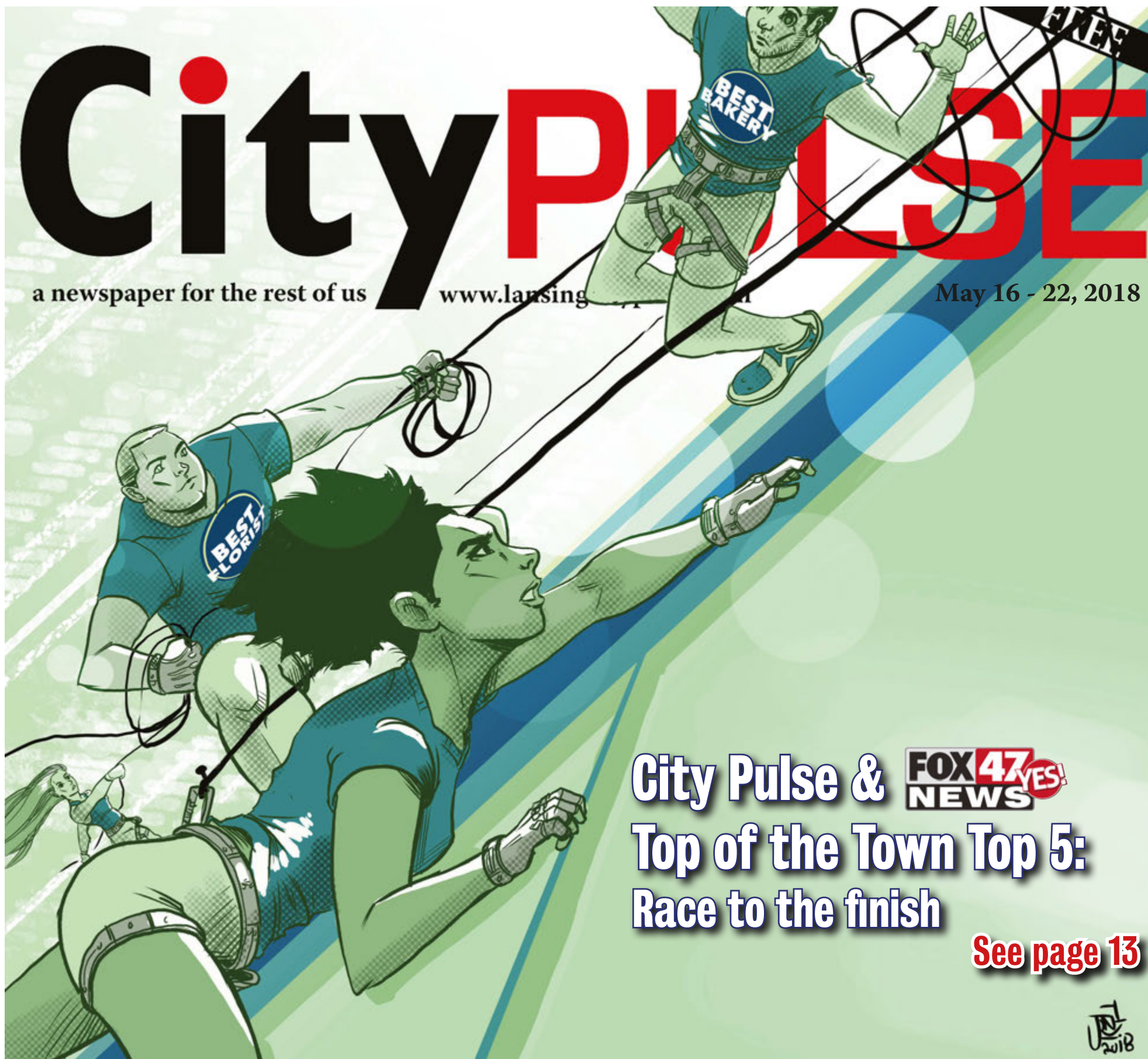


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May 16 - 22, 2018



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See page 13

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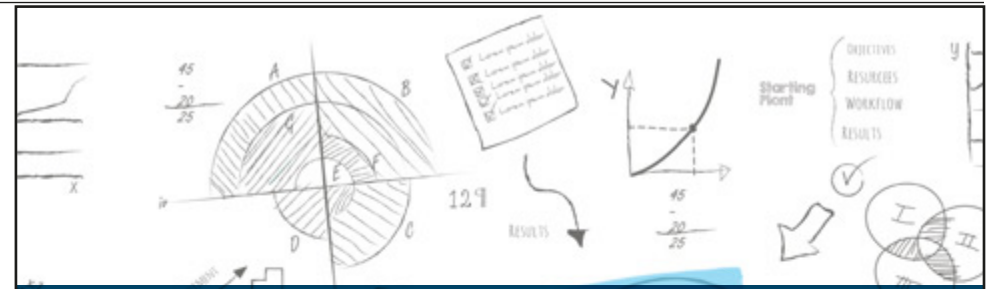
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Letter to the Editor: Nassar shouldn't have surprised

First of all, I wish to pass on my appreciation for the Lansing City Pulse. As a long-time Lansing resident, your publication is often the only reliable source for local news available. Thank you for your talents and efforts.

I would like to comment on your recent article entitled, "MSU's longest year" from May 9th. While the article itself seems well grounded in today's context, it would be enhanced by placing the current situation at MSU into a longer term perspective.

Our American experiment has faced and successfully overcome two crises while facing the 3rd today. The 1st crisis was the American Revolution where we told the British Empire that we, the American People, would govern ourselves. The 2nd crisis was the Civil War when through the struggle of a bitter war it was resolved that we would remain united and indivisible. Slavery was an important but secondary issue. Lincoln would have accepted slavery if that was a condition for remaining united. He had faith in the conscience of the American people to ultimately resolve the issue.

The 3rd crisis is the spirit of lawlessness we are experiencing today. Our Republican form of government is being turned on its head. Rather than relying on elected Representatives to do the bidding of the citizenry within the limits of the three branches of government, elected State and local officials along with unelected bureaucrats are becoming a law unto themselves. When did the Department of Education and Title IX officials become responsible for criminal sexual assault investigation, prosecution, and determination? This sounds like being the judge, jury and exe-

cutitioner all rolled into one person. This is not the America way of the Rule of Law.

The University has tried to limit the 1st Amendment by preventing persons, who they dislike from speaking on campus. They have created what President Engler defines as a "culture of yes" with little oversight or control. Further, the University seemingly rejects outright our roots in Western Civilization and its Judeo-Christian Foundation. The University has no boundaries, anything goes.

Why then should a Larry Nassar surprise us? Within the permissive culture of the University and the East Lansing Community, it was only a matter of time. What is scary is that something even worse could be happening right before our eyes and we would not recognize it.

Our historical form of Government is the only assurance we have to protect our Country and therefore our legal rights. Let us not abandon the only workable solution we have.

Thomas Hamlin

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800
 - At lansingcitypulse.com
- 2.) Write a guest column:
 - Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)



CityPULSE

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Massive landscaping project kicks off on Oaklawn and Saginaw



Yearly arts festival returns to East Lansing



A closer look at StreetKitchen



By Johnathan Griffith

CITY PULSE on the AIR NOW AT 10:30 A.M. SATURDAYS on **WDBM IMPACT 88.9FM**

THIS MODERN WORLD

by TOM TOMORROW

RAINY DAY FUN GAME: SPOT THE MISTAKES

We've inserted several deliberate errors throughout the following panels. Can you find them all? Answers at the end—but no peeking!

1. Gina Haspel, who oversaw torture at a CIA black site, is nominated to run the CIA.

HOW CAN LIBERALS OPPOSE HER NOMINATION--WHEN SHE IS A WOMAN?

CLEARLY THEY ARE MOTIVATED BY UN-REPENTANT SEXISM!

IT'S THE ONLY EXPLANATION!
2. Rudy Giuliani makes a series of TV appearances completely undermining his client.

OF COURSE DONALD TRUMP PAID THE HUSH MONEY! WHO CARES? \$130,000 IS POCKET CHANGE TO KEEP A DISGRUNTLED MISTRESS QUIET! WHICH IS A TOTALLY NORMAL THING LAWYERS TAKE CARE OF!

DON'T YOU PEOPLE KNOW ANYTHING?
3. Michael Cohen paid Stormy Daniels out of an account funded by AT&T, pharma giant Novartis, and a Russian oligarch (among others).

HEY--I KNOW A LOT ABOUT TELE-COMMUNICATIONS AND HEALTH CARE AND, UH, RUSSIA STUFF.

I'M, LIKE, ONE OF THOSE RENAISSANCE GUYS!
4. Trump pulls out of Iran deal for no apparent reason, further destabilizing world peace.

LISTEN, ANYTHING OBAMA DID WAS BAD! ALSO, THEY SHOULD GIVE ME A NOBEL PRIZE--AND TAKE HIS AWAY! THAT'S WHAT PEOPLE ARE SAYING!

DID YOU SPOT THE MISTAKES?

Panel 1: The Obama-era decision not to prosecute CIA torture was a huge mistake with lasting consequences. Oh well!

Panel 2: No one should ever have taken Rudy Giuliani seriously. Whoops!

Panel 3: The mistake in this case is imagining that we're anywhere close to rock bottom with Trump and his various criminal activities.

Panel 4: We live in a country in which it was possible for this man to become president. Whoops again!

TOM TOMORROW © 2018

Council considers ending subsidies to floundering City Market

Waterfront grill lease not being renewed

The Lansing City Council is considering ending an \$80,000 a year subsidy for the Lansing City Market and potentially placing the building up for sale.

Council President Carol Wood said the market was a “failure.”

“I don’t think the taxpayers want to be subsidizing a bar,” said Wood in a phone

call Tuesday. Many on the Council are pushing to cut the money and funnel it into the city’s code compliance program, specifically to pay for an officer to police the city’s business corridors.

The timing to defund the market and even sell it may be ripe. The market’s largest tenant, Waterfront Bar & Grill, has lost its lease, effective June 30, according to Scott Keith, president and CEO of the authority that runs the City Market.

Keith said the market is about 60 percent occupied, but the bar and grill is by far

the largest tenant.

Lansing Mayor Andy Schor held out the possibility that such an effort to defund the market this year could produce his first veto.

“They can try and take it out if they want,” said Schor. “Then I will review it and decide if that makes sense or if I have to veto it. And we’ll go from there.”

Schor, who took office in January, said the funding is part of what he called a “continuation budget,” which he said he

See Market, Page 7



Printed delivery materials

It happens every weekend. The neighborhoods bloom with plastic bags stuffed with some version of the Community News, published by Gannett and the Lansing State Journal. The bags are tossed haphazardly in yards, sidewalks and driveways. And City Councilmembers, the city attorney of Lansing and citizens have had enough.

Lansing City Councilwoman At-Large Carol Wood introduced an ordinance Monday that would allow the city to cite the publishers and distributors of such publications, including the infamous Yellow Pages book, for littering if the delivered product is not placed on a porch, a delivery box or on a poll of some sort designed for the delivery.

“We’ve had a number of complaints about, specifically, the Community Newspapers,” said Wood. “But the city attorney has told me our current littering ordinance can’t be used in this situation.”

City Attorney Jim Smiertka confirmed that was the case. He said this new ordinance would not violate the First Amendment, but it would require distributed items to be placed on porches, or a delivery box or pole of some sort.

Lisa McGraw, the Michigan Press Association’s public affairs manager, said the ordinance may be well meaning, but it raised constitutional concerns. “Eventually, something like this will impact everyone.”

Gannett officials did not return email inquiries about the ordinance.

— TODD HEYWOOD

“Eyesore of the Week” is our weekly look at some of the seedier properties in Lansing. It rotates each with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.



Lawrence Cosentino/City Pulse

Spartan Landscaping crews plant the first of 3,000 day lilies to grace the Oakland Avenue embankment near the Motor Wheel apartment complex Monday. Another 6,000 will be planted along Saginaw Avenue, on the other side of the building.

Ditch witchery

Massive spring planting begins on Oakland, Saginaw avenues

Thursday morning, Shane Stiles of Spartan Landscaping walked along a narrow concrete embankment seven feet above the traffic roaring westward along Oakland Avenue at up to 50 miles an hour toward downtown Lansing.

“After a long winter, I like to see that first color popping up, that burst of hope that summer’s coming,” Stiles said.

This week, his crew is going to some extreme lengths to spread that color, in an urban ditch where it’s sorely lacking.

Below Stiles’ feet, landscaper John Weaver could be seen, bent double, feet on the curb, digging a flowering mandavilla

into the topsoil lining the embankment. The light turned green on Pennsylvania Avenue, a few blocks east, and a semi truck bore down on Weaver’s posterior.

“That’s a little dangerous,” Harry Hepler said.

Hepler, whose company, H Inc., owns the hulking Motor Wheel development, was also perched on the wall, watching warily while maintaining his usual cocky air.

He pointed at thin wires running down the wall. “These mandavillas are going to climb up the wall 30 feet,” he said.

A horn honked and a man waved from

a car window.

“We get that all day,” Stiles said. “So many compliments.”

The Saginaw and Oakland embankments are steep cuts in the earth, mostly sheathed in concrete, about a mile east of downtown. They are remnants of Lansing’s industrial heyday, where motorists feel free to exceed the speed limit and furtively toss garbage out of their car windows — for the time being.

This week and next, thousands of perennial flowers will go into the beds, with the aim of transforming the embankments into colorful gateways in and out of Lansing.

Hepler estimates that when you add up the grading, plants, irrigation and other costs,

See Flowers, Page 6

Flowers

from page 5

he's sunk over \$90,000 into the landscaping project.

Stephen Purchase, president of H Inc., walked up to Hepler on as the mist thickened Thursday.

"They're here," he said.

That morning, UPS shipped 9,000 day lilies — 2-year-old roots and stems lovingly wrapped in soft paper — and stacked them in cardboard boxes in Hepler's office. Crews from Spartan Landscaping started putting in the day lilies Monday.

Purchase tracks the project from a GoogleEarth image in his office. He pointed at the rights-of-way on the north and south sides of the old factory, blocked out in color-coded planting zones.

"This will all be mulched, day lilies, grasses and so on," he said. "There's a portion of the hill that's too steep to mow safely and it gets neglected, so that's the area we'll concentrate on both sides."

As the day lilies multiply, they'll treat the planting as a farm, thin out the extras, replant them down the road and keep the project going as far east and west as it will stretch.

"We'll just keep spreading the flower power," Purchase said.

In the 1950s, Motor Wheel was the world's busiest wheel factory, with 3,500 employees. Railroad deliveries were stopping local traffic for hours, so two-way Sheridan Street to the north became one-way Oakland and tunneled under a new viaduct, as did its eastbound counterpart, Saginaw, to the south. As with most industrial progress, there was a price. The neighborhood was chopped into three zones and the highways became zoom-under territo-

ry.

When Hepler converted the abandoned factory into lofts a decade ago, he persuaded the city to create Prudden Street, an access road that cuts across from Saginaw to Oakland, but the apartment complex is still an island.

Across Saginaw Avenue from Motor Wheel is Oak Park, a hidden city gem with a soccer field, a grand new toddler playground, ancient oaks and a lot of space. Crews will clear out weedy trees and plant perennials on the Oak Park side of Saginaw in hope that people will remember it's there.

Hepler praised the city of Lansing and the state of Michigan for greasing the skids so he could adopt the rights of way.

The project started a few years ago with a modest stand of 200 to 300 mums near the entrance. About 800 more will go in soon.

About 300 arbor vitae trees, human-sized cones of dark evergreen that line up like shark teeth, help to soften the concrete wall and do a surprisingly good job of muffling traffic noise of 15,000 cars a day on Oakland and 19,000 a day on Saginaw.

Now the whole thing is just out of hand. Besides the 9,000 day lilies, Stiles and his crew have been deploying hibiscus, daisies, astilbe, ornamental grass, geraniums and a dozen other types of flowering plants.

Not all of them made it. Near the north end of Prudden Street, the frazzled leaves of thigh-high banana plants attest to a losing battle with wind exposure. But Stiles and his crew are learning what works and what doesn't.

"We have early flowering annuals for spring color followed by perennials to keep the color going," he said.

Hepler, a hard-charging, hard hat kind of guy who calls the flowers "bad boys" when he doesn't remember their names — which is most of the time — spent years pounding and sawing through 6-inch concrete floors to turn an old factory into market-rate housing, and seems disappointed that he never got a letter of thanks from anybody. (To be fair, he's making a few bucks with

those lofts.)

But just plant a few flowers!

Hepler excitedly ran to his office to grab a letter he recently received from the Garden Club of Greater Lansing.

The language of the letter is very Garden Club and best read in a wavering, high, matronly voice. "I would like to commend you for the most beautiful, colorful chry-

santhemums you have planted around your Motor Wheel building," It reads. "Many of our members have commented on the pretty flowers on display."

Hepler cackled in delight.

"That made my day more than anything," he said. "It makes me want to invest more in this thing."

— LAWRENCE COSENTINO



Lawrence Cosentino/City Pulse

Motor Wheel owner Harry Hepler surveys the work from the top of the Oakland embankment.

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, May 21, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:


An Ordinance of the City of Lansing, Michigan, to repeal Section 224.01, of Chapter 224, of the Lansing Codified Ordinances, removing the Office of Code Compliance for the City of Lansing and the code compliance functions from the Fire Department, thereby returning all duties and functions of the Office of Code Compliance, the code compliance manager and officers, to the Department of Economic Development and planning without change or interruption.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

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CP#18-115

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Market

from page 16

explained to the body when he submitted it. He said he hoped the Council would honor its “promise” to recognize that his budget was a continuation of the previous administration’s and uphold it as present-ed.

The Council is reviewing the budget with an eye toward a vote in the next few weeks.

Wood and others on Council see the 2010 building, which cost \$1.6 million to build, as a drain on the city that would be better jettisoned. That money, Councilmembers argue, could then be used to fund other, more pressing financial concerns for the city.

Councilmembers also discussed selling the City Market. They asked Angie Bennett, the city’s finance director, for a copy of the most recent appraisal of the property. The building was built using the proceeds of the sale of the former City Market building, which was built in 1938, to developer Pat Gillespie. He’s since built the Marketplace Apartments on that site.

But the pole barn structure, has struggled to gain traction in the midst of the Great Recession and the flowering of the local agriculture and farmers markets in the area.

Schor said he was not opposed to sell-

ing the building. Keith, of the Lansing Entertainment and Public Facilities Authority, also did not oppose that option in an interview. But he said it is the city’s call, not his.

The City Market’s largest current occupant is the Waterfront Bar and Grill. Patrice Drainville, vice president of Simmons’ Properties, which owns the bar, said Williamston resident Scott Simmons’ has offered to rent the City Market property or purchase it in the past.

“We want to see downtown Lansing thrive,” she said. “We’ve made those offers but so far to no avail.”

In fact, communications between LEPFA and Simmons’ Properties show the city has notified the bar that its lease will end June 30. That letter was sent May 1. But Drainville said that when Simmons’ agreed, at the urging for former Mayor Virg Bernero and Keith, to open a bar in the City Market, a 20-year lease was drawn up. That lease was redone in 2015, she said, because of a rent increase. The terms of the previous agreement allowed automatic renewals of the lease every three years.

That provision is not initialed by either side in the lease agreement furnished by City Attorney Jim Smiertka.

That misunderstanding could result in legal action, but Drainville said her company hopes to negotiate something with LEPFA.

Schor said the payment for LEPFA was

necessary, though. and cutting the money could impact his long-term plans.

“We have big plans for the City Market,” Schor said. “We’re talking to a lot of people about that, but it’s not soup yet.”

He did not discuss what those “big plans” were.

Councilmembers raised concerns about the need to use general fund dollars to plug a budget hole in the operations at the mMarket. The largest rental vendor, Waterfront Bar and Grill, occupies 4,618 square feet of the market, including 1,735 square feet of outdoor patio, according to the lease. For that space, the company pays \$54,720 per year plus utilities, for an average of \$11.85 per square foot a year.

Mindy Biladeau, executive director of Downtown Lansing, Inc., said average yearly per square foot leasing rates for first floor retail space in the area ranges from \$12 to \$15 plus utilities. Gillespie said rates range from \$12.50 to \$19 per square foot per year depending on the building.

Drainville said the average annual square foot lease amounts were comparable to what her company charges for its retail leasing locations.

“I think it’s comparable,” she said. “I think that’s about right, and it might be a little less for some people.”

Councilwoman Jody Washington said she is supports cutting the subsidy. She said the \$80,000 could be spent on other

city priorities.

“That’s one full-time code officer,” she said.

Despite a move by Schor to increase two part-time positions to full-time positions in code compliance, Council was clear Monday night it felt more officers were necessary.

A key issue for many of them is policing the business corridors for code violations. Washington said the City Market payment could be used to pay for a dedicated officer for that, which in turn would free other premise inspectors up to loosen a backlog of rental housing inspections.

Wood also floated a possible solution to paying for dedicated enforcement officer for the corridors. Under her plan, 2.1 percent of the city’s planned general fund spending on miscellaneous spending would be diverted to code compliance. That’s \$50,000 she said. To rustle up the remaining dollars necessary to fund a position for an entire years, she said she would insert a planned \$50,000 increase in revenue which would be attributed to the new enforcement.

Schor said he was opposed to those options.

“You have to have evidence that you are going to generate that kind of revenue,” he said. “And that miscellaneous budget is important. It pays for something. If we cut that, what are we losing?”

– TODD HEYWOOD

B/18/077 STABLER STREET RECONSTRUCTION PROJECT as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL Purchasing Office, **1110 S Pennsylvania, Lansing, Michigan 48912** until **2:00 PM** local time in effect on **MAY 31, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-113

Public Notice

The Ingham County Land Bank is soliciting bid proposals for **Clean-Outs & Minor Repairs** at various residential and commercial properties in Ingham County. The RFP # Clean-Out-Repairs 2018 is available on May 16, 2018, at Ingham County Land Bank, 3024 Turner St, Lansing, MI 48906, or at www.inghamlandbank.org. Bids will be due at the Land Bank office by 11:00am on May 25, 2018. Bid Opening will begin on May 25, 2018, at 11:00am. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

CP#18-121

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, May 21, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 664, Section 664.04, of the Lansing Codified Ordinances to add gambling, gambling operations and gaming as disorderly premises; to declare any such activity or premises as a public nuisance; to provide for the forfeiture of personal property used in the conduct of such prohibited activities.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

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CP#18-116

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, May 21, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to Amend Chapter 676, Section 676.02, of the Lansing Codified Ordinances to eliminate the archaic list of substances and materials that shall not be cast or deposited on public or private property and provide a place for a replacement ordinance.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
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CP#18-117

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, May 21, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 676, Section 676.02, of the Lansing Codified Ordinances by to add a new section for the purpose of prohibiting the depositing, distributing, littering, or creating visual blight of private residences or lots with unrequested written paper material, unless secured or hand-delivered.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
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CP#18-118

Dominant women

2018 looks good for female pols in Ingham County

By now you've probably heard that 2018 is shaping up to be the Year of the Woman as far as politics is concerned.

The Michigan Democratic Party's top four statewide nominees may end up being women with U.S. Sen. Debbie

Stabenow running for re-election, Gretchen Whitmer the gubernatorial front-runner, Jocelyn Benson in line for the secretary of state nomination and Dana Nessel the favorite for the attorney gener-

al nomination.

Statewide, female congressional and legislative candidates made up 34 percent of the candidates in 2018, up from 27 percent in 2016, and nowhere is this being felt as significantly as Ingham County, where it's probable that all three new state House members will be women.

Let's start in the vacant Lansing-based 68th House District. Ingham County Commissioner Sarah Anthony is off to a fast start with mailers going out in the district. Her chief opponent is expected to be Kelly Collison, the chairwoman of the Michigan Democratic Party's Progressive Caucus, who is already facing political attacks by one hired gun about the diversity of her group.

The 68th does include four men — Paul DeWeese, Benjamin Guins, Eric Nelson and Farhan Sheikh-Omar — but

Anthony is gobbling up the institutional support while Collison is looking to expand her reach as having been a local leader in the Bernie Sanders movement in 2016.

Collison faced some criticism last month from local political consultant Joe DiSano, who is heading up something called Real Progressive for Michigan, about the diversity of the candidates the MDP's Progressive Caucus had endorsed. Apparently, 88 percent of them were white and 71 percent were male.

However, Collison told a local radio host that the candidates DiSano fingered were the caucus' first wave of endorsements. Future picks would include a more diverse cross-section, she said.

In the 69th, the entire field of Democratic candidates in this bright blue district are women — Meridian Township Treasurer Julie Brixie, Ingham County commissioners Julie Brixie and Teri Banas and former Commissioner Penelope Tsernoglou.

At least three polls have been done in this East Lansing/Meridian Township district and the upshot is the same — Brixie and Tsernoglou are the front-runners with Banas running third.

Tsernoglou is already out with a six-page, multi-colored mailer. The owner of Practical Political Consulting describes herself as an "organizer, advocate and progressive" who was born in Southfield, but at age 2 her family moved to Germany, where her professor father worked at a research facility. At age 8, the father stayed there, but everyone else moved back to Michigan.

The candidate recounts her years at the University of Michigan, where she

played in the marching band and joined a service sorority. She got her law degree from the Detroit College of Law in 2004.

She's also worked at the Ingham County Animal Shelter pro bono for victims of domestic violence. When she thought Hillary Clinton would be president, she resigned from the county commission. But Clinton, of course, didn't win and "as the attacks on our values grew, so did my resolve to fight back."

Brixie sent out her first mailer this week, where she lays out her experience on the Meridian Township Board in developing the first-ever local land use preservation program and placing 953 acres of "ecologically valuable land" into permanent preservation.

Helen and Howard A. Tanner, a former director of the Michigan Department of Natural Resources, wrote a few paragraphs on the flier about how Brixie helped cobble together the money to create the Lake Lansing North Reserve.

She also has her share of personal photos — a wedding photo, a picture of her as a young girl. Scrapbook memory stuff.

This race promises to be close and expensive. By the beginning of this year, Brixie, Banas and Tsernoglou had raised a combined \$125,358, more than any other set of state House candidates in

a Michigan Democratic primary. Only a Republican state House primary in Oakland County raised, very slightly, more money in 2017 than the 69th, based on a MIRS analysis.

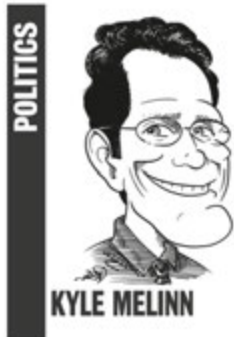
In the rural Ingham County-based 67th District, Ingham County Commissioner Kara Hope is the strong favorite. Williamston School Board President Greg Talberg opted against running as he fended off a recall attempt fueled by his support of allowing transgender students use the locker rooms and bathroom they felt most comfortable using.

Hope has earned the support of current Rep. Tom Cochran, D-Mason, Sen. Curtis Hertel, D-East Lansing, and 30 other elected officials and organizations.

The other four Democratic candidates in the race are men, but Hope has wrapped up next to all of the institutional support and has raised, by far, the most money of the five-person field.

When Election Day comes and goes in Michigan on Nov. 8, Michigan is set to see many more female officeholders than we do today. It's likely Ingham County will lead the way.

(Kyle Melinn, news editor of the capital newsletter MIRS, returns as a City Pulse columnist this political season. Reach him at kmellin@mirsnews.com.)



CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, MAY 1, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay
MEMBERS ABSENT: Treasurer Rodgers and Trustee Broughton
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on April 3, 2018 approved.
Agenda approved.
Authorized Supervisor and Clerk to sign Mutual Aid and Indemnity Agreement with Dewitt Charter Township.
Approved fee schedule for Lyle D. Hepfer & Company, PC.
Adopted Resolution 18-12: Re-appointments to West Side Water Citizens Advisory Committee.
Adopted Resolution 18-13: State Disaster Contingency Fund Grant.
Referred R-18-5 to the Planning Commission to schedule public hearing.
Claims approved.
Executive session held to discuss pending litigation.
Board returned to regular session.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#18-111

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, May 21, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances Chapter 230, Section 230.01, and pursuant to Departmental Reorganization, Rename the Department of Planning and Neighborhood Development to Department of Economic Development and Planning.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-119

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, May 21, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend amend the Lansing Codified Ordinances by Amending Chapter 1210, Section 1210.01, to recognize the offices, divisions and functions of the Department of Economic Development and Planning, including the supervision and administrative control over the Offices of Planning, Development, Building Safety, Code Compliance, and Parking.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-120

STATE OF MICHIGAN

DEPARTMENT OF AGRICULTURE
AND RURAL DEVELOPMENT
Environmental Stewardship DivisionIn the Matter of: **Red Cedar River Intercounty Drain**NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES
AND DAY OF REVIEW OF APPORTIONMENTS
(In accordance with P.A. 40, of 1956, as amended)

Notice is Hereby Given that on **Tuesday, June 5, 2018**, the Ingham County Drain Commissioner, the Livingston County Drain Commissioner, and the Shiawassee County Drain Commissioner will hold a Day of Review of Drainage District Boundaries from 9 a.m. to 5 p.m. at the Office of the Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854, the Office of the Livingston County Drain Commissioner, 2300 East Grand River, Suite 105, Howell, Michigan 48843, and the Office of the Shiawassee County Drain Commissioner, 149 Corunna Avenue L-1, Corunna, Michigan 48817. At that time and at those places, the Drain Commissioners will hear the proofs and allegations and carefully reconsider and review the description of lands within their respective counties comprising the Drainage District for the Red Cedar River Intercounty Drain, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Intercounty Drain and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioners will also review the apportionment of benefits for assessment purposes. The Drain is located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

Ingham County: Leroy Township Sections 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 27, 34, 35, and 36
Locke Township Sections 1, 2, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36
Stockbridge Township Sections 1 and 2
Village of Webberville (Entire Village)
White Oak Township Sections 1, 2, 3, 4, 9, 10, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 27, 34, 35, and 36
Williamstown Township Sections 12, 13, 24, and 25

Livingston County: Cohoctah Township Section 31
Conway Township Sections 6, 7, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36
Handy Township (Entire Township)
Howell Township Sections 6, 7, 8, 17, 18, 19, 20, 21, 27, 28, 29, 30, 31, 32, and 33
Iosco Township (Entire Township)
Marion Township Sections 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, and 34
Putnam Township Sections 4 and 6
Unadilla Township Sections 1, 2, 3, 4, 5, and 6
Village of Fowlerville (Entire Village)

Shiawassee County: Antrim Township Sections 30, 31, and 32
Perry Township Section 36

The Ingham County Drain Commissioner, Livingston County Drain Commissioner, and Shiawassee County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. A map of the proposed Drainage District boundary revisions may be found at the County Drain Commissioners' Offices or their web sites (dr.ingham.org, www.livgov.com/drain, and www.shiawassee.net/Drain-Commissioner).

The entities to be assessed at large are as follows:

Ingham County, Leroy Township, Locke Township, Stockbridge Township, Village of Webberville, White Oak Township, and Williamstown Township; and

Livingston County, Cohoctah Township, Conway Township, Handy Township, Howell Township, Iosco Township, Marion Township, Putnam Township, Unadilla Township, and Village of Fowlerville; and

Shiawassee County, Antrim Township, and Perry Township; and

State of Michigan Department of Transportation.

A description of the land constituting the special assessment district, as currently proposed, for the Red Cedar River Intercounty Drain is as follows:

Leroy Township, Ingham County – T3N-R2E

Section 1 through Section 4; In Section 5 – E ½; In Section 8 – N ½ of NE ¼, and N ½ of SE ¼ of NE ¼; In Section 9 – N ½ of the NW ¼, and N ¼ of S ¼ of NW ¼; In Section 10 – N ¼, S ½ of SE ¼, and S ½ of SW ¼ Except land S of I-96; Section 11 through Section 14; In Section 15 – E ¼, and NE ¼ of NW ¼ of SE ¼; In Section 22 – E ¼, and W ½ of SE ¼ Except M-52 ROW; Section 23 through Section 26; In Section 27 – E ¼, and E ½ of W ½ of SW ¼; Section 34 through Section 36.

Locke Township, Ingham County – T4N-R2E

Section 1; In Section 2 – SE 5 ac of SE ¼; In Section 11 – SE ¼; Section 12; Section 13; Section 14 Except the NW ¼; In Section 15 – SE ¼, and SE 5 acres of SE ¼ of NE ¼; In Section 16 – S ¼ of SW ¼, SW ¼ of SW ¼ of SE ¼, and W 300' of NW ¼ of SW ¼ of SE ¼; In Section 17 – SE ¼, S ½ of SW ¼, and SE ¼ of SE ¼ of NE ¼ of SW ¼; Section 18 through Section 29; In Section 30 – N ½, NE ¼ of fractional SW ¼, NW ¼ of NW ¼ of SE ¼, and SE ¼ of SE ¼ of SE ¼; In Section 31 – NE ¼ of NE ¼, and E 50' of SE ¼ of NE ¼; Section 32 Except W ¼ of W ½ of SW ¼; Section 33 through Section 36.

Stockbridge Township, Ingham County – T1N-R2E

In Section 1 – N ½ of fractional NE ¼; N ½ of SE ¼ of fractional NW ¼; N ½ of SE ¼ of fractional NW ¼; In Section 2 – NE 2 ac of NE ¼ of fractional NE ¼.

Village of Webberville, Ingham County

All tracts or parcels of land and all public highways and streets within the Village of Webberville.

White Oak Township, Ingham County – T2N-R2E

Section 1 through Section 3; In Section 4 – E ½ of SE ¼, and E 200' of SW ¼ of SE ¼; In Section 9 – N ¼ of E ¼, E ½ of W ½ of NE ¼, NE ¼ of SE ¼, and NE ¼ of SE ¼ of SE ¼; Section 10 through Section 14; In Section 15 – E ¾; In Section 22 – E ½, and NE 5 ac of NE ¼ of SW ¼; Section 23 through Section 26; In Section 27 – E ½, and SE 5 ac of SE ¼ of SW ¼; In Section 34 – NE ¼, NE ¼ of NE ¼ of NW ¼, and E ½ of E ½ of SE ¼; In Section 35 – N ½, SE ¼, and N ¼ of SW ¼; Section 36.

Williamstown Township, Ingham County – T4N-R1E

In Section 12 – S 33' of SW ¼ of SE ¼, and S 33' of SE ¼ of SW ¼; In Section 13 – E ¾, E ¼ of SW ¼ of NW ¼, E ½ of NW ¼ of SW ¼, and SW ¼ of SW ¼; In Section 24 – E ½, N ¼ of E ½ of W ½, and N ½ of SW ¼ of NW ¼; In Section 25 – N ¾ of E ¼, and NW ¼ of NE ¼.

Cohoctah Township, Livingston County – T4N-R4E

In Section 31 – SW ¼, and W ¼ of SE ¼.

Conway Township, Livingston County – T4N-R3E

In Section 6 – N ½ Except SE ¼ of NE ¼, W ½ of SW ¼, and N ½ of NE ¼ of SW ¼; In Section 7 – NW ¼ of fractional NW ¼; In Section 19 – S ½, S ½ of NE ¼, NE ¼ of NE ¼, SE 5 ac of NW ¼ of NE ¼, and S ½ of NW ¼; Section 20 Except N ½ of NE ¼ of NE ¼; In Section 21 – S ½, S ½ of SE ¼ of NW ¼, SW ¼ of NW ¼, and S ¼ of NE ¼; In Section 22 – W ½, W ½ of SW ¼ of NE ¼, W ½ of SE ¼, and W 300' of E ½ of SE ¼; In Section 26 – SW ¼ of SW ¼, and W 100' of NW ¼ of SW ¼; Section 27 through Section 34; In Section 35 – W ½, SE ¼, S ½ of NE ¼, SW ¼ of NE ¼ of NE ¼, and SE ¼ of NW ¼ of NE ¼; In Section 36 – SW ¼, S ½ of SE ¼, and SW ¼ of NW ¼ of SE ¼.

Handy Township, Livingston County – T3N-R3E

All tracts or parcels of land and all public highways and streets within Handy Township.

ADVERTISEMENT FOR BIDS**COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG)
ALBERT AVENUE SIDEWALK IMPROVMENTS
PHASE I**

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A.M., Monday, June 4, 2018, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for reconstruction of sidewalk and ramps at the intersections of Albert Avenue & Division Street, Albert Avenue & Bailey Street, and Albert Avenue & Collingwood Drive in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty-five Dollars (\$30.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are required for this project.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Jennifer Shuster
City Clerk

CP#18-122

**NOTICE OF PUBLIC HEARINGS
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, June 5, 2018** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. Ordinance 1421: An ordinance to amend Sections 32-3, 32-6, and 32-7 of Article I - In General - and Sections 32-102, 32-103, 32-105, 32-106, 32-107, 32-108, and 32-109 of Article III - Specifications for Regulated Signs - of Chapter 32 - Signs - of the Code of the City of East Lansing to Delete Language Regulating the Content of Signs and to Add and Delete Definitions for Certain Signs.

2. Ordinance No. 1424: An ordinance to amend Section 50-155 of Article III - Exterior Lighting - of Chapter 50 - Zoning - of the Code of the City of East Lansing to Correct an Error in Reference to the Regulating Standards.

3. Ordinance 1425: An ordinance to amend Section 50-94 of Division 3 - Special Use Permits - of Article II - Administration and Enforcement - of Chapter 50 - Zoning - of the Code of the City of East Lansing by Striking Subsections (b)(2)c and (b)(2)d and Adding Language to Subsection (b)(2)a Relating to Businesses Selling Alcohol as they were Inadvertently Added or Removed with the Adoption of Ordinance 1384.

4. Consideration of a Special Use Permit application from the Alumni Corporation Board of the Alpha Phi Chapter of the Delta Sigma Phi Fraternity, for the property at 1218 E. Grand River Avenue, to establish the use as a fraternity.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-114

FROM PAGE 9

Howell Township, Livingston County - T3N-R4E

In Section 6 - W ¼, and W ½ of E ¼; In Section 7 - W ½, SE ¼, and NE ¼ Except E ½ of NE ¼ of NE ¼; In Section 8 - SW ¼, S ½ of S ½ of NW ¼, and W 200' of NW ¼ of SE ¼; In Section 17 - W ½, W ½ of SE ¼, and W ½ of SE ¼ of SE ¼; Section 18 through Section 19; Section 20 Except NE ¼ of NE ¼ of NE ¼; In Section 21 - SW ¼ of SW ¼ of NW ¼, and W ½ of W ½ of SW ¼; In Section 27 - W 50' of NW ¼ of SW ¼; In Section 28 - S ½, S ½ of NW ¼, NW ¼ of NW ¼, SW ¼ on NE ¼, and S ½ of SE ¼ of NE ¼; Section 29 through Section 32; In Section 33 - W ½, W ½ of SW ¼ of NE ¼, and N ½ of SW ¼ of NE ¼.

Iosco Township, Livingston County - T2N-R3E

All tracts or parcels of land and all public highways and streets within Iosco Township.

Marion Township, Livingston County - T2N-R4E

In Section 4 - SW ¼, W ½ of SE ¼, W ½ of SE ¼ of SE ¼, and NW fractional ¼; Section 5 through Section 9; In Section 10 - SW ¼ of SW ¼, and S ¼ of NW ¼ of SW ¼; In Section 15 - W ¼; Section 16 through Section 21; In Section 22 - W ½ of NW ¼, and SW ¼ of SW ¼; In Section 26 - W ½ of SW ¼ of NW ¼, SW 5 ac of NW ¼ of NW ¼, and NW 5 ac of NW ¼ of SW ¼; In Section 27 - W ½, SE ¼, S ½ of NE ¼, SW ¼ of NW ¼ of NE ¼, and S ¼ of NE ¼ of NE ¼; Section 28 through Section 30; In Section 31 - W ½, N ½ of NE ¼, W ½ of SW ¼ of NE ¼, and W ½ of SW ¼ of SE ¼; In Section 32 - NE ¼, N ½ of SE ¼, NW ¼ of SE ¼ of SE ¼, NE ¼ of NE ¼ of SW ¼ of SE ¼, NE ¼ of SW ¼, E ½ of NW ¼, N ¼ of SW ¼ of NW ¼, and NW ¼ of NW ¼; In Section 33 - W ¾, and NE ¼ of NE ¼; In Section 34 - N ½ of NW ¼, N ½ of SE ¼ of NW ¼, NW ¼ of NE ¼, and NW 5 ac of NE ¼ of NE ¼.

Putnam Township, Livingston County - T1N-R4E

In Section 4 - N ½ of fractional NW ¼, and W ¼ of NW ¼ of fractional NE ¼; In Section 6 - W ½ of fractional NW ¼, N ½ of NE ¼ of fractional NW ¼, and N ¼ of NW ¼ of fractional SW ¼.

Unadilla Township, Livingston County - T1N-R3E

In Section 1 - N ½, N ½ of SW ¼, W ½ of NW ¼ of SE ¼, E ½ of N ½ of NW ¼ of SE ¼, and N ¼ of NE ¼ of SE ¼; In Section 2 - N ½, N ½ of SE ¼, SE ¼ of SE ¼, N ½ of NE ¼ of SW ¼, N ½ of S ½ of NE ¼ of SW ¼, and N ½ of NW ¼ of NW ¼; In Section 3 - N ½, SE ¼, NE ¼ of SW ¼, and NW ¼ of NW ¼ of SW ¼; In Section 4 - N ½, NE ¼ of SE ¼, NW ¼ of SW ¼, and N ¼ of SW ¼ of SW ¼; In Section 5 - N ¾, and N ½ of S ¼; In Section 6 - NE ¼, N ½ of SE ¼, N ¼ of SE ¼ of SE ¼, and E ½ of NW fractional ¼.

Village of Fowlerville, Livingston County

All tracts or parcels of land and all public highways and streets within the Village of Fowlerville.

Antrim Township, Shiawassee County - T5N-R3E

In Section 30 - S ½ of SW ¼ of SW ¼; In Section 31 - S ¾, and N ½ of NW ¼; S ¼ of NE ¼ of NE ¼; In Section 32 - W ½ of NW ¼ of SW ¼, W ½ of SW ¼ of NW ¼, and SW ¼ of SW ¼ of NW ¼ of NW ¼.

Perry Township, Shiawassee County - T5N-R2E

In Section 36 - E ¼, SE 5 ac of NW ¼ of SE ¼, SW ¼ of SE ¼, and S ¼ of SE ¼ of SW ¼.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, the Livingston County Drain Commissioner at (517) 546-0040, the Shiawassee County Drain Commissioner at (989) 743-2398, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

You are Further Notified that persons aggrieved by the decision of the Drain Commissioners to add or delete property to or from a Drainage District may seek judicial review in their respective County Circuit Court within ten (10) days of the decision; and persons aggrieved by the decision of the Drain Commissioners with regard to the apportionment of benefits for assessment purposes may appeal to their respective County Probate Court within ten (10) days of the Day of Review.

May 1, 2018

Patrick E. Lindemann
Ingham County Drain Commissioner

Brian Jonckheere
Livingston County Drain Commissioner

Anthony Newman
Shiawassee County Drain Commissioner

Gordon Wenk
Director of Agriculture and Rural Development
By: Brady Harrington, P.E., Deputy for the Director
P.O. Box 30017, Lansing, MI 48909
(517) 284-5623

CP#18-112



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www.LANSINGCITYPULSE.com

Eli and Edythe Broad Art Museum

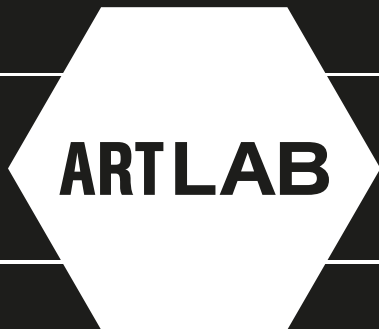
Michigan State University

broadmuseum.msu.edu/artlab

EXHIBITIONS

f t @ #MSUArtLab

EVENTS



**OPENING
WEEKEND**

Join us for the opening of the MSU Broad Art Lab during the East Lansing Art Festival! Get a first look at this new, experimental space with hands-on art-making, explore the inaugural exhibition, and share your ideas for activities and collaborations in the Art Lab. Made possible in part through a generous gift from the MSU Federal Credit Union.

(517) 884-4800
565 E GRAND RIVER AVE.
EAST LANSING, MI 48823

**MAY
19+20
10am-6pm**

EXPERIMENTS

+ MORE

MSU BROAD



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Fall semester begins Aug. 23

lcc.edu/futurestars



CLIMBING TO THE TOP WITH THE FINAL FIVE

PRESENTED BY
CityPULSE
AND



By **LAWRENCE COSENTINO**

The second and final round of voting in the 11th annual City Pulse/Fox 47 Top of the Town contest is now open.

Konstantin, can you hear me? Come in, Konstantin. Utter the pass words, please. *How sadly the fermented mare's milk dribbles down my stiletto heels!* So it is you, Konstantin Svyatoslavovich! *Yes. I read you, Dmitri. How goes the plan to hack the Lansing vote and show the world that Western democracy is but a hollow sham?* Not well, Konstantin. Alas, the first round of voting did not descend into chaos. On the contrary, many voters participated peacefully in a celebration of Lansing's best eateries, services and businesses. *Are they clutching each others' throats in bitter contention?* Nyet, Konstantin. Instead of pitting them against one another, we have only sharpened their appreciation of the fine things Michigan's capiatal has to offer. *This is very plokho, Dmitri. Not good. You will surely answer to Vladimir Vladimirovich. I wouldn't drink anything fizzy for a while if I were you. Dmitri? Are you there?* Yes, but you are fading. Adjust your zhopa, I am losing you. As we were saying, welcome to the second round of voting.

The first round whittled the choices in each category to five. The second round, which runs to May 29. City Pulse will announce the winners in our June 20 issue. Ballots will be counted at the most subterranean chamber of a reinforced missile silo left from the Cold War. When the votes are counted, the location of the silo will be revealed by Pat Gillespie and

he will launch his next apartment project, Bunker Place.

Konstantin, I have broken into the signal again. Take heart, we have not failed. I have an idea. Cease our attempts at hacking and let the voting go as planned. The soft citizens of Lansing will only dissipate their energies further, in a decadent morass of brew pubs, restaurants, marijuana, dentists, haircuts and all of the other 151 subcategories named in this decadent contest.

You are right, Dmitri. The Crimea was only the beginning. Soon we will rest our yagoditsy on the banks of the Grand River! But again I fear I lose your signal...

As we were about to say, **there are eight main categories and 151 subcategories. You must vote in at least 15 subcategories to have your votes count. You may spread your 15 votes through multiple main categories. You can only submit one entry per email address, so don't hit that submit button until you've voted in all the categories you wanted to.**

The Final Five run-off contest runs until precisely 11:59 p.m., Tuesday, May 29. Be mindful that first round votes do not roll over, all contestants in the Final Five must start from scratch. Winners will be announced June 20.

Vote online at www.lansingcitypulse.com. If you don't want to submit your vote digitally, you can bring or mail a paper list with your picks to the City Pulse, 1905 E. Michigan Ave., Lansing 48912.



TOP OF THE TOWN CONTEST 2018



BEST BAR

Dance Bar

- ◆ Dublin Square
- ◆ Duke's Saloon Spiral
- ◆ Green Door
- ◆ Spiral
- ◆ Spiral

Gay/Lesbian Bar

- ◆ The Avenue Cafe
- ◆ Esquire
- ◆ Mac's Bar
- ◆ Spiral
- ◆ Zoobie's

Happy Hour

- ◆ American Fifth Spirits
- ◆ Buddie's Grill
- ◆ Crunchy's
- ◆ Houlihan's
- ◆ Zoobie's

Karaoke

- ◆ The Avenue Cafe
- ◆ Crunchy's
- ◆ Green Door
- ◆ Tequila Cowboy
- ◆ WannaB's

Lansing Area Brewery

- ◆ BAD Brewing Co
- ◆ Ellison Brewery + Spirits
- ◆ Lansing Brewing Co.
- ◆ Ozone's Brewhouse
- ◆ Sanctuary Spirits

Lansing Area Distillery

- ◆ American Fifth Spirits
- ◆ Ellison Brewery + Spirits
- ◆ Lansing Brewing Co.
- ◆ Sanctuary Spirits
- ◆ Red Cedar Spirits

Neighborhood Bar

- ◆ B&I Bar
- ◆ BAD Brewing Co
- ◆ Dagwood's
- ◆ Harry's Place
- ◆ REO Town Pub

Open Mic Night

- ◆ The Avenue Cafe
- ◆ Crunchy's
- ◆ Mac's Bar

- ◆ Moriarty's Pub
- ◆ Blue Owl

Pub/Tavern

- ◆ Crunchy's
- ◆ Dagwood's
- ◆ Moriarty's Pub
- ◆ REO Town Pub
- ◆ Zoobie's

Spartan Sports Hangout

- ◆ Buffalo Wild Wings
- ◆ Crunchy's
- ◆ Dagwood's
- ◆ Reno's - East
- ◆ Spartan Hall of Fame Cafe

Sports Bar

- ◆ Buffalo Wild Wings
- ◆ Nuthouse Sports Bar
- ◆ Reno's - East*
- ◆ Reno's - North*
- ◆ Reno's - West*
- ◆ Buddie's - Holt
- ◆ Frank's Press Box

*No specific location was given, so all locations are nominated.

- ◆ Gump's BBQ
- ◆ MEAT Southern BBQ
- ◆ Saddleback BBQ

Brunch

- ◆ Beggar's Banquet
- ◆ Buddie's Grill
- ◆ Golden Harvest
- ◆ Good Truckin' Diner
- ◆ Soup Spoon Cafe

Breakfast

- ◆ Blondie's Barn
- ◆ Fleetwood Diner
- ◆ Golden Harvest
- ◆ Good Truckin' Diner
- ◆ Soup Spoon Cafe

Burger

- ◆ Crunchy's
- ◆ Dagwood's
- ◆ Five Guys Burger & Fries
- ◆ Peanut Barrel
- ◆ Red Robin

Chinese

- ◆ Charlie Kang's
- ◆ Chen's Restaurant
- ◆ House of Hsu
- ◆ P.F. Chang's
- ◆ Ukai

Cocktails

- ◆ American Fifth Spirits
- ◆ Bridge Street Social
- ◆ Ellison Brewery + Spirits
- ◆ Houlihan's
- ◆ Zoobie's

Dessert

- ◆ Bake N' Cakes
- ◆ Gigi's Cupcakes
- ◆ Grand Traverse Pie Co.
- ◆ MSU Dairy Store
- ◆ Sweetilicious

Donuts

- ◆ Cops and Donuts
- ◆ Glazed and Confused

BEST DINING

Asian Buffet

- ◆ Asian Buffet
- ◆ Hibachi Grill & Sushi Buffet
- ◆ PF Chang's
- ◆ World Buffet & Grill
- ◆ Xiao

Bakery

- ◆ Bake N' Cakes
- ◆ Flour Child Bakery
- ◆ Glazed and Confused
- ◆ Roma Bakery
- ◆ Sweetilicious Bakery Cafe

BBQ

- ◆ Capital City BBQ
- ◆ Crossroads BBQ



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See Top 5, Page 15

TOP OF THE TOWN CONTEST 2018



Top 5

from page 14

- ◆ Groovy Donuts
- ◆ Quality Dairy
- ◆ Strange Matter

Diner

- ◆ Fleetwood Diner
- ◆ Golden Harvest
- ◆ Good Truckin' Diner
- ◆ Soup Spoon Cafe
- ◆ Zeus Coney Island

Family Friendly Restaurant

- ◆ Applebee's
- ◆ Buddie's Holt
- ◆ Cancun
- ◆ Cugino's
- ◆ DeLuca's

Fast Food

- ◆ Chick-Fil-A
- ◆ Culver's
- ◆ El Oasis
- ◆ Olympic Broil
- ◆ Qdoba

Fish Fry

- ◆ Blue Gill Grill
- ◆ Claddagh Irish Pub
- ◆ Eastside Fish Fry
- ◆ Fresh Fish Market (S. MLK)
- ◆ Harry's Place

Food Truck

- ◆ El Oasis
- ◆ Good Bites
- ◆ MEAT
- ◆ Pancho's Taqueria
- ◆ Streetkitchen

Fries

- ◆ HopCat
- ◆ Five Guys Burgers & Fries
- ◆ Cosmos
- ◆ Dagwood's
- ◆ Red Robin

Greek

- ◆ Athena's
- ◆ Lou and Harry's
- ◆ Woodys Oasis
- ◆ Zaytoon
- ◆ Zeus's Coney Island

Ice Cream Shop

- ◆ ColdStone Creamery
- ◆ Daily Scoop - Mason
- ◆ Lick-ety Split
- ◆ MSU Dairy Store
- ◆ Tasty Twist

Italian

- ◆ Bravo
- ◆ Carrabba's Italian Grill
- ◆ Cugino's
- ◆ DeLuca's
- ◆ Olive Garden

Kids-Eat-Free Restaurant

- ◆ Applebee's
- ◆ Buddie's Grill (Monday Nights)
- ◆ IHOP East Lansing

- ◆ Texas Roadhouse (Tuesday)
- ◆ The Cosmos (Sunday)

Late Night Food

- ◆ Conrads
- ◆ Crunchy's
- ◆ Famous Taco
- ◆ Fleetwood Diner
- ◆ Taco Bell

Margarita

- ◆ Applebee's
- ◆ Cancun
- ◆ El Azteco - East*
- ◆ El Azteco - West*
- ◆ Fiesta Charra
- ◆ La Senorita
- ◆ Los Tres Amigos

*No specific location was given, so all locations are nominated.

Mediterranean

- ◆ Aladdin's
- ◆ Sultan's
- ◆ Tabooli Mediterranean
- ◆ Woody's Oasis
- ◆ Zaytoon

Mexican

- ◆ Cancun Mexican Grill
- ◆ El Azteco - East*
- ◆ El Azteco - West*
- ◆ El Oasis Truck
- ◆ Los Tres Amigos
- ◆ Pablo's Old Town

*No specific location was given, so all locations are nominated.

Nachos

- ◆ Buddie's Grill
- ◆ Buddies Holt
- ◆ Cancun Mexican Grill
- ◆ El Azteco - East*
- ◆ El Azteco - West*

See Top 5, Page 16

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The **Pond Master** will see you now

TOP OF THE TOWN CONTEST 2018



Top 5

from page 15

◆ El Oasis

*No specific location was given, so all locations are nominated.

New Restaurant

- ◆ Mr. Taco
- ◆ Saddleback Okemos
- ◆ EnVie
- ◆ Streetkitchen
- ◆ Boston's

Pizza

- ◆ Blaze Pizza
- ◆ Cosmos
- ◆ Cugino's
- ◆ DeLuca's
- ◆ Detroit Frankie's Wood Fired Brick Oven

- ◆ Capital Vine
- ◆ Dusty's

Reuben

- ◆ Arby's
- ◆ Buddie's Grill
- ◆ Claddagh
- ◆ Dagwood's
- ◆ Stateside Deli

Restaurant Beer List

- ◆ Crunchy's
 - ◆ Hopcat
 - ◆ Lansing Brewing Co.
 - ◆ Reno's - East*
 - ◆ Reno's - North*
 - ◆ Reno's - West*
 - ◆ Zoobie's Old Town Tavern
- *No specific location was given, so all locations are nominated.

Salad/Salad Bar

- ◆ Buddie's
- ◆ Leaf - Frandor
- ◆ Leaf - Okemos
- ◆ Ruby Tuesday's
- ◆ Streetkitchen

Restaurant Wine List

- ◆ Beggar's Banquet
- ◆ Bridge Street Social
- ◆ Capital Prime

Sandwich/Deli

- ◆ Frandor Deli
- ◆ Jersey Giant
- ◆ Jimmy John's
- ◆ Mancino's
- ◆ Soup Spoon

See Top 5, Page 17



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- Best Spartan Sports Hangout
- Best Fries • Best Burger • Best Reuben

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TOP OF THE TOWN CONTEST 2018 TOP 5

Top 5

from page 16

Seafood

- ◆ Eastside Fish Fry
- ◆ Maru
- ◆ Mitchell's Fish Market
- ◆ Red Lobster
- ◆ Ukai Hibachi Grill

Steak

- ◆ Airport Tavern
- ◆ Capital Prime
- ◆ Longhorn Steakhouse
- ◆ Outback Steakhouse
- ◆ Texas Roadhouse

Sushi

- ◆ Ai Fusion
- ◆ Maru
- ◆ Sansu
- ◆ Sushi Moto
- ◆ Ukai West

Tacos

- ◆ El Oasis
- ◆ El Azteco - East*
- ◆ El Azteco - West*
- ◆ Pablo's Panderia
- ◆ Cancun Mexican Grill
- ◆ Mr. Taco

*No specific location was given, so all locations are nominated.

Thai

- ◆ Bangkok House
- ◆ Naing Myanmar
- ◆ No Thai!
- ◆ Taste of Thai
- ◆ Thai Princess

Upscale Dining

- ◆ Bridge Street Social
- ◆ Capital Prime
- ◆ English Inn
- ◆ EnVie
- ◆ Soup Spoon Cafe

Vegetarian/Vegan/ Gluten Free

- ◆ Aladdin's
- ◆ Altu's
- ◆ Leaf Salad Bar
- ◆ Soup Spoon
- ◆ Zaytoon

Wings

- ◆ Buffalo Wild Wings
- ◆ Eastside Fish Fry
- ◆ MEAT Southern BBQ
- ◆ Saddleback BBQ
- ◆ Wings Over East Lansing

BEST HANGOUTS

Biggby

- (specific address required)
- ◆ 914 Charlevoix Dr. Grand Ledge
 - ◆ 4756 Marsh Rd. Okemos
 - ◆ 270 W. Grand River East Lansing
 - ◆ 2546 E. Jolly Rd. Lansing
 - ◆ 661 N. Cedar St. Mason

Bowling Alley

- ◆ Char Lanes
- ◆ City Limits East
- ◆ City Limits Mason
- ◆ Royal Scot
- ◆ Spare Time

Coffee Shop

- (non-Biggby)
- ◆ Bestsellers - Mason
 - ◆ Blue Owl
 - ◆ Horrocks
 - ◆ Starbucks
 - ◆ Strange Matter - Michigan Ave.*
 - ◆ Strange Matter - Washington Sq.*

*No specific location was given, so all locations are nominated.

locations are nominated.

Comedy Night

- ◆ The Avenue Cafe
- ◆ Comedy Coven (The Robin Theatre)
- ◆ Crunchy's
- ◆ Mac's Bar
- ◆ The Unicorn

For Students

- ◆ The Avenue Cafe
 - ◆ Crunchy's
 - ◆ HopCat
 - ◆ Pinball Pete's
 - ◆ Strange Matter - Michigan Ave.*
 - ◆ Strange Matter - Washington Sq.*
- *No specific location was given, so all locations are nominated.

Movie Theater

- ◆ Celebration Cinema
- ◆ NCG
- ◆ Regal Cinema
- ◆ Studio C!
- ◆ Sun Theatre - Grand Ledge

Music Venue

- ◆ The Avenue Cafe
- ◆ Green Door
- ◆ The Loft
- ◆ Mac's Bar
- ◆ Tequila Cowboy

Patio

- ◆ El Azteco - East
- ◆ Lansing Brewing Company
- ◆ Peanut Barrel
- ◆ Waterfront Bar & Grill
- ◆ Zoobie's

Place of Worship

- ◆ Believer's - Eagle
- ◆ Riverview Church - REO Town
- ◆ Riverview - Holt
- ◆ St. Gerard
- ◆ Trinity Church

Place to Take Kids

- ◆ District5
- ◆ East Lansing Aquatic Center
- ◆ Impression 5
- ◆ MSU Children's Gardens
- ◆ Potter Park Zoo

Public Park

- ◆ Fenner Nature Center
- ◆ Fitzgerald Park
- ◆ Hawk Island
- ◆ Patriarche Park
- ◆ Woldumar Nature Center

See Top 5, Page 18

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TOP OF THE TOWN CONTEST 2018



Top 5

from page 17

Smoke Shop/ Hookah Lounge

- ◆ 6 Lounge
- ◆ Blue Night Hookah Lounge



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- ◆ Campbell's Smoke Shop
- ◆ Downtown Smoking Club
- ◆ Wild Bill's

BEST LOCAL ARTS

Classical Musician

- ◆ Ed Fedewa
- ◆ John Beltran
- ◆ Ralph Votapek
- ◆ Rodney Page
- ◆ Sergei Kvitko

Club DJ

- ◆ Capitol City DJs
- ◆ Craig Doepker
- ◆ DJ Black Magic
- ◆ Ruckus
- ◆ Scratch Pilots

Country Band/Artist

- ◆ DJ JD
- ◆ Goddamn Gallows
- ◆ Joe Wright
- ◆ The Jonestown Crows
- ◆ Union Guns

Cover Band

- ◆ Avon Bomb
- ◆ Frog & the Beeftones
- ◆ Global Village
- ◆ Starfarm
- ◆ Tell Yo Mama

Folk Band/Artist

- ◆ Deacon Earl & the Congregation
- ◆ Frog & the Beeftones
- ◆ Jen Sygit
- ◆ Lansing Unionized
Vaudeville Spectacle
- ◆ Taylor Taylor

Hip-Hop Group/Artist

- ◆ Cyrus
- ◆ James Gardin
- ◆ Ribcage
- ◆ Scratch Pilots
- ◆ Tell Yo Mama

Jazz Musician

- ◆ DeShaun Sneed
- ◆ MSU Professors of Jazz
- ◆ Phil Denny
- ◆ Rodney Page
- ◆ Root Doctor

Local Theater Group

- ◆ All-of-Us Express
Children's Theatre
- ◆ MSU Department of Theatre
- ◆ Peppermint Creek Theatre
- ◆ Riverwalk Theatre
- ◆ Williamston Theatre

Punk/Metal

- ◆ Assume Nothing
- ◆ Bipolar
- ◆ Cavalcade
- ◆ City Mouse
- ◆ Goddamn Gallows

Radio Station

- ◆ 88.9 WDBM
- ◆ 94.9 WMMQ
- ◆ 97.5 WJIM
- ◆ 100.7 WITL
- ◆ 106.1 WJXQ

Rock Band/Artist

- ◆ Big Willy
- ◆ Frog & The Beeftones
- ◆ Handsome Pete
- ◆ Joe Hertler and the
Rainbow Seekers
- ◆ Tell Yo Mama

Visual Artist

- ◆ Andrew Sandstedt
- ◆ Ashley Medina
- ◆ Craig Horky
- ◆ Ryan Holmes
- ◆ Stephanie Hogan

BEST PEOPLE

Advocate/Activist (Local)

- ◆ Barb Byrum
- ◆ Gretchen Whitmer
- ◆ Mike Karl
- ◆ Rachael Denhollander
(first to report Larry Nassar)
- ◆ Tashmica Torok

Bartender

- ◆ Adam - Capital Prime
- ◆ Adam - Ozone's Brewhouse
- ◆ Anna Matzke - Cugino's
- ◆ Christian - Bridge Street Social
- ◆ Sami - The Watershed

Budtender

- ◆ Angie Chambers - Got Meds
- ◆ Austin - Pure Options
- ◆ Big P (Pablo) - 420 Dank
- ◆ Eric - Greenwave
- ◆ Tara Hawblitzel - Best Buds

CATA Bus Driver

- ◆ Aaron Aikman
- ◆ Al - Route #3
- ◆ Bob Hicks
- ◆ Lamarr Braggs
- ◆ Ron DeLeon

Event/Wedding DJ

- ◆ Boss DJ
- ◆ Capitol City DJs
- ◆ DJ JD
- ◆ Jammin' DJs
- ◆ Rod Carpenter -
Hotbeats Entertainment

Food Delivery Person

- ◆ Beth Colston
Cottage Inn
- ◆ Blaire
Domino's
- ◆ Homeless Angels

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TOP OF THE TOWN CONTEST 2018

Top 5

from page 18

- ◆ Jose
Jose's Cuban Sandwich
- ◆ Zane
Streetkitchen

Hair Stylist

(First/last name and location)

- ◆ Allison Malloy
Glo Salon
- ◆ Ashley Medina
Bliss Salon
- ◆ Ellie Wong
The Head Room
- ◆ Jason Franks
Artisan Company Salon
- ◆ Kimmie Schroeder
Salon 130

High School Coach

(First/last name and high school)

- ◆ Jason Bauer
Williamston High School
- ◆ Matt Bird
Grand Ledge High School
- ◆ Daniel Boggan
Sexton High School
- ◆ Pat O'Keefe
Grand Ledge High School

- ◆ Rocky Shaft
Holt High School

High School Athlete

(First/last name and high school)

- ◆ Gabriella Brown
Sexton High School
- ◆ Jada Gnass
Holt High School
- ◆ Triston Klusack
East Lansing High School
- ◆ Brandon Johns
East Lansing High School
- ◆ Alex Rogers
Grand Ledge High School

Massage Therapist

(First/last name and business name)

- ◆ Jessi
Bliss Salon & Spa
- ◆ Edith Gibbs
Bliss Salon & Spa
- ◆ Amanda Grix
Creative Wellness
- ◆ Amber Hazen
Brad's Hair Studio
- ◆ Bee Queener
Bee Queener Massage

Personal Trainer

(First/last name and business name)

- ◆ Mike Ball
Mike Ball Fitness

- ◆ KT
IQ Fitness
- ◆ Joshua Miller
CrossFit Shift
- ◆ Nikki Raccine
Ledge Sweat Shop
- ◆ Dan Romigh
Redemption Fitness

Realtor

(First/last name and which company)

- ◆ Robert Dowding
Keller Williams
- ◆ Liz Horford
Coldwell Banker Hubbell

See Top 5, Page 20

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 MASSAGE THERAPIST - EDITH GIBBS
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TOP 5 in:
Margaritas
Mexican
Nachos • Tacos

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TOP OF THE TOWN CONTEST 2018



Top 5

from page 19

- ◆ Brian Huggler
Coldwell Banker Hubbell BriarWood
- ◆ Adriane Lau
RE/MAX Real Estate Pros
- ◆ Brecken Terry
Coldwell Banker Hubbell BriarWood

Restaurant Wait Staff Person

(First/last name and which restaurant)

- ◆ Tim
Golden Harvest
- ◆ Chelsea Brown
Cugino's
- ◆ Alisa Cheese
Champps
- ◆ Tiesha King
The Avenue Cafe
- ◆ Anna Matzke
Cugino's

TV News Personality

(Local)

- ◆ David Andrews
WILX
- ◆ Sheri Jones
WLNS
- ◆ Chivon Kloepfer
WLNS
- ◆ Andy Provenzano
WILX
- ◆ Emily Wahls
WLNS

Best Local/State Politician

- ◆ Barb Byrum
- ◆ Andy Schor
- ◆ Debbie Stabenow
- ◆ Shri Thanedar
- ◆ Gretchen Whitmer

Worst Local/State Politician

- ◆ Virg Bernero
- ◆ Mike Bishop
- ◆ Bill Schuette
- ◆ Rick Snyder
- ◆ Debbie Stabenow

BEST SERVICES

Accountant/CPA

- ◆ Chapel
- ◆ Bruce Meyers
- ◆ Bill Shetenhelm
- ◆ Simplified Tax
- ◆ Annette Wright

Audiologist/Hearing

- ◆ Acu Quest Hearing
- ◆ Advanced Audiology - Linda Wright
- ◆ Better Hearing
- ◆ Fluke Hearing
- ◆ Mid-Michigan Ear Nose & Throat

Auto Repair

- ◆ A&D Auto Repair
- ◆ A & J Transmission
- ◆ Brogan's
- ◆ Frankie D's - Holt
- ◆ Mike's Auto Care

Bank

- ◆ Bank of America
- ◆ Dart Bank

- ◆ Fifth Third
- ◆ Huntington Bank
- ◆ PNC Bank

Barbershop

- ◆ After Shave Barbershop
- ◆ Classic Barbershop
- ◆ Frandor Barbershop
- ◆ The Good Life Shaving Co.
- ◆ Jude's Barbershop

Bed and Breakfast

- ◆ Cozy Koi
- ◆ The English Inn
- ◆ Sherwood Forest
- ◆ Wild Goose Inn
- ◆ The Willowicke Inn

Bicycle Shop

- ◆ Bikeworks
- ◆ Denny's Central Park Bies
- ◆ Riverfront Cycle
- ◆ SPIN Bicycle Shop
- ◆ Velocipede Peddler

Cab Company

- ◆ Big Daddy Taxi
- ◆ Green Cab
- ◆ Lyft
- ◆ Spartan Yellow Cab
- ◆ Uber

Car Wash/Detailing

- ◆ B52
- ◆ Fast Eddie's
- ◆ Kwik Car Wash
- ◆ Showroom Shine
- ◆ Soapy Joe's

Caterer/Catering Company

- ◆ Amy's Catering
- ◆ Batter Up Bistro
- ◆ Meat. Southern BBQ
- ◆ Morton's Fine Catering
- ◆ Zaytoon

Cleaning Service

- ◆ A Time to Shine
- ◆ AP Cleaning
- ◆ April Fresh
- ◆ Clean Team
- ◆ Domestic Divas
(formerly Discreet Divas)

Chiropractor

- ◆ Atlas Chiropractic
- ◆ Balance Your Life Chiropractic, Dr. Kim
- ◆ Chiro-Technology
- ◆ Craft Chiropractic
- ◆ Creative Wellness

Credit Union

- ◆ Astera Credit Union
- ◆ CASE Credit Union
- ◆ Lake Trust Credit Union
- ◆ Lansing Automakers
Federal Credit Union (LAFCU)
- ◆ MSU Federal Credit Union



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TOP OF THE TOWN CONTEST 2018 TOP 5

Top 5

from page 20

Dance Studio

- ◆ Dance City West
- ◆ Happendance
- ◆ Rising Star Studio of Dance Arts
- ◆ Stiletto & Steel
- ◆ Studio H

Dry Cleaners

- ◆ Baryames
- ◆ Best Dry Cleaners
- ◆ Holt Cleaners
- ◆ Maurer's
- ◆ Twichells

Food Delivery Service

- (not individual)
- ◆ Asian Gourmet
 - ◆ Conrad's
 - ◆ Grubhub
 - ◆ Jimmy Johns
 - ◆ Uber Eats

Gym/Fitness Studio

- (include address if chain)
- ◆ AmyJo's Howe About Personal Training
 - ◆ Crossfit Shift - 4412 S. Creyts Rd.
 - ◆ Michigan Athletic Club
 - ◆ Planet Fitness - Cedar Street
 - ◆ Planet Fitness - Westside

Heating/Cooling/Plumbing

- ◆ A-1 Mechanical
- ◆ Aaron's Plumbing
- ◆ Applegate Home Comfort
- ◆ Hager Fox
- ◆ Meridian Plumbing

Lawyer/Law Firm

- ◆ Abood Law Firm
- ◆ Foster Swift Collins & Smith
- ◆ Aaron Matthews
Matthews Law PLC
- ◆ Amanda Thompson -
Grua, Tupper & Young, PLC
- ◆ Sinas Dramis Law Firm

Marijuana Dispensary

- ◆ 420 Dank
- ◆ Best Buds
- ◆ Capitol Dank

- ◆ Greenwave
- ◆ Old 27 Wellness

Massage Company

- (not individual)
- ◆ All Body Kneads
 - ◆ Anew Moon Wellness & Yoga
 - ◆ Bliss Salon & Spa
 - ◆ Creative Wellness
 - ◆ Douglas J

Music Lessons

- ◆ Bryce Berry
- ◆ Marshall Music
- ◆ MSU Community Music School
- ◆ Okemos Music Academy
- ◆ Ching-Wen Tseng

Nail Salon

- ◆ A Perfect Ten Nails & Spa
- ◆ Bliss Salon & Spa
- ◆ Jenny Nails
- ◆ JL Nails - Grand Ledge

- ◆ Polished Nail Salon

News Source

- ◆ City Pulse
- ◆ Fox News
- ◆ Lansing State Journal
- ◆ WILX
- ◆ WLNS

Nonprofit Organization

- (local)
- ◆ Allen Neighborhood Center
 - ◆ Capital Area Humane Society
 - ◆ Cardboard Prophets
 - ◆ Ele's Place
 - ◆ Homeless Angels

Pet Care/Vet Services

- ◆ Capital Area Humane Society
- ◆ Haslett Animal Hospital
- ◆ Miller Animal Clinic

See Top 5, Page 22

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TOP OF THE TOWN CONTEST 2018



Top 5

from page 21

- ◆ Patterson Veterinary Hospital
- ◆ Waverly Animal Hospital

Photographer/Photography Service

- ◆ Decadence Dolls - Autumn Luciano
- ◆ Eat Pomegranate Photography
- ◆ Express Yourself Unleashed Pet Photography
- ◆ McShane Photography
- ◆ Megan Hannon Photography

Real Estate Company

- ◆ Bershire Hathaway Home Services Tomie Raines
- ◆ Century 21
- ◆ Coldwell Banker Hubbell Briarwood
- ◆ EXIT Realty Home Partners
- ◆ Keller Williams

Salon/Spa

- ◆ Artisan Company
- ◆ Bliss Salon & Spa
- ◆ Douglas J

- ◆ Kenneth Brandt
- ◆ Salon 130

Tailor/Seamstress

- ◆ Andre the Tailor
- ◆ Coco's Off the Rack
- ◆ Liz's Alterations
- ◆ Nu the Tailor
- ◆ Silver Thread

Tanning

- ◆ Beaches - Mason
- ◆ J2 Tanning
- ◆ Pacific Tan
- ◆ Planet Fitness
- ◆ Tanzmania

Tattoo Parlor

- ◆ Eclectic Art Tattoo Gallery
- ◆ Fish Ladder Tattoo Co.
- ◆ Liquid Tattoo
- ◆ Splash of Color
- ◆ Vivid Ink

Used Tire Shop

- ◆ Adado
- ◆ Belle Tire
- ◆ Brogan's
- ◆ Discount Tire

- ◆ Tasmanian Tire

Wedding Services

- ◆ A Lovely Day
- ◆ All Grande Events
- ◆ Bliss Bridal/Bliss Salon & Spa
- ◆ HotBeats Entertainment
- ◆ Weddings By Nicole

Yoga Studio

- ◆ Anew Moon Yoga & Wellness
- ◆ East Lansing Hot Yoga
- ◆ Firefly Hot Yoga Bar
- ◆ Hilltop Yoga
- ◆ Just B Yoga

BEST SHOPPING

Adult Bookstore

- ◆ Barnes and Noble
- ◆ Everybody Reads
- ◆ Lion's Den
- ◆ Schuler - Eastwood (RIP)
- ◆ Schuler - Meridian Mall

Antique Shop

- ◆ Little Red School House
- ◆ Maple Street Mall - Mason
- ◆ Mega Mall
- ◆ Vintage Junkies
- ◆ Williamston Antiques

Art Gallery

- ◆ Absolute Gallery
- ◆ Broad Art Museum
- ◆ Katalyst

- ◆ Lansing Art Gallery
- ◆ Mackerel Sky

Beer Selection in Retail Store

- ◆ Big Ten - Okemos
- ◆ Horrocks
- ◆ MegaBev
- ◆ Oade's Big Ten - East Lansing
- ◆ Vine & Brew

Bookstore

- (Local)
- ◆ Barnes & Noble
- ◆ Bestsellers
- ◆ Curious Books
- ◆ Everybody Reads
- ◆ Schuler Books

Butcher

- ◆ Horrocks
- ◆ Merindorf Meats Mason
- ◆ Merindorf Meats Williamston
- ◆ Mert's Meats
- ◆ Monticello's Market & Butcher Block

Candy Shop

- ◆ Cravings Popcorn
- ◆ Fabiano's Candies
- ◆ Horrocks
- ◆ Kean's Store
- ◆ Peanut Shop

Clothing Store

- (Locally Owned)
- ◆ Bliss Salon Spa Boutique

See Top 5, Page 23



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TOP OF THE TOWN CONTEST 2018 TOP 5

Top 5

from page 22

- ◆ Curvaceous Lingerie
- ◆ Grace Boutique
- ◆ Playmakers
- ◆ Sweetlee's Boutique

Consignment Shop

- ◆ Kellie's Consignments
- ◆ Metro Retro
- ◆ Once Upon a Child
- ◆ Plato's Closet
- ◆ Second Time Around

Farmers Market

- ◆ Allen Farmers Market
- ◆ Dewitt Farmers Market
- ◆ East Lansing Farmers Market
- ◆ Holt Farmers Market
- ◆ Meridian Farmers Market

Florist

- ◆ B/A Florist
- ◆ Horrocks
- ◆ Jon Anthony
- ◆ Smith Floral

- ◆ VanAtta's Greenhouse & Flower Shop

Gardening Center

- ◆ Andy T's
- ◆ Christian's Greenhouse
- ◆ Lansing Gardens
- ◆ Horrocks
- ◆ VanAtta's Greenhouse

Gift Shop

- ◆ Bliss Salon Spa Boutique
- ◆ Kean's Store
- ◆ Mother & Earth Baby Boutique
- ◆ October Moon
- ◆ Old Town General Store

Grocery Store

- (Locally Owned)
- ◆ Apple Market
 - ◆ Foods For Living
 - ◆ Fresh Thyme
 - ◆ Horrocks
 - ◆ Monticello's Market & Butcher Block

Indoor Grow Shop

- ◆ Captial City Grower Supply
- ◆ Greener Planet Gardening

- ◆ H20 Lansing
- ◆ Indoor Grow Store
- ◆ Superior Growers

Jewelry Store

- ◆ Azzi Jewelers
- ◆ Beck Beauchine Kulka
- ◆ Medawar Jewelers
- ◆ SuCasa
- ◆ Sweet Custom Jewelry

Musical Instruments Store

- ◆ Elderly Instruments
- ◆ Guitar Center
- ◆ Marshall Music
- ◆ Meridian Winds
- ◆ Music Manor

Organic/Natural Market

- ◆ The Better Health Store Frandor*
 - ◆ The Better Health Store West Lansing*
 - ◆ Foods For Living
 - ◆ Fresh Thyme
 - ◆ Horrocks
 - ◆ Whole Foods
- *No specific location was given, so all locations are nominated.

Pawn/Secondhand Shop

- ◆ Dicker & Deal
- ◆ Goodwill
- ◆ Kellie's Consignments
- ◆ St. Vincent De Paul

See Top 5, Page 24

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TOP OF THE TOWN CONTEST 2018 TOP 5

Top 5

from page 23

- ◆ Volunteers of America

Pet Store

- ◆ Pet Supplies Plus
- ◆ PetCo - Frandor
- ◆ Petsmart
- ◆ Preuss Pets
- ◆ Soldan's

Record/CD Store

- ◆ Barnes & Noble
- ◆ Disc Traders
- ◆ Flat, Black & Circular
- ◆ FYE
- ◆ Record Lounge

Wine Shop

- ◆ Burgdorf's Winery
- ◆ Dusty's Cellar
- ◆ Horrocks
- ◆ Vine & Brew
- ◆ World Market

BEST WHATEVER

Best Day Trip

- ◆ Anywhere on Lake Michigan
- ◆ Binder Park Zoo
- ◆ Frankenmuth
- ◆ Grand Haven
- ◆ Grand Rapids

Best Wifi Spot

- ◆ The Avenue Cafe
- ◆ Biggby - any location
- ◆ Blue Owl Coffee

- ◆ Capital Area District Library
 - ◆ Strange Matter - Michigan Ave.*
 - ◆ Strange Matter - Washing Sq.*
- *No specific location was given, so all locations are nominated.

Cleanest Public Restroom

- ◆ BAD Brewing Company
- ◆ Bliss Salon Spa Boutique
- ◆ Chick-Fil-A
- ◆ The Cosmos
- ◆ Horrocks

Eye Candy Place

- ◆ Bliss Salon Spa Boutique
- ◆ Blue Owl Cafe
- ◆ English Inn
- ◆ MSU Campus
- ◆ Old Town

Worst Eyesore Place

- ◆ Abbot & Grand River Ave
- ◆ Broad Art Museum
- ◆ Deja Vu
- ◆ Lansing Potholes
- ◆ Trump Signs

Worst Pothole (specific location)

- ◆ Waverly Rd between St. Joe St. and Lansing Rd.
- ◆ Mt. Hope Ave. between Aurelius Rd. and 127 Overpass
- ◆ All of South Cedar St.
- ◆ Saginaw St. near Frandor
- ◆ Michigan Ave. near Frandor

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Top soloists, big works, new music fill 2018-'19 LSO slate

All the details on the new season

By LAWRENCE COSENTINO

Judicious hits of new music, including one world premiere, a lineup of top-notch guest soloists and Herculean helpings of symphonic classics are the three pillars of the Lansing Symphony's 2018-'19 season, announced to subscribers at Friday's year-ending concert.

The most stellar of the soloists is Yolanda Kondonassis, arguably the world's most badass (and most adventurous) harpist, coming Jan. 11.

Kondonassis combined with maestro Timothy Muffitt and the orchestra in 2011 for a stinging performance of Alberto Ginastera's harp concerto, among the most galvanizing moments of Muffitt's 12-year tenure in Lansing.

Muffitt agrees with that assessment.

"She's a fireball of a performer," he said. "I've been waiting for an excuse to do something with her again, because our audience responded so strongly to her, and so did the musicians."

But there aren't a lot of harp concertos out there this side of Handel, so they'll play a new concerto by one of the foremost American composers alive, Jennifer Higdon, written specifically for

Kondonassis.

Higdon's services don't come cheap, so the music was commissioned by a consortium of orchestras, including Lansing's, making it a shared world premiere and a win-win deal: The orchestras split the commission, and the concerto gets multiple performances, which are sometimes hard to secure for new music.

Another season highlight is the world premiere of a new trombone concerto by MSU faculty composer David Biedenbender, written for LSO principal trombonist Ava Ordman, who will do solo honors Nov. 15.

In the past several years, Muffitt has been cycling through the orchestra, giving one or two first chair players a concerto spotlight each year, and it was a bit early to come back to Ordman.

But Muffitt went for it on Ordman's word that she and Biedenbender are cooking up something special.

"She's a force of nature," Muffitt said. In 2014, Ordman tore through one of the wildest modern works the LSO has ever tackled, a barking-mad concerto by Donald Erb.

There's no score yet, only the promise of something brand-new. "That's all you have when you go with a world premiere," Muffitt said. But it's the kind of thing that really spices up the maestro's job.

"Oh my gosh, I can't tell you how exciting this is," he said. "To have our orchestra being critical in creating these new pieces by important composers — it's awesome. Especially when a significant amount of our audience embraces it as fully as they do."

Muffitt said it's an "unstated mission" of the LSO to bring back musicians with local roots who have made good in the wider world, like the Cleveland Orchestra cellist Tanya Ell and the Berlin Philharmonic principal horn David Cooper. Melissa White, a Lansing native and guest soloist Oct. 18, played the Mendelssohn concerto with Muffitt and the LSO in 2011. She'll appear with the orchestra Oct. 18.

"She's a phenomenal musician. It was a great experience to work with her," Muffitt said.

White is co-founder of the

Harlem Quartet, a frequent soloist with orchestras across the country, and an adventurous musical mind: she toured the world with jazz greats Chick Corea and Gary Burton in 2012.

Pianist Daniel Hsu, who will solo on a Mozart concerto with the symphony at the May 10 closer, was another big crowd pleaser when he appeared in Lansing as a Gilmore Young Artist in 2016.

"Daniel is exciting to bring back because he's moved to another level of his career," Muffitt said. Hsu was awarded the bronze medal at the 2017 Van Cliburn competition and received two other awards, one of them for performing new music. "If we're going to feature emerging artists with the Gilmore, let's see what happens after they emerge," Muffitt said.

The 2018-'19 season is anchored by some massive symphonic pillars, including Schubert's "Great" (Ninth) Symphony Jan. 11, Brahms' magisterial Third Symphony Nov. 15 and a kaleidoscopic program of lush, Spanish-influenced tone poems Oct. 18, culminating in Respighi's thunderous "Pines of Rome."

Muffitt wanted to let a "good 10 years" go before tackling the biggest work of the season, Tchaikovsky's Sixth, out of respect for his predecessor, longtime LSO maestro Gustav Meier, who conducted it as his swan song in 2006. The Sixth, set for March 30, 2019, is famous for its planet-crushing presto and slow decay to oblivion and is one of the biggest symphonic masterworks Muffitt hasn't yet done with the LSO.

"I waited until everything was just right, and it's time to do this piece," he said.



Courtesy Photo



Courtesy Photo

Ordman

After a dozen years with the LSO, Muffitt shows no sign of waning enthusiasm.

"I feel like this orchestra, every month, we put a program together and it's just — wow," he said. He said the orchestra's mastery has gotten to the point where he could deliberately stay away from some parts of last week's closer, "Pictures at an Exhibition," until the final rehearsal.

"I just knew they could do it and it would be better to leave it and let it be fresh, rather than beat it to death," he said. Muffitt threw a lot of music at them that night, including an epic Rachmaninoff concerto and a complicated new piece by MSU composer Zhou Tian.

"It's very difficult, and they came in ready to go at the first rehearsal," he said. "What fires me up the most is hearing how magnificently they're playing right now."

For the full 2018-'19 LSO lineup, including chamber series, pops, and jazz, see www.lansingsymphony.com

Broad Art Museum expands

New art lab to host auxiliary galleries and workshops

By SKYLER ASHLEY

East Lansing's futuristic art fortress is having a baby.

The Eli and Edythe Broad Art Museum's long awaited satellite operation, Broad Art Lab, is debuting Saturday with an exhibit plucked from Michigan State University's colossal archive of both ancient and contemporary work. The seemingly forgotten Kresge collection may finally come out to play.

"We have a few ideas we're gonna test out, but we're not saying it has to be this one

Broad Art Lab Opening Weekend

Free
Saturday, May 19, 10 a.m. to 6 p.m.
Sunday, May 20, 10 a.m. to 6 p.m.
565 E. Grand River Ave., East Lansing
www.broadmuseum.msu.edu/artlab
(517) 884-4800

specific thing," said Michelle Word, the Broad's education director.

Broad Art Lab, which sits directly across from the original Broad on Grand River Avenue, will debut with "Mining the Collection," which

comprises more than 30 international pieces produced in the last eight decades, all of which come from the former Kresge collection inherited by the Broad Art Museum. The two-day party will also include conversations about what's to come for the new space and a pop-up shop with local vendors.

"We're hoping to partner with different organizations. Some groups we'll be really engaged with and they'll be able to bring

in a lot of content," said facilities director Stephanie Kribs. "Groups that want to use the space can come in and partner with us in different ways, so the facility rental isn't always expensive. We can work together for everyone's benefit."

A \$1 million donation by MSU Federal Credit Union has made the art lab project possible.

Word stressed that Broad Art Lab is a blank canvas. Beyond rotating exhibits, which will utilize Broad Art Museum's long sat-on inheritance and a shop featuring work from local artists, Broad Art Lab is giving itself room to toy with several concepts.

The space, equipped with massive windows and an interior design that mirrors the smooth concrete and brushed metal visual motifs of the Broad, will tentatively feature exhibitions from Lansing-based artists, various workshop-style learning opportunities and even live music. Word explained the Broad Art Lab will be in an experimental state for the foreseeable future.

"Experimenting might mean how the work that's entered is selected. It might mean experimenting with how we hang the work in the exhibition. It might also mean how we do programming in the space," Word said. "We are planning to invite the community to be more involved in that."

One of the key things offered by the new space, Word said, is spontaneity. The scheduling protocol required by the larger muse-



Skyler Ashley/City Pulse

The new Broad Art Lab on Grand River Avenue.

um often sees it tied up years in advance. Word explained that's the main reason the gigantic art collection the museum inherited from MSU has yet to be entirely doled out.

"This will be a bit more spontaneous, reflective and responsive to the interest within the community, and opportunities that could come up," Word said.

The Broad's director, Marc Olivier Wahler, has a vision to "tear down the walls" and a goal to make the museum feel like less of a gated and intimidating institution, Word said. The art lab, with its particular focus on community engagement, seems like an obvious extension of that mission.

"Any museum, or any institution that is

within a space, you would hope that they are offering programming that's representative of its community. The best way to do that is to actually ask the community what they're interested in and what they would like to be doing," Word said.

Regardless, the nearly 8,000 pieces in the Broad Art Museum's archive finally have more opportunities to be shared with the curious public. Statements made by Wahler to City Pulse in 2017 suggest that "90 percent" of what's shown at the art lab will come from the former Kresge collection.

"We frequently hear that's something people are interested in. So, we began looking for opportunities to expand."

Walls and gates

In season closer, LSO goes big before it goes home

By LAWRENCE COSENTINO

Friday's Lansing Symphony season finale was grand, heavy and lush with purple velvet folds from end to end. There was no trifling with hors d'oeuvres or palate cleansers in this banquet.

Even the night's opener was more absorbing and substantial than any overture you could name. "Trace," by MSU faculty composer Zhou Tian, was a dense, multilayered tapestry of memories and images meant to evoke ancient places and ways of life bulldozed under China's relentless industrialization. Before he gave the first downstroke, Maestro Timothy Muffitt brought Tian onstage to explain what's in the music, including memories of a 2,000-year-old wall in his home village that was lost to modernity.

It sounds like elegiac stuff, more suitable for the end of an evening than the beginning, but the dominant mood was

celebration. A kaleidoscopic series of carnival outbursts and dance patterns suggested a limitless mosaic of life. The orchestra negotiated a complicated series of twists, turns and shifts in mood with a quiet grace that gave Tian's vibrant style an amber glow. Fleeting episodes featured an intricate battery of percussion and a butterfly cloud of woodwinds that flickered distinctly and memorably, despite the bigger forces surging around them. (All three pieces Friday called for an extra large orchestra.)

For many folks, the main event of the night was Rachmaninoff's Second Piano Concerto, an even more expansive canvas. Young pianist Llewellyn Sanchez-Werner, a last hour substitute for the injured Daniel Wu, was a crowd pleaser but not a showboater. He was relaxed, but dead serious, laser focused and utterly without pretension. (When the epic concerto was over, he sprang up and hugged Muffitt like a victorious soccer goalie.)

He played with a tensile legato line that pulled you along, like a thin but un-snapable fishing line Hemingway would have used to catch a monster marlin. Like Hemingway, Sanchez-Werner is a master

angler. He knew when to bide his time, letting the music unspool on the axis of its own logic, and when to reel you in with a sudden flare-up of heartbreaking emotion.

Featuring so young a soloist has the added benefit of bringing out the Byronic, brooding, rebellious side of Rachmaninoff's music.

At the same time, Sanchez-Werner and Muffitt took pains to bring out the often-overlooked classical, if not downright Baroque, pedigree, of the music, its craftsmanship and counterpoint. When a fugue broke out, every meshing gear was satisfyingly evident.

This concerto is mainly about the feels, as they say these days, but it must have taken a lot of disciplined work to conjure so much feeling. The grand sweep of this performance gave me a vision of two massive wings, the violins on one side and low strings cellos and basses on the other. But if you were a hunter, and for some perverse reason you wanted to kill this music, your best bet would have been to aim at the viola section, the beating heart at the center of a great, integral organism heard at peak performance and synchronization

Friday.

"Pictures at an Exhibition," by Modest Mussorgsky, took the audience from Rachmaninoff's enameled, St. Petersburg version of Russia to the splintery, forested heart of old Muscovy — from fine frosted pastry to rich black bread. Saxophonist Joseph Luloff and euphonium-ist (could that be right?) Remus Webb contributed solos that unfolded so deeply and expressively you sank into them like a bee in a barrel of honey. By now, the orchestra was reveling in its own ravishment and Muffitt seemed determined not to rush them. On the contrary, he set his shoulders against the headlong momentum, determined to relish every second before the music, and the season, came to an end. He made the witch's ride even more terrifying by leaving space for the bass drum to resound and those crazy octave leaps to zigzag like lightning, leaving electric after-image in your mind.

The finale depicting the great gate of Kiev was daringly drawn out until it almost collapsed of its own weight, but it stayed up — an impossibly high tower clanging with bells and grabbing angels out of the sky.

CURTAIN CALL

The high potency of 'Fears & Phobias'

By DAVID WINKELSTERN

What has one “Legs,” 14 arms, and seven selections that cause hands to go together? Why it’s Ixion Theatre’s production of “Fears & Phobias.”

In “Legs,” Angela Dill and Spencer Perrenoud are amputees waiting for prosthetic limbs. She is a mom and a car accident victim, and he is a soldier who lost his leg from a road bomb. The unlikely pair bond in the waiting room. Dill and Perrenoud’s acting makes their suffering seem real.

“Fears & Phobias”

\$15
Through May 20
8 p.m. Saturday
2 p.m. Sunday
AA Creative Corridor
1133 S. Washington
Ave., Lansing
www.ixiontheatre.com
(517) 775-4246

Rich Espey’s “Killing Trudy” again features the pair and Anna Szabo. Dill plays the annoying and pessimistic Trudy. Perrenoud and Szabo are lovers trying to rid themselves of the annoyance, a la “Throw Mamma Off

the Train.” Plenty of laughs and slapstick moments proceed the attempts to throw Trudy off a balcony.

“October,” by Greg Lam, earned the most laughs on opening night. It has two baseball fans convinced their actions and rituals impact their team’s success, and a girlfriend struggling to oblige their obsessions. Szabo, Ben Guenther and Madi Shank, comprise the comedic trio.

Guenther, Shank, and Perrenoud get the most chuckles in the farce, “Donald Trump is a Racist, Xenophobic, Sexist, Ignorant, Tiny-Handed, Tangerine-Faced Narcissist Who Has No Business Being President and Should be Impeached,” with insults directed to the “artistic” Robin Theatre audience of “traitors.” The parody of the current Administration does not offer hope.

“Code,” by Andrea Clardy, has a similarly bleak view of an authoritarian future. Danica O’Neill and Sadonna Croff play tech workers for a regime that allows no privacy and threatens consequences for

those who aren’t subservient. Convincing performances by both actors add to the gloomy images.

Chris Shaw Swanson’s “Bunker Bound” is a torturous exchange between a mother and daughter. Mom is trying to get her offspring to join her in a refurbished missile silo in Kansas. Croff is the wealthy mom.

Szabo is the daughter who does not want herself and her family to survive an apocalypse if that survival means leaving everything to hide with a privileged few — Mom included.

The play that ends the “Fears & Phobias” compilation is “Family Planning” by John Minigan. To me, it was the most potent. O’Neill is a high school student confronting her future as a woman after Trump, who bragged of his ability to abuse, is elected. Dill is her conservative mom grappling with her daughter’s worries.

The links to specific fears and pho-



Courtesy Photo

Spencer Perrenoud and Angela Dill in “Fears & Phobias.”

bias in all the adult-themed plays aren’t always obvious. Most are certainly not meant for those who wear “MAGA” caps and they can be upsetting reminders for those tormented by the current state of America. But if the intent of good theatre is to engage and inspire reactions, “Fears & Phobias” accomplishes that.

With only minimal stage pieces, the effective acting helps trigger strong reactions. Credit is also due to the skills of directors, Heath Sartorius and Nick Lemmer, and to Artistic Director Jeff Croff who solicited original plays and helped make the event possible. All deserve applause.

Pulp fiction sensibility in ‘Scotland Road’

By DAVID WINKELSTERN

There are dubious elements in “Scotland Road.” After all, a hoax about a living, 200 year-old man frozen in ice, and a tabloid story about a Titanic disaster survivor, inspired Jeffery Hatcher’s play. The result is a “Scotland Road” that seems to mix “Ripley’s Believe it or Not,” a “Twilight Zone” episode, and a comic book about the supernatural.

Yes, there are parts of the Riverwalk Theatre production that are as believable as unicorns from the Emerald City that yodel Caribbean waltzes. And yes, “Scotland Road” is also truly mysterious, intriguing and engaging.

Part of the play’s appeal is an intentional cloudiness and the way it forces the audience — with plenty of foreshadowing — to figure out what lies behind the fogginess. To divulge specifics of “Scotland Road’s” plot would spoil the discoveries.

Act I is unlike the second. “Scotland Road” begins with Jeff Magnuson, utterly convincing as the annoying and domineering John — one who becomes somewhat annoying to watch because we do not understand his motives.

In the second act, Magnuson is mesmerizing when John dramatically and emotionally exposes more about himself and his motivations.

In the second act, Cassie Little also becomes more “expressive.” In the role of “The Woman,” Little does a lot to convey a character that starts as the prey and ends as the aggressor.

With facial movements that look authentic, and a reliable Welsh accent, Little seems perfect for the role.

Review

Gini Larson plays the not-always-as-she-seems Dr. Halbrech with apparent ease. My affections for the doctor faded, but my admiration of Larson’s acting never wavered. A brief appearance by Janet Lockwood as Frances Kittle was long enough to enjoy her part and performance.

As far as I could tell, Mark Polzin as Dane, and Steven Wulfekuhler as Kaspar, never missed a line. As incidental attendants — thanks to coaching by Sadonna Croff — they spoke only with American Sign Language. Their crafty expressions, however, were universally understood.

I found it harder to understand why a shut-off camera was never restarted, why a lower-class person would wear a diamond tiara, why Kittle wasn’t cast as a man, in what way an astonishing find was abducted, and how the elaborate hiding place was built so quickly. And I am still confused by an ending that I hoped would have more of a long-awaited twist.

Set design by Leroy Cupp and director, Bob Robinson — with help from Tom Ferris — is

much more than a vague structure for the audience to imagine as real. The set includes tangible walls, baseboards, fancy doors and linoleum flooring. Props like a realistic newspaper, deck blanket, and thermostat by Miranda Hartman are refined trimmings.

Thunderous sounds by Darryl Schmitz, atmospheric lighting by Ted Daniel, and projections by Matt Ottinger help make “Scotland Road” more of a show. Robinson’s direction keeps it professional and classy.

To conclude this review with the same clarity as Hatcher’s play sometimes has, I say, “It is always sometimes better to be overneath corduroy upsideout in the chilly heat.”

“Scotland Road”

\$10 adults, \$8 children
Through May 20
7 p.m. Thursday
8 p.m. Friday-Saturday
2 p.m. Sunday
Riverwalk Theatre/
Community Circle
Players
228 Museum Drive,
Lansing
(517) 482-5700



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Out of Orbit

By Jennifer Maisel

A mother and her teenage daughter. The Jet Propulsion Lab Scientist and the underachiever. Sometimes it takes being worlds apart for an exploring woman and a longing-to-be-explored girl to find each other in our increasingly disconnected universe. (Contains Adult Content/Language)

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May 19 @ 8PM
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Williamston Theatre
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517-655-7469
www.williamstontheatre.org



Through the Looking Glass River: a kayak trip across history

Ted M. Reuschel ponders history and nature

By BILL CASTANIER

Michigan's Looking Glass River twists and turns 70 miles from its source in Livingston County until it dumps into the Grand River in Portland. It was once a major trail for Native Americans, but today few explorers traverse its length. Forester and outdoorsman Ted M. Reuschel was 74 years old when he finally took the river on. He recalls his trip in his new book, "Michigan's Looking Glass River: A Modern-Day Journey Down a Historical River."

Reuschel and his spouse Bonnie had spent years hiking and canoeing across Michigan when nagging injuries led to their decision to trade their canoe and backpacks for the lighter kayak. He soon found the kayak gave them access to what he calls tiny streams,

marshes and remote areas which are inaccessible to conventional watercraft, but he longed for an "adventure."

"I like the flexibility and weight of a kayak, only 46 pounds, and you could go where you wanted to go," Reuschel said.

Living only 4 miles from Looking Glass River, it seemed like a natural destination and a natural topic to write a book about. Reuschel had previously written, "Ancient Forests: Trees and Timber in Bible Lands and Times," a book much more relevant to his 38-year career as a forester for the state of Michigan.

Further researching Looking Glass River, he discovered very little had been written on it, likely due to its lack of use by canoeists and now kayakers. The couple only saw a handful of kayakers until they reached the mouth of the river.

In his book, he posits that the river's narrowness, shallowness, few formal access points and the likelihood of it being clogged by fallen trees makes it less desirable to paddlers.

Those same reasons are what attracted Reuschel to his river trip, which he did in 9 segments — some as short as 4 miles.

"Overall, what surprised me the most was it is quite small, not deep, not wide and all of a sudden you've got boulders, half as big as cars and the size of bathtubs, dotting the river," Reuschel said.

They also came across their first of many tree jams and explored the largest marsh on the river teeming with shorebirds. Unfortunately, they also came across duckweed, the first evidence of agricultural pollution.

In addition to making observations on the natural world, Reuschel also shows his skills on dry land as he explores local archives for historic information about who explored and settled the shoreline of the river.

At the first takeout point of Babcock Landing he learns that Duane and Lucy Babcock settled their property in 1848,

where they farmed and did carpentry work building many log cabins in the area. Babcock family descendants were survivors of the Bath School Bombing in 1927.

Finding out who lived along the river and figuring out the former use of the decaying structures that dot the riverbank fascinates Reuschel, who simply says "I like history."

On the couple's second trip from Babcock to Old 27, they pass through the area once used as a seasonal hunting and fishing camp by Native Americans including Chief Okemos. Reuschel discovers in his research that five known Native American villages bordered the river. One village called Indian Green was located only a mile from the modern day village of DeWitt. Also near the river are a number of burial sites of Native Americans.

While researching the area at DeWitt, he discovers where the interurban crossed the river on its way to its northern terminus of St. Johns. It's here too that Reuschel notes that the river picks up speed and the highest banks yet rise and three contiguous parks dot the riverbank.

He also reflects on another river book by Doc Fletcher called "Rivers Less Paddled" where the author cited Robert Louis Stevenson's poem "Looking Glass River" where perfect reflections of overhanging trees and even faces could be seen in certain rivers. He also looked deeper and found Looking Glass River's original name "Wabwaysin," given to it by Native Americans, which, when translated into English is "see yourself."

On the nine segments paddled by Reuschel accompanied by his spouse and sometimes his son, Tedd and his spouse, Jessica, the author shows his acute powers of observation. He is especially when it comes to describing the natural world. Some of this would be expected from a forester who spent a number of years assigned to the Keweenaw



Courtesy Photo

Reuschel floats along in his kayak.

Peninsula.

The writer is careful to point out that kayaking, even on the normally placid Looking Glass River, can be dangerous. He recommends not kayaking when the river is over its normal banks even though that's when the river runs fast and the thrills amp up.

He's proven there is some romance in exploring both our natural history and built history just miles from Lansing. Reuschel is not giving up kayaking, but he claims he won't be writing another book soon.

"It's too much work," he said.

Reuschel's book, "Michigan's Looking Glass River: A Modern-Day Journey Down a Historical River" is available for \$15 at Schuler Books & Music at the Meridian Mall.

City Pulse Book Club to meet at LCC in June

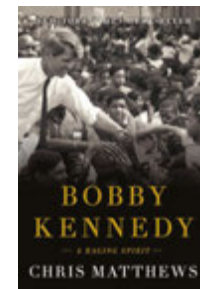
The City Pulse Book Club will meet on Wednesday, June 6, to discuss "Bobby Kennedy: A Raging Spirit" — 50 years to the day after RFK died after being shot by an assassin the day before.

The meeting has been moved to Lansing Community College in the Grand River Room, which is on the first floor of the Gannon Building, next door to the parking ramp on Grand Avenue and across from Adado Riverfront Park. The get-together starts at 7 p.m.

"I look forward to leading this meeting because I was fortunate enough to meet Kennedy and, sadly, to attend his funeral and burial," said City Pulse editor and publisher Berl Schwartz. "He was my hero."

The book, by Chris Matthews, is available at Schuler Books & Music, in Meridian Mall.

The club, which was organized by City Pulse book editor Bill Castanier, is reading a different book each month either about 1968 or published in 1968.



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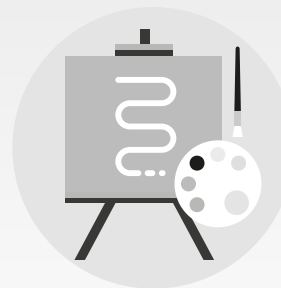
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Q&A with Dagon

By SKYLER ASHLEY

Kris Finison and Jordan “Truck” Batterbee of Dagon spoke with City Pulse about their oceanic metal music and why they’re the perfect band for “Nightmare Under the Sea.”

Your music is unique in that it revolves entirely around nautical themes. What draws you to having this aquatic themed metal band?

Truck: When we started the band we were all really into the album “The Arrival,” by

“Nightmare Under the Sea”

Saturday, May 19, 7 p.m.
The Avenue Café
2021 E. Michigan Ave.,
Lansing
www.avenuecafelansing.com
(517) 492-7403

Hypocrisy, and at the time, Hypocrisy was a theme band. All of their stuff was about alien invasions, alien abduction, and we liked the way that allowed for some fantastical

storytelling. You can keep telling more and more stories, because the ocean is huge and timeless.

How do you keep that fresh, having the same theme throughout the years?

Truck: Part of it is that there are two primary lyricists. Randy (bassist/vocalist) writes a lot of lyrics, and I write a lot of lyrics as well. So there’s some freshness based on the fact that it’s not just one person all the time. We both bring our own flavor. Also, we’re not control freaks at all. We’re very open to Kris and Chris contributing ideas whenever they have them.

As far as the stories go, we kind of keep the language. We match the language stylistically with the time period that the story we’re telling takes place in. So if we’re telling a story about an 18th century galleon we’re



going to use older style syntax. It’s going to play more like Hawthorne or Poe, whereas if we’re telling a modern story, we’re going to use modern vernacular.

Kris: I’ll add in there too that these guys like to read a lot. There’s a couple songs we have on “Back to the Sea,” the latest album that reference

actual historical people and events like the Battle of Lepanto. “Battle of the Sea” is about Sir Francis Drake, but aside from that, we’re also kind of big dorks. We’ll play Dungeons and Dragons and stuff like that, and Truck is super imaginative and creative in coming up with interesting storylines.

How do you bring that aesthetic out musically? How do you get the sound of the ocean through a metal landscape?

Kris: We draw a lot from our influences. There’s a lot of Iron Maiden and Cannibal

Corpse and some Primal Fear, Arch Enemy and a little bit of everything. We’re metal, but we’re definitely musicians before that, so there’s a lot of different influences going in there.

We’re really open-minded and don’t have egos when it comes to songwriting. Everybody has input. Stuff gets tossed around. I think Dagon definitely has a style or a certain sound at this point, so we can kind of bounce ideas off each other.

“Nightmare Under the Sea” totally caters to your style, how are you going to take advantage of that?

Kris: We’re going to play songs about the ocean.

Truck: There may or may not be some oceanic stage antics involved. We’ve begun experimenting a little bit more with theatricality in the show. We’re going to have some fun with that.

Read the full story online at www.lansingcitypulse.com.

Michigan PRIDE

**SATURDAY
JUNE 16, 2018**

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Adado Riverfront Park at 12 PM
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following the parade
Festival begins at 12 PM

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, May 16

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

NIA. From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

WHICH WILD BERRIES ARE BEST FOR SONGBIRDS MIGRATING SOUTH IN THE FALL. From 7 to 9 p.m. free. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

EVENTS

ALLEN FARMERS MARKET. From 2:30 to 7 p.m. Allen Farmers Market, 1629 E Kalamazoo, Lansing MI 48912 Lansing.

GAMES AT THE MERIDIAN SENIOR CENTER (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

MSU SCIENCE FESTIVAL. Free!. Michigan State University, 241 W. Brody Rd East Lansing. 517-432-1451.

Thursday, May 17

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

EARLY MORNING MEDITATION. From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

LITERATURE-AND-POETRY

CHIPMUNK STORY TIME: STARS IN THE GRASS. From 10 to 11 a.m. \$3/child. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

MUSIC

JAZZ THURSDAYS WITH HAPPENSTANCE. From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

MASON PHILHARMONIC ORCHESTRA. From 7:30 to 9 p.m. free. St. James Church (Mason), 1010 S. Lansing St. Mason.

THEATER

OUT OF ORBIT. From 8 to 10 p.m. Ticket prices vary from \$19 to \$32. Discounts available to Seniors (65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

WILLY WONKA JR. AUDITIONS. From 6:30 to 8:30 p.m. Free. No appointment needed and you only have to attend one time.. East Lansing Hannah Community Center, 819 Abbot Road East Lansing.

EVENTS

GRASSROOTS PHILOSOPHY. From 6:30 to 8 p.m. Free!. Kelly's Downtown, 220 S. Washington Square Lansing. (517) 487-3322.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

MARGARITA FEST 2018. From 4 to 7 p.m. free. Lansing City Market, 325 City Market Drive Lansing. (517) 483-7460.

PRESCHOOL STORYTIME IN WACOUSTA. From 11 a.m. to noon Grand Ledge Area District Library , 131 E. Jefferson St Grand Ledge. 517.627.7014.

ARTS

BALLROOM LESSONS (WALTZ). From 8:30 to 9:30 p.m. \$42 per couple \$21 individual. Jackson School of the Arts, 634 N. Mechanic St. Jackson. (517) 784-2389.

Friday, May 18

CLASSES-AND-SEMINARS

PUTTING YOUR BEST FACE FORWARD - HEAD SHOTS FOR ARTISTS. From 7 to 8 a.m. Cost for Gallery members \$15; Non-members \$20. Keys to Creativity, 5746 W. Saginaw Highway Lansing.

TINKRTABLE: ROBOTS. From 6 to 7 p.m. Cost: tinkrLAB Members - \$20.00 Not Yet Members - \$30.00. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

MUSIC

IT'S BIGGER THAN HIP HOP. From 7 to 11:30 p.m. Tickets are \$10 in advance and \$12 at the door <https://www.ticketweb.com/event/neak-k-lake-james-gardin-macs-bar-tickets/8142265>. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795.

MASON SYMPHONY ORCHESTRA CONCERT. From 7:30 to 9 p.m. free. Waverly High School, 160 Snow Road Lansing. (517) 323.3831.

THEATER

East Lansing Art Festival



Saturday, May 19-Sunday, May 20

By SKYLER ASHLEY

The East Lansing Art Festival returns Saturday and Sunday for its 55th year. The art showcase is a favorite of not only mid-Michigan but the national art festival scene. It's routinely ranked by art magazines as a hot destination.

The festival reliably elicits the spectacle of thousands of people thrust into East Lansing's small downtown district, and there's never a shortage of things to do.

"We have a lot going on," laughed festival director Michelle Carlson.

Attendees can find themselves overwhelmed with not only the absurd amount of artists and vendors, but with three live music stages — each catering to a different taste. There's the main stage reserved for larger headlining acts, the family stage featuring children-friendly music and the smaller acoustic stage for local singers and songwriters.

The demonstration area will have artists creating their work for audiences in real time. For children, the art creation won't just be a spectator sport — the young ones can be coached with the festival's partnering artists to make unique pieces of their own, which they can take home.

The festival will unveil a new installation

that was done in collaboration with the American Institute of Architects' Michigan chapter. It will be prominently displayed in the center of the festival's space.

Adding to already exhausting list of activities, East Lansing Arts Festival will have its own pop-up gallery. And, of course, you have the people's choice award, where festival-goers will vote on their favorite piece.

The festival has had to adapt to downtown construction.

"Eleven years ago was much bigger, a lot more artists — I think we had around 220. This year we have around 168," Carlson said. "That's just because we don't have the space anymore along the street, because there's been new buildings going up since then. The downtown has changed a lot, so that's one thing. We've expanded to encompass other performing arts."

The five-and-a-half-decade tradition of the festival has made it a generational event for mid-Michigan folks. "A lot of people have been coming with their parents, and now they're parents, and they're bringing their kids. That's exciting to have the generations," Carlson said.

"The community really loves art, and is knowledgeable. They like having conversations with patrons. People buy art, so that's why they like to come back. I think that's why we're so successful."

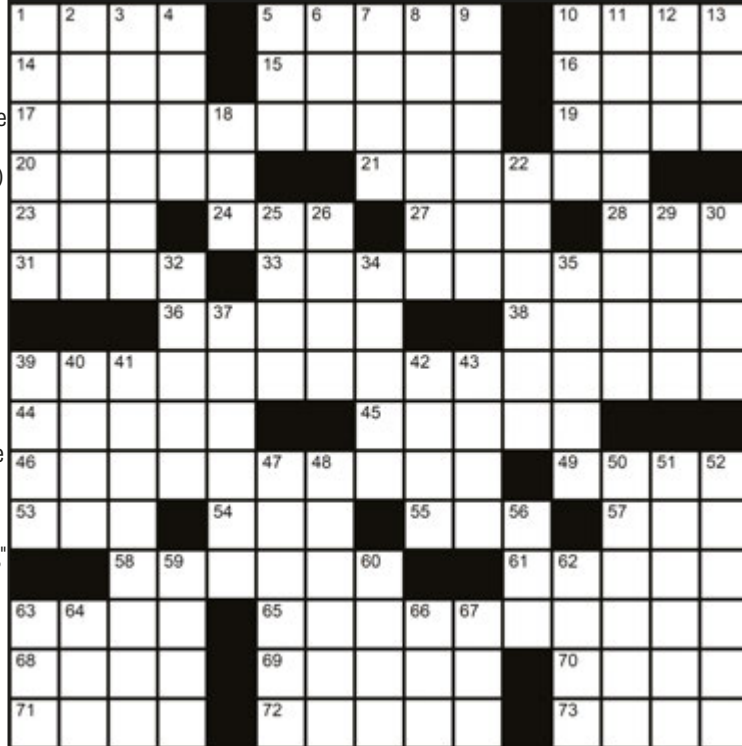
Jonesin' Crossword

By Matt Jones

**"The Curly Shuffle"-
it's stylin' in each
theme answer.**

Across

- 1 Collaborative website
- 5 Not as many
- 10 Sign-___ (farewells)
- 14 Like fine whiskeys
- 15 Up and about
- 16 Sci-fi royal
- 17 Naomi Campbell or Cindy Crawford, e.g.
- 19 It might be hammered out
- 20 Chips go-with
- 21 Tooth material
- 23 Article from France
- 24 Channel with "Wheel of Fortune" repeats
- 27 "Respect for Acting" author Hagen
- 28 Primus frontman Claypool
- 31 Chute opening?
- 33 It's a real grind at dinner?
- 36 Finnish Olympic runner Nurmi
- 38 Wireless company named after a Finnish city
- 39 Top of the corporate ladder
- 44 Practiced
- 45 Swashbuckler who left his initial as a mark
- 46 Place to extract some chalcopryrite
- 49 Business reps.
- 53 Start of many Quebec place names
- 54 Opposite of old, in German
- 55 Pasture mom
- 57 British isle that sounds like a number
- 58 Ending of many nonprofit URLs
- 61 Old voting machine part
- 63 Box office event
- 65 2001 Nintendo video game with a really thin



- premise?
- 68 Dot on a state map
- 69 Mushroom in miso soup
- 70 Holed, as a putt
- 71 Lion lairs
- 72 Star-___ mole
- 73 "___quam videri" (North Carolina's motto)
- Down**
- 1 "Hey, how's it going?"
- 2 Pet lizard
- 3 Astronomer Johannes
- 4 March middle
- 5 Direct relatives, slangly
- 6 "Mr. Blue Sky" band
- 7 Expansive
- 8 Balance
- 9 Be sympathetic
- 10 "Ye ___ Shoppe"
- 11 Prefer
- 12 Ominous sight in shark movies
- 13 Took to the couch
- 18 Dusting item
- 22 "Silas ___" (George Eliot novel)
- 25 Email that gets filtered
- 26 Cal ___ Resort & Casino (Lake Tahoe property once co-owned by Frank Sinatra)
- 29 Tiger Woods's ex Nordegren
- 30 Bed frame piece
- 32 "Not ___ out of you!"
- 34 Guy with an eponymous scheme
- 35 Jason who plays Aquaman
- 37 Impassioned
- 39 Lines at the checkout?
- 40 Scheme
- 41 "Quiet!"
- 42 Top quality
- 43 Sprung up
- 47 Come back after renovation
- 48 Nissan SUV named for a suburb of Venice
- 50 "Z" director Costa-___
- 51 Advertising promos of sorts
- 52 Minigolf motion
- 56 State tree of North Dakota
- 59 Possesses
- 60 Mailing centers, for short
- 62 Facilitate
- 63 Pt. of PST
- 64 Long-handled farm tool
- 66 Make do, with "out"
- 67 Relieve

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 34**

Free Will Astrology

By Rob Breznsy

May 16-22, 2018

Aries (March 21-April 19) According to my assessment of the astrological omens, your duty right now is to be a brave observer and fair-minded intermediary and honest storyteller. Your people need you to help them do the right thing. They require your influence in order to make good decisions. So if you encounter lazy communication, dispel it with your clear and concise speech. If you find that foggy thinking has started to infect important discussions, inject your clear and concise insights.

Taurus (April 20-May 20) A chemist named Marcellus Gilmore Edson got a patent on peanut butter in 1894. A businessperson named George Bayle started selling peanut butter as a snack in 1894. In 1901, a genius named Julia David Chandler published the first recipe for a peanut butter and jelly sandwich. In 1922, another pioneer came up with a new process for producing peanut butter that made it taste better and last longer. In 1928, two trailblazers invented loaves of sliced bread, setting the stage for the ascension of the peanut butter and jelly sandwich to its full glory. According to my analysis, Taurus, you're partway through your own process of generating a very practical marvel. I suspect you're now at a phase equivalent to Julia David Chandler's original recipe. Onward! Keep going!

Gemini (May 21-June 20) One of the most popular brands of candy in North America is Milk Duds. They're irregularly shaped globs of chocolate caramel. When they were first invented in 1926, the manufacturer's plan was to make them perfect little spheres. But with the rather primitive technology available at that time, this proved impossible. The finished products were blobs, not globes. They tasted good, though. Workers jokingly suggested that the new confection's name include "dud," a word meaning "failure" or "flop." Having sold well now for more than 90 years, Milk Duds have proved that success doesn't necessarily require perfection. Who knows? Maybe their dud-ness has been an essential part of their charm. I suspect there's a metaphorical version of Milk Duds in your future, Gemini.

Cancer (June 21-July 22) In my vision of your life in the coming weeks, you're hunting for the intimate power that you lost a while back. After many twists and trials, you find it almost by accident in a seemingly unimportant location, a place you have paid little attention to for a long time. When you recognize it, and realize you can reclaim it, your demeanor transforms. Your eyes brighten, your skin glows, your body language galvanizes. A vivid hope arises in your imagination: how to make that once-lost, now-rediscovered power come alive again and be of use to you in the present time.

Leo (July 23-August 22) The etymological dictionary says that the English slang word "cool" meant "calmly audacious" as far back as 1825. The term "groovy" was first used by jazz musicians in the 1930s to signify "performing well without grandstanding." "Hip," which was originally "hep," was also popularized by the jazz community. It meant, "informed, aware, up-to-date." I'm bringing these words to your attention because I regard them as your words of power in the coming weeks. You can be and should be as hip, cool, and groovy as you have been in a long time.

Virgo (August 23-September 22) I hope you will seek out influences that give you grinning power over your worries. I hope you'll be daring enough to risk a breakthrough in service to your most demanding dream. I hope you will make an effort to understand yourself as your best teacher might understand you. I hope you will find out how to summon more faith in yourself -- a faith not rooted in lazy wishes but in a rigorous self-assessment. Now here's my prediction: You will fulfill at least one of my hopes, and probably more.

Libra (September 23-October 22) The Polish pianist Ignacy Jan Paderewski once performed for England's Queen Victoria. Since she possessed that bygone era's equivalent of a backstage pass, she was able to

converse with him after the show. "You're a genius," she told him, having been impressed with his artistry. "Perhaps, Your Majesty," Paderewski said. "But before that I was a drudge." He meant that he had labored long and hard before reaching the mastery the Queen attributed to him. According to my analysis of the astrological omens, you Libras are currently in an extended "drudge" phase of your own. That's a good thing! Take maximum advantage of this opportunity to slowly and surely improve your skills.

Scorpio (October 23-November 21) The ancient Greek poet Simonides was among the first of his profession to charge a fee for his services. He made money by composing verses on demand. On one occasion, he was asked to write a stirring tribute to the victor of a mule race. He declined, declaring that his sensibilities were too fine to create art for such a vulgar activity. In response, his potential patron dramatically boosted the proposed price. Soon thereafter, Simonides produced a rousing ode that included the phrase "wind-swift steeds." I offer the poet as a role model for you in the coming weeks, Scorpio. Be more flexible than usual about what you'll do to get the reward you'd like.

Sagittarius (November 22-December 21) Here's the operative metaphor for you these days: You're like a painter who has had a vision of an interesting work of art you could create -- but who lacks some of the paint colors you would require to actualize this art. You may also need new types of brushes you haven't used before. So here's how I suggest you proceed: Be aggressive in tracking down the missing ingredients or tools that will enable you to accomplish your as-yet imaginary masterpiece.

Capricorn (December 22-January 19) Useful revelations and provocative epiphanies are headed your way. But they probably won't arrive sheathed in sweetness and light, accompanied by tinkling swells of celestial music. It's more likely they'll come barging in with a clatter, bringing bristly marvels and rough hope. In a related matter: At least one breakthrough is in your imminent future. But this blessing is more likely to resemble a wrestle in the mud than a dance on a mountaintop. None of this should be a problem, however! I suggest you enjoy the rugged but interesting fun.

Aquarius (January 20-February 18) One of the saddest aspects of our lives as humans is the disparity between love and romance. Real love is hard work. It's unselfish, unwavering, and rooted in generous empathy. Romance, on the other hand, tends to be capricious and inconstant, often dependent on the fluctuations of mood and chemistry. Is there anything you could do about this crazy-making problem, Aquarius? Like could you maybe arrange for your romantic experiences to be more thoroughly suffused with the primal power of unconditional love? I think this is a realistic request, especially in the coming weeks. You will have exceptional potential to bring more compassion and spiritual affection into your practice of intimacy.

Pisces (February 19-March 20) In accordance with astrological omens, I invite you to dream up new rituals. The traditional observances and ceremonies bequeathed to you by your family and culture may satisfy your need for comfort and nostalgia, but not your need for renewal and reinvention. Imagine celebrating homemade rites of passage designed not for who you once were but for the new person you've become. You may be delighted to discover how much power they provide you to shape your life's long-term cycles. Ready to conjure up a new ritual right now? Take a piece of paper and write down two fears that inhibit your drive to create a totally interesting kind of success for yourself. Then burn that paper and those fears in the kitchen sink while chanting "I am a swashbuckling incinerator of fears!"

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

SUDOKU

ADVANCED

8			7			9		1
						2		4
4	7		6					
	6	7						
				5			2	8
			5			1		
2	5			8	1			
6			4	3			8	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 34

TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Sat., May 26 **NESSA AT THE ROBIN THEATRE**



Celtic fusion group hits REO Town

Saturday, May 26 @ The Robin Theatre, 1105 S. Washington Ave. Lansing. All ages, \$16, 8 p.m.

The above dates/times reflect the show's rescheduling.

Nessa, a boisterous Celtic world-music fusion group, re-imagines the ballads and dances of Europe, while mixing in an assortment of worldly elements. From classical and folk, to jazz and funk, Nessa creates traditional yet lively, contemporary sounds. Thursday, the group performs at The Robin Theatre in REO Town. Fans of old-school groups like Skyedance, or global fusion acts like Pentangle and Eileen Ivers, might want to check out this show. Led by multi-instrumentalist/vocalist Kelly McDermott, who is known for her masterful flute playing and soulful voice, the group is based out of Ann Arbor and also features co-founder/multi-instrumentalist Rob Crozier. Nessa's hybrid songbook comprises funky reels, "barn burner" jigs and plenty of buoyant instrumentals. Nessa also has a mystical, dreamy side akin to the music of Loreena McKennitt, but pairs it with spirited tones similar to Solas or Steeleye Span.

Tue., May 22 **GOATWHORE AT MAC'S BAR**

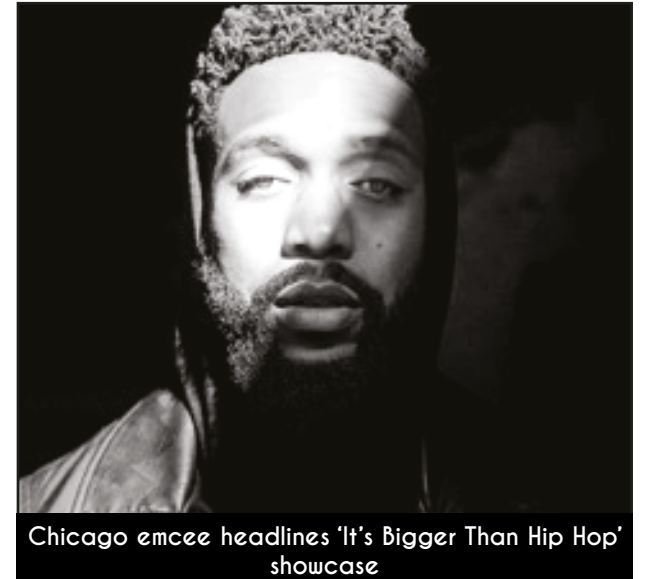


Metal Blade band headlines heavy show

Tuesday, May 22 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$15, 7 p.m.

Metal Blade Records recording artists Goatwhore headlines a heavy night of metal Tuesday at Mac's Bar. The all-ages bill also features Exploding Zombies, Recorruptor and Throne. Known for its fierce brand of southern-tinged blackened death metal, Goatwhore was founded in 1997 by guitarist Sammy Duet, formerly of Acid Bath. Soon after, he recruited former Soilent Green lead vocalist L. Ben Falgoust II. Following the release of one demo, "Serenades to the Tides of Blood," in early 2000 Goatwhore dropped its debut, "The Eclipse of Ages into Black" LP. In 2006, the band switched to Metal Blade Records for its "A Haunting Curse" LP—a prime example of the Goatwhore's dedication to early black metal and its punk and thrash roots. Last year, the band released its seventh album, "Vengeful Ascension." A special "Spell Book" edition of the record includes a 40-page hardcover companion book.

Fri., May 28 **NEAK AT MAC'S BAR**



Chicago emcee headlines 'It's Bigger Than Hip Hop' showcase

Friday, May 18 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 7 p.m.

Chicago-based rapper Neak (real name Dominic Kelly) headlines Friday at Mac's Bar. Opening the showcase — dubbed "It's Bigger Than Hip Hop" — are fellow emcees James Gardin, K. Lake, Illy Maine and Essbe. Neak's brand of classic, heartfelt hip-hop is reminiscent of renowned old-school Rawkus Records' emcees like Talib Kweli and Mos Def. The rapper's love of music started at an early age — his father Robert Kelly was in the R&B/gospel group the Kelly Brothers, which performed alongside the likes of James Brown and Sam Cooke. After more than five years of performing, Neak has released four full-length LPs and toured all over the country. His latest record, 2015's "Paura/Amore," is a 13-track, synth-heavy hip-hop album with heavy doses of EDM and soul music vibes. In January, he released his latest single, "Future is Now," which features R.O.E. and Karlton Sellers.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café , 2021 E. Michigan Ave.	Service Industry Night	Open Mic	Off the Ledge	Dark Art of Michigan
Crunchy's , 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's , 6201 Bishop Road	DJ Trivia		Parted Water	DJ Muzik
Esquire , 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange , 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Avon Bomb	Avon Bomb
Green Door , 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke		
Lansing Brewing Co. , 518 E Shiawassee St.			The Chris Canas Band, 8pm	Alex Menderall, 7pm
The Loft , 414 E. Michigan Ave.	Th Bunny, The Bear it Lies Within			
Reno's East , 1310 Abbot Rd.			The New Rule, 7pm	
The Unicorn , 327 Cesar E Chavez Ave.				
UrbanBeat , 1213 Turner St.		Jazz Thursdays with Happenstance, 7pm		
Watershed Tavern and Grill , 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the Town

from page 30

PRODUCTION OF BELLES ON THEIR TOES. From 7 to 9 p.m. \$10 for adults 18 - 64 \$5 for seniors \$5 for children K-12 Free for age below kindergarten. St. Casimir Catholic Church, 800 W. Barnes Ave. Lansing.

EVENTS

HOWL AT THE MOON: GUIDED NIGHT WALK. From 9 to 10 p.m. \$3/person. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

Saturday, May 19

CLASSES-AND-SEMINARS

LEAN IN LANSING. From 9 to 11 a.m. FREE. Grand Traverse Pie, 1403 E. Grand River Ave. East Lansing. (517) 203-3304.

OZOBOT ADVENTURES. From 12 to 1 p.m. Cost: tinkrLAB Members- \$10.00 Not Yet Members - \$20.00. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

MUSIC

DJCLARINET LIVE AT MERIDIAN FARMERS' MARKET. From 10 a.m. to 2 p.m. free. Meridian Township Farmers Market, 5151 Marsh Road Okemos. (517) 853-4608.

THEATER

"OH, BEHAVE WITH THE MANNERHAUSENS". From 2 to 3:30 p.m. Tickets are \$12 (adults) and \$10 (children under 12). Tickets can be purchased online at www.

peppermintcreek.org. . Miller Performing Arts Center, 6025 Curry Lane Lansing.

FEARS & PHOBIAS. From 8 to 10 p.m. Tickets are \$15 at the door or via eventbrite.com. The Robin Theatre, 1105 S. Washington Lansing.

EVENTS

DINNER DANCE. From 5:30 to 11 p.m. Cost of dinner is \$10.00 (\$4.00 for children 11 and younger). Cost of dance is \$6.00 (free for children 11 and younger).. Lansing Liederkrans Club, 5828 S. Pennsylvania Ave. Lansing.

FASCINATION OF PLANTS DAY @ MSU. From 10 a.m. to 3 p.m. Free Event. MSU Molecular Plant Sciences Building, 1066 Bogue St. East Lansing.

PSYCHIC FAIR. From 12 to 6 p.m. Bring some can goods for donation. Readings cost \$15 for 15 minutes. Inner Ascended Masters Ministry, 5705 S. Washington Ave. Lansing.

STEWARDSHIP MORNING. From 9 to 11 a.m. Free. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

ARTS

EAST LANSING ART FESTIVAL. From 10 a.m. to 6 p.m. Free!. East Lansing Art Festival, Albert Ave East Lansing.

Sunday, May 20

CLASSES-AND-SEMINARS

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

LITERATURE-AND-POETRY

LOCAL AUTHORS BOOK READING/SIGNING. From 2 to 4 p.m. No Charge.. Keys to Creativity, 5746 W. Saginaw Highway Lansing.

See Out on the Town Page 34

SATURDAY, MAY 19 >> FASCINATION OF PLANTS DAY

Michigan State University is hosting its second annual Fascination of Plants Day. Visitors are invited to explore the world of plant biology, enjoy family-friendly activities, and meet researchers at one of the world's leading plant science institutions. Activities include hands on learning about seed growth, plant benefits, plant medicinal properties and plant-based industrial products. It also clear misconceptions about issues such as GMOs.

"Lately in the news we hear scary ideas about what GMOS can be. Most of the time it's very misleading. As scientists, our role is to make our science understandable, this event is about that," said MSU research associate Anne-Sophie Bohrer.

Free 10 a.m. to 3 p.m.
Molecular Plant Sciences Building, 1066 Bogue St., East Lansing
<http://www.plantday.org/>

SATURDAY, MAY 19 >> "NIGHTMARE UNDER THE SEA"

"Nightmare Under the Sea" is the latest from the Dark Art of Michigan, a long-running Lansing-based promotional team that books events with a heavy gothic-bent. "It's gotten to be a little bit of a theme. We enjoy it," said Tiesha King, co-founder of The Dark Art of Michigan. "We're here for people that tend to entertain on the dark side of life. We bring those like-minded people together." The night will turn the Avenue Café into an underwater art gallery featuring a smattering of metal bands like Dagon and Recorruptor, numerous dancers and performance artists, and several art vendors.

\$10 Saturday, May 19, 7 p.m.
The Avenue Café, 2021 E. Michigan Ave., Lansing
www.avenuecafelansing.com(517) 492-7403



NEW HORIZONS BAND CONCERT: MAY 19
 4:00 P.M. • CMS PERFORMANCE HALL • FAMILY-FRIENDLY • FREE & OPEN TO ALL

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 College of Music
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 Thu | 5.17.18 | 4:00 PM – 7:00 PM
 Lansing City Market
 Food & Fun for the Family
FREE Admission
 Event details: bit.ly/LM517DAY2018







Out on the Town

from page 33

MUSIC

WOLDUMAR FOLKGRASS JAM & PERFORMANCES. From 2 to 6 p.m. \$4 suggested donation children free Senior discounts. Woldumar Nature Center, 5739 Old Lansing Road Lansing.

WOLDUMAR FOLKGRASS JAM @ PERFORMANCES. From 2 to 6 p.m. Suggested donation: \$4 Seniors: \$2 Children: Free. Woldumar Nature Center, 5739 Old Lansing Road Lansing.

THEATER

FEARS & PHOBIAS. From 2 to 4 p.m. Tickets are \$15 at the door or via eventbrite.com. The Robin Theatre, 1105 S. Washington Lansing.

OUT OF ORBIT. From 2 to 4 p.m. Ticket prices vary from \$19 to \$32. Discounts available to Seniors (65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

ARTIST AND AUTHORS – READINGS AND BOOK SIGNING. From 2 to 4 a.m. Keys to Creativity, 5746 W. Saginaw

Highway Lansing. Bird Watching in Our Parks. From 8 to 9 a.m. Free. North Meridian Road Park, 5191 North Meridian Road Okemos.

UNITED WE SING KARAOKE/SILENT AUCTION FUNDRAISER. From 2 to 5 p.m. Free Admission. Lansing Brewing Company, 518 E. SHIAWASSEE STREET Lansing. 517.371.2600.

ARTS

JOIN US FOR A CELEBRATION OF ART. From 2 to 4 p.m. Free. Eggleston Gallery and Studios, 14035 Webster

Rd Bath. (517) 999-3343.

Monday, May 21

CLASSES-AND-SEMINARS

INVENTIONEERING: WOBBLE BOTS. From 6 to 7:30 p.m. Cost: tinkrLAB Members - \$20.00 Not Yet Members - \$30.00. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

Tuesday, May 22

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

TUESDAY IS BLUES-DAY AT URBANBEAT. From 7 to 10

p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

EVENTS

BIOLOGY ON TAP – FRIENDS AND FOES: THE PROS AND CONS OF BEING SOCIAL. From 7:30 to 9:30 p.m. Free.

The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave. Lansing .

TUESDAY GAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1- \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

THURSDAY, MAY 17 >> LANSING MADE 517 DAY

Promotional company Lansing Made aims to highlight positive events, places and faces in the greater Lansing area's community. The day will feature food vendors, musicians, artists, interactive exhibits, informational booths, and even some fancy cars. At 5:17 p.m., a community picture will be taken featuring all attendees as well as local legislative, business and cultural leaders.

Free, 4 p.m.

Lansing City Market, 325 City Market Drive, Lansing
http://www.lansingmade.com/
(517) 285-4224

SUDOKU SOLUTION

From Pg. 31

8	2	5	7	4	3	9	6	1
9	3	6	8	1	5	2	7	4
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3	6	7	2	9	8	4	1	5
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2	5	3	9	8	1	6	4	7
6	1	9	4	3	7	5	8	2

CROSSWORD SOLUTION

From Pg. 31

W	I	K	I	F	E	W	E	R	O	F	F	S
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SUNDAY, MAY 20 >> DAVE BENNETT JAZZ QUARTET CONCERT AT ST. PAUL'S EPISCOPAL CHURCH

This concert is being put on by St. Paul's Episcopal Church in appreciation for the overwhelming community support during the yearlong restoration of the historic building that was damaged in a massive wind storm March 8, 2017.

Free, 4 p.m.

St. Paul's Episcopal Church, 218 W. Ottawa St., Lansing
www.stpaulslansing.org
(517) 482-9454

SATURDAY, MAY 19 >> CANDI CARTER/EASTERN HIGH 90TH ANNIVERSARY

Lansing Eastern High alum and up-and-coming country star Candi Carter will perform the school's 90th anniversary celebration. The show will be held at the Jon Young Auditorium as part of an effort to raise money for the school's performing arts department, and to celebrate the accomplishments of former students.

12 p.m.

Jon Young Auditorium, 220 N. Pennsylvania Ave., Lansing
www.lansingschools.net/schools/high-schools/eastern
(517) 755-1050

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 - SEE OLD FRIENDS
- ... AND MORE!



www.lansingschools.net





HE ATE

StreetKitchen

SHE ATE



By MARK NIXON

StreetKitchen had me at hello. Literally. “Hello,” said the woman behind the counter in a lilting British accent. Can we just stop right here and say that any Midwestern guy between the ages of 8 and 80 whose heart doesn’t melt a tad when he hears a woman speaking Brit — well, that guy must have a heart of stone.

The place is a phantasmagoria, seemingly dreamed up by stoners on a late-night binge. Two faux tiki gods loom over picnic tables and a bare concrete floor. A creepy portrait of Pee Wee Herman lurks nearby, while elsewhere in this cavernous room are paintings by local artists. They are edgy, mysterious, dreamy, delightful. I wouldn’t change a brush stroke.

The real magic, of course, happens next door in a food truck. That’s right. Parked next to this beige brick building is the real StreetKitchen. I’m not sure I’ve ever said this before in a review, but here goes: I would pay for the privilege of being inside StreetKitchen’s kitchen, just to watch the magic unfold.

While we’re on the topic of money, let’s start with the Piggy Bank (\$12). Crisp up some pork belly, smear with chipotle chèvre aioli, add a bit of white cheddar and greens, and dab on a bit of rhubarb chutney. Result: A miracle on grilled white bread, and one of the best sandwiches I’ve ever tasted.

Meanwhile, my better half dove headlong into the Odd Cobb. Judy is not one for doling out superlatives when it comes to food. My best efforts in the kitchen are rewarded with “Very good.” Yet at StreetKitchen, she repeatedly exclaimed “Excellent!” The Odd Cobb (\$12, with a \$9 add-on for slices of rare wagyu beef) is a baroque version of the Cobb salad. StreetKitchen’s version is romaine lettuce, rice, avocado, blue cheese, bacon, fried egg and roasted pepper vin. It was extraordinary with the perfectly prepared rare slices of wagyu.

And so it went during our two excursions to StreetKitchen. The beet salad with pistachio-encrusted goat cheese (Beet Down, \$7) was astoundingly fresh and redolent with the earthiness of this signature root vegetable.

The roasted red pepper bisque had the subtle smokiness that roasting peppers imparts. Small chunks of chicken were counterpoints to the overall creaminess of the bisque. It was — here we go again — excellent.

Another bisque-like soup I had as a side on an earlier visit was the perfect foil for the blustery late spring weather outside. It was tomato-based and creamy. I tasted pureed

squash and just a mild dose of spice such as chipotle. These soups are \$3 if you order them as a side with a sandwich.

The Buddha Belly (\$12) is a sandwich rooted firmly in pork belly and apparently shares other characteristics with the Piggy Bank. There’s smoked white cheddar and arugula. Then, in a departure from the Piggy, Buddha adds apple pepper jam and garlic aioli.

The latter ingredient is instructive. Aiolis are a recurrent theme in this place, and with good reason. StreetKitchen has aioli down to an art form.

There’s a line from an old Bob Dylan song that goes something like, “He who is not busy being born is busy dying.”

StreetKitchen’s artistic bent takes that to heart. Its menu is ever-changing. On our second visit, for example, the Buddha Belly had disappeared from the chalkboard menu.

I like the ever-shifting, evolving nature of StreetKitchen’s fare. And I appreciate that its menu eschews the something-for-everyone mindset. It’s not an expansive menu, but a concise, excellently executed one from top to bottom.

If there is a criticism of StreetKitchen, it’s a mild one: StreetKitchen is not for everyone.

By the door hangs a sign with an R-rated F-bomb: “No one cares. Work f—g harder.” I found it quirkily funny. Others may not.

The forks and spoons are plastic. There are no white linen table cloths. Some of the tables, in fact, appear to be repurposed — but heavily varnished — wood pallets. During busy times, don’t be surprised if you wind up sharing a picnic table with strangers.

In short, this place is true to its name. StreetKitchen is of the streets; its DNA is the grit of urban life. The restaurant’s symbol, in fact, matches that ethos. It’s a spoon-clenching fist that punches the air, a challenge and a protest to all the crap we are enduring.

The sign practically shouts “We are here, and we’re not going anywhere.”

To which I can only add: “Thank God.”



Gabrielle Lawrence/City Pulse

By GABRIELLE LAWRENCE

What is it that makes you want to eat any particular food? Why do you choose oatmeal over eggs and bacon, or a Caesar salad over a club sandwich?

Sometimes, for me, it’s because I want to have the healthiest meal possible.

Sometimes it’s because I want a savory breakfast over a sweet one, and sometimes I want something decadent. I am always wondering why people eat what they eat, and how restaurant owners use that information.

StreetKitchen has, bar none, one of the most creative menus in the area. On our first visit I was initially drawn to the “When

in Romaine” salad, made with romaine grown by the local Blue Mitten farms. But I decided that I wanted a more indulgent lunch and chose the Funky Tiki bowl instead.

A note on the trendy “bowl” style of eating- I am into it. I always try to balance my bowls to include an acid, lots of texture, and something fresh that can cut through the richness of the grits or grains or beans.

This bowl had a base of garlicky grits and was topped with tender, flavorful adobo-braised pork shoulder, chopped smoked pineapple and thinly-sliced, crispy sweet potato. The pork was rich and juicy, the pineapple was sweet and acidic, and the sweet potato brought an incredible crunch to every bite. The grits were so intensely savory and perfectly prepared, creamy but retaining some texture, that I’d gladly sit down to a bowl of them every morning with a soft-boiled egg and lots of fresh herbs.

Mr. She Ate’s infatuation with sandwiches knows no bounds, if there is a sandwich section on a menu, he’s going to veer toward it. He ordered Paul’s Sloppy Reuben, which is a traditional Reuben sandwich that has been, as I call it, “trashed up.”

Yes, there is thousand island dressing. But this version is spiked with chipotle pepper. There is sauerkraut, but this one is laced with cumin. The corned beef was tender, the marble rye thick-sliced and toasty. The components of a Reuben sandwich complement

each other so well when executed properly, and this version was one of the best we’ve had outside of Centre Street Café in Traverse City.

Because nothing is ever enough, we split the Yeti French fries. The fries were loaded with crispy Brussels sprouts, chopped bacon, and drizzled with asiago cheese and lemon aioli. Notice the recurring acidic element in each dish? There is a formula to everything and that’s what creates the complete dish that we, as eaters, crave.

On a return visit, the menu had completely changed. I chose the Tempeh Tantrum, because I’ve learned about myself that if something is described as “herby,” I’m probably going to order it. This wrap, made with pita bread from Jerusalem Bakery on Michigan Avenue, was stuffed with fried herby tempeh balls (think vegan falafel), pickled turnip and beets, greens, cilantro, lemon aioli and cucumber.

Honestly, this was a miss for me. The wrap didn’t have much variety in terms of texture and I didn’t find the flavors to be very strong. I concentrated on taking bites of Mr. She Ate’s Tiny Hands sandwich instead.

This sandwich could be the only item on the menu, and StreetKitchen would have a line out the door. Bulgogi beef, fennel onion slaw, provolone cheese, greens, cilantro, Asian mayonnaise on blood moon focaccia from Stone Circle Bakery. The beef was perfect. The bread was hearty enough to support the weight of the ingredients and the juice that came out of them. The slaw, though, stole the show. The combination makes me literally drool like my five month-old Baby She Ate if I spend too long thinking about it.

We also split the Not Yo Cheese Fries, which are topped with cashew queso, red onion, salsa verde, cilantro and sliced jalapeno. I must have blacked out when I read the words “cashew queso,” because I spent most of the meal wondering what the deal was with the consistency of the cheese before I realized that it wasn’t real cheese. A great vegan option, but there’s nothing like the real thing.

It’s a fascinating thing to see restaurants play with their menus. The book “Salt, Fat, Acid, Heat” crystallizes the relationship between those four elements, and it’s fun to examine any favorite dish to think about the presence of those four things. At least, it’s fun for me, but I probably spend more time thinking about — read, obsessing about — food than most. In any case, if you want to just enjoy the spoils of someone who has obviously spent hours considering each element on a menu, head to StreetKitchen and try the Tiny Hands sandwich. Hopefully the next iteration of the menu will preserve this favorite.


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