

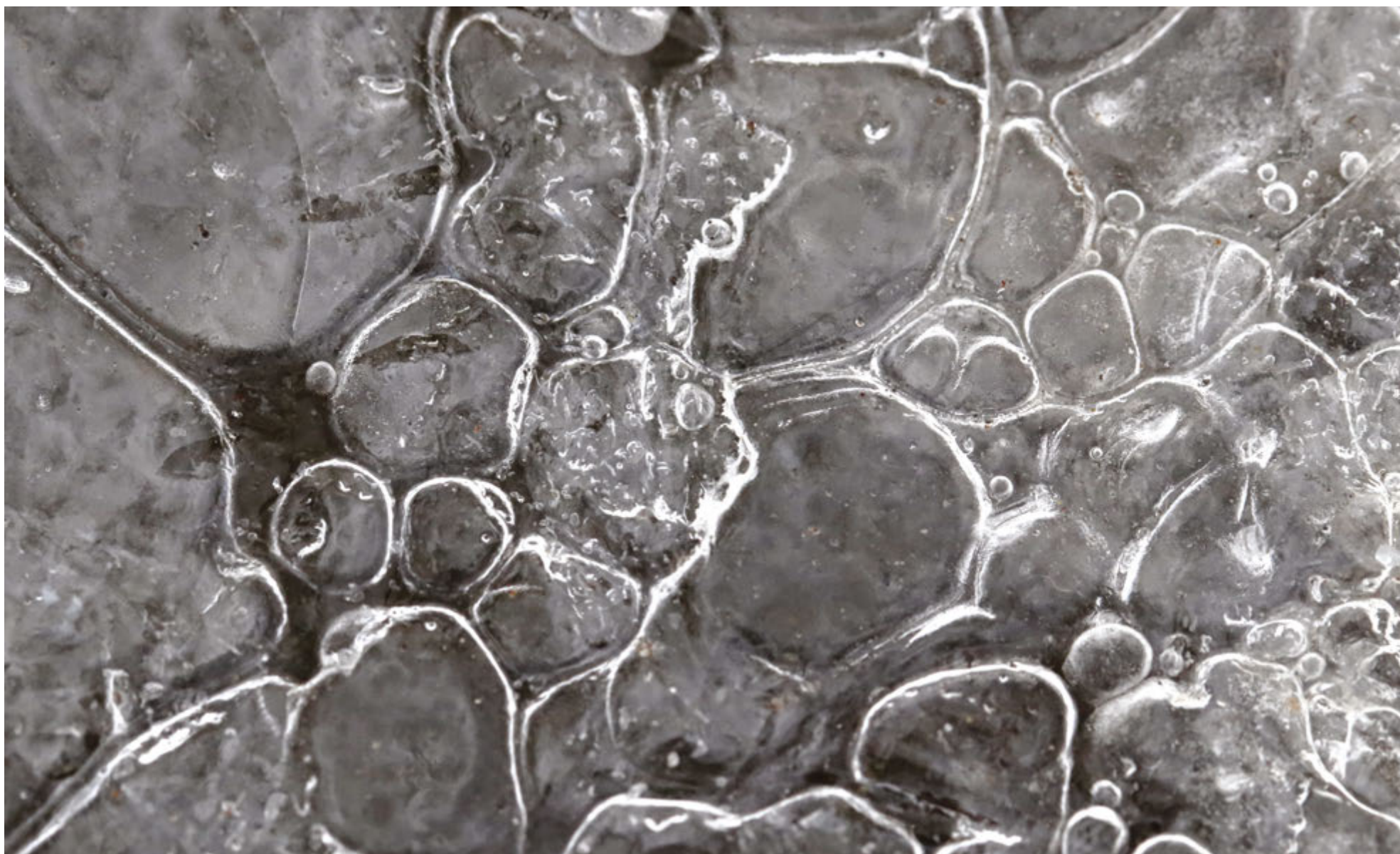
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July 5 - July 11, 2017



CityPulse's Summer of Art: "Frozen Abstraction," by Juanita Baldwin. See page 8 for story.

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PUBLIC NOTICES

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS
Ingham County Drain Commissioner
Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Tuesday, July 11, 2017, from 9:00 a.m. to 5:00 p.m.**

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

| DRAIN NAME | MUNICIPALITY | SECTION NUMBERS |
|---|-----------------------|-------------------------------|
| A19-00 ANGEL ACRES DRAIN | ALAIEDON TOWNSHIP | 31 |
| B07-00 BATTLE DRAIN | ONONDAGA TOWNSHIP | 3, 4 |
| B27-00 BUSH DRAIN | VEVAY TOWNSHIP | 7 |
| | CITY OF MASON | 7, 8 |
| B29-00 SOUTH BRANCH OF THE NORTH ONONDAGA DRAIN | ONONDAGA TOWNSHIP | 10, 11, 13-16, 22, 23 |
| C22-00 COLLINS DRAIN | AURELIUS TOWNSHIP | 13, 24 |
| | VEVAY TOWNSHIP | 18, 19 |
| C37-00 CHAPIN DRAIN | VEVAY TOWNSHIP | 27, 28, 33, 34 |
| D03-00 DARLING DRAIN | ONONDAGA TOWNSHIP | 26, 35 |
| D06-00 DEER CREEK DRAIN | ALAIEDON TOWNSHIP | 36 |
| | INGHAM TOWNSHIP | 2-11, 15-22, 27-30 |
| | VEVAY TOWNSHIP | 1, 12, 13, 24 |
| | WHEATFIELD TOWNSHIP | 2, 3, 10-16, 21-29, 31-35 |
| | WILLIAMSTOWN TOWNSHIP | 2 |
| | CITY OF WILLIAMSTON | 35, 1, 2, 11, 12 |
| | VILLAGE OF DANSVILLE | 15, 22 |
| E04-00 ECKHART DRAIN | AURELIUS TOWNSHIP | 20, 28, 29, 32 |
| F05-00 FORCE DRAIN | ALAIEDON TOWNSHIP | 9, 10, 15, 16, 21, 22, 27, 28 |
| H01-00 HAINES DRAIN | ONONDAGA TOWNSHIP | 12, 13, 24 |
| | LESLIE TOWNSHIP | 7, 17, 18, 19 |
| H11-00 HAVENS DRAIN | AURELIUS TOWNSHIP | 24, 25 |
| | VEVAY TOWNSHIP | 17-20, 29, 30 |
| H12-00 HAWKINS DRAIN | ALAIEDON TOWNSHIP | 36 |
| | VEVAY TOWNSHIP | 1, 2 |
| H18-00 HAZELTON DRAIN | LESLIE TOWNSHIP | 5, 6, 7, 8 |
| | VEVAY TOWNSHIP | 29, 30, 31, 32 |
| H47-00 HARRIS DRAIN | LESLIE TOWNSHIP | 16, 17, 20, 21 |
| | CITY OF LESLIE | 21 |
| H57-00 HEMANS DRAIN | AURELIUS TOWNSHIP | 34, 35 |
| | ONONDAGA TOWNSHIP | 2, 3, 10 |
| K00-03 KEESLER AND WINNE DRAIN | ALAIEDON TOWNSHIP | 14 |
| K03-00 KENFIELD DRAIN | AURELIUS TOWNSHIP | 10, 11 |
| L20-00 LOUNSBURY DRAIN | ALAIEDON TOWNSHIP | 7, 8, 17, 18 |
| M04-00 MARSHALL TILE DRAIN | AURELIUS TOWNSHIP | 14, 15, 22, 23 |
| M35-00 MINAR DRAIN | VEVAY TOWNSHIP | 22, 27, 28, 33, 34 |
| O03-00 OCOBOCK DRAIN | VEVAY TOWNSHIP | 6 |
| O08-00 OAKS DRAIN | AURELIUS TOWNSHIP | 20, 22, 23, 26-29, 32-35 |
| | ONONDAGA TOWNSHIP | 3, 4, 5 |
| P19-00 PUFFENBERGER DRAIN | ONONDAGA TOWNSHIP | 7, 17-19, 30 |
| Q00-01 QUARRY DRAIN | VEVAY TOWNSHIP | 25, 26, 35, 36 |
| R04-00 REDMAN DRAIN | VEVAY TOWNSHIP | 34, 35 |
| R22-00 ROYSTON COUNTY DRAIN | LESLIE TOWNSHIP | 7-9, 16-18, 20, 28, 29, 33 |
| | CITY OF LESLIE | 20, 21, 28 |
| S15-00 SLATER DRAIN | ALAIEDON TOWNSHIP | 13, 14, 23, 24 |
| S34-00 SWARTOUT DRAIN | VEVAY TOWNSHIP | 33 |
| S39-00 SWIFT DRAIN | VEVAY TOWNSHIP | 17-20 |
| | CITY OF MASON | 8, 17 |
| T04-00 TOPLIFF DRAIN | AURELIUS TOWNSHIP | 17-20 |
| T16-00 TAYLOR & LAYCOCK DRAIN | ALAIEDON TOWNSHIP | 21, 22, 27, 28 |
| T17-00 TOWN LINE DRAIN | ALAIEDON TOWNSHIP | 34, 35 |
| | VEVAY TOWNSHIP | 2, 3 |
| W19-00 WILLETT DRAIN | VEVAY TOWNSHIP | 21, 28 |
| W22-05 WILLOW CREEK, MERRILL RD BRANCH DRAIN | AURELIUS TOWNSHIP | 36 |
| | VEVAY TOWNSHIP | 31 |
| W25-00 WISE DRAIN | ALAIEDON TOWNSHIP | 1, 2, 11, 12 |

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#17-187

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VOL. 16
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More Public Notices on pages 26 & 28

PULSE

NEWS & OPINION

Candidate scofflaws

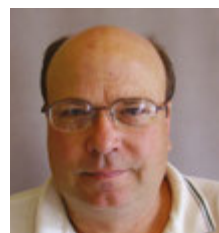
Council incumbents Houghton and Dunbar among leaders in civil violations

Two thirds of the candidates for city offices in Lansing this year have court records. Those records range from civil matters, such as debt collection and evictions, parking tickets, and traffic violations to more serious criminal allegations and convictions.

A review of court records in 54-A District Court in Lansing, 54-B District Court in East Lansing and the 30th Circuit Court in Ingham County revealed nearly 100 citations against 19 candidates for city offices and 13 civil cases against six candidates, resulting in tens of thousands of dollars of judgments against them.

All but two candidates are in races, for mayor and the City Council that will be on the Aug. 8 primary ballot. The exception is the clerk's race, where since there are only two candidates will only be on the General Election ballot.

Criminal complaints



Leeman

The most serious criminal charges have been levied against mayoral candidates **Harold Leeman Jr.** and **Danny Trevino Jr.**

Leeman has been charged with a felony for allegedly embezzling over \$1,000 from the city of Lansing through the Gier Park concessions program, for which he was volunteering. Those allegations include misuse of a credit card as well as absconding with cash. The case was sent to Circuit Court last month for a trial unless he pleads guilty.

Trevino is facing a felony charge for assault with intent to do great

bodily harm less than murder, one misdemeanor count of domestic violence and two counts of misdemeanor malicious destruction of property. His case is still pending in District Court, where a hearing will be held to determine if enough evidence exists to send the case to Circuit Court for prosecution.

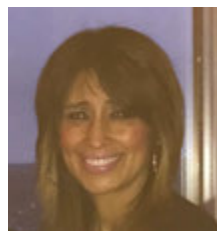


Swope

City Clerk candidate **Jerimic Clayborn III** was charged in 2010 and again in 2012 with domestic violence. The 2010 case was dismissed by prosecutors, and in the 2012 case prosecutors decided not to proceed.

"My past is my past," said Clayborn. "It's nobody's business. It's between God and me."

He is running against incumbent **Chris Swope**, whose only court record shows a moving violation he did not contest for going one to five miles above the speed limit, for which he paid a \$145 fine.



Hernandez

And 27 years ago City Council At-Large candidate **Rosalinda Hernandez** entered a guilty plea to having a vicious dog. She said by email that she did not recall the case.

Second Ward candidate **Jeremy Garza** was arrested in June 2001 on charges of fighting in public and failing to obey a police officer. Those charges were dismissed, court records show, and Garza said the incident was one of self defense in front of Rum-



Garza

runners, then a downtown bar.

Civil cases

Clayborn reappears in several civil matters. Court records in 54-A District Court reveal he was sued twice for nonpayment of rent — with one case being dismissed because his landlord couldn't serve him the paperwork. The other case resulted in a \$931.20 default judgment against him and an eviction. A default finding means he didn't show up in court.

The records also reveal the clerk candidate was sued for \$3,412.51 by Wolverine Mutual Insurance Co. Again, Clayborn failed to appear for a hearing in the case and a default judgment for that sum was entered against him. He tried twice to set the judgment aside, but the court refused. The records reveal an order was entered prohibiting him from asking for a set-aside again.

"What does it matter?" Clayborn asked in a phone interview Sunday. "I am seriously asking, why does it matter?"

If he were elected clerk, he would oversee a budget of just over \$1 million. Those seeking to be mayor or on the City Council would oversee a total citywide budget of over \$200 million.

Fourth Ward candidate **Jim McClurken** was sued by Summit Bank for \$370,385 in 2011. It was for loans given to him and his companies. The court ultimately removed McClurken from the case because he had declared bankruptcy, but it found his businesses were liable for the debts.

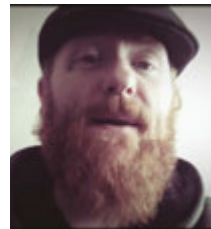


McClurken

In 2009, the city of Lansing sued McClurken and his businesses for \$2,964 in unpaid income taxes. A default judgment was entered against him. In 2010, Federal Home Mortgage filed suit to evict McClurken from the 1926 Potter House, but that suit was withdrawn, apparently as a result of his bankruptcy filing. The Potter House, on Cambridge Drive near the Country Club of Lansing, is nearly 10,000 square feet and has a value of \$368,700, according to the city assessor's property information program

on the city's website.

"It was part of my bankruptcy," McClurken said. "Everything was settled seven years ago."



Durham

"It's made me keenly aware of what small business owners face all over the city, even now," he said.

Also in the Fourth Ward race, **Jason Durham** was sued last July for nonpayment of rent. The court entered a default judgment against him for \$1,081, court records show.



Raffone

Kathi Raffone, also running in the Fourth Ward, was sued in 2010 by GE Money Bank. The bank won a \$1,970 award, which it has been recouping through garnishing Raffone's income

tax returns from the state. The record shows the bank has received \$1,907 through those garnishments through 2013.

Meanwhile, in the Second Ward, incumbent **Tina Houghton**, who is seeking her third term, has faced her own debt-related civil lawsuits in District Court. Records show she faced four lawsuits for unpaid medical bills in 2010 and 2011. Two of those cases were dismissed, and two had default judgments on them. Details on the cases have since been purged from the 54-A District Court files.



Houghton

More recently, Houghton was sued by Emergency Medical Associates in 2012. She didn't show up for an October hearing, and Judge Louise Alderson approved a default

debt of \$650.28 against Houghton. Attorneys for the company sought and received a garnishment of Houghton's wages at Michigan State University in November 2012. The debt was paid

See Scofflaws, Page 6

Correction

Because of an editing error, the age of Jim DeLine, who is running for the Lansing City Council in the 2nd Ward, was wrongly stated. His age is 63.

Clarification

A question to candidates running for mayor and the City Council in last week's City Pulse that referred to tax credits should have said: "Tax incentives have been used as an economic development tool, but critics say they are a giveaway to developers. Where do you stand on tax incentives?" Tax credits are no longer available in Michigan for economic development.



Scofflaws

from page 5

off through that garnishment by April 2013.

“Given that I have over seven years on city council, it seems like a more relevant analysis would be my voting record and the progress the city has made over the last several years,” Houghton said in an emailed statement.

Traffic and parking issues

The bulk of the citations are for traffic and parking issues.

Traffic fines and parking tickets are an important revenue source for the city. Budget documents from March show the city raised just over \$900,000 in such charges in the 2015-2016 fiscal year. That money funded the operations of the court. In the fiscal year 2016-2017 budget, officials estimated it would take in \$1 million. But in March, officials

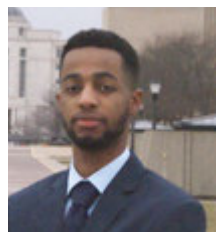


Dunbar

estimated when the books closed June 30, the city would have only taken in \$500,000. The rest of the money will have to come from the city's general fund, ultimately impacting other programs in the city.

Topping that list is current City Councilwoman At-Large **Kathie Dunbar**. Between East Lansing and Lansing parking and traffic fines, Dunbar has shelled out at least \$1,143 since 1998. All but \$75 of those fines were racked up since 2011. For five of those tickets, Dunbar defaulted. Dunbar did not respond to an email seeking comment.

Jaron Green, a candidate for the Second Ward, comes in second with tickets and fines. He's racked up 16 tickets since 2013. Two of them were dismissed, and the rest resulted in fines totaling \$1,013. Of those tickets, six were for parking on the street overnight in violation of Lansing and East Lansing ordinances.



Green

He is paying off a parking ticket in East Lansing. “I personally don't think they're that big of a deal,” he said. “History shows I pay my parking tickets eventually.”

He said some of the overnight parking tickets were the result of sharing a home with multiple residents with

not enough parking. That's something residents on the eastside have been complaining about, because they say the on-street parking makes it difficult for emergency vehicles to navigate the street.

He said his delays in paying parking tickets do not reflect on his ability to oversee the city's budget.

Houghton, who is seeking reelection in the Second Ward, has had \$768 worth of tickets since 1995.

Those include two parking tickets at MSU and one in Lansing.

Last month, Houghton was in court before Judge Patrick Cherry over an unpaid parking ticket. She'd failed to pay the ticket or appear in court to explain why and a warrant for her arrest had been issued. When she learned of the warrant, she called City Attorney Jim Smiertka. His office filed a motion to quash the warrant which Cherry approved.

But she also racked up fines for failing to have current tags on her car — three times — and for failing to have proof of insurance twice. In 2005 she was cited for having an unlicensed dog. Her opponent, Garza, racked up \$742 in fines and fees. Among his infractions were speeding,



DeBoer

ing, no proof of registration and no proof of insurance.

“I'll be the first to admit I have a bit of a heavy right foot and have accumulated some tickets,” Garza said in an email Sunday night. “I take full responsibility for that. I have always taken care of those, with most of them being dismissed. Maybe I can take up a second career on the NASCAR circuit. My wife would probably prefer I just slow down instead.”

Justin DeBoer, an at-large candidate who has advocated filling budget holes by raising parking and traffic fines, racked up \$652 in fines and fees for five tickets since 2007. He had nine total tickets in that time frame, four of them dismissed by the court. In 2010 he received a ticket in East Lansing for parking in a handicap spot, and finally paid that off in March of this year.

“I don't think it's too important for voters because these are common tickets that a lot of people get when they make little mistakes,” DeBoer said in an email. “But I have nothing to hide.”



Ruddock

DeBoer's fellow at-large candidate, **Michael Ruddock**, a recent

graduate of MSU, had five tickets in East Lansing from 2014. He racked up a total of \$361 in fines, after defaulting on three of the tickets. He was found responsible for parking on private property in another case, and in the last case, he admitted not having proof of insurance and paid a \$25 fine.



Harris Jr.

In an email, Ruddock called the tickets “minor.”



Spadafore

Certain information such as this is important to individual voters,” he wrote. “I'm not sure everybody will find this of top importance, but I'm glad it's getting published. Our campaign strives for total and unadulterated transparency.”

Other at-large candidates

Alexander Rusek: failure to yield, 2011. Paid \$150 fine in East Lansing



Lopez

Thomas Harris Jr.: three tickets totaling \$206 in fines since 1998.

Hernandez: failing to stop at a stop sign, 1992. Paid a \$60 fine in Lansing.

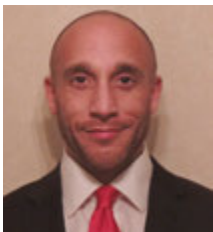
Peter Spadafore: overnight parking, East Lansing. Paid \$35 fine in East Lansing.

Guillermo Lopez: three tickets in Lansing since 2002. One, for speeding, was dismissed. In 2002 and 2009 he paid \$25 for not having proof of insurance with him.



Rodocker

Other 4th ward candidates:



Jackson

Brian T. Jackson: three tickets since 2001. He paid a total of \$320 for two speeding tickets, one in 2001 and the other in 2016, and a 2005 ticket for blocking access.

Amanda Bernes: four tickets, 2011. She paid a total of \$195 in fines to East Lansing for three of those tick-

ets, two for no proof insurance and one for speeding. She had an expired plate ticket dismissed by the court.

Clerk candidates:

Swope: speeding 1-5 over, 2011. Paid \$145 fine in East Lansing.

Clayborn: \$682 in traffic fines and parking tickets since 2009. Those infractions include speeding, overnight parking equipment issues and no proof of insurance. He received 11 citations since 2009, but four of those tickets were dismissed.



Schor

Mayoral candidates:

Andy Schor: blocking a driveway ticket, 2012. He paid a \$45 fine in East Lansing.

Leeman: four tickets since 1995.

Two of those were for speeding, a 1998 citation was dismissed, while a 2000 citation was paid. He also had a fine for failing to show proof of insurance and failing to use his traffic signal. He paid a total \$174 in fines.

Trevino: Three tickets since 2014. He paid \$478 in Lansing for fines. His citations included expired plates, no proof of insurance and equipment violations.

No court records were identified for the following candidates:

Mayoral

Michael Joseph Gillenkirk

Judi Brown Clarke

At-Large

Christopher Jackson

Yanice Jackson

Evelyn Pech-Vasquez

Kyle Bowman

Jim DeLine

Fourth Ward

Elvin Caldwell Jr.

Larry Hutchinson

— TODD HEYWOOD

(Elo Wittig contributed research to this report.)

STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
PUBLICATION AND
NOTICE OF HEARING
FILE NO. 17-1689-CA
In the matter of James Malone,
DOB 04/06/1945.
To the children of James
Malone, including daughters
Crystal Malone, Power of
Attorney for Health Care; and
Brittany Malone, whose interest
in this matter may be affected by
the following.
TAKE NOTICE: ON 07/20/2017
at 3:30 PM in Probate Court
at 313 W. Kalamazoo Street,
Lansing, MI 48933; before the
Hon. Richard Garcia, Judge of
Probate, a hearing will be held
on the conservatorship petition
concerning James Malone.
If you need an accommodation
to participate in this hearing,
please contact the Probate
Court at (517) 483-6300,
extension 8. For further
information, please contact the
petitioner Gene Mellen, Adult
Protective Services, Ingham
County Department of Health
and Human Services, (517) 887-
9575. CP#17-196

STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
PUBLICATION AND
NOTICE OF HEARING
FILE NO. 17-1643-GM
& 17-1642-GM
In the matter of Aleigha
Thompson and Tuesday
Thompson.
TO ALL INTERESTED
PERSONS including: Kathrin
Thompson whose address(es)
is/are unknown and whose
interest in the matter may
be barred or affected by the
following:
TAKE NOTICE: A hearing will be
held on July 20, 2017 at 11:00
a.m. at 313 W. Kalamazoo,
Lansing, MI 48933 before Judge
Laura Baird for the following
purpose:
PETITION FOR APPOINTMENT
OF GUARDIAN OF MINOR.
Date: 7-3-17
Shirley Reed
1418 Center St.
Lansing, MI 48906
(517) 372-9412
CP#17-197

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

A BRAND NEW SOUND

MSU College of Music expands nearly 80-year-old school

By Eve Kucharski

In the name of outreach, MSU Opera Professor Melanie Helton took her class on a cross-campus field trip. They went to the business school to sing for a particular integrated studies class.

“We walked into the business building, and everybody looked at it and said, ‘They’ve got a Starbucks?’ It was like being in Disneyland. That’s what we want.”

Though a coffee shop is an amenity many buildings on campus couldn’t function without, MSU’s College of Music simply doesn’t have space for that — or much of anything. The infrastructure is old. Close to a century old.

“I keep laughing that my floor is made of some substance not known either to man or nature,” Helton said.

That’s because MSU’s current College of Music buildings were built in 1939, as part of the New Deal.

“It was a WPA building,” said College of Music Dean James Forger, referring to the President Franklin Roosevelt’s Works Progress Administration. “With the same original single-pane glass, without any climate control, and we have a second building, a music practice building, which was built in the late 1960s.”

Clearly, the space is outdated. But as



Courtesy photo

An artist’s rendering of the building post its expansion



Courtesy photo

This image shows a before and after view of the current music building, and what it will look like after its expansion. Courtesy.

of June 21, the plans for an expansion were set in motion.

“It finally got the Board of Trustees’ approval,” Helton said. “We’ve been in planning for I think about two years. I was on a faculty subcommittee that looked very carefully at what were our needs. We’re absolutely bursting at the seams right now.”

The college that serves more than 5,000 students will annex 35,000 square feet to the western portion of the building and renovate 8,500 square feet in the existing structures.

Besides the building’s antiquated construction, workspaces are cramped, and inefficient. Students sometimes have to wait hours for practice rooms, and frequently they waste time trying to navigate the its narrow passageways. Helton said it’s a hazard to health as well.

“It’s a health and safety issue of being in very small, confined, quarters where you need to play loud for periods of time,” Helton said. The expansion will mean “people will be able to hear themselves better, folks won’t have to use ear plugs. So, there are many, many benefits like sound insulation, sound isolation.”

Helton believes that the expansion will help student schedules as well.

“Basically, the building is scheduled from 8, until midnight,” Helton said. “(Especially) for the kids who need to make recordings — which is a great deal of them — because you have to record for jobs, you have to for competitions, you have to record for graduate school. As a teacher, I want to be at those recordings, but sometimes, I’ve gone to a recording at 11 at night.”

Faculty too, has suffered. Helton calls the office space “formal closets.”

The estimated \$35 million project was made possible thanks to a gift by MSU alumnus James Billman Jr., the amount of which hasn’t been disclosed.

Billman has donated to the school before. He endowed a professorship that bears his name to the Biochemistry and Molecular Biology department at MSU and then endowed his first scholarship in the 1990s. Since then, he has given 17 more endowed scholarships to the school. Billman said he is hopeful that the expansion will eventually result in a near total replacement of the building.

“Ideally, the College of Music building should be replaced, saving the historic façade facing West Circle Drive with its Samuel Cashwan carving and art deco lettering above the entrance. This new expansion will form a transition and can be attached to the complete replacement

someday.”

The college’s current goal is to raise at least another \$9 million toward the final sum.

This isn’t the first time that the College of Music has tried to expand.

“We had plans for a whole new building, but that was in an era where the state had capital outlook in play,” Forger said. “At one point, there was a 100 percent state funding for new buildings, and that went to 75 percent and then it declined to 50, it went to 25 and then, except in special cases ... the money from the state has evaporated.”

To reconcile the loss of the new building project, Forger said the philosophy of the college was to do many small improvements to the school, to create a better whole.

“Over time our position has been, ‘What can we do in an incremental way to gradually move the facilities forward?’” He said that’s been done with renovations to Cook Recital Hall, Demonstration Hall and Fairchild Theatre, Forger said.

As for the main buildings, “We’ve continued to do work in less-than-stellar circumstances, and we’ve done it with a smile. But it feels like the university has given us a big pat on the back and said, ‘We see what you’ve been doing, and we’re going to help you,’” Helton said. “I know that when the dean announced it to the faculty in April, he actually had tears in his eyes, and I think many of us did too. I get a little touched just thinking of it now, because it’s really a major, major, thing.”

Because plans are still in their preliminary stage, it is uncertain when the project will be finished, but Forger is optimistic that work on the building can begin soon.

“Although I don’t know for certain, the planning elements will take the balance of this next academic year,” Forger said. “And if we’re fortunate to continue the momentum with the fundraising, perhaps it could begin next May.”

Forger said he hopes students and faculty will receive a new space that is “acoustically terrific” and provides technology that allows students to learn together, both formally and informally.

“We’ve worked very hard as a faculty and as a college to get this right, and unless we got what we needed, there was no point in doing it,” Helton said. “That’s where we’re thrilled that the dean, the trustees and the president listened to us, so, so, carefully and so supportively.”

Meet the artist

Recognition all around for Juanita Baldwin

By CLARISSA KELL

Juanita Baldwin is no stranger to getting recognition for all her artistic abilities. This isn't even her first time being featured on the cover of City Pulse.

Baldwin, originally from Chile, was on the cover of City Pulse for her photography skills last year, and now she is on it again with a new photograph, but she's not just being recognized for that work.

One of Baldwin's paintings will be featured by the Lansing Art Gallery for the Pop Up Art: Special Edition that is taking place on Washington Square throughout the summer. Baldwin is also on a billboard advertising for the Arts Council of Greater Lansing to attract people to the city that appreciated art. The image on the billboard is the exact same that was featured on City Pulse last summer, "Universal Fog," and will be on that billboard for a whole year.

Baldwin started small and then really found her passion in the art she created. "I started taking photographs when I was a teenager," Baldwin said. "Just of typical things, like birthday parties, beaches and family."

Baldwin found another passion when she took a water painting class

with her friends in 1995. She said she didn't take the class seriously at first, only going to drink coffee and chat with her friends while they painted. After she took it up, her life changed forever. Baldwin found she both excelled at, and enjoyed immensely, painting and photography. Baldwin found her calling. She became an artist.

"Being an artist doesn't mean you make a living out of it," Baldwin said. "My husband worked and I raised our children. He is retired now and I am an artist. That is my life."

The subject matter in Baldwin's photographs has drastically changed from her teenage years. Baldwin said she enjoys capturing natural landscapes, still lifes and playing with light and darkness.

"My favorite subject matter was this past winter's ice," Baldwin said. "Ice is a white canvas. I love how there are so many possibilities with ice, like with the air bubbles. I had never seen the ice like that before. The photograph on the cover, I captured that image with a micro lens. I saw a small surface with ice and air bubbles and was amazed."

Besides painting and taking photographs, Baldwin stays busy with two different art groups in the area that she helped create. She co-founded the Lansing Area Artist Connection or LAAC. Baldwin also started the



Juanita Baldwin

See Artist, Page 10

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on Wednesday, July 26, 2017 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider a Site Plan and Special Use Permit application from American Business Investments to renovate the front 35 feet 6 inches and reconstruct the rear 15 feet 4 inches of the existing building, and reconstruct the parking lot for a Bigby Coffee Shop, with drive-through window, and future commercial space on property located at 947 Trowbridge Road. The subject parcel is 0.51 acres. The property is zoned B-2, Retail Sales Business District.
2. A public hearing will be held to consider a Lot Split application from United Hospitality Group East Lansing LLC, for the property located at 1100 Trowbridge Road.

Contact the Department of Planning and Community Development at (517) 319-6930 for additional information or in person at East Lansing City Hall, 410 Abbot Road, East Lansing. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-195

CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

Crowdsourcing highlights local crowdsourcing campaigns.
To find the events, go to the designated website and search by title.

If you have a crowdsourcing event to promote, send a link and short description to eve@lansingcitypulse.com.

By DANIELLE CHESNEY &
CLARISSA KELL

Fund Dragzilla Preview & Premiere at NYC RuPaul's Drag Con:
ow.ly/l19M30dhgX0

As RuPaul would say, "Gentlemen, start your engines!" It is a race to RuPaul's New York City Drag Con for one aspiring comic book artist, Derek Stephens. Currently homeless in Lansing, he hopes to premiere his comic DragZilla at the convention.

The superhero story is set in a fictional 1970s city comparable to San Francisco called Straightlandia. In this homophobic metropolis, hate crimes against the LGBTQ community run rampant and any form of queerness is outlawed.

After a vicious beating by the bigoted villain, main character Andrew is visited by his fairy drag-mother, Glimmer, who turns him into the superhero DragZilla. DragZilla then goes on to stand up to the injustices of Straightlandia and fight for the safety of the LGBT community.

Stephens launched the campaign in hopes of raising \$3,000 to cover the various expenses that the trip to New York will entail such as gas, a DragZilla costume, the Drag Con booth and merchandise.

"I have a strong support system and people will help me during this process. So the biggest hurdle will be raising the money," Stephens said in the campaign.

Donations range from \$10 to \$1,000 and earn contributors gifts like a DragZilla goodie bag, a guest appearance in the first edition of DragZilla, becoming a DragZilla sponsor and joining the DragZilla crew at Drag Con. This project will only be funded if it meets its fundraising goal by July 29.

St. Paul's 21st Century Restoration
gofundme.com/SP21Restore

Right off of North Capitol stands St. Paul's Episcopal Church, though not so steadily. After an especially blustery day, the staff found that the church's southern wall had moved, threatening structural collapse. In their attempts to correct the issue, they discovered a multitude of other issues with the building.

Currently, the restoration project estimates are over \$1 million, with the structural engineer still harboring concerns about pieces of the building still hidden and requiring assessment.

The money raised will go towards not only salvaging the Te Deum window and southern wall, but also restoring the rest of the building in honor of the "lives of all the faithful which have been recognized and sanctified here in this space over the past 100 years," according to the campaign page. This effort has no expiration date at this time.

Rabbit Island: Explore, Build, Conquer!
ow.ly/LKv330dhhPJ

Every-bunny will enjoy this tile-laying modular board game that changes every time its played.

Lead your tribe to explore a new island every game, build up your civilization with the value of the Carrot, and the help of special Action Cards, then try to conquer opponents within 20 rounds.

Rabbit Island was created by Infinite Heart Games, LLC, a small indie game company based in Richmond, Virginia that started up in 2014. The slogan for the company is, "We design and publish the kinds of games that we like to play!" Amber Scharf, who graduated from Michigan State University, created the illustrations for the board game.

The Kickstarter for Rabbit Island has many different levels of contributions, ranging from \$1 to \$200. Donations of \$36 and up act as pre-sale of the game and a special thank you written in the rulebook for helping. There are limited edition opportunities up for grabs also with select donations.

The goal for this project is \$14,500 and is an all or nothing Kickstarter. Without the full amount reached by 6 p.m. on July 17, this project won't be funded and no island will be explored, built or conquered.



Old Town in bloom

Find hidden gems at the Urban Garden & Patio Tour

By **CLARISSA KELL**

Lush greenery, bubbling water fountains and colorful fragrant flowers — all surrounded by noisy, busy streets. That is what an urban garden looks like, and Old Town is ready to show off some of the best ones in the area.

The gardeners of Old Town are showcasing their small pieces of paradise within the urban city limits to help fundraise the revitalization and maintenance of Old Town. The second annual Urban Garden & Patio Tour takes place this Saturday, July 8.

This year, the tour will be branching out a little farther than Old Town, with some locations as far as Lake Lansing Road. There will be total of 14 urban gardens and patios, some from last year, and some new.

Visitors will be given a brochure with all of the locations and directions to each urban garden and patio within the tour, then they are free to go to the different locations and witness the magic.

“I call my garden the Key West North because of the feel of it. I have many tropical plants, including the palm tree in the front yard. This garden makes living next to a busy street bearable,” said Michael Beebe, coordinator of the event and a featured gardener.

A passionate gardener, Beebe was inspired to create the Urban Garden and Patio Tour because of the many gardens in the area. He also thought a tour would make a great fundraiser and event for Old Town.

Beebe said he enjoys being a resident in Old Town, but his garden gives him his own piece of paradise. He is happy to share with visitors during the tour. His North Street garden has been a work in progress for 27 years.

“There was nothing here when I first moved in. Everything here, I did,” Beebe said. “I built the pond myself with the help of friends. Every year there is something new in my garden. I don’t have much space, but I try to utilize every bit of space I have.”

The maintenance that comes with having a lush, green, garden keeps Beebe busy. He said he can rarely leave in the summer because all of the plants take a lot of attention. If some plants aren’t regularly watered, they could dry up within a day. During the winter months, Beebe has to bring all of the potted plants inside. He said some go in the basement and some go upstairs within his garden room. The palm tree, which cannot last the harsh Michigan winter weather, remains in a pot, and stays in an office until summer returns, then it is brought back to Beebe’s front yard.

Another garden that is a part of the tour would be Joe and Pat Droste’s. Walking into the backyard, Joe Droste described the massive garden as his living room, and his wife as the landscaping architect.

“Every plant in this garden is from someone in my life,” Joe Droste said. “I got roses from my grandmother and some plants from my beekeeper instructor. Every time I walk through, it’s like walking through memory lane.”

Due to open heart surgery last year, Droste wasn’t able to keep up with his

Urban Garden & Patio Tour

12-6 p.m. Saturday, July 8;
Rain Date Sunday, July 9th.
\$15 in advance/\$17 day of
Old Town
oldtownevents.com



Clarissa Kell/CityPulse

“Key West North.” That’s the name of Michael Beebe’s Garden, home to a variety of different plants, as well as the only palm tree in Lansing.

Baby faced bad-ass

“Baby Driver” is a joyous, thrilling alternative in a staid genre

By **ERIC BAYLEY**

“Brighton Rock.” That’s the title of a 1974 song by Queen, and it tells you everything you need to about Edgar Wright’s newest film, “Baby Driver.” With its story of two, hip young lovers, being pulled apart by social demands, and its manic, rock ‘n’ roll uplift, it’s the movie in a glam-rock nutshell. Much of the song is taken up by Queen’s guitarist, Brian May’s awe-inspiring guitar solo, while much of “Baby Driver” amounts to writer-director Wright wailing away on a movie screen in lieu of a guitar.

Fittingly, Wright scores the film’s climactic final set piece to “Brighton Rock,” and it’s a sequence that elevates a very good film into a great one. “Baby Driver” isn’t a film that achieves the transcendent right away — instead, building to it like a symphony. It’s a climax of such kinetic ecstasy that it feels like the entire film was an excuse to make these five minutes of movie heaven. And they’re five minutes that are worth the price of admission to see it on a big screen.

“Baby Driver” is about a driver. Named Baby. Baby (Ansel Elgort), is an orphan whose parents were killed in a car accident that left him with tinnitus, so he plays music from his iPod all day to drown out the perpetual hum in his ears. That never-ending soundtrack makes him one of the best getaway drivers in the bank robbing business, which is why Doc (Kevin Spacey), hires him for every job. One day, Baby meets Deborah (Lily James), and he starts to see a way out of the life of crime that’s beginning to weigh

on his conscience. But of course, Doc won’t let Baby slip away so easily.

It’s a pretty been-there-done-that plot, but the film plays with its familiar premise to subvert the clichés and tropes of the gritty, bad-ass crime thriller. This is actually right in Wright’s wheelhouse. He’s already shown how adept he is at playful genre deconstruction with “Shaun of the Dead” and “Hot Fuzz.” But while those films played more as parody, “Baby Driver” is an earnest attempt at making the genuine article.

This time around, Wright’s making a real-deal action thriller, but he’s smart enough to know that making a carbon copy of his inspirations won’t suffice. Not only would that be lazily unoriginal, but it also wouldn’t gel with Wright’s style and sensibility. Films like “Bullitt,” “The French Connection,” and most importantly, “The Driver,” are all pessimistic, machismo drenched, noir films, with a shot of adrenaline and extra testosterone for good measure. Each were influences for “Baby Driver,” but Wright knows he’s

See Movie, Page 19

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Artist

from page 9

En Plein Air group — a French word meaning to paint outside, and that is exactly what they do. The group meets every Thursday to paint outside at parks in the area.

Baldwin said art is very important and should be a part of everyone's life. Whether it's art that hangs at home, or your own, hand-crafted creations.

"Children and teenagers should have access to art so they can express themselves through creating art," Baldwin said. "For older people, adults, it is never too late to try some type of art related activity."

Now when looking upon the photograph on the cover of the issue, readers may want to look slightly off from the center. Baldwin gleefully explained that within the image she found what looks to be a cartoonish, funny looking profile of a man sitting with an air bubble in his mouth.

"My daughter was telling me the other day, 'Did you ever imagine in your life having a billboard?' Of course not. I never thought this would happen," Baldwin said. "When Eve (Arts & Culture Editor at City Pulse) called me to let me know I got the cover again, it made my whole year. I am really happy."



Courtesy photo

"Summer Sunset" is a view from the beach toward the city of Coquimbo, Chile.



Clarissa Kell/CityPulse

Joe and Pat Droste's "living room."

Garden

from page 9

garden last summer so he was determined to do so this year. Droste made use of every area in his yard for all different kinds of plants and trees, some more exotic than others.

"Some flowers, I don't know what they are," Droste said. "I am hoping that some of the visitors are also identifiers so I can ask them what they are."

Besides gardening, Droste is also a beekeeper with two active colonies as well as a grandfather. The scarecrow that helps keep the deer out of his garden was created with help from his granddaughter.

Droste's garden is a mix of vegetables and flowers, with even silk flowers making appearances around the front and backyard.

"I live on a busy road, but I don't really see it," Droste said, because his garden creates an oasis within the city he lives in.

On the tour, each host will provide refreshments and entertainment. Some will even have local artists painting in the garden while the tour takes place. Beebe said Tom Nelson, a local artist,



Clarissa Kell/CityPulse

Droste uses gardening as a way to remove himself from the busy road that he lives on.

will be painting in his garden while George Howard plays his saxophone.

There will be floral vendors when visitors purchase tickets for the tour. If visitors are interested in learning more about gardening, they can ask the vendors more about how to create their own paradises in the city.

"I hope to keep getting more gardens involved," Beebe said. "I want to expand (the tour) next year, maybe adding a farmers market or garden market."

Congratulations

to Sparrow on the opening of the
Herbert-Herman Cancer Center.

Thank you
for your leadership in
our community and
continued investment in
transforming the Michigan
Avenue corridor.



Courtesy Photo

The Herbert-Herman Cancer Center expands, centralizes and humanizes Sparrow Hospital's cramped older facility.

'They deserve it' Sparrow's Herbert-Herman Cancer Center lets in the light

By **LAWRENCE COSENTINO**

Getting a diagnosis of cancer is like entering a labyrinth. The mental maze of treatment options, hopes and dead ends can even take physical shape — a dark place with long hallways, small rooms and scary machines.

Sparrow Hospital's Herbert-Herman Cancer Center, opening Tuesday, is dedicated to tearing the walls out of the labyrinth and letting in the light. The \$64 million building will replace the cramped cancer center in Sparrow's main hospital across the street and meet a growing need for cancer treatment.

The curvilinear, art-filled, facility centralizes cancer care in one place, so patients don't have to thread a maze of radiologists, surgeons, social workers and other specialists. It houses state-of-the-art linear accelerators for pinpoint precise radiation treatment.

Its patient-centered design is graced by countless human touches, large and small, including an assemblage of sculpture, painting and photography that incidentally bestows Lansing with a new, major art gallery.

The names on the building are Lansing legends. Dr. James Herman, medical director of Sparrow Hospital's Cancer Center, and his wife, Susan, and James Herbert, CEO of the Neogen Corp. and his wife, Judith, donated a combined \$2.5 million.

Shortest possible path

A cancer center is one of those places you drive past for most of your life, glancing sideways, trying not to picture what's inside.

But one sunny day, you will probably find out, for your own or a loved one's sake.

Gordan Srkalovic, Sparrow oncologist and director of clinical trials, is looking forward to the open space, the high tech, the light and the art that fills the new facility, not for himself, but for his patients.

"They deserve it," he said. "Coming here is a big part of their life. Some of them come here daily for treatment. They spend as much time with us as they do in their own house."

An aging population, earlier cancer diagnoses, improved treatment of other killers like diabetes and heart disease, and better awareness of the need for testing have contributed to a rise in the number of cancer diagnoses in recent years. The trend will continue as the Baby Boomers get older, according to James Herman, director of Sparrow's cancer center.

"We anticipate more cancer, going forward, and according to the statistics, we have space built in for growth," Herman said.

Herman said the cure rate for cancer has reached 70 percent, but that success has only contributed to the traffic in the halls.

"In the past, people might be diagnosed at an advance stage, where there really wasn't much you could do," Timothy McKenna, director of Sparrow's breast clinic, explained. "There wasn't much of a life expectancy, so there wasn't a lot of cancer care involved."

Sharon Cosgrove, Sparrow's breast health navigator,

has been an oncology nurse for 20 years and worked at Sparrow for five years.

"Our waiting rooms are so crowded. People are standing on top of each other," she said.

Space is a big problem for Carrie Bourdin, one of the newer members of Sparrow's cancer team. As a cancer genetic counselor, Bourdin is on the cutting edge of treatment, testing patients and their families to see if they share genes that cause cancer.

When Bourdin joined the staff at Sparrow about a year ago, there wasn't even room for her office in the cancer center. She works three stories above it.

In Bourdin's field, families are tested — and sometimes treated — together. The day before we talked, she worked with a family of two siblings, each with three kids.

"Unfortunately, we had to test all of their kids for this cancer condition," she said. Such family meetings are almost impossible to arrange in the old center.

"The great news about the new cancer center is that there is going to be so much more room," she said.

Without a new facility, Herman said, his next hire would have to set up shop in the hallway.

"It would be like putting another sardine in the can," he said.

But space is only half of the problem. The other half is design. Even if a cancer center finds room for growth, starting from scratch is a seldom-granted luxury. At most hospitals, including Sparrow, cancer facilities have grown on an ad hoc basis, wherever things could fit in.

When Cosgrove marches her patients from radiation to medical oncology, at opposite ends of Sparrow Hospital's sprawling Michigan Avenue complex, she feels like a bowling ball in a very long alley.

"Sometimes you see people pull up to the door and their spouse is helping them and you're like, 'Who's going to help the spouse?'" she said.

At the new cancer center, a full circle from the waiting room to the treatment areas and back takes a few seconds.

Survivor: Pamela Dutcher



As an anemic, and a patient who had to recently undergo open heart surgery, Pamela Dutcher is no stranger to Sparrow Health System. When she was diagnosed with Acute Promyelocytic Leukemia last spring, getting treatment at Sparrow seemed like the only option to her. "I laughed when he told me the news. I thought, what else can be thrown at me?" Before dealing with anemia and open heart surgery, Dutcher had spent her life taking care of others. She worked in nursing homes as well as taking care of her own family members, but when she ran into difficulty with her own health, she was shocked when local friends stepped in to take care of her. "I don't have much family in the area, both of my sisters live in Texas. When I first got the diagnosis, I was shocked at the friends and people who offered to help," she said. To Dutcher, her diagnoses was scary, but viewed it as more of a bump in the road. "I was confident from the beginning. I wasn't worried. I always had a good attitude about it. The thing is, you don't go through life without any boo-boo's. Just because you get cancer doesn't mean it's going to kill you."

— MEGAN WESTERS

See Let in the light, Page 12

Herbert-Herman Cancer Center: A Special Section



Let in the light

from page 11

"In designing the building, we tried to provide the shortest path for the patient from their arrival to treatment — 10 or 20 steps and you're in a room, seeing your provider," Sparrow's planning and design director, Staci Bakkegard, said.

The rigorous rule of patient-centered design starts even before people enter. Parking and entrances are covered, with access directly from each floor of the parking lot. Anyone who has played the up-down-up-down elevator game at a large hospital while visiting a relative day after day, knows how old that gets.

The sidewalks near the entrance are heated for Michigan winters. The system even got a test this spring when the city was hit by an April snowstorm.

Team approach

The pride of Sparrow's cancer center is its multi-disciplinary approach. Herman doesn't base cancer treatment on anecdotes or gut feelings. Each patient is treated by a team of pathologists, surgeons, radiologists, a genetic counselor, a social worker and other specialists.

It's no sewing circle. Bakkegard called the conference center where they meet the "war room." Herman pushes them to compare, check and challenge each other's findings with scientific rigor.

"They have a diagnosis, and everybody comes together to discuss the best plan of action," Bakkegard said.

Sparrow oncologist Joseph Meunier said the centralized concept is "a Mayo Clinic concept, where patients shouldn't have to travel to multiple doctors' offices for the same problem."

"In one morning, you will be able to see everybody without leaving the building,"

Meunier said. "To bring everybody together in a newer space is fantastic for patients in mid-Michigan."

Bouncing from one specialist to another, reconciling sometimes contradictory advice, is one of the most demoralizing parts of getting cancer.

"The biggest thing we've found is that patients hate waiting," Herman said. "They hate going around looking for answers —

he said that," she said that."

The conference room has audio-visual media equipment that will be indispensable for Sparrow's growing cancer support groups as well.

Part of Sharon Cosgrove's job is to educate breast cancer patients on options for treatment before they consult with doctors, but she struggles to find space, let alone the technology, to show them the needed information. She has had to cancel a few meetings in recent months because of logistical clashes.

"It's just crazy how we manage that space because we have totally grown out of it," she said.

Debra Batterbee, health navigator on prostate cancer issues, said the prostate cancer support group at Sparrow is nearing 40

men and needs more room.

The new conference room and communication tech will also enhance Sparrow's partnership with the Mayo Clinic, an extension of the multi-disciplinary teams that form up behind each patient.

Patients can get a second opinion from the Mayo team if they want. Consultations via Skype will happen fast.

"Everybody likes cancer treatment in big institutions but they like to sleep in their own bed at night," Herman said. "That doesn't happen for most people in Michigan."

Sparrow's cancer center also has a largely unheralded but robust clinical trials program that will expand in the new building. Herman said about 100 clinical trials, where new treatments are tried out and carefully tracked on eligible patients, are going on right now at Sparrow.

"And we are expanding it," Herman said. "Not many community centers have that. We are the biggest community clinical trial program in the state."

Forgiving and flexible

In the vaults below the new cancer center, a brand new Elekta Versa linear accelerator pinpoints high doses of radiation treatment on the tumor while saving the surrounding healthy tissue.

The patient's data is run through software programs that help the team develop a three-dimensional plan of attack.

"You can do all kinds of things you can't do with a stationary, fixed geometric system," Herman said.

Other accelerators do 3-D treatment, but this one is different, Meunier said.

"Instead of a gantry that swings around people, this is attached to the ceiling and wall differently, in a way that allows some unique approaches to hard-to-reach tumors," he said.

Trying to stay absolutely still, under stressful and unaccustomed conditions, isn't easy. The dire consequences of moving during radiation treatment make patients even more anxious. But the Elekta Versa is more forgiving and flexible than its predecessors, according to McKenna.

"When you're trying to pinpoint things, like on the chest wall especially lung, or even on the chest wall, like breast cancer, there's motion from respiration, and this can actually be synchronized," McKenna said. "If there's too much motion it will shut off so they are not damaging healthy tissue."

"There's a thing called the integral dose," Herman said. That's the total amount of radiation the body absorbs during treatment. "We spend all of our time trying to decrease that dose to the normal tissue. If you have cancer around the spine, with these machines, you can still spare the spinal cord and treat all the cancer around it."

Bakkegard was especially proud of the normal glass and wood door to the vault. Many linear accelerators have thick, vault-like doors that block radiation but make patients feel like they're entering the Crypt of Terror.

"This big door bangs behind you as you enter the vault and it doesn't exactly calm you before your treatment," she said.

Instead of a heavily shielded door, the radiation is absorbed by an interior "maze," consisting of a protective wall separating the vault from the hallway that resembles

Survivor: Cindy Bawks



Cindy Bawks, who has been diagnosed with cancer four times, says that she has been blessed. "My first treatment was in 2008, and my last treatment was in 2016 and I don't plan to do it again," said Bawks. "The very things I prayed for, I'll never forget them because I'm finally able to live them today." Bawks, who had both breast cancer and non-Hodgkin's Lymphoma, prayed that she would appreciate every day and that she would have a sensitivity to the people who were taking care of her. "The caregivers, they have needs. They have families, and they work long hours and I prayed for them. I also prayed to be healed. I have a lot to live for." Bawks is active in her church, and she stays busy with her three sons and daughters-in-law as well as her six grandchildren, but her husband is who she says is her hero. "He drove 10 thousand miles in order to come see me every day." Bawks was treated at Sparrow all four times, three of which by Dr. Gordan Srkalovic and his team. "Dr. Srkalovic certainly knows what he's doing, but he makes it feel more personalized," she explained. "I wouldn't have wanted to be anywhere else."

— MEGAN WESTERS

See Human Touch, Page 16

Proud to be part of the team that made the **Herbert-Herman Cancer Center** a reality. **Congratulations** to **Sparrow Health** on this important addition to our community.

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Herbert-Herman Cancer Center: A Special Section



And now, the good news

Field notes from a revolution in cancer treatment

By LAWRENCE COSENTINO

Any cancer center, no matter how cutting edge its technology or cheerful its design, is a place where people get bad news.

But there's more good news about cancer treatment than most people think, and the game is changing month by month.

Cancer treatment is swiftly moving toward individualized molecular and genetic tools that Sparrow Cancer Center's director, James

years, 20 years, that will be 90 percent of the cure."

Corrie Bourdin called it "a brave new world, amazing and life-saving." As the cancer genetic counselor, a position created a year ago especially for her, Bourdin is Sparrow's newest staff member and a herald of that new world.

"If you remember the '90s sci-fi movie, 'Gattaca,' it's becoming real life," Bourdin said.

Now, when cancer is detected, oncologists ask a whole new set of questions, using a strange new vocabulary. McKenna rattled off a few of the big ones: Is the cancer estrogen receptor positive? Does it overexpress her2/neu? What's the Oncotype score? What's the MammaPrint score?

To sample just one spoonful of that jargon stew, MammaPrint is a 70-gene map of the cancer itself, a genetic analysis that helps doctors decide if systemic treatment is warranted, even though they can't prove the cancer might be somewhere else.

"It allows us to predict recurrence down the road and take steps now," McKenna said.

Like the genetic engineers of "Gattaca," Bourdin tests families for genes that predispose them to cancer. (People sometimes ask Bourdin if she designs babies. She tells them she doesn't.)

If a person carries the mutation, the next step is extra screening or even preventative surgery to keep them from getting the cancer.

"The advances are exponentially increasing," she said. "Cancer treatment and genetics are converging very, very quickly, if they are not already converged."

Until recently, as Sparrow oncologist Joseph Meunier explained it, many chemotherapy drugs have been designed to treat a particular type of cancer, based on the part of the body affected, such as lung or breast cancer.

But recently, Meunier and his team have been successful doing things they never thought they would do, like treating ovarian cancer with skin cancer drugs.

They wouldn't have thought of trying such a thing five years ago, because nobody knew the two forms of cancer had the same genetic mutation in common.

"Just the leaps for-

Survivor: Marietta White



One day, Marietta White was driving to work when she started to experience double vision. "I had a headache for about six weeks prior, but I've had headaches all my life. It never went away, and I thought I ought to go see a doctor, I can't go running around with double vision," said White. She went in for an MRI at Sparrow,

where they found a lymphoma tumor in her head. "A brain tumor is just about the worst diagnosis you can get," said White. "It scares the devil out of you. You think it's a death sentence." White said that although she was initially quite shocked, the attitude of her doctors at Sparrow, especially that of Gordan Srkalovic, "I never asked, how much longer do I have to live? It didn't occur to me because they treat you as if you're going to get well. Their attitudes about it made me calm." White said her husband was her biggest help through the entire process. She never imagined that she would outlive her greatest caretaker. "I had a happy marriage. It was hard," she explained. Although that was difficult, she said that through everything she's been through, she still hasn't been able to stop thinking about her experience at Sparrow. "In 2016, I decided to write a letter to Dr. Srkalovic and his staff, letting him know that I'm still alive. I think about them frequently. I still feel really fortunate, I have nothing but good things to say about that staff and experience."

— MEGAN WESTERS

Herman, hopes will replace what he calls "MOAB" (Mother of All Bombs) forms of treatment such as radiation and chemotherapy.

Oncologist Tim McKenna, director of Sparrow's breast clinic, has been in practice over 35 years. He said he more optimistic now than he has ever been.

"I can see where maybe breast cancer surgeons will be standing on street corners with cardboard signs," McKenna said.

Already, many of McKenna's patients never get a mastectomy or lumpectomy. Treatment that combines chemotherapy with monoclonal antibodies that target a patient's particular cancer can get rid of a tumor without surgery in many cases.

McKenna said they take a couple of core samples "and say, 'You know what? I guess there isn't any cancer left. You're done.' I predict that in 15



Lawrence Cosentino/CityPulse

Genetic cancer treatment tools are developing fast, even as radiation (above) and chemotherapy treatment reach new levels of refinement.

ward in the last 18 months — it's been absolutely unbelievable," Meunier said.

A month ago, the FDA approved a chemotherapy type drug for the treatment of a genetic mutation, regardless of the organ of origin.

"That's the first time that's ever happened," Meunier said. "I can't even imagine, in the next 10 or 20 years, the way we look at therapy altogether is going to be entirely different."

Genetically tailored treatment is not a silver bullet, though. Bourdin said the environment still plays "a huge role" in how people get cancer.

"Exposures to chemicals, pesticides, or they worked in a factory," Bourdin said. "I've heard a lot about the Dow Chemical Plant in Michigan. Or if someone was in the military, who knows what they were exposed to?"

But cancers have genes of their own that can be unlocked and, perhaps, manipulated to their distinct disadvantage.

"I would not be surprised at all if we actually have a cure for cancer in the next 10, 20 years, or we've at least made such advancements that you just go to your doctor and take a pill to fix your gene and you're cured," Bourdin said.

Gordan Srkalovic, oncologist and director of Sparrow's clinical trials program, took a more circumspect view. Srkalovic has been an oncologist for 18 years and did basic oncology research before that. He has been at Sparrow 14 years.

"Are we going to conquer cancer?" is a loaded question," he said. "I don't think we will be able to cure every patient with cancer, at least not in my lifetime."

It's more likely, Srkalovic said, that cancer will be cut down to size, from a "deadly, progressive disease" to a chronic one that can be treated, comparable to hypertension or high blood pressure, and that's already happening.

"The goal at the present is to reduce the burden of disease to the point the patient could have cancer

cells, but the cancer is controlled," he said.

It's a more modest prognosis, but still a dramatic leap from cancer outcomes a generation ago.

"When I started, you took a Magic Marker and you put an 'X' over where you thought the cancer was," Herman said. "Then I'd pretend I'd know what was going on with the treatment."

The cure rate for cancer has gone from 30 percent to 70 percent since Herman entered the field over 35 years ago.

"That means the cancer is gone and they die of something else," he said. "You don't hear about that 70 percent. They carry on and live their life. It's a revolution."

So McKenna may end up on a

Survivor: Nancy Uppal



Active is a bit of an understatement when it comes to describing Nancy Uppal. "I don't stay anywhere for more than three months at a time," explained Uppal. She and her husband, both life-long hard workers, are taking their later years a little more light-heartedly, spending their days skiing during the winters at their California

home, paddle boarding in Florida when February or March comes around, and basking in the Michigan summers on Lake Lansing in their boat. So when Uppal was diagnosed with mantle-cell lymphoma, a type of non-Hodgkins lymphoma in 2009, she was a little confused as to where to seek treatment. "Luckily, one of my sons is an orthopedic surgeon, so he sort of hooked me up," she said. She went to a cancer center in Mammoth Lakes, California, and The University of Michigan searching for options. "What I found out was that they all have different recipes," she said, referring to treatment options. What she didn't expect was that she would end up choosing treatment in her own backyard. She finally landed at Sparrow with Dr. Gordan Srkalovic. "He was really the driving force behind me deciding to start treatment," said Uppal. "Once I started treatment, there was really not a moment where I felt unsure of the choice that I made. I wouldn't have done it any other way."

— MEGAN WESTERS



Courtesy Photo

Science, art and sunlight converge in the new cancer center's atrium.

street corner with his cardboard sign after all. It seems perverse to dream of tearing down a building that's brand new, but the Herbert-Herman Cancer Center is a special case.

"We love helping patients and curing them, but it would be amazing if we were all out of a job," Bourdin said.

"I hope it is the last cancer center," Meunier said. "I hope we don't have to build a new one again."

"Will we be able to get rid of buildings like this? I hope so," Herman said. Herman is entitled to say that, with his name is on the place and all.

Herbert-Herman Cancer Center: A Special Section



Survivor: Steven Oppen



On May 12, 2009, Steven Oppen's wife, Bonnie, was diagnosed with leukemia. Throughout her battle, he found himself at Sparrow every day, sleeping on the couch that was in his wife's hospital room. "About the fourth week

of sleeping on these couches, I woke up and I was just numb all through my torso," he said. As the pain increased, Oppen, having to leave his wife's bedside, went to have tests done at the other end of the hospital, finding that he had stage I, non-Hodgkin's lymphoma in the spine. He underwent three rounds of chemo at Sparrow during the summer of 2009. "The whole experience with Sparrow was an unbelievable, great experience in the light of something that was very, very challenging." In December 2010, just as Oppen was cleared to be in remission from his battle with cancer, his wife, Bonnie, lost her battle with leukemia. Although it was a difficult time for Oppen, he found comfort in the care that they both received while at Sparrow. "I saw both sides of Sparrow hospital, as a patient and a caregiver. The staff there, they were so professional, from the doctors to the people who come in and changed the sheets," he said. "They bent over backward for our family. They were so caring. We really do have a jewel right here in our backyard with Sparrow."

— MEGAN WESTERS

A healing touch

Sparrow Hospital brings the work of 12 artists together to create a healing environment

By EVE KUCHARSKI

Darwin Shaver said he isn't an "artsy" person, but he understands the value of atmosphere as a cancer patient.

"It's a very, very, scary thing. First of all, it's scary when you get word of cancer. I had friends who were doctors, but not everybody's that lucky," Shaver said.

That's why the former Sparrow Hospital patient decided to give back to Sparrow with a gift toward the completion of the brand-new Herbert-Herman Cancer Center, slated to open Tuesday.

"The people at Sparrow, from the minute we started talking to them and meeting with them, you just felt you knew everything was going to be all right," Shaver said. "We were treated with not only compassion, they explained everything in terms that the normal person could understand it."

His gift is part of the \$5 million that was donated to the center, and of that sum, \$600,000 was spent on art. According to Shaver, that addition to the atmosphere matters. Especially for people coming for treatment the first time.

"If it's something that helps them as they pull up to the building, and it's something that takes their mind off of what they're going through, it's well worth what they've done."

Dr. James Herman, medical director of the cancer center and one of the people the building is named after, agrees.

"Everybody used to say, 'What do they need that stuff for?' But data shows that if you provide that environment, add all the extra things beyond the sharp definition of treatment, you actually have better patient outcomes in terms of survival."

A 1984 study by Swedish architect Roger S. Ulrich involved a hospital hallway, in which patients had either a view outside or a view of a brick wall. On average, those patients with the outside-facing window spent less time in the hospital.

And in fact, when humans look at something attractive, the subconscious can work harder than we know.

Studies of call centers conducted by Herman Miller found that employees could increase productivity by 7 percent if their workspace had a window within sight. Another study by Caltech found that viewing a subjectively good-looking product can even trigger an involuntary response to grab it.

Scott Kozaruk, the director of experiential graphics for Alliance Franchise Brands, has been studying the concept of creating a "healing environment" through art for over 20 years. He is hired across the nation to aid in the selection of art for medical institutions, and said there is more to it than just selecting paintings at random.

"I kept delving into behavioral health, labor and delivery, surgical, cardiology, cancer — there's all sorts of studies that have been done in the industry about color, and the use of imagery, that is more pleasing in an environment where there's unpredictable outcomes," Kozaruk said. "It goes beyond the furniture, and the ergonomics, and the flooring, to the artwork and the color of the curtains and the colors of the walls — all of these variables play into it."

Kozaruk partnered with Mary Swan, Sparrow's interior designer, and Staci Bakkegaard, Sparrow's manager of planning and design, among others, to seek out the 12 artists involved in the project.

Kozaruk said he was meticulous with his selections, because a wrong choice could have unintended side effects.

"It is proven that a heart rate will elevate if you're looking at something and you don't know what it is," Kozaruk said. "In the medical profession, there are a lot of egos that want to see their credibility hung on a wall, meaning, 'I want to see expensive artwork to promote confidence that we're successful.' And I get that, but in that particular case, you have an elderly group mostly, and you don't want (the art) to be too abstract that they're looking at."

In other scenarios, the art can be useful.

"They used to put in baby delivery rooms a happy picture of a mother holding a baby. And the reality is that there's a percentage of people that don't have a positive experience and don't walk out of a hospital room with a happy baby and a happy mother," Kozaruk said. "Looking into it, what helped women when they went to the labor delivery room is a perspective in the picture, so that the woman, while giving birth, could focus on a point so that could distract her."

The first piece of art that people will see as they pull up to the new cancer center is by artist Herb Babcock.

The 20-foot high sculpture, as yet unnamed, is a combination of glass and metal.

But Babcock sees it as much more than that. The placement of each piece was with a mood of importance in mind.

"In terms of sculptural juxtaposition, it's sort of a precarious balance. That does reference the apex of a dance, where it goes up to the gesture of great significance — and of course, they can't hold it — but everyone recognizes that that is just a very important time," Babcock said.

Babcock described the piece in another way too.

"Being present, being in the present of yourself with your fellow person in front of you, for your fellow companion in front of you," Babcock said.

That kind of mindfulness was not accidental.

According to Kozaruk, the choice of each artist extended beyond their visual talent.

"I made recommendations because I believed the people that create the paintings are as significant to the campaign as the paintings themselves," Kozaruk said.

This belief extended beyond the medium of painting and into ceramics, photography and sculpture, leading Kozaruk to choose the artists he did.

"So, each and every artist — whether I knew them or not — they were picked because what they paint had images that were pleasing, they were within our budget and they were all motivated, money aside, to participate with the idea that we're creating an environment for healing," Kozaruk said.

Survivor: Tim Brannan

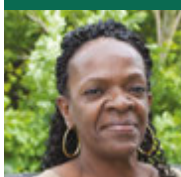


In spring 2010, Tim Brannan had just gotten home from playing a game of basketball at his church when he noticed a lump in his groin. He went to the doctor to have some tests done, all of which he didn't want to tell his wife, to spare her any

unnecessary worry. The tests confirmed that he had a rare form of Stage 3 lymphoma. What Brannan didn't expect was that the tests would be sent to his wife, a nurse at Sparrow. "She called me all crying telling me that I have to go to Karmanos to get rescanned because the cancer had spread," he said, referring the cancer center in Detroit. After thinking he only had months to live, undergoing various surgeries and six months of chemo treatments, Brannan came out on the other side, all with the help of Sparrow. "At the time they were turning whatever available space that they had into infusion rooms," said Brannan, explaining that that some friends asked why he chose Sparrow. "I did my research and from what I found, the quality of care and the commitment of the staff at Sparrow was above reproach. My treatment wasn't going to change, no matter where I was, so for me, being close to home, I never felt that Sparrow wasn't a good option."

— MEGAN WESTERS

Survivor: Trina Taylor



When Trina Taylor turned 50 years old, her daughters really pushed for her to start getting yearly mammograms. In May of 2015, her daughters finally convinced her to take the test, and her family practitioner referred her to Sparrow. After all of the fuss getting Taylor to get the mammogram, it came back showing a stage zero breast cancer mass. "Thank goodness they made me do it. Everything happened in the nick of time." Catching the cancer so early, Taylor had radiation treatments for a much shorter period than had she waited. "Now I get mammograms twice a year," she said. "But better than have it come up again."

When she was diagnosed, Taylor said she didn't really know how to react. "My doctor kept asking me if I heard her when she told me I had cancer because I didn't really react," she explained. "I said I did, but I just didn't know how to feel. I sort of felt fine about it because I felt like God had it." Although she was confident that she would be okay, she said that her family was a huge facet of support that helped her through the process. "Without my daughters, I wouldn't have gotten the test. And with Sparrow I always felt confident. They know what they're doing."

— MEGAN WESTERS



Herbert-Herman Cancer Center: A Special Section



The Herbert-Herman Cancer Center is not only a cutting-edge medical facility, it features the collective works of 12 Michigan artists, each chosen meticulously to create an environment of healing.

The following are images of the work that each artist created, and what they hope it will do for hospital patients, staff and visitors.

Herb Babcock – Title TBD – W3 Sculpture

In 1983, the sculptor merged glass and metal and began sculpting in the style he's known for today. His 20-foot sculpture adorns the front of the Herbert-Herman Cancer Center; and he said he hopes it will be a positive discussion point for patients and visitors alike. "This piece is designed so that when you're driving by on the road you can look over and see it, and register it when you arrive to the center and drop off," Babcock said. "When people need to come out into the garden and just walk, there's a conversation that's all non-verbal. It will influence what they're thinking, what they're saying, the depth of those emotions and it plays into everything I've been working towards in my sculpture. All I can say is I'm honored they let me do that."

Kaiser Suidan – Title TBD – Ceramic Installation

The Milford Michigan native was inspired to work with clay in junior high and continued his work throughout high school. His talent and dedication eventually earned him a full scholarship from the College of Creative Studies in Detroit and his own art gallery called Next Step Studio & Gallery. His work for Sparrow is a collection of ceramic, wall-mounted cubes of a variety of colors. Suidan said he hopes viewers of his work experience joy, something that might be a welcome reprieve in a hospital setting. "My work is very colorful and playful, that makes a lot of people laugh, or brings smiles to their faces, if I can do that, then I've done my job," Suidan said.



Stephanie Schlatter – Untitled – Acrylic on Canvas

A Grand Rapids-based painter, Schlatter is in love with Leelanau and the Old Mission peninsula. It is the biggest inspiration for her work, and the place where she spends at least half of her year. Schlatter has been making art her whole life, but went back to school at 27 to pursue a career in photography. Studying photography led to studying all art and she "never put the camera down." Schlatter specializes in landscapes because to her, to help "evoke positive feelings when looking at a beautiful landscape." That is a feeling she hopes that all who view her paintings will experience.



Kate Cosgrove – Title TBD - Community Art Piece

Born and raised in Lansing, Kate Cosgrove is an illustrator. Her venture into what she calls "paper cut illustration," began after she received an artist grant for an exhibit at the Lansing Art Gallery. There's a community portion of the project that involves bringing in patients on Survivor Day and they'll have an opportunity to write messages of hope or names of loved ones in water color over the top of her piece. For Cosgrove, there is a single word that she looked to for her piece's inspiration. "Hope," Cosgrove said. "I've had a few family and friends who have battled with cancer and it just seems that hope above all, you need to have that to make it through whatever you're dealing with."



Jan Mayer – "Trees of Color" and "Serene" – Acrylic on Canvas

With a career of creating art for medical organizations spanning more than 30 years, the Michigan resident and Parsons School of Design graduate cancer survivor understands the healing benefits of art. Mayer said that sometimes as a patient, she'd go to the hospital and not see anything that was uplifting. She hopes that her work will not only benefit patients but hospital staff too. "One oncologist told me that he walks through the hospital, and when he's on his way to his office, it quiets him down for the day," Mayer said. "I hope the patients and other people will stop. He said I feel the painting are spiritual. They're happy, but there's something that's serene."



Joshua Diedrich – "Healing Tree" – Bronze Sculpture

Diedrich was a born sculptor. So much so that the Kalamazoo-based artist's first memory is of him holding a woodpecker that he'd sculpted out of aluminum foil. Fast forward to today, and he is on the faculty of the Kalamazoo Institute of Arts. Diedrich's "Healing Tree" exemplifies his talents in an interactive work of art. The six-foot piece is meant to be tactile, and reachable by everyone. "It's something that's designed for people to be able to come up and interact with. The plan is that they're supposed to tie a (cancer awareness) ribbon (of their choice) onto it, whenever they come in and are treated or cured at Sparrow," Diedrich said.



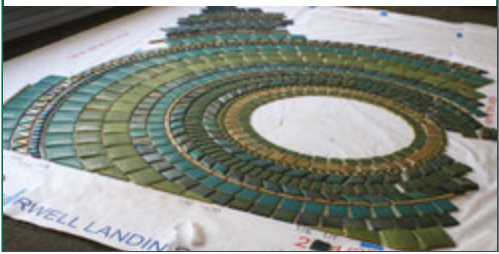
Craig Mitchell Smith – "Lifted" – Glass Ceiling Sculpture

A Lansing native, Smith has been creating art all his life. In 2010, he opened his local glass gallery and has been creating intricate glasswork out of the area ever since. Smith's piece for the center involves 100 pieces of glass that each take two days to complete and involved his studio's full production capability to finish in time for the center's opening. Smith said that his piece is meant to evoke soothing thoughts of water. "It's clouds, or organic forms, so you can read into it what you will. Is it water? Is it fish? It's just alive," Smith said. The piece is also strategically placed at eye level to create a sightline to take the viewer's eye all the way to the top.



Mario Lopez – Title TBD – Pewabic Tile Wall

When Lopez was approached last year to create a piece, he said he realized that the center was inspired by the Pewabic tile arches present at the Detroit People Mover's Cadillac Center Station. Lopez didn't want to create a piece that copied the arches, so he decided to do something radial. "It's the sun. It could be a rising sun, it could be a setting sun. The sun is one of those things that's cyclical, and it's a reminder of time and the illusion of time as well as the preciousness of time, and capturing those moments," Lopez said. The Pewabic tile's reflective quality is such that the piece changes color at different points in the day.



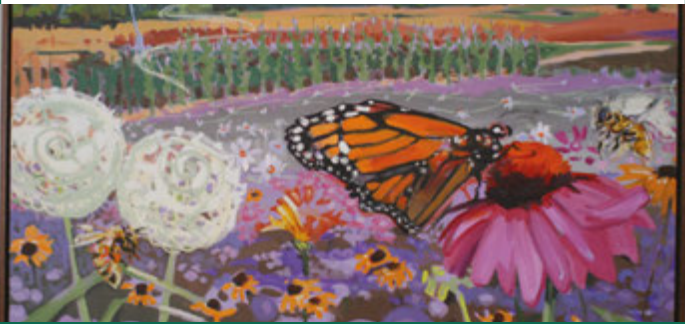
Ann Loveless – "Sunset Collage" – Quilted Collage

Frankfort Michigan native and two-time winner of Grand Rapids' ArtPrize competition, Loveless was approached by Sparrow a month ago. Her works look like paintings from afar, but only up close do they give away that they are quilts. The MSU Alumna graduated with a degree in clothing and textile design, but didn't find her love of landscape quilting until 2004. She hopes her work will bring "calm and peace" to patients and visitors. "I think fabric is automatically warm and inviting and comforting, almost like putting on your favorite sweater," Loveless said. "I think if someone has something else to focus on, they can maybe focus on this art for five to ten minutes instead of cancer."



Lindy Bishop – "Monarchy," "On High" and "Calling Angels" – Oil over Acrylic on Canvas

Bishop comes from an artistic family, and in school Bishop noticed she had a natural talent. However, it wasn't until after she finished studying advertising at MSU that she began to consider her painting as potential for a career. Her home of Traverse City has inspired Bishop's work significantly, but she carries some abstract elements in her artwork as well. Bishop said that she hopes that onlookers at Sparrow Hospital can look at her paintings and create some of their imagery. "They can imagine that, because no one's really saying this in person — it could be something totally different to them," Bishop said. "If it motivates people to think and to have images come to mind that are positive, that would feel really good to me."



Monte Nagler – Bond Falls – Photograph on Aluminum

Nagler never took a picture until he was 30. "If somebody told me I was going to be a photographer when I was in my 20s, I would have just laughed at them," Nagler said. But become a photographer he did, and University of Michigan graduate eventually worked with Ansel Adams in Yosemite National Park to improve his photography. His piece is a panorama of a waterfall in the Upper Peninsula, that from one side shows summer, and from the other shows fall, that is intended to conjure up a relaxing image. "The biggest satisfaction of all that I do, is knowing that a patient of mine can get through a procedure, or something in the hospital a little easier," Nagler said.



Herbert-Herman Cancer Center: A Special Section



Let in the light

from page 12

the entrance to a movie.

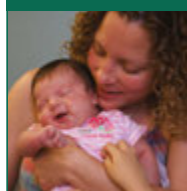
The protective wall is made of high-density concrete blocks that are easily disassembled to get machines in and out as technology changes.

The block wall is blanketed by an undulating, textured pattern that emphasizes the soothing characteristics of radiation and hides a formidable thickness of 3 feet.

Infusion of serenity

Every nook and cranny of the cancer center has some kind of humanizing fairy dust on it, from LED “skylights” to fireplaces to the ubiquitous art. (But no modern art — it raises people’s pulse, according to Bakkegard.) The third floor infusion area, where patients sit for hours to receive intravenous chemo treatment, received special attention.

“They designed the infusion center in an interesting way,” Meunier said. It’s a large space with a centralized nurses’ sta-



Survivor: Alexis Schneider

In 2014, Alexis Schneider was diagnosed with stage 3, invasive ductile carcinoma breast cancer. As a professional rehabilitation and therapeutic counselor, Schneider had no problem coaching her husband and daughters through her cancer journey. It was her own emotions that she didn’t know how to handle. Schneider went through chemotherapy, radiation therapy, a double mastectomy and reconstructive surgery all over the course of three years. Since, she has used her profession to start a young survivors of breast cancer support group. “My emotional healing came two years after they told me I was cancer free. That just shows how dealing with the problem is so important.” Aside from being a counselor, Schneider, who was already a mother of two before cancer, wanted to have more children. She and her husband made a point to see a fertility specialist before starting treatment. “She said that it would be difficult to have another child after chemo and radiation. Since I have the BRCA1 gene and I already had two daughters, the idea of having a third made me a little nervous,” said Schneider, explaining that the BRCA1 gene gives daughters of women who have the gene a 50/50 chance of also getting breast cancer. This past May, Schneider gave birth to her and her husband’s third baby girl. “Your perspective really changes when you get a diagnosis like that,” said Schneider. “I’ve learned to slow down and be present for every moment. It definitely was a wakeup call, but also a blessing in disguise.”

— MEGAN WESTERS

tion, but it doesn’t feel large.

“We don’t want you to feel overwhelmed and walk in here and see 40 chairs full of people,” Bakkegard said.

Studies are divided on how best to design infusion centers. Some patients like to socialize and support each other; others prefer privacy. The new cancer center has it both ways.

Floor-to-ceiling partitions of frosted glass, with an etched floral design reminiscent of serene Japanese architecture, slide in and out of place between the bays.

“That is unique,” Meunier said. “If you

want your privacy, you can have it. Maybe you’re on the same chemo schedule as four or five people you see every two or three weeks, you can open the space and be together. I’ve never seen that before.”

Each patient has a reclining chair with a reading light, a TV and pillow speaker. Outside the window is a cheerful view of a green roof that covers a part of the linear accelerator’s concrete enclosure a floor below.

Such calming touches permeate every part of the center, not only the infusion area. Every room, including the examin-

ing rooms, is appointed with warm wood surfaces and cool colors. Waiting areas are broken up so they don’t feel like bus terminals.

Patients lying down in CT scan machines and the linear accelerator gaze up at nature scenes of their own choosing.

The vibe is worlds away from the old cancer center and, in the view of the staff, finally matches the quality of care they have been providing all along.

“There are hardly any windows in our cancer center now,” Bourdin said. “Even if you’re looking out the window it’s depressing because the patient rooms face a parking lot.”

“It’s kind of dreary,” Cosgrove agreed. “You’re already scared and you’re going through a lot of anxiety. This new center is beautiful and uplifting.”

“Realistically, we would practice medicine regardless of the building we’re in,” Meunier said. “But having more windows, more light, all that beautiful artwork, things that relieve our stress is going to be wonderful too.”

Congratulations on the opening of the Herbert-Herman Cancer Center.

We are thankful for our ongoing partnership with Sparrow and are proud to have been a part of creating this beautiful, enriching and healing space. Together, we will triumph over cancer.

NBS

Steelcase

Herbert-Herman Cancer Center: A Special Section

James and Susan Herman: Nervous but excited

To catch up with James and Susan Herman, you need a quick flashback to 1973, when Marshall Goldberg, head of the endocrinology department at Flint's Hurley Medical Center and a professor at MSU, improbably became a beloved medical expert, avidly followed by viewers from coast to coast on the "Canada AM" morning TV show. (Or maybe not so improbably — Goldberg was dating Helen Hutchinson, the show's co-anchor.)

Goldberg convinced the University of Saskatchewan's medical school to send a cohort of students to do a year-long internship in Flint.

Among the Canadian interns was a young athlete named James Herman, who met his future wife, Susan, a medical technology intern from Flint, when they lived in the same interns' quarters.

They first got together on the racquetball court.

"She was horrible," James said. "I was a little slow about women and couldn't figure out why she came."

"Hey, stupid, she wants to date you," a friend told him.

Soon after, when Herman studied at McGill University in Montreal, he found that his experience in Flint put him far ahead of his classmates.

"You won't be able to do a bone marrow this year," he was told. "That's OK, we did a hundred of them in Flint," he answered.

"Diabetic ketoacidosis?"

"Saw it every night."

Goldberg, who was also an author with several TV credits, wrote a novel called "Critical List." He based the main character on Herman under

the name "Jack Hermanson."

The Hermans moved to Lansing in 1983. Susan wanted their two sons to be near her family, in Flint, and the job offer from Sparrow for James Herman cinched the deal.

Herman is a medical oncologist, known for his wit and respectful honesty with his patients, but what really drew him to the field is the science behind oncology. The physics of radiation fascinated him 30 years ago and the surging role of genetics in the latest phase of cancer treatment keeps him from retirement in 2017.

He's treated tens of thousands of patients, either one-on-one or as part of a multi-disciplinary team. They approach him, years later, to thank and hug him, on a daily basis.

Nevertheless, the Hermans were nonplussed when James and Judith Herbert invited them for dinner and asked them to join them in a naming-level gift for a new cancer center.

"After the shock wore off, we said, 'of course,'" Herman said.

Now, as the opening festivities draw near, a man who has had life-and-death talks with thousands of nervous patients is a self-admitted "nervous wreck."

"What it is, is I have irritable bowel syndrome," he explained. "I get anxious before I have to speak and then" "It's an interview, James," Susan said, swatting his arm.

"It's comical, but it's the way I am," he shrugged.

— LAWRENCE COSENTINO



Lawrence Cosentino/CityPulse

Susan and James Herman met in 1973 as interns in Flint.



Courtesy Photo

Judith and James Herbert were both treated for cancer at Sparrow.

James and Judith Herbert: Survival and gratitude

James Herbert, CEO of the Neogen Co. and his wife, Judith, have their names on the Herbert-Herman Cancer Center for many reasons, but one stands out: appreciation.

They are both cancer survivors.

James had lung cancer and Judith had breast cancer. Both were treated at Sparrow Hospital, where surgeons removed part of his lung and found an experimental procedure that worked for her.

"It didn't take near as long as chemo or radiation," Herbert said of his wife's treatment. "It was a quicker, shorter course, and it worked. We were fortunate that both our situations were not terminal and we recovered relatively easily."

The experience not only attuned them to the life-changing effect of a cancer diagnosis; it gave them a deep appreciation of the staff at Sparrow's cancer center.

"We both saw what could be done if cancer was diagnosed in time and you've got the right doctors working with you," he said.

Herbert could see that Sparrow's cramped cancer center didn't match the standard set by its staff.

"Here was a group of dedicated doctors, working in areas that were not that well-equipped for what they were trying to do," he said.

He's impressed with the airy, patient-friendly facility designers and builders have come up with.

"To be a comfortable place to get treatment will do a lot on the emotional side of cancer, and we all know some portion of cancer curing probably is tied to emotion," Herbert said.

The Herberts' decision to donate to Sparrow's new cancer followed naturally from their own experience. Herbert heads a multibillion-dollar tech company with international reach, but his philanthropic approach reflects his business style of keeping it local.

In 1982, Herbert and former Dow Chemical CEO Ted Doan started Neo-

gen in Lansing's old Oak Park School, built in 1916. This year Neogen celebrated 35 years of operating in Lansing.

Herbert could have moved his growing company into a gleaming suburban glass palace, or out of Michigan altogether. Instead, he chose to build an urban campus, rehabbing and refurbishing abandoned school buildings and warehouses on Lansing's east side, most of them within sight of Sparrow Hospital.

Neogen started with a \$75,000 investment and is now valued at about \$2.7 billion.

Herbert cited the Biblical verse, "from those to whom much is given, much is expected."

"It started with just an idea, and this community has been helpful to us as we built the business into what it is today," Herbert said.

During treatment, the Herberts got to know and respect James Herman, who was a member of his wife's radiology team.

"It's hard to single out one person on a team, but the number of people he has touched in the last decade, where he has either succeeded in defeating cancer or made people's final days more restful as a result of his understanding — it just seemed like the new hospital ought to carry his name," Herbert said.

Last year, the Herberts invited the Hermans to dinner, without telling them what the occasion was.

Herman said he was "shocked" at Herbert's offer to share the naming-level donor opportunity at the new Cancer Center. It's not easy to press 'pause' on Herman, who loves to talk, but Herbert managed to find the button.

"Who in their lifetime gets an opportunity like this?" Herman said. "Not many people, so I'm extraordinarily grateful."

Herbert just chuckled at the memory.

"That's right," Herbert said.

— LAWRENCE COSENTINO



Sparrow Herbert-Herman Cancer Center *Grand Opening*

We cordially invite you to celebrate with us
Tuesday, July 11

Community Ribbon Cutting Ceremony | 1–3 p.m.

Community members are invited to attend as we open this state-of-the-science facility to the public.

Cancer Survivors Celebration | 5–7 p.m.

Celebrate survivorship with Patients in all phases of their treatment journey.

Complimentary parking available.



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Sparrow.org/Mayo



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Movie

from page 9

not interested in square-jawed, gravel voiced loners who see every situation as a chance to prove how well endowed they are.

Wright’s protagonist is literally named Baby, and has a face to match. He stays quiet, not because he’s putting on a stoically intimidating front, but because he feels ill at ease in the criminal underground. He’s hardly the ideal of muscular, five-o’-clock-shadow bearing manhood that most crime protagonists are. I certainly can’t picture Steve McQueen flamboyantly and unashamedly dancing down the street while singing along to Bob & Earl’s “Harlem Shuffle.” Can you? Wright is upending these tired, cynical tropes to improve upon them and get closer to the Platonic ideal of an action movie than anyone has gotten. He shows how silly those older films are by providing a bright, buoyant, and more honest take on the same themes, with a protagonist that is outwardly emotional and gentle, not hard and repressed.

Occasionally, Wright loses his self-awareness and slips into dull, romanticized imitation of the very styles he’s correcting. But he nearly always catches himself and of course, corrects.

This is true of the filmmaking, too. Wright is a master of editing and camerawork that’s hyperactive yet tight and disciplined. It’s what makes him one of the best action and comedy directors in recent memory. Mostly, “Baby Driver” improves upon its predecessors and contemporaries by showing a firmer grasp of craft than they could ever even conceive of.

It’s Wright’s second-best film, tied with “Hot Fuzz,” and behind “Scott Pilgrim vs. the World.” He still has yet to top the salvo of visual wit, sonic bravura and wildly creative insight into the minds of young people that propels “Pilgrim,” but I’m overjoyed that “Baby Driver” exists and is such an encouraging success. It’s been a passion project swimming around in Wright’s head for twenty years, and if anything, it feels like with it, there’s an itch he’s finally scratched. I hope this liberates him and opens up new avenues for his artistry. “Baby Driver” was a great warm-up, but now that you’re done showing off, let’s see what you can really do, Edgar.



Courtesy Photo

Common Ground Music Festival Lineup

Common Ground Festival Schedule
Headliners italicized

POP
Thursday, July 6

Auto Value Main Stage

Phoebe Ryan
5-6 p.m.
AJR
7-8 p.m.
Alessia Cara
9:30-10:45 p.m.

Sparrow Stage

Olivia Millerschin
4:15-.5 p.m.
CLUBHOUSE
6- 6:45 p.m.
James Arthur
8:15-9:15 p.m.
KYLE
11-Midnight

COUNTRY
Friday, July 7

Auto Value Main Stage

Aileeah Colgan

5:15 -6 p.m.
LOCASH
7-8 p.m.
Toby Keith
9:30-11 p.m.

Sparrow Stage

Lisa Mary
4:30-5:15 p.m.
Drew Hale
6-7:00 p.m.
The Railers
8:15- 9:15 p.m.
DJ Jay Vee
11-Midnight

ROCK
Saturday, July 8

Auto Value Main Stage

Assume Nothing
4:15-5 p.m.
Leopold & His Fiction
5:50-6:50 p.m.
LiVE
8-9:15 p.m.
Shinedown
9:45-11 p.m.

Sparrow Stage

Molehill
3:15-4 p.m.
The Legal Immigrants
5-5:45 p.m.
Lacey Sturm
6:55-7:55 p.m.
Here Come The Mummies
11-Midnight

HIP-HOP
Sunday, July 9

Auto Value Main Stage

SahBabii
5-5:45 p.m.
Fetty Wap
7-8:15 p.m.
Big Sean
9:30-11 p.m.

Sparrow Stage

Tugga The Rapper
3:15-4 p.m.
Diamond Jones
4:15-5 p.m.
Waldo
6-6:45 p.m.
Twista
8:15-9:15 p.m.
Rosco P
11-11:45 p.m.

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Musicians and murders

Author Daniel Wolff details Michigan history and protest music

By **BILL CASTANIER**

Author, poet and documentary film maker Daniel Wolff has taken on a daunting, Herculean and sometimes dangerous task with his newest book "Grown-Up Anger: The Connected Mysteries of Bob Dylan, Woody Guthrie, and the Calumet Massacre of 1913."

Cleaning up the "Augean stables" surrounding the Dylan-Guthrie myth is hard enough, but add in the Calumet Massacre and you need an almost mythical hero to dig out from the deep piles which Wolff attempts to do in his new 354-page book, including 70 pages of notes and bibliographic references. Wolff has already written highly acclaimed books on Springsteen ("4th of July, Asbury Park: A History of the Promised Land") and Sam Cooke ("You Send Me: The Life and Times of Sam Cooke,") both tremendously conflicted songwriters and performers, so it is a task he is familiar with.

Enough books have been written about Dylan to fill a small library and although there is a lesser number written on Dylan's professed muse, Woody Guthrie, there is enough there to mine his life and compare the two folk-slinging giants.

Until recently, there was only Mother Bloor's book, folklore, a historic marker and Woody Guthrie's song "1913 Massacre" released in 1941, which helped us understand the Calumet Massacre and the tragedy's imposing influence on American labor history. Steve Lehto's Michigan Notable Book "Death's Door: The Truth Behind the Italian Hall Disaster and the Strike of 1913" is cited as a source in the author's notes along with a recent film, "Red Metal: The Copper Country Strike of 1913," which was shown on PBS.

Speaking with Wolff in a phone conversation from his home in Nyack, New York,

he said, "It (Calumet) is a tough story and its aftermath is hard too."

Wolff said he became fascinated with the topic as an angry young teenager (thus the title) after hearing "Like a Rolling Stone," and thinking that the music of Dylan "would validate that anger."

"In my book, I was trying to show that there is a line of anger that goes back and goes forward. Whether it was the various Red Scares, the anti-war movement, or Occupy (Wall Street) or Black Lives Matter there is a century of resistance," Wolff said. He also sees that anger played out in the songs of hip-hop singers.

He explores this line of anger through the music of both Guthrie and Dylan and the mysteries surrounding their lives.

He first details how Dylan comes to meet Guthrie. In essence, a death-bed's pilgrimage to where Guthrie is dying of Huntington's Chorea. As legend has it, Dylan, who bummed across America like Guthrie, dressed like Guthrie and even held his cigarette like Guthrie, played Guthrie's own songs back to him in the hospital. It's hard to imagine what Guthrie thought of this: was it self-indulgent or pure adoration?

That may have been answered a short time later when Dylan's first album includes the original "Song for Woody" as a tribute to the legend and arguably Dylan's inspiration. It's in Dylan's lyrics that he perhaps tells the whole truth: "The very last thing that I'd want to do is to say I've been hitting some hard travelling too."

Wolff documents how Guthrie and Dylan at various times obscured or flat-out made up things that created a mystery about their pasts.

"For too long we've looked at Guthrie as a Johnny Appleseed character," he said.

Wolff however writes how during the multiple red scares Guthrie kept his Communist association's "hush hush."

The book points out that in many ways Dylan was similar.

"Dylan deliberately kept himself a mystery," Wolff said.

As he writes about the two songwriters and relates some of the purported details of their lives, Wolff use the single

word "Maybe" to let the reader know that they are entering a grey area between truth and just made up details.

Lovers of music will be entranced by the name dropping and relationships Wolff pursues in his book. A reader will come away with the feeling of just how much the past influences songwriters, Dylan used the tune from Woody's "1913 Massacre" for his "Song to Woody," while Guthrie borrowed the tale and some of the lyrics from socialist and labor activist, Mother Bloor and her 1940 book "We Are Many." Wolff also notes that folk singers often borrowed melodies and even lyrics, subtly changed, from the work of their predecessors.

Much of that was a practical approach to get people to sing along, by using easily recalled melodies in a time before recording devices and radio.

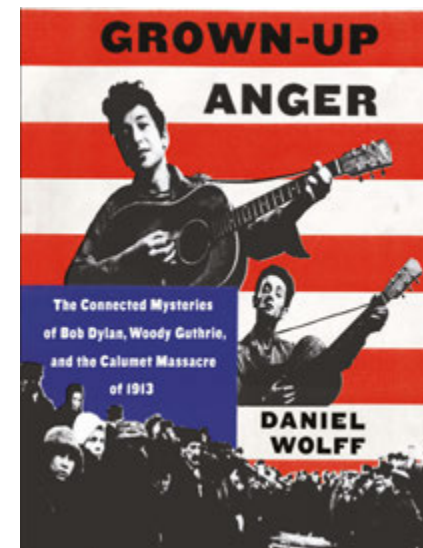
At the end of his book, Wolff makes a two-day visit to Calumet, something few Michiganders have done due to the inaccessibility of the area.

There he details the continuing mystery of the massacre (was it murder?) and how Guthrie came to write the sparse, haunting lyrics that would tie another music legend to the tragedy nearly 50 years later.

Guthrie, who only visited Calumet through the eyes of others, never considered the tragedy a mystery. A famous photo of Guthrie with his guitar tells the truth Wolff has been looking for all along. There, hand-written on the guitar, is the message "This machine kills fascists."

Read this book twice; once for fun and

then again to take in the incredible detail.



Daniel Wolff's book on musicians and massacres.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5068.

Wednesday, July 05

CLASSES AND SEMINARS

3D Printing. Learn how to create your own 3D printed objects! Register online. 2 - 4 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Alcoholics Anonymous. At 6 p.m. Donation welcome. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 882-4114.

Mindfulness. Meditation for beginners and experienced 7 - 9 p.m. Chua Van Hanh Temple, 3015 S. Washington, Lansing. (517) 420-5820. ow.ly/3aWI30crclC.

MUSIC

Benjamin Hall and Friends at Allen Farmers Market. Enjoy a performance. 5 to 6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St., Lansing. (517) 999-3911. allenneighborhoodcenter.org.

Great Blues, Soul and Rock and Roll with the Flying Latini Brothers! Concerts Wednesdays. 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429. clintoncountytarts.org.

Tavern House Jazz Band. From 7:30 p.m. to 10:30 a.m. Tavern and Tap, 101 S. Washington Square, Lansing. 517-374-5555.

EVENTS

Allen Farmers Market. Year-round, indoor. 2:30 - 7 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St., Lansing. (517) 999-3911. allenmarketplace.org/farmers-market/.

Bridges to Everywhere (All ages). Learn about bridges and build your own (while supplies last). 2 - 3 p.m. FREE. Capital Area District Libraries Dansville Branch, 1379 E. Mason St., Dansville. (517) 623-6511.

Bubbleman (Held at Williamston Discovery Elementary School). Build a better bubble from expert soap artist. 10:30 - 11:30 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street, Williamston. (517) 655-1191.

Classroom Critters (All ages). Hear Mother Nature designed animals to fit their habitat and lifestyle. 1 - 2 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt. (517) 694-9351.

Family Storytime (Ages up to 6). Stories/songs/activities help build early literacy skills. 10:30 - 11:15 a.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main St., Webberville. (517) 521-3643.

Music with Drummunity (All ages). Join our high-energy music circle! 1 - 2 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett. (517) 339-2324.

Practice Your English. Practice listening to and speaking English. All skill levels. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Wine Night. Wine tasting, hors d'oeuvres, conversation and more. 5:30 - 7:30 p.m. \$15. UrbanBeat Event Center, 1213 Turner St., Lansing. (989) 482-7919. urbanbeatevents.com.

ARTS

Conscience of the Human Spirit: The Life of

See Out on the Town Page 24

The Legal Immigrants Q & A



COURTESY PHOTO
Grand Rapids-based band the Legal Immigrants will be playing Common Ground Music Festival on July 8.

July 8

Michigan rock and rollers, the Legal Immigrants, aren't immigrants at all, and their Allman Brothers Band meets Flat Duo Jets sound isn't all that legal, either. In fact, they sound downright unlawful.

With two full-length albums tucked neatly in their discography, 2014's "Drugs to Roses" and 2016's "Panacea," the Legal Immigrants are a whirlwind of genre-phobic crunch. Led by Frontman Joe "Boots" Bockheim with Ben Taber on lead guitar, Kevin Kitsch on bass and Marcus James on drums, the band comes to this year's Common Ground Music Festival.

City Pulse talks to Bockheim about plans for a new record, Common Ground and more.

How did the Legal Immigrants get their start?

I got out of college and wanted to start a band. A guy I went to school with was a guitar player and I met the original drummer. That was like, gosh, 9 years ago, and I've gone through about 14 people since.

You're the only consistent member?

Yeah, I am the only one that's played every single show.

Your latest album, "Panacea," is your second album. What kind of release did you want "Panacea" to be in relation to "Drugs to Roses," your first full-length?

We wanted to show growth. Going into "Panacea," we had never had any keys on a record, let alone an acoustic guitar. We're just kind of finding more sounds but also

playing less at the same time.

"Panacea" came out about a year ago, any plans to celebrate its first birthday?

We're going to celebrate by getting a new record going. We're heading into the studio toward the end of July with about 15 new tracks. We're going to try to knock it out as fast as we can. "Panacea" took about 2 weeks, but we're going to try to get this in a few days.

What does the band's writing process look like?

I'm the main songwriter structure wise, but we all have our tunes and we all just sort of carve them out. Typically, I come up with a chord structure and a melody and then Ben and Kevin butcher it to shit and a song pops out. But it's not about me, it's about the best songs. If somebody else writes the 10 best songs, those are the ones that make the record, not the songs that I write. I have no pride about songwriting, I just want to create the best music possible.

You guys have played extensively around Michigan, do you have any favorite venues in the state?

In Grand Rapids, we really love the Pyramid Scheme, they're always really good to us. Anywhere in Detroit, too. PJ's Lager House is really sweet, Old Miami is fabulous. In Lansing, we've played some cool shows at Mac's. But we don't pick favorites, I base places on the crowds. We could play in the coolest place on the planet, but if you've just

got 5 people there sitting on their hands how much fun are you really going to have?

What are you looking forward to about Common Ground?

Here Come the Mummies, I've heard great things about them.

They're definitely who I'm looking forward to seeing most. Bust festivals are always enjoyable. People are a lot more relaxed and they're not late

to the shows. And it'll be right after the Fourth of July, and playing outside is always a bonus. It's a little easier to perform when all the stars align like that. It's not some dingy club in the middle of February with 8 inches of snow outside trying to get people to come out.

What's on the horizon for the Legal Immigrants?

Just the new record and touring it hard. We just linked up with some management for the first time. It's got me hopeful for the next year. We're looking forward to getting a new record under our belts and pushing it as far as we can go.

— DYLAN TARR

The Legal Immigrants
5:00 - 5:45 p.m. Saturday, July 8
\$89 + Fee
Adado Riverfront Park
300 N. Grand Ave.,
Lansing MI, 48933
(517) 267-1502
commongroundfest.com

Jonesin' Crossword

By Matt Jones

Free Will Astrology

By Rob Brezsny

June 28 - July 5

"Bo Knows"--so, do you know five Bos?

Matt Jones

Across

1 Std. tee size

4 Mild cheddar cheese

9 "Cheers" and "The Good Place" network

12 Uru. neighbor

13 When some night owls go to bed

15 Dove noise

16 Overly

17 First Family of the 1980s

18 Tails do it

19 Musical subgenre for Waylon Jennings and Merle Haggard

22 German magazine, with "Der"

23 Restaurant reviewer's website

26 "___ la vie"

27 2000 World Series MVP

32 Pianist Rubenstein

34 Gillette razor brand

35 "That can't be right!"

36 Exhibitions seen through a small hole

40 "Washboard" muscles

43 Conspire

44 Daytime programming, once

48 Gene Chandler doo-wop hit that starts with a solo bass voice

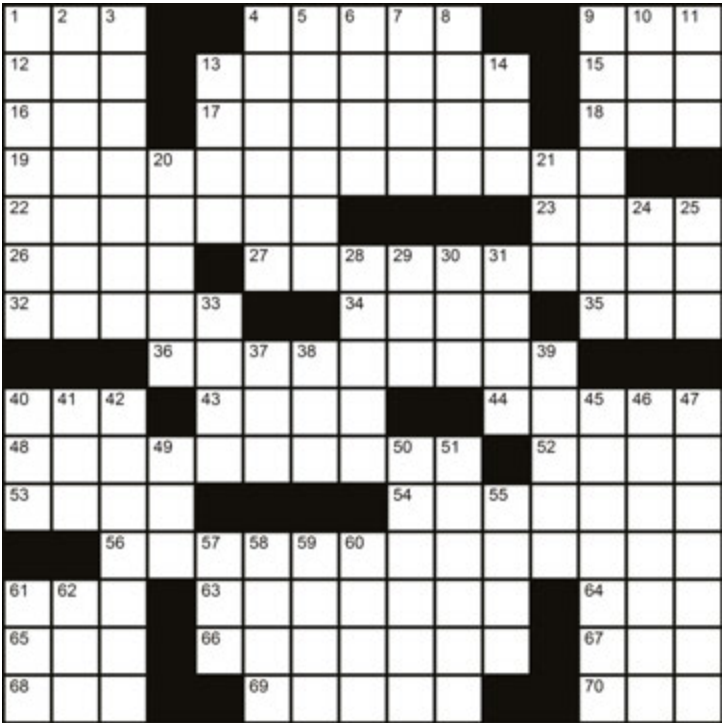
52 Ball of thread (whose name lent itself to a word meaning "hint")

53 Cookbook instruction

54 "The House at Pooh Corner" author

56 "Running on Empty" singer

61 "Shine On ___ Crazy



Diamond"

63 Beryl ___, head cook on "Downton Abbey"

64 Nibble on

65 Nightmarish street

66 Park, Fifth, and Q, e.g.

67 Coldplay's label

68 Rally feature

69 Santa ___, Calif.

70 Barbie's on-again, off-again boyfriend

Down

1 Sardou drama on which a Puccini opera is based

2 Another word for sea bass

3 Self-absorbed person

4 Sank your teeth into

5 Divine counselor

6 Company that's built brick by brick?

7 Jeff Bridges's brother

8 "Life of Pi" author

Martel

9 "Treasure Island" illustrator, 1911

10 Flamboyant scarf

11 Gear tooth

13 "Hamlet" genre, for short

14 Clock setting in most of AZ

20 Abate

21 Swirly bread variety

24 Spider-Man co-creator Stan

25 Get leverage, in a way

28 Reggae Sunsplash attendee, maybe

29 Numerical suffix

30 Marvel shapeshifting supervillain, leader of the Deviants

31 1975 Spielberg hit

33 Defaulter's risk

37 Middle Earth being

38 Rue Morgue chronicler

39 Economic start

40 Halftime fodder

41 "Everything ___ the kitchen sink"

42 Winter Olympics structure

45 Frequently over an extended time, maybe

46 Robert Galbraith, e.g.

47 Jodie of "Full House"

49 "It's the end of an ___!"

50 Expired

51 California's ___ Tar Pits

55 G.I. rations

57 H&R Block worker

58 Intoxicating Polynesian beverage that rhymes with something flowing out of a volcano

59 WWII submachine gun

60 Defunct sci-fi magazine

61 Nope's opposite

62 "Bravissimo!"

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Answers Page ##

SUDOKU

ADVANCED

| | | | | | | | | |
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| | | 2 | | 4 | | | 1 | |

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

ARIES (March 21-April 19): Unless you were raised by a pack of feral raccoons or a fundamentalist cult, now is a perfect time to dive in to your second childhood. Is there a toy you wanted as a kid but never got? Buy it for yourself now! What were the delicious foods you craved back then? Eat them! Where were the special places you loved? Go there, or to spots that remind you of them. Who were the people you were excited to be with? Talk with them. Actions like these will get you geared up for a full-scale immersion in innocent eagerness. And that would be just the right medicine for your soul.

TAURUS (April 20-May 20): What I wish for you, Taurus, is toasted ice cream and secrets in plain sight and a sacred twist of humorous purity. I would love for you to experience a powerful surrender and a calm climax and a sweeping vision of a small but pithy clue. I very much hope that you will get to take a big trip to an intimate turning point that's not too far away. I pray you will find or create a barrier that draws people together instead of keeping them apart.

GEMINI (May 21-June 20): In Dr. Seuss's book, "Horton Hatches an Egg," an elephant assumes the duty of sitting on a bird's egg, committed to keeping it warm until hatching time. The nest is located high in a tree, which makes the undertaking even more incongruous. By the climax of the tale, Horton has had to persist in his loyal service through a number of challenges. But all ends well, and there's an added bonus: The creature that's born is miraculously part-bird, part-elephant. I see similarities between this story and your life right now, Gemini. The duty you're carrying out doesn't come naturally, and you're not even sure you're doing it right. But if you keep at it till it's completed, you'll earn a surprising reward.

CANCER (June 21-July 22): It's prime time for you to break through any inhibitions you might have about accessing and expressing your passion. To help you in this righteous cause, I've assembled a batch of words you should be ready to use with frequency and sweet abandon. Consider writing at least part of this list on your forearm with a felt-tip pen every morning so it's always close at hand: enamored, piqued, enchanted, stirred, roused, enthused, delighted, animated, elevated, thrilled, captivated, turned-on, enthralled, exuberant, fired up, awakened.

LEO (July 23-Aug. 22): Matt Groening, creator of the cartoon series "The Simpsons," says that a great turning point in his early years came when his Scoutmaster told him he was the worst Boy Scout in history. While this might have demoralized other teenagers, it energized Groening. "Well, somebody's got to be the worst," he triumphantly told the Scoutmaster. And then, "instead of the earth opening up and swallowing me, instead of the flames of hell fire licking at my knees -- nothing happened. And I was free." I suspect you may soon be blessed with a comparable liberation, Leo. Maybe you'll be released from having to live up to an expectation you shouldn't even live up to. Or maybe you'll be criticized in a way that will motivate your drive for excellence for years to come.

VIRGO (Aug. 23-Sept. 22): Nineteen of my readers who work in the advertising industry signed a petition requesting that I stop badmouthing their field. "Without advertising," they testified, "life itself would be impossible." In response, I agreed to attend their re-education seminar. There, under their tutelage, I came to acknowledge that everything we do can be construed as a kind of advertising. Each of us is engaged in a mostly unconscious campaign to promote our unique way of looking at and being in the world. Realizing the truth, I now feel no reservations about urging you Virgos to take advantage of the current astrological omens. They suggest that you can and should be aggressive and ingenious

about marketing yourself, your ideas, and your products.

LIBRA (Sept. 23-Oct. 22): In 2003, the American Film Institute announced the creation of a new prize to honor acting talent. Dubbed the Charlton Heston Award, it was designed to be handed out periodically to luminaries who have distinguished themselves over the course of long careers. The first recipient of the award was, oddly enough, Charlton Heston himself, born under the sign of Libra. I hope you're inspired by this story to wipe away any false modesty you might be suffering from. The astrological omens suggest it's a favorable moment to create a big new award named after you and bestow it upon yourself. As part of the festivities, tell yourself about what makes you special, amazing, and valuable.

SCORPIO (Oct. 23-Nov. 21): Here's your riddle: What unscratchable itch drives you half-crazy? But you're secretly glad it drives you half-crazy, because you know your half-craziness will eventually lead you to an experience or resource that will relieve the itch. Here's your prophecy: Sometime soon, scratching the unscratchable itch will lead you to the experience or resource that will finally relieve the itch. Here's your homework: Prepare yourself emotionally to fully receive and welcome the new experience or resource. Make sure you're not so addicted to scratching the unscratchable itch that you fail to take advantage of the healing it's bringing you.

SAGITTARIUS (Nov. 22-Dec. 21): The best way to go forward is to go backward; the path to the bright future requires a shadowy regression. Put another way, you should return to the roots of a triumph in order to find a hidden flaw that might eventually threaten to undo your success. Correct that flaw now and you'll make it unnecessary for karmic repercussions to undermine you later. But please don't get all solemn-faced and anxious about this assignment. Approach it with humorous self-correction and you'll ensure that all goes well.

CAPRICORN (Dec. 22-Jan. 19): Are you familiar with the psychological concepts of anima and animus? You're in the midst of being intoxicated by one of those creatures from inner space. Though you may not be fully conscious of it, you women are experiencing a mystical marriage with an imaginal character that personifies all that's masculine in your psyche. You men are going through the analogous process with a female figure within you. I believe this is true no matter what your sexual orientation is. While this awesome psychological event may be fun, educational, and even ecstatic, it could also be confusing to your relationships with real people. Don't expect them to act like or live up to the very real fantasy you're communing with.

AQUARIUS (Jan. 20-Feb. 18): As a recovering save-the-world addict, I have felt compassionate skepticism towards my fellow junkies who are still in the throes of their obsession. But recently I've discovered that just as a small minority of alcoholics can safely take a drink now and then, so can a few save-the-world-aholics actually save the world a little bit at a time without getting strung-out. With that as a disclaimer, Aquarius, I'm letting you know that the cosmos has authorized you to pursue your own brand of fanatical idealism in the coming weeks. To keep yourself honest, make fun of your zealotry every now and then.

PISCES (Feb. 19-March 20): The potential breakthrough I foresee for you is a rare species of joy. It's a gritty, hard-earned pleasure that will spawn beautiful questions you'll be glad to have awakened. It's a surprising departure from your usual approach to feeling good that will expand your understanding of what happiness means. Here's one way to ensure that it will visit you in all of its glory: Situate yourself between the fabulous contradictions in your life and say, "Squeeze me, tease me, please me."

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Turn it
Down

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE

BY RICH TUPICA


JARREN BENTON AT THE LOFT



Friday, July 7 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$15, 9 p.m.

Known for his rapid-fire delivery of dark, yet humorous lyrics, Jarren Benton has steadily made a name for himself in his home state of Georgia and beyond since his debut with 2011's "Huffin' Glue With Hasselhoff." Fans of Danny Brown or Earl Sweatshirt might want to also seek out Benton's sophomore mixtape, 2012's "Freebasing with Kevin Bacon," or his critically acclaimed full-length, 2013's "My Grandma's Basement" LP. In 2015, his stop-gap "Slow Motion, Vol. 1" EP featured guest spots from fellow underground emcees like Dizzy Wright and SwizzZz. A couple weeks ago, Benton dropped his latest effort, "The Mink Coat Killa," which features the Wu-Tang-inspired "C.R.E.A.M. 17" and other heat-seeking tracks like "Again." For hip-hop heads who want to see him perform live, Benton performs Friday at The Loft, opening the show are Caleb Brown and Bingx.


WHEN PARTICLES COLLIDE AT THE AVENUE CAFÉ



Friday, July 7 @ the Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 9 p.m.

When Particles Collide returns to Lansing for a free, Friday night show at the Avenue Café, openers are Hat Madder, Drinking Mercury, Birdhouse and No Skull. Now living in New Hampshire, Sasha Alcott (guitar/vocals) and drummer Chris Viner of When Particles Collide met in their native town of Bangor, Maine during a 2010 local production of "Hedwig and the Angry Inch" – six months later the two were a band, three years later they were married. Their sound was praised by the Boston Herald, who described the duo as a "straightforward pop nugget that pulls from Motown, heavy metal and equal parts Joan Jett and Nancy Sinatra." Since 2012, the road-warrior couple has independently toured the country relentlessly, playing nearly 100 shows each year, while self-releasing a stack of DIY records.

JARED & THE MILL AT MAC'S BAR



Thursday, July 6 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$15, 6:30 p.m.

Phoenix-based indie-folk band Jared & the Mill headline an all-ages show Thursday at Mac's Bar, openers are Canyon Spells, Fifth and Main and Far Away Places. Jared & the Mill, which formed in 2011, are a week into their coast-to-coast tour. The rustic, folk group is familiar with life on the road, having spent the past few years playing everything from dive bars to arenas. Led by songwriter Jared Kolesar (vocals/guitar), the band debuted with 2013's "Western Expansion" and was soon opening shows for the Killers, the War on Drugs and Zac Brown Band, to only name a few. Last year, the eclectic band dropped its latest release, the "Orme Dugas" EP. The five-track collection was produced in Nashville by Ryan Hewitt, a Grammy-winning producer known for his work with The Avett Brothers, Tom Petty and the Dixie

UPCOMING SHOW?

CONTACT EVE@LANSINGCITYPULSE.COM

| LIVE & LOCAL | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|--------------------------------|-------------------------------|--------------------------------|---|
| The Avenue Café, 2021 E. Michigan Ave. | Service Industry Night, 3 p.m. | The Gloryholes, 9 p.m. | When Particles Collide, 9 p.m. | MF INC (ACT III), Bi Polar Banzai's, 8 p.m. |
| Buddies - Holt, 2040 N Aurelius Rd | Bill Strickler, 6 p.m. | Paulie O., 6 p.m. | Chris Laskos, 6 p.m. | |
| Buddies - Okemos, 1937 W Grand River Ave | | | Jacob Ford, 9 p.m. | |
| Brookshire Inn, 205 W. Church St. | | | Joe Burt, 7 p.m. | |
| Gladdagh Irish Pub, 2900 Towne Centre Blvd | | | | Dan MacLaughlin, 7 p.m. |
| Goach's, 6201 Bishop Rd | DJ Trivia, 8 p.m. | Pool Tourny, 7:30 a.m. | Alskn "walleye" AYCE | DJ, 9 p.m. |
| Crunchy's, 254 E. Grand River Ave. | Live Music, 10 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. |
| Eaton Rapids Craft Co., 204 N Main St. | | Alistair Beerens, 6 p.m. | Daryn Larner, 6 p.m. | Dan MacLaughlin, 6 p.m. |
| Esquire, 1250 Turner St. | Karaoke, 9 p.m. | Bar Bingo, 7 p.m. | | D.J., 9 p.m. |
| The Exchange, 314 E. Michigan Ave. | The Good Cookies, 8 p.m. | Skory-oke Open Mic, 8:30 p.m. | Avon Bomb, 9:30 p.m. | Avon Bomb, 9:30 p.m. |
| Green Door, 2005 E. Michigan Ave. | "Johnny D" Jam | Karaoke Kraze!! | The Rotations | Charley Horse |
| Harpers, 131 Albert Ave. | Alistair Beerens, 6 p.m. | Bobby Standal, 6 p.m. | Sarah Brunner, 6 p.m. | Reggae Lou, 6 p.m |
| Harrison Roadhouse, 720 E. Michigan Ave. | | | Alistair Beerens, 5:30 p.m. | |
| The Loft, 414 E. Michigan Ave., | | | Jarren Benton, 9 p.m. | Lucky Samurai, 8 p.m. |
| Mac's Bar, 2700 E. Michigan Ave. | Harry Moroz, 8 p.m. | Jared & The Mill, 6:30 p.m. | Rozwell Kid, 7 p.m. | Jaqadeliq and Skitzo, 7:10 p.m. |
| Moriarty's Pub, 802 E. Michigan Ave. | | Live Jazz, 7 p.m. | Open Mic w/ Jen Sygit, 9 p.m. | Fat Boy & Jive Turkey, 9 p.m. |
| Reno's East, 1310 Abbot Road | Don & Rush, 6:30 | Shawn Garth Walker, 6 p.m. | The Tenants, 6 p.m. | Kathy Ford Duo, 6 p.m. |
| Reno's North, 16460 Old US 27 | Jacob Ford, 6 p.m. | Chris Laskos, 6 p.m. | Bobby Standal, 6 p.m. | Paulie O., 6 p.m. |
| Reno's West, 5001 W. Saginaw Hwy. | Chris Laskos, 6 p.m. | Reggae Lou, 6 p.m. | Rush Clement, 6 p.m. | Bobby Standal, 6 p.m. |
| Robin Theatre, 1105 S. Washington Ave. | | | | Lansing Songwriters in the Round |
| Watershed Tavern and Grill 5965 Marsh Rd. | Sarah Brunner, 7 p.m. | Mike Cooley, 7 p.m. | | |



STRANGE MATTER

Photo by Priscilla Perez

After a successful three-year run in Lansing's Eastside Neighborhood, Strange Matter Coffee Co. opened a second location in downtown Lansing last week. The new shop features a custom-built espresso machine and a cutting-edge water filtration system.

By ALLAN I. ROSS

For the last three years, Greater Lansing's craft coffee scene has provided a bit of artisanal beverage counter-programming to the area's booming craft beer scene. It all started with **Strange Matter Coffee Co.**, which opened in Lansing's Eastside Neighborhood in 2014, introducing many local java junkies to the concept of pour over and nitro coffee styles in a café setting. **Iorio's Gelato & Caffé** kept the subject alive and buzzing in 2015, and **Bloom Coffee Roasters** brought the formula to Old Town the following year, solidifying craft coffee as a bona fide movement here in the capital city. The field blew up earlier this year with the opening of the **Crafted Bean** in DeWitt and, most recently, **Blue Owl Coffee Co.** in REO Town.

Then last week, things came full circle with the opening of Strange Matter Coffee Co.'s second location, which drops the creative "coffee cocktail" idea smack-dab in the middle of mid-Michigan's largest daily, year-round source of foot traffic: downtown Lansing. But ask owner/operator Cara Nader why she made the leap to Washington Square, and she waxes philosophically about the art of being a barista, not cornering any particular market.

"My goal isn't to make money," Nader said. "My mission has always been about creating quality coffee and providing coffee education. I want people who don't think they like coffee to realize that they might just like it if it's made right. And I want people who already like coffee to be able to try different kinds that they don't usually experience."

The new 800 square foot location heralds her big move across the street into the east side, mixed-use development project, **Venue at East Town**, which is currently under construction and slated for completion sometime

this fall. That new café will more than double her footprint, allowing her to launch a scratch bakery. If coffee goes good with doughnuts, ispo facto, craft coffee will be complemented by craft pastries.

"I'm really excited about that aspect, because I've wanted to (offer in-house bakery items) for a while now," Nader said. "We have Zingerman's (pastries) now, but it will be so much better when it's coming from our own kitchen."

Nader said business got off to a solid start after the grand opening last Friday in the space on the corner of Washington and Kalamazoo Street. It was formerly occupied by **Crafty Palate**, which closed in 2016 after about a year and a half; nothing is set for what will happen to the remaining 1,800 square foot, adjacent space that comprised the rest of Crafty Palate's dining room.

"I always envisioned a place downtown," Nader said. "I wanted to be more walkable and more community-oriented. I was just waiting for the right space to open up."

But the new incarnation of Strange Matter tweaks the eastside model, bringing batch (ready-made) coffee to the mix. Now if you're in a rush, you don't have to actually wait five minutes for the water to reach the correct temperature and the coffee grounds to properly bloom before serving.

"One thing I've noticed (at the eastside location) is that people don't mind waiting a little longer if it means they're getting a quality coffee," Nader said. "I've been told things move a little faster downtown, so we have to adapt."

That flexibility helped her through a big kink in the plans last week when her espresso machine pump broke the day before opening. Her solution: borrowing a machine from **Foster Coffee Company** in Owosso.

"We also had to borrow coffee fil-

ters from Blue Owl because I spaced on ordering them," she said. "So that was fun."

The downtown store features an advanced reverse-osmosis water filtration system that allows Nader to precisely control the makeup of the water used to make the coffee; that same water will also be used in the bakery, to keep harmony between the pastries and the coffee. But first things first: rebuilding her espresso machine.

"I tend to prefer older machines that I can tinker with," she said. "(That tinkering) gives you more control of your product, but it's also just more fun that way."

Sweet designs

Last week, Mason-based fashion entrepreneur Corey Thackery brought her 2-year-old, online retail clothing store into the real world with the opening of **Sweetlees Boutique** in downtown Mason. The store caters to women's styles, and features blouses, shirts, leggings, and accessories.

"I started (working) out of my house with two styles of sweaters, (and) now I have enough inventory for a 1,700 square foot warehouse," Thackery said. "I ship orders out daily to people across the country, including Alaska. It's pretty enjoyable watching as it grows."

For now, the store is only available by appointment, but she plans to host monthly pop-up shops. She curates the lines from wholesalers, and has started traveling to national clothing shows to meet with manufacturers. Thackery said her customers are "mostly moms in their 30s and 40s," although she's sold clothing to teenagers and septuagenarians alike. Sweetlees has clothing in sizes ranging from small, to triple-extra large. Thackery said she was inspired to start a specialty clothing store after the birth of her second child.

"I had such a hard time finding clothes that fit my new body shape and were cute and stylish," she said. "So I decided to put the solution in my own hands and open my own shop. I want women of all sizes to feel beautiful and comfortable."

Strange Matter Coffee Co.

337 S. Washington Square, Lansing
7 a.m.-7 p.m. Monday-Friday; 8 a.m.-7 p.m. Saturday-Sunday
strangemattercoffee.com

Sweetlees Boutique

624 S. Cedar St, Suite 4, Mason
Hours by appointment only
hello@sweetleesboutique.com, sweetleesboutique.com

Out on the town

from page 25

Nelson Mandela. Exhibition by African-American quilters. 12 - 2 p.m. FREE. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing. ow.ly/Df7630cQvDL

Thursday, July 06

CLASSES AND SEMINARS
(TOPS) **Take Off Pounds Sensibly.** Weigh-in 5:15 p.m. In room 207. 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7 - 9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010. unitylansing.org.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6 - 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale, Lansing. crisisrfc.com.
Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Duncel Road, Lansing. ow.ly/p9iv30cQvDL.

Lansing Area Codependents Anonymous. 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. coda.org.

LITERATURE AND POETRY

Family Storytime. Stories/songs/activities help build early literacy skills. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Music in the Garden featuring Starfarm. Summer concert series with 80s nostalgia band, Starfarm. 7 - 9 p.m. FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road Holt.
Thursday Night Live! - Brian Randall Band. First-time performers. 6 - 7:30 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson Mason. (517) 676-1046. masonchamber.org.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. Every
See Out on the Town Page 25

CROSSWORD SOLUTION

From Pg. 22

| | | |
|---------|---------------|-------|
| LGE | COLBY | NBC |
| ARG | THREEAM | COO |
| TOO | REAGANS | WAG |
| OUTLAW | COUNTRY | |
| SPIEGEL | YELP | |
| CEST | DEREKJETER | |
| ARTUR | ATRA | HEY |
| | PEEPSHOWS | |
| ABS | PLOT | SOAPS |
| DUKE | OFEARL | CLEW |
| STIR | AAMILNE | |
| | JACKSONBROWNE | |
| YOU | PATMORE | EAT |
| ELM | AVENUES | EMI |
| PEP | ANITA | KEN |

SUDOKU SOLUTION

From Pg. 22

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| 6 | 8 | 5 | 3 | 7 | 2 | 9 | 4 | 1 |
| 4 | 1 | 8 | 5 | 9 | 6 | 3 | 7 | 2 |
| 5 | 7 | 3 | 8 | 2 | 1 | 4 | 9 | 6 |
| 9 | 6 | 2 | 7 | 4 | 3 | 8 | 1 | 5 |

Out on the town

from page 24

Tuesday and Thursday in room 209. 12 - 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Crafting for a Cause (All skill levels welcome). Bring projects. Donations for Grand Ledge Food and Clothing Pantry/Hannah's House. 4 - 5:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014.

Music with Drummunity (All ages). Drum circle. 1:30 - 2:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster, Lansing. (517) 485-5185.

Spanish Conversation. Practice listening /speaking Spanish. All skill levels are welcome. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.

ARTS

Remnants, (SCENE)Metrospace. Solo exhibition of AJ Cooke. 12 - 12 a.m. FREE. (SCENE) Metrospace, 110 Charles St. East Lansing. (517) 432-3961.

Teen Movies. "A League of Their Own." Rated PG, 128 minutes. Popcorn while it lasts. 1 - 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.

Friday, July 07

MUSIC

The Edgar Loudermilk Band Feat. Jeff Autry - Live in Concert. One-time-only concert. 7 - 8:45 p.m. \$20. Elderly Instruments, 1100 N. Washington Ave. Lansing. (517) 372-7880. ow.ly/Hkay30cOL2h.

EVENTS

Minecraft Game Night (Ages 8-15). Get your game on with minecrafters. All skills. 6:15 to 7:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St. Mason. (517) 676-9088.

Crafts with Kids. A new craft with Miss Emily Friday mornings! Ages 3-10. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.

Drop-in Recycling Games (All ages). Learn about recycling, play games. 1 - 3 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. (517) 347-2021.

Howl at the Moon: Guided Night Walk. Dogs

on non-retractable leash/flashlights welcome. 9 - 10 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. bit.ly/HNCprg.

Little Builders (Ages up to 5). Play with our collection of chunky building sets. 10:30 - 11:15 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing. (517) 272-9840.

Phantom of the Universe. Presentation on dark matter. 8 - 9:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Teddy Bear Sleepover (Age 3 & up). Bring a stuffed animal, then leave it for a sleepover. 5 - 6 p.m. FREE. Capital Area District Libraries Dansville Branch, 1379 E. Mason St., Dansville. (517) 623-6511.

Teen Self-Care Club. Decompress with low-stress crafts and activities. 3 - 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org

Saturday, July 08

MUSIC

Summer Music Series at Henry's Place. Live music every Saturday. 9 p.m. - 12 a.m. Henry's Place Neighborhood Gastro Sports Bar, 4926 Marsh Road, Okemos. ow.ly/j9PZ30cInGv. hnk7919@gmail.com.

EVENTS

Lansing Record and CD Show. 60 tables of music and related items. 11 a.m. - 4 p.m. FREE. University Quality Inn, 3121 E. Grand River Ave., Lansing. (734) 604-2540. rerunrecords.com.

Sunday, July 09

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate. 11 a.m. - 12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte. (517) 285-0138. charlotteteyoga.net.

Juggling. Learn how to juggle. 2 - 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119. ruetenik@gmail.com.

Kendo Martial Art Class. Martial arts practice. 10 - 11:30 a.m. \$5. Westside Community YMCA, 3700 Old Lansing Road, Lansing. (269) 425-6677. ow.ly/kO5y30cIOyN. koyokailansing@gmail.com.

EVENTS

Lansing Area Sunday Swing Dance. 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Monday, July 10

CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1 - 2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010. unitylansing.org.

Sexual Assault Support Group. You are not alone. Preregistration Required. 6:30 - 8 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

MUSIC

New Horizons Community Band. Learn a new instrument, or dust off an old one. 6 - 8 p.m. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 355-7661. cms.msu.edu.

EVENTS

Canning Jar Program: Decoupage Candle Holder. Ages 12+ Space is limited. Register online. 6 - 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Chess, Cribbage, Hand & Foot. Weekly activities at the center. 10 a.m. - 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045. ow.ly/5NaB30ani5D.

French Club. Practice listening /speaking French. All skill levels are welcome. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Joel Tacey's Book Builder Magical Comedy Show. Gear-up for summer reading. 2 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014. grandledge.lib.mi.us.

Kitty Cat Yoga (Ages 5-11). Yoga instruction with cats who need homes. Register online. 11 a.m. -noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.

Make Your Own Comic Book (Ages 7-18). Design your own comic book, take it home, share with others. 12 - 2 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. (517) 694-9351.

Science Storytime (Ages 2-5). Little learners have fun with simple science concepts. 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St. Mason. (517) 676-9088.

Social Bridge. Come play Bridge and meet new people. No partner needed. 1 - 4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road Lansing. (517) 484-5600.

SpringHill Day Camp. Learn archery, bungee jump, sing songs and more. Register online. 9 a.m. to 4 p.m. 2142 Community Church , 2600 Bennett Rd Okemos. (810) 231-0190. 242community.com/camps.

ARTS

Magical Beasts Summer Camp. For Harry Potter lovers. 9 a.m. - 4:30 p.m. \$60-\$125 for 4 days. Riverview Church, 3585 Willoughby Road, Holt. willowintegrativearts.com.

Tuesday, July 11

CLASSES AND SEMINARS

Capital City Toastmasters Meeting. Public speaking and leadership skills. 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697.

Minecraft (All ages/skills). Two-hour building frenzy! Register online. 1 - 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Take off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Parish, 102 West Randolph St.,

Lansing. (517) 487-3749. tops.org.

Yawn Patrol Toastmasters. Hone leadership skills with us. 7 - 8:30 a.m. FREE for visitors. MICA Gallery, 1210 N. Turner St. Lansing. yawnpatrolcom.

LITERATURE AND POETRY

Books on Tap Book Club. A Long Way Home by Saroo Brierley. One Book, One Community title. 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road East Lansing. (517) 351-2420. elpl.org.

MUSIC

Jazz Tuesdays at Moriarty's. Weekly event. 7 - 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

Michigan Princess Classical: Violin and Piano. Class&Jazz performs violin and piano favorites. Refreshments. 7 - 8:30 p.m. \$20. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154.

EVENTS

Game Night at UrbanBeat. Bring your own, or play provided games. 5 - 8 p.m. FREE. UrbanBeat Event Center, 1213 Turner St. Lansing. urbanbeatevents.com. aruff@urbanbeatevents.com.

Bingo, Bridge, and Euchre. Weekly events at the center. 1 to 4:30 p.m. Cost Varies . Meridian Senior Center, 4406 Okemos Road Okemos.

Healthy Vegetarianism (Ages 9-17). Learn about vegetarian diets and try samples. 1 - 2 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston. (517) 655-1191.

Kids Reading to Dogs (Age 6 and up). Practice your skills by reading to a specially trained, library-loving dog. 11 a.m. - noon FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St. Haslett. (517) 339-2324.

LCC West Toastmasters. Leadership and public speaking. 5 - 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314.lccwest.toastmastersclubs.org.

Merry Music Maker (Held at Leslie Middle School). Learn about music/imagination. 10:30 - 11:30 a.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St. . 517-589-9400.

Music Duo Catbird Seat (All ages). Lively music will have you tapping your toes and singing along. 6:30 - 7:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. (517) 347-2021.

Music with the Storytellers (All ages). Stories and instruments from around the world. 2 - 3 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. (517) 367-6363.

Overeaters Anonymous. Struggling with food? Overeaters Anonymous offers hope. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 505-0068. oa.org.

Reminisce: The 1920s (Adults). CADL Librarian Bill Nelson presents "The 1920s." 2 - 3 p.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road ,Mason. (517) 628-3743.

ARTS

Family Movie Afternoon. Every Tuesday for family-friendly movies. July 11: Monsters, Inc. 1 - 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Wednesday, July 12

CLASSES AND SEMINARS

Zotero Workshop. An introduction to the citation

See Out on the Town Page 26

JULY 5 >> FLYING LATINI BROTHERS

Do not be fooled. This is not a trapeze performance or a collection of airplane stunts. The Flying Latini Brothers is a blues band from Detroit headed by John Latini, and they hope to serve up as much sizzle and boom as the previous night's Independence Day pyrotechnics. The band just released their fifth album last December titled, "The Blues Just Makes Me Feel so Good," which debuted at #1 on the Roots Music Report Michigan All-Genre Chart. Latini is a three time Detroit Blues Challenge trophy winner for his singing, guitar playing and songwriting prowess. Who is the other Latini to finish out the "Latini Brothers," you ask? John's brother Jim also sings and plays drums in the band. The final three members are comprised of John Sperendi on bass, Neil Donato on keyboard and Ross Huff on trumpet. 7 p.m.-9 p.m. FREE. William E. Tennant Performance Shell, 805 W. Park St., St. Johns. (989) 224-2429, clintoncountyarts.org.

JJULY 6-16 >> ELEPHANT'S GRAVEYARD

This is the story of the only known lynching of an elephant. Why would someone want to hang an elephant for its crimes? This circus-centered play focuses on the tragic intermingling of a struggling circus with small town in Tennessee set over one hundred years ago. Elephant's Graveyard combines both fact and legend surrounding the true story of the execution of "Murderous Mary," a five-ton Asian elephant that was once the centerpiece of Sparks World Famous Shows circus. Supposedly, Mary "viciously murdered" her trainer during a parade, with claims surrounding the event blown out of proportion by local papers. Because of this, witnesses urged she pay and nearby town threatened to turn the circus away should Mary be included. The circus decided the only solution was to publicly execute the elephant. The story is used as cautionary tale against animal abuse and highlights America's thirst for spectacles and revenge. 8 p.m. Thursday-Saturday, 2 p.m. Sunday. \$12. Over the Ledge Theatre, 137 Fitzgerald Park Dr., Grand Ledge. (517) 318-0579, overtheledge.org.

JULY 8 >> SONGWRITERS IN THE ROUND

Have you ever wondered what the meanings behind the lyrics of your favorite songs were? The Robin Theatre has gathered three Lansing-based songwriters, Monte Pride, Michaela Stock and Aaron Gase, to perform their music and reveal the stories behind it for you Saturday. Monte Pride's latest album "Hawthorne Morning Sound" sold out the Robin Theatre with his fingerpicking guitar style and delicate vocal accompaniment. His music has been compared to that of Simon & Garfunkel, Nick Drake and the Tallest Man on Earth. Michaela Stock, 19, hails from East Lansing and has been writing music for almost two years. Angel Olsen and Julien Baker influence her work. Aaron Gase's lyrical based music draws inspiration from everyone from Willie Nelson to Josh Ritter. His recent releases are a solo EP called "Witnesses," as well as an LP with band called "Modern Creature Comfort." 6:30-10 p.m. \$10. The Robin Theatre, 1105 S. Washington Ave., Lansing. (989) 878-1810, therobintheatre.com.

Out on the town

from page 25

management program Zotero. 2 - 4 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700. zotero@mail.lib.msu.edu
16 Steps for Discovery and Empowerment. Self-improvement and awareness group. 6 to 7:30 p.m. \$10. Women's Center of Greater Lansing, 1710 E. Michigan Ave Lansing. (517) 372-9163.
Cooking with Kids. Supplies/tips for home baking. Register online. Notify of allergies. 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.

LITERATURE AND POETRY

Stories in the Garden. Teens from ELPL read books to kids at MSU Children's Garden. 11 a.m. - 1 p.m. FREE. MSU Children's 4-H Garden, located on the corner of Wilson Road, and Bogue Street, on the MSU campus East Lansing. (517) 351-2420. elpl.org.

MUSIC

Ben Hassenger at Allen Farmers Market. Come enjoy a performance. 5 - 6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St Lansing. (517) 999-3911. allenneighborhoodcenter.org.
Great Broadway with a production of It's a Grand Night for Singing! 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. (989) 224-2429. clintoncountyyarts.org.
Jump Street Swing Band Concert in the Park. Bring a lawn chair or blanket. 14 piece swing band. 7 to 9 p.m. Turner-Dodge House, 100 North East Street Lansing. (517) 483-4313.

lansingmi.gov/parks

EVENTS

Bubbleman (All ages). Build a better bubble from an expert who turns soap into art. 1 - 2 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett. (517) 339-2324.
Classroom Critters (Held at Williamston Discovery Elementary School). Animal habitat/lifestyle. 10:30 - 11:15 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston.
Dr. Zeemo--Science Palooza (All ages). Demonstrations of scientific principles of energy, light, sound and more. 1 - 2 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. (517) 676-9088.
Family Storytime (Ages up to 6). Stories/songs/activities help build early literacy skills. 10:30 - 11:15 a.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main St., Webberville. (517) 521-3643.
Greenthumbs Nature Walk. Storytime and nature walk. If rain, storytime moves to library. 11 a.m. FREE. Albert A White Memorial Park, 555 Pebblebrick Lane, East Lansing. elpl.org.
Mat Emerick Variety Show (All ages). Comedy skits, juggling and mime. 10 - 11 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. (517) 272-9840.
Merry Music Maker (All ages). 10 - 11 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.
Music with The Storytellers (All ages). Stories and instruments from around the world. 1 - 2 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt.
Music with The Storytellers (All ages). Stories and instruments from around the world. 10:30 - 11:30 a.m. FREE. Capital Area District Libraries Aurelius

Branch, 1939 South Aurelius Road, Mason.
Pizza and Pages (Ages 8-12). Read any book that fits our theme, Michigan Books. 4:30 - 5:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos. (517) 347-2021.
Stevens Puppets--The Wizard of Oz (All ages). The Wizard of Oz comes to life with hand-carved marionettes. 2 - 3 p.m. FREE. Capital Area District Libraries Dansville Branch, 1379 E. Mason St. ,Dansville. (517) 623-6511.
Summer Family Storytime (Ages up to 6). Stories, songs and activities. 10 - 10:45 a.m. FREE.

Capital Area District Libraries Foster Branch, 200 North Foster, Lansing.
Wonder Wednesday--Mini Maker (Ages 8-18). Special events weekly. 2:30 - 3:30 p.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St., Leslie.

ARTS

Pop Up Demo: Helene Murray. Demonstrations by professional exhibiting artists. 12 - 1 p.m. FREE. Lansing Art Gallery, 113 S Washington Square, Lansing. (517) 374-6400. lansingartgallery.org.

JULY 10-16 >> EATON COUNTY FAIR

Charlotte is offering seven days of family-friendly fun at the Eaton County Fair. Whether you want to fly sky high on the Ferris wheel or settle in to see who wins the goat show, there is no shortage of activities to partake in. This collection of spectacles includes carnival rides, live entertainment, tractor pulls, a demolition derby, horse racing, food and plenty of competitions and agricultural exhibits to check out. You can even leave with your own furry friend from the small animal sale on the final day! If you just cannot bear to leave, you can set up camp at the fairgrounds for \$20 a day. Carnival daily armbands and 3-day mega passes are available for purchase through July 9 at a discounted rate when bought online. Schedule and pricing available on website. 1025 S. Cochran Ave., Charlotte. (517) 543-4510, eatoncountyfair.com.

JULY 8 >> 28TH ANNUAL LEDGE'S CLASSIC AUTO SHOW

An entire century of history is on display at Fitzgerald Park this Saturday, accompanied by local crafts and car vendors. The park plays host to a car show, which is \$10 to enter with registration beginning at 9 a.m. at the park entrance. All participants will receive goody bags, while the first 200 cars will receive dash plaques, and winners of the show will be rewarded trophies. Those without a car to flaunt are welcome to walk through the park and admire the classic music from the 50's to the 70's, courtesy of Craig Parish. Grand Ledge A&W and Lions Club are providing food and drink concessions, if you decide to leave the picnic basket at home. If cars are not your thing, the park also offers many picnic tables, three miles of nature trails, a playground, a nature center and the Ledges. 9 a.m.-4 p.m. FREE. Fitzgerald Park, 133 Fitzgerald Park, Grand Ledge. (517) 627-7351, eatoncountyparks.com.

PUBLIC NOTICES

ORDINANCE #2599

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-3-2017

Parcel Numbers: 33-01-01-32-201-223

Legal Descriptions: COMMENCING AT THE NORTH 1/4 CORNER OF SAID SECTION 32; THENCE S89DEG 48MIN 18SEC E 881.10 FEET ALONG THE NORTH LINE OF SAID SECTION 32 FOR A PLACE OF BEGINNING; THENCE CONTINUING ALONG SAID NORTH LINE S89DEG 48MIN 18SEC E 200.00 FEET; THENCE S00DEG 20MIN 42SEC W 33.00 FEET; THENCE N89DEG 48MIN 18SEC W 74.76 FEET ALONG THE SOUTH RIGHT-OF-WAY LINE OF HOLMES ROAD (33 FEET 1/2 WIDTH); THENCE S00DEG 11MIN 42SEC W 365.67 FEET; THENCE S89DEG 48MIN 18SEC E 284.73 FEET; THENCE N03DEG 16MIN 38SEC E 236.01 FEET ALONG THE WEST RIGHT-OF-WAY LINE OF MARTIN LUTHER KING JR. BOULEVARD (100 FEET WIDE); THENCE S89DEG 48MIN 18SEC E 22.70 FEET; THENCE S00DEG 20MIN 42SEC W 496.76 FEET; THENCE N89DEG 56MIN 45SEC W 695.71 FEET ALONG THE NORTH LINE OF THE PLAT OF MONTCLAIR NO. 1, AS RECORDED IN LIBER 16 OF PLATS, PAGE 46 OF THE INGHAM COUNTY RECORDS; THENCE N00DEG 20MIN 42SEC E 418.47 FEET; THENCE S89DEG 48MIN 18SEC E 250.00 FEET; THENCE N00DEG 20MIN 42SEC E 243.00 FEET TO THE PLACE OF BEGINNING, CONTAINING 6.44- ACRES OF LAND, MORE OR LESS, BEING SUBJECT TO THE RIGHTS OF THE PUBLIC OVER THE NORTH 33.00 FEET, AS OCCUPIED BY HOLMES ROAD AND ON THE EAST BY MARTIN LUTHER KING JUNIOR BOULEVARD THEREOF, SUBJECT TO EASEMENTS AND RESTRICTIONS OF RECORD, IF ANY, EXCEPT THE NORTH 243 FEET THEREOF, CITY OF LANSING, INGHAM COUNTY, MI, FROM "J" PARKING & "F" COMMERCIAL DISTRICTS TO "H" LIGHT INDUSTRIAL DISTRICT.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on June 26, 2017, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-193

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On June 22, 2017, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
and the Township Web Site www.meridian.mi.us.

June 6, 2017 Regular Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK

CP#17-191

CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1214

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to adopt an Ordinance of the City of Lansing, Michigan to amend Chapter 1220 by adding a new Section 1220.26 to the Lansing Codified Ordinances for the purpose of establishing the Central United Methodist Church Historic District, a single-resource local historic district located at 215 North Capitol Avenue (A.K.A. 200 W. Ottawa Street) PPN 33-01-01-16-180-041 in the City of Lansing, Michigan and defining its boundaries in accordance with Chapter 1220.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-194

A taste of home

A look at quality American wines

By JUSTIN KING

Take that in. Do you feel that? That's freedom.

There is so much America around you, and America wants you to eat and drink the things you want to eat and drink. It's exciting to go off into the wine wilderness and find the hidden gems of Austria, southern Italy, South Africa, Hungary or the mountains of Chile. But America's story is rich, and worth talking about.

In the states, we have infinite access to good wines and great experiences. Yes, there are many markers to the east, to the history of European winemaking, but those vines don't taste like freedom.

So, let's talk about what American wine is.

The most historically appropriate answer is damn near anything in the *Vitis labrusca* or *Vitis riparia* species. But nobody's making any wines that you can age for twenty years from these species. Grapes like Baco Noir, Frontenac, Concord, Niagara, Catawba, Bacchus are all important for the every day, under \$12/bottle wines. And look around, these grapes are not the pinnacle of America's success.

So, we have to talk about *Vitis vinifera*, the species that comprises almost every grape you've ever heard of. Cabernet sauvignon? Merlot? Chardonnay? Pinot Noir? All *vinifera*.

Let's start with the grape that put the United States uniquely on the map: Zinfandel. But it isn't originally from the United States, and it wasn't at first called zinfandel. It's often called Primitivo in Italy. But that's also not the original name. The grape makes good, cheap, wine — no matter what it's called. Its roots are in Croatia under the name Tribidrag, not the

genetic cousin Plavac Mali. But it's zinfandel, no matter where it's grown.

Many of the early California grape growers about 150 years ago were Italian or Croatian. And some of them brought some productive Tribidrag vines over to the left coast. Fast forward a century, and here we are looking in the rear-view mirror at the legacy of 40 years of great California zinfandel.

Yes, some of the best wines in this country are crafted from the vines of chardonnay, pinot noir, cabernet sauvignon, and merlot. Undoubtedly. But zinfandel is pure America. It represents the rise of the unknown avatar of truth. It conjures flavor, character and *joie de vivre*, in a way that no other grape has uniquely accomplished in the states.

Where to get great Zinfandel.

Zinfandel will never be the best grape ever, but its history is truly American. There are a dozen or so zinfandel producers who are arguably very important, but Seghesio Family Vineyards have a fighting chance to be considered the alpha, based on acknowledgment, balance, and value.

Their 2015 Sonoma County zinfandel is everything an affordable zinfandel should be: fruity, ripe, fun, spicy, and many more adjectives and less than \$25. Most importantly, zinfandel shouldn't be more than \$40, probably ever.

If you can't find Seghesio, check out Ridge and Wild Hog for roughly equal the price.

Where to find amazing and affordable American wine.

Look toward Montoya's 2015 Cabernet Sauvignon, for roughly \$14. You're not going to find complexity in this wine, but it's perhaps the best crowd-pleasing red wine I've tasted in the last year. Notes of blackberry, Cassis, Chambord...this wine is decadent. It's everything we can hope for — for the price they ask.

For the summer, we should talk about white wines.

Even though Robert Mondavi is part of the Constellation Brands corporate machine, they're still growers of one of the best white wine values under \$20. Their 2015 Fumé Blanc is worth every penny, and is fresh, citrus-like, and ready for all summer drinking.

Something else to consider: Merlot. Don't sleep on good merlot, because it can change your life. The 2012 and 2013 vintages were impressive, mostly because mother nature didn't get in the way. The 2013 Duckhorn Merlot won't blow any hipsters away, but it's one of the best wines this author has had this year (~\$30). And let's be real. Napa Merlot is as American as it gets. It pairs just fine with hot dogs and fireworks.

Justin King is a certified sommelier and owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt.

"Midnight Moon Original Moonshine" - Leo's Outpost



It came in a Mason jar type glass—the kind of vessel one might expect when sampling some southern moonshine. That's why the glass Leo's Outpost used for its "Carolina Moon Juice" was a perfect choice.

The main ingredient of their icy-cold concoction was "Midnight Moon Original Moonshine." Though their legal version of the old fashioned home-distilled liquor wasn't as potent as granddaddy's secret stash, it still had a kick. Apparently, just to make sure, the "Carolina Moon Juice" also had a healthy splash of Burnett's Vanilla Vodka. Maybe to give the drink a bit of color—since at that point, extra alcohol probably wasn't necessary—Kahlua was added. Some half and half completed the mixture that was poured over ice. The result was a unique and potent cocktail, that featured the vanilla taste from the vodka and Kahlua—along with the latter's hints of coffee and rum. The milk and cream seemed to keep the "Carolina Moon Juice" from tasting too sweet while making the Moonshine less virulent. I found it a very drinkable drink. At first, I thought it was odd that Leo's jar had a handle. By the time I finished imbibing the drink in it, that, too, made perfect sense. It probably was for those who might have a hard time handling their liquor.

— DAVID WINKELSTERN



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Cantina only

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FRI-SAT: 11 a.m. - midnight
SUN: 11 a.m. - 10 p.m.

(517) 485-0166
2706 Lake Lansing Road, Lansing



Justin King/CityPulse

Robert Mondavi's Fumé Blanc and Seghesio's Sonoma County Zinfandel.

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MIDTOWN BREWING CO.
402 S. Washington Square
Downtown Lansing
(517) 977-1349
midtownbrewingco.com

MIDTOWN BREWING COMPANY is your source for premium quality crafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

AD DEADLINE
MONDAYS AT NOON
PHONE 999-6704

EMAIL SUZI@LANSINGCITYPULSE.COM

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

SLU-2-2017: 3600 N. Grand River Avenue

Special Land Use Permit - Residential Land Use in the "H" Light Industrial District

The Lansing City Council will hold a public hearing on Monday, July 24, 2017, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider SLU-2-2017. This is a request by AIS Construction Equipment Corporation to permit housing for students attending classes at 3600 N. Grand River Avenue in the building on the site located nearest the corner of N. Grand River & Remy Drive. Residential land use is permitted in the "H" Light Industrial district, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
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CP#17-192

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