

CityPULSE

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June 22-28, 2016



City Pulse's Summer of Art: "Storyteller," by Laura B. DeLind. See page 8 for story.

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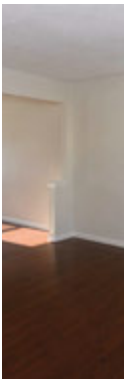
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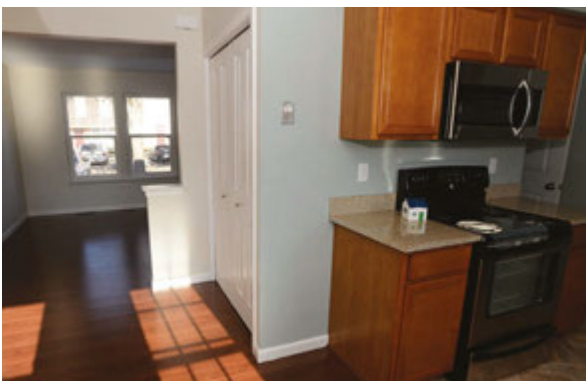
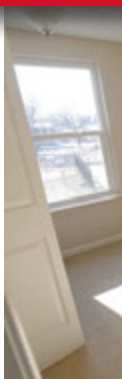
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REAL ESTATE AUCTION
 By order of the County
 Treasurer of Ingham County
 July 26, 2016
 Registration: 8:30AM
 Auction: 10 AM
 Location: Lansing Center,
 333 E. Michigan Ave.,
 Lansing, MI
 Eric Schertzing, Treasurer,
 Ingham County
 341 S. Jefferson St., Mason, MI
 (517) 676-7220.
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CP#16-149

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CityPULSE

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R.E. Olds Museum exhibit honors first responders

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DJ Donnie D heads to Nashville

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Sapporo brings real ramen to East Lansing

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PUBLIC NOTICES

CITY OF EAST LANSING NOTICE

**LAST DAY OF REGISTRATION IS TUESDAY, JULY 5, 2016
FOR THE TUESDAY, AUGUST 2, 2016 PRIMARY ELECTION**

To the qualified electors of the CITY OF EAST LANSING,
Counties of INGHAM and CLINTON, State of Michigan

PLEASE TAKE NOTICE THAT THE CITY OF EAST LANSING WILL HOLD AN ELECTION ON
AUGUST 2, 2016

For the purposes of nominating candidates of the Republican and Democratic Parties for the
following partisan office:

- Representative in Congress
- Representative in State Legislature
- County Prosecuting Attorney
- County Sheriff
- County Clerk
- County Treasurer
- County Register of Deeds
- County Drain Commissioner
- County Commissioner

Also to elect Delegates to the County Convention to the Democratic and Republican Parties.

Also to vote on the following proposals:

- Public Transportation System for Elderly and Disabled Millage Question
- Animal Control Shelter Replacement and Operational Millage Question
- Emergency Telephone Service (911) Millage Renewal Question
- Juvenile Justice Millage Renewal Question

Tuesday, July 5, 2016 is the last day to register or change your address for the August 2, 2016
Primary Election.

To register to vote, visit any Secretary of State Branch Office, your County or City Clerk during regular
business hours.

Clerk's offices with qualified electors in East Lansing are at the following locations:

East Lansing City Clerk, 410 Abbot Rd., East Lansing, 48823 (517) 319-6914
 Ingham County Clerk, 341 S. Jefferson St., Mason, 48854 (517) 676-7201
 Ingham County Clerk, 313 W. Kalamazoo St., Lansing, 48933 (517) 483-6101

The East Lansing City Clerk's Office is open Monday through Friday, from 8:00 a.m. to 5:00 p.m.

To see if you are registered to vote or to view a list of the candidates, log on to the Secretary of State's
website www.mich.gov/vote

Marie E. Wicks
East Lansing City Clerk

CP#16-147

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on the AIR

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THIS MODERN WORLD
by TOM TOMORROW

IT'S TIME AGAIN FOR GUN TALK WITH YOUR HOST, THE GLIB SOCIOPATH

THANKS FOR SUBSCRIBING TO MY CHANNEL! OUR TOPIC TODAY IS THE LATEST REGRETTABLE MASS MORTALITY INCIDENT IN WHICH FIREARMS HAPPENED TO PLAY A ROLE!

IT GOES WITHOUT SAYING THAT WE IN THE FIREARM-AMERICAN COMMUNITY *DEPLORE* THESE MYSTERIOUS, ENTIRELY UNPREVENTABLE TRAGEDIES!

BUT THERE'S NO POINT IN IGNORANTLY SCAPEGOATING INNOCENT GUNS!

MOST GUN GRABBERS DON'T EVEN UNDERSTAND THE DIFFERENCE BETWEEN THE DIRECT IMPINGEMENT SYSTEM OF AN AR-15 AND THE GAS PISTON OPERATION OF A SIG SAUER MCX!

HA HA! THEY'RE NOT QUALIFIED TO EVEN HAVE OPINIONS ABOUT GUN CONTROL!

OF COURSE, WE MUSTN'T POLITICIZE THE ISSUE! THE ONLY APPROPRIATE RESPONSE AT A MOMENT LIKE THIS IS TO TWEET SINCERE-SOUNDING CONDOLENCES!

BUT WE MUST BE REALISTIC! OCCASIONAL, REGRETTABLE MASS MORTALITY INCIDENTS ARE JUST THE PRICE AMERICANS PAY--

NOW LET'S TALK ABOUT BANNING ALL MUSLIMS AND BUILDING A GIANT WALL ALONG THE ENTIRE MEXICAN BORDER.

YOU KNOW--PRACTICAL SOLUTIONS!

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TOM TOMORROW © 2016

PULSE

NEWS & OPINION

Smiertka's return likely

Council comfortable with Bernero's latest choice for city attorney

For months, the Lansing City Attorney's Office has been rocked by one controversy after another. That's something City Attorney nominee Jim Smiertka hopes to fix.

"There's just a big credibility issue," said Smiertka in a phone interview Monday. "We have to restore that credibility and solidify the office."

It's a tall order for the man tapped by Mayor Virg Bernero. Smiertka, 70, has been out of the city attorney business since

2004, working instead with Prima Civitas. Previous to working for the Lansing-based economic development nonprofit, he served as city attorney for former mayors



"There's just a big credibility issue. We have to restore that credibility and solidify the office."

Jim Smiertka
Lansing city attorney nominee

David Hollister and Tony Benevides and did some time as an assistant city attorney in Kalamazoo.

If approved by the Lansing City Council, which seems likely, Smiertka must tackle an array of controversies.

There was a standoff with Councilwoman Judi Brown Clarke over unpaid legal bills. Brown Clarke had to threaten to use the Council's subpoena power to find out why bills weren't being paid.

There's the secretive and costly exit from City Hall of former City Attorney Janene McIntyre. Related to this issue is a battle between the Bernero administration and City Council about how much control the Council has on legal matters.

Federal housing officials are still reviewing a complaint orchestrated by Bernero that City Council violated fair hous-

See Smiertka, Page 6

End of the line

Landmark Clara's Lansing Station closing after 37 years

With its cone-shaped towers, carved stone arches and vintage attached railcar, Clara's Lansing Station is more than just the most visually striking restaurant in town — since 1979, it's been the unofficial welcome center to downtown Lansing. And this Sunday, after 37 years of business, the Lansing landmark will close under its current family ownership.

"It wasn't a decision we arrived at overnight, but we knew we wanted to go out on our own terms and in our own way," said Cindy Jubeck, who co-owns and runs the restaurant with her brother, Scott Jubeck. "We really struggled for a while with the when and the why, so we made a plan and then just picked a date. And June 26 will be the last day."

There wasn't an official announcement. Word got out last weekend through social media after employees started telling customers the news. Jubeck said that wasn't part of the plan, but doesn't seem to be upset the way it played out.

"We didn't want to make a big deal out of it, but we definitely wanted to let our customers know before they headed out of town for the summer," Jubeck said. "This is Lansing history, but this is our customers' history too. This is something my dad was proud of. He wanted to build something everyone could appreciate and enjoy."

Clara's was founded by the Jubecks' father, Pennsylvania native Peter Jubeck. He opened the first Sir Pizza in Lansing in

1968, but 10 years later was looking for a new project. So in 1978, Jubeck partnered up with his friend, Bob Schwartz, and decided to open an upscale casual restaurant. Jubeck purchased the Union Depot Building. Built in 1902 as a passenger station in downtown Lansing, it had been shuttered



Ty Forquer/City Pulse

Cindy Jubeck, co-owner of Clara's Lansing Station, sits in a booth in the restaurant's dining room. After 37 years in Lansing, Clara's closes its doors Sunday.

since 1972. Jubeck and Schwartz spent a year transforming the building into a 300-seat restaurant before realizing they didn't know what they were going to call it.

"So they put a bunch of Victorian-sounding women's names into a hat, including the names of their grandmothers," Cindy Jubeck said. "My dad's grandmother was Anna Mae, and Bob's grandmother was Clara. And that was the name they drew."

Jubeck later partnered with one of his

general managers, Ross Simpson, to open a sister restaurant, Clara's on the River, in another former train depot in Battle Creek. Simpson developed the 15-page menu for both restaurants. After Jubeck died in 2003, Simpson bought Clara's on the River, and Jubeck's children, who had long since been involved in the business, took ownership of their dad's flagship bistro.

"It's always been a family affair," said Cindy Jubeck. "I had my 12th birthday party on the balcony here. But after dad died, we knew that traveling back and forth would be too much for us. Ross is doing very well down there, and anyone who starts missing our food should go check it out. They even have the same Sunday brunch as us."

Jubeck, 49, had struggled with health problems for years, but last year she suffered a broken back in car accident. She said the recovery was longer than she expected, leaving her brother, 52, to manage the restaurant without her.

"The restaurant industry is a young person's field," Jubeck said. "It's very physically demanding, and in the last year we slowly came to the realization that we're not going to be able to do this forever."

It's been a bittersweet year for longtime Lansing restaurateurs. Last October, Paul Grescoble closed Emil's Restaurant, which his grandfather opened in 1921. Earlier in 2015, Charlie Sinadinos passed the reins of her 45-year-old bistro, the Knight Cap, over to new owners. Jubeck said there have been "several" interested parties looking to buy Clara's, but no decisions will be made

See Claras, Page 6



Property: Capitol City Boulevard
Lansing

This sign faces the southbound lane of Capitol City Boulevard, seen as one departs the Capital Region International Airport. For reasons of practicality and safety, most airports are located in wide open areas or city precincts reserved for industrial areas. The Lansing airport is no different, with light industrial, manufacturing and commercial uses lining the median-divided road to the main entrance.

Even allowing for the industrial nature of the area, this sign is particularly unrefined. The simple message of welcome is confused by the inverted mirror image of its letters immediately below, which are then oddly repeated (except for several missing letters) below that. Replacing or — even better — completing the removal of the remaining lowest letters would be an improvement. In the short term, the current crop of weeds might be allowed to grow tall enough to hide the neglected sign.

Similar ironically inhospitable greetings take numerous other forms, both public and private, at large and small scales. When buildings are left in a state of disrepair along major traffic approaches, or urban tree grates are left unfilled or dead flowers are untended at public buildings, their incremental effects, however small individually, can have a large negative impact.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **July 13, 2016 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an application from EL 16, LLC for Site Plan approval for the properties at 136, 134 and 122 Durand Street. The applicant is proposing to demo the house at 136 Durand Street and construct a three-story triplex. The proposal also includes a 2.5 story addition to be located between the existing buildings at 134 and 122 Durand Street which will undergo major renovations as part of the overall development project. The properties at 122 and 134 Durand Street are zoned RM-32, City Center Multiple-Family Residential District. The property at 136 Durand Street is zoned R-2, Medium Density Single-Family Residential; however, the applicant has submitted an application to request a rezoning for the property to RM-32 with Ordinance 1371.

2. A public hearing will be held to consider Ordinance 1371, an application from EL 16, LLC to rezone the property at 136 Durand Street from R-2, Medium Density Single-Family Residential to RM-32, City Center Multiple-Family Residential.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-148

NOTICE OF LAST DAY OF REGISTRATION FOR THE TUESDAY, AUGUST 2, 2016 ELECTION

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an election on August 2, 2016.

Tuesday, July 5, 2016 is the last day to register in order to be eligible to vote at the August 2, 2016 Election. Any qualified elector who is not already registered to vote may register for the August 2, 2016 Election. Persons registering after Tuesday, July 5, 2016, are not eligible to vote at this election. **To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.**

For the purpose of nominating candidates to the following offices:

Congressional: Representative in Congress; Legislative: Representative in State Legislature; County: Prosecuting Attorney, Sheriff, Clerk (Ingham only), Register of Deeds (Ingham only), Clerk/Register of Deeds (Eaton only), Treasurer, Drain Commissioner, County Commissioner, Delegate: Delegate to county convention

For the purpose of voting on the following proposals:

County (Ingham only): Public Transportation System For Elderly and Disabled Millage Question, Animal Control Shelter Replacement and Operational Millage Question, Emergency Telephone Service (911 Service) Millage Renewal Question, Juvenile Justice Millage Renewal Question

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- **In Person** - At the **Lansing City Clerk's Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133)**; your county clerk's office; any Secretary of State Branch office; designated State of Michigan agencies; or military recruitment offices.
- **By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933) or your county clerk.
- **Online** - Voter registration addresses may be changed with a driver's license or personal i.d. number at www.expressSOS.com.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

Monday, August 1 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, August 1 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, CMMC/CMC
Lansing City Clerk

www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-146

Clara's

from page 5

for at least a month.

"More than anything, we want someone who will keep the integrity of the business intact," she said. "You can only imagine the cost involved to upkeep the building, so we're definitely looking for someone who understands" historical preservation. "We want to pass baton on to someone else who can bring it into the new century, but keep its spirit intact."

The father-and-son team of Leo and Gregory Farhat, who took over the Knight Cap, gave the interior a new look but retained much of the menu and the name. The Potent Potables Project, made up of restaurateurs Alan Hooper, Aaron Matthews and Sam Short, breathed new life into Zoobie's Old Town Tavern and transformed the for-

mer Creole Gallery into a Louisiana-themed bistro, the Creole. So although the Jubeck name will no longer be associated with Clara's, it's not entirely out of the question that the name could live on under the progressive leadership

Clara's Lansing Station

637 E. Michigan Ave.,
Lansing
11 a.m.-10 p.m. Wednesday-
Thursday; 11 a.m.-11 p.m.
Friday-Saturday; 10 a.m.-10
p.m. Sunday
(517) 372-7120, claras.com

of a new generation.

"Right now, though, we're just trying to get through this week," Jubeck said. "This is very emotional

for us. In a way, this is sort of like another death for my father. Everywhere I look here, I see him here. But I'm extremely proud of the legacy he created, and I know he'd be proud of how this part of the story is ending."

— Allan I. Ross



Smiertka

from page 5

ing laws in rejecting a housing project earlier this year.

There is a series of Freedom of Information Act-related issues stacking up in the office as well. Some of those requests have gone unfulfilled and some have been delayed by months. On top of that, the office started a new policy to redact the names of persons arrested and arraigned on criminal charges in police reports and 54A district court registers.

And there is an ethics controversy surrounding Interim City Attorney Joe Abood's continued interest in his former law firm and the employment of his daughter at the City Attorney's Office. Abood will continue on as chief deputy if, as expected, the Council approves Smiertka later this month.

In announcing Smiertka's appointment, Bernero called him "one of the top municipal attorneys in Michigan, if not the country."

Smierka said Bernero invited him for a conversation about the post about three weeks ago. "I was aware the position was open," he said. "But I didn't know Mayor Bernero well enough to call him up and say, 'Hey, Virg ...'"

Instead, Bernero came to Smierka. Following a meeting with the mayor and his chief of staff, Randy Hannan, the deal was sealed. And not a minute too soon. Smierka was a finalist for the city attorney post in Grand Rapids. He said he will withdraw from consideration for that post this week.

While the Council has given the appointment a warm reception, some members remain rankled by the selection process.

In March, the Council approved Abood as interim city attorney but asked to be part of interviewing and selecting a permanent city attorney. That never happened.

"I don't like it," said Clarke, the Council president. "But in this case, it's a happy

ending."

The city attorney answers to both the mayor and council, an arrangement mandated by the City Charter. It's an issue that Smierka acknowledges.

"Sometimes there is a friction between the administration and Council," he said. "I try to massage that and look for common ground."

Carol Wood, like Clarke an at-large Councilwoman, has had experience working with Smierka, and he has her full support.

"I think people are going to be pleasantly surprised by the changes in the City Attorney's Office," she said.

As the city has struggled with leadership issues in the City Attorney's Office, the day-to-day work — writing ordinances, defending the city against lawsuits — has slipped. An example of delays is the debate about an ordinance to regulate medical marijuana dispensaries.

Since December the city has been struggling with how to regulate medical marijuana dispensaries. It has reviewed several draft ordinances, but none have moved beyond conversation at the Committee on Public Safety, which Wood chairs.

Smierka said the medical marijuana dispensary ordinance would be one of his first priorities. "It's a huge issue."

The most recent draft was presented to the committee in March. But last week, Abood and his team informed the committee that the draft was "unenforceable." Wood has demanded the Office of the City Attorney return to the committee on July 8 with an enforceable ordinance or a viable plan to shut down all the dispensaries in the city.

She said she believes part of the issue was a belief system in the City Attorney's Office "to take a position" and then "find a way to legalize it." Smierka said his focus on the marijuana issues and other matters will always be on the law.

— Todd Heywood



ARTS & CULTURE

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OUTBREAK OF COLLECTIVE SANIITY

Summer Solstice Jazz Festival runs the gamut from white suits to bare feet

By LAWRENCE COSENTINO



Lawrence Cosentino/City Pulse

Above: Festival headliner Marcus Roberts (seen here with bassist Rodney Jordan) dedicated Cole Porter's "Anything Goes" to the 2016 Presidential race.

Ants swarmed on a discarded crust of pizza in a tuft of grass, just 10 feet away from a stage set in a shady pine grove. Cellist Tomeka Reid, grounded and focused, absently kicked off her shoes in concentration. Bowing her cello, she sent silvery tremors into the music of her quartet and the life pulsing in the grass.

Varied were the vibrations at Saturday

afternoon's Kozmic Picnik, a three-hour eruption of collective aural art in the wooded nook just east of the Broad Art Museum.

There were people in the grass, too, drawn like ants by the windfall of spiritual nourishment: hardcore jazz fans, curious passers-by, moms and dads and babies on blankets, and, for a while, a dancing, bearded hipster with a cigarette perched at a 70 degree angle.

The mini-festival near the Broad, with three avant-garde jazz bands making their East Lansing debuts, was only a part of a larger event. The Summer Solstice Jazz Festival celebrated its 20th year last Friday and Saturday.

The music was so diverse — from big-band Frank Sinatra swagger to the quantum displacements of free jazz icon Ornette Coleman — you'd think it would be impossible to sum it all up.

Not so. It was a gift, pure and simple. Jazz is always a collective outburst of American sanity, even more so in the midst of a strange, violent summer, when rancid politics and mass murder seem to be pushing the nation back into the Stone Age.

The music yanked people away from the news crawl and showed them other things that are being done in the world. Dozens of musicians, both pros and students, showed how humans can evolve into something better.

Scientists who study ants talk a lot about "emergent behavior." Somehow, big things get done by little creatures, even though nobody seems to be calling the shots. Pull together, and a pizza crust many times bigger than you are will dis-

appear.

Admittedly, this festival had a lot of guidance from artistic director Rodney Whitaker and the City of East Lansing's coordinator Benjamin Hall, but they were only facilitators for round after round of spontaneous, collective action.

Pianist Marcus Roberts, the festival headliner, took his own evolutionary path Saturday night. Roberts is an emergent phenomenon all by himself. With an air of elegance, a supreme rhythm section and a shimmering white suit, Roberts serenaded, poked and pivoted through several decades of jazz history.

Any festival that encompasses Roberts' level of classy erudition and barefoot avant-garde energy is doing something right. In addition to cellist Reid, the Kozmic Picnik featured another barefoot firebrand, saxophonist John Dikeman, rearing back and trading fire with free jazz legend Joe McPhee at the Broad Art Museum stage earlier that afternoon.

Dikeman, 33, is less than half McPhee's age (75), but they merged like two heads of one dragon. A third avant-garde group, led by Ann Arbor multi-threat player Ken Kozora, put out the earthiest grooves of the day, with electronics and horns bubbling over a pebbly bed of sticks, gourds, conch shells and other nature-inspired sounds.

The big tent philosophy paid off. People looking for familiar music stopped to hear the new sounds. People looking for new sounds were reminded of the glory of jazz tradition.

Established artists like Roberts showed that the old standards are very much alive — and still subject to end-



Lawrence Cosentino/City Pulse

Avant-garde jazz legend Joe McPhee (right) joined forces with Universal Indians saxophonist John Dikeman at Saturday afternoon's Kozmic Picnik.

less variation. He dedicated a spiky romp through Cole Porter's "Anything Goes" to the 2016 presidential race. But tried and true tunes were very nearly outnumbered by original compositions over the course of the weekend.

It wasn't only avant-garde musicians that pushed the envelope. Two graduates of MSU's jazz studies program brought intensely personal music that transcend-



Lawrence Cosentino/City Pulse

Benny Rubin, a student at Detroit School of Arts, practiced in a doorway before going on stage with an all-state student band.

Jazz Fest

from page 7

ed genre. Bassist Ben Williams opened up a set of stories in sound, driven by churning grooves but held open to cosmic possibilities. He closed his set with "Toy Soldiers," a polyrhythmic epic evoking the effects of war on a returned soldier's psyche.

Detroit saxophonist Marcus Elliot, also an MSU graduate, played a completely fresh set. Elliot has assimilated his mentors and influences so fully he deserves his own square on the periodic table of jazz. The highlight was a bright, twisting diadem of a tune so new Elliot hasn't even named it yet, fusing the hypnotic minimalism of Philip Glass with

the emotional fire of John Coltrane.

This festival had a lot of layers, from entertainment to community-building to education. All weekend, the grounds were swarmed by hundreds of high school jazz students, lugging heavy instruments in 90-degree heat, criss-crossing from venue to venue, listening to the pros and playing their own gigs as part of an MSU-sponsored band camp.

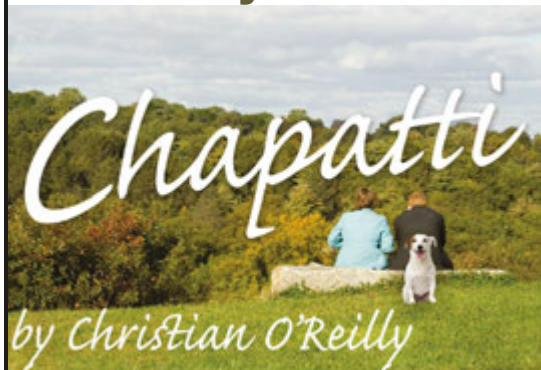
One student band after another rocked the Ann Street Plaza stage Saturday. At the height of the tumult, MSU trumpet professor and camp leader Etienne Charles jump-conducted a James Brown-style funk tune as toddlers danced and gray heads swayed in the sun. Where were these students getting their energy? A few yards away stood a towering stack of pizza boxes, collectively devoured and converted into emergent behavior.



Lawrence Cosentino/City Pulse

A vocal summit brought five young singers to the Ann Street Plaza stage, including Nashon Holloway (center), seen here with Jeff Shoup on drums and Joe Vasquez on bass.

May 26 - June 26, 2016



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- williamstontoday.com

Directed by Lynn Lammers

Featuring: John Seibert and Karen Sheridan

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- City Pulse

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- EncoreMichigan.com

"These two actors are nothing short of miraculous."
- Lansing State Journal

"... a show that will warm your heart and renew your faith in humanity."
- itsalltheatre.com

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org



Courtesy Image

"Making Tracks," a linocut print by Laura B. DeLind, uses high contrast black and white.

Meet the artist

Laura B. DeLind encourages creativity in all forms

By CALLIE OPPER

Mason artist Laura B. DeLind, a retired anthropologist and MSU professor, started making art about 30 years ago as a way to balance her work in academia. She was completing her dissertation and felt stuck, mentally, and turned to printmaking for relief.

"I needed something to stimulate the right side of my brain," DeLind said. "I found the process spontaneous, expressive, and joyful, which is why I continue doing it."

DeLind, this week's Summer of Art artist, specializes in linocut printing, which uses images carved out of linoleum blocks to print on paper. She works primarily in black and white, usually portraying natural imagery like plants and animals.

"I love high contrast and the challenge of working through the problems presented by positive and negative space," DeLind said.

DeLind grew up in New York, where she had easy access to all types of art.

"I was surrounded by dance, music, literature, painting, sculpture and museums," DeLind said. "Materials and opportunities were everywhere."

DeLind encourages everyone to explore their artistic side, even if they aren't interested in a career in art.

"Creativity should be encouraged in all its forms," DeLind said. "It is not a matter of drawing a straight line or singing on key,

it is a matter of feeling compelled to create and respond to the world around you."

Since retiring, DeLind has devoted more time to her printmaking. She travels to art shows and competitions and offers printmaking workshops at Grove Gallery & Studios in East Lansing. Educational outreach programs are important to DeLind, because so many schools are cutting back on arts education.

"Art and artists catalyze curiosity, thoughtfulness, perspective, emotion and beauty — all necessary for our daily lives and for society as a whole," DeLind said. "We need art and artists just as much as we need scientists and computer programmers. Perhaps we need them more."



Courtesy Photo

Laura B. DeLind poses next to a downtown Lansing art installation featuring one of her linocut prints, "Cat."

City Pulse's Summer of Art

To submit your work for the Summer of Art, please go to lansingarts.org. Please read the rules carefully. Pay particular attention to these:

1. If selected, the original art must be given to the Arts Council of Greater Lansing to be auctioned. The artist receives 30 percent of the sale price.
2. Published art will be used horizontally. City Pulse reserves the right to crop or rotate art.
3. Photographs of art that is not intended to be donated (e.g. large sculptures) will not be accepted. Artistic photographs, including photographs of art, will be considered. Please be clear if you are offering the art piece or the photograph for auction.

Questions? Email publisher@lansingcitypulse.com or call (517) 999-5061.



Courtesy Photo

Donnie Herronen, aka DJ Donnie D (right), performs with Matt DiRito of Pop Evil. Herronen, named Best Club DJ in this year's Top of the Town awards, moved to Nashville earlier this month.

Spinning in Music City

DJ Donnie D makes the move to Nashville

By EVE KUCHARSKI

Donnie Herronen isn't exactly a household name. But his stage name, DJ Donnie D, is well known around mid-Michigan. He recently won Best Club DJ in the City Pulse/Fox 47 News Top of the Town awards, his third win in four years.

"You can't say it's not a great feeling," Herronen said. "You feel the support from your community. I started small and then just worked and worked and worked. To have the city acknowledge me as one of their favorite DJs is amazing."

But a repeat win in 2017 doesn't look likely. Earlier this month, Herronen left Lansing to pursue a gig in Nashville. Winning the Top of the Town award brought mixed emotions as he prepared for the move.

"It was heartbreaking, because I was leaving, but it was such an amazing feeling, especially because it was the day before I left," Herronen said. "What a going away present! It was pretty cool."

Until recently, Herronen was a regular DJ at Tequila Cowboy Bar & Grill, which opened in the Lansing Mall last year. The bar's management group, which also operates the original Tequila Cowboy franchise in Nashville, offered Herronen a regular DJ gig at its newest Nashville country bar, Crazy Town, which opened last month.

So far, Herronen is happy with the new gig and is excited to be in a hub of the music industry.

"I didn't know what to expect coming down here," Herronen said. "I feel like everyone down here is in the music business. Even my Uber driver gave me a CD."

Originally from Laingsburg, Herronen, 35, started DJing in 1995, at just 15 years old. Four years later, he was booking professional-level gigs. Growing up, listening to music was always part of Herronen's life.

"As just a little kid, I was force-fed Elvis by my grandma," Herronen said. "And I had a little Mickey Mouse record player and a bunch of 45s, and I listened to everything. I always had headphones in my ears. I remember getting yelled at, 'Take those headphones off!' But I never would. I just loved music."

This omnivorous musical appetite still drives Herronen's career. While his Crazy Town gig means spinning a lot of country, he prides himself in not being limited to one genre.

"I like all music. I can come and play a show for your grandparents or play a show for an EDM crowd," Herronen said. "I mostly do country, hip hop, top 40 and EDM, but you get all the music, not just one genre."

This versatility spills over into the practical side of DJing. Herronen has gone out of his way to learn how to use every type of DJ setup he can get his hands on.

"I wanted to learn every set of gear, so I could play on anything, wherever I go," he said. "That's what makes it diverse. Some of these places had very crappy tiny rigs, some had CDJs, some people had real turntables."

Despite the move, Herronen said, mid-Michigan will always have a place in his heart — and on his arm.

"What I'll miss most about Michigan is that I'm a die-hard Sparty fan. I love anything to do with Michigan State," Herronen said. "My right arm is pretty much all tattooed with Michigan State stuff."

Herronen doesn't rule out a return to his home state. But for now, he's focusing on his gig in Nashville.

"I don't know where the future could go," he said. "It could be really big, or I could be back in Michigan in a year. But it's a life experience I needed."

Remembering the fallen

R.E. Olds Museum exhibit honors first responders

By EVE KUCHARSKI

The newest permanent exhibit at the R.E. Olds Transportation Museum started as a memorial for one man, firefighter Dennis Rodeman, who was struck and killed by a motorist last year while raising money for the Muscular Dystrophy Association. But as the exhibit took shape, the scope of the memorial expanded.

"We said, 'Let's do something to honor not only one person, but all those first responders,'" said William Adcock, R. E. Olds Museum executive director.

The museum, aided by state Rep. and former Lansing Fire Chief Tom Cochran and Lansing Police Chief Mike Yankowski, reached out to local authorities to collect items for the exhibit.

"The police department and the fire

department went through all the artifacts they had," Adcock said. "They were able to give us uniforms, photographs — really anything we wanted. We had carte blanche to build this first responders display."

The exhibit includes modern police and firefighter equipment, as well as historical items dating back as far as 1870. It also features a placard with the names of the Lansing men and women who lost their lives in the line of duty. Adcock describes the exhibit as permanent but "fluid." The museum expects more donations for the exhibit, and it will add or rotate artifacts as these come in.

Mayor Virg Bernero and city officials gathered Wednesday to commemorate the exhibit's opening.

"Especially in the times we're in, we're reminded of the heroic efforts that our first responders take on every day on our behalf. They put their lives on the line for us every day," Bernero said. "This is an undertaking that they have taken on willingly on our behalf and on behalf of Lansing residents. I'm grateful for that. This is one of those things that's great to see."



Eve Kucharski/City Pulse

The latest permanent exhibit at the R.E. Olds Transportation Museum honors Lansing's first responders with a collection of historic uniforms, vehicles and other artifacts.

National HIV Testing Day

Free, anonymous HIV testing

June 27 • 8:30 a.m.-4 p.m.
Human Services Building
5303 S. Cedar Street • Lansing, MI 48911

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Ingham County
Health Department

For information, call
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or visit **hd.ingham.org**

Island time

Maureen Dunphy's latest book explores Great Lakes islands

By BILL CASTANIER

Island enthusiasts have a term, island time, for the way the pace of life changes when you step on an island. From Jamaica to Goat Island, life on the island feels slower, more relaxed and less rigid. Author Maureen Dunphy, who has been exploring Midwest islands for decades, insists that the phenomenon is real.

"You give up a lot of control when you buy your ferry ticket," Dunphy said. "You leave everything behind, and there's something about the scale and the community."

The author, who was preparing for a family getaway on Pelee Island in Lake Erie when City Pulse reached her last week, recently published "Great Lakes

Island Escapes," a guide to the islands of the Great Lakes Basin. Dunphy, who has been visiting Pelee Island for more than 23 years, appreciates the smallness of Midwest islands.

"In a handful of days, you can get to see every nook and cranny," she said.

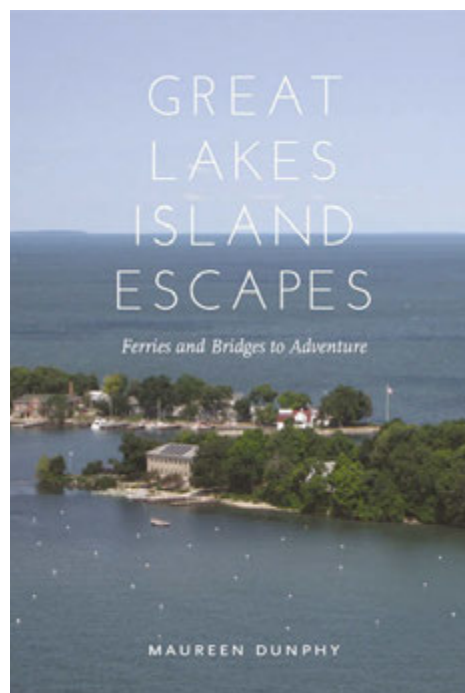
But not everyone's interest in islands is about curiosity. Dunphy writes about infamous criminal John Dillinger, who allegedly used Bois Blanc Island in Lake Huron as a hideout for his gang.

Dunphy's book is a well-organized look at 136 of the 35,000 islands located in the Great Lakes Basin. Since this is a travel book, Dunphy only wrote about islands that are accessible by ferry or bridge and that have accommodations available for the average traveler. Both in the book and in life, she avoids islands that are accessible only by planes.

"I'm not a small plane person," Dunphy said.

Each island adventure is broken down into sections: how to get there, what to expect, natural sites and history, things to do and a closing section called "parting shots," where Dunphy gives her own thoughts on the island. With the help of friends and family members, Dunphy made 27 trips to Great Lakes Islands between May 2013 and August 2014, mostly between Memorial Day and Labor Day, to gather information for her book. She traveled to Isle Royale by ferry from Grand Portage, Minn., a seven-hour ferry ride.

"Isle Royale blew me away," she said. "I fell in love with the island when I set



Courtesy Photo

"Great Lakes Island Escapes," by Maureen Dunphy, is a helpful travel guide to islands in the Great Lakes Basin.

my eyes on it. The forest was off the charts."

Other islands she is particularly fond of include two islands in Lake Michigan: Washington Island in Dore County, Wisc., and Beaver Island, which is accessible by ferry from Charlevoix. Mackinac Island is also special to Dunphy, because that's where she hatched the idea to do a book on Great Lakes Basin islands.

Dunphy's personal anecdotes put a fun twist into the travel guide. She writes about buying wine from Doud's Market and sitting on the porch of Mackinac Island's Harbour View Inn with her husband, trying to imagine what the Michigan Republican Convention meeting on the island would look like on Pelee Island.

"How could two islands in the same freshwater system be so completely different?" she writes.

Dunphy also writes about the First Nations — indigenous Canadians — and their relationship to the lake islands. Walpole Island in the St. Clair River, for example, belongs to neither the U.S. nor Canada. It is First Nation land. A sign at the bridge reads: "Boozhoo, Bkejwanong Territory," which translates to "Welcome to Walpole Island First Nation, Unceded Territory." The author visited the island during a dedication ceremony for a statue of Chief Tecumseh, who is said to be buried on Walpole Island.

Dunphy also writes about artists who use islands for inspiration or to work in seclusion. Christian Island in Ontario, for example, inspired Gordon Lightfoot to write a song about the island's protective harbor. Novelist Joseph Boyden wrote "Three Day Road," his World War I novel about two Cree soldiers serving in the Canadian army, while living on an island. Author Margaret Atwood has a cottage on Pelee Island, where she is active in preservation and birding.

"Any island I went to, I tended to meet artists," Dunphy said. "There is something very restorative about islands."

The book is extensively illustrated with photographs by Dunphy and maps drawn by her mother, Caroline Dunphy, an artist based in Northville. One unexpected — but highly valuable — portion of the book is the extensive bibliography of island resources. Dunphy hopes that the book will help travelers appreciate the Midwest's natural resources.

"I love the Great Lakes, and one of the best ways to experience the lakes is on islands," she said.

Schuler Books & Music

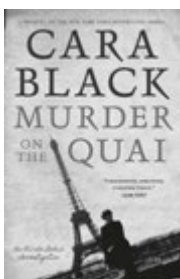
Local Author Night

Wednesday, June 22 @ 7pm
Eastwood Towne Center location

Join us for a panel presentation highlighting the writing talent of lower Michigan! This month's featured authors include Katie Dalebout, author of *Let it Out: A Journey Through Journaling*; Robin Devereaux, the author of the Nora Pepper Paranormal Series; Robin Gaines, author of the novel *Invisible Summers*; and Dunnell Jefferson, author of the novel *Suspicious Behavior*.

NYT-bestselling Mystery Author CARA BLACK

Wednesday, June 29 @ 7pm
Meridian Mall location



The world knows Aimée Leduc—heroine of 15 mysteries in Cara Black's New York Times bestselling series—as a très chic, no-nonsense private investigator in Paris. Now, in *Murder on the Quai*, Black takes us

back in time to reveal how Aimée first became a detective... Cara Black has built up an impressive following with her popular Aimée Leduc Investigation series, published in seven languages and with over 400,000 books currently in print. Lovers of travel and mystery will not want to miss this event!

For more information visit
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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, June 22

MUSIC

Concert in the Park. Featuring The Lansing Unionized Vaudeville Spectacle. 7-9 p.m. FREE. Moores Park, 420 Moores River Drive, Lansing. (517) 483-4313, lansingmi.gov/parks.

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125, kathyfordband.com.

St. Johns Concert in the Park Series.

The Louie Longoria Band in concert. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429, clintoncountyarts.org.

DJClarinet Does Lunch at Lansing City Market.

Music while you shop. 11 a.m.-1 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

Olin Clark at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo Lansing.

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

EVENTS

Leslie Family Fun Day. Games, face painting, music, crafts and storytimes. 1-5 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400.

Magician Baffling Bill. Magic Chef Nutrition Show. 1:30-2:30 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

Allen Street Farmers Market. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Thursday, June 23

CLASSES AND SEMINARS

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrhc.com.

Foster Care/Adoption Information Session. Orientation about foster and adoptive care. 5-8 p.m. FREE. Ingham County Human Services Bldg.,

See Out on the Town, Page 13

Night and day



Ty Forquer/CityPulse

Lauren Christine (left) and Curtis Drullinger enjoy some beers at last year's Festival of the Moon & Sun.

June 24-25

Each year, Greater Lansing hosts two festivals that celebrate the longest day of the year. The first, Summer Solstice Jazz Festival, took over the streets of East Lansing last weekend. The second, Festival of the Moon & Sun, comes to Old Town Friday and Saturday.

"I think what makes this event so unique is the fact that when patrons come out to enjoy the festival, they are helping an entire community continue to move forward in the most positive way that it can," said Heather Muylle-Mossing, interim executive director of the Old Town Commercial Association.

Friday night features food from local vendors and beer from Bell's Brewery. There's also sangria for the non-beer drinkers. Saturday, the craft beer and food will return, but the festival adds Michigan wines and craft cocktails prepared by American Fifth Spirits.

"With Saturday, the committee has worked hard to get the event back to its roots. This is one of Old Town's original events," Muylle-Mossing said. "Saturday, the event will have a more upscale feel with craft beer, wine and cocktails with tapas style eats and laid back

tunes."

The music lineup was selected to complement each day's theme. Friday's beer-centric Festival of the Moon features heavier rock bands, whereas Saturday's lineup is more acoustic- and folk-driven.

"Out of the many bands that applied, we carefully hand selected each one to fit with the mood and setting of each day," Muylle-Mossing said. "Most of the bands are local Michigan bands."

Friday's lineup comprises Sierra Denae, the Aimcriers and Vandalay. Saturday features Alex Mendenall, Less Is More, Slim Gypsy Baggage and Coolidge.

"Our band was involved in ScrapFest last year," said Johnny Aimcrier, singer and guitarist for the Aimcriers. "We're super excited to perform at the Festival of the Moon & Sun."

While summer festivals are often great for family outings, Muylle-Mossing stressed that the alcohol-centric Festival of the Moon & Sun is for attendees 21 or older.

"We encourage families that are of age to come out and enjoy the festival together," she said. "This is a great event for the family to come

out, sit back, relax and kick-start the summer."

"I bring my family out," Aimcrier said. "We go shopping, walk the streets of Old Town and listen to music. We spend a lot of time there. It's not just about hearing us play; I think Old Town has a lot to offer."

Modern rock duo Vandalay, which has been together since 2012, is excited to be participating in this year's festival.

"The sense of community at this particular festival is one of my favorite things about it," said Vandalay drummer Jake Greenwood. "We've attended this festival before and we're always impressed by the positive atmosphere."

"Old Town is a unique and fun part of Lansing," added Ben Warner, Vandalay guitarist and vocalist. "We're going to make it a party for everyone there."

Festival of the Moon & Sun

6 p.m.-11 p.m. Friday, June 24; 3 p.m.-11 p.m. Saturday, June 25
 \$22/\$18 adv. Friday;
 \$25/\$20 adv. Saturday;
 \$45/\$35 both days.
 Cesar Chavez Plaza
 Intersection of Turner
 Street and Grand River
 Avenue, Lansing
 (517) 485-4283,
festivalofthesun.com

— CALLIE OPPER

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

DEVERAUX 'EXPOSED' EP RELEASE AT MAC'S BAR



SAT. JUNE 25TH

DeverauX

Saturday, June 25 @ Mac's Bar, 2600 E. Michigan Ave., Lansing. All ages, \$12/\$10 adv., 7 p.m.

Lansing-based metal band DeverauX drops its new EP, "Exposed," Saturday at Mac's Bar; admission includes a CD copy of the album. Opening the all-ages show are Heed the Assailant, Cyk Cylinder, After the Minor and Assume Nothing. DeverauX, known for its dark and melodic riffs, comprises vocalist Phil LaMay, guitarist Chas Millican, drummer David Floyd and bassist Jake Zemla. For those who can't make it to Mac's Bar, the band's new five-song EP, which features the single "Born to Fight," is available Friday on iTunes, GooglePlay, Spotify and Amazon. DeverauX formed in 2011 and a year later dropped its debut EP, "The Last of Us." Fans of All That Remains, Killswitch Engage or Trivium might want to check out this show.

CITY MOUSE AT THE AVENUE CAFE



THU. JUNE 30TH

City Mouse

Thursday, June 30 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$5, 8 p.m.

Pop punk group City Mouse, which recently delivered an energetic set at the City Pulse River Rock Concert, returns to Lansing June 30 for a headlining set at the Avenue Café. Opening the show is the Slow Poisoner, a San Francisco-based one-man band. Also on the bill are Lansing's own prog-punk outfit, Red Teeth, and Pizza Time, a "Teenage Mutant Ninja Turtle"-themed "pop punk grindcore" band. Meanwhile, the Slow Poisoner (real name Andrew Goldfarb) is a self-described "one-man surrealistic rock and roll band." Goldfarb has been touring and performing his oddball rootsy tunes since 1995. His stage show, which he describes as "a cross between Johnny Cash and Alice Cooper," sometimes includes macabre accents like "dancing spiders, severed fingers and a giant head that devours him onstage."

ALEX MENDENALL AT EAST LANSING'S SUMMER CONCERT SERIES



SAT. JUNE 25TH

Alex Mendenall

Saturday, June 25 @ East Lansing Summer Concert Series, Albert and M.A.C. avenues, East Lansing. All ages, FREE, 7 p.m.

For those in search of free local music, soul-folk singer/songwriter Alex Mendenall performs Saturday at the city of East Lansing's Summer Concert Series. Mendenall, who released his "Somewhere Else to Be" EP in 2014, is a storytelling songster who describes his sound as "the melding of Fleet Foxes and Allen Stone." Mendenall has booked a string of local gigs through the end of July, check out facebook.com/alexmendenallmusic for a complete list of gigs. As for the Summer Concert Series, the run of concerts is spread across six weekends, on Fridays and Saturdays, in downtown East Lansing. The concerts happen at the recently remodeled Ann Street Plaza, at the corner of Albert and M.A.C. avenues. Organizers encourage attendees to bring a lawn chair or blanket. If it rains, the concert will be canceled.

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 9 p.m.	Karaoke, 8 p.m.	Tease-A-GoGo, 9 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		
Blue Gill Grill, 1591 Lake Lansing Road				Scott Seth, 5 p.m.
Brookshire, 205 W. Church St.			Sarah Brunner, 6 p.m.	
Colonial Bar 3425 S. Martin Luther King Blvd		Open Mic, 9 p.m.		FlintWater Blues Band, 9 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Carol/John, 6 p.m.	DJ, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Deacon Earl, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		
Dublin Square, 327 Abbot Road			Cheap Dates, 10 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		Karaoke, 9 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Blue Haired Betties, 9:30 p.m.	Summer of Sol, 9:30 p.m.
Fieldhouse, 213 Ann St.		Reggae Lou, 6 p.m.		
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Avon Bomb, 9:30 p.m.	Glamhammer, 9:30 p.m.
Harper's, 131 Albert Ave.			Steve Cowles, 6 p.m.	Sarah Brunner, 6 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Chris Laskos, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Isolation CD Release Tour, 6 p.m.		MSU CMS Rock Camp, 6 p.m.	Turnover, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Blind Merle & His Traveling Band, 8 p.m.	Ali Berger, 9 p.m.	DeverauX, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Kathleen & the Bridge St. Band, 9 p.m.	Dewaynes, 9 p.m.	Good Cookies, 9 p.m.
Reno's East, 1310 Abbot Road	Kathy Ford Band, 7 p.m.	Chris Laskos, 7 p.m.	Ronnie Hernandez, 7 p.m.	Michael Craig, 7 p.m.
Reno's North, 16460 Old US 27	Mark Sala, 7 p.m.	Michael Craig, 7 p.m.	Life Support, 7 p.m.	Bobby Standall, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Alistar, 7 p.m.	Mark Sala, 7 p.m.	Dirty Helen, 7 p.m.	Ronnie Hernandez, 7 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.			Tweed & Dixie, 7:30 p.m.	Tweed & Dixie, 7:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Charlie Horse, 9 p.m.	Charlie Horse, 9 p.m.
Waterfront Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Alex Mendenall, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Dan MacLachlan, 8 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 11

5303 S. Cedar St., Lansing. michigan.gov/mdhhs.
Lansing Reiki Share. For anyone that has completed level Reiki II and higher. 7-9 p.m. FREE. Donations welcome. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

MUSIC

DJClarinet Does Lunch at Lansing City Market. Music while you shop. 11 a.m.-1 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com/events.

THEATER

Chapatti. Two lonely animal lovers form a bond. 8 p.m. \$23/\$21 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

EVENTS

Bake Sale and More. Bake sale and lunch. 9 a.m.-5 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330.
Beginning Tai Chi. Learn to improve balance and muscle strength. 6:30-7:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville.
Build-Your-Own Taco Bar Fundraiser. Proceeds support the 8th grade government trip to Washington D.C. 4-7 p.m. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.
Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.
Minecraft Free Play. All player levels welcome. 3-5 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.
Science with Dr. Slime. Program on the elements that make up our bodies. 1:30-2:15 p.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing.
Spanish Conversation. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

Friday, June 24 CLASSES AND SEMINARS

Free Wood Carving Class. Classes for kids and adults, supplies provided. Call to register. 9 a.m.-4 p.m. FREE. Johnson's Workbench, 563 N. Cochran Ave., Charlotte. (517) 337-0778.

MUSIC

The Scratch Pilots Present: Get Busy. Featuring DJ's Don Black, James B, McCoy 9 p.m.-2 a.m. \$3. The RIV, 231 M.A.C. East Lansing.
DJClarinet Does Lunch at Lansing City Market. Music while you shop. 11 a.m.-1 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com/events.

EVENTS

Bicycle Day at the Library. Drop in to see a variety of unusual bikes and make crafts. 1-3 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos.
Drop-in Sports Friday. All ages drop by to play soccer. 3:30-4:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.
Edible Park Collection Days. Learn about plant identification and culinary uses. 10 a.m.-noon. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. ow.ly/ylda301nng.
Harry Potter Event. Coloring, trivia, tower-building and more. 7-8:30 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. barnesandnoble.com/harrypotterevent.
Minecraft Game Night. Ages 8-15 game together. Call or register online. 7-8 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing.
The Joel Tacey Family Show. Juggling, magic and goofy stunts. 6-6:45 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555, deltami.gov.

ARTS

Above the Crowd Art Show. Featuring art, prizes and more. 10 a.m.-6 p.m. FREE. Keller's Plaza Upstairs, 107 S. Putnam St., Williamston.

Saturday, June 25 CLASSES AND SEMINARS

Lean In Lansing. Professional development group

See Out on the Town, Page 14

JUNE 22-25 >> 'FALLEN ANGELS' AT MSU'S SUMMER CIRCLE THEATRE

The MSU Summer Circle Theatre presents one of Noël Coward's best known plays. Ann Folino White directs "Fallen Angels," comedic tale about two friends, Jane and Julia. Both women have long been married and have all but forgotten about their mutual former lover, Maurice. But when the Frenchman comes back into their lives and requests to see both of them, trouble ensues. Ages 8 and up are invited to enjoy the show. 8 p.m. FREE. Summer Circle Courtyard, located on Auditorium Road between Fairchild Auditorium and Kresge Art Center. (517) 355-6690, theatre.msu.edu.

WEDNESDAY, JUNE 22 >> CERAMICS STUDIO FUNDRAISER

The East Lansing Film Festival and the City of East Lansing are teaming up to host a fundraiser for the city's new ceramics studio. The event begins at 4:30 p.m. with a pottery sale and a "Paint a Pot" activity for children. The evening also includes the screening of a Brazilian film, "The Second Mother," at 7 p.m. The studio space being built on the second floor of the Hannah Community Center will include six throwing wheels, a kiln and a space to work on ceramic projects. The city and interested parties are hoping to raise \$20,000 to complete the studio. 4:30 p.m. FREE, donations accepted. East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. facebook.com/eastlansingceramicarts.



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AUGUST 5-6

THE LOWDOWN BRASS BAND • RAMONA COLLINS • MICHAEL DEASE

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NICOLE NEW AND THE HUGHES/SMITH SEPTET • JAMM TRIBUTE HONOREE BETTY BAXTER

NASHON HOLLOWAY AND BRYAN BLOWERS • SOLACE WITH ANEESA STRINGS AND DAKOTA PETERSON

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The Michigan Institute for contemporary art (MICA) is a 501(C)3 nonprofit organization that serves as a catalyst for community development through quality arts programming.

Supported in part by funding from the Michigan Council for Arts & Cultural Affairs, National Endowment for the Arts, Ingham County, Arts Council of Greater Lansing, City of Lansing and Downtown Lansing Inc. Program subject to change. Printing by BRD Printing, Inc. Artwork by Barb Hranilovich. Poster Design by InVerve Marketing & Web.



Out on the town

from page 13

for women. 9 to 11 a.m. FREE. Location given upon online registration. leaninlansing.com.

Free Wood Carving Class. Classes for kids and adults, supplies provided. Call to register. 9 a.m.-3 p.m. FREE. Johnson's Workbench, 563 N. Cochran Ave., Charlotte. (517) 337-0778.

Tai Chi at the Park. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 272-9379.

LITERATURE AND POETRY

Author Event for 'Tell Me a Story'. Randy D. Pearson reads from latest book. 11 a.m.-1 p.m. FREE. Fay's Evelyn Bay Coffee, 134 S. Cochran Road, Charlotte. randypearson.org/signings.

MUSIC

DJClarinet Live at Lansing City Market. Music

while you shop. 10 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com/events.

THEATER

Chapatti. Two lonely animal lovers form a bond. 3 and 8 p.m. \$28/\$26 senior and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

EVENTS

Delta Rocks! Family Festival. Bounce house, climbing wall, petting zoo and more. Free shuttle at Lansing Mall. Noon-6 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555, deltami.gov.

Family Funday & KayakCanoe-a-thon. Paddling fun with carnival games, inflatables, food and drink. 10 a.m.-3 p.m. \$10/\$20-30 for boating portion. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/W2Bi301seva.

Magician Jeff Wawrzaszek. Get a free magic trick to keep. 11-11:45 a.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing.

Pokémon Party. All ages celebrate 20 years of

SATURDAY, JUNE 25 >> A RIVERWALK CABARET WITH TIGI AND FRIENDS AT RIVERWALK THEATRE

Riverwalk Theatre puts a bow on its 2015-16 season with a cabaret-style fundraiser. A group of 10 local singers, led by Tigiste Habtemariam, present an evening of gospel-inspired music from church and Broadway. Lansing's own John Dale Smith will head up the house band for the evening. Tickets to the show include two wine vouchers. 8 p.m. \$20. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Pokemon with games and cards. 1-2:30 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Scandinavian Society of Greater Lansing. Carpool to Midsummer Fest in Alaska, MI. 9:30 a.m.-4 p.m. \$12/\$5 kids. Friendship House of Prayer, 4301 S. Waverly Road, Lansing. (517) 482-8357.

Tease A Gogo Silver Screen. Burlesque show. 9 p.m.-2 a.m. \$10/\$13 at door. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. teaseagogo.com.

needs. 2-4 p.m. \$15. Studio Retreat and Art Gallery, 316 N. Clinton Ave., Saint Johns. (517) 381-1410.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., Lansing. (517) 371-5119.

MUSIC

The Further Adventures of FatBoy and JiveTurkey. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

THEATER

Chapatti. Two lonely animal lovers form a bond. 2 p.m. \$25/\$23 senior and military/\$10 students.

See Out on the Town, Page 15

SATURDAY, JUNE 25 >> TEASE-A-GOGO SILVER SCREEN

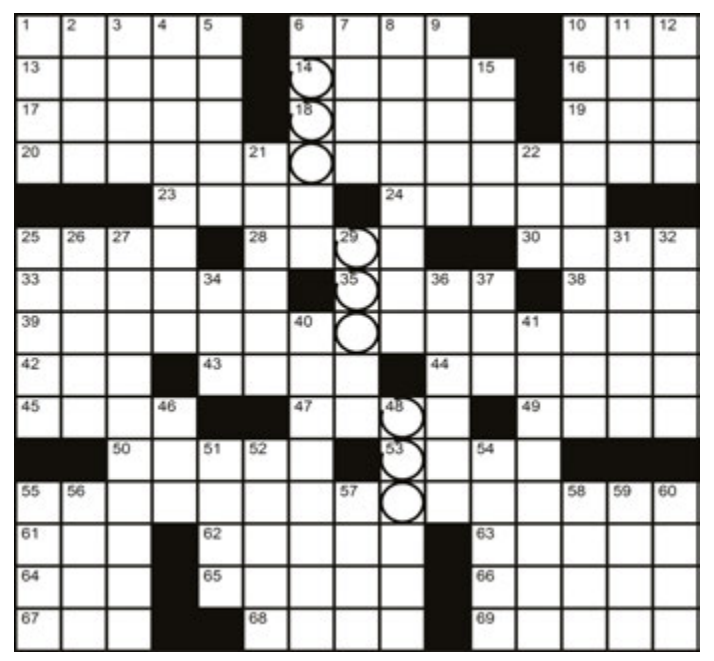
Tease-A-Gogo, Lansing's bi-monthly burlesque drag show, is going to the movies. The evening includes performances by Sadie Sparkles, Ed Venture, the Fischer Bodies and many more. In addition to the performances, the evening features drink specials, a photo booth and a costume contest. Come dressed in as a movie character or in a movie-themed costume for a chance to win prizes from Golden Harvest and the Avenue Cafe. Guests must be 18 years or older. Reserved seating is available, call or text to reserve seats. 9 p.m. /\$13/\$10 adv. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 492-7403, avenuecafelansing.com.

Jonesin' Crossword

By Matt Jones

"Get Up! (Get On Up)" — even though you wanna get down. Matt Jones

- Across**
- 1 Coeur d'____, Idaho
 - 6 Twin sister and bandmate of 29-Down
 - 10 Dandyish dude
 - 13 Comparatively untested
 - 14 Certain ski lifts
 - 16 Penny name
 - 17 "Oh, that's a horrible pun" reaction
 - 18 Surname in the "Cats" credits
 - 19 25%, for the generous
 - 20 Southern city and production site for the Manhattan Project
 - 23 Kermit sipping tea with the caption "But that's none of my business," e.g.
 - 24 Credited in a footnote
 - 25 Red Muppet who's always 3 1/2 years old
 - 28 Digging
 - 30 Author of "J'accuse"
 - 33 Liam of "Taken"
 - 35 Grabs a bite
 - 38 ____ du pays (homesickness)
 - 39 "Please keep in touch!", somewhat quaintly
 - 42 Prefix for cycle or brow
 - 43 Real estate measurement
 - 44 "This Is Spinal Tap" director Rob
 - 45 Coral color
 - 47 Climactic intro?
 - 49 Impact, e.g.
 - 50 Hipster feature, maybe
 - 53 Compound with a doubly-linked carbon atom
 - 55 Hajj
 - 61 Disco or Big Band



- 62 Love by the Louvre
- 63 Message with a subject line
- 64 "Arabian Nights" creature
- 65 Bindi Irwin's mom
- 66 "With parsley," on French menus
- 67 Cartridge contents
- 68 Cohort of Roger, George, Pierce, Timothy, and Daniel
- 69 VicuOa's home
- 6 FC Barcelona goalkeeper Marc-Andre ter ____
- 7 Fit for the job
- 8 Shower apparel?
- 9 Rice-____ ("The San Francisco Treat")
- 10 "Blueberry Hill" singer
- 11 Award bestowed by the Village Voice
- 12 "Looney Tunes" Casa-nova ____ Le Pew
- 15 "Leave it," to a typesetter
- 21 Key of Beethoven's Ninth
- 22 "Oh really? ____ who?"
- 25 Become, finally
- 26 "Jurassic Park III" star Tea
- 27 Tommy Lee Jones/Will Smith movie of 1997
- 29 Twin sister and bandmate of 6-Across
- 31 Approach bedtime
- 32 Observant
- 34 "Diary ____ Wimpy Kid"
- 36 2006 Winter Olympics host
- 37 Eur. country with a king
- 40 Cap'n O.G. ____ (literacy-promoting cat and host of 1980s "ABC Weekend Specials")
- 41 Chuck Connors TV western, with "The"
- 46 "Tap takeover" unit
- 48 Bygone medicated shampoo brand
- 51 "I smell ____"
- 52 "Blue" singer LeAnn
- 54 Last of the Greeks?
- 55 "Frasier" actress Gilpin
- 56 Manganese follower
- 57 Psychic radiance
- 58 Joker, e.g.
- 59 Cannes presentation
- 60 Some family speakers at a notable June 2016 funeral

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Toronzon Cannon • Paul Keller Orchestra • Chris Canas Band • Betty Joplin • Good Cookies • Tony Monaco & The Fareed Haque Trio featuring Randy Gelispie • Donald Kinsey with the Dewaynes • George DeLancey Quartet • Thornetta Davis • Grupo Ayé

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Out on the town

from page 14

Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

EVENTS

Atheists and Humanists Meeting. Lecture: Income Inequality and 6 Areas to Reduce Income Gap. 5 p.m. \$6.50/\$3 without food. Old Great Wall Restaurant, 4832 W. Saginaw Hwy., Lansing. atheists.meetup.com/453.

Christ Community Church's Annual Summer Picnic. Bring a dish to pass and enjoy outdoor games. Noon-3 p.m. Nancy L. Moore Park, 1960 Gaylord Court, Okemos. (517) 482-0600.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Williamston Boy Scout Pancake Breakfast. Camp-style pancakes with eggs, sausage and hash browns. 8-11 a.m. \$7/\$5 kids/Ages under 5 FREE. Deer Creek Park, 140 Mechanic St., Williamston.

Monday, June 27

CLASSES AND SEMINARS

Cards Against Humanity Tournament. Earn discounts by winning games. 7-10 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing.

LITERATURE AND POETRY

Out of This World Book Club. "The Summer Tree" by Guy Gavriel Kay. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

RAM Trails Bookish Walkers. Two-mile walk and literature discussion. Noon-1 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351.

Meridian Seniors Booklovers Group. "Thomas Jefferson and the Tripoli Pirates" by Brian Kilmeade. 11 a.m. to noon FREE. CADL Haslett, 1590 Franklin St. Haslett. (517) 339-2324, cadl.org.

EVENTS

Edible Science Monday. Create a science experiment-and then eat it. Call or register online. 3:45-4:45 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351 ext. 3, cadl.org.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, June 28

CLASSES AND SEMINARS

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

SUNDAY, JUNE 26 >> 'DOG BY DOG' AT STUDIO C!

Director Chris Grimes, an Okemos native, returns home with an eye-opening documentary that examines commercial dog kennels, also known as "puppy mills," which breed dogs in deplorable conditions. "Dog By Dog" examines the kennels and the efforts in the U.S. to tighten regulations. The screening is hosted by the East Lansing Film Festival, and Grimes will be in attendance to discuss the film. 4 p.m. \$8/\$7 college students. Studio C!, 1999 Center Park Drive, Okemos. (517) 393-7469, celebrationcinema.com/studioc.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE.

Moriarty's Pub, 802 E. Michigan Ave., Lansing.

Jennifer Lewis with Family & Friends. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

The Scratch Pilots Present: Turntable Tuesdays. Featuring DJ's Ruckus, Cutt-Nice, Butcher, Stange, Eduardo Scizzahandz, & the MSU Brakedance Club. 9 p.m.-2 a.m. FREE. Green Door Blues Bar & Grill, 2005 E. Michigan Ave., Lansing.

CADL Okemos, 4321 Okemos Road, Okemos.

EVENTS

Beginning Tai Chi. Learn to improve balance and muscle strength. 10:30 to 11:30 a.m. FREE. CADL Haslett, 1590 Franklin St., Haslett.

Lansing United Practice. Participate in a team practice with local soccer team. 11:30 a.m.-12:30 p.m. FREE. East Lansing Soccer Complex, 3700 Coleman Road, Lansing.

National HIV Testing Day. Anonymous testing and consultation. 8:30 a.m.-4 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing.

See Out on the Town, Page 16

SATURDAY, JUNE 25 >> MALCOLM HOLCOMBE AND THE ROUGH AND TUMBLE AT PUMP HOUSE CONCERTS

A gritty performer who mixes country, blues and folk, Malcolm Holcombe brings his signature sound to East Lansing's Pump House Concerts series Saturday. The singer/songwriter released his 14th studio album, "Another Black Hole," earlier this year. Americana-folk band the Rough and Tumble will open the show. Holcombe will also perform a free preview concert 12:30 p.m. Saturday for the Broad Art Museum's Acoustic Lunch series. 7 p.m. \$15 suggested donation. Pump House Concerts, 368 Orchard St., East Lansing. (517) 927-2100, facebook.com/pumphouseconcerts.

WEDNESDAY, JUNE 29 >> LCC FACULTY/STUDENT JAZZ QUARTET

A lineup of Lansing Community College's top jazz talent takes the stage Wednesday for an evening of live music in the open air. LCC's Summer Under the Stars series hosts the LCC Faculty Jazz Quartet, comprised of pianist Dennis Therrian, bassist Ed Fedewa, saxophonist John Gewirtz and Mike Daniels on drums. LCC student jazz combos open the show. 7 p.m. FREE. LCC's campus between Dart Auditorium and the Gannon Building, with Dart Auditorium as the rain location. (517) 483-1546, lcc.edu/showinfo.

SUDOKU

BEGINNER

			6		7			9
9	7	4		2	3			8
6	1	2	8	9		7		5
		7	9		1			2
2	5		7	4				8
8			3					
	2	5			9	8	6	4
7	8					2	9	1

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 16



Meet Author

Kate DiCamillo



The award-winning author of *Because of Winn-Dixie* will be discussing her newest title, *Raymie Nightingale*. This is a FREE event but registration is required.

Visit cadl.org/events (keyword "Kate") or call 517-367-6312.

Wharton Center

750 E. Shaw Lane, East Lansing

Saturday, July 9 • 4 p.m.



Capital Area District Libraries

Everything...right here.

cadl.org

Out on the town

from page 15

(517) 887-4424, hd.ingham.org.

Read and Play Storytime. Stories, songs and sensory play time. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Rejuvenating South Lansing Meeting. Topic: Important Information about 911 Services. 6-8:30 p.m. FREE. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 393-0317, rejuvenatingsouthlansing.weebly.com.

Zombie Makeup 101. Ages 12 and up learn makeup and costuming. 1-2 p.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191, cadl.org.

Wednesday, June 29

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Stress Less with Mindfulness. Tips for managing stress. 6-7 p.m. \$20 for four sessions. Scholarships available. Michigan State University Extension, 551 Courthouse Drive, Charlotte. (517) 543-2310.

MUSIC

Concert in the Park. Featuring Delilah DeWylde & the Lost Boys. 7-9 p.m. FREE. Turner-Dodge House, 100 N. East St., Lansing. ,ansingmi.gov/parks.

Concert: America Forever. Meridian Community Band performs patriotic and familiar songs. 7:30 p.m. Donations welcome.. Lebowsky Center, 122 E. Main St., Owosso. meridiancommunityband.org.

St. Johns Concert in the Park Series. With the Mountain Town Singers, perform. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns.

EVENTS

Acting Up Theatre Company. With "The Curse of the Couch Potato." 10:30-11:15 a.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge.

CD Weaving. Ages 8-16 turn old CDs into art. 2 to 3:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville. (517) 521-3643.

Cirque AmongUs Show. Juggling, magic and comedy. 1:30-2:30 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org

WEDNESDAY, JUNE 29 >> LIVE ARTIST DEMO: LAURA DELIND

Lansing Art Gallery's series of summer pop-up art events continues with a live artist demo by Laura DeLind. An artist with more than 30 years of experience cutting and hand-printing linocuts, Laura DeLind, will demonstrate her artistic process. Limited edition reproductions of her artwork are available. Noon-1 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Lansing. (517) 374-6400, lansingartgallery.org.

SUDOKU SOLUTION

From Pg. 15

5	3	8	6	1	7	4	2	9
9	7	4	5	2	3	1	8	6
6	1	2	8	9	4	7	3	5
4	6	7	9	8	1	3	5	2
2	5	3	7	4	6	9	1	8
8	9	1	3	5	2	6	4	7
1	4	9	2	6	8	5	7	3
3	2	5	1	7	9	8	6	4
7	8	6	4	3	5	2	9	1

CROSSWORD SOLUTION

From Pg. 14

A	L	E	N	E	S	A	R	A	F	O	P
R	A	W	E	R	T	B	A	R	S	A	B
G	R	O	A	N	E	L	I	O	T	T	I
O	A	K	R	I	D	G	E	N	N	E	S
					M	E	M	E	C	I	T
E	L	M	O		I	N	T	O		Z	O
N	E	E	S	O		E	A	T	S	M	A
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U	N	I		A	R	E	A		R	E	I
P	I	N	K		A	N	T	I		F	O
		B	E	A	R	D		E	N	O	L
P	I	L	G	R	I	M	A	G	O	M	E
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R	O	C		T	E	R	R	I		G	A
I	N	K		S	E	A	N		A	N	D



In the race for Prosecutor, only Carol Siemon is ranked "very positive" by the Lansing Association for Human Rights PAC

Ingham County Prosecutor

- Carol Siemon (Dem) – *Very Positive*
- Thomas English (Dem) – *Positive*
- Brian Jackson (Dem) – *Positive*
- Patrick O'Keefe (Dem) – *Ignored Questionnaire*
- Billie Jo O'Berry (Rep) – *Ignored Questionnaire*
- Monica Stephens (Rep) – *Ignored Questionnaire*

Join us - for progressive changes in the criminal justice system.

VOTE AUGUST 2

carolsiemonforprosecutor.com
e-mail: carolsiemon@comcast.net

Paid for by Carol Siemon for Ingham County Prosecutor, P.O. Box 4488, East Lansing, MI 48826

Free Will Astrology By Rob Breznsny

June 22-28

ARIES (March 21-April 19): "The past lives on in art and memory," writes author Margaret Drabble, "but it is not static: it shifts and changes as the present throws its shadow backwards." That's a fertile thought for you to meditate on during the coming weeks, Aries. Why? Because your history will be in a state of dramatic fermentation. The old days and the old ways will be mutating every which way. I hope you will be motivated, as a result, to rework the story of your life with flair and verve.

TAURUS (April 20-May 20): "Critics of text-messaging are wrong to think it's a regressive form of communication," writes poet Lily Akerman. "It demands so much concision, subtlety, psychological art — in fact, it's more like pulling puppet strings than writing." I bring this thought to your attention, Taurus, because in my opinion the coming weeks will be an excellent time for you to apply the metaphor of text-messaging to pretty much everything you do. You will create interesting ripples of success as you practice the crafts of concision, subtlety, and psychological art.

GEMINI (May 21-June 20): During my careers as a writer and musician, many "experts" have advised me not to be so damn faithful to my muse. Having artistic integrity is a foolish indulgence that would ensure my eternal poverty, they have warned. If I want to be successful, I've got to sell out; I must water down my unique message and pay homage to the generic formulas favored by celebrity artists. Luckily for me, I have ignored the experts. As a result, my soul has thrived and I eventually earned enough money from my art to avoid starvation. But does my path apply to you? Maybe; maybe not. What if, in your case, it would be better to sell out a little and be, say, just 75 percent faithful to your muse? The next 12 months will be an excellent time for you to figure this out once and for all.

CANCER (June 21-July 22): My meditations have generated six metaphorical scenarios that will symbolize the contours of your life story during the next 15 months: 1. a claustrophobic tunnel that leads to a sparkling spa; 2. a 19th-century Victorian vase filled with 13 fresh wild orchids; 3. an immigrant who, after tenacious effort, receives a green card from her new home country; 4. an eleven-year-old child capably playing a 315-year-old Stradivarius violin; 5. a menopausal empty-nester who falls in love with the work of an ecstatic poet; 6. a humble seeker who works hard to get the help necessary to defeat an old curse.

LEO (July 23-Aug. 22): Joan Wasser is a Leo singer-songwriter who is known by her stage name Joan As Police Woman. In her song "The Magic," she repeats one of the lyric lines fourteen times: "I'm looking for the magic." For two reasons, I propose that we make that your mantra in the coming weeks. First, practical business-as-usual will not provide the uncanny transformative power you need. Nor will rational analysis or habitual formulas. You will have to conjure, dig up, or track down some real magic. My second reason for suggesting "I'm looking for the magic" as your mantra is this: You're not yet ripe enough to secure the magic, but you can become ripe enough by being dogged in your pursuit of it.

VIRGO (Aug. 23-Sept. 22): Renowned martial artist Bruce Lee described the opponent he was most wary of: "I fear not the man who has practiced 10,000 kicks once, but I fear the man who has practiced one kick 10,000 times." In my astrological opinion, you should regard that as one of your keystone principles during the next 12 months. Your power and glory will come from honing one specific skill, not experimenting restlessly with many different skills. And the coming weeks will be an excellent time to set your intention.

LIBRA (Sept. 23-Oct. 22): To celebrate my birthday, I'm taking time off from dreaming up original thoughts and creative spurs. For this horoscope, I'm borrowing

some of the BOLD Laws of author Dianna Kokoszka. They are in sweet alignment with your astrological omens for the next 13 months. Take it away, Dianna. 1. Focus on the solution, not the problem. 2. Complaining is a garbage magnet. 3. What you focus on expands. 4. Do what you have always done, and you will get what you have always gotten. 5. Don't compare your insides to other people's outsides. 6. Success is simple, but not easy. 7. Don't listen to your drunk monkey. 8. Clarity is power. 9. Don't mistake movement for achievement. 10. Spontaneity is a conditioned reflex. 11. People will grow into the conversations you create around them. 12. How you participate here is how you participate everywhere. 13. Live your life by design, not by default.

SCORPIO (Oct. 23-Nov. 21): No pressure, no diamond. No grit, no pearl. No cocoon, no butterfly. All these clichés will be featured themes for you during the next 12 months. But I hope you will also come up with fresher ways to think about the power and value that can be generated by tough assignments. If you face your exotic dilemmas and unprecedented riddles armed with nothing more than your culture's platitudes, you won't be able to tap into the untamed creativity necessary to turn problems into opportunities. Here's an example of the kind of original thinking you'll thrive on: The more the growing chamomile plant is trodden upon, the faster it grows.

SAGITTARIUS (Nov. 22-Dec. 21): The royal courts of Renaissance England often employed professional fools whose job it was to speak raw or controversial truths with comedic effect. According to the Royal Shakespeare Company, Queen Elizabeth once castigated her fool for being "insufficiently severe with her." The modern-day ombudsman has some similarities to the fool's function. He or she is hired by an organization to investigate complaints lodged by the public against the organization. Now would be an excellent time for you to have a fool or ombudsman in your own sphere, Sagittarius. You've got a lot of good inklings, but some of them need to be edited, critiqued, or perhaps even satirized.

CAPRICORN (Dec. 22-Jan. 19): Capricorn journalist Katie Couric is a best-selling author who has interviewed five American presidents and had prominent jobs at three major TV networks. What's her secret to success? She has testified that her goal is to be as ingratiating and charming as she can be without causing herself to throw up. I don't often recommend this strategy for you, but I do now. The coming weeks will be prime time for you to expand your web of connections and energize your relationships with existing allies by being almost too nice. To get what you want, use politeness as your secret weapon.

AQUARIUS (Jan. 20-Feb. 18): "The water cannot talk without the rocks," says aphorist James Richardson. Does that sound like a metaphor you'd like to celebrate in the coming weeks? I hope so. From what I can tell, you will be like a clean, clear stream rippling over a rocky patch of river bed. The not-really-all-that-bad news is that your flow may feel erratic and jerky. The really good news is that you will be inspired to speak freely, articulately, and with creative zing.

PISCES (Feb. 19-March 20): Every now and then you may benefit from being a bit juvenile, even childlike. You can release your dormant creativity by losing your adult composure and indulging in free-form play. In my astrological opinion, this is one of those phases for you. It's high time to lose your cool in the best possible ways. You have a duty to explore the frontiers of spontaneity and indulge in I-don't-give-a-cluck exuberance. For the sake of your peace-of-soul and your physical health, you need to wriggle free of at least some of your grown-up responsibilities so you can romp and cavort and frolic.



HE ATE

SHE ATE



Sapporo brings real ramen to East Lansing

Give in to the slurp

By MARK NIXON

There is something Zen-like about chopsticks. They act in pairs yet perform as one, dancing dreamily from plate to mouth, the trance broken only by the unmistakable sound of slurping.

I sat in East Lansing's Sapporo Ramen & Noodle Bar the other day, watching others deftly lead their chopsticks while I fiddled and fumbled and failed to get my chopsticks onto the dance floor. That's when I had my own revelation: Chopsticks are an evolutionary dead end. True, this puts me at odds with billions of chopstick wielding people. But I'm channeling my inner Trump at the moment, looking for simple answers like walls and other nonsense.

Forks are simple. Forks are the future. Forks will make America great again! And this is where my wife verbally slaps me and declares in flawless Japanese, "Dame da yo." She's scolded me thus many times over the years. Roughly translated, it means "you worthless (choice of noun)."

Judy is a sensei, a teacher, in more ways than one. She teaches Japanese language and, for her worthless piece of husband, has been a personal guide to the culture and cuisine of Japan. So before we dive into the food at Sapporo, please know that Judy worked diligently during our two visits to prevent me from being a worthless so-and-so as I tussled with language, culture, chopsticks and heaping bowls of ramen.

First, there was Tako Yaki, described on the menu as "octopus balls." I snickered. Judy rolled her eyes. Tako Yaki (\$7) is pieces of octopus meat mixed in a batter, fried and served with a smoky katsu sauce and Japanese mayo. (Japanese mayonnaise is far better than the American version; you can get it at local Asian markets). I liked the Tako Yaki, and the sauces made it sparkle.

Even better are the pork-filled gyoza (\$5), pan-fried dumplings served with ponzu sauce, a soy-based vinaigrette.

Our third appetizer, Chicken Karaage (\$7), was slightly over-fried. This marinated tempura chicken was rescued by an amazing wasabi aioli, which I'd order with almost any appetizer on Sapporo's menu.

As an added bonus, these appetizers can actually be picked up with chopsticks — given patience, effort and years of training.

Let's move on to the ramen, the star of Sapporo's menu. On a wall next to the kitchen is a large sign written in cursive: "The Art of the Slurp." I love that sign. It's a way of giving diners permission to make noises usually frowned upon when dining in public.

We tasted five different ramen dishes during our visits. They ranged in quality from very good to outstanding. Hakata Modern (\$12) blends pork broth and fresh ramen noodles with bean sprouts, garlic oil and fresh chopped scallions. Our granddaughter, Reagan, ordered this dish and raved about the rich, garlicky broth

Sapporo Ramen & Noodle Bar

11 a.m.-9:45 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday and Saturday; noon-9 p.m. Sunday
317 M.A.C. Ave., East Lansing
(517) 580-4251,
facebook.com/sappororamenbar

House of carbs

By GABRIELLE JOHNSON LAWRENCE

As I write this, it is finally legitimately hot outside. Green beans are growing, the husband and I are getting our money's worth out of the outdoor dishes we received as wedding presents and it's possible to drive through East Lansing at 10 p.m. without having to ford a river of inebriated undergrads at every intersection. Steamy, brothy bowls of noodles probably aren't high on your list of priorities. In that case, bookmark this article and pull it out in January when it's time to drown our collective Seasonal Affective Disorder.

From staples like spaghetti and meatballs and macaroni and cheese to more exotic fare like ramen and pho, bowls of carbohydrates hold a special place in the hearts (and thighs) of eaters worldwide. Partially due to our large population of international students, the Lansing area is lucky to have more than our fair share of delicious options when someone is hungry for an Asian soup. Some of my favorites are the sizzling rice soup at Huapei and the pho tai at Asia's Finest. Sapporo Noodle Bar, which recently opened in downtown East Lansing, has beefed up the local options.

First, some speed bumps. The place is on M.A.C. Avenue, across from the Radisson Hotel in a location that used to be a hot dog restaurant. Parking is a challenge. During a recent lunch, Mr. She Ate and I drove separately. I was out of change, so we went into the restaurant, were seated, and I asked the server for some change. "We don't do that," he said. His suggestion was to go to the CVS Pharmacy down the street. I understand that you don't want to provide change for everyone who walks through the door, but I suggest making an exception for people who are actively trying to eat in your restaurant.

It was warm outside, and it was an inferno inside. Hopefully Sapporo's crew can figure out a way to keep things a little cooler inside, otherwise they find it challenging to sell bowls of soup to Michiganders in July and August.

We started with the yamitsuki kyuri (\$4), which is a sliced cucumber. It has some seaweed flakes on it, but when it comes down to it, I'm the real flake for paying four bucks for a sliced cucumber. How did it taste? Like a cucumber, of course, but not even one

of the good English ones that comes wrapped individually. It tasted like one from the bulk bin.

We also ordered gyoza (\$5), which are steamed dumplings. An Asian dumpling is nothing like the fluffy Bisquick-based dumplings that I love so much in my mother's chicken stew. They are crimped and pleated half-moon shapes, and the wrapper is similar to a small, palm-sized flour tortilla. The dumplings at Sapporo



Gabrielle Johnson Lawrence/City Pulse

Left: Sapporo's gyoza, Japanese dumplings, are stuffed with fried pork, steamed or fried and served with soy-based ponzu sauce. Right: Butter Corn Shoyu features chicken and pork broth, ramen noodles and sweet corn, all topped with nori, butter and scallion.

TOP FIVE DINING GUIDE!

TOP 4 ASIAN BUFFET

Based on your votes in City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. *Bon appétit!*

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#2 HIBACHI GRILL & SUSHI BUFFET

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(517) 886-9999
hibachigrilllansing.com
11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-10:30 p.m. Friday-Saturday.

#3 XIAO

3415 E. Saginaw St., Okemos
(517) 580-3720
xiaochinagrille.com
11 a.m.-9:30 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; noon-9 p.m. Sunday

#4 WORLD BUFFET

5003 W. Saginaw Highway, #3, Lansing
(517) 327-6688
11 a.m.-9:30 p.m. Monday-Saturday, 11 a.m.-9 p.m. Sunday.



He Ate

from page 17

and tender slices of pork. I agreed.

Judy ordered the Breakfast Maze-man (\$10), a dish of ramen noodles, pork belly and poached egg. The smoky pork belly paired with toasted sesame really makes this dish work. It's billed as a "brothless ramen," but we both agreed we'd like it more if there were some broth, perhaps served on the side.

Miso is my go-to food in Japanese restaurants, so I tried a Miso-based main course on each visit. The Miso Sobamen and Sapporo Miso (\$10 each) use the fermented soybean paste as the primary flavor. The servings are generous and heaped with noodles, with buckwheat noodles taking the place of ramen noodles in the Miso Sobamen. Both were excellent.

My favorite ramen dish was the Butter Corn Shoyu (\$9). It had the usual ingredients of broth, noodles and scal-

lions, but it's topped with butter and kernels of sweet corn. It tasted like summer.

Several ramen dishes come with thin slices of narutomaki, processed fish similar to fake crab meat. While narutomaki is traditional and doesn't detract from the ramen broth, it doesn't add anything, either. Nori, another Japanese staple, goes into many Sapporo dishes. These wafer-thin sheets of dried seaweed taste like the ocean — but not the good part of the ocean.

As much as I complain about chopsticks, I admit that with a lot of noise and miscues, I was able to snag a few slippery ramen noodles with a pair of chopsticks, and some of them reached my mouth. The rest slithered back into the bowl and sat there, taunting me.

You can ask for a fork at Sapporo, and they will gladly bring you one. No thanks. I'll just be a whining, worthless husband. Oh, did I mention that when we traveled to Japan a few years ago, I carried a small, foldable fork?

She Ate

from page 17

are stuffed with a ground pork mixture. They are light, fresh and delicious.

The husband ordered the Sapporo Miso (\$10). Chicken and pork broths are combined with, and I take this directly from the menu, "our special miso tare, fresh ramen noodle, beansprouts, chashu, narutomaki, topped with roasted nori & shredded scallion."

If you're me, you're intimidated. I don't know what several of those words mean. I'm scared to look like an idiot in front of the hipster server who is tight with his quarters, so I don't want to Google miso tare, chashu, and narutomaki on my phone. I don't mean to be Trumpian about this, but I appreciate when international restaurants

take the time to explain terms that might be unfamiliar to average eaters. It's one of the reasons I love places like Altu's Ethiopian Cuisine on Michigan Avenue so much. I know exactly what spicy chicken, mild beef, collard greens and lima beans are.

(Chasu, for those who wondered, is pork belly. If a vegetarian ordered the Sapporo Miso, they would be in for a surprise.)

When it came down to it, the soup was full of flavor and heaped with thinly-sliced radishes and fresh noodles. We eagerly slurped it down. My Butter Corn Shoyu (\$9.00) was even better. Thanks to this dish, I now know that menma, which I assumed was some kind of vegetable, is actually lactate-fermented bamboo shoots. On second thought, I'm starting to understand the theory behind not including an English translation for some menu items.

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Crack Fries — Hop Cat

The first time someone told me I need to go to that new place, HopCat, and try the Crack Fries, I gave a noncommittal, "Eh, yeah, maybe." The second and third time, I considered going. By the seventeenth time, I needed to see what everyone was so addicted to.



For the three of you who haven't heard of Crack Fries yet, it's a generous plate of beer-battered French fries sprinkled with cracked black pepper seasoning. It's the signature menu item of the Michigan-based gastropub chain, which is also known for its vast selection of beers.

HopCat

11 a.m.-midnight Monday-Thursday; 11 a.m.-2 a.m. Friday-Saturday; 10 a.m.-midnight Sunday
300 Grove St., East Lansing
(517) 816-4300
hopcat.com/east-lansing

Public Enemy famously warned us "Don't Believe the Hype." But in this case, you can ignore the advice of Flavor Flav and

company, because these fries live up to the hype. They're salty, peppery and just a little sweet. They are cooked until crunchy on the outside but soft on the inside, just as fries are meant to be. Seasoned fries are gaining in popularity, but I haven't tasted any as satisfying as Crack Fries.

It's not just my food-recommending acquaintances who are hooked on the

Crack Fries. In a recent article on the Food Network's website, the addictive fries were named among the 10 best fries in the U.S. In local news, Crack Fries just nabbed the award for Best Fries in the City Pulse/Fox 47 News Top of the Town contest for the second year in a row. (HopCat, which offers 100 taps of craft beer, also won for Best Craft Beer Selection).

So I guess when a lot of people like something, that thing is probably pretty good. Who knew?

—Allison Hammerly



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