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February 21-27, 2024

CityPULSE

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Locally owned



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TO HELP PEOPLE

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Our City Pulse mission ... and you

An Open Letter to the City Pulse and Greater Lansing community

Dear Readers,

When we published our first issue, back on August 15, 2001, we boldly declared our mission to this community, reaching out with open arms and hoping for a warm embrace in return:

"To provide a journal of news and opinion on civic, social and political issues as well as arts and entertainment in Greater Lansing."

You'll also notice on the front of every issue the statements: *"A newspaper for the rest of us"* and *"Locally owned."*

More than two decades later, that mission and those statements haven't changed, and we take them as seriously as ever. Finding that balance each week between sharing the news stories that make a difference in our lives on one hand, and the ever-growing and changing arts, entertainment and dining offerings that enrich our lives on the other, is a challenge we welcome and strive always to achieve.

"Locally owned" matters, too, because that elevates the extent to which we are invested in this community and care about continuing to develop what we can provide to you. That goes hand in hand with the "rest of us" idea, because that encompasses the vast majority of us who aren't always served by media that are owned by national corporations, as is so often the case now.

We've also continued to commit to providing City Pulse to you free because we believe everyone should have access, regardless of income. We stay free and widely available, both in print and online, maintaining a thread that runs throughout the community.

But that doesn't mean that we don't need your help. How our future unfolds, this decade and beyond, will depend increasingly on community support. Many of you have been very generous in your giving, and we are very grateful.

As our product continues to grow digitally, and as we strive to maintain a print presence, we encourage your businesses to advertise with us, invite you to subscribe to our newsletters and ask for your kind support. All of that enables us to continue to bring you the stories that you care about, across the full spectrum of what's going on in Greater Lansing.

Won't you please help us continue to grow? We invite you to consider one of the options below:

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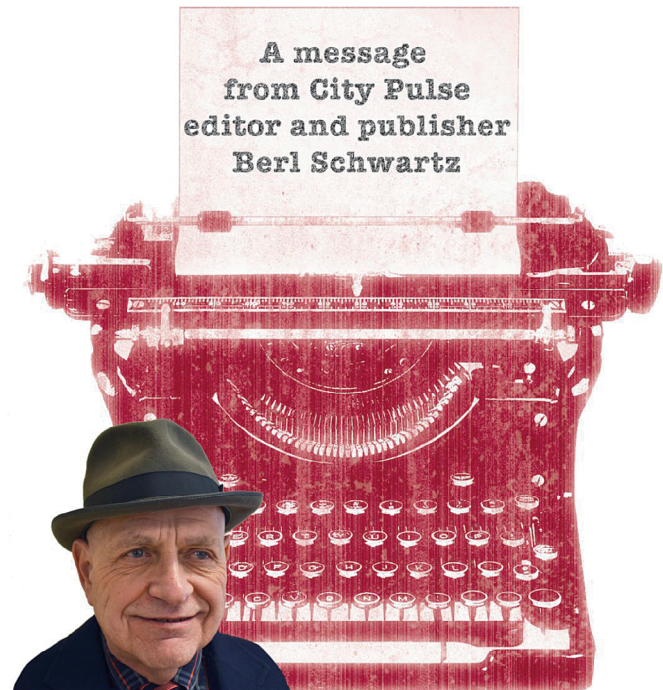
Thank you very much to those who already support us. And thank you to those who join them.

Yours truly,

Berl Schwartz

Editor & publisher

publisher@lansingcitypulse.com





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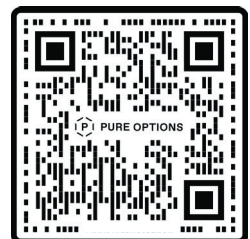
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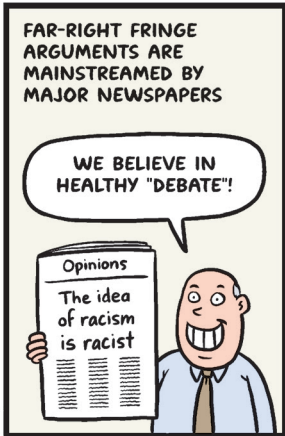
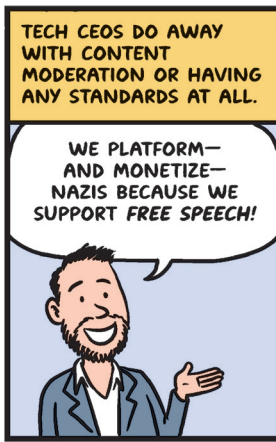
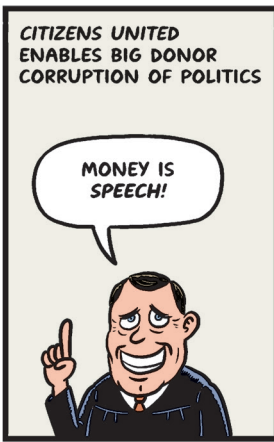
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CityPULSE

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USING THE FIRST AMENDMENT TO END THE FIRST AMENDMENT



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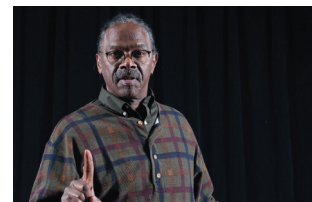
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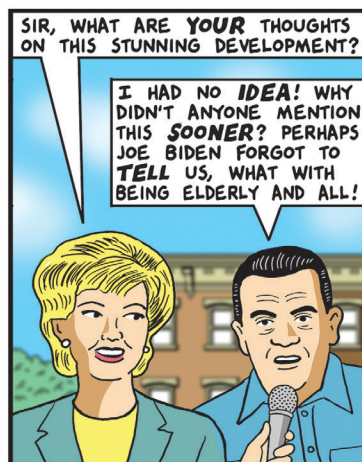
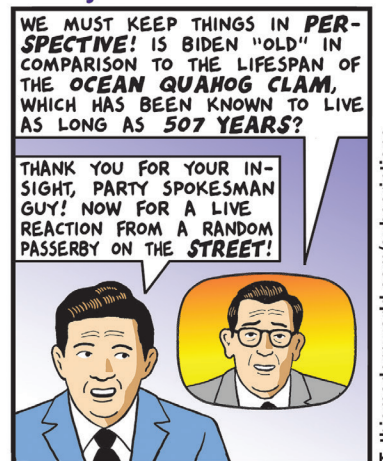
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THIS MODERN WORLD

by TOM TOMORROW



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PULSE

NEWS & OPINION

Sparrow Health pulls funding for independent childbirth classes

Decision raises concerns about fewer options for expectant parents

Sparrow Health System is taking its labor and delivery classes in-house, which a local nonprofit fears will limit accessibility to affordable, independent education on childbirth.

Sparrow has announced that starting in July it will no longer fund labor and delivery classes offered by the Expectant Parent Organization, a 52-year-old Lansing nonprofit. Instead, Sparrow's own classes will be free or at a nominal cost to those planning births at Sparrow, spokesperson John Foren said.

McLaren Greater Lansing Hospital, which has not been funding EPO's classes, recently launched free labor and delivery classes for expectant parents, possibly spurring Sparrow's decision.

Foren said Sparrow will offer "more Sparrow-focused childbirth classes taught by Sparrow nurses."

Abby Sumbler, the nonprofit's interim executive director, said the \$12,000 loss in Sparrow's support for labor and delivery classes will mean raising prices for those classes, which she said provide a broad spectrum of information on childbirth, including natural childbirth. She said Sparrow is still expected to contribute \$10,000 to EPO in support for other programs. EPO's 2023 budget was \$72,000, she said.

EPO charges \$120 for either a six-hour class or two three-hour classes. It also offers a one-session "express" labor and delivery class for \$90.

EPO is an independent nonprofit community organization formed in Lansing in 1972. Sumbler said 156 people took the class in 2023 and thousands more before then.

Sumbler underlined that EPO's relationship with Sparrow has been pivotal to the organization's services.

The EPO also provides free car seat safety checks and runs the Capital Area Baby Café, a free, drop-in weekly group where families can bring their

babies, meet other families and receive in-person breastfeeding support from qualified lactation consultants.

Labor and delivery is one of four classes EPO regularly offers to expectant parents, alongside newborn care, breastfeeding and infant safety.

Thanks to Sparrow's funding, Sumbler said, EPO has offered its class at a lower cost than private classes. By comparison, one local private Lamaze instructor charges \$175. Other private childbirth preparation classes range from \$150 to \$425, depending on their level of comprehensiveness and personalization.

Sumbler said the change represents a "shrinking" of affordable, independent options. She said Sparrow's EPO funding reflected that the health system valued community-based childbirth education.

According to demographic data EPO collected last month from clients, around 15% of EPO's students reported incomes under \$55,000 a year.

Kersten Kimmerly is a social worker who has been seeing the perinatal population in Lansing for almost 20 years. She has worked in private practice and as a mother-baby social worker at Sparrow.

"We have a large Medicaid population in our community," Kimmerly said. "We need to continue to offer options for marginalized folks."

Mitzi Montague-Bauer has assisted women in labor as a birth doula in Greater Lansing, including at Sparrow, for over 35 years. She said that Sparrow's plan to cut EPO's funding and take labor and delivery classes in-house "raises a red flag" for her.

Montague-Bauer said that EPO's "independence from the hospital is important in and of itself."

The problem, both Sumbler and Montague-Bauer say, is that the products offered by hospitals are not comparable to what EPO provides.

They point to fundamental differences between the curriculum typically offered by hospital-based childbirth classes and independent ones.

They worry that patients learn more about hospital policy from hospital



Tessa Paneth-Pollak for City Pulse

Hannah and Brennan Ramirez, from Laingsburg, participate in an "ice contraction practice" at a labor and delivery class sponsored by the Expectant Parent Organization at the Allen Neighborhood Center recently. In this exercise, the pregnant partner practices asking for support while holding an ice cube for one minute while her partner practices offering support.

classes than about the physiological processes of childbirth or the risks and benefits of procedures.

In Montague-Bauer's experience, hospital-based classes are designed to increase "compliance." They "teach people how to be good patients, not how to be advocates for their own birth experience."

A "good patient," in the eyes of a hospital, she said, is "one who follows the rules, one who comes in and doesn't ask for anything other than just doing what they're told."

The EPO supports parents planning for all kinds of births. Most of their clients plan to give birth in a hospital, but about 10% are planning home births.

Kimmerly has worked inside and outside the hospital system, so she sees "both sides."

"I see the benefit of birthing folks interacting with nurses," she said, and "the benefit of streamlining information from the hospital to birthing folks."

Kimmerly wrote two letters of support to Sparrow advocating for con-

tinued funding to EPO.

From years of working with the perinatal population, she said, "I know the places where people are gathering and where they feel supported." EPO's Baby Café is "one of those essential places."

Above all, Kimmerly wants continued coordination between the hospital and "organizations outside the hospital" that support birthing people.

She also hopes to see a "really clear communication effort" on Sparrow's part with patients that EPO classes are still an option.

Foren said Sparrow's decision is consistent with those made "at other health systems."

"Being taught directly by Sparrow nurses will be a great advantage to our patients," said Foren.

McLaren Greater Lansing announced a similar decision to offer childbirth classes in its facility called The Birthplace last November.

Allison Claeys, an obstetrics nurse educator at McLaren, said expectant mothers will learn "directly from McLaren nurses."

Melissa Baird, manager of patient care services at The Birthplace, said that attending their new childbirth classes "will also help ease other natural anxieties, such as the route from their home to the hospital, parking, and where to check in."

Sumbler countered, however, that the reasons patients, particularly patients of color, may fear the hospital are more complex than "not knowing where to park."

For many, mistrust is rooted in experience and history. "For one, there's generational trauma from racism," Sumbler said. "The fear or the anxiety may start in the parking lot, but that's not where it ends."

Why, then, would a pregnant choose EPO classes over the free options being offered by hospitals?

"Because a birthing person may want non-hospital-biased information," Sumbler said. "They may not want to walk into a hospital setting for their education."

— TESSA PANETH-POLLAK

City planning to remove islands on Martin Luther King Jr. Blvd.

Some westside Lansing residents are concerned about a city proposal to remove the tree-covered islands on Martin Luther King Jr. Boulevard between Ionia and Lenawee streets.

“It’s nice to have that area as a respite, and more pleasant to be around trees when you’re crossing the street instead of five lanes of nonstop traffic, which can be very intimidating, especially for young people who take that route to get to school every day,” said Heidi Clancy, a 20-year westside resident.

The plan is part of the final leg of a \$3.3 million, state-funded project that included the 2022 two-way conversions of Pine and Walnut streets and Capitol and Grand avenues. Beginning this spring, the city plans to do the same for Ottawa and Allegan streets.

Part of those efforts call for the removal of the islands to condense the roadway from six lanes to five, which the city says is necessary to accommodate changes on Ottawa and Allegan, which run perpendicular to MLK, and to “optimize traffic flow.”

The city’s website said it is just waiting on approval from the Michigan Department of Transportation to imple-



Tyler Schneider/City Pulse

The city of Lansing plans to remove the islands from a portion of Martin Luther King Jr. Boulevard between Ionia and Lenawee streets. Neighbors lament the loss of trees.

ment the changes.

Lamenting the loss of the trees, Clancy hopes the city will reconsider that aspect of the plan.

“When it comes to the benefits trees provide a community, a lot of people think of carbon dioxide sequestering, capturing stormwater and other positive impacts,” she said.

“But another piece of that is a social element. There’s some strong research that’s building around the benefits of trees to the health of a society, including decreased gun violence, which is particularly important in Lansing.”

Sheila Contreras, a westside resident since 1999, agrees.

“The protection of green space is a priority for me because we’ve been seeing it disappear for years,” she said. “It’s linked to larger issues of a community’s mental environmental health, and also public safety.”

“It’s also just kind of violent to see trees uprooted and everything getting trashed. It can be traumatic,” she added.

While the city does plan on planting a new tree for each one that’s removed after the project is completed, both Clancy and Contreras said many more are needed across Lansing in general. They see the project, in its current form, as a step backward for the city’s green movement.

“Over the last two years, we’ve been able to have some really good dialogue with the city about tree protection,” Clancy said. “Until now, we thought we were on the same page about the value of trees to our communities.”

Both of them plan to bring those concerns directly to city officials during an informational open house at the Letts Community Center 4 p.m. to 6 p.m. Feb. 29. While they cited the proposed tree removal as a driving factor, they also question a perceived lack of transparency from the city, and whether the project will make the area safer for pedestrians and other non-motorized forms of transportation.

In particular, they wonder why the

city hadn’t conducted any traffic or environmental impact studies before sending out a request for bids from developers on Feb. 5.

In an interview this week, Lansing public service Director Andy Kilpatrick acknowledged that the city could have been more forthcoming with residents on plans for the project, which began taking shape just before the pandemic hit in 2020.

“There was a little bit of a gap between COVID and us getting more finalized designs where we should have provided a status update,” he said, adding that he hopes the Feb. 29 meeting “will give us that opportunity to hear from residents about things that we can tweak to improve the plan.”

Kilpatrick noted that many of the trees on the islands would have to be removed regardless, due to a corresponding combined sewer overflow project that’s set to begin around the same time that work on MLK is expected to start.

“They’ll need to take trees out when they replace the water main in that current median section. I don’t know how many they would remove if we didn’t have to do that, but I can say that the trees will be replaced at a 1-to-1 ratio,” he said.

Additionally, Kilpatrick said the city may need to wait until other projects along the roadway are finished to finish planting those replacement trees.

“In the long term, there will be more trees planted linearly along that east side to replace the ones we had to remove,” Kilpatrick added. “But there’s also still some sewer separation work that needs to be done on the west side of the road in the future, so it just doesn’t make sense to put in a tree now and then have to dig it out later to do sewer work.”

— TYLER SCHNEIDER

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STATE OF MICHIGAN PROBATE COURT, INGHAM COUNTY, NOTICE TO CREDITORS, Decedent’s Estate, File No. 22-1490-DE, Estate of Virgie M. McGowan – Date of Birth: 03/30/1928. NOTICE TO CREDITORS: The decedent, Virgie M. McGowan, died 02/28/2018. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Diane M. McGowan, personal representative, or to both the probate court at 313 West Kalamazoo Ave., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 02/21/2024. Personal representative: Diane M. McGowan, 1202 W. Allegan St., Lansing MI, 48915.

CP#24-407

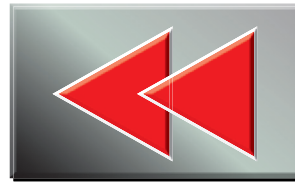
STATE OF MICHIGAN PROBATE COURT, INGHAM COUNTY, NOTICE TO CREDITORS, Decedent’s Estate, File No. 23-1342-DE, Hon. Shauna Dunnings - Estate of Koteswararao Ratnala – Date of Birth: 03/27/1965. NOTICE TO CREDITORS: The decedent, Koteswararao Ratnala, died 08/08/2023. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Swarnalatha Pillala, personal representative, or to both the probate court at 313 West Kalamazoo Ave., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 02/21/2024. Personal representative: Swarnalatha Pillala, 44068 Palomino Dr., East Lansing, MI, 48823, 201-931-9040.

CP#24-406

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



Ingham County Clerk Barb Byrum and her husband filed a motion to dismiss a federal civil rights lawsuit claiming they used “political influence” when petitioning for their son’s readmittance to Mason High School last fall after he had been expelled for sexual assault as an 8th-grader in May

2022. The motion states their conduct was “perfectly legal and reasonable” under Michigan law. The mother of the alleged victim filed a lawsuit on Feb. 2, claiming his presence at the school violated her daughter’s civil rights. Byrum announced on Feb. 1 that she has filed to run in the Democratic primary for a fourth term.

Mason High School students walked out of class Wednesday to protest the administration’s lack of transparency regarding the lawsuit filed against the reinstatement of Barb Byrum’s son and another incident where a former Mason Police officer left his firearm and gun belt unattended there.



The issues were raised after community members spoke up during a Feb. 8 board meeting and students wondered why they weren’t informed of them. Superintendent Gary Kinzer issued a statement trying to assure that student and staff safety is a top priority.



Sparrow announced the opening of an MSUFCU branch at its hospital, which will feature a digital teller and space for in-person meetings by appointment.

MSUFCU president and CEO April Clobes said they are considering offering

loans for EMT students, caregivers wanting a higher degree and doctors who wish to expand into their own practices. More than half of the health system’s 10,000 members are MSUFCU members.

The Associated Students of Michigan State University passed a resolution advocating for the Board of Trustees to divest from a U.S. Treasury bond marked for aid to Israel and stock portfolios they tied to weapons manufacturers, The State News reported.



Student organizers had discovered details about the investments in MSU’s financial disclosures. The bill passed with the support of all present save for one member who abstained. Representatives from MSU’s Jewish Student Union, who had opposed the bill, weren’t present for the formal discussion. ASMSU also passed a measure asking the East Lansing City Council to adopt a ceasefire resolution in Gaza.

About 100 MSU students and supporters rallied against gun violence at the state Capitol Thursday, two days after the anniversary of the mass shooting that killed three students and injured five others. Saylor Reinders, co-lead-

er of Students Demand Action, applauded the work of Gov. Gretchen Whitmer and legislators who supported the four gun-violence prevention laws Whitmer signed last year but urged legislators to continue pushing for more regulation. Others offered reflections and memories of those killed and expressed their ongoing grief and determination to continue to push back against legislative inaction.



The Nokomis Cultural Heritage Center was vandalized when someone spraypainted a message that read “Apple Indian, white-washed, Christianized, American, Capitalist,” according to WILX.

The derogatory term “Apple Indian” refers to someone who is Indigenous on the outside and white on the inside, said John Ostrander, the center’s executive director. The vandalism occurred on the eve of a Pow Wow cultural celebration event. The center is working with a company to have the hate message removed, Ostrander added

The City of Lansing planned this week to start soliciting bids to build or renovate structures to house homeless residents.

Structures could include insulated tents, tiny homes or renovations to existing buildings, the city said during a community meeting at Foster Community Center Thursday. Funding for the new structures would come from a \$800,000 state budget allocation. Moderators with Resolution Services Center read ideas from 40 people in attendance, including some shelter representatives.



Three North American river otter pups were born Feb. 2 at Potter Park Zoo, the second set of triplets birthed by the 10-year-old mother otter, Nkeke. The otter family will be visible to the public this summer and a naming contest will be held for the pups.

Public Safety:

Lansing police are investigating the armed robbery of a Subway restaurant in the 1800 block of South Pennsylvania Avenue. There were no injuries, and no arrests have yet been made. ... An unidentified 30-year-old man is in critical condition after being struck by a vehicle at the corner of Cedar and Saginaw streets in Lansing. ... A 23-year-old was arrested by Michigan State Police Sunday when they discovered several guns and ammunition in his car during a stop for assistance. The driver, who did not have a CPL license, had run out of gas south of Charlotte in Eaton County.



Timothy Orikri mural

Downtown Lansing Inc., which is relocating from 112 S. Washington Square to the historic Atrium of the former Michigan Theatre, 211-219 S. Washington, is in a quandary over a mural that graces the walls of the agency’s current space. The mural was completed for DLA in 2021 by the Detroit artist Timothy Orikri.

Orikri, a multi-media artist, works in a variety of mediums and is especially noted for his “cityscapes,” which are dreamlike versions of downtown skylines and buildings. Orikri completed the mural as he was exhibiting at the Knapps Centre for the Lansing Art Gallery. The mural shows Lansing’s downtown skyline, including the State Capitol and Winkin, Blinkin, and Nod, in bright, bold colors that leap off two large walls.

On his website, Orikri wrote: “I work with a variety of media, ranging from watercolor and acrylics to oil. I tend to apply mixed media, which provides a unique surface quality to my work.”

In the Downtown Lansing space, he painted over drywall, and that’s part of the problem that staff is now wrangling with: how to move two large segments (about 20 feet by 9 feet on two walls) without damaging the mural. Anyone who has worked with drywall knows it is difficult to save.

Recently, by a serendipitous occurrence, staff also learned that the mural was painted with florescent paint, so when the lights are out and a special black light is used, the windows on the buildings light up.

— BILL CASTANIER

Public Art of the Week is a new feature that rotates with Eyesore of the Week. If you have an idea for either, please email eye@lansingcitypulse.com or call (517) 999-6704.

**PUBLIC HEARING – PROPOSED FUNDING ALLOCATIONS
FY2024, 7/1/2024 – 6/30/25
NOTICE OF PUBLIC HEARING**

Notice is hereby given that the City of Lansing Planning Board will hold a public hearing to solicit public input on the proposed funding allocations for the City of Lansing's FY 2024 Annual Action Plan which covers the time period July 1, 2024 – June 30, 2025.

TO: ALL LANSING CITIZENS AND ORGANIZATIONS
FROM: LANSING PLANNING COMMISSION
SUBJECT: PUBLIC HEARING – PROPOSED FUNDING ALLOCATIONS
PLACE: NEIGHBORHOOD EMPOWERMENT CENTER
600 W. MAPLE STREET, LANSING MI 48906
TIME: 6:30 p.m.
DATE: Tuesday, March 5, 2024

PURPOSE: TO PROVIDE CITIZENS THE OPPORTUNITY TO EXAMINE AND COMMENT ON PROPOSED OBJECTIVES, GOALS AND PROJECTED USE OF COMMUNITY DEVELOPMENT FUND RESOURCES, INCLUDING THE COMMUNITY DEVELOPMENT BLOCK GRANT, HOME AND EMERGENCY SOLUTIONS GRANT PROGRAMS, TO BE INCLUDED IN THE CITY'S ANNUAL ACTION PLAN SUBMISSION FOR FY 2024 (7/1/2024 - 6/30/2025)

For additional information, please contact Barb Kimmel at Barb.Kimmel@lansingmi.gov.

PLEASE NOTE – Entitlement Grant Awards for FY 2024 (July 1, 2024-June 30, 2025) have not been announced by HUD as of the date of this publication. Amounts proposed herein for FY 2024 CDBG, HOME and ESG activities are based on prior year entitlement awards. If the grant amounts HUD actually awards to the City of Lansing for CDBG, HOME and ESG are different from the amounts shown above, pro-rata adjustments will be made to the budget amounts proposed for each activity.

**FUNDING ALLOCATIONS
PROGRAM ACTIVITIES AND USE OF FUNDS
ANNUAL ACTION PLAN 2024(7/1/24– 6/30/25)
CITY OF LANSING COMMUNITY DEVELOPMENT OBJECTIVES**

The primary objective of Lansing's Housing and Community Development Program is the development of a viable community which will provide standard housing in a suitable living environment, principally to benefit low- and moderate-income persons, preserve and expand existing businesses and industries, and create an atmosphere conducive to stability in neighborhoods.

- a. Provide standard housing in a suitable living environment through rehabilitation, new construction, and improvement of the housing stock primarily in CDBG eligible neighborhoods and in specifically designated housing target areas.
- b. Provide housing counseling and assistance that will benefit low and moderate-income households.
- c. Promote home ownership for low and moderate-income households and promote deconcentrating poverty.
- d. Maintain at current levels the number of public and assisted housing units available to low and moderate-income households.
- e. Provide homeless prevention assistance, emergency shelter, street outreach and supportive human services for people with special needs, people who are homeless and those at risk of becoming homeless.
- f. Provide assistance for permanent supportive housing and human services for low- and moderate-income households with a history of chronic homelessness, including those with special needs.
- g. Promote economic opportunity for low and moderate-income individuals by facilitating economic development, providing employment opportunity, sponsoring job training, supporting business development, micro-enterprise lending and business or financial educational programs and initiatives.
- h. Promote economic development to provide jobs, business services and shopping opportunities for residents located in CDBG eligible areas.
- i. Provide community and neighborhood services, recreational opportunities and public facilities and promote neighborhood social cohesion to improve the quality of life in CDBG eligible neighborhoods.
- j. Increase security and safety in neighborhoods by supporting public safety and crime prevention initiatives, public educational programs, and citizens' aware-

ness in CDBG eligible areas.

- k. Improve the city's transportation, public facilities, and infrastructure systems in CDBG eligible areas.
- l. Protect and improve the city's physical environment, including preventing or eliminating blight, removing lead or other safety hazards, preserving historic resources, mitigating flood hazards, promoting healthy housing, and improving energy fitness in housing occupied by low and moderate-income households.
- m. Promote fair housing objectives.
- n. Provide affordable housing and economic development that benefits low- and moderate-income people in the context of mixed-use development along transit corridors.

COMMUNITY DEVELOPMENT BLOCK GRANT

Homeowner Housing Rehabilitation

Loans and grants for rehabilitation and Emergency Repair of owner-occupied housing units through city sponsored programs, and rehabilitation in conjunction with affordable housing efforts sponsored by nonprofit housing corporations, public and private developers, and other state and federal agencies, as well as lead hazard reduction, emergency housing rehabilitation, technical assistance to nonprofit housing corporations, ADA ramps, and hazard remediation.

Proposed funding amount: \$1,434,121

Rental Unit Rehabilitation

Includes loans and grants for rehabilitation of rental housing units through city sponsored programs. Includes funds to meet healthy housing standards and/or lead hazard reduction regulations in rehabilitated structures.

Proposed funding amount: \$480,768

Blight Removal

Includes acquisition, maintenance and security of properties acquired through programs, and activities related to acquisition, disposition, relocation, and clearance of dilapidated and blighted structures. Funds may also be used to acquire and clear properties in the flood plain. Includes staff time associated with this activity.

Proposed funding amount: \$1,000

Public Services (limited to 15%)

Includes services for low- and moderate-income individuals such as: education, youth and senior programs, neighborhood clean-ups, community gardens, home repair classes. Services are for low- and moderate-income individuals and/or those in CDBG-eligible areas located within the Lansing city limits.

Proposed funding amount: \$ 310,589 (15% of CDBG)

Economic Development and Business Technical Assistance

Loans, technical assistance, and training to low- and moderate-income owners of and persons developing micro-enterprises within or planning to locate within the Lansing city limits. Technical assistance to individuals and for-profit businesses including workshops, technology assistance, and façade improvement loans/grants. Creation of jobs to benefit low and moderate-income city of Lansing residents.

Technical assistance to individuals and for-profit businesses including workshops, technology assistance, façade improvement loans/grants, market analysis, business promotion, referrals for the attraction of new business and expansion of existing business within CD-BG-eligible areas of Lansing.

Proposed funding amount: \$ 30,000

CDBG General Administration (limited to 20%)

Includes staff and other costs associated with preparation of required Consolidated Planning documents, environmental clearances, fair housing activities and citizen participation activities associated with the delivery of CDBG, HOME and other state and federal programs. Includes planning and general administration costs associated with delivery of CDBG and other state and federal programs. Includes indirect administrative costs and building rent paid to the city.

Proposed funding amount: \$414,119.00

TOTAL CDBG = \$2,670,597 Includes FY24 allocation estimate of \$2,070,597 plus an estimated \$500,000 in unspent funds and an estimated \$100,000 of Program Income

HOME

Down Payment Assistance

Funds provided to homebuyers for down payment and closing costs for purchase of a single-family home located within the Lansing city limits. Up to \$10,000 will be available

See NOTICE on Page 9

**WILLIAMSTOWN TOWNSHIP 2024
March Board of Review Notice**

Tuesday, March 5th
11:00 am (Organizational Meeting)

The Williamstown Township Board of Review for 2024 will be hearing assessment appeals at the Williamstown Township Hall, 4990 Zimmer Rd, on the following dates by appointment:

- *Monday, March 11: 9:00am-12:00pm, 1:00-4:00pm, & 6:00-9:00pm (Assessment Appeals)**
- *Tuesday, March 12: 6:00pm-9:00pm (Assessment Appeals)**
- Contact: 655-3193 for an appointment.**

Residents unable to attend may protest by letter, provided protest letter is received at the Williamstown Township office by 4:00 pm Tuesday, March 12, 2024.

The Township will provide necessary reasonable services to individuals with disabilities at the Board of Review meetings upon 5 days' notice - please call 655-3193.

Board of Review Members: Brian Johnston, Gerald Eidt, Mike Rice and Lisa Fletcher, alternate.

Williamstown TWP Tentative Ratios 2024

Agriculture	Commercial	Industrial	Residential
41.39	48.41	48.69	46.16

CP#24-382

Public Notice From Page 8

as a 0% interest second mortgage for homebuyers with income at or below 80% of median income. Assistance limited to first-time homebuyers. May include staff time and/or homeownership counseling fees associated with this activity.

Proposed funding amount: \$100,000

Homeowner Housing Construction and Rehabilitation (ADR)

Includes funds for loans and grants for housing construction and rehabilitation with non-profit and for-profit developers, including CHDOs.

HOME funds allocated for housing developed in partnership with the city, including Supportive Housing Program (SHP) and Acquisition, Development and Resale (ADR) activities. Projects may include new construction and rehabilitation activities with non-profit and for-profit developers, including CHDOs. Funds may be used for staff time associated with these activities.

Proposed funding amount: \$508,377

CHDO Set-aside (15% minimum required)

Reserved for housing developed, sponsored, or owned by CHDOs in partnership with the city.

Proposed funding amount: \$ 125,009

Community Housing Development Organization (CHDO) Operating (limited to 5%)

Funds reserved at option of the City to provide operating funds to CHDO's utilizing the City's HOME funds to produce affordable housing in the community.

Proposed funding amount: \$41,669

HOME General Administration (limited to 10%)

Includes staff and general administration costs to deliver the HOME program.

Proposed funding amount: \$83,339

TOTAL HOME = \$858,394 includes estimated allocation of \$833,394 and estimated \$25,000 in Program Income.

EMERGENCY SOLUTIONS GRANT (ESG)

Street Outreach

Street Outreach activities.

Proposed funding amount: \$ 5,448

Homeless Prevention

Homeless Prevention activities.

Proposed funding amount: \$59,926

Administrative Activities (limited to 7.5%)

Funds provided to offset the cost of administering emergency solutions program.

Proposed funding amount: \$12,711

Shelter Operation

Funds provided to shelter providers to cover cost of maintenance, operations, insurance, utilities, and furnishings in shelter facilities.

Proposed funding amount: \$98,060

TOTAL ESG: \$181,593

SUMMARY

FY 2024 - Forty-Ninth Year Community Development Resources

Program	Annual Action Plan
CDBG Entitlement Grant:	\$2,670,597
HOME Program Funds	\$858,394
ESG Program Funds:	\$181,593
TOTAL	\$\$3,710,584

Administrative, management and operation costs for the above programs include the administration, management, and operations of the eligible activities, **as well as other federal and state community development programs in which the city is now or may be participating.**

CP#24-403

CAPITAL AREA TRANSPORTATION AUTHORITY

PUBLIC NOTICE OF PROPOSED STATE AND FEDERAL APPLICATIONS FOR OPERATING, CAPITAL ASSISTANCE AND PUBLIC HEARING

All citizens are advised that CAPITAL AREA TRANSPORTATION AUTHORITY ("CATA") has prepared an application for State of Michigan ("State") financial assistance for fiscal year 2025 as required under Act 51 of the Public Acts of 1951, as amended, and for federal assistance as required under the federal transit laws, as amended, as follows:

State Operating Assistance	\$	21,923,006
FTA/State Urban Capital Program (Section 5307)	\$	9,926,079
State Specialized Services	\$	49,926
FTA Rural Operating Assistance (Section 5311)	\$	753,879
FTA/State Bus and Bus Facilities (Section 5339)	\$	1,062,045
FTA/State Enhanced Mobility (Section 5310)	\$	397,889
TOTAL	\$	34,112,824

Operating and capital funds listed above include both urban and rural funds. Capital projects to be funded include the purchase of large and small buses, paratransit vehicles for transporting customers, support vehicles, preventive maintenance, technology systems, planning, maintenance equipment, bus replacement parts, safety and security equipment, customer enhancements and facility improvements. This notice meets the Federal Transit Administration 5307 public notification requirement. The above program will be the final program, unless amended.

CATA ensures that the level and quality of transportation service are provided without regard to race, color or national origin in accordance with Title VI of the Civil Rights Act of 1964. For more information regarding our Title VI program and the procedure for filing a complaint, contact CATA Customer Experience at 517-394-1100. You may also complete the CATA Title VI complaint form online at cata.org, email titlevi@cata.org or visit our administrative offices at 4615 Tranter Street, Lansing, MI 48910.

The proposed application is on file at CATA, 4615 Tranter Street, Lansing, MI, and may be reviewed during a 30-day period (Feb. 25, 2024 – March 26, 2024), Monday – Friday, between the hours of 8 a.m. and 5 p.m.

Written comments regarding the application and/or written requests for a public hearing to review the application must be received by 5 p.m. March 26, 2024. If a hearing is requested, notice of the scheduled date, time and location will be provided at least 10 days in advance.

Submittals should be sent to CAPITAL AREA TRANSPORTATION AUTHORITY, FY 2025 Grant Application, Attn: Planning and Development Department, 4615 Tranter Street, Lansing, MI 48910 or via email to: marketing@cata.org.

CP#24-385

ONEIDA CHARTER TOWNSHIP BOARD OF REVIEW MEETING DATES

NOTICE IS HEREBY GIVEN to all taxpayers and property owners of the Charter Township of Oneida, Eaton County, Michigan:

The Board of Review Organizational Public Meeting will be held at Oneida Township Hall located at 11041 Oneida Road, Grand Ledge on Tuesday, March 5th, 2024, at 9:00am.

The Board of Review Public Meetings for the review and appeals of the assessment roll will be held on the following dates and times:

Monday, March 11th, 2024 (9:00am to 12:00pm and 6:00pm to 9:00pm) Tuesday, March 12th, 2024 (9:00am to 12:00pm and 1:00pm to 4:00pm)

WRITTEN APPEALS MUST BE RECEIVED BY THURSDAY, MARCH 7th, 2024.

Oneida Charter Township has a tentative factor of 1.0000 and a ratio of 50% on all property classes for 2024.

Oneida Charter Township will provide auxiliary aids or services to individuals with disabilities. Persons needing such services should contact the Township in writing or by telephone not less than three (3) days prior.

Jacqueline Kilgore, Clerk (517) 622-8078

CP#24-404

Our File #T981274 STATE OF WISCONSIN CIRCUIT COURT ROCK COUNTY

PROGRESSIVE UNIVERSAL INSURANCE COMPANY AS SUBROGEE OF HEATHERLY A MILES Case No. 23CV001176

Plaintiff, vs. LAKWANZA R SMITH THERESA D GREEN Defendants.

PUBLICATION SUMMONS

THE STATE OF WISCONSIN TO: THERESA D GREEN 1130 DORCHESTER CIR 3 LANSING MI 48910

You are hereby notified that the Plaintiff named above has filed a lawsuit or other legal action against you. The Complaint, which is also served on you, states the nature and basis of the legal action.

Within Forty (40) days after February 7, 2024, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the Complaint. The court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the court, whose address is: CLERK OF CIRCUIT COURT, ROCK COUNTY, 51 S MAIN ST, JANESVILLE WI 53545 and the Kohn Law Firm, Plaintiff's attorneys, whose address is 735 N. Water St., Suite 1300, Milwaukee, WI 53202. You may have an attorney help or represent you.

If no Complaint accompanies this Summons you must respond within the said 40 day period with a written demand for a copy of the Complaint by mailing or delivering said written demand to the court and to the Plaintiff's attorneys at their respective addresses listed above.

If you do not provide a proper answer to the Complaint or provide a written demand for said complaint within the 40 day period, the court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may be enforced by garnishment or seizure of property.

Dated at Milwaukee, Wisconsin January 31, 2024.

KOHN LAW FIRM S.C. ELECTRONICALLY SIGNED BY: /S/JASON D. HERMERSMANN JASON D. HERMERSMANN State Bar No. 1049948 Attorney for Plaintiff

CP#24-387

Five groups of people who care about next week's primary election

Why are we voting in this presidential primary again?

Unless you're super excited about Donald Trump or Joe Biden (one way or the other), I concede there isn't much of a point.

Whether Trump is the eventual Republican nominee or not will not hinge on what happens in Michigan next Tuesday. Party insiders will pick their Trump delegates at a closed-door March 2 convention regardless of whether he wins by 10, 30 or 50 percentage points.

It's the same with Biden. Whether he ultimately pushes through with another general election victory won't be because of what Michigan voters say or don't say.

That said, just because the election isn't important to you doesn't mean it's not important to somebody. There are a lot of somebodies who care about this election.

That's not to say you should vote to make these people's lives better, but if you're in a giving mood, consider the:

1. Local clerks - The Feb. 27 presidential primary is the first Michigan election with nine days of early voting. The new constitutional requirement from Proposal 2 of 2022 makes the prolonged voting process the new normal.

What does staffing have to look like? How does this impact who shows up on Election Day? Will more ballots need to be printed? Will turnout be the same but spread out over a longer time?

A lower-energy primary election is the perfect time to kick the tires on these new Prop 2 requirements, which also include more drop boxes, security cameras, pre-paid postage on mail-in ballots and the like.

2. The Michigan Democratic Party - It's getting its dream scenario here. With Proposal 2, there is officially NO reason someone who wants to vote can't vote. Absolutely none. Conventional wisdom is an expanded voting pool helps Democrats. It has in Michigan's last few elections.

The Michigan Republican Party is torn in half. One side is run by a Christian fundamentalist with a small army of God-fearing precinct delegates who are hell-bent on painting

anyone who doesn't agree with them as a RINO (Republican In Name Only), a "globalist," a Democrat or a combination of the three.

The other half is run by a saner group of Republicans, but they don't have the stamping machine that gives them the better postage rate, voting lists or the bank accounts. Those are all in possession of the Christian fundamentalist who MAY turn them over if a judge orders it.

Neither faction has any money or an expanded get-out-the-vote effort.

Also, remember, this primary is Tuesday because folks like U.S. Rep. Debbie Dingell have been hammering on the Democratic National Committee for at least a dozen years.

If the Democrats don't have a good showing on Tuesday, they should be embarrassed.

3. Arab Americans - No other state has an Arab population as large as Michigan's, and they're hot. Biden has not been as sympathetic to the plight of Palestinians as they'd like, and they're threatening to withhold their vote over it.

Preliminary numbers from Mark Grebner at Practical Political Data show Arabs are voting in far fewer numbers than normal. If enough of them don't vote, vote "uncommitted" or pick an alternative, it will get the Biden camp's attention.

4. TV and radio stations - This primary election is a dud, but the 2028 one likely won't be. To the extent they are still relevant in connecting to certain demographics, the media stations want this early Michigan primary to catch on for the bonus advertising revenue from the various campaigns.

5. Political consultants and the tourism industry - For the same reason the media companies want politicians spreading their money around, so do the pollsters, political consultants and popular tourist traps, which can make all sorts of money here.

Can you imagine a future presidential candidate showing up on a ski slope? Dropping by a lake to ice fish? Arriving in a snowmobile? Unless Michigan's turnout next Tuesday is so abysmal that DNC reassesses Michigan's place in the upcoming primaries, I certainly can.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

Opinion

POLITICS



How to find the right fit for summer camp

From METRO CREATIVE CONNECTION

Many adults fondly recall their days at summer camp. The increase in households with two working parents has made it more important than ever to find a camp to accommodate youngsters who need to remain engaged and entertained throughout summer vacation. There are plenty of options, but it's not always easy to find one that's the right fit for a child.

No two children are the same, and kids change quite a bit as they grow up. A camp that worked for an older child or even one that accommodated a younger camper may not make the perfect fit this summer. With that in mind, parents can consider these tips to find the right summer camp for their children.

- **Ask around.** Even if no two campers are the same, it can benefit parents to ask around when shopping for a summer camp. Spots are limited, and it's not uncommon for competition for available spaces to develop, which can make it more difficult to gather information. However, ask neighbors whose children have outgrown summer camp if there's one they might recommend (or wouldn't recommend).

- **Pursue a package deal.** Though package deals might not result in lower rates, approaching a camp with the parents of your child's friends may work in your favor. Kids undoubtedly will be more excited about camp if their friends will be there as well. Camp officials may see these package

deals as a quick and easy way to fill spots.

- **Ask kids how they want to spend the summer.** Specialized camps run the gamut from sports camps focusing on a particular sport to camps that cater to young musicians. More general camps offer a wide range of activities throughout the summer, and those might appeal to children who are less interested in specialized camps. Ask youngsters for their input before making a final decision. Involve kids in the search by showing them websites of prospective camps and asking them what they think of each one. If attending an in-person consultation, bring kids along so they can form their own impressions.

- **Make sure the camp suits your schedule.** Kids' preferences are not the only opinions to consider. In households with two working par-

ents, moms and dads must find a camp that aligns with their work schedules. Many camps offer half-day and full-day sessions, but some offer just one or the other. If parents need full-day sessions, they might need to begin their search early to ensure they can secure a spot before the camp fills up.

- **Identify what you can afford.** Camp costs vary significantly, so parents should identify how much they can spend before they begin their search. Doing so may eliminate various camps right off the bat, saving parents precious time. Many towns offer local camps at schools, and these may be affordable options. Parents should also know that many camps allow them to pick certain weeks or days of the week a child will attend rather than insisting kids attend the camp for the duration of the summer.

SUMMER ART CAMP: KID STUDIO

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Mid-Michigan Leadership Academy

Mid-Michigan Leadership Academy, a Tuition-Free Public-School Academy, announces its Open Enrollment period for the 2024-25 school year for grades K-8. Applications may be picked up at the school, 730 West Maple St. Lansing, MI 48906, (517)485-5379, during the Open Enrollment period March 1, 2023 through March 31, 2024: Mon - Fri from 8:00am – 3:30pm, Monday 3/11/23 8am- 6pm and Saturday 3/16/23 8am-12pm If enrollment applications exceed the number of available spaces, a random selection drawing will be held at Mid-Michigan Leadership Academy on 4/18/24 at 4pm.

CP#24-388

CITY OF EAST LANSING NOTICE OF FINDING OF NO SIGNIFICANT IMPACT AND NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS

On or about Monday, March 11, 2024, the City of East Lansing will submit a request to the U.S. Department of Housing and Urban Development (HUD) for the release of Community Development Block Grant (CDBG) funds under Title I of the Housing and Community Development Act of 1974 (Pub. L. 93-383), as amended, to undertake a project known as the Downtown Lighting Enhancement Project. The primary scope of the project is to install additional lighting at Bill Sharp Park as well as Grove Street between Albert Avenue and Linden Street. These improvements will increase safety and enhance the pedestrian experience during nighttime hours in this low-to moderate-income area.

The proposed Downtown Lighting Enhancement Project has a total project CDBG funding of \$120,000. Bill Sharp Park is located at 101 Albert Avenue, East Lansing, MI 48823, on the northeast corner of Abbot Road and Albert Avenue. The proposed improvements on Grove Street would take place between Albert Avenue and Linden Street (300-400 Grove Street, East Lansing, MI 48823).

FINDING OF NO SIGNIFICANT IMPACT

The City of East Lansing has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act of 1969 (NEPA) is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at the City of East Lansing, City Hall located at 410 Abbot Rd, East Lansing, MI 48823. Files may be examined or copied weekdays from 8:00 a.m. to 5:00 p.m.

PUBLIC COMMENTS

Any individual, group, or agency may submit written comments on the ERR to the City of East Lansing Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI 48823. All comments can be addressed to Matt Apostle via email at mapostle@cityofeastlansing.com. All comments received by 5PM on Friday, March 8, 2024, will be considered by the City of East Lansing prior to authorizing submission of a request for release of funds. Comments should specify which Notice the public is addressing.

ENVIRONMENTAL CERTIFICATION

The City of East Lansing certifies to HUD that Robert Belleman in his capacity of City Manager consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the City of East Lansing to use CDBG Program funds.

OBJECTIONS TO RELEASE OF FUNDS

HUD will consider objections to its release of funds and the City of East Lansing's certification received by Wednesday, March 27, 2024, or a period of fifteen days from its receipt of the request (whichever is later) only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer or other officer of the City of East Lansing approved by HUD; (b) the City of East Lansing has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR Part 58; (c) the grant recipient or other participants in the project have committed funds or incurred costs not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality (e) the City of East Lansing has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR Part 55. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58 or 24 CFR Part 55) and shall be emailed to DetroitCPD@hud.gov. Potential objectors should contact HUD to verify the actual last day of the objection period.

Date: February 21, 2024
Robert Belleman, City Manager
City of East Lansing
410 Abbot Road
East Lansing, MI 48823

CP#24-402

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The good news

University Lutheran Church welcomes Emily and Zachariah Shipman

By **CHELSEA LAKE ROBERTS**

During a service last Sunday (Feb. 18), Zachariah Shipman, the new associate pastor of East Lansing's University Lutheran Church, preached to the congregation, "Who can be saved? This is a question that still plagues people today, and, sadly, when humans try to make this determination on their own, it causes great strife, pain, and despair ... but this is the good news of Jesus: You can't save yourself if God chooses to do it anyway. Your salvation has already been achieved. All that needs doing has been done by Jesus. God's love for you is enough. God's grace is enough."

Shipman, 35, grew up on Air Force bases. Although his family worshipped as Lutherans, he noted there wasn't much choice when it came to church services.

"They just lumped all the Protestants together, so you had that or Catholicism," he said. He experienced a variety of worship styles within Protestantism, but he ultimately realized, "Yeah, I think I really am a Lutheran."

Specifically, he said he values the beliefs Lutherans have about God and the concept of eternal salvation.

"The theology is what draws me in. So often in the media, we see Christians condemning others, but that's not scriptural. Lutherans don't believe that salvation is something we can earn by our own merit. We believe that God chooses to love us." He laughed a little and then continued, "We're not, like, trying to win a contest."

Shipman is joined at University Lutheran by his wife, Emily Shipman, the church's new senior pastor. The couple was formally installed in their positions Feb. 11.

Although she grew up in Minnesota, Emily, 37, has lived all over the world, including six countries in Africa as well as New Zealand and Malaysia, where she and her husband completed their seminary internships in Kuala Lumpur.

"There are a lot of different kinds of Lutherans. We are in the ELCA, which is the Evangelical Lutheran Church in America," she said. "Churches have a lot of 'churchy' language, and ours is a Reconciling in Christ congregation. Basically, that means everyone is welcome here. We welcome people in the



Chelsea Roberts for City Pulse

University Lutheran Church's new pastors, Zachariah and Emily Shipman, play with their son, Theo, at one of the church's children's tables following their interview with City Pulse.

LGBTQ community."

According to the ReconcilingWorks website, Lutheran congregations are considered Reconciling in Christ partners if they meet four requirements: clearly stating a welcome to LGBTQ+ people, along with a strong commitment to racial equity or anti-racism; allowing the church sanctuary to be used for LGBTQ+ weddings and blessings; making a meaningful annual contribution to the national Reconciling in Christ program; and being open to calling LGBTQ+ people and people of color to lead the congregation.

Emily said that since she began her position at University Lutheran, she's been impressed by the work the congregation does and how active the members are in the wider community.

"We have a group for almost everything," she said. "We have a racial justice group; we have Food Movers, which is partnered with the Islamic Center; we have the Earth Keeping Team, which is focused on the environment. This congregation is working on getting better at loving people and serving people."

The couple has two young children, and during our interview, Zachariah sat with their son, Theo, at a children's table in the front of the church sanctuary while Emily and I sat in a pew. They're funny and friendly, and it's clear that Zachariah really likes telling stories from the Bible. At one point, Emily asked me, "Do you want that much detail? He's really going into detail."

The Shipmans were "installed" after "answering the call" to serve at University Lutheran. I asked about the churchy language: How do you "answer the call"? Is there a phone involved? And how do you decide when you want to leave your current position?

Emily said the process for Evangelical Lutheran Church in America pastors to join a community is based on a mutual decision between the pastors and the congregation.

"We are not placed like in some faiths. We have to express that we want to be somewhere, and the congregation has to express that they want us there, too," she said.

Before moving to East Lansing, the

Shipmans led four churches throughout a rural community in North Dakota for nine years. Although they spoke positively about the experience, they said they had hit a wall and were looking to make a change.

"We had a hard time getting people to volunteer for things," Emily said. That's not so at University Lutheran, where "the support and enthusiasm that people have is amazing."

"We interviewed with over 30 congregations," said Zachariah, who mentioned that most of the interviews were done via Zoom.

According to the Evangelical Lutheran Church in America website, the faith is organized based on nine geographic regions, and then by synods. Using the Find Your Synod tool, I was able to confirm that Michigan has three synods: Southeast Michigan, North/West Lower Michigan and the Upper Peninsula. According to data from the site, our region's synod has seen a steady decline in participation over the past decade, decreasing from 24,036 active participants in 2015 to 16,195 active participants in 2022.

The Shipmans said University Lutheran's most recent service had more than 100 attendees and featured a lot of music, including a local high schooler performing on the flute.

"Campus ministry and music are two strong passions of this church," Emily said. For the Lenten season, she said the church is hosting 30-minute noon services on Wednesdays and serving soup and bread for lunch. The services will explore the Holden Evening Prayer, a contemporary Lutheran worship service that includes songs, psalms and prayers. She also said that the preaching this season will include teachings from the 1978 book "Celebration of Discipline: The Path to Spiritual Growth," by Richard Foster. During Sunday services, the church offers Communion to all who attend, and everyone is welcome to participate, including children if they have their parents' permission.

As I left our interview, Zachariah called after me, "Feel free to come whenever you want. The music is really good."

Emily quipped, "And the preaching is OK!"

What bothers Mona Ram



Roxanne Frith for City Pulse

Mona Ramouni with her two mini guide horses, Cherry (left) and Cali, in her home in Okemos.

Okemos woman trains mini guide horses for herself and others

By **LESLIE WOLCOTT**

Jose Saramago's novel "Blindness" imagines a world where suddenly everyone went blind. The world descended into chaos; people misbehaved, and violence dominated. It was not a pretty picture. I think Saramago's use of blindness was intended to be metaphorical — something like what if we lost our guiding light — but it was also upsetting to think of the disability he chose to make his point.

As a non-disabled person, the idea of suddenly not being able to see is a bit jarring to me. And that's what Saramago relied on for his apocalyptic novel. But Okemos' Mona Ramouni said to me that if given the choice, she'd rather be blind than suffer migraines. Unfortunately, she wasn't given a choice, and she lives with both.

But the blindness is something manageable and every day to her. You may have seen her around — she went to graduate school at Michigan State. What bothers Ramouni, who is 43, about being blind is not the actual lack of sight. It's how other people don't see her as just another human being. Once, she took her daughter to an orthodontist. A staff member was helping Ramouni fill out paperwork and asked her if her daughter had been adopted. Other times, doctors have volunteered to send a social worker to the home, in part to find out who takes care of the kids while her husband, Randy, is at work. (Spoiler alert, it's Ramouni, the children's mother.) She has non-disabled friends who won't let her watch their kids at playdates at her house. They're not comfortable because she is blind. She wonders, "Are they worried that I might not see their kids turn on the stove?"

"It's just like with Cali," she says. Cali is her miniature guide horse. "People would come up and pet her, and Cali would nudge me to get so that I could ask them to stop petting her and people would get furious," said Ramouni. But it is normal to ask people not to bother a service animal while they are working.

Ramouni has a guide horse for several reasons, which I wrote about nearly 20 years ago. Then she told me she was a horse girl. If you grew up reading a lot, you might remember "Black Beauty," "Misty of Chincoteague" and "The Black Stallion." But she also has a guide horse because a mini-horse is a better fit for Ramouni. Horses can live a long time, and the bonds a person forms with a guide animal are like those of a pet, a best friend, and a coworker, all combined into one. But folks ask her all



Roxanne Frith for City Pulse

Ramouni, Cherry (left) and Cali outside their Okemos home last week.

kinds of questions about her guide horses, and she draws attention wherever she goes.

Ramouni is an outgoing, friendly person who is almost always glad to talk about her horses, and she is by no definition shy. But she also wonders: "How do people think they have the right to ask you super personal questions that they wouldn't ask someone else? I don't mind answering because I would rather people know the answer than assume, but would you dare ask this of anyone else?" she says. One can, theoretically, treat migraines with

medication. But how do you treat the headache of people failing to see you as a regular person?

"I just want to live my life just like everyone else does. I want to do good work and give back to the world," says Ramouni. And she has some great ideas about how to do that.

You see, when Ramouni's first mini-horse, Cali, came to her, she was not even fully trained. Cali had never seen snow, and Ramouni had to teach her what to do if the pair were out walking and Cali encountered a snow bank. That was over a decade ago. Since then, Ramouni has trained several mini-horses. She even trained Cali's daughter, Willow.

Willow was going to be Ramouni's second guide horse, but as Ramouni was training her, she met a family with a daughter with several disabilities, including blindness. Ramouni introduced the family to Willow and could immediately tell it was a good fit. Ramouni worked with the child and her mom to walk with Willow. The child now wants to talk (which she didn't want to before). She is learning about eating from Willow even though, at this time, the child cannot feed herself. Ramouni says, "I knew this kid needed this horse ... I felt like Willow was my horse to take care of and train until God let me know where Willow needed to be."

Ramouni knew that Cali was a great horse, and she had seen that Willow carried her mother's skills in being friendly and trainable. She decided to breed Cali one more time so that she could train a second horse for herself and let Cali retire. That's when Ramouni's family had a huge scare. The breeder Cali was visiting in New York called Ramouni. Cali had hemorrhaged. She probably lost two-thirds of her blood volume, they told Ramouni. Experts said that Cali wouldn't make it to the specialty vet at Cornell University, which was two hours away. She did make it. Ramouni and Randy dropped their kids off with family and drove straight to New York. They were advised to put Cali down. The veterinarians

had never seen a horse like Cali. Ramouni said, "If any horse was going to survive this, it's going to be Cali." Cali was brought to the veterinarian. Ramouni went in and saw Cali. Ramouni says, "Cali is a very sensitive horse." She knew Cali was not very responsive but was not very responsive. She just talked to her. I told her I wanted to understand, but I wanted to be around, to be at the hospital, she came over and sat on my lap. Ramouni says, "It was a relief. I am not ready to go yet." Cali came back: "I'll do whatever you want."

Cali's breeder had friends at Cornell. They let Ramouni stay in their guest bedroom. "I was sad about Cali, I was going to survive," remember she and these strangers and Ramouni would be. "Being blind, staying with them were so kind. I was at the hospital. These folks included me, and being disabled — asking what I had a need saying yes and no, leaving me alone. Ramouni needed to have her illness: strangers treating her like family. Ramouni knew nothing about both about horses. They quit at both and fell in love. Ramouni jokes with them about having to raise a horse for her to train.

She was kidding about but mostly not. Ramouni is excellent at training mini-horses and wants to do more of it and her husband took her to Willow to a competition when Willow was young. They won every category, driving. "But hey!" said Ramouni. "I was a blind person. I didn't crash—but I did." Ramouni often has a hard time back to some of the aggression she tries to exist in the world. "While it is necessary to be able to exist in the world, ... ableism is no joke."



Ramouni leads Cali into

Ramouni is not being seen

... survive this. But Ramouni is going to survive. Ramouni and Randy ... hospital at 11 p.m.; ... just stood with Cali. ... not generally an affec- ... w Ramouni was there ... sive. Ramouni said, "I ... her, if you need to go, I ... you to be around." Cali ... oo. At one point in the ... r and lay in Ramouni's ... as like Cali was saying ... et." And Ramouni said ... you need."

... ends in New York near ... uni and Randy stay in ... I was missing my kids, ... didn't know if she was ... embers Ramouni. But ... s became close friends, ... up staying for weeks. ... ith these people—they ... e point of giving up on ... etting me stay, and in- ... onsiderate around my ... at I needed and when I ... nd helping, and when I ... e" It was just what ... elp Cali fight through ... eing kind to her and ... y — even though they ... indness and not a lot ... ickly became experts ... ith mini-horses. Ra- ... that they are now go- ... orse for

... little — ... ni is ex- ... i-horses ... f it. She ... Cali and ... n once ... g. They ... ell that ... y except ... quipped ... d lady driving a horse. ... dn't win either."

... funny quip or a come- ... sions she faces when ... e world. Dessa Cosma, ... isability Power, says, ... o have defense mecha- ... mbarded by aggression ... We all have our coping

mechanisms, and humor is pretty good as coping mechanisms go." She adds that humor is not only a coping mechanism. It's also a part of disability culture. "Disability culture is a real thing," says Cosma. "We have humor and language and inside jokes as disabled people. It's not just a coping mechanism. It's also hilarious and fun and helps you bond with other disabled people. It also helps non-disabled people see that your lives are not bad or to be pitied." I've known Cosma for a long time. She was born without femurs and knees, and once

show the "social skills workshop" that Astrid and other people with autism attend together. In it, though, they are less learning social skills and more holding a support group for sharing how to deal with the group they call "neurotypicals." I told Cosma about this, and she said, "See, I love the framing — focusing on the culture of the people in a positive way... There is a lot of cultural work to be done to understand that disability is not a bad thing; it is a part of human diversity."

Cosma saw this need so frequently that she

her ears pointed in two directions, signaling she was listening to Ramouni. The pair want to sell models of this statue like Breyer Horses (marketed as "realistic equestrian models and accessories") to raise money for the company.

Ramouni and Teagan also started a company called Positive Impact Equine. That company plans to make and sell products for people with horses — products that aren't out there yet, like slow feeders for horses and treats that can also function as enrichment — brain work for them. The pair plan to roll the profits from Positive Impact Equine into the Cali Corp and fund the training of guide horses.

Ramouni is now trying to train another mini guide horse for herself because Cali has never fully recovered from her health scare in New York. Ramouni has already purchased the mini horse and knows what she needs to do to train it, but she needs a sighted partner (or several) to help her. Though she posted her needs on Facebook to the Okemos community page and generated some interest, no one has yet to help. Ramouni wonders—are folks intimidated? She cracks, "Do they think I'm going to ask for their firstborn?" More seriously, she wonders: are mini horses intimidating?

Or is it the person with the horse? Ramouni reports that when she is out walking and using her cane and comes close to other people, they suddenly go silent. She laughs (Ramouni is always laughing), "Can you keep talking so that I know where you are?" she asks. Cosma notes, "When people don't know how to act, they just avoid (action and communicating), and that really hurts everyone, the person with the disability and the other person."

Cosma says that they talk about the language version of this a lot at Detroit Disability Power's ableism workshops. "People have fear around language and don't know what to use. They think disabled is an insult. It's not; it's reality. They try all these other words. People do all this work to avoid the word disabled because they are so nervous about offending someone. When people get nervous about language, they don't talk at all, and then people with disabilities suffer."

"Just like white people need to do their own work (in studying and combatting racism), nondisabled people need to do their own work," says Cosma. "Read stuff written by disabled people so that you can be a good ally." In fact, her organization has a resource devoted

See Mona, Page 16



Courtesy Leah Peretz

Ramouni and business partner Teagan Russ plan to start a company called the Cali Corp. to train mini guide horses. To raise funds for it, they will sell a sculpture of Cali in two different sizes that have been created by Leah Peretz of Canyon Spring Studio in the Netherlands.

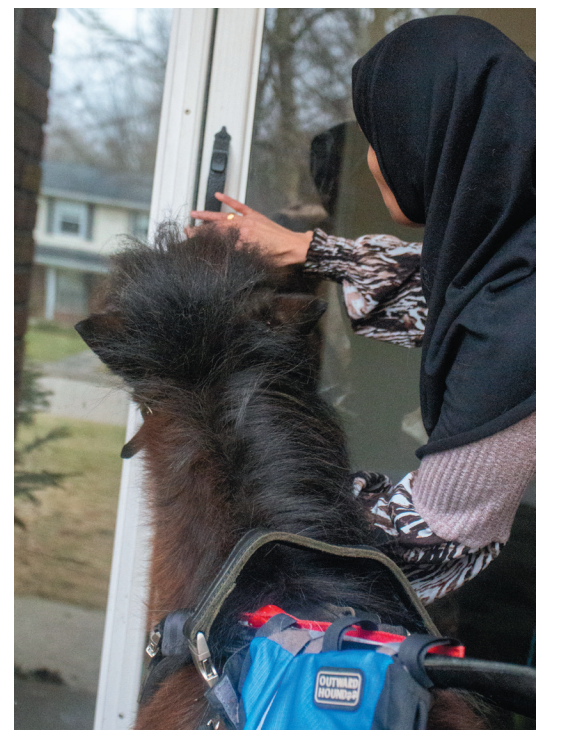
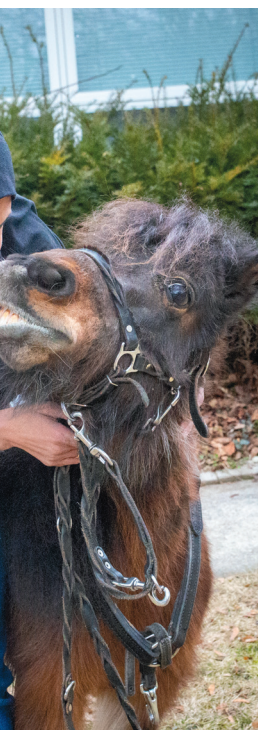
Leslie Wolcott is a communications director, freelance writer and editor living in Raleigh, North Carolina. She inherited a husky and a love of green and white during her time in Lansing and can be found at LeslieWolcott.com.

she told me she was glad she didn't have knee pits (like the inside of your elbow, but behind your knees). I still laugh every time I think about my own knee pits, which are, yep, pretty icky. But I never would have seen that perspective without being friends with her.

There is a French detective show on PBS (with subtitles) called "Astrid et Raphaëlle." One of the protagonists, Astrid Nielsen, lives with autism and partners up with a police captain (Raphaëlle) to solve crimes. Astrid's careful attention to detail and love of puzzles help her see crime scenes in ways different from others, and she becomes an asset to the team. However, the team has to learn how to work with someone who exists in the world differently. Most episodes of "Astrid et Raphaëlle." also

saved up money, quit her job, and gave herself a year to start a sustainable nonprofit to tackle disability issues. It took her 13 months to get Detroit Disability Power up and running, and now she has nine employees and a website that shows just some of the great work her organization has already done.

Like Cosma, Ramouni sees an unmet need for a segment of the disabled population: folks who have low or no vision and need a guide animal but prefer a mini horse to a dog. Ramouni wants to start The Cali Corp.—she wants to be able to train mini-guide horses for other people with visual disabilities. Her business partner, Teagan Russ's family, has bought property in Pennsylvania, and Ramouni already has a stud colt named Sonic. Ramouni and Teagan have also just launched their first fundraiser. They commissioned an artist to do a sculpture of Cali walking with



Roxanne Frith for City Pulse

the house.



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Mona

from page 15

to just this kind of information-seeking: Disability, Ableism, & Audism Resources | Disability Power (detroit-disabilitypower.org).

Sometimes, Ramouni asks people around her to do some of their own work, too. She tells me that a neighbor came over and said, "I heard you have a horse, and these are not allowed. I am a zoning officer." Ramouni told him to read about mini horses as service animals. Ramouni is steadfast in her willingness to talk to people about her guide horses but also in her insistence that they are well within her rights as a person with a disability. But not everyone knows that, and she often has to remind them and point them in the direction of laws like the Americans with Disabilities Act.

I asked Cosma, of Detroit Disability Power, if there was one thing she could convince the state Legislature to do to improve the lives of those living with disabilities. Having just read Detroit Disability Power's Poll Audit Report, I somewhat jokingly said, "A law that requires all polling locations to be accessible?" Cosma said, "No, that's already there; it's just not enforced." Polling location accessibility isn't the only law around disability that exists but is not actively incorporated into decision-making or uniformly enforced. Plus, says Cosma, "The ADA is



Courtesy Dessa Cosma

Dessa Cosma, founder of Detroit Disability Power: "We have humor and language and inside jokes as disabled people. It's not just a coping mechanism. It's also hilarious and fun and helps you bond with other disabled people."

considered the ceiling when it is really the floor." In other words, the law is a good start, but it is not nearly enough. Cosma tells me she would start an office of disability affairs at the state level with some authority and resources behind it. She would like to see such an office begin to change how decisions are made and the culture of the entities affecting people daily. She continues, "There are multiple challenges for disabled Michiganders, of which there are 2.4 million (about 25% of the population). Disability affects most people ... every issue has a disability angle ...

every decision should have a disability analysis before the decision is made." But right now, she says, "No one thinks about us until the end, if at all." A state office, in other words, that would ensure that all the various departments making decisions are accounting for a large and diverse disability population in our state.

Such an office or organization might improve infrastructure for all of us — because, after all, good design benefits everyone, not just those who have previously been left out. But that would only be one step in a larger picture,

a picture where we all start thinking about a world made better by difference.

As a child of immigrant parents and as a student of psychology, Ramouni talks about the constant worry, as a parent, that you are going to screw up your kids' lives based on the world we live in or the experiences they have socially in the world. Or sometimes maybe the fact that you don't drive. "But," she says, "hardly ever is my worry that I am a blind parent." And it bothers her that her vision loss is the first thing others see about her when they see her as a parent, and they see it as a minus, not a positive difference. "I hate feeling like I have to justify to people being a parent."

"If another parent sends a kid out with a stain on their shirt, they assume the kid is just a mess. If I send a kid out with a stain, I am judged," Ramouni says. She reports having to throw out clothes with any stains or rips immediately. Because she knows she will be judged worse than anyone else for how her kids are dressed.

Someone even wrote a book about Cali and Ramouni. In Spanish. And in Braille. It's supposed to have pictures you can feel. But, Ramouni notes: "You can't even read the braille — it's so badly done — too small. Not raised enough." And to add insult to injury, in the hardly readable story, Cali is the girl, and Ramouni is the horse. "They could have at least consulted with me and done it well," she laughs.



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Please call Berl Schwartz at (517) 999-5061 or email him at publisher@lansingcitypulse.com.



Frosted Flakes
is a cute chunky girl who came to the shelter when her family felt she needed a family who could keep her at home. She is a smart girl who was a bit of an escape artist so she needs a secure yard or a family who can keep her too busy to wander. Her owner said she is good with dogs and kids (has never been around cats). She's a sweet girl who is going to keep her new family on their toes!

Sponsored by Anne & Dale Schrader



Life
is a handsome brown tabby who came to us from another shelter with several other cats. We don't know a lot about them yet but like most cats they are a little nervous about the change but are settling in quickly and they would love to get out of here and into homes! We recently learned that Life is NOT a fan of other cats and would prefer to be the only cat in her new home!

In memory of Rodica's cats



Frankenberry
is a big, sweet boy who came to us from another shelter. They tell us that after he settles in, we will see the big goofy guy they know and love! He loves to play fetch and tug and to cram his 60+ pounds into any available lap. He doesn't mind other dogs but doesn't want to wrestle or play rough. He should be fine with a gentle friend but would be just as happy as an only boy if there is someone around to play fetch with him!

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Carhartt
is a sweet goofy pitbull/boxer mix who came to us from another shelter. He just turned a year old. They said he's a bouncy teenager looking for an active home. He was a staff favorite there and they are hoping he'll find his forever family with us. He loves other dogs but would do best with other bouncy ones (gentle dogs may not appreciate his enthusiasm). He's a handsome boy looking for a family with the time to help him learn to be the best boy ever!

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Shreddies
and her brother Malt O Meal came to the shelter when they were found in a hallway of an apartment building. No one has come for them so they are ready to find new homes. They are about 8 months old and typical friendly kittens who should do well in just about any home!

Sponsored by anonymous



Almond Delight
is a beautiful brown tabby who came to us from another shelter with several other cats. We don't know a lot about them yet but like most cats they are a little nervous about the change but are settling in quickly and they would love to get out of here and into homes!

In memory of Mimi

Pincanna offers truly top-shelf products at accessible price points

By CHRIS SILVA

One of the perks of being City Pulse's Lansterdam columnist is getting to try free dope from local shops and growers. The Lansing area is lucky to have some of the best options in the state, and it's always nice to see what new products the different businesses have coming down the pipeline. For instance, Pincanna is releasing a new infused roasted-almond snack under its Funky Extracts edible line. I'll review that product in a future article about non-gummy edible options in the area, but for now, I'd like to discuss some of the concentrates that were selected for me when I stopped by Pincanna's retail location in East Lansing to pick up the almonds. To say the products blew me away is an understatement.

When I arrived at the shop, I was greeted by an impressive staff with a real passion for cannabis and a deep knowledge of Pincanna's in-house products, as well as the handful of curated brands outside the Pincanna family. My budtender, Elijah, was a fellow hash head with an exemplary knowledge of cannabis products and customer service. I asked him to pick out one of the shop's top-shelf offerings and one of its more economical live resin baller buckets so I could determine the quality at both the high and low ends. For the top-shelf item, he recommended a 2-gram jar of SuperBoof live hash rosin, sold under Pincanna's in-house brand Head Stash Hash. For the live resin, he suggested a 3.5-gram baller jar of Clemendo, a strain produced in collaboration with top-tier Michigan cultivator Peninsula Gardens.

I often ask dispensary employees for their recommendations, and the results can be hit or miss. But Elijah knocked it out of the park. I have long admired Pincanna, which hails from the state's gray-market days, when it sold products at many of Lansing's caregiver-run provisioning centers.

I'll be honest: My expectations are never very high when it comes to recreational hash rosin. The process of turning cannabis flower into hash is much less straightforward than blasting a hydrocarbon like butane through it to make live or cured resin. Different genetics yield drastically different results, and companies need to be dialed in and using cannabis that's explicitly selected or bred to be made into solventless products. Rosin needs to be extracted from fresh

plants and processed using water and agitation, freeze dryers and heat and pressure in the form of a rosin press. There's a lot more to the process, but it's apples and oranges compared to hydrocarbon extractions, which are much more forgiving of deficiencies in the quality of cultivation.

Pincanna really impressed me with its Head Stash Hash rosin. For one, the quality is top-tier as far as hash goes in the legal dope game. The funky citrus taste is hard not to enjoy, and it produces a very enjoyable high. In addition, at \$49 for a 2-gram jar, it's sold at the same price as lower quality solventless products and even some solvent options at other dispensaries. Unlike most hash rosin at this price point, the SuperBoof in my jar has a nice light color and is the perfect consistency for dabbing.

The live resin also blew me away with its quality and value for the consumer. The terpene-rich concentrate has the consistency of a batter or sauce. It's a little messier than the typical live resin, but it offers an amazing mix of terpenes and cannabinoids, as well as a light and pleasant citrus taste. Clemendo is a pretty good strain to extract, and the folks at Pincanna and Peninsula Gardens have their version dialed in just right.



Courtesy photo

Pincanna's Clemendo live resin, produced in collaboration with Michigan cultivator Peninsula Gardens, is rich in terpenes, has a light citrus flavor and is priced at a reasonable \$45 for 3.5 grams.



Most impressive is the \$45 price tag.

You really can't go wrong with picking either of these items up, and it says something about how quickly the industry is entering maturity that a consumer can walk into the store and leave with 5.5 grams of pretty top-notch concentrates for around \$100.

I look forward to seeing Pincanna and other local producers continue to dial in their processes and bring more top-self options to consumers at price points people can afford. Even as the corporate giants aim to consolidate Michigan's legal dope game, consumers' tastes and price expectations are driving the market and, in the case of Pincanna, allowing some smaller operators to build their brands and grab market shares with products that meet both demands.

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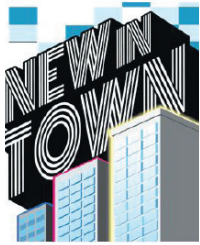
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Blue Owl Coffee Co. spared no time in opening new East Lansing location

By TYLER SCHNEIDER

In late November, Blue Owl Coffee Co. closed its downtown East Lansing location at 213 Ann St., which had been operating since 2019.



Blue Owl Coffee

1034 Trowbridge Road, East Lansing
7 a.m.-7 p.m. daily
(517) 679-6959
blueowloffee.net

The team was back at it just two days later, working out of a new 1,700-square-foot space at 1034 Trowbridge Road that formerly housed Iorio Gelato and Meet Fresh, a Taiwanese dessert and tea chain.

“We were very fortunate to have most of our staff come out to help when we were moving everything. We ended up doing it all in a 24-hour period, so we were only closed for one day. I applaud them because they were amazing and helped us make it happen,” co-owner Rich Whitman said.

After taking a few months to settle in, the shop held its official grand-opening event last Friday (Feb. 16). Whitman said the decision to move was made shortly before the business’ lease at the Ann Street location expired at the end of November. The rent was higher than what was sustainable, so the owners started scouting out new digs.

“It felt like Trowbridge was a better location for us just because of the available parking. Of course, Trowbridge is also a main thoroughfare into the East Lansing campus,” Whitman said.

All 12 staff members made the move. By and large, they’re students from either Michigan State University or Lansing Community College. They’re now working out of a shop with about 300 fewer square feet of space than the previous one — but that’s not counting the patio.

“With the patio, our capacity will be higher. But right now, because of the cold weather, we’re at a capacity of about 54 inside,” Whitman said. “But in the spring and summer, we’ll be doing live music out there. We’ll also have some events with other local businesses here in this plaza, like Fresh Thyme Market

and the Barre Code.”

While the setting has changed, the menu has retained a preference for Michigan-made products.

“Our pastries come from Sweetie-licious, which is located in DeWitt, and the majority of our coffee that we source outside our own comes from Michigan roasters,” Whitman said. “We’ve also added a weekly ‘barista favorite’ entry on the menu, where we’ll be coming up with new drinks each week that we’re featuring.”

All in all, the vibes at the new spot have exceeded Whitman’s expectations.

“The style of the shop is quite a bit different than what we had before. A lot of the furniture and stuff is the same, but this one, for me, feels more like a coffee shop than it did at our downtown location. You’ll get a feel for that when you walk in. It just feels natural,” he said.

While much of the foot traffic at the old location came from MSU students, the move has already expanded the business’ East Lansing customer base beyond that, Whitman said.

“We’ve been seeing an influx of new customers we’ve never seen before, which is great. We’re also seeing quite a diverse group of customers come through the door, from the students and faculty we



Tyler Schneider/City Pulse

Blue Owl Coffee moved from its downtown East Lansing location to Trowbridge Plaza in late November, taking a few months to settle in before holding its grand-opening event last Friday (Feb. 16).

saw before to families and businesspeople who live or work nearby,” he said.

Whitman, who also co-owns the other two Blue Owl locations in Old Town and REO Town, said the company’s next move could be to places well outside of Greater Lansing.

“We’re beginning to have discussions with potential licensees. They might not spring up here in the local area, but you might see them in the Grand Rapids area or in the Detroit area — wherever these licensees might decide they want to set up shop,” he said.

NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **Thursday, March 14, 2024 at 7:00 p.m.**, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, Michigan 48823:

A public hearing will be held to consider a request from Clyde Thomas on behalf of Next Generation Invest Prop, LLC to proceed with the demolition of a garage at 324 Center Street.

A staff report (Agenda Item Report) for each public hearing will be published on the City’s website the Friday before the meeting. To locate staff reports, please visit the City’s public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date. Written comments may be sent prior to the public hearing to coelhistoriddistricts@cityofeastlansing.com, or by mail to: East Lansing Historic District Commission, 410 Abbot Road, East Lansing, Michigan, 48823.

For more information on any agenda items listed above, please contact:

Landon Bartley, Principal Planner
517.319.6930 or lbartley@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

Materials related to the requests are available to review at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm, or online at www.cityofeastlansing.com/currentapplications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at rdurial@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

CP#24-405

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BOARD OF REVIEW 2024 MEETING DATES

NOTICE IS HEREBY GIVEN to the taxpayers and property owners of the Charter Township of Delta, Eaton County, Michigan:

The Board of Review will meet in organizational session and is presented the 2024 Assessment Roll to review. This meeting is not for public protest of property assessments. The Board of Review of said Township will meet in Public Meeting Room “B” of the Delta Administration Building 7710 W. Saginaw Hwy. Lansing, MI 48917 on the following:

Tuesday, March 5, 2024 8 am

The Board of Review meets for the purpose of reviewing the 2024 Assessment Roll and hearing objections in the Public Meeting Room “B” of the Delta Administration Building located at 7710 W. Saginaw Hwy, Lansing, MI 48917 on the following:

Monday, March 11, 2024 9 am – 12 pm & 1 pm – 4 pm
Tuesday, March 12, 2024 2 pm – 5 pm & 6 pm – 9 pm

Appointments must be scheduled by calling the Assessor’s office at (517) 323-8520. Questions pertaining to valuation can also be answered prior to the meeting of the Board of Review by calling the Assessor’s Office.

Tentative Assessment Level	Estimated Equalization Multiplier
Real Property	
Agricultural 50%	1.00000
Residential 50%	1.00000
Commercial 50%	1.00000
Industrial 50%	1.00000
Developmental 50%	1.00000
Personal Property 50%	1.00000

Individuals with disabilities attending Township meetings or hearings and requiring auxiliary aids or services should contact Township Manager and ADA Coordinator Brian T. Reed by email at manager@deltami.gov or calling (517) 323-8590 to inform him of the date of the meeting or hearing that will be attended. Copies of minutes may be purchased or viewed in the Clerk’s Office from 8 a.m. to 5 p.m., Monday through Friday.

CHARTER TOWNSHIP OF DELTA
MARY R. CLARK, TOWNSHIP CLERK

CP#24-369

Ned Blackhawk redefines United States history through the lens of Natives

By **BILL CASTANIER**

In preparation for an exhibit by the Historical Society of Greater Lansing, I'm doing a deep dive into immigration history. The exhibit, "Origin Stories: How You Got Here," will tell how 50 Lansing residents, both past and present, came to the United States and ended up in the area. The exhibit opens in late April at the Library of Michigan and is part of a state-wide grant program underwritten by the Michigan Humanities Council.

We at the society knew we would be remiss if we didn't include an origin story from a Native point of view, since the first people to occupy the land were Native Americans.

The research got me thinking about my own family history. As a small child, maybe 6 years old, I remember driving with my maternal grandparents to visit my grandmother's family in her hometown of Sault Ste. Marie. As we neared the end of that adventure, my grandmother casually mentioned, "You know, our family owned all of Sault Ste. Marie and the Soo," the latter referring to the Canadian Sault Ste. Marie just north of the border.

I didn't understand what she was talking about back then, but I understand more today. I can trace my maternal family's history in Sault Ste. Marie back 10 generations. More than in theory, that extended family of aunts, uncles and cousins did "own" that region. They were descendants of the original Chippewa/Ojibwe tribe that was in that area as early as the 15th century.

As I grew through my teen years, I slowly learned more about my maternal grandmother's heritage. No one ever

talked about her family being Native American. Certainly, no one talked about how she and her three brothers were abducted and sent off to Indian boarding schools — my grandmother to a Catholic convent in the western Upper Peninsula and her three brothers to the Mount Pleasant Indian Industrial Boarding School.

The boarding school movement and Indian Removal Act, along with sham treaties and massacres, were the most egregious systemic processes used to take land from Native Americans. The 2023 movie "Killers of the Flower Moon" depicts another one of the violent schemes.

Yale University Professor Ned Blackhawk details these schemes in his most recent book, "The Rediscovery of America: Native Peoples and the Unmaking of U.S. History," which won the 2023 National Book

Award for Nonfiction and a 2024 Michigan Notable Book award. Blackhawk, a member of the Te-Moak Tribe of Western Shoshone Indians, grew up in Detroit and is the son of a poet and a rare book dealer.

In the first sentence of the book, Blackhawk asks, "How can a nation founded on the homelands of dispossessed Indigenous peoples be the world's most exemplary democracy?" He then sets out to answer that question from the view-

point of Native Americans.

In the introduction, he says the book aims to "rejuvenate U.S. history outside of the tropes of discourse that have bred exclusion." Very early on, he dissects one



Photo by Dan Renzetti

Yale University Professor Ned Blackhawk's newest book, "The Rediscovery of America: Native Peoples and the Unmaking of U.S. History," aims to "rejuvenate U.S. history outside of the tropes of discourse that have bred exclusion."

of those tropes, "discovery," which is an essential aspect of the American origin story we're taught in school. Blackhawk changes "discovery" to "encounters" — encounters with Native peoples who lived in this country well before that "discovery" began.

Most of us have been taught American history from the viewpoint of peoples who came from outside its borders. Blackhawk's book accomplishes the important goal of explaining Native history in the context of American history, making the case that American history and Native history are intertwined. He details treaty after treaty, which ultimately resulted in land grabbing and the termination of Native nations.

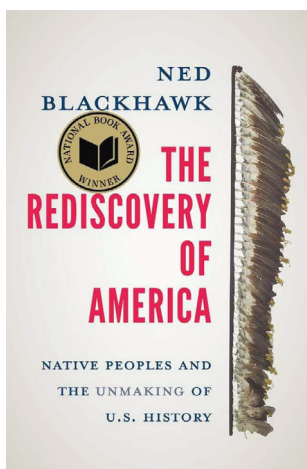
Blackhawk gives important recognition to Jane Johnston Schoolcraft, who was married to the region's Indian agent.

Schoolcraft is considered one of the first Native American literary writers, and her work, which was originally in her native language of Ojibwe, according to Blackhawk, celebrates the "sweet delight" of the "inland seas." However, she also writes about "the forces of colonialism." Blackhawk quotes part of one of her poems, "Far from the haunts of men away / For here, there are no sordid fears, / No crimes, no misery, no tears / No pride of wealth; the heart to fill, / No laws to treat my people ill."

Schoolcraft, like many Native American parents, had the terrible experience of sending her children to Indian boarding schools. By 1928, more than 40% of Native children had been snatched from their homes and sent off to distant boarding schools since the practice began,

according to Blackhawk.

My grandmother never talked about the boarding school experience, and I doubt we would have ever learned about it if it weren't for that fateful day when she discovered her brother Earl was alive and living in Louisiana. He had run away from the Mount Pleasant boarding school when he was 13 and hadn't been heard from for more than 50 years. Blackhawk's book adds important context to stories like these.



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Jonesin' Crossword

By Matt Jones

"Lord of the Fries" -- what kind do you like?

by Matt Jones
© 2024 Matt Jones

ACROSS

- 1. "Billions & Billions" author Carl
- 6. Return-postage enclosures, for short
- 11. What Wednesday's child is full of
- 14. Act out
- 15. Origami bird
- 16. Airline's base
- 17. Southern restaurant chain with an "Index" indicating the severity of a storm
- 19. Royal sphere
- 20. Card game with four different colors
- 21. Hurry along
- 22. Crony
- 24. Role
- 26. Bob Saget's bailiwick, on a show he hosted from 1990-1997
- 30. Sweater material
- 32. Pesto bit
- 33. Super Bowl LVIII halftime headliner
- 36. Ceiling fixture
- 37. "Based ___ true story"
- 38. Spectacular play in football or baseball
- 43. Suffix after mountain
- 44. Bad spell
- 45. Angler's basket
- 46. Takes things easy
- 49. 1990s puzzle game set in an island world
- 51. A-1, for one
- 53. Adoption org. of sorts
- 57. "Succession" surname
- 58. Relative by marriage
- 60. "Maggie May"

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18					19			
20				21					22	23			
24			25	26				27			28	29	
		30	31				32						
33	34	35					36				37		
38					39	40			41	42			
43					44				45				
46			47	48				49	50				
51							52			53	54	55	56
		57				58			59		60		
61	62				63	64				65			
66					67				68				
69					70					71			

- singer Stewart
 - 61. Memorable period
 - 63. One of the bald Stooges
 - 66. Car wash appliance, briefly
 - 67. Completely wiped out
 - 68. Lemon section
 - 69. ___ of Horus (Egyptian symbol)
 - 70. Malory's "Le ___ d'Arthur"
 - 71. Serious
- DOWN**
- 1. Close, as a hole or a deal
 - 2. Refrigerator manufacturer
 - 3. Attempt to get
 - 4. Anti-moonshine org.
 - 5. Wilco lead guitarist ___ Cline
 - 6. Superintendent's responsibility
 - 7. "Get ___!"
 - 8. Relative of a skillet
 - 9. Dinner centerpiece?
 - 10. Enter through the cracks
 - 11. Oval on a staff
 - 12. Possessive pronoun
 - 13. Subside
 - 18. Parrot
 - 23. Gator or Power follower
 - 25. Affectedly elegant
 - 27. Rhames of the "Mission: Impossible" movies
 - 28. 1/16 of a pound
 - 29. "60 Minutes" correspondent Lesley
 - 31. "Grey's Anatomy" locales
 - 33. Hot desking sharers
 - 34. Cake variety at a supermarket bakery
 - 35. Belmont event
 - 36. Predicament
 - 39. In said fashion
 - 40. Handyperson
 - 41. Hypo measurements
 - 42. Newssite section
 - 47. Former CollegeHumor cast member ___ Yang
 - 48. Overhead stadium equipment
 - 49. Rap pioneer with a 2004 Grammy nomination for "Ride Wit Me"
 - 50. 33 Across hit
 - 52. Like catacombs, usually
 - 54. "The Devil Wears ___"
 - 55. Queen Elizabeth's preferred dog breed
 - 56. Thrown in
 - 59. Astonishes
 - 61. The night before
 - 62. Manzarek of The Doors
 - 64. "Teach ___ Fly" (2009 single for Wiz Khalifa)
 - 65. ___ Bandits ("Home Alone" burglars)

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Answers on page 27

SUDOKU

Advanced

9	7			1		6		3
		4	7					
						5		
		5			2			
	2		6		7			9
				5				6
6	4		1		3	7		
7				6	5	1		
5				9				

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works: Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

February 21-27, 2024

ARIES (March 21-April 19): Aries filmmaker Akira Kurosawa was one of the greats. In his 30 films, he crafted a reputation as a masterful storyteller. A key moment in his development as an emotionally intelligent artist came when he was 13 years old. His older brother Heigo took him to view the aftermath of the Great Kant Earthquake. Akira wanted to avert his gaze from the devastation, but Heigo compelled him to look. Why? He wished for Akira to learn to deal with fear by facing it directly. I think you Aries people are more skilled at this challenging exercise than all the other signs. I hope you will call on it with aplomb in the coming weeks. You may be amazed at the courage it arouses in you.

TAURUS (April 20-May 20): "When a mountain doesn't listen, say a prayer to the sea," said Taurus painter Cy Twombly. "If God doesn't respond, direct your entreaties to Goddess," I tell my Taurus friend Audrey. "If your mind doesn't provide you with useful solutions, make an appeal to your heart instead," my Taurus mentor advises me. This counsel should be useful for you in the coming weeks, Taurus. It's time to be diligent, relentless, ingenious and indefatigable in going after what you want. Keep asking until you find a source that will provide it.

GEMINI (May 21-June 20): Gemini philosopher Ralph Waldo Emerson offered advice that's perfect for you right now. He said, "Though we travel the world over to find the beautiful, we must carry it with us, or we find it not." Here's what I will add. First, you very much need to commune with extra doses of beauty in the coming weeks. Doing so will expedite your healing and further your education — two activities that are especially important. Second, one way to accomplish your assignment is to put yourself in the presence of all the beautiful people, places and things you can find. Third, be imaginative as you cultivate beauty within yourself. How? That's your homework.

CANCER (June 21-July 22): I bet that sometime soon, you will dream of flying through the sky on a magic carpet. In fact, this may be a recurring dream for you in the coming months. By June, you may have soared along on a floating rug more than 10 times. Why? What's this all about? I suspect it's one aspect of a project that life is encouraging you to undertake. It's an invitation to indulge in more flights of the imagination; to open your soul to mysterious potencies; to give your fantasy life permission to be wilder and freer. You know that old platitude "shit happens"? You're ready to experiment with a variation on that: "Magic happens."

LEO (July 23-Aug. 22): On Feb. 22, ancient Romans celebrated the holiday of Caristia. It was a time for reconciliation. People strove to heal estrangements and settle longstanding disagreements. Apologies were offered, and truces were negotiated. In alignment with current astrological omens, Leo, I recommend you revive this tradition. Now is an excellent time to embark on a crusade to unify, harmonize, restore, mend and assuage. I dare you to place a higher priority on love than on ego!

VIRGO (Aug. 23-Sept. 22): My poet friend Jafna likes to say that only two types of love are available to us: too little and too much. We are either deprived of the precise amount and quality of love we want, or we have to deal with an excess of love that doesn't match the kind we want. But I predict that this will at most be a mild problem for you in the coming weeks — and perhaps not a problem at all. You will have a knack for giving and receiving just the right amount of love, neither too little nor too much. And the love flowing toward you and from you will be gracefully appropriate.

LIBRA (Sept. 23-Oct. 22): If the devil card comes up for me in a divinatory tarot reading, I don't get worried or scared that something bad might happen. On the contrary, I interpret it favorably. It means that an interesting problem or riddle has arrived or will soon arrive in my life — and that this twist can potentially make me wiser, kinder and

wilder. The appearance of the devil card suggests that I need to be challenged so as to grow a new capacity or understanding. It's a good omen, telling me that life is conspiring to give me what I need to outgrow my limitations and ignorance. Now apply these principles, Libra, as you respond to the devil card I just drew for you.

SCORPIO (Oct. 23-Nov. 21): A taproot is a thick, central and primary root from which a plant's many roots branch out laterally. Typically, a taproot grows downward and is pretty straight. It may extend to a depth greater than the height of the plant sprouting above ground. Now let's imagine that we humans have metaphorical taproots. They connect us with our sources of inner nourishment. They are lifelines to secret or hidden treasures we may be only partly conscious of. Let's further imagine that in the coming months, Scorpio, your taproot will flourish, burgeon and spread deeper to draw in new nutrients. Got all that? I invite you to infuse this beautiful vision with an outpouring of love for yourself and for the wondrous vitality you will be absorbing.

SAGITTARIUS (Nov. 22-Dec. 21): Behavioral ecologist Dan Charbonneau has observed the habits of ants, bees and other social insects. He says that a lot of the time, many of them just lounge around doing nothing. In fact, most animals do the same. The creatures of the natural world are just not very busy. Psychologist Sandi Mann urges us to learn from their lassitude. "We've created a society where we fear boredom, and we're afraid of doing nothing," she says. But that addiction to frenzy may limit our inclination to daydream, which in turn inhibits our creativity. I bring these facts to your attention, Sagittarius, because I suspect you're in a phase when lolling around doing nothing much will be extra healthy for you. Liberate and nurture your daydreams, please!

CAPRICORN (Dec. 22-Jan. 19): "Education is an admirable thing," wrote Oscar Wilde, "but it is well to remember that nothing worth knowing can be taught." As I ponder your future in the coming weeks, I vociferously disagree with him. I am sure you can learn many things worth knowing from teachers of all kinds. It's true that some of the lessons may be accidental or unofficial and not delivered by traditional teachers. But that won't diminish their value. I invite you to act as if you will be enrolled in school 24/7 until the equinox.

AQUARIUS (Jan. 20-Feb. 18): The planets Mars and Venus are both cruising through Aquarius. Do they signify that synchronicities will weave magic into your destiny? Yes! Here are a few possibilities I foresee: 1. smoldering flirtations that finally ignite; 2. arguments assuaged by lovemaking; 3. mix-ups about the interplay between love and lust or else wonderful synergies between love and lust; 4. lots of labyrinthine love talk, romantic sparring and intricate exchange about the nature of desire; 5. adventures in the sexual frontiers; 6. opportunities to cultivate interesting new varieties of intimacy.

PISCES (Feb. 19-March 20): Unlike the pope's decrees, my proclamations are not infallible. As opposed to Nostradamus and many modern soothsayers, I never imagine I have the power to definitively decipher what's ahead. One of my main mottoes is, "The future is undecided. Our destinies are always mutable." Please keep these caveats in mind whenever you commune with my horoscopes. Furthermore, consider adopting my approach as you navigate through the world — especially in the coming weeks, when your course will be extra responsive to your creative acts of willpower. Decide right now what you want the next chapter of your life story to be about. You can make it what you want.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Feb. 21

17th Annual MSUFCU Student Art Exhibit - Artists from mid-Michigan high schools showcase their work, hoping to earn votes. 9 a.m.-5 p.m. MSUFCU Headquarters Building 2, 3899 Coolidge Road, East Lansing. msufcuart.com.

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"A Course of Love," Facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Bird Feeder Cakes - Make a bird feeder cake to hang in your yard! Grades 4-12. 4 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradi.org.

Cocktail Class at Lansing Shuffle - Tickets available at the bar or online. 6:30 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Cooper Johnson at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Early Voting - 9 a.m.-5 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Family Participation Program Meeting - An opportunity for families impacted by incarceration to learn more about how they can advocate for themselves and their loved ones at the state legislature. 6:30 p.m. Virtual - register at bit.ly/FPPrspv.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Karaoke at Lansing Shuffle - 9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

MASH — REACH Open Studio - Use REACH's space and tools for your creative endeavors. Bring your own supplies, as available materials vary from time to time. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Mid-Michigan Art Guild Member Art Show: "Love is in the Air" - 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lmc.info.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

The Muslim Difference: Defining the Line between Believers and Unbelievers from Early Islam to the Present - 4:30 p.m. Virtual. To register, visit muslimstudies.isp.msu.edu/about/reg-links.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Rehabilitation or Punishment within our Justice System? - Quilt display and presentation by Michigan Citizens for Prison Reform. 7 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. edgewooducc.org.

SpARTan Career Day - Join us for an immersive day at MSU exploring careers in art and design. Intended for high school art students. 9 a.m.-1:30 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Thursday, Feb. 22

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2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"A Course in Miracles," Facilitated by Lisa Schmidt - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

ART/5 Exhibition - Artwork is on view during performances of "Maytag Virgin." To see the show, you must attend a performance. 8 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Concert Orchestra: Latin Dances and Love Stories - Featuring the winner of the 2nd annual Concert Orchestra Concerto Competition, plus music from "West Side Story," Astor Piazzolla's "Tangazo" and more. 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-353-5340. music.msu.edu.

Crafty Vibes - Bring your knitting, crochet or

'The Boy Who Cried Wolf'

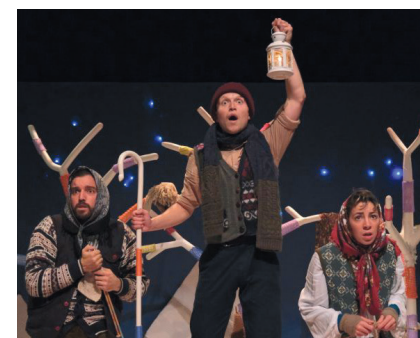
Feb. 24-25

1:30 p.m. Saturday-Sunday

4 p.m. Saturday

Wharton Center Pasant Theatre

750 E. Shaw Lane, East Lansing



The classic fable "The Boy Who Cried Wolf" will make its way to the stage of the Wharton Center's Pasant Theatre Saturday and Sunday afternoons (Feb. 24 and 25). Praised as "funny, enchanting and visually inventive" by the British Theatre Guide, the show, like the fable, follows a young boy who learns that "nobody believes a liar, even when they're telling the truth," Wharton's website reads.

Sunday's production will be a Sensory-Friendly Performance, which aims to provide a welcoming environment for those with sensitivities. Accommodations include designated calm and alternate-viewing areas, lower sound and light levels, dim house lights throughout the performance and the removal of strobe effects. Autism specialists and trained volunteers will be on hand, and sensory supports like fidget toys and earplugs will be available.

Additionally, each show will offer free kids' activities one hour before the start of the performance while supplies last.

Tickets are \$15 and can be purchased at the Wharton Center Ticket Office, whartoncenter.com or by calling (517) 432-2000. For more information on the production, visit tutti-frutti.org.uk/shows/the-boy-who-cried-wolf/.

any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaver-softheweb.org.

Device Advice - Our technology coordinator will be available from 5-6:30 p.m. to help with projects you're working on or answer questions. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradi.org.

DJ Bingo - DJ Bingo will play a song clip, and you'll use your music knowledge to find the title on your bingo card. Available for all ages. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Early Voting - Noon-8 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

"The Exonerated" - 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalk-theatre.com.

Jazz/Hip Hop II class - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Karaoke Thursday - 8 p.m.-midnight. The Green Door, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

Laingsburg Farmers Market - 5-8 p.m. First Congregational Church of Laingsburg, 401 E. Grand River Road, Laingsburg. 517-295-8128. laingsburg-business.org/farmers-market-1.

LSO at the Robin Theatre - Join musicians of the

Lansing Symphony for an intimate concert of contemporary chamber music. 7:30 p.m. 1105 S. Washington Ave., Lansing. lansingsymphony.org.

"Maytag Virgin" - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-6 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Mid-Michigan Art Guild Member Art Show: "Love is in the Air" - 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

SamRose Entertainment Presents: Comedy Night with Headliner Kevin Johnson and Featured Comedian Louis D. Michael - 7 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeat-events.com.

SpARTan Career Day - Join us for an immersive day at MSU exploring careers in art and design. Intended for high school art students. 9 a.m.-1:30 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Tech Teardown - Teens and tweens learn and have fun as they disassemble tech devices in this hands-on workshop. Registration Req. Ages 10+. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

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Riverwalk's 'The Exonerated' is a gripping and haunting look at wrongful conviction

By MARY CUSACK

In the 1760s, English jurist William Blackstone wrote, "It is better that 10 guilty persons escape than that one innocent suffer." Riverwalk Theatre's current production, "The Exonerated," makes a compelling case for this maxim by giving a voice to innocents who suffered deep injustice.

Based on the true stories of five men and one woman who were wrongfully convicted and sentenced to death in the United States, "The Exonerated" is a gripping and haunting script. The stories unravel over the course of an intense 90 minutes, revealing the shortcomings of our criminal justice system, particularly for people of color and those who live in poverty.

Playwrights Jessica Blank and Erik Jensen bookend the work with the poetry of Delbert Tibbs, a Black man who was convicted of murder and rape in Florida. He's played by Julian Van Dyke, who captures well the attitude of a man who

accepts things as they are, however unjust, while still hoping for a better world.

Although all of the stories are engrossing, several performances are particularly mesmerizing. Holly Kay-Cannon plays Sunny Jacobs, a young mom who was convicted of murder after being drawn into a situation in which two police officers were shot to death. Kay-Cannon effectively embodies the complex personality of a self-proclaimed hippie who suffered more than 15 years of unjust incarceration.

As Robert Earl Hayes, the lanky Wulf Hogan brings a casual comfortability to his role. Yet when describing the continued injustice Hayes suffered after being released, as well as the post-traumatic stress disorder suffered by many returning citizens, Hogan exudes a world-weariness well beyond his years.

When revisiting the aforementioned maxim about the tradeoff between letting 10 guilty people go free and letting one innocent suffer, one important aspect to remember is that the innocent person is not the only one who suffers.

The story of Kerry Max Cook, portrayed by Adam Bright, is the perfect example of how families can be destroyed by wrongful convictions.

Bright shares the most harrowing experiences in the production, baring his soul as he tells of the abuses Cook endured while incarcerated. Even worse, he reveals how Cook's brother became collateral damage in the fallout of Cook's fate. At first, Bright is tightly controlled in his storytelling, but the conflicting emotions of loss and love crack his façade in true heart- and gut-wrenching fashion.

Riverwalk's Black Box is the perfect venue for this production because a larger stage and slick production values would detract from the stories. The intimacy of the small space creates a powerful bond between the characters and the audience. The show is staged with minimalism in mind, featuring just 10 folding chairs and some boxes with a few costume elements and props.

Joseph Dickson's lighting design employs a few strobes, police lights and spotlights. And what powerful spotlights they are. Actors may be changing costumes to take on different roles, but one only knows this after they step forward into those spot-

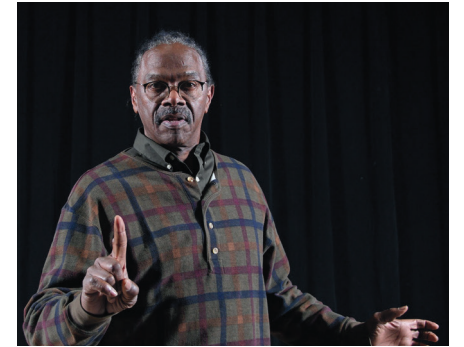


Photo by Ariniko Artistry

lights. Once a character steps into the light and begins speaking, the rest of the stage fades away.

Julian Van Dyke as Delbert Tibbs, one of six people whose stories of wrongful conviction and death-row sentences are portrayed in Riverwalk Theatre's production of "The Exonerated."

lights. Once a character steps into the light and begins speaking, the rest of the stage fades away.

Alan Greenberg chose an important and challenging work for his directorial debut. Although one could sit at home and watch the star-studded 2005 film version of "The Exonerated," it can't compare to experiencing these stories live. As society continues to grapple with criminal justice reform, this show is proof positive that equal protection under the law is still a goal, not a reality.

"The Exonerated"

Feb. 22-25
7 p.m. Thursday
8 p.m. Friday-Saturday
2 p.m. Sunday
Riverwalk Theatre
228 Museum Drive,
Lansing
(517) 482-5700
riverwalktheatre.com

Events

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Friday, Feb. 23

17th Annual MSUFCU Student Art Exhibit - Artists from mid-Michigan high schools showcase artwork, hoping to earn votes. 9 a.m.-5 p.m. MSUFCU Headquarters Building 2, 3899 Coolidge Road, East Lansing. msufcuart.com.

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"Anastasia" - 7:30 p.m. Lebowsky Center for Performing Arts, 122 E. Main St., Owosso. 989-723-4003. lebowskycenter.com.

ART/5 Exhibition - Artwork is on view during performances of "Maytag Virgin." To see the show, you must attend a performance. 8 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Carl Pawluk at the Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

The Corzo Effect - 8:30 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Craft Club - Make a heart garland out of yarn and beads! Grades 4-12. Registration req. 4 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Early Voting - 9 a.m.-5 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

"The Exonerated" - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Foufollet - This Louisiana band takes Cajun, honky-tonk and string-band music as its starting point and keeps an open mind about where its song craft will lead it. 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. tenpoundfiddle.org.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Jack Schueler at Harrison Roadhouse - 6 p.m. 720 E. Michigan Ave., East Lansing. 517-337-0200. harrisonroadhouse.com.

"Maytag Virgin" - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Mid-Michigan Art Guild Member Art Show: "Love is in the Air" - 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

"They Even Took the Dirt" Screening - A film that exposes how building I-496 through the center of Lansing destroyed the thriving Black community and displaced hundreds of people. 7 p.m. Red Cedar Friends Quaker Meeting House, 1400 Turner St., Lansing. redcedarfriends.org.

"The Thanksgiving Play" - 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. lcc.edu/showinfo.

Therapeutic Expression Sessions, Hosted by Ryan Holmes - Create art pieces or crafts and network with other artists. Mocktails and soda provided. 6:30-8 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Travelogue: Yosemite National Park and Route 395 - Veteran presenter Bob Sheap covers all aspects of Yosemite National Park, including its history, landscapes, wildlife and surrounding areas. 7 p.m. Foster Community Center, Room 213, 200 N. Foster Ave., Lansing. 517-483-4233.

The Wild Honey Collective at Mash Bar - 10 p.m. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

Saturday, Feb. 24

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Public Notice

The Ingham County Land Bank is soliciting bid proposals for cleanouts at various residential and commercial properties in Ingham County. The RFP # Cleanouts-2024-27 is available on February 21, 2024, at Ingham County Land Bank, 3024 Turner St, Lansing, MI 48906, or at www.inghamlandbank.org. Bids will be due at the Land Bank office by 10:00am on March 13, 2024. Bid Opening will begin on March 13, 2024, at 10:00am. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

CP#24-408

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Events

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CPL Class - Required to apply for a concealed pistol license. Students are required to bring a firearm, 100 rounds of ammo and eye and ear protection. 9:30 a.m.-5:30 p.m. Capital Area Sportsmen's League, 7534 W. Old River Trail, Lansing. kingsmenpsc.com.

Creating Movie Magic: Music & Sound Design for Teens - Learn how songwriters, composers and sound designers create the sound and shape emotion for film and television. Registration req. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Divination Roundtable - Learn a new divination method, get a reading and compare notes with others in your field. All readings free, all systems of divination welcome. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Early Voting - 8 a.m.-4 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

"The Exonerated" - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalk-theatre.com.

Greater Lansing Orchid Society Show and Sale - Learn how to grow orchids with free classes and brighten up your home with some of the spectacular flowers on sale! 11 a.m.-5 p.m. MSU Plant and Soil Sciences Building, 1066 Bogue St., East Lansing. greaterlansingorchidsociety.info.

ICY/DICEY wsg Bad Mother Lover - 8:30 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Intermediate Ballet class - 11 a.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Lansing Winterfest Fire & Ice Soiree - Enjoy a silent disco, local live music, fire dancers, ice sculptures, ice games and more. 5-8 p.m. Washington Square, downtown Lansing. downtownlansing.org.

Live Music with Great Scott! at LBC - 7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

"Maytag Virgin" - 2 and 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Mid-Michigan Art Guild Member Art Show: "Love is in the Air" - 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-2 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Mysteries of Magic with Jeff the Magician - Learn the secrets of magic from a professional magician during this four-week class. Ages 7+. 10 a.m. tinkrLAB, 2650 E. Grand River Ave., Suite A, East Lansing. tinkrLAB.com.

Post-Show Talkback: "The Exonerated" - Discuss the subject matter and themes depicted in the production with the cast, director and an expert from Cooley Law School. 10 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

"The Thanksgiving Play" - 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. lcc.edu/showinfo.

"Whoooo's there?" Owl (Full) Moon Hike - We'll take a short hike to call (and listen) for owls, then return to the building to hear winter bird stories and enjoy a warm treat! Registration req. 6 p.m. Lincoln Brick Park, 13991 Tallman Road, Grand Ledge. 517-627-7014. gladl.org.

Sunday, Feb. 25

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

After the Storm Benefit Concert - Professional and student musicians from across Michigan perform to raise funds for After the Storm, an organization dedicated to disaster response and recovery. 4 p.m. Williamston United Methodist Church, 211 S. Putnam St., Williamston. facebook.com/WilliamstonUnitedMethodistChurch/.

"Anastasia" - 2 p.m. Lebowky Center for Performing Arts, 122 E. Main St., Owosso. 989-723-4003. lebowkycenter.com.

ART/5 Exhibition - Artwork is on view during performances of "Maytag Virgin." To see the show, you must attend a performance. 2 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

"The Boy Who Cried Wolf" - 1:30 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

Early Voting - 8 a.m.-4 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

"The Exonerated" - 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalk-theatre.com.

GLAD Drum Circle - All ages and experience levels welcome. 2-4 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-803-2392. facebook.com/GreaterLansingAreaDrummers.

Greater Lansing Orchid Society Show and Sale - Learn how to grow orchids with free classes and brighten up your home with some of the spectacular flowers on sale! 11 a.m.-4 p.m. MSU Plant and Soil Sciences Building, 1066 Bogue St., East Lansing. greaterlansingorchidsociety.info.

"How to Handle/Cope with Difficult Situations/Decisions," with Carol Maynard - 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarahanka@gmail.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 5-7 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

"Maytag Virgin" - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

MSU and Temple University Jazz Concert - Top-finishing ensembles of the annual Jack Rudin Jazz Championship come together to perform a variety of jazz standards and classics. 4 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

Red Cedar Quaker Friends Worship - 10:30 a.m. 1400 Turner St., Lansing. redcedarfriends.org/join-us-for-worship/.

Six Voices in Winter: Poets Speak - Six local poets read poems in rotation, each giving their spin on the topics. Enjoy coffee, conversation and audience participation. Registration req. 2 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Sunday Brunch - Visit lookingglassbrewingcompany.com for menu. Noon-5 p.m. Looking Glass Brewing Co., 115 N. Bridge St., Dewitt. 517-668-6004.

"The Thanksgiving Play" - 2 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. lcc.edu/showinfo.

Monday, Feb. 26

Ballet II for kids - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Mandolin workshops with Brian Oberlin

Saturday, Feb. 24
11 a.m. and 1:30 p.m.
Elderly Instruments
1100 N. Washington Ave., Lansing



Michigan-based mandolin player and educator Brian Oberlin will visit Elderly Instruments Saturday afternoon (Feb. 24) to host two mandolin workshops. The first, running 11 a.m. to 12:30 p.m., is designed for beginners and will cover basic technique, tablature reading, rhythm, chords, melody and other skills necessary to play folk, bluegrass and swing music.

The second, running 1:30 to 3 p.m., will also focus on swing and bluegrass music, teaching skills such as chord movement, theory and improvisation.

Oberlin is a member of the award-winning bluegrass band Full Cord and has been performing swing, bluegrass and Italian classical music for more than two decades as a solo mandolinist and vocalist. He is the founder and director of two mandolin camps as well as the Oregon Mandolin Orchestra.

The workshops are \$40 each, with a \$10 discount for those who register for both. To sign up, visit elderly.com/collections/events.

Burger Night - Choice of hamburger, cheeseburger or olive burger, plus fries. Dine in or take out. \$8. 5-7 p.m. Columbus Hall, 5300 N. Grand River Ave., Lansing. 517-321-2209.

Downtown Development Authority Meeting - 7 p.m. Portland City Hall, 259 Kent St., Portland. portland-michigan.org.

Downtown Development Authority meeting - 6 p.m. Laingsburg City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

Department of Public Works meeting - 5:30 p.m. Laingsburg City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Intro to Fashion - Learn to make sketches and paper dolls and experiment with sewing, using iron-on patches, bleach painting, and tie-dyeing. Grades 4-7. Registration req. 6 p.m. tinkrLAB, 2650 E. Grand River Ave., Suite A, East Lansing. tinkrLAB.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jump Into Reading - Join Ms. Erin for stories, songs, activities and therapy dogs. Ages 0-5 with caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

"Letting Go: The Pathway of Surrender" Book Study - A guide to helping to remove the obstacles that keep us from living a more conscious life. 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Magnet Painting - Paint with magnets and complete magnet challenges. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Mid-Michigan Art Guild Member Art Show: "Love is in the Air" - 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL

- Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

"The Quest: A Journey of Spiritual Rediscovery" Book Study, with Jeff Benoit - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

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TOO WINDY TO LEAVE THE HOUSE?



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LAAN
 Lansing Area AIDS Network
 IN MEMORY & IN HOPE

Born Free & Equal: Michigan's Colored Regiment

Thursday, Feb. 22
3 p.m.
Meridian Historical Village
5151 Marsh Road, Okemos



Friends of Historic Meridian, the nonprofit organization that operates the Meridian Historical Village and works to build and sustain public knowledge of local history, will kick off its 2024 lecture series 3 p.m. Thursday (Feb. 22) at the village's chapel with a presentation by historian Maurice Imhoff, co-founder and president of the Jackson County Michigan Historical Society. Imhoff will cover the 102nd Colored Infantry, a regiment composed of African American men from Canada and Michigan that fought for the Union Army during the Civil War.

The event is free, but donations will be accepted. The speaker series will continue with events March 6, April 3 and June 5. For more information, visit meridianhistoricalvillage.org.

S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Preschool Family Storytime - Join us for stories and literacy-enhancing activities, including songs and rhymes. Ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

"The Quest: A Journey of Spiritual Rediscovery" Book Study, with Rev. Sharon Ketchum - 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

StressBusters: Positive Mental Health for Kids - 3 p.m. session for ages 3-6 and caregivers, 4 p.m. sessions for ages 7-10 and 11-14. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-346-8094. gladl.org.

Trivia at Lansing Shuffle with DJ Trivia - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

8859. charlottelibrary.org.

Cocktail Class at Lansing Shuffle - Tickets available at the bar or online. 6:30 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

How Did We Get Here? Panel Discussion - Moderated by Prince Jerold Solace, president of the Justice League of Greater Lansing. Addressing the racial wealth equity gap and reparations for descendants of enslaved African Americans. 6:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. 517-351-2420. elpl.org.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Karaoke at Lansing Shuffle - 9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Mark Collins at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

MASH — REACH Open Studio - Use REACH's space and tools for your creative endeavors. Bring your own supplies, as available materials vary from time to time. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

"Maytag Virgin" - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. iamc.info.

Wednesday, Feb. 28

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

2024 Drainage Design Workshop - Learn from university specialists and drainage industry professionals. 7 a.m.-5 p.m. Farrall Agricultural Engineering Hall, 524 S. Shaw Lane, East Lansing. canr.msu.edu/events/2024-drainage-design-workshop.

"A Course of Love," Facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allen-neighborhoodcenter.org/market.

ART/5 Exhibition - Artwork is on view during performances of "Maytag Virgin." To see the show, you must attend a performance. 2 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

CharLit Adult Book Club - A monthly adult book club. 6:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-

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Events

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Tuesday, Feb. 27

2024 Drainage Design Workshop - Learn from university specialists and drainage industry professionals. 8 a.m.-5:30 p.m. Farrall Agricultural Engineering Hall, 524 S. Shaw Lane, East Lansing. canr.msu.edu/events/2024-drainage-design-workshop.

Acrylic Painting Basics — Eight-Week Class - Explore fundamental skills like color mixing, theory, texture, expression and style. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Adult Clay (A) - Explore or hone skills in wheel throwing, hand-building and glazing. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Beginners' Clay — Eight-Week Class - Use pinching, texturing, rolling and sculpting to create cool things. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Fundamentals of Drawing — Eight-Week Class - Discover the art of drawing fundamentals: shape, value and space. Ages 10-13. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Intro to Acting/Improv for Kids - Ages 5-12. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

LAGE Game Night East - 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. meetup.com/lansing/events.

LAGE Game Night West - 6:30-11 p.m. Frank's Press Box, 7216 W. Saginaw Hwy., Lansing. meetup.com/lansing/events.

Level I Dance Class - Introduction to theater dance using ballet, tap and jazz. Ages 5-8. 4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Mid-Michigan Art Guild Member Art Show: "Love is in the Air" - 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Oh, Shoot Again! Learn to Take and Edit Photos — Eight-Week Class - Learn digital photography and Photoshop skills to enhance your images. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

One More Chapter Book Club - Chat, eat snacks and have book-related fun. Grades 2-4. Registration req. 6 p.m. Charlotte Community Library, 226

LANSING WINTERFEST

EVENTS EACH SATURDAY
FEBRUARY 2024

COMMUNITY BLOCK PARTY: FEB. 3
BRRRCRAWL: FEB. 10
RIVERFRONT PARTY: FEB. 17
FIRE AND ICE SOIREE: FEB. 24

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ORDINANCE # 2634

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-10-2023
Parcel Number's: 33-01-05-09-226-071
Addresses: 512 E. Miller Road
Legal Descriptions: Lot 32, Supervisors Plat No. 9, T3N R2W, from "R-3" Suburban Detached Residential to "S-C" Suburban Commercial

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on February 12, 2024, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect on the 30th day after enactment.

Chris Swope, Lansing City Clerk, MMC/MIPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

FOOD & DRINK

DINING OUT IN GREATER LANSING



Lawrence

By **GABRIELLE LAWRENCE**

To give a little background on myself and my co-reviewer, we've known each other since approximately 1996, when he was the drum major for the Sexton High School marching band, and I was an eighth grader at Dwight Rich School of the Arts with an older sister at Sexton. We've been in each

other's orbit for decades, and I was thrilled to spend almost six years alongside him while we both served on the Lansing School District Board of Education, a calling that's clearly close to both of our hearts. I now have kids at Post Oak Academy, and he has kids at Eastern High School and Cumberland Elementary School, although our mutual obsession with Sexton remains as strong as ever.

Whenever we can get together, we do. And when the opportunity arose to have a Friday lunch with two of our other favorite former school board colleagues, it was like the stars had aligned, Taylor Swift and Beyoncé both announced free concerts at Adado Riverfront Park, and all student loan debt was forgiven and would never again saddle a student in the United States. In short, a miracle.

Corey's Lounge was the perfect spot for this lunch. Not only does Corey's make you feel like a legitimate townie, but the dining room was sparsely populated, meaning the four of us could talk about whatever or whomever we wanted without being overheard. As our dearly departed former school board Treasurer Shirley Rodgers used to say, "If you're not at the table, you're on the menu."

What was on our table, for starters, was the Spicy Feta Dip (\$13.95). I used to talk a lot of smack about feta, but I now throw it into veritably every salad I have. Make it spicy and spreadable, and I'm buying. Include mini versions of the Corey's breadsticks, and I don't know why you would ever not eat this. It's creamy, tangy and fabulous.

I carried on with the French dip (\$13.95), which was oversized and offered the richness I was looking for. I ate half, then turned my attention to my fries. After living with two kids who could survive on french fries for the last six years, I know what I like and what's trash. I want them to be crispy. I want them to be seasoned. I know they aren't going to travel well, so I want to be enticed to eat as many of them as possible in one sitting. The fries at Corey's check all of these boxes.

My friend had the Reuben (\$12.95), and all of us about fell out of our chairs when she proclaimed that there wasn't enough caraway. Suddenly, everyone was a food critic. However, I took a whiff, and darn it if she wasn't right. There was something inherently Reubenesque that was missing.

A week later, Mr. She Ate and I ordered pizza and breadsticks for a classic Disney movie night. That week was "Peter Pan," which, in news that will shock no one, hasn't aged well. Lots of cringey soft racism, and why does the fully adult Captain Hook want to kill an orphan child anyway? Luckily, I had the breadsticks to distract me. If you've never tried them, you must. They're large and pillowy. They're doughy, but with a solid mouth feel.

Dine like a townie at Corey's Lounge

South Cedar Street. It's known for both bar food and Sunday brunch, which can get busy, so plan accordingly. My two visits were an up-and-down whirlwind of flavors and experiences.

What's overly basic

The regular lunch menu resembles that of many other pubs in and around Lansing's city center. Burgers, pizza, salads and sandwiches are pretty standard midday options across the area. Some spots excel at a few items and less so at others. When visiting Corey's with some of my favorite friends and former Lansing School Board colleagues a few weeks ago, including Mrs. She Ate, I was dismayed by the mediocrity of the experience. To start, I joined the group late since a prior meeting ran long and told my friends that they shouldn't have waited 25 minutes to order just for me. They insisted it wasn't chivalrous on their part — rather, they hadn't yet been waited on. Our kind waitress, Anitra, was serving the back dining room solo, with a group of almost 20 in addition to ourselves and two other tables. We later recognized that she was also in charge of the front room and the bar. Suffice it to say the remainder of the service was very courteous but also very slow, especially when checking out so my friends could attend various appointments.

Many restaurants are still very short-staffed after the pandemic, so we tried our best to be understanding; the food wasn't as forgivable. My Corey Burger (\$11.95) didn't offer the star power one would expect from an eponymous sandwich. A quarter-pound burger topped with grilled onions, olive sauce, lettuce and cheese sounded right up my alley, but somehow, the fries were more memorable, and not because they were elevated in any way — they were just more solid than the burger.

One friend's Fish Sandwich (\$13.95) was a regrettable choice. Topped with a sad slice of "cheese" and lacking flavor, most of it remained on the plate when it was finally cleared.

What's good

The brunch scene at Corey's was a far different experience. As I dined solo, I noticed what seemed to be way more staff, and all were bustling about. I arrived just after opening, and the front room was already filling up with customers, both regulars and newbies. I saddled up to the bar and was greeted again by Anitra, who was once again considerate and pleasant but, with the additional help, was able to be far more attentive.

The deviled eggs (\$7.95) were overall decent enough. They were served in three paired varieties. The first, dusted with paprika, lacked passion. It definitely needed more love — and more salt. The second variety was topped with smoked salmon, adding a bit more dimension and flavor, but it could have benefited from some added chives or red onions for texture. The final variety was the



Corey's Lounge

1511 S. Cedar St., Lansing
11 a.m.-11 p.m. Monday-Thursday

11 a.m.-midnight Friday
Noon-midnight Saturday

11 a.m.-10 p.m. Sunday
(517) 482-3132
coreyslounge.com



Courtesy photo

Corey's Lounge offers brunch 11 a.m. to 2 p.m. Sundays, featuring traditional dishes like its sweet and savory Chicken & Waffle and more unique dishes like Breakfast Flautas.



Beverly

By **BRYAN BEVERLY**

Just south of downtown Lansing sits Corey's Lounge, a three-generation family-owned-and-operated bar and restaurant on

The trials and tribulations of chicken husbandry

By **ARI LEVAUX**

I've raised a lot of chickens. Probably hundreds. For eggs, not meat. I give them the best lives I can, including a generous retirement plan when they reach a certain age, with free room and board, yet they rarely arrive at those emerald pastures. Precious few have lived long enough to die in their sleep. I blame myself.

If you aspire to keep hens, don't let me discourage you. The eggs are of incomparable quality, and the byproduct is rich manure that will produce plenty of weeds and garden waste that your chickens can turn into more eggs and byproduct. But keep in mind that hen husbandry is a full-contact sport. While there are many upsides to the flockster life, the eggs aren't free, and they aren't always sunny side up.

You can order baby chicks in the mail. The post office will call you to get them immediately, day or night. The box is full of cute little fuzzballs huddling together for warmth, perhaps standing on the bodies of their trampled comrades. If one develops a wound, the others will peck at the wound until there's nothing left to peck. Darwin would be truly impressed by baby chickens. Older hens, if given a chance, would quickly dispatch all the chicks, neutralizing future competition like the plumed dinosaurs they are. Hens can also develop a taste for eggs, causing obvious problems. And those are just



Courtesy of Ari Levaux

Scrambled eggs and baguette a la Secondo in "Big Night."

some of the threats from within the flock.

Chickens will cower below the shadow of a passing hawk, but an owl strikes with more stealth. Some people think raccoons are cute, but not when they're pulling a chicken through a small hole piece by piece. I've often run outside to smack their shiny-eyed heads with a shovel. When it's a skunk, I keep my distance and throw the shovel, followed by any other throwable objects within reach. One night at dusk, I

nearly stepped on a rattlesnake that was hunting eggs. Its hiss sent me running. I returned with my shovel.

Even the sun can kill chickens. One summer morning in New Mexico, I forgot to let the chickens out of their highly fortified coop. When I got home that night, all but one were cooked. A few years later, while I was on vacation, a lightbulb exploded in the cold and burned down the coop. The fire department came. The house sitters were traumatized. Amazingly, the chickens all survived, but that was the exception. I returned to the task of building a coop in the middle of winter.



Scrambled eggs

One of my favorite scenes in any food film comes from "Big Night." After preparing a very important meal, capped with a magnificent timpano, the cooks finally have a chance to feed themselves. It's the simplest of meals: eggs scrambled in olive oil, seasoned with salt and served with a hunk of bread. It hammers home the idea that eggs are as satisfying as the fanciest of foods.

I thought I knew everything about

See Flash, Page 27

She Ate

from page 25

I've never understood the Corey's-specific accompaniment of sour cream, but that doesn't matter. The breadsticks are some of the best in Lansing.

The pizza didn't blow me away. The toppings were fine, don't get me wrong, but pizza crust is a blank slate. I would never profess Hungry Howie's to be anywhere near the top of my list of favorite pizza places, but it does one thing right, and that's flavored crust. The crust at Corey's comprises a relatively

thick border on the edge of the pizza, and while the texture is fine, it's virtually flavorless. The addition of garlic butter, oregano, Parmesan or whatever else the restaurant fancies to give it a kick would be welcome.

The food at Corey's is solidly good. It's reliable. There are certain standouts and certain quotidian dishes. Corey's is a hugely important institution in that corridor of the city, not far from where I grew up. If you haven't been there, or if it's been a while, grab some friends and head over for a Friday lunch. But if you see me, close your ears.

He Ate

from page 25

top performer. Covered in shards of crunchy, sweet and salty candied bacon, it included all the notes of deliciousness that the regular variety lacked.

The flavors picked up with the Breakfast Flautas (\$14.95), three fried corn tortillas generously stuffed with well-scrambled eggs, crunchy jalapeños, onions and bacon. Each cumin-infused bite reminded me of my better half's family breakfasts celebrating special occasions and was topped with a huge dollop of pico de gallo. Accompanied by huge chunks of home fries, this plate had no stingy servings. The pico was fresh, and leaves of cilantro were sprinkled throughout the dish, adding flavor, color and texture.

Also tempting to my tastebuds was the sweetly savory Chicken & Waffle (\$14.95), two well-seasoned, crunchy chicken tenders placed gently upon a full waffle. The waffle was a bit chewy, but it had a crunchy exterior to please the texture geeks. The chicken tenders were adequately sized, enough to accommodate quartered portions of the waffle for a nice appetizer or a shared meal.

Best bite

Corey's is not a traditional Lebanese restaurant, but I'll pit its Spicy Feta Dip (\$13.95) against that of any restaurant specializing in Mediterranean fare. Served with warm, buttery Parmesan breadsticks, the dip was creamy and packed a zesty kick. There were even pepperoncini for an added bite. The dip was loaded with herbs and presented a bit oily, but wow, was it yummy.

Events

from page 24

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Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Weaving the Web: Invocation - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Thursday, Feb. 29

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

2024 Drainage Design Workshop - Learn from university specialists and drainage industry professionals. 7 a.m.-4 p.m. Farrall Agricultural Engineering Hall, 524 S. Shaw Lane, East Lansing. canr.msu.edu/events/2024-drainage-design-workshop.

"A Course in Miracles," Facilitated by Lisa Schmidt - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

ART/5 Exhibition - Artwork is on view during performances of "Maytag Virgin." To see the show, you must attend a performance. 8 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org

Jazz/Hip Hop II class - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Karaoke Thursday - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

"Maytag Virgin" - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-6 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Mid-Michigan Art Guild Member Art Show: "Love is in the Air" - 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Solitary Shorts - A series of short documentaries about solitary confinement and a panel discussion on humane solutions. 6:30 p.m. Virtual — register at bit.ly/SolitaryShortsVIRTUAL. micpr.org.

Switch Gaming - We'll play "Super Smash Bros." tournament style! Feel free to bring your Switch to play between turns. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Teen Night - Unleash your imagination, connect with fellow artists and craft something extraordinary. Free for Lansing residents. 6-8 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

Walter Blanding Presents: Cypress & the Music of Jackie McGlean - 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Friday, March 1

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

CROSSWORD SOLUTION

From Pg. 20

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SUDOKU SOLUTION

From Pg. 20

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5	1	2	9	7	8	3	6	4

Flash

from page 26

scrambling an egg, but I learned a lot from that scene. So, as best as I can tell, here's the scrambled eggs recipe as prepared by Secondo in "Big Night."

Serves one

- 2 eggs, cracked in a mixing bowl
- 1 tablespoon extra-virgin olive oil
- A pinch or two of salt to taste
- A section of baguette

Secondo sets the pan on high heat and gives it a generous pour of olive oil. He then beats the eggs furiously for about 20 seconds while slowly rotating the bowl with his other hand, letting go and regripping as he turns the bowl into the circular motion of the fork. He adds a pinch of salt and gives it a final stir.

I know those who believe you can't fry in olive oil will be skeptical, as

will adherents to the "low and slow" school of scrambled eggs. With this technique, the high heat allows for a taut yet supple skin surrounding a perfect fluffy interior, thanks to the trapped steam.

Secondo pours the eggs into the pan, and they spread out with a hiss. With a wooden spatula, he begins gently teasing the edges of the egg mixture toward the middle to detach it from the pan, allowing him to move it around freely. After about 30 seconds, he gives it a casual flip and slides the finished eggs onto a plate. Your flip need not be perfect. It's easier than you think. If the eggs land in a crumpled pile, that's fine. Secondo slides the eggs onto plates next to torn hunks of baguette. They eat in silence.

At the risk of breaking character, I garnish mine with a few parsley leaves for color and flavor. And hot sauce, which I require on my savory egg dishes.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

TOP 5 CUPCAKES

Based on your votes in City Pulse's 2023 Top of the Town contest. Bon appétit!

1. Bake N' Cakes

Custom cakes for all occasions, plus other confections
3003 E. Kalamazoo St., Lansing
517-337-2253
bakencakes.com
7 a.m.-7 p.m. Monday-Friday
8 a.m.-6 p.m. Saturday

2. Flour Child Bakery

Family-owned, made-from-scratch bakery
323 S. Bridge St., Grand Ledge
517-622-4772
flourchildbakeryandcafe.com

6 a.m.-6 p.m. Monday-Friday
6 a.m.-2 p.m. Saturday-Sunday

3. Gigi's Cupcakes of East Lansing

Bakery chain offering a rotating selection of gourmet cupcakes
1020 Trowbridge Road, East Lansing
517-679-3982
gigiscupcakesusa.com
Noon-6 p.m. Wednesday-Saturday

4. Sugar Shack

Sweet shop with a rotating cupcake selection, plus other treats
215 N. Clippert St., Lansing
517-316-2009
sugarshackshop.com
Noon-6 p.m. Sunday-Monday
11 a.m.-6 p.m. Tuesday-Thursday
11 a.m.-9 p.m. Friday-Saturday

5. Sweet Encounter Bakery & Cafe

Made-from-scratch gluten-free, peanut-free and vegan desserts
300 S. Washington Square, Lansing
517-730-5005
sweetencounterbakery.com
8 a.m.-2 p.m. Tuesday-Thursday
8 a.m.-5 p.m. Friday
9 a.m.-1 p.m. Saturday



Stew Powell

Stew is Retiring!
GOING OUT OF BUSINESS

SALE

**After 107 Years,
We are Closing and
Liquidating Everything!**

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UP TO
OFF**



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20% OFF!**

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LANSING, MI

Monday - Saturday 10 to 5:30

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