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2017 WINE ISSUE

CityPULSE

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July 12 - 18, 2017



CityPulse's Summer of Art: "With Malice Toward None," by Laura Gajewski. See page 11 for story.

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LIFE SENTENCES



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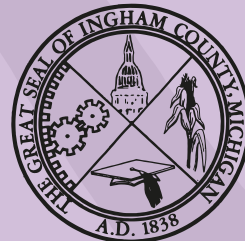
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July Venues

- **Absolute Gallery**
- **Arts Council of Greater Lansing**
- **Elderly Instruments**
- **The Gallery of Old Town**
- **Grace Boutique of Old Town**
- **Great Lakes Artworks**
- **Katalyst Gallery**
- **Old Town Marquee**
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Come to Old Town Lansing for Arts Night Out and the kickoff of Old Town ScrapFest! It's going to be an exciting night filled with live music by Chris Russell, Contra dancing at the Old Town Marquee, tons of art, and more. Keep your eye on our website at MyArtsNightOut.com for updates on venues, artists and more! We look forward to seeing everybody there!

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For more information, visit
www.MyArtsNightOut.com

PUBLIC NOTICE

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS
 Ingham County Drain Commissioner
 Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Wednesday, July 26, 2017 from 9:00 a.m. to 5:00 p.m.**

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

DRAIN #	DRAIN NAME	MUNICIPALITY	SECTION NUMBER
B16-00	BULLFROG DRAIN	MERIDIAN TOWNSHIP	4
C05-00	CIDER MILL DRAIN	MERIDIAN TOWNSHIP	9
C29-00	COSTIGAN DRAIN	MERIDIAN TOWNSHIP	3, 4, 9, 10
D25-00	DOBIE HEIGHTS DRAIN	MERIDIAN TOWNSHIP	27
D36-00	DELTA GRANDE DRAIN	CITY OF LANSING	6
F07-11	FOSTER, GEORGETOWN BRANCH DRAIN	MERIDIAN TOWNSHIP	14
F30-00	FARMINGTON DRAIN	LANSING TOWNSHIP	18
F31-00	FARMINGTON NO. 2 DRAIN	LANSING TOWNSHIP	18
F32-00	FARMINGTON #3 DRAIN	LANSING TOWNSHIP	18
H09-00	HATHAWAY DRAIN	MERIDIAN TOWNSHIP	23, 26
H20-00	HERITAGE HILLS DRAIN	MERIDIAN TOWNSHIP	5, 8
		CITY OF EAST LANSING	7, 8
H21-00	HERRON CREEK DRAIN	MERIDIAN TOWNSHIP	20, 28-32
		ALAIEDON TOWNSHIP	5-9, 16, 17
		CITY OF LANSING	29, 32
H60-00	HILLBROOK DRAIN	MERIDIAN TOWNSHIP	10
K05-00	KIERSTEAD DRAIN	MERIDIAN TOWNSHIP	8, 17
		CITY OF EAST LANSING	8, 17
L35-00	LANSING TOWNSHIP NO. 1 DRAIN	LANSING TOWNSHIP	18, 19
		CITY OF LANSING	17, 19, 20
L36-00	LANSING TOWNSHIP NO. 2 DRAIN	LANSING TOWNSHIP	18, 19
M17-00	MEADOWS DRAIN	MERIDIAN TOWNSHIP	32
M18-03	MUD LAKE OUTLET, OLD ENGLISH ESTATES BRANCH DRAIN	MERIDIAN TOWNSHIP	14, 15
N03-00	NEMOKA DRAIN	MERIDIAN TOWNSHIP	10, 11
P24-02	OAK GROVE DRAIN	MERIDIAN TOWNSHIP	3, 10
R07-08	CARRIAGE HILLS ESTATES DRAIN	MERIDIAN TOWNSHIP	5, 6, 8
		CITY OF EAST LANSING	7
R28-00	RAVENSWOOD DRAIN	LANSING TOWNSHIP	7
		CITY OF LANSING	7
R32-00	RED CEDAR MANOR DRAIN	MERIDIAN TOWNSHIP	24, 25
		WILLIAMSTOWN TOWNSHIP	29
S17-01	WOOD STREET BRANCH OF SMEDLEY COOLIDGE DRAIN	LANSING TOWNSHIP	2, 3
		CITY OF LANSING	2
S38-00	SIERRA RIDGE DRAIN	MERIDIAN TOWNSHIP	4, 9
S67-00	SHOALS NO. 6, RED CEDAR BRANCH DRAIN	MERIDIAN TOWNSHIP	26, 35
T18-00	SANDERS-TACOMA HILLS DRAIN	MERIDIAN TOWNSHIP	21, 22, 27, 28
T21-00	TWYCKINGHAM DRAIN	MERIDIAN TOWNSHIP	20
W18-00	WILKSHIRE DRAIN	MERIDIAN TOWNSHIP	11, 12
W44-00	WAVERLY HILLS DRAIN	LANSING TOWNSHIP	19

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
 Ingham County Drain Commissioner

CP#17-199

More Public Notices on pages 8, 22 & 24

CityPULSE

**VOL. 16
 ISSUE 47**

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PAGE 7

Judge stops new entrance to Ormond Park. See Page 7.



PAGE 9

Take a walk through the Cherry Hill Neighborhood.



PAGE 14

Wine: cellars, honeymoons, pairings and more.



Cover Art

"With Malice Toward None," by Laura Gajewski.

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THIS MODERN WORLD
 by TOM TOMORROW

THIS WEEK: THE INVISIBLE HAND OF THE FREE MARKET--A.K.A. DR. KAND!
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I WAS JOKING.

OH, RIGHT. ME TOO! HA, HA.

BUT HEY--EVERYBODY DIES SOONER OR LATER, AMIRITE?

SPEAKING AS SOMEONE DRESSED LIKE A DOCTOR.

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PULSE

NEWS & OPINION

'Go back to Mexico, wetback'

Lansing Police investigating anti-immigration attack as hate crime

"Trump doesn't like you."

That's how an assault against an undocumented immigrant in Lansing began on Wednesday.

The victim said he was addressed by two men, who sought to use his lighter. When he approached the men, "who smelled like alcohol," they berated him, then assaulted him. When he was on the ground, the assailants stapled a note to his stomach.

"Go back to Mexico, wetback," the man said the note read.

The victim agreed to an interview on the condition of anonymity.

Lansing Police spokesman Robert Merritt confirmed Tuesday that the department is investigating the attack as a hate crime.

Merritt confirmed that the assault took place at 11:40 p.m. near Denver and Cedar streets, between Mt. Hope Avenue and Holmes Road, but he declined to give further information while the investigation is under way.

The victim said, "I was walking and

two white people asked me for a lighter. When I put my head down, they started beating me," he said.

The attackers beat him, knocked him to the ground and kicked him in the head. The immigrant received injuries to his hand as he shielded his face. He is bruised on the sides and back of his head, he said.

Lying on the ground after the beating, he felt the staples go into his stomach before the attackers fled. Emergency responders took him to the

hospital. He was treated and released.

The man suspects the attack was premeditated because the note was pre-written and the attackers had their staple gun on hand.

The man said he is an undocumented immigrant who has lived in Lansing for 27 years. He sought anonymity because he fears retaliation from his attackers or federal immigration authorities.

See Assault, Page 6

Flawed justice

Houghton among apparent victims of incorrect court recordkeeping

Court records can be wrong — and in the case of Councilwoman Tina Houghton may well be.



Houghton

A check of her record on file at Lansing's 54-A District Court says that when she was 25, she was given a driving citation in the death of a construction worker in April 1992. In June 1992, the record shows, she was cited for reckless driving.

But the court has no supporting evidence that the fatal incident ever occurred. Lansing Police have no record of such an incident involving Houghton. The Lansing City Attorney's Office, which would have prosecuted such a case, has no record, and research into the archives of the Lansing State Journal found no story about the death of a construction worker.

There's just a one-line entry in the official court record. It's a case number, an offense date and the vague "death constr" in the charge description. Those entries are followed by the date the case was resolved, what the outcome was and the amount of the fine.

The Second Ward Councilwoman's record shows she paid \$135 for the "death constr" infraction and \$55 for the reckless driving citation.

Houghton flatly denied both incidents.

Officials said the record and the lack of supporting evidence are the result

OFFENSE DATE		CHARGE	CNT	DISPOSITION DATE	DESCRIPTION	FINES	JAIL	PRO
311	11005	UNLIC DOG	1	12005	NOLLE PROSEQ	100.00		
17231	11603	EXP PLTS	1	22403	OTHER DISPO	85.00		
17232	11603	SHOW PR INS	1	22403	JDGMENT RNRDR	50.00		
3988	42292	DEATH CONSTR	1	81492	OTHER DISPO	135.00		
7725	60392	RECKLESS DRV	1	60892	JDGMENT RNRDR	55.00		
55631	102804	EXP PLTS	1	21805	OTHER DISPO	105.00		
32651	120196	EXP PLTS	1	121396	OTHER DISPO	55.00		
32652	120196	GRAD LIC STS	1	121396	DISMISSED	F/C Susp		
32653	120196	SHOW PR INS	1	22497	JDGMENT RNRDR	139.00		

Todd Heywood/CityPulse

Among legitimate offenses in Councilwoman Tina Houghton's records at 54-A District Court are two serious ones that appear to be erroneous: one for the death of a construction worker and the other for reckless driving.

of a combination of sloppy offense descriptions and an information technology contractor unhappy with losing a lucrative deal with the city of Lansing in 2008. Topping that all off, court record keeping rules allow for supporting documents in traffic offenses to be purged from the system at regular intervals, leaving vague, often misleading offense descriptions in one-line summations in the court record and no way to verify the actual allegations.

Houghton's case may be the tip of the iceberg of a major record-keeping problem, court officials concede. In fact, in a City Pulse review of court records, one of Houghton's opponent in her run for reelection this year, Jeremy Garza, also turned up questionable charges on his history. His record alleges he was involved in "inj cons wkr," short for injury of a construction worker, and "WC-Felony," an unclear description that court officials were unable to explain. He

would have been 17 at the time of those charges. He too flatly denies them.

Lansing Police and the Lansing City Attorney's Office have no record of the cases against Garza either.

No one knows how many or how few people have significant errors in their 54-A District Court records. And court officials said there's nothing the court or individuals can do to fix the misleading entries.

Court officials said that a former data system the court used had descriptions related to certain offense codes that were unclear about the actual charge.

"For instance, it could say death or injury of construction worker," said Anethia Brewer, the 54-A District Court administrator. "But until you go look at the underlying actions, you don't know if there was actually a death or an injury."

That underlying action, called a register of actions by the court, is a detailed listing of all the actions taken by the court in a given case. It includes the specific charges, the judge who oversaw the case, court dates, outcomes, fines assessed and dates when the driver made payments on the traffic infraction if they were found responsible.

The register of actions, court officials said, were lost in 2008 when the court changed to a new content management system.

Brewer said the former provider "didn't, let's say, playing nice in the sandbox about us merging two different case management systems."

She said the unwillingness to cooperate resulted in register of actions being lost on thousands and thousands of traffic cases and other files in the 54-A District Court.

Court rules allow the department to destroy paper files after three years. In the '90s, the paper files could be purged after six years. A 2006 state court order allows the destruction of register of actions at the same time case files are destroyed.

"The description is what I am saying is not reliable with the way the old case management system threw the descriptions down," Brewer said. "It could be death slash injure construction worker under the same offense code."

Defendant searches have been used

See Records name, Page 6



Records

from page 5

by prospective employers or landlords as part of a background checks. Misleading entries could result in losing job or rental opportunities, among other things.

Brewer downplayed this, noting that most landlords and employers rely on existing systems that do criminal conviction backgrounds, rather than on records in the court.

Brewer insisted there is no way to correct those records or hide them from public view.

To correct the record, the court would

have to have the underlying register of action, something missing in thousands of case files. To hide the record from public view or otherwise make notations would require action by the state of Michigan.

"We don't have the ability to change that," said Brewer. "We have to make it available."

Rick Jones, R-Grand Ledge, who chairs the state Senate Judiciary Committee, called the court's situation "idiotic" and said if court administrators contacted him to explain the problems and the fixes he would introduce legislation to fix it.

Jones said keeping an allegation like killing a construction worker on a court record without substantiating information was "ridiculous."

-TODD HEYWOOD



Eve Kucharski/CityPulse

An undocumented worker was assaulted near the intersection of Denver and Cedar streets on Wednesday by two men whom he said beat him and stapled a note to his stomach that said, "Go back to Mexico, wetback." Police confirmed the assault and are investigating.

Assault

from page 5

He said alcohol was likely involved, judging by the smell of his attackers.

The attack took more than just a psychological toll. He claims to have lost two jobs because he was briefly afraid to go out and unable to work due to the injuries to his head and hands.

"I got scared to death, scared to come on the news, that those guys could come and do this again," he said.

That case raised concern from activists that the alarm was not sounded to the community. Lansing Police have not issued any press statements on this anti-immigrant case, either.

Ingham County Prosecutor Carol Siemon, reached by phone on Tuesday, said she was unaware of the case. But she said it served as a reminder of the "urgency" to get a program up and running to have a community and law enforcement response to hate incidents in the county.

The man sees his attack as part of a larger spike in anti-immigration attacks across the country.

The Southern Poverty Law Center, which tracks extremist groups in the U.S., reported 901 bias incidents in the week following the unexpected victory of Donald Trump. The billionaire launched his campaign by comparing Mexican immigrants to rapists and continued that rhetoric throughout the campaign. He promised rally-goers while on the stump he would build a wall between the U.S. and Mexico in order to stem undocumented immigration into the country.

His wall plans have floundered since he took office Jan. 20.

"Incidents by type ranked by number of reports include: Anti-immigrant (206), anti-Black (151), anti-LGBT (80), swastika vandalism (60), anti-Muslim (51), and anti-woman (36)," the civil rights organization reported in November. "We are keeping track of anti-Trump incidents as well, which rose from our last report from 20 to 27."

The Denver Street incident also came on the heels of a contentious City Council battle to declare Lansing a sanctuary city and to resist efforts by Trump to deport undocumented citizens without criminal histories. The debate ramped up in April, and the city became the national flash point over the issue of sanctuary when it voted unanimously to declare itself one. A week later, the Lansing City Council reversed itself.

The reversal had no effect on an executive order issued by Mayor Virg Bernero that directed police to find ways to avoid becoming an arm of the U.S. Office of Immigration and Customs Enforcement. The move to become a sanctuary city has been shown to increase reports of crimes in communities with large populations of undocumented immigrants, activists said at the time.

The victim from the Denver Street attack said he did fear that immigration officials or police would target him for reporting his victimization, but felt he had to step up and report the crime anyway. He's encouraging others in the community to do the same. "Whatever you think is right," he said. "Just do it."

- ELO WITTIG AND TODD HEYWOOD



Service for Bob Alexander

A memorial service for longtime political activist Bob Alexander is scheduled for 5:30 p.m. Friday at Hannah Community Center, 819 Abbot Road in East Lansing. Alexander, who was the Democratic candidate for Congress in the 8th District in 2004 and 2008, died of pancreatic cancer in April.

JIM
McClurken

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Bernero Way roadblock

Last-minute suit puts Ormond Park entrance in limbo

In 1994, Peter Wood and Merry Stanford were looking for a home to settle into at night after long days of working with others' problems. Both are mental health professionals.

When they were shown the property on Green Street, it was perfect. The Realtor, Wood recalled, touted the wildlife that the



Todd Heywood/CityPulse
Peter Wood

wooded esker and green space would bring. And it did. But it's the sounds that please him most now.

"The sounds of the kids playing basketball," he said of his favorite part of living beside the threatened park.

"The sounds of the kids laughing as they are going through the esker." When the city stopped putting new nets on the hoops in the park during the great recession, Wood took it upon himself to do so.

The solitude of the morning is also a key moment for him and his beloved 8.2-acre Ormond Park on Lansing's east side. He said he often practices tai chi there.

"I can look up," he said, "and see a deer passing through."

That tranquility was shattered last week when contractors for the city began tearing out trees and feeding them into a wood chipper. The removals were the first step in building a paved entryway to Groesbeck Golf Course through the neighborhood park.

Neighbors oppose the plan, but Lansing Mayor Virg Bernero has said it is part of his three-step plan to make the sagging golf course profitable.

But the construction was stopped Monday. Wood filed suit against the city and Bernero, alleging violations of the Michigan Environmental Protection Act.

Monday morning, Ingham County Circuit Judge James Jamo issued a temporary restraining order preventing the city from proceeding with plans to begin digging the earth or removing any more trees to prepare the way for the entry drive.

The lawsuit alleges that the city's plans "will likely cause pollution from runoff on the paved impervious surface of the road, and will also likely cause particulate pollution, dust and air pollution from vehicle emissions, and will impair or destroy the use and enjoyment of Ormond Park and the Mason Esker adjacent to it."

It also alleges the plan will disturb the wildlife, including plants and animals. The plan, the lawsuit further alleges, failed to "consider and utilize feasible and prudent alternatives."

City officials asked Jamo to reconsider the order on Tuesday, but he declined, finding failing to continue the order could result in irreparable harm to the environment. He stressed that his ruling was not a reflection on the larger case brought by Wood, which will have another hearing at 9 a.m. July 20.

"Of course we will honor the court's decision and look forward to the opportunity to present our case at the July 20 hearing," wrote Randy Hannan, Bernero's chief of staff, in an email Tuesday. "We remain confident that the law supports the city's position in this matter."

On Monday morning, six activists and neighbors gathered in the park sharing coffee and doughnuts, preparing for a race between the arrival of construction workers and the launching of Wood's court action. They were greeted by a stark white sign, framed on either side by bright orange construction cones, announcing the park was closed. Muddy tire tracks scarred the lawn of the park, and piles of thick logs were stacked in several locations, surrounded by an orange construction fence. Trees between the park's manicured green lawn and Grand River Avenue were cut down, leaving a gaping hole in the protection treeline.

A bright red metal swing set sat in the parking lot atop a plastic climbing wall. The metal supports were bent and dented.

The plan to build the entryway came to the public's attention in May. It's been



Todd Heywood/CityPulse

Opponents to a new entrance to Grosbeak Golf Course that would slice through Ormond Park were greeted with construction cones Monday morning. But Ingham Circuit Judge James Jamo halted construction to hear arguments next week that the city's plan violated state environment protection laws.

intertwined with a controversial plan to hand over management of golf course to the Lansing Entertainment and Public Facilities Authority, an independent city agency, in a bid to reduce what Bernero said amounted to a \$24 per-person subsidy for the golf games there. That subsidy, he said, came through the parks millage.

That management transfer, he said, was the first step to increasing revenue and decreasing the subsidy. The second step was a covered deck at the aging clubhouse for events. The final step was to construct the entryway off Grand River to increase visibility and reduce golfer traffic through the surrounding neighborhood.

The new entrance will cost \$424,000, Bernero said — \$39,000 more than Brett Kaschinske, director of parks and recreation, told the Council Ways and Means Committee it would cost. Hannan said all of the funding for the road would come from last year's budget.

The City Council voted unanimously

last month to investigate how the entry drive made it into the city's Parks and Recreation 5-Year Plan. Records show the proposed drive was not discussed in public meetings, was not contained in the draft of the plan adopted by the Parks Board, which is advisory, and did not appear in a draft of the document for the Council's consideration on March 23, during a public hearing on the plan.

But that investigation is in limbo as the Wood's lawsuit works its way through the court. Neighbors joined Wood in expressing his concerns about the destruction of the park.

"Trees can be replanted and play space can be replaced," said Julia Tarsa, a neighborhood resident. "But it will be harder to restore a park that has been paved over. It would make no sense for construction workers to proceed with work that they may have to undo immediately. We should all wait for the court's voice on this."

— TODD HEYWOOD

Face of the Maker

"Short Flights"
By East Lansing artist, Kate Darnell

Through the month of July take a blissful ten minutes to experience Kate's World premiere of four animated calligraphs set to music. Also view her beautiful exhibit of calligraphy, graphite drawings on paper and Colored pencil drawings on wood.

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Incumbent woes

Polling could signal problems for Councilwomen Dunbar, Houghton

Without rallying their troops and turning out voters to cast ballots for them on Aug. 8, incumbent Lansing City Councilwomen Tina Houghton and Kathie Dunbar could stumble in the primary. That's the conclusion political consultant and pollster Dennis Denno has drawn from a survey of 600 likely voters his firm, Denno Research, conducted June 20 and 21.



Dunbar

"As we learned in the presidential election, the campaign that gets their people to the polls to vote is the team that wins," Denno

said Tuesday. "If I were one of the incumbents, I'd be worried right now."

The survey was commissioned by Michigan Citizens for a Better Tomorrow. It's a new political group being run by Democratic party activist Jim Lancaster. He did not return calls



Lopez

seeking comment. It found a tight race among Dunbar, an at-large City Councilwoman since 2006 who is seeking a fourth term, and two Lansing school board members, Guillermo Lopez and Peter Spadafore. Kyle Bowman, a Michigan State Police officer is a distant fourth.

Dunbar leads with 17 percent, followed by Lopez at 13 percent and Spadafore at 10 percent, Denno said. That puts Lopez within the 6 percent margin of error from Dunbar and Spadafore

within striking distance.

A whopping 58 percent of citywide voters in the survey were undecided in the at-large race. Denno noted that Spadafore's strength was in the 4th Ward, where he polled at 19 percent.

There are 12 candidates on the ballot for two at-large seats. The top four in the primary will move on to the general election in November. The top two in November will take office in January. At-large incumbent Judi Brown Clarke is giving up her seat to run for mayor.



Spadafore

Denno also surveyed the Second Ward, where he found Jeremy Garza is leading Houghton, a two-term incumbent. The numbers for the survey are small — only 98 people.

"It's a small



Garza

ward," Denno said. "So I think these results will be reflective of the turnout," which he predicted will be small."

Garza had a double-digit lead, 20 voters to 10 voters,

over Houghton. A former Lansing City Council auditor, Jim DeLine, scored five votes. But the vast majority of voters in the 2nd Ward survey, 63, were uncommitted. The survey did not ask voters if they were intending to vote for Julee Rodocker, a neighborhood activist, or college student Jaron Green. The top two in the August primary move on to the general.

Garza's strength is in older, white voters, the survey results show. That's a group most likely to vote in the August primary.

— TODD HEYWOOD

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING

The City of East Lansing in the Counties of Clinton and Ingham

NOTICE OF PUBLIC HEARING REGARDING APPROVAL OF A RESOLUTION TO TERMINATE BROWNFIELD PLAN # 11 (ALSO KNOWN AS BROWNFIELD PLAN AMENDMENT FOR CITY CENTER TWO REDEVELOPMENT PROJECT) AND TERMINATE BROWNFIELD PLAN #23 AND ALSO TO ADOPT BROWNFIELD PLAN #26 FOR THE CITY OF EAST LANSING, APPROVING TAX INCREMENT FINANCING FOR THE REDEVELOPMENT OF THE PARK DISTRICT PROPERTIES LOCATED AT 100-140 W. GRAND RIVER AVENUE, 303 ABBOT ROAD, 314-341 EVERGREEN AVENUE, PARKING LOT 4 AND PARKING LOT 8 IN THE CITY OF EAST LANSING, MICHIGAN PURSUANT TO AND IN ACCORDANCE WITH ACT 381, 1996, AS AMENDED, OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN.

Please take notice that a Public Hearing shall be held before the East Lansing City Council on Thursday, July 27, 2017, at 7:00 p.m. in the Council Chambers, 101 Linden Street, East Lansing, MI 48823, regarding the adoption of a resolution to terminate Brownfield Plan #11 (also known as Brownfield Plan Amendment for City Center Two Urban Redevelopment Project), terminate Brownfield Plan #23 and also adopt Brownfield Plan #26 for the City of East Lansing. Within the Public Hearing the City Council shall exercise its powers, all pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended.

The eligible property included in Brownfield Plan #26 is:

100-140 W. Grand River Avenue, 303 Abbot Road, 314, 328, 334, 340 and 341 Evergreen Avenue, Parking Lot 4 and Parking Lot 8 East Lansing, Michigan.

The project includes a complete demolition and redevelopment of underutilized and contaminated, functionally obsolete structures and adjacent thoroughfares. The proposed mixed-use development includes a hotel, commercial and residential uses, and parking.

The description of the property and a copy of Brownfield Plan #26, are available for public inspection in the Department of Planning, Building and Development, City of East Lansing, 517-319-6930 and at www.cityofeastlansing.com/539/projects.

Please note that all aspects of the Brownfield Plan are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard, and written communication will be received and considered. The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audiotapes of printed materials being considered at this meeting, upon notice to the City of East Lansing prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, 517-319-6920, TDD 1-800-649-3777.

Marie Wicks
City Clerk

CP#17-200

PUBLIC NOTICES

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, AUGUST 8, 2017 CITY PRIMARY ELECTION

Notice is hereby given that the public test of the program which will be used for tabulating the results of the General Election to be held Tuesday, August 8, 2017 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, August 1 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays beginning July 10 from 8 a.m. to 5 p.m. (7 p.m. on Wednesdays);
- Sunday, July 30 from 12 noon to 4 p.m.; and
- Saturday, August 5 from 8 a.m. to 2 p.m.

to issue absentee ballots to qualified electors.

Saturday, August 5 at 2 p.m. is the deadline to request an absentee ballot. You may also vote an absentee ballot in person from 8 a.m. to 4 p.m. on Monday, August 7 at the City Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

An emergency absent voter ballot must be applied for by 4 p.m. on Election Day. Emergency absent voter ballots are available for voters who become physically disabled or will be absent from the City because of sickness or death in the family which has occurred at a time which has made it impossible to apply for absent voter ballots by Saturday, August 5 at 2 p.m.

Chris Swope, CMMC/CMC
Lansing City Clerk

www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#17-161

ARTS & CULTURE

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A community of treasures

A tour of Cherry Hill Neighborhood's spectacular homes

By **BILL CASTANIER**

As a child, Bethany Beardslee would step out on the wide front porch of the Greek revival family home, lean against one of the four Doric columns and dream.

Beardslee lived in the home at 213 E. Saint Joseph St. until she was 10 in 1935 with her three brothers, sister and parents, Walter and Ella.

The Beardslee home was one of Lansing's finest structures. It was-

Cherry Hill Neighborhood - A Forgotten Treasure

Thursday, July 13
7 p.m.

FREE
Old Cherry Street School,
520 Cherry St., Lansing,
(517) 282-0671
info@lansinghistory.org,
lansinghistory.org

built in 1854 by John Kerr, the second mayor of Lansing and founder of the Lansing State Republican — a weekly newspaper that preceded the Lansing State Journal. Just blocks from

downtown Lansing, it was an easy walk to the Cherry Street School which Bethany attended from kindergarten through third grade.

A quick walk west, two blocks to Washington Avenue, took her by the mansions of R.E. Olds, Benjamin F. Davis, Eugene Cooley and Orlando Barnes. An idyllic existence.

But Beardslee recounts in her forthcoming memoir how that life would come tumbling down when the Great Depression would force her father to sell their beloved home, and move his family to a series of rental homes in East Lansing.

In the memoir, "I Sang the Unsingable: My Life in Twentieth-century Music" which details her life as a noted American soprano, Beardslee writes: "It was the Roaring Twenties, and my father played the stock market like everyone else."

Beardslee's childhood home — the Kerr home — is one of six to be highlighted on the Historical Society of Greater Lansing's walking tour this Thursday, July 13 beginning at 7 p.m. at Cherry Hill School.

Today, a little girl gazing from that same front porch, now the home of Smalley Investments, would see a vastly different view across the four lanes of I-496 as the expressway cuts

the city in half. I-496 helped create the pocket neighborhood of Cherry Hill, bounded by the expressway to the south, Kalamazoo St. to the north, Washington Ave to the west and the Grand River to the east.

Cherry Hill's isolation, despite being just blocks from downtown, can be a double-edged sword. It has the opportunity to be a charming residential neighborhood, but it is saddled with a large number of non-owner occupied rental units. Many of the homes in the neighborhood need paint, restoration, tree trimming and removal of overgrown plantings.

Nestled within that neighborhood are 30 homes which are more than 100 years old.

Valerie Marvin, vice president of the Historical Society and Cherry Hill tour leader, said homes in the neighborhood can be anything from a 19th century Italianate, a simple Queen Anne or stick style home, or even a colonial revival.

"For good measure, there are bits and pieces of other concurrent styles thrown in, including Dutch colonial revival, arts and crafts and Normanesque. While not high style homes when compared to the mansions on Washington Avenue, these were good, respectable and solidly white-collar, middle-class homes," she said.

There is another star in the neighborhood, an unusual home at 216 Hillsdale that was built in 1888. It was owned by Irma Isabel Towne and according to Marvin, "defies convention."

"Whoever designed it liked a lot of different things that were going on in late 19th century and early 20th century," she said.

"The home as it stands today has a Dutch gambrel roofline on the east side, a Normanesque tower on the west side, stucco and a classical-colonial revival front porch," Marvin said.

It wasn't only the unconventional style that attracted Marvin to this home, but also the unconventional life of Towne, who lived there from 1908 until her death in 1950.

Public records list Towne as a dressmaker and landlady.

"If there's a stereotype of a dressmaker it's probably that of a quiet, industrious, working-class woman who strained her eyes working from sun-up to sundown. The woman was probably too busy to do much more than go to church on Sunday and play her piano — if she could afford one," Marvin said. "Isabel did all those things. She attended First Presbyterian Church of Lansing and held a piano recital in her home, but like her home she was unconventional."

Towne was a leader in the suffragette movement in Lansing including the county organizer for the Ingham County Equal Suffrage Club. She advocated across the county, speaking at church meetings and the Capital Grange. Unafraid to sound controversial, she stated that the "prominent businessmen of the country were noted for giving absurd reasons for opposing suffrage."

Marvin said because of Towne's status as a landowner she was able to vote in local elections. "This taste of voting may have spurred her on to seek full voting rights," she said.

During World War I Towne also became the manager of the Red Cross canteen in Lansing which was open to soldiers on furlough or while traveling between assignments.

Other homes on the tour include those of one of the founders of Auto Owners Insurance Co., and the homes of a Lansing City Councilman, an architect, and the older brother of Ransom E. Olds.

Emory and Charlotte Olds' home at 505 Cherry St. is townhouse-like. Emory was manager of the Hollister Building and at one time manager of Air-Cooled Motor Co.

The home of Vern and Effie Moulton, built in 1906 and located at Cherry Street, is a transitional home with elements of the late Victorian period combined with the colonial revival. It features classical elements like dentils, palladian windows, bays and oriels. Vern Moulton was the founder of Auto Owners and at various times was affiliated with Dial Tube and Steel Products, Lansing Ice and Fuel and Michigan National Bank.



Bill Castanier/CityPulse

The Cherry Hill neighborhood welcome sign.

Bert Baker and his spouse Vena were both from Eaton Rapids and lived at 529 Cherry St., in a classical colonial revival home, built in 1906. Bert Baker would become co-owner of a successful real estate development company and a Lansing city councilman.

Charles and Hattie Stroud moved into their home at 606 Cherry St. in 1906. The home has several complex architectural elements from a number of late 19th and early 20th century styles and it is not known if the home was designed by Stroud, who was an architect, Marvin said.

Mary Toschach, who is president of the Cherry Hill Neighborhood Association and lives with her husband in the Printer's Row condominiums on Grand Avenue, said the neighborhood is making steady improvements. She believes that its designation as a Historic District in 1989 has helped preserve its architectural integrity.

Toschach who has a degree in historic preservation from Ball State University, said homes in the neighborhood have "character."

"They are not only more interesting to look at but they have so much detail for so little money," she said.

A snapshot of Common Ground 2017



Photo by Scott VanGilder

Detroit native Big Sean performed on the Auto Value Main Stage on Sunday, July 9.



Photo by Scott VanGilder

New York City-based AJR was one of several bands to kick off the festival on Thursday, July 6.

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Photo by Scott VanGilder

Eight-piece funk-rock band Here Come the Mummies rocked the Sparrow Stage on Saturday, July 8.



Photo by Scott VanGilder

X Factor winner James Arthur was featured on the Sparrow Stage on Thursday, July 8.



Photo by Scott VanGilder

Alessia Cara kicked off Common Ground's headliners on July 6.



Photo by Scott VanGilder

One of country music's most notable names, Toby Keith, headlined Common Ground on Friday, July 7.



Photo by Scott VanGilder

Made famous for a mashup of R. Kelly's "Ignition" and "Do You" by Miguel, Phoebe Ryan was one of six female performers this year.

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CURTAIN CALL

Somber Circus

‘Elephant’s Graveyard’ examines humanity’s darker side

By DAVID WINKELSTERN

Joining the community of actors is somewhat like joining the circus. Both require a leap of faith and a willingness to embrace a dubious profession and eccentric life. The goal of both endeavors is to put on a show.

The talented ensemble of “Elephant’s Graveyard”—being performed by the Over The Ledge Theatre Company—can certainly boast of putting on a show.

The “Sparks Circus” featured Ndegwa McCloud as the imposing Ringmaster,

‘Elephant’s Graveyard’

Over the Ledge Theatre Co.
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Friday, July 14, 8 p.m.;
Saturday, July 15, 8 p.m.;
Sunday, July 16, 2 p.m.
\$12/\$10 Seniors (55+)/\$7 Students
The Ledges Playhouse
137 Fitzgerald Park Drive,
Grand Ledge, (517) 230-9593,
overtheledge.org

Hannah Feuka as the hoop-twirling, confessional Circus Girl, and Ian Henretty was the sensitive, silly-garbed clown. Jim Coyer played the kindhearted elephant trainer.

In the “Elephant’s Graveyard” version of a circus, the ringmaster’s focus was on profiting from his investments. The girl—who in something-like-a-saloon-whore outfit—graphically embraced her sexuality; and the clown cried real tears. And the trainer? He had the

task of leading their prized pachyderm, Mary, to a special gallows for a gruesomely described demise.

Many of the townspeople of Erwin, Tennessee—where the events of “Elephant’s Graveyard” actually took place in 1916—were portrayed with dark sides. Justin E. Brewer, as the realistically drunken steam shovel operator, mostly operated the screw top to his flask. The likeable, peanut-munching townspeople Ja’nay Duncan, matter-of-factly reminded the audience of less-reported hangings of southern black men. Hunter Folleth’s marshal ranted about how great America was because of its ability to achieve—no matter how horrific those achievements might be. And the sweetheart image of the young townspeople played by Sarah Hoogstraten changed when she kept repeating how things almost made her and others piss themselves.

“Elephant’s Graveyard” had roles which seemed much more gratifying for the cast to perform than they were for me to watch. Nor was it easy for me to observe Marley—a live terrier/poodle mix—the town dog, as he flinched at whip crackings, foot stampings, and actors’ yelling. “Elephant’s Graveyard” was not a circus show for kids—or anyone who did not consider grisly descriptions entertaining.

George Brant’s script seemed designed to shock a mature, sophisticated audience. The repeated gasps the sparse opening night audience made were proof he succeeded. Even though we were spared any visual images of an elephant being hung and pulled apart, the play had explicit dialogue that invoked the horrific images.

That’s not to say I wasn’t engaged by the

See Circus, Page 13

Meet the artist

Art teacher by day, artist forever

By CLARISSA KELL

One medium of art can indirectly create another. That is exactly what happened to Laura Gajewski when she created the artwork on the cover of this issue.



Gajewski

Gajewski was inspired by a 1921 poem called “The Circus is in Town” by C.J. Dennis. The pieces she created from reading this poem represents how she interpreted the poem.

Already a known artist, Gajewski’s artwork has been published in books by the Oxford University Press. She has won multiple awards and has been displayed for the Pop Up Art: Special Edition exhibit.

Gajewski, who grew up in Portland, Michigan, earned her bachelor’s degree in fine arts in drawing and a minor in illustration from Kendall College of Art and Design, where she was honored with a Distinguished Alumni Award. She earned her master’s degree in art history from Fort Hays State University.

But the art that Gajewski is typically known for is not the same as the new series featured here. She said she is experimenting with different mediums and that her usual choice is charcoal. The art on the



Courtesy Photo

“Eleven O’Clock News Summary.”

cover, however, was created with the contouring of ink and watercolor.

“These pieces are much more light-hearted and playful than the other work I am known for,” Gajewski said.

Gajewski, 37, is a full-time high school art teacher at Ovid-Elsie High School, but has her very own studio in her home.

“I will forever and always create art,” Gajewski said. “It’s a part of me, like my eye color or my height. I don’t see it able to be separated from me. It is everything, it is who I am.”

Gajewski said she is especially excited about the momentum of the art scene in Lansing. She described the Lansing’s art community as having a snowball effect, with it going just to keep on growing. “Art is a special way to communicate when you don’t have the words,” Gajewski said. “It fills in the rest that you can’t type or speak but can say with your artwork.”

July 13 - August 20, 2017



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The 40-year-old 'Olympic' hangout

Summer car show every Tuesday at Lansing restaurant

By Danielle Chesney

It was May 15, 1980. Mike Alexander was landscaping the front of the Olympic Broil when night crept over the drive-in restaurant.

"The evening was cool and I had five yards of dirt to spread by myself, and it ran into the late hours," said Alexander. "It was 9:30 at night, and I had no light but streetlights. I heard a rumbling in the distance, like cars with no mufflers."



Danielle Chesney/CityPulse

Rick and Christine Adams with their maroon blue '66 Chevy Impala, purchased in Tennessee, where it was kept in a barn.

When Alexander looked up, what he saw would change the legacy of Olympic Broil forever.

"Three hot rods rumbled into the parking lot and they wanted to know if they could hang out," said Alexander. "I said, 'Sure, as long as you keep the headlights on my job here so I can finish.' So, they kept the headlights on so I could finish shoveling. One of them kind of meandered away, and I figured he didn't want his battery to die so he left. Twenty minutes later, 15 cars show up. That started the hangout, and by the end of June it was huge."

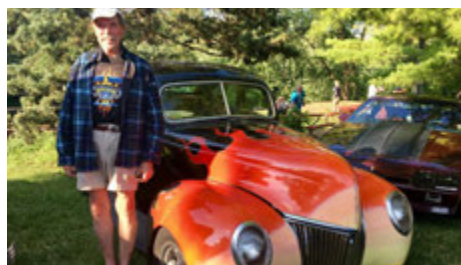
The "hangout" Alexander refers to is Olympic Broil's Cruise-In held every Tuesday from 5-8 p.m. in the parking lot.

"People would get out of work, they'd clean themselves up, get out their car and come here to hang out," said Alexander. "It got so big that first year and it was all kinds of people with muscle cars. The police thought it was too large."

Now, the Cruise-In is an almost 40-year-old established tradition at Olympic Broil with a healthy mix of regulars and newcomers each week.

Larry Nelson, a Cruise-In veteran, claims to have participated since the conception. Nelson proudly showed off his car, customized to stand out from the sea of chrome and fresh paint jobs.

"I thought I would be different by having this side look different than the other side" said Nelson, gesturing to the asymmetry. "I'm the only one that's done this. Why not?"



Danielle Chesney/CityPulse

Larry Nelson poses with his customized car, purchased from a neighbor after a divorce.



Danielle Chesney/CityPulse

When the lot fills up, cars must improvise with a line-up.

Both sides look nice. I knew no one else would have the nerve to do it and no one else has. They say, 'Oh jeez, Larry that's a dorky idea.' All along I know they're jealous. I can see it steaming out of their heads."

Dean Darnell has attended the Cruise-In every week for about eight years, and was not shy about his '63 Dodge.

Pointing to the collection of trophies laid across the backseat, Darnell said, "Since I started showing this [car], I've won 20 out of 25 car shows. When I first started doing it, I won eleven straight in a row. I've won every one I attended downtown, four out of six at Hawk Island. About anywhere you want to name. You could say I've been there and done that a few times."

In the lineup of colorful classics, Rick and Christine Adams were experiencing the weekly throwback event for the first time with their '66 Chevy Impala.

"We've been working on it about the last three years," said Rick. "It's still a work in progress. We just got it done last spring so this is our first year out with it."

When asked if they would attend again next week, Christine gave a firm, "Yes."

Brothers David and Bob Bierstetel attended with the Portland Cruisers, sporting a Chevy Caprice and '56 Chevy respectively. The two said that owning classic cars was "in their blood."

Alexander agreed, "Young people [today] didn't grow up with vehicles, they grew up with the latest electronic gizmo. The generation before them grew up with the latest mechanical gizmo. It's a different toy that they're playing with. The mentality for computers today is what they had for



Danielle Chesney/CityPulse

Dean Darnell leans on his '63 Dodge.

cars back then."

That knowledge and nostalgia is what keeps many coming back.

"We were raised on cars when we were younger," said David Bierstetel. "We were a family of seven boys and two girls and we all had Pontiacs at one time and we used to take them up to the drag strip. After we got married, we got out of it, but now we got back into it to have something to do on the weekends."

Bob agreed, "We're in our second childhood."



Danielle Chesney/CityPulse

Classic cars under the drive-in restaurant's awning give the impression you have leapt back in time.

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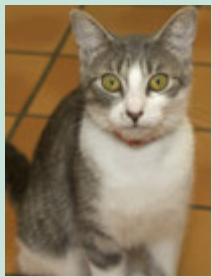
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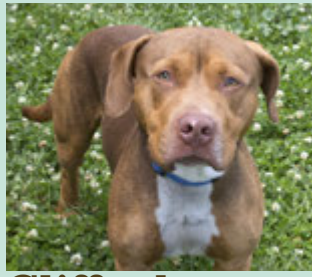
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Rodica's cats



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Petrol

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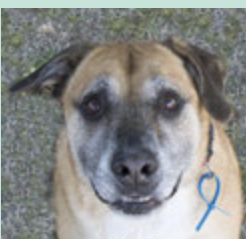
Snow White

Snow White should probably have been named after a different Disney princess. She is not a girly-girl! She is more of a ball chasing, wrestling in the backyard kind of a girl. Snow White is looking for a home with a fenced in yard. She loves to be outside! She is housebroken and has very nice house manners.

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Circus

from page 11

75 minute, no-intermission show. Mostly accurate and distinct costumes by Amy Francisco and a colorful set adorned with hand-drawn circus posters held my attention. There were times before the unhappy ending that I laughed. Director Gabriel Francisco was the real-life ringmaster who craftily kept 14 unique actors interacting. He also had a hand in creating sound effects that were unusually realistic.

When visiting the Ledges Playhouse in Grand Ledges' Fitzgerald Park, one should keep in mind that hot summer nights outside can be even hotter inside the un-air conditioned 348-seat theatre. To cope with the heat, cool drinks are offered and patrons are encouraged to bring their

own into the once-a-barn playhouse. To cope with the often-upsetting "Elephant's Graveyard," I was sorry I only brought ice water.

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2017 Michigan wine report

An overview of the best wine stops in the state

By **JUSTIN KING**

Growing wine grapes can be a harrowing line of work. Sure, all may be quiet on a calm, 82-degree day in July. But nature has its way of reminding every wine grower who's in charge (hint: it's not them).

All of these issues have affected various important wine regions in the last decade: hail, flash floods, forest fires, drought, fruit flies, lack of sun, and of course Michigan's kryptonite: frost.

The 2014 and 2015 Michigan grape harvests were both decimated by frost. Sure, we may love those 65 degree days in March, but if they extend for too long, and are backed up by an overnight low of 25, any vines that have achieved some growth are in deep trouble of losing their fruit for the year.

Many vineyards saw as much as 95% of their fruit lost. Obviously, this was a problem.

Many wineries purchased grapes or unfermented grape must from Washington state (and most, but not all wineries, were forthright with the public on what wine was from Michigan, and what wine was not). Many wineries also diversified into distillation or cider production.

Thankfully, 2016 was a banner harvest for Michigan, with minimal problems. So far, 2017 is looking quite nice, but every vintner has deep concern that lack of sun, warmth, or calm weather could impede the quality of the grapes.

The best news is that many 2016 wines are already on the market, and Michigan

wineries are in peak tourism season. The idyllic views and so many of the wines are worth the time.

Best view: This belongs to no specific winery, although Chateau Chantal and 2 Lads Winery have compelling arguments (and both places are worth the time). Realistically, the best view is on Old Mission Peninsula's M-37, just south of Chateau Grand Traverse winery. From this spot, you can catch some jaw-dropping views of both arms of the Grand Traverse Bay.

Best tasting room quick stop: Verterra Winery. Their tasting room is in Leland, a tiny, yet heavily-trafficked village in western Leelanau. It's a favorable reprieve from anything else you and your family may be up to in the city (which in this writer's humble opinion should include taking the ferry from Leland to one of the Manitou Islands).

Their highlights include the 2016 Pinot blanc (\$22), with gigantic tropical and peach flavors, but still dry and crisp.

Best dry rosé: Verterra's 2016 rosé of cabernet franc (\$22). Unstoppable, fruit bowl-like fresh expression of strawberries and cherries. A majestic highlight of a style of wine that people are finally finding at large.

Best restaurant for a special night: Trattoria Stella, in Traverse City. Mystifyingly wondrous Italian fare via farm-to-table locavorism, guided alongside a crafty wine list, dabbling in both Italian and Michigan wines.

Best value dinner: A night at the Little



Justin King/CityPulse

A closer look at some of Michigan's best vines.



Justin King/CityPulse

The view at Chateau Chantal.

Fleet in Traverse City. It's a dynamic collection of food trucks surrounded by really great craft beer. Anything else you want to know?

Most captivating conversationalist: Larry Mawby. If you're lucky enough to stop by their tasting room while he's there, ask him questions and get him rolling on his opinions and dexterous comedic timing.

Most impressive overall lineup: This goes to L. Mawby as well, but there's an argument to be made for Brys Estate. Ultimately, it's not really fair to either, because their wines are so different. Mawby is a true Michigan wine pioneer, crafting sparkling wines for decades, and doing it with precision, balance, and most importantly, bang for the buck.

The L. Mawby Tradition is delightful for \$23. It's an 80 percent pinot noir, 20% chardonnay blend that competes stylistically with California sparklers that come in at this price. Tastes remind me of nectarines, lemon, and juicy red apples. If the pricing is in line with wines from other markets, it makes it easy to support local. For something to hold on to, the Talisman is one of Michigan's best sparkling wines. A full-bodied, complex dry sparkling wine made from vignerons, riesling, chardonnay, pinot gris, and pinot noir, this year's current release at \$37 could sit tight for a decade in a dark, cool room and taste just fine as we all accumulate a few more gray hairs.

Most fun wine: 45 North Vineyard & Winery's Peach Crémant. Just rid any measure of seriousness out of your head, and enjoy this for what it is: a REALLY good time for \$20.

Best "unconventional" Michigan wine: Laurentide Winery's 2016 sauvignon blanc. This originally French grape doesn't have a long track record here in the

mitten, but plantings are slowly increasing. At \$27 this is roughly more than many sauvignon blancs from New Zealand, but this invigorating, citrus-drenched bottling is one worth buying, partially to see where maybe the future of Michigan is headed.

Best wine for the money: Left Foot Charley's 2016 pinot blanc. For only \$18, this is a defining snapshot of Michigan's evolution into *Vitis vinifera* (traditional/European) wine grapes beyond the hallmark riesling grape. Jam-packed with green apple flavors, fresh tree blossoms, white peaches, it smells and tastes alive. This is exactly what can excite so many people without crushing the wallet or purse. Well done! Second place: The delicious 2016 chardonnay "Sur Lie" from Black Star Farms for \$17.

Best overall lineup for the money: Chateau Grand Traverse. I counted at least four wines at \$16 or less that measured up to comparable, non-Michigan counterparts. The 2015 pinot grigio was a steal at \$11, and could easily be anybody's beachside or boat side wine of choice for the summer: dry, big on crisp fruit, and right up the middle.

Best overall wine: Brys Estate Vineyard & Winery's 2015 cabernet franc. It's \$40, so it's not an everyday wine. This more than competes with wines from Loire Valley, France, where single varietal cabernet franc is most historically prevalent. Fresh violets and roses, peppercorn, plum, and raspberries all add up to a Michigan red worth holding onto for a few years for that special occasion that arrives on a whim.

Best non-wine stop: Tandem Ciders, on Leelanau Peninsula. Just go.

Justin King is a certified sommelier and owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt.



CityPULSE

Sommelier Q&A

Industry professionals talk Michigan wine

By JUSTIN KING

The Michigan wine industry has created space for producers and growers over the years, beneficial to all of us, especially considering the detailed work of artists along this pattern and path.

Yet often we reconcile frequently incredible wines in a market that can crave them, yet sometimes doesn't desire them for the price requested. Mostly, they're worth the money. And boy, is it exciting to see these wineries flourish.

This fever pitch is contagious to almost all Michigan wine lovers. The wine is fresh, young, ready to drink, and (usually) straight-up delicious for the money.

We figured it best to talk to those who've been in the business long enough to know the long, high road of Michigan wine, but also those who have an assertive eye on the future.



Lutes

Lee Lutes:
Wine Maker,
Black Star
Farms.

What would you like to see in future Michigan winemaking?

Better quantity and quality grape varieties made, and maybe a little more varietal focus in terms of character development and expansions in other markets, representing a style of Michigan.

What are recent grapes or trends that have developed?

We've been making dry rosé for probably close to 15 years. We started off making 100-200 cases, grew shortly to 500. Now we are making almost 2,000 cases. It's amazing how some of these styles eventually come around to being the hot thing.

Any advice you'd give to new learners?

Immerse yourself in this industry wherever you can and try and grow it from there. There are a lot of people interested in getting into it. Within a year of work in the vineyards, you'll know who is serious.



Descamps

Michael Descamps:
Advanced
Sommelier,
Red Wagon.

What do you tell those excited people out there who want to learn wine, but maybe don't always know the most efficient way to do it?

I always enjoy talking to people excited about wine, especially people new to it. We live in an age now where resources are plentiful---books, podcasts, websites, etc., are all easy to recommend as a first step. (Books I use as a nice primer: Wine Bible, Windows on the World: Complete Wine Course, Website: guildsomm.com, of course. Maps: Wine Folly, Wine Atlas). For those who are expressing more fervor, I do my best to connect them to like-minded peers or help set up study groups. Structure and support are critical parts of fostering that enthusiasm, helping it develop into something more substantive.

What is your favorite Michigan winery, and why?

Left Foot Charley. I am a big Bryan Ulbrich fan. He has built critical relationships with winegrowers all over Old Mission who help to keep him in a wide range of grapes from different sites. His style is turning out acid-centric food-driven wines. Even his Pinot blanc is exciting, which usually is not a descriptor that grape receives!

What do you want to be doing in a decade?

Wine education is a long-term goal of mine. Both in working with the Court of Master Sommeliers (as I am a hopeful master sommelier) and as my primary profession (supplier, importer, or even with a wholesaler), it would be a joy to be able to instruct professionals on a subject as expansive and passion-generating as wine.



Baker

Gerry Baker:
Sommelier,
MGM Grand,
Detroit.

What is your go-to wine region for the money, especially for summer drinking?

Albariño from Rias Baixas. Crisp, refreshing and rarely above \$20.

Where would you like to see the Michigan wine industry in 10 years?

I'd like to see more diverse offerings in restaurants beyond sweeter style rieslings. Michigan makes some delicious dry wine,

See Sommelier, Page 17

Terroir to table

Why Michigan wine makers are crafting bigger reds

By MEGAN WESTERS

It's only natural that historically, Michigan wine makers have focused on, and succeeded at, creating sweet, fruity wines. Fruits like peaches, cherries, apples and berries, all of which are native to our state, are perfect bases for sweet, fruity wines. Even the grapes that do grow well in Michigan are often turned into sweeter, more fruit-forward wines. Thanks to a combination of consumer preference and convenience, these wines have dominated the Michigan wine market in the past, but times are changing. Today's consumer wants everything local, but still the flavors of "big" red wines typically found in California or abroad. Wine makers are either forced to respond or fall behind.

The Pioneer Wine Trail, stretching from East Lansing to Adrian, is comprised of nine wineries, a few of which are experimenting with more full-bodied, "big" reds. Flying Otter Vineyard & Winery, a member of the trail, doing just that. Bob Utter, Flying Otter's winemaker, said that the types of grapes that Michigan's climate can grow was a large part of why Michigan's reds weren't quite so bold in the past.

"I think most red wine drinkers prefer a more full-bodied, richer, darker

wine," said Utter.

He believes that consumers are beginning to want more options, including bigger, bolder reds. Innovations have resulted in hybrid grape varieties, rather than traditional *Vitis vinifera* varieties like cabernet sauvignon, chardonnay, syrah, etc. Hybrids are made to withstand the harsher climate that Michigan is accustomed to, while still creating good wine.

"We grow cold-hardy hybrid varieties that thrive in our climate. We are able to fully ripen the grapes, giving us rich, dark color with good sugar accu-

See Terroir, Page 17

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2017 WINE ISSUE

CityPULSE

Revel in success

East Lansing wine cellar maker aims to be best

By **EVE KUCHARSKI**

One of the toughest jobs James Cash ever took on was in Grand Rapids. The basement of the historical house was damp, dark and cold. Apart from its concrete floor, the space was the perfect example of an eerie Michigan basement — that Cash needed to transform into a functional, stylish, wine cellar.

“It was at a time when they built foundation walls out of stone, and it was not decoratively built,” the 63-year-old founder of Revel Custom Wine Cellars, said. “It wasn’t charming old masonry; this was a nasty, ugly basement.”

Its functionality-first construction posed several problems for Cash too.

“The primary electrical and water service were on the walls and there was a very large wastewater drainpipe coming out of that same wall,” Cash said. “Our cabinetry goes on the walls, so we couldn’t put the cabinetry over this utility infrastructure, and building code wouldn’t allow it anyway, because you have to access all of that.”

To combat the problem, Cash decided to make a room within a room.

“We made a hidden door out of the cellar, into the space around the back of the room, so there was a room where these masonry walls were, and in-set three feet from these masonry walls was the other room,” Cash said. “You’d go through the cellar and through this really cool secret door into the outside of the cellar where all this infrastructure is.”

That type of outside-the-box thinking

is the environment that Cash is used to working with. It’s also likely why the young business, incorporated only seven years ago, has created customized wine cellars around the world and the country — even for some big names like Brad Pitt and Angelina Jolie.

But the East Lansing-based business is no amateur’s attempt — Revel Custom Wine Cellars also been featured in many publications like Wine Spectator, Bloomberg, Forbes and more.

Cash, who was the former chief operating officer of the Lansing-based Christman Capital Development Co., attributes some of his success to a drive for both utility, and design perfection. It started with his own wine cellar.

“On traditional wine racks, all you can see is the cork ends of the bottles, and you can’t identify anything. They all look exactly the same, and so that’s what I had,” Cash said. “I disliked it greatly.”

Cash revamped this design by making “wine the star of show.” His designs are deceptively simple, but they all visibly display each bottle’s label — a vital feature in wine cellars with several thousand bottles.

Cash is also meticulous in the materials he chooses to make his wine cellars.

“The gold standard for wine cellars is mahogany. The reason for that is that a cellar is a very special environment. It’s 55 degrees and 70 percent humidity. So, it’s a cold, damp, environment and very conducive to the formation of mold and mildew,” Cash said. “And mahogany is resistant to



Courtesy Photo

An example of one of Revel’s many styles of wine cellars.

mold and mildew, and it’s also very strong and stable. It doesn’t warp, it doesn’t crack, so those are the things that are important to wine cellars, because wine is very heavy.”

Cash does make cellars from different materials, but to ensure they last, he said they either have to be furniture-grade hardwoods or made of strong, flexible, metal.

But with that type of quality comes a price. He said that it’s not uncommon, even for very wealthy clients, to have a bit of sticker shock.

“It usually runs about \$45 a bottle, so if it’s 1,000-bottle cellar, you might be thinking in terms of \$45,000,” Cash said. “I’ve only had one guy, I think in all the 100-plus cellars that we’ve done, say, ‘Well, that’s actually a little less than I thought it would be!’”

There is a reason for that price tag, however; It allows for artisanal-quality work. Because Cash has no other employees but himself and a handful of contractors who help him organize the dozens of orders Revel receives annually, he outsources the labor to a Holland, Mich.-based company called Benchmark Wood Studio.

“They take my general instructions and then they load them into their CAD machines,” he said, referring to computer-aided design, “and they have a very sophisticated computer and numerically controlled equipment and a very large shop.”

The studio made an investment to be part of Cash’s business too, by purchasing much expensive equipment. That kind of a commitment is what Cash was looking for. He said he made the mistake early on of working with a firm that didn’t value his design ideal — among several other learner errors.

“I’ve made some huge mistakes. So, if I had the benefit of foresight, I would have avoided them. They were very costly and they almost put me out of business a cou-

ple of times,” Cash said. “And really, they all were related to my choices and my people that I chose to be part of Revel.”

Cash did eventually get it right, and his ability to spring back from those mistakes have also lent him the ability to be flexible on the job, resulting in some of his favorite work.

“One example is a client that we shipped a cellar to a month ago from Melbourne, Australia, a billionaire building a huge, fantastically designed home. He ordered a 4,000-bottle cellar from us and we built it, put it on a ship and shipped it over to him,” Cash said.

The catch was that one of this client’s design themes was copper, and he requested that each wooden dowel in his wine cellar be copper-plated — a material that Cash doesn’t normally work with.

“So that’s what we did,” Cash said. “We have projects like that, that are with really cool people. They’re very smart, they’re very challenging. They give us a very high hurdle, they cause us to think outside the box — it’s very stimulating.”

But just because Cash loves the “grand designs” doesn’t mean that he isn’t willing to do smaller jobs.

“We’re not arrogant and say that if you’re too small we don’t want your business, it’s not like that,” Cash said. “We’ve done cellars as small as 200 bottles and in a very small space.”

There are, of course, limitations to how small a cellar can be — 17 by 17 inches to be exact — but it all has to do with the size of a bottle. For now, Cash aims to take on any job — big or small — that comes his way.

“One thing that I’m proud of, is that we have really been able to put Michigan on the worldwide wine landscape, so to speak,” Cash said. “To make something that has a reputation as being the very best in the world is something that I’m happy about.”



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Honeymoon heaven

A wine-lovers guide to romance.

By **JUSTIN KING**

The wine industry may very well be the most romantic industry of them all. It's not a coincidence that countless great vineyards are located on majestic, rolling hills, or perhaps even on the side of a small mountain.

So, you've got well-known wine regions, with great views, good sun, and most likely, great food based on recipes that have been perfected over centuries of cooking. And, on a perfect honeymoon, it's all there to be consumed alongside an intoxicant created by the wares of the local earth. That sounds romantic to me.

That is why so many worldwide wine regions are great for honeymoon visits. But choosing the one for you depends on just what kind of couple you are.

For the art fans who love red wine: Tuscany. Many a picturesque, winding road rests in this Italian region, north of Rome by a couple hours' drive. The heart of the Chianti Classico area is between the cities of Florence and Siena. Florence is largely considered the home of the Renaissance, and it follows that you can set your eyes on a large amount of historically brilliant and important artwork.

Sangiovese is the superstar grape here, doing most of the heavy lifting in the Chianti region, at least under that specific name. The last 45 years have seen a dynamic explosion of super Tuscan wines throughout the region, mainly from cabernet sauvignon, merlot, sangiovese, and syrah.

Want to taste legends like Tenuta San Guido's "Sassicaia" or Marchesi Antinori's "Tignanello" while drooling over views of the Duomo? This is the place for you.

For the art fans who love bubbles: Paris and Champagne. Forbes named Paris the third most visited city in the world, and it is the most densely populated European city with more than 2 million habitants. All of this adds up to smaller housing units, which means far fewer dinner parties and



Justin King/CityPulse

Budding grapes at Philipponat's famous Clos des Goisses vineyard in Mareuil-sur-Ay, in Champagne.

much more socializing in public.

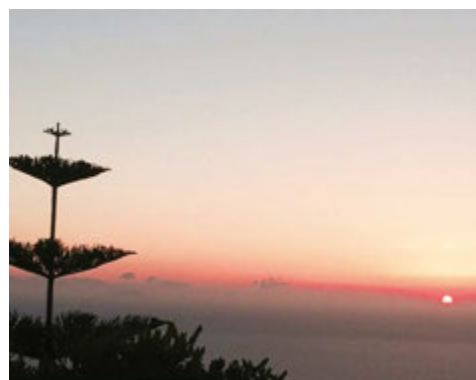
Yes, see all the great tourist and museum stops. But get a start on enjoying those bubbles of the unmatched bistro culture of the Paris streets, or with a picnic basket on Canal Saint-Martin. Bonus: The sun doesn't set until around 10 p.m. in Paris near the summer solstice.

Next, take the two-hour drive north-east to Champagne, and taste the beverage synonymous with celebration. The region surrounds the cities of Epernay and Reims. Many houses are in those two cities, but it's much better to have a car, to widen your options. Take a tour at famous Champagne houses like Veuve Clicquot Ponsardin, Pommery, or Taittinger. But if you don't mind spending a little more in the summertime, a visit at Ruinart is unquestionably worth it too.

For the quick excursion outside the Midwest: Portland, Oregon. Portland's exciting food and beer scene has been well documented, but the Beaver State's largest city is a quick drive from Willamette Valley, home to excellent pinot noir (a grape that has racked up countless missives to its own, romantic tendencies).

For the lovers who like to party: Santorini, Greece. Well-covered in the "Uncorked" column before, this island has views that match anywhere on earth. You can take breaks from being in awestruck by the natural beauty by visiting wineries located throughout the island.

For Euro-centric food lovers still wanting to be somewhat price-conscious: San Sebastian, Spain. Don't call it Spain when you go. Call it Basque Country. The old part of San Sebastian is peppered with perhaps a hundred pintxo bars. Walk from place to place, grab a pintxo and a sidra, txakoli, or red Rioja. Rinse and repeat. Airbnbs and hotels are very affordable here, and the Playa de la Concha is a 10-minute walk from the bulk of the pintxo bars. But no matter your honeymoon destination, what is most important, is who shares those beautiful views with you.



Justin King/CityPulse

Sunrise on Santorini, Greece.

Terroir

from page 15

mulation and flavor development," said Utter.

Some winemakers, like Lorenzo Lizarralde from Chateau Aeronautique Winery in Jackson, Michigan, insist that vinifera grapes are superior and that they can grow in Michigan.

"The top wine varieties in the world have been discovered and the French have been at it for 400 to 500 years."

His favorite wines are French, and he has spent a lot of his time doing research for his own winery. Because he enjoys French wine so much, he has chosen to make a lot of his wines in the French style.

"Overall, the French style produces a more elegant wine. What I'm looking for is balance. That's a big thing that the French always talk about: balance and terroir."

While Lizarralde and Utter don't agree on what grapes are best to use, the idea of the wine being an expression of the "terroir" – the French word for "earth" or "soil," is where they do.

"I'm a firm believer in terroir," said Utter. "The grapes and the resulting wine are an expression of the total environment that produced those grapes."

The two wine makers are leading the pack in south Michigan wineries in creating more full-bodied reds, regardless if it's due to preference, consumer demand, or just what the terroir has to offer.

Sommelier

from page 15



Casey

we need to show it off.

Cortney Casey, Michigan By The Bottle.

What's the most memorable bottle of Michigan wine

you've had?

There's great wine because of the merits of the wine, and there's great wine because of the people you're enjoying it with, or the circumstances surrounding it. I'm fortunate to have so many wonderful memories of drinking Michigan wine. But if I had to choose one, it would be the Black Star Farms Leorie Vineyard merlot cabernet franc.

It's the wine that Master Sommelier Ron Edwards brought over to my table at Northern Lakes after the certified sommelier exam in 2013. He had ordered it for himself and a few other master sommeliers to enjoy as an example of the great reds Michigan can produce. I was dining alone and reveling in my excitement of passing the exam. He brought over the decanter and graciously presented me with the rest as a congratulatory gesture. I already knew I loved that wine, but it tasted especially delicious that day. It's a moment I'll never forget.

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Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5068.

Wednesday, July 12 CLASSES AND SEMINARS

Zotero Workshop. An introduction to the citation management program Zotero. 2 - 4 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700. zotero@mail.lib.msu.edu

16 Steps for Discovery and Empowerment. Self-improvement and awareness group. 6 to 7:30 p.m. \$10. Women's Center of Greater Lansing, 1710 E. Michigan Ave Lansing. (517) 372-9163.

Cooking with Kids. Supplies/tips for home baking. Register online. Notify of allergies. 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpi.org.

LITERATURE AND POETRY

Stories in the Garden. Teens from ELPL read books to kids at MSU Children's Garden. 11 a.m. - 1 p.m. FREE. MSU Children's 4-H Garden, located on the corner of Wilson Road, and Bogue Street, on the MSU campus East Lansing. (517) 351-2420. elpi.org.

Family Storytime. Stories/songs/activities help build early literacy skills. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Ben Hassenger at Allen Farmers Market. Come enjoy a performance. 5 - 6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St Lansing. (517) 999-3911. alleneighborhoodcenter.org.

Great Broadway with a production of It's a Grand Night for Singing! 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. (989) 224-2429. clintoncountyarts.org.

Jump Street Swing Band Concert in the Park. Bring a lawn chair or blanket. 14 piece swing band. 7 to 9 p.m. Turner-Dodge House, 100 North East Street Lansing. (517) 483-4313. lansingmi.gov/parks

EVENTS

Bubbleman (All ages). Build a better bubble from an expert who turns soap into art. 1 - 2 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett. (517) 339-2324.

Classroom Critters (Held at Williamston Discovery Elementary School). Animal habitat/lifestyle. 10:30 - 11:15 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston.

Dr. Zeemo--Science Palooza (All ages). Demonstrations of scientific principles of energy, light, sound and more. 1 - 2 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. (517) 676-9088.

Family Storytime (Ages up to 6). Stories/songs/activities help build early literacy skills. 10:30 - 11:15 a.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main St., Webberville. (517) 521-3643.

Greenthumbs Nature Walk. Storytime and nature walk. If rain, storytime moves to library. 11 a.m. FREE. Albert A White Memorial Park, 555 Pebblebrick Lane, East Lansing. elpi.org.

Mat Emerick Variety Show (All ages). Comedy skits, juggling and mime. 10 - 11 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. (517) 272-9840.

Merry Music Maker (All ages). 10 - 11 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

Music with The Storytellers (All ages). Stories and instruments from around the world. 1 - 2 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt.

Music with The Storytellers (All ages). Stories and instruments from around the world. 10:30 - 11:30 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason.

Pizza and Pages (Ages 8-12). Read any book that fits our theme, Michigan Books. 4:30 - 5:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos. (517) 347-2021.

Stevens Puppets--The Wizard of Oz (All ages). The Wizard of Oz comes to life with hand-carved marionettes. 2 - 3 p.m. FREE. Capital Area District Libraries Dansville Branch, 1379 E. Mason St., Dansville. (517) 623-6511.

Summer Family Storytime (Ages up to 6). Stories, songs and activities. 10 - 10:45 a.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster, Lansing.

Wonder Wednesday--Mini Maker (Ages 8-18). Special events weekly. 2:30 - 3:30 p.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St., Leslie.

ARTS

Pop Up Demo: Helene Murray. Demonstrations by professional exhibiting artists. 12 - 1 p.m. FREE. Lansing Art Gallery, 113 S Washington Square, Lansing. (517) 374-6400. lansingartgallery.org.

Conscience of the Human Spirit: The Life of Nelson Mandela. From 12 to 2 p.m. FREE. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

Thursday, July 13 CLASSES AND SEMINARS

Mendeleev Workshop. A basic introduction to the citation management program Mendeleev. 1:30 - 3:30 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. In room 207. 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7 - 9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010. unitylansing.org. UnityLansingOffice@gmail.com.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6 - 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale, Lansing. crisisrfg.com.

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. ow.ly/p9iv30cQGgi.

Homespun Homeopathy. Learn benefits of homeopathy. 6:30 - 8 p.m. FREE/Donations accepted. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3 Lansing. willowstickceremonies.com.

Lansing Area Codependents Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. coda.org.

Mending Clothes Workshop. Learn to repair. Bring 3-5 pieces. Register at ow.ly/RAKn30doQCa. 6 - 9 p.m. \$37.92. Hawk Island County Park, E. Cavanaugh Road, Lansing. (517) 507-1619.

MUSIC

Music in the Garden featuring The Flat River Big Band. 17-piece band that plays swing/jazz from the 30s/40s. 7 - 9 p.m. FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt.

Pops Concert. East Lansing Kiwanis Community Band. Bring a blanket or lawn chair. Kids welcome! 7 to 8 p.m. FREE. Pinecrest School, 1811 Pinecrest Drive, East Lansing. (517) 490-0481.

Another man's treasure...



COURTESY PHOTO

One of the many pieces that will be featured in the upcoming ScrapFest.

• • • • • July 14 & 15 • • • • •

The word "scrapyard" brings to mind rusted-out hulls of gas-guzzling Cadillacs and swaying pillars of sheet metal, piled up in an eerie lot. But Old Town's ScrapFest turns this image on its head. On July 14 and 15, Turner Street will pit local metal-working artists against each other to upcycle salvaged scrap from Lansing's own Friedland Industries Inc., into pieces of art.

"Not everyone sees a scrapyard in that way," said Mike Bass, vice president of Friedland Industries Inc. "Usually, when you see a scrapyard in the media or movies you're thinking about an episode of Breaking Bad or The Sopranos, right? The place where drug deals happen."

But the only deals the company makes are in the art world.

On June 3, 20 local artists had one hour to pick up as much as 500 pounds of scrap from Bass' company. After collection day, the metal-workers had two weeks to craft metal sculptures that will be showcased along Turner Street, voted on and then finally auctioned off to those in attendance. Proceeds will be split 50/50 between the artist and the Old Town Commercial Association.

Now in its ninth year, ScrapFest is the brainchild of David Such, owner of Such Video Inc. in Old Town.

"David came to us at Friedland and said he had an idea for a scrap metal art festival and wondered if we would be interested in hosting," said Bass. "We said absolutely."

ScrapFest was tied to the Festival of the Moon & Sun, but it's now a stand-alone event. Something that Bass has been working toward since the festival began.

"Last year was the first year we did it on Turner Street, and I was checking with all the surrounding businesses and they were all reporting record sales," said Bass.

"To me, that's exactly what I want. I want the festival to do well but I also want the surrounding business to do well."

As ScrapFest solidifies itself as a long-term event, Bass looks to make the art more accessible.

"This year, we're testing out a small category," said Bass, a category with pieces that only weigh in at 250 pounds instead of 500. "Sometimes it can be a little intimidating, people might love to bid on a piece but where are they going to put it?"

Ultimately, ScrapFest is about community.

"ScrapFest is a great example of how you take something, embrace it and find out what you can do to help grow a community in a really unique way," said Bass. "Who'd have thought that that a rising community would be embracing of a scrap facility?"

— DYLAN TARR

Jonesin' Crossword

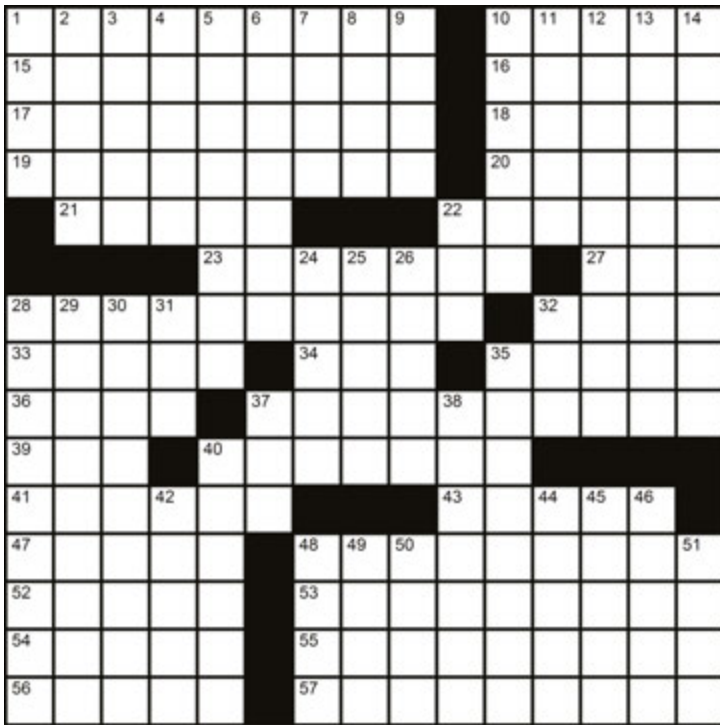
By Matt Jones

"Arrangement in Black and White"-another freestyle puzzle.

Matt Jones

Across

- 1 Get the DVD going
- 10 When doubled, a Japanese telephone greeting
- 15 Mole ___ (sauce named for a Mexican state)
- 16 ___ impulse
- 17 Ancestor
- 18 Passed out
- 19 One of Sri Lanka's official languages (besides Tamil and English)
- 20 "The Very Hungry Caterpillar" author Eric



- 21 "Cool!"
- 22 Synagogue singer
- 23 Father's Day gift that accessorizes another Father's Day gift
- 27 U.S.-based Maoist group of the 1970s-80s (or an abbreviation for the thing you're solving)
- 28 It may be captured from your laptop
- 32 Sport with mallets
- 33 Earlier offense
- 34 Kid's game
- 35 Gives the eye
- 36 Bird on Canadian coins
- 37 Scout's honor?
- 39 "That's so weird!" online
- 40 Chaotic states
- 41 "The Imitation Game" subject
- 43 "___ come to my attention ..."
- 47 Scottish families

- 48 "Not even close!"
- 52 Therefore
- 53 "High Sierra" actress
- 54 Invest (with)
- 55 University of South Carolina team [giggle]
- 56 Daniel of "Home Alone"
- 57 Savvy

Down

- 1 Boston ___ Orchestra
- 2 ___ to go (stoked)
- 3 Cervenka of early punk rock
- 4 Borat, really
- 5 Abandoned property dweller
- 6 Pilfer
- 7 ___-majestÉ (insulting the king)
- 8 Years, in Chile
- 9 Olden days

- 10 Zany
- 11 Indian, for one
- 12 Have no leads to follow up on
- 13 What a person who can eat constantly without gaining weight is said to have
- 14 Situate between
- 22 Op. ___ (bibliography abbr.)
- 24 Compound present in beer
- 25 Spanish actress and frequent "Love Boat" guest star
- 26 Latin suffix after "bio" or "techno"
- 28 Figures in Pollock paintings?
- 29 Neologism paired with "embiggen" on a "Simpsons" episode
- 30 It's between Laredo and Nuevo Laredo
- 31 Unimaginably long time
- 32 Jordan Spieth's org.
- 35 Get in the way of
- 37 Auto ad stat
- 38 Frivolous type
- 40 Latent
- 42 Receive, as a penalty
- 44 "Join me for a ride!"
- 45 Ecclesiastical vestment
- 46 Airport bathroom lineup
- 48 Mediterranean fruit trees ...
- 49 ... whose leaves covered him up
- 50 "Rendezvous With ___" (Arthur C. Clarke novel)
- 51 Word after ring or coin

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page ##**

SUDOKU

BEGINNER

						5		
2		9				8		
	5		3			4		
	4	1				9		
		2	5	6				
	9	5		2		3		6
	6			4	3		7	2
	2	4			7	1		
	3	7		9	5			8

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

Free Will Astrology

By Rob Brezсны

July 13 - 20

ARIES (March 21-April 19): It's not your birthday, but I feel like you need to get presents. The astrological omens agree with me. In fact, they suggest you should show people this horoscope to motivate them to do the right thing and shower you with practical blessings. And why exactly do you need these rewards? Here's one reason: Now is a pivotal moment in the development of your own ability to give the unique gifts you have to give. If you receive tangible demonstrations that your contributions are appreciated, you'll be better able to rise to the next level of your generosity.

TAURUS (April 20-May 20): Other astrologers and fortune-tellers may enjoy scaring the hell out of you, but not me. My job is to keep you apprised of the ways that life aims to help you, educate you, and lead you out of your suffering. The truth is, Taurus, that if you look hard enough, there are always seemingly legitimate reasons to be afraid of pretty much everything. But that's a stupid way to live, especially since there are also always legitimate reasons to be excited about pretty much everything. The coming weeks will be a favorable time to work on retraining yourself to make the latter approach your default tendency. I have rarely seen a better phase than now to replace chronic anxiety with shrewd hope.

GEMINI (May 21-June 20): At least for the short-range future, benign neglect can be an effective game plan for you. In other words, Gemini, allow inaction to do the job that can't be accomplished through strenuous action. Stay put. Be patient and cagey and observant. Seek strength in silence and restraint. Let problems heal through the passage of time. Give yourself permission to watch and wait, to reserve judgment and withhold criticism. Why do I suggest this approach? Here's a secret: Forces that are currently working in the dark and behind the scenes will generate the best possible outcome.

CANCER (June 21-July 22): "Do not be too timid and squeamish about your actions," wrote Ralph Waldo Emerson. "All life is an experiment." I'd love to see you make that your operative strategy in the coming weeks, Cancerian. According to my analysis of the astrological omens, now is a favorable time to overthrow your habits, rebel against your certainties, and cruise through a series of freewheeling escapades that will change your mind in a hundred different ways. Do you love life enough to ask more questions than you've ever asked before?

LEO (July 23-Aug. 22): Thank you for contacting the Center for Epicurean Education. If you need advice on how to help your imagination lose its inhibitions, please press 1. If you'd like guidance on how to run wild in the woods or in the streets without losing your friends or your job, press 2. If you want to learn more about spiritual sex or sensual wisdom, press 3. If you'd like assistance in initiating a rowdy yet focused search for fresh inspiration, press 4. For information about dancing lessons or flying lessons or dancing-while-flying lessons, press 5. For advice on how to stop making so much sense, press 6.

VIRGO (Aug. 23-Sept. 22): The cereus cactus grows in the deserts of the southwestern U.S. Most of the time it's scraggly and brittle-looking. But one night of the year, in June or July, it blooms with a fragrant, trumpet-shaped flower. By dawn the creamy white petals close and start to wither. During that brief celebration, the plant's main pollinator, the sphinx moth, has to discover the marvelous event and come to gather the cactus flower's pollen. I suspect this scenario has metaphorical resemblances to a task you could benefit from carrying out in the days ahead. Be alert for a sudden, spectacular, and rare eruption of beauty that you can feed from and propagate.

LIBRA (Sept. 23-Oct. 22): If I had more room here, I would offer an inspirational Powerpoint presentation designed just for you. In the beginning, I would seize your attention with an evocative image that my marketing

department had determined would give you a visceral thrill. (Like maybe a photoshopped image of you wearing a crown and holding a scepter.) In the next part, I would describe various wonderful and beautiful things about you. Then I'd tactfully describe an aspect of your life that's underdeveloped and could use some work. I'd say, "I'd love for you to be more strategic in promoting your good ideas. I'd love for you to have a well-crafted master plan that will attract the contacts and resources necessary to lift your dream to the next level."

SCORPIO (Oct. 23-Nov. 21): I advise you against snorting cocaine, MDMA, heroin, or bath salts. But if you do, don't lay out your lines of powder on a kitchen table or a baby's diaper-changing counter in a public restroom. Places like those are not exactly sparkly clean, and you could end up propelling contaminants close to your brain. Please observe similar care with any other activity that involves altering your consciousness or changing the way you see the world. Do it in a nurturing location that ensures healthy results. P.S. The coming weeks will be a great time to expand your mind if you do it in all-natural ways such as through conversations with interesting people, travel to places that excite your awe, and encounters with provocative teachings.

SAGITTARIUS (Nov. 22-Dec. 21): In late 1811 and early 1812, parts of the mighty Mississippi River flowed backwards several times. Earthquakes were the cause. Now, more than two centuries later, you Sagittarians have a chance -- maybe even a mandate -- to accomplish a more modest rendition of what nature did way back then. Do you dare to shift the course of a great, flowing, vital force? I think you should at least consider it. In my opinion, that great, flowing, vital force could benefit from an adjustment that you have the wisdom and luck to understand and accomplish.

CAPRICORN (Dec. 22-Jan. 19): You're entering into the Uncanny Zone, Capricorn. During your brief journey through this alternate reality, the wind and the dew will be your teachers. Animals will provide special favors. You may experience true fantasies, like being able to sense people's thoughts and hear the sound of leaves converting sunlight into nourishment. It's possible you'll feel the moon tugging at the waters of your body and glimpse visions of the best possible future. Will any of this be of practical use? Yes! More than you can imagine. And not in ways you can imagine yet.

AQUARIUS (Jan. 20-Feb. 18): This is one of those rare grace periods when you can slip into a smooth groove without worrying that it will degenerate into a repetitive rut. You'll feel natural and comfortable as you attend to your duties, not blank or numb. You'll be entertained and educated by exacting details, not bored by them. I conclude, therefore, that this will be an excellent time to lay the gritty foundation for expansive and productive adventures later this year. If you've been hoping to get an advantage over your competitors and diminish the negative influences of people who don't empathize with you, now is the time.

PISCES (Feb. 19-March 20): "There is a direct correlation between playfulness and intelligence, since the most intelligent animals engage in the greatest amount of playful activities." So reports the "National Geographic." "The reason is simple: Intelligence is the capacity for learning, and to play is to learn." I suggest you make these thoughts the centerpiece of your life in the coming weeks. You're in a phase when you have an enhanced capacity to master new tricks. That's fortunate, because you're also in a phase when it's especially crucial for you to learn new tricks. The best way to ensure it all unfolds with maximum grace is to play as much as possible.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

ROBERT BRADLEY AT CHARLIE'S BAR & GRILL



THURS., JULY 20TH

Robert Bradley

Thursday, July 20 @ Charlies Bar & Grill, 136 N. Main St., Perry. 21+, \$20, 9 p.m.

Since the mid-'90s, raspy-voiced vocalist Robert Bradley has been known for his eclectic, heartfelt brand of soul music. Thursday, July 20, Bradley, who was born legally blind, performs an intimate show at Charlie's Bar and Grill in Perry. His heartfelt songbook, which encompasses blues-rock, country, throwback R&B, pop and gospel, is documented on a series of acclaimed LPs. By 1996, he and his band, the Blackwater Surprise, inked a deal with RCA Records and gained an international fanbase. His follow-up on RCA, 2000's "Time to Discover," featured guest vocals by Kid Rock and was hailed as "the first modern blues classic of the new millennium" by All Music. Since then, Bradley – an Alabama native – has recorded discs for Vanguard Records, though his most recent, "Out of the Wilderness," was independently released in 2009. For ticket information, call (517) 625-3323.

NO SKULL AT MAC'S BAR



THURS., JULY 13TH

No Skull

Thursday, July 13 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 21+, \$8, 9 p.m.

No Skull, a sludgy-punk trio hailing from the Lansing area featuring guitarist/vocalist Ryan Andrews of Red Teeth, Ber-T and Dr. Device, performs Thursday at Mac's Bar. Sharing the stage are Skinny Sowl and the Arrangement. No Skull, which formed in October 2016, also comprises bassist Jules Purosoky and drummer Abby Mogg. The heavy, riff-driven band echoes '70s-era punk rock and early-'90s grunge, creating a soundscape of murky-pop hooks and lethargic vocals. Fans of Nirvana, Melvins, Mudhoney or the Wipers, may want to check them out. Aside from No Skull, and his other music projects over the last 15 years, Andrews also operates his own local indie label, Madlantis Records – its releases are streamed at madlantisrecords.com.

THE GODDAMN GALLOWES AT THE AVENUE CAFÉ



THURS., JULY 20TH

The Goddamn Gallows

Thursday, July 20 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$8, 9 p.m.

The notoriously demented bluegrass-punk sounds of the Goddamn Gallows takes over The Avenue Café Thursday, July 20. Opening at the Avenue is Cavalcade (progressive Lansing-based metal) and Westside Rebellion, a punk-rock five-piece out of Grand Rapids. The Gallows comprises Mikey Classic (vocals/guitar), Baby Genius (drums), TV's Avery (accordion/washboard) and Joe Perreze on banjo. Their last LP, "The Maker," was issued in 2014 via Farmageddon Records, though the band's website is teasing a new album for 2017. While the group has deep Lansing roots, since its genesis 10 years ago it's drifted across the country, spending ample time – and squatting – at various sordid locations from here to Los Angeles. Since then, the amped-up-Americana group has toured the world, and released a pile of records, starting with 2004's "Life of Sin" LP.

UPCOMING SHOW?

CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	A Lil' Bit O' Country, 9 p.m.	Dance Party, 9 p.m.	Ford Theatre Reunion, 9 p.m.
Black Cat Bistro, 115 Albert Ave, East Lansing			John Peters, 8 p.m.	
Buddies - Holt, 2040 N Aurelius Rd	Bobby Standal, 6 p.m.	Sarah Brunner, 6 p.m.	John Persico, 6 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Bill Strickler, 9 p.m.	
Coach's, 6201 Bishop Rd	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Crunchy's, 254 E. Grand River Ave.	Live Music, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Eastwood Towne Center, 3003 Preyd blvd.		Showdown, 6 p.m.		
Eaton Rapids Craft Co., 204 N Main St.		Mike Cooley, 6 p.m.	Steve Cowles, 6 p.m.	Sarah Brunner, 6 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.	.		Music Videos, Jaime, 9 p.m.
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Skory-oke Open Mic, 8:30 p.m.	Be Kind Rewind, 9:30 p.m.	Blue Haired Bettys, 9:30 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Jam	Karaoke Kraze!!	Soulstice	Icy Dicy
Harpers, 131 Albert Ave.	Sarah Brunner, 6 p.m.	Bobby Standal, 6 p.m.	Alistair Beerens, 6 p.m.	
Harrison Roadhouse, 720 E. Michigan Ave.			Sarah Brunner, 5:30	
The Loft, 414 E. Michigan Ave.,		Technically American ask for Keenan, 8 p.m.	Kap G, J.R. Donato, Paperpaulk, 7 p.m.	Sloan, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Harry Moroz, 8 p.m.	Jared & The Mill, 6:30 p.m.	Rozwell Kid, 7 p.m.	Jaqudeliq and Skitzo, 7:10 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		DJ Trivia Night, 7 p.m.	Dart Tournament, 7 p.m.	Live Music
Reno's East, 1310 Abbot Road	Chris Laskos, 6 p.m.	Steve Cowles, 6 p.m.	Bobby Standal, 6 p.m.	Paulie O., 6 p.m.
Reno's North, 16460 Old US 27	Mike Cooley, 6 p.m.	Alistair Beerens, 6 p.m.	New Rule, 6 p.m.	New Rule, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Rush Clement, 6 p.m.	Chris Laskos, 6 p.m.	The Tenants, 6 p.m.	Eye 96, 6 p.m.
Robin Theatre, 1105 S. Washington Ave.				Lansing Songwriters in the Round
Watershed Tavern and Grill 5965 Marsh Rd.	Alistair Beerens, 7 p.m.	Mark Sala, 7 p.m.		



WHEEL HOUSE STUDIO

Photo by Priscilla Perez

Work is under way on Wheel House Studio, a ceramic art and production facility planned for Lansing's REO Town neighborhood. Owner/artist Dan Nunez has been teaching ceramics in the Lansing area since 2009.

By ALLAN I. ROSS

"I just purchased my first sledgehammer," said ceramics artist and instructor Dan Nunez. "I've never owned anything in my life besides a car, and now I have demolition tools. It's surreal."

Being a new small business owner is a world of fresh experiences. There are the mountains of paperwork, the challenges of learning how to market yourself and the random bouts of insomnia that come from making exciting new purchases. Of course, that last one is highly subjective, particularly when matters of blunt instruments of destruction are involved.

Nunez owns more than just a hammer these days — he is the recent co-owner of 1103 S. Washington Ave., a corner building in Lansing's REO Town neighborhood that will soon be home to his ceramic teaching/production facility, **Wheel House Studio**. It will open in fall 2018, but Nunez is already neck deep in a \$250,000 renovation project on the space. Which, for now at least, mostly consists of taking out walls and ceilings and posting videos of the work to his business' Facebook page.

"I call it my series of short-term goals set against my delusions of grandeur," Nunez said. "It's like a 'Game of Thrones' wedding — there's always something awesome and then something you have to deal with."

Nunez, 33, has been teaching and making art since 2009. After earning a bachelor's degree of fine arts in sculpture at Western Michigan University, the Lansing native began teaching ceramics for the East Lansing Parks, Recreation & Arts department. He also worked as a substitute teacher for seven years at East Lansing High School. Eventually, Nunez fell in with REACH Studio ART Center, the REO Town non-profit that works to connect Lansing-area kids with visual arts. But Nunez says he's no natural artist.

"If you would have told me (when I was in school) that I'd end up teaching ceramics, I wouldn't have believed it," Nunez said. "But then I don't think you want to learn from a natural. You want to learn from someone who's had to learn it for themselves. I think it's what's made me a better artist and a better teacher."

As part of REACH, Dan played a key role in several high-profile community art projects, including a rhinoceros sculpture installed at Potter Park Zoo, the 18-foot tall "Bottle Rocket" sculpture positioned outside Impression 5 Science Center and the Board of Water and Light's light-up stegosaurus float for the Silver Bells in the City parade. He also designed and crafted the ceramic mugs used by his soon-to-be neighboring business, **Blue Owl Coffee Co.**

"That was my first commissioned work," Nunez said. "For years, I've gotten away with not buying wedding presents, which is the extent of what I've done with my art up until now."

But Nunez said the community art projects don't speak to what he normally makes.

"I usually make nightmare-tortured faces, weirder stuff, but I found that I liked making mugs. If everything else fails, maybe I could get a gig doing that," Nunez said.

And he'll have the built-in base. In addition to future work with Blue Owl, the craft microbrewery **Sleepwalker Spirits and Ale** is set to open in the space adjacent to him later this year; Nunez has already landed a deal to design the drinkware for Sleepwalker's mug club. It may not be keeping him up at night, but for his part, Sleepwalker owner Jeremy Sprague is already excited about that upcoming purchase.

"(Dan's) art blows me away," Sprague said. "We will be honored to have his art under our roof."

THEATRE

Murder for Two. 2 performers play 13 roles. (Preview performance.) 8 - 9:30 p.m. Pay-What-You-Can. Reservations recommended! Williamston Theatre, 122 S. Putnam, Williamston. 517-655-SHOW.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. Every Tuesday and Thursday in room 209. 12 - 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Bedazzling Vintage Photos (Adults). Librarian shows photographs to embellish. 6 - 7 p.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St., Leslie. (517) 589-9400.

Picnic Storytime (Ages up to 6). Bring your lunch for this nature-themed storytime. 12:30 - 1:30 p.m. FREE. Capital Area District Libraries Dansville Branch, 1379 E. Mason St., Dansville. (517) 623-6511.

Rick Kelley - Don't Just Sit There ... Read Something. 2 p.m. Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge. grandledge.lib.mi.us.

Spanish Conversation. Practice listening/speaking Spanish. All skills welcome. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

MUSIC

Duo Catbird Seat (All ages). Lively tunes will have you tapping your toes and singing along. 1:30 - 2:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster, Lansing.

ARTS

Remnants, (SCENE)Metrospace. A solo exhibition featuring the recent work of AJ Cooke. 12 - 12 a.m. FREE. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 432-3961. scene@msu.edu.

Friday, July 14

THEATRE

Murder for Two. Features 2 performers playing 13 roles. (Preview performance.) 8 - 9:30 p.m. \$15/\$13 Military, Senior (65+)/\$10 Student. Williamston Theatre, 122 S. Putnam, Williamston. 517-655-SHOW.

EVENTS

Minecraft Game Night (Ages 8-18). From 6:30 - 8 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Ave., Lansing. (517) 367-6363.

Crafts with Kids. A new craft with Miss Emily Friday mornings! Ages 3-10. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Ming the Magnificent--Build a Better Car (All ages). Craft a race car, then race it. Call ahead. 6 - 7 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. (517) 676-9088.

Phantom of the Universe. Presentation on dark matter. 8 to 9:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676.

Saturday, July 15

LITERATURE AND POETRY

Social Justice Reading Group (Ages 4-11). With discussion/crafts. Register ahead. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

MUSIC

Music Series at Henry's Place. Live music every Saturday till Aug. 26. 9 p.m. - 12 a.m. Henry's Place Neighborhood Gastro Sports Bar, 4926 Marsh Road, Okemos. ow.ly/j9PZ30clNgv.

THEATRE

Midnight at the Masquerade. Live, interactive murder mystery dinner shows for public and private audiences. 7 - 9 p.m. \$60. Finley's American Grill, 6300 S Cedar St., Lansing. (888) 643-2583.

EVENTS

Painterly Pottery (All ages). Choose a piece of pottery to paint. Call ahead. 11 a.m. - noon FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing. 517-272-9840.

The Nature of Chocolate (Adults). Former pastry chef Laurel Zoet talks chocolate. 11 a.m. - noon. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt.

Out on the town

from page 18

Sunday, July 16

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate. 11 a.m. - 12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte. (517) 285-0138. charlotteryoga.net. ericareilly@outlook.com.

Juggling. Learn how to juggle. 2 - 4 p.m. FREE. Orchard Street PumpHouse, 368 Orchard St. East Lansing. (517) 371-5119. ruetenik@gmail.com.

Kendo Martial Art Class. Martial arts practice group. 10 - 11:30 a.m. \$5. Westside Community YMCA, 3700 Old Lansing Road Lansing. (269) 425-6677. ow.ly/kO5y30clOyN.

THEATRE

Murder for Two. 2 performers play 13 roles. (Preview performance.) 2 to 3:30 p.m. \$15/\$13 Military, Senior (65+)/\$10 Student. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

Lansing Area Sunday Swing Dance. At 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave. Lansing. (517) 490-7838.

Monday, July 17

CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1 - 2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010. unitylansing.org.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

MUSIC

New Horizons Community Band. Learn to play an instrument or dust off an old one. 6 - 8 p.m. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 355-7661. cms.msu.edu.

See Out on the Town Page 22

CROSSWORD SOLUTION

From Pg. 21

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SUDOKU SOLUTION

From Pg. 21

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Out on the town

from page 21

EVENTS

Chess, Cribbage, Hand & Foot. Weekly activities at the Center. 10 a.m. - 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road Okemos. (517) 706-5045. ow.ly/5NaB30ani5D.

Coffee and Visit with Andy. Andy Schor (D-Lansing) and Sarah Anthony have community coffee hour. 6 - 7 p.m. Cristo Rey Church, 201 W Miller Road, Lansing.

Legopalooza. Lego build-a-thon! Complete fun challenges or build your own creation. All ages. 10:30 a.m. - noon FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 927-7782.

Once Upon a Raptor. Experience the stories of four Michigan raptors. 2 to 3 p.m. Grand Ledge City Hall, 310 Greenwood St., Grand Ledge. grandledge.lib.mi.us. cfrazierglad@gmail.com.

Social Bridge. Come play Bridge and meet new people. No partner needed. 1 - 4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road Lansing. (517) 484-5600.

ARTS

Monday Movie Matinee. Popcorn while supplies last. July 17: Collateral Beauty, Rated PG-13, 97 minutes. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Tuesday, July 18

CLASSES AND SEMINARS

Bach Vibrational Emotional Therapy. Deal with stress/emotions using flower essences. 6:30 - 8 p.m. FREE/Donations accepted. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3 Lansing.

Capital City Toastmasters Meeting. Public speaking and leadership skills. 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697.

Code Building with Scratch. Beginner tutorials. Registration required at elpl.org. 4 - 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Starting a Business. Workshop for aspiring entrepreneurs. Call to register. 9 - 11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Sq., Suite 110, Lansing. (517) 483-1921.

Take off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Parish, 102 West Randolph St., Lansing. (517) 487-3749. tops.org.

MUSIC

Jazz Tuesdays at Moriarty's. 7 - 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287. ow.ly/Ygua4. jashoup@gmail.com.

EVENTS

Game Night at UrbanBeat. Bring your own, or play provided games. 7 - 11 p.m. FREE. UrbanBeat Event Center, 1213 Turner St., Lansing. urbanbeatevents.com.

Bingo, Bridge, and Euchre. Weekly activities at the Meridian Senior Center. 1 - 4:30 p.m. Cost Varies. Meridian Senior Center, 4406 Okemos Road Okemos. (517) 706-5045. ow.ly/5VC130aniFJ.

Knitting and Crochet Group. All ages/levels welcome. Bring supplies or use our basic supplies. 11 a.m. - noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LCC West Toastmasters. Public speaking and leadership skills. 5 - 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive Lansing. (517) 483-1314.

Overeaters Anonymous. Struggling with food? Overeaters Anonymous offers hope. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

ARTS

Family Movie Afternoon. Every Tuesday: family-friendly movies. July 18: Big Hero 6. 1 - 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Paws for Reading. Preschool - high school ages read to therapy dog. Call ahead to register. 6 - 7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St Grand Ledge. (517) 627-7014.

Wednesday, July 19

MUSIC

Big Time Country with the Louis Longoria Band! 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. clintoncountyyarts1@gmail.com. clintoncountyyarts.org.

Deacon Earl at Allen Farmers Market. Come enjoy a performance. 5 - 6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St., Lansing. allenneighborhoodcenter.org.

Tejano Sound Concert in the Park. Bring lawn chair or blanket. 7 - 9 p.m. FREE. Frances Park, 2600 Moores River Drive, Lansing. (517) 483-4277. lansingmi.gov/parks. emily.stevens@lansingmi.gov.

EVENTS

Basketball Clinic. East Lansing High School coaches and players! Ages 3-14. 10:30 a.m. to noon FREE. East Lansing High School, 509 Burcham Drive, East Lansing. (517) 351-2420. elpl.org.

Garden Project Annual Community Garden Tour. Starts with light refreshments/music. 5 - 8 p.m. FREE/Donations accepted. Resource Center, 2401 Marcus St., Lansing. ow.ly/hGha30dolTw.

JULY 10-16 >> EATON COUNTY FAIR AT CHARLOTTE

This year, rides, games and attractions are provided by Elliott's Amusements. Attractions range from rides for kids to attractions for the whole family like the Ferris wheel, the Zipper and games with prizes. Thursday is Toddler's Day featuring kid's rides only. Friday's events circle around 4H events, with a chicken barbecue and a dairy judging contest. And on Saturday, attendees can participate in large and small animal sweepstakes and a luncheon. See website for a full schedule and event times.

\$5/\$25 week passes/ FREE for children 5 and under. Eaton County Fairgrounds, 1025 S. Cochran Ave., Charlotte. (517) 543-4510, eatoncountyfair.com.

THURSDAY, JULY 13 >> SCOTT COOK AT CONCERTS IN THE COURTYARD

Alberta's very own Scott Cook comes to Concerts in the Courtyard, Sponsored by Elderly Instruments, Thursday at the Old Town General Store. Supporting his sixth album, "Further Down the Line," Cook will play songs from his lengthy discography of earnest and heartfelt tunes, spanning from blues and country to roots and bluegrass. With a laundry list of accolades, Cook has been nominated for the Canadian Folk Music Award and has won the Folk and Acoustic category in the 2013 UK Songwriting Contest with his song "Pass It Along." Cook reminds his fans that "he still believes that songs can change your life, and your life can change the world." 7:30 p.m. \$15/\$9 students. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847, oldtown-generalstore.com/concerts-in-the-courtyard.

THURSDAY, JULY 13 >> MAYORS' RAMADAN UNITY DINNER AT LANSING CENTER

Mayors Virg Bernero and Mark Meadows host the 11th annual Mayors' Ramadan Unity Dinner Thursday at the Lansing Center. The dinner's mission is to bring awareness to the issues of hunger that affect over 42 million Americans each year while also celebrating the vital importance of diversity and inclusion in the community. While focusing on the Islamic tradition of Ramadan, an observance meant to purify the soul and feel the pain of the hungry while abstaining from food and water, the Mayors' Ramadan Unity Dinner promotes a better understanding of how communities can help feed those that experience hunger.

6-9 p.m. \$25/\$15 student/\$80 family of four. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 483-4141, lansingmi.gov/1287/Mayors-Ramadan-Unity-Dinner.

FRIDAY, JULY 14 >> ARTS NIGHT OUT AT OLD TOWN

The Arts Council of Greater Lansing wants to shake up your Friday night with Arts Night Out in Old Town. Every other month, Arts Night Out pops up to bring street art, pop-up theatre, local music, distinctive exhibits, performances, dance and so much more to anyone for a hankering for entertainment. This month, Hatchet Man and the Frog and Pretty Shaky String Band come to Elderly Instruments, Julian Van Dyke exhibits his painting, "Renaissance Man" at the Absolute Gallery and Rebecca Stafford hosts a Drawing Party at the UrbanBeat Event Center, just to name a few of the many attractions.

Hosted at various locations, see website for details. 5 p.m. FREE. Old Town, Lansing. (517) 372-4636. myartsnightout.com.

FRIDAY, JULY 14 >> PADDLEBOTS

The second performance of the summer for East Lansing's Summer Concert Series is also a band from Michigan. Paddlebots was a way for the Youtube viral duo, Kortez Buckner and Haruki Hakoyama, to express their musical creativity with the help of their friends, Ethan O'Brien, Andy Wade, Dominic Bierenga, Mike Olney and Zak Sadir. The unique music created by this group has been coined as "Progressive Soul-Pop". Head-bobbing grooves, soulful vocals and soaring solos will show East Lansing that Paddlebots has passion to perform. Community members are encouraged to bring lawn chairs and/or enjoy outdoor dining at restaurants surrounding the plaza. Performances will be canceled if rain or severe weather occurs. FREE. East Lansing's Ann Street Plaza. 7-9 p.m.

PUBLIC NOTICES

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JUNE 27, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, DeLay

MEMBERS ABSENT: Trustee McKenzie

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.

Minutes of the meeting held on May 30, 2017 approved.

Agenda approved.

Public hearing for commercial rehabilitation exemption certificate-CDR-16-15

Resolution 17-11 to approve commercial rehabilitation exemption certificate application adopted

Approved to reject foreclosed properties as presented by County Treasurer.

Approved purchase of lawn equipment.

Approved budget amendment #4.

Adopted MTA principles of governance pledge.

Authorized Supervisor to sign letter in support for Delta Township's Old River Trail Pathway Project.

Approved used car lot license renewals.

Claims approved.

Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#17-198

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a thin, chewy, crust, loaded high with your favorite toppings.

I went with a friend and constructed a pepperoni, onion, black olive and



fresh mozzarella-laden colossus. Even with the many toppings however, no one element overpowered the flavor of the whole. After the first slice, we decided to stop lying to ourselves — there would be no leftovers the next day. We scarfed the whole thing down on the drive home.

Located right out front of Ozone's Brew-house, Detroit Frankie's can be easy to miss, but it's a hidden, pizza-shaped gem right here in Lansing. The stand is open year-round, even in the coldest weather, serving up blazing hot, topping-laden pizza.

-EVE KUCHARSKI

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THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, August 2, 2017**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider a variance request from Harbor-Bay Real Estate Advisors for the property located at 125, 135, and 201 East Grand River Avenue and 200 Albert Avenue, in the B-3, City Center Commercial District from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing:

a. *Section 50-593(b). – Minimum front yard depth: None, except for those properties that abut Grand River Avenue, the building shall be set back a minimum of 22 feet from the curb line of Grand River Avenue as measured between the exterior of the building closest to the curb line of Grand River Avenue and the curb line of Grand River Avenue, to allow a new building that would result in a distance of 21 feet between the front of the proposed building and the existing curb line of Grand River Avenue. The applicant is proposing to construct the building along Grand River Avenue to meet the existing building faces on either side of the proposed building.*

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-201

Ingham County solicits proposals for the purpose of providing a new turnkey Revenue Management System (RMS). Info: <http://pu.ingham.org>, under Current Bids link, Packet 41-17.

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Thursday, July 27, 2017** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

- A public hearing will be held to consider an application from Burcham Hills Retirement Center II for a modified special use permit for the property at 2700 Burcham Drive. The applicant is proposing to secure a MCL 436.1545(1)(b)(ii) (License) from the Michigan Liquor Control Commission (MLCC) to serve alcoholic beverages to residents and guests in designated areas of the extended care/nursing facility. The property is a continuing care retirement community located in the RM8, Planned Unit Development District.
- A public hearing will be held to consider Ordinance 1403, an ordinance to amend sections 50-792, 50-793 and 50-794 of article VII – Other Districts – of Chapter 50 – Zoning – of the Code of the City of East Lansing to exempt certain requirements of the East Village District with regard to housing requirements for developments under 50,000 square feet ground coverage and reduce the standards to allow buildings up to 140 feet.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-377.

Marie E. Wicks
City Clerk

CP#17-202

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