

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

May 30 - June 5, 2018

FREE



See page 9

IN MEN WHOM MEN CONDEMN AS ILL I FIND SO MUCH OF GOODNESS STILL,
IN MEN WHOM MEN PRONOUNCE DIVINE I FIND SO MUCH OF SIN AND BLOT,
I DO NOT DARE TO DRAW A LINE BETWEEN THE TWO,
WHERE GOD HAS NOT.

ABOOD
LAW FIRM 1956

THIRD ANNUAL CITY PULSE LGBTQ+ INCLUSION AWARDS

**Thursday, June 14 • 7 p.m. to 9 p.m.
Spiral Dance Bar • 1247 Center St., Lansing**

Come fete the honorees on Thursday, June 14. Doors open at 7 for the Inclusion Awards Cocktail Party.
Awards Ceremony at 8 p.m.

Tickets \$20 in advance, \$25 at the door
Tickets include: Admission to the Michigan Pride White Party the next night (\$10 value, courtesy Spiral) - half price on drinks - heavy appetizers from local restaurants, and more

Purchase in advance by credit card at www.lansingcitypulse.com or call Ella at (517) 999-6704 with credit card information. Mail checks to City Pulse/Inclusion Awards, 1905 E. Michigan Ave., Lansing 48912 by June 13. Pay in person with cash or credit weekdays 9 a.m. to 5 p.m. at the mailing address.

HONOREES

Kaston Anderson-Carpenter
Nicole Ellefeson
Erica Fitzbaden
Williamston Community Schools
Theresa Rosado

Nick Page
(aka Lauren Ordair)
Maxine Thome
Evan Lewis



Emcee
Lansing City
Councilwoman
Kathie Dunbar

CityPULSE

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lansing city market



june
14th: **yancy**

july
12th: **tell yo mama**
26th: **rodney page**

august
9th: **kathleen murray band**
16th: **89th key**

september
6th: **msu professors of jazz**

free admission | 6:30pm
325 city market drive
downtown lansing
lansingcitymarket.com

sponsored by:





Budget Hearing Notice

The Mid-Michigan Leadership Academy will be holding it's annual budget hearing on June 11, 2018 at 5:30pm. The location will be the Board Room (room 2006) located at 730 W. Maple St, Lansing MI 48906. The 2018-2019 budget is available for public inspection at 730 W. Maple St, Lansing, MI 48906. The meeting will be conducted in accordance with the Open Meetings Act.
Robert Macomber, Board President

CP#18-128

**NOTICE OF PUBLIC HEARINGS
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, June 19, 2018** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider a Modified Site Plan and Special Use Permit application from Burcham Hills Retirement Center, for the property at 2700 Burcham Drive, for a four story (49 feet) building addition, including underground parking, to the existing continuing care retirement facility. The proposed building addition will include 12 one-bedroom residential units and 32 two-bedroom residential units. The property is located in the RM-8, Planned Unit Development zoning district.

2. A public hearing will be held for the purpose of reviewing the proposed 2018-2024 Capital Improvements Program.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-133

CITY OF EAST LANSING, MICHIGAN
**NOTICE OF ADOPTION
ORDINANCE NO. 1423**

AN ORDINANCE TO AMEND SECTIONS 3-4.2.1 AND 3-4.2.2 OF CHAPTER 1 – ADMINISTRATION AND ENFORCEMENT – OF SECTION 33 – AMENDMENTS TO FIRE PREVENTION CODE – OF CHAPTER 16 – FIRE PREVENTION AND PROTECTION – OF THE CODE OF THE CITY OF EAST LANSING TO ALLOW FOR OUTDOOR FIREPLACES ON PROPERTY USED SINGLE-FAMILY DWELLING IN THE RM-8, PLANNED UNIT DEVELOPMENT ZONING DISTRICT

Please take notice that Ordinance No. 1423 was adopted by the East Lansing City Council at the regular meeting of the Council held on May 22, 2018, and will become effective immediately upon the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1423
THE CITY OF EAST LANSING ORDAINS:

Ordinance 1423 amends Sections 3-4.2.1 and 3-4.2.2 of Section 16-33 of Chapter 16 of the East Lansing City Code by allowing for outdoor fireplaces on property used as single-family dwellings in the RM-8, Planned Unit Development, zoning district.

A true copy of Ordinance No. 1423 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster
City Clerk

CP#18-132

CityPULSE

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A look at a handful of Margarita Fest contestants


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Lansing Brewing Co.'s unique cocktails


**Cover
Art**

By Kimberly Lavin

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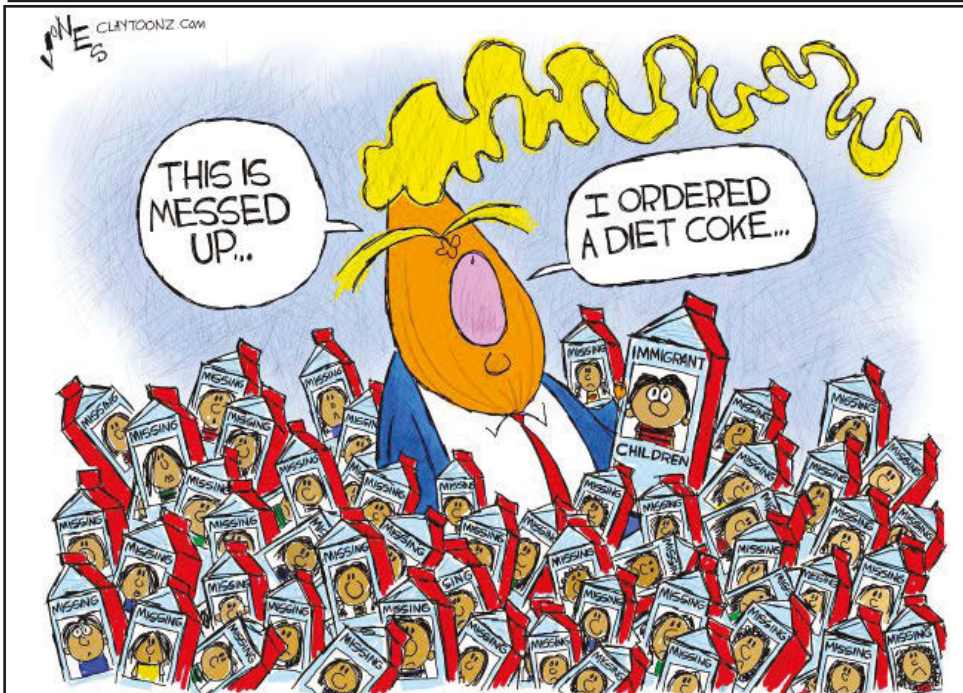
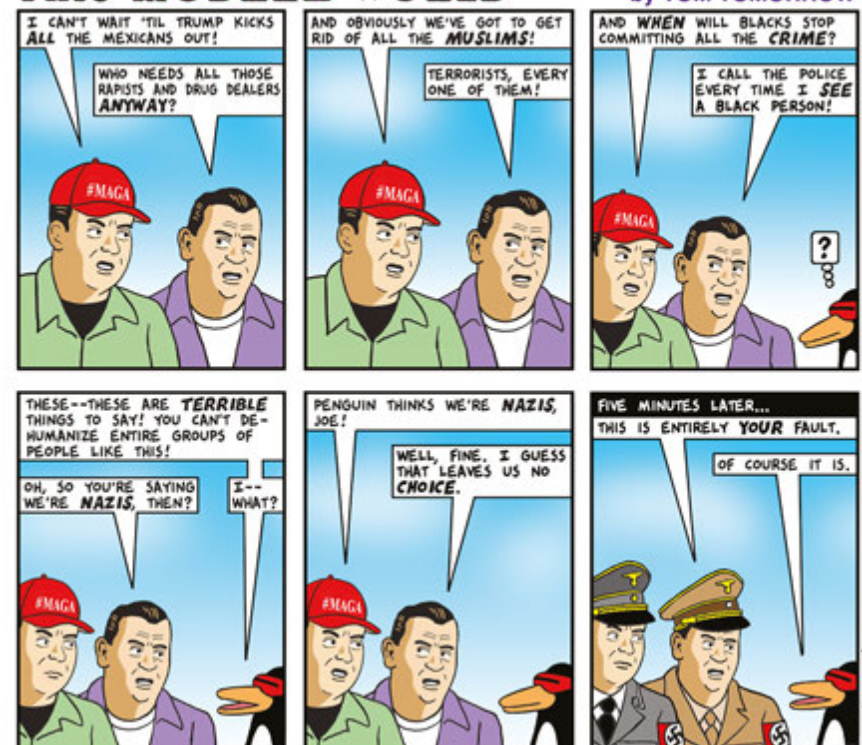
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THIS MODERN WORLD

by TOM TOMORROW



PULSE

NEWS & OPINION

Deadman's Hill

Delhi Twp. to honor county's sole lynching victim

Aug. 27, 1866, was to be John Taylor's 18th birthday. On the cusp of that day, he'd already lived a life of the times: a slave, a freedman who joined the Union Army in the Civil War hired farm hand in Ingham County. But Taylor was not meant to see the sun rise on that birthday.

He was lynched by a mob estimated to be a 100 strong on Aug. 23, 1866. He was hung and shot three times, his corpse brought down and dismembered and ultimately buried first in a shallow grave on a farm in Delhi Township, then later in a hill now known as Deadman's Hill.

Where his mortal remains rest today is unknown, but that is not stopping township residents and officials from taking action to honor the victim of Ingham County's only known lynching.

"I think that in terms of a moral conscious, we wanted to bring this up at a time when everybody in the community is maybe ready to deal with this on a more humane level," said Mark Brown, a Lansing resident who works with both the Lansing ACLU and the Lansing branch of the NAACP. He's also been involved in meetings with Ingham county residents and Delhi leaders on finding a way to honor Taylor.

Deadman's Hill Park, on Cedar Street south of Holt Road, has been owned by Delhi Township since it was donated in 1972. It's been a popular sledding hill since before it was even named a park. Minutes from the Park Commission at the time indicate there was an attempt to rename the park but it was ultimately tabled. Brown said Delhi Parks and Recreation Director Mark Jenks is "incredibly supportive" of doing something to honor Taylor.

"He has the power, with the Parks Commission, to just rename it," Brown said. "But he wants the community involved in this. He knows that is important."

Brown said the time is right for such an effort in light of a national movement to honor those murdered in lynchings in the post Reconstruction Era. In April, the National Memorial for Peace and Justice, in Birmingham, Alabama, was unveiled by the Equal Justice Initiative. It was designed to address thousands of racially motivated lynchings between 1877 and 1950, according to the group's website.

But Taylor's murder is not among those memorialized because it happened only a

year after the end of the Civil War.

"It's important to know this history," said Brown.

And he's not alone in that belief. Bill Castanier, president of the Historical Society of Greater Lansing, said acknowledging history is important.

"It behooves us to remember this, to honor this man," he said.

State Sen. Curtis Hertel, Jr. a Democrat who represents the vast majority of Ingham County, agreed.

"Those who do not remember the past



Todd Heywood/City Pulse

This popular sledding attraction in Delhi Township is known as Deadman's Hill, not because of break-neck speeds, but because in 1866 a lynching victim was buried here.

are doomed to repeat it," he said. "I definitely stand with people wanting to remember this incident. You can't just sweep this under the rug."

But it has been lurking under the rug for over a century. Taylor was a freed slave from Kentucky who joined Michigan's Company G of the First Colored Infantry, according to research done by Jacob McCormack, founder of the Holt-Delhi Historical Society. Mustered to South Carolina, he returned to Michigan when the war ended. He was unemployed but found day labor on the farm of John Buck. Buck, according to contemporary news reports, refused to pay Taylor his earned wages of \$2.50, so Taylor went to the farm in the evening in an attempt to collect. There are varying versions of what happened when Taylor was at the farm. In some he killed the whole family with an ax. In another, from the editor of the Ingham County News at the time, "not

one drop of blood was shed."

But it was the first that shot through Ingham County. A black man had murdered four white people, three of them women. He was tracked down and arrested in Bath Township and jailed in Mason. A mob of 100 showed up demanding he be handed over. Again, stories differ on how then Ingham County Sheriff Fredrick Moody responded. In one telling, he denied Taylor was lodged in the jail. In another, he told the crowd what cell he was in and where his keys were in what Castanier called a "wink wink" move. In both instances, the crowd rushed the jail, broke down the doors and dragged the teen from the jail at gunpoint. He was ordered to pray, then murdered.

A grand jury was brought together at the

time, and charges against three men were lodged. But only one man, William Cook, ever faced trial. In his first trial, the jury deadlocked. In the second, Cook was found not guilty. Cook was defended by former Gov. Austin Blair.

"This is part of the way we address our history," said Castanier. "But first we have to know about it. We definitely need to know about this."

Jenks, the Delhi Township parks and recreation director, said he became aware of the hill's notorious history in the 1980s. But the mismatched stories were more lore than fact then and township officials gave up on honoring Taylor. And while nothing has been finalized in how Taylor will be honored, Jenks said, "It's time to do the education. It's time to honor this man. He served in the Civil War, and his death should not be forgotten."

— TODD HEYWOOD

FOR DESIGN



East Lansing

John English of East Lansing was the first person to correctly identify the May 9 Eye for Design (below) as the "Grove Street parking structure near 54b District Court." The pleasant composition of brick and concrete block appears on this otherwise unremarkable structure, which creates a strong division between the city's commercial core and the residential neighborhoods to the north.

The colorful, painted metal detail above may be found in East Lansing. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by June 6.

DANIEL E. BOLLMAN, AIA



"Eye for Design" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

B/18/082 CAPE SEAL OF LOCAL STREETS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until **2:00 PM** local time in effect on June 21, 2018 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-131

LEGAL NOTICE
CHARTER TOWNSHIP OF LANSING
REZONING PENDING

Notice is hereby given that the Lansing Charter Township Planning Commission will hold a Public Hearing on Wednesday, June 20, 2018, at 7:00 p.m. in the Lansing Township Administration Building located at 3209 West Michigan Avenue to recommend approval or denial of the following rezoning request:

Case R-18-5: Request to rezone 3105 and 3115 West Saginaw Street from "E" Local Business to "F" Commercial to allow an existing dwelling unit for a caretaker to become conforming as an accessory use.

Information on the rezoning request may be examined at the office of the Clerk, 3209 West Michigan Avenue.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#18-129

CITY OF EAST LANSING
INGHAM AND CLINTON COUNTIES, MICHIGAN
NOTICE OF PUBLIC HEARING
ON SPECIAL ASSESSMENT ROLL NO. 74

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, June 19, 2018 at 7:00 P.M., in the 54-B District Court, Courtroom #2, 101 Linden Street, East Lansing. The hearing will be for the purpose of reviewing the Special Assessment Roll for Special Assessment District No. 74 in conjunction with the Downtown Management Board.

The total estimated costs of said Special Assessment Roll is \$40,324.00 all of which is proposed to be assessed in accordance with benefits upon the following described lots and parcels of land which are hereby found and declared to be specially benefitted by said improvement and are hereby designated as constituting Special Assessment Roll No. 74 for the Downtown Management Board.

33-20-01-13-227-004	270 W. Grand River	33-20-02-18-163-009	211 M.A.C. Avenue
33-20-01-13-227-005	254 W. Grand River	33-20-02-18-163-010	203 M.A.C. Avenue
33-20-01-13-227-006	248 W. Grand River	33-20-02-18-163-011	217 E. Grand River
33-20-01-13-227-020	300 W. Grand River	33-20-02-18-163-013	219 E. Grand River
33-20-01-13-228-015	314 Evergreen	33-20-02-18-163-014	225 E. Grand River
33-20-01-13-229-010	327 Abbot Road	33-20-02-18-164-101	240 M.A.C. Avenue
33-20-01-13-238-001	311 W. Grand River	33-20-02-18-164-102	301 E. Grand River
33-20-01-13-239-006	251 W. Grand River	33-20-02-18-164-201	360 Albert Avenue
33-20-01-13-240-004	234 Michigan Avenue	33-20-02-18-164-202	320 Albert Avenue
33-20-01-13-240-005	210 Michigan Avenue	33-20-02-18-165-002	307 E. Grand River
33-20-02-18-136-001	322 Abbot	33-20-02-18-165-004	321 E. Grand River
33-20-02-18-136-008	325 Grove Street	33-20-02-18-165-005	333 E. Grand River
33-20-02-18-136-011	311 Grove Street	33-20-02-18-165-006	309 E. Grand River
33-20-02-18-136-017	131 Albert Avenue	33-20-02-18-165-007	313 E. Grand River
33-20-02-18-136-018	115 Albert Avenue	33-20-02-18-165-008	317 E. Grand River
33-20-02-18-137-002	211 Ann Street	33-20-02-18-166-003	421 E. Grand River
33-20-02-18-137-005	213 Ann Street	33-20-02-18-166-004	427 E. Grand River
33-20-02-18-138-004	301 M.A.C. Avenue	33-20-02-18-166-005	435 E. Grand River
33-20-02-18-138-005	225 Ann Street	33-20-02-18-166-009	401 E. Grand River
33-20-02-18-139-008	314 M.A.C. Avenue	33-20-02-18-166-100	410 Albert Avenue
33-20-00-18-150-102	300 M.A.C. Avenue	33-20-02-18-166-101	110 Charles Street
33-20-00-18-150-103	325 Albert Avenue	33-20-02-18-168-001	501 E. Grand River
33-20-02-18-152-005	423 Albert Avenue	33-20-02-18-168-008	537 E. Grand River
33-20-02-18-152-006	433 Albert Avenue	33-20-02-18-168-009	547 E. Grand River
33-20-02-18-162-001	218 Abbot Road	33-20-02-18-168-010	505 E. Grand River
33-20-02-18-162-003	231 M.A.C. Avenue	33-20-02-18-168-011	515 E. Grand River
33-20-02-18-162-004	223 M.A.C. Avenue	33-20-02-18-168-012	521 E. Grand River
33-20-02-18-162-005	221 M.A.C. Avenue	33-20-02-18-170-002	551 E. Grand River
33-20-02-18-163-001	110 Abbot Road	33-20-02-18-170-003	565 E. Grand River
33-20-02-18-163-002	115 E. Grand River	33-20-02-18-172-003	611 E. Grand River
33-20-02-18-163-006	211 E. Grand River	33-20-02-18-172-004	619 E. Grand River
33-20-02-18-163-007	213 E. Grand River	33-20-02-18-172-005	639 E. Grand River
33-20-02-18-172-009	601 E. Grand River		

Notice is further given that the said Roll is on file in the office of the City Clerk where same may be found for public examination. Any objections to the assessments on said Roll must be presented at the above mentioned meeting.

Take further notice that appearance and protest at the hearing is required in order to appeal the amount of Special Assessment to the State Tax Tribunal. The property owner or any person having an interest in the property subject to the proposed special assessments may file a written appeal of the special assessment with the State Tax Tribunal within thirty-five days after confirmation of the special assessment roll if that special assessment was protested at this hearing.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster, City Clerk
City of East Lansing
Ingham and Clinton Counties

CP#18-130

Look what statewide initiatives are coming to the ballot

POLITICS



KYLE MELINN

More than seven years of a completely Republican-run state government and progressives are getting antsy. Petitions for at least seven left-leaning ballot proposals have been actively circulated and now they're starting to roll into the Secretary of State's Office just ahead of Thursday's deadline.

An initiative to allow workers in larger companies up to nine paid sick days a year (five paid sick days for employees of small businesses) was turned into the Bureau of Elections on Tuesday, joining petitions for recreational marijuana, a redistricting reform and a \$12 minimum wage.

Another ballot attempt to establish no-reason absentee voting and other Election Day reforms is on the way, thanks to the ACLU and the League of Women Voters. It's possible an initiative to solidify the state's prevailing wage law is coming, but its prospects are dicey due to a late start and the uncertainty behind the anti-prevailing wage ballot proposal.

However, these initiatives are starting to bear fruit for the political left. Consumers Energy and DTE have already agreed to a 50 percent "clean energy goal" by 2030 as opposed to letting environmentalist billionaire Tom Steyer's ballot proposal to create a 30 percent renewable mandate by 2030 make the November ballot.

The Michigan Senate and House are having serious discussions about voting to legalize recreational marijuana as opposed to putting it before voters. The idea is that the Legislature could later amend the voter-initiated law with a majority vote in both chambers to make it align with the state's medical marijuana regulatory scheme.

If the Legislature doesn't do anything by Tuesday, it goes on the November ballot. If approved there, the Legislature could only amend the new law with three-quarters support, which proved to be a tough hurdle last time they attempted it.

The Bureau of Elections has until later the summer to finalize all of the proposals and assign numbers to everything, but as of now, here's an update on where they all stand.

— Voters Not Politicians, the effort to take the decennial legislative and congressional map drawing out of the hands of the state Legislature and put it into the hands of an independent commission that holds numerous hearing across the state.

A group led by a pair of long-time

Republican supporters is trying to argue in court that the initiative didn't republish all of the constitutional provisions it changes. Meanwhile, VNP has started its door-to-door campaign drive to hit 1.9 million doors by Nov. 6. They won't know for several weeks if they'll be Proposal 1, 2 or 3, but they are taking the message to registered voters confident in their ability to make the November general election ballot.

— The last two times a group put forward a minimum wage increase, the Michigan Restaurant Association and the business community cut a deal to prevent the measure from taking the ballot. That's not likely going to happen this time.

It's not necessarily the \$12-an-hour minimum wage that has restaurants reluctant to deal. It's the change to gradually move up the salary of tipped workers — bartenders and waitstaff — to the minimum wage. Some bartenders and waitstaff don't want this, arguing they make plenty of money in tips and a higher minimum wage will increase prices, scare away business and leave their places of employment on rocky ground.

— Time to Care would allow workers at companies with 10 or more people to earn one hour of sick time for every 30 hours of paid work that can be banked to up to seven paid days off. For those companies under 10, workers could bank up to four days off by getting one hour of sick time for every 30 worked.

Organizer Danielle Atkinson said she's willing to talk to the interest groups about a possible compromise the Legislature could adopt, but no talks have occurred as of yet.

— The ACLU and LWV-driven Promote the Vote is expected to make the ballot by Thursday. It will allow voters the ability to vote straight party, automatically register citizens to vote unless the citizen declines and create no-reason absentee voting, among other elections reforms.

— The anti-fracking initiative that has been attempted for three straight election cycles is going to turn in more than the necessary signatures to make the ballot, but many of them were collected outside of the legally required 180-day window, meaning the group will need to argue in court why it should be allowed on the ballot.

This one is far from a sure bet, but one to keep an eye on, regardless.

All the while, the Michigan Chamber of Commerce is looking at creating a "just say no" drive designed to roll over all of the ballot proposals like bowling pins, similar to what happened in 2012 with all of those defeated ballot questions.

(Kyle Melinn, news editor of the capital newsletter MIRS, can be reached at melinnky@gmail.com.)

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Conceptual sculpture extraordinaire David Lamelas occupies Broad

'Fiction of a Production'
reconstructs his classic works

By SKYLER ASHLEY

As if the brilliantly imaginative design of the Broad Art Museum by Zaha Hadid wasn't enough, David Lamelas, the Argentinian master of conceptual sculptures, is taking over the Broad this summer with the exhibit "Fiction of a Production."

"I think it's a really good introduction to Lamelas. It presents a lot of his early work that was produced in Argentina during the mid-60s," said Broad Art Museum associ-

Opening Reception:

David Lamelas'
"Fiction of a Production"
Friday, June 1
7 p.m. to 9 p.m.
Free
Broad Art Museum
547 E. Circle Drive, East
Lansing
(517) 884-4800
www.broadmuseum.msu.edu

ate curator Carla Acevedo-Yates. "It also presents his first film from 1969, and his return to architecture with a major architectural intervention in our building."

It's a different kind of exhibit. The Broad won't just be the host, but in many ways a fresh conduit for Lamelas' daring experimentation. Lamelas is world renowned for his ability to challenge the conventions of architecture with sculptures that take on lives of their own, so it's a rare privilege that he's leaving his mark in East Lansing.

The work of Lamelas is a strange animal. When it's exhibited, the gallery is never displaying the original construct. The gallery is instead given instructions to recreate the sculptures. For Lamelas, this cyclical process makes his creations truly

come to life — they are living, breathing and always adapting to a new space.

"A lot of his works are ideas that adapt to different spaces. Some of his ideas, such as 'Corner Piece,' are not really physical sculptures in the sense that you can transport it," Acevedo-Yates explained. "Because it exists as a set of instructions, every time you want to show it you have to construct it and adapt it to a site."

"Fiction of a Production" was designed under Lamelas' own supervision. He visited the museum and was given free reign to reimagine his visions in a way that will play off its seemingly extraterrestrial architecture.

"It was fantastic, the process was fascinating. As soon as he saw those iconic windows that face Grand River, he knew exactly what he wanted to do. It was very natural and organic," Acevedo-Yates said.

The result is the largest incarnation of "Falling Wall," one of Lamelas' most iconic pieces, to ever be constructed and displayed.

Lamelas' brilliance earned him recognition during the mid-60's flourish of avant-garde art in Buenos Aires. He was heavily involved in the exhibitions at the Instituto Torcuato di Tella, a Buenos Aires art gallery where many contemporary Argentinean artists coalesced. At the institute they experimented with bold new techniques in sculpture, film and painting.

Lamelas' willingness to smash the preconceived notions of what makes a sculpture quickly earned him the reputation of a trailblazer. The success of his work saw

him emerge as an important figure in the Bueno Aires art scene, despite being fresh out of high school.

"Part of that experimentation had to do with materials. What kind of materials could you use for a sculpture that aren't traditional? For example, how do you make a sculpture out of light?" Acevedo-Yates said.

Those are the sort of abstract questions Lamelas was out to solve through his work. And solve them he did. But rather than explaining it through written word, it's recommended you find the answer by actually visiting the exhibit. After all, the Broad secured two of his light sculptures for display.

Lamelas will make an appearance at the Broad Friday, and will lead a rendition of his performance art piece "Time."

"He was very inspired by the building, at one point he said, 'Thank you, Zaha



Lamelas

Courtesy photo

Hadid.' In a sense a lot of the works are a conversation between the architecture and Lamelas."

To California and back

Singer/songwriter Brandon Grafius releases new album

By SARAH SPOHN

It took spending time in California for Brandon Grafius to realize how much Michigan felt like home. The Holt resident is celebrating the release of his album

Brandon Grafius Album Release

\$15
Thursday, May 31
7 p.m.
The Robin Theatre
1105 S. Washington Ave.,
Lansing
(989) 878-1810
www.therobintheatre.com

"Highways and Backroads" with a show at the Robin Theatre Thursday.

Grafius grew up in a musical family, with his parents playing in the Michigan State Symphony. He began taking piano lessons in elementary

school, picked up an electric bass in high school, and then switched to acoustic during college.

"I've always felt drawn to music, and wanted to be a part of creating it," he said. The MSU alum played shows at former music hotspots, including Wherehouse Records, Café Venezia and the Cappuccino Café. Four years ago, the finger-picking guitarist was drawn to return to the live performance scene.

"For reasons I can't quite explain, my songwriting took a major step forward a few years ago," Grafius said, "then another for this most recent batch of songs."

Grafius spoke about the thematic ele-

ments behind the release, many of which slipped into the lyrics organically.

"It didn't start off as an intentional idea," Grafius said. "As I was writing these songs and putting them together into an album, I gradually realized how many of them had to do with places in Michigan, and connecting those places to emotional spaces."

The first single, "Things Get Right," is about things falling into place, while Grafius was visiting one of Pure Michigan's picturesque towns, Traverse City. Another track from the record, "Two Hundred Miles," recalls the long drive from Chicago to Lansing. "Midwestern Sky" was conceived on I-96 East driving from Lansing to Detroit. Even the booklet within the CD sleeve features an ode to many Michigan destinations and familiar spots. The photos are made to look like old Polaroid pictures, and link each song to a spe-

cific place.

"A lot of the songs use the idea of journey and destination as a central metaphor," Grafius said. "Two Hundred Miles" is about driving toward the better version of yourself that you still hope you can be. "Sacramento" is about leaving a place that doesn't feel like home to come back to where you belong. At their core, a lot of these songs are about trying to find the place that's right for us, about finding the place we can call home."

For the husband and father, Grafius is happy to call Michigan home, and to be working with many talented, diverse musicians within the Great Lakes state.

"I'm really proud of the great musicians who played on "Highways and Backroads," and just thrilled that most of them will

See Grafius, Page 8

Meaty, beaty, dark and dusky

Dave Sharp's Worlds Quartet brings a sinuous vibe to Old Town

By LAWRENCE COSENTINO

Passers-by on Turner Street in Lansing's Old Town Friday night will hear some exotic and compelling sounds coming out of the Urban Beat concert venue and wonder whether they'd stumbled upon a jazz jam session, a classical chamber concert or a raucous Macedonian wedding.

Dave Sharp

Worlds Quartet

7:30 p.m. Friday, June 1
Urban Beat Events Center
1213 Turner St., Lansing
\$10-30
pre-show @ 6:30 feat.
Elden Kelly and Carolyn
Koebel
(517) 331-8440

The Worlds Quartet, led by veteran Ann Arbor bassist, guitarist and teacher Dave Sharp, evokes of these things and more.

Folk elements dominate the group's sound, from the lush timbres of Karapetyan's keening violin and Igor Houwat's glowering oud — a dark, rich cousin to the guitar and lute — to hip-swaying rhythms, modal harmonies and sinuous tunes.

Sharp is comfortable calling it jazz, though.

"People get pretty particular about what jazz is," he said, savoring the understatement. He is not one of those people. "Is the group improvising collectively as well as individually?" He asked. "Yes? That's it. You're playing jazz."

Born in Detroit, Sharp spent years studying and living in San Francisco, where non-Western forms of music, from Indian to Balinese to Middle Eastern, are an integral part of the landscape.

He avidly soaked up concerts by Indian and Pakistani icons like Ali Akbar Khan, Habib Khan and Zakir Hussain, and studied with Pakistani singer Salamat Ali Khan, uncle of the greatest of all qawwali (devotional) singers, Nusrat Fateh Ali Khan.

Sharp also studied with jazz bassist supreme Herbie Lewis, who worked with nearly every jazz great in the 1960s and beyond.

But playing in the same idiom for decades isn't Sharp's idea of stimulation.

"Playing in the 1950s and 1960s style in the present day would be like if every guitar player played like Chuck Berry playing 'Johnny B. Goode,'" he said.

Last summer, Sharp spent three days with Kenyan and American musicians and a Japanese percussionist in a studio in Nairobi, Kenya.

"I brought a few bass lines and chord progressions and we wrote an entire album on the spot," he said. The album is set to come out this fall.

The nucleus of the Worlds Quartet formed when Sharp substituted for the regular bassist in Houwat's Lan-

sing-based band, Wisaal, a few times. The dark textures and pulsating energy of the music put a hook into Sharp. He struck a musical rapport with Houwat and percussionist Mike List.

Sharp, Houwat and List played a few gigs as a trio, mixing repertoire from Wisaal and Sharp's own ideas.

"It was a bit more stripped down, playing as a trio, very interactive," Sharp said. "The improv went in a lot of different places."

The final element fell into the mix one fateful night when Sharp invited Karapetyan, an Armenian-American violinist, to sit in with the trio. The two already worked together as co-leaders of a klezmer band. Their chemistry was almost shocking.

"I knew the violin and the oud would sound nice together, but once he came in, we all had this moment," he said. "Whoa — let's do this again!"

All the band members contribute tunes as the music evolves. Karapetyan is working on adding two Armenian tunes for the next string of performances.

The muscular treble of Karapetyan's fiddle often dominates the music, but he can toggle to inventive rhythm figures on a dime, the better to embellish Houwat's moody filigree on the oud. "The oud is very close to another instrument I love, the vina, a bass version of the sitar," Sharp said. "I love the sound of the oud and I can follow him pretty well from my experience in jazz."

Sharp called Karapetyan "one of the rare players who can play folk tradition just as well as classical." Karapetyan has been playing since he was 5, back in Armenia, and has a doctorate in violin.

The group's new album, "Delta," was cut in three sessions at Troubador Studios in Lansing and a 100-year-old church converted into a recording studio in rural Willis, near Ann Arbor.

The "Delta" repertoire that will be featured Friday include Indian and Turkish tunes, an Egyptian belly-dance tune called "Aziza," a Bulgarian melody dubbed "B7" by the band because it's in 4/7 time, and Mongo Santamaria's "Afro-Blue," made famous by John Coltrane.

Coltrane's experimentation with drones, modal harmonies and other non-Western musical elements were a big influence on Sharp.

Sharp is so steeped in the dark tea blend of cultures it's not easy to pick out the original tune on the disc, "Desert Sky." Sharp also counts bassist Charles Mingus as a major influence, not just because of his Latin fusions, but also because Mingus composed and arranged with as much



Courtesy photo

The Worlds Quartet is, left to right, Mike List on percussion, Igor Houwat on oud, Henrik Karapetyan on violin and leader Dave Sharp on bass guitar.

energy as he played. (Sharp's word for Mingus was "epic.")

The most entertaining example of interplay of world music traditions and American pop is "Miserlou," known to many from its Dick Dale scudding surf-rock ride immortalized in the movie "Pulp Fiction."

Turns out, it's a very old tune. Sharp and the group take its impertinent, minor key party vibe back to its century-old Greek (or Turkish or Macedonian — the argument is still on) roots.

The tunes leave lots of room for impro-

visation, and not only during the open "windows" built into the music.

"There are times when the improv just happens on the spot," he said. Besides improvising melodic lines, they might break down the quartet to a duo, add handclaps or punch up the music in any number of ways.

That's where the spirit of jazz, disguised in a less familiar format, infuses the music.

"It isn't about trumpets and pianos and saxophones and playing 'All the Things You Are,'" Sharp said. "Jazz is so varied."

Grafius

from page 7

be joining me at the Robin," Grafius said. "Monte Pride will be with me on second guitar, Pat Hudson is on bass, Dave Ludington on drums, and Battle Creek area musician Tom Ryberg on piano."

Other Michigan musicians make sonic appearances on the record, too. MSU student Jessica Yen plays the cello, The Ragbirds' Erin Zindle plays the fiddle, and East Lansing native and Willie Nelson collaborator Matt Hubbard plays the harmonica.

No matter where the modern-day folk singer goes, traces of the '60s and '70s singer-songwriters and his Michigan roots cannot escape him. He's happy to bring the rich, full-band sound to the Lansing community, especially in the close-knit setting of the Robin Theatre.

Despite being able to hold about 100 people, Grafius said every seat in the house feels as if it's right next to the stage.

"Sometimes when I play I feel like my words are being swallowed up by the room, but in the Robin you can hear every consonant," he said. "It's a perfect space for the



Courtesy photo

Grafius

kind of thoughtful, intricate music I try to write."

The show will include songs from the record, a few solo tracks, old tunes and the debut of a new song.

"It will be one of those shows where the audience comes away from it feeling like they've shared something deep and meaningful," Grafius said, "both together, and with the musicians."



BECOME A STAR

Fall semester begins Aug. 23

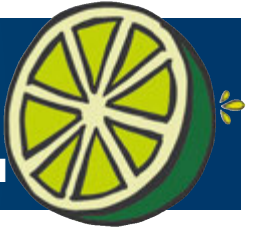
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June 1
5pm-10pm

Margarita Fest

Lansing
Center's
Riverside Plaza



MARGARITA SUMMER

A lazy backstroke through salty seas of green

By **LAWRENCE COSENTINO**

There are so many unanswered questions about the margarita.

Is the margarita the vulgar, sticky, frog-hued head crusher of spring break infamy, or the latest artisanal trend in cocktail artistry? Is it a drink fit for parrotheads or poets? Is it a George Clooney, silver fox, sort of libation or a red rocking, Sammy Hagar-style pounder?

Was the margarita born when sacred nectar first ran down a dusty Mexican mountainside from the spiky agave plant, or when a New York bartender found a new way to slake the thirst of parched Wall Street stockbrokers?

Whether you got out of school just last week or it's been 50 years since you've seen a multiple-choice exam, you already know the answer: all of the above.

HIDE THE BLENDER

For some straight talk about the ultimate drink of summer, I went to a bartender named — of course — Joe.

Taking advantage of a mid-afternoon lull last Thursday, Joe Gamez was folding napkins at high-end restaurant Bordeaux in Lansing's Crowne Plaza hotel on the west side.

Gamez has quenched the thirst of many white-collar stiff, fresh from seminars at the hotel, and many more who drop in from nearby insurance giant Auto-Owners, ready to cool down and numb up.

"This time of year, we get people in here who want to feel the summertime, and that's the cocktail they go for," he said.

Joe knows a lot of stories, but just as I settled in for a long talk, he clammed up and got ethical on me.

Gamez is heading the Bordeaux crew in Friday's first-ever Margarita Fest, sponsored by City Pulse and the Lansing Entertainment and Public Facilities Authority, when 13 local establishments will offer the best margaritas, and he has a few tricks up his sleeve he won't divulge.

He let me sample an amazing substance he formulated out of ... and that he plans to ... but alas, I'm sworn to secrecy.

"We're in this to win it," Gamez said. "By the way, what are you hearing from the other places?"

Nice try, Joe.

All 13 entrants in the contest will have to use the same Cuervo Silver tequila, so other factors will have to make the difference.

Fortunately, there are endless ways to change up the basic formula of tequila, salt, orange liqueur and lime juice. Gamez and his



Lawrence Cosentino/City Pulse

Bartender Joe Gamez of Bordeaux in Lansing likes to play with syrups and sours to fine tune his margarita and doesn't go much for frozen concoctions. "I hide the blender," he said.

rivals from other competing establishments plan to ring some tasty variations on the simple syrups, rim coatings and sour mix, for starters. And there's this other ... damn, I wish I hadn't promised Joe I'd keep his secrets. Suffice it to say the man is an artist.

There is one thing Joe doesn't mind people knowing about. Don't expect him to fix you a frozen margarita, the classic margarita's slushy, slumming, slutty sister.

"I hide the blender," Gamez said. "I don't like to use it."

IT COMES IN VATS

The top of the Margarita ziggurat in greater Lansing is East Lansing's El Azteco, the state's biggest purveyor of Jose Cuervo tequila. On a busy night, El Az East goes through 50 gallons of margaritas — about 200 pitchers.

The margaritas are held in 15-gallon drums and drawn from a tap.

"It's a really interesting process where it's always mixing," Billy Smalley said. Smalley is assistant general manager, former bar manager and acknowledged tequila poobah at El Azteco East. He also tends bar at Dublin Square.

Somewhere back of house, pumps keep the tequila circulating through holding tanks "so nothing sinks and the density is uniform," he explained.

Vats of margaritas! Can I see?

"I'd love to show you, but I can't," he said. "It's proprietary."

El Az runs the gamut, from high-end margaritas made from any of 109 varieties of tequila to, yes, the frozen

concoctions that help you hang on.

"We just got two more frozen margarita machines and we're going into six more flavors," Smalley said.

What can you do? People like what they like. The top seller at El Az is the classic Cuervo margarita, the same recipe the restaurant has used for 40 years. "The proportions are always the same," Smalley said. "Customers know what they're going to get. It just works. It's the perfect proportion of sweet, sour, fruitiness."

It used to be called the Golden Margarita because it has Cuervo Gold — not the best variety, Smalley admits, but people like the color.

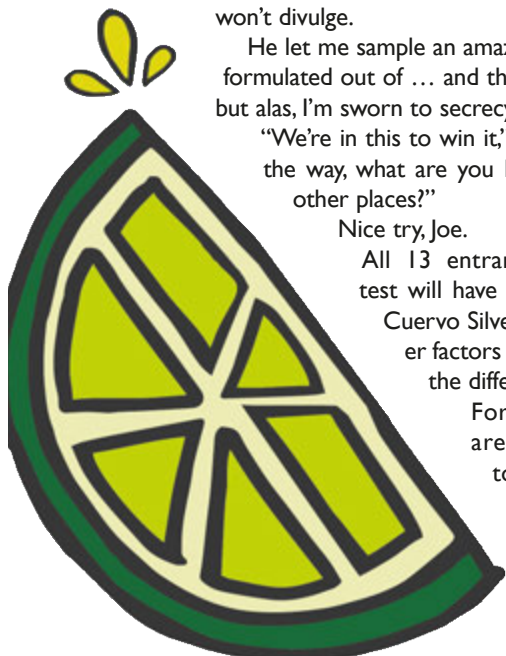
"Golden tequilas are not aged," he said. "They are normally mixed with caramel coloring or some other additive to give that gold hue."

THAT'S A DAISY

Before we venture into the scrublands of Mexico and sacrifice too many brain cells to the agave gods, let

See Margarita, Page 10

We have **SOLD OUT!**
Margarita Fest
TICKETS ARE GONE!
THANKS TO THE 600 PEOPLE
WHO BOUGHT THEM



June 1
5pm-10pm

Margarita Fest

Lansing
Center's
Riverside Plaza



MARGARITA FEST CATERING PROVIDED BY MARIA'S CUISINE AND THE SMOKE N' PIG

What's a good margarita on a warm summer day without a decent meal to pair it with? Luckily for Margarita Fest, fine catering is being provided by two of Lansing's best food trucks — The Smoke N' Pig and Maria's Cuisine.

Pitmaster Gabe Jones started The Smoke N' Pig in 2016, after 15 years of working in the food industry. Since the truck got its bearings, The Smoke N' Pig's finely roasted meat has earned numerous awards and accolades. It's been voted the best barbecue, or best ribs, by the patrons of several festivals, including the Michigan Renaissance Fest and Smokin' Jazz & Barbecue Blues. The Smoke N' Pig's fiery red truck will be on deck at Margarita Fest whipping up all the tasty meat one can possibly eat.

Don't think barbecue meshes well with margaritas? Don't worry, Maria's Cuisine is the absolute natural pairing for the wide variety of margaritas being offered. No sane person can argue that tacos and margaritas are not a match made in heaven.

Maria's Cuisine is an Old Town staple and consistently delivers delicious authentic Mexican food, earning high praise from both locals and people coming in from out of town. They'll be parked alongside the festival to provide an ever flowing stream of tacos, tostadas, enchiladas, nachos — you name it.



Lawrence Cosentino/City Pulse

Assistant manager and tequila poobah Billy Smalley of El Azteco East waxes eloquent over the colors of tequila, from the bright, crisp blanco (not aged) to the mellower reposado (aged several months) to oaky, smooth anejo (aged three or four years).

Margarita

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us take a detour into the history of the margarita.

Several margarita origin stories involve beautiful women of that name. (It makes you wonder what stories you'd hear if the drink were called Lester.)

Film bombshell and pin-up girl Rita Hayworth, whose real name was Margarita Cansino, may have inspired a bartender to mix the first margarita. There's a similar story about a smitten bartender mixing the first margarita for singer Peggy Lee, whose real name was Norma Egstrom. (But Peggy is a nickname for Margaret.)

According to the most often told tale, Mexican restaurant owner Carlos (Danny) Herrera created it in 1938 for Ziegfeld showgirl Marjorie King, who was allergic to all booze except tequila.

Another story credits Texas socialite Margaret (Margarita) Sames with mixing the first margarita, using Tequila Herradura, Cointreau and fresh lime juice, at a house party one dusty afternoon at her cliffside hacienda in Acapulco in 1948.

According to the Oxford English Dictionary, the name of the drink first appeared in print in 1965, but the drink reportedly appeared in Jose Cuervo ads in the 1940s.

The closest thing we have to a rigorous cocktail historian is David Wondrich, a former English professor and jazz critic with a rectangular, coyote-like patch of facial hair. Since the 1990s, Wondrich has moved to the top of the world's cocktail experts as a contributing editor of Esquire.

In his award-winning book "Imbibe!" Wondrich bypassed the unverifiable legends and traced the margarita all the way back to an 1866 novel, "Gay Life in New York, or Fast Men and Grass Widows," by Henry Llewellyn Williams.

In the novel, a man named Charlie complains about his romantic troubles to a friend at a bar and orders a glass of lemonade.

"Nonsense, man," his friend interjects. "Wouldn't you rather have a concentrated zephyr, in a daisy,

or an iced dew drop?"

The concentrated zephyr and the iced dew drop are lost to history, but the "daisy" stuck around to enjoy two distinct lives. Wondrich traced the next mention of the daisy to the 1870s, when former Hoffman House bartender Fred Eberlin ran a bar on New Street, around the corner from the New York Stock Exchange.

On July 7, 1873, a man named Billy Taylor asked Frank, the bartender, for "something new." Frank recalled the day 24 years later for a story in the New York Press — with "unusually precise" memory, Wondrich admits.

Taylor took a sip and said, "By George, that's a daisy!"

But what was in it?

Eberlin's precise memory faltered at that point. He claimed to put "a bit of Frank" in the drink, which didn't help people trying to replicate it.

In 1883, a bartender at Eberlin's told a reporter from The New York Journal that a drink called the "whiskey daisy," something like a whiskey sour, had become popular there in recent years.

The first Whiskey Daisy recipe was published in the 1876 second edition of Jerry Thomas' Bartenders Guide. It was whiskey and lemon juice, sweetened with orange cordial.

Wondrich recounts that in the 1890s, the Daisy evolved into a "dude's drink, empinkened with first raspberry syrup and then grenadine — the new, wonder sweetener of the age — and decanted into some sort of recherché, ice-filled goblet ... and tricked out with fruit."

Take another sip — we are about to get to the point of all this. While Prohibition was going on in the United States, a new cocktail was introduced at a gambling and golf resort at Agua Caliente, near Tijuana.

The ingredients were tequila, lime juice, grenadine, a little crème de cassis, ice and soda.

The drink was called a Sunrise Tequila on the bar list, but it reminded Americans visiting the resort of the drink Eberlin made famous back in New York,

June 1
5pm-10pm

Margarita Fest

Lansing
Center's
Riverside Plaza



Margarita

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so they called it a tequila daisy.

In 1936, according to Wondrich, a tequila daisy appeared on the menu at a bar in Syracuse, New York — tequila, orange liqueur, lime juice (more common in Mexico than lemon juice). People started ordering them by the Spanish word for “daisy” — margarita.

From then on, the name “margarita” began to stick to the rim of public consciousness (or unconsciousness). By 1945, the first importer of Jose Cuervo in the United States was using the tagline “Margarita: It’s more than a girls’ name,” according to “The Complete Book of Spirits,” by Anthony Dias Blue.

BIG BUSINESS

There are plenty of exotic tequila legends you can read on the back of restaurant menus, most of them involving volcanos and capricious deities. The generic version popped up in a May 2018 “Far and Away” story in National Geographic and The Wall Street Journal.

One fateful day, lighting struck a volcanic mountainside near Tequila, Mexico, tearing open a spiky blue agave plant to its “maguey,” or heart. The Nahua tribe tasted the intoxicating, sweet juice that ran from the wound and the rest is history.

Around 1800, King Carlos IV of Spain licensed the Cuervo family to distill tequila after a period of prohibition under his predecessor, Carlos III. Now tequila is a regional beverage, like Champagne or Bourdeaux, made only from the blue agave plant that grows in the Tequila region and the central



Lawrence Cosentino/City Pulse

Brittney Davis of La Senorita serves up a classic from the restaurant’s line of arriba margaritas.

western Mexican state of Jalisco.

Tequila has had its ups and downs, but it’s come a long way since it was the binge drink of choice for American college students on spring break, trying, usually in vain,

to catch some of the magic of the infamous 1972 Rolling Stones “Tequila Sunrise” tour.

Now you can get a \$4,000 Jose Cuervo Rolling Stones anniversary edition bottle (in a guitar case) that, appropriately, is “extra añejo,” or aged more than most, complete with a gilt-edged tongue logo.

Artisanal tequilas are produced from a particular agave field with its own terroir, like wine. Bottles are made of crystal or studded with gold and the tequila can sell in the four or even five figures.

“A lot of people get the bad reputation with tequila from their college days — El Toro, the cheapest bottom barrel you can drink,” El Azteco’s Smalley said. “Those are always mixtos or oro, not 100 percent agave, and there’s caramel coloring or some other additive, and that’s the big hangover factor. Most tequila is gluten free, very clean.”

Smalley took me on a tour of the three main varieties of tequila: blanco (not aged), reposado, or “rested” (aged a few months) and añejo (aged several months or a few

years).

The flavors ranged from the clean, crisp, fruity and floral blanco to the roasted, almond-y reposado to the oaky, cognac-like mellowness of añejo.

Just for fun, Smalley matched a few of the tequilas lining the rooftop bar with their celebrity familiars.

“Casa Nobel — that’s Carlos Santana’s tequila,” he said. “Cabo Wabo is Sammy Hagar’s. Our 901 blanco is Justin Timberlake’s tequila. And recently Casamigos, George Clooney’s tequila, sold for about a billion dollars.”

For centuries, tequila has been Mexico’s signature export, and now it’s bigger business than ever. In June 2017, as Smalley noted, British conglomerate Diageo paid \$1 billion for Casamigos, the tequila company co-founded by Clooney and Rande Gerber, husband of supermodel Cindy Crawford. In an even bigger transaction in January 2018,

See Margarita, Page 12

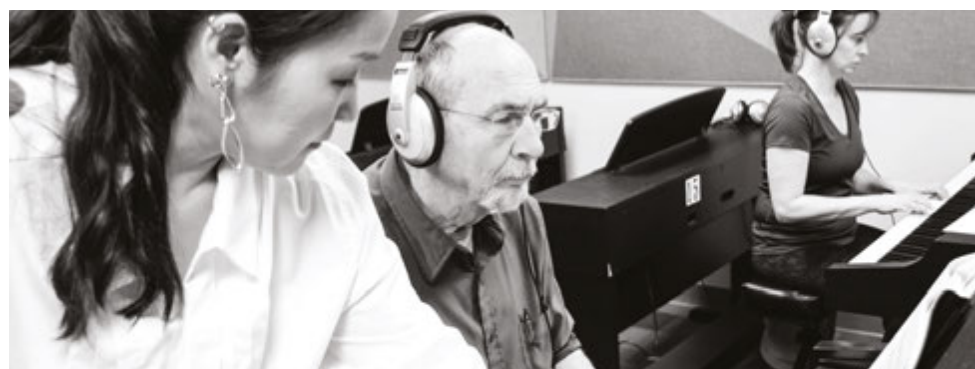
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PARTICIPANTS OF MARGARITA FEST



Thirteen bars and restaurants will put their best margarita foot forward at Friday's Margarita Fest. We asked all of them to reveal their recipes. Here's what we learned from the six that responded.

SPIRAL DANCE BAR

Elizabeth Deatrick, general manager

"I've worked for Spiral for 10 years now.



Nine as a bartender and one as the general manager. I love to make cocktails on and off the menu that you won't find anywhere else. Taking classic and new, and mixing them together for something fun and unique. Our featured margarita will have a blend of classic and tropical with the hopes to mentally send you to an island beach with the sand in your toes, sun on your skin and the wind in your hair."

AMERICAN FIFTH SPIRITS

Rick Wyble, owner

"We're developing that. I don't have an



answer yet! We'll have a little bit of spice, a little bit of herb and we're trying to figure out our juice selection. But, we're looking forward to being involved. We're excited it's happening Lansing and promoting margaritas and cocktails in general."

LANSING LUGNUTS

Trey Austin, lead bartender

"I'm gonna have to be secretive at this



moment. We just found out the super dynamics of what we're trying to do. I feel like I need to recreate my initial components, which was gonna be a cherry based margarita. I feel like I need to go a little more intricate, it might stay in that vein, but I might branch out a little bit."

LA SENORITA

George Wills, general manager

"For Margarita Fest, our bartenders Brittney Davis, Jessica Taranto, Reyn Semmler, Lynsey Wills and Michelle Meisch have come up with a very refreshing take on the classic margarita. They will be serving a jalapeno-cucumber margarita. This concoction is truly perfect for the hot summer night we're hoping to enjoy downtown Friday, June 1. Mixing the cucumber with the jalapeno gives a very bold and refreshing flavor to this margarita. It definitely will both soothe and surprise your palate."

ACAPULCO

Miguel Pozos Bartender (pictured)

"We have two margaritas. One of them is going to be our Skinny Margarita and the oth-

HOW TO CHOOSE YOUR FAVORITE MARGARITA

Margarita Fest will be using a text message-based ranking system. Here's how to pick your favorite:

Margarita Text to 88000

American Fifth Spirits margs1
For Bordeaux..... margs2
For MP Social..... margs4
For Radisson Hotel margs5
For Spiral Dance Bar..... margs6
For Houlihan's..... margs7
For La Senorita..... margs8
For Champpps margs9
For Acapulco margs10
For The Nuthouse margs11
For Lansing Lugnuts..... margs12
For Grand River Brewery..... margs13

Standard text message rates may apply

Pick up the next issue of City Pulse, June 6, to see who has Lansing's best margarita!



er one is called the Ultimate Margarita. In the Skinny Margarita we use fresh lime juice, agave syrup, and Cointreau. And in the Ultimate Margarita it's triple sec, orange curaçao, sweet and sour, and lime juice," said Jorge Vera, manager of Acapulco.

HOULIHANS

Collin Williams, general manager

"We are making the Metal Margarita, a rock 'n' roll themed margarita sure to be the star of the show. Houlihan's Bartenders Audrey and Jen are excited to pour up their unique concoction sure to rock the crowd!"

Margarita

from page 11

Bacardi bought tequila manufacturer Patrón for an estimated \$5 billion.

CUSTOM MADE

Across town from El Azteco, Brittney Davis of La Senorita was hustling to keep up

with a growing lunch crowd last Thursday. But with the margarita contest drawing near, she took a few minutes to tout team La Senorita.

"We have a house-made mix, not pre-made, with fresh lime juice and our own ingredients, and you can tell when you drink it," she said.

Three Generaciones is her favorite tequila.

"It's just really smooth, not much of a bite, you can tell it's been aged a little bit," she said. "I like it in a margarita, though. I don't drink tequila straight."

And that's why we have margaritas.

Davis whips up a fine arriba, the restaurant's signature margarita, but custom margaritas are a big thing at La Senorita, too. Customers can order margaritas made with blancos, golds, reposados or añejos, with five choices of liqueur: Gran Gala, Cointreau, Grand Marnier and Patron Citronge (all orange liqueurs) and PAMA (a pomegranate liqueur). Hornito's anejo (aged in American oak barrels) and Cabo Wabo are among the most popular tequilas.

I had a few more questions for Davis, but she was already whisking to and fro, bringing food and drinks to the proliferating clientele. Outside, the temperature was pushing 80 degrees, June was around the corner, and people were getting very thirsty.

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The unsolved murder still haunting Good Hart, MI

Michigan author Mardi Link expands true crime book on the infamous case

By **BILL CASTANIER**

This summer, as always, the road between Petoskey and Mackinac City will be jammed with cars filled with vacationers and residents talking about the weather and the temperature of the water. However, 50 years ago, the summer's topic of conversation was the murder of the Robison family, who were vacationing near Good Hart, Michigan.

Mardi Link presents the 10th anniversary edition of "When Evil Came to Good Hart"

Tuesday, June 5, 7 p.m.
1982 W Grand River Ave,
Okemos, MI 48864
In Meridian Mall
Free
www.schulerbooks.com

"Robison Family - 50th Year Forum"

Monday, June 25, 6:30 p.m.
CTAC Civic Theater
Sponsored by Petoskey
District Library
461 E. Mitchell St.
Petoskey, MI
www.mardilink.com/events

The 50th anniversary opens up that ugly wound on the community and Mardi Link, a Traverse City author, has added new information to "When Evil Came to Good Hart," her best-selling 2008 book on the murders.



Link

Link said the new edition delves deeper into the "officially unsolved" murder — nobody has been convicted of the crime. Michigan State Police detectives put together a solid case implicating Joseph Scolaro III, the business partner of Richard Robison, but without the weapons and any fingerprints, or other evidence to tie Scolaro to the scene, the local prosecutor and later the Oakland County prosecutor did not bring charges.

Link recalls the day she was doing an interview on a Traverse City radio station when she received an on-air telephone call from the detective who had investigated the crime.

"I had tried to locate him for an interview him for the book, but couldn't locate him in the pre-Google days," she said. "Here he was living in my own hometown."

Link and the investigator met for coffee and he told her an incredible story from 1974 that seemed to point to Scolaro as the killer. The investigator told her that he had just come in from fishing and was putting the boat away when his son received a phone call from a man wanting to talk to the retired detective. His son offered to go get his dad, but the caller told him not to bother but to tell him "it was Joe and he was right."

The phone call might not have meant

anything, if it wasn't for the peculiar coincidence that Scolaro committed suicide shortly after the phone call.

"Within one hour of that phone call, Joe killed himself," Link said.

When the family was murdered July 25, 1968, a full month passed before the bodies were discovered, and the advanced decomposition left little evidence. Scolaro soon became the primary suspect, because he at one time owned both types of guns used in the murders and failed two lie detector tests. Police suspected the murders were to cover up embezzling.

A letter Scolaro left behind for his mother to find after his suicide clearly stated, "I am a liar but not a murderer."

Link said the murder investigation and prosecution might have been handled differently today, but she believes that it is not fair for anyone to stand in judgment 50 years later.

At the time of the murders, serial killer John Norman Collins came under scrutiny after it was revealed he knew one of the Robison children. Collins was convicted in 1970 of killing several young women — mostly college students in the Ypsilanti and Ann Arbor area in the late 1960s. He is serving a life sentence.

Noted author Judith Guest fictionalized that scenario in her 2004 book, "The Tarnished Eye."

Following publication of the book "When Evil Came to Good Hart," Link wrote two additional crime stories, "Isadora's Secret," and "Wicked Takes the Witness Stand." She also wrote two memoirs, "Bootstrapper," about being a single mom in the north country, and "Drummond Girls," about lasting friendships. She is researching another crime topic which she hopes to turn into a book, and you can listen to her dramatic podcast about the murders on iTunes — search "Up North Cold Case."



City Pulse Book Club to meet at LCC in June

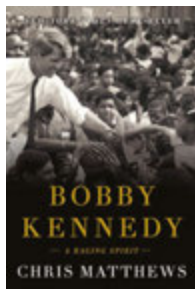
The City Pulse Book Club will meet on Wednesday, June 6, to discuss "Bobby Kennedy: A Raging Spirit" — 50 years to the day after RFK died after being shot by an assassin the day before.

The meeting has been moved to Lansing Community College in the Grand River Room, which is on the first floor of the Gannon Building, next door to the parking ramp on Grand Avenue and across from Adado Riverfront Park. The get-together starts at 7 p.m.

"I look forward to leading this meeting because I was fortunate enough to meet Kennedy and, sadly, to attend his funeral and burial," said City Pulse editor and publisher Berl Schwartz. "He was my hero."

The book, by Chris Matthews, is available at Schuler Books & Music, in Meridian Mall.

The club, which was organized by City Pulse book editor Bill Castanier, is reading a different book each month either about 1968 or published in 1968.



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Sat. June 9

10 a.m. - 4 p.m. ♦ \$3.00 Admission

University Quality Inn

3121 E. Grand River Ave., Lansing, MI (just north of Frandor)

For more information: Curious Book Shop (517) 332-0112

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, May 30

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

NIA. From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

MUSIC

CELEBRATE MEMORIAL DAY. At 7 p.m. Free admission. Ascension Lutheran Church, 2780 Haslett Road East Lansing.

EVENTS

GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES). From 12:30 to 4 p.m. Bingo and Bridge- \$1- \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

VOTING- MAKE IT A HABIT. From 10 a.m. to noon Free. Allen Neighborhood Center, 1611 E Kalamazoo St. Lansing.

ARTS

A PANOPLY OF PUPPET. From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

Thursday, May 31

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

EARLY MORNING MEDITATION. From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

KINDER:CODERS. From 6 to 7:30 p.m. Cost: tinkrLAB Members - \$10.00 Not Yet Members - \$20.00. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

MUSIC

JAZZ THURSDAYS WITH HAPPENSTANCE. From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

THEATER

OUT OF ORBIT. From 8 to 10 p.m. Ticket prices vary from \$19 to \$32. Discounts available to Seniors (65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

GRASSROOTS PHILOSOPHY. From 6:30 to 8 p.m. Free!. Kelly's Downtown, 220 S. Washington Square Lansing. (517) 487-3322.

See Out on the Town Page 17

East Lansing Aquatic Center opening day



Saturday, June 2

By SKYLER ASHLEY

After the brutal heat of Memorial Day weekend, Lansing is dying for some relief. Though it would've certainly been a lifesaver last week, the East Lansing Family Aquatic Center is having its much needed opening day Saturday. As always, the park will be available to patrons until the death knell of summer fun, Labor Day.

Located right down Abbot Road, the aquatic center boasts quite a bit of features despite its modest size. The family oriented water park is equipped with two full size water slides — a 140-foot body water slide and a 190-foot tube

slide. Aside from the slides, the park packs: a full concession stand, diving board, drop slide, large sunbathing deck, picnic areas, splash park, sandy play area, youth slide, water-play structures and the easily accessible zero-depth pool entry.

Unfortunately, because of East Lansing's budget issues, it's a bit harder to set a concrete schedule for the aquatic center. Slashing the aquatic center's funding or even closing it has been pondered by the city. As it stands right now, the aquatic center will continue business as usual.

"One of the things we're working through is the city's big budget crunch," said Jim Jennings, East Lansing's athletics and aquatics coordinator. "Until the financial aspect is determined by the residents then we're kind of in a holding pattern of doing anything different out there."

But there's still a variety of theme days scheduled for the summer.

"Our big event is Summer Splash which is July 25. We've also done other fun event days like flip-flop day, where we give away flip flops to say the first 50 customers that come in," Jennings explained. "We do a sunglasses day, where we give away sunglasses. We usually also have a couple of days throughout the summer where we actually bring in a DJ."

Jennings also mentioned what he thinks is the thriftiest way to visit the aquatic center, the 10-visit pass.

"It's a punch card that can be used up to 10 times for anybody in your party, so you don't have to have a 10-punch pass per person," Jennings said. "You could come with a party of 10 people, get a 10-punch pass, which is a discounted rate. I personally think that's the most economical way to visit the water park."

Jonesin' Crossword

By Matt Jones

"Uh..."--an uncomfortable pause. Across

1 World book?
6 Steakhouse order
11 Hominy holder
14 "Rocky IV" nemesis Ivan
15 "What the Butler Saw" playwright Joe
16 Moron's start?
17 Question from one possibly out of earshot
19 Pizzeria order
20 "The Treasure of the _____ Madre"
21 Sammy Hagar album with "I Can't Drive 55"
22 Rapidly
23 Edible pod
24 Sketchy craft
26 Nicholas I or II, e.g.
28 "The World Is Yours" rapper
29 Pomade alternative
30 Picturesque views
33 "Taxi" actress with a series of health and wellness books
35 Bundle of wheat
38 Hunk of goo
39 Oven protectors
40 2004 Stephen Chow comedy-martial arts film
43 "That really wore me out"
44 Ending for bow or brew
45 River blocker
48 Newspaper dist. no.
49 Pig's enclosure
50 Top-of-the-line
51 Pump, e.g.
53 Back muscle
55 Org. that goes around a lot
57 Schtick joke ender
58 Requesting versions of items at a restaurant that aren't on the list

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17					18							19		
20							21				22			
23					24	25			26	27				
28				29				30				31	32	
			33				34							
35	36	37				38				39				
40					41				42					
43								44				45	46	47
			48				49				50			
51	52				53	54			55	56				
57					58				59					
60					61					62				
63					64					65				

60 "Breaking Bad" network
61 Joust's weapon
62 PiOata part
63 Minigolf's lack
64 Out of money
65 Golfing great Sam
Down
1 Compounds
2 Three-horse team, Russian for "a set of three"
3 Onion features
4 Ancient Greek marketplace
5 Like some gummy candy
6 Nail site
7 B, in the NATO phonetic alphabet
8 Other, in Oviedo
9 Barely competition (for)

10 Paris-to-Warsaw dir.
11 One with shared custody, maybe
12 Planet's turning point
13 Putin putoff?
18 Actor Rutgers of "Blade Runner"
22 _____ Mae
25 Set of steps?
27 Fitting
29 Movie crew electrician
30 Group within a group
31 Out of business, for short
32 They consist of four qtrs.
33 Noisy bird
34 Velvet Underground singer Reed
35 Runner on soft surfaces

36 Fridge sound
37 Settle securely
41 Vague
42 Endeavoring to, much less formally
45 Tamed
46 Key disciple of Buddha
47 Went from two lanes to one
49 Unmovable
50 Be hospitable to
51 Little argument
52 Philosopher David
54 Domini preceder
56 Shakespearean quintet?
58 Pirates' org.
59 "____ Haw"

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

Answers Page 17

Free Will Astrology

By Rob Brezsny

May 30-June 6, 2018

Aries (March 21-April 19) A critic described Leonardo da Vinci's painting the Mona Lisa as "the most visited, most written about, most sung about, most parodied work of art in the world." It hasn't been sold recently, but is estimated to be worth hundreds of millions of dollars. Today it's kept in the world-renowned Louvre museum in Paris, where it's viewed by millions of art-lovers. But for years after its creator's death, it enjoyed little fanfare while hanging in the bathroom of the French King Francois. I'd love to see a similar evolution in your own efforts, Aries: a rise from humble placement and modest appreciation to a more interesting fate and greater approval. The astrological omens suggest that you have more power than usual to make this happen in the coming weeks and months.

Taurus (April 20-May 20) These days, many films use CGI, computer generated imagery. The technology is sophisticated and efficient. But in the early days of its use, producing such realistic fantasies was painstaking and time-intensive. For example, Steven Spielberg's 1993 film Jurassic Park featured four minutes of CGI that required a year to create. I hope that in the coming weeks, you will summon equivalent levels of old-school tenacity and persistence and attention to detail as you devote yourself to a valuable task that you love. Your passion needs an infusion of discipline. Don't be shy about grunting.

Gemini (May 21-June 20) On February 17, 1869, Russian chemist Dmitri Mendeleev had an appointment with a local cheese-making company to provide his expert consultation. But he never made it. A blast of inspiration overtook him soon after he awoke, and he stayed home to tend to the blessed intrusion. He spent that day as well as the next two perfecting his vision of the periodic table of the elements, which he had researched and thought about for a long time. Science was forever transformed by Mendeleev's breakthrough. I doubt your epiphanies in the coming weeks will have a similar power to remake the whole world, Gemini. But they could very well remake your world. When they arrive, honor them. Feed them. Give them enough room to show you everything they've got.

Cancer (June 21-July 22) Ninety-five percent of your fears have little or no objective validity. Some are delusions generated by the neurotic parts of your imagination. Others are delusions you've absorbed from the neurotic spew of other people's imaginations. What I've just told you is both bad news and good news. On the one hand, it's a damn shame you feel so much irrational and unfounded anxiety. On the other hand, hearing my assertion that so much of it is irrational and unfounded might mobilize you to free yourself from its grip. I'm pleased to inform you that the coming weeks will be an excellent time to wage a campaign to do just that. June can and should be Fighting for Your Freedom from Fear Month.

Leo (July 23-August 22) During the next four weeks, I'll celebrate if you search for and locate experiences that will heal the part of your heart that's still a bit broken. My sleep at night will be extra deep and my dreams extra sweet if I know you're drumming up practical support for your feisty ideals. I'll literally jump for joy if you hunt down new teachings that will ultimately ensure you start making a daring dream come true in 2019. And my soul will soar if you gravitate toward the mind-expanding kind of hedonism rather than the mind-shrinking variety.

Virgo (August 23-September 22) Everyone has a unique fate that's interesting enough to write a book about. Each of us has at least one epic story to tell that would make people cry and laugh and adjust their thoughts about the meaning of life. What would your saga be like? Think about what's unfolding right now, because I bet that would be a ripe place to start your meditations. The core themes of your destiny are currently on vivid display, with new plot twists taking your drama in novel directions. Want to get started? Compose the first two sentences of your memoir.

Libra (September 23-October 22) "Dear Oracle: I find myself in the weird position of trying to decide between doing the good thing and doing the right thing. If I opt to emphasize sympathy and kindness, I may look like an eager-to-please wimp with shaky principles. But if I push hard for justice and truth, I may seem rude and insensitive. Why is it so challenging to have integrity?" - Vexed Libra." Dear Libra: My advice is to avoid the all-or-nothing approach. Be willing to be half-good and half-right. Sometimes the highest forms of integrity require you to accept imperfect solutions.

Scorpio (October 23-November 21) You have waited long enough to retaliate against your adversaries. It's high time to stop simmering with frustration and resentment. Take direct action! I suggest you arrange to have a box of elephant poop shipped to their addresses. You can order it here. JUST KIDDING! I misled you with the preceding statements. It would in fact be a mistake for you to express such vulgar revenge. Here's the truth: Now is an excellent time to seek retribution against those who have opposed you, but the best ways to do that would be by proving them wrong, surpassing their accomplishments, and totally forgiving them.

Sagittarius (November 22-December 21) Marketing experts say that motivating a person to say yes to a big question is more likely if you first build momentum by asking them smaller questions to which it's easy to say yes. I encourage you to adopt this slant for your own purposes in the coming weeks. It's prime time to extend invitations and make requests that you've been waiting for the right moment to risk. People whom you need on your side will, I suspect, be more receptive than usual -- and with good reasons -- but you may still have to be smoothly strategic in your approach.

Capricorn (December 22-January 19) I bet you'll be offered at least one valuable gift, and possibly more. But I'm concerned that you may not recognize them for their true nature. So I've created an exercise to enhance your ability to identify and claim these gifts-in-disguise. Please ruminate on the following concepts: 1. a pain that can heal; 2. a shadow that illuminates; 3. an unknown or anonymous ally; 4. a secret that nurtures intimacy; 5. a power akin to underground lightning; 6. an invigorating boost disguised as tough love.

Aquarius (January 20- February 18) When I was a kid attending elementary schools in the American Midwest, recess was a core part of my educational experience. For 45 minutes each day, we were excused from our studies so we could indulge in free-form play -- outdoors, if the weather was nice, or else in the gymnasium. But in recent years, schools in the U.S. have shrunk the time allotted for recess. Many schools have eliminated it altogether. Don't they understand this is harmful to the social, emotional, and physical health of their students? In any case, Aquarius, I hope you move in the opposite direction during the coming weeks. You need more than your usual quota of time away from the grind. More fun and games, please! More messing around and merriment! More recess!

Pisces (February 19-March 20) For many years, actor Mel Blanc provided the voice for Bugs Bunny, a cartoon character who regularly chowed down on raw carrots. But Blanc himself did not like raw carrots. In a related matter, actor John Wayne, who pretended to be a cowboy and horseman in many movies, did not like horses. And according to his leading ladies, charismatic macho film hunk Harrison Ford is not even close to being an expert kisser. What about you, Pisces? Is your public image in alignment with your true self? If there are discrepancies, the coming weeks will be an excellent time to make corrections.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Sat., June 9

PUMPSTOCK 2018



Pump House concerts festival returns

Saturday, June 9 @ Bailey Park, 300 Bailey St, East Lansing. All ages, \$10 suggested donation, children are free.

The 9th annual Pumpstock, a day of Americana and roots music hosted by the Pump House concert series, returns June 9 to East Lansing's Bailey Park. Organizers encourage guests to bring chairs or blankets. The outdoor concert features nine bands, spread across two stages. This year's bill includes headliners Root Doctor (playing a 6:45 p.m. set), the Crane Wives (5:30 p.m.), the Rough and Tumble (4:25 p.m.), the Matchsellers (3 p.m.) and the Alex Mendenall Band (2 p.m.). Meanwhile, the second stage showcases more local talent, like the Stump Brothers (2:40 p.m.), Two Faced Wilson (3:45 p.m.) and more. Aside from live entertainment, other attractions include local food vendors, face painting by Rogo the Clown, a playground, and a children's art activity hosted by the MSU Broad Art Museum. A "ukulele petting zoo" will also be on hand.

Sat., June 2

INTER ARMA AT MAC'S BAR



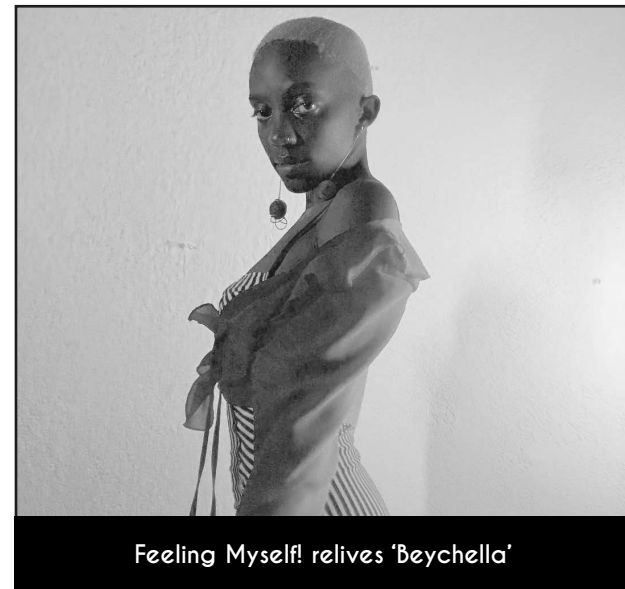
Relapse Records-signed band and Cavalcade, play Mac's

Saturday, June 2, 2018 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 7 p.m.

Inter Arma, a Virginia-based metal band signed to Relapse Records, headlines a night of heavy music Saturday at Mac's Bar—opening the all-ages show is Earthling, a fellow Virginia-based outfit. Inter Arma (Latin for "in times of war"), was founded in Richmond in 2006, and by 2010 released its acclaimed debut LP, "Sundown," via Forcefield Records. Relapse Records signed the band in 2012 and soon after the band unleashed the monolithic "Sky Burial" LP, a doomy, hour-long excursion through unpredictable textures and timbres. Also sharing the Mac's Bar bill is Cavalcade, a local group known for its bizarre brand of sludgy, psych-metal. It's been months since Cavalcade's last local show, and that's because the band has been busy completing an upcoming studio album. Visit facebook.com/CavalcadeMI for album teasers and release-date updates.

Fri., June 1

BEYONCÉ TRIBUTE AT MAC'S BAR



Feeling Myself! relives 'Beychella'

Friday, June 1 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, free before 10 p.m., \$5 after, 8 p.m.

Back in April, Beyoncé's made her dynamic return to Coachella. Her loyal fans branded the A-list music festival as "Beychella" as floods of #beychella2 Tweets covered Twitter. NBC news called the two-hour set "an unprecedented celebration of black cultural influence in America." Friday, Lansing's "Beyhive" revives that excitement with a tribute night dubbed "Feeling Myself!" — a nod to the 2014 hit single. Organizers said this is not only tribute to her buzzworthy Beychella set (which will be screened in full), but also "a tribute to all things Beyonce and high femmes." For those ready to dance, on the decks for the night is Problematicblackhottie (Detroit) and V (Ann Arbor). Both DJs will spin an array of sounds, from Whitney to Kelela. The event, hosted by DJ Etta, is co-hosted by the Sometimes Art House— an "MSU-based art collective built to empower women, POC, LGBTQ and artists."

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	90s Karaoke	Free Show	World Goth Day
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.		
Green Door, 2005 E. Michigan Ave.	Hump Night Blues Jam		From Big Sur	Roux
Reno's East, 1310 Abbot Rd.				The New Rule, 7
The Loft, 414 E. Michigan Ave.			Lucky Samurai, 8pm	The Dayton Family, 9pm
UrbanBeat, 1213 Turner St.	Round Robin Acoustic Jam, 6:30	Jazz Thursdays with Happenstance, 7pm	Dave Sharp Worlds Quartet, 7:30pm	
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the Town

from page 14

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

SOLAR ENERGY IN MICHIGAN UPDATE. From 5:30 to 7 p.m. free. Michigan Energy Options, 405 Grove St., East Lansing.

Friday, June 01

LITERATURE-AND-POETRY

BOOK READING WITH LOCAL AUTHOR AND ART FROM LOCAL ARTISTS. From 6 to 8 p.m. Free. StreetKitchen, 2722 E. Michigan Ave Lansing.

MUSIC

DAVE SHARP WORLDS QUARTET . From 7:30 to 10 p.m. VIP: \$30
General: \$15/\$20 day of show
Students: \$10. UrbanBeat Event Center, 1213 Turner St. Lansing.

TGIF ANNUAL OPENING OF THE PATIO DANCE PARTY FRIDAY 6/1/18. From 7 p.m. to 12 a.m. \$15 includes complimentary dance lesson & buffet . Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

Saturday, June 02

THEATER

OUT OF ORBIT. From 3 to 5 p.m. Ticket prices vary from \$19 to \$29. Discounts available to Seniors (65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston.

517-655-SHOW.

EVENTS

OPEN HOUSE. From 12 to 6:30 p.m. Admission is free. Food and drinks are available for purchase.. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave. Lansing.

Sunday, June 03

CLASSES-AND-SEMINARS

GIRL SCOUT SUNDAY. From 12 to 3:30 p.m. \$20. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

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THEATER

OUT OF ORBIT. From 2 to 4 p.m. Ticket prices vary from \$19 to \$32. Discounts available to Seniors (65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

A TASTE OF DIVERSITY. At 3 p.m. Free. UAW Local 602, 2510 W. Michigan Ave. Lansing. 517-388-2118

Tuesday, June 05

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

TUESDAY GAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

FRIDAY, JUNE 1 >> "FOR THE LOVE OF YOUR HOLLOW BODY" READING AT STREETKITCHEN

Streetkitchen is hosting a reading of excerpts from author S.W. Rose's "For the Love of Your Hollow Body," published by the Lansing imprint Bad Ass Books. Attendees are welcome to have dinner, listen to the reading and browse a selection of work from local artists.

6 p.m. Prices vary
Streetkitchen, 2722 E. Michigan Ave., Lansing
(517) 455-3958 www.facebook.com/streetkitchenlansing

SATURDAY, JUNE 2 >> LANSING LIEDERKRANZ 150TH ANNIVERSARY

Lansing Liederkrantz, a German-American club, is celebrating its storied milestone with a free (donations suggested) open house. There will be a variety of German themed food, drinks, baked goods and desserts.

Noon to 6:30 p.m. Free, donations suggested
Lansing Liederkrantz 5828 S. Pennsylvania Ave., Lansing
(517) 882-6330 www.facebook.com/LansingLiederkrantzClub

FRIDAY, JUNE 1 >> "SWEET DREAMS," BY SCULPTOR CHANCE LISCOMB

The Arts Council of Greater Lansing presents "Sweet Dreams," by Chance Liscomb. Liscomb is a sculptor and painter who enjoys creating works around colorful, common objects. This particular body of work has a motif that highlights life's sweeter elements. Refreshments will be served.

5 p.m. to 7 p.m. Free
Arts Council of Greater Lansing 1208 Turner St., Lansing (517) 372 4636 www.lansingarts.org

SUDOKU SOLUTION

From Pg. 15

6	2	3	1	9	8	5	4	7
4	1	8	7	5	3	2	9	6
5	9	7	2	4	6	3	1	8
8	5	2	9	7	1	6	3	4
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3	6	1	4	8	5	7	2	9
9	8	6	5	3	4	1	7	2
2	7	5	6	1	9	4	8	3
1	3	4	8	2	7	9	6	5

CROSSWORD SOLUTION

From Pg. 15

A	T	L	A	S	T	B	O	N	E	C	A	N
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SUNDAY, JUNE 3 >> EAST LANSING FARMERS MARKET OPENING DAY

East Lansing Farmers Market returns for another season. The first 150 to show up at Valley Court Park will receive a free reusable market bag and a birthday treat in celebration of the market's 10th season at the park.

10 a.m. to 2 p.m.
Prices vary Farmers Market Plaza, Valley Court Park, 280 Valley Court, East Lansing
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'Cinnamon Rye Smash' by Lansing Brewing Co.

By DAVID WINKELSTERN

It wasn't served in a short mug and it wasn't hot. Other than that, I thought the whiskey drink had all the makings of a Hot Toddy.

The Lansing Brewing Co. has been known for its homegrown craft beers since 1898. The Shiawassee Street restaurant also offers a collection of its own specially crafted cocktails. I sampled the one called "Cinnamon Rye Smash."

A "smash" requires a spirit. LBC used their Hard Nose Rye Whiskey. It was aged in



white oak and had a spicy and peppery taste — to me, a flavorful and palatable version of whiskey. A traditional recipe calls for a spice, sugar and seasonal fruit. My smash drink had cinnamon, simple syrup, and orange and apple juices.

The cinnamon in the "Cinnamon Rye

Smash" was distinct but not overpowering and its syrup sweetness wasn't excessive. The pair of fruit juices blended surprisingly well and both seemed fresh — with noticeable bits of pulp throughout the drink. An orange slice garnish helped make the boozy concoction served almost seem healthy.

Served in a tall glass over ice, I found the drink to be wonderful therapy for my troubled throat — sort of a, "Cold Toddy."



David Winkelstern/City Pulse

Start the Summer Right!

Saturday June 2

Come into the Gallery during
Be a Tourist in Your Own Town.
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Sunday, June 3

Roger Boettcher, owner of Leavenworth
Photography of Lansing will be
showcasing photos of the greater
Lansing area from 1-3 pm

Leavenworth began
photographing Lansing in 1919.
Roger began photographing
Lansing in 1945 - current.
Many of his photos are in the
Capital Area District Library
archives as well as the State
of Michigan archives. We also
have many photos of the silver
bells in the city event.



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