

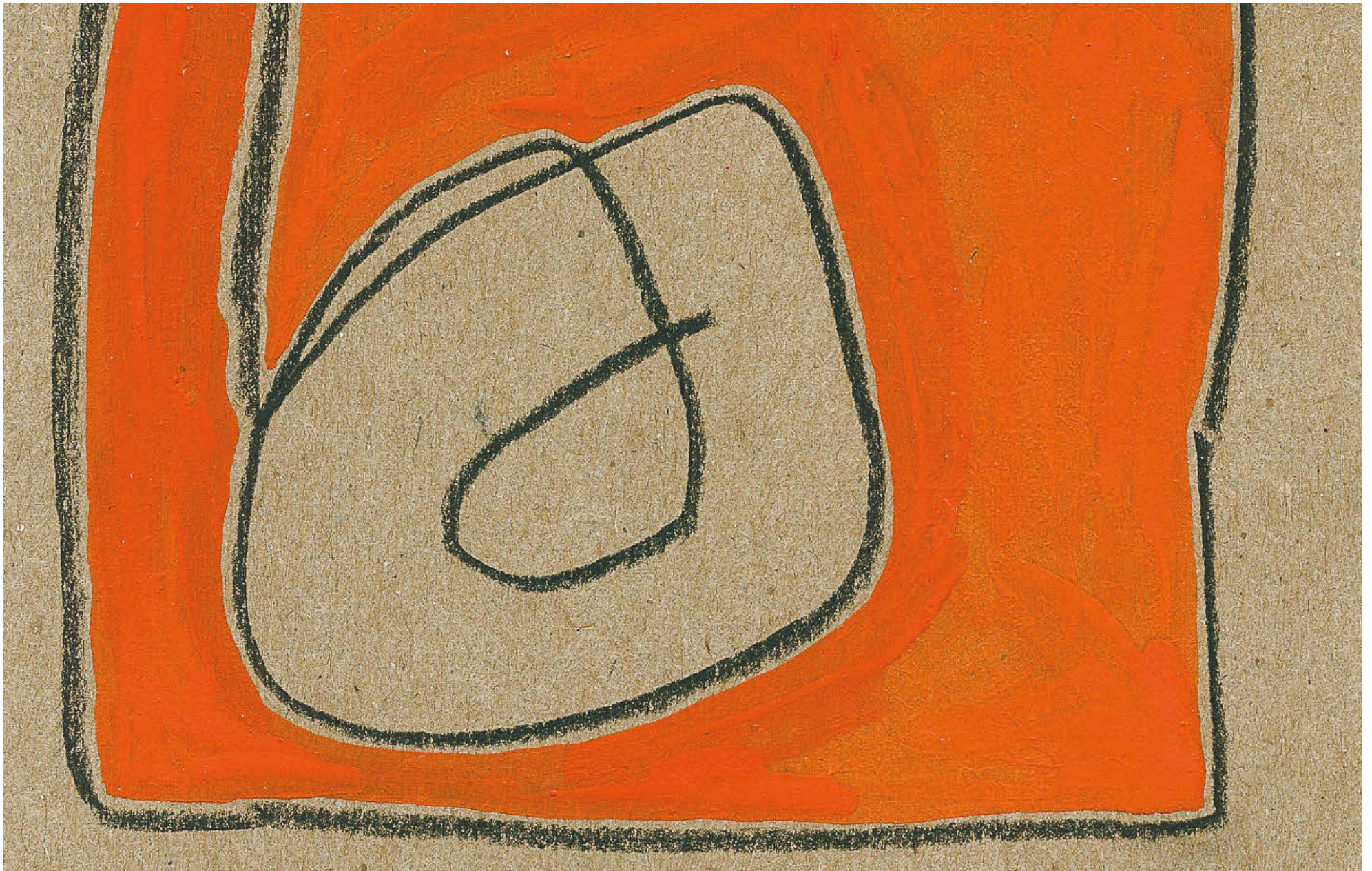
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July 6-12, 2016



City Pulse's Summer of Art: "4/9/16 2:03pm," by Eric Staib. See page 8 for story.

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PUBLIC NOTICES

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Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Monday, August 1, 2016, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for the installation of various sizes of current limiting reactors at various locations throughout the Water Resource Recovery Facility (WRRF) in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty Dollar (\$20.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

A Prebid meeting will be held on Thursday, July 21, 2016, at 9:00 AM at the WRRF at 1700 Trowbridge Road.

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING
Marie Wicks
City Clerk

CP#16-159



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Ingham County Prosecutor Candidate



MONICA STEPHENS
Ingham County Prosecutor Candidate

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PUBLIC NOTICES

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS
Ingham County Drain Commissioner
Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Tuesday, July 12, 2016, from 9:00 a.m. to 5:00 p.m.**

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

DRAIN #	DRAIN NAME	MUNICIPALITY	SECTION
A02-00	ALAIEDON #2 DRAIN	ALAIEDON TOWNSHIP	21, 28
A04-00	ALAIEDON NO. 4 DRAIN	ALAIEDON TOWNSHIP	12
A07-00	ANDERSON DRAIN	WHITE OAK TOWNSHIP	22, 23, 27
A11-00	ASQUITH DRAIN	STOCKBRIDGE TOWNSHIP	2, 3, 10, 11
B02-00	BARNES AND CARPENTER DRAIN	ONONDAGA TOWNSHIP	22, 23, 26-28, 34, 35
B03-00	BATDORFF DRAIN	BUNKERHILL TOWNSHIP	26
B04-00	BATEMAN DRAIN	AURELIUS TOWNSHIP	14, 15
B05-00	BATES DRAIN	ALAIEDON TOWNSHIP	36
		INGHAM TOWNSHIP	5, 6
		VEVAY TOWNSHIP	1
		WHEATFIELD TOWNSHIP	31, 32
B07-00	BATTLE DRAIN	ONONDAGA TOWNSHIP	3, 4
B15-00	BOTSFORD DRAIN	LOCKE TOWNSHIP	7, 8, 9, 17, 18
B17-00	BRAY DRAIN	INGHAM TOWNSHIP	3, 4
		WHEATFIELD TOWNSHIP	34
B23-00	BUNKER DRAIN	LERROY TOWNSHIP	32, 33
		WHITE OAK TOWNSHIP	4, 5
B28-00	BUTTON DRAIN	ALAIEDON TOWNSHIP	1, 2, 3, 9-15, 23, 24
		MERIDIAN TOWNSHIP	34, 35, 36
		CITY OF LANSING	4
B28-02	BUTTON: PONDEROSA BRANCH DRAIN	MERIDIAN TOWNSHIP	35
C02-00	CANAAN DRAIN	ALAIEDON TOWNSHIP	29, 30, 31, 32
C08-00	CHAMBERLAIN DRAIN	LOCKE TOWNSHIP	23, 26, 27
C15-00	CLEMENTS DRAIN	WHITE OAK TOWNSHIP	27, 28, 33, 34
C20-00	COLLAR DRAIN	ALAIEDON TOWNSHIP	1, 12
		WHEATFIELD TOWNSHIP	7, 8
C23-00	COLUMBIA STREET DRAIN	VEVAY TOWNSHIP	7
		CITY OF MASON	5-8
C25-00	CONWAY AND LOCKE NO. ONE DRAIN	LOCKE TOWNSHIP	25, 36
C26-00	CONWAY-LOCKE NO. 2 DRAIN	LOCKE TOWNSHIP	24, 25
C29-00	COSTIGAN DRAIN	MERIDIAN TOWNSHIP	3, 4, 9
C30-00	COULSON DRAIN	WHITE OAK TOWNSHIP	4, 5
C34-00	CONWAY NO. 15 DRAIN	LOCKE TOWNSHIP	24, 25, 36
C45-00	CADILLAC AVE. DRAIN	LANSING TOWNSHIP	19, 30
C51-00	CRADDOCK DRAIN	LESLIE TOWNSHIP	22, 23, 25-27, 35
C54-00	COOL DRAIN	LERROY TOWNSHIP	15
		VILLAGE OF WEBBERVILLE	10, 15
C61-00	CIBA GEIGY DRAIN	MERIDIAN TOWNSHIP	20
D02-02	DANIELS EXTENSION DRAIN	MERIDIAN TOWNSHIP	22, 27
D04-00	DROVERS CROSSING DRAIN	BUNKERHILL TOWNSHIP	11, 14
D05-00	DARROW AND MCROBERTS DRAIN	VEVAY TOWNSHIP	21, 22, 27, 28
D10-15	DIEHL CONSOLIDATED DRAIN	DELHI TOWNSHIP	15, 22
D16-00	THE DONAL DRAIN	LERROY TOWNSHIP	22, 26, 27
D30-00	DELL DRAIN	ALAIEDON TOWNSHIP	12, 13
		WHEATFIELD TOWNSHIP	17, 18
E02-00	EAST ONONDAGA DRAIN	LESLIE TOWNSHIP	6, 7, 17-20, 30, 31
		ONONDAGA TOWNSHIP	1, 12, 13, 22-26, 36
E03-00	EBERLY DRAIN	MERIDIAN TOWNSHIP	8-10, 15-17, 20
E07-00	ELDRED DRAIN	ONONDAGA TOWNSHIP	29
E12-00	ELLIOTT DRAIN	AURELIUS TOWNSHIP	2, 11
E18-00	EDGEMONT DRAIN	LANSING TOWNSHIP	7
		CITY OF LANSING	7

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at (800) 649-3777 (TDD) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. You are Further Notified that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#16-150

CityPULSE

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Hirten: Are public officials playing dumb on Dunnings?



PAGE 8

Eric Staib channels 'power of dyslexia'



PAGE 11

Okemos native lands role on Amazon pilot



PAGE 17

Gracie's Place changes hands

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WELL, TECHNICALLY-- BUT I VISIT THE U.K. OFTEN!

BUT-- WHY?

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WELL--WE DO HAVE THE SHADOW PROCLAMATION--

AND THE BRITISH PEOPLE WANT NO PART OF IT! WHATEVER IT IS.

WAIT--WHO ARE YOU TWO, ANYWAY?

HAH! YOU FOOL--WE ARE POLITICIANS WHO JUST WHIPPED UP A NATIONALISTIC FRENZY, TO PERSUADE BRITISH VOTERS TO LEAVE THE EUROPEAN UNION--

--ECONOMIC CONSEQUENCES BE DAMNED!

RIGHT! SO THIS MUST BE THE PART--

--WHERE YOU TURN OUT TO BE HORRIBLE MONSTERS IN HUMAN DISGUISE, SCHEMING TO SPREAD CHAOS AND DISCORD AMONGST THE UNSUSPECTING POPULATION! GO ON THEN--TAKE THE COSTUMES OFF!

SORRY, DOCTOR--WE ALREADY REVEALED OUR TRUE NATURES--

--AND WE WON ANYWAY!

NEXT: AN UNEXPECTED TWIST! ALL RIGHT THEN, LADS--CARRY ON! MY WORK HERE IS DONE!

EXCUSE ME?

AND THEN... BUT--BUT--I'M A BELOVED BRITISH ICON!

EH--TELL IT TO THE DEPORTATION TRIBUNAL!

TOM TOMORROW © 2016... APOLOGIES TO THE BBC AND PETER CAPALDI!

PULSE

NEWS & OPINION

Dispensary dilemma

City attorney takes harder line than Bernero

An already complicated battle over Lansing's medical marijuana industry has gotten even more controversial with the appointment of James Smiertka as the new Lansing city attorney.

Smiertka appears to be at odds with the administration of Mayor Virg Bernero over allowing dispensaries to operate in the city.



Smiertka

Dispensary patients and operators have consistently told the Lansing City Council's Committee on Public Safety that the businesses regularly sell medical marijuana to any-

one with a state issued medical marijuana card. They also have said dispensaries regularly accept overgrowth of pot from caregivers for sale.

Both actions conflict with state court rulings that have deemed that a caregiver must provide the medicine for only five registered patients and are prohibited from transferring overage to other caregivers. The overage results from being able to grow 12 plants per patient at any one time — often more than a patient can consume.

“If this is what is going on, then each of these locations has been consistently breaking the law,” Smiertka said at the end of a nearly hour-long meeting with the activist group Rejuvenating South Lansing. “It seems pretty easy to me. I would just file a lawsuit against all of them.”

Such a move would conflict with Bernero's benign neglect approach to the growing industry.

Most of Lansing's 40-some dispensaries closed in 2011 after the Appeals Court found the state law did not provide for them. But as Bernero's hands-off approach became clear, an estimated 70 storefront dispensaries opened throughout the city before the mayor finally agreed this year with the

Chamber of Commerce and members of City Council that a moratorium was in order. He said the state has failed the people, leaving municipalities like Lansing a skeleton of legal framework on which to build legislation.

Bernero, who appointed Smiertka as city attorney late last month, said he is following the marching orders of local voters who overwhelming approved a charter amendment to decriminalize small amounts of personal use marijuana as well as to approve the medical marijuana act.

“The people have spoken, overwhelmingly, in favor of decriminalization and normalization,” Bernero said in an interview last week.

Lansing Police Chief Michael Yankowski said in an interview with City Pulse a month ago that marijuana enforcement is not a priority for the department at this time. He said police are focusing on combatting vio-



Todd Heywood/City Pulse

Emerald City is one of some 70 dispensaries that are operating in Lansing despite court rulings that the new city attorney, James Smiertka, says makes them illegal.

lent crime and the heroin epidemic in the city.

But that hasn't stopped police from investigating dispensaries when they receive information to act on. Yankowski said the department has presented cases to prosecutors, and in some instances charges were brought, but not in others.

With small amounts of marijuana possession legal under the city char-

ter, the most likely charges against dispensaries would involve intent to deliver — a trafficking charge. That would require criminal charges by the Prosecutor's Office.

Billie Jo O'Berry, an assistant city attorney and a Republican candidate for prosecutor, told the Rejuvenating South Lansing group that the lack of enforcement was a county issue.

“At some point, your county prosecutor and your county sheriff decided not to enforce this law,” she said.

The mayor said he had been waiting on the Legislature to act on bills that would legalize dispensaries and create a system for caregivers to share and sell overages; but that hasn't happened. In fact, Sen Rick Jones, R-Grand Ledge, who chairs the Judiciary Committee, thought just before the Legislature left for summer break that the Senate would act on pending legislation. Instead, he said, the GOP caucus that controls the chamber rejected the plan because some had issues with allowing for edible marijuana products as part of the measure.

As a result, it's fallen on the City Council to find a way to regulate the business, which means balancing between what courts have ruled is legal and what dispensary owners say allows them to make a profit.

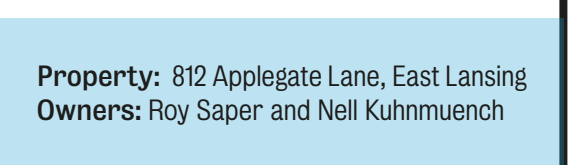
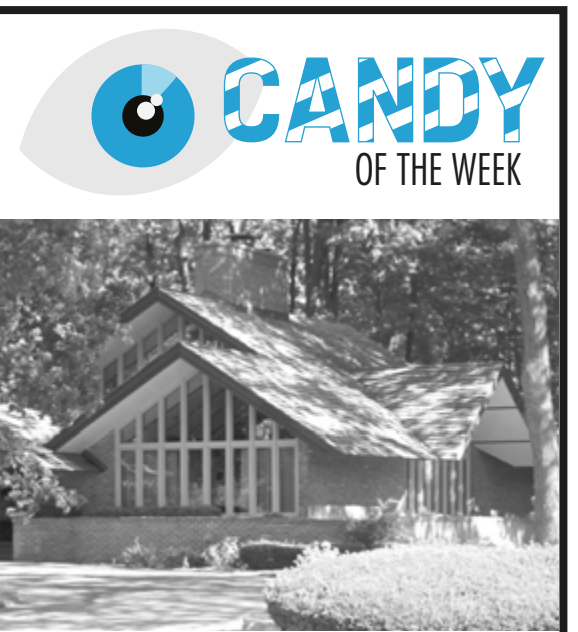
Carol Wood, chairwoman of the Committee on Public Safety, said the Council has been trying to wrap its arms around regulations for months. At first, the committee reviewed a zoning ordinance that would have limited where medical marijuana establishments could operate.

“That wasn't enough,” Wood said. “We have heard from people that they want licensing.”

So the issue was sent back to then City Attorney Janene McIntyre. In March, the first of a series of licensing ordinance drafts was presented to the committee. Changes were made and questions asked. Wood seemed positive that an ordinance could be adopted by the end of summer.

But in June, the committee was informed by interim City Attorney

See Dispensaries, Page 6



Property: 812 Applegate Lane, East Lansing
Owners: Roy Saper and Nell Kuhnmuensch

This house sits on a broad residential lot behind a circular drive that leads to a deep cathedral-ceilinged portico. Custom designed louvered copper lanterns flank the entry steps. A cascade of telescoping cedar shingled roofs tops the simple brick exterior, which extends into frequent brick planters, softening the edge between house and yard.

Architect Alfred Browning Parker designed the home in 1967 for Wilma and Harold Good, an Oldsmobile executive. The great majority of Parker's work was executed in Florida, where he aimed to connect his buildings to their sites and to embrace the regional climate. Despite the rising popularity of air conditioning in the 1950's, Parker refused to rely solely on the convenience, and continued his use of natural controls of heat and lighting.

Parker carried these principles to this East Lansing home, employing regionally appropriate details, including exceptionally deep eaves and a steep roof. To connect the inside and out, a vaulted ceiling that forms a spine of the house extends uninterrupted to the exterior eaves, clearly visible through upper windows. At the rear of the house, the eave forms the terrace roof.

The current owners purchased the home in 1990 and have appointed it with significant contemporary art and furniture.

—Daniel E. Bollman, AIA

“Eye candy of the Week” is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

No idea of costs

Short staffed, city attorney contracts for outside law firm

Struggling to maintain basic legal operations, the City Attorney's Office in Lansing is hiring outside legal counsel for various cases.

However, officials claim to have no idea how much those contracts with the firm, Plunkett Cooney, will cost the city of Lansing or the hourly rates for legal services.

"We have not received a billing from Plunkett Cooney on this matter as of yet," wrote Joseph Abood, deputy city attorney, in an email to City Pulse last week. "The cost of representation depends upon, among other things, how the case is determined. For instance, if the City prevails on Motions as opposed to having to undergo trial, the difference would be significant. Therefore, at this point, it is difficult if not impossible to predict the costs going forward."

Unlike most government services contracts, outside counsel deals are done on a case-by-case basis.

The Office of the City Attorney, when it determines a need for outside legal counsel, selects a firm from a list approved by the City Council. When the office contracted with the law firm Dykema Gossett in January to negotiate the departure of former city attorney Janene McIntyre, a payment agreement was not inked until days after the firm began representing the city.

Lansing City Council President Judi Brown Clarke has fought the battle over pay to outside law firms before.

In August 2015, as chairwoman of the Committee on Ways and Means, Clarke tried to determine



Clarke

what the city was paying for outside legal counsel as well as why the city was \$150,000 past due in paying some of those vendors. Her queries revealed that the full extent of the billing and costs associated with outside legal counsel were shrouded in mystery. The reason? The city worked with an outside billing agency to process and pay the billing from the law firms.

"I'm not surprised," Clarke said Monday when reached by phone. "But one would think that the law firms on our list — which have been in business a long time — would be able to give a rough estimate of the costs associated with particular litigation."



Abood

The office was dealing with significant turnover issues even before McIntyre left in early March.

"It is at maintenance level in the City attorney's Office," said James Smiertka, who took over as city attorney on Friday. "So there needs to be some building up of the operation there."

Smiertka said the office was down two attorneys and one paralegal. City budget records show the office is budgeted to have seven attorneys and four support staff. Before Smiertka started, the office would have been operating with only four attorneys.

He said he preferred that litigation would be handled "in-house." But Abood said there was an added bonus in hiring the outside firm.

"Also, a significant advantage of utilizing outside counsel is that our office assigns assistant city attorneys to each

See Attorneys, Page 7

Eyes wide shut

How could Dunnings' staffers, authorities not have known?

With Gretchen Whitmer the new county prosecutor and disgraced Stuart Dunnings III, "retired," his sordid prostitution and coercion case enters a new and politically fraught phase for him and others, inside and outside of Ingham County's political establishment.

Whitmer wants to know who in the Prosecutor's Office knew about Dunnings' reckless romps with prostitutes in three mid-Michigan counties. She says she's willing to fire those who knew about their boss's criminal escapades and did nothing.

If she's serious, heads will roll.

Presuming that the Ingham County Prosecutor's Office is even marginally competent, how is it possible that its dozens of lawyers deeply enmeshed in the region's crimes and courts knew nothing about Dunnings' frequent visits with prostitutes? Certainly he wasn't discreet.

At the time of his arrest in March, law enforcement officials said Dunnings had paid for sex hundreds of times between 2010 and 2015, solicited prostitutes using websites like Back Page and Escort Vault — sometimes three or four times a week — and was,

in fact, videotaped by one of the prostitutes. The most serious charge is prostitution-pandering, a felony, alleging that he coerced a woman who came to him for help with a child custody case to have sex with him.

Yet, no one in the Prosecutor's Office knew about any of this. Seriously!

Certainly, informing on a politician as dishonest — and as powerful — as Dunnings was risky. Even hinting at his activities was likely to bring retribution. But prosecutors operate as the county's chief law enforcement officials. Their role and responsibilities are



MICKEY HIRTEN

special. As is their mission. The department proclaims that it "reviews, authorizes and prosecutes violations of felony and misdemeanor criminal laws of the State of Michigan committed within Ingham County."

Clearly, not all of them.

Whitmer needs to put some hard questions to Dunnings' second in command, Lisa McCormick. The Dunnings scandal tarnishes her reputation as a law enforcement official and manager. Were staff members willing to con-



Dunnings

fide suspicions to McCormick? Did they trust that their conversations would be treated confidentially or was she perceived as Dunnings' stooge? Dunnings is blazing a trail of sex with prostitutes in her jurisdiction and she's unaware?

Of course, if the professional staff is so clueless that it didn't stumble across Dunnings' years of prostitution activities, Whitmer has another challenge — cleaning house, and thoroughly.

Then there's the Sheriff's Department, also apparently clueless about Dunnings.

Ingham County Sheriff Gene Wigglesworth acknowledged that there had been "chatter" over the years about Dunnings and prostitutes. He told the Lansing State Journal that the rumors started about 10 years ago. But no arrests.

Wigglesworth's department, 155 sworn officers and civilians, has investigators, full policing powers, and a jail full of criminals that it can squeeze for information. There are plenty of prostitution arrests in the county, surely ample opportunity to question those in custody and follow up on leads.

That is, if you want to.

The entire Dunnings episode is enmeshed in mid-Michigan politics. There is the long standing relationship between Wigglesworth, who has been county sheriff for 28 years and Dunnings, first elected in 1996.

Their departments are bookends in the law enforcement business — arrests and

See Hirten, Page 7

Dispensaries

from page 5

Joseph Abood that the draft ordinance would be unenforceable in court. The reason? A recent Court of Appeals ruling that prohibits the transfer of marijuana between caregivers and strictly enforces the one caregiver for five registered patients rules.

That ruling, said Smiertka, makes it difficult to understand how dispensaries are legally and economically viable.

"I can't believe that money is there because there is one caregiver giving it to five patients," he said.

Abood was given until Friday to return to the committee with an enforceable licensing ordinance or a plan to

shut the dispensaries down. But that was when Abood appeared headed toward a long-term appointment to the post. Now that Smiertka has officially been appointed and started the job, Wood has given him until July 22 to come up with a plan.

For his part, the new city attorney said he is just starting to get into the medical marijuana issues, which he called "very complicated." He told members of Rejuvenating South Lansing that he believed a combination of zoning and nuisance law enforcement could bring the industry under control.

"There's a provision in the act that you can grow your own marijuana, but that's restricted. So if that's being grown under that, but it's illegal because it's being sold illegally or given away illegally to so-called patients, then you get into — first of

all a violation of the statute — but it's also a nuisance," he said. "A public nuisance."

This is not the city's first attempt to regulate and license dispensaries. In 2011, during an earlier moratorium, it adopted an ordinance to license and regulate the facilities. It would have allowed 48 such businesses in the city. But then came the Appeals Court ruling, ultimately upheld by the state Supreme Court, that dispensaries were not legal under the Michigan medical marijuana act. Then City Attorney Brig Smith sent a letter to City Clerk Chris Swope directing him not to process license applications under the ordinance. He also sent letters to the dispensaries informing them of the ruling and that he believed their operations were illegal.

The upsurge in dispensaries in the last two years has prompted neighborhood

groups to circulate petitions last fall calling on the city to regulate the businesses.

For his part, Bernero said those businesses are important. He said they had moved into, and improved, empty commercial properties.

"And they have created jobs. Jobs that are paying taxes," he said.

Those two points, he said, are reason enough to move with caution. He supports legislation that will control the dispensary numbers through zoning enforcement.

"People are embarrassed having this in the commercial corridors," he said. "I'm not. I believe we are moving marijuana out of the neighborhoods and that is making neighborhoods safer."

— Todd Heywood



Ohio will pay State troopers Cleveland bound for Republican convention duty

As Cleveland braces for the onslaught of protests expected to accompany the Republican Party's convention July 18 to 21, more than 100 Michigan State Police troopers will be on loan to assist law enforcement from Ohio and beyond.

Troopers will leave Michigan on July 16 for a seven-day deployment in the city, MSP officials said. The move comes after a request through the Emergency Management Assistance Compact. That's a 2002 agreement penned by state officials with cooperation from federal and other state law enforcement programs. The agreement covers all 50 states.

But MSP officials said they do not expect the deployment to impact law enforcement operations in the state.

"In order to keep sufficient staffing back in Michigan, many of the troopers assigned to this detail come from staff and non-post positions, meaning that they are not routinely assigned to road patrol," said MSP spokeswoman Shanon Banner. "Because we can pull members from across the state, we're able to lessen the impact to any one region."

There are 1,876 troopers, Banner said. Citing security concerns, she declined to say exactly how many troopers would be deployed to Cleveland.

All the costs associated with the deployment will be covered by the state of Ohio, said Banner. She said it is not yet clear how much it will cost, but after the event is over and troopers have returned, the final cost will be calculated and submitted to the state for reimbursement.

Officials also note this is not the first time the state police have deployed troopers to other states under the multi-state agreement. Deployments happened during the 2005 Hurricane Katrina aftermath, to assist in flooding recovery in Minnesota in 2009

and to address the aftermaths of hurricanes Irene in 2011 and Sandy in 2012.

Banner said the state has not received a request for assistance for the Democratic National Convention in Philadelphia July 25 to 28. Significant protests are expected there as well.

Michigan is not alone in providing assistance, but some governments have declined to send officers. Officials in Greensboro, N.C., as well as in Cincinnati have declined to send officers, citing concerns about safety planning, according to Cleveland.com.

Security officials have declined to identify exactly how many law enforcement agencies, and from what states they hail, will be involved in policing the event.

Troopers will provide security and crowd control outside Quicken Loans Arena, where demonstrations will be staged to protest the likely nomination of Donald Trump.

Also planning to rally for Trump are white nationalist groups, among them the Traditionalist Working Party. That group's rally at the California Capitol in Sacramento last month resulted in a violent confrontation between anti- and pro-white nationalist activists. Ten people were stabbed during the confrontation, local media reported at the time.

Traditionalist Working Party is headed up by white nationalist Matt Parrott. He has numerous ties to various white nationalist groups and movements in the U.S., including the Traditionalist Youth Network. The party grew out of that group, which the Southern Poverty Law Center has labeled "virulently racist and anti-Semitic."

Parrott is tied to Kyle Bristow, former leader of Young Americans for Freedom at Michigan State University, which the SPLC has identified as a hate group.

MSP troopers have experience controlling crowds, including anti- and pro-white nationalist protesters at the Michigan Capitol.

—Todd Heywood



Hirten

from page 6

prosecution. One hand washes the other. Perhaps just a bit too cozy.

It wasn't until a federal government initiated a human trafficking investigation that Dunnings' activities merited attention from local law enforcement. The FBI provided information that prompted a year-long investigation that led to the arrest.

How embarrassing for the Sheriff's Department that a team of investigators from outside the region, unfamiliar with the community and its criminals, were the ones to discover that the county's top law enforcement officer up to his neck, well, maybe not his neck, in prostitution-related crimes.

Dunnings has pleaded not guilty to the misdemeanors and felony charge. Before his resignation, which happened officially on Friday, he had placed himself on medical leave, likely entering a sexual addiction

treatment program. He did not attend a preliminary hearing last week in Jackson County where the criminal case is being handled to avoid conflicts with Ingham County agencies and officials.

The trial will be in Jackson — that is, if there's a trial.

In his 20 years as prosecutor, Dunnings has demonstrated that he relishes the "hard-ass" power that comes with the job. As prosecutor he had wide latitude in deciding how laws would be enforced in Ingham County, who got legal breaks and who didn't.

In short, he's in an ideal position to track the sins of powerful people — politicians, lobbyists, government officials, educators. Lansing isn't all that clean a city.

A plea bargain avoids a lot of messiness. It keeps a lot of secrets secret. It avoids raising the obvious questions about the failures of the Prosecutor's Office and the Sheriff's Department. Dunnings may not have much leverage as his case unfolds, but he has some. And no doubt plans to use it.

Attorneys

from page 6

case handled by outside counsel," he said. "The advantage of participating in the matter with experienced, effective, and knowledgeable outside counsel positively augments our mentoring and provides invaluable case experience to our staff and especially our young attorneys."

"It was an important consideration that Plunkett Cooney is also involved in a similar code compliance case in Federal Court on behalf of the City," Abood wrote. "They are intimately familiar with the law in this field as well as the attorney for plaintiff in this matter who was also the attorney who filed the Federal code compliance case referenced above... it was believed, in considering the most effective litigation strategy moving forward, that Plunkett Cooney was in the best position to achieve the results desired on behalf of the City."

The information was revealed in re-

sponse to an inquiry into why the city had hired Plunkett Cooney to represent it in a lawsuit brought by Daniel Dario Trevino, owner of Hydroworld medical marijuana dispensaries. Trevino alleges in an eight-count suit filed May 25 in Ingham County Circuit Court that when a city electrical inspector red-tagged his properties in early May, during the execution of a federal search warrant, the inspector violated the Fourth Amendment, which prohibits, among other things, government officials from entering private property without a warrant. Trevino argues the federal search warrant did not cover a code compliance inspection.

That inspection, according to court filings, revealed substantial modifications to the electrical systems had been made in each of the facilities without permits or inspections, a violation of city building codes.

—Todd Heywood



PUBLIC NOTICES

NOTICE OF ADOPTION OF AMENDMENT TO INGHAM COUNTY ANIMAL CONTROL ENFORCEMENT ORDINANCE

PLEASE TAKE NOTICE that at a meeting held on Tuesday, June 28, 2016, the Ingham County Board of Commissioners adopted an amendment to Art. III, Sec. 3(b) of the Ingham County Animal Control Enforcement Ordinance, by deleting the provision requiring the Animal Control Officer to be properly deputized as a peace or police officer.

A copy of the Ordinance Amendment is available for public inspection in the office of the Ingham County Clerk.

Barb Byrum, County Clerk

CP#16-157

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on July 27, 2016 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider Ordinance 1373, an application from TJ Design Strategies, Ltd., to rezone approximately 24.74 acres along East Saginaw Highway between its intersections of Park Lake and East Lake Lansing Roads, and along Park Lake between its intersections of Merritt and Haslett Roads from R-1, Low Density Single-Family, and RM-8, Planned Unit Development to B-2, Retail Sales Business District.

2. A public hearing will be held to consider an application from TJ Design Strategies, Ltd., for Site Plan and Special Use Permit approval for the properties at 5800 Park Lake Road and Haslett Road Vacant (33-20-02-09-151-003) to construct a 157,000 sq. ft. Costco retail warehouse with a free standing fueling facility, attached tire center, and three (3) outlots for future users to be determined. The properties are proposed to be rezoned from R-1, Low Density Single-Family and RM-8, Planned Unit Development to B-2, Retail Sales Business District with Ordinance 1373.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-158

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

'Labeled,' BUT NOT LICKED

Eric Staib pours the 'power of dyslexia' onto wood and canvas

By LAWRENCE COSENTINO

Reporters ask your age. It's routine. But St. Johns artist Eric Staib is not a by-the-book kind of guy.

The creator of 60 bold paintings now on display at the Wharton Center — available for viewing by appointment only — gave his age as “nothing.”

“I don't like to put an age on things,” he explained.

Great, you might think, another smart-ass artist.

Not so fast.

“Dense,” “slow learner,” “retard” — Staib has been pigeonholed, pegged and pinned down all his life.

Thanks to his own persistence and shamefully late-in-life help, he went from a being a frustrated student, dreading the classroom, to a working artist, touring musician and award-winning Okemos Public Schools art teacher.

His lifelong struggle with dyslexia has left him with a well-earned stubborn streak. He's wary of any word, any number, that could lock him in a category.

“Labeled,” the first painting Staib ever made and a highlight of the Wharton exhibition, makes the theme painfully explicit. After finally earning his undergraduate degree at Michigan State University, Staib poured

all the frustration of his K-12 experience into a plywood panel 8 feet wide and 4 feet high.

He scrawled ghost-like phrases, such as “Wy me?” and “What did I do rong?,” in thin white letters and flushed them,

“Inner-Self”

Eric Staib solo art exhibition
Through Sept. 11
FREE (viewing by
appointment only)
Contact Nina Silbergleit:
nina@whartoncenter.com,
(517) 884-3119
Wharton Center Grand Foyer
and Stoddard Lounge
750 E. Shaw Lane, East
Lansing

swirling, into a black hole ringed by a rainbow of colors.

To soak his message into the work, he used rejected paint cans from Home Depot and other stores.

When he was done with the painting, he stood in front of it and cried.

“We're so beat down by the system, we feel like failures,” Staib said.

The painting explodes with liberation.



“Labeled,” Eric Staib's first painting, expresses the isolation of trying to make it through school while struggling with dyslexia. The paint came from rejected Home Depot cans.

Staib was through hiding. He'd done enough of that in school.

Hanging with George

At the school library in rural Rome Center, Mich., where Staib grew up, he checked out the same picture books over and over.

“One of the last places I wanted to be was

a library,” he recalled. “Nowadays it's the opposite. I'm a bookworm.”

To write a book report, he picked books that were made into movies and based his report on the movie.

“I channeled the right side of my brain ever since I was little,” he said.

He dreaded having to decipher words and read them out loud.

“I tried to blend down and sink in my chair — ‘Please don't call on me,’” he recalled. “Reading was so painful. I spent a lot of time crying.”

In the 11th grade, he was told he read at a “low elementary school level.” He graduated with a 1.6 GPA.

“It was crazy that I made it at all,” he said. “Music is what got me through.”

Music still fills his head, often in the form of vivid imagery, a sensation that sometimes goes with dyslexia.

“It drives me nuts,” he said. “I can literally see music notes, walk through them.”

He composes and arranges music in his head while mowing the lawn or walking his dog, a black lab named Bella, in tempo.



“There's the drum part, the bass part and so on,” he said. “I put it together as I'm walking, memorize it and I'm ready to execute.”

Music was a lifeline for Staib from third grade, when he started organ lessons. When he heard a student musician take a drum solo at a high school music program, he was hooked. He tried out for fifth grade band and made it.

Staib's jumpy energy reflects the soundtrack of his youth, '80s rock like Tears for Fears, Simple Minds, Duran Duran and a-ha. His first concert, as a kid, was Iron Maiden.

After graduating high school, he didn't even think of going to college.

“No more reading and writing,” he said. “I didn't know what I was going to do with my life.”

Music came to the rescue.

Staib badgered Motown drummer Aaron Purdie, who played in the '70s with soul legends James Brown and Al Green, for lessons. Purdie gave Staib one lesson to prove himself.

“He took me on,” Staib said. “I busted my butt.”

Staib was chopping wood in the backyard one afternoon when he got a phone call from a

See Staib, Page 9

Staib

from page 8

booking agent asking him to do a session with Parliament-Funkadelic bandleader George Clinton. Before he knew it, Staib was a fixture at Clinton's house and studio in Brooklyn, Mich., not far from Michigan International Speedway. They spent quality time together on Clinton's living room couch watching "The Rocky Horror Picture Show." (Staib was a "Rocky Horror" virgin at the time.)

One day, Staib was sitting on the couch, doodling in a sketch pad Clinton kept around. Clinton walked in and asked Staib for help memorizing lines for his role in Prince's 1990 film "Graffiti Bridge." He tossed the script to Staib and asked him to feed Prince's lines to him.

"Prince's writing was on the script," Staib said.

Staib still has a cassette, given to him by Clinton, labeled "George Clinton Prince Demo," with the two icons jamming together.

'Rodeo' in the saddle

On a trip to California, Staib spent time hanging out with another of his heroes, legendary session musician and Toto drummer Jeff Porcaro. The music adventures were fun, but friends kept pressuring Staib to get a college degree.

He worried that his trouble with reading and writing would hold him back, but he visited Jackson Community College anyway. To his surprise, he walked out of a meeting with the dean of the Music Department with a two-year scholarship. He hoped he wouldn't have to go through the reading and writing tortures of grade school.

"Music is all math, all fractions," he said.

But at the end of his first semester, he walked into a test for a class in non-Western music and had to bite his tongue to keep from "freaking out."

"It was an essay test — every question,"

he said.

He hastily wrote a few sentences about his struggles, walked out of the room and cried in the hallway.

He trudged home in defeat, but soon got a call from the dean. He told Staib he was dyslexic and offered him help.

"For the first time in my life, there was a label for what I was," he said. "I could research it and find out how I tick."

From there, Staib was recruited to the MSU drumline, where his nickname was "Rodeo," and ended up with a scholarship to the School of Music.

The college bronco almost threw him off — he spent some time on academic probation — but Staib learned to speak up about his dyslexia, get help and battle his way to graduation day.

An English professor taught him to use tools, such as color-coded note-taking, multi-colored highlighting and Franklin spellers that help readers find the word they're trying to spell out.

"Black print on white scrambles us in the head," he said.

Despite his progress, he bombed exams in biology and horticulture.

"Latin names of plants? I can't even pronounce them, let alone spell them," he laughed.

Getting through an art history class, with its many styles and periods, was a nightmare. But when professors gave him oral exams, he did fine.

He even got 4.0s in two art classes — sculpture and construction fabrication — despite being the only student in the classes who was not an art major.

Along the way, he started substitute teaching in several area school districts. He was especially successful teaching special education classes, where he related well to students.

Professors recognized Staib's energy, enthusiasm and charisma and encouraged him to become an art teacher, but he still found himself swimming upstream. He studied art education at Saginaw Valley State University,



Courtesy Image

"Isaac walking his pet dragon Lucas" features a cameo appearance by Staib's son, Isaac (lower right).

interned in Midland and applied to several districts as an art teacher, to no avail. One principal told Staib his reading and writing skills wouldn't do.

At another district, Staib thought he was in the running for a teaching job.

"I rocked the mock teaching and everything," he said.

At final interview with the superintendent and human resources director, Staib had to slow down when answering non-art-related questions.

"It takes me a while to process things and it sometimes it looks like I'm clueless," Staib said. "They walked out of the room without even shaking my hand."

The universe and stuff

With so many doors closing in his face, Staib decided to go for broke. He stopped trying to "talk like the teachers talk" and walked into an interview in Okemos playing the role he should have played all along.

"I decided to be myself," he said. "I basically took over the interview, showed them my private artwork, what I did with student teaching, what my goals are."

When he got home, his wife was waiting for him with news that a call had already come offering him the job.

"I turned around, drove back to sign the papers and cried like a baby all the way," he said. "They looked at me for my talents and not my weaknesses."

Staib has come a long way from cower-

ing in the classroom, dreading to be called on. In 2006, he was awarded the Robert Rauschenberg Foundation's Power of Art award for educators. In 2012, he received a League Educator Apple Award from the Broadway League.

Staib's current Wharton Center exhibit is one of many projects he's done at MSU. In 2005, Staib and his third-grade classes created a gigantic mixed-media panorama of the known universe, now on display at the MSU Cyclotron.

"It's a massive painting that looks like the universe and stuff," he said.

The art is backed with hundreds of LED light, programmed so the display never repeats itself.

Staib and his Okemos art students first invaded the Wharton Center in 2009, creating art based on visiting Broadway shows for the "Eye for Broadway" project.

MSU communications Professor Steven McCornack devoted a chapter to Staib's story in his textbook, "Reflect & Relate."

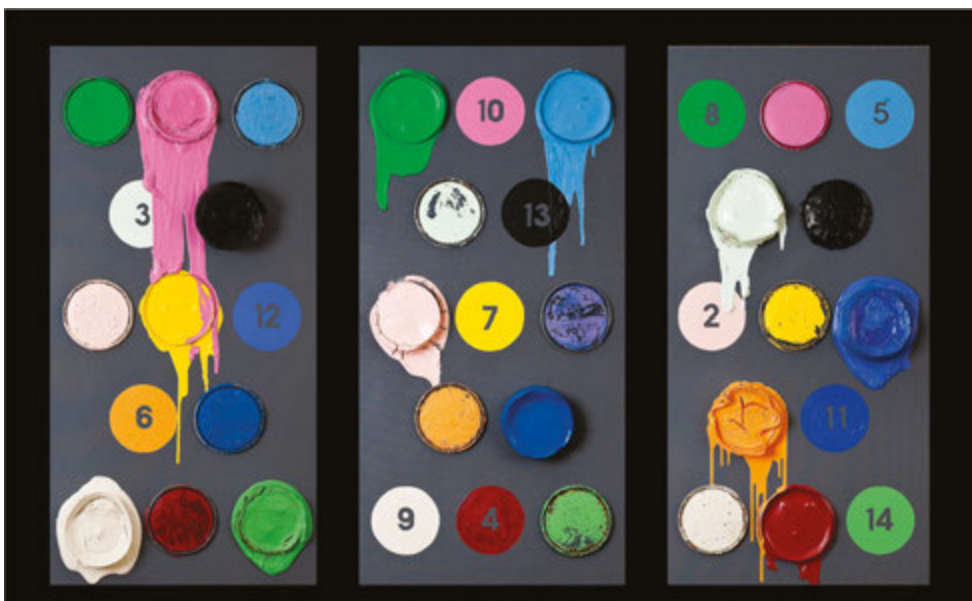
Staib hears often from students with dyslexia, ADD and depression — and even former bullies who saw the light after hearing him tell his story.

"It's deep stuff; it's like therapy for me," he said.

Nobody is perfect

Overcoming a disability sounds about as appealing as taking a third job. That's not the

See Staib, Page 10



Courtesy Image

"Gray #4" juxtaposes the drippy serendipity of paint can lids with precisely calibrated color dots.

RAISE THE FLAG

**EVENT CELEBRATES 150TH ANNIVERSARY
OF MICHIGAN SOLDIERS RETURNING**

★★★★ **FROM THE CIVIL WAR** ★★★★★

By **BILL CASTANIER**

"We'll rally 'round the flag, boys."

These lyrics, from George Frederick Root's 1862 song "Battle Cry of Freedom,"

150th Anniversary of the Return of the Civil War Volunteers and Their Battle Flags

10 a.m.-3 p.m. Saturday,

July 9

FREE

Michigan State Capitol

100 N. Capitol Ave., Lansing

(517) 373-5157, capitol.

michigan.gov/battleflagflier

were more than just patriotic fluff for the battle-tested Union forces during the Civil War. Each regiment of 1,000 men had a color guard that carried an individualized regimental flag into battle.

The flags, 6 by 6 and a half feet

and carried on 10-foot staffs, were colorful and emblazoned with inspirational sayings, such as "We conquer in right." But beyond the patriotic messaging, flags identifying individual units were a necessity in the heat of battle, when the battlefield became a cacophony of rifle and artillery fire with disorganized troops running in every direction. Battle flags, held high or stuck in the ground, helped the regiments hold their ranks and

advance the battle plan.

The flags were also an easy target for Confederate sharpshooters and artillery, so the mortality rate of flag bearers was high.

"Carrying the flag was a death sentence," said Matt VanAcker, Capitol tour and information service director for Michigan and an expert on Michigan Civil War battle flags.

At the end of the Civil War, 150 years ago, regiments from Michigan returned home and presented the flags to the governor to celebrate the Union's victory. Historians, state officials and military veterans will mark this anniversary Saturday with a full day of events that includes a recreation of the soldiers' return from battle.

The flag bearer, VanAcker said, was "arguably more important than generals."

"Flag bearers were not only chosen for their height and strength, but also their moral bearing," he said. "Even though the position was perilous, the flag bearer knew and recognized it. It was one of the highest honors to carry the flag."

The battle flags are often associated with acts of bravery. During one day at the Battle of Gettysburg, for example, the 24th Michigan Voluntary Infantry Regiment sustained

incredible casualties. The flag bearer, Sgt. Abel Peck, from the Detroit area, was the first to fall. The flag was picked up by eight others, all of whom were killed in that battle or died later from their wounds. The regiment, nicknamed the "Blackhats" for its non-traditional headgear, was also called the "Iron Brigade" based on stories of its unbending strength. Of the 496 men who entered battle that day, 399 were killed, wounded or missing by the end of the day.

At the end of the war, the battle-worn



Photo courtesy Detroit Public Library's Burton Historical Collection

An 1866 photo shows the ceremony honoring Michigan soldiers returning home from the Civil War.

flags were turned over to the State of Michigan for preservation and display. Many of the flags carry streamers listing significant battles. Some were handmade, such as the 7th Michigan Cavalry's flag, which was made by the nuns of St. Mary Parish in Monroe.

"After four years of bloody war, the flags symbolized the heroes and the sacrifices they endured," said Jack Dempsey, president of the Michigan Historical Commission and author of "Michigan and the Civil War." Of the 90,000 Michigan soldiers who fought in the Civil War, 15,000 were killed.

On July 4, 1886, more than 70,000 veterans and tourists — an estimated 8 percent of the state's population — gathered in Detroit at Campus Martius to watch Gov. Henry Crapo accept the flags from returning soldiers. More than 100 flags, in various states of deterioration, were handed over for care. Many of the flags were peppered by gunfire or stained by blood and grime, others were little more than tattered fragments.

The flags were eventually brought to the Capitol in Lansing, where they were on display for many years just off the rotunda in a military museum. The flags were later moved to the rotunda and placed under glass. It was quite a sight, but, from a preservationist's point of view, it was not the best way to display the historic flags.

Gravity and light hastened the flags' deterioration. In 1989, a Save the Flags committee was formed to protect the historical items. The original flags were replaced with replicas and moved to a humidity- and light-controlled site at the Michigan Historical Museum. The museum holds 160 Civil War-era

See Flags, Page 11

Staib

from page 9

way Staib frames his message. When he talks to his students, or to groups like the Michigan Dyslexia Institute, he flips the story and urges them to harness the "power of dyslexia."

"We can daydream in such vivid detail — we can create the emotion that goes with it," he said. "That's why you see Orlando Bloom and other dyslexic actors make themselves cry."

With thousands of undiagnosed people struggling in schools and languishing in prisons, that power is still largely untapped. But with greater understanding, that seems to be changing.

"Fortune 500 (companies) are hiring dyslexic and ADHD people because of their creativity," Staib said. "They have systems to keep them organized and on task."

Staib's meticulous method is a case in point. In his head, he assigns a number to every step in a work of art, from pencil outlines to white color fields to each color used.

"If number four is red, you can be sure I put that on fourth," he said.

Numbers often float around in Staib's paintings, as they do in his daydreams. In



Courtesy Image

Staib was inspired to paint "These do" after seeing yard signs reading "these colors don't run."

"Grey #1," he juggles clean mathematics with drippy serendipity. He was inspired by prying open paint cans and observing the dripping crowns of paint crusting over on the lids. It took him a year, on and off, to nail them onto three plywood boards in the sequence and drip pattern he wanted.

"Isaac walking his pet dragon Lucas" is one of Staib's favorite works. If Picasso weren't such an arrogant jerk, this is the kind of playful image he might have come up with.

"I love the '60s and '70s feel to it," Staib said.

The little guy with buck teeth in the lower right corner is named after Staib's son, Isaac, and the dragon is named after one of Staib's former students, who is also dyslexic. (A lot of people have asked to buy the painting, but Staib is saving it for Isaac.)

Staib manipulates symbols, forms and colors with a clarity and confidence that recalls Henri Matisse, one of his favorite artists. One of the most striking paintings at the Wharton Center exhibit, "These do," moves into Jasper Johns territory, with a runny but gorgeous American flag on a field of the stenciled words "AMERICATHE-BEAUTIFUL." Staib said he was inspired by yard signs and bumper stickers saying "these colors don't run," but doesn't want to prompt people on the painting's message.

"I want the viewer to wake up and reflect," he said.

When Staib is finished with a painting, he doesn't let it sit around so he can come back to it and make changes.

"I keep it true," he said. "I just do it."

While other people "ooh" and "aah" at museums, Staib scans each painting carefully for mistakes and corrections — any evidence of life and change.

"I like to get my nose literally in paint-

ings, or look at it sideways," he said. "Whether it's Matisse, Picasso or whoever, I like to see their pencil marks, how they sketched things out or shifted something. That makes it more personal, like you're getting into their heads."

When Staib was a kid, he loved to take apart farm equipment and other stuff to see how it worked. It's the same thing with artists, even the great masters.

"People think these great artists are perfect," he said. "Nobody is perfect."

Recently, Staib has moved toward cleaner, minimalist work with lots of solid colors.

"I simplify everything," he said. "With all this technology, smartphones and computers, everything is so busy. It makes my dyslexic head numb. Wouldn't it be nice to look at something that's so simple, and you can just relax?"

"Simple" doesn't necessarily mean smaller. Staib has plans to make even bigger paintings than the works on display in the Wharton Center.

"We're talking 12 by 12 feet," he said. "I've got big recycled sheets of paper. I know exactly how the border will be reinforced, so you can tack them on the wall. It might be graphite or massive watercolor or acrylic — who knows? But it's big stuff."

Viewers' choice

Okemos native lands role on Amazon Prime pilot

BY EVE KUCHARSKI

To many, springtime means flowers. For others, it means time to stop putting off working on the beach body they resolved to have by now. But in the life of a TV actor, spring is go time.

"The middle of pilot season, the busiest time of the year for me, is when all of the networks are casting their new pilots. You might go on a dozen of these auditions in a month," said actor Jeffrey Omura. "It's a really high-stakes time when all of these really big projects are being cast."

A New York-based actor, Omura, 31, has appeared in shows like "Damages," "White Collar" and "The Blacklist," as well as theater productions like Shakespeare in the Park's "Romeo and Juliet." A Michigan native, Omura was born in Lansing and graduated from Okemos High School. The actor recently landed a role on an Amazon Prime pilot for a project called "The Interestings."

"It follows five friends who meet in summer camp in 1974 who stay in touch over the

next several decades. You get to watch them grow up and move on with their lives," Omura said. "My character is the boyfriend of one of the main characters."

The show is based on Meg Wolitzer's 2013 novel of the same name. Omura hopes the series is picked up for a full season — not



Omura

just for the job security, but also so he can really explore the character.

"In the pilot, you just get to meet him briefly in 1995," he explained. "But in the book, you meet my character, Robert Takahashi, in the mid-'80s, in the middle of the AIDS crisis in New York."

Even if the show is picked up, there's no guarantee that the show will cover Robert's past. But the backstory gives Omura plenty to work with.

"He's a gay man who's watching all of his friends die of AIDS, and that's when you meet the character in the book," he said. "Right now it's all kind of up in the air, what material the show's going to cover."

Unlike network TV, where programming decisions are made by executives, Amazon Prime is giving viewers a chance to weigh in. The company's pilot program allows users to watch pilots and give feedback. This year's slate of pilots includes another drama, "The Last Tycoon," starring Kelsey Grammer and Matt Bomer, and six children's programs.

"They could definitely pick up both ("The Interestings" and "The Last Tycoon") if they like them, as far as I know," Omura said. "If they believe in both projects, I don't know why they wouldn't."

While good feedback doesn't ensure that

the show will get produced, Omura is rallying friends and family to try to make the project a reality.

"It's sort of a strange process. We have to encourage everyone we know to watch it and support the show," Omura said. "But at the end of the day, the ultimate decision is up to Amazon."

Omura started his acting career locally, landing his first acting role in middle school.

"My first acting job was at Riverwalk Theatre in seventh grade," he said. "I played Pinocchio in a musical production of 'Pinocchio' written and directed by John Baldwin."

Omura loved the idea of "transforming" into other people on the stage and soon found other ways to get involved in the local theater scene. He worked at Riverwalk Theatre and the now defunct BoarsHead Theater. During a show with Lansing's Sunsets with Shakespeare company, he started to consider acting as a viable career.

"I worked with (City Pulse reporter) Todd Heywood in a production of 'Romeo and Juliet,' and he was really the first person to make it clear to me that this was an option," Omura said. "I knew I wanted to be an actor before, but he was the first person outside of the family to tell me that. And I just never stopped."

Flags

from page 10

flags, as well as 60 other flags from later wars.

The committee is working to professionally restore the Civil War flags, but that's no easy feat. This type of careful restoration, VanAcker said, averages \$10,000 per flag. So far, 14 flags have been sent out for restoration, and at least a dozen more would benefit from restoration. Individuals or groups are able to adopt a flag, at a minimum price \$1000, and two adoption ceremonies will be held during Saturday's reenactment.



Courtesy Image

A 1922 postcard shows the military museum in the Capitol where Civil War battle flags were kept until 1989.

Following the return of the flags in 1886, the veterans, estimated to be in excess of 35,000, were treated to a lunch at Michigan Central Station. Across the city, there were parades, circuses and special events to honor the returning troops and celebrate the end of the war. Saturday's organizers are hoping to give visitors a small taste of the pomp and circumstance.

The event features two military bands, Civil War reenactors, speeches — probably not as flowery or as long as those during the original ceremony, thankfully — and a symbolic return of replica regimental flags by the Michigan re-enactors. Other attractions include a battery demonstration, a firing of a cannon and a demonstration of an infantry drill and musket firing. Guests are encouraged to bring lawn chairs, blankets and picnic lunches.

The will likely be mention of Lansing's most noted flag bearer, Charles T. Foster. On April 13, 1861, the day after the fall of Fort Sumpter, Lansing's leading citizens held a rally to recruit volunteers. Foster was the first to step forward, followed by 30 others.

After fighting in the battles of Bull Run and the Siege of Yorktown, Foster volunteered to carry the flag. Shortly after, at the Battle of Fair Oaks in May, 1862, Foster was mortally wounded but still managed to stick the flag in the ground, calling out, "Don't let the colors go down!" Following the war, the local Grand Army of the Republic Lansing post was named in his honor. Foster's home at 317 Chestnut St. still stands.

As part of Saturday's festivities, a life-size, chain-saw-carved wooden sculpture, "The Men of the 14th," by Gary Arens of DeWitt, will be on display. Arens' statue, one of the 25 finalists in the 2015 ArtPrize contest, in-

cludes his great-grandfather Anthony Arens. The 14th is noted for participating in numerous bloody battles, including Sherman's March to the Sea.

VanAcker said the committee is still looking for some Civil War flags. Of the approximately 160 flags carried by Michigan regiments in the Civil War, 125 were turned in to the state in 1866. Some flags were cut up and given to key members of a regiment. VanAcker was once contacted by a couple who had retrieved a flag, the flag of the 13th Battery, First Michigan Light Artillery Regiment, from the garbage while helping a neighbor move. The flags are extremely valuable. One noted flag, a guidon from Custer's

Little Big Horn debacle, sold for \$2.2 million when the Detroit Institute for the Arts de-accessed it in 2010.

In a salute to one of the state's Civil War heroes — James Vernor, a Detroit resident and pharmacist — free samples of Vernors ginger ale and Boston coolers will be served to those in attendance Saturday. Vernor was a member of the Fourth Michigan Cavalry and served in the detachment that captured Jefferson Davis. Legend has it that Vernor created his famous concoction by putting an experimental ginger ale syrup in an oak barrel before going off to war. When he returned home, he opened the keg, and one of Michigan's best known drinks was born.

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Riding the wave

Kate DiCamillo talks success, libraries and her lifelong love of books

By BILL CASTANIER

Kate DiCamillo's first visit to the library in her hometown of Clermont, Fla., left a lifelong impression on her.

"The visit with my mother to the library is so vivid in my life," she said. "I remember these Beatrix Potter books. I was looking at them, but I was not able to read them yet. I was sitting at this tiny table looking at these tiny books. They were perfect for me."

Kate DiCamillo

Author talk and book signing
4 p.m. Saturday, July 9
FREE

(Registration required; call or visit the website to register)
Wharton Center
750 E. Shaw Lane, East Lansing
(517) 367-6312, cadl.org/
events

These Beatrix Potter books. I was looking at them, but I was not able to read them yet. I was sitting at this tiny table looking at these tiny books. They were perfect for me."

SCHULER BOOKS & MUSIC

Talk & Signing with MSU Alum & bestselling fantasy author DANIEL O'MALLEY

Tuesday, July 19 @ 7pm
Eastwood Towne Center location



We are very excited to welcome MSU alumnus Daniel O'Malley back to Schuler Books for a talk and signing of *Stiletto*, the anxiously anticipated sequel to his acclaimed debut, *The Rook!* The *Rook* Files are witty, genre-

bending, high-action, supernatural thrillers that blow critics away across the board. Save the date!

Harry Potter and the Cursed Child Release Party!

Saturday, July 30,
from 9pm to midnight
Meridian Mall location

Join us on the eve of Harry Potter's birthday, for a Harry Potter release party at our Meridian Mall store to celebrate the release of the new script, *Harry Potter and The Cursed Child!* The purchase of one of our event tickets will get you a copy of *The Cursed Child* (available at the end of the party, July 30 at midnight), entry to all of the evening's activities, and lots of HP goodies and treats! Tickets available at both Schuler Books locations.

for more information visit
www.SchulerBooks.com

Books became a fascination. DiCamillo would go on to be a picker at a book warehouse and a clerk at a used bookstore before becoming a successful writer of young adult books. She credits her mother with fostering her love of books.

"My mother was a big reader. But more than that, she was a reading facilitator," DiCamillo said. "She read to me. She bought me books. She took me to the library."

DiCamillo is now playing the role of reading facilitator, but on a much larger scale. She is serving this summer as 2016 National Summer Reading Champion for the Collaborative Summer Library Program, a national initiative that helps public libraries offer high-quality reading experiences. DiCamillo will participate in a national media campaign, attend events across the nation and help develop and promote the group's summer reading program. The author comes to the Wharton Center's Pasant Hall Saturday as part of her national tour to promote reading.

"It's more of a reminder about how important reading is and how the library has an open door," she said.

DiCamillo's impressive portfolio includes two Newbery Awards for "The Tale of Despereaux" and "Flora and Ulysses." She also was named a Newbery honoree for "Because of Winn-Dixie," which was made into a film in 2005. "The Tale of Despereaux" was made into an animated movie in 2008. DiCamillo, 52, started writing so late at the age of 30. She is often asked why she started so late in life.

"For a while, I felt like I wasted those years, but now I don't regret those 'wasted



Photo by Catherine Smith Photography

Kate DiCamillo, author of young adult books "Because of Winn-Dixie" and "The Tale of Despereaux," comes to the Wharton Center Saturday to promote summer reading.

years," she said. "I was learning along the way."

DiCamillo's decision to write for the young adult market came from what she playfully calls "serendipity doo-dah."

While working as a book picker, she came across "The Watsons Go to Birmingham." Flint writer Christopher Paul Curtis wrote the book while working on the line at a GM plant.

"It was funny, accessible and deeply

satisfying," DiCamillo said. "After reading the book, I typed a chapter of it to see how many pages a typed manuscript would be."

Working in the warehouse gave DiCamillo a realistic expectation about writing. She figured a print run of 5,000 would be a success. "Because of Winn-Dixie" quickly sold 500,000 copies and has sold over 7 million copies to date. DiCamillo has another Warehouse story she likes to tell about the time she saw pallets filled with boxes and boxes of the same book. She was amazed.

"It was 'Harry Potter,' and that book changed so much," she said. "It made children's books unabashedly popular."

After the publication of "Because of Winn-Dixie," DiCamillo left Florida and went to work at a used bookstore in Minneapolis.

"I hoped to ride the wave and to see where it would take me," DiCamillo said. "I eventually had to let the job go."

In the 22 years she has been writing, DiCamillo has seen young adult books get a darker, adding that "it reflects the world kids are living in." She usually avoids autobiographical material in her novels, but her latest book, "Raymie Nightingale" is semi-autobiographical.

"I didn't realize it when I was writing — I'm so clueless," she said. "I write behind my back."

The book took her back to the small town where she grew up and confronted the abandonment of her family by her father. She also includes a plotline where the protagonist enters the Little Miss Central beauty contest, convinced it will convince her father to come home. The episode is based on real events from her childhood.

Recently, DiCamillo was at the American Library Association's annual conference in Orlando when folks from her nearby hometown invited her to visit.

"There was very little publicity, but there were 500 people there," she said. "It was very emotional, and I cried through most of it. I realized then that I had needed to leave in order to reinvent myself."

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, July 6

MUSIC

Stagetime Open Mic w/ a Twist. Hosted by Redbird and Nick Krzywonos. Sign ups at 6:30/ show 7:30 p.m. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing.

Ben Hassenger at Allen Neighborhood Center. Ukulele player performs. 5:30-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. ow.ly/xRxK301BHxC.

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125, kathyfordband.com.

MSU: Tiffany Ng, carillonneur. University carillonneur from Ann Arbor performs. 6 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. (517) 353-5340, ow.ly/4nrq22.

St. Johns Concert in the Park Series. With the Blue Water Ramblers. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. clintoncountyarts.org.

CLASSES AND SEMINARS

Meditation. For beginners and beyond. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

EVENTS

Allen Street Farmers Market. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Gotta dance, Gotta shop! Designer fashion sale to benefit dance studio that serves local students. 9 a.m.-3 p.m. Follow the signs to sale. Whitehills Woods, Pine Hollow Drive, East Lansing.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

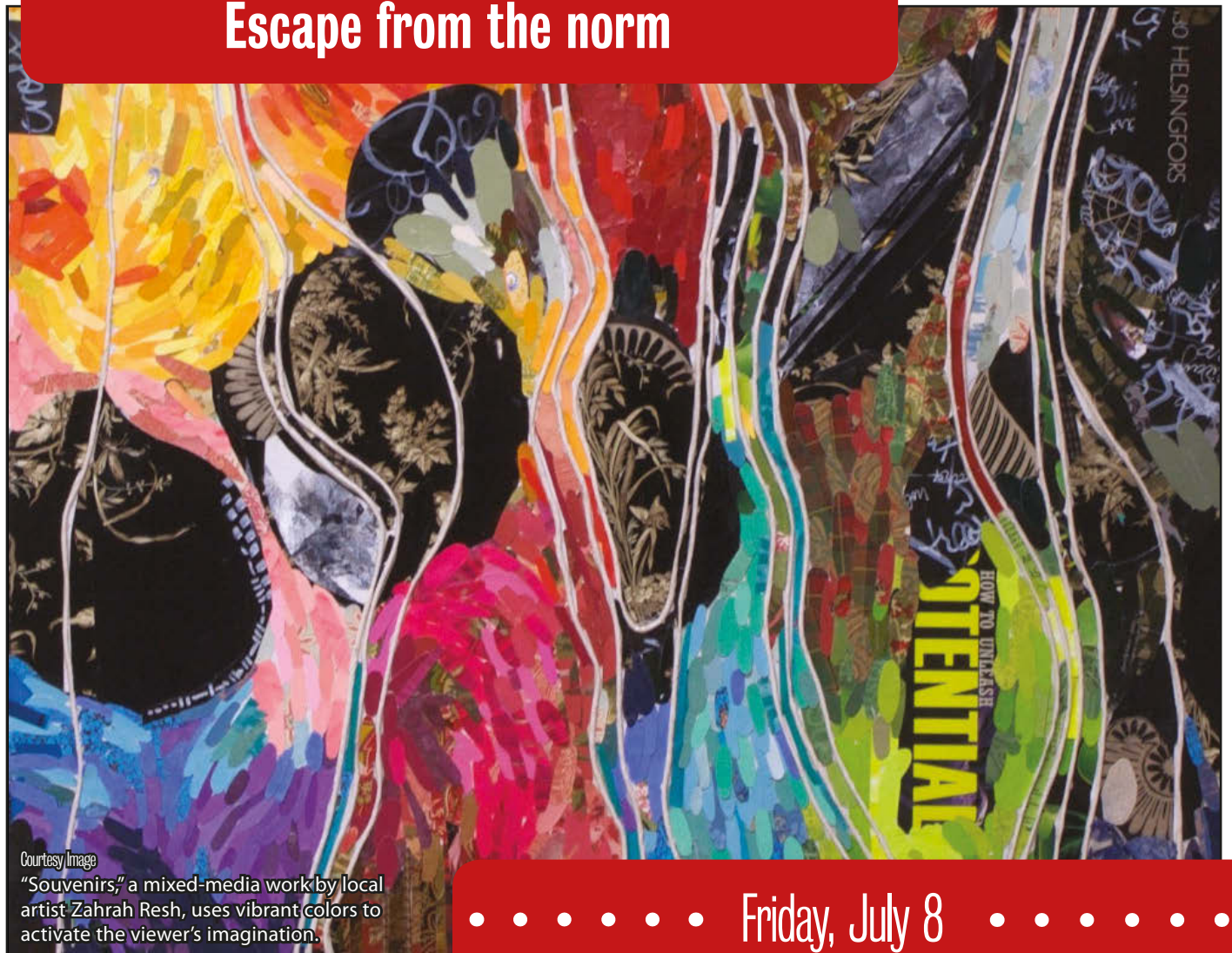
Thursday, July 7

CLASSES AND SEMINARS

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W.

See Out on the Town, Page 15

Escape from the norm



Courtesy Image

"Souvenirs," a mixed-media work by local artist Zahrah Resh, uses vibrant colors to activate the viewer's imagination.

Friday, July 8

Most artists try to tell their own story with their work. Local artist Zahrah Resh prefers to flip the script.

"I want people to see themselves in my art," Resh said. "I want them to tell their story; I've already done the work."

The artist's latest exhibit, "Great Escapes," opens Friday at the Lansing Art Gallery. The display features a collection of Resh's paintings and mixed-media works, as well as some smaller works — "little critters," Resh calls them — thrown in. The great escape, Resh explained, is an escape of the imagination through vibrancy of color.

"I can always recognize a Zahrah," said Barb Whitney, Lansing Art Gallery executive director. "Her work features a bold color palette, and the texture is unique."

This style has allowed Resh to carve a niche for herself in the mid-Michigan art scene.

"She's distinctive," Whitney said. "People know her."

As a child growing up in Malaysia,

Resh imagined fantastic places and shapes in vivid colors. These mental images continue to drive her art.

"I come from a self-taught background, and I love colors," Resh said. "Even if I really tried, I cannot imagine myself working without colors. Even my darkest painting is a happy painting."

While Resh owns and operates her own gallery, she enjoys collaborating with local galleries. Places like Lansing Art Gallery, she said, are crucial to finding and highlighting artists in the region.

"We have a lot of local talent," Resh said. "I want people to see what local artists can really do."

The exhibition, which is on display through Aug. 25, opens Friday night with an artist talk and reception.

"The talk is a unique way to get a sneak peak behind the artist's mindset and work," Whitney said.

The reception follows the recent trend of local galleries hosting events on weekend evenings, trying to attract a younger crowd that may not want to visit a gallery on a Sunday afternoon.

"Having our reception is the most accessible thing we do," Whitney said. "Many residents make an evening out of it."

For the reception, Resh will demonstrate her skills in a non-visual medium: food. The artist is also preparing the evening's refreshments.

"Food is my first art medium," Resh said. "I love to create food, and I told Barb I wanted to make it."

Resh hopes that the combination of food and art will work together to create a multi-sensory experience.

"The whole idea of 'Great Escapes' is escaping from the norm," Resh said. "That includes the food and art."

"Great Escapes" Opening Reception

5:30-8 p.m. Friday, July 8
FREE
Lansing Art Gallery
119 N. Washington Square, Lansing
(517) 374-6400,
lansingartgallery.org

— CALLIE OPPER

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA



THU. JULY 7TH

Catalina Wine Mixer

CATALINA WINE MIXER REUNION SHOW AT THE AVENUE

Thursday, July 7 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$5, 8 p.m.

For the first time since 2013, Catalina Wine Mixer takes the stage for a reunion show at the Avenue Café. Sharing the bill are headliners Ford Theatre Reunion, Sumarah and the Aimcriers. Catalina Wine Mixer comprises John Bradford (lead vocals/guitar), Mike Bologna (drums), Jonathan Andrews (bass) and David Robb (lead guitar). The band, which formed back in 2007 while the members were students at Holt High School, played over 100 shows, often sharing bills with local acts like the Cartridge Family and Jason Alarm. So why the reunion show? "We're all back in Lansing after finishing college or starting new careers," Bologna said. "We're in the same place at the same time now, so why not?" As for the band's future, it's uncertain. "For now, this is a one-time reunion," Bologna said. "So anyone who used to come out and see us or has heard the legend of Catalina Wine Mixer should definitely make it out."

TOM MASON AND THE BLUE BUCCANEERS AT THE PUMP HOUSE

Thursday, July 14 @ Pump House Concerts, 368 Orchard St., East Lansing. All ages, \$15 suggested donation, 7 p.m..

Tom Mason and the Blue Buccaneers brings its rowdy blend of "Pirates of the Caribbean" theatrics and sonic world-fusion mayhem to East Lansing's Pump House Concerts series July 14. Hailing from Nashville, the eccentric group of bandits bash through a swashbuckling fusion of nautical sing-alongs, Irish jigs, Cajun sea shanties, Afro-Cuban-tinged ballads and other energetic stompers. The group's 2014 LP, "The World is Ablaze," showcases 11 original tracks that "take the listener on a voyage in a 17th century pirate ship." The band also performs a free show earlier that day, at 12:30 p.m., for the Broad Art Museum's Acoustic Lunch series. The next day, the group charts a course for Bay City to appear at the Tall Ship Celebration.



THU. JULY 14TH

Tom Mason

INTRONAUT AT THE LOFT

Thursday, July 14 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15/\$12 adv., 7 p.m.

Los Angeles-based outfit Intronaut headlines a heavy show July 14 at the Loft; openers are Entheos and Moon Tooth. Since 2004, Intronaut has been known for blending contemporary metal aesthetics with dabs of progressive rock and experimental leanings. Fans of bands like Mastodon might want to check out this show. Over the years, the band — led by guitarist/vocalist Sacha Dunable — has seen a few high points, including touring as support for Tool and Meshuggah. The band's latest LP, 2015's "The Direction of Last Things," is highly technical and full of catchy hooks. The disc was praised by Metal Injection for its "syncopated rhythms and atmospheric melodies." The metal-head website also hailed them as "one of the best bands of this generation."



THU. JULY 14TH

Intronaut

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Ford Theatre Reunion, 8 p.m.	Past Tense, 8 p.m.	Myles Sergé with North Lake, 8 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Mike Cooley, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Road				Scott Seth, 5 p.m.
Brookshire, 205 W. Church St.			Chris Laskos, 7 p.m.	
Colonial Bar 3425 S. Martin Luther King Blvd		Open Mic, 9 p.m.		
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Last Call, 6 p.m.	DJ, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Speak Easy, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		Karaoke, 9 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	The Rotations, 9:30 p.m.	Well Enough Alone, 9:30 p.m.
Fieldhouse, 213 Ann St.		Reggae Lou, 6 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.	Stagetime Open Mic, 7:30 pm			Ukulele Strum & Sing, 10:30 a.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Had Matter, 9 p.m.	The Electric Red, 9:30 p.m.	Tell Yo' Mama, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave			Mike Cooley, 5:30 p.m.	
Harper's, 131 Albert Ave.	Alistar, 6 p.m.		Steve Cowles, 6 p.m.	Rachel Curtis, 6 p.m.
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Eric Hutchinson, 7 p.m.			GTS Presents: Summer Breakout, 5 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Team Invasion / Ninja G, 8 p.m.	Colt45, 8 p.m.	Damn Van Cannibals / Handsome Pete, 8 p.m.	
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.			
Reno's East, 1310 Abbot Road	Don Middlebrook & Rush Clement, 7 p.m.	Mark Sala, 7 p.m.	Kathy Ford Duo, 7 p.m.	The Tenants, 7 p.m.
Reno's North, 16460 Old US 27	Shaun Garth Walker, 7 p.m.	Kelly Trudell, 7 p.m.	Dirty Helens, 7 p.m.	Shaun Garth Walker, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Chris Laskos, 7 p.m.	Shaun Garth Walker, 7 p.m.	Oxymorons, 7 p.m.	Eye-96, 7 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Brian Lorente, Usual Suspects, 7:30 p.m.	Philip Fox Band, 7:30 p.m.	Philip Fox Band, 7:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Untamed, 9 p.m.	Untamed, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed email allison@lansingcitypulse.com. Only submit for the upcoming week's shows.

Out on the town

from page 13

Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Prostate Cancer Support Group of Mid-Michigan. Share and learn. 7-9 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 364-5349.

Take Off Pounds Sensibly. Weigh-in 5:15 p.m., meeting 6 p.m. First meeting FREE. New Hope Church, 1340 Haslett Road, Haslett. (517) 927-4307.

MUSIC

Concert: America Forever. 7 p.m. FREE. Donations welcome. McCormick Park, 123 High St., Williamston. meridiancommunityband.org

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

TNI! Courthouse Concert Series. Life Support performs on courthouse lawn. 6-7:30 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson St., Mason. (517) 676-1046, masonchamber.org.

EVENTS

Build-Your-Own Taco Bar Fundraiser. Proceeds support the 8th grade government trip to Washington D.C. 4-7 p.m. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Spanish Conversation. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

Drop-In Coloring Group. Supplies provided for adults to color. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.

Friday, July 8

CLASSES AND SEMINARS

Palatte to Palate. Painting class. 7-9:30 p.m. \$28/\$50 pairs. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

EVENTS

Animal Yoga with Preuss Pets. Ages 5-10 do yoga with live animals. 10:30-11:15 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org/register.

Teen Make and Take. Backpack plushies craft. 4-5 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave.,

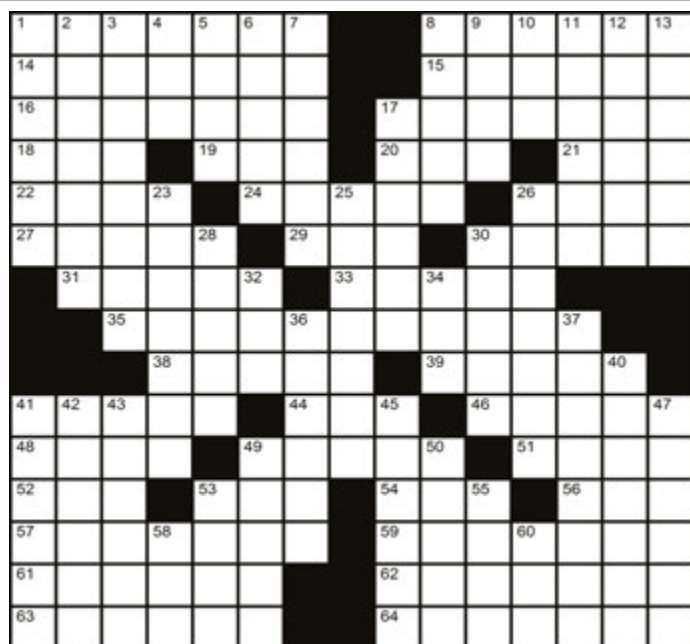
Jonesin' Crossword

By Matt Jones

"They Took Their Vitamins"—all six are represented. Matt Jones

Across

- 1 Overlooked, as faults
- 8 Drink in
- 14 Take for granted
- 15 More Bohemian
- 16 **Do the Right Thing" actress
- 17 *Singer/percussionist who collaborated with Prince on "Purple Rain"
- 18 "Ew, not that ..."
- 19 French 101 pronoun
- 20 This pirate ship
- 21 Commingle
- 22 They're taken on stage
- 24 Like pulp fiction
- 26 Mata ____ (World War I spy)
- 27 Boost
- 29 Friend-o
- 30 Actress Kirsten
- 31 "Hello" singer
- 33 Carved pole emblem
- 35 **"Full Frontal" host
- 38 ____umlaut
- 39 Small towns
- 41 Silicon Valley "competitive intelligence" company with a bird logo
- 44 Exercise count
- 46 Wise advisors
- 48 Brand that ran "short shorts" ads
- 49 Bankrupt company in 2001 news
- 51 LPGA star ____ Pak
- 52 Abbr. after a lawyer's name
- 53 He was "The Greatest"
- 54 Clothe, with "up"
- 56 Triple ____ (orange liqueur)
- 57 *Arsenio Hall's rapper



- alter ego with the song "Owwwll!"
- 59 *Two-time Grammy winner for Best Comedy Album
- 61 Buddies, in Bogota
- 62 Not just by itself, as on fast-food menus
- 63 Fixed up
- 64 Land attached to a manor house
- Down**
- 1 Cone-bearing evergreen
- 2 Bitter salad green
- 3 Internet enthusiasts, in 1990s slang
- 4 "Gangnam Style" performer
- 5 Car company with a four-ring logo
- 6 Sense of intangibility?
- 7 Gets ready to drive
- 8 Reacted with pleasure
- 9 "Uncle Remus" character ____ Rabbit
- 10 HPV, for one
- 11 J.R. Ewing, e.g.
- 12 Shows again
- 13 Portmanteau in 2016 news
- 17 Brangelina's kid
- 23 Kind of trunk
- 25 Danger in the grass
- 26 Shoulder-to-elbow bone
- 28 "I'm hunting wabbits" speaker
- 30 Fix up, as code
- 32 Word between dog and dog
- 34 Bar accumulation
- 36 Wardrobe extension?
- 37 Fancy ways to leave
- 40 "You betcha I will!"
- 41 Like a small garage
- 42 Message on a dirty vehicle
- 43 Like mercury at room temperature
- 45 Cover in the kitchen
- 47 Hammer mate, on old flags
- 49 "Family Ties" mother
- 50 Not even me
- 53 R&B singer with the five-album project "Stadium"
- 55 "Where America's Day Begins" island
- 58 International aid grp.
- 60 "____ Mine" (George Harrison autobiography)

THURSDAY, JULY 7 >> MOONLIGHT FILM FESTIVAL

East Lansing kicks off this year's Moonlight Film Festival with a Jack Black classic, "School of Rock." The film follows a burned-out musician as he poses as a substitute teacher and exposes a group of elite private school students to rock music — and then secretly transforming them into a rock band. A 7 p.m. community talent show precedes the movie; signup is at 6:30 p.m. The Moonlight Film Festival continues through the summer, presenting family-friendly fare like "Where the Wild Things Are" and "Homeward Bound." Goomba's Pizza offers an on-site food tent for the movie nights, selling pizza and its signature Pokee Stix. 9:30 p.m. FREE. Valley Court Park, 280 Valley Court, East Lansing. (517) 319-6888, cityofeastlansing.com.

THURSDAY, JULY 7 >> ELDEN KELLY TRIO AT CONCERTS IN THE COURTYARD

The Old Town General Store continues its Concerts in the Courtyard series Thursday with the global folk music of the Elden Kelly Trio. A guitarist with a wide range of influences, Kelly pulls from American folk, Indian, Middle Eastern and jazz traditions. He is joined Thursday by percussionist Carolyn Koebel and keyboardist Doug Decker. 7:30 p.m. \$15/\$9 students. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847, oldtown-generalstore.com.

JULY 7-10, 14-17 >> '[TITLE OF SHOW]' AT MILLER PERFORMING ARTS CENTER

No, that's not a typo. Peppermint Creek Theatre Co.'s latest show, "[title of show]," is a meta-musical about the process of writing a musical with a deadline looming. The show follows two struggling writers, Hunter and Jeff, as they rush to create a new work for a musical theater festival with a submission deadline just three weeks away. The musical, directed by Ben Cassidy, is part of Peppermint Creeek's Launching Pad initiative, which gives new directors a slot in the company's mainstage season. 8 p.m. Thursday-Saturday; 2 p.m. Sunday. \$20/\$15 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

East Lansing. (517) 351-2420, elpl.org.

(517) 272-9379.

Saturday, July 9

CLASSES AND SEMINARS

Beginning Book Making Workshop. Participants make their own journal. 1:30-4 p.m. \$10. Library of Michigan, 702 W. Kalamazoo St., Lansing. (517) 373-1300, ow.ly/y3ZY301GJL.

Second Saturday @ Michigan History Center. Build a mini-robot. 11 a.m.-3 p.m. \$6/\$2 kids. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559, ow.ly/ZZxm301JvMT.

Tai Chi at the Park. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St., Lansing.

MUSIC

Lansing Record and CD Show. 60 tables of music and merch. 11 a.m.-4 p.m. FREE/\$7 early admission. University Quality Inn, 3121 E. Grand River Ave., Lansing. (734) 604-2540, rerunrecords.com.

The Scratch Pilots Present: Get Busy Fridays. Featuring DJ's Don Black, McCoy, and DJ Psycho. 9 p.m.-2 a.m. \$3. The RIV, 231 M.A.C., East Lansing.

THEATER

Auditions for Summer Plays. Mid Michigan Family Theatre hosts auditions for family plays. 6:30-

See Out on the Town, Page 16

SUDOKU

ADVANCED

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			3	2				
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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 17

SATURDAY, JULY 9 >> DAN MATSON AT KEYS TO CREATIVITY

Dewitt artist Dan Matson reads excerpts from his published books Saturday at Keys to Creativity. Matson is also exhibiting 28 large-scale paintings at the Lansing Mall Gallery, spanning over 50 years of work. The event includes light refreshments and live music from guitarist Elden Kelly. Proceeds from the event benefit Ele's Place, a nonprofit that supports grieving children and their families. 7-9:30 p.m. Keys to Creativity, 5746 W. Saginaw Highway, Lansing. (517) 657-2770.

JULY 9-24 >> MICHIGAN SHAKESPEARE FESTIVAL

Founded as a one-weekend event, the Michigan Shakespeare Festival has grown to a five-week event in Jackson and Canton. This festival's run in Jackson features three plays: Shakespeare's "As You Like It" and "Richard II" and Karen Tarjan's adaptation of Michael Shaara's Pulitzer prizewinning novel, "The Killer Angels." Call or see website for full schedule of events. \$40 per play or \$105 for all three. Baughman Theatre in the Potter Center, 2111 Emmons Rd., Jackson. (517) 787-0800, michiganshakespearefestival.com.

Out on the town

from page 15

8 p.m. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145, mmftlansing.org.

EVENTS

Civil War Battle Flags 150th Anniversary. Ceremony and Civil War reenactments. 10 a.m.-3 p.m. FREE. Capitol Building, 100 N. Capitol Ave., Lansing. (517) 373-5157, ow.ly/V8KE301QjXc.

Fantastic Fireflies Campfire. S'mores and educational talk. 7-8:30 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Sunday, July 10

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlottesyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., Lansing. (517) 371-5119.

THEATER

Auditions for Summer Plays. Mid Michigan Family Theatre hosts auditions for family plays. 3 p.m. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145, mmftlansing.org.

EVENTS

Lansing Area Codependents Anonymous. A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave.,

Lansing. (517) 515-5559, coda.org.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Monday, July 11

LITERATURE AND POETRY

Better Living Book Club. "Never Change" by Elizabeth Berg. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

EVENTS

Cards Against Humanity Tournament. Earn discounts by winning games. 7-10 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing.

Breast Cancer Support Group. Education and support. 7-9 p.m. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 364-5471.

French Club. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, July 12

CLASSES AND SEMINARS

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-

See Out on the Town, Page 17

WEDNESDAY, JULY 13 >> MARTHA AND THE VANDELLAS AT ST. JOHNS' CONCERT IN THE PARK

As if it weren't hot enough, Motown legend and Rock and Roll Hall of Fame inductee Martha Reeves brings a "Heat Wave" to St. Johns Wednesday. Known for signature songs like "Dancing in the Streets," and "Nowhere to Run," the Grammy-nominated singer and her vocal trio, the Vandellas present a rare live performance at St. Johns' Concert in the Park series. Reeves' setlist includes Motown hits, as well as some gospel favorites. The Jack Clarkson Band, featuring a septet of decorated Michigan musicians, opens the show, and a group of mid-Michigan dance instructors perform as part of the show. 7 p.m. FREE. William E. Tennant Performance Shell, 804 W. Park Drive, St. Johns. ow.ly/92f1301X6Vz.

Free Will Astrology By Rob Breznsny

July 6-12

ARIES (March 21-April 19): Events in the coming week may trick your mind and tweak your heart. They might mess with your messiah complex and wreak havoc on your habits. But I bet they will also energize your muses and add melodic magic to your mysteries. They will slow you down in such a way as to speed up your evolution, and spin you in circles with such lyrical grace that you may become delightfully clear-headed. Will you howl and moan? Probably, but more likely out of poignant joy, not from angst and anguish. Might you be knocked off course? Perhaps, but by a good influence, not a bad one.

TAURUS (April 20-May 20): In the book "A Survival Guide to the Stress of Organizational Change," the authors tell you how to raise your stress levels. Assume that others are responsible for lowering your stress levels, they say. Resolve not to change anything about yourself. Hold on to everything in your life that's expendable. Fear the future. Get embroiled in trivial battles. Try to win new games as you play by old rules. Luckily, the authors also offer suggestions on how to "reduce" your stress. Get good sleep, they advise. Exercise regularly. Don't drink too much caffeine. Feel lots of gratitude. Clearly define a few strong personal goals, and let go of lesser wishes. Practice forgiveness and optimism. Talk to yourself with kindness. Got all that, Taurus? It's an excellent place to start as you formulate your strategy for the second half of 2016.

GEMINI (May 21-June 20): Normally I'm skeptical about miraculous elixirs and sudden cures and stupendous breakthroughs. I avoid fantasizing about a "silver bullet" that can simply and rapidly repair an entrenched problem. But I'm setting aside my caution as I evaluate your prospects for the coming months. While I don't believe that a sweeping transformation is guaranteed, I suspect it's far more likely than usual. I suggest you open your mind to it.

CANCER (June 21-July 22): As I gaze into my crystal ball and invoke a vision of your near future, I find you communing with elemental energies that are almost beyond your power to control. But I'm not worried, because I also see that the spirit of fun is keeping you safe and protected. Your playful strength is fully unfurled, ensuring that love always trumps chaos. This is a dream come true: You have a joyous confidence as you explore and experiment with the Great Unknown, trusting in your fluidic intuition to guide you.

LEO (July 23-Aug. 22): "You can only go halfway into the darkest forest," says a Chinese proverb. "Then you are coming out the other side." You will soon reach that midpoint, Leo. You may not recognize how far you have already come, so it's a good thing I'm here to give you a heads-up. Keep the faith! Now here's another clue: As you have wandered through the dark forest, you've been learning practical lessons that will come in handy during the phase of your journey that will begin after your birthday.

VIRGO (Aug. 23-Sept. 22): My devoted contingent of private detectives, intelligence agents, and psychic sleuths is constantly wandering the globe gathering data for me to use in creating your horoscopes. In recent days, they have reported that many of you Virgos are seeking expansive visions and mulling long-term decisions. Your tribe seems unusually relaxed about the future, and is eager to be emancipated from shrunken possibilities. Crucial in this wonderful development has been an inclination to stop obsessing on small details and avoid being distracted by transitory concerns. Hallelujah! Keep up the good work. Think BIG! BIGGER! BIGGEST!

LIBRA (Sept. 23-Oct. 22): After years of painstaking research, the psychic surgeons at the Beauty and Truth Lab have finally perfected the art and science of Zodiac Makeovers. Using a patented technique known as Mythic Gene Engineering, they are able to transplant

the planets of your horoscope into different signs and astrological houses from the ones you were born with. Let's say your natal Jupiter suffers from an uncongenial aspect with your Moon. The psychic surgeons cut and splice according to your specifications, enabling you to be re-coded with the destiny you desire. Unfortunately, the cost of this pioneering technology is still prohibitive for most people. But here's the good news, Libra: In the coming months, you will have an unprecedented power to reconfigure your life's path using other, less expensive, purely natural means.

SCORPIO (Oct. 23-Nov. 21): In high school I was a good athlete with a promising future as a baseball player. But my aspirations were aborted in sophomore year when the coach banished me from the team. My haircut and wardrobe were too weird, he said. I may have been a skillful shortstop, but my edgy politics made him nervous and mad. At the time I was devastated by his expulsion. Playing baseball was my passion. But in retrospect I was grateful. The coach effectively ended my career as a jock, steering me toward my true callings: poetry and music and astrology. I invite you to identify a comparable twist in your own destiny, Scorpio. What unexpected blessings came your way through a seeming adversary? The time is ripe to lift those blessings to the next level.

SAGITTARIUS (Nov. 22-Dec. 21): Do you remember that turning point when you came to a fork in the road of your destiny at a moment when your personal power wasn't strong? And do you recall how you couldn't muster the potency to make the most courageous choice, but instead headed in the direction that seemed easier? Well, here's some intriguing news: Your journey has delivered you, via a convoluted route, to a place not too far from that original fork in the road. It's possible you could return there and revisit the options — which are now more mature and meaningful — with greater authority. Trust your exuberance.

CAPRICORN (Dec. 22-Jan. 19): I love writing horoscopes for you. Your interest in my insights spurs my creativity and makes me smarter. As I search for the inspiration you need next, I have to continually reinvent my approach to finding the truth. The theories I had about your destiny last month may not be applicable this month. My devotion to following your ever-shifting story keeps me enjoyably off-balance, propelling me free of habit and predictability. I'm grateful for your influence on me! Now I suggest that you compose a few thank-you notes similar to the one I've written here. Address them to the people in your life who move you and feed you and transform you the best.

AQUARIUS (Jan. 20-Feb. 18): After an Illinois man's wife whacked him in the neck with a hatchet, he didn't hold a grudge. Just the opposite. Speaking from a hospital room while recovering from his life-threatening wound, Thomas Deas testified that he still loved his attacker, and hoped they could reconcile. Is this admirable or pathetic? I'll go with pathetic. Forgiving one's allies and loved ones for their mistakes is wise, but allowing and enabling their maliciousness and abuse should be taboo. Keep that standard in mind during the coming weeks, Aquarius. People close to you may engage in behavior that lacks full integrity. Be compassionate but tough-minded in your response.

PISCES (Feb. 19-March 20): Can water run uphill? Not usually. But there's an eccentric magic circulating in your vicinity, and it could generate phenomena that are comparable to water running uphill. I wouldn't be surprised, either, to see the equivalent of stars coming out in the daytime. Or a mountain moving out of your way. Or the trees whispering an oracle exactly when you need it. Be alert for anomalous blessings, Pisces. They may be so different from what you think is possible that they could be hard to recognize.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



GRACIE'S PLACE

Ty Forquer/City Pulse

Downtown Williamston bistro Gracie's Place was sold last week to Nick Gavrilides, owner/operator of eastside Lansing's Soup Spoon Café.

By ALLAN I. ROSS

One of eastside Lansing's most successful restaurateurs is looking to expand farther east by scooping up one of Williamston's best known eateries.

Last week, Dawn-Marie Joseph sold Gracie's Place, the upscale eclectic bistro she opened in downtown Williamston in 2008, to Nick Gavrilides, owner/operator of Soup Spoon Café, an upscale eclectic bistro on Lansing's eastside. The final sale came after six months of liquor license bureaucracy and transitional strategizing.

"This is the best thing that could happen to Gracie's," Joseph said. "And this really has been a very friendly move. My husband and I will still eat here — just maybe not quite as often."

The restaurant was never officially up for sale, but in January, Joseph and

her husband, Gracie's co-owner Paul T. Joseph, learned through a mutual friend that Gavrilides would "probably be interested" if they ever decided to turn the reins over to someone else.

"We just felt that we didn't have time to give Gracie's the full-time focus it needed," Joseph said. "And as soon as (my friend) mentioned Nick, I knew it was perfect. Nick's so good at what he does, and he understands the restaurant business so well."

Despite their similarities, Joseph and Gavrilides didn't meet until the sales process had begun. But they'd been building a bond over the years, unbeknownst to each other.

"Paul and I have gone to Soup Spoon many times over the years and always enjoyed our meals," Joseph said. "And we found out later that Nick loved to

come into Gracie's to have a beer at the bar."

Gavrilides opened Soup Spoon Café in 2006 as a breakfast-and-lunch-only diner with aspirations for expansion. He has spent the last decade growing both his menu and the restaurant's size, eventually adding a liquor license and full dinner offerings. Like Gracie's Place, the cafe developed into a dining destination with a reputation for handcrafted cocktails, expansive wine and craft beer selections and creative, eclectic fare.

"I have tremendous respect for Dawn-Marie and everything she's done with Gracie's Place," Gavrilides said. "This place has so much charm — that's really what makes it so special. I'm extremely honored that she trusts me with her business. This was her baby."

But it wasn't an only child. Between the two of them, the Josephs own or co-own seven other Williamston businesses: Vivee's Floral Garden and Café, Tom Donnelly's Williamston Barbell Club, the Wedding Gallery bridal wear boutique, Estate Planning & Preservation, Joseph & Joseph Tax and Payroll, Paul T. Joseph Law Office and Blue Button Bakery, which opened last August.

"We did this because we wanted to start spending more time with our five grandkids," Joseph said. "We're not getting any younger. We have four dogs and a pool at home that we'd like to enjoy more. Michigan summers aren't that long."

One of those grandkids is Grace, the restaurant's namesake. Joseph said of all the aspects about the sale she was worried about, telling her granddaughter was one of the toughest.

"She's going to be 14 in August and is starting to get a lot of opinions about things, so I was nervous about how she was going to react," Joseph

said. "We'd been keeping it secret for months from everyone, but she was the big deal for me. When I did finally tell her, initially she was shocked. She just kept saying, 'You're doing what?' But eventually she came around."

The ownership change should be all but invisible to the casual observer. Gavrilides plans to keep some of the signature dishes, as well as the Gracie's Place name — no plans for a Gracie's Spoon or Soup Spoon East. He intends to start building up the front- and back-of-the-house staff soon and begin transitioning over to a new menu, which will be in place within two weeks. He's already installed his sister, Ann Gavrilides, and Joshua Lane, former sous chef of Dusty's Cellar, as the kitchen management team.

"It's not quite where I want it to be yet, but hopefully soon," Gavrilides said. "I'm not making too big a deal about (the changeover) right now because I don't want too many people coming in before we're ready. Everything will in place by the end of summer, though."

Joseph spent the last decade honing the décor of Gracie's Place, including the addition of a marble bar and stained glass windows. All that stays, but she did confess to swiping one thing before she left: a single piece of art.

"Grace made it when she was 6, and I'd had it on the wall with a price tag of a million dollars," Joseph said. "Surprisingly, no one bought it. But now I can say I have a million-dollar piece of art hanging in my bathroom at home."

Gracie's Place

151 S. Putnam St., Williamston
11 a.m.-9 p.m. Tuesday-Wednesday; 11 a.m.-10 p.m. Thursday-Saturday; 11 a.m.-6 p.m. Sunday
(517) 655-1100,
graciesplacewilliamston.com

Out on the town

from page 16

in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.
Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing.
Jennifer Lewis with Family & Friends. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

The Scratch Pilots Present: Turntable Tuesdays. Featuring DJ's Edurado Scizzahandz, Bizzy B, Duke, and DJ Psycho. 9 p.m.-2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing.

EVENTS

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrhc.com.

Books on Tap Book Club. "A History of the World in Six Glasses" by Tom Standage. 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing.

(517) 324-7100, elpl.org.

LGC West Toastmasters. Public speaking, all welcome. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. 517-483-1314, lccwest.toastmastersclubs.org.

Read and Play Storytime. Stories, songs and sensory play time. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Wednesday, July 13

MUSIC

Deacon Earl & The Congregation. Live blues, reggae, Americana and more. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

DJ Clarinet at Allen Neighborhood Center. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/MMBY3010meG.

St. Johns Concert in the Park Series. Original Motown music. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. clintoncountyarts.org.

Tin-Shi Tam, carillonneur. Bell music concert. 6 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. (517) 353-5340, ow.ly/4nrpSB.

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125.

EVENTS

DIY Wind Chimes. Craft using household objects. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, elpl.org.

Post-Polio Support Group Meeting. Topic: food intolerance and maintaining health. 1:30-3 p.m. FREE. Donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

Allen Street Farmers Market. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St.,

Lansing. (517) 999-3911.

ICAGS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

Live Artist Demo: Lily Kostrzewa. Exploration of Chinese brush painting. Noon-1 p.m. FREE. Lansing Art Gallery, 113 S. Washington Square, Lansing.

SUDOKU SOLUTION

From Pg. 15

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4	7	1	5	8	3	9	2	6
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CROSSWORD SOLUTION

From Pg. 15

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Open in 2037

Finding wines that will last until your child's 21st birthday

By JUSTIN KING

A question frequently asked in wine shops goes something like this: “My son/



daughter was born in 1995. Do you have any wines from that year for his/her 21st birthday?”

Unfortunately, that customer usually leaves without that coveted bottle,

because few wine shops carry any inventory of old product. Much was sold off during the post-2008 economic recession, and the stocks haven't really been replenished.

So if you're a new parent — like yours truly, as of 12 weeks ago — and think you'll be asking a similar question about wines from birth years, now is the time to be proactive.

One caveat: It's difficult to know which wines can make it 21 years and still taste structurally intact. The level of tannins, acid, sugar, sulfur and alcohol all play important parts in the longevity of a wine.

Lucky for parents of children born

in 2015, there are going to be a wide variety of options out there that also shouldn't cost too much, comparatively speaking. It was a great year for much of Europe, with a warm summer and no big weather issues in the fall. Look for vintage Italian releases down the road from Champagne, as well as Barolo and Brunello di Montalcino.

It's way too early to say just what pricing will be for great wines that will age well, but look to producers in Champagne like Dom Ruinart, Pol Roger, and Krug for releases down the road that, while somewhat expensive now, will likely stay the course for a few decades hiding in your basement.

2014 was extremely wet and unimpressive for anyone set on aging their wines, unfortunately. But there is one no-brainer place to go for picking up wines to hold on to for a generation: Sauternes.

Sauternes, in the Bordeaux region of southwest France, sits near the confluence of two rivers. In benefits from a neat combination, a fog that often rolls over the vineyards in the morning and consistent sunlight that burns off that fog later in the day. Too little fog means that the grapes won't experience a process that concentrates the sugars. Too much fog generally means too much “noble rot,” a fungus that greatly alters the taste of grapes. The main grape of



Courtesy Photo

Domaine Huet Vouvray's “Clos du Bourg” sec is a great choice for parents of 2012 babies looking for a wine that will last until they are 21.

Sauternes is sémillon.

The wetness that permeated Europe in 2014, throwing a wrench into the fruit of usually full-bodied red wines, was manageable precisely because of the type of wine being made in Sauternes.

There are many potential wines out there, and one shouldn't have to drop \$100 to make it happen. Château d'Yquem is the big name here, but expect that to be north of \$300 per bottle. Instead, check out lower-tier names like Doisy-Védrières, Sigalas Rabaud, or Clos Haut-Peyraguey. This is a great opportunity to try decadent, floral, honey-scented dessert wines at somewhere around \$30 to \$40, a near-impossible feat when talking about

wines built for aging.

For those looking to save something special for their 2013 kid, California's Howell Mountain region might be the place to look. Located northeast of Napa Valley, Howell Mountain is known for producing long-aging cabernet sauvignon. The weather was really on side of the growers this year, producing a wine with decent overall balance and affordability. Look for wines from makers like O'Shaughnessy, Dunn, and CADE for wines that can last until the 2030s.

Domaine Huet Vouvray's “Clos du Bourg” sec is a total slam dunk for parents in search of a 2012 vintage. It's only \$35 retail and should have no issues lasting until 2033. Made from chenin blanc, this is a wine meant for a dinner table full of fish and pork. Its style is refreshing; white peach and lemon/lime flavors aren't exactly dominant, but nothing really is in this wine. That's the beauty of it. It's got more going on than most white wines at this price — dried flowers, crisp red apples, smells like water running over river rocks — and will age longer than most as well. Snag this bottles when you can find it.

Lastly, some bad news for parents of 2016 babies: Harvest hasn't happened yet for the Northern Hemisphere, so quality is yet to be determined. France's Burgundy and Beaujolais regions have already been decimated by hail, so odds are pretty low of finding high-quality wines under \$200 that will age for that long. But stay patient, and check in with your trusted wine shops. They should be able to point you toward wines that will last the next two decades.

Justin King is a certified sommelier and co-owner of Bridge Street Social, a wine and cocktail-focused restaurant in DeWitt.

FREE* Birthday Steak!

Why settle for just a birthday cake when you can have a birthday steak?

Come into Finley's Grill and Smokehouse **on your birthday** and we'll treat you to a **FREE*** Birthday Steak Dinner (Petite Cut USDA Choice Sirloin). Or you can apply up to 10.99 toward any dinner menu selection or 8.99 toward any lunch menu selection.*

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6300 South Cedar, Lansing • 7433 West Saginaw, Lansing
Also available at Finley's in Jackson.
FinleysAmericanGrill.com

Mark
Your Calendar...
FREE* Steak
Dinner

*What's the catch? No catch Just a few simple easy-to-follow rules:
Available Monday – Saturday 4:00 p.m. to close and all day Sunday on your birthday. You must be at least 13 years of age and bring proof of birthday. Offer valid with additional \$7.99 purchase. Not valid with any other promotional discounts or for take out.
Lunch available Monday – Saturday 11:00 a.m. – 4:00 p.m.

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Chicken gyro — State Side Deli

Did anyone else grow up with a super embarrassing dad who pronounced gyro like “JIE-roh?”



As soon as I learned how to say the word correctly — just ask for a “Euro,” and you’re safe — I began my quest to find the perfect chicken gyro.

Every now and then I’ll go with the traditional lamb meat, but if a chicken gyro is on the menu, chances are high that I will order it.

I finally found an excellent chicken gyro a few years ago at the State Side Deli in Okemos. The most clutch move here is very basic but so important —

State Side Deli
9 a.m.-4 p.m. Monday-Friday; 8 a.m.-4 p.m. Saturday-Sunday
3552 Meridian Crossing Drive, Okemos
(517) 853-1100, statesidedeli.com

toasting the pita bread. You don’t realize how important this is until you have a gyro on untoasted bread, and you wonder when the texture evaporated.

That toasty pita is wrapped around extra juicy grilled chicken, chunks of tomato and red onion, and then the whole thing is slathered with refreshing tzatziki sauce. Get a Greek salad on the side, and it’s a perfect lunch. Gyros aren’t your thing? The Reubens here are the best in town, but that’s a story for another time.

— Gabrielle Johnson Lawrence

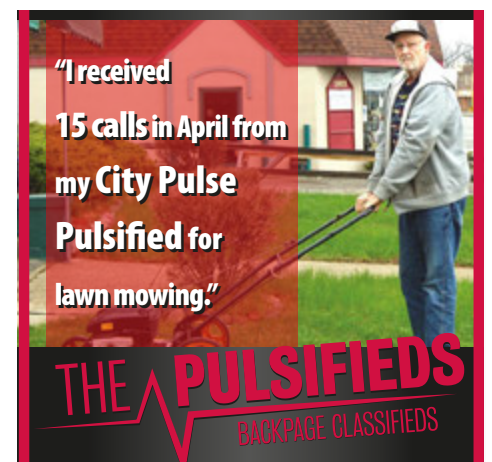


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Patio Season IS HERE

402 S. Washington Ave. (517) 977-1349
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Thurs-Sat 11 a.m.-1 a.m.

What’s your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



TOP FIVE DINING GUIDE!

TOP 5 BARBECUE

#1 MEAT

Old Town barbecue stop known for its smoked meats and house-made sauces
1224 E. Turner St., Lansing
(517) 580-4400
meatbbq.com
11 a.m.-9 p.m. Tuesday-Saturday;
noon-7 p.m. Sunday; closed Monday

(517) 694-1200
famouslydaves.com
11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday

#2 SADDLEBACK BBQ

Craft barbecue joint located in Lansing's REO Town
1147 S. Washington Ave., Lansing
(517) 253-7556
saddlebackbbq.com
11 a.m.-7 p.m. Monday-Saturday;
closed Sunday

#4 SMOKEY BONES

City Pulse readers love the barbecue ribs and wings at this chain restaurant
2401 Lake Lansing Road, Lansing
(517) 316-9973
smokeybones.com
11 a.m.-2 a.m. daily

#3 FAMOUS DAVE'S

Chain restaurant known for its generous portions
2457 N. Cedar Road, Holt

#5 CROSSROADS BBQ

Grand Ledge barbecue joint that has its roots as a successful food truck
221 S. Bridge St., Grand Ledge
(517) 627-0555
crossroadsbbqmich.com
11 a.m.-8 p.m. Tuesday-Sunday; closed Monday

Appetizers

Want your Appetizer listed? Contact Suzi Smith at (517) 999-6704 • PAID ADVERTISEMENT



Midtown Brewing Co.
402 S. Washington Square
Downtown Lansing
(517) 977-1349
midtownbrewingco.com

Midtown Brewing Company is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.

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Ingham County solicits proposals from experienced and qualified professional consultants for the purpose of providing services to and assisting the Ingham County Parks staff with the delivery of certain millage related items. Info: <http://pu.ingham.org>, under Current Bids link., Pkt. 132-16

AD DEADLINE
MONDAYS AT NOON
PHONE 999-6704

EMAIL SUZI@LANSINGCITYPULSE.COM

Advertise Your Upcoming Garage Sale in the City Pulse for only \$10!!!!!!

Up to 5 lines of copy. Deadline Monday at 10 a.m. for the following Wednesday publication.
Call Suzi Smith at 517-999-6704 to place your ad.

Re-Imagining Police-Community Relations: Candidate Forum

Please join the Lansing Area ACLU and ACTION of Greater Lansing at our second forum, as we continue an important dialogue about local law enforcement policies and the impact of these policies on the citizens of Lansing.
At this forum, we have an opportunity to meet and talk with the candidates for Ingham County Prosecutor.

Wednesday July 13, 2016 6:00-8:00 p.m.

Board of Water and Light REO Town Depot
1203 S. Washington Ave., Lansing
(Onsite parking available)

Candidates: Thomas English Brian Jackson
Billie Jo O'Berry Patrick O'Keefe
Carol Siemon Monica Stephens (invited)

Moderator: Hon. Peter Houk (ret.) 30th Judicial Circuit Court
For more information about this event, please contact Derrell Slaughter—
slaugh35@gmail.com

420 DIRECTORY

Want your dispensary listed? Contact Suzi Smith at (517) 999-6704 • **PAID ADVERTISEMENT**

Greenwave Dispensary

500 E. Oakland Ave., Lansing
(517) 763-2717
Hours-
Sun-Wed: 11 a.m.-8 p.m.
Thurs-Sat 11 a.m.-9 p.m.

Greenwave Dispensary Lansing sets the standard in cannabis therapy. The staff excels in patient care and focuses on aligning cannabinoids to combat illnesses and debilitating conditions. All Greenwave products are tested from ISO certified laboratories. Greenwave provides a safe and secure environment located on the corner of Oakland and Cedar.

Nature's Alternative

2521 S. Cedar St., Lansing
(517) 253-7290
Hours-
Mon-Sat: 11 a.m. to 8 p.m.
Sun: Noon-5 p.m.

Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment. We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.



Kola

1106 N. Larch St., Lansing
(517) 999-0994
Hours- Mon - Sat 11am-8pm, Sun 12pm-5pm.

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1039 N. Cedar St., Lansing
(517) 763-2880
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