

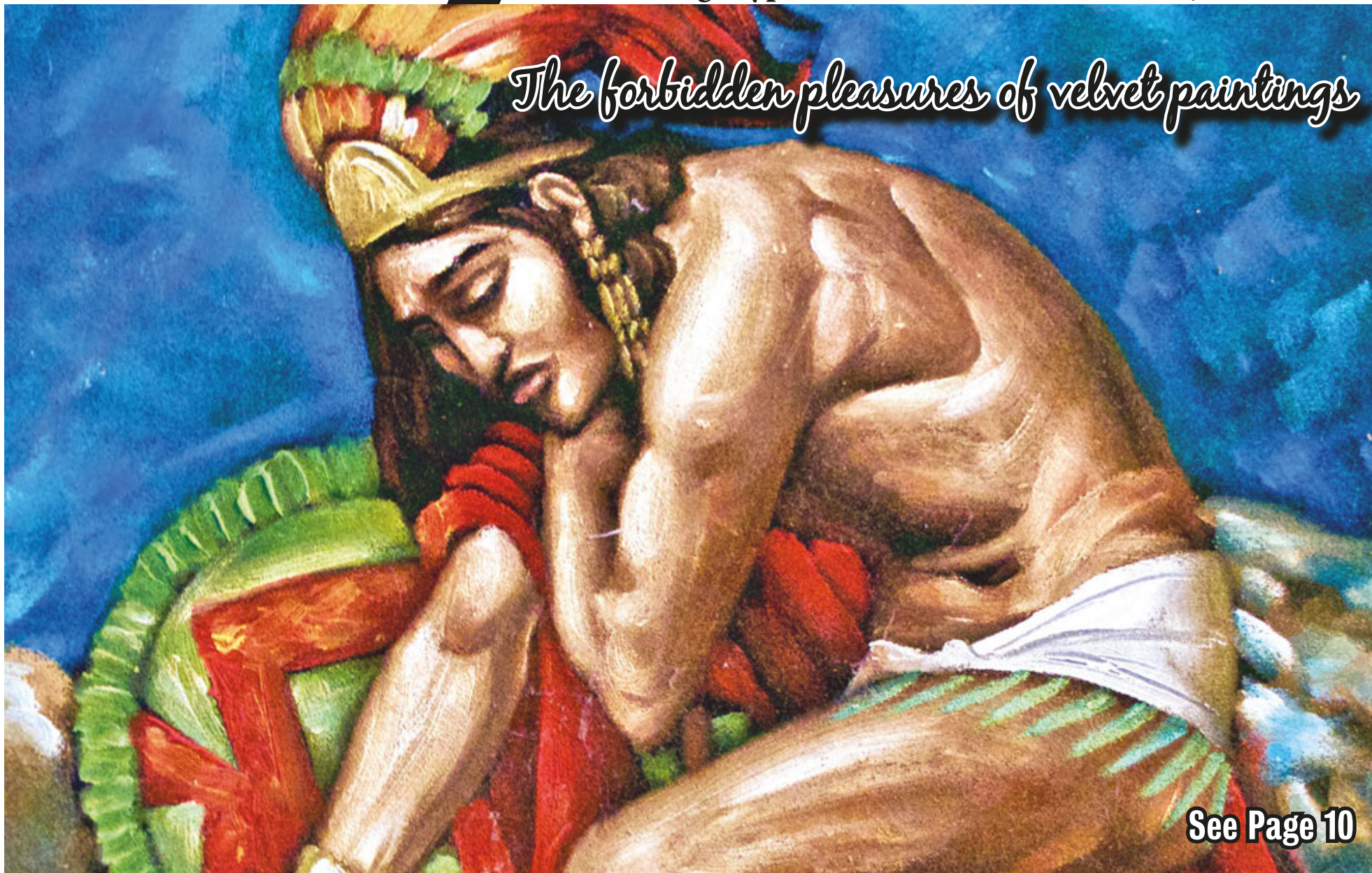
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January 24 - 30, 2018



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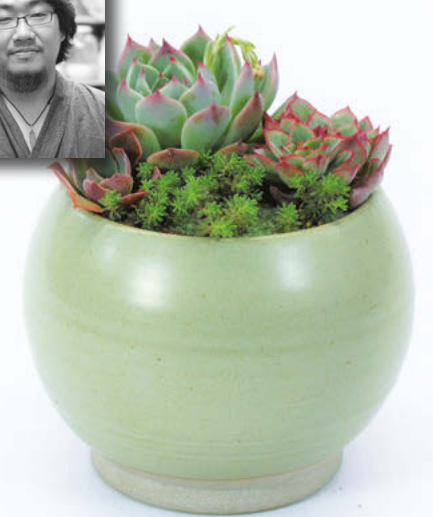
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**PUBLIC NOTICE
CITY OF EAST LANSING
AMENDMENT TO PY 2011
HOUSING AND COMMUNITY DEVELOPMENT ANNUAL ACTION PLAN
(July 1, 2011-June 30, 2012)**

The City of East Lansing is providing notice of an amendment to the 2011 Action Plan Document. The proposed projects and activities were funded with federal government Community Development Block Grant (CDBG) program funds awarded to the City through the U.S. Department of Housing & Urban Development (HUD). The amendment includes the inclusion of a Conflict of Interest Disclosure for the Abbot Road Sidewalk project, as required under federal regulation 24 CFR 570.611.

The formal 30 calendar day comment period on the amendment commences on January 25, 2018 and ends on February 26, 2018 at 5:00 p.m. During this period, copies of the Action Plan Amendment may be reviewed at the City of East Lansing, Department of Planning, Building and Development Department, 410 Abbot Road, East Lansing, MI 48823.

There is no substantial amendment being made to the 2011 Action Plan as it relates to the purpose, scope, or location of the Abbot Road Sidewalk project. There are also no changes in other project activities.

The Abbot Road Sidewalk project is a public improvement activity, which meets the low-moderate income area benefit. This activity is undertaken in areas in which at least 51% of households have low-moderate income, as defined by HUD.

If you wish to obtain further information regarding anything contained in this public notice, please contact the East Lansing Planning, Building, and Development Department at 517-319-6930 between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Comments may be submitted to the East Lansing Planning, Building, Development Department, C/O Amy Schlusser-Schmitt, 410 Abbot Road, East Lansing, MI 48823.

Dated: January 24, 2018
Jennifer Shuster
City Clerk

CP#18-012

CityPULSE

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10-year-old record store thrives in REO Town



**PAGE
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A rundown of Lansing's music venues



**PAGE
18**

Michigan native Taylor Taylor comes to town this month



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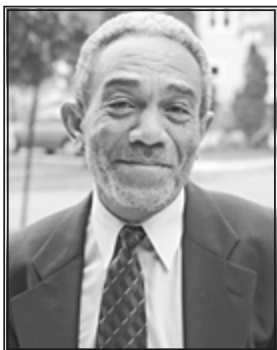
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THIS MODERN WORLD

by TOM TOMORROW

**2018:
THE TRUMP
NEWS CYCLE
CONTINUES**

1) TRUMP SAYS SOMETHING EVEN MORE INCOMPREHENSIBLY AWFUL THAN THE LAST THING HE SAID.
MANY PEOPLE ARE SAYING, WE SHOULD STRIP NON-WHITES OF CITIZENSHIP! AND REINSTATE SLAVERY! THAT WOULD MAKE AMERICA GREAT AGAIN!
DON'T YOU AGREE, GROVELLIN' MIKE?
OH, YES SIR, ABSOLUTELY!
MUST... KEEP... SMILING!

2. CONGRESSIONAL REPUBLICANS ARE PREDICTABLY, IF INEXPLICABLY, SERVILE.
I HEARD THE PRESIDENT SAY THAT NON-WHITE LINENS SHOULD BE STRIPPED OFF HIS BED!
AND THAT HE ADMIRES THE BRAVERY OF, UM, THE TROOPS!

3. FOX AND BREITBART SPRING INTO ACTION.
ISN'T HILLARY CLINTON THE REAL RACIST PRESIDENT? EVEN THOUGH SHE ISN'T, YOU KNOW, TECHNICALLY PRESIDENT?

4. SUPPORTERS ARE PREDICTABLY UNFAZED.
HA HA! CAN YOU BELIEVE THE TRIGGERED SNOWFLAKES, UPSET AT THE THOUGHT OF LEGAL SLAVERY?
TRUMP OWNS THE LIBS YET AGAIN!

5. AN HOUR OR TWO LATER, SOMETHING EVEN WEIRDER BREAKS.
DID YOU HEAR THAT TRUMP SHOT A MAN IN THE MIDDLE OF FIFTH AVENUE, JUST TO WATCH HIM DIE-- WHILE IN THE MIDDLE OF A SEX ACT WITH A PORN STAR--WHILE EATING A BIG MAC?
EH, WHO CAN EVEN KEEP UP ANYMORE. ANYTHING NEW ON NETFLIX?



TM TOMORROW © 2018

City board member quits after her racial remarks emerge

Minutes after being confronted with over four dozen racist and xenophobic social media comments she had posted, a member of the newly formed Lansing Medical Marijuana Commission resigned her position.

Mindy Jones, a nurse at McLaren Hospital, was named to the commission in December by former Mayor Virg Bernero. It is charged with reviewing appeals for medical marijuana license denials.

Officials at McLaren also announced the hospital was conducting an internal investigation into her postings to see if they violated policy.

In her Tweets, Jones referred to George Zimmerman, who shot and killed black, unarmed teenager Trayvon



MINDY @mindyjones · 18 Jul 2013

Craving chink buffet.

Martin in Florida, as an “American hero,” referred to Chinese buffets as “chink buffet,” called for the sterilization and deportation of protesters in Ferguson, Missouri, following the shooting death of Michael Brown by a police officer and referred to some women as “bratpopping whores.”

Her vitriol wasn't limited to race. Jones called people in Saudi Arabia “#towelhead fucks,” argued that children born

to undocumented immigrants should not be granted citizenship and said that immigrants should not enjoy the full privileges and rights of the First Amendment.

“I am probably a lot less racist now than I used to be,” Jones said when confronted with the social media posts Friday afternoon.

Altogether, City Pulse identified two accounts each on Facebook and Twitter, which Jones con-



Jones

See Jones, Page 7

‘Five layers of whiteness’

Bishop Boyea get an earful from Lansing Catholic, IHM parents

A door opened at Diocese of Lansing on the morning of Martin Luther King Day.

Outside the door, over 150 people marched in freezing weather to protest the treatment of student athletes at Lansing Catholic High School who took a knee during the national anthem at sporting events.

A man emerged from the door and offered coffee to the protesters.

Protester Tashmica Torok was ready. Put that coffee on a table, and bring Bishop Earl Boyea to talk with us over it, and you've got a deal, she told him.

“I'm the bishop,” the man said.

It was a welcome surprise for Torok and a group of student athletes and their parents.

The bishop gave an audience to four parents of students at Lansing Catholic and Immaculate Heart of Mary elementary school. One parent at the meeting, Paul Torok, spoke with Boyea about the striking diversity gap at Lansing Catholic and IHM.

There appear to be no blacks on the teaching staff at LCHS. The 2017 Cougar yearbook, “Evolve,” shows 35 teachers and eight administrators, counselors and chaplains. It's impossible to definitively determine ethnicity by looking at a picture — nor do many people proclaim or identify with any particular group — but there are no black faces among them.

Torok said IHM has one black faculty member, a gym teacher.

The Lansing Catholic board of directors has no blacks and one person of color, Cristo Rey Community Center director

Joseph Garcia.

Tom Maloney, the board's president, did not return calls seeking comment.

At the Jan. 15 audience, Paul Torok told the bishop that pervasive lack of diversity is not an abstract issue for children of color like his son.

“My son loves his teacher, but if he's got a problem that needs to go all the way up, that's a problem,” Torok told Boyea. “His teacher is white. Her boss is the principal, and she's white. Her boss is the priest, and he's white. The superintendent is white. The bishop is white. He's got five layers of whiteness over him.”

Torok was pleased with the meeting, but disappointed at the circumstances that he brought it about.

“We've sent emails for two months and didn't get a meeting until we showed up with 150 people and a bunch of signs,” he said.

Boyea met with the group for about an hour and a half. The superintendent of school for the diocese, Sean Costello, was also present.

Lansing Diocese spokesman Michael Diebold confirmed that the meeting took place and that four parents were present, but he declined to describe it further. Paul and Tashmica Torok said the bishop gave them a sympathetic hearing.

“We talked and he listened,” Paul Torok, said. “I felt the bishop was genuine in hearing our concerns.”

The parents want the schools to end the threat of punishment, from benching of athletes to suspension from school and possible expulsion, for taking a knee during



Lawrence Cosentino/City Pulse

About 150 people picketed the Diocese of Lansing Jan. 15 over the punishment of student protests at Lansing Catholic High School and Immaculate Heart of Mary and related issues.

the anthem or the Pledge.

They told of racist incidents involving the use of racial slurs and the taunting and shunning of their children who protested.

Boyea mostly listened, but he said the “sin of racism” needed to be addressed. The bishop told the group he would never experience racism the way they had, he asked them to keep their children in school.

“He seemed moved by the stories we shared,” Paul Torok said.

“We've been struggling to have a conversation that is not about them explaining rules to us or telling us that we're wrong,” Tashmica Torok said. “I asked that he step

in and be our advocate.”

The parents of the protesting students agreed weeks ago that they would no longer meet with diocese officials separately, fearing a “divide and conquer” approach.

Torok said his son is putting up a brave front, but the blowback from his taking a knee at IHM is giving them both a tough education.

“I'm white, and he's opened my eyes up to how different his experience is from mine,” Torok said. “You have somebody that is trying to live out this Catholic social teaching of not standing down in the face of injus-

See Boyea, Page 7

**NOTICE OF LETTING OF DRAIN CONTRACT
AND DAY OF REVIEW OF APPORTIONMENTS**

**Ingham County Drain Commissioner
Patrick E. Lindemann**

FERLEY CONSOLIDATED DRAIN

NOTICE IS HEREBY GIVEN that I, Patrick E. Lindemann, Ingham County Drain Commissioner, will receive sealed construction bids on **Tuesday, February 20, 2018, at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, until 10:00 a.m. local time.** Bids will be opened and publicly announced at 10:00 a.m. for the construction, maintenance and improvement of a certain drain known and designated as the "Ferley Consolidated Drain." Bids must be delivered to 707 Buhl Avenue, Mason, Michigan 48854 within the time frames listed above in accordance with the Bidding Documents.

The Drain project consists of the installation of enclosed storm sewer, drainage structures, site clearing, spoil hauling and leveling, casting replacement, outlet works improvement, and road construction work including base aggregate, HMA paving, driveway restoration, and sidewalk replacement. The construction, maintenance and improvement of said Drain is described as follows, each section having the length, average depth and width as set forth:

Containing four closed sections in total, having a length and average cut of: 1,516 feet with 8.3 feet cut, 84 feet with 3.0 feet cut, 245 feet with 2.8 feet cut, 154 feet with 3.7 feet cut.

In the construction, maintenance and improvement of said Drain, the project consists of furnishing all supplies, and installation and construction of the following quantities for major items of work and character of tile or pipe, with appurtenances, and the contract let for the same. The following quantities are approximate and final payment will be made on measured quantities:

<u>Estimated Quantity</u>	<u>Units</u>	<u>Description</u>
1496	Lin. Ft.	12" - 24" H.D.P.E. Storm Sewer
503	Lin. Ft.	18" - 24" R.C.P Storm Sewer
1	Each	24" by 24" R.C.P. Tee
1	Each	24" H.D.P.E. Flared End Section
1	Each	12" H.D.P.E. Flared End Section
1	Lump Sum	15" R.C.P. Flared End Section, Repair
15	Each	48" - 60" Dia. Conc. CB/MH
2	Each	24" Nyloplast CB
15	Each	Storm Sewer Connections
65	Cu. Yd.	Flowable Fill
637	Sq. Yd.	Pavement Milling
272	Ton	Pavement, 13A
212	Ton	Pavement, 3C
176	Ton	Pavement, 4C
867	Lin. Ft.	Shoulder, CL 1, 6 inch
16	Ton	Driveway Restoration, HMA 13A
420	Sq. Ft.	Concrete Driveway Approach, 6 inch
2446	Sq. Ft.	Driveway Restoration, Gravel, 6 inch
2	Each	Water Main Relocation
3	Each	Water Service Relocation
1	Each	Sewer Service Risers and Laterals
466	Lin. Ft.	Drainage Swale
250	Cu. Yd.	Subgrade Undercutting and Backfilling
1247	Sq. Yd.	Aggregate Base, 6 inch
1	Lump Sum	Concrete End Section with Trash Rack
110	Sq. Ft.	Concrete Sidewalk, 4 inches
1	Lump Sum	SESC Measures
1	Lump Sum	Traffic Control
1	Lump Sum	Cleanup and Restoration
100	Lin. Ft.	Silt Fence
1400	Lin Ft.	Straw Wattles
18	Each	Storm Drain Inlet Protection
200	Sq. Yd.	S75 BN Mulch Blanket
190	Sq. Yd.	SC150 BN Mulch Blanket
175	Ton	Plain Riprap
160	Ton	Heavy Riprap
1	Lump Sum	Seeding, Landscape
1	Lump Sum	Site Clearing
4	Each	50 lb. Bag of Soil Binding Polymer

All stations are 100 feet apart. There are no bridges or culverts in this contract.

Plans and Bidding Documents are on file, and may be examined beginning on **Wednesday, January 24, 2018, at 8:00 a.m.** local time at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, (517) 676-8395 and at Spicer Group, Inc., 1400 Zeeb Dr., St. Johns, MI 48879, (989) 224-2355. Bidders wishing to download the Plans and Specifications at NO COST may do so by registering at the Spicer Group website at <http://bidding.spicergroup.com/>. For bidders wishing to purchase the plans and specifications, a fee of Seventy-Five Dollars (\$75.00) will be required for each set of proposed plans and specifications and will not be refunded. A shipping fee of Twenty-Five Dollars (\$25.00) to cover handling and postage will be charged to anyone wishing to receive the plans and specifications via United Parcel Service.

A MANDATORY pre-bid conference will be held on **Thursday, February 1, 2018, at 10:00 a.m.** local time at the Ingham County Department of Roads Board Room (Administrative Building), 301 Bush Street, Mason, Michigan 48854. Representatives of the Ingham County Drain Commissioner and Engineer will be present to discuss the contract. Prospective Bidders are required to attend and participate in the pre-bid conference. All prospective Bidders must sign in by name of attendee, business represented, and email address. Prospective Bidders who fail to attend and register at the pre-bid conference will be considered non-responsive and will be disqualified from bidding on the Contract. The Engineer will transmit to all prospective Bidders of record such Addenda as the Engineer considers necessary in response to questions. Oral statements may not be relied upon and will not be binding or legally effective.

This Contract will be let in accordance with the Contract Documents now on file in the Office of the Ingham County Drain Commissioner and available to interested parties. Bids will be made and received in accordance with these documents. A contract will be made with the lowest responsible Bidder giving adequate security for the performance of the work. I reserve the right to reject any and all bids, and to adjourn such bid letting to such time and place as I shall publicly announce.

The date for the substantial completion of such contract is **September 1, 2018**, with final completion by **October 1, 2018**, and the terms of payment are contained in the contract specifications. Any responsible person wanting to bid on the above-mentioned work will be required to deposit bid security in the amount specified in the bidding documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. All bids shall remain open for ninety (90) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

Bidders shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively.

Continued on page 7

Jones

from page 5

firmed were her accounts. One Facebook account and one Twitter account were not in use, while the other two accounts were heavily used. Her Twitter account, @MindyJones, was studded with racist comments.

The incendiary posts were made between 2013 and last summer. Jones deleted the Twitter account within hours of being confronted with her tweets Friday.

Her tirades were not confined to national and international issues. In April 2017, Jones posted a photo of two boys and accused them of “terrorizing” Lansing’s Forest View neighborhood, labeling them “future inmates.”

Efforts to reach Bernero for comment were unsuccessful.

“Knocking over the trash into the street, going up and opening doors, and just generally unattending on a school day,” she said last week.

Jones was appointed Dec. 11 to a two-year term representing the 2nd Ward on the Medical Marijuana Commission. None of the other four members, John Addis, Brockton Feltman, Anita Turner, and Tracy Winston, had public social media posts that could raise racism allegations. However, Addis does have several posts from a liberal perspective on gun control that may infuriate more conservative residents.

The appointment raises two issues the city has wrestled with over the years: finding qualified candidates for city commissions and boards and vetting them thoroughly.

City Council President Carol Wood said she was surprised by the social media postings from Jones, despite being Facebook friends with her. Wood said it is difficult to review the posts made by her over 3,000 friends on the social media giant. Instead, she said this was another example of the Bernero administration’s lackadaisical vetting process.

“We had situations in the past where they recommended for appointment people who had not paid their taxes,” Wood said. “This points to a lack of vetting.”

Jones has been a leader of the neighborhood association.

For her part, Wood said a person’s public social media comments should be presented so Councilmembers can ask questions of candidates before they are appointed. “That’s just one of the things we need to be doing,” she said. “It allows us to ask the questions and see what is there.”

Councilwoman Patricia Spitzley said she was hesitant to make social media accounts a part of the vetting process because of privacy and free speech concerns. She did, however, note that the posts would call into question a candidate’s “ethics.”

Newly elected At-Large City Councilman Peter Spadafore said the social media posts were “completely offensive and demonstrate obvious bias.” He said the city needed to

adopt a “thorough” vetting process to assure the city was appointing qualified candidates who could act “without bias or prejudice.”

Councilwoman Kathie Dunbar was also unhappy with the social media posts and supported a more thorough vetting process to review applicants’ digital footprints.

“I mean, it’s the first thing I do with applicants for positions for AmeriCorps,” she said, referring to students who might be seeking placement with the South Lansing Community Development Association. “It’s what we’re teaching students every day. Don’t put something on social media you don’t want people to know about.”

Mayor Andy Schor said via text message that his administration will “review many things” in regards to appointments, including requirements such as tax payment history.

“We will do our best to judge the best people for each position when we make appointments,” he said.

Jones endorsed Schor in the mayoral primary last March.

Spitzley said she was uncertain someone with such a social media history could adequately represent the city. “I don’t know how she could be objective.”

For Spitzley the issues go much further than Jones’ work in a voluntary position with the city. She’s calling into question her ability to provide appropriate care for people in her job as a nurse at McLaren.

“If she came in my area, and, you know, knowing her views and knowing what she’s put on ...” she paused, “if she came in my room to treat my dad I would request that she not.”

Jones minimized Spitzley’s concerns.

“I guess I can see how somebody could worry, but they don’t have any worries,” she said. “I mean, anybody that would have appealed to this board wouldn’t have had any worries.”

McLaren Hospital issued a statement Tuesday that the posts were “deeply disturbing.”

Brian Brown, vice president of marketing and business development, said McLaren “is a place of healing, not hate.”

“We take behavior inconsistent with our standards of conduct policy, culture, and values extremely seriously,” Brown wrote in an email. “McLaren has taken immediate action and launched an internal investigation into the matter.”

Meanwhile, the chief steward of the local union that represents nurses at McLaren defended Jones on free-speech grounds.

“Nurses all over the country do say bad things on social media. It’s a bad thing for a police officer. It’s a bad thing for teachers to do it. It’s a bad thing for people in general to do it. So it’s unethical to do it no matter what your profession is,” said Julie Murray of the Office and Professional Employees International Union.

“But people are protected by certain rights as well. Whether I think it is right or wrong, they do have some protection there.”

—TODD HEYWOOD



MINDY @mindyjones · 25 Oct 2013

#Saudi #women to defy #driving #ban on Saturday
washingtonpost.com/blogs/dr-gridl... Deal with this you ignorant #towelhead fuck



MINDY @mindyjones · 20 Aug 2014

#Ferguson #prosecutor may be biased, because he knows the only good #thug is a #dead thug. Get 'em b4 they can #reproduce.

🗨️ 🔄 ❤️ 📧



MINDY @mindyjones · 30 Oct 2014

Let's load #ferguson on barges and return them all to #westafrica.

Continued from page 6 DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER HEREBY GIVEN that on **Thursday, March 8, 2018**, the apportionments for benefits to the lands comprised within the “Ferley Consolidated Drain Special Assessment District” will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner’s Office, located at 707 Buhl Avenue, Mason, Michigan 48854, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for maintenance and improvement of the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, as amended, any owner of land within the Ferley Consolidated Drain Special Assessment District or any city, village, township, district or county feeling aggrieved by the tentative apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) calendar days after the day of review of apportionments by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to date at any time and thereby avoid further interest charges.

The following is a condensed description of the land constituting the “Ferley Consolidated Drain Special Assessment District:”

In Delhi Charter Township, T. 03 N. – R. 02 W.:
Section 11, The East ½ of SE ¼ and the SE ¼ of NE ¼
Section 12, The South ½ and the South ½ of the Northwest ¼
Section 13, The Northwest ¼
Section 14, The East ¼ of the Northeast ¼

In addition to the parcels and tracts of land listed above, the County of Ingham and Delhi Charter Township will be specially assessed at-large for benefits in the construction, maintenance and improvement of the Drain.

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above described lands, and you:

Clerk of Ingham County;
Chair of the Ingham County Board of Commissioners;
Managing Director of the Ingham County Department of Roads;
Supervisor of Delhi Charter Township;

are hereby notified that at the time and place aforesaid, or at such other time and place thereafter to which said day of letting of contract may be adjourned, I shall proceed to receive bids for the construction, maintenance and improvement of the “Ferley Consolidated Drain” in the manner hereinbefore stated; and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m., the apportionment for benefits to lands comprised within the “Ferley Consolidated Drain Special Assessment District” will be subject to review.

AND YOU AND EACH OF YOU, owners, municipalities and persons interested in the aforesaid lands, are hereby cited to appear at the time and place of such reviewing of apportionments as aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

This notice is pursuant to Section 154 of the Michigan Drain Code of 1956, as amended.

Proceedings conducted at the pre-bid conference, bid opening, and day of review of apportionments are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact Patrick E. Lindemann, the Ingham County Drain Commissioner at (517) 676-8395, or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance.

Dated: January 9, 2018

Patrick E. Lindemann
Ingham County Drain Commissioner
707 Buhl Avenue, Mason, MI 48854
(517) 676-8395

Boyea

from page 5

and they're trying to discourage him from doing that."

For the first time in its history, LCHS took a holiday on MLK Day, setting aside

the day for what Diebold called "diversity and sensitivity" training. IHM held classes as usual on the MLK holiday.

Both schools have found a way to put the student protests on hold. The national anthem was not played at the Lansing Catholic basketball game Jan. 12. (Kabbash Richards, the Lansing Catholic player who took a knee at the Williamston game Dec. 8, was benched anyway.) The morning Pledge of Allegiance has been suspended at Immaculate Heart of Mary.

Among themselves, the group of parents call the no-anthem, no-pledge strategy "draining the pool," in reference to a Las Vegas hotel that sidestepped conflict by draining its segregated pool when African-American singer Dorothy Dandridge stayed there.

Paul and Tashmica Torok hope the schools will restore the anthem and pledge as opportunities for the protesting students to express patriotism — one of the Catholic virtues stressed at Lansing Catholic and IHM — in their own way.


"It's just the start of communication, but it really felt successful to me," Paul Torok. "That picketing provided us an opportunity to tell our side of the story. We're putting our trust in his sincerity and we will see how they respond."

—LAWRENCE COSENTINO

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FOR DESIGN Jennifer Nanzer

of Okemos was the first correct response to the Dec. 13 Eye for Design, identifying the 'Palmer Construction dog cut out' on Pine Tree Rd. The building, shown top right, was a prime candidate for Eyesore of the Week before its recent restoration by Palmer Construction. The dog silhouette was placed on the site to deter the population of Canada geese that occupies a nearby pond. An Eye for Design mug awaits her at City Pulse.

The interior plywood detail bottom right may be found in East Lansing. The first person to correctly identify its location will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by Jan. 31.

—DANIEL E. BOLLMAN, AIA



"Eye for Design" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansing-citypulse.com or call Berl Schwartz at 999-5061.

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Sealed bids will be received by the City of East Lansing up to **11:00 AM, Tuesday, February 27, 2018**, at which time they will be publicly opened and read for the furnishing of materials, labor and equipment to for replacement of the sidewalk lift at East Lansing City Hall, 410 Abbot Road, East Lansing, MI 48823. Proposals may either be mailed or hand delivered to the Director of Parks and Recreation, at 410 Abbot Road, East Lansing, MI, 48823.

The Contract Documents may be electronically obtained by contacting the Project Architect: Roger Donaldson, RogerAIA@comcast.net, (517) 694-0011.

A **mandatory** pre-bid meeting will be held on Monday, February 5, at 2:00 PM in the Court Conference Room, East Lansing City Hall, 410 Abbot Road, East Lansing, MI 48823.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Jennifer Shuster
City Clerk

CP#18-011

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, February 14, 2018** in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider Ordinance 1416a, an Ordinance to Amend Section 50-94a of Division 3 – Special Use Permit – of Article II – Administration and Enforcement – of Chapter 50 – Zoning - and to add Division 7 - Medical Marijuana Provisioning Centers Overlay Districts – and Sections 50-801, 50-802 and 50-803 to Article VII – Other Districts – of Chapter 50 – Zoning - of the Code Of the City Of East Lansing to Allow for and Regulate Medical Marijuana Provisioning Centers


Call (517) 319-6930, the Department of Planning, Building and Development, City of East Lansing, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk
Dated: January 18, 2018
East Lansing, MI 48823

CP#18-013

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Too tough to die

Ten years in, Record Lounge finds peace in REO Town

By SKYLER ASHLEY

It's 11 a.m. in REO Town, not early enough to feel like the living dead, but not too late to feel the fading warmth of a Michigan winter sunrise. Record Lounge owner Heather Frarey flips her closed sign to open, as she's done for 10 years now. There are smiles all around to the tune of old soul and funk albums. An air of positivity has rested over the Record Lounge since its relocation to REO Town in April.



Skyler Ashley/City Pulse

Heather Frarey at her post inside the new Record Lounge.

Following a very public rent dispute, Frarey couldn't be happier with where her business has landed. Now the decade milestone gives the vinyl veteran a chance to recollect the tribulations her shop has endured.

The Record Lounge wasn't always a brick and mortar fixture. Frarey began by trading records on digital marketplaces such as Discogs, a popular website that acts as both the de facto eBay and Kelley Blue Book for vinyl albums.

"I didn't get a loan or anything, I just started buying vinyl up. That was when you could still go to Goodwill and get good stuff," Frarey said. "I started selling records at Replay, and it got to the point where I was outselling what they were selling. The owner, Ted Wilson, kind of gave me that push to get my own place."

In 2008, Frarey partnered with fellow vinyl trader Mark Voldeck to open the first Record Lounge on the second floor of 210 Abbot road in East Lansing. Voldeck left after just three months to focus on his own record company, leaving the reins to Frarey.

Frarey moved the store to 503 E. Grand River Ave. in East Lansing, where it stayed until 2010, then to 111 Division St., its home for seven years.

"It was the right time. That's when everything started to get put on vinyl. A lot of small labels like Sub Pop, Matador and Polyvinyl were champions of vinyl," Frarey said. "They kept it going and made it big again. Record Store Day started in 2008 as well, and that was the stepping-

stone for vinyl in general."

The Record Lounge's Division Street location made it a short walk away from Flat, Black & Circular, East Lansing's famously stalwart music dealer.

"We knew it was going to be hard to compete, but that's why we went in a different direction," Frarey said. "We knew they did CDs, DVDs, the whole thing. So we just stuck to vinyl, and we did OK."

East Lansing summers were a drag for Frarey, regardless of the competition from Flat, Black & Circular. When the students disappeared, so did the foot traffic. But by March 28, 2017, Frarey would have a bigger problem to deal with.

That's when Frarey received an eviction notice. Cron Management told local media the eviction was a matter of unpaid rent.

Cron had taken Frarey to court a few months earlier, when she paid the past-due rent. What she didn't pay, however, was Cron's legal fees, which ultimately led to the March eviction.

Frarey was lucky enough to quickly receive word about the vacant space in REO Town. With a handful of friends and volunteers, her entire store was packed up into a U-Haul and moved across town in a single afternoon.

Nearly a year later, Frarey's frustration over the situation has softened considerably.

"It was kind of a blessing in disguise," Frarey said. "Finding this place, the way it's worked out to our advantage, and how well we're doing is great. It's wonderful."

Will Fusion Shows outgrow its Michigan roots?

Lansing booking company hits the 10-year mark

By JONATHAN SHEAD

In his high school days, Nate Dorrough, president and co-founder of Fusion Shows, never thought he could combine his passion for music with the necessity of work.

Ten years and almost 2,500 concerts later, Dorrough has turned his teenage daydreams into a successful career.

To celebrate the milestone, Twin Peaks, PUP and notable locals Michigander, Greet Death and Stefanie Haapala, performed a commemorative concert last

week at the Crofoot in Pontiac. Well attended and highly energetic, the night was a capstone for Fusion Shows' growing influence.

Fusion Shows officially began in 2008, after Dorrough met and connected with Irving Ronk. Once

the two began co-promoting shows together, Dorrough knew he had found the place and person to be involved with.

After three years of putting together small gym hall shows in Livingston, which consisted of punk rockers on tiny P.A. systems, Dorrough wanted to expand his horizons.

"We had very complementary skill sets," Dorrough said. "So we sat down at the beginning of 2008, and we fused our two companies together, deciding to take a run at something a little more legitimate."

With the help of local venues and their professional P.A. systems, Dorrough and Ronk started having success in booking much larger, national acts. In their first year, the company organized shows with headliners like MewithoutYou and Manchester Orchestra.

Fusion Shows' 2015 merger with Crofoot Presents saw Dorrough's company booking higher caliber concerts. Since then, Dorrough said he's been lucky enough to promote shows with Twenty One Pilots, AWOLNATION and Danny

Brown.

"The folks that run the Crofoot have been in the Detroit concert business for 40 years, so they have their hands involved in a lot of things going on there," Dorrough said. "Through them, I'm trying to become more involved in that space too."

Although Dorrough hopes to expand beyond Lansing, he still holds the city, and the foundation he's created, extremely close to home.

He wants to continue building up what Fusion Shows has established with local



Courtesy photo

The 2018 Fusion Shows Team (left to right): Curtis Dalton, Erica Marra, Nate Dorrough, Aubrey Roskoskey and James Radick. Not pictured: Scott Bell.

venues, such as Mac's Bar and the Loft, and look for opportunities to collaborate with MSU. Dorrough even hopes to bring a music festival to Lansing.

"We'd like to do some sort of cool festival event that we're 100 percent

in charge of here in Lansing," he said. "That's something we're actively pushing for in the next six to 12 months."

Erica Marra, the assistant talent buyer for Fusion Shows, said she looks forward to the festivals Fusion Shows already works on, like BLED FEST and Mo Pop. But more important for Marra, is Fusion Show's ability to develop and push itself to create what she calls "comfortable and welcoming environments to enjoy entertainment."

Dorrough plans to keep the company focused on its primary market in Michigan, but believes there's still room for improvement and growth within the confines of the state.

"The community we've built in Lansing is really exciting. I think moving into REO Town has kind of been a catalyst for excitement for our team," Dorrough said. "There's a lot of really cool, young entrepreneurs doing cool stuff. We're just hoping to piggyback off that, and we're excited to see where the next 10 days, let alone 10 years takes us as a company."

Kitschy coup

Velvet art show flips shame into pride

By LAWRENCE COSENTINO

If you think there is something special about a velvet painting — and deep in your heart, you do, even if you say you don't — try taking in 80 of them at once.

"Black Velvet: A Rasquache Aesthetic," at Casa de Rosado on Mt. Hope Road, is an exhibit like no other, a furry labyrinth of black velvet and neon colors that feels like 80 cats rubbing against you. Their collective purr is luscious and unnerving.

But the first velvet art exhibit ever mounted in Michigan, according to the curators, is no stunt. That collective purr is a bold assertion of pride in paintings that are usually dismissed as kitschy junk. For the descendants of Mexican immigrants who grew up with velvet paintings, it's a taste of the past, and a culture that is used to making the best of simple joys.

"Our thing is to make our people proud," co-curator Elena Herrada said, fighting back tears at the exhibit's opening Jan. 13. "Pride is shame on its head."

The paintings mean many things to co-curator and MSU librarian Diana Rivera, who calls it "the art you love to hate."

"I grew up with them," Rivera said. "Nobody calls it art. When you look at the articles and the research, it's called black velvet painting, almost never art."

To Rivera's joy, the show is bringing "salt of the earth folk," as well as art lovers and students of Chicano culture to Casa de Rosado, the cultural hub journalist Teresa Rosado runs in her century-old home on Lansing's near southwest side.

On the first Saturday of the exhibit, a couple that was clearly not part of the art cognoscenti came in and kicked the snow off their boots.

"Do you have an angelito?" the man asked.

"No, no angels with halos," Rivera replied.

"Do you have la Virgencita?"

She took him to a painting of the Virgin of Guadalupe.

He put his hand on the painting and bowed his head in prayer.

"I wanted to cry," Rivera said. "That type



"The King" and "The King of Kings" both artists listed as unknown.

of connection is like — yes!"

When it came to art in the home, many first-generation Mexican immigrants could only afford 3-for-\$15 images of "Ixta and Popo" (Aztec warrior Ixtacihuatl carrying the princess Popocatepetl), the Virgin of Guadalupe or Mickey Mouse, usually purchased from a truck in a parking lot.

The paintings gave work-weary immigrants marooned in the *fronteras nortenas* of Michigan a taste of Mexico and the bicultural border towns, now so far away, where the heyday of velvet art began, from

the 1940s through the 1980s.

"You've seen them at Grandma's, or your aunt's house, or maybe you have one," Rivera said.

Velvet is a soft, generous mother who loves her children equally. At the Lansing exhibit, finely detailed portraits by masters hang alongside anonymous assembly-line work. Jesus Christ, Yosemite Sam, bullfighters and nude women float together comfortably in the midnight medium of velvet.

While gathering paintings for the show, Rivera walked into a Denver shop and asked if they had a velvet painting of Elvis Presley — a "velvis." The plural is "velvi." The proprietor rubbed his chin. "Ah, the King, but are you going to have the King of Kings?" he said.

Both kings are represented in the "royalty room," along with the Duke (John Wayne), the Queen of the Americas (a sobriquet for the Virgin of Guadalupe), and the Queen of Hollywood, Marilyn Monroe.

Liberated from the bullying bromides of Western art criticism, the viewer is free to enjoy whatever pleasures the paintings offer. You can also touch them if you want. "I don't know if you can really understand it or whether it should be understood," co-curator Diana Rivera said. "Let's just appreciate it for what it is."

"This gives them proper representation, like you would see at the Detroit Institute of Arts or anywhere," Herrada said. "It actually makes you look at them and understand and describe them, and I've

never had that experience before."

Soft-spoken co-curator Minerva Martinez, who drove from Texas to see the opening, left most of the talking to Rivera and Herrada, but was clearly pleased at the sight of so many velvets in one place.

"To see the end product — it's just wonderful," she said.

The idea of a velvet painting exhibit goes back to 2008, when Rivera met Herrada at an MSU Chicano studies class. They talked about the concept of "Rasquache," which Rivera describes as "kitsch in everyday life."

"Rasquache" is one of those elusive cultural concepts you can define all day. Cultural critic Tomás Ybarra-Frausto described it as an "underdog perspective" shared by the Mexican poor, and shaped by the experience of Chicanos making sense of life in "Gringolandia."

Beginning in spring 2017, the curators did their own scrounging, mostly from thrift shops and eBay. As word of the exhibit spread, many closet and attic doors creaked to reveal paintings owners had packed away for years.

As donors warmed to the idea of flipping shame into pride, many of them offered — and some even demanded — that their paintings be included.

"The first step is to admit you have one," Rivera said with a smile.

The curators consulted two experts along the way: Carl Baldwin from the Velveteria, the Velvet Museum in Los



The curators with two of the Michigan artists (left to right): Minerva T. Martinez, Diego De Leon, Celia Ramirez, Elena Herrada and Diana Rivera.

Photos by Skyler Ashley/City Pulse

Velvet

from page 10

Angeles, and art critic Jennifer Heath, who mounted the first black velvet show in the early 1990s.

The curators asked Baldwin what to do with torn, faded or otherwise imperfect pieces.

“Show them,” Baldwin said. “It shows the persistence of the art.”

Stores stopped carrying velvets years ago, but restaurants were a good source for the curators. Under the cover of a Christmas crowd, Herrada grabbed a pink bullfighter off the wall of Detroit’s Tamaleria Nuevo Leon. She said, “Suzy, do you want this?” to owner Susana Garza-Villerial, and made off with it before she could answer.

The first painting inside the door of Casa de Rosado is a striking portrait of a Tahitian chief with a serious expression and a weathered face, by the father of American velvet paintings, Edgar Leeteg.

Velvet painting goes back to the 1700s, but the American phase began in the 1930s, when Leeteg, a sign painter from Missouri, took a trip to Tahiti and fell in love with the island.

His velvet paintings of Tahitian life, particularly nudes, are the mother lode for historians of velvet painting.

His work quickly found its way to the mainland, helping to spark interest in velvet painting among locals and tourists in Mexican border towns like Juárez and El

Paso. Servicemen returning from duty in the Pacific brought them home, building more interest.

When Georgia businessman Doyle Harden saw velvet paintings sell like mad from parking lot vendors in El Paso and other border towns, and decided to turn velvet into gold.

At the height of the velvet boom in the early 1970s, Harden’s block-long factory in Juárez turned out up to 10,000 paintings a day, using three shifts a day in assembly-line efficiency. Before long, velvets began to appear at Woolworths and Piggly-Wiggly stores.

Rivera bought the show’s main piece, a flamboyant image of Ixta and Popo, at the Frandor Woolworth’s in 1972 on layaway.

“The minimum wage was \$1.74,” she said. “I was doing work study and I needed something Chicano for my room.”

Many of the paintings at the Lansing exhibit are unsigned because so many hands worked on them.

“They may seem crude, but one person is painting the sun, another person is painting a cloud, and so on, so they don’t have to switch brushes or paint,” Rivera said.

In the spirit of flipping shame into pride, the exhibit celebrates the sweatshop anonymity of the assembly line, the antithesis of the individualistic Western fetish of the fine artist.

The curators also invited three local artists to paint original works for the exhibit.

Celia Ramirez of Adrian painted a luminous portrait of Frida Kahlo. Judy Trujillo of Pueblo, Colorado, painted a Michigan

mashup that packs Wolverine and Spartan insignia, cargo ships, the Supremes and muralist Diego Rivera driving a Ford.

Okemos artist Diego De Leon created a golden, romantic image inspired by “boogie weekends” in his hometown of Los Angeles.

“I did it to honor the old days, with the zoot suit riots,” De Leon said. “They still dress like that, the pachucos and pachucas.”

Attempting his first velvet painting gave De Leon a new appreciation of the work all-around him.

“It’s challenging, trying to figure out how many layers you have to put on there to get the bright highlights and colors,” he said. “Velvet absorbs the paint a lot more than

canvas. But it also does some of the work for you, with the shadows and depth.”

There’s no hierarchy at the Lansing exhibit. The assembly line paintings hang alongside the new works, finer work by masters like Leeteg, and just plain weird one-offs.

Imperfections and idiosyncrasies are celebrated alongside technical marvels. Rivera and Herrada refer joking but lovingly to the “cross-eyed Jesus,” the “pregnant Jesus” and the Jesus with pink blood.

“You’ll see some bad qualities, but it’s people’s art,” Rivera said. “We’re glad to be able to share it in a space that’s welcoming and inclusive.”



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CURTAIN CALL

'Waitress' irradiates

National Broadway tour brings powerful message

By DAVID WINKELSTERN

In a season of women's movements such as #MeToo and #TimesUp, and following last weekend's women's marches at sites like the

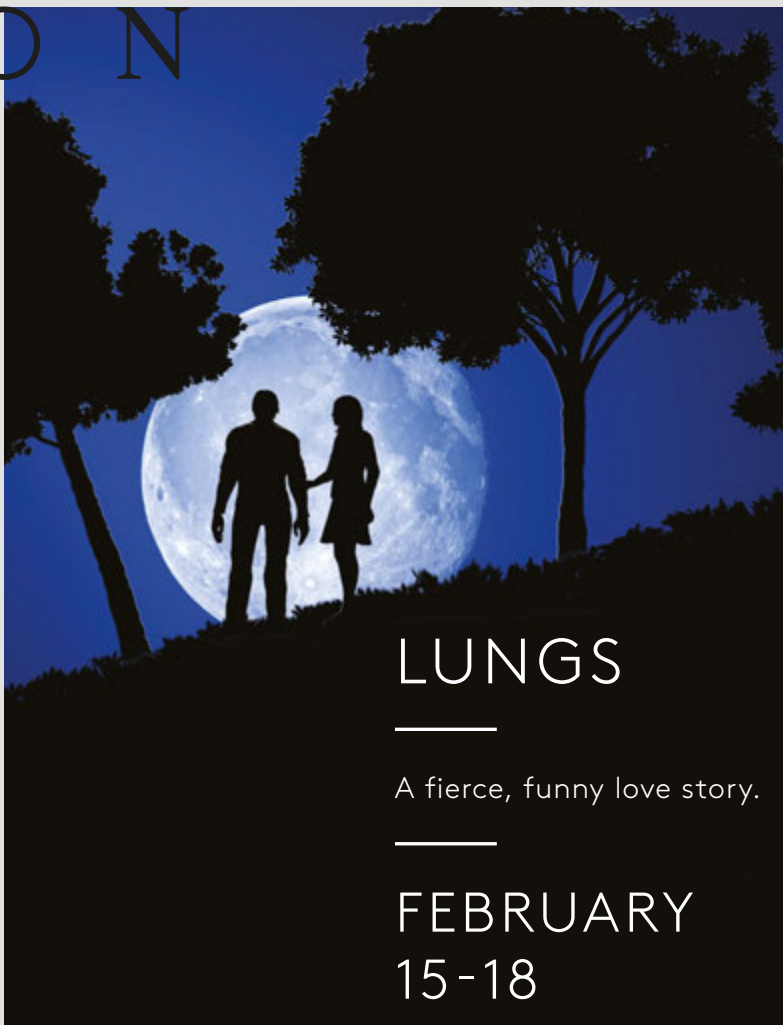
Review

Lansing Capitol, the arrival of "Waitress" to East Lansing seems just right for the times.

The Broadway touring company production of the 2016 Tony Award nominated play is inspirational. Its story, based on

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Courtesy photo

(Left to right) Lenne Klingaman, Desi Oakley and Charity Angel Dawson in "Waitress." The musical is at Wharton Center through this Sunday.

the book by Jessie Nelson, about a struggling mom is full of ache, but mostly joy empowerment and fun.

The fierce acting and strong voice of the central character, Jenna Hunterson, played by Desi Oakley, helps make "Waitress" powerful. As a stifled pie maker finding her inner strength, Oakley projects a mighty voice that can part the hairdo of those sitting in the farthest seats.

The songs by Sara Bareilles, who also starred in the 2007 "Waitress" movie, are stirring. The five-time Grammy Award-nominated singer/songwriter crafted the songs for the movie and play. Her songs and lyrics fully engage the audience.

A flexible and exquisite prop-laden set with movable parts flows from "Joe's Pie Diner," to a home interior, to a gynecologist office and a hospital. Even the talented band slides in and off the set, with musicians sometimes appearing at random spots onstage.

As stylish as the set pieces are, the per-

sonalities and voices of the majority female cast commands attention, no matter the colorful backdrops.

Charity Angel Dawson as Becky, has a gospel choir singing strength and likable character presence that demands attention. Lenny Klingman, as nerdy co-worker Dawn, is a diminutive actress with a colossal voice. With how long Oakley, Dawson and Klingman are able to hold notes, it is easy to imagine them scuba diving without air tanks.

Bryan Fenkart's quirky Dr. Pomatter delivers notes so high, maybe only dog pilots can hear all of them. That's not to say that the sound inside the Wharton Center is anything but clear. Lyrics are understandable and the live band sounds crisp while the bass booms.

Even minor characters, like Larry Marshall's Joe, have significance and personality. But it is the pint-sized Jeremy Morse as Ogie that regularly steals the scene. Morse's geeky image includes hilarious dance moves and energetic mannerisms.

Loren Lataro's choreography is minimal but precise in its unanimity and interactions.

The adult-language "Waitress" is full of sexual innuendos and blatant sexuality. Diane Paulus' direction keeps the spice of the fast-moving action moving along with perfect pacing.

After Tuesday night's two-hour and 45 minute show ended, I saw women with locked arms or in closely joined groups strolling to their cars. Despite the chilly air that greeted them, everyone I saw had a warm smile, often with expressions like those I saw at the Capitol rally Sunday.



Courtesy photo

Nick Bailey and Desi Oakley in the national tour of "Waitress."

Twenty-two authors and illustrators become part of Michigan's literary history

Night for Notables honors great Michigan writers

By **BILL CASTANIER**

Each year, the Night for Notables recognizes 20 books with ties to Michigan at a special recognition program and enlists previous winners as speakers.

Pulitzer Prize-winning novelist Richard Ford will keynote the 2018 Night for Notables at the Library of Michigan. Ford won the Pulitzer for his book "Independence Day" in 1995, his book "Canada" was selected as a Michigan Notable Book in 2013.

Ford will be interviewed by another Notable Book author, Monica McFawn, whose collection of short stories and her first book, "Bright Shards of Somewhere Else," won a Notable Book Award in 2015 and was selected as the Flannery O'Connor Award for Short Fiction. McFawn is an assistant professor at Northern Michigan University. Ford is a graduate of Michigan State University.

The Michigan Notable Awards come at a time when two previous award winners are receiving exceptional attention, based on movie adaptations of their literary work.

Doug Stanton won the Michigan Notable Book Award for his nonfiction exploration of the sinking of the U.S.S. Indianapolis in his book "In Harm's Way." The film, "12 Strong," based on his work, is in theaters. "Horse Soldiers." Michael Zadoorian's "The Leisure Seeker," a 2013 winner of the Notable Book Award, is also basking in silver-screen success with a tender treatment of an older couple's last road trip.

This year's Michigan Notable Book Award winners are as varied as those in previous years, said State librarian Randy Riley, whose office oversees the annual award program.

"Each year the list steps up the game and the stories are pretty amazing," he said.

This year's class includes books as varied as treatises on Sen. Arthur Vandenberg, "Arthur Vandenberg: The Man in the Middle of the American Century," by Hendrik Meijer, CEO of Meijer, and "Grown Up Anger" about the connection between Dylan, Wood Guthrie and the 1913 Calumet Massacre by rock 'n' roll writer Daniel Wolff.

Other books cover topics as varied as the history of Black Detroit, "Black Detroit: A People's History of Self-Determination," by Herb Boyd, to the blockbuster million-dollar thriller, "The Marsh King's Daughter," by Karen Dionne.

Poetry, the short story craft, environmental examinations, lore of the Great Lakes, a

biography of Michigan industrialists, and a children's book based on a popular rock song, all make appearances in this year's Michigan Notable Book Awards.

"Harborless," a book of poetry by first-time award winner MSU Professor Cindy Hunter Morgan, is a moving collection of poetry retelling the history of Michigan's shipwrecks.

Another book, "Sailing into History: Great Lakes Bulk Carriers of the 20th century and the Crews Who Sailed Them," by Frank Boles, the director of Central Michigan University's Library, takes a look at the history of the Great Lake's sailors.

Two books with environmental themes also made this year's list. "Saving Arcadia: A Story of Conservation and Community in the Great Lakes," by Heather Shumaker, has been described as a "suspenseful and intimate land conservation adventure story" about preserving a Lake Michigan sand dune.

The scary story of ecological catastrophe facing the Great Lakes is chillingly told in Dan Egan's book, "The Death and Life of the Great Lakes."

The growing number of short story aficionados will appreciate "The Goat Fish and Lover's Knot" by Jack Driscoll, where most of the stories are set in Michigan's northern lower peninsula, and Jim Daniels' "Rowing Inland," about growing up in the Detroit area facing the tribulations of a deteriorating economy.

Also on the list are books on beer, baking, sports and the Kellogg Brothers.

Author William Rapai has assembled "Brewed in Michigan," which highlights Michigan breweries and their impact on Michigan's economy. A beautiful examination of an Ann Arbor institution, Zingerman's, is the topic of "Zingerman's Bakehouse," which turns out daily offerings of rye and sourdough bread, along with sour cream coffeecake and brownies.

And speaking of sweet, "The Kelloggs," delves into mass production of our breakfast cereal while another sweet book, "The Year of the Pitcher," looks at the 1968 baseball season and the epic pitching duel between Bob Gibson and Detroit's Denny McLain.

Jack White's children book, "We're Going to Be Friends," illustrated by New Yorker Elinor Blake, is a song repurposed into a children's book, and the throwback art reminiscent of the 1950s tells the best elements of childhood.

Issues related to Detroit and race are included in the Notable Book List, led by the well-received "The Dawn of Detroit: A Chronicle of Slavery and Freedom in the City on the Straits," by Tya Miles. The paradigm-shifting book reveals how deep slavery ran in early Detroit history.

The history of Detroit in the seminal year 1967 is retold in "Detroit 1967" by Joel Stone, and a book that recognizes one of Detroit's



Courtesy photo

Musician Jack White is among the nominated authors.

most important architects, "Designing Detroit," by Michael G. Smith, is also on the list.

Two first-time novelists Julie Buntin, "Marlena: A Novel," and Stephen Mack, "August Snow," round out the list.

Bill Castanier is a member of the Michigan Notable Book selection committee.

City Pulse Book Club meets Feb. 1

The City Pulse Book Club will discuss "The Odyssey of Echo Company," by Doug Stanton, which looks at the Tet offensive in Vietnam, at 7 p.m. Feb. 1 at Schuler Books & Music in the Meridian Mall.

The book choice for March is "Slouching Towards Jerusalem," by Joan Didion, which replaces the original choice of "My-Lai: Vietnam, 1968, and the Descent into Darkness." The club will meet at 7 p.m. March 1.

For April, the club will read "Parting the Waters: America in the King years," by Taylor Branch. It will meet at 7 p.m. April 5.

All meetings for the rest of the year will be at Schuler Books and Music in Meridian Mall. For more information, please contact Bill Castanier at castanier@sbc-global.net.

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Intimate and unique, or just barren?

Lacking a heavyweight music venue, Lansing relies on small clubs

By DYLAN TARR

Before writing this article, we at City Pulse asked our readers a question: What is your favorite place for live music in the Greater Lansing Area? We got the usual answers like Mac's, the Robin Theatre and other Lansing staples. But we also got responses pointing out Lansing's obvious shortcomings, namely the area's lack of heavy-weight, 1,000 seat venue like those in Detroit and Grand Rapids.

"I think Lansing is a tough market because it's so close to Grand Rapids and Detroit that it falls into a lot of radius issues," Nate Dorough, co-founder of Fusion Shows, said. "If someone is playing one of those markets they don't usually play Lansing too," adding that Lansing is often "left to fight for the scraps" from the two markets.

Dorough said it's even hard to attract the interest of MSU students. Even if there was a venue in East Lansing, he said it would have to deal with about a five-month period of minimal attendance while students are away for the summer and on various breaks.

And real estate prices in East Lansing are "outrageous," said Dorough, forcing venues into Lansing, to which Dorough aptly pointed out, "If it's not within walking distance from campus it might as well be on Mars."

Lansing used to have the Civic Center, a massive concert hall that once hosted Buddy Holly, but since many Lansing venues closed up in the mid 90s, the area has been left without a central venue to host big names. But Dorough is hopeful, saying the scene in Lansing is "about as stable as it's ever been."

"Mac's Bar is the cockroach that will never die," said Dorough, affectionately. "The Avenue seems to be going well, and Dylan Rogers is doing a great job with a different kind of programming at the Robin Theatre," adding that both the Loft and the Green Door are soldiering on.

While Lansing might not attract top 40 pop artists, it offers crowds a laundry list of intimate and unique venues unlike anything in mid Michigan. Here's City Pulse's list of the best live music venues Lansing has to offer.



Mac's Bar

With flier-covered walls from bands that have come and gone, Mac's Bar is the venue that will never die. Located just past 127 on East Michigan Avenue, the loveable underdog of a dive bar is effectively genre-less, hosting local hip-hop artists like Jahshua Smith & the Race Card to nationally touring hardcore bands like Trash Talk. The venue even hosts comedy every Monday night. And with a relatively small capacity, Mac's creates an incredibly intimate,



albeit downtrodden, show experience making it a favorite for local musicians.

The Avenue

The Avenue has existed in Lansing in one form or another for over a decade. Once operating as a café, the Avenue, 2021 E. Michigan Ave., has transformed into a venue to be reckoned with in the last five years. Establishing itself by providing a space for local music to thrive, the Avenue hosts the yearly GTG Fest, and shows from Lansing-locals like Desmond Jones, Conspicuous Bystanders, and Scary Women, making it an Eastside staple.

The Loft

On the rare occasion that a massively famous band stops in the area, it plays the Loft, Lansing's biggest yet still mid-sized venue. During any given week the spacious second-floor space usually hosts a national touring act or two, re-



cently billing shows by Turnstile, the Werks and Every Time I Die. The Loft sits in the Stadium District at 414 E. Michigan Ave., within walking distance of all downtown attractions.

The Robin Theatre



Housed in a century-old historic structure in REO Town, the Robin Theatre exudes a vaudeville vibe unlike any other venue in Lansing. While many rooms in town cater to the mainstream, the Robin Theatre isn't afraid to host genres that don't often get the credit they deserve, citing jazz, folk and R&B as their mainstays. The venue also serves as the home field for co-owner Dylan Rogers' musical outfit the Lansing Unionized Vaudeville Spectacle. Besides music, the Robin Theatre offers a variety of entertainment. Performances by the Comedy

Coven and the Broad Underground Film Series are staples in the theatre's schedule.



The Green Door

Making its mark as a blues bar, the Green Door has taken on more of an eclectic vibe of late. While the blues make a come back every Wednesday night, the bar also hosts Scratch Pilots every Tuesday when hip-hop heads and M.C.s swarm the bar to spin vinyl and spit bars. On weekends, the Green Door attracts some of Lansing's best cover bands like the 80s obsessed, tracksuit-wearing Starfarm and hair metal fanatics Glamhammer. The bar is also known for attracting some of MSU's finest jazz musicians for the occasional pickup jazz and funk set. Located at 2005 E Michigan Ave., the Green Door sits in the heart of the east side.

The Record Lounge

Once a staple of the East Lansing community, the Record Lounge now resides in REO Town at 1132 S. Washington Ave. After making a fluid transition to its new space, the Record Lounge hasn't missed a beat in scheduling monthly shows in their tiny storefront space. The record shelves and old receivers are moved aside to make way for P.A.s, amps, and mics to provide a space for the best names in local music. The Record Lounge will continue booking shows in spring.

The Pump House Concerts

The Pump House hosts folk and Americana shows in its converted 1930s WPA water pumping station. Located on 368 Orchard St. in East Lansing, the venue attracts both local bluegrass musicians and national acts alike.

CURTAIN CALL

‘Buried Child’ disturbs and discomforts

Shaken and stirred by the Sam Shepard classic

By DAVID WINKELSTERN

With a title like “Buried Child,” I expected a gloomy play about family grief that might cause me some discomfort. After seeing the Riverwalk production, I realized I was wrong about the play’s narrative and how it would make me feel.

I discovered “Buried Child” has a dreadful story with dreadful characters that made me feel dreadful. The Sam Shepard play also made my heart pound.

“Buried Child” begins with Michael Hays as Dodge onstage while an unseen Amy Rickett as his wife, Halie, yells from above a real stairway in her imagined room. Their prolonged long-distance bickering lasts long enough to be grating, perhaps an intention of assiduous director Janet Colson.

Dodge is a grizzly, phlegm-coughing and cantankerous central character on a shabby couch who clung to a blanket as he clings to life. Hays embodies the role of the sickly, disgusting and argumentative character — one that sometimes made me laugh.

Dodge never shows signs of grieving, nor do most of the unstable and volatile family members in the deteriorated farmhouse designed stylishly and smartly by Tom Ferris.

Its cage-like exterior, and the influential interior set dressings and props designed by Erica Beck and Jackie Payne, were as important to the show as any character.

When Halie finally makes her way down the long staircase, she shows no motherly grief. Halie is dressed in fancy clothes amid squalor and is more concerned with her sexual dalliances — including one with suitor, Father Dewis, played suitably by Scott Pohl in a minister’s suit. Amanda Macomber designed the distinct costumes that helped define each distinctive cast member.

Next to appear is the tobacco-spitting Jeff Magnuson in soiled overalls. He was powerful as the demented son, Tilden. Magnuson manages to be mag-

nificent and morose as the monumental, mentally maligned but mostly moral man. His formidable performance as a child-like, adult son is compelling.

Whenever Ben Holzhausen appears onstage as son, Bradley, he made me cringe. With an imposing creepiness, Holzhausen does a convincing job of portraying a disheveled amputee prone to explosive moments.

His heartless and physical treatments of others had the Riverwalk audience gasping. That was especially evident during his horrific electric razor wounding of Dodge, and when he brutalized Vince’s girlfriend.

Vince, the long-departed grandson who added to the confusion by showing up to reconnect with a family who would not initially acknowledge his family ties.

Connor Kelly adroitly transforms from an energetic, inquisitive intruder to an aggressive, drunken lunatic. Like his relatives, alcohol helps make Vince a bothersome figure that is often difficult to watch.

Iris Raine Paul vividly played his firecracker, rabbit coat wearing, beef bullion drinking, “vegetarian” girlfriend, Shelly. She struggles to cope with the dysfunctional family and figure out its painfully obvious “secret.” Shelly is the only sober “Buried Child” player — although her overly hyper actions suggested someone under the influence. Raine Paul moves from an annoying, frenzied loony to a more passive, accommodating and curious character.

That Shelly stays to witness the final deterioration of the family despite torturous treatment was akin to my willingness to remain in the theater. I suppressed my instincts to bolt, because I, too, couldn’t take my eyes off the actors who vividly depicted characters in descent.

Even with a gruesome climax easy to predict, I stubbornly endured two hours of unlikeable and miserable figures who frequently screamed odious and disturbing lines. When my torment stopped, unlike a James Bond martini, I left shaken — and stirred.



Courtesy photo

A shot from “Buried Child” (left to right): Iris Raine Paul, Ben Holzhausen, Jeff Magnuson. Connor Kelly, background.



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A DAY IN THE LIFE



Andy Warhol, Marilyn, 1967

© 2017 The Andy Warhol Foundation for the Visual Arts/Artists Rights Society (ARS), New York

JAN. 13 –

MAY 6, 2018

MSU BROAD

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, January 24

CLASSES-AND-SEMINARS

Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others.. Kresge Art Center, 600 Auditorium East Lansing.

Senior Discovery Group. From 10 a.m. to noon free. Allen Neighborhood Center, 1611 E Kalamazoo St. Lansing.

Working for Yourself: The Ins & Outs of Becoming a Consultant, Contractor, or Service Provider. From 9 to 11 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

LITERATURE-AND-POETRY

MSU Creative Writing Center Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Allen Farmers Market. From 3 to 6:30 p.m. Free. Allen Farmers Market, 1629 E Kalamazoo, Lansing MI 48912 Lansing.

EVENTS

Barrel Aged Beer Week. At 4 p.m. Free. The Grid Arcade & Bar, 226 E Grand River Ave Lansing. 517-885-3010.

Family Storytime (Ages up to 6). From 11:15 a.m. to noon FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville. 517.521.3643.

Practice Your English. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

U.S. Citizenship Test Practice. From 5:30 to 6:30 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

Thursday, January 25

CLASSES-AND-SEMINARS

(TOPS) Take Off Pounds Sensibly . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett. Osteoporosis Seminar. From 6:30 to 8 p.m. FREE. Gilead Healing Center, 306 S Creyts Rd Lansing. (517) 319-5818.

LITERATURE-AND-POETRY

iPad StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

*Introduction to Financial Planning--Part 4 (Adults). From 6 to 7 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

*Make an Artful Journal (Adults). From 6:30 to 7:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St. Mason. 517-676-9088.

*Winter Sowing with Michigan Native Plants. From 6:30 to 7:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021. Pizza Luncheon. From 12 to 1 p.m. \$3 suggested donation. Meridian Senior Center, 4406 Okemos Road Okemos.

Play with Your Food (All ages). From 4 to 5 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. 517.655.1191.

Preschool Storytime in Wacousta. From 11 a.m. to noon Grand Ledge Area District Library , 131 E. Jefferson St Grand Ledge. 517.627.7014.

Spanish Conversation Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Stuffed Animal Sleepover (Ages up to 10). From 6 to 6:30 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. 517.694.9351.

ARTS

Ballroom (Fox Trot). From 8:30 to 9:30 p.m. \$41 per couple \$21 individual. Jackson School of the Arts, 634 N. Mechanic St. Jackson. (517) 784-2389.

Coloring Club. From 1 to 3 p.m. FREE. Delta Township Library, 5130 Davenport Drive Lansing. (517)-321-4014.

Friday, January 26

LITERATURE-AND-POETRY

StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

The DJClarinet Combo Returns to Roma's Back Door. From 7 to 9 p.m. free. Romas Back Door, 200 Comstock St. Owosso.

EVENTS

*Stop Motion Animation (Ages 7-17). From 6 to 7:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St. Mason. 517-676-9088.

TGIF Dance Party. From 7 p.m. to 12 a.m. \$13. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

ARTS

Color Pencil Therapy with Courtney . From 11 a.m. to noon Free. Meridian Senior Center, 4406 Okemos Road Okemos. Crafts with ACTION. From 3 to 4 p.m. \$3 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

Saturday, January 27

CLASSES-AND-SEMINARS

Crafting From the Heart with Martha Castillo-Gutierrez. From 12 to 5 p.m. free. Casa de Rosado, 204 E. Mt Hope Ave Lansing.

DNA Interest Group Meeting. From 10 a.m. to noon 401 S. Capitol Avenue, free parking on weekends Free and open to the public. Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6346.

MSU Orchesis Dance presents 'Convergence'



Photo by Corey Damocles

The MSU Orchesis Dance team at rehearsal. Multiple cultures of dance collide in a creative new performance.

Jan. 26 - 28, 2018

By JINGJING NIE

"I just want people to see that dance is something that everyone can participate in and everyone can feel something from," said Elspeth Muzzin, executive director of MSU Orchesis Dance.

From Friday to Sunday, MSU Orchesis Dance will hold its winter concert, *Convergence*, at the MSU auditorium.

"We call it *Convergence* because we want to focus all of our pieces about connection this year," Muzzin said. "We're dancing about themes like connecting with ourselves, connecting with others, connecting dance to the rest of our lives."

Forty members will participate in the concert this year, featuring eight performances conducted by MSU Orchesis choreographers, ranging from contemporary dance to Brazilian folk dance.

"Our company mostly does modern and contemporary, but this semester there is a very sassy jazz hip-pop piece as well," said Chris Kaifesh, director of finance and

fundraising for MSU Orchesis.

This hip-pop piece is conducted by Glenn Packard, the Emmy-winning choreographer for Michael Jackson and P!nk, who is one of four professional choreographers on the company's list.

There are also pieces that explore dreams and the subconscious, and pieces that are "very avant-garde, almost like performance art."

Unlike the many dance clubs on MSU's campus, members in Orchesis are mostly just interested in dancing. "Everyone is a student here," said Kaifesh.

Members of Orchesis all come from various backgrounds. Some members are dance minors, but other members' majors vary from engineering to studio art. Muzzin said Orchesis allows her to be heavily involved in dancing without pursuing a dance major.

"We view dance as an art form, and we are not here to compete with each other," said Muzzin. "We're not here to have the perfect lines, or the perfect technique, or the perfect form, but just to feel something and to share something with the people around us. That's really at the heart of what we do."

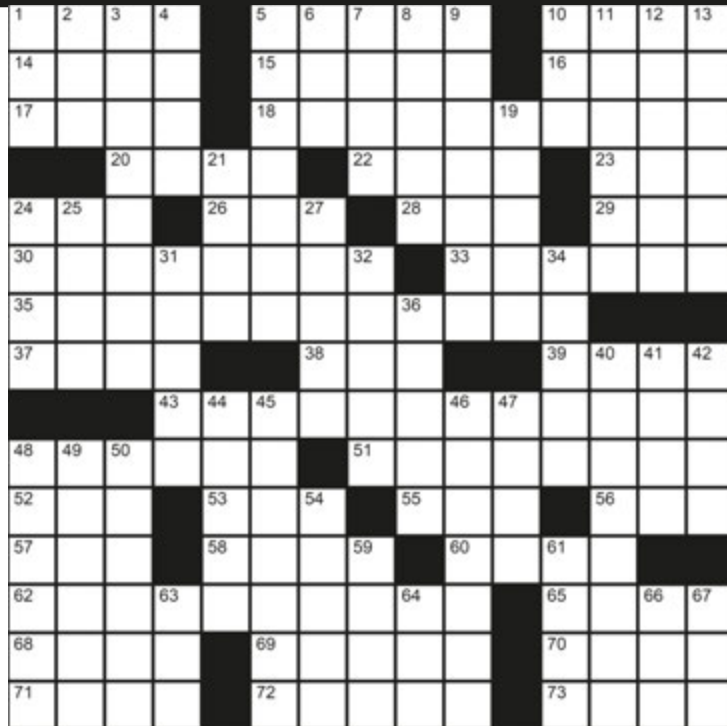
Jonesin' Crossword

By Matt Jones

"Oh, It's ON"--they're on, first.

Across
1 Candy brand that comes in twos
5 One of Australia's six
10 "The King and I" character
14 Planetarium roof
15 Hardwood playing surface
16 Ending for concert or movie
17 Banana peel, in British English
18 Image transmitter to the brain
20 Early Doritos flavor
22 Cuatro doubled
23 Charles played by Jamie Foxx
24 Bitter beer variety, for short
26 It spits out bills
28 Cassis-and-wine cocktail
29 Altar-ed statement?

30 Flowers related to tobacco, tomatoes, and deadly nightshade
33 The Bahamas' capital
35 Dress rehearsal follower
37 Ricky's portrayer on 1950s TV
38 Bread in an Indian restaurant
39 Doesn't feel so great
43 Potential award winner usually announced in January
48 2016 Lady Gaga album
51 TNT drama whose 77th and final episode aired on Christmas 2012
52 Abbr. on food labels
53 Certain Wall Street trader, slangily
55 In medias ____
56 Voting yes
57 Bread for a Reuben



- 58 "Afternoon of a ____" (Debussy work)
- 60 Train travel
- 62 2019 and 2021, e.g.
- 65 House, in Havana
- 68 "Switched-On Bach" synthesizer
- 69 "This one goes out to the one ____ ..."
- 70 "Monday Night Football" network
- 71 Muppet with a goldfish
- 72 Burn perfume, in religious ceremonies
- 73 "Take ____!" (And ____!)"
- Down**
- 1 6-pt. plays
- 2 Panda Express vessel
- 3 Knocks off
- 4 Lucy Lawless title role
- 5 Make more room at a booth, perhaps
- 6 Highest-ranked
- 7 Car, alternately
- 8 End-of-October option
- 9 Art done with acid
- 10 Candle count
- 11 Actor Chuck with a "Facts" meme
- 12 McCarran International Airport's home
- 13 Words before ready or serious
- 19 "Come Away With Me" singer Jones
- 21 "What ____ do?"
- 24 The Touch is the only one still produced
- 25 "Muppets Tonight" prawn
- 27 ____ cum laude
- 31 Group with dues
- 32 Hair tangle
- 34 Flight component?
- 36 Word before child or peace
- 40 Very quickly
- 41 Brick that hurts when stepped on
- 42 Fortune teller
- 44 Screw-up
- 45 Like some tiles
- 46 Direct
- 47 Tableland
- 48 Former halfback Bettis
- 49 Detergent that debuted in 1914
- 50 The world of simians
- 54 "Haven't Met You Yet" crooner Michael
- 59 Element #10 (Really, it's that early in the sequence? Wow.)
- 61 "Law & Order: SVU" costar
- 63 The Red Cross or Doctors Without Borders, e.g.
- 64 Homes parked in parks
- 66 Tranquil destination
- 67 Colony insect

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 19**

Free Will Astrology

By Rob Breznsky

January 24 - 30, 2018

Aries (March 21-April 19) Anders Haugen competed for the U.S. as a ski jumper in the 1924 Winter Olympics. Although he was an accomplished athlete who had previously set a world record for distance, he won no medals at the games. But wait! Fifty years later, a sports historian discovered that there had been a scoring mistake back in 1924. In fact, Haugen had done well enough to win the bronze medal. The mistake was rectified, and he finally got his long-postponed award. I foresee a comparable development happening in your life, Aries. Recognition or appreciation you deserved to have received some time ago will finally come your way.

Taurus (April 20-May 20) In 1899, Sobhuza II became King of Swaziland even though he was less than five months old. He kept his job for the next 82 years, and along the way managed to play an important role when his nation gained independence from the colonial rule of the United Kingdom. These days you may feel a bit like Sobhuza did when he was still in diapers, Taurus: not sufficiently prepared or mature for the greater responsibilities that are coming your way. But just as he received competent help in his early years from his uncle and grandmother, I suspect you'll receive the support you'll need to ripen.

Gemini (May 21-June 20) In my ideal world, dancing and singing wouldn't be luxuries practiced primarily by professionals. They would be regular occurrences in our daily routines. We'd dance and sing whenever we needed a break from the numbing trance. We'd whirl and hum to pass the time. We would greet each other with an interpretative movement and a little tune. In schools, dance and song would be a standard part of the curriculum -- as important as math and history. That's my utopian dream, Gemini. What's yours? In accordance with the astrological omens, I urge you to identify the soul medicine you'd love to incorporate into your everyday regimen. Then go ahead and incorporate it! It's time for you to get more aggressive about creating the world you want to live in. (creativity.)

Cancer (June 21-July 22) Psychology pioneer Carl Jung believed that most of our big problems can never be fully solved. And that's actually a good thing. Working on them keeps us lively, in a state of constant transformation. It ensures we don't stagnate. I generally agree with Jung's high opinion of our problems. We should indeed be grateful for the way they impel us to grow. However, I think that's irrelevant for you right now. Why? Because you have an unprecedented opportunity to solve and graduate from a major long-running problem. So no, don't be grateful for it. Get rid of it. Say goodbye to it forever.

Leo (July 23-August 22) Between now and March 21, you will be invited, encouraged, and pushed to deepen your understanding of intimate relationships. You will have the chance to learn much, much more about how to create the kind of togetherness that both comforts and inspires you. Will you take advantage of this eight-week opportunity? I hope so. You may imagine that you have more pressing matters to attend to. But the fact is that cultivating your relationship skills would transform you in ways that would best serve those other pressing matters.

Virgo (August 23-September 22) In December, mass protests broke out in Mashhad, Iran's second-largest city. Why? The economy had been gradually worsening. Inflation was slowly but surely exacting a toll. Unemployment was increasing. But one of the immediate triggers for the uprising was a 40-percent hike in the price of eggs. It focused the Iranian people's collective angst and galvanized a dramatic response. I'm predicting a comparable sequence in your personal future, Virgo. A specific irritant will emerge, motivating you to stop putting up with trends that have been subtly bothering you.

Libra (September 23-October 22) In the late 1980s, Budweiser used a Bull Terrier to promote its Bud Light beer in commercials. The dog, who became mega-

famous, was presented as a rich macho party animal named Spuds MacKenzie. The ad campaign was successful, boosting sales 20 percent. But the truth was that the actor playing Spuds was a female dog whose owners called her Evie. To earn money, the poor creature, who was born under the sign of Libra, was forced to assume a false identity. To honor Evie's memory, and in alignment with current astrological omens, I urge you human Libras to strip away any layers of false identity you've been pressured to acquire. Be your Real Self -- to the max.

Scorpio (October 23-November 21) The giant panda is a bear native to China. In the wild, its diet is 99 percent bamboo. But bamboo is not an energy-rich food, which means the creature has to compensate by consuming 20 to 30 pounds of the stuff every day. Because it's so busy gathering its sustenance, the panda doesn't have time to do much socializing. I mention this, Scorpio, because I want to offer up the panda as your "anti"-power animal for the coming weeks. According to my reading of the astrological omens, you should have a diversified approach to getting your needs met -- not just in regards to food, but in every other way as well. Variety is not just the spice of life; it's the essence.

Sagittarius (November 22-December 21) You're the star of the "movie" that endlessly unfolds in your imagination. There may be a number of other lead actors and actresses, but few if any have your luster and stature. You also have a supporting cast, as well as a full complement of extras. To generate all the adventure you need, your story needs a lot of dramatis personae. In the coming weeks, I suggest that you be alert for certain minor characters who are primed to start playing a bigger role in your narrative. Consider the possibility of inviting them to say and do more to advance the plot.

Capricorn (December 22-January 19) Thirty-five miles per hour is typically the highest speed attained by the U.S. Navy's Nimitz-class aircraft carriers. That's not very fast. On the other hand, each ship's engine generates 190 megawatts, enough to provide the energy needs of 140,000 houses, and can go more than 20 years without refueling. If you don't mind, I'm going to compare you to one of those aircraft carriers during the next four weeks. You may not be moving fast, but you will have maximum stamina and power.

Aquarius (January 20- February 18) The paw-paw is a tasty fruit that blends the flavors of mango, banana, and melon. But you rarely find it in grocery stores. One reason is that the fruit ripens very fast after being picked. Another is that the pollination process is complicated. In response to these issues, a plant scientist named Neal Peterson has been trying to breed the pawpaw to be more commercially viable. Because of his work, cultivated crops have finally begun showing up at some farmers' markets. I'd like to see you undertake metaphorically similar labors in 2018, Aquarius. I think you'll have good luck at developing rough potentials into more mature forms of expression. You'll have skill at turning unruly raw materials into more useful resources. Now is a great time to begin.

Pisces (February 19-March 20) An iceberg is a huge chunk of ice that has cracked away from a glacier and drifted off into the open sea. Only nine percent of it is visible above the waterline. The underwater part, which is most of the iceberg, is basically invisible. You can't know much about it just by looking at the top. This is an apt metaphor for life itself. Most everyone and everything we encounter is 91 percent mysterious or hidden or inaccessible to our conscious understanding. That's the weird news, Pisces. The good news is that during the next three weeks you will have an unprecedented ability to get better acquainted with the other 91 percent of anything or anyone you choose to explore.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

SUDOKU

BEGINNER

5	9	6		3	2	8	1	7
7						3	2	
	1			5			9	6
					8	6		
6		1		2		5		
4	5		6	7				
				8		1		3
			7	6				2
8	3		9		5	7		

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18

TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Thurs., Jan. 25

LEE CLEAVLAND



Lee Cleaveland at The Loft

Thursday, Jan. 25, @ The Loft, 414 E. Michigan Ave., Lansing. 16+, \$8, \$6 adv., 8 p.m.

The Michigan Made Music Series, presented by Music Manor, returns Thursday to The Loft with a headlining performance from Michigan State University student Lee Cleaveland. Opening the show are She/Her/Hers, Sewn, Langley and the War Balloons. Aside from music, Cleaveland has worked professionally in Michigan regional theaters for more than 10 years. He has also worked in orchestra pits and with touring bands since his high school days in the metro Detroit area. Despite being born missing his left arm, he became a multi-instrumentalist, mastering 10 instruments to date. Academically, Lee is a double major at MSU, studying film with a minor in musical theatre. A short documentary, "One Less String: The Story of Lee Cleaveland," tells how he plays so many instruments, despite having one hand. The film is streamed on YouTube and was directed by Jake Samson and Mike Simpson.

Fri., Jan. 26

TAYLOR TAYLOR



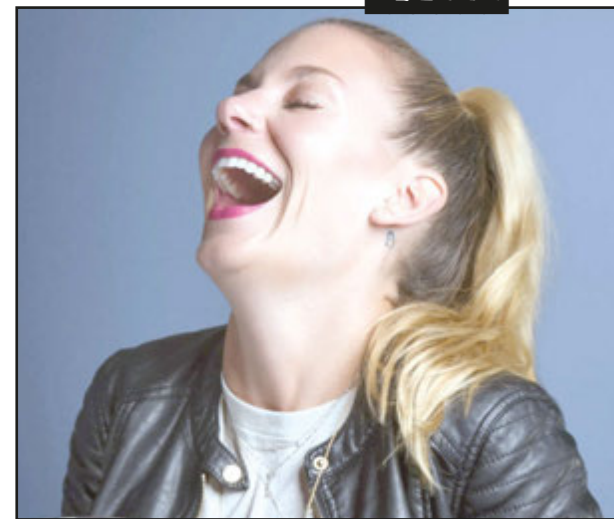
Taylor Taylor at Ten Pound Fiddle

Friday, Jan. 26 @ MSU Community Music School, 4930 Hagadorn Rd, East Lansing, \$20, \$18 members, \$5 students, 7:30 p.m.

The Michigan Songwriters showcase, hosted by Ten Pound Fiddle, brings together four of the area's busiest singer/songwriters for an evening of acoustic music and stories at the MSU Community Music School. Sharing the bill are Taylor Taylor, Jamie-Sue Seal, Susan O'Rourke and Jen Sygit. Taylor, a 20-year-old Lansing native, debuted in 2012 with a self-titled EP. Her sophomore EP, "Right Here" followed in early 2016. Last year, she dropped her latest EP, "Closer." Over the years, Taylor has performed her hybrid of jazzy-pop and classical guitar from here to Nashville, both solo and with a full band. Her warm, charismatic vocals and lyrical songwriting caught the attention of Grammy-winning producer John Shanks, who named her indie.com's 2014 Musician of the Year. To sample Taylor's music, visit taylortaylormusic.com.

Thurs., Feb. 1

JESSIMAE PELUSO



Comedian Jessimae Peluso at The Loft

Thursday, Feb. 1, @ The Loft, 414 E. Michigan Ave., Lansing. 16+, \$22, \$18 adv., 7 p.m.

Syracuse, New York native Jessimae Peluso is a stand-up comedian and TV personality best known as a cast member of MTV's "Girl Code" during the show's first two seasons. Since then, she's been featured on TBS' "Deal With It," NBC's "Last Call With Carson Daly," E!'s "Chelsea Lately" and has had multiple appearances on Comedy Central's "@Midnight." Feb. 1, Peluso headlines a night of comedy at the Loft – the following night she performs at The Wealthy Theatre in Grand Rapids. Now living in Los Angeles with her rescue dogs, Peluso can be heard weekly on her Sharp Tongue podcast available on iTunes, Sound Cloud and Google Play. She also hosts "Weedsday," a weekly show airing every Wednesday at 4:20 p.m. on Facebook Live. The show celebrates, advocates and educates her viewers on the benefits of medicinal marijuana.

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Industry Night	Free Party	EDM	Dagon
Crunchy's, 254 W. Grand River Ave.	Dylan Brown	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia, 8 p.m.	Pool Tournament, 7:30 p.m.	Alskn "Walleye" AYCE	DJ, 9 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Hot Mess	
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Star Farm	Star Farm
The Loft, 414 E. Michigan Ave.		Lee Cleaveland, 8pm		
Mac's Bar, 2700 E. Michigan Ave.			RSXGLD, 9pm	
Reno's West, 5001 W Saginaw Hwy			The New Rule, 7pm	The New Rule, 7pm
The Robin Theatre, 1105 S. Washington Ave.	Sweet Water Warblers, 7pm			Art and Craft Beer Fest, 5pm
Tequila Cowboy, 5660 W. Saginaw Hwy.			Josh Phillips, 8pm	Brent Lowry & the Drifters, 8pm
Watershed Tavern and Grill 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the town

from page 17

Lean In Lansing. From 9 to 11 a.m. Free. Grand Traverse Pie, 1403 E. Grand River Ave. East Lansing. (517) 203-3304.

MUSIC

Kicking off 2018 Live!! From 7 p.m. to 12 a.m. free. Michigan Wildlife Conservancy, 6380 Drumheller Rd. Bath. 517.641.7677.

The DJClarinet Combo Celebrating 100 Years of Recorded Jazz, Part 4. From 8 to 10 p.m. \$10 at the door, cash bar. UrbanBeat Event Center, 1213 Turner St. Lansing.

EVENTS

3D Printing Workshop. From 10:30 a.m. to noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Glen Erin's Pipe Band's Robert Burns Birthday Celebration. From 5 to 10 p.m. \$45 general admission, includes dinner. Reserve a table of 10 for \$450.. Eagle Eye Banquet Center, 15500 S. Chandler Road Bath.

Reading with the Animals (All ages). From 11 a.m. to noon FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. 517.694.9351.

Statehood Day Celebration. From 10 a.m. to 4 p.m. Free. Michigan History Center, 702 W. Kalamazoo St. Lansing. 517-241-6852.

Sunday, January 28

CLASSES-AND-SEMINARS

Juggling. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing. EventsFamily Activity Day. From 2 to 4 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Family Arcade Day. From 12 to 4 p.m. Free. The Grid Arcade & Bar, 226 E Grand River Ave Lansing. 517-885-3010.

Monday, January 29

CLASSES-AND-SEMINARS

Detox (& Weight Loss) Seminar. From 6:30 to 8 p.m. FREE. Gilead Healing Center, 306 S Creyts Rd Lansing. (517) 319-5818.

LITERATURE-AND-POETRY

BabyTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Tuesday, January 30

LITERATURE-AND-POETRY

The Poetry Room presents: Complaints Board. From 7:30 to 9:30 p.m. free. The Robin Theatre, 1105 S. Washington Lansing.



ToddlerTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

The Scratch Pilots Present: Turntable Tuesdays. From 9 p.m. to 2 a.m. free. The Green Door, 2005 E. Michigan Ave. Lansing. (517) 482-6376.

EVENTS

Henna Dressings with Anshu Varma. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Homework Help. From 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Lansing Christian School Information Night. From 7 to 8 p.m. Lansing Christian School, 3405 Belle Chase Way Lansing. (517) 882-5779.

JAN. 25 >> CONSERVATION TALK: WORKING DOGS FOR CONSERVATION

Pete Coppelillo, executive director of Working Dogs for Conservation, will talk about conservation detection dogs and sharing stories from the field. You can make a donation at the door for the local conservation project.

6 p.m., Safari Room at Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing

JAN. 27 >> PBS KIDS DAY AT WKAR

This Saturday will be the first birthday of WKAR family and the PBS kids 24/7 channel. Join WKAR's open house party, featuring fun activities and a chance to meet the creators of the "Get your Feet Wet" series. Special guests include Splash and Bubbles, the Curious Crew and PBS President and CEO Paula Kerger.

10 a.m. WKAR, 404 Wilson Road, East Lansing



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SUDOKU SOLUTION
From Pg. 17

5	9	6	4	3	2	8	1	7
7	8	4	1	9	6	3	2	5
2	1	3	8	5	7	4	9	6
3	2	9	5	4	8	6	7	1
6	7	1	3	2	9	5	4	8
4	5	8	6	7	1	2	3	9
9	6	7	2	8	4	1	5	3
1	4	5	7	6	3	9	8	2
8	3	2	9	1	5	7	6	4

CROSSWORD SOLUTION
From Pg. 17

T	W	I	X	S	T	A	T	E	A	N	N	A	
D	O	M	E	C	O	U	R	T	G	O	E	R	
S	K	I	N	O	P	T	I	C	N	E	R	V	E
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I	P	A	A	T	M	K	I	R	I	D	O		
P	E	T	U	N	I	A	S	N	A	S	S	A	U
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J	O	A	N	N	E	L	E	V	E	R	A	G	E
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R	Y	E	F	A	U	N	R	A	I	L			
O	D	D	N	U	M	B	E	R	S	C	A	S	A
M	O	O	G	I	L	O	V	E	E	S	P	N	
E	L	M	O	C	E	N	S	E	T	H	A	T	

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