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CityPULSE

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March 18-14, 2017

Next chapters

CADL unveils remodeled downtown branch, says goodbye to director Maureen Hirten, p. 8



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Lansing, MI



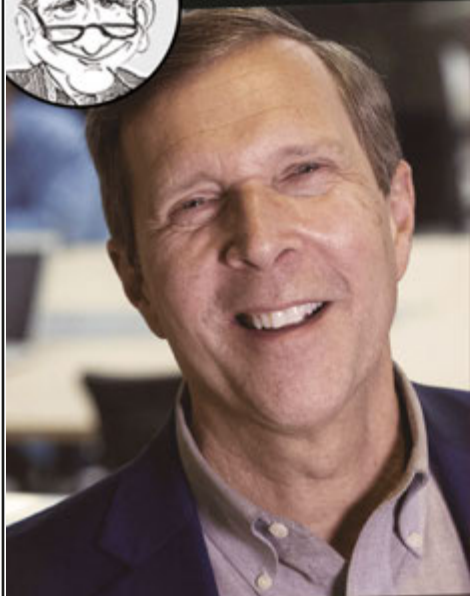
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CityPULSE NEWSMAKERS



HOSTED BY **BERL SCHWARTZ**



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Lansing City Council Candidate



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Bun Bun loves tennis balls, playing outside, and anyone who is willing to give her a good scratch! She's a funny little girl with big ears that you'll just fall in love with!

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Layla

Layla is a shy older gal looking for a quieter adult only home. She loves having her head scratched and would enjoy a lap to lay on in her new home.

In memory of
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Wyatt

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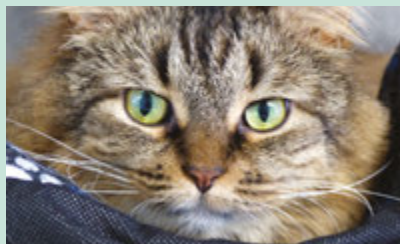


Dublin

Dublin is an enthusiastic goof! He loves people but he's a big boy so sturdy children would be best. He wouldn't mind another big knuckle-headed dog to play with!

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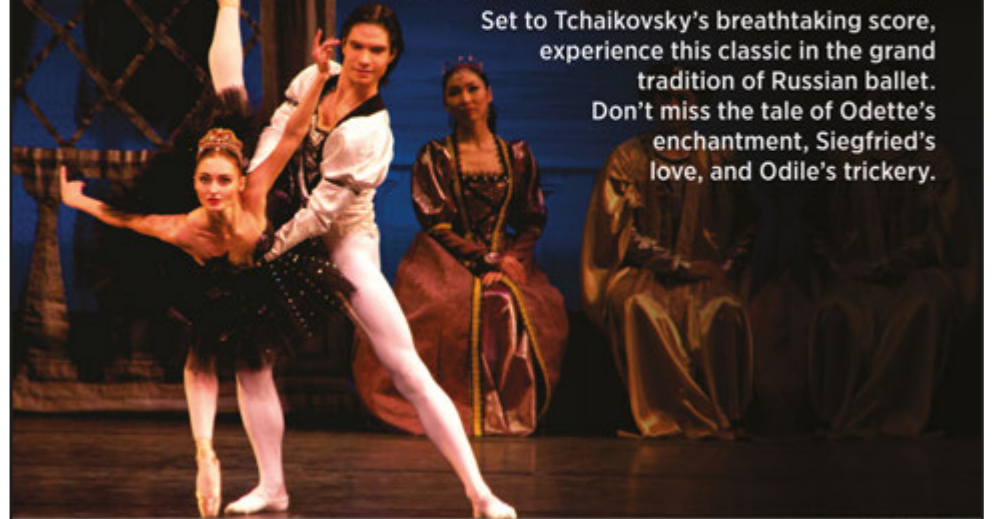
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Feedback

CityPULSE

**VOL. 16
ISSUE 30**

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NOTICE OF FORECLOSURE BY ADVERTISEMENT

PLEASE TAKE NOTICE that a mortgage given by Harold Jay Leeman, Jr. to Diane K. Abbott, Personal Representative of the Estate of Harold Jay Leeman, Sr., dated July 21, 2015, and recorded August 12, 2015, in Ingham County records at 2015-031073, is being foreclosed on by The Estate of Harold Jay Leeman, Sr. The property subject to this foreclosure is described as: Lots 358 and 359 Foster Farm, City of Lansing, Michigan, according to the recorded plat thereof, as recorded in Liber 3 of Plats, Page 39, Ingham County records. Commonly known as 529 North Francis Street, Lansing, MI. Parcel Number 33-01-07-14-126-351. There is currently due and owing on the mortgage \$25,310.40 exclusive of taxes, costs and attorney fees, bearing interest at a default interest rate of 6.0%. The period within which the premises may be redeemed shall expire six (6) months from the date of sale. The foreclosure sale of this property will take place on March 16, 2017 at 10:00 a.m. at the Ingham County Veterans Memorial Courthouse, 313 West Kalamazoo Street, Lansing, Michigan.

In the event this property is sold at foreclosure sale, the borrower will be held responsible to the person who buys the property at the mortgage foreclosure sale or to the mortgage holder for damages sustained by the property during the redemption period.

Thomas E. Woods
Cummins Woods
421 West Ionia Street
Lansing, MI 48933
(517) 487-0800
Dated: February 2, 2017
ICLN 2/15, 2/22, 3/1, 3/8, 2017
CP#17-033

Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At lansingcitypulse.com

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Yes on sanctuary city

As a friend to immigrants I think that Lansing could be named a sanctuary city. Many people that are immigrants come to Lansing. Immigrants are treated like they've been here forever. In the Letter from a Birmingham Jail by Martin Luther King Jr. he says "anyone who lives inside the United States can never be considered an outsider anywhere within its bounds." I think that he's saying that everyone can be apart of the U.S. and no one can be left behind. I think that making Lansing a sanctuary city is a good idea because it will help bring more people together as a whole. No one can be left out of the city if we are all together.

—Areyon Mack Holt



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Old-school TV antennas making a comeback



PAGE 11

Organissimo gives the Beatles a funky organ transplant



PAGE 13

Katrina Daniels joins Lansing Art Gallery, MICA goes 'volunteer-led'



COVER ART

Photo by TY FORQUER

ADVERTISING INQUIRIES: (517) 999-6704 or email citypulse@lansingcitypulse.com

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, April 11, 2017** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider Ordinance 1396: An ordinance to Amend Section 8-182 of Article IV – Restaurants and Take-Out Stores of Chapter 8 – Businesses – of the Code of the City of East Lansing.
2. Ordinance 1402: An ordinance to amend Section 2-61 of Article III – Officers and Employees and Section 2-342 of Article V – Boards and Commissions of Chapter 2 – Administration – of the Code of the City of East Lansing to exempt the Planning Commission from preparing the annual Capital Improvements Program and transfer that duty to the City Manager.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-053

CITY OF EAST LANSING

ORDINANCE NO. 1399

AN ORDINANCE TO ADD SECTION 26-240 TO ARTICLE IV - OFFENSES INVOLVING PROPERTY RIGHTS - OF CHAPTER 26 - OFFENSES - OF THE CODE OF THE CITY OF EAST LANSING TO PROHIBIT UNLAWFUL ENTRY ON LIBRARY PROPERTY.

THE CITY OF EAST LANSING ORDAINS:

Section 26-240 is hereby added to Article IV of Chapter 26 of the Code of the City of East Lansing to read as follows:

Sec. 26-240. Unlawful Entry upon Library Property.

No person shall willfully enter upon the lands or premises of the East Lansing Public Library without lawful authority after having been forbidden to do so by the Library Director, or his/her designated agent. No person being upon said lands or premises shall refuse or neglect to forthwith depart therefrom upon being requested to do so by the Library Director or his/her designated agent.

Marie E. Wicks
City Clerk

CP#17-052

Taxing trouble

Major Brown Clarke backer owes \$72,000 in delinquent taxes

The host of mayoral candidate Judi Brown Clarke's kickoff fundraiser owes over \$72,000 in delinquent property taxes, interest and fees either personally or through limited liability companies of which he is member.

Property records show Lansing attorney Edwar Zeineh (pronounced Zaney) owns at least 14 properties in Ingham County. Property taxes are delinquent on eight of those properties for a total of \$72,374.78 in overdue taxes, interest and fees, Ingham County Treasurer Eric Schertzinger verified Monday. Three of the 14 properties are owned by Zeineh himself.

Three are owned by E Squared Holdings, a limited liability company. Documents from the state of Michigan show he was the only member to sign the registration papers for E Squared. The remaining eight properties are owned by E L Investment Properties, another limited liability company. State and court filings list Zeineh as a member of that LLC.

Six of the eight properties are in Lansing. The other two are in Lansing Township.

Brown Clarke was informed of her host's tax issues four days before he hosted her Feb. 23 fundraiser at the University

Club on Forest Road.

"And as far as the back taxes, I'm sure I'll bring it to his attention and I'm sure he will make good on it," Brown Clarke said in interview with City Pulse before her fundraiser. She told City Pulse on Feb. 27 the event raised over \$20,000 for her campaign committee a week before she officially announced her bid for mayor.

Zeineh said by email Monday from Israel that he was "not in a position to articulate specific amounts or properties" while he was "on a spiritual journey."

"If there are balances due and owing, I'll pray that on this journey I receive the wisdom and blessings to address any balances in the near future," he wrote.

Five of the properties are residential. Of those, one appears to have an unregistered land contract on it. The City Council last year amended its ordinances to require land contract properties to be treated as rentals until a land contract is placed on file with the Ingham County Register of Deeds. No land contract has been filed for the property, according to the City of Lansing's Assessor's Office and the Ingham County Treasurer's Office online databases. Two properties are registered as rental



Zeineh

properties, while two others are not.

The City Council held a hearing Feb. 27 on an amendment to the city's rental registration ordinance that would require property owners to be current on property tax payments before being able to register the property as a rental.

During the hearing, several landlords spoke against amending the ordinance, arguing delaying payment of property taxes was a business decision that allowed them to invest more money in improving the properties they owned.

Schertzinger, the county treasurer, disputed that business model.

"The business model that purports to work by delaying tax payments is not one I would like to have in my community," he

See Zeineh, Page 6

Run of her life

Former Olympic medalist makes bid for Lansing Mayor's Office

Olympic Silver Medalist Judi Brown Clarke has signed up for what may be the run of her life. Last week she announced she's seeking to become Lansing's first African American and female mayor.

The announcement was "the worst kept secret" in the city, Brown Clarke, a first-term Councilwoman, said Thursday during a press conference at the Michigan Women's Historical Center. Brown Clarke touted her work as diversity director for the National Science Foundation's Bio-Computational Evolution in Action Consortium Center at Michigan State University and her work with corporations like Nike as evidence she can bring a new energy to harnessing hi-tech jobs in the city.

"I have an incredible toolkit, and it's not just within politics. I can sit at the table. One of the beautiful things of working at Beacon and the Science and Technology Center is bringing together different scientific skills and coming up with a common



Brown Clarke

language to solve a problem," she said on the "City Pulse Newsmakers" TV show last week. "I have that ability, having sat at so many different tables, of sitting at the table and problem solving solutions for Lansing in this area, so being an elected official they're a parallel within my professional background that rival or actually surpass because they're not within a very limited scale of just creating policy."

She also pitched a call for a renewed sense of decorum and respect in the city. She called for "a community of grace," and

while she denied it was a commentary on the leadership of Virg Bernero, it certainly is a contrast to the "angriest mayor in America" shtick he's perfected.

"A community of grace is one in which everyone feels empowered," Brown Clarke, 55, told supporters and the media of her vision of the city under her leadership. "Everyone feels like there is a place for them. There is a destination and they're being cultivated in a way which they have a level of independence and a level contribution."

While Bernero has announced he will not seek a fourth term, she's still facing an uphill battle. State Rep. Andy Schor, the only other declared mayoral candidate, has done well in pre-filing polls. Those polls put Schor over Bernero and Brown Clarke in third place in a three-way primary. City Clerk Chris Swope has also said he is considering a run.

Brown Clarke enters the race with a serious financial handicap. Her campaign committee — which has not filed a required end-of-year report, and has been fined \$25 by Ingham County Clerk Barb Byrum — had a deficit of over \$12,000 in loans owed to

See Brown Clarke, Page 6



East Lansing

Juliet Levy-Weston of Lansing was the first person to correctly identify the detail shown in the Jan. 25 "Eye for Design," which she may pick up at City Pulse. She said that the "red stone carved twigs in the shape of the letter Y are on the old Forestry building on West circle at MSU." Indeed, the word FORESTRY is spelled out on the frieze over the entrance to the building, called Chittenden Hall.

The detail above can be found in East Lansing. The first person to correctly identify its location will receive a City Pulse Eye for Design mug. Send your answer to debollman@comcast.net by Wednesday, March 15.

— Daniel E. Bollman, AIA



PUBLIC NOTICES**NOTICE OF PUBLIC HEARING
EAST LANSING COMMUNITY DEVELOPMENT ADVISORY COMMITTEE**

Notice is hereby given of a public hearing to be held by the East Lansing Community Development Advisory Committee on Tuesday, March 28, 2017, at 6:30 p.m., in the 54-B District Court, Courtroom #2, 101 Linden Street, East Lansing.

The hearing will be for the purpose of reviewing budget recommendations for the Program Year 17/18 Community Development Block Grant Program, Mini Grant Program, and Human Service Grant Program prepared by the Community Development Advisory Committee.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-049

**CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, FEBRUARY 21, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, DeLay
MEMBERS ABSENT: Trustee McKenzie

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on January 24, 2017 approved.
Agenda approved as amended.
Adopted Resolution 17-3: appointment to Board of Review.
Authorized Township Supervisor and Clerk to sign letters of understanding with Union.
Adopted Resolution 17-4: Law Enforcement Officers Regional Training Commission.
Approved special fund budget amendment.
Adopted Resolution 17-5: re-appointments to Planning Commission.
Authorized Township Clerk to sign engagement letter for Lyle D. Hepfer & Company and approve fees.
Approved 2017 rental fund budget.
Amusement Device Licenses approved for: Sunshine Laundromat and Boston's Restaurant and Sports Bar.
Approved vacation pay out request.
Claims approved.
Executive session held to discuss attorney-client privileged communication & pending litigation.
Board returned to regular session.
Approved settlement of MTT case as proposed and authorized Township Attorney and Assessor to take necessary action to reach settlement.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#17-050

ADVERTISEMENT FOR BIDS**EAST LANSING CITY HALL
SITWORK AND ADA IMPROVEMENTS**

**CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823**

Sealed bids will be received by the City of East Lansing up to 11:00 AM, Friday, April 7, 2017, at which time they will be publicly opened and read for the furnishing of materials, labor and equipment for concrete and paving work at East Lansing City Hall, 410 Abbot Road, East Lansing, MI 48823. Proposals may either be mailed or hand delivered to the Director of Parks and Recreation, at 410 Abbot Road, East Lansing, MI, 48823.

The Contract Documents may be electronically obtained by contacting the Assistant Director of Parks and Recreation, East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, MI 48823, (517) 319-6940.

A mandatory pre-bid meeting will be held on Thursday, March 16 at 2:00 P.M in Conference Room A of East Lansing City Hall.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING
By: Marie Wicks
City Clerk

CP#17-051

Zeineh

from page 5

said. "It is such a very usury business model that really is not a functional business model. If you can't get money less than what we charge, the prospects for your business are not good."

With interest and fees, tax bills can be increased nearly 50 percent.

Brown Clarke said Friday on the "City Pulse Newsmakers" TV show that she was uncertain how she will vote.

"There was probably about seven or eight people that came up and gave some really compelling reasons" for opposing the amendment, Brown Clarke said. "I think there's exceptions to everything. I think you can't have a blanket all or none you-pay-your-taxes because life happens. I would not be punitive."

Andy Schor, the only other declared candidate for mayor, declined to comment for this story.

This is not the first time Zeineh has given money to Brown Clarke. Campaign finance records from the county show he donated \$300 in his own name, and another \$300 for the LLC E L Investment Properties. The later donation had to be returned because it

violated campaign finance law, records show.

Zeineh made headlines in 2013 when he sued the city over a property dispute involving 2006 and 2010 E. Michigan Ave. After buying the properties from Drain Commissioner Patrick Lindemann, he placed obstacles in the back alley. The city argued the alley was a fire lane and ordered him to remove the barriers. He didn't, so the city removed them. He sued the city and won \$7,961 in awards and attorney fees. In July 2016, he filed a federal civil rights action against the city, city fire department officials, officials from the Lansing Police Department and Lansing Mayor Virg Bernero. That lawsuit is ongoing in the federal district court in Grand Rapids. On March 1 paperwork showed a directed mediation between the parties had failed to result in a settlement of the concerns.

Records also show that Zeineh's father, Faeik, owes \$9,434.40 in delinquent taxes on two properties he owns whose billing address is a Tecumseh River Drive property owned by Edwar Zeineh. One of those properties, 800 Baker St., was the location of a homicide the same day Zeineh was hosting Brown Clarke's campaign kickoff fundraiser.

— Todd Heywood



Brown Clarke

from page 5

her and her husband, 54-A District Court Judge Hugh Clarke Jr. On Feb. 23, a fundraiser hosted by attorney Edwar Zeineh (see related story), raised over \$20,000, she said. But Schor enters the race with over \$70,000 in his campaign war chest.

She acknowledged, in an interview with City Pulse last month, that if she got in the race she would be the underdog. However, she also asserted that her depleted campaign account was a strategic move in order to avoid drawing attention to herself.

She has served as a member of City Council at-large for the last three years. Asked to identify a successful ordinance or resolution she took the lead on, she declined, saying she was a "team player." She pointed instead to being named to leadership roles for the last three years — twice as vice president and once as president.

"I think during the time that I was president last year I've heard tremendous feedback on the decorum and how we carried ourselves as a Council, that we were cohesive," she said. "Now we didn't always agree, but we didn't agree on the issue. There wasn't a lot of personal attacks and things like that."

Brown Clarke rolls into the race with some negative political baggage.

Key among them is a whisper campaign that she would end up sharing the power of the Mayor's Office with her husband., Judge Clarke.

"Anyone that thinks anything that my husband has the ability to influence me in realms that he has no expertise — It's offensive and

quite frankly sexist because this question would not be asked of Virg Bernero nor would it be asked of Andy Schor," she said. "So that question is put to bed."

A skeleton is her dismissal as the head coach of the MSU women's track and field team in 1997. She was dismissed in January 1997 after it was revealed she and a volunteer track coach had violated NCAA rules, she said in an interview with the Marshall Chronicle at the time. At the same time, an MSU men's wrestling coach was also found to have violated NCAA rules. He was given a two-week paid suspension, while she was terminated.

Brown Clarke, who at the time had not married Hugh Clarke and thus was known as Judi Brown, was found to have allowed ineligible students to use hotels paid for by the MSU track program and permitted an ineligible student to live in an on-campus apartment with an eligible scholarship athlete without paying full rent. The most serious allegation was that she directed student athletes to mislead investigators about their knowledge of a volunteer coach's participation.

"A lot of times athletes — because they're close to their coach — will come to their coach and say, 'What do I do?'" she said of the allegation. "And at that point in time it was like I can't talk about it and so on, but I shouldn't have even said that. Anything that I would say was considered me talking or coaching them."

She said the experience has taught her and allowed her to grow, noting that she was recently awarded a diversity leadership award by MSU President Lou Anna Simon.

"I've grown," she said. "I'm a leader and I've learned from that."

— Todd Heywood



All aboard

With Bernero not running, Schor's support piles up

Seats on the Andy Schor Express to City Hall are quickly filling up.

Schor, who officially filed for mayor on Tuesday, will announce today that the Greater Lansing Association of Realtors is supporting him. On the labor side, he already has the plumbers and pipefitters local and the Michigan Regional Council of Carpenters and Millwrights. The latter's endorsement cited his support in the state House of Representatives on such issues as prevailing wage and right to work.

And with incumbent Virg Bernero out of the way, pols have been quick to get onboard. All the Ingham County commissioners, including Republicans, are backing Schor, a Democrat who served on the Board of Commissioners for 10 years before going to the House. The mayoral election is nonpartisan.

Four of the five countywide elected officials are supporting him — only Register of Deeds Derrick Quinney hasn't yet signed on. Quinney, longtime UAW member and leader, said he will decide after the union determines its endorsement.

And a host of neighborhood leaders are backing him — no doubt looking for more attention after nearly three terms of a City Hall many of them see as favoring downtown and the Michigan Avenue Corridor over their needs.

There are also five Lansing School Board members behind him: Peter Spadafore (himself a candidate for an at-large seat on the City Council), Gabrielle Johnson Lawrence, Missy Lilje, Nino Rodriguez and Shirley Rodgers.

And thus far two regional leaders are supporting him: Delta Township Clerk Mary Clark and, intriguingly, the Lansing Township supervisor, Dion'trae Hayes. Given that Bernero once likened the township to North Korea, her support suggests a new era of cooperation. That should be music to the ears of the business community, which was tiring of the conflicts Bernero had with other mid-Michigan leaders.

Meanwhile, Schor smartly distanced himself from TJ Bucholz, a Bernero target before he pulled out of the race. Bucholz helped Schor, an old friend, with his roll-out. Bernero tied Schor to the dark-money group No Secret Lansing Deals because Bucholz is its spokesman. Schor denied any connection to the group, but to play it safe, he confirmed Tuesday that he won't further use Bucholz, calling the issue a "distraction."

He did, though, hire one of Bucholz' employees, Chelsea Coffey, to serve as his campaign manager. Coffey, 23, a Saginaw Valley State University graduate from Vassar, was development manager for Bucholz' Vanguard



BERL SCHWARTZ

Public Affairs. She and Schor got to know each other when she interned for the House Dems. She is taking a leave from Vanguard.

While Schor's momentum is formidable, it's too early to call it for him. Major players, such as the Lansing Regional Chamber of Commerce and the UAW, won't likely decide their endorsements until after the filing deadline. Moreover, Lansing City Clerk Chris Swope is still considering a run as of Tuesday, which would make the August runoff primary at least a three-way race with Councilwoman-at-Large Judi Brown Clarke, who announced her candidacy last week. Swope, who would have to forego a fourth term as clerk, could be formidable, given that he has not even drawn an opponent in his last two races.

Five into two won't go: Five candidates have officially filed for the two City Council at-large seats — two of them members of the Lansing School Board: Spadafore and more recently Guillermo Lopez. Incumbent Brown Clarke has announced for mayor, precluding her from running again for her at-large seat. Incumbent Kathie Dunbar presumably is running, although she has yet to file.

Lopez said he's wanted to serve on the Council for a long time, but he couldn't while he was still a city employee. He retired as an equal opportunity specialist in 2014, ending a 30-year municipal career.

Born in Mexico, Lopez, 67, has been a strong voice in the effort to declare Lansing a "sanctuary city," but he said, "That's only one issue."

"I've lived here for 30-plus years, and I've seen our neighborhoods go downhill. Look at MLK and Holmes and Pennsylvania. We need neighborhood empowerment and development.

"The economic base for a city is its housing stock," he added. "We have houses going down in value. How do we help families keep their homes up? Neighborhoods go down in value when city services are lacking. The streets are terrible. Many side streets are nothing but potholes.

"We've done a lot of good stuff downtown and on the Michigan (Avenue) Corridor, but it's time to focus more on neighborhoods."

The other three who are running for the two at-large spots are Christopher Jackson, a legal aid attorney; Justin DeBoer, 28, a cook and Lansing native; and Michael Ruddock, 23, a senior at MSU who is slated to graduate in May from the James Madison College with a major in social relations and policy.

Finally, a reader raised the question of whether former city employees could continue to collect their pensions while serving on the City Council. Two candidates fall into that category: Lopez and retired internal auditor Jim DeLine, who is running to represent Lansing's Second Ward.

The answer is yes, according to City Attorney James Smiertka. Council members are not in the retirement system, and nothing prohibits them from receiving their pensions.

Courtesy Photo

Pictured: A 306-degree omnidirectional antenna that is frequently installed by The Antenna Men.



Over the air

Digital antennas catching on as a way to beat cable costs

When Lansing resident Meegan Holland calculated her cable bill in the summer of 2015, she realized she was paying \$184 a month. That's when she understood she needed a change.

"I was unemployed at the time," Holland said. "I thought 'You know what, this is ridiculous, even if I do get a job it's ridiculous,' which I did shortly thereafter actually, but it was definitely a cost-saving thing. When I called to cancel (AT&T U-verse) they said, 'Oh we'll work with you,' but I said, 'Too late, I've already invested in an antenna.'"

The antenna that Holland is talking about is a digital antenna that is tailored to receive local channels that Holland actually wants to watch, and watches more frequently. In fact, the quality tends to be better than through a cable provider, because the broadcast isn't compressed.

"I'm watching TV from about a half dozen channels," Holland said. "I do have Netflix and I do have Amazon Prime, so I'm not hurting for movies and TV shows."

And Holland is not alone in this transition, which allows viewers to receive as many as 40 or so broadcast channels in mid-Michigan.

Mike Heinze owns The Antenna Men, which is keeping busy installing digital antennas in the Lansing area and beyond.

"Back in 2008 there was something called the digital transition, when the broadcast TV stations went from analog to digital. What happened with that is a large percentage of the TVs were digital already, so a lot of people got coupons to get digital converter boxes," Heinze said. "My son needed a job, so we thought that this was an opportunity to make a little money selling converters and upgrading antennas. We initially started in Ingham and Eaton County and over the last eight years we've expanded into about 20 counties, which is about a 60-mile radius of Lansing."

The short-term job opportunity flourished into something sustainable and now, it's a matter of expansion.

"We have four employees and we need to keep them busy to make a living, so we keep expanding to markets like Kalamazoo, Battle Creek, etc.," Heinze said. "What has driven

our business is access to high-speed Internet. What people are looking for now is they don't want to pay for 400 channels when the only watch 12, so they want to just pay for what they watch."

Still, Holland warns that even with the ability to cut down on overall costs, "the up-front investment isn't to be taken lightly."

"I think the actual digital antenna is \$300 and my DVR is right up around there too."

Her DVR is a Channel Master. "I can't say I'm fully happy with it," Holland said. "It'll pixelate in the weather. When it pixelates really badly, I turn off the DVR and run the signal right from the antenna to the TV. If you love DVR, you might want to consider TiVo, but that's a monthly cost I didn't want."

(Other customers report having better success with the Channel Master DVR.)

Heinze does agree that cost and reception can be a barrier for many, but the digital system has "definitely increased quality" of channel transmission overall. Heinze estimated that it would cost between \$400 and \$500 to get an antenna through the company.

"People say, 'Well that's a lot of money,' but if you're spending \$100 a month for your entertainment via a vis cable or the satellite company, it's only five months of payments," Heinze said. "If you don't have the cash on hand you can put it on a Visa or MasterCard, make the payments, pay a little interest but at the end of the day at month six you're free. The average person can save \$1,200 or more a year by going this route."

It certainly seems that the cost is not outweighing the demand. Denny Duplessis, co-owner of Denny's Antenna Service in Ithaca, Mich., which mails antennas out nationwide, said there is no shortage of buyers.

"Probably the biggest states are Wisconsin, Illinois, Florida, Texas, Washington state, California, we do a lot of Colorado sales. It's all over," Duplessis said.

And as far as demographics go, Duplessis said that interested buyers range from 25 to their 80s.

"Younger and younger people are having their first home and they decided they don't want cable and they have a widescreen 60" TV and they know that 'hey, I can get great picture on this thing and watch football,'" Duplessis said.

— Eve Kucharski



Spiffed up and simplified

Downtown Lansing library makeover balances books and people

By **LAWRENCE COSENTINO**

Lansing architect Todd Gute is a busy man, but he found time to go to an adult coloring session at the Capital Area District Libraries' downtown Lansing branch last fall.

"My kids are too old and too cool to color with me anymore," he explained.

Also, he needed the practice. His next job was to color in the whole library.

Gute is the project architect for the \$670,000 makeover of the library's first and second floors that will be unveiled in a series of events this month.

Capital Area District Libraries' downtown branch
(Reopens Monday, March 13)
9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday-Saturday; 1-6 p.m. Sunday
401 S. Capitol Ave., Lansing
(517) 367-6363, cadl.org

The renovation simplifies and opens up the interior, adds more places to sit and generally spiffs up the 1964 "Mad Men"-era interior of the glittering white rectangle at 401 S. Capitol Ave.

The makeover is a big step in the library's 21st-century pivot from a maze of bookshelves to a flexible hub of information and social activity.

The project was paid for by CADL reserve

funds and donations from Friends of the Libraries organizations.

The most dramatic part of the transformation will greet visitors right away.

Inside the front doors, a large, curved desk big enough for an airline check-in will suck patrons deeper into the library.

Simplification and de-cluttering are key goals of the project. Circulation and information services will both be found at the big new front desk, instead of separate stations. The old glass partition between the foyer and main floor, where people tended to clump like leaves blowing in from the street, is gone.

"Some people didn't go beyond the glass," Gute said. "They saw it as a barrier."

The hold shelves are closer to the doors, so nearby state workers and other people in a hurry can pick them up and check out fast.

Head librarian Kathy Johnson said the new configuration also will free up a "floating" staffer to approach patrons and ask if they need help.

She finds that more than half the time, when she approaches patrons, they are relieved to get help.

"We need to offer help instead of waiting at the desk," Johnson said. "Quite a few people don't want to touch a computer, or they just got a device and haven't got a clue what to do with it."

New furniture and carpet are integral to the makeover.

Some of the old furniture was original to the building; other pieces were hand-me-downs from Lansing Community College and CADL's Delta Township branch when those libraries got new furniture.

There are 45 new plugs for personal electronic devices and many more places to sit, solo or in groups. The renovations add 36 new seats to the first and second floors. The furniture doesn't look industrial, but it's durable enough to be hosed off every night. The carpet comes in easy-to-replace squares, in case of spills or other damage, and there are plenty of spares ready to go.

The fiction collection has been expanded on the first floor, with CDs and DVDs moving to the second floor.

The makeover is even more dramatic on the second floor, where the shelves have been sawed down from 90 to 60 inches, making



Ty Forquer/City Pulse

Above: A new circulation/information desk replaces the library's lobby, which was separated from the rest of the floor by a glass wall.

the space suddenly look much larger.

"We wanted better sight lines for where the patrons are and what help they might need," Johnson said. "People could wander around in back, and unless they came to the desk, we couldn't see that they were struggling to find something."

The cramped second-floor bathrooms were completely rebuilt and made barrier-free.

The downtown branch makeover was inspired, in part, by a similar one at the South Lansing branch, 3500 S. Cedar St., three years ago.

"We loved the open feeling there," CADL Executive Director Maureen Hirten said.

Across all branches, fewer books are now more appealingly presented, often face outward, as in retail stores, rather than packed spine-out until the shelves groan.

"(Retail) is the model," Hirten said. "Do you want self-help books from 1998? Do we need three shelves of Abraham Lincoln biographies?"

In the past few years, CADL has added hundreds of online books to its catalog. Physical books that don't circulate often enough end up in the basement's used book store, the Book Burrow, unless they're classics or deemed essential for some other reason.

"We've discovered, in all the libraries where we've done renovations, that less is more," Hirten said. "If you have good stuff out there, it circulates."

Hirten acknowledged the obvious security benefits from better sight lines, but she



Ty Forquer/City Pulse

The library's first floor renovations include revamped children's areas, an expanded fiction section and new furniture.

said security wasn't the primary reason for the new open design.

"We have security guards that make rounds," she said.

A side benefit of lowering the shelves and opening up the second floor is that the library's signature design element suddenly pops out everywhere.

At first glance, it looks like 10-foot-tall, square-trousersed squid are attached to the windows, but there's more to the panels than meets the eye. When Kenneth Black, mid-Michigan's leading Modernist architect, designed a new library for Lansing in 1962, he was in a phase of decorative Modernism.

The library's exterior glitters with a latticework of white squares made of concrete embedded with glittering quartz crystals. The designs are colophons, or publishers' emblems, of four major publishers of the 1960s.

From inside, the panels shield the sun's rays and let you know where you are in no



Ty Forquer/City Pulse

Lowered second-floor shelves open up the space, revealing the windows' decorative elements.

Closing the books

Retiring director Maureen Hirten embraced change as director of CADL

By LAWRENCE COSENTINO

The Capital Area District Libraries system has gone through some changes since Maureen Hirten became executive director in 2011, but the heart of the job hasn't changed.

"You are basically a servant," Hirten said. "It's a very public job. You have to please the board, the staff, the municipalities and the communities. They're all asking you for something, and you've got to be nice to all of them."

Hirten, 66, leaves behind fewer books and more of almost everything else, including overdue fines, as she retires in May to move with her husband, City Pulse's associate publisher, Mickey Hirten, to Florida.

As director, Maureen Hirten presided over an explosion of services and activities, from online services to the ubiquitous "Minecraft" nights to a Library of Things that invites patrons to check out a telescope or a metal detector.

"One of the things I wanted to do when I became director was to expand outreach," she said. "That is the future of libraries. We can't just stand up on the hill and expect people to climb up and use us."

There's no shortage of hand wringing in the beleaguered libraries of the land. "Re-inventing the Library," an op-ed piece by Alberto Manguel in The New York Times

Oct. 23, 2015, declared that libraries "have become largely social centers."

Buying, storing and processing books is no longer the library's main reason for existence. In the past two years, the downtown Lansing branch has cut its book collection by 10 percent, and the branch's airy new redesign, to be unveiled Monday, reflects that change. (See related story, p. 8.)

Today's librarians, Manguel lamented, are forced to do things that society is "too miserly or contemptuous to fulfill, from homeless shelter to nursery, fun fair and provider of social support and medical care."

Hirten takes issue with that phrasing.

"I don't feel forced," Hirten said. "Change is going to happen, and you're going to get dragged along if you don't learn the lesson the first time."

CADL's core mission isn't changing, either, especially in the "post-truth" era. Alternative facts don't get much sanctuary at the library.

"What's quality, reliable information?" Hirten said. "Librarians can steer you to databases, to peer-reviewed journals that will give you good information. That's one of the things we pride ourselves on. Expert assistance."

CADL doesn't look very beleaguered. The high point of Hirten's tenure was a successful 2014 millage campaign, approved by 77 per-



Ty Forquer/City Pulse

Maureen Hirten, executive director of Capital Area District Libraries since 2011, retires this month.

cent of voters. Branches in Haslett, Mason, Okemos and South Lansing were all remodeled, culminating in the 2017 renovation of the downtown Lansing branch.

Another part of Hirten's legacy is the old-fashioned overdue fine, enforced by a credit reporting service, and non-resident fees, both of which the system did without until 2012.

"We found that a lot of stuff wasn't coming back," Hirten said. "People kept stuff, got billed and never used the library again.

Other people kept stuff for two months while people were waiting."

There were complaints. A man told Hirten that with fines being charged, he and his wife could no longer take a couple of boxes of books to Florida and keep them all winter.

"I told him, 'You are the reason we're doing it,'" Hirten said.

Hirten got hooked on libraries early in life, in her hometown of Port Jervis, about 90 miles from New York. She spent a lot of time at Port Jervis' Carnegie library, thinking it might be a nice place to work someday. She studied English at State University of New York with no particular career in mind.

"I liked to read, but I didn't want to teach or do anything with it," she said. "All I wanted to do was spend my time in college reading different things."

She got her first library job in Baltimore in the 1970s and became a librarian after getting a master's degree at the University of Maryland's library school.

She always found library work while following her husband's journalism career around the country and raising three sons. In New York in the 1990s, she was rolling in clover, with free run of expensive early databases such as Lexis/Nexus in the library of a Gannett newspaper office serving the Westchester-Rockland area.

"That was the best," she said. "Those services, you paid by the minute. I became a computer librarian right when database research was getting huge."

She later became director of the Burlington College library.

She was still unpacking boxes after the move from Vermont to the Lansing area in

See Hirten, Page 10

Library

from page 8

uncertain terms.

The library's decorative touches, along with the sunken gardens buffering the building on the east and west and the warm wood



Ty Forquer/City Pulse

Renovations to CADL's downtown branch include shelves that display books cover out, similar to a bookstore.

panels lining the interior, give the building a stylish serenity.

"It is a very significant piece of architecture," Gute said. "As architects, we have a certain amount of reverence for it."

Gute's team colored the library with hues that respect Black's cool, understated interior design. Black's light maple wood panels, a feature that would be prohibitively expensive today, were cleaned and repainted. The stain on the wood had a greenish pigment typical of the 1960s, Gute said — a tough color to work with, but the builders came up with a match.

A prodigal son who hadn't set foot in a library for years, Gute started nosing around the place as soon as his firm got the job, beginning with his coloring class.

"I was amazed at how many people are in that library, even during the day," Gute said. "There are people there to get books, but a lot of people are there that are doing work and don't have Wi-Fi. Frequently, every computer had a person sitting at it."

As the design process progressed, Gute found that a building that was designed for "book processing and book lending" was surprisingly adaptable.

Gute's firm, Delta Township-based Mayotte Group Architects, has worked with Cool-

Ty Forquer/City Pulse

A bank of computers is available to patrons on the library's remodeled second floor.



ey Law School, Auto-Owners Insurance and several Lansing churches, but the library project has special significance for Gute.

Mayotte merged in the 1980s with Kenneth Black's firm after both went through a few iterations. That means Mayotte's lineage goes back to 1913, when Kenneth Black's father, Lee Black, started his architectural practice in Lansing.

"It's kind of like I'm working alongside my ancestors," Gute said.

When the library was dedicated in 1964, a press release bragged that it was within

walking distance of "all four major downtown department stores."

That era has vanished, but with retail activity and housing returning to Lansing's downtown, the library's 2017 makeover reaffirms its status as a community hub and makes Black seem like a prophetic figure.

"People who are now moving out of city areas find that their new surroundings are not the Utopia they expected," Black said in 1947. "We must again capture the elusive quality of humanness and weave it into the physical framework of our cities."

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Hirten

from page 9

2002 when a real estate agent told her there was an opening at CADL's Okemos branch. She transferred downtown to work in administration in 2005.

At an academic or newspaper library, people have to come in to get their work done. Hirten found public libraries to be completely different.

"You had to think up ways to get people to come in," she said. "Social media makes it easier now, but we had to come up with displays, events, holiday observations, and it was fun."

Getting people in the door is still central to CADL's mission.

"Our biggest challenge is people have no idea what's in the library," Hirten said. "They still think back to when they were kids and went in for their book report and used the encyclopedia."

To reach out to the public in as many ways as possible, Hirten hired librarians specializing in local history, digital literacy and business outreach, plus two more outreach librarians and a mobile librarian. Training sessions on new technology, inside and outside the CADL system, are required from everyone on staff, regardless of age or job.

CADL's old Bookmobile, on its last legs in 2015, was replaced and sent on the road

to townships, rural areas and places like the VFW Children's Home last year.

The libraries bustle with programs like "book a librarian," which gives patrons a half hour with a staff member.

"Nine times out of 10 it's a technology question — using Word or something like that," Hirten said. "Our business librarian will even work with you on your business plan."

Hirten likes to amaze her fellow Rotary Club of Lansing members by telling them the library has resources like Lynda.com, a database with thousands of courses in business, technology and creative skills.

"They say, 'What? Our company pays for that,'" Hirten said. "We have people who get library cards just for Lynda.com."

Hirten is most proud of is a new line item in CADL's budget devoted to supporting outreach ideas from library branches. She knows the programs by heart and happily ticks off some of the recent fruits of the Public Service Grants program.

At the South Lansing branch, iPads were loaded with Zinio digital magazines, about 110 downloadable titles offered by CADL. A popular Story Walk in Haslett adapted an idea that started in Vermont to Meridian Township's Orlando Park. In Dansville, a librarian used a grant to buy six iPads to teach kids how to do stop-motion animation. In Stockbridge, a librarian donned a gorilla suit to read "The One and Only Ivan" (about a gorilla) to fourth- and fifth-graders.

In Webberville, a grant funded adult art classes and maker classes for kids. The Holt branch launched a program of exercising in the park, with Zumba and tai chi. Hirten said the grant applications are simple and all of them are accepted.

To Hirten, there's nothing wrong with turning libraries into "fun fairs" or sources of "social support," as Manguel sniffed in the Times. And the remark that libraries have turned into "homeless shelters" doesn't faze her in the least.

"It's a public space," she said. "Homeless people come in to use the computers, they read, they know where the newspapers are, they are not here to cause problems. We don't let people who are obviously high or intoxicated come into the building, homeless or not."

With the downtown remodel finished, Hirten is ready for the move to DeLand in central Florida. A 2-month-old grandchild and Volusia County's 18-branch public library system are two strong incentives.

"I've already got my library card, checked out the online stuff, and I'm really impressed," she said.

She avidly reads both physical books and e-books on her laptop.

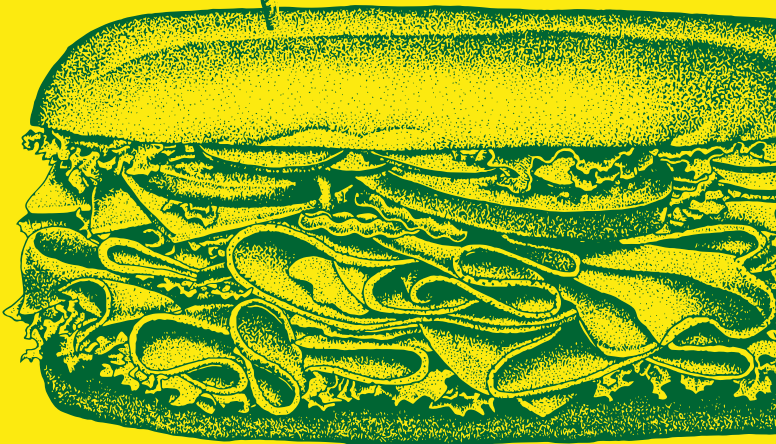
She just finished "A Week in Paris," a World War II historical romance, and has the latest book by Michigan author Steve Hamilton lined up, along with a book on getting the most out of Medicare. She predicted that books and Internet resources will continue to co-exist for many years.

"I'm sad to be leaving, but so much is going on," she said. "It's a good time to let others take it on."

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ORGANISSIMO- MANIA

Jazz tribute gives the Beatles
a funky organ transplant



Courtesy Photo

Organissimo (left to right: Lawrence Barris, Jim Alfredson and Randy Marsh) released “B3tles,” a Beatles tribute CD, this week.

By **LAWRENCE COSENTINO**

It's not easy to utter the name of Organissimo's new Beatles tribute CD, featuring Lansing-based Hammond B-3 organist Jim Alfredson, guitarist Lawrence Barris and drummer Randy Marsh.

It's spelled “B3tles” and pronounced “bee-three-dles,” like it rhymes with “Don Cheadle's.”

Barris came up with the title.

“It's so bad, it's good,” Barris said. “What else could we call it?”

Tuesday night, the chart-topping organ trio were set to play several tunes from their soulful Beatles homage at Moriarty's Pub in Lansing, with more release parties in Grand Rapids and Clawson set for later this month.

Organissimo

CD Release Parties

6:30 p.m. Wednesday,
March 8
Centennial Room at
Founders Brewing Co.
235 Grandville Ave. SW,
Grand Rapids
Sponsored by West Michigan
Jazz Society

9 p.m. Saturday, March 25
Black Lotus
1 E. 14 Mile Road, Clawson

started in 2001.

“For a long time, Beatles tunes were so sacrosanct, I didn't think you could do a cover,” Alfredson said.

Driving to Michigan from a gig at a music festival in Tupelo, Miss., a few months ago, Alfredson cranked up a Beatle-thon and they all got carried away calling their favorite tunes. The Beatles have been hyped for so long as the greatest thing ever that it's become easy to forget how good they really were.

“From a musical point of view, when it comes to melody, counterpoint and all that stuff, you can't dismiss the Beatles catalog,”

Alfredson said.

Beatles covers have a mixed history in R&B and jazz. Some, like Ella Fitzgerald's “Hey Jude,” make you wince. Others, like Ray Charles' “Eleanor Rigby” or Nina Simone's “Here Comes the Sun,” are revelations. “Basis's Beatle Bag” must have made eyes roll in 1966, when the Beatles were still happening, but 50 years later, it's just plain fun to hear Count Basie's swinging plinks and bright Beatles melodies go for a spin in the same vehicle.

When a studio executive put a sheaf of Beatles tunes in front of pianist Thelonious Monk, it was considered an insult to Monk's artistry.

Volunteered tribute, however, is another matter.

Barris said he didn't worry about how other Beatles covers worked or didn't work.

“We just picked songs we liked and arranged them the way we wanted to,” he said. “It was really an artistic endeavor.”



Courtesy Photo

“B3tles” includes funky organ trio takes on Beatles classics like “All You Need is Love” and “While My Guitar Gently Weeps.”

“A lot of the tunes are compatible with improvisational musicians,” Marsh said. “They became standards.”

Lovingly crafted arrangements, combined with on-the-spot synergy at Alfredson's home studio, helped the trio make the tunes their own.

“The tunes are radically different but still recognizable,” Marsh said. “You pick a song, jam around with it and see if it can be done with our chemistry, so it doesn't sound pretentious or corny.”

“We didn't slick them up for the sake of slicking them up,” Barris said.

Alfredson and Marsh bumped “Taxman” into a 7/4, James Brown-style groove instead of the straight-up 4/4 of the original. Barris contributed nuanced arrangements of “I Will” and “If I Fell.”

“If I Fell” is such a beautiful melody, it just lends itself to a groovy swing,” Barris said.

Alfredson added galloping buoyancy to an obscure favorite of his, “I Dig a Pony.”

“All You Need is Love” is more of a meditation than an anthem, with gentle harmonic tweaks that sound so right they might worm their way into your permanent mental map of the tune. Alfredson and Barris worked out the chord changes together.

“We stumbled on them, and we both knew, ‘That's a cool re-harmonization. That's way better than the original,’” Alfredson said.

“A good song is a good song,” Marsh said. “Lennon and McCartney are comparable with any great songwriters — Gershwin, Cole Porter.”

But Alfredson found there is a difference between playing a Tin Pan Alley standard in organ jazz style and tackling the Beatles.

“The Beatles were so closely associated with writing their own songs,” he said. “It's one thing to improvise over a Cole Porter tune and another thing to take ‘Within You Without You,’ which is built around Indian

instruments, and try to jazz that up.”

Not that it stopped them from trying. “Within You Without You” finds Alfredson in the role of Beatles producer George Martin, layering track upon track.

Alfredson asked Marsh to play Ringo Starr's famous rhythm from “Tomorrow Never Knows” and a second track of “washy cymbals.”

“George Martin, in a sense, was like (arranger) Gil Evans was to Miles Davis,” Marsh said. “He added orchestrations, harmonies. The thing they did with multi-tracking, they were the first to really explore that. What Jim did with ‘Within You Without You’ was really cool.”

The climax sounds like a tsunami pushing a pinball arcade into a Gothic cathedral.

“If we're out there doing concerts and somebody wants to hear it, I don't know how we're going to replicate that,” Marsh said last week.

Sure enough, they are being asked to play it live at CD release parties like the one scheduled for Moriarty's Tuesday night. Alfredson has responded by importing the drone he created on a modular synthesizer for the CD to his digital organ, playing the melody over it, and taking off from there.

The CD's packaging was crafted with almost as much care as the music. Alfredson's idea for the cover, a collage of photos and caricatures based on the cover of “Revolver,” was a natural for Lansing artist Dennis Preston.

“He flipped out,” Alfredson said. “Who else could do it?”

Promotion is the next challenge. The disc is already among the “biggest gainers” and “most added” on jazz radio nationwide, according to the Jazz Radio site, but why not take it to the source? Alfredson happens to know people who know Ringo and Paul.

“I'm going to sent them a bunch of copies,” he said.

Photography of extremes

Camille Seaman captures storms, glaciers and Polar bears

By EVE KUCHARSKI

Massive tornadoes and below-freezing temperatures are just a normal day's work for photographer Camille Seaman. She doesn't shy away from the things that scare most people. In fact, she manages to bring the beauty out of them.

"My relationship with my fear is very different than most people's," Seaman said. "I tend to lean in toward my fear rather than be repulsed by it. I am always self-analyzing. Why am I afraid? What am I really afraid of?"

"All My Relations: An Indigenous

Perspective on Landscape," an exhibition of Seaman's work, opens Monday at the MSU Museum. The exhibit includes photos from three photography series, "Melting Away" and "The Last Iceberg," which explore the Arctic and Antarctic regions, and "The Big Cloud," which documents her storm chasing work.

"I was just really awestruck by the beauty and the fact that these forces that are at play on our planet are both so beautiful and so terrifying," she said. "So constructive and destructive. They are so visually stunning, yet most people go the other way to avoid seeing them."

"All My Relations," as well as "Next Stop Atlantic," a photography exhibit by Stephen Mallon, are the MSU Museum's contribution to the "Water Moves MSU Initiative." The campuswide, multi-disciplinary initiative aims to draw attention to the world's aquatic habitats and the changes to them caused by human influence.

Courtesy Photo

"All My Relations," featuring the photography of Camille Seaman, opens later this month at the MSU Museum. The exhibition includes her photos of Arctic and Antarctic glaciers, as well as photos from storm chasing in the Great Plains.



Seaman's work in the Arctic and Antarctic covers everything from the "perpetually changing" faces of glaciers to the debris and "minutia" left behind by animals and humans. The project spans 12 years, including Seaman's most recent trip to the Antarctic in January 2016.

Seaman's storm-chasing work was a long-term project as well, lasting eight years. During that time, she photographed a variety of storms, including the largest tornado in recorded history, El Reno, which spanned nearly 3 miles in diameter. The work was inspired by both her daughter's interest in storms, as well as her Shinnecock Native American heritage.

When asked if she considered herself an environmental photographer, Seaman said that she feels all photography fits that mold in some way.

"I think that because of my indigenous upbringing and my perspective of connectedness and that everything is related, there's no environmental. It is the same thing as portraiture; they're all connected," Seaman said. "I'm hoping that the work becomes personal to people, that they understand that this is their planet that they are a part of. That they share DNA with most of the life forms and creatures on this planet, that humans are not separate from nature. To say that the environ-

ment is somehow separate from social issues is, I think, at our own peril."

Howard Bossen, professor of photography and visual communication at MSU and an adjunct curator at the MSU Museum, said that Seaman's unique take on her subjects is why he picked her work.

"Camille's work is different in the sense that there are a lot of people who have photographed the Arctic and the Antarctic, and there are a lot of people who have photographed big storms, but there are very few people who have photographed either of those subjects as beautifully, as powerfully as she has," Bossen said. "It's different. I think part of the difference is she brings the influence of her Shinnecock culture to it."

Seaman will host two public talks at MSU this month. The first, March 26 at the MSU Museum, will focus on her exhibition.

"I hope that people gain a better understanding of why she chose to photograph these subjects, how she went about actually making them, being on icebreakers for weeks on end — communication and things like that, how you actually make photographs when your equipment can start freezing in a few minutes," Bossen said.

The second talk, March 29 at the College of Communication Arts and Sciences building, will discuss Seaman's work photographing the Dakota Access Pipeline protests at Standing Rock.

"She's going to put that into context of indigenous rights to water, the sacredness of water to her culture."

Seaman said she hopes her unique perspective, rooted both in indigenous and Western culture, will help to give insight on the state of the planet.

"It's a very dangerous time, and it's almost more important than ever to show how beautiful our planet is, to show how beautiful life can be here and remind people that these things are not to be taken for granted," Seaman said. "We only get one Earth, and I'm not interested in moving to Mars."

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Art scene shakeup

Lansing Art Gallery adds Katrina Daniels, MICA Gallery becomes 'volunteer-led space'

By TY FORQUER

Former MICA Gallery program director Katrina Daniels has a new gig, but she isn't moving far. Lansing Art Gallery & Education Center, 119 N. Washington Square, about a mile south of MICA's Old Town digs, announced last week that Daniels will join its staff as exhibitions and gallery sales director.

At Lansing Art Gallery, Daniels will help judge exhibitions, handle artist contracts and installations, oversee the gallery's retail space and manage interns, docents and volunteers. During her time at MICA Gallery, Daniels partnered with community groups and businesses like Bloom Coffee Roasters, the Lansing Derby Vixens and the Lansing Bike Party to bring new audiences into the gallery. She's hoping to bring similar programming to the Lansing Art Gallery.

"One of the things I found challenging at MICA is that a lot of people don't feel comfortable in formal art spaces," Daniels said. "Having a non-traditional partnership can create an opportunity for people who are maybe new to the arts to engage with a more formal art space."

Daniels is a graduate of Michigan State University, where she studied interior design, art history and museum studies. She has been involved in the Lansing art scene for over a decade, including a 2007 internship at Lansing Art Gallery.

Barb Whitney, executive director of the Lansing Art Gallery, was happy to find a fit for the position so close to home.

"We looked at many candidates from all over the state for this particular position," she said. "Katrina's resume would have been enough, but having worked with her personally and professionally for over a decade, it's such a joy to have her on board."

Daniels starts her new job March 16. One of her challenges will be drawing new traffic to the Lansing Art Gallery's downtown location, on the lower level of a building on the north end of Lansing's downtown retail district. MICA Gallery, by contrast, benefitted from the bustling retail scene in Old Town.

"That's one of the great things about where MICA is located," Daniels said. "I could just open the door on a warm day, put a sign outside and put some music on, and people just flowed in naturally." Downtown, by contrast, is busy all day but quiet on nights and weekends.

"We'll have to find inventive ways of drawing people to the space — or bringing the work to them," Daniels said.

That is likely to involve activities like the Lansing Art Gallery's summer pop-up art activities, which brings art demonstrations out to the sidewalks. Future projects could venture even further from the gallery.

"We're really excellent grant writers here," Whitney said. "Within the next year, (Katrina will) be able to be one of the best grant writers in Michigan. If you can dream it, you can do it. We can make the case to funders that we should go outside the gallery walls to reach populations where they live."

Or, perhaps, the gallery itself will go somewhere else. Whitney said Lansing Art Gallery is not committed to downtown and is actively exploring other options.

"Strategically, one of our ultimate

goals is looking at new facilities," Whitney said. "We're looking between Francon and the Capitol and between REO Town and Old Town. There are a couple of big projects in the works that we may want to be a part of."

Up in Old Town, MICA Gallery has no plans to replace Daniels. Terry Terry, president of MICA's board of directors, said the gallery will "return to its roots as a volunteer-led space."

Terry said the gallery is effectively closed until next month, when he plans to exhibit a show he is curating. Beyond that, the future of the space is unclear.

"We're looking to other arts organizations to maintain a community space," he said.

Terry is hoping to find a "collective" of local arts groups willing to curate shows and take on day-to-day gallery duties. MICA will continue to produce Lansing JazzFest and Michigan BluesFest, and Terry said a MICA-produced exhibition of motorcycle art in Detroit's Hart Plaza is in the works for this summer. He's also hoping to take an exhibition of Michigan visual artists on tour to galleries across the U.S.

Terry seemed open to the idea of a gallery-less version of MICA.

"I like to have a physical gallery, but the world is changing," he said. "Maintaining a brick and mortar space is not core to our mission."

Groups like the Lansing Poetry Club and DANCE Lansing often use MICA as an event space. When asked if these groups would still have access to the space, the best Terry could offer is "probably yes." He said it will take some time for MICA Gallery find its bearings as a director-less space.

"It's going to take a few months to regroup," he said.

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Katrina Daniels (right) stands with Barb Whitney, executive director of Lansing Art Gallery, in front of a fabric art piece at the gallery. Daniels joins Lansing Art Gallery this month as exhibitions and gallery sales director.

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Centipedes and flexatones

Lansing Symphony, Berlinsky lift the lid on an epic Russian century
By LAWRENCE COSENTINO

Piquing curiosity instead of smacking people to attention is a great way to start a symphony concert.

The Lansing Symphony's opener Saturday night, Soviet-era composer Alfred Schnittke's Suite from "Dead Souls Register," was like a 19th-century Russian music box rescued from the attic, with a headless clown and a one-legged ballerina. It made you want to lean forward and peer inside, if only to see what was waiting to skitter out.

When maestro Timothy Muffitt brings out something that stretches the audience's ears, it usually fits a larger theme — in this case, an ambitious night covering three generations of Russian composers.

The poly-stylistic head games of Schnittke, the inheritor of so much musical tradition, ushered the audience into the vastness of Russia through the back door, with quiet eccentricity instead of bombast.

As soon as Muffitt dusted off the music box off and turned the crank, the orchestra shuddered to life with wheezy snippets of Tchaikovsky and Mozart and a broken blast of Beethoven — the Fifth, of course, only it sounded like it was being held under water like a stubborn rat refusing to die. Was Schnittke out to preserve the tradition or trash it? This music box had neglect issues. A centipede skittered out from under the ballerina's skirt and a spring went "ping."

The stage was crammed with musicians, but they never played en masse. A series of vignettes, like pen-and-ink drawings, brought writer Nikolai Gogol's bustling, eccentric characters to life, using odd combinations of instruments. (The music was adapted from a TV miniseries of Gogol's hilarious and sad masterpiece, "Dead Souls.")

Nobody goes to the symphony expecting to hear a tuba play a tango or a duet combining a wooden flute with a flexatone, a wobbly metal instrument that sounds like a caffeinated spirit from beyond. A prepared piano, altered to create haunting overtones, evoked a Bulgarian chorus all by itself.

Stentorian organ tones, an electric guitar pwee-oink and delicate harpsichord passages kept the audience guessing all the way to the abrupt and strange ending.

It sounds like a stunt, but this was rummaging with a purpose. The music was

fraught with the melancholy of the attic, with broken bits of history — a feeling that is not unfamiliar to post-modern audiences. The musicians' tight precision and relentless focus kept the music from feeling random or cluttered, despite the outbursts, digressions and trapdoors.

The next work on the program took the audience to a time when Schnittke's salvaged music box was brand new.

Dmitri Berlinsky, the night's guest soloist, has a dark and chocolate-y tone that makes you completely forget he's scraping two things together. (Not all violinists achieve this goal.) The gorgeous, flowing Violin Concerto of Russian romantic Alexander Glazunov is one of his specialties.

Is it a sacrilege to say I loved Berlinsky's take more than Itzhak Perlman's? Berlinsky's earthy, rooted sound, lush as a carpet of moss sheltered by an enchanted orchestral forest, made the moody exertions of romantic concertos feel natural and warm, like a campfire with stars glittering overhead.

As a rule, cadenzas — the show-offy bits at the end of most concertos — are extreme tests of how long the audience can go without thinking about dinner, but I was all attention when Berlinsky split like a wood sprite into two beings, double-stopping and playing fugues with himself.

The final and biggest work on the pro-

gram, Soviet-era composer Dmitri Shostakovich's Fifth Symphony, was a monumental effort that almost made it to the promised land, but could have used one more rehearsal. Muffitt and the orchestra have worked miracles with massive works before, from Carl Orff's "Carmina Burana" to Prokofiev's Fifth Symphony to Shostakovich's own 10th Symphony last year. But a few technical issues, including a nail-biting pileup in the first climax of the finale and an occasional lack of tautness in the epic first and last movements, kept this one from joining the ranks.

However, Muffitt and the orchestra managed to grasp the miraculous when it really counted. Muffitt played the last movement, with its famously ambiguous climax, as a forced march and triumphal apotheosis all at once, glorying in its horrific duality.

The slow movement, the heart of the symphony and surely the most difficult part to put over, was sublime from start to finish.

I hate to keep picking on principal oboist Jan Eberle, but she keeps on asking for it. Eberle's solo, the heart of the heart of the symphony, matched or surpassed any performance I've heard on record — and there are a lot of them. The truly miraculous thing about the performance was its trembling, balalaika-like arc of pain.

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Blazing trails

Beverly Jenkins shakes up romance with black characters, historic settings

By **BILL CASTANIER**

Romance writer Beverly Jenkins is exhausted.

"I'm running all over the country — from Los Angeles to South Carolina to Chicago to Dallas," Jenkins said.

City Pulse caught up with the author while she was at her home in Belleville, Mich., on a respite from a demanding author tour. Jenkins had no inkling she'd be a writer on the road for a book promotion tour when she was sitting at her clerk's desk at the MSU Library some 22 years ago.

Girls' Night Out presents romance author Beverly Jenkins

7 p.m. Thursday, March 9
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"All I ever wanted to do was work at the library," she said. "I had no other aspirations."

Fast forward to 2017, and Jenkins has written more than 20 novels, mostly for the romance imprint Avon. Her

latest, "Breathless," hit bookstores earlier this year. Nearly all of her work is set in the 19th century with African-American characters as the lead protagonists. Jenkins said when she began writing in the 1980s, African-American characters were virtually non-existent in the romance genre.

"That may be one reason I got so many rejection letters," Jenkins said. "Sandra Kitt began writing for Harlequin back in 1980s and became the first black romance writer."

Still, Jenkins was uneasy with the genre, since most black romance books used the era of slavery as a backdrop.

"I felt our lives were more than slavery and Jim Crow," she said.

To escape the literary tropes of slavery, Jenkins has shifted her settings to the 19th century old West, where free black people migrated to the plains.

"I call my writing 'edutainment,' and



Courtesy Photo

"Breathless," by Michigan-based romance author Beverly Jenkins, features African-American protagonists in the 19th century old West.

it's a great way to teach African-American history," she said. "African-Americans were part of the American history quilt."

The idea of education is one reason she included a detailed bibliography in her new book.

"It answers the question, 'Did black people actually do that?'" she said.

Jenkins said the 19th century has so much to offer historically, especially for

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African-Americans.

"During Reconstruction, strides were made and there was hope (for African Americans)," she said. "Then, in 1876, Reconstruction died with lynchings and the Klan. African-Americans said to themselves, 'We'll go west if we can't live here.'"

Some African Americans were even met at the Mississippi River by armed forces to keep them from leaving, because they were so important to the Southern economy.

Jenkins is also doing her part to change the popular notion that sex is the major component of any romance novel.

"We no longer have Fabio on the cover," she said, referring a popular form of cover art which showed a ripped Caucasian character with flowing hair, shirt open to the waist, about to seduce an attractive woman.

"It's all about the story now," she said. "And the (romance) tree has grown many new branches including paranormal, fantasy and veterans."

Jenkins said romance novel market has grown to a \$1.3 billion industry that controls 30 percent of the market. It's the best selling portion of the mass publication market.

While she writes romance, Jenkins'

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personal reading habits trend toward fantasy authors like Jim Butcher.

"I'd love to do a dragon book," she said.

Although Jenkins said she didn't graduate from MSU, she attributes her time on campus as instrumental in her development.

"MSU made me," she said.

Jenkins lived in Hubbard Hall in the late '60s, a turbulent time on campus.

"We were waiting on the revolution, while today the resistance is led by Teen Vogue," she joked, comparing that time to today's political climate.

Jenkins said she writes about two books a year, which might seem prolific to the layperson. She would disagree.

"I'm still a slacker when it comes to some romance writers like Nora Roberts who seem to have books coming out every month," she said.

SCHULER BOOKS & MUSIC

Girls' Night Out presents Award-winning Romance Author BEVERLY JENKINS

Thursday, March 9 @ 7pm
Eastwood Towne Center location



Award-winning, USA Today bestselling romance author Beverly Jenkins is touring to promote the release of *Breathless*, the second book in her sizzling series set in the Old West.

Breathless earned starred reviews in both Kirkus Reviews and Publishers Weekly, which called *Breathless* "exquisitely written."

MSU Alumnus THOMAS C. FOSTER presents *Reading the Silver Screen*

Thursday, March 16 @ 7pm
Meridian Mall location

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, March 8

MUSIC

An Afternoon of Romantic Music. Isoa Chapman, violin, and Matthias Chang, piano. 1-2 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

Beyond Stretching Class. Learn slow movements to reduce muscle tension. 7:30-8:30 p.m. \$10. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. beyondstretching.weebly.com.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpi.org.

Allen Market Place — Indoor Season. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

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Practice Your English. Practice listening to and speaking English. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpi.org.

See Out on the Town, Page 17

Fresh baked goodwill



Ty Forquer/City Pulse

The Robin Theatre hosts a bake sale and silent auction to benefit the Refugee Development Center Sunday.

Sunday, March 12

It's not uncommon to catch strains of live music drifting out of the Robin Theatre. But passers-by Sunday may catch a whiff of something else: fresh baked goods.

Sunday, the REO Town Theatre hosts a bake sale and silent auction. All proceeds from the day will go to the Refugee Development Center.

"We wanted to make sure that people in our community know that they're supported," said Sara Doherty, one of the event's organizers. "I think the Refugee Development Center has been doing incredible work in support of our entire community."

The silent auction includes art pieces donated by local artists, including paintings, ceramics and jewelry, and local businesses are contributing items like gift certificates and baskets. Community members are donating baked goods and other foods to be sold. Anyone interested in contributing items to the bake sale or silent auction can find more information at therobintheatre.com/calendar.

As Lansing leadership grapples with whether or not to embrace the "sanctuary city" label, the event

organizers decided to do something to show solidarity with community members that may be fearful or concerned about a crackdown on immigrants and refugees. Sunday's event, Doherty said, was put together with other community members who felt that there was an urgency to take action.

Beth Sanford, owner of Rubie's Paradise Salon and another organizer of the event, said that the residents of Lansing that come to her salon are very open and willing to help their fellow community members.

"Everybody that walks through those doors are really concerned and being proactive right now," Sanford said. "I just think that says a lot about Lansing."

She said that her customers and other citizens of Lansing are not just talking the talk, but they're taking action.

"There are people calling senators who've never done it before, people getting involved in politics that never thought they would and people starting fundraisers that have never thought

twice about it," she said.

Other local organizations are chipping in this weekend as well. Comedy Coven is hosting a benefit show, "Standup for Sanctuary," Friday at the Robin Theatre, and Strange Matter Coffee Co., which donated gift baskets for Sunday's auction, will also donate \$1 from every drink sold at its Michigan Avenue shop between 8 a.m. and 4 p.m. Sunday to the Refugee Development Center.

With all the benefits, the organizers of the event are hoping to send a clear message to refugees and immigrants in the Lansing area.

"We just want them to feel that they're welcome," Sanford said. "We just don't want people to think that everybody feels that they're not welcome."

Bake Sale and Silent Auction for Refugee Development Center

1-4 p.m., Sunday, March 12

The Robin Theatre
1105 S. Washington Ave.

(989) 878-1810,
therobintheatre.com

— DIAMOND HENRY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

HUT TWO HIKE RELEASES 'BEACH NOIR' EP AT THE AVENUE



Saturday, March 11 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$5, 8 p.m.

The Lansing-based band Hut Two Hike releases its debut disc, "Beach Noir" (GTG Records), Saturday at the Avenue Café. Opening the show are Lee Gus Varner, Half Tongue, Conspicuous Bystanders and the Pluquettes. Hut Two Hike recorded the new six-song disc with producer Tommy McCord at the GTG House in Lansing. The record moves from moody, haunting ballads like "Why Else?" and "Yards" to the feisty, organ-driven '60s garage-rock of "Nevada Stomp." The band, which shares songwriting duties, comprises Mark Cauley (vocals, rhythm guitar), Sam Slocum (lead guitar/keys), Alan Esser (bass), Ariella Zaroni (drums) and guitarist Andy McGlashen. Cauley said the band already has some new songs he's excited about. "Andy wrote a song called 'Spittin' Blood,' that I love. It's got this dirty, ominous, jazz vibe to it that makes me sing in an almost sotto voce way that I'd never thought to do before."

SAT. MARCH 11TH

CRUTHU RELEASES 'THE ANGLE OF ETERNITY' LP AT MAC'S



Wednesday, March 15 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$8, 8 p.m.

Lansing-based doom-metal band Cruthu releases its new full-length LP, "The Angle of Eternity," Wednesday at Mac's Bar. Headlining the show is Castle, also opening are Sauron and WitchFist. Cruthu's new album, its first on vinyl, is a follow-up to the band's three-song debut, "Creation Demo," which was released in the summer of 2014, just a few months after the band's genesis. Cruthu comprises vocalist Ryan Evans, guitarist Dan McCormick, bassist Erik Hemingsen and drummer Matt Fry. Scott Lehman also plays bass on the album. The new six-song record, recorded to tape on throwback analog equipment, was co-produced by McCormick and George Szegedy, drummer for Lansing rockers Peoples Temple. "The album is traditional doom metal with heavy movements and passages — well-structured and deliberate," said McCormick. "We were going for a more lo-fi, circa-'70s sound."

WED. MARCH 15TH

TRET FURE AT THE PUMP HOUSE



Saturday, March 11 @ The Pump House, 368 Orchard St., Lansing. \$15-\$20, 7 p.m.

Virginia-based singer/songwriter Tret Fure performs an evening of stories and songs Saturday at the Pump House. Inspired by folk music heroes like Judy Collins, Joan Baez and Bob Dylan, Fure began her career at 16, singing in coffeehouses and campuses across the Midwest. By 19, she had moved to Los Angeles and landed a spot playing guitar and singing for Spencer Davis. In 1973, she recorded her self-titled debut on MCA/UNI Records with the late Lowell George of Little Feat as producer. Soon after she opened for such bands as Yes, Poco, and the J. Geils Band. Since then, she's recorded a long list of acclaimed folk albums for her label, Tomboy Girl Records, while also gigging across the country. Her latest LP, "Rembrandt Afternoons" was released in 2015.

SAT. MARCH 11TH

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Flux Capacitor (FREE), 8 p.m.	'80s Karaoke	Hut Two Hike CD Release Party, 8 p.m.
Black Cat Bistro, 115 Albert Ave.				Alistair, 8 p.m.
Buddies - Holt, 2040 N Aurelius Rd			Mark Sala, 9 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			The Tenants, 9 p.m.	
Classic Bar & Grill, 16219 Old US 27			Lee Groove, 9 p.m.	
Champions, 2440 N. Cedar St.		Lee Groove, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	Travis Faber, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd			The New Originals, 9 p.m.	Jammin' DJ, 9 p.m.
Darb's Tavern, 117 S Cedar St				Sarah Brunner, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Steve Cowles, 6 p.m.	Rob K., 6 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	The Hot Mess, 9:30 p.m.	The Rotations, 9:30 p.m.
Gallery Brewery, 142 Kent St.		Open Mic, 7 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Soulstice, 9 p.m.	Glamhammer, 9 p.m.
Harrison Roadhouse, 720 E. Michigan Ave.			Alistair, 5:30 p.m.	
La Senorita, 2706 Lake Lansing Road				
The Loft, 414 E. Michigan Ave.,		The Bandura Gypsies, 7 p.m.	The Latin Affair, 9 p.m.	Winter Warm Up, 5 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Head North, 7 p.m.	Eryn Woods, 8 p.m.	Wulfhook, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Atomic Boogaloo, 9 p.m.	Jim Shaneberger Band, 9 p.m.	James Reeser & Back Seat Drivers, 9 p.m.
Reno's East, 1310 Abbot Road			Chris Laskos, 8 p.m.	Mark Sala, 8 p.m.
Reno's North, 16460 Old US 27	Kyle's Open Mic Jam, 7-11 p.m.	Kathy Ford, 7:30 p.m.	Oxymorons, 7 p.m.	Life Support, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			The New Rule, 8 p.m.	The New Rule, 8 p.m.
Ryan's Roadhouse, 902 E State St.		Sarah Brunner, 6 p.m.		
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		From Big Sur, 4 p.m.	Hoosier Highway, 4 p.m.	Hoosier Highway, 4 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Frog & the Beeftones, 9 p.m.	Frog & the Beeftones, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Sarah Brunner, 7 p.m.	Bobby Standall, 7 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.		HENDERSHOT11, 7 p.m.		

Out on the town

from page 17

ARTS

Walk-In Wednesdays. Art activities for all ages. 4-5:30 p.m. FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Thursday, March 9

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m.; meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Duncel Road, Lansing, (517) 492-1866.

Mason Codependents Anonymous. Support group. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

12-Step Meeting. AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Beginning Embroidery. Ages 8-16 create own pin or key fob. Call to register. 3:30-4:30 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Drop-in Coloring. Ages 13 and up use coloring sheets and other supplies. 2-7:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville. (517) 521-3643, cadl.org.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. 9:30-11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517, ladiesilverblades.com.

MUSIC

Music at the Mansion - Circulo Trio and Friends. Featuring internationally recognized chamber ensemble. 7 p.m. \$10. Turner-Dodge House, 100 N. East St., Lansing. (517) 483-4220.

Open Mic Night. Cash bar & food concessions available. 7-11 p.m. FREE. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154, michiganprincess.com.

THEATER

Heidi. Classic story about girl from the Swiss Alps. 7-8 p.m. 2/42 Community Building, 2630 Bennett Road, Okemos. (517) 339-2145, mmft.org.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

ARTS

Modern Dance Class. No experience necessary. For ages 18 and up. 6-7:30 p.m. \$10. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 339-0905.

See Out on the Town, Page 19

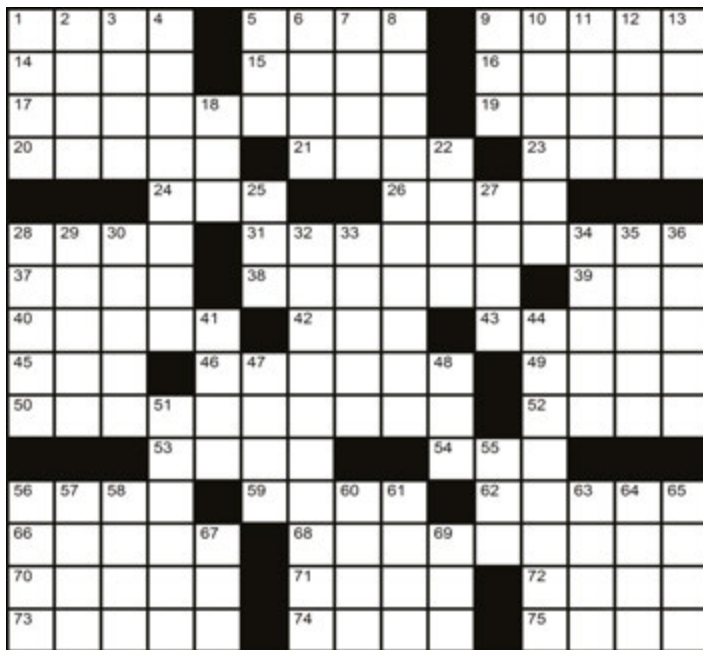
Jonesin' Crossword

By Matt Jones

"Indiana Jones: A Day in the Life"—if anyone can get away with it...
Matt Jones

Across

- 1 His treehouse inspired the "Treehouse of Horror"
- 5 Manufactured
- 9 First full month of spring
- 14 "On the Waterfront" director Kazan
- 15 Musk of Tesla Motors
- 16 Livelihood
- 17 Indy gets in his ___ and drives, only to miss a stray blowgun missile ...
- 19 Arcade coin
- 20 Pilfer
- 21 Kremlin denial
- 23 "You're not fully clean ..." soap
- 24 Maya of Vietnam Memorial fame
- 26 Hindu prince's title
- 28 BLT spread
- 31 Indy turns on his car radio to hear "Wild Wild West" band ___, narrowly avoiding being bludgeoned by a nearby motorist ...
- 37 ___ Bator (Mongolia's capital)
- 38 ___ Wall ("American Ninja Warrior" fixture)
- 39 Before, to Byron
- 40 Island nation southeast of Fiji
- 42 "The Doors" star Kilmer
- 43 Mirror reflection
- 45 A billion years
- 46 Jane who played Daphne on "Frasier"
- 49 Rehab candidate
- 50 Indy orders ___ at the restaurant, only to avoid servers flinging meat ... (and why'd it have to be



- THIS meat?)
- 52 Health clinic leaflet subjects, for short
- 53 10th grader, for short
- 54 Up to this point
- 56 "Jeopardy!" creator Griffin
- 59 "The Untouchables" agent Eliot
- 62 Like hairpin turns
- 66 Adjust to fit
- 68 Finally, Indy's ready to come home, turn on some cartoons, and watch ___, only to avoid his neighbor who won't stop with the stories ...
- 70 When hell freezes over
- 71 Jai ___ (fast-paced game)
- 72 They're the top brass
- 73 Derisive
- 74 Dome-shaped tent
- 75 Career honor not accomplished by Lin-Manuel Miranda at this year's Oscars

Down

- 1 Hotel needs
- 2 In a big way
- 3 Take the bus
- 4 Girl Scout Cookie with peanut butter and chocolate
- 5 Rx order
- 6 Late "Hannity & Colmes" co-host Colmes
- 7 Nemo's successor?
- 8 Respond in court
- 9 Part of D.A.
- 10 Drug in an Elizabeth Wurtzel title
- 11 Pick up debris, perhaps
- 12 "Julius Caesar" date
- 13 Time to give up?
- 18 Peyton's brother
- 22 Finish line, metaphorically
- 25 Unopened in the box
- 27 Skywalker, e.g.
- 28 Shuts the sound off
- 29 Give it ___
- 30 "Live at the Acropolis" keyboardist
- 32 Fix a bad situation, superhero-style
- 33 Lust after
- 34 Superlatively minimal
- 35 Advised strongly
- 36 Oktoberfest quaffs
- 41 Like Charlie Parker's sax
- 44 Necessity
- 47 Sports channel owned by Disney
- 48 Observatory's focus
- 51 Answered an invitation
- 55 Suffix denoting extremeness
- 56 "The Wrong ___" (James Corden BBC series)
- 57 Barbara of "I Dream of Jeannie"
- 58 Norah Jones's father
- 60 "Star Trek" crewman
- 61 "The Lion King" villain
- 63 Character retired by Sacha Baron Cohen
- 64 Forfeited wheels
- 65 "Hey, over here"
- 67 "Boyz n the Hood" character
- 69 Model airplane purchase

MARCH 9-11 >> 'HEIDI' AT MID MICHIGAN FAMILY THEATRE

Mid Michigan Family Theatre take's on a classic children's story in its latest production. "Heidi," adapted from Johanna Spyri's 1881 novel, tells the story of a young orphan in Switzerland being cared for by her grandfather. Lucille Miller's adaptation follows the book closely. Part of the proceeds from Thursday's show benefit 2/42 Community Church's upcoming mission trip to Haiti. 7 p.m. \$7/\$5 students and seniors. 2/42 Community Building, 2630 Bennett Road, Okemos. (517) 339-2145, facebook.com/midmichiganfamilytheatre.

THURSDAY, MARCH 9 >> CIRCULO TRIO AND FRIENDS AT TURNER-DODGE HOUSE

The Circulo trio returns to the historic Turner-Dodge House Thursday for the Music at the Mansion concert series. Founded in 2015 at Michigan State University, Circulo Trio has presented concerts throughout the U.S., Canada and Thailand. The trio — violinist Hanye Kim, clarinetist Tanyawat Dilokkunanant and pianist Zhao Wang — is joined Thursday by guests Daniela Diaz on violin, Nicholas R. Mowry on viola and Jinhyun Kim on cello. "To have this much talent at what is basically a 'house concert' is what we strive for," said Michelle Reurink, series coordinator and past president of the Friends of Turner-Dodge House. 7 p.m. \$10. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing.

SUDOKU

BEGINNER

	1		8			2	6	
6					9			
7				5		8	3	1
					1	7		
2			7				8	3
	3						4	5
1						3		2
	7		1	3		6		
3	9			8			1	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 20

Out on the town

from page 18

Friday, March 10

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

MUSIC

Ship of Fools-Tribute to the Grateful Dead. 7-11 p.m. \$10. Michigan Princess Riverboat, 3004 W. Main St., Lansing. michiganprincess.com.

Irish Singer Karan Casey. 7:30 p.m. \$25/\$20 members/\$5 students. MSU Community Music School, 4930 Hagadorn Road, East Lansing. tenpoundfiddle.org.

THEATER

Heidi. Classic story about girl from the Swiss Alps. 7-8 p.m. 2/42 Community Building, 2630 Bennett Road, Okemos. (517) 339-2145, mmft.org.

RED. Play about abstract painter Mark Rothko. 7-9 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

EVENTS

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Comedy Coven: Standup for Sanctuary. Comedy benefit for the Refugee Development Center. 8 p.m. \$10. Robin Theatre, 1105 S. Washington Ave., Lansing. comedycoven.com.

Howl at the Moon: Guided Night Walk. Dogs on non-retractable leashes welcome. 7:30-8:30 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Ice Worlds. Examination of icy ecosystems and ice on other planets. 8-9:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. ow.ly/S30L307wkTS.

Raspberry Pi. Ages 12-18 build computer and play games on it. Call to register. 3:30-5 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

St. Casimir Church Fish Frys. Fried fish and sides for Lent. 4-7 p.m. \$10/\$9 seniors/\$5 kids. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 485-8930.

Winter Snowshoe Hike. Lantern-guided walk through the snow. Rentals included. 6-8 p.m. \$8/\$3 members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org/programs.

FRIDAY, MARCH 10 >> 'STAND UP FOR SANCTUARY' AT COMEDY COVEN

This month's edition of the comedy witches' monthly show is a special standup showcase benefiting the Refugee Development Center. "Stand Up For Sanctuary" features performances by the ladies of Comedy Coven, as well as guest performers Kathie Dunbar, Suban Nur Cooley, Emily Dievendorf, Mimi Fisher. 8 p.m. \$10. The Robin Theatre, 1105 S. Washington Ave., Lansing. comedycoven.com.

MARCH 10-12, 17-19 >> 'RED' AT RIVERWALK THEATRE

Riverwalk Theatre's latest production explores one of the giants of 20th century American art. "Red," directed by Rita Deibler, presents abstract artist Mark Rothko, at the peak of his career, as he struggles to come up with art intended for New York's brand new Four Seasons restaurant. Told from the perspective of Rothko's assistant, the play depicts how ever-changing the relationship between an artist and their creation is. The earned six Tony awards in 2010, including Best Play. 8 p.m. Friday and Saturday; 2 p.m. Sunday. \$12/\$10 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

FRIDAY, MARCH 10 >> KARAN CASEY AT TEN POUND FIDDLE

Ten Pound Fiddle hosts one of Ireland's most influential singers Friday at the MSU Community Music School. Karen Casey has been described by The Wall Street Journal as "one of the true glories in Irish music today." A little over a decade ago, Casey was introduced to American audiences as a vocalist in Irish supergroup Solas. Since striking out on her own, Casey has release four solo albums and is a regular performer on "A Prairie Home Companion." 7:30 p.m. \$25/\$20 members/\$5 students. MSU Community School, 4930 S. Hagadorn Road, East Lansing. (517) 337-7744, tenpoundfiddle.org.

ARTS

Art Show. Collage art by Jane Reiter, with free demo on decorating art aprons. 1-6 p.m. FREE. Delta Township Library, 5130 Davenport Drive, Lansing. (517) 327-0938, tanglewangler.wordpress.com.

Saturday, March 11

CLASSES AND SEMINARS

Reiki Reflexology Training. Two-day training in all aspects of the foot to help wellness. 10 a.m.-6 p.m. \$250. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. willowstickceremonies.com.

Filth of Progress: Immigrants, Americans, and the Building of Canals and Railroads in the West. 1-2 p.m. FREE. Library of Michigan, 702 W. Kalamazoo St., Lansing. (517) 373-1300.

MUSIC

Children's Concert with Joe Reilly. Songs about nature and environmental education. 10-11 a.m. \$3-\$5 donation. MSU Community Music School, 4930 Hagadorn Road, East Lansing. ow.ly/DDJ4309uWTG.

Spring 2017 Songwriter Workshop. Workshop on creativity, song structure and more with Dewey Longuski. 2-4 p.m. \$35/\$30 in advance. Six String Place Music/Recording, 125 E. Grand River Ave., Williamston. (517) 996-6095, sixstringplace.com.

Tret Fure CD Release Concert. Celebrating release of "Rembrandt Afternoons." 7-10 p.m. \$15-\$20. Pumphouse Concerts, 368 Orchard St., East Lansing. (517) 484-1712, ow.ly/PvqX309kCbX.

EVENTS

Family History Open House. Free sessions led by experts, plus get help using library resources. 10 a.m.-4 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

Lansing Record and CD Show. With dealers from three states. 11 a.m.-4 p.m. FREE/\$7 early access. University Quality Inn, 3121 E. Grand River Ave., Lansing. rerunrecords.com.

Little House on the Prairie Party. Ages 6 and up enjoy snacks, crafts and activities. 11 a.m.-noon FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

MIlegalize Lansing Fundraiser. Party with industry experts, food and gift bags. 1-4 p.m. \$20 donation. ACT Laboratories, 617 E. Hazel St., Lansing. ow.ly/IPGe309urRQ.

Second Saturday Supper. Baked chicken dinner. All are welcome. 5-6:15 p.m. \$9/\$5 kids. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

ARTS

Artist's Garage Sale & Art Show. Artwork and art supplies for sale. 11 a.m.-6 p.m. FREE. Keller's Plaza Upstairs, 107 S. Putnam St., Williamston.

THEATER

RED. Play about abstract painter Mark Rothko. 7-9 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Heidi. Classic story about girl from the Swiss Alps. 2 p.m. 2/42 Community Building, 2630 Bennett Road, Okemos. (517) 339-2145, mmft.org.

Sunday, March 12

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

Kendo Martial Art Class. Martial arts practice group. 10-11:30 a.m. \$5. Westside Community YMCA,

See Out on the Town, Page 20

SUNDAY, MARCH 12 >> LANSING SYMPHONY JAZZ BAND

Under the direction of MSU music theory Professor Ron Newman, the Lansing Symphony Jazz Band brings together 17 of Michigan's finest jazz musicians to play big band selections from the past and present. Performers include jazz musicians who have played alongside legends like Count Basie, Buddy Rich, Maynard Ferguson and more. Founded in 2001, the Lansing Symphony Jazz Band is one of the handful of jazz groups in the U.S. associated with classical orchestras. 7 p.m. \$20/\$10 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 487-5001, lansingsymphony.org.

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Free Will Astrology By Rob Breznsny

March 8-14

ARIES (March 21-April 19): As soon as you can, sneak away to a private place where you can be alone — preferably to a comfy sanctuary where you can indulge in eccentric behavior without being seen or heard or judged. When you get there, launch into an extended session of moaning and complaining. I mean do it out loud. Wail and whine and whisper about everything that's making you sad and puzzled and crazy. For best results, leap into the air and wave your arms. Whirl around in erratic figure-eights while drooling and messing up your hair. Breathe extra deeply. And all the while, let your pungent emotions and poignant fantasies flow freely through your wild heart. Keep on going until you find the relief that lies on the other side.

TAURUS (April 20-May 20): "I've always belonged to what isn't where I am and to what I could never be," wrote Portuguese writer Fernando Pessoa (1888-1935). That was his prerogative, of course. Or maybe it was a fervent desire of his, and it came true. I bring his perspective to your attention, Taurus, because I believe your mandate is just the opposite, at least for the next few weeks: You must belong to what is where you are. You must belong to what you will always be.

GEMINI (May 21-June 20): Nothing is ever as simple as it may seem. The bad times always harbor opportunities. The good times inevitably have a caveat. According to my astrological analysis, you'll prove the latter truth in the coming weeks. On one hand, you will be closer than you've been in many moons to your ultimate sources of meaning and motivation. On the other hand, you sure as hell had better take advantage of this good fortune. You can't afford to be shy about claiming the rewards and accepting the responsibilities that come with the opportunities.

CANCER (June 21-July 22): Seek intimacy with experiences that are dewy and slippery and succulent. Make sure you get more than your fair share of swirling feelings and flowing sensations, cascading streams and misty rain, arousing drinks and sumptuous sauces, warm baths and purifying saunas, skin moisturizers and lustrous massages, the milk of human kindness and the buttery release of deep sex -- and maybe even a sensational do-it-yourself baptism that frees you from at least some of your regrets. Don't stay thirsty, my undulating friend. Quench your need to be very, very wet. Gush and spill. Be gushed and spilled on.

LEO (July 23-Aug. 22): Would you like to live to the age of 99? If so, experiences and realizations that arrive in the coming weeks could be important in that project. A window to longevity will open, giving you a chance to gather clues about actions you can take and meditations you can do to remain vital for ten decades. I hope you're not too much of a serious, know-it-all adult to benefit from this opportunity. If you'd like to be deeply receptive to the secrets of a long life, you must be able to see with innocent, curious eyes. Playfulness is not just a winsome quality in this quest; it's an essential asset.

VIRGO (Aug. 23-Sept. 22): You're ripe. You're delectable. Your intelligence is especially sexy. I think it's time to unveil the premium version of your urge to merge. To prepare, let's review a few flirtation strategies. The eyebrow flash is a good place to start. A subtle, flicking lick of your lips is a fine follow-up. Try tilting your neck to the side ever-so-cooly. If there are signs of reciprocity from the other party, smooth your hair or pat your clothes. Fondle nearby objects like a wine glass or your keys. And this is very important: Listen raptly to the person you're wooing. P.S.: If you already have a steady partner, use these techniques as part of a crafty plan to draw him or her into deeper levels of affection.

LIBRA (Sept. 23-Oct. 22): Let's talk about a compassionate version of robbery. The thieves who practice this art don't steal valuable things you love. Rather, they pilfer stuff you don't actually need but are reluctant to let go of. For example, the spirit of a beloved ancestor may

sweep into your nightmare and carry off a delicious poison that has been damaging you in ways you've become comfortable with. A bandit angel might sneak into your imagination and burglarize the debilitating beliefs and psychological crutches you cling to as if they were bars of gold. Are you interested in benefiting from this service? Ask and you shall receive.

SCORPIO (Oct. 23-Nov. 21): Evolved Scorpios don't fantasize about bad things happening to their competitors and adversaries. They don't seethe with smoldering desires to torment anyone who fails to give them what they want. They may, however, experience urges to achieve TOTAL CUNNING DAZZLING MERCILESS VICTORY over those who won't acknowledge them as golden gods or golden goddesses. But even then, they don't indulge in the deeply counterproductive emotion of hatred. Instead, they sublimate their ferocity into a drive to keep honing their talents. After all, that game plan is the best way to accomplish something even better than mere revenge: success in fulfilling their dreams. Please keep these thoughts close to your heart in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): "The noble art of music is the greatest treasure in the world," wrote Martin Luther (1483-1546), a revolutionary who helped break the stranglehold of the Catholic Church on the European imagination. I bring this up, Sagittarius, because you're entering a phase when you need the kind of uprising that's best incited by music. So I invite you to gather the tunes that have inspired you over the years, and also go hunting for a fresh batch. Then listen intently, curiously, and creatively as you feed your intention to initiate constructive mutation. Its time to overthrow anything about your status quo that is jaded, lazy, sterile, or apathetic.

CAPRICORN (Dec. 22-Jan. 19): "Either you learn to live with paradox and ambiguity or you'll be six years old for the rest of your life," says author Anne Lamott. How are you doing with that lesson, Capricorn? Still learning? If you would like to get even more advanced teachings about paradox and ambiguity — as well as conundrums, incongruity, and anomalies — there will be plenty of chances in the coming weeks. Be glad! Remember the words of Nobel Prize-winning physicist Niels Bohr: "How wonderful that we have met with a paradox. Now we have some hope of making progress."

AQUARIUS (Jan. 20-Feb. 18): Lichen is a hardy form of life that by some estimates covers six percent of the earth's surface. It thrives in arctic tundra and rainforests, on tree bark and rock surfaces, on walls and toxic slag heaps, from sea level to alpine environments. The secret of its success is symbiosis. Fungi and algae band together (or sometimes fungi and bacteria) to create a blended entity; two very dissimilar organisms forge an intricate relationship that comprises a third organism. I propose that you regard lichen as your spirit ally in the coming weeks, Aquarius. You're primed for some sterling symbioses.

PISCES (Feb. 19-March 20): If you normally wear adornments and accessories and fine disguises, I invite you not to do so for the next two weeks. Instead, try out an unembellished, what-you-see-is-what-you-get approach to your appearance. If, on the other hand, you don't normally wear adornments and accessories and fine disguises, I encourage you to embrace such possibilities in a spirit of fun and enthusiasm. Now you may inquire: How can these contradictory suggestions both apply to the Pisces tribe? The answer: There's a more sweeping mandate behind it all, namely: to tinker and experiment with the ways you present yourself . . . to play around with strategies for translating your inner depths into outer expression.

MARCH 13-14 >> KAREN VURANCH AS MOTHER JONES

Mary Harris "Mother" Jones was once called "the most dangerous woman in America" because of her tireless efforts on behalf of working people and their unions from the 1880s to the 1920s. She is famous for her wit and sharp tongue in the face of mine bosses, National Guardsmen and thugs. Next week, West Virginia storyteller and actress Karen Vuranch recreates the famous activist in two Greater Lansing performances. Monday, the actress performs on MSU's campus; Tuesday she brings the show to UAW Local 602 in Lansing. Both performances are co-sponsored by Our Daily Work/Our Daily Lives, the MSU Poetry Center and the MSU Department of Theatre. Monday: 7 p.m. RCAH Theatre in Snyder-Phillips Hall, 362 Bogue St., East Lansing. Tuesday: UAW Local 602, 2510 W. Michigan Avenue, Lansing. events.msu.edu.

Out on the town

from page 19

3700 Old Lansing Road, Lansing. (269) 425-6677, koyokai.wordpress.com/about.

Reiki Reflexology Training. Two-day training in all aspects of the foot to help wellness. 10 a.m.-6 p.m. \$250. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. willowstickceremonies.com.

EVENTS

Refugee Development Center Bake Sale and Silent Auction. With art, baked goods, gift certificates and more. 1-4 p.m. Robin Theatre, 1105 S. Washington Ave., Lansing. ow.ly/NV3S309yXlw.

Lansing Area Sunday Swing Dance. 6 p.m. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

One World One Sky. Big Bird and Elmo take imaginary trip to the moon. 2-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676.

THEATER

RED. Play about abstract painter Mark Rothko. 2 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

MUSIC

Lansing Symphony Orchestra: Jazz Band. 7 p.m. \$20. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 487-5001, lansingsymphony.org.

Monday, March 13

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

Marketing Mondays: Your Business Needs to Get on Instagram. Using photo sharing app for business. Call to register. Noon-1 p.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Painting Basics, Session 2: Acrylic II. For ages 14 and up. 6:45 p.m. \$40. Jackson School of the Arts, 634 N. Mechanic St., Jackson. (517) 784-2389, jacksonarts.org.

MUSIC

New Horizons Community Band. Learn to play an instrument or dust off an old one. 9-11 a.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpi.org.

DIY Face Masks. Ages 12-17 create personalized

See Out on the Town, Page 21

CROSSWORD SOLUTION

From Pg. 18

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SUDOKU SOLUTION

From Pg. 18

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Out on the town

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facial treatment. Call to register. 4-5 p.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191, cadl.org.

Dr. Seuss Celebraton. All ages enjoy stories, games and more. 6:30-7:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville. (517) 521-3643, cadl.org.

Drop-in Pi Crafts. All ages make a Pi craft. 11 a.m.-7 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

Social Bridge. Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, March 14 CLASSES AND SEMINARS

Capital Area Crisis Rugby Practice. All levels welcome. 7-8 p.m. \$3. Gier Community Center, 2400 Hall St., Lansing. crisisrfc.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE for visitors. See web for location and schedule. (517) 775-2697, 639.toastmastersclubs.org.

Introduction to Twine. Workshop for creating text-based web games. 6-7 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. ow.ly/lfvvr308CaUv.

Michigan Audubon: How to be a Good Purple Martin Landlord. Learn to install housing for young birds. 6-9 p.m. \$25. Michigan Audubon Office, 2310 Science Parkway, Ste. 200, Okemos. michiganaudubon.org.

Starting a Business. Course for aspiring entrepreneurs. Call to register. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, ow.ly/woxf3078u3r.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATER

Karen Vuranch as Mother Jones. 7 p.m. Snyder/Phillips Hall, The intersection between Grand River Ave. and Bogue St., East Lansing. (517) 884-1932.

Moscow Festival Ballet: Swan Lake. 7:30 p.m. Tickets from \$20.50. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LCC West Toastmasters. Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314, lccwest.toastmastersclubs.org.

12-Step Meeting. AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Lansing Area Codependents Anonymous. 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Meet Storybook Character Pete the Cat. For ages 3-6. 10-11 a.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Mother Son Dance. For young men and their female role models. 7-9 p.m. \$10/\$12 non-residents. Crowne Plaza Lansing West, 925 S. Creyts Road, Lansing. (517) 323-8555, deltami.gov.

Overeaters Anonymous. For those struggling with food. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068, oa.org.

Pi Day Activities. Enjoy fun activities, free pie and enter to win a Grand Traverse Pie Company pie. Call to register. 3-5 p.m. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

Pi Day Activities. Family fun celebrating 3.14. Call to register. 4-5 p.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191, cadl.org.

Pi Day Fun. Grades 5-12 do math activities. Call to register. 3:30-5 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Reminisce: One Room Schoolhouses. CADL Librarian Bill Nelson presents "One Room Schoolhouses." 2-3 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

Wednesday, March 15 CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

Beyond Stretching Class. Learn slow movements to reduce muscle tension. 7:30-8:30 p.m. \$10. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. beyondstretching.weebly.com.

Reflections on Peace, Justice and Settler Colonialism in Palestine. Dr. Stephen Gasteyer presents his reflections on Palestine and justice beyond a two state formula. 7-9 p.m. FREE. Red Cedar Friends Meeting House, 1400 Turner St.,

TOP FIVE DINING GUIDE!

Based on your votes in City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to [facebook.com/lansingapp](https://www.facebook.com/lansingapp) or text "pulse" to 77948 for links to download.

Bon appétit!

TOP 4 ASIAN BUFFET

#1 ASIAN BUFFET (OKEMOS)

- 4920 Marsh Road, Okemos
- (517) 381-8388
- 11 a.m.-9:30 p.m. Monday-Thursday;
- 11 a.m.-10 p.m. Friday-Saturday; 11 a.m.-9 p.m. Sunday

#2 HIBACHI GRILL & SUSHI BUFFET

- 5837 W. Saginaw Highway, Lansing
- (517) 886-9999
- hibachigrilllansing.com
- 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-10:30 p.m. Friday-Saturday.

#3 XIAO

- 3415 E. Saginaw St., Okemos
- (517) 580-3720
- xiaochinagrille.com
- 11 a.m.-9:30 p.m. Monday-Thursday;
- 11 a.m.-11 p.m. Friday-Saturday; noon-9 p.m. Sunday

#4 WORLD BUFFET

- 5003 W. Saginaw Highway, #3, Lansing
- (517) 327-6688
- 11 a.m.-9:30 p.m. Monday-Saturday;
- 11 a.m.-9 p.m. Sunday.



Lansing. peacedcenter.org.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Market Place — Indoor Season. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. Practice listening to and speaking English. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Meet Storybook Character Pete the Cat. Special storytime for ages 6 and under. 10:30-11:30 a.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191, cadl.org.

St. Paddy's Day Storytime & Craft. For ages 6 and under. 10:30-11 a.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

Storybook Quilt Storytime. Storyteller Linda Kuhlman reads stories and share her quilts with ages 3-6. 10:30-11 a.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

Wild Ones Red Cedar Chapter 15 Year

Anniversary Celebration. With rain garden presentation. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. wildoneslansing.org.

ARTS

Kresge Life Drawing Open Studio. Open studio drop-in life drawing sessions with nude models. 7-9:30 p.m. \$5/students FREE. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170.

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TUESDAY, MARCH 14 >> MOSCOW FESTIVAL BALLET: 'SWAN LAKE'

Initially a commercial failure, "Swan Lake," has become one of the most popular ballets in history. Under the artistic direction of former Bolshoi principal dancer Sergei Radchenko, Moscow Festival Ballet brings the Tchaikovsky classic to the Wharton Center stage Tuesday. The run time for the full-length ballet is approximately two hours and ten minutes, which includes an intermission. 7:30 p.m. Tickets start at \$20.50/\$18 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

The Blarney Stone

5k/10k/Half Marathon

Saturday, March 18th 2017

9:45 a.m., Potterville's Lake

Alliance Softball Park

(15 minutes SW of Lansing)

Benefiting Mid Michigan Cat Rescue
& The Potterville Parks Department

Runner
dogs welcome!

Costume Contest!

DJ!

Pizza!

Free Race Photos!

EagleMonk samples (21+!)

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4906 W. Mt. Hope Hwy.

Lansing, MI 48917

Hours: Tue-Thur 3-10pm

Fri & Sat Noon-11pm

Sun Noon-9pm



MEGA-BEV / ULTA BEAUTY

Allan I. Ross/City Pulse

In May, this former south Lansing grocery store, 3630 S. Cedar St., will become the fifth location for Mega-Bev, a southwest Michigan-based purveyor of craft beer, wine and liquor. It will be the biggest liquor store in Lansing and the second biggest in Michigan.

By **ALLAN I. ROSS**

A longtime Lansing eyesore — and one of the South Lansing's largest vacant retail spaces — will soon be transformed into the second biggest liquor store in the state. Over the next three months, Scott and Trina Niecko will spend roughly \$1.2 million to renovate the 10,000-square-foot building at 3630 S. Cedar St., formerly an L&L Food Center, into the newest location for Mega-Bev, their family-owned chain of specialty spirit outlets. When it opens this May, **Mega-Bev** will be the first business to call the 72-year-old building home in over a decade.

"It's pretty raw in there right now," Scott Niecko said from his office in Battle Creek. "We're currently in there drywalling and doing some reframing. All the coolers and compressors and shelving should be installed by April, and I anticipate (the build-out) going very smoothly. We've already taken care of all the (legal) hoop jumping. I'm used to the hoops by this point."

Considering this is Niecko's 12th business opening, his confidence seems well placed. In 1995, he entered the world of retail spirit sales when he bought a pint-sized, 800-square-foot party store in Battle Creek named, fittingly, the Party Store. He had spent some time in the world of commercial sales, but he had no experience in retailing beer, liquor or wine before hopping on the entrepreneurial wagon.

"My youngest daughter had just been born, and the idea of being self-employed was suddenly very alluring," Niecko said. "It just seemed like a good opportunity. It was so small — I think it was the smallest place in town — and I thought maybe I could build it into something bigger."

That thought turned out to be prophetic in more ways than one. A year after buying the Party Store, Niecko opened a second location in town that was nearly four times the size of the first one. The new store enabled him to start specializing in imported and Michigan-made wine, specialty liquor brands —

including high-end scotches and hard-to-get imports — and the relatively new field of craft beer. These items seem like a no-brainer in today's economy, but it was a novel move in the mid-'90s.

"I had worked with (craft beer) long enough at that point to see there was a market," Niecko said. "The grocery stores weren't carrying anything craft or imported, except for Corona, but we were doing great with it. I started going after every craft beer I could get my hands on. That's about the time you started seeing things like winter ales with ginger and nutmeg. Most people had no taste for it, but I could see there was a segment that really craved those kinds of beers."

Niecko continued to open stores in other parts of town, occasionally selling some off, and eventually expanded into the nearby cities of Marshall and Portage. His wife, Trina Niecko, joined the executive management team in 2008, and two years later they rebranded the enterprise under the name Mega-Bev. The Nieckos eventually hired both of their daughters — the elder, Chelsie, serves as the company's operations manager, while Darian manages Mega-Bev's marketing and training. In 2012, the Nieckos opened a 12,000-square-foot Kalamazoo location, which became the largest liquor store in Michigan.

"But it's not just about being the biggest," Niecko said. "It's extremely important to us that we ensure that each of our locations is providing outstanding service, first and foremost. I've done a little bit of self-studying and a lot of tasting, but I'm not a connoisseur (of alcohol) by any stretch. I'm a listener. I'm just a conduit for the customer to get what they want."

Niecko said the Lansing store will stock over 10,000 products, about 2,000 of which will be craft beers. (By comparison, the next largest craft beer store in Lansing stocks between 600 and 700 styles of beer.) The new business will create about 12 to 15 permanent local jobs, with interviews starting this week.

Renovation work to the building will include adding windows and exterior lighting and giving it a more subdued color scheme.

Niecko said the Lansing's store's inventory will be tailored to suit local tastes, including requests for nearby microbreweries and craft spirit distilleries.

"If it can be sold in Michigan, we'll put it on our shelf," Niecko said. "I've seen this industry change so much over the last 20 years, and I plan to stay on top of the latest developments to make sure that things never get boring. We've had our eye on Lansing for a while, and it's exciting to bring (this concept) there. I think we're going to appeal to a lot of people."

Not everyone's on board, however. On Sunday, Lansing City Councilwoman Jody Washington lambasted the business in a public post on her personal Facebook page. She denounced Mega-Bev as a "predatory business," and sarcastically thanked Niecko — whom she called out by name — for opening Mega-Bev in the "run down" South Cedar corridor. The post had over 100 reactions and comments.

"This isn't a corner liquor store," Niecko said. "There aren't going to be beer signs with prices hanging on the building like you see at other places. This is an upscale retail store specializing in rare and exotic (spirits), and it's going to be a destination location. Our other stores are clean and well lit and have become a vital part of their communities, so I don't understand what (Washington) is worried about. I think if people come in and check us out once we're open, they'll see there's really no comparison. There really isn't any other store like this in Lansing."

Frاندor Beauty

Last week we listed the former home of **Tripper's** in Frاندor as one of the town's most high-profile vacancies, but it turns out that wheels were already spinning to bring a new business into that location. Patrick F. Corr, president of Frاندor's property management company, Corr Commercial Real Estate, announced via Frاندor's Facebook page that national cosmetics chain **Ulta Beauty** would be moving into the 10,000-square-foot location this fall.

"We're thrilled to ride the wave of momentum we've been experiencing in the last 24 months with the additions of high caliber tenants," Corr said.

Last year, the shopping center adding children's clothing outlets Carter's and Osh Kosh B'gosh, women's clothing store Dressbarn and fast casual eatery Blaze Pizza. Discount retailer T.J. Maxx opened in Frاندor in October 2015.

Ulta has two other locations in the area: 333A N. Marketplace Blvd. at the Marketplace in Delta Township and 4886 Marsh Road in Meridian Towne Center across from Meridian Mall in Okemos.

Do you know of a new Greater Lansing business that should be featured in New in Town? Send an email to allan@lansingcitypulse.com.

Gyro skillet — Sophia's House of Pancakes

A certain bakery in town has a motto: "Butter makes it better."

In my kitchen, the motto is a little different: "Feta makes it better." From pasta to pizza to soup, so many things benefit from a healthy sprinkling of the Greek cheese. I've recently started adding feta to my scrambled eggs, and it's a game changer.

So when I grabbed a booth at Sophia's House of Pancakes, my eyes quickly locked in on the gyro skillet. This substantial breakfast dish features gyro meat, tomato, onion, tzatziki sauce and, of course, feta, all layered on bed of tasty hash browns and then topped with four country fresh eggs. The whole thing is served in the requisite cast iron skillet.

The flavors work together nicely, with

the slight spiciness of the gyro meat and the tanginess of the feta cutting through the hearty potato and egg. The tomato, onion and tzatziki sauce bring a freshness that ties everything together.

This homestyle joint also offers dinner entrees, sandwiches and Greek specialties, but I don't know if I'll ever be able to tear myself away from the available-anytime breakfast menu.

— Ty Forquer



Sophia's House of Pancakes

7 a.m.-9 p.m. Monday-Saturday; 7 a.m.-4 p.m. Sunday
1010 Charlevoix St., Grand Ledge
(517) 627-3222,
sophiashouseofpancakesgl.com

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What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



For Crepe Sake
Lansing's Original Creperie!

Sweet and Savory Crepes
Specialty Coffee roasted by Zingerman's Breakfast crepes
Catering and delivery available

517-374-0401
221 S. Washington Square, Lansing, MI 48933

Purchase Any Crepe And Beverage And Receive A Crepe Of Equal Or Lesser Value For FREE

Crepe And Beverage Must Be Purchased At Regular Price. Must Present Coupon At Time Of Order. Not Valid With Other Discounts Or Offers.
Coupon Expires: May 31, 2017

Monday-Friday: 7:00am - 4:00pm
Saturday: 8:00-4:00pm • Sunday: 9:00-3:00pm

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NOW HIRING All Positions
KITCHEN & SERVERS

Bring in or email resumes to
INFO.MIDTOWNBREWINGCO@GMAIL.COM

402 S. Washington Ave. (517) 977-1349
Sun-Wed 11 a.m.-midnight
Thurs-Sat 11 a.m.-1 a.m.

La Señorita MEXICAN RESTAURANTS
2706 Lake Lansing rd

Party every night, 7 days a week!

Fiesta with the "Best-a"

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FRI-SAT: 11:00 am - 12:00 am
SUN: 11:00 am - 10:00 pm
Serving American and Mexican food

Happy Hour
1/2 OFF ALL ALCOHOLIC DRINKS (EVEN THE GREEN ONES!)

Monday-Friday
3pm to 6pm, 9pm to close
Cantina Only

(517) 485-0166
2706 Lake Lansing Road, Lansing

Appetizers

Want your Appetizer listed? Contact Suzi Smith at (517) 999-6704 • PAID ADVERTISEMENT

For Crepe Sake
221 S. Washington, Lansing
(517) 374-0401
M-F 7am-4pm, Sat 8am-4pm
Sun 9am-3pm

For Crepe Sake is an American Café, steeped in French tradition. We offer traditional French crepes in both sweet and savory flavors. We feature specialty coffee roasted by Zingerman's Coffee Co. Our brewing styles include espresso, cappuccino, latte, chemex, pour over, and French press. Delightful, delectable, delicious.

Midtown Brewing Co.
402 S. Washington Square
Downtown Lansing
(517) 977-1349
midtownbrewingco.com

Midtown Brewing Company is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.

La Señorita
2706 Lake Lansing Rd.
Lansing
Across from EastWood Towne Center
(517) 485-0166

Home of the 1/2 Off Happy Hour Mon-Fri. 3-6pm and 9-close... A fun neighborhood cantina featuring daily food and drink specials. Menu offers Fresh made Mexican and American Fare. Open 7 days a week. Call us for take out and catering and banquets! Like us on facebook-lasenorita.com.

Advertise your Appetizer HERE!

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

Ingham County seeks proposals for cast-in-place concrete sidewalks, concrete slabs, driveways, curbs, aprons, and other formed concrete work. Info: <http://pu.ingham.org>, under Current Bids link, Pkt 37-17

AD DEADLINE
MONDAYS AT NOON
PHONE 999-6704

EMAIL SUZI@LANSINGCITYPULSE.COM

B/17/071 EMERGENCY GENERATOR EXHAUST SYSTEM REPAIR as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, c/o LBWL, PURCHASING OFFICE, at 1232 HACO DR., LANSING, MICHIGAN 48912 until 2:00 PM local time in effect on **MARCH 14, 2017** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, or slr@lbwl.com or go to www.mitn.info for content and purpose of this bid.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

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 Suite 212, Lansing, MI 48911
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Jedo Law Firm, PLC

420 DIRECTORY

Want your dispensary listed? Contact Liza at (517) 999-5064

PAID ADVERTISEMENT



CBD Gardens

6070 Martin Luther King Blvd., Lansing
 (517) 618-9544
 Hours- Sun-Thu 9am - 10pm
 Fri-Sat 9am- midnight

Great Buds, Great Music, THC, CBD Edibles and more.
 Weed Love to see you.



Cannaisseur

3200 N. East St., Lansing
 (517) 580-6702
 Hours-
 Mon-Sat: 10 am to 9 pm
 Sun: 10am-6pm

Our mission at Cannaisseur is to provide MMMP patients with a safe, secure location to obtain high quality cannabis and cannabis products at a fair price from a compassionate, professional, knowledgeable staff. We strive to make your experience great! Stop by today. All new patients receive a free strain specific preroll!



Capital Dank

1202 S. Washington Ave., Lansing
 (517) 657-7885
 Hours- 11 a.m.-10 p.m. daily

Lansing's #1 Premium Medical Provisioning Center. Capital Dank is a medical marijuana dispensary with an enormous selection of high quality strains, concentrates, and infused products. We offer safe, well-appointed environments in which certified patients can get quality medical marijuana.



Capital Wellness

1825 E. Michigan, Lansing
 (517) 708-7023
 Hours- Mon-Thur: 11am-10pm; Fri
 & Sat: 11am-11pm; Sun: Noon-9pm

Visit Capital Wellness for Lansing's largest selection of edibles! We also have a huge selection of flower, concentrates and accessories. Check out our specials on Weedmaps and Leafly. Find us on Instagram at Capital_Wellness.



Kola

1106 N. Larch St., Lansing
 (517) 999-0994
 Hours- Mon - Sat Noon-7pm
 Sun Noon-5pm

Here at Kola, we have the highest quality, lab tested meds obtainable. We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.



Nature's Alternative

2521 S. Cedar St., Lansing
 (517) 253-7290
 Hours-
 Mon-Sat: 11 am. to 8 p.m.
 Sun: Noon-5 p.m.

Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment. We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.



The Emerald City

2200 S. Cedar St., Lansing
 (517) 253-0397
 Hours-
 Mon-Sat: 10 AM-11 PM
 Sun: Noon-7 PM

Emerald City is one of Lansing's oldest and fastest growing provision centers! We Strive to provide the most comfortable, professional and cleanest atmosphere to access medical marijuana in the state of Michigan. Our meds are the highest quality at the best possible prices we can provide. "City Pulse" to (313) 349-4700.



Cedar Street MMMP

3205 S. Cedar St., Lansing
 (517) 708-0577
 Hours- Mon-Fri: 8 am-11 pm
 Sat-Sun: 10 am-11 pm

Our mission is to ensure the highest standards of client relations, make sure each patient feels comfortable, and informed. Come meet our friendly and knowledgeable staff for recommendations on our wide variety of flower, edibles, CBD products, concentrates, and more! Still need to get certified? Stop in and we'll help!



Got Meds

3405 S. Cedar St, Lansing
 (517) 253-7468
 Hours- Mon-Thurs: 9 a.m.-midnight
 Fri-Sat: 9 a.m.-2 a.m.
 Sun: 9 a.m.-10 p.m.

Got Meds is a donation-based organization committed to meeting its customers' needs. As a result, a high percentage of our business is from repeat customers and referrals. Our budtenders are knowledgeable and experienced, allowing us to deliver you the best services and products in a fun, relaxed atmosphere.



StarBuds

2012 N. Larch St., Lansing
starbuds-mi.com
 (517) 977-1085
 Hours- Mon-Fri: 10 am-7 p.m.; Sat:
 10 a.m.-5 pm Sun: Noon- 5 pm

StarBuds combines years of experience serving the Lansing area with an educated staff to bring you an unparalleled selection of quality products and accurate marijuana information. Our mission is to give you high-quality tested medicine with an emphasis on patient education. StarBuds is here to help!

Advertise your DISPENSARY here!



Superior Genetics

1522 Turner St., Lansing
 Hours-
 Mon-Sat 10am-8pm
 Sunday 10am-5pm

Conveniently Located in the Old Town District in North Lansing, Just minutes from I496 and I69. We Offer ONLY Top Quality Medical Marijuana Strains, Medibles, and Alternative Medicines that are ALWAYS Lab tested. Check us out on the WEEDMAPS app, or stop in today! "Superior Genetics, A Natural Healing Collective."