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March 6-12, 2024

CityPULSE

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FIXING THE HOUSING CRISIS

DAVE MUYLLE IS PART OF THE SOLUTION

BY JOAN NELSON

See Page 12



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UNIVERSITY



Office for Institutional
Diversity and Inclusion
MICHIGAN STATE UNIVERSITY

Project 70/60

An underdog you can root for during March Madness

Even if you're not into sports, there's a fundamental moral to the story of **March Madness**: sometimes, bigger isn't better. During March Madness, you'll see determined underdogs take the crown from reigning champs, fueled by the cheers of their loyal, hometown fans. **You've got to root for underdogs.**

At City Pulse, we know that lesson better than anyone.

We're a small, independent, locally owned newsroom with deep roots in our community. That's a rarity these days, when local media are often owned by distant corporate owners or venture capital, and billionaire tech moguls tighten their grip on the tools we need to deliver you accurate, authoritative news and information. Sure, they've got deeper pockets and more executives than a Wall Street steakhouse, but we have our secret to success: **you.**

Our newsroom is powered by YOU, the reader, through your DONATIONS.

With your support, we beat them to stories day-in, day-out. We support a team of your neighbors. And we bring our community together instead of tearing it apart. **With your support, we're coming for their crown.**



We're the underdogs, the hometown team energized by fans like you. This March Madness, support your small, independent newsroom. Your support makes a big difference in our ability to fight waste and dysfunction, keep you connected to neighbors, and keep money in our community.

Root for the underdog and show them our community matters! Please consider one of the options below:

- Donate online at lansingcitypulse.com/donate
- Donate by mailing a check to City Pulse at 1905 E. Michigan Ave., Lansing, MI 48912
- Donate by calling (517) 999-6704

Thank you very much to those who already support us. And thank you to those who join them.

Yours truly,

Berl Schwartz

Editor & publisher

publisher@lansingcitypulse.com

CityPULSE

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No frills Gladden Gallery opens in Old Town

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Lansterdam goes gummiess

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Nacho typical breakfast recipe

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Cover photo by Raymond Holt

Floored

ON A RECENT FOUNDATION-FUNDED TRIP TO DC, I WAS STARKLY REMINDED OF AMERICA'S GROWING ECONOMIC DIVIDE.

WHILE PEOPLE SLEPT ON THE SIDEWALK NEARBY, I WAS PUT UP IN A HOTEL THAT CATERED TO EVERY CONCEIVABLE HUMAN DESIRE FOR COMFORT.*

THIS IS SO GREAT.

THE NEXT NIGHT, I FOUND MYSELF SLEEPING ON AN AIRPORT FLOOR ALONGSIDE HUNDREDS OF PEOPLE WHOSE FLIGHTS WERE CANCELED.

I WOULD NEVER SURVIVE ON THE STREETS.

AT LEAST I STILL HAD ACCESS TO BATHROOMS AND \$15 PREPACKAGED SANDWICHES.

IT OCCURRED TO ME THAT THIS IS THE ONLY PUBLIC SPACE WHERE IT'S SOCIALLY ACCEPTABLE TO HAVE NO PLACE TO SLEEP.

... A TINY BOURGEOIS TASTE OF THE REAL THING.

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THIS MODERN WORLD

by TOM TOMORROW

HELLO! WE'RE FROM THE REPUBLICAN ANTI-SEX LEAGUE!

WE'RE HERE TO RESTORE A MORAL AND GODLY AMERICA!

THE CRIMINALIZATION OF ABORTION IS JUST THE BEGINNING! WE'RE GOING AFTER EVERYTHING! GAY MARRIAGE, IN VITRO FERTILIZATION--

--EVEN BIRTH CONTROL!

OUR WHITE WHALE! LIKE IN THAT BOOK WHERE THE GUY WAS VERY SUCCESSFUL IN HIS QUEST!

UH--

AS OUR FRIENDS AT THE HERITAGE FOUNDATION RECENTLY TWEETED--

--CONSERVATIVES HAVE TO LEAD THE WAY IN RESTORING SEX TO ITS TRUE PURPOSE, AND ENDING RECREATIONAL SEX AND SENSELESS USE OF BIRTH CONTROL PILLS!

WOMEN EAT THEM LIKE CANDY, IS WHAT I HEAR!

OKAY--JUST SO I'M CLEAR ON THIS--YOU'RE DECLARING WAR ON SEX ITSELF?

OH HEAVENS NO! SEX IS FINE, ONCE EVERY TEN MONTHS OR SO, FOR MARRIED HETEROSEXUAL COUPLES ATTEMPTING TO HAVE MORE BABIES!

AND AS LONG AS THE WOMAN LIES BACK AND THINKS OF HER DUTY TO GOD AND DONALD TRUMP!

SO YOU'RE THIRSTY FOR THEOCRACY! YOU WANT TO DOMINATE A SUBMISSIVE ELECTORATE!

THIS GUY GETS IT!

WELL IT SOUNDS LIKE A WINNING POLITICAL STRATEGY TO ME! AND YOU SHOULD ABSOLUTELY IGNORE ANYONE WHO SAYS OTHERWISE.

WHO COULD POSSIBLY OBJECT? EXCEPT FOR DEGENERATE SEX-HAVERS!

A TRIFLING MINORITY OF THE POPULATION, BARELY WORTH MENTIONING.

TOM TOMORROW © 2024-03-04 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

PULSE

NEWS & OPINION

Unity at Mayor's Ramadan dinner — but a reminder of war after

A message of unity prevailed at the 16th Mayor's Ramadan Unity Dinner, attended by over 300 people Monday night at the Lansing Center.

But afterward, one of the leaders of Greater Lansing's Islamic community made it clear that its members want another message to be heard: The Biden administration's position on the war in Gaza must change — a message they communicated with their “uncommitted” votes in last week's Democratic presidential primary.

“After having overwhelmingly supported Biden in the last election, and with his policies being antithetical to our values, many people had lost faith and were going to give up on voting,” said Thasin Sardar, a trustee for the Islamic Society of Greater Lansing.

“This ‘uncommitted’ vote, in many ways, is a way of ensuring that the voters don't lose hope and will continue to make voting a habit,” he added.

At the dinner itself, Sardar thanked the community for standing by its Arab American and Muslim neighbors during a time when the nation's political landscape has increasingly singled out those populations in the wake of the war between Israel and Hamas.

“In recent years, when the political discourse hasn't solved the climate of fear and mistrust, the wider community has rallied around us, and local law enforcement has had our backs many times without us even seeking such help,” Sardar said.

In turn, he added, many Arab American and Muslim residents of Greater Lansing aim to continue to give back as well.

“We don't just start or stop locally and nationally. We also try to serve across the borders,” Sardar said, noting that two local surgeons, Omar Qahwash and Hisham Qandeel, are planning trips to Gaza within the next week “to perform much-needed surgeries in the middle of the war zone.”

The announcement drew perhaps the loudest applause of the night.

The dinner also boosted efforts to help those in need locally. It raised over \$25,000 for the Greater Lansing Food Bank, in part thanks to a last-minute additional donation from the Islamic Center of East Lansing.



Raymond Holt for City Pulse

Lansing Mayor Andy Schor (right) listens as Thasin Sardar (left) addresses the 16th Mayor's Ramadan Dinner at the Lansing Center on Monday. To Schor's right is Imam Sohail Chaudhry of the Islamic Center of East Lansing.

“I don't know of any other cities that do anything similar, so I think this particular model is unique to the Lansing area,” Sardar said.

Many of Greater Lansing's most active Muslim leaders were on hand at the interfaith event, including emcee Farhan Bhatti, the medical director of the nonprofit clinic Care Free Medical, and keystone speaker Imam Sohail Chaudhry, the resident spiritual leader of the Islamic Center of East Lansing.

Lansing Mayor Andy Schor and East Lansing Mayor George Brookover also spoke.

The speakers touched on the parallels between the fight against food scarcity and Ramadan, the Islamic holy period when believers will fast from dawn through sunset. It begins Sunday (March 10) and ends April 10. The practice is intended to help promote self-discipline and empathy for those who are less fortunate.

“Ramadan, of course, is about sacrifice. It's about remembering our creator and being thankful for all the blessings that we have and remembering those who really don't have the same blessings. We donate money to the food bank in the spirit of that remembrance,” Bhatti explained.

In an interview following the event, Sardar said the work of the Islamic

Center often centers around encouraging civic participation. One such effort came in Michigan's presidential primary on Feb. 27, when 13.16% of Ingham County's 28,921 Democratic voters cast their ballots for “uncommitted” to communicate disapproval of President Joe Biden's support of Israel.

Sardar saw that effort, which nearly matched the statewide average of 13.3%, as a resounding success.

“Our initial target of 10,000 ‘uncommitted’ votes statewide was meant to scratch the surface and say, ‘Hey, this is what Trump beat Clinton by in 2016, and this could cost Biden the election if all 10,000 of us don't show up in November.’ It was a pleasant surprise that we ended up getting 10 times as many,” Sardar said, referring to the 100,000 “uncommitted” votes cast across Michigan.

The goal was to send a message to legislators at all levels of government as well as to the Biden administration.

“We protested on the streets, we called them on the phones and wrote letters and emails to them, and they still wouldn't listen. So, this was the only other way we could make our voice heard,” Sardar said.

He believes many within and outside of the Muslim community have experienced “voter apathy” in recent years,

but he viewed the recent turnout as evidence of a resurgence in electoral participation.

He added that the movement toward promoting a ceasefire in Gaza has brought people from all walks of life into the fold.

“People assumed it was just the Arab American and Muslim population who voted ‘uncommitted,’ but I don't think so. I think many people of other faiths, people of the progressive persuasion, voted along with us,” he said.

Another local win came on Feb. 12, when the Lansing City Council unanimously passed a resolution calling for a ceasefire in Gaza. The decision followed months of public activism, with dozens of people coming to ask the Council to pass it during public comment portions of their formal meetings.

“I thought it would be a contested one, but I was hopeful that it would pass in Lansing, just as I was hopeful about East Lansing, which was disappointing,” Sardar said, referring to a Jan. 9 East Lansing City Council meeting, when the body voted 4-1 against a similar proposal.

Sardar said he intends to continue asking the Council to revisit that decision, citing the combined influence cities can hold if they adopt similar resolutions. He also noted how, after the East Lansing Council denied that resolution, Council member Mark Meadows indicated a willingness to pass a different version in the future.

“At this point, I have not heard otherwise — that the East Lansing Council members are not interested in pursuing this vision anymore. So, we were hopeful that they would keep to their word and try to actually bring up a new draft of a resolution, but that has not happened so far,” he said.

He holds out hope that the Council can find the time to support a new version.

“Some people think that local government cannot impact things worldwide, but I feel that the force against war against injustice starts locally. It starts by pressuring local officials, and then we can keep amplifying that voice and take it to the highest levels,” he said.

— TYLER SCHNEIDER

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



MSU trustees voted 6-2 Sunday to censure and refer misconduct allegations against former Chair Rema Vassar and Trustee Dennis Denno to Gov. Gretchen Whitmer, allowing her the option to remove them. Only

Vassar and Denno voted no. They also voted to censure Trustee Brianna Scott, with Vassar the lone no vote, because she wrote and publicly released a letter alleging misconduct by Vassar. Scott voluntarily accepted the decision, which amounts to a formal statement of disapproval. Dan Kelly, the only GOP member on the board, and Democrat Kelly Tebay were named chair and vice-chair of the board.

MSU's 22nd president, Kevin Guskiewicz, began his term Monday. He was hired for the post on Dec. 8, with unanimous board approval. Guskiewicz was the chancellor of the University of North Carolina-Chapel Hill, where he spent 30 years and played an important role as a neuroscientist and leading concussion researcher.



Mayor Andy Schor and City Clerk Chris Swope announced Monday that the city of Lansing has received \$1,418,072.40 as its annual revenue sharing payment from the state of Michigan for its licensed marijuana

retail facilities. Based on 24 facilities operating at the end of the fiscal year, it is \$400,000 over the previous fiscal year's revenue. Ingham County received the same amount. Municipalities and the counties where such businesses operate each receive 15% of the total excise tax.

Mayor Schor and other Lansing elected officials could get 3% cost-of-living raises in 2024 and 2025, based on recommendations from the city's Elected Officers Compensation Commission Tuesday. City Clerk Chris Swope



would get almost a 15% increase this year to account for extra work. That would bump Schor to \$143,798 and Swope to \$120,000 for this year, unless six of the eight city council members vote down the changes. It had previously been reported that the commission might recommend a \$24K increase for Schor, but the panel opted for about \$4,000 a year instead. Council members, who are part time, would go from \$26,356 to \$27,961 over the two years. In the same period, the salary for president and vice president would rise from \$28,966 to \$30,730 and \$27,335 to \$29,000, respectively.

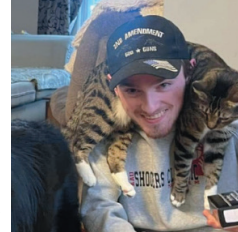


"Nai Nai & Wai Pó," a 17-minute short film that Potterville native Sam Davis co-produced, is one of five nominees for Best Documentary Short Film at Sunday's Academy Awards.

The inspiration came from a short, humorous "Christmas Card" video Davis' friend Sean Wang shared with him five years ago, featuring his elderly Taiwanese grandmothers in California. Davis also

worked on 2019's "Period. End of Sentence," which won the Oscar in the same category.

Former East Lansing resident Se-ann Patrick Pietila was sentenced Monday in Grand Rapids to a year and a day in Federal prison for sending threatening, antisemitic messages last June. Those messages



mentioned a possible attack on Sharey Zedek Congregation in East Lansing on Instagram with the date March 15, 2024, and that he had "had a desire and a plan to kill or injure Jewish people and use a camera to stream his attack over the internet." The 20-year-old Pickford man was also ordered to pay more than \$10,600 in restitution and spend three years on supervised release after leaving prison.



MSU Professor Iskandar Arifin, 49, of Meridian Township has been charged with six child pornography felonies following an investigation by the Michigan State Police. He was arraigned Friday, with bond set at \$75,000, and was placed on paid administrative leave at MSU. He faces three

counts of aggravated child sexually abusive material and three counts of using a computer device to commit a crime. Arifin is a fixed-term faculty member in the Finance Department of the Eli Broad School of Business since 2019.

Southfield-based OPV Partners LLC, owners of Autumn Ridge Apartments in Lansing, is suing the city for at least \$44 million because of what it claims is unfair treatment, as well as excessive use of pink and red tags. The complaint, filed Feb. 21



in the U.S. District Court's Western District of Michigan, called the city's actions vindictive and said the tagging is confusing tenants and preventing a sale of the 600-unit complex on Long Boulevard by turning away potential buyers. It also stated a settlement agreement reached in 2022 was violated by Mayor Andy Schor's administration.



A substitute teacher was removed Feb. 28 from Hope Middle School in Delhi Township after he was accused of inappropriate behavior. The teacher and the

behavior were unnamed in a letter from the administration that stated a group of students had reported the conduct. School officials are reviewing the incident. The district also stated it would provide updates on the review as information becomes available and that mental health experts will be available for any student who needs support.

PUBLIC SAFETY:

Two individuals were treated at a local hospital for minor burns and smoke inhalation after a fire that destroyed a home in the 2100 block of South Pennsylvania Avenue Saturday. ... A single-vehicle crash Friday at South Martin Luther King Jr. Boulevard and Webster Street left one person hospitalized. The vehicle had struck a utility pole, pinning the passenger inside and requiring firefighters to use extrication equipment to remove its roof.

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Vassar and Denno shouldn't go; How we pick MSU trustees should

First, Gov. Gretchen Whitmer isn't going to dismiss former Michigan State University Board Chair Rema Vassar or Trustee Dennis Denno based on the findings of an independent law firm charged with looking into their conduct.

Whitmer doesn't have the time to deal with how Vassar and Denno engaged in an internal war with former interim President Teresa Woodruff that dates to her demoting Business School Dean Sanjay Gupta in fall 2022.

Vassar and Denno didn't want Woodruff to get the presidency gig after she blew up Gupta for reasons that only make sense in a hypersensitive, post-Larry Nassar MSU prism.

Their strategy was to work around her instead of through her, as they're required to do. They worked with students looking to give her a political black eye.

They won.

Woodruff couldn't get the five trustees' votes to land the top job. Denno and Vassar successfully led the search to bring in new President Kevin Guskiewicz, an outsider who is hopefully better at handling big personalities and personal politics than Samuel Stanley was. He started Monday.

By hook or by crook, Vassar and Denno cajoled the rest of the board to finally release the final Nassar documents to the Attorney General's Office. I have no comment on whether that was a good move, but they did it. It was their win.

The two went above and beyond in making Woodruff's life difficult, though. Vassar's job is oversight, and, clearly, there's a difference. Neither she nor Denno should be cutting special hustles outside of the MSU hierarchy, even if prior trustees made it a cottage industry.

The same goes with travel to sporting events and side goodies. Trustees get tickets to the box seats to basketball and football games out of state. If someone is flying them out to an event and giving them a special front-row seat, that should be publicly reported.

Vassar was appropriately flagged for not being open about this.

But to severely punish Vassar for

doing what prior trustees did all the time is a little too politically opportunistic.

I don't want to dismiss the Miller and Chevalier report as a tempest in a teapot, even if its contents will be swept into the dustbin of history by the time either Vassar or Denno is up for reelection.

It's further evidence that the endless scheming and politicking on the MSU board is one of our own creation, and one we, as voters, must stop.

A few months ago, I wrote tongue in cheek that the MSU board should skip the whole presidential search process and run the university itself since the trustees clearly would rather do it that way.

Of course, that's an outlandish idea, but I put it out there because the obvious answer has been said so many times, I wanted the readers to come to it themselves.

Make the trustees for MSU, University of Michigan and Wayne State University gubernatorial appointments. Every other university board in the state is — and it keeps them out of the headlines.

If we want to continue to put politicians in charge of the universities, at least give them some power outside of being bobbleheads for the president's office.

Let them talk out of turn. Hold a press conference. Talk about what's bothering them. Ask questions of university officials who know something. Let them be politicians.

If we're going to blame trustees for Larry Nassar's taking advantage of HUNDREDS of women for YEARS, at least put them in a position to have known something about it. Allow them to question more than just the president and follow up on complaints. The board's rules shouldn't require them to drop every communication they receive into a proverbial black hole of an unresponsive, CYA, academic bureaucracy.

Violating MSU's restrictive rules isn't grounds for a trustee's removal. It's a reminder that the board's rules are perfect for a benign board of gubernatorial appointees.

Until we have that, we need to change the rules.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

POLITICS

Opinion

'How to not involve the community'

The MLK reconfiguration project was first sent out for bid in 2023 but received no bids. This would have been an ideal time to involve the community in decision making for this project. No one on MLK or in our neighborhood received notice of the meeting on Feb. 29, the last day of Black History Month, until seven days prior to the meeting. And several in our neighborhood weren't aware of what this "reconfiguration" project entailed.

Some residents in our neighborhood lived through the construction of I-496 and the reconfiguration of MLK in the 1990s. The wounds are still fresh for them, and they see this new reconfiguration to remove a median they lost homes to when it was built in the 1990s as a betrayal. The plan to put more greenspace and trees on the east side of MLK where there are vacant lots owned by a big developer or State of Michigan buildings has left many of us

very puzzled. The west side of the street will get nothing. Andy Kilpatrick pulled traffic data from 2022 at the height of Covid instead of a five-year range.

The Open House on Feb. 29 was promoted as "Informational" and "consultants will be available to answer questions and concerns" which made it appear as though this project was going forward with no opportunity for feedback from the community.

It's almost as if the city is working from a playbook on "how not to involve the community."

**Jana Nicol
Lansing**

(The writer is a board member of the Westside Neighborhood Association, which voted to oppose the plan to remove the islands from Martin Luther King Jr. Boulevard.)

Please send letters to letters@lansingcitypulse.com, up to 250 words.

**STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER**

In the Matter of: Dingman Drain

NOTICE OF MEETING OF BOARD OF DETERMINATION

NOTICE IS HEREBY GIVEN to you as a person liable for an assessment that the Board of Determination, comprised of Paulette Hatchett, John Leonard, Mary Pollock, and Jennie Nerkowski (Alternate), will meet on **Tuesday, March 19, 2024, at 6:30 p.m. at the Alaiedon Township Hall, 2021 W. Holt Rd., Mason, MI 48854**, to hear all interested persons and evidence and to determine whether the actions prayed for in a Petition dated January 19, 2024, December 18, 2023, and November 28, 2023 for the cleaning out, relocating, widening, deepening, straightening, tiling, extending, improving, relocating along a highway, providing structures, mechanical devices and pumping equipment, adding lands, and adding branches and a relief drain of the Dingman Drain, located and established in Alaiedon Township and the City of Lansing, is necessary and conducive to the public health, convenience, or welfare in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended; and further, to determine whether it is necessary to add lands to and/or delete lands from the Dingman Drain Drainage District pursuant to Section 197 of Act No. 40, PA 1956, as amended.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act. You are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. Minutes of the meeting will be on file in the following office: Ingham County Drain Commissioner's Office, 707 Buhl Avenue, Mason, Michigan 48854.

YOU ARE FURTHER NOTIFIED that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Circuit Court for the County of Ingham within ten (10) days after the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience, or welfare, a special assessment may be levied against properties that benefit from the project. A landowner, or party of interest in property to be assessed, or their agent, may appear in person to comment on the necessity of the project.

Dated: February 23, 2024

Patrick E. Lindemann
Ingham County Drain Commissioner
Phone: (517) 676-8395

CP#24-425

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**NOTICE OF PUBLIC HEARING
WILLIAMSTOWN TOWNSHIP PLANNING COMMISSION
INGHAM COUNTY, MICHIGAN**

Pursuant to PA 110 of 2006 as amended (the MI Zoning Enabling Act) be advised that the Williamstown Township Planning Commission will hold a public hearing at its regular meeting on **March 27, 2024 at 7:00pm** at the Township Hall, 4990 Zimmer Road, Williamston, MI, 48895.

The purpose of the hearing is to take public comment on draft amendment language for revisions to the zoning ordinance to allow Accessory Dwelling Units (ADUs). The proposed amendment would allow 1 ADU between 500 and 1,200 sq. ft. per parcel in single family residential districts, with owner occupancy of one of the dwelling units.

The draft language may be examined at the Township Hall during regular business hours, Tuesday 10:00am – 4:00pm, Wednesday 10:00am – 7:00pm and Thursday 10:00am – 4:00pm. All interested persons are invited to attend the public hearing or submit written comments to the Planning Commission at the address noted above.

WILLIAMSTOWN TOWNSHIP PLANNING COMMISSION

Gerald Eidt, Chair
Handicapped individuals needing special services to fully participate in the meeting may contact the Township Office at 517/ 655-3193 at least 5 days in advance of the meeting to request necessary assistance.

CP#24-432

**DRUM AND HECK DRAIN DRAINAGE DISTRICT
NOTICE OF INTENT TO RELEASE EXCESS EASEMENT**

The Ingham County Drain Commissioner determines that a portion of a drain easement granted to the Drum and Heck Drain Drainage District is no longer necessary for drainage purposes and proposes to release that portion of the easement no longer necessary for drainage purposes to the fee owner pursuant to Act No. 40 of the Public Acts of 1956, as amended. The easement more particularly designated and described is over and across lands situated in Delhi Charter Township, County of Ingham, State of Michigan, known as Parcel No. 33-25-05-07-452-006.

The excess easement to be released by the Drainage District is that portion of the Easement dated June 1, 1905, and recorded with the Ingham County Register of Deeds on December 2, 1955, in Liber 63, Page 565, located on and within the above-described Parcel and described as follows:

30.00 FEET EACH SIDE OF A CENTERLINE BEGINNING AT A POINT ON THE WEST LINE OF SAID PARCEL SAID POINT LYING 26.8 FEET NORTH FROM THE SOUTHWEST CORNER OF SAID PARCEL THENCE NORTHEASTERLY TO A POINT ON THE EASTERLY LINE OF SAID PARCEL SAID POINT LYING 141.5 FEET NORTH FROM THE SOUTHEAST CORNER OF SAID PARCEL AND THE POINT OF ENDING OF THE CENTERLINE HEREIN DESCRIBED.

THE SIDE LINES OF THE AREA TO BE RELEASED TO BE EXTENDED OR SHORTENED TO TERMINATE AT THE NORTH, SOUTH, EAST, AND WEST LINES OF SAID DESCRIBED PARCEL.

Any taxpayer who wishes to protest this partial release of easement may appear at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, **on April 8, 2024, between the hours of 9:00 a.m. and 5:00 p.m.**, for that purpose. After said date and time the excess easement may be released back to the fee owner.

This Notice and action are made pursuant to Act No. 40, Public Acts of Michigan 1956, as amended. See MCL 280.6.

Dated: February 29, 2024

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#24-426

CITY OF LANSING NOTICE OF PUBLIC MEETING – MONDAY, MARCH 11

The Lansing City Council will hold a public meeting during the regularly scheduled meeting on Monday, March 11 at 7 p.m. Lansing City Hall, 10th Floor, 124 W. Michigan Avenue to review and approve the Department of Parks and Recreation’s application for a \$400,000 Michigan Natural Resources Trust Fund grant for the repair and replacement of 25-year-old trail and two decks along Moores River Drive across from Frances Park.

For more information, please contact Greg Satterfield at 517-483-6936 or greg.satterfield@lansingmi.gov

CP#24-423

CITY OF LANSING NOTICE OF PUBLIC MEETING – THURSDAY, MARCH 7

The City of Lansing Committee on Ways and Means will hold a public meeting on Thursday, March 7 at 3 p.m. Lansing City Hall, 10th Floor, 124 W. Michigan Avenue to review and recommend the Department of Parks and Recreation’s application for a \$400,000 Michigan Natural Resources Trust Fund grant for the repair and replacement of 25-year-old trail and two decks along Moores River Drive across from Frances Park.

For more information, please contact Greg Satterfield at 517-483-6936 or greg.satterfield@lansingmi.gov

CP#24-422

NOTICE

THE CITY OF LANSING BOARD OF REVIEW WILL HOLD AN ORGANIZATIONAL MEETING ON TUESDAY, MARCH 5, 2024, AT 2:00 PM.

THE BOARD OF REVIEW OF THE CITY OF LANSING WILL MEET IN REGULAR SESSION TO HEAR APPEALS ON:

- MONDAY, MARCH 11, 2024. 9AM TO 12 PM & 1:00 PM TO 4:00 PM;
- TUESDAY, MARCH 12, 2024 - 9AM TO 12 PM & 1:00 PM TO 4:00 PM;
- WEDNESDAY, MARCH 13, 2024 - 1:00 PM TO 4:00 PM AND 6:00 PM TO 9:00 PM;
- THURSDAY, MARCH 14, 2024, 1:30 PM TO 4:30 PM

AT LANSING CITY HALL, 124 W MICHIGAN AVE, 3RD FLOOR.
IF YOU WISH TO APPEAL YOUR ASSESSMENT OR SIMPLY WANT MORE INFORMATION. PLEASE CALL THE ASSESSING OFFICE AT 517 483-7624. APPOINTMENTS ARE NOT REQUIRED BUT STRONGLY RECOMMENDED TO AVOID EXCESSIVE WAIT TIMES. TAXPAYERS MAY SUBMIT AN APPEAL IN WRITING. ALL WRITTEN APPEALS MUST BE RECEIVED BY WEDNESDAY, MARCH 13, 2024. PLEASE VISIT OUR WEBSITE FOR FORMS AND INFORMATION AT WWW.LANSINGMI.GOV

2024 Ratios and Tentative Multipliers

Clinton County		
Property Class	Ratio	Tentative Multiplier
Agricultural	43.83	1.1408
Commercial	48.92	1.0221
Industrial	47.32	1.0566
Residential	N/C	
Timber Cutover	N/C	
Developmental	N/C	

Eaton County

Property Class	Ratio	Tentative Multiplier
Agricultural	N/C	
Commercial	47.85	1.0449
Industrial	47.65	1.0493
Residential	45	1.1111
TimberCutover	N/C	
Developmental	N/C	

Ingham County

Property Class	Ratio	Tentative Multiplier
Agricultural	N/C	
Commercial	49.05	1.0194
Industrial	45.9	1.0893
Residential	44.03	1.1356
TimberCutover	N/C	
Developmental	N/C	

CP#24-424

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Call of the floating sheep

Gladden Space opens in Old Town with the art of Mary Gillis

By LAWRENCE COSENTINO

Lansing's Old Town is an ever-changing coral reef of creative culture, packed with boutiques and galleries of every stripe, but Gladden Space is a new species in this ecosystem.

Owner Ian Stallings is committed to displaying and selling art, period. There's no frame shop, gift boutique, snack bar or any other distractions in this small, serene space on César E. Chávez Avenue, near the Grand River. Aside from special events such as openings, meet-and-greets and artist talks, visitors have to make an appointment.

Stallings hopes to tap into local demand for high-end art, especially among corporate types, but all art lovers are welcome. As the name implies, Stallings wants the space to "gladden" the art scene.

"There are lots of people with huge, blank walls all around mid-Michigan and the capital region who will invest in art, hopefully," he said. "Something that's authentic and real, not mass produced."

The first exhibition at Gladden showcases the work of Mary Gillis, a bold and thoughtful multimedia artist who has lived and worked in New York City and Venice, Italy, and is now based in Lansing.

About 250 people circulated through the gallery at the Feb. 10 opening reception.

Considering the variety of the work on display, from prints to sculptural wall hangings, free-standing metal sculptures and very large canvases, it was hard to believe that Stallings and Gillis only met a few months ago.

"It happened quickly," Gillis said.

As soon as Stallings saw Gillis' second-floor studio on River Street in south Lansing, overlooking the Grand River, he knew he had the first show for his new gallery.

Stallings, who's also a member of the Michigan State University Broad Art Museum's board of directors, is a



Lawrence Cosentino/City Pulse

At an artist talk on Feb. 17, Mary Gillis spoke with Gladden Space owner Ian Stallings (right) and Detroit art scholar Vince Carducci (left) about the contrasts and common threads among the various phases of her work.

recent Lansing transplant and enthusiastic booster of the city's artistic and architectural strengths. He graduated from the California College of the Arts in 1999, started a design firm in San Francisco in 2004 and moved to East Lansing in 2020 to marry an Ingham County native.

He fell in love with the 1,300-square-foot space on César E. Chávez Avenue, with its weathered brickwork, natural light and Mediterranean feel, and decided to take the plunge.

"There are a lot of creative people doing different things here," he said. "It's a wonderful enclave of arts and crafts. Not everyone's doing the same thing, and it's exciting."

In short order, he settled on a logical, eye-pleasing selection of Gillis' art that takes advantage of every wall, corner and lighting variation without cluttering the space.

"He did a magnificent job," Gillis said.

Some of the larger canvases in the show had to be assembled inside the gallery because the door wasn't big enough.

Gillis traced her affinity for big works to a decade and a half living in



Lawrence Cosentino/City Pulse

Natural light and weathered brick give Gladden Space, a new art gallery in Old Town, a Mediterranean feel.

Brooklyn and Manhattan. She went to the Pratt Institute in New York as an undergrad, taught art at a girls' prep school and worked part time on Wall Street to support herself while working on her art.

"I went to galleries constantly," she said. "I loved it. The idea of working big was all around me."

Gillis grew up in Detroit and returned to Michigan to live with her husband, Jan Stokosa, director of Stokosa Prosthetic Clinic in Okemos. (She called him "an artist in his own right.")

Several large canvases dominate the gallery's east wall, many of them rendered in pearlescent paint that reflects and deflects natural light in surprising ways. Fish-like forms and pulsating cutout shapes float freely throughout.

The ovals suggest to Gillis "a feeling of breaking through, whether it's a psychological or physical 'through,' through water, ice."

Gillis' most recent work, "Juliet Goes to Italy," builds from a subtly textured, almost luminous linen surface coated with gesso, pastels and swaths of white paint.

A mysterious floating sheep with a blank face at the center of the canvas is a rare touch of realism and a sight that's not easily forgotten. Some viewers tell Gillis the sheep haunts their dreams. She considers it a symbol of peace.

"We can use that right now," she

said.

Tucked into the back of the gallery is an array of 4-inch-square canvases, each containing a unique world of texture, color and form.

"Sometimes things need to be big, and sometimes they need to be small," Gillis said.

The detail in these tiny artworks is so dense and rich that she and Stallings created a set of high-res enlargements, 20-by-20 inches in size.

In the late 1970s, after attending grad school at New York University, Gillis spent several years working in a dream studio on the Grand Canal in Venice.

A set of vigorous images whooshing across a white wall at Gladden Space are recent creations, but they hark back to her Venice days, when she created 8-foot-wide drawings by building up layers of soft pastel on paper and literally running across them — "with velocity," she said — while holding an eraser. The unorthodox technique resulted in jagged, dynamic ripples that dazzle the eye like the sunlit canals of Venice.

Taking advantage of new technology, Gillis worked with RCP Artist Services, a custom printing company based in Portland, Michigan, to create high-res scans of the drawings and print them on aluminum, endowing them with a new life.

"It's been really fun to revisit something I did when I was 25 years old and make it new and fresh," Gillis said.

Later, she branched into large-scale works incorporating aluminum, stainless steel, glass and other materials. In 2016, she seized the chance to work with discarded highway guardrails, exploiting their bulbous curves and smooth recesses in myriad ways.

Visitors will have fun tracing the many formal, stylistic and practical elements linking the diverse works on view at Gladden. Metal or canvas, print or sculpture, all of Gillis' works reward a patient, unhurried gaze.

"One thing that has set my work apart from a lot of work that has been happening for a while now is that it's decidedly not pop," Gillis said. "This work isn't popular culture."

Mary Gillis: "Studio Views"

Gladden Space
204 E. César E. Chávez Ave.,
Lansing
By appointment
(415) 279-0058
gladdenspace.com

'The great theatrical challenge of my life'

Riverwalk to stage 'Amadeus,' a drama of rivals with 19 actors and even more wigs

By **CHELSEA LAKE ROBERTS**

This month, the cast of "Amadeus," directed by Lansing theater veteran Amy Rickett, will take to the stage of the Riverwalk Theatre in full period costumes and a surfeit of hairstyles.

"This is the largest cast and the first period piece I've ever directed. Just the technical aspects alone are larger than I ever could've imagined," Rickett said.

The local community has turned out in full force, not only to audition but to volunteer for backstage work and the enormous task of costuming the 19 actors in historical garb.

Taylor Haslett, who plays Constanze Weber, the wife of Wolfgang Amadeus Mozart, said, "Some of these pieces have been built entirely from scratch by the wonderful women who work at the costume shop. It's incredible to see the accuracy and how detailed they are — and for just one production! I'm so honored to wear these amazing dresses and the wigs that they have found and styled so beautifully. I think that's something that will really wow the audience."

The show centers on the fraught relationship between Mozart and rival composer Antonio Salieri. In a twist, the show's titular character, Mozart, isn't the protagonist.

Jeff Magnuson, who plays Salieri, called the role "the great theatrical challenge of my life."

"I've never done Shakespeare, but I imagine there are some parallels to some of the great Shakespearean roles. There's so much variety to this



Photo by Ariniko Artistry

Lewis Elson (left) as Wolfgang Amadeus Mozart and Jeff Magnuson as rival composer Antonio Salieri in Riverwalk Theatre's production of "Amadeus," running March 14 through 17 and 21 through 24.

character and his journey throughout the script," he said. "He has some qualities that are very unattractive. Through a modern lens, we would view him critically. An equivalent might be "Breaking Bad," where you have to balance liking and disliking the person in the center of the story. You judge their humanity and think, 'How would I behave, given these circumstances?'"

Magnuson nodded to local classical music enthusiasts and WKAR aficionados, saying, "I love our pas-

sionate Mozart and Salieri enthusiasts, but this play isn't history. I believe it's a parable, telling the story of how far one might go because of envy, jealousy and striving to be an artist. It's such a beautiful story."

Mozart is played by Lewis Elson, who said his character isn't what most people will expect.

"He's almost an accidental genius," he said. "You're expecting him to come in wearing tops and tails and be very posh, but he comes in making fart jokes and being a cad. In his first scene, he's pretending to be a cat!"

Elson said he had been eyeing this role for some time and feels he's finally getting to an age where he can tackle more complex characters.

Haslett shared a similar sentiment

about her readiness to explore more nuanced roles.

"Constanze has a really beautiful arc. She starts off as a naive character who admires Mozart so much. That love never dies, but the struggles catch up to her," she said. "She's that background character that works so hard to support him, but many of the things she does go unseen and unappreciated. She lives a really full life on stage."

Elson said that while the play is enormously comedic, he believes it's ultimately a tragic tale. The relationship between the two men is complicated and travels toward darkness as the show progresses.

"Salieri was the much more accomplished and well-regarded musician of his time," he said. "Mozart was a precocious child. I think of him like a young Michael Jackson, being dragged around to perform for all those people when he was just a child. Mozart was a savant, and he never grew up. He attaches a fatherly thing to the older men in the show. He probably had some daddy issues."

Rickett saw the play in the late 1980s, and it immediately captivated her.

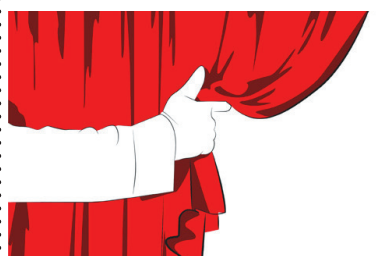
"I'm not proficient in classical music," she said. "I know who Mozart is, but the story itself is really what resonated with me."

She decided to submit the play for consideration at Riverwalk last year.

"I've been acting and directing in this community for over 30 years, and it's all volunteer. It's an enormous amount of time, so you want to make sure the piece you're working on, that you have the passion for it," she said. "This is what drew me in: What would cause Salieri to sys-

See *Amadeus*, Page 11

BEHIND THE CURTAIN



March and early April theater productions:

"Maytag Virgin"

March 6-10
8 p.m. Thursday-Saturday
2 p.m. Wednesday, Saturday-Sunday
Williamston Theatre
122 S. Putnam St., Williamston
williamstontheatre.org

"Pipeline"

Ixion Ensemble Theatre
March 8-9
8 p.m.

Stage One at Sycamore Creek Eastwood
2200 Lake Lansing Road, Lansing
facebook.com/IxionEnsemble

"What if Wilhelmina"

MSU Department of Theatre
March 8-10 and 15-17
7 p.m. Friday
11 a.m. Saturday-Sunday
3 p.m. March 9-10
6 p.m. March 16
Arena Theatre

542 Auditorium Road, East Lansing
theatre.msu.edu

"Amadeus"

March 14-17 and 21-24
7 p.m. Thursday
8 p.m. Friday-Saturday
2 p.m. Sunday
Riverwalk Theatre
228 Museum Drive, Lansing
riverwalktheatre.com

"Acting for Real"

Ixion Ensemble Theatre
March 22-23 and 29-30

8 p.m.
Stage One at Sycamore Creek Eastwood
2200 Lake Lansing Road, Lansing
facebook.com/IxionEnsemble

"Moulin Rouge!"

April 2-14
7:30 p.m. Tuesday-Thursday
8 p.m. Friday-Saturday
2 p.m. Saturday
1 and 6:30 p.m. Sunday
Wharton Center Cobb Great Hall
750 E. Shaw Lane, East Lansing
whartoncenter.com



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Amadeus

from page 10

tematically plan the demise of Mozart? What's going on in there?"

Haslett added, "It's easy to joke about taking a side, who you think is wrong in this feud where both men don't necessarily know what's going on, and the competition is inherently there. But I want the audience to take away the validity of both characters as individuals. We can easily see ourselves in our daily lives as both of these people."

Rickett said the experience of working with so many talented actors has been incredible.

"It's been very challenging, which is really good. It always fires me up when I'm working with a great script and a talented cast. It feels like I've been working on this play in my head for over a year, and the last eight weeks have been a lot of hard work."

She also briefly discussed the experience of directing her husband, Magnuson, as Salieri.

"We've worked together for 30 years, and we've been married for 22. We have a shared passion for theater and how we work on our craft. We're like-minded in that way," she said. "In directing him, we're speaking the same language. But to save the cast time, we're always talking at home. We never put that down — the cre-



Photo by Ariniko Artistry

Taylor Haslett as Constanze Weber and Lewis Elson as Wolfgang Amadeus Mozart in Riverwalk Theatre's production of "Amadeus."

ative collaboration between the two of us is something that we love."

For most, community theater means working a full-time job, and the attending rehearsals from 7 to 10:30 p.m. five nights a week for two months. It's a labor of love. But for Rickett, it couldn't be more ful-

filling.

"I come home from rehearsals, and I'm completely energized," she said.

She hopes the community will come out and support the production, which has tapped the talent and contributions of so many volunteers.

In Magnuson's recollection, this show hasn't been attempted in the Lansing area since at least the early 1990s, in part because of its production requirements.

"I think there are a handful of shows that are very delicate, and it's hard to do them justice within a community theater setting. I've been very fortunate to be part of a couple of those throughout the last 35 years," he said, adding, "I have the feeling that this is going to be one of the special ones."

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CityPULSE

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Raymond Holt for City Pulse

Dave Muylle, who has been restoring homes for more than 40 years, working on one of the properties comprising Cottage Lane on Lansing's east side. Muylle has built six new properties, restored seven, and has one more to build to complete the project. The last step will be to convert them to condominiums.

Fixing our housing shortage

Lansing to consider shared-use zoning changes

By JOAN NELSON

For six years, Dave Muylle ran into regulatory roadblocks as he chased a dream: a cottage-style housing development on Lansing's east side.

Muylle persevered, and today Cottage Lane is a prime example of one part of one solution to Lansing's housing crisis: shared-use housing.



Opinion

Now, efforts by Muylle and other advocates of shared-use housing are paying off: The city's Planning Office is unveiling a series of proposed changes that represent an important first step toward making shared-use housing much easier to achieve.

Why is shared-use housing, which has been dramatically reduced by 20th-century planning and zoning decisions, so compelling right now? Most immediately, it offers options other than single-family homes to ensure that we can

meet the housing needs of a diverse population, which we have been unable to do for years. In Lansing, 83% of residential housing is zoned exclusively single-family — when only about 40% of households consist of a parent or parents and children under 18 years. Even in areas zoned multi-family, many parcels still feature only single-family homes.

This demographic mismatch of far more single-family homes than families ignores that people live in many different constellations and combinations these days. Further, many more folks live alone: In the 1890s, fewer than 5% of adults in America lived by themselves; today 28% do. American Community Survey data suggests that in Lansing, the number is even higher. Our rich mix of current urban residents requires diverse options for housing, including the five that are the focus of proposed changes that the planning office will soon present to the Planning Commission and then the City Council for consideration.

These long-anticipated and forward-looking recommendations for zoning changes are fairly modest. They address housing options such as rooming houses, boarding houses, co-operative housing, cottage developments like Dave Muylle's, ADUs (accessory dwelling units — aka backyard granny flats). Over the coming weeks, you'll be able to see and comment on how these five housing options might be thoughtfully integrated into various zoning districts in Lansing to help alleviate our critical housing shortage.

The planning staff's proposed "zoning edits," as they refer to them, go into detail about the districts for which various of these shared-use housing options are appropriate (commercial, downtown, institutional and residential). There are also the typical considerations regarding square footage, lot coverage maximums, set-backs, utilities, and more. Watch for these detailed recommendations to be made public in the near future.

In the meantime, here is more general information about the five options that the proposed changes address:

Boarding Houses and Rooming Houses

In the 19th century and a good chunk of the 20th, millions lived in boarding and rooming houses. In fact, historian Wendy Gamber, in "The Boardinghouse in Nineteenth-Century America," wrote "Between one-third and one-half of 19th-century urban residents either took in boarders or were boarders themselves." Immigrants, refugees, laborers, and young people from the countryside streamed into cities in large numbers. To meet demand, the YWCA started by offering young women safe and well-managed room and board. Some referred to these lodgings as "bricks and mortar chastity belts."



Raymond Holt for City Pulse

Upon my retirement in 2022, I followed the example of older single women of yesteryear and opened a rooming house in my home to generate retirement income. Almost as important as enhancing financial security, operating a rooming house has allowed me to enjoy the company of boarders who, in addition

Co-operatives also date from the 19th century, often associated with student co-ops. In Lansing, part of the East Lansing community is distinctive in offering an alternative model: members are considered owners, run the household and, in the process, share the upkeep, household finances, cooking, and maintenance. Locally, Spartan Housing Co-op, 16 in East Lansing, and, since 2019, the

Look for the city's Planning Office to announce zoning changes to enhance shared-use housing at informational meetings. To find out more, contact the City Council at or leave a message at (517) 483-4066. Members of the Shared-Use Housing Initiative established some months ago will speak to your neighborhood group or community meeting. To schedule a presentation or

One of Spartan's Lansing-based members is Marsha Partridge, a Rivendell member who integrated that co-op, age-wise, about 15 years ago. "The mix is a good idea," she says. "I'm one of my City Pulse columns. "We have the philosophies and skills that we can share and be helpful to all."

Marsha also predicted an increase in shared-use housing 55 years old interested in co-ops springing up across the country. She is drawn to living situations that cover common areas and a built-in social network. Her consistent preference for steering clear of the desire for aging in place/communitarian and multi-generational co-ops is the fact that members are "owners" and not tenants. Co-ops seems to be an attractive

Marsha is not only a member of Spartan but also of adjacent Genesee Gardens Cohousing, a retrofit cohousing community. She is also involved in national communities at different levels, including (multiple houses where members share the end it and the housing co-op (one

to their private lives often found in cohousing together in the living room or the porch while. A special treat for people with the amenities of my course, I am not

My good friend, a founder of Allstate's first president. Her foray into cohousing about generating of her long career and her life-long supporting you

Diane's first husband had known for years. She was struggling in Lansing Community College time. Diane, new to the area, moved into her eastside neighborhood, a classmate of the time. She now has two boarders who are carrying full-time careers. Her career has become a full-time job at Diane's home; she is a boarder is enrolled

The two boarders are a time of day, although she is cooking meals for them on her schedule. Diane

out of the area who of the former Vietnam veterans empowers an affordable way to live,

the suites, have access to and are the common areas — cooking kitchen, studying or reading in a, enjoying a summer evening on the porch, discussing events of their days. For me has been introducing the community from I share my home to the lively eastside neighborhood. And, of course, I'm not the only one doing this!

And, Diane Harte, one of the four board members of the Eastside Neighborhood Center and the Eastside Home Center, is doing the same. She's operating a rooming house is less than the income than it is an extension of her career as a Girl Scout administrator. Her mission of empowering and supporting young women and children.

Her first boarder was a young woman she met at a community meeting. As a young adult, the woman was attending Eastern Michigan University while working full-time. She was newly widowed, invited her to move into her home. Another young person, a woman, soon followed. So, Diane Harte has boarders, both young women who are taking on all loads at school while working full-time, preparing for a career. It's become an unofficial requirement at the house that the rent stays low as long as the boarder is in school.

Boarders have kitchen access at any time. Although Diane does a fair amount of cooking for them, given their jam-packed schedules, she says she feels like "a character in the Old West — a widow woman who opens her home to boarders." This is a Girl Scout administrator and a former Army nurse continues to attract young women by providing a safe, affordable, and nurturing place to live, learn and grow.

Co-operatives

In the 1800s, although most of us think of co-ops, such as those that have been around since the 1960s. Co-ops are a form of alternative ownership structure; that is, they are expected to help members process, learn about maintenance, and share cooperative living and shared governing. Co-operative manages 18 co-ops across the state in 2017, two in Lansing.

For more detail proposed on proposed shared-use housing and on a schedule of public meetings, please email us at info@sharedusehousing.org or share your thoughts, email us with the city's Planning office at planning@cityoflansing.org. Shared Use Housing Advocacy Network, a few months ago, are also happy to come to your organization about this. For more information, call (517) 862-6918.

One of the oldest co-ops is Rivendell, a 40-year-old community that Spartan absorbed in 2017. Marsha Parrott-Boyle, 72, is credited with the idea, when she moved in almost 20 years ago. "I had an idea," Marsha told me last fall for the first time. "We older members have philosophies as do the younger members. It's about the increase in the number of people over the years. Indeed, "boomer co-ops" are popular. It turns out that boomers are looking to combine private space with lots of social support system. Given elders' need to get clear of nursing homes and their desire for community, it's unsurprising that boomer co-ops are increasingly popular. The Rivendell is involved in the governance of the Rivendell Co-op, but also of the Eastside Housing community, a 21-year-old community that belongs to two unique intentional communities of the spectrum, with cohousing members live in one city block) on one side and a bedroom for each member, all of



Raymond Holt for City Pulse

(From left) Joan Nelson and her boarders, Izzy Wejrowski, an AmeriCorps serving with the Michigan Natural Features Inventory, and Jess Whitmer, an MSU.

whom live in one house) on the other end. These intentional communities offer co-living spaces that appeal not only to young adults and elders but also to families with children of all ages.

MC and Tamiko Rothhorn moved into Genesee Gardens Cohousing in 2003 along with other families with children. They raised their two children in this intentional community, described by MC as "one in which a traditional nuclear family can thrive within the larger co-housing extended family." His now college-age children enjoy visits home to see their folks as well as others in the close-knit community in which they grew up. MC points out that today there are three families with children living in Genesee Gardens, with kids ranging from elementary age to high schoolers. He notes that "an extra set of hands to care for the very young or old" and "a community culture that strives to appreciate elders and children for their gifts, not to mention those in the middle ages" are hallmarks of co-housing as experienced in Genesee Gardens.

Cottage Developments

Found in Up North communities and on the coasts, cottage developments have emerged as yet another urban housing option. Small cottages organized around a commons and shared outdoor space are another desirable way to efficiently use the land and organize buildings to create community.

For over a decade, local builder and developer Dave Muylle has been developing Cottage Lane, eastside Lansing's model urban cottage community just south of Michigan Avenue. Situated on a site the size of five typical parcels, Cottage Lane consists of six colorful 1,000-square-foot cottages arranged to take full advantage of, as Dave puts it, "the shade, the view, and the breeze." The cottages feature Craftsman-style design themes that blend nicely with the surrounding neighborhood. Dave even ensures a "porch" experience (in a part of the city that proudly claims to be "The Neighborhood of Porches") with delightful balconies overlooking

the central courtyard.

Dave struggled for six years with frustrating regulatory hurdles, but this is typical for first-of-a-kind projects like Cottage Lane. However, eastside neighbors affirmed their delight with the project by participating in a celebratory tour each time a cottage was completed. Scores of folks would stop by to check out the amenities of the latest cottage, looking for hallmarks of Dave's buildings: placement of windows and transoms to maximize light and lengthen site lines, ingenious methods of creating storage space, roll-in showers and heated floors.

Cottage Lane is a model and an inspiration for other developers. And if the proposed changes regarding cottage developments are approved, these developers will face a much clearer and more routine process with the city than was Dave's experience. Our hope is that, heartened by the city's embrace of cottage developments (with all the necessary guidelines), developers will take up the task of building cottage courtyards in approved districts throughout the city.

When I asked Dave what impact he thought approval of cottage developments might mean, he replied, "It is extremely important to allow innovation in shared-use housing forms, including cottage developments, that promote energy efficiency, innovation, affordability and community."

ADUs

Accessory Dwelling Units are another form of 19th and early 20th century shared-use housing that was once ubiquitous — carriage houses, lane houses, granny flats, additional houses built on farms, etc. And, like co-ops and boarding houses, ADUs have re-emerged over the last five years — in some places quite dramatically.

See Co-housing, Page 14



Raymond Holt for City Pulse

Residents of the nearly 40-year-old Rivendell Housing Co-op, on West Genesee Street in Lansing, are (clockwise from bottom left): Tamiko Rothhorn, Marsha Parrott-Boyle, Dinah Dewald, Marshall Clabeaux, William Lawrence and MC Rothhorn.



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CityPULSE

United Resiliency Center seeks to help MSU heal from 2023 shooting

By TYLER SCHNEIDER

In the aftermath of the November 2021 Oxford High School shooting, the state of Michigan knew it needed to do something to help the community grieve and find a path forward.

Through a federal Antiterrorism and Emergency Assistance Program



United Resiliency Center

1504 E. Grand River Ave., Suite 200, East Lansing
Walk-in hours:
11 a.m.-7 p.m. Tuesday
9 a.m.-5 p.m. Wednesday
By appointment:
9 a.m.-5 p.m. Monday and Friday
11 a.m.-7 p.m. Thursday
(517) 853-1075
commongroundhelps.org

grant, the Michigan Department of Health and Human Services worked with Common Ground, a Bloomfield Hills-based crisis services agency founded in 1971, to establish the All for Oxford Resiliency Center, which provides counseling, support groups, art therapy and other mental health resources.

Jeff Kapuscinski, Common Ground's chief external relations officer, said that with the success of the ongoing Oxford program, state leaders knew exactly where to turn in the wake of the February 2023 shooting at Michigan State University.

On Monday (March 4), Common



Tyler Schneider/City Pulse

The United Resiliency Center opened Monday (March 4) at a plaza near the intersection of Hagadorn Road and Grand River Avenue.

Ground opened the United Resiliency Center at 1504 E. Grand River Ave. in East Lansing through that same federal grant program. Once the funds are allocated, Kapuscinski said it takes anywhere from six to nine months to open a new center.

"We need to make sure that we're customized for the needs of that community," he said. "We worked hard to make sure we had a good understanding of just what those needs might be by interacting and forming relationships with everyone, from the university to first responders."

The East Lansing center offers "a variety of services and therapies that people can choose to take part in," Kapuscinski said.

"Sometimes, people just want to talk. In Oxford, we have a group of students who come to do homework together. And that's OK, too, because that's them leaning on each other. So, we really offer any and all things that people need," he said.

Common Ground's reach extends throughout the state of Michigan, beyond the two resiliency centers. The organization serves about 165,000

residents per year with its free services, including victim advocacy, virtual behavioral health urgent care, mobile crisis intervention and recovery teams and more.

Though the federal funding "generally has a limitation of two to four years," Kapuscinski said, "Common Ground has committed in both communities that we will be there as long as we're needed and as long as the community wants us to be there. There are places like Sandy Hook, Connecticut, for example, that still maintain their center because it's that important to the community. Others may go away after three or four years when the funding runs out."

The United Resiliency Center's walk-in hours (see box) are subject to change to meet the needs of the community.

"Our hours are flexible and based on what's going on at any given time. For example, in Oxford, when the trials were going on, we wanted to make sure that we were available for folks," Kapuscinski said.

That ability to adapt is an overarching goal for Common Ground.

"There really is no formula that we follow because every person is different, every crisis is different," Kapuscinski said. "What we like to say is we try to meet people where they're at, giving them the space and help they need in that particular moment."

Co-housing

from page 13

These small attachments or separate buildings have their biggest fan in AARP, which has worked with 17 cities and 10 states to craft pro-ADU legislation. On the AARP website are several articles depicting ADUs as a source of rental revenue for retirees, a space for a caregiver to live, or a smaller space to move into while renting out a larger house. Indeed, the increase in numbers of down-sizing boomers choosing to live in an ADU with their children in the main house has sparked a whole new acronym: PIMBY, or Parents in My Back Yard.

Generally ranging between 600 and 1,000 square feet, ADUs can be free-standing or attached to the main house on the property they share. They are often a garage or basement build-out. Though compact, they are more substantive than "tiny houses." They are also often invisible from view, given that they are located behind the main dwelling. As noted by AARP, "ADUs offer a way to include smaller, relatively

affordable homes in established neighborhoods with minimal visual impact and without adding to an area's sprawl."

ADUs are not only attractive to elders. According to AARP, "ADUs work well for the one and two-bedroom homes needed by today's smaller, childless households, which now account for nearly two-thirds of all households in the United States." Clearly, ADUs offer a practical option for people, whatever their age, seeking small, affordable housing.

I had hoped to offer a story involving someone living in or constructing an ADU in Lansing. Alas, they are not allowed in our city! Elsewhere, though, at least 15 cities across Michigan see ADUs as a winning strategy to address serious housing shortages. These include Grand Rapids, Holland, Royal Oak, Ypsilanti, Traverse City, Kalamazoo, Ann Arbor, Manistee, Beulah and Oscoda. If approved by the City Council, Lansing could garner a competitive edge by becoming the first municipality in mid-Michigan to establish a process for adding an ADU to one's property.

Note that all five housing options allow for private space, access to common space and a potential support sys-



Raymond Holt for City Pulse

Rivendell's chore board.

tem. They are, for many, less isolating and more sociable than a single-family house. We have plenty of single-family houses in our city, but not many of these

other options.

I'm hard-pressed to understand why anyone opposes the shared-use housing proposals. More inclusive zoning would provide a more diverse range of housing options to better meet people's needs today. Further, the rent in rooming and boarding houses and in co-ops is generally significantly less than what is being charged for a studio apartment in one of our new apartment buildings. Certainly, there are pricey co-ops (like the boomer co-ops in Frankfurt and Ann Arbor), but many forms of shared-use housing are simply more affordable. For instance, local co-ops and rooming houses typically charge \$450 to \$600 a month.

The proposed zoning changes, if approved, would allow for gentle densification of Lansing's established neighborhoods. Gradual, steady densification brings transit options, shops, restaurants, services, and more — bringing us closer to the 15-minute neighborhoods that many urban dwellers find desirable.

(Joan Nelson was the founding executive director of the Allen Neighborhood Center. Her column appears in the first issue of each month.)

A memoir and guide to medical issues in DEI era

By **BILL CASTANIER**

Renée Branch Canady’s book, “Room at the Table,” is part memoir, part self-help guide and part primer on equity and inclusion. It comes out at a time when diversity, equity and inclusion policies are under scrutiny across the country.

Canady, who has a Ph.D. in medical sociology from Michigan State University, uses her more than three decades of experience shepherding and overseeing some of the most difficult public health issues, like HIV/AIDS, syphilis and maternal health, both locally and statewide. She has done so as CEO of the Michigan Public Health Institute, a nonprofit public health initiative based in Okemos, as well as a former faculty member and administrator at MSU’s C.S. Mott Department of Public Health and former health officer and director of the Ingham County Health Department.

Canady’s new book straddles the line between a textbook-style instruction manual and the popular “Dummies” self-help style guides to understanding complex issues. It’s something that has been desperately needed in understanding the complex historiography of diversity, equity and inclusion issues, especially health equity.

The step-by-step guide walks readers through the myriad issues surrounding diversity, equity and inclusion in 11 chapters. Canady uses her personal experiences to make the guide more pragmatic to the average readers trying to understand what health equity means to them.

Canady said a book like this is needed to “help quell the fear and misunderstanding” surrounding health equity issues.

“We need to begin having dialogue



EZEvent Photography

Renée Branch Canady’s book, “Room at the Table,” is part instruction manual, part memoir, in explaining complex medical issues.

to keep each other whole, along with creating authentic relationships so people of color and whites can see eye to eye,” she said.

She believes that “the road to unity is through diversity.”

“We need to advance well-being through public health and equity,” she said.

Canady is only the second CEO of the Michigan Public Health Institute since its founding more than 25 years ago. The organization has been valuable in helping fill needed gaps in public health delivery.

A key component of the new book is that it teaches readers the principles of equity so they can better understand what has become a complex issue fraught with dispute.

“Room at the Table” teaches you the

principles of equity so that you can better understand yourself, understand others and make a lasting difference in this world,” Canady writes. “No one has truly come from the same place. You’ll learn to acknowledge difference, not dismiss it.”

In telling these stories, Canady taps into some of her personal experiences of not only growing up in the South (Georgia) but also experiences on the job, including examples of racism that have crept into her professional life. Some are very cringe-worthy.

“I felt very vulnerable in writing the book and found that it is hard to talk about our own faults and weaknesses,” Canady said.

“My goal for the book was to help transform public attitudes,” she said. “After all, we don’t know who is listening.”

As proof, she writes about how something she wrote in a report cited in the U.S. Supreme Court Dobbs’ decision ending Roe vs Wade.

She also reveals an important family experience — that her mother’s birth was the result of her grandmother’s rape by a white man — and how it helped shape her into someone “who desperately seeks to find middle ground and stands as a peacemaker and reconciler and also one whose personal heritage is the direct consequence of a mother’s unimag-

inable choice.”

Save your seat for the literary event of the year: the 2024 Michigan No-



table Book Night for Notables, the annual celebration honoring the 20 best books of Michigan published in 2023.

The event is set for April 20 at 5:45 p.m. at the Library of Michigan, 702 W. Kalamazoo St., and costs \$75 a ticket, which includes a program, an afterglow reception and book signings with authors. This year’s keynote speaker is Lansing native Stephen Mack Jones, who has written the three August Snow thriller novels set in contemporary Detroit. Ticket information is available online at General 2 — Library of Michigan Foundation.



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Unique edible options for those who are tired of gummies

By CHRIS SILVA

Sometimes, when I'm going to be out for a long time and won't have access to a dab rig or joints, I'll begrudgingly eat an edible to maintain my preferred level of highness throughout the day. Over the years, as both my tolerance and palate have developed, I've come to be unimpressed with producers' insistence on continuing to mass produce slightly different, but in many cases much too similar, gummy edible options. I do have some sympathy for these businesses — gummies are relatively cheap to make, are easily infused with cannabis and can be dosed accurately with a little know-how.

But what about people like me who don't really like gummies? Or those who don't use edibles daily and don't require 100 milligrams of THC to get the effects they want? For these consumers, I thought I would highlight some of my favorite non-gummy edible options from local dispensaries that I've been enjoying the past few weeks.

Redemption Cannabis Rick Simpson oil
\$25/1g

Local Roots Cannabis
120 W. Grand River Road, Laingsburg

This line of Rick Simpson oil is probably my favorite batch of edible



products on the market. Few legal operators offer strain-specific Rick Simpson oil, and it makes me proud that Lansing natives are leading the way with this offering from activist turned legal-cannabis pioneer Ryan Basore of Redemption Cannabis and his partners at cultivation and extraction company Driven Grow. Most forms of Rick Simpson oil, a highly potent cannabis extract, are created using various

materials from numerous harvests and strains. Redemption's single-source, strain-specific options are some of the best-tasting and most consistent edible oils on the market and are a good pick for folks with a high edible tolerance or those looking to treat specific ailments like cancer, insomnia and extreme or chronic pain.

Sweet Justice hemp-infused sodas
\$6/5 or 10 mg
The Botanical Co.
3535 Capital City Blvd., Lansing

In August, Canadian brand Sweet



Justice partnered with Lansing craft operator Franklin Fields to bring its line of infused sodas to Michigan. Much like Redemption, Franklin Fields works to help achieve progress toward various criminal justice reforms involving cannabis.

Aside from supporting a good cause, the sodas come in a variety of flavors that range from elderberry-pomegranate and Pacific Island Punch to regular and cherry colas and a Michigan classic, ginger ale. I like that this line offers something a little different and something that's pretty easy to dose out. I've really enjoyed drinking these sodas in social settings and believe these types of products will become more and more popular as consumer tastes evolve.

Michigan Organic Rub Granola Bites
\$10/200mg
Pincanna
1234 E. Grand River Ave., East Lansing

The owner of Michigan Organic Rub was super excited about releasing this new product, and I have to say, I share his enthusiasm. This is the company's first non-topical product, and it's been a great start, to say the least. It's been a huge hit around my house: The taste is great, and the individual bites make sharing and dosing a breeze. The folks at Michigan Organic Rub and Pincanna put a lot of time into developing this product and have used some of the best possible ingredients to ensure it's consistent and top-notch. I can't wait to



see what new Michigan Organic Rub products will follow down the line.

Funky Extracts cinnamon-roasted almonds
\$15/200mg
Pincanna
1234 E. Grand River Ave., East Lansing



Created by caregiver-era brand Funky Extracts, which also offers Funiyuns- and Flamin' Hot Cheetos-themed edibles, this product is another great example of producers looking to expand their offerings to appeal to consumers who are purchasing based on taste in addition to dosage and price. I really enjoyed this product — the crunchiness of the almonds paired with the sweetness of the cinnamon coating made the package hard to put down. In addition, eating just a few almonds is a great option for micro-dosing, although the entire bag makes for a pleasant-sized and protein-rich snack that definitely packs a punch.

As consumers start to move away from flower and into more processed products, I think we'll see more variety and high-end options like we do in Colorado or California, where more mature markets have brought about many more product segments. Until then, these are some great options for folks who are tired of seeing gummies dominate retail shelves. The more people try options like these, the more producers will create new, unique products for all of us to try.

**ONEIDA CHARTER TOWNSHIP
NOTICE OF PUBLIC HEARING
FOR P.A. 425 PROPERTY TRANSFER**

The Oneida Charter Township Board will conduct a public hearing, for the affected property owner and the City of Grand Ledge, on a proposed Agreement for the Conditional Transfer of Property and Governmental Functions Pursuant to 1984 PA 425 and 1967 PA 8, and the proposed conditional transfer therein, between the Oneida Charter Township and the City of Grand Ledge. The public hearing will take place on Tuesday, March 12, 2024, at 7pm at the Oneida Charter Township Hall, 11041 Oneida Road, Grand Ledge, MI 48837.

The properties proposed for the conditional transfer from Oneida Charter Township to the City of Grand Ledge consists of:

Parcel 1
030-013-200-040-00
5776 E Saginaw Hwy

Parcel 2
030-013-200-062-00
E Saginaw Hwy

Copies of the proposed Agreement and legal descriptions and survey of the land proposed to be conditionally transferred are available from the Township at the Oneida Charter Township Hall, 11041 Oneida Road, Grand Ledge, MI 48837, during the Township's normal business hours of 8am to 1pm Monday through Thursday, and also available at the public hearing.

Members of the public are invited to attend the public hearing and to provide public comment. Oneida Charter Township will provide auxiliary aids or services to individuals with disabilities. Persons needing such services should contact the Township in writing or by telephone not less than four (4) days before the public hearing.

Jacqueline Kilgore, Clerk
Oneida Charter Township
Phone: (517) 622-8078

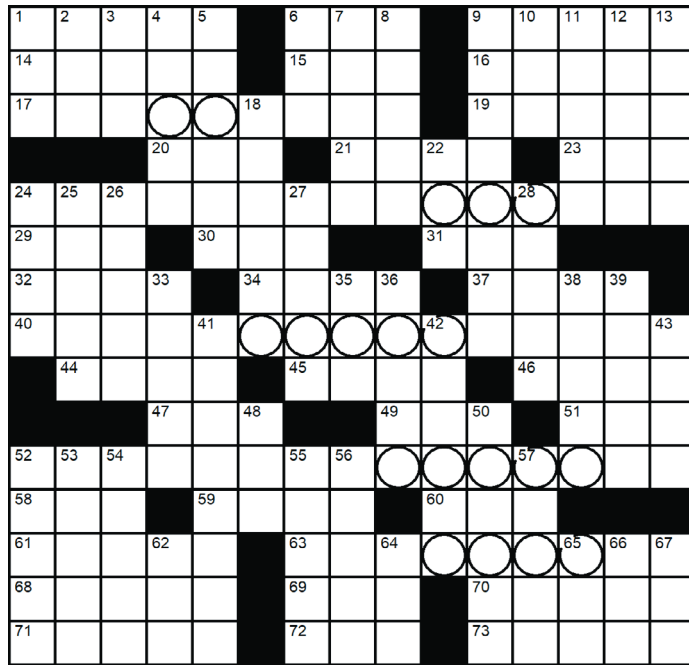
Jonesin' Crossword

By Matt Jones

"They've Got Chemistry"-- multiple times, even.
by Matt Jones
© 2024 Matt Jones

ACROSS

- 1. Begs for kitty kibble
- 6. Device that kept Blockbuster in business
- 9. Can't-miss experiences
- 14. Move slowly
- 15. Random suffix
- 16. "Ah, I'm such ___!"
- 17. Pre-Internet library feature
- 19. Hooded snake
- 20. "But before ___"
- 21. "Pet" that actually requires seeds
- 23. Actor McDiarmid
- 24. "Dang straight"
- 29. Mini-albums, for short
- 30. Word beginning a lot of Lil Wayne album titles
- 31. Grass rolls
- 32. Hacker's language, in the early aughts
- 34. Leave off
- 37. "Superstore" actor Santos
- 40. Tutor's task
- 44. Dispensers that may now be interactive
- 45. Where frisbees may get stuck
- 46. Fox show with choral versions of pop songs
- 47. Columbus sch.
- 49. 1970s-'80s sitcom planet
- 51. Sick
- 52. Browser issue that might slow your computer down
- 58. Football position



- 59. Like some gummy worms
- 60. "Didn't I tell ya?"
- 61. Second tries
- 63. Tests of numerical aptitude
- 68. Millionaire intro
- 69. ___ Dew
- 70. Former capital of Nigeria
- 71. Observe secretly
- 72. Up to now
- 73. Comes down in a blizzard
- 8. Singer Bebe
- 9. Cheese partner
- 10. Eerie flyer
- 11. 1925 Edna Ferber novel
- 12. Bar mitzvah reading
- 13. Point of view
- 18. "Man's ___" (viral 2018 song)
- 22. Part of FWIW
- 24. Reviewing website
- 25. "Nixon in China," for example
- 26. Fitness motto opening
- 27. Less lurid
- 28. Checking proof
- 33. June Cleaver or Maggie Seaver, e.g.
- 35. Lance of the O.J. trial
- 36. Girl Scout group
- 38. Eyelashes
- 39. Deli counter qty.
- 41. Ninja, e.g.
- 42. In a new way
- 43. Toothpaste options
- 48. Colorful card game
- 50. Poses to propose
- 52. Contract conditions
- 53. Outdo showily
- 54. In a weird way
- 55. Delicious
- 56. Make speeches
- 57. Like Whataburger's headquarters
- 62. Prefix with scope
- 64. Explosive
- 65. Some time ___
- 66. Cut (the lawn)
- 67. Punctured tire
- 70. Sound

DOWN

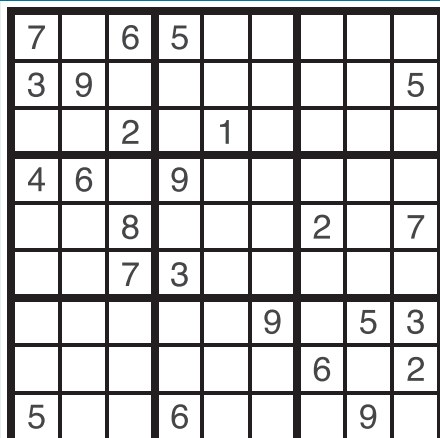
- 1. 1200, to Tiberius
- 2. Memorable period
- 3. "___ the ramparts ..."
- 4. Collective acknowledgement from a room of beatniks, maybe
- 5. Coffee urn attachment
- 6. Quick clip
- 7. From Prague

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Answers on page 23

SUDOKU

Beginner



Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

March 6-12, 2024

ARIES (March 21-April 19): "Everyone has talent. What is rare is the courage to follow talent to the dark place where it leads." So wrote Aries author Erica Jong. Is that true? Is it hard to access the fullness of our talents? Must we summon rare courage and explore dark places? Sometimes, yes. To overcome obstacles that interfere with ripening our talents, there may be tough work to do. I suspect the coming weeks and months will be one of those phases for you, Aries. But here's the good news: I predict you will succeed.

TAURUS (April 20-May 20): In October 1879, Thomas Edison and his research team produced the first electric light bulb that was viable enough to be of practical use. In September 1882, Edison opened the first power plant on the planet, enabling people to light their homes with the new invention. That was a revolutionary advance in a very short time. Dear Taurus, the innovations you have been making — and I hope will continue to make — are not as monumental as Edison's. But I suspect they rank high among the best and brightest in your personal life history. Don't slack off now. There's more work to be done — interesting, exciting work!

GEMINI (May 21-June 20): I watched as the Thai snake charmer kissed a poisonous cobra, taming the beast's danger with her dancing hands. I beheld the paramedic dangle precariously from a helicopter to snag the woman and child stranded on a rooftop during a flood. And in my dream, I witnessed three of my Gemini friends singing a dragon to sleep, enabling them to ramble freely across the bridge the creature had previously forbidden them to traverse.

CANCER (June 21-July 22): The horoscopes you are reading have been syndicated in publications all over the world: the United States, Italy, France, Japan, Canada, Mexico, Australia, Netherlands, Russia, Cambodia, Singapore, Hong Kong, Venezuela, Ireland and Finland. Yet they have never appeared in a publication in the United Kingdom, where there are more than 52 million people whose first language is English — the same as mine. But I predict that will change in the coming months: I bet a British newspaper or website will finally print Free Will Astrology. I prophesy comparable expansions in your life, too, fellow Cancerian. What new audiences or influences or communities do you want to be part of? Make it happen!

LEO (July 23-Aug. 22): Author Jean-Dominique Bauby wrote, "Today it seems to me that my whole life was nothing but a string of small near misses." If you have endured anything resembling that frustration, Leo, I have good news: The coming months won't bring you a string of small near misses. Indeed, the number of small near misses will be very few, maybe even zero. Instead, I predict you will gather an array of big, satisfying completions. Life will honor you with bull's eyes, direct hits and master strokes. Here's the best way you can respond to your good fortune and ensure the arrival of even more good fortune: Share your wealth!

VIRGO (Aug. 23-Sept. 22): Virgo advice expert Cheryl Strayed has written some rather pushy directions I will borrow and use for your horoscope. She and I say, "You will never have my permission to close yourself off to love and give up. Never. You must do everything you can to get what you want and need, to find 'that type of love.' It's there for you." I especially want you to hear and meditate on this guidance right now, Virgo. Why? Because I believe you are in urgent need of rededicating yourself to your heart's desire. You have a sacred duty to intensify your imagination and deepen your willpower as you define what kind of love and tenderness and togetherness you want most.

LIBRA (Sept. 23-Oct. 22): Author Adam Alter writes, "Perfect success is boring and uninspiring, and abject failure is exhausting and demoralizing. Somewhere between these extremes is a sweet spot that maximizes long-term progress." And what is the magic formula? Alter says it's when you make mistakes an average of 16% of the time

and are successful 84% of the time. Mistakes can be good because they help you learn and grow. Judging from your current astrological omens, Libra, I'm guessing you're in a phase when your mistake rate is higher than usual — about 30%. (Though you're still 70% successful!) That means you are experiencing expanded opportunities to learn all you can from studying what doesn't work well. (Alter's book is "Anatomy of a Breakthrough: How to Get Unstuck When It Matters Most.")

SCORPIO (Oct. 23-Nov. 21): Sometimes you Scorpios are indeed secretive, as traditional astrologers assert. You understand that knowledge is power, and you build your potency by gathering information other people don't have the savvy or resources to access. But it's also true that you may appear to be secretive when in fact you have simply perceived and intuited more than everyone else wants to know. They might be overwhelmed by the deep, rich intelligence you have acquired — and would actually prefer to be ignorant of it. So, you're basically hiding stuff they want you to hide. Anyway, Scorpio, I suspect now is a time when you are loading up even more than usual with juicy gossip, inside scoops, tantalizing mysteries, taboo news and practical wisdom that few others would be capable of managing. Please use your superpowers with kindness and wisdom.

SAGITTARIUS (Nov. 22-Dec. 21): Here's a little-known fact about me: I am the priest, wizard, rabbi and pope of Parish #31025 in the Universal Life Church. One of my privileges in this role is to perform legal marriages. It has been a few years since I presided over anyone's wedding, but I am coming out of semi-retirement to consecrate an unprecedented union. It's between two aspects of yourself that have not been blended but should be blended. Do you know what I'm referring to? Before you read further, please identify these two aspects. Ready? I now pronounce you husband and wife, or husband and husband, or wife and wife, or spouse and spouse — or whatever you want to be pronounced.

CAPRICORN (Dec. 22-Jan. 19): "You don't have to suffer to be a poet," said poet John Ciardi. "Adolescence is enough suffering for anyone." I will add that adolescence is enough suffering for everyone, even if they're not a poet. For most of us, our teenage years brought us streams of angst, self-doubt, confusion and fear — sufficient to last a lifetime. That's the bad news, Capricorn. The good news is that the coming months will be one of the best times ever for you to heal the wounds left over from your adolescence. You may not be able to get a total cure, but 65% is very possible, and 75% isn't out of the question. Get started!

AQUARIUS (Jan. 20-Feb. 18): A psychic once predicted that I would win a Grammy Award for my music. She said my dad and mom would be in the audience, smiling proudly. Well, my dad died four years ago, and I haven't produced a new album of songs in more than 10 years. So, that Grammy prophecy is looking less and less likely. I should probably give up hope that it will come to pass. What about you, Aquarius? Is there any dream or fantasy you should consider abandoning? The coming weeks would be a good time to do so. It could open your mind and heart to a bright future possibility now hovering on the horizon.

PISCES (Feb. 19-March 20): I invite you to entertain the following theory: Certain environments, companions and influences enhance your intelligence, health and ability to love — while others either do the opposite or have a neutral effect. If that's true, it makes good sense for you to put yourself in the presence of environments, companions and influences that enhance you. The coming weeks will be an excellent time to test this theory. I hope you will do extensive research and then initiate changes that implement your findings.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, March 6

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"A Course of Love," Facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

"A Windfall of Linocuts" Art Show - The Lansing Area Printmakers' Collective is a group of artists who use the linocut as a common point of departure. 10 a.m.-5:30 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Accordion Sketchpads - Make an accordion-style sketchpad. Grades 4-12. Registration req. 4 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradi.org.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

ART/5 Exhibition - On view during performances of "Maytag Virgin." To see the art show, you must attend a performance. 2 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Foundations in Faith Christian Church Wednesday Night Bible Study - 6 p.m. Gier Community Center, 2400 Hall St., Lansing. 517-292-4093. foundation-sinfaith.church.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

It's Elementary - The Big Bloom: Why Do Flowers Exist? - Discover science in the world around you with experiments, crafts, activities and more. Grades 3-6. Registration req. 2:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Karaoke at Lansing Shuffle - 9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

LBCA Meeting - 7:30 a.m. Pine Hills Golf Course, 6603 Woodbury Road, Laingsburg.

"Maytag Virgin" - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Meridian Historical Village Speaker Series: The Role of Marines in the Civil War, with Michael E. Unsworth - 10 a.m. Meridian Historical Village Chapel, 5151 Marsh Road, Okemos. 517-347-7300. meridianhistoricalvillage.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

NOW Ensemble Clarinet Masterclass - NOW Ensemble clarinetist Yoonah Kim works with MSU clarinet students. Free and open to the public. 6 p.m. Eichler Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

NOW Ensemble Composition Reading - Members of the NOW Ensemble perform works by MSU student composers. Free and open to the public. 8 p.m. Murray Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Praying through Lent - Join us to learn about Ignatian prayer, which uses the imagination and senses to lead to a fuller experience of God. 6 p.m. St. Katherine's Episcopal Church, 4650 N. Meridian Road, Williamston. 517-349-4120. stkath-erines.org.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Two Faced Wilson at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Weaving the Web: Meditation - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Thursday, March 7

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"A Course in Miracles," Facilitated by Lisa Schmidt - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

"A Windfall of Linocuts" Art Show - The Lansing Area Printmakers' Collective is a group of artists who use the linocut as a common point of departure. 10 a.m.-7 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

ART/5 Exhibition - On view during performances of "Maytag Virgin." To see the art show, you must attend a performance. 8 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Beginning Cha-Cha Group Dance Class - A lively and energetic ballroom dance. Seven-week class. Registration req. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

Red Cedar Festival of Community Bands

**Saturday, March 9
9:30 a.m.-6 p.m.
Okemos High School
2800 Jolly road,
Okemos
Free**



Wind ensembles from across Michigan will gather at Okemos High School Saturday for the Red Cedar Festival of Community Bands, an all-day gathering established in 1966 that features public performances and clinics geared toward musicians and fans alike. Ten acts will take the stage, culminating in a set performed by the Meridian Community Band at 4:45 p.m.

Funded in part by a grant from the Michigan Council for Arts and Cultural Affairs and administered by the Arts Council of Greater Lansing, this year's festival will kick off with a performance by the DeWitt Community Concert Band. Also taking the stage, in order of their scheduled appearances, are the Oakland Community College Symphony Band, Flint Symphony Wind Ensemble, North Oakland Concert Band, Grand Ledge Community Band, Washtenaw Community Concert Band, Saginaw Area Concert Band, Royal Oak Concert Band and the Warren Concert Band.

The Meridian Community Band's performance will open with the premiere of the "Meridian Jubilee," by composer Tyler Mazone, a deaf, neurodivergent performer and activist who is working on his doctorate in music composition at Michigan State University. Elsewhere on its set list is the "Tuebor Concert Band Suite," by Andrew David Perkins, "Children's March," by Percy Grainger, and "On a Hymnsong of Philip Bliss," by David Holsinger.

Attendance is free, but festival organizers are asking for donations from those who are able to do so. For more information, including the full lineup, go to www.meridiancommunityband.org.

Beginning West Coast Swing Group Dance Class - Partner dance with roots in Lindy Hop. Seven-week class. Registration req. 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Great North American Eclipse Presentation - Richard Bell of the Kalamazoo Astronomical Society presents information about the total eclipse on April 8. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Jazz/Hip Hop II class - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Karaoke Thursday - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Suburban Ice,

2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

Laingsburg Farmers Market - 5-8 p.m. First Congregational Church of Laingsburg, 401 E. Grand River Road, Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

"Maytag Virgin" - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

NOW Ensemble - Dynamic group of instrumentalists presents the world premiere of its most recent collaboration with Michigan-based composer Griffin Candey. 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

Paint Pour Workshop - Sip on a delicious cocktail or brew as you unleash your inner artist. Registration req. 6-9 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

See Events, Page 19

Experience Ixion's 'Pipeline' for yourself. It's worth it.

By VIC RAUCH

I've seen community theater many times in many places, yet never players so immersed in their roles that I felt as if I were invading their space.

The cast of Ixion Theatre Ensemble's "Pipeline," which opened Thursday at Sycamore Creek Church Eastwood, became their characters in word and movement

Review

and emotion. That "emotion" tugged at me from the start, as Nya, a public-school teacher played by Kamara Miller Drane, expressed her heartbreak at having to deal with a son facing expulsion from a private school while trying to keep her own, less-privileged students on paths to success. Or, keep them from the pipeline from school to prison?

Interspersed among the compelling interactions between characters, often one-on-one, were recitations from a poem by Gwendolyn Brooks. We hear its words first, clear and bold as if in all-caps, from Nya's son, Omari, played by Miles Hall.

"Pipeline"

Ixion Theatre Ensemble
8 p.m.
Friday & Saturday,
March 8 & 9
Sycamore Creek
Church Eastwood
2200 Lake Lansing Road
Lansing
(517) 775-4246
www.ixiontheatre.com

*We real cool. We
Left school. We
Lurk late. We
Strike straight. We
Sing sin. We
Thin gin. We
Fazz June. We
Die soon.*

Several times, Omari can't say "Die soon." Perhaps it is a signal of where he is, emotionally, trying to be himself despite all the rules and regulations imposed by his mother, mostly absent father, and his school, and the effects of systemic racism in our culture.

Many kudos to director Janell Hall, who so completely compelled the cast and crew to project place and personality into this production. The staging worked seamlessly between scenes, with the help of visuals on TV screens, music and lighting.

The depth of feeling in the one-on-one exchanges and monologs can't be adequately described. You'll need to experience it for yourself. Please consider the scheduled performances at 8 p.m. Friday and Saturday, March 8 and 9.

The focus of "Pipeline" is of course on Nya and Omari, but we need school

method, get a reading and compare notes with others in your field. All readings free, all systems of divination welcome. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Geech at Mash Bar - 10 p.m. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

The History of Alcohol in the Muslim Middle East, with Professor Rudi Mathee - Hybrid event with an in-person audience and a Zoom livestream. 3 p.m. International Center, Room 303, 427 N. Shaw Lane, East Lansing. muslimstudies.isp.msu.edu/about/reg-links.

Ixion Ensemble Theatre Presents: "Pipeline," by Dominique Morisseau - 8 p.m. Stage One at Sycamore Creek Eastwood, 2200 Lake Lansing Road, Lansing. our.show/ixionpipeline.

Knights of Columbus Fish Fry - Three pieces of fried cod (limited baked cod available), steak fries, mac and cheese and coleslaw. Dine in or take out. \$15, kids 14 and under \$10. 4:30-7 p.m. Columbus Hall, 5300 N. Grand River Ave., Lansing. 517-321-2209.

Mark Collins at the Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

"Maytag Virgin" - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

NOW Ensemble Chamber Music Masterclass - Contemporary chamber ensemble works with MSU students. Free and open to the public. 3:30



The Ixion Theatre Ensemble cast of "Pipeline" at Sycamore Creek Church Eastwood.

security guard Dun (Brandon Arnold), Nya's confidant Laurie (Rebecca Lane), Omari's father Xavier (Sidney Sause-da), Omari's girlfriend Jasmine (Ayana Payne) and Cool Crew, led by Tabitha Clark. And there is announcer/secretary/hospital administrator, played by Ada Mbonu, whose last words are "We die soon."

Reviews don't often cite the offstage folks, but this one will: Chereese Ford-Payne, stage manager and props; Candace Potts, assistant director; Ellison Hall, lighting design; Vanessa Estibeiro

sound, projections and technology; Leconte Dill, dramaturg; and ShonaStone Photography, for photos.

The ensemble works together to present a profoundly moving story you will never forget. Thank you, playwright Dominique Morisseau.

"Pipeline" is all about communication, talking out our concerns and frustrations. Equally important is listening, really listening.

Events

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Sam Robbins - This Nashville musician evokes classic '70s singer-songwriters like James Taylor and Neil Young, with a modern, upbeat edge. 7:30 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing. tenpoundfiddle.org.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

Friday, March 8

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"A Windfall of Linocuts" Art Show - The Lansing Area Printmakers' Collective is a group of artists who use the linocut as a common point of departure. 10 a.m.-7 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

ART/5 Exhibition - On view during performances of "Maytag Virgin." To see the art show, you must attend a performance. 8 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Cristo Rey Church Fish Fry - Fried cod, fries, mac and cheese, coleslaw and a dinner roll. 50/50 raffle. All-you-can-eat \$20, 3-piece meal \$15, kids' 2-piece meal \$8, toddler 1-piece meal free. 5-7 p.m. 201 W. Miller Road, Lansing. 517-394-4639. cristoreychurch.org.

Divination Roundtable - Learn a new divination

p.m. Large Rehearsal Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

Smelly & Tasty Science - Children ages 2-4 and their caregivers can explore science through hands-on, inquisitive learning in a responsive, playful, exploratory environment. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Travelogue: View from the River - Join Dorothy Hughes Engelman and Sophie on their 2023 Viking River Cruise on the Danube River. Travel from Budapest, Hungary, to Frankfurt, Germany. 7 p.m. Foster Community Center, Room 213, 200 N. Foster Ave., Lansing. 517-483-4233.

VFW Post 671 Fish Fry - Fried pollock, fries, coleslaw and a dinner roll. All-you-can-eat \$15, children under 5 free. 4-7 p.m. 12250 Old US 27, DeWitt. 517-669-9251. vfw671.org.

Wacousta-DeWitt Masonic Lodge Fundraiser Fish Fry - Takeout-style dinner with seating available. Bake sale on main floor. \$15 cash, \$15.50 credit. 4:30-6:30 p.m. or until food runs out. 9030 W. Heribison Road, Grand Ledge. wacousta.net/home.

Saturday, March 9

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"A Windfall of Linocuts" Art Show - The Lansing Area Printmakers' Collective is a group of artists who use the linocut as a common point of departure. 10 a.m.-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

See Events, Page 20

Winter in Michigan isn't usually warm and sunny...

If you're cranky about the weather, come talk to us about it in therapy.

Call 517-394-3560 to schedule your appointment.

LAAN
Lansing Area AIDS Network
IN MEMORY & IN HOPE

Events

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ART/5 Exhibition - On view during performances of "Maytag Virgin." To see the art show, you must attend a performance. 2 and 8 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Device Advice - Our technology coordinator will be available from 1-2:45 p.m. to help with projects you're working on or answer questions. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradi.org.

Forever Young Throwback Prom - Headlined by Triple Lindy '80s Cover Band, with DJ Rock City spinning throwback hits late into the night. 7 p.m.-2 a.m. The Studio at 414, 410 E. Michigan Ave., Lansing. eventbrite.com/o/rock-city-group-77864239853.

Inebriated Insights - A night of intoxicated witchcraft! Variety of tarot cards, oracle cards, bone readings, astrology, runes, reiki and more. 5 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Intermediate Ballet class - 11 a.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Ixon Ensemble Theatre Presents: "Pipeline," by Dominique Morisseau - 8 p.m. Stage One at Sycamore Creek Eastwood, 2200 Lake Lansing Road, Lansing. our.show/ixionpipeline.

Lansing Bourbon Fest - Featuring 100+ whiskeys and bourbons as well as wine and non-alcoholic options, food trucks, live music, vendors and more! 1-3:30 p.m., 4-6:30 p.m. or 7:30-10 p.m. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. lansingbourbonfest.com.

Lansing Roller Derby | 2024 Season Bout 2 - Doubleheader featuring a Junior Roller Derby scrimmage and the last home-team battle between LRD Purple and LRD Green. 4 p.m. Court One Training Center, 7868 Old M-78, East Lansing. 517-802-7974. lansingrollerderby.com.

Live Music with Medusa - Hear all your classic-rock favorites! 7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Main Street Dueling Pianos at the Creek - Doors 6 p.m., show 8 p.m. Country Creek Reception Hall, 5859 N. Michigan Road, Dimondale. 517-643-9797. facebook.com/countrycreekreceptionhall.

Mason Symphony Orchestra Concert - Performing Tchaikovsky's "Romeo and Juliet," suite No. 2 of Respighi's "Ancient Airs and Dances" and Ferdinand David's Bassoon Concertino. 7 p.m. Covenant Life Community Church, 2001 E. Grand River Ave., Lansing. masonorchestras.org.

"Maytag Virgin" - 2 and 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Meet the Banjo, with Jim Pankey - Pluck in and get your feet/fingers wet as we explore the banjo for beginners. 1 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. 517-372-7880. elderly.com.

Red Cedar Festival of Community Bands - Hosted by the Meridian Community Band. 9:30 a.m.-6 p.m. Okemos High School, 2800 Jolly Road, Okemos. meridiancommunityband.org/red-cedar-festival/.

Screen Printing - Learn the basics of screen printing by practicing with a premade stencil, then learn the process of designing and stenciling to print your own image on different fabrics. Ages 10-13. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Step Afrika! - Step Afrika! blends percussive dance styles, traditional West and Southern African dances and an array of contemporary

dance and art forms. 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

Sunday, March 10

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

ART/5 Exhibition - On view during performances of "Maytag Virgin." To see the art show, you must attend a performance. 2 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Capital Pro Wrestling - 3 p.m. The Fledge, 1300 Eureka St., Lansing. 517-894-4589. americanluchalibre.com.

Designer Brunette - Learn how to deliver the perfect dimensional color. 10 a.m. Midwest Hair Lounge, 715 Curtis St., Suite C, Mason. 517-294-3544. facebook.com/midwesthairlounge.

GLAD Drum Circle - All ages and experience levels welcome. 2-4 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-803-2392. facebook.com/GreaterLansingAreaDrummers.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarahanka@gmail.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 5-7 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Love Lansing Pop-Up Party - Our stock house will be turned into a vibrant marketplace filled with local vendors, our classic brews, bites and an '80s party vibe! 10 a.m.-2 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

"Maytag Virgin" - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Organ Dances, "Laudes" - Performed by MSU organist Hae Won Jang, who will be accompanied by dancers from the Greater Lansing Ballet Co. 3 p.m. Alumni Memorial Chapel, 636 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

Red Cedar Quaker Friends Worship - 10:30 a.m. 1400 Turner St., Lansing. redcedarfriends.org/join-us-for-worship/.

Sunday Brunch - Visit lookingglassbrewingcompany.com for menu. Noon-5 p.m. Looking Glass Brewing Co., 115 N. Bridge St., Dewitt. 517-668-6004.

Monday, March 11

"A Windfall of Linocuts" Art Show - The Lansing Area Printmakers' Collective is a group of artists who use the linocut as a common point of departure. Noon-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Ballet II for kids - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Burger Night - Choice of hamburger, cheeseburger or olive burger, plus fries. Dine in or take out. \$8. 5-7 p.m. Columbus Hall, 5300 N. Grand River Ave., Lansing. 517-321-2209.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

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Forever Young Throwback Prom

Saturday, March 9

8 p.m. - 2 a.m.

The Studio at 414

410 E. Michigan Avenue, Lansing

Presented by Rock City Group, the Forever Young Throwback Prom is a night of nostalgic escape back to decades past at The Studio at 414 in East Lansing. The evening begins with Triple Lindy 80's Cover Band, playing favorites from the 1980s through 11 p.m. After that, Chicago-based performer D.J. Rock City will take over through 2 a.m., with a set list featuring hits from the 1980s through the early 2000s.

General admission tickets will cost \$30 each plus fees through the date of the show. VIP tables are also available, starting at \$300. For tickets, visit <https://www.rockcitygroup.com/events>. For VIP tables, email brandon@rockcitygroup.com.

STATE OF MICHIGAN PROBATE COURT, INGHAM COUNTY, NOTICE TO CREDITORS, Decedent's Estate, Case No. 24-183-DE - Estate of Judy Lynn Younglove - Date of Birth: 12/22/1960. NOTICE TO CREDITORS: The decedent, Judy Lynn Younglove, died 09/28/2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Ryan Lee Weck, personal representative, or to both the probate court at 313 West Kalamazoo Ave., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 03/06/2024. Personal representative: Ryan Lee Weck, 5730 Joshua St., Lansing, MI 48911, 517-582-0536.

CP#24-430

ONEIDA CHARTER TOWNSHIP BOARD OF REVIEW MEETING DATES

NOTICE IS HEREBY GIVEN to all taxpayers and property owners of the Charter Township of Oneida, Eaton County, Michigan:

The Board of Review Organizational Public Meeting will be held at Oneida Township Hall located at 11041 Oneida Road, Grand Ledge on Tuesday, March 5th, 2024, at 9:00am.

The Board of Review Public Meetings for the review and appeals of the assessment roll will be held on the following dates and times:

Monday, March 11th, 2024 (9:00am to 12:00pm and 6:00pm to 9:00pm)
Tuesday, March 12th, 2024 (9:00am to 12:00pm and 1:00pm to 4:00pm)

WRITTEN APPEALS MUST BE RECEIVED BY THURSDAY, MARCH 7th, 2024.

Oneida Charter Township has a tentative factor of 1.0000 and a ratio of 50% on all property classes for 2024.

Oneida Charter Township will provide auxiliary aids or services to individuals with disabilities. Persons needing such services should contact the Township in writing or by telephone not less than three (3) days prior.

Jacqueline Kilgore, Clerk
(517) 622-8078

CP#24-404

Events

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Jump Into Reading - Join Ms. Erin for stories, songs, activities and therapy dogs. Ages 0-5 with caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

“Letting Go: The Pathway of Surrender” Book Study - A guide to helping to remove the obstacles that keep us from living a more conscious life. 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

LIBRARY BOARD - 7 p.m. City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

Powerful Tools for Caregivers workshop - Caregivers learn self-care strategies in this six-week workshop. 9:30 a.m. ALIVE, 800 W. Lawrence Ave., Charlotte. To register, call Tri-County Office on Aging at 517-887-1465 or email histedc@tcoa.org.

“The Quest: A Journey of Spiritual Rediscovery” Book Study, with Jeff Benoit - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.Tuesday, March 12

“A Windfall of Linocuts” Art Show - The Lansing Area Printmakers’ Collective is a group of artists who use the linocut as a common point of departure. 10 a.m.-5:30 p.m. Framer’s Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

An Evening of Reflections - A night out with Origami Rehabilitation, including appetizers, live music, art and captivating storytellers sharing their tales of resilience, strength and recovery. 6:30 p.m.

Peckham Inc., 3510 Capital City Blvd., Lansing. 517-336-6060. origamirehab.org.

Foster Parent/Adoption Information Session (Virtual Orientation) - 9 a.m. To register, call Christina Redmond at 517-775-2693 or email redmondc2@michigan.gov. mifostercare.michigan.gov.

Intro to Acting/Improv for Kids - Ages 5-12. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

LAGE Game Night East - 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. meetup.com/lansing/events.

LAGE Game Night West - 6:30-11 p.m. Frank’s Press Box, 7216 W. Saginaw Hwy., Lansing. meetup.com/lansing/events.

Level I Dance Class - Introduction to theater dance using ballet, tap and jazz. Ages 5-8. 4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

On the Same Page Book Club - Chat, eat snacks and have book-related fun. Grades 7-12. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Preschool Family Storytime - Join us for stories and literacy-enhancing activities, including songs and rhymes. Ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

“The Quest: A Journey of Spiritual Rediscovery” Book Study, with Rev. Sharon Ketchum - 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010.unitylansing.org.

StressBusters: Positive Mental Health for Kids - 3 p.m. session for ages 3-6 and caregivers, 4 p.m. sessions for ages 7-10 and 11-14. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-346-8094. gladl.org.

Trivia at Lansing Shuffle with DJ Trivia - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.Wednesday, March 13

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-

884-4800. broadmuseum.msu.edu.

“A Course of Love,” Facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

“A Windfall of Linocuts” Art Show - The Lansing Area Printmakers’ Collective is a group of artists who use the linocut as a common point of departure. 10 a.m.-5:30 p.m. Framer’s Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Bunny Wreaths - Celebrate spring by making a cute bunny wreath. Intended for adults. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Coffee and Conversation - Join us and learn about fellow Chamber of Commerce members. 9 a.m. City Hall Community Room, 310 Greenwood St., Grand Ledge. grandledgechamber.com/coffee_and_conversation.php.

“Fitness Over 50” Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Foundations in Faith Christian Church Wednesday Night Bible Study - 6 p.m. Gier Community Center, 2400 Hall St., Lansing. 517-292-4093. foundationsinfaith.church.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Karaoke at Lansing Shuffle - 9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Mindfulness Meditation in the Thich Nhat Hanh tra-

dition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Violin and Organ Recital - An evening of unique classic works composed for violin and organ. 7:30 p.m. Alumni Memorial Chapel, 636 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

Weaving the Web: Free Will - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.Thursday, March 14

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

“A Course in Miracles,” Facilitated by Lisa Schmidt - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

“Amadeus” - A fictional account of the lives of composers Wolfgang Amadeus Mozart and Antonio Salieri. 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

“A Windfall of Linocuts” Art Show - The Lansing Area Printmakers’ Collective is a group of artists who use the linocut as a common point of departure. 10 a.m.-7 p.m. Framer’s Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Beginning Cha-Cha Group Dance Class - A lively and energetic ballroom dance. Seven-week class. Registration req. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

MSUFCU Showcase Series: NOW Ensemble

Thursday, March 7
7:30 p.m.
Fairchild Theatre
542 Auditorium Road, East Lansing



NOW Ensemble, a five-piece instrumental chamber group in its 20th year, has performed and collaborated with hundreds of composers worldwide. In its return to East Lansing on Thursday, it will perform the premiere of a new work written by composer and Michigan State University graduate Griffin Candey. “Everybody Leaves If They Get the Chance” touches on “the quiet nostalgia for small hometowns and the way they shape us as people,” Candey said, and was inspired by his experiences growing up in Michigan.

NOW Ensemble comprises Erin Lesser on flute, Yoonah Kim on clarinet, Mark Dancigers on electric guitar, Lizzie Burns on bass and Michael Mizrahi on piano. Each member is also a composer. During its stay in East Lansing, the group will also host a trio of educational clinics on campus, starting with a clarinet masterclass at 6 p.m. today (March 6) at Eichler Hall. Tonight at 8, the group will hold a composition reading at Murray Hall. On Friday (March 8), the group will conclude its stay with a chamber music masterclass session, beginning at 3:30 p.m. at the Billman Music Pavilion in the MSU College of Music.

Tickets are \$17 for adults, \$15 for seniors and \$7 for students. They can be purchased through 6 p.m. on the date of the show (March 7) at etix.com.



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: SPECIAL USE PERMIT #22-021
(SILVERLEAF PLANNED UNIT DEVELOPMENT)
MONDAY, MARCH 25, 2024

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
SPECIAL USE PERMIT #22-021
(SILVERLEAF PLANNED UNIT DEVELOPMENT)
PUBLIC HEARING

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, March 25, 2024 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 (phone 517-853-4560) to hear all persons interested in a special use permit extension. Bennett Road Holding, LLC is asking for an extension for their approved Special Use Permit for a floodplain fill. The project will include the construction of a detention basin that requires the excavation of 14,100 cubic yards and 2,900 cubic yards of fill for the installation of a 27-inch storm pipe through two floodplains. The subject site is zoned RAA (Residential).

Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the public hearing to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us, or at the public hearing.

Deborah Guthrie
Township Clerk

CP#24-427

FOOD & DRINK

DINING OUT IN GREATER LANSING

El Azteco's topopo salad still reigns supreme

BY LIZY FERGUSON

If you're a longtime resident of the area, especially if you grew up here like me, you probably already know all about topopo salad and are tired of hearing about it. However, for those of you who are new to the area or for whom those words ring nary a bell, hear me out.

El Azteco in East Lansing, with its rooftop seating area and central location, is a well-worn institution for many of us townies. Dining there with my family as a kid, I'd watch the fascinating and inspiring congregations of punks and beautiful weirdos through the windows, wondering if I'd ever be cool enough to join them. I would go there after many a day in high school, my best friend and I ordering two bean burritos, chips and salsa for less than \$5, absolute perfection for the munchies. I also, like so many of us, briefly worked there. If this restaurant is a kingdom of Mexican food and memories, then the topopo salad is its signature dish and crown jewel.

What lies at the base of this absolutely huge salad is essentially nachos: a layer of toasty, rough-cut tortilla chips covered with layers of beans, melted cheese and guacamole. Atop this is a mountain of shredded lettuce, queso fresco, tomatoes, peas, green onions and shredded chicken, all tossed in a very light,

bright vinaigrette that soaks into the chicken in the most delicious way. Even a half portion can be split between two people, and it's a beautiful way to eat nachos and still get your servings of vegetables in.

An important element in all of this is the El Azteco salsa that you'll want to dump all over everything.

This salsa is unique and, though my judgment may be clouded by nostalgia, one of the best I've ever had. It has all the usual suspects ingredients-wise, but it's blended into a homogeneous consistency. Because of this — and

roasted tomatoes, I think? — the flavors of each component bleed into each other in a way that creates a slightly fermented and smoky flavor. Its spiciness seems

to vary from batch to batch, but it never reaches an extreme — and those who are sensitive can extinguish the heat with El Az's equally famous cheese dip.

The topopo is a must-try for those who are unfamiliar, and if you're over it, that's understandable — it just probably means you've eaten it too many times because you once loved it that much.



Topopo salad (half portion)

\$15.50

El Azteco

225 Ann St., East Lansing

11 a.m.-10 p.m. daily

(517) 351-9111

elazteco.net



Lizy Ferguson for City Pulse

El Azteco East's massive topopo salad, served on a bed of what is essentially nachos, is a must-try for those who are unfamiliar.



Public Notice

The Ingham County Land Bank is requesting proposals to bid the new construction of 2 single-family residential houses (located in Lansing, MI). Request for Proposal packet is available March 6, 2024 at the Ingham County Land Bank, 3024 Turner St, Lansing, MI, 48906, 8:30 a.m. to 4:00 pm Monday-Friday or at www.inghamlandbank.org/contractors. Responses are due at the Land Bank office by noon on April 3, 2024 and will be opened at that time. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP#: Reo/Hillcrest 04-2024.

CP#24-433



TOP 5 DINERS

Based on your votes in City Pulse's 2023 Top of the Town contest. Bon appétit!

1. Athena's Diner

Family-owned establishment with a warm atmosphere and quick service
3109 S. Cedar St., Lansing
517-394-0072
athenasdiner.com

7 a.m.-9 p.m. Monday-Friday

7 a.m.-3 p.m. Saturday

8 a.m.-3 p.m. Sunday

2. Dimitri's Restaurant

Casual restaurant offering traditional diner grub and quick and friendly service
6334 W. Saginaw Hwy., Lansing
517-323-6867

dimitrislansing.com

8 a.m.-2 p.m. Sunday-Monday

7 a.m.-2 p.m. Tuesday-Saturday

3. Fleetwood Diner

Retro diner serving homemade breakfast, lunch and dinner items, including vegetarian and vegan options

2211 S. Cedar St., Lansing

517-267-7606

thefleetwooddiner.com

Open 24 hours

4. Good Truckin' Diner

Diner fare served in down-to-earth digs with patio picnic tables

1107 S. Washington Ave., Lansing

517-253-7961

facebook.com/goodtruckin

7 a.m.-3 p.m. daily

5. Sparty's Coney Island

Old-timey diner known for Coney dogs and other American staples

300 N. Clippert St., Suite 5, Lansing

517-332-0111

spartysconeyisland.com

7 a.m.-2 p.m. Monday-Saturday

8 a.m.-2 p.m. Sunday

Don't Wait for Migas

By ARI LEVAUX

Migas are a delicacy as old as tortillas. The word is Spanish for “crumbs” — specifically the crumbs of tortillas of a certain age. North of the border, the tortilla fragments are usually served with salsa, beans and sour cream.

The basic concept of cooking old chip shards has been independently invented countless times by folks who are weary of dipping increasingly smaller chips into their bowl of salsa and

wish for some way to use those tasty, unwieldy crumbs at the bottom of the bag. That weary tortilla eater was me when I invented migas.

I found myself starting down the dregs of a bag of La Cocina de Josefina tortilla chips, determined not to allow that resource to go to waste. Taking the obvious route, I fried the little crumbs with bacon. The eggs followed the bacon, and the salsa followed everything. After that, and ever since, the bottom of a bag has been a time to rejoice.

These days, I sometimes don't wait for the crumbs. Instead, I make a migas variation with whole, unbroken chips. Breakfast Nachos, as I call them, are for when migas just aren't big enough.

I soak the chips in beaten egg and pan fry them with vegetables. This treatment gives the formerly crunchy chips a moist, pliable texture that's somewhere between a tamale and a cheesy enchilada.

While Happy Hour-style nachos are a legendary beer sponge, breakfast nachos are at least as good at absorbing coffee, thanks to those eggs. And when you've got eggs and coffee,



Leftover tortilla chips need not go to waste.

you've got breakfast. Hence the name.

This eggy tortilla matrix can absorb whatever vegetables and proteins you could add, with each addition cooked as needed to be ready when the eggs are done. Bright green broccoli florets may not be a typical topping for nachos, but the egg helps it fit in. Fry ground meat ahead of time. Add leftover pulled pork at the last minute.

Ultimately, migas are about improvisation, and that spirit lives on



CROSSWORD SOLUTION

From Pg. 17

M	E	O	W	S	V	C	R	M	U	S	T	S
C	R	E	E	P	I	Z	E	A	F	O	O	L
C	A	R	D	I	N	D	E	X	C	O	B	R
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E	P	S	T	H	A	S	O	D				
L	E	E	T	O	M	I	T	N	I	C	O	
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Breakfast Nachos

Breakfast Nachos are pan-fried like migas, rather than baked like nachos. You need a pan with a tight-fitting lid, preferably a heavy pan that can hold heat. Unless it's a really big pan, you should prepare this dish one serving at a time, as you would an omelet.

In today's rendition, I've included carrots and spinach, as they are in season, but you could prepare it with whatever vegetables you care to eat with breakfast. Jalapenos are good. Mushrooms, too.

Makes one large serving

- 2 eggs
- ¼ cup milk
- ½ cup (loosely packed) grated cheese
- 2 tablespoons oil (or bacon or side pork, chopped)
- 1 carrot, sliced into ¼-inch thick rounds
- 2 cups whole corn chips (shake the cup so they settle)
- 1 clove garlic, minced
- 1 handful of spinach or baby bok choy
- serve with: Salsa, coffee
- Beat the eggs and milk in an over-

sized bowl. Add the chips and gently toss them so they are completely coated and sitting in a pool of egg wash.

Heat the pan on medium. Add the carrot and oil (or chopped bacon), everything scattered so each piece touches the pan. Give it a stir after about four minutes. After another two minutes, add the garlic, stir everything around, add the spinach on top and cook another minute. Add the soggy chips and give them a quick, gentle stir to mix with the carrots, garlic and spinach. Spread the chips evenly around the pan, then add the remains of the egg wash, sprinkle the cheese on top, and cover.

Cook for a minute with the lid on, then take a peek. If it looks like it's setting up, with the egg on top looking close to cooked and the cheese melting, then turn it off and let it finish in place on the hot stove. If it's not quite there, cook another 30 seconds with the lid on and check again. Repeat until it's almost there, then turn off the heat and let the pan sit covered for about ten minutes.

Stack it all into a steaming pile, and serve with copious amounts of salsa and coffee.

in my breakfast nachos. I've even swapped the corn chips for potato chips, and would do it again if necessary. But one thing I won't be doing is waiting for the end of a bag to make my migas.

SUDOKU SOLUTION

From Pg. 17

7	4	6	5	9	3	8	2	1
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9	3	8	1	5	6	2	4	7
2	1	7	3	4	8	5	6	9
6	8	4	2	7	9	1	5	3
1	7	9	4	3	5	6	8	2
5	2	3	6	8	1	7	9	4

STATE OF MICHIGAN PROBATE COURT, INGHAM COUNTY, NOTICE TO CREDITORS, Decedent's Estate, File No. 23-1342-DE, Hon. Shauna Dunnings - Estate of Koteswara Rao Ratnala - Date of Birth: 03/27/1965. NOTICE TO CREDITORS: The decedent, Koteswara Rao Ratnala, died 08/08/2023. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Swarnalatha Pillala, personal representative, or to both the probate court at 313 West Kalamazoo Ave., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 03/06/2024. Personal representative: Swarnalatha Pillala, 4068 Palomino Dr., East Lansing, MI, 48823, 201-238-0295.

CP#24-428

STATE OF MICHIGAN PROBATE COURT, INGHAM COUNTY, NOTICE TO CREDITORS, Decedent's Estate, Case No. 23-1209-DE - Estate of Shawn O'Loane - Date of Birth: 02/27/1961. NOTICE TO CREDITORS: The decedent, Shawn O'Loane, died 12/20/2017. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Wendy O'Loane, personal representative, or to both the probate court at 313 West Kalamazoo Ave., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 03/06/2024. Personal representative: Wendy O'Loane, 1310 Massachusetts Ave., Lansing, MI 48933, 517-490-5545.

CP#24-429



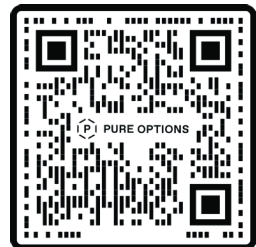
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BIGGER *isn't always* BETTER.

Pure Options Small Buds

\$69 ounce

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DISCLAIMER: For use by individuals 21 years of age or older or registered qualifying patients only. Keep out of reach of children. It is illegal to drive a motor vehicle while under the influence of marihuana. National Poison Control Center 1-800-222-1222

WARNING: USE BY PREGNANT OR BREASTFEEDING WOMEN, OR BY WOMEN PLANNING TO BECOME PREGNANT, MAY RESULT IN FETAL INJURY, PRETERM BIRTH, LOW BIRTH WEIGHT, OR DEVELOPMENTAL PROBLEMS FOR THE CHILD.