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a newspaper for the rest of us

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August 22, 2018

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City Pulse's Summer of Art: "Crows Gleaning the Field," by Candace Farmer. See page 11 for story.

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### 1.) Write a letter to the editor.

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- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At [lansingcitypulse.com](http://lansingcitypulse.com)

### 2.) Write a guest column:

Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

## NOTICE OF PUBLIC HEARINGS EAST LANSING HISTORIC DISTRICT COMMISSION

**Notice is hereby** given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, September 13, 2018 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a request from Ray Evert, for the property at 214 Kedzie St., to install new double four vinyl siding and aluminum soffit, fascia, and gutters.
2. A public hearing will be held for the purpose of considering a request from University Equities, LLC, for the property at 429 Hillcrest Ave., to replace three 2-pane sliding windows on the front of the structure with replacement windows.
3. A public hearing will be held for the purpose of considering a request from Steve Moe, for the property at 300 Bailey St., to install new lighting fixtures on the site.
4. A public hearing will be held for the purpose of considering a request from Ryan Henry, for the property at 318 University Dr., to replace the front porch to the house, changing the material from concrete to wood.
5. A public hearing will be held for the purpose of considering a request from Bill and Lauren Potter, for the property at 619 Charles St., to add a 16 ft. x 18 ft. concrete slab for parking in the rear of the lot.
6. A public hearing will be held for the purpose of considering a request from Daniel Bollman, for the property at 720-740 Ann St., to add two new permanent awnings over the existing entry stoops.
7. A public hearing will be held for the purpose of considering a resubmission request from Daniel Bollman, for the property at 329 M.A.C. Ave., to relocate the entire structure to a new site within the City of East Lansing to open the lot for redevelopment.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

CP#18-207

# CityPULSE

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Common Ground still deep in



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90's Nickelodeon stars to visit The Loft



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Q&A with East Lansing artist Candice Farmer



**Cover  
Art**

By Candice Farmer

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**EDITOR AND PUBLISHER • Berl Schwartz**  
[publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) • (517) 999-5061

**ARTS & CULTURE EDITOR • Skyler Ashley**  
[skyler@lansingcitypulse.com](mailto:skyler@lansingcitypulse.com) • (517) 999-5068

**EVENTS EDITOR • Ella Kramer**  
[ella@lansingcitypulse.com](mailto:ella@lansingcitypulse.com) • (517) 999-6704

**PRODUCTION MANAGER • Abby Sumbler**  
[production@lansingcitypulse.com](mailto:production@lansingcitypulse.com)  
(517) 999-5066

**STAFF WRITERS • Lawrence Cosentino**  
[lawrence@lansingcitypulse.com](mailto:lawrence@lansingcitypulse.com) • (517) 999-5065

**Kyle Kaminski • kyle@lansingcitypulse.com**  
(517) 999-6715

**Dennis Burck • dennis@lansingcitypulse.com**  
(517) 999-6705

**SALES EXECUTIVE**  
**Lee Purdy • lee@lansingcitypulse.com • (517) 999-5064**  
**Tom Mellen • tom@lansingcitypulse.com**  
(517) 999-6710

**Contributors:** Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Dylan Tarr, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

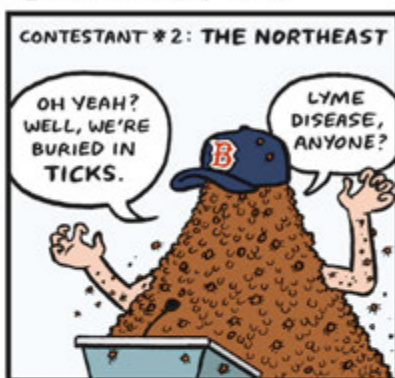
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## THIS MODERN WORLD

by TOM TOMORROW



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## PULSE

## NEWS &amp; OPINION

## Schor drops Louney nomination for BWL post

Citing campaign finance allegations, Lansing Mayor Andy Schor has withdrawn his reappointment nomination of Dennis Louney to the board of the Lansing Board of Water & Light.

Schor picked Louney in February to maintain his board post through 2021. But after Louney resigned from the Ingham County Board of Commissioners amid allegations of campaign finance violations, those nomination plans were withdrawn.

“Due the campaign finance allegations, I thought it would be pertinent to withdraw the appointment,” Schor said in a statement released Tuesday. “There were



Louney

concerns about the allegations of breach of public trust, so I thought it would be best to reevaluate this appointment.”

After state officials announced an investigation into the alleged violations, Louney submitted his resignation as county

commissioner on Aug. 14. His colleagues haven’t yet acted on the notice.

Two days later, Schor emailed the City Council to withdraw his plans to appoint

Louney to BWL’s board.

County Clerk Barb Byrum said Louney used his taxpayer-funded email address to illegally solicit donations and endorsements, promote fundraisers and form campaign strategies ahead of the August primary election.

Schor didn’t say whom he might select to fill the appointment initially intended for Louney at the Board of Water & Light.

“This whole thing could’ve reflected negatively on the board,” said BWL Chairman David Price.

Visit [lansingcitypulse.com](http://lansingcitypulse.com) for previous and continued coverage.

## Common Ground still strapped for cash

The Common Ground Music Festival might be attracting larger crowds, but recently released financial reports indicate its quasi public management company routinely bleeds cash and operates more than \$1 million in the red.

An audit by the city’s internal auditor of last year’s festival recently reviewed by the City Council showed Center Park Productions — an entity managed by the Lansing Entertainment and Public Facilities Authority — tracked its most profitable event in at least the last four years. And it was still estimated to have lost at least \$80,000.

Scott Keith, LEPPA’s president and CEO, contended the festival “absolutely” remains successful, noting the city-produced report can’t fully quantify the cultural value that a prominent festival like Common Ground brings to the community. But he recognized some changes will need to occur if the festival is to remain financially viable.

“We’ve been changing a lot over the last couple years,” Keith added. “It’s about knowing the footprint we have and the competition we’re up against in this changing music environment. It created some great, ongoing conversations. It’s made everyone more aware of the challenges of putting on a music festival in this market.”

The reports indicate ticket sales and annual contributions have continued to climb, but not as aggressively as artist fees and production costs. Center Park Productions in 2016 — after some rainy weather arrived and a massive check was cut to Tim McGraw — had lost more than a half-million dollars during a single festival.

Records showed Center Park Productions

had then already accrued more than \$600,000 in debt. The blow kicked the company a staggering \$1.2 million into the hole. And climbing out of financial depths that deep takes time. The recent audit didn’t list a fund balance for this year, but it’s estimated to be at least six digits in the negative.

“We need to control production costs and find affordable artists,” Keith added, noting how a larger upfront investment in infra-

| Year | Revenues | Expenses | Profits | Fund Balance |
|------|----------|----------|---------|--------------|
| 2014 | \$1.57M  | \$1.71M  | -\$144K | -\$375K      |
| 2015 | \$1.67M  | \$1.85M  | -\$185K | -\$559K      |
| 2016 | \$2.12M  | \$2.66M  | -\$534K | -\$1.1M      |
| 2017 | \$1.87M  | \$1.95M  | -\$80K  | N/A          |

Source: City of Lansing/Internal Auditor Report

structure, like a permanent stage, could ultimately save money. “We’ve also looked at shortening days or perhaps expanding the festival over two weekends. We’re working on it.”

The audit offered some guidance for LEPPA, but first it slammed Center Park Productions for being less than transparent with its finances. Officials should be more honest about successes and failures and provide more detailed financial statements to determine whether additional support is warranted, according to the report.

And it would be easier to solicit additional sponsorships than it would be to try to boost ticket sales, according to the report. The size of the audience often depends on the fame of the artist — and that comes with a price tag. Keith said Lansing typically doesn’t find

a spot on the bucket list of must-play venues for the musicians hired to play.

“Lansing isn’t the same market as Detroit or Chicago,” Keith said. “Sometimes we’ll actually pay more than what those cities would pay. These artists used to tour to promote an album. Now they release a single to sell their tour. That’s where they’re making all their money nowadays, and that’s reflected in the prices.”

City officials have kept a steady stream of cash flowing to the festival regardless of its financial woes. Reports showed Common Ground annually receives \$130,000 — or \$140,000 this year — from city coffers to subsidize the event. And Council Vice President Jody Washington said she isn’t ready to “pull the plug” just yet.

“I think one area they’re sorely lacking is marketing,” Washington added. “I’d also like to see a study of how it impacts our brick-and-mortar businesses, hotels and restaurants. We also need to look at some other music types. I know I’ve heard from folks that they would like to see a gospel night. There are some things we can try.”

Lansing Mayor Andy Schor said he hasn’t reviewed any of the financial metrics from the festival. Reports for this year’s festival are still far from complete. But he plans to evaluate Common Ground’s future based on the data during ongoing budget discussions, much like any other event hosted under the city management.

“It seemed to have been successful this year by the crowds and talent brought in,” Schor said in a statement.

— KYLE KAMINSKI  
[kyle@lansingcitypulse.com](mailto:kyle@lansingcitypulse.com)

## FOR DESIGN



### Eye for Design East Lansing

Despite several excellent guesses, no readers correctly identified the June 27 Eye for Design’s brick and stone detail at 106 E. Cesar Chavez Ave. (below) in Lansing’s Old Town. Such elaborate elements are commonly found on Queen Anne and Italianate buildings that define our densest, historic urban areas.

The stone detail above may be found in East Lansing. Visitors should step inside to avoid the heat and to cool off with some ice cream. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to [daniel@eastarbor.com](mailto:daniel@eastarbor.com) by Sept. 5.

DANIEL E. BOLLMAN, AIA



“Eye for Design” is our weekly look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Berl Schwartz at 999-5061.

# Parking predicament

## Lansing City Council set to review overnight ban

The streets of Lansing are often lined with overnight parking outlaws. Many older homes weren’t built to accom-

modate residents with multiple vehicles. Landlords who splice properties into apartments aren’t creating space for tenants. The

**NOTICE OF DAY OF REVIEW OF APPORTIONMENTS**  
**Ingham County Drain Commissioner**  
**Patrick E. Lindemann**

**Notice is Hereby Given** that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Thursday, September 6, 2018, from 9:00 a.m. to 5:00 p.m.**

| DRAIN NAME                             | MUNICIPALITY           | SECTION NUMBERS           |
|--|------------------------|---------------------------|
| A05-00 ALLCHIN DRAIN                   | LEROY TOWNSHIP         | 10, 15, 16                |
| A11-00 ASQUITH DRAIN                   | STOCKBRIDGE TOWNSHIP   | 2, 3, 10, 11              |
| B08-00 BAUER DRAIN                     | STOCKBRIDGE TOWNSHIP   | 5, 6                      |
|  | WHITE OAK TOWNSHIP     | 31, 32                    |
| C04-00 CARL DRAIN                      | WHITE OAK TOWNSHIP     | 20                        |
| C62-00 CHULA-VISTA DRAIN               | LEROY TOWNSHIP         | 5, 6                      |
| D06-00 DEER CREEK DRAIN                | ALAIEDON TOWNSHIP      | 36                        |
|  | INGHAM TOWNSHIP        | 2-11, 15-22, 27-30        |
|  | VEVAY TOWNSHIP         | 1, 12, 13, 24             |
|  | WHEATFIELD TOWNSHIP    | 2, 3, 10-16, 21-29, 31-35 |
|  | WILLIAMSTOWN TOWNSHIP  | 2                         |
|  | CITY OF WILLIAMSTON    | 1, 2, 11, 35              |
|  | VILLAGE OF DANSVILLE   | 15, 22                    |
| D09-00 DENNIS DRAIN                    | WHEATFIELD TOWNSHIP    | 23, 24                    |
| H08-00 HARTWELL DRAIN                  | LOCKE TOWNSHIP         | 17-20, 30                 |
| H15-00 HAYNER DRAIN                    | WHITE OAK TOWNSHIP     | 15, 22                    |
| H16-00 HAYWOOD DRAIN                   | WHITE OAK TOWNSHIP     | 3, 4, 9, 10               |
| H66-00 HUSKE DRAIN                     | LEROY TOWNSHIP         | 1, 12                     |
| J06-00 JOHNSON # 1 DRAIN               | WHITE OAK TOWNSHIP     | 5, 8, 9                   |
| L13-00 LOCKE NO. 4 DRAIN               | LOCKE TOWNSHIP         | 13, 23-26                 |
| L14-00 LOCKE DRAIN NO. 5               | LOCKE TOWNSHIP         | 13, 14, 24                |
| L15-00 LOCKE CENTER DRAIN              | LOCKE TOWNSHIP         | 20, 21                    |
| L16-00 LOWE LAKE DRAIN                 | STOCKBRIDGE TOWNSHIP   | 1-3, 10-15, 22-28, 33-36  |
|  | WHITE OAK TOWNSHIP     | 34-36                     |
|  | VILLAGE OF STOCKBRIDGE | 22, 23, 26, 27, 34, 35    |
| M53-00 MCMAHON DRAIN                   | LEROY TOWNSHIP         | 35, 36                    |
|  | WHITE OAK TOWNSHIP     | 1, 2, 11-14, 23-26        |
| P11-00 PORTAGE RIVER INTERCOUNTY DRAIN | INGHAM TOWNSHIP        | 35, 36                    |
| P42-00 PICKETT DRAIN                   | BUNKER HILL TOWNSHIP   | 1-4, 9-16, 21-27, 34-36   |
|  | BUNKER HILL TOWNSHIP   | 1, 12, 13, 23-26          |
|  | STOCKBRIDGE TOWNSHIP   | 6-8, 17-20, 29-32         |
| S06-00 SEARLS DRAIN                    | LEROY TOWNSHIP         | 13, 14, 23-26             |
| S07-00 SEYMOUR DRAIN                   | LEROY TOWNSHIP         | 2, 3, 10, 11              |
|  | VILLAGE OF WEBBERVILLE | 10                        |
| S10-00 SHEPARD DRAIN                   | WHEATFIELD TOWNSHIP    | 25                        |
|  | LEROY TOWNSHIP         | 29-32                     |
| S20-00 SMITH AND OESTERLE DRAIN        | LEROY TOWNSHIP         | 21, 28, 29                |
| S44-00 SQUAW CREEK DRAIN               | LOCKE TOWNSHIP         | 16-21, 28-33              |
|  | WILLIAMSTOWN TOWNSHIP  | 13, 24, 25                |
|  | LOCKE TOWNSHIP         | 9, 16, 17                 |
| T08-00 TUTTLE DRAIN                    | LEROY TOWNSHIP         | 6, 7, 18                  |
| T14-00 TOBIAS DRAIN                    | WHEATFIELD TOWNSHIP    | 1, 12, 13                 |
|  | WILLIAMSTOWN TOWNSHIP  | 36                        |
|  | CITY OF WILLIAMSTON    | 1, 2, 11, 12              |
| W27-00 WOLTER DRAIN                    | LEROY TOWNSHIP         | 25, 26                    |
| W29-00 WYGANT DRAIN                    | LEROY TOWNSHIP         | 15, 16, 20-22, 28, 29     |
| W29-01 WYGANT EXTENSION DRAIN          | LEROY TOWNSHIP         | 16, 20, 28, 29            |
| W60-00 WIGLE DRAIN                     | WHITE OAK TOWNSHIP     | 10                        |

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review.

Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann  
Ingham County Drain Commissioner

CP#18-204

city also rarely enforces its 2-5 a.m. ban on streetside parking, pushing some to voice concerns while many more risk tickets for curbside convenience.

“It’s just not enforced and it makes me nuts,” said Monica Zuchowski, longtime resident and former president of Lansing’s Downtown Neighborhood Association. “Why have a ban at all if you’re not going to enforce it?”

In September, the City Council will again review an ordinance that prohibits overnight parking on city streets. Differing neighborhood opinions, however, have made it clear that a one-size-fits-all solution might not be possible. Council President Carol Wood, who also chairs the Public Safety Committee, already knows she can’t possibly satisfy everyone.

Some residents, like those in the Walnut Neighborhood, are tired of neighbors illegally crowding the streets in front of their homes. Roadways in those blocks can be narrow, and some contended rows of cars can pose an added obstacle for emergency vehicles and snow plows. They’ve adopted sense of ownership over those spaces.

“They’re supposed to be writing tickets, but it doesn’t seem like any of them are being written,” added Hazel Bethea, president of the nearby Genesee Neighborhood Association. “There’s no sense in putting these rules on the books if people can just constantly get away with it.”

Lansing Mayor Andy Schor acknowledged enforcement has been lax. Sixty-five police officers last year issued nearly 3,200 tickets for overnight parking violations. This year? Only 37 officers have issued 743. Higher priority complaints often divert attention away from stray cars parked in front of local neighborhood homes, he said.

“We don’t have the resources to have a police officer dedicated specifically for overnight parking,” Schor added.

But some want to see rules changed to better accommodate a growing population. Cars could be hauled to the nearest city lot that allows for an extended stay, but it’s inconvenient, costly and often not worth the trouble.

Tickets are so infrequent that drivers often take the risk, said Walnut Neighborhood President Dale Schrader.

Other residents on Schrader’s block — and on other downtown streets — could use the space. Suggestions to eliminate the ban have been explored in recent months but backlash from prideful homeowners has been swift. Progress has been slow as city officials continue to explore options amid divisions from local neighborhoods.

Wood said she and her colleagues gathered feedback this summer from various meetings hosted around the city. Residents can expect to see the discussion resurface sometime in September, but it remains largely unclear what changes would actually remedy residents’ concerns and best utilize existing parking spaces in the city.

The ban could be left untouched or elim-

inated, allowing residents to park overnight as long as they move by the morning. The city could also enact a permitting process, charging an annual fee to those who need the extra space. Wood said all options are on the table. But most just want the law — in whatever shape — to be enforced.

Andy Kilpatrick, director of the city’s Public Services Department, said officials in 2005 eliminated the overnight ban on Horton Street at the request of neighborhood residents. And it’s been so successful that they’ve allowed it to continue. Just two blocks running north from East Michigan Avenue till it dead ends, Horton is the only street in the city where its residents needn’t worry about tickets.

“It’s difficult to say if that would work well on other neighborhood streets,” Kilpatrick added.

Lansing edged past Hicksville, New York, in April for the title of the worst “parking crater” in the nation, according to Streets Blog. The local landscape — consumed by massive swathes of street-level parking — is a model of inefficiency and wastes the city’s development potential, according to the nonprofit news organization.

Councilman Peter Spadafore recently proposed the creation of a “residential parking zone” that would allow for paid, permitted parking on certain city streets. The pilot program is geared toward developers and primarily designed to accommodate a proposed apartment complex at the former Lake Trust Credit Union headquarters.

The developer, Urban Systems, plans to transform the building into housing, office and retail space, but Spadafore said it’d first require millions of dollars to build a parking ramp. It was a cost developers couldn’t stand to bear, especially while the downtown area is already lined with streetside parking that could meet their needs.

“We want to take the spots we already have and use them for overnight, residential parking,” Spadafore added, noting an expanded pilot could also clear the way for additional development plans take take shape downtown.

The idea hasn’t yet left the committee, but officials agreed proper policing will be key to its success. If resources can’t be funneled into enforcement, the whole ordinance ought to be repealed entirely, Spadafore suggested.

Wood said officials for years have explored various options to alleviate overarching concerns, and the frontrunning concept is some sort of permit system for those who can demonstrate the need. Some suggested rotating between different sides of the block, although that might force snow plows to hit the same streets twice.

“We’ve got to come up to a middle ground on this issue, and we will,” Wood said.

Visit [lansingcitypulse.com](http://lansingcitypulse.com) for more coverage as City Council continues to discuss options for overnight parking.

— KYLE KAMINSKI  
[kyle@lansingcitypulse.com](mailto:kyle@lansingcitypulse.com)



# Hundreds sign Williamston schools recall petition

## Transgender policy debate mirrors national politics

A petition that seeks to unseat four board members at Williamston Community Schools is a step closer to sparking a recall election as tensions surrounding policies passed by the board last year last reach a boiling point.

Lists of more than 1,400 names last week were turned into Ingham County officials amid an effort to remove board members Greg Talberg, Christopher Lewis, Nancy Deal and Sarah Belanger. The petitions weren't fully verified by this week, but they contain enough signatures to bring the issue to a November vote, officials said.

"We knew this would be an issue that touched a nerve for people," Talberg said. "It's not shocking that we've had some pushback, but ultimately, it was an opportunity to put into place a policy that makes it a little less likely that a student runs away or potentially dies by suicide. I was willing to go through the process for that reason."

Board members, by a nearly unanimous vote, approved two policies last year aimed at protecting student rights. One — specifically for transgender students — requires district officials accept students' chosen gender identifies. The other mandates alternatives to "gender-segregated" restrooms, locker rooms and other facilities.

Talberg and Lewis doubled down this month on the necessity of the language as tensions continue to divide residents in the rural town east of Okemos. They want staff to be prepared to address the fluidity of gender identities and contended the policies will help ensure every student

feels safe and welcomed while at school.

But in an area brimming with conservative values, the blowback has been fierce. Some said the policies force parents to be left out of their students' education. Billboards and signs encouraging the recall line Grand River Avenue. And the policies have since developed into a federal lawsuit over "sincerely held religious beliefs."

Those behind the recall efforts and the ongoing lawsuit — including Edward and Erin Reynolds, Monica Schafer and Christopher Johnnecheck — couldn't be reached for comment. An unnamed individual from the "Williamston for Truth" Facebook page claimed to speak on their behalf but declined an interview for this story.

Their lawyers at the Great Lake Justice Center also didn't return calls but released a "factsheet" regarding the policies, arguing the changes violated the constitutional and statutory rights of children and parents. The concern: Students could identify by a different gender at school without officials ever telling their parents.

The document also cites the American College of Pediatricians — which the Southern Poverty Law Center calls a fringe, anti-LGBT hate group — and argues the encouragement of gender ideology is actually a form of child abuse that carries health risks. The "impersonation" of the opposite sex is not "normal and healthful," it reads.

Lewis said the policies only offer guidance for Supt. Adam Spina, not a clear directive for how every scenario should be handled. Administrators, depending on how they interpret the policy, could keep parents in the dark on a student's gender identity to protect their safety. Students over age 18 can also speak for themselves,

he said.

But the intent was always to keep parents involved in the conversations, Lewis repeatedly emphasized.

"I don't understand the fact that so many people are worried about the involvement of parents when, without the policy, there was nothing that explicitly stated that parents would be informed anyway," Talberg added.

The end results of the policy, however, remain a mystery. Spina refused to speak with a reporter for this story and wouldn't elaborate about how the policies would ever be implemented. It's not known if officials would allow students to make these decisions independently. The effect of the recent facilities policy was also just as unclear.

It could involve single-use bathrooms and private locker rooms, or "it could be something else," Lewis added. And that ambiguity is likely what continues to widen the divide in Williamston, according to Joel Gerring, Michigan Association of School Boards' attorney and former board member who voted to approve the policies.

"People are just scared of this notion that somebody with male anatomy could be allowed in a female restroom," Gerring said. "It's an irrational fear. Really, individuals who walk into any bathroom —

regardless of their gender identity — and do something untoward will be arrested. That still applies to a transgender person."

Talberg said the debate could be a smaller reflection of national politics. And Clancy Cline, a local graduate behind the "Make Williamston Great Again" Facebook page, certainly corroborates the claim. He launched the page to counter-balance "misinformation" about the "gay agenda" that seeks to force viewpoints on others.

"This policy completely obliterates the rights of parents and places squarely in the lap of the school the right to keep information about their children away from them," Cline argued. "While I wholeheartedly disagree with gender-confused individuals and sodomites, I still love them and don't want harm to come to them."

The petition, if verified and approved for the November ballot, would give voters the opportunity to decide whether a recall election is necessary. State law requires final verification of the submitted petitions to be complete by September. The federal lawsuit has rested motionless since March, according to court records.

*Visit [lansingcitypulse.com](http://lansingcitypulse.com) for previous and continued coverage at Williamston Community Schools.*

— KYLE KAMINSKI  
[kyle@lansingcitypulse.com](mailto:kyle@lansingcitypulse.com)

NOTICE OF PUBLIC HEARINGS  
EAST LANSING CITY COUNCIL

**Notice is hereby given** of the following public hearings to be held by the East Lansing City Council on **September 18, 2018 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider Ordinance 1432, an ordinance to Amend Section 50-853 of Chapter 50 - Zoning - of the Code of the City of East Lansing to clarify the nonconforming use of a structure provisions.

2. A public hearing will be held to consider Ordinance 1434, an ordinance to rezone the properties at 314, 328, 334, 340-344, and 341-345 Evergreen Avenue to revert the zoning on the properties from Conditional B3, City Center Commercial District to RM32, City Center Multiple-Family Residential.

3. A public hearing will be held to consider Ordinance 1435, an ordinance to rezone the property at 341-345 Evergreen Avenue from RM32, City Center City Multiple-Family Residential to Conditional B-3, City Center Commercial.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster  
City Clerk

CP#18-205

**B/19/020 2018-19 Local Street Milling and Resurfacing** as per the specifications provided by the City of Lansing. The City of Lansing will accept **sealed bids** at the City of Lansing, c/o LBWL Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until **2:00 PM** local time in effect on **Sept. 13, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 702-6197 or go to [www.mitn.info](http://www.mitn.info)** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-209

NOTICE OF PUBLIC HEARINGS  
EAST LANSING PLANNING COMMISSION

**Notice is hereby given** of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, September 12, 2018 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider Ordinance 1438, an ordinance to amend Section 50-593(b) of Division 4 – City Center Commercial District, B-3 – of Article VI – Business, Office and Industrial Districts – of Chapter 50 – Zoning – of the Code of the City of East Lansing, to eliminate the setback requirement in the B-3 Zoning District for structures on Grand River Avenue west of M.A.C. Avenue.

2. A public hearing will be held to consider an application from 3400 West Road LLC for site plan and special use permit approval for the property at 3400 West Road to construct a facility for the day and overnight care of dogs. The subject property is located in the OIP, Office Industrial Park, zoning district.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

CP#18-206

# Dem field of MSU trustee candidates narrowing quickly

POLITICS



KYLE MELINN

Nine candidates filed the paperwork and paid the \$2,500 filing fee to run for two open Michigan State University trustee positions at this weekend's Democratic convention at the Breslin Center, but the unprecedentedly

large field may be trimmed sooner than Saturday's planned floor vote.

The UAW and the MDP Progressive Caucus are both recommending Muskegon attorney **Brianna Scott** and **Kelly Tebay**, the director of corporate relations for the United Way of Southeast Michigan and former MDP finance director.

Meanwhile, the Michigan Education Association also is recommending Scott and is saying both Tebay and 2010 nominee **Dennis Denno** are "well qualified."

Denno also has the support of the building trades, the Arab-American Caucus and the Black Caucus, but after not getting

the backing of the UAW, the 800-pound gorilla in Democratic political circles, or the Progressive Caucus, which helped win **Dana Nessel** win the party's endorsement in the attorney general race. He's "exploring all options" in terms of his candidacy.

Denno is an East Lansing political consultant who runs Denno Research, which does polling and political consulting. He also puts together a weekly podcast with political pundit Bill Ballenger.

On the outside looking in is **Teri Lyn Bernero**, the Lansing public school teacher and wife of **Virg Bernero**, former Lansing mayor and 2010 gubernatorial nominee. While bringing an educator background to the table, she wasn't able to secure the blessing of any of the big organizations that predominately set the tone for who wins these races.

Someone in the running for the UAW endorsement but who opted against filing for the post is attorney **Ed Duggan**, son of Detroit Mayor **Mike Duggan**, who apparently saw the writing on the wall on where the race was headed.

Virg Bernero had fired some shots at

Duggan earlier this month after Duggan said on WWJ before the primary that the Democrats didn't need a nominee like Bernero, who was too liberal for the electorate.

Bernero wondered if it was a backhanded attack on his wife, which the Duggan team insists it was not.

Several other second- and third-tier candidates may take their bid to a Saturday vote, but the odds are long for candidates like **Justin Johnson** or **Matt Clayson** or **Corinne Shoop**.

Roughly 5,000 delegates are expected at the convention, and only one vote will be taken for MSU trustee. The two candidates with the plurality win. This isn't like a normal political campaign. Candidates without a pre-established political base or without several months of laying the groundwork of a candidacy do not win Democratic conventions.

The interest in the MSU Board of Trustee nominating posts is being fueled by the Larry Nassar sexual harassment scandal and the board's slow and clumsy way of coming to terms with the national story.

But Nassar wasn't the only issue that drove candidates like Tebay, 31, into getting involved. As a MSU freshman nearly 15 years ago, she, too, was a victim of sexual assault, something she and other incoming female students were warned could happen to them.

"I remember during my freshman orientation being told that one in four of us would be sexually assaulted, almost setting us up to be a statistic," she said.

The 2008 alum has a plan on addressing the "campus culture" at Michigan State University, making students more aware of sexual health, in general, and making sure "we're all looking after each other."

Denno is suggesting bringing more transparency and public accountability to the MSU Police Department by combining it with the East Lansing Police

Department.

The interest in the MSU posts aren't carrying over to the other education posts. For the two open University of Michigan Regent posts, **Paul Brown**, a partner for Michigan eLab and 2010 nominee, has the UAW endorsement along with attorney **Jordan Acker**.

Acker also is supported by the American Federation of Teachers, but a third candidate, **Wade Rakes**, a corporate professional and member of the LGBTQ communities, notes he's the only African-American candidate in the race and he hails from Detroit. He's scored the MDP Progressive Caucus endorsement, but whether he's done enough campaigning to nail down the delegates he's going to need is the question.

The frontrunners in the Wayne State University Board of Governors appear to be **Anil Kumar**, a southeast Michigan urologist and 2016 11th Congressional District candidate, and **Yvette McElroy Anderson**, who came 6,149 votes from winning a seat on the board in 2016. **Sue Carter**, the MSU professor, seems to be on the outside looking in in this race along with **Bryan Barnhill**, who has worked as Duggan's chief talent officer in the city of Detroit.

For state Board of Education, disabilities advocate **Lily Cheng Schulting**, appears to be a frontrunner. The three other candidates are **Tiffany Tilley**, the political director for the 14th Congressional District Democrats; former Centerline Schools Supt. **Judy Pritchett** and former Detroit Public Schools board member **Ida Short**.

\* \* \*

Last week in this space, I called **Laurie Pohutsky**, winner of the Democratic nomination for the 19th District state House seat, a recent MSU grad. Pohutsky, 30, a microbiologist, graduated eight years ago.

(Melinn, of the Capitol news service MIRS, is at melinnky@gmail.com.)

## CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, AUGUST 8, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten  
Trustees: Broughton, Harris, McKenzie, DeLay  
MEMBERS ABSENT: Treasurer Rodgers  
ALSO PRESENT: Michael Gresens, Attorney

### ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.  
Minutes of the meeting held on July 24, 2018 approved.  
Agenda approved as amended.  
Approved site plan review, SPR-18-9 with conditions.  
Approved site plan review, SPR-18-12 with conditions.  
Approved notice of award to Scarlett Excavating.  
Approved Resolution 18-21: Planning Commission appointment.  
Approved Resolution 18-22: Board of Appeals appointment.  
Claims approved.  
Meeting adjourned.

Diontrae Hayes, Supervisor  
Susan L. Aten, Clerk

CP#18-208

## REAL ESTATE AUCTIONS - TUESDAY, AUGUST 28, 2018

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Tues, 8/28, 2018 at 3:00 pm, On-Site  
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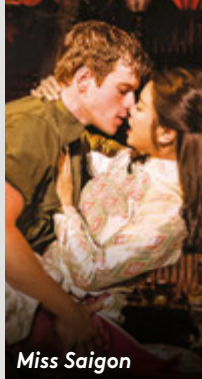


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# ARTS & CULTURE

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## Remembering artist and arts patron Selma Hollander

‘Never say no’

**By LAWRENCE COSENTINO**

To anyone who attended concerts, plays, gallery openings and other arts events in Greater Lansing in the past 10 years, Selma Hollander was the stunning nonagenarian in the red beret and lipstick, avidly absorbing all the culture from the front row.

But Hollander, who died last week at 101, was only living the final, stylish act of a long and remarkable life.

When Hollander moved to East Lansing in 1958 with her husband, MSU business Professor Stanley Hollander, the couple embarked on a half-century-long rampage through the city's cultural life, attending nearly every significant concert, play, art show and lecture.

Along the way, they gave generously to dozens of arts organizations, including the Lansing Symphony, the Wharton Center, the MSU College of Music, theaters, libraries, galleries, and individual artists.

After Stanley Hollander died in 2004, Selma carried on with a daily round of social, philanthropic and cultural doings that would have exhausted people one-fourth her age.

Until recently, she lived alone in her Okemos townhouse, which she used as a studio, workshop and archive. She didn't waste much time cleaning the place. She had more important things to do — culture to soak up and art and fashion projects to finish. “My dishes aren't clean,” she said in a 2011 interview with City Pulse. “You'll never eat in my house. Simple as that.”

She never lacked for companionship, though. Every impending event brought multiple calls offering a ride. She renewed her driver's license last year just to prove she would, though she had given up driving.

“I never say no to anything,” she said. “Don't ever invite me, just to be nice, thinking I'll say no, because I won't.”

Hollander was born in Brooklyn on June 18, 1937, into a middle-class family. Her father was a postal carrier.

By the time she graduated from Thomas Jefferson High School, she was already in a category apart from most of her husband-hunting female friends. She aimed for independence, but it wasn't easy. She quit NYU after three grinding years in the mid-1930s, the height of the Depression.

“Economics, sociology, government — it went on and on, plus stenography, typing, bookkeeping,” she said. “There wasn't a single elective. I couldn't bear it.”

Stylishness was more her style. Her mother, a milliner, made beautiful clothes

for herself and her daughter.

“I used to dream of sewing clothes and designing and things like that, but not being an artist,” she said.

In her late teens, she found pay dirt at the Post Office, acing the entrance exam and starting as a clerk, boxing mail at night, to her parents' disapproval.

Two years later, she got a plum secretary position and was earning as much as her father. She stayed with the post office 17 years.

“Three weeks' vacation, 13 days' sick leave — and I was never sick,” she said. The years at NYU weren't wasted after all.

Right away, she bought a car and took up golf.

She bought a set of Babe Didrikson golf clubs and let her inner Babe out — athletic, poised, independent, like the groundbreaking golfer and multi-skilled athlete of the 1930s.

Hollander's sartorial slam, powered largely by splashes of red and killer accessories, came naturally. “My mother wanted me to dress beautifully. She made all these hats for me. I always had a hat for everything.”

She started going to Camp Tamiment, a summer resort in upstate New York popular among middle-class Jewish workers. (“A boy-meets-girl place,” she called it.)

One Saturday afternoon during Rosh Hashanah of 1956, she was thrown into a golf threesome with two men. One was a young professor and specialist in marketing at University of Pennsylvania's business-focused Wharton School named Stanley Hollander.

“I didn't fall in love at first sight,” she recalled with a shrug. “Sorry, but he did — I didn't.”

Stanley proposed to Selma about a month after they met. She found the whole idea “incredible.”

“What if the marriage didn't work? I'd be giving up my security.”

But Stanley was urbane, intellectually voracious and doggedly pursued his passions — Selma foremost.

“He was the last Renaissance man,” she said. “He was brilliant as a scholar and had the most incredible sense of humor. He had everything.”

The couple married Dec. 16, 1956, and went to Bermuda on their honeymoon. They came to East Lansing in 1958, when Stanley came to MSU's Marketing Department as an associate professor.

“Apparently, he wanted to get away from his mother,” Hollander said.

The Hollanders quickly became fixtures of the Lansing area's cultural scene.

This, she said, was when her life “really started.”



Courtesy photo

Selma Hollander, 101, died last week. Hollander and her late husband supported many cultural offerings put on by MSU, most recently the Music Pavillion.

The couple traveled to Europe and soaked up every exhausting minute of the Chautauqua Music Festival in New York. During a stay in London, Selma learned lacemaking, yarn spinning and ceramics. One summer, Stanley did research at the United Nations while Selma enrolled in Rutgers University. They avoided high Manhattan rent by living in Selma's dorm room as student and spouse.

Most important, they treated their new hometown as if it were Chautauqua or London, absorbing the local culture to the fullest and pushing the envelope where it fell short.

“The university is here,” she said. “How do you have a university here and not take advantage?”

To her surprise, Hollander started taking art classes at MSU. “My inspiration was, I had to do something,” she said with typical self-deprecation.

Her first class was full of “junk little craft projects” that didn't interest her.

Undaunted, she took a series of studio art classes and started getting 4.0 grades. She ended up with bachelor's and master's degrees in fine arts, became an art instructor and branched into jewelry, textile art, painting and her most recent passion, collages.

In the Hollanders' heyday, they went to almost every Wharton Center production. As the audience cleared and the house

lights came back on, they were often seen sitting in the front row, chatting. More recently, Hollander would just chill in the Green Room after a concert, waiting to chat with the musicians.

She didn't seem to care much what was on the program.

“Beethoven's Sixth, Fifth, Ninth — I just go and I enjoy the evening or I don't enjoy it,” she said. “But most of the time it's good.”

While many big cultural donors are hoping to lure artists to their homes for private parties and concerts, the Hollanders' checkbook followed their hearts and minds. They often supported less popular cultural offerings, including modernist sculptures and a new music concert series.

Selma Hollander kept the philanthropic tradition alive well after Stanley died. A gallery in the ultramodern Broad Museum is named after her and Stanley.

Like many long-time donors to the university, Hollander was skeptical of the project at first, but a tour of the building helped change her mind.

“It's fantastic,” she said in 2011. “I'm just sorry I'm not going to be around for a long time, because I would enjoy the art very much.”

Fortunately, she lived long enough to attend many openings and exhibits at the Broad, and her philanthropy didn't stop



# 'Barterbites,' the edible currency for doomsday scenarios

By DENNIS BURCK

Hardtack biscuits have been a staple of military rations throughout history, serving time in European trenches and ancient Roman formations. Lansing artist Jet Rosas sees these long lasting biscuits, which tout a shelf life of 50-plus years, as a useful currency in end times disaster scenarios.

"When 2012 came around, I looked at people prepping — a lot of people were doing silver coins and gold bars," Rosas said. "I thought to myself, 'How do you trade a silver coin for food and water?"

Why not instead of storing coins and silver, store barterbites and water?"

Getting in on barterbites is easy, he said. "It's just water, salt and flour. You can get the basic recipe anywhere on the internet. The only thing I've done is made it into something people can use as a currency."

This currency might not be the most appetizing, but it will take care of the basics, Rosas said. "It's like a salty mushy pretzel. You have to soak them in water for 10 minutes before you can eat them."

This concept would have relevancy in



Courtesy photo

A pound of hard tack barterbites, trading at \$3, according to creator Jet Rosas.

the corners of the world that are struggling, said Rosas, who also claims the U.S. is not exempt from this possibility.

"With the situation now in Venezuela, Syria and Yemen — people would kill for these barterbites," Rosas said.

According to Rosas, the dangers of long-term power outages would make barterbites come in handy. "I used to work in retail as a sales manager at AutoZone for 14 years. Whenever the electricity went out, guess what — it was hard to sell stuff and buy stuff," said Rosas.

"Look at Puerto Rico right now. In Puerto Rico electricity is only on for a few hours a day. I'm not saying this is going to happen, but what I'm saying is — why not be prepared?"

Rosas said he sets the value of barterbites at \$3 per pound, or 30 cents per biscuit. "I had to come up with a number, because it is new and nobody is doing it. I figured the cost of a pound of flour and cooking it."

Storing 40 pounds of barterbites in his closet, Rosas said that there are roughly 10 barterbites to a pound. He has at least 400 barterbites in his reserves, which, according to his set value, makes his collection worth \$120.

"I want to make a standard size, so it will be easy for people to make," he said. "I decided to use the top of a Mason jar. You take out the middle, press it down, put five holes in it and you're done. Plus it is like a coin and people will be more into that."

Aside from their usefulness as a currency in survival situations, making barterbites is much cheaper than buying hardtack from a retailer, he said. "You can buy nine ounces of hardtack for \$9

in a sealed tin. It's really expensive, and I thought that poor people can't afford that. You make your own for pennies on the pound."


Making and selling barterbites is possible under Michigan law. "I checked the law, and in Michigan you can sell homemade baked products." According to the Michigan Department of Agriculture and Development, "Under the Cottage Food Law, nonpotentially hazardous foods that do not require time and/or temperature control for safety can be produced in a home kitchen (the kitchen of the person's primary domestic residence) for direct sale to customers at farmers markets, farm markets, roadside stands or other direct markets."

Today's society places an overreliance on grocery stores, Rosas said.

"The food you buy from the grocery store is produced at least 50 to 100 miles away. Even when I was a kid in the early '60s or late '50s, I remembered going out in the yard and picking tomatoes and cucumbers, because our family had a garden. Every family should have a garden."


Barterbites aren't the first edible currency. The etymology of the word salary shows that it comes from salarium, a Roman ration of salt. Records from the Codex Mendoza, the Aztec historical record, show that cocoa beans were used by the Aztecs as currency — 100 cocoa beans bought a turkey and one bought an avocado.

"Food and clean water will be the currency of our future," Rosas said. "I'm not saying that people will eat barterbites right now, but when there is nothing else to eat, they'll eat them."




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This exhibit traces the origins and history of African Studies at Michigan State University, beginning with the founding of the University of Nigeria Nsukka in 1960. Using material from MSU Libraries' Special Collections, it focuses on three key themes in this history: partnership, innovation, and activism.

Curated by Jessica Achberger, Ph.D., African Studies Librarian and Adjunct Assistant Professor, Department of History, at MSU.



*This exhibit is generously sponsored by the  
Michigan State University Federal Credit Union.*

President John A. Hannah in the opening convocation ceremony for the University of Nigeria Nsukka in 1960. © Photo courtesy of Michigan State University Archives & Historical Collections.

## Hollander

from page 9

there. Her support of the MSU College of Music reached another peak last November, when she donated \$1 million toward MSU's new Music Pavilion to build a recital hall.

Along the way, Hollander never stopped creating. In 2017, at 101 years old, she was astonished (or pretended to be) when

about 20 of her colorful, abstract serigraphs, or silk screen prints, were chosen for an exhibit at the Lansing Art Gallery — her first art show.

"An exhibit of my work! It never crossed my mind," she said in a 2017 interview. "But I never say no to anything."

That was Hollander's advice for young people in her 2012 commencement address at MSU, another first for her, at 95.

"You just don't close doors. They may open again, but not likely, and that's the end of it."



# Awed visitors tour MSU's Facility for Rare Isotope Beams

By SKYLER ASHLEY

The long lines curving around Michigan State University's campus Saturday were not for a football or basketball promotion. This time, students, alumni and East Lansing denizens flocked to see the Facility for Rare Isotope Beams, or FRIB.

Visitors got a glimpse of the inner workings of FRIB, guided through the facility by scientists.

There was a visible streak of awe across visitors' faces as they turned the corner and were revealed FRIB's superconducting linear accelerator. Each section seemed to have its own complex ecosystem of technology.



Glasmacher

Progress for FRIB in 2018 is hot. Scientists are now able to accelerate beams in three of the FRIB's 46 superconducting cryomodules. It's a big deal: Beam acceleration is an essential component of the research done at FRIB.

FRIB's technology functions in four steps:

First, ion sources boil a sample element, knock off electrons and push the ionized atoms around with electric and magnetic fields to create beams that are injected into the linear accelerator.

Second, the linear accelerator drives these charged particles down the track at increasing speeds, providing the highest intensity beams at half the speed of light.

Third, those beams strike a target. When their nuclei collide, rare isotopes are produced.

Fourth, detectors measure the unique properties of rare isotopes, providing a greater understanding of rare isotopes as a whole.

But there's still work on FRIB to be done. FRIB's laboratory director, Thomas Glasmacher, said all 46 cryomodules must be functional for the facility to open by 2022.

"We need to finish building the accelerator. We have demonstrated all the pieces of the accelerator, and we made the first



Skyler Ashley/City Pulse

The FRIB/NSCL building hosted its second open house Saturday. Visitors were taken on tours through both facilities.

beam a couple of weeks ago — which we're celebrating," Glasmacher said. "Right now, the beam is 1 percent of the speed the scientists need. If we were to count cryomodules, which make the beams speedup, we have commissioned three out of 46; we need to do 43 more."

Glasmacher estimates FRIB can have 10 more cryomodules ready by 2018's end.

What makes a "rare" isotope, rare? While regular isotopes are abundant, rare isotopes are not commonly found in nature.

"A bunch of isotopes from most elements exist on Earth. A rare isotope is the kind of isotope that used to exist on Earth but has long since decayed," Glasmacher explained. "We're going to remake them."

Glasmacher explained that rare isotopes were instrumental in the creation of the Earth's heavy elements.

"The strange part is after the Big Bang, when Earth was hydrogen and helium, its elements should have stopped forming at iron. Yet you can dig for gold and you can find heavy elements," Glasmacher said. "The reason for that is when the elements were made, the Earth wasn't like it is now. It was in the rare isotope regime that the elements were formed; that's the interesting part."

Why is an understanding of rare isotopes valuable? There's any number of discoveries within rare isotopes that scientists can translate into practical applications. Glasmacher suspects the first major use will be in the medical field.

"We want to make isotopes that help humans. Medical doctors say, 'We need certain isotopes,' and with effort we might be able to make them in the future," Glasmacher said. "After you have those,

that'll inspire scientists to think of something else. It's this chain of discovery where one step leads to another."

The \$765 million project, which began construction in early spring 2014 and is funded by the U.S. Department of Energy Office of Science, State of Michigan and MSU, is expected to employ nearly 1,000 scientists from around the world at any given time, once it is completed in summer 2022. A study by MSU speculated the economic impact of the FRIB lands Michigan \$4.4 billion — or as Carl Sagan would say, "billions and billions."

"This is the first one that's built on a university campus. Students who go to school at MSU can do their studies and they can work, or do research, at a world-class facility same time. All other facilities like this are behind gates in a national lab," Glasmacher said.

## Meet the cover artist: Candace Farmer

By SKYLER ASHLEY

This week's cover artist, Candace Farmer, 64, is an East Lansing-native and former financial aid professional for Thomas M. Cooley Law School and legal secretary for Kraft Law Firm. But she's left that career path behind, deciding it was time to follow in the steps of her family, which she said is full of "makers," and dedicate this chapter of her life to art. Now, Farmer is a full-time artist and member of Grove Gallery & Studios in East Lansing.

### Grove Gallery

#### Co-Op

325 Grove St A, East Lansing  
Summer hours:  
Thursday and Friday  
Noon – 5:30 p.m.  
Saturday 11 a.m. – 5 p.m.  
Sunday Noon – 4 p.m.  
(517) 333-7180  
www.grovethegalleryandstudios.com

A lack of formal art education bothered Farmer, making her reluctant to declare herself an artist. But a fascination with the "transformative process of making," Farmer said, kept her hooked. Farmer, who learned her trade mostly from observation, began

making experimental artwork from materials immediately available to her: cloth, thread, yarns and needles.

"I wanted to make my own everything, from start to finish," Farmer said.

**What medium/media do you work with, and why do you favor them?**

I like working with fiber, because it is accessible and I like to feel it in my hands. Add to that the texture of threads and color using dyes and screen-printed images — it's magical.

**Tell us more about "Crows Gleaning the Field" — what inspired it, how you created it.**

Crows are so intelligent. My husband and I have a little place near Lake Michigan. Last year, I noticed a crow family living nearby, and started to pay close attention to their calls and interactions with each other. "Two Crows," the shortened title, was the first of several images inspired by that family.

I used a technique called deconstruct- ed screen printing on watercolor paper to

create the background and then made my crows from discarded Lino prints. I like the way they strut across the imagined field.

**What artist/art movements influence/ inspire you?**

Jane Dunnewold, a pioneer in the art cloth movement, has been a strong influence on my technique, but I have been most inspired by the small art groups I've been involved with locally at Grove Gallery, and a Surface Design Group formed by Gretel Rutledge and Martha Brownscombe.

For someone like me, who was once reluctant to affix the artist label on my name tag, the confidence gained from these relationships has been invaluable.

**What does the future hold for your work? Do you have any upcoming exhibits?**

I don't really know how to answer this, except to say that my work evolves with each finished piece. I'll continue to follow where it leads me, and as long as there are people who can relate to my vision I'll be happy.



Farmer

You can find my work at Grove Gallery & Studios in East Lansing, where I have been a co-op member for several years. I'll also be showing at the Turner Dodge House, Sept. 16.



# Teal Quilt Project producing 500 lap quilts for Nassar survivors

By DENNIS BURCK

With a possible 15,000 labor hours of quilt making by hand, help is needed to wrap Nassar survivors in quilts of empowerment.

Fervently stitching amid the vendors at August's Eastside Folklife Festival, quilters sewed messages of support and hope written down by attendees into quilt squares that will make up 500 quilts, which will then be distributed to all 332 Larry Nassar sexual abuse survivors.

"I almost ran out of fabric," said quilt maker Beth Donaldson. "I cut and prepared 150 pieces, and we almost used all of them. When we explained to people what it was for, they were very few that didn't want to help."

Collaborating with the Small Talk Child Assessment Center for abused children, Lansing co-authors of "Quilts and Health" Marsha MacDowell, Donaldson and Clare Luz started the Teal Quilt Project to make quilts for the Nassar survivors in late June. Teal is the color of sexual assault awareness.

Donaldson, who has 30 years of quilt making experience, said it is important to give survivors a choice of several quilts.

"If they all look alike it could be a stamp on the forehead. Whereas this way, they can take the label off and think this it's just a pretty quilt," she said.

Attendees of the Eastside Folklife Festival were very supportive, Donaldson added.

"While the community was writing these messages, I had two of my friends on sewing machines, sewing them into quilt squares," Donaldson added.

With around 30 hours of labor required for each quilt, Donaldson said, it will take a significant amount of labor to achieve the Teal Quilt Project's goal.

The Lansing Quilting Guild and Country Stitches are pledging to help with this



Courtesy photo

Messages written by Eastside Folklife Festival attendees waiting to be sewn into quilt squares.

endeavor, said Donaldson. "One person already sent a quilt from Florida."

There are ways to help besides quilting, Donaldson said. "We are raising money that will go to pay quilters and buy the filling and backing pieces."

"It gives me chills to think that these women are putting in all this time to create something for someone they are probably never going to meet," said Alex Brace, executive director and crisis counselor of Small Talk. "They are just doing this out of the kindness of their hearts," he said.

Started in 2011, Small Talk is an organization dedicated to facilitating a trauma free environment for Ingham County children when they are interviewed for physical and sexual abuse investigations. They also

offer free counseling and therapy after these investigations are over.

Receiving an unsolicited gift like a quilt shows survivors that the community believes in them, he added.

Quilts can be something to help survivors feel safe, Brace said. "Kids I've worked with had things they make and they carry with them, not as a reminder of their assault, but out of the reminder of their healing and their power. That is exactly what these quilts can do for these survivors."

Seeing one person get away with this abuse for so long was surprising, Brace said, but the breadth of the problem of sexual abuse in this country is not.

"Back when I started at Small Talk seven years ago, seeing these traumas and things

happen everyday on a consistent basis was a real eye opener," he said.

"One of the things I look back to as a professional is: How many kids did I grow up with that had things happening to them, and nobody was listening to them, or they didn't feel comfortable enough to tell?"

Brace said although the experience is tragic, what Nassar survivors did shows that there is no shame in telling what happened.

"These brave girls and women who've come forth and spoke their truth, told their stories set a great example for survivors to follow across the country and across the world."

To donate and volunteer, contact tealquiltproject@gmail.com or visit www.facebook.com/groups/tealquiltproject.

## NEW IN TOWN: SKOOP, THE FREE RICKSHAW SERVICE

By DENNIS BURCK

Capable of speeds up to 25 mph, Skoop's electric motor-assisted rickshaws are giving East Lansing an alternative means of transportation too foolish not to try — after all, it's free.

Relying on ad sales for its rear mounted flat-screen TVs, Skoop is able to profit without charging riders a penny.

**Skoop**  
Class route 8 a.m. to 3 p.m.  
Night route 6 p.m. to 2 a.m.  
www.rideskoop.com

On its furthest scheduled route, Skoop can take riders from the Brody Complex to Hagadorn Road with complimentary phone chargers that allow riders to play their favorite music through mounted speakers in the breeze.

"All you have to do is flag us down and hop in," said Josh Cooper, founder and CEO of Skoop and an advertising management sophomore at MSU. "We are taking the bicycle powered taxi and using it to provide a means to demonetize short distance travel."

With two custom-built three-seater rickshaws in Skoop's East Lansing fleet, Cooper said, Skoop averages 1,300 rides a month and expects this number to triple once undergrads arrive in the fall.

Cooper's endeavor started last year as

a freshman. "I was walking home late at night and thought it would be more beneficial to use a rideshare service or CATA," he said. "When I was traveling at about 3 a.m., Uber was out of control: I wanted to go just short of a mile and the ride was well over \$16."

"I thought this is ridiculous. We are on a campus here and every trip will be around mile or under. You can't expect a college kid to spend \$15 for an Uber every time."

Starting to research cost-effective forms of transportation, he found the tuk tuk, or bicycle-powered rickshaw, interesting.

The challenge now was to make it work in East Lansing.

"How do you compete with an industry that was here well before you?" Cooper said. "The answer is to demonetize the ride and give people no reason to not do it."

Investors were supportive back in his hometown in greater Detroit, and Skoop hit the streets of East Lansing in the summer.

Despite this, people still remain skeptical about Skoop. "People need to know we are not a transportation industry. We are an advertising company, a mobile billboard network. Then it all makes sense."

The rear-mounted TVs are able to change their content on the fly.

"If you are a business owner in Texas

and your business has a sale in East Lansing, I can have the advertisement on the screen in around 10 minutes," Cooper said.

"If it's a big network like ESPN, we can give people on the street a real time feed of a college game in Lansing."

As an ad agency, Skoop provides graphic design and animation assistants for clients as well, said Cooper.

The only problem Skoop faced so far is having people hassle about who was first to flag down the cab, said Cooper. "The East Lansing Police Department has been friendly to us, and we are happy with how the city is receptive to this."

Cooper said that although Skoop is profitable, too many companies let profit be their sole focus.

"Companies are designed to solve problems, and they need to be nurturing and have a social component," said Cooper. "If the work you are doing isn't making someone else's life better, you are wasting your time"

With plans of expansion to other Michigan college campuses in the works, Cooper said, Skoop will revolutionize short-distance travel for students.

"Let's get people home from the bars and combat intoxicated driving. Let's take on a transportation industry way bigger than us. Do I intend to make Uber go



Courtesy photo

Jenny D., driver of a Skoop rickshaw.

out of business, or shut down CATA? Of course not," Cooper said.

"But I'm here to make a disruption on every single college campus."



# East Lansing native, 'Dick Tracy' writer pen book on Capone and Ness

By **BILL CASTANIER**

Author A. Brad Schwartz traveled to more than a dozen states, fired a Thompson submachine gun, held one of the weapons used in the legendary Saint Valentines Massacre in his hand and read boxes full of court and police records, while researching the lives of two Prohibition-era personalities.

Schwartz is the co-author with the novelist Max Allan Collins of a new book: "Scarface and the Untouchable: Al Capone, Eliot Ness and the Battle for Chicago." In the '20s Al Capone controlled mob activities in Chicago, and Eliot Ness was the lawman who tried to bring him to justice. Schwartz, who grew up in East Lansing, previously wrote "Broadcast Hysteria: Orson Welles' War of the Worlds."

How Schwartz teamed up with Collins, who is one of the mystery genres most honored writers, is a story unto itself. Schwartz, who read Collins' books voraciously growing up, traveled to Chicago and Des Moines to meet him at book signings and a play performance.

"We had all these shared interests and became good friends," Schwartz said. One of their shared interests was "Dick Tracy," whose story was patterned after Eliot Ness. Collins had written several mysteries based on life of the crime-solving FBI agent Ness, and was a writer of the newspaper cartoon "Dick Tracy."

But before a newly minted University of Michigan graduate could join Collins in writing, he had to prove himself as a writer and researcher, which he did with his book on the famous Welles' Halloween radio broadcast that had Martians invading Earth.

Schwartz talked to City Pulse while on the Chicago River. He said his back was to the office building where Frank Nitti, a Capone lieutenant, had survived an attempt on his life.

"Every day in Chicago is gangster day," he said.

Schwartz said one of the hardest things to do in writing the book was "to forget everything we thought we knew about the two men."

"We had to pull as much as possible from original sources, otherwise the stories would've continued to be shrouded in myth and lost in legend," he said.

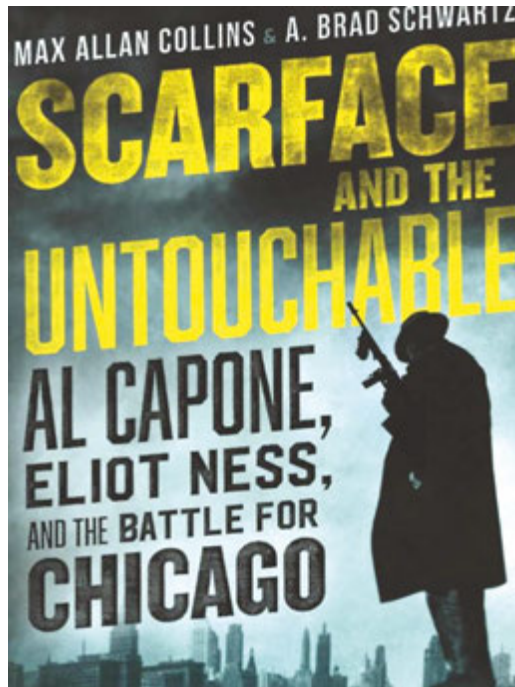
Schwartz traveled extensively to seek out original documentation by pulling old case files and indictments. He also spent time in Coudersport, Pennsylvania, where Ness spent the last years of his life writing an autobiography, which was disparaged at the time.

Schwartz said, "It turned out the autobiography was quite accurate."

"While researching we could take nothing

we read at face value," he said.

However, the long-disputed story that Capone spent several summers in the Lansing area holed up at Round Lake is one that rings true for Schwartz.



"I wouldn't dispute it," he said. References to Capone's time at Round Lake unfortunately take up only a few paragraphs.

Schwartz found himself firing a Thompson submachine gun in order to prove or disprove descriptions of what it was like to fire the weapon. The weapon was used at the Saint Valentine's Day Massacre, which is widely thought to have been set in motion by Capone.

Descriptions of how the weapon performed varied widely, but he found the weapon had very little kick. However, because the bolt works so fast it pushes the gun up — something you don't expect.

"The agent told me to empty the clip,

and I found myself shooting at the ceiling," Schwartz said.

The weapon, which became the signature weapon for warring gangs in Chicago, is not precise, but it is devastating.

In one scene in the book, more than 1,000 bullets were fired in an attempt to kill Capone.

Schwartz said, "Capone was one criminal who sought publicity and attention. He also had that identifiable look and came around at the right time for mass media."

The authors describe in the book how after one particular hit, Capone called a press conference.

"Every Halloween gangster costume looks like Al Capone and he was the first to, in essence, confess openly to criminal activities," the author said.

The 599-page book is backed up by impressive sourcing and footnotes.

"Once we got into working on the book, it was a partnership and we went back and forth until we were both satisfied. I deferred on narrative and Collins deferred to me on history. It was complementing not competitive," Schwartz said.

"The result reads like a third voice," he said.

The book generally alternates chapters between Capone and Ness, and it is in chronological order, which makes the lives of the two easy to follow.

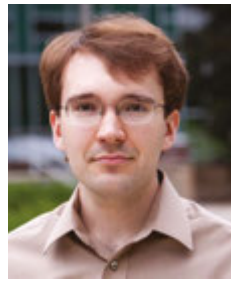
Capone is often shown in paradoxical roles with wanting to be feared by other gangsters and loved by the populace. Stories abound of him handing out \$100 bills including newspaper stories about him in Lansing doing just that.

"It's this paradox that makes him popular in popular culture," Schwartz said.

Readers will enjoy this dual biography, which reads like a popular novel, and will learn that Capone could be a cold-blooded killer. Ness is portrayed as the dedicated



Collins



Schwartz

lawman who built a case against Capone for bootlegging that never went to court.

And about that famous quote from Capone about going further with a gun and a smile than with a smile alone — he never said it, but maybe Robert De Niro did.

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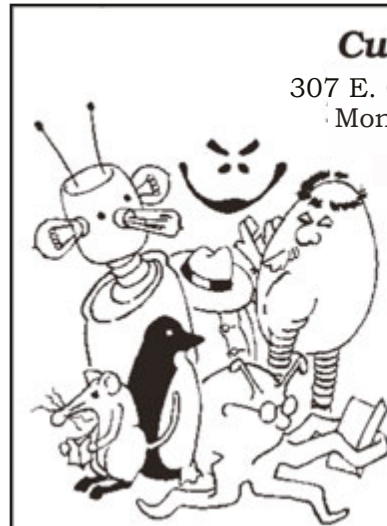
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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

## Wednesday, August 22

### CLASSES-AND-SEMINARS

**BACH STRESS RELIEF Q&A.** From 6 to 7:30 p.m. Donation. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

**MINDFULNESS MEDITATION.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

**MSU CREATIVE WRITING GROUP.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**PRACTICE YOUR ENGLISH.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### LITERATURE-AND-POETRY

**STORIES IN THE GARDEN.** From 10:30 to 11:30 a.m. FREE. MSU 4-H Children's Garden, MSU Campus East Lansing.

### MUSIC

**THE ST. JOHNS "CONCERT IN THE PARK" SERIES - TOPPERMOST - BEATLES TRIBUTE BAND.** From 7 to 9 p.m. There is no admission charge - donations are graciously accepted to help defray the cost of this program!. William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.

### EVENTS

**GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES).** From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

**HEALTHCARE HEADACHES: WHAT I WISH I HAD KNOWN SOONER.** From 2 to 4 p.m. FREE. Meridian Senior Center, 4406 Okemos Road Okemos.

### ARTS

**A PANOPLY OF PUPPET.** From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus

East Lansing.

**THEN NOW, MSU UNION ART GALLERY, DEPARTMENT OF ART, ART HISTORY, AND DESIGN.** From 12 to 5 p.m. FREE. MSU Union Art Gallery, 230 Abbott Road East Lansing. 5174323961.

## Thursday, August 23

### CLASSES-AND-SEMINARS

**(TOPS) TAKE OFF POUNDS SENSIBLY .** At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

**A COURSE IN MIRACLES.** From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**ALLEN NEIGHBORHOOD CENTER.** From 6 to 8:30 p.m. Tickets - Eventbrite.com - Class: The Art of Canning Suggested Donation \$15 See our "Allen Market Place" page on Facebook for a link to Eventbrite. . Allen Market Place, 1629 E. Kalamazoo St. Lansing.

**EARLY MORNING MEDITATION.** From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

**NIA.** From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

**SPANISH CONVERSATION.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**JAZZ THURSDAYS WITH HAPPENSTANCE.** From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

### EVENTS

**FARMERS MARKET AT THE CAPITOL.** From 9 a.m. to 2 p.m. Capitol Building, 100 N. Capitol Ave. Lansing.

**GOING SOLAR PRESENTATION.** From 7 to 8 p.m. free. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**LUNCH AT THE SENIOR CENTER.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

**SOUTH LANSING FARMERS MARKET.** From 3 to 7 p.m. St. Casimir Church Parking Lot, 800 W. Barnes Avenue Lansing.

## Friday, August 24

### MUSIC

**LANSING FLOW FEST (HIP HOP FESTIVAL).** From 6 to 9 p.m. FREE. Adado Riverfront Park, 531 N. Grand Ave. Lansing.

**TGIF PATIO DANCE PARTY FRIDAY 8/24/18 .** From 7 to noon \$15 includes complimentary dance lesson & buffet. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

### EVENTS

**HOWL AT THE MOON: GUIDED NIGHT WALK.** From 8:30 to 9:30 p.m. \$3/person. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

## Saturday, August 25

See Out on the Town Page 18



## Greater Lansing Balloon Festival

Witness a dazzling display of balloon burners by night, and watch balloons rise to dizzying heights by day. The third annual Greater Lansing Balloon Festival takes place this weekend to benefit the Lansing Promise Scholarship Programs. Nineteen Michigan hot air balloon pilots will take part in launching their balloons, with weather permitting. According to the Greater Lansing

Balloon Festival website, "The Lansing Promise is a scholarship program offering tuition assistance for post-secondary education to all eligible high school graduates within the Lansing School District boundaries." In practice, the site said the scholarship offers up to 65 credits at LCC, or the equivalent dollar amount for tuition at Michigan State University or Olivet College. Musical entertainment includes Keegan Jacko, David McCleese and McKayla Abdo. A 5K fun run will be held while balloons are inflating with complimentary refreshments after the run. Other activities include battle ball, touch a truck and a photo-op with superheroes and mascots.

### SATURDAY, AUG. 25 >> FOOD TRUCK MASH UP

The best food trucks from the state descend to Cooley Law Stadium for Lansing's first Food Truck Mash Up. Sponsored by the Michigan Education Trust and produced by the USA Today Network, over 20 food trucks will be serving their mobile culinary delicacies.

**3 to 11 p.m., \$8,**  
**Cooley Law School Stadium, 505 E. Michigan Ave.**  
**(517) 485-4500, [www.facebook.com/foodtruckmashup](http://www.facebook.com/foodtruckmashup)**

### THURSDAY, AUG. 23 >> PETTICOAT PATRIOTS: HOW MICHIGAN WOMEN WON THE VOTE

Celebrating Women's Equality Day, the anniversary of the ratification of the 19th Amendment, listen to Dr. Caitlyn Perry Dial, executive director of the Michigan Women's Historical Center & Hall of Fame tell the story of the suffrage movement in Michigan.

**6 to 7:30 p.m.,**  
**\$5 donation, Michigan Women Forward HERStory, 1982 W. Grand River Ave., Okemos.**  
**(517) 763-2397, [www.michiganwomen.org](http://www.michiganwomen.org)**

### FRIDAY, AUG. 24 >> THE HELEN MICKENS' STORY

Tracing her genealogy, three generations of Helen Mickens' ancestors were enslaved. Hear Mickens, former associate dean of WMU Thomas M. Cooley Law School, tell the story of her third great-grandfather, Henry Work. After Work freed himself from slavery in 1809, he purchased his wife and seven children out of slavery to make a 700 mile trip from North Carolina to Michigan for a better life.

**6:30 to 7:30 p.m.,**  
**MICA, 1210 Turner St., Lansing**  
**(517) 371-4600, [www.micagallery.org](http://www.micagallery.org)**

### WEDNESDAY, AUG. 22 >> STEVE HAMILTON CELEBRATES 'DEAD MAN RUNNING' RELEASE

Join New York Times best-selling author Steve Hamilton to celebrate the release of the latest installment of the Alex McKnight series with an author talk. A purchase of "Dead Man Running" get you a ticket to the book signing line.

**7 to 9 p.m.,**  
**Schuler Books and Music, 1982 W. Grand River Ave., Okemos.**  
**(517) 349-8840, [www.schulerbooks.com/event](http://www.schulerbooks.com/event)**



Jonesin' Crossword

By Matt Jones

**"The Long Name"—ooh, someone's in trouble.**

**Matt Jones**

**Across**

1 Chunks of history

5 Decaf brand

10 Lumberyard tools

14 Turn into a puddle

15 "Fuzzy Wuzzy was \_\_\_\_"

16 Preserve, as meat

17 Cupcake decorator

18 Show with skits

19 "Remote Control" host Ken (or German for "upper")

20 IRS collection, formally?

22 Poke ingredient, often

23 "Saved by the Bell" character Jessie

24 Acid-base indicator

26 Formal attire

29 Actor Rob, or either candidate named Ron who competed in a 2018 Kansas congressional primary

32 "\_\_\_\_ of Laura Mars"

35 Coif

39 George Gershwin's brother

40 Amorphous amount (and an "Arrested Development" character)

41 Light bulb measure, formally?

42 Zero, on some fields

43 "It's hard to be humble when you're as great as I am" boxer

44 Beer named for a Dutch river

45 Religious offshoot

46 It's six of one ... and six of the other

48 Bunches

50 36-Down's "Family"

54 Piece of Necco candy

58 Desert of Mongolia

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| 69 |    |    |    |    | 70 |    |    |    |    |    | 71 |    |    |    |

60 Zany, formally?

63 Practical applications

64 Love on the Loire

65 Mine vein

66 Quartet member

67 George Eliot's "\_\_\_\_ Marnier"

68 City near Tulsa

69 "The Facts of Life" actress Mindy

70 Ibsen heroine Gabler

71 Brown and Rather, for two

**Down**

1 Gives off

2 Newscast summary

3 Echo responder?

4 Orchestral section

5 Dress in Delhi

6 His mother raised Cain

7 "On the Beach" author Shute

8 Hawaii's "Garden Isle"

9 Fail to exist

10 RBG's group, for short

11 Mass transit vehicle, formally?

12 Small songbird

13 It comes twice after "Que" in a song

21 Herd comment

25 "I want catnip"

27 "Careless Whisper" group (yeah, that's the sax solo playing in your mind right now)

28 D.C. diamond denizens

30 Cartman, to his mom

31 Truffle fries topper

32 Victorian expletive

33 Hashtag acronym popularized by a Drake song

34 Casual "industry," formally?

36 50-Across "Cousin"

37 Comedian/actress Butcher of "Take My Wife"

38 Inspiron computer maker

41 Harry Potter accessory

45 Stopped suddenly, as an engine

47 He held over 1,000 patents

49 Be shy

51 Overrun (with)

52 First Lady of the '50s

53 Castigate

55 "Criminal" singer Apple

56 "There's no \_\_\_\_ sight!"

57 Orchestra needs

58 Nacho topper, slangily

59 1952 Olympics host

61 College courtyard

62 "Major" constellation

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Answers Page 18

SUDOKU

Advanced

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   | 9 |   |   |   | 1 |   |
|   |   |   | 1 |   |   |   |   | 4 |
|   | 3 |   | 5 |   |   |   |   |   |
| 2 |   | 8 |   |   |   |   |   |   |
| 1 | 9 |   | 2 |   |   |   | 8 |   |
| 3 |   |   |   | 7 |   |   |   | 1 |
|   |   |   |   | 9 |   | 2 |   |   |
|   |   | 9 |   | 6 | 3 |   |   |   |
|   | 4 |   |   |   |   |   | 3 | 7 |

**TO PLAY**

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18

Free Will Astrology

By Rob Brezсны

August 22-28, 2018

**Aries (March 21-April 19)** In Alice's Adventures in Wonderland, our heroine encounters a talking caterpillar as he smokes a hookah on top of a tall mushroom. "Who are you?" he asks her. Alice is honest: "I know who I was when I got up this morning, but I think I must have been changed several times since then." She says this with uneasiness. In the last few hours, she has twice been shrunken down to a tiny size and twice grown as big as a giant. All these transformations have unnerved her. In contrast to Alice, I'm hoping you'll have a positive attitude about your upcoming shifts and mutations, Aries. From what I can tell, your journey through the Season of Metamorphosis should be mostly fun and educational.

**Taurus (April 20-May 20)** Juan Villarino has hitchhiked over 2,350 times in 90 countries. His free rides have carried him over 100,000 miles. He has kept detailed records, so he's able to say with confidence that Iraq is the best place to catch a lift. Average wait time there is seven minutes. Jordan and Romania are good, too, with nine- and twelve-minute waits, respectively. In telling you about his success, I don't mean to suggest that now is a favorable time to hitchhike. But I do want you to know that the coming weeks will be prime time to solicit favors, garner gifts, and make yourself available for metaphorical equivalents of free rides. You're extra magnetic and attractive. How could anyone could resist providing you with the blessings you need and deserve?

**Gemini (May 21-June 20)** One of the big stories of 2018 concerns your effort to escape from a star-crossed trick of fate—to fix a long-running tweak that has subtly undermined your lust for life. How successful will you be in this heroic quest? That will hinge in part on your faith in the new power you've been developing. Another factor that will determine the outcome is your ability to identify and gain access to a resource that is virtually magical even though it appears nondescript. I bring this to your attention, Gemini, because I suspect that a key plot twist in this story will soon unfold.

**Cancer (June 21-July 22)** Potential new allies are seeking entrance to your domain. Existing allies aspire to be closer to you. I'm worried you may be a bit overwhelmed; that you might not exercise sufficient discrimination. I therefore urge you to ask yourself these questions about each candidate. 1. Does this person understand what it means to respect your boundaries? 2. What are his or her motivations for wanting contact with you? 3. Do you truly value and need the gifts each person has to give you? 4. Everyone in the world has a dark side. Can you intuit the nature of each person's dark side? Is it tolerable? Is it interesting?

**Leo (July 23-August 22)** While a young man, the future Roman leader Julius Caesar was kidnapped by Sicilian pirates. They proposed a ransom of 620 kilograms of silver. Caesar was incensed at the small size of the ransom—he believed he was worth more—and demanded that his captors raise the sum to 1,550 kilograms. I'd love to see you unleash that kind of bravado in the coming weeks, Leo—preferably without getting yourself kidnapped. In my opinion, it's crucial that you know how valuable you are, and make sure everyone else knows, as well.

**Virgo (August 23-September 22)** Romanian philosopher Emil Cioran loved the music of Johann Sebastian Bach. "Without Bach, God would be a complete second-rate figure," he testified, adding, "Bach's music is the only argument proving the creation of the Universe cannot be regarded as a complete failure." I invite you to emulate Cioran's passionate clarity, Virgo. From an astrological perspective, now is an excellent time to identify people and things that consistently invigorate your excitement about your destiny. Maybe you have just one shining exemplar, like Cioran, or maybe you have more. Home in on the phenomena that in your mind embody the glory of creation.

**Libra (September 23-October 22)** I foresee the

withering of a hope or the disappearance of a prop or the loss of leverage. This ending may initially make you feel melancholy, but I bet it will ultimately prove beneficent—and maybe lead you to resources that were previously unavailable. Here are rituals you could perform that may help you catalyze the specific kind of relief and release you need: 1. Wander around a graveyard and sing songs you love. 2. Tie one end of a string around your ankle and the other end around an object that symbolizes an influence you want to banish from your life. Then cut the string and bury the object. 3. Say this ten times: "The end makes the beginning possible."

**Scorpio (October 23-November 21)** "If a man treats a life artistically, his brain is his heart," wrote Oscar Wilde. I'll translate that into a more complete version: "If a person of any gender treats life artistically, their brain is their heart." This truth will be especially applicable for you in the coming weeks. You'll be wise to treat your life artistically. You'll thrive by using your heart as your brain. So I advise you to wield your intelligence with love. Understand that your most incisive insights will come when you're feeling empathy and seeking intimacy. As you crystallize clear visions about the future, make sure they are generously suffused with ideas about how you and your people can enhance your joie de vivre.

**Sagittarius (November 22-December 21)** "My tastes are simple," testified Sagittarian politician Winston Churchill. "I am easily satisfied with the best." I propose that we make that your motto for now. While it may not be a sound idea to demand only the finest of everything all the time, I think it will be wise for you to do so during the next three weeks. You will have a mandate to resist trifles and insist on excellence. Luckily, this should motivate you to raise your own standards and expect the very best from yourself.

**Capricorn (December 22-January 19)** Russian playwright Anton Chekhov articulated a principle he felt was essential to telling a good story: If you say early in your tale that there's a rifle hanging on the wall, that rifle must eventually be used. "If it's not going to be fired, it shouldn't be hanging there," declared Chekhov. We might wish that real life unfolded with such clear dramatic purpose. To have our future so well-foreshadowed would make it easier to plan our actions. But that's not often the case. Many elements pop up in our personal stories that ultimately serve no purpose. Except now, that is, for you Capricorns. I suspect that in the next six weeks, plot twists will be telegraphed in advance.

**Aquarius (January 20- February 18)** Would it be fun to roast marshmallows on long sticks over scorching volcanic vents? I suppose. Would it be safe? No! Aside from the possibility that you could get burned, the sulfuric acid in the vapors would make the cooked marshmallows taste terrible, and might cause them to explode. So I advise you to refrain from adventures like that. On the other hand, I will love it if you cultivate a playful spirit as you contemplate serious decisions. I'm in favor of you keeping a blithe attitude as you navigate your way through tricky maneuvers. I hope you'll be jaunty in the midst of rumbling commotions.

**Pisces (February 19-March 20)** People will be thinking about you more than usual, and with greater intensity. Allies and acquaintances will be revising their opinions and understandings about you, mostly in favorable ways, although not always. Loved ones and not-so-loved ones will also be reworking their images of you, coming to altered conclusions about what you mean to them and what your purpose is. Given these developments, I suggest that you be proactive about expressing your best intentions and displaying your finest attributes.



# TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Sat., Aug. 25

RAY | FULCHER | AT  
TEQUILA | COWBOY



Nashville songster heads to Lansing

Saturday, Aug. 25, @ Tequila Cowboy, 5660 W. Saginaw Hwy, Lansing. 21+, FREE, 8 p.m.

Country artist Ray Fulcher has made waves on the modern country scene since his 2016 EP, “Here We Go Again,” landed in the top 10 on the Country iTunes chart shortly after its release. Saturday, he brings his melodic brand of twangy rock to Tequila Cowboy, the spacious music venue inside the Lansing Mall. Fulcher, a Georgia-native, grew up listening to the classic sounds of Travis Tritt, George Strait and Johnny Cash. After he enrolled at the University of Georgia, Fulcher himself got serious about music, and started penning his own songs about small towns, dirt roads and high school football games. In May 2014, he moved to Nashville, aka Music City, and spent the following years honing his live set ad clubs across the southeast. In that time, he shared stages with the likes of Montgomery Gentry, Kid Rock and Keith Urban, among others.

Fri., Sept. 21

'90S | NIGHT | FEATURES  
NICKELODEON | STARS



'Pete & Pete' headed to Lansing next month

Friday, Sept. 21, @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$15, 9 p.m.

Back in 1993, the first official season of “The Adventures of Pete & Pete” aired on Nickelodeon network and immediately scored legions of youthful fans. Over the course of three seasons, the taste making show even featured musical guests like Iggy Pop, Michael Stipe and Debbie Harry. For the aging television fans who still miss “Pete and Pete,” the stars of the program — actors Danny Tamberelli and Michael C. Maronna — are headed to Lansing for “90s Night” at The Loft. The multimedia performance blends audio, visuals and onstage interactions for “optimal nostalgia.” The pair critiques some old TV shorts, read scenes with audience members and plays their favorite '90s tunes. For those who can't wait until the Sept. 21 show, Tamberelli and Maronna also host a weekly podcast where they “wander out into the world in search of their next great adventure.” Listen at theadventuresofdannyandmike.com.

Fri., Aug. 24

TWILIGHT | MEMORIES  
BAND | PLAYS | MASON



Twilight Memories Band plays Mason

Friday, Aug. 24, @ Ingham County Courthouse, Mason. All ages, FREE, 6 p.m.

Mason's Thursday Night Live Courthouse Concerts, now in its 14th year of shows, features live performers on the lawn of the Ingham County Courthouse. This week, the Twilight Memories Band will authentically perform a batch of classic songs from the Great American Songbook, including plenty of definitive big band, swing, jazz and pop numbers. The Lansing-based group, an 18-piece community big band, says it “specializes in keeping the wonderful sound of the big band-era alive and well.” For this show (the seventh outdoor performance the season), organizers suggest attendees bring chairs or blankets to sit on. During the show, the Mason's Optimist Club will sell hot dogs, chips, water and pop, so guests can picnic during the concert. The Mason Farmers Market will also have a mini-market in front of Commercial Bank Mason.

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|--|--------------------------|--|------------------------------------|--------------------|
| The Avenue Café, 2021 E. Michigan Ave.     | Service Industry Night   | Heidi Rickard                            | Dance Party                        | Tease a Gogo       |
| Crunchy's, 254 W. Grand River Ave.         |                          | Karaoke, 9 p.m.                          | Karaoke, 9 p.m.                    | Karaoke, 9 p.m.    |
| Coach's, 6201 Bishop Road                  | DJ Trivia                |  | Live Music                         | DJ                 |
| Esquire, 1250 Turner St.                   | Karaoke, 9 p.m.          |  |                                    |                    |
| The Exchange, 314 E. Michigan Ave.         | The Good Cookies, 8 p.m. | Mike Skory & Friends Open Mic, 8:30 p.m. | Be Kind Rewind                     | Be Kind Rewind     |
| Green Door, 2005 E. Michigan Ave.          | Johnny D Blues Night     | Karaoke                                  | Sloan                              | Scratch Pilots     |
| The Loft, 414 E. Michigan Ave.             |                          |  | Heart of Jordan album release, 8pm | Handsome Pete, 7pm |
| Macs Bar, 2700 E. Michigan Ave.            |                          |  |                                    | Chase Huglin, 7pm  |
| Watershed Tavern and Grill, 5965 Marsh Rd. |                          |  | Capital City DJ's                  | Capital City DJ's  |



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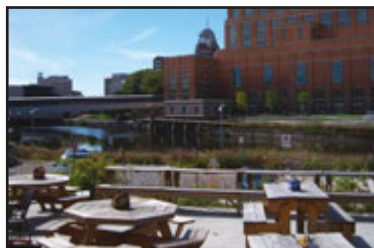
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### Way cleared to evict Waterfront Bar & Grill



A longstanding tenant inside Lansing City Market could soon face eviction proceedings after a judge shot down a lawsuit that sought to block the city from “interfering” with the business.

### 8/17 MSU OBSERVATORY



Gaze at the cosmos through Michigan State University's 24 inch diameter research telescope. With up close and personal views of the planets and outer nebulae, the event is free to residents and part of MSU's public outreach program.

### Swine flu hits three Fowlerville Fair-goers



Health officials said the 2018 Fowlerville Family Fair serves as the breeding grounds for three of only 18 cases of swine flu to ever be reported to the Centers for Disease Control and Prevention.



## Out on the Town

from page 14

### CLASSES-AND-SEMINARS

**COOKING WITH KIDS.** From 2 to 3:33 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**LEAN IN LANSING.** From 9 to 11 a.m. FREE. Grand Traverse Pie, 1403 E. Grand River Ave. East Lansing. (517) 203-3304.

### MUSIC

**LANSING BLESS FEST.** From 1 to 9 p.m. free. Adado Riverfront Park, 531 N. Grand Ave. Lansing.

### ARTS

**SANDBLASTED GLASSWARE.** From 6 to 8 p.m. \$45 per person. Delphi Glass, 3380 E Jolly Rd. Lansing. 1-800-248-2048.

### Sunday, August 26

### CLASSES-AND-SEMINARS

**JUGGLING.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

### EVENTS

**ONE BOOK, ONE COMMUNITY: AN EVENING WITH ASSOCIATE JUSTICE SONIA SOTOMAYOR, SUPREME COURT OF THE UNITED STATES.** At 6 p.m. FREE. East Lansing High School, 509 Burcham Drive East Lansing.

### Monday, August 27

### CLASSES-AND-SEMINARS

**A COURSE OF LOVE.** From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**FRENCH CLUB.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### LITERATURE-AND-POETRY

**OUT OF THIS WORLD BOOK CLUB.** At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### EVENTS

**MONDAY MOVIE MATINEE.** At 1 p.m. FREE. East Lansing

Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### Tuesday, August 28

### LITERATURE-AND-POETRY

**FAMILY STORYTIME.** From 10:30 to 11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**JAZZ TUESDAYS AT MORIARTY'S.** From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

### EVENTS

**TUESDAY GAMES.** From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

### CROSSWORD SOLUTION

From Pg. 15

|       |            |       |
|-------|------------|-------|
| ERAS  | SANKA      | SAWS  |
| MELT  | ABEAR      | CURE  |
| ICER  | REVUE      | OBER  |
| TAXI  | MILIAN     | TUNA  |
| SPANO | LITMUS     |       |
|       | GOWN       | ESTES |
| EYES  | HAIRDO     | IRA   |
| GOB   | WATTHEW    | NIL   |
| ALI   | AMSTEL     | SECT  |
| DOZEN | ALOT       |       |
|       | ADDAMS     | WAFER |
| GOBI  | WACQUELINE |       |
| USES  | AMOUR      | LODE  |
| ALTO  | SILAS      | ENID  |
| COHN  | HEDDA      | DANS  |

### SUDOKU SOLUTION

From Pg. 15

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 8 | 5 | 9 | 3 | 2 | 7 | 1 | 6 |
| 9 | 7 | 2 | 1 | 8 | 6 | 5 | 3 | 4 |
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| 8 | 2 | 9 | 7 | 6 | 3 | 1 | 4 | 5 |
| 5 | 4 | 6 | 8 | 2 | 1 | 3 | 7 | 9 |

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# Back of House: Q&A with EnVie co-owner James Cheskaty

By **MEGAN WESTERS**

James Cheskaty, 33, is the head chef and co-owner of EnVie in downtown Lansing. Cheskaty has always had an interest in cooking, and his long-term dream of owning and cooking at his own restaurant came to fruition thanks to help from his business partner, Lance Davis.



Cheskaty

‘Well, it’s sort of a mountain to climb,’ and he was like, ‘Well if I could help you out with that, would you like to do that?’ I said, ‘Absolutely.’

So I started hanging out with him and brainstorming some ideas. I went to my

partner, Lance Davis, who is also involved in this, and asked him how he would feel about opening up our own place. Because he’s a brilliant front of the house person, brilliant businessman and we work really well together, I thought it would be a perfect fit. We found this location and decided to give it a go. The other gentleman is very hands-off now, but he gave me the push to do it.

So we’ve been open a year. We opened June 5, 2017. It took us a year to take it from buying the building, stripping it, to opening the doors. Trying to get the liquor license, permits, all of that stuff took some time.

**In terms of your role here — what all do you do?**

As far as the menu goes, even with the drink menu, Lance and I are very collaborative on that, the way I do the back of the house food menu is, I’ll sit down and Adam Johns, my sous chef, we’ll talk ideas with the line cooks. If they have any good ideas, we’ll sort of have a round-table and see if those ideas reverberate with any of us. Then we’ll run them as features to see how they work with the guests, and then formulate something out of that.

But yeah, I create the menu, I designed the logo, me and Lance did all this, Lance’s partner, Jason Franks, painted all these paintings on this wall, every part of this, that painting over there is actually done by one of our servers that works here, so everything that’s in here is pretty much a thumbprint of me, Lance and the people that work here.

**How would you describe your cooking style? What is your approach to that?**

It’s French-inspired. We just make what we really want to eat. When we say it’s French-inspired, a lot of western cooking is French-inspired, it’s kind of the foundation of western cuisine. That being said, we do what is exciting for us. I go to the markets a lot and see what they have there. If they have something that really speaks to me, we see what we can do with it to run it as a feature. We change our menu a lot, so we don’t get board. We’re really finding our own stride now. We’re past the point of trying to fit inside of a box of what we really are — I wouldn’t consider us a straight French restaurant by any stretch of the imagination.

**In terms of moving forward with EnVie, where do you see it going and how do you see it evolving?**

We are doing more events now than we did at first. August 23, we have a Stags Leap wine dinner where we are doing five courses paired with five wines — all stuff that’s not on our menu, stuff that you won’t find around Lansing at all. We participated in Negroni week over the summer, we just finished our first round of Genever Wars between us, Bridge Street Social and Lily Pearls. We had our guests vote on which cocktail is the best, and we’re doing that

with mezcal in the fall.

We’re trying to make more events and things that people are excited about. Just going to dinner — that’s not really what we do here. You can get food anywhere, you can get service anywhere, what we really focus on is the experience. That’s what hospitality actually is. We handle it so you don’t have to stress about it.

**Tell us about how you became a chef.**

When I was a little kid, I used to throw dinner parties for my family. I would go on the computer, make a menu, make a sign for the restaurant, come up with the whole

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thing, cook it all, and then have restaurant night for my family. My great aunt would share cookbooks and walk me through recipes when I was really little — that’s how we

would hang out, so that’s how it started.

When I grew older, I decided to go to college, but worked in restaurants while I was doing that. I graduated with a bachelor’s degree in philosophy from the University of South Florida; then I came up to Michigan.

I started working at a restaurant up here, and I really liked it. I decided to keep doing that, rather than pursuing a higher education after my bachelor’s. The rest is history; now I have this place!

**So how did you come to own and run your own restaurant here at EnVie?**

I was working at another restaurant, and a gentleman and his wife would come in there quite often. The wife had some dietary restraints, so I would make something for them they really liked off the menu.

He approached me and asked me why I hadn’t opened my own restaurant. I said,

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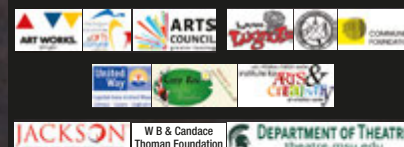
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