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October 5-11, 2016



"Kelp Forest," by Bobbi Kilty. See page 12 for story.

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BY JENNY LYN BADER
DIRECTED BY MARY MATZKE

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Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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CityPULSE

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City Pulse's 2016 Halloween Events Guide

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on October 26, 2016 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

- 1. A public hearing will be held to consider Ordinance 1386, an ordinance to amend Section 50-40 of Chapter 50 - Zoning - of the Code of the City of East Lansing and to add Section 50-531 to Article VI - Business, Office and Industrial Districts - to prohibit land use restrictions in those districts.
2. A public hearing will be held to consider Ordinance 1391, an ordinance to amend Section 50-9 of Article I - General - and Section 50-572 of Division 3 and Section 50-592 of Division 4 - of Article VI - Business, Office and Industrial Districts - of Chapter 50 - Zoning - of the Code of the City of East Lansing to define storage building and allow sheds and storage buildings as permitted accessory uses in the B2 and B3 districts.
3. A public hearing will be held to consider Ordinance 1392, an ordinance to amend Section 50-8 of Chapter 50 - Zoning - of the Code of the City of East Lansing to add definitions relating to the expansion, maintenance and reconstruction of paving.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks City Clerk

CP#16-228

Introduced: 09-20-2016
Public Hearing: 09-27-2016
Adopted: 09-27-2016
Effective: 10-05-2016

CITY OF EAST LANSING ORDINANCE NO. 1390

AN ORDINANCE TO AMEND SECTION 8-251 OF DIVISION 2 - ENTERTAINMENT LICENSE - OF ARTICLE V - AMUSEMENTS AND ENTERTAINMENT OF CHAPTER 8 - BUSINESSES - OF THE CODE OF THE CITY OF EAST LANSING TO REQUIRE COMPLIANCE WITH RESTRICTED ENTERTAINMENT LICENSES.

THE CITY OF EAST LANSING ORDAINS:

Section 8-251 of Division 2, of Article V of Chapter 8 - Businesses - of the Code of the City of East Lansing is hereby amended to read as follows:

Sec. 8-251. - Required; fee.

No person owning or operating a restaurant or amusement center shall conduct or allow entertainment or amusement which shall include dancing by employees, monologues, dialogues, motion pictures, slide show, closed circuit television, large screen video or pay TV, contests, orchestra playing, piano playing, the playing of other types of musical instruments, singing, or other performances for public viewing on the premises without first having obtained an entertainment license from the city clerk and paying the license fee and bond as required by section 8-104 of this Code. No such license shall be granted except by resolution of the city council and upon certification by the chief of police, the fire chief, the building official, and the health officer. Based upon the specific request in the application or in order to prevent a risk of excessive demands on public safety services, risks of harm to the public health, safety or welfare, risks of public nuisance or negative impact on adjacent business or public streets, the City Council may grant a license restricted to specific types of entertainment. If an entertainment license is restricted to specific types of entertainment, no person owning or operating a restaurant or amusement center shall conduct or allow entertainment or amusement other than those specified on the license. A ten percent credit of the entertainment license fees shall be available to those licensees who submit and maintain a security plan which is approved by the chief of police. The standards for such a security plan shall be promulgated by the chief of police and approved by the city council.

CP#16-223

CITY PULSE on the AIR NOW AT 10:30 A.M. SATURDAYS on WDBM IMPACT 88.9FM

THIS MODERN WORLD by TOM TOMORROW. A satirical comic strip featuring a muscular Donald Trump and a woman. Panels include: '2016 TREMENDOUS BIGLY-WINNING COMICS THE INCREDIBLE TRUMP', 'AT LONG LAST, THE INCREDIBLE TRUMP FACES HIS ARCH-NEMESIS. --AND MAYBE HE DOESN'T PAY ANY TAXES--', 'HE STUNS EVERYONE WITH HIS BUSINESS ACUMEN... OF COURSE TRUMP STIFF CON-TRACTORS IF TRUMP NOT LIKE THEIR WORK!', '...AND HIS EXTREMELY PRESIDENTIAL DEMEANOR.', 'BUT LATER... UM--MAYBE WE COULD PRACTICE A LITTLE BEFORE THE NEXT DEBATE?', 'WHY BOTHER? TRUMP WON BY LANDSLIDE! DRUDGE AND BREITBART SAY SO!', 'EVEN THOUGH TRUMP'S MIC DEFECTIVE!', 'AND DE-BATE WAS RIGGED!'.

Watershed moment

Drain Commissioner Pat Lindemann shares vision for Montgomery Drain project

A slow whirlpool of pollution control, economic development and public art, the most ambitious and creative project for managing storm water in greater Lansing, is accelerating down the drain.

In a good way.

On Thursday, Ingham County Drain Commissioner Pat Lindemann will unveil the most detailed and specific plans yet for the Montgomery Drain project, which he expects to cost \$22 million to \$30 million.

Over the weekend, Lindemann gave City Pulse a preview of what he will present at the Lansing Center as part of the Placemaking Summit organized by the Arts Council of Greater Lansing.

For decades, the Montgomery Drain's service area has served as a vast urban toilet where rain flushes tons of runoff, from tire rubber to toxic metals to cigarette butts, straight into the Red Cedar River. The service area is centered on the parking lot of the Frandor shopping center, a flat basin that swirls with rain in summer and is piled with dirty mountains of snow in the winter. The area also includes strip malls and a subdivision to the north and the highways that pass through it, including I-127.

Some 50,000 to 75,000 pounds of pollutants slide from the drain's service area into the Red Cedar each year, according to data from Lindemann and the Ingham County Health Department.

A watershed becomes "very impaired" when about 15 percent of it is paved over, according to Tom Scheuler, a 30-year veteran of watershed studies as director of the Chesapeake Watershed Network. Frandor and its environs form a carapace of concrete and asphalt that's almost 80 percent impervious. A drop of rain with the bad fortune to fall almost anywhere on the Montgomery Drain service area will find itself in the river, dirty, in about 15 minutes, Lindemann said.



Courtesy Images

The proposed Montgomery Drain design includes hollow walls with vertical filters that will replace bare Frandor parking lot walls.

Walls of water

The proposed drain combines familiar, low-impact features, using natural processes to filter storm water, and new ideas that take advantage of the area's unique landscape.

Ranney Park, to the north of Ranney Skate Park and ball field, will become a pocket park of water retention ponds and foot trails, much like the region's other low-impact storm water treatment facility, the Tollgate Wetlands, in the Groesbeck neighborhood to the north. Ranney Park's signature sledding hill will remain, but the slope will be reversed, so the southern exposure



See Drain Project, Page 6



The art of clean water

'Art in the Wild' hooks up high culture to a big drain

The perfect image of harmony between humankind and nature, in the imagination of Ingham County Drain Commissioner Pat Lindemann, is a turtle sunning itself on the back of a bronze sculpture.

A year ago, Lindemann's office, together with the Mid-Michigan Environmental Action Council, or Mid-MEAC, formed a non-profit committee called "Art in the Wild."

The purpose, in Lindemann said, is to "make an art gallery out of the whole watershed."

The plan includes sculptures and mural-sized images by local artists on vacant walls and alleys in Frandor and other shopping centers in the service area of the proposed Montgomery Drain "to enhance environmental restoration through the integration of art and human imagination."

"The goal is to fund, select, place and maintain art in areas of environmental renewal," Lindemann said, starting with the concrete crust of retail stores and parking lots centering on the Frandor Shopping Center and serviced by the proposed Montgomery Drain. (See main story.)

Money for the project is coming from private donors. Two fundraisers have been



Courtesy Image

A mural-sized blowup of a painting by artist Linda Beeman will be the first in an outdoor gallery of water-themed art in the Montgomery Drain service area.

held already, with a third slated for Dec. 1 at the Broad Art Museum.

Lindemann said the group has raised about \$10,000 already.

The first mural to go up will be a painting by Linda Beeman of a woman in a red hat, paddling a canoe. The cheery image will be blown to mural size and printed on durable cellophane glued to an outdoor wall. The project envisions dozens of such murals by

local artists, changed every year or two. The easily removable murals cost about \$1,000 apiece and leave no mark on the bricks. The Beeman mural was donated by a local business in Frandor.

Bigger pieces planned for the drain area include a 24-foot, functioning topiary clock, similar to the ones at Niagara Falls and Belle Isle, to be set at the north end of Ranney Park. The clock will be paid for and maintained by Medawar Jewelers. A topiary garden re-creating the famous Seurat painting, "Sunday on La Grande Jatte" at life size, is in the works.

The group also plans to put up kiosks powered by solar panels with waterproof speakers that will play recordings of poets, including student poets, reading poems.

The biggest project and centerpiece of "Art in the Wild" so far is a combined fountain and sculpture planned for the median of Michigan Avenue, between the Frandor and proposed Red Cedar Renaissance development parts of the drain project.

The fountain, fed by a pair of small aboveground streams to oxygenate water, will double as a part of the drain project and a part of the art. The sculpture will be familiar to Lansing residents: "Windlord," the first public sculpture by artist Martin

Eichinger, commissioned in 1976 by the city of Lansing and finished in 1978.

Lansing resident James McClurken, a supporter of "Art in the Wild," proposed the idea of moving the sculpture. McClurken said the sculpture is worth about \$1.5 million and would make a fine "gateway to Lansing" and showpiece for the multi-faceted drain project. McClurken said Eichinger is "excited" about the move.

"Windlord" was intended to go into the traffic circle east of the state Capitol, McClurkensaid, but then-Lansing Mayor Gerald Graves didn't like it. "It has been in its temporarily location, Adado Riverfront Park, for 40 years," McClurken said.

Lindemann called "Art in the Wild" part of a multi-faceted placemaking project, including the drain and the proposed Red Cedar Renaissance project, but he wants a lot of the art to focus on educating people about water.

He checked with his herpetologist. He said the turtles won't care.

"They'd just as soon sit on a bronze sculpture as a dead log," Lindemann said.

— Lawrence Cosentino



Courtesy Photo

Martin Eichinger's 1978 sculpture "Windlord" will be moved from Adado Riverfront Park to become part of a watery fantasia in the middle of Michigan Avenue.

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won't melt the snow as fast.

Storm water will tumble down 23 waterfalls along the way to the river, taking advantage of the 10-foot slope of the land from the north end of Frandor to Michigan Avenue. The air contact and turbulence will oxygenate the water. Liners of limestone under the rushing water will "gasify" acids, pushing them into the air via bubbles.

"Wherever we can, we use gravity to move the water," Lindemann said. "The bulk of it is going downhill. We're employing natural cleaning systems to do the job for us."

In the Frandor Shopping Center, engineers will take advantage of two large retain-

ing walls, one each behind the Red Lobster restaurant and Marshall Music, to install "water quality walls" that will look like something Vitruvius, the Roman master of the aqueducts, would have designed.

Dirty water will tumble through the hollow walls, where it will circulate through a series of filters and be spat out, fountain-style, by sculpted heads — of real local people. The heads tie into another project, "Art in the Wild," that will introduce artwork to the concrete jungle along with the green spots. (See related story above.)

The filter-bearing walls of water look lavish, but because they are aboveground, they will be easier to service and clean than underground storm water pollution filters and cost about 14 times less to

See Drain Project, Page 7

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, October 24, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider an Ordinance of the City of Lansing, Michigan to replace Chapter 1300 of the City of Lansing Codified Ordinances in its entirety; to provide for the regulation and licensing of medical marijuana establishments; to establish land use and zoning requirements attendant thereto; to establish and provide for the composition of a medical marijuana commission and to define its functions and responsibilities; to protect the public health, safety, and welfare of the City of Lansing; to set licensing fees for the purpose of defraying the costs associated with the implementation and enforcement of the provisions of the Chapter; and to provide penalties for violations of the Chapter.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-227

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on October 11, 2016 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider **Ordinance No. 1393**; an ordinance to amend Section 26-56 of Division 2 - Disorderly Conduct - of Article II - offenses against public peace and order - of Chapter 26 - Offenses - of the Code of the City of East Lansing to amend the provisions with respect to the use and possession of marijuana

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks, City Clerk

CP#16-224



Courtesy Photo

The Montgomery Drain spews 50,000 to 75,000 pounds of pollutants into the Red Cedar River every year.

Drain Project

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build, Lindemann said.

The Frandor parking lot itself, and some of the surrounding commercial lots, will be retrofitted with rain gardens and swales as well.

Underground pipes will carry the water south, to the former Red Cedar golf course on Michigan Avenue, where the project will dovetail with the proposed \$270 million Red Cedar Renaissance mixed-use development. More retention ponds and other natural features will border the floodway south of the development, leading to a full-on natural area at the edge of the river.

Lindemann also hopes to take advantage of the presence of heavy earthmovers near the site to use a \$1 million state grant to rebuild the Red Cedar River and establish fish habitat. The work would include laying gravel beds where steelhead trout and salmon can lay eggs, shaping the riverbanks to minimize runoff onto the beds, and narrowing the banks so the river would run faster and wash the beds.

Lindemann said the proposed drain will cut pollution by 95 percent. Right now, contaminated storm water goes straight to the Red Cedar with no filtration at all.

Where will the pollution go?

“The point, as with any filter, is to concentrate unwanted gunk in one place where it can be dealt with,” Lindemann said.

Some pollutants, even metals, decompose and are absorbed by the plants in the ponds, rain gardens and walls. Copper, zinc and iron oxidize in the soil, become inert and even feed the plants. Other pollutants, such as mercury and chrome, are collected and hauled away. Some of the solids in the filtration walls will flush into the sanitary sewer system. Lindemann compared the filters in the walls and the engineered soil in the ponds to furnace filters that have to be changed at various intervals (every 20 years

or so, in the case of the ponds).

Cost concerns

When Lindemann and his engineers arrive at a final cost estimate for the Montgomery Drain, which he expects to have by the end of the year, he'll bid the project out and the county will issue bonds, or borrow the money, to pay for the work.

Five jurisdictions in the service area will share the cost of the project: Lansing, Lansing Township, East Lansing, Michigan's Department of Transportation (because of the state highways running through the service area) and Ingham County (for county roads).

To pay off the bonds, the jurisdictions can tax property owners in the district or pay out of the general fund, or some combination.

Property owners will have a chance to appeal any levies that may be imposed. Lindemann expects some to do so, and he is girding for the possibility that others may sue him over the project. But he said it would

cost far more, up to \$120 million, to clean the water in conventional fashion, by upgrading existing storm water system with new pipes, filters and catch basins.

“A rain garden costs 5 percent of a 96-inch pipe,” he said. “Yes, you have to maintain it, but fine, we have to maintain it.”

Financing the drain project is not directly linked to the massive Red Cedar Renaissance project, but the prospect of two hotels, a medical building, retail, restaurants, town homes and student housing for over 1,000 people smack in the middle of the service area, sharing the tax burden, is a deal sweetener for more than one reason.

“The drain has to be fixed,” Lindemann said. The latest phase of the federal Clean Water Act requires municipalities to set plans for cleaning up non-point source pollution. “The bigger the development, the less everyone else has to pay. If the drain isn't accompanied by that increase in economic development, the lion's share will be bigger for everyone else.”

But Lindemann said the drain project will go ahead, whether or not the Red Cedar Renaissance does. Developers Joel Ferguson and Frank Kass have said they are moving ahead with the work, but they are fighting a lawsuit from a former partner alleging racketeering and are waiting for the county to decide whether it will issue bonds to finance the “plinth,” or concrete pad upon which the development must rest to keep it over the floodplain.



Courtesy Photos

The area around Frandor (shown in 1938 at top and 1992 at bottom) is encased in 80 percent impervious, or paved, surface that sends polluted water straight to the Red Cedar River.

See Drain Project, Page 8

PUBLIC NOTICES

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on October 25, 2016 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider **Ordinance No. 1376**; an ordinance to amend Section 50-612 of Chapter 50 - Zoning - of the Code of the City of East Lansing to allow low intensity recreational uses in the B4 District

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks, City Clerk

CP#16-222

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1204

Lansing City Council adopted an ordinance of the City of Lansing, Michigan, to amend the code of ordinances of the City of Lansing by amending Chapter 884 by adding an amended Section 884.07 for the purpose of providing for a service charge in lieu of taxes for qualified low income senior dwelling units in a housing development project known as the Grandhaven Manor Retirement Community and Grandhaven Manor II retirement community, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

Effective date: Upon publication


Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk
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CP#16-226

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Time to worry

Poll shows Bernero vulnerable to Schor and Brown Clarke

Virg Bernero: "Lansing's Mayor for Life." Maybe not.

While the election is still a year away, the war drums are rumbling, and based on a small and very early poll by DiSano Strategies, Bernero would lose an election to state Rep. Andy Schor and barely beat City Council President Judi Brown Clarke.



MICKEY HIRTEN

It's not that people don't think Bernero is doing a good job.

Nearly 60 percent of those responding to an automated telephone survey in early September said they approve of the job he is doing as mayor.

But these match-ups against either Schor or Brown Clarke should give Bernero and his supporters a sobering reality check. In a head-to-head race, 59 percent of those polled said they would vote for Schor compared with 41 percent voting for Bernero. Brown Clarke is the weakest of the three candidates, but she is within striking distance. She trails the mayor, 48 percent to his 52 percent. Still, pretty close.

And adding to the bad news for Ber-

nero is that 95 percent of the 363 people surveyed identified themselves as regular voters.

That voters who think the three-term mayor is doing a decent job with the city would prefer someone else at the helm may simply reflect Bernero fatigue. He has promoted himself as "America's Angriest Mayor," and though that may be overdrawn, there is more than a little Donald Trump's bullying in Bernero. He glibly insults Council members, nearby cities and townships and their leaders, the news media, even the state's Indian tribes. The angry shtick may have worked earlier in his tenure, but it's so yesterday.

It's no secret that the business community would prefer a more accommodating mayor, someone less antagonistic and perhaps better able to advance regional goals and programs, although it acknowledges that Lansing is doing relatively well with Bernero as mayor. Thanks largely to developer Pat Gillespie, people are moving into the urban core. Crime isn't really an issue. The city is financially stable, though facing potentially crippling pension and health care obligations. And there is enough business growth to offset business losses.

But there have been stumbles, notably the still unexplained departure of former City Attorney Janene McIntyre, costing the city upward of \$200,000, which even Bernero acknowledged as a political liability. There is the fallout from the bungled

Board of Water & Light ice storm response and the inept firing of its general manager, J. Peter Lark. This was another of those "It pays to be fired by the City of Lansing" incidents. Lark walked away from his job with \$650,000 after Bernero orchestrated his dismissal. He then insisted on new rules to prevent big departure payouts to city officials, which he ignored when he dumped McIntyre.

Also, there is the mayor's all too cozy relationship with shadowy Capital Region Progress, whose low-road campaign tactics against Bernero foes — among them County Commissioner Deb Nolan and City Council members Adam Hussain and Jody Washington — have lowered the bar for civil election campaigning.

What is really surprising about the polling results is that they happened in a vacuum. Neither Schor nor Brown Clarke has declared for the office. Schor acknowledges that he is thinking about running for mayor, but he is focusing on the upcoming election and winning the nine House seats that would give Democrats control of the lower chamber. As for Brown Clarke, she has never discouraged talk that she might run for mayor.

While the fine points of his record have likely escaped most city voters' notice, Schor can quickly reel off a list of legislative accomplishments. Among them: Lead Democrat for Medicare expansion, mobile home regulation and revocation of tax incentives to businesses that don't follow

through on their promises to communities.

As for Brown Clarke, with a single term on the City Council, her record is understandably thin. As this term's Council president she criticized Bernero's McIntyre affair but didn't follow through on threats to hold hearings on the payout or seek an investigation by the Michigan Attorney General's Office.

One of the questions in the DiSano poll postulated a three-way race in the August primary — not an impossibility. In a crowded field, Bernero (36.48 percent) and Schor (35.5 percent) are essentially tied, with Brown Clarke getting 28 percent of the vote. The margin of error on all of this is about 5 percent — that's a 10 point swing either way — so there is plenty of wiggle room.

And more important, Bernero's reelection campaign hasn't kicked into gear. The aggressive street-fighter qualities that alienate some voters, are assets in a campaign. That and money.

As an incumbent he will get campaign contributions from those pulling for a different candidate. Savvy donors cover their bets and politicians like Bernero don't forget their friends or their enemies.

Scurrying around in the gutter will be Capital Region Progress, which is stockpiling funds to support a Bernero campaign. Based on its past practices — robo-calls, mailers, unflattering photos and innuendo — and it will no doubt lower the bar for the 2017 mayoral campaign.

Drain Project

from page 7

Despite the delays, Lindemann is still coordinating drain work with Ferguson and Kass.

"We don't want to move the same shovel-ful of dirt twice," Lindemann said.

At Thursday's placemaking conference, Lindemann will pull back to take a long view of the project's significance.

Tests by the Ingham County Health Department found that since 2000, total body contact has not been recommended about 70 percent of the time for the Red Cedar River.

To Lindemann, that's unforgivable. The Clean Water Act called for fishable, swimmable water by 1985.

Lindemann will tell anyone with ears that only 2.5 percent of the world's water is fresh water, of which only 0.5 percent is usable. The rest is tied up in glaciers (69.5 percent) and deep groundwater (30 percent). Out of that usable fresh water, 20 percent is in the Great Lakes Basin.

"This is where the world's stash of clean water is, and this is where we have to protect it," Lindemann said. "It's too late to do it right the first time, so we have to retrofit."

— Lawrence Cosentino



Ranney Park, north of the ballfield and skate park, will become a series of ponds and waterfalls that will double as a recreation area and stormwater filter.

Courtesy Image

Gay targeting unabated

LGBT hate crime measure languishes in Legislature

When Howard Spence, an Eaton County commissioner, got in his car to go and pick up a twentysomething man on Lansing's southwest side last winter, he didn't expect the Craigslist meet-up would ultimately lead to getting his wallet and car stolen.

Bernard Brand Smith has been charged with the theft as a habitual criminal. But he could not be charged with a hate crime — Spence said he identifies himself as “gay bi-friendly” — because legislation to amend the state's Ethnic Intimidation Act to include sexual orientation and gender remains stalled.

Despite sponsorship by a bona fide conservative, state Sen. Rick Jones, R-Grand Ledge, the measure appears doomed this session after Senate Majority Leader Arlan Meekhof, R-West Olive, referred it to the Senate Government Operations Committee. Meekhof also chairs that committee.

“Normally, that's the committee where things go to die,” said Sen. Steve Bieda, D-Warren, who with Jones introduced the legislation in June. “Leadership has told me it normally sends hate crimes legislation to that committee and that it doesn't mean it's dead. But history says otherwise.”

Similar legislation to amend the 1988 Ethnic Intimidation Act has been introduced in numerous sessions of the state Legislature since at least 1998, but it has never moved out of assigned committees.

Neither Meekhof nor his spokeswoman, Amber McCann, responded to inquiries about the measure's fate.

The senators introduced the measure in June following news reports about similar local incidents of gay men being targeted



Spence

for crimes. They hoped it would be referred to the Senate Judiciary Committee, which Jones chairs and on which Bieda and another Republican sponsor, Tory Rocca of Sterling Heights, serve. The committee, which handles proposals for new and reformed criminal laws, would have had enough votes to send the bill to the full Senate, according to Jones and Bieda.

If the reformed hate crimes legislation is adopted into law, it would read to include that “a person is guilty of ethnic intimidation if that person maliciously, and with specific intent to intimidate or harass another person because of that person's race, color, religion, gender, gender identification, sexual orientation, or national origin, does any of the following,” which includes causing physical contact with another person. Committing a hate crime is a felony.

In the meantime, Spence is among a group of individuals who cannot under Michigan law seek to prosecute offenders on the basis of anti-LGBT motivation. But that doesn't mean the issue is going unnoticed.

“The crime is unlikely to be considered

a hate crime under current statute, which doesn't mean that it isn't a hate crime,” said Emily Dievendorf, president of the Lansing Association for Human Rights, an LGBT organization serving mid-Michigan.

“If the attack on Commissioner Spence was inspired or fueled by the assailant's prejudice, it is at least a bias crime,” Dievendorf said, “but because Michigan has neglected to pass our own LGBTQ hate crimes act, the attack, no matter how inspired by anti-LGBTQ hate, will not be considered a hate crime under Michigan law.”

Dievendorf added that the crime against Spence should be reviewed for possible violation of the federal Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act, established in 2009.

While there is no anti-LGBT bias law in Michigan, the Michigan State Police collects statistics. In 2015, hate crime numbers dropped to 495 victims and 399 incidents from 532 and 441, respectively, from the year before. Of those cases last year, 61 were motivated by antigay bias, according to MSP. In 2014, 60 such cases were reported.

Spence confirmed that the thefts stemming from the Craigslist exchange happened, but he declined to discuss it further until Smith is sentenced later this month. Spence said he had nothing to be ashamed of regarding the details of the case, despite an ongoing whisper campaign being waged against him in Eaton County where he serves as commissioner.

According to the police report, Spence exchanged emails and photos with Smith in February, and they decided to meet. After Spence pick up Smith in Lansing, the two visited the hot tub at Spence's Delta Township home. Following that, Spence thought Smith was going to give him a massage. He waited in a different part of the home for Smith to join him, according to the police report, but instead, he wound up with his wallet missing, along with his 2007 Toyota Camry.

Smith vanished, and Eaton County officials began their investigation into the thefts. The investigation never explored the motivation for the crime. Smith entered into a plea deal to one charge of unlawfully driving away an automobile and one charge of being a habitual criminal, according to the Eaton Circuit Court. The plea deal dropped a charge of larceny.

Sen. Curtis Hertel Jr., D-Meridian Township, who also sponsored the proposed legislation, said stalling the bill is indicative of the GOP leadership's refusal to do anything to “expand the rights of the LGBT community.”

Bieda and Jones said that if the bill dies in committee this session, they will reintroduce it next year.

“I am hopeful that sometime in the near future we'll have a hearing,” Bieda said, “and it will land on the governor's desk.”

— Todd Heywood



PUBLIC NOTICES

CATA BUS RAPID TRANSIT COMMUNITY PRESENTATIONS & PROJECT UPDATE

MERIDIAN TOWNSHIP
Wednesday, Oct. 5, 2016
Okemos Masonic Center
2175 Hamilton Rd.
Okemos, MI 48864
6 p.m. – 7 p.m.

CATA will host three presentations that focus on various modifications to the Bus Rapid Transit (BRT) project that are currently being considered based on recent public input. CATA will present the pros, cons and impacts of each option; discuss any further analyses that may be required; and conduct a brief question-and-answer session. These presentations will represent a work in progress, not conclusive designs or plans. Please join the conversation!

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Scarlet asterisk?

Family values marker used in Okemos student-parent directory

Patrick Crowley held the package of back-to-school documents sent to him by Okemos Public Schools. Included with the paperwork was a "Parent/Guardian Pledge Card" connected to the emergency contact and registration form.

The pledge asked parents to discuss with their children expectations and attitudes about alcohol consumption as well as boundaries of youth gatherings in their home. It asked them to agree not to leave teens at home over the weekend or provide drugs or alcohol to teen parties, nor to allow a teen to host a party without visible chaperoning, and to contact other parents who are hosting parties before allowing a teen to attend.

What surprised Crowley was an intrusive detail: parents who sign the pledge would be identified in the student directory by an asterisk. Those parents who do not sign the pledge would not have an asterisk.

"I'll be honest, when I first saw it, I thought it was a joke," he said.

It wasn't.

To him, the absent asterisk is a scarlet letter the school has hung on non-conforming parents.

Christine Sermak, the principal at Okemos High School, acknowledged that the document was sent out and would be used as described this year. She said the document was the result of a "community movement, from, I'm guessing, the 1990s."

"I think the intent was to try to create lines of communication," Sermak said.

The document was created by a non-profit group called Okemos Family Focus, which stopped operations and dissolved in 2011. It was approved by the Okemos Board of Education, Meridian Township Police Department, a host of student event booster groups and parent groups at Okemos elementary schools. Okemos Family Focus was founded and run by the high school's former principal, John Lanzetta, who retired in 2010.

"It's an overstep," said Crowley. "That's

all there is to it. If I don't sign it I end up on some non-asterisk list. I find that atrocious."

Crowley also worried that the missing asterisk in the parent directory could result in Meridian Township Police targeting families who did not sign the pledge.

Jim, also an Okemos parent who declined to provide his last name for fear of a backlash against his own children, was troubled by the pledge as well.

"There were three items, I could not, in good faith, pledge to," he said. He pointed out the issue of proscription of "moral conduct" by families presented in the pledge. "It's the most concerning, the government intrusion into family business."

He also noted that while he has no intention of leaving his teens alone for a weekend, "I can't pledge that would never occur."

He said he was also troubled by provisions that he read to mean he would have to be in the room with his kids and their friends if they were to have a party. He was also concerned about the provision requiring him to call the parents of his kids' friends whenever those kids were getting together.

Sermak defended the purpose of the pledge. "The intent is not to create a scarlet letter," said Sermak, but she added that she could see how someone could infer that.

She said leadership in the school will review the document and procedures to address the concerns. She said she will take it to the high school's new drug and alcohol prevention committee, which includes parents, students, teachers and administrators.

"We spent a lot of time, money and effort to create this document and process that appears to be trying to judge or guide my moral conduct," said Crowley.

Frank Ravitch, a First Amendment expert who teaches at Michigan State University's law school, said he didn't see a constitutional issue, but he views the asterisk as inappropriate.

Said Ravitch: "Putting the asterisk in the directory gives me the heebie jeebies."

— Todd Heywood



A fresh rain in Spain

MSU event offers lessons for American democracy

To save space, here is the political news and the weather, in one report: It's pouring excrement with no end in sight.

Hm. How's the weather in Spain?

In May 2015, Chicago-based journalist Erica Sagrans watched Barcelona's new mayor, Ada Colau, and 10 new City Council members take the stage at the Barcelona En Comú victory party.

In just two years, the progressive political party Podemos (We Can) harnessed the energy of 15M, Spain's version of the Occupy movement, and swept into power in cities across Spain.

To Sagrans, Colau and her cohort looked like activists, not professional politicians. "Colau wore jeans, and the others looked like they'd been out organizing all day, no suits or heels in sight," she reported in the monthly political journal *In These Times*.

Sagrans, a journalist and activist based in Chicago, is among several speakers who will share their impressions of Spain's vibrant wave of progressive politics at an unusual MSU symposium Tuesday.

Spanish Professor Marc Boehm, mastermind of the MSU event, wanted a non-academic like Sagrans to help him flip a current events lesson into a blueprint for Spanish-style activism in the United States. Sagrans was campaign manager of Ready for Warren, a grassroots effort to draft U.S. Sen. Elizabeth Warren, D-Mass., to run for president in 2016.

Boehm is frustrated that the American news media has all but ignored Spain's political revolution.

In the wake of the Bernie Sanders campaign, he wanted to "have a conversation about what a political revolution in the United States might look like."

Sagrans will bring several lessons from her Spanish experience. One is that popular movements can work with established parties while keeping their own separate identity. Another is that women have a unique potential to reset the political system.

Colau was first female mayor of Barcelona, in the Catalonia region of Spain, where previously only 14 percent of cities were run by women.

It's not just a matter of making sure half the population is represented in government. Sagrans said she wants to ditch the traditional image of a male leader "who speaks loudly and confidently and tells everyone what to do, and moving more towards a style of cooperation, discussion and listening."

Sebastiaan Faber, a Spanish professor at Oberlin College and a correspondent for *The Nation* magazine, is also a featured speaker at the MSU event. Faber, who writes about

political transformation in Spain for the U.S. media, sees a lot in common between American and Spanish politics.

"There's widespread disenchantment with the political class and the way politics operates," Faber said. "Approval ratings for politicians are at historic lows in both the U.S. and Spain."

In Spain and the U.S., ethnic and racial factors come into play in different ways. Spain is a patchwork of distinct nationalities with a proud history that has no real equivalent in America. At the MSU event, philosophy Professor Tacuma Peters and pre-law student Alexis Adams will talk about a different fault line: the tricky interplay between the Black Lives Matter movement and Bernie Sanders-style populism.

"You can't have a conversation about political revolution in the U.S. without talking about Black Lives Matter," Boehm said.

Could a Spanish-style political revolution happen in America? Faber urged caution and patience, two quantities that are in short supply these days. Faber has watched electorates in many countries, from his native Holland to the post-Obama United States, swing from extreme hope to extreme disappointment.

"Even among my students at Oberlin, there was amazing enthusiasm for Obama, and after a year they were saying 'See? He's not who we thought he was going to be,'" he said.

Despite remarkable success in the cities, the wave of progressive politics in Spain has largely stalled at the national level, where the government has been in gridlock for a year, unable to form a coalition.

"It's not clear what's going to happen in Spain, but every day that passes in deadlock benefits the establishment parties, especially the conservative party," Faber said.

Boehm admitted that there are "a lot of dark headlines" all over the world. When he taught a course on the Spanish Civil War last semester, the name of Donald Trump kept coming up whenever they talked about Generalissimo Francisco Franco.

"We debated the fascist label, and it's a legitimate debate," he said.

But Boehm sees "pockets of light" all over the world, not just in Spain. Recent elections in Berlin and Peru have pushed progressive leaders into the spotlight.

"Rome elected its first woman mayor in history, coming from a similar popular movement," Boehm said.

Closer to home, Sagrans cited the rise Chicago mayoral candidate Jesús "Chuy" Garcia, who forced Mayor Rahm Emmanuel into an unprecedented runoff election, then won 44 percent of the vote in his losing bid.

"Cities have the most fruitful grounds for this to begin in the U.S.," Sagrans said.

To that end, Boehm has reached out more than usual to promote the MSU event, in the hope of generating a city-wide dialogue instead of another ivory-tower academic conclave.

"We have an important role to play in terms of how we understand, critique and ultimately transform our society," he said.

— Lawrence Cosentino



PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1203

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 297, Sections 297.01, 297.02, 297.03, 297.04, 297.07, 297.08, 297.09, 297.10, 297.11, 297.12, 297.13, 297.14, and adding Section 297.16 to rename certain sections; to better illuminate the intent of the chapter; to add the definitions of bullying and hostile work environment and modify other definitions; to clarify the process for the submission and handling of claims; and to add a section allowing for claims to be resolved by conciliation agreements

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-225

ARTS & CULTURE

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Making a case for place

Creative Placemaking Summit returns to Lansing for second year

By **TY FORQUER**

Placemaking is a hot buzzword among arts administration and city management types, but outside of those communities, the term still draws a lot of blank stares and puzzled looks. The philosophy, which describes a wide variety of tactics to make cities more attractive, has become increasingly important as cities compete for residents and workers on a global scale.

Creative Placemaking Summit

8:30 a.m.-5 p.m.
Thursday, Oct. 6
\$65/\$55 Arts Council members
Lansing Center
333 E. Michigan Ave.,
Lansing
(517) 372-4636,
lansingplacemakers.org

“Placemaking is about creating engaging spaces that people want to be in, that make people proud and happy to be part of a unique community,” said Josh Holliday, program manager for the Arts Council of Greater Lansing.

Holliday and the Arts Council are hoping to get more of Greater Lansing thinking about placemaking with the second annual Creative Placemaking Summit. The one-day event, which kicks off 8:30 a.m. Thursday, features a lineup of local and national speakers, including MSU Federal Credit Union CEO April Clobes, developer Nick Eyde and film producer Nick Stachurski.

The goal of the event, Holliday explained, is to unite Greater Lansing artists, businesses and cultural organizations in a shared push toward placemaking.

“We really focus on the creative aspect,” Holliday explained. “How can artists, arts and cultural organizations and anyone who identifies with the cultural community help to add to the vibrancy of our neighborhoods, our downtown districts and the community as a whole?”

Locally, Lansing’s Old Town is an example of the positive effects of placemaking. Over the last 30 years, the district has transformed itself from a desolate, neglected neighborhood to a thriving shopping center. Entrepreneurship, public art, outdoor festivals and word of mouth all played a role in establishing Old Town’s reputation as a hip boutique district. More recently, Arts Council Executive Director Deborah Mikula points to Arts Night Out as a growing placemaking effort. The traveling monthly art



Ty Forquer/City Pulse

Former East Lansing Mayor Nathan Triplett addresses the room at last year’s Creative Placemaking Summit.

event, which comes to downtown Lansing Friday, pairs local businesses with visual artists and performers.

“It’s a way to bring people into a community that’s free and walkable and allows you to look at an area differently,” she said.

“Those events are bringing people from surrounding communities into the urban core,” Holliday added. “All of that starts to add up and make our community stronger.”

Holliday is quick to point out that these activities have an economic impact. In the case of places like Old Town, creating a welcoming neighborhood means people stay longer to shop or come from out of town to check out the area. On a larger scale, companies recruiting workers to Greater Lansing can tout the area’s creative scene as an asset.

“When we try to attract new business to the region, we need to make sure that we’re not just selling it as a good business opportunity,” Mikula said. “Families are moving with these businesses. We want to provide a great place for them to live, work and play.”

“We have huge corporations that are trying to attract and keep the world’s greatest talent,” Holliday added. “If we don’t have a community that’s creative, unique and eclectic that people want to move to, we won’t see that.”

Loflin’s latest book, “Place Match,” is designed to help people find a city that fits their specific needs and personality.

“We look for a spouse or a partner where it feels like we fit together. We look for that in our jobs and in our careers. We want to feel a sense of belonging and connectedness,” she explained. “Can I extend the idea of finding the right person to finding the right place?”

Loflin takes the metaphor through the entire process, describing how someone can “date” a city to see if it’s a good fit and how to decide to “marry” the city.

“How do people get to the point where they feel like they’re truly ready to commit to a place? How do you maintain that marriage to your place? How can you keep that a vibrant relationship?” she asked. “The book tackles how you can date a place effectively, the dos and don’ts of dating the place and marrying the place.”

And like human relationships, Loflin said, things don’t always work out, and people may need to “divorce” a place.

“It’s an OK thing, and sometimes it’s for the best of both parties,” she said. “And then starting over, how do you begin again? I take it through that whole framework of relationships and apply it to place.”

Loflin, also known as “the City Doctor,” said the biggest struggles facing many Midwestern cities she has worked with is fostering diversity.

“Historically, the conversation around diversity in our places has been about tolerance,” she explained. “What I hope to do is to change that conversation to one around belonging. It’s no longer ‘I’m going to put up with you here’ or ‘I’m going to tolerate you here,’ it’s more about ‘How can we both love this place?’”

While Loflin has done some initial research on Lansing, she is waiting until she gets into town to really dig in.

“I’ve been learning a little about Lansing, but I like to come in fresh so I can really hear from the folks in the room about the strengths of this place and the opportunities for optimization,” she said. “I really rely on the people who live there. My job is to react to that, to create a roadmap based on that reconnaissance. I plan on learning a lot and hopefully adding to the conversation in a meaningful way.”



Courtesy Photo

Katherine Loflin, a keynote speaker at this year’s Creative Placemaking Summit, has designed innovative placemaking projects for cities around the world.

Meet the artist

Bobby Kilty refocuses on painting in retirement

By TY FORQUER

Bobbi Kilty, this month's City Pulse cover artist, knew she wanted to be an artist in high school.

"I wanted to do it as a career, but my parents insisted I take college preparatory classes," she said. "So I took all those during my first two years and was able to take art classes my junior year."

Arts Night Out

5 p.m. Friday, Oct. 7
FREE
Downtown Lansing
(call or see web site for participating locations)
(517) 372-4636,
myartsnightout.com

Kilty, 72, went on to study interior design at Northwestern University and earn a master of fine arts degree from UCLA. She retired in 2008 after 36 years of teaching interior

design at Washington State University and Michigan State University. Retirement has given the Williamston-based artist a chance to refocus on fine art.

A selection of Kilty's works will be on display Friday at Vanguard Public Affairs as part of Arts Night Out, the Arts Council of Greater Lansing's traveling monthly art event. Her works range from abstract water colors to realistic sketches. Her paintings, like "Kelp Forest," seen on this week's cover, often blend abstract style with natural elements.

"I draw from nature, but it's interpretive, and I add my own imagination," Kilty said.

Even while teaching interior design, Kilty was able to refine her skills. Before computer rendering became widespread, interior design sketches were often done in watercolors.

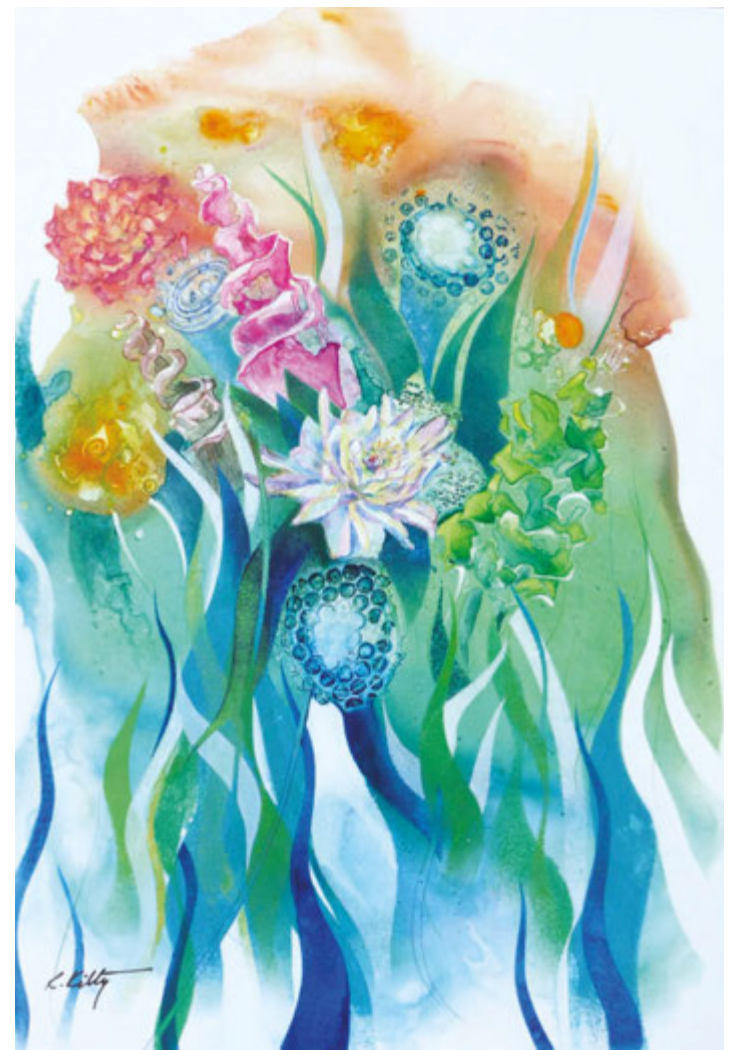
"I developed a good grasp of scale and perspective that helps my art," she said.

While interior design allowed Kilty to make a living, she stresses that art is her passion, not her hobby. Her hobbies include competitive ballroom dancing and gardening. Kilty also practices plein air painting, or outdoor painting, which was popular among 19th century artists.

"You have to do it fast because the light changes so rapidly," she explained. "It's a different kind of pressure. It's more immediate and fresh."

Courtesy Photo

Right: "The Bouquet," by Bobbi Kilty, combines natural elements with abstract imagery. Below: Bobby Kilty, this week's City Pulse cover artist, is seen here with "Tide Pool," one of her abstract paintings.



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MAD MEN AND MINIONS

Local shops offer unique Halloween costume options

By CITY PULSE STAFF

Halloween is less than a month away, which means for most of us it's time to start searching for a costume. But the real Halloween fanatics probably already have their outfit picked out.

"We usually start getting requests around the first of September," said Laura Ozanich, owner/operator of Uniquely Yours Costume Rental & Tailoring.

The 24-year-old shop, which moved last year into Maurer's Sanitary Cleaners near Frandor, offers an alternative to the mass produced costumes found in big box stores and pop-up shops.

"You're going to get a costume from us that you won't see anywhere else," Ozanich said, adding that the shop's costumes are of higher quality than most

Uniquely Yours Costume Rental & Tailoring

10 a.m.-noon, 2-7 p.m. Monday-Friday; Saturday by appointment
(Inside Maurer's Sanitary Cleaners)
2815 E. Saginaw St., Lansing
(517) 485-6670, uniquelyyourscostumes.weebly.com

The Costume Shop managed by Riverwalk Theatre

Expanded hours through Nov. 5: 2-7 p.m. Tuesday-Thursday; 10 a.m.-2 p.m. Saturday
1131 May St., Lansing
(517) 484-9199, rwtcostumeshop.com

off-the-shelf costumes.

"Our clientele looks for that, for top notch costumes," she said.

Over at the Costume Shop managed by Riverwalk Theatre, shop manager Katie Doyle is transitioning from re-

naissance fair season to the Halloween season. Michigan Renaissance Festival, which runs for seven consecutive weekends, just wrapped up Sunday.

"The last few weeks of the Michigan Renaissance Festival are themed, so people come in looking for something to fit the theme," Doyle said.

Doyle has seen an uptick in television-related costumes this year, including '50s outfits reminiscent of "Mad Men" and "Game of Thrones"-inspired looks. But if you're looking to dress as the protagonists of "Batman v Superman," you may need to look somewhere else.

"If you want something that's trademarked, we don't do that," Doyle said. "But if you want a period piece — 'The Great Gatsby' or something like that — that's the type of costume we specialize in."

For Ozanich, her shop's children's costumes are the most fun. She offers costumes based on characters from popular movies like "Minions" and "Zootopia."

"We have a lot of fun with those," she said. "We make these characters that the kids love to see."

But cartoon character costumes are not limited to children.

"You'd be surprised how many adults want to dress as Chip 'n' Dale," Ozanich said.



2016 Halloween Events Guide

Through Oct. 30 >> Grand River Corn Maze presents: The Purge 2016 and Jigsaw's Escape Room — Activities include corn maze, haunted house, escape room and "Blood Bath & Beyond" hayride. See web for hours. \$15 for one activity/\$25 for two/\$35 for three. Grand River Corn Maze, 5781 W. Grand River Ave., Fowlerville. (517) 223-9140, slaughterhouseadventure.com.

Through Oct. 30 >> Bestmaze Corn Maze and Trail of Terror — Laugh your way through the corn maze or scream your way through the Trail of Terror. See web for hours. \$15 trail/\$8 maze/\$20 both. Bestmaze Corn Maze, 3803 Noble Road, Williamston. (517) 521-2378, bestmaze.com.

Through Oct. 29 >> Shawhaven Haunted Farm — Try to make it through the farm's Dead Maze, explore Samara's Boarding House or take a ride on the Wagons of Fear. See web for hours. \$12 per attraction or \$30 for all three. Shawhaven Haunted Farm, 1826 Rolfe Road, Mason. (517) 676-1649, shawhavenhauntedfarm.com.

Saturday, Oct. 8 >> Autumn Tribe X — Theatrical Halloween drum and dance concert. 7:30-8:30 p.m. \$10. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580, autumntribex.com.

Tuesday, Oct. 11 >> Trick or Treat Trail — Kids trick or treat with local businesses

at the park. 5:30-7:30 p.m. \$1. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555.

Friday, Oct. 14 >> Sculpt & Skull at REACH Studio Art Center — Carve a pumpkin or decorate a plaster skull with instructors from REACH. Materials and snacks are provided; participants can bring their own adult beverages. 7-9:30 p.m. \$28/\$50 couple. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Oct. 15-16, 22-23 >> Boo at the Zoo — Halloween-themed activities including crafts, a straw maze, live animal presentations, hayrides and more. 12-5 p.m. See web for admission prices. Potter Park Zoo, 1301 S. Pennsylvania Ave. Lansing. (517) 483-4222, potterparkzoo.org.

Oct. 15-16 >> How-To Halloween — Halloween convention with vendors, contests, workshops and panels. 11 a.m.-5 p.m. \$7. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 204-6119, how-tohalloween.com.

Sunday, Oct. 16 >> Lansing Zombie Walk — Dress as a zombie and walk through downtown Lansing for the Greater Lansing Food Bank. Noon. FREE, non-perishable food — donations welcome. Lansing Center,

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Events

from page 13

333 E. Michigan Ave., Lansing. (517) 204-6119, facebook.com/lansingzombiewalk.

Thursday, Oct. 20 >> Apparitions and Archaeology: A Haunted Campus Tour — Guided walking tour of archaeological sites and alleged MSU hauntings. 7-8 p.m. FREE. 375 W. Circle Drive, East Lansing. campusarch.msu.edu.

Friday, Oct. 21 >> Doggie Trick or Treating — Halloween fun for your canine companion, featuring dog trick-or-treating and

a costume contest. 4-6 p.m. FREE. Old Town, Lansing. (517) 485-4283, iloveoldtown.org.

Saturday, Oct. 22 >> Zombie Nerf Attack — Interactive Nerf gun war between zombies and humans. Registration includes T-shirt, Nerf gun, a movie ticket to see "Zombies" in a theater and more. 6 p.m. \$100. Shubel Park, 1651 Lindbergh Drive, Lansing. zombiesthemovie.com.

Saturday, Oct. 22 >> Halloween at the Market — Trick or treating, costume contests, dancing and more. 10 a.m.-1 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

Saturday, Oct. 22 >> Halloween Adventures at Harris Nature Center — Celebrate the season with a Halloween fun-house, pumpkin decorating, marshmallow roasting, crafts and more. 10 a.m.-5 p.m. \$6. Harris Nature Center, 3998 Van Atta Rd., Okemos. (517) 349-3866, meridian.mi.us/harrisnaturecenter.

Saturday, Oct. 22 >> Ghostly Gala and Little Ghouls & Goblins Ghostly Gathering — Adult Ghostly Gala features music, food, a silent auction, costume contest and professional pumpkin carving demonstration. The children's party includes trick or treating, arts and crafts and a costume parade. Proceeds benefit the Ingham County Animal Shelter Fund. Ghostly Gala: 8-11:30

p.m. \$35/\$75 VIP (includes early 7 p.m. reception). Little Ghouls & Goblins: 3-4:30 p.m. \$12 children/\$5 adult (FREE if also attending Ghostly Gala). University Club, 3435 Forest Road, Lansing. (517) 974-2638, lansinghalloweenparty.com.

Sunday, Oct. 23 >> Cosmic Pumpkin — Live music, pumpkin painting, kids games and fall-themed pizzas. 2-7 p.m. FREE. Zoobie's Old Town Tavern, 611 E. Grand River Ave., Lansing. (517) 489-8834, zoobiesoldtowntavern.com.

Monday, Oct. 24 >> Trick or Treat on the Square — Family friendly activities include trick or treating, magic shows, hayrides and

See Events, Page 15

GHOSTLY GALA HALLOWEEN PARTY

SATURDAY, OCT. 22ND
8 PM - MIDNIGHT
THE UNIVERSITY CLUB OF MSU, LANSING

- DJ AND DANCING
- COSTUME CONTEST W/ CASH PRIZES
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LITTLE GHOULS & GOBLINS GHOSTLY GATHERING KIDS HALLOWEEN PARTY

SATURDAY, OCT. 22ND
3-4:30 PM, THE UNIVERSITY CLUB OF MSU, LANSING

- HALLOWEEN MUSIC & KID'S DANCES
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Events

from page 14



more, all in downtown Lansing. 5-7:30 p.m. FREE. 100 and 200 blocks of South Washington Square, Lansing. (517) 487-3322, trickortreatonthesquare.org

Wednesday, Oct. 26 >> Eastwood Towne Center Trick or Treat — Family fun and treats with book signing by “Michigan Chillers” author Johnathan Rand. 4-6 p.m. FREE. Eastwood Towne Center, US 127 and Lake Lansing Road, Lansing. (517) 316-9209.

Thursday, Oct. 27 >> East Lansing’s Great Pumpkin Walk — Children and families trick or treat through downtown East Lansing. 5-7 p.m. FREE. Downtown East Lansing. (517) 319-6931, cityofeastlansing.com.

Thursday, Oct. 27 >> arachnoBROADia! — The Broad Art Museum hosts ghoulish games and scary snacks, and the MSU Bug House offers a selection of creepy crawlers. 5-8 pm. FREE. Broad Art Museum, 547 East Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu

Thursday, Oct. 27 >> ‘Land of Oz’ at Wild Goose Inn — With the assistance of costumed actors from East Lansing High School’s theater department, the downtown bed and breakfast is transformed into the Land of Oz. 5-7 p.m. The Wild Goose Inn, 512 Albert Ave., East Lansing. (517) 333-3334, wildgooseinn.com.

Oct. 28-31 >> MSU Theatre Presents: Haunted Aud — Theatre students turn the MSU Auditorium into a living nightmare. See web for hours. \$15. MSU Department of Theatre Auditorium, 542 Auditorium Road., East Lansing. (517) 355-6690.

Friday, Oct. 28 >> REACH’s Teen Open Studio Halloween Art Show — Celebration of Halloween, art and music with fun treats. 5-8 p.m. FREE. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Saturday, Oct. 29 >> ‘Rocky Horror Picture Show’ Shadowcast at Studio C — Featuring live actors from local theater scene. 11:45 p.m. \$15. Studio C Theater, 1999 Central Park Drive, Okemos. ow.ly/MdP9304NJf7.

Saturday, Oct. 29 >> Tease a Gogo Halloween Burlesque Variety Show — Spooky and naughty at the same time, with a costume contest and free photo booth. 9 p.m.-1 a.m. \$12/\$10adv., 18+. The Avenue Café, 2021 E. Michigan Ave., Lansing. Teaseagogo.com.

Saturday, Oct. 29 >> Zombie Zoo Brew — Adults-only party at the zoo with live music, food, craft beer, a costume contest and more. 7-11 p.m. \$15. Potter Park Zoo, 1301 S. Pennsylvania Ave. Lansing. (517) 483-4222, potterparkzoo.org.

Saturday, Oct. 29 >> Halloween Open House at Meridian Township Police Dept. — Meet McGruff the Crime Dog, tour the station and enjoy treats. 10 a.m.-1 p.m. FREE. Meridian Charter Township, 5151 Marsh Rd., Okemos. (517) 853-4600, meridian.mi.us.

Saturday, Oct. 29 >> Halloween in the Village — Meridian Historical Village buildings open for tours with Halloween treats available in the general store. 10 a.m.-2 p.m. FREE. Meridian Historical Village, 5151 Marsh Road, Okemos. (517) 853-4600, meridian.mi.us

Saturday, Oct. 29 >> Audio Air Force Double Feature — Live radio drama presentation of “Dracula” and “Lights Out: The Chicken Heart” with live soundtrack, sound effects and local voice actors. 7 and 9 p.m. \$5. The Robin Theatre, 1105 S. Washington Ave., Lansing. (517) 881-9746, audioairforce.com.

Saturday, Oct. 29 >> Tim Burton Party at Spiral Dance Bar — Costume contests, specialty cocktails, drag performances and more. 9 p.m. \$7 ages 21 and up/\$12 ages 18-20. Spiral Dance Bar, 1247 Center St., Lansing. (517) 371-3221, spiraldancebar.com.

Sunday, Oct. 30 >> Monster Mash — Delta Township’s annual Halloween dance featuring spooky tunes, refreshments and a photo booth. 7-8 p.m. \$5. Crowne Plaza Lansing West, 925 S. Creyts Rd., Lansing. (517) 323-8555, deltami.gov.

Sunday, Oct. 30 >> Screaming Banshee Halloween-themed 5K, 10K, half marathon and kids races, as well as family activities and craft beer tasting. 9:30 a.m. \$15-50. Alliance Lake Softball Park, 515 Alliance Drive, Potterville. pvilleraceseries.com.

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CURTAIN CALL

Slow burn

Riverwalk Theatre ramps up the drama in latest production

By DAVID WINKELSTERN

“Burn This” smoldered, flared and radiated heat. And like a real fire, sometimes it sucked all the air out of the room. Riverwalk Theatre’s latest black box play, penned by Lanford Wilson and directed by Michael Hays, is billed as “passionate drama.” That’s like calling a brutal death a “noteworthy occurrence.” “Burn This” takes theatrical passion and drama to an extreme level.

The rollercoaster of emotion includes deep sorrow, intense grief, rage, anguish, fear, pain and sexual tension. The dy-

namic cast and intimate theater had me up close and intimately personal with characters that were not always easy to watch. At times, I felt about as gleeful as I might feel gazing at a gory surgery from an observation gallery.

It would be awkward sharing an elevator, stadium or continent with any of the four characters. Larry, convincingly played by Zach Riley, was the most consistent and likeable. His unabashed gay character provided the most comedic moments — but none that could properly be called comic relief. There were flashes of humor and tenderness but no really lighthearted or truly comforting spots in

the two and a half hour — plus intermission — drama. That can leave a viewer feeling drained.

“Burn This” features a complex plot and complex cast. The centerpiece of the ensemble is Anna, a dancer who, depending on the scene, can be fragile, strong, troubled, vibrant, reserved or heady. Carrissa Zielinski not only assumed all those attributes, she all but became the multifaceted Anna.

There were times when I was disappointed in Anna’s actions or choices, because Zielinski had me believing the person on stage was real. Michael Banghart, as Pale, was authentic and riveting, and his New Jersey accent and mannerisms were spot-on. Banghart tugged at my heart, but his on-stage instability, emotion, agitation and temper also had me woefully uncomfortable.

Adam Carlson plays Burton, a silver spoon-fed movie writer in a star-studded world well beyond the others. But instead of looking like Saks Fifth Avenue, Burton looked and acted more like J.C. Penney. As engaging as Carlson was, I found it hard to accept his mundane image. Surrounded by a trio of outlandish company, he seemed too ordinary.

The actors maintained a burning intensity through the two-act, seven-scene play. The cast rarely stumbled on ceaseless lines that were often delivered in a rapid-fire manner. That speed — and the sporadic storyline — often had me bewildered, but I never got burnt out by the constant intensity.

Hay’s ability to orchestrate a play with outpourings of feelings and multiple plot tangents was impressive. His own passion for Wilson’s passionate play showed in the performances he pulled from his actors.

An imaginative set designed by Nick Eaton and props by Greg Pratt and Amanda Kennedy helped make the severity of the play more palpable. Unlike typical minimalist black box stages, Riverwalk’s show featured an vast apartment set with thoughtful details, including a working window with a view of a fire escape, a dance bar with full mirror,

a real stairway and a working refrigerator. The believable kitchen had all the ingredients — everything and the kitchen sink, if you will.

Elaborate sound effects by Julian Hendrickson were remarkable additions. When a window opened, street noises were heard. A flushing toilet sounded real. The panic of being trapped in an attic with fluttering butterflies had noises to corroborate the fear.

The rough journey of “Burn This” is worth enduring. “Burn This” is definitely a hot ticket.

Stress test

LCC’s ‘All of the Above’ offers study in contrasts

By DAVID WINKELSTERN

Pop quiz, hotshot. The opening play of the season by Lansing Community College Theatre Program is: A) Not comical, B) Not sad, C) Not silly, D) Not profound or E) None of the above. The correct answer is E. “None of the Above,” presented in LCC’s Black Box Theatre, is a collection of contrasts — none of which were presented in anything but an above average manner.

Jenny Lyn Bader’s play is a mix of cleverness and predictability, intellectual repartee and high school banter, joy and sorrow. It was a commentary on SAT exams, a love story and an expose’ of elitist advantage and nerd vs. preppie conflicts. That is part of the appeal of this production, which is deftly directed by Mary Matzke. Its ability to create a range of emotions made the almost two-hour play about whiz kids whiz by.

See Curtain Call, Page 17

A CONVERSATION WITH

Sebastian Faber, *The Nation*, Oberlin College
Erica Sagrans, *In These Times*, United Against Hate

Moderated by Scott Boehm, Spanish Professor

With the participation of Tacuma Peters, Philosophy Professor
Alexis Adams, Pre-Law Student

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michigan.gov/libraryofmichigan
517-373-1300

Curtain Call

from page 16

Danica O'Neill is enchanting as Jamie, a high school student confronting her college entrance exams and questioning her relationships with her parents and boyfriends. Richard Kopitsch plays Clark, a tutor with a genius mind who is dealing with some mindless mistakes. The dissimilar and divergent duo delightfully delivered dialogue and discussions with distinct disparities.

O'Neill's energetic, mood-swinging character proved a tough act for Kopitsch to keep up with. Her ease with the script and ability to create fluctuating expressions and mannerisms often overshadowed Kopitsch's less polished delivery. I found the speed and wildness of the dialogue hard to grasp at times, but I was always engaged in the performance.

The set, created in the small theater by Bob Fernholz with Matzke's assistance, was truly above expectations. The colorful room, complete with extensive accessories, stylish furniture and a walk-in closet, is worthy of a larger auditorium.

When it came time for stage adjustments between scenes, Dakota Jarrad, as the "Butler," provided a special treat while performing the duties. In black with a satin vest and pink tie, under bright lights, he flamboyantly arranged props, adding fun flourishes like posing in the mirror or reading papers from an earlier scene. Anticipating his returns for set changes was a major highlight.

High hung lights, also designed by Fernholz, were delightfully manipulated. Drew Birchmeier soundly operated sound cues, and Jamie's charming costumes — designed by Lynnette Velez — reflected the consummate modern, afflu-

ent teen girl. I found the plot somewhat predictable and sometimes flawed with its facts, but I suppose being a former SAT coach surely had a lot to do with that.

I must admit that Jamie's casual sexual admissions — that started in the eighth grade, including men twice her age — and the ending, with the likelihood of another carnal incident at 17, was unsettling. But my distaste is probably as valid as a vegan complaining about a steakhouse's menu since "None of the Above" follows in the tradition of "Pygmalion," "My Fair Lady" and "Gigi," to name only a few.

Farce noir Satirical 'Pulp' skewers authors, criticizes critics

By MARY C. CUSACK

In "Pulp," the latest work by playwright Joseph Zettelmaier, the author has a bit of passive-aggressive fun at the expense of critics. While it is possible that some of my reviews of his work have contributed to his angst, this review will

Review

"Pulp"
Williamston Theatre
Through Oct. 23
8 p.m. Thursday-Friday; 3
p.m. and 8 p.m. Saturday; 2
p.m. Sunday
\$25 Thursday/\$30 Friday-
Saturday evening/\$27
matinee/\$10 students/seniors
and military \$2 discount
Williamston Theatre
122 S. Putnam St.,
Williamston
(517) 655-7469,
williamstontheatre.org

not. Even with the jabs at critics, "Pulp" is such good fun that there is little to criticize.

"Pulp" opens Williamston Theatre's 11th season, and it is the seventh Zettelmaier world premiere the group has staged. The play,

set in Los Angeles in the 1930s, starts out as a typical whodunit detective story. A literary agent is brutally murdered, and his four remaining clients are suspects. Romance writer Desiree St. Clair (Alysia Kolascz) hires Frank Ellery (John Leopard), a stereotypical jaded, washed-up and burned-out private dick, to investigate.

The investigation includes the mandatory plot twists and untrustworthy characters, but it soon transcends to the meta as conventions from pulp novels seep into the storyline. These fantastical twists are goofy, but they work because they are intentional.

There is a love affair here — besides the on stage romance between Desiree and Frank. Zettelmaier and Williamston Theatre are obviously smitten with each other, and it often seems that Zettelmaier has some of Williamston's key actors in mind when he writes. Leopard was designed to play a character like Ellery, from his tall, lanky suit-hanger body to his wry, deadpan delivery. The chiseled features don't hurt, either.

Aral Gribble, a veteran of previous Zettelmaier premieres, has the physicality and willingness to be self-deprecating as bumbling sci-fi writer Bradley Rayburn. As the play gets pulpier and pulpier, Gribble has the opportunity to stretch his role in an unexpected funny — yet

See Curtain Call, Page 18



Courtesy Photo

High school student Jamie (Danica O'Neill) seeks help from SAT tutor Clark (Richard Kopitsch) in LCC's production of "None of the Above."


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Curtain Call

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poignant — way.

As horror writer R.A. Lyncroft, Mark Colson takes full advantage of his darkly resonant voice, enhancing the character's creepy demeanor. Colson's sunken eyes and gaunt figure reinforce the image of a man hallowed out by horrors both experienced and imagined. While the play has many humorous moments, few of them arise from this specter.

Williamston Theatre rarely disappoints when it comes to production values, and "Pulp" is no exception. Shannon Schweitzer's lighting design is amazing, casting long shadows that enhance the intrigue and create a 1930s film noir atmosphere. The minimalist props are utilized creatively, and scene changes are even more creative. The stage crew, costumed as gumshoes, in trench coats and fedoras, interacts with the cast with knowing winks and nods.

The story is great fun, and the production values create an immersive environment that makes "Pulp" a tasty treat perfectly suited for the month of Halloween.

Punk kids

MSU production raises

questions, offers few answers

By PAUL WOZNAK

Why are people so mean to each other? That's the basic question behind Simon Stephens' "Punk Rock," a play about seven anxious teenagers in a high pressure British grammar school. Stephens' provocative script never answers this question, but Michigan State University Department of Theatre's adrenaline-fueled production makes sure the question will linger with audiences long after the show closes.

Just to clarify, "Punk Rock" is not about the music genre or musicians — although a live rock band, Daisy and the Murder F*ckers, provides the soundtrack from behind a scrim wall — but the show does fea-

ture graphic language and violence.

Set in contemporary England, "Punk Rock"

"Punk Rock"

MSU Department of Theatre
7:30 p.m. Wednesday, Oct.
5-Thursday, Oct. 6; 8:00 p.m.
Friday, Oct. 7-Saturday, Oct.
8; 2:00 p.m. Sunday, Oct. 9
\$15/\$10 students
Studio 60 Theatre
542 Auditorium Road, East
Lansing
(517) 432-2000,
whartoncenter.com

start off as high school archetypes, à la "The Breakfast Club." But those archetypes quickly devolve into darker, more unsettlingly complex people, turning from John Hughes snark into "Lord of the Flies"-type terror.

Callis plays the alt-goth new girl who handles stress by burning marks into her skin. She keeps nice guy Willaim (Earley) at arm's length. Jacob plays alpha dog Bennett, a tall, cocky bully who slings non-stop insults at nearly everyone. His favorite targets include nice girl Tanya (Fleming) and tightly wound nerd Chadwick (Cleaveland). Bennett is usually flanked by girlfriend Cissy (Angelini) and pal Nicholas (Houdek).

The play is less a contiguous story than a series of dramatic interactions, revealing friendships and hidden love triangles. As the tension ramps up, everyone seems like either a ticking time-bomb or the spark that could set one off. Just when you begin to empathize with one character, they turn into a monster by the next scene.

Director Rob Roznowski keeps the hour and 45 minute show moving at a breakneck pace, with characters spitting out their dialogue in impressive English accents. The pacing and strong performances allow the audience to get sucked into a posh, prep-school drama that quickly turns bleak and uncompromising.

Peter Verhaeghe's set design turns the Studio 60 black box space into a wall hugging thrust stage. The audience practically sits in a beautifully destroyed library, vandalized by graffiti and time. Lee Jones' chic costumes clothe the actors with prep school appropriate monogrammed ties and sport coats.

The show ends with the inexplicable shooting deaths of three of the students. Despite the anti-climactic and unnecessary epilogue that tries to rule out some possibilities, there are no easy answers. It's easy to "Americanize" the aftermath, with discussions about mental health and gun control, but the fact that it's not set in the U.S. forces audiences to ask broader questions about the characters and their motivations. Maybe it's a commentary on pervasive objectification and dehumanization, male insecurity or fear of feminism.

Arguably the most satisfying aspect of this production is how complete it feels. There is no unpolished acting or fumbled technical cues to distract from the content. It's not an easy play to digest, but its eerie relevance make it essential viewing.

is simultaneously hyper-realistic and a dark, dystopian spoof on pop culture. The primary cast — Emma Callis, Trevor Earley, Janette Angelini, Teriah Fleming, Lukas Jacob, Evan Houdek, and Grant Cleaveland — plays characters that

If you build it

Lansing Maker Week highlights builders, entrepreneurs, innovators

BY EVE KUCHARSKI

Cloudy skies cast a foreboding shadow over Okemos Saturday morning, but that didn't dampen the spirits inside the Meridian Mall, where children gathered to learn about robotics, 3D printing, hacking and more.

Lansing Maker Week

Through Saturday, Oct. 8
See website for locations,
times and admission prices
lansingmakerweek.com.

"I thought that this was the perfect fun thing to do," said Carly Patel, mother of two. "Especially on a rainy day."

Patel accompanied her two boys, ages 6 and 3, to Saturday's Mini Maker Madness.



Courtesy Photo

Gopi Shenoj watches as the Michigan 4-H Tech Wizards show his son how to wire Play-Doh to produce notes on a keyboard during Saturday's Mini Maker Madness.

The event, hosted by education-oriented children's toy store tinkrLAB, stretched from Schuler Books & Music to J.C. Penney, filling the mall corridor with interactive activities. Booths offered everything from a life-sized replica of the Ghostbusters ECTO-1 car to a giant, interactive "Tetris" game.

"We've busted some toys apart, put them back together, checked out the 3D printers, made some buttons, and now we're going to make a cotton ball launcher," Patel said.

Mini Maker Madness kicked off Lansing Maker Week, a collection of events designed to highlight technology, innovation and do-it-yourself projects. Running through Saturday, the week includes activities like an open house at the East Lansing Public Library's remodeled Maker Studio, an "apocalyptic punk" fashion show and local artist demonstrations. Mini Maker Madness was designed to connect young children with creative groups in Greater Lansing.

"Last year we were approached by Lansing Maker Week to put on the event for kids," said Christopher Allen, co-founder of tinkrLAB. "We decided we wanted to offer things for other makers in the community to be able to come and showcase what they do and make it a free event for the family."

The store, originally the brainchild of Allen's wife, Melissa, focuses on toys and activities that teach children about technology and engineering. By helping children develop these skills early, Christopher Allen hopes

to prepare them for an evolving job market.

"By the year 2020, there are going to be 1.8 million jobs in STEAM (science, technology, engineering, art and math), and more than 80 percent of those jobs will go unfilled," Allen said. "That's because our students, our kids, are not getting that education right now."

The store offers its patrons hands-on making and building experience, as well as classes, workshops and access to a maker space.

Lansing Maker Week has plenty of activities for adults, too. Sponsored the Lansing Economic Area Partnership, better known as LEAP, the event is designed to cover almost any topic a maker might find interesting.

"A lot of partners came together, and they really wanted to highlight and celebrate our history of manufacturing and of creative talent, which we're seeing a lot of today," said

Joe Carr, LEAP's startup innovation manager. "We're seeing a return to that type of creative pursuit, whether it's 3D printing or fashion design or automotive manufacturing."

While Carr is hoping to pull in some new recruits for the maker movement, it's just as important to him that the public has a chance to see the creative activities that are happening in the region.

"A big goal is to create a series of events that are fun so that people want to go and see what Lansing has to offer," Carr said. "Not everyone who is going to come to the Maker Week events is going to say 'I've got to start a new business,' but my hope is that they say 'this was pretty fun and I didn't know about this.'"

And for makers in Lansing looking for community, the final day of Lansing Maker Week may be of interest. The Lansing Makers Network will hold an official grand opening for its new space on St. Joseph Street, southwest of downtown.

"We're a non-profit maker space, so we have tools, equipment and all kinds of fun things for people to use and make and create things here," said Lansing Makers Network co-founder Brian Adams. "I describe the tools we have here as just bait. What's cool about his space is the people who are working here, people who are genuinely interested in what everyone else is doing."

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Dead on arrival

New book details rise and fall of futuristic car

By BILL CASTANIER

In the late 1940s, the U.S. was still recovering from the toll of World War II. The victory parties were over, and the country needed something to root for. Enter Preston Tucker, an Ypsilanti machinist turned auto salesman and his futuristic car, the Tucker 48. But Tucker and his groundbreaking streamlined car soon crashed into an onslaught of litigation and mysterious circumstances that are hotly debated to this day.

Preston Tucker: His Battle to Build the Car of Tomorrow

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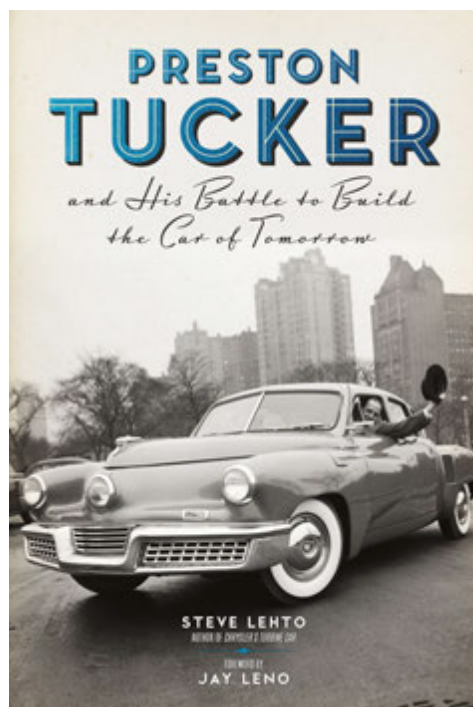
The Tucker 48 was not only sleek and aerodynamic, it was also affordable. It incorporated safety features like the then-controversial seat belt and a safe zone passengers could dive into in case of a crash.

Its rear engine and rear wheel drive features, while not unheard of, were rare in vehicles of the time. Perhaps its most unusual feature, however, was the single center headlight which would move right or left with the turning of the steering wheel.

“Standing still, it looked fast,” said author Steve Lehto.

While the vehicle captured the public’s imagination, it eventually succumbed to stiff resistance from the Big Three automakers and the federal government. Lehto, a Detroit area attorney and car buff, lays out the rise and fall of the Tucker 48 in his new book, “Preston Tucker and His Battle to Build the Car of Tomorrow.” Lehto is especially interested in rare experimental cars. His previous car books examine such automotive oddities as the Chrysler Turbine, the Dodge Daytona and the Plymouth Superbird.

But Lehto needed a nudge to write “Preston Tucker.” A good friend — and owner of two Tucker cars — urged him to take on the



Courtesy Photo

“Preston Tucker and His Battle to Build the Car of Tomorrow,” by Detroit author Steve Lehto, details the rise and fall of Tucker’s groundbreaking automobile.

daunting project.

“Many books had been written about Tucker, but they were a long time ago and one was written by a good friend of Tucker,” Lehto said. “There was not a fully balanced biography of Tucker.”

What little the public knows about Tucker has mostly come from a 1988 film, “Tucker: the Man and His Dream,” in which Jeff

Bridges plays the automaker.

“His character comes across as an optimistic, outspoken guy who could sell anything,” Lehto said.

Francis Ford Coppola, who directed the film, has a personal connection to Tucker’s legacy. Coppola’s father had invested \$5,000 in Tucker’s company and lost his down payment on a Tucker car when the company went under. The director bought two Tucker cars in memory of his father.

The legend of Tucker lives on, Lehto said, because he was an underdog who took on the Big Three automakers and the federal government. Among car collectors, Tucker’s vehicle is adored. Comedian and famous auto enthusiast Jay Leno wrote the foreword to “Preston Tucker,” praising the car for its “revolutionary and futuristic” aspects.

But it’s the vehicle’s demise that’s at the core of Lehto’s book. Tucker’s first problem was that he was undercapitalized. He sought out investors through a flurry of promotion, advertising and even a national tour of a Tucker concept car, but a public stock offering failed to lure enough backers.

And the worst was yet to come. Two states with close ties to the auto industry, Michigan and California, banned the sale of the stock. Then the Securities and Exchange Commission charged Tucker with fraud, charging him with taking investors’ money while never intending to bring the car to market. He was eventually acquitted, but the trial left Tucker and his company buried in debt.

“Preston Tucker was ruined when the trial was over,” Lehto writes.

Tucker tried to rebound from the failure, even teaming up with a Brazilian auto designer in hopes of designing a new sports car,

but that plan never materialized. Tucker, at 53, died of lung cancer in 1956 at his home in Ypsilanti.

Only 51 Tucker 48s were produced, and 47 remain as symbols of a dream unfulfilled. Most of the vehicles have been lovingly preserved or restored, and Tucker cars consistently pull over \$1 million at auctions. There are several places in Michigan to see a Tucker 48 in person. The Henry Ford Museum in Dearborn, the Gilmore Car Museum in Hickory Corners and Stahls Automotive Museum in Chesterfield all have Tucker cars.

One person who doesn’t have a Tucker is Leno. But he does own a Czechoslovakian Tatra T87, a super fast car produced prior to World War II, that was an inspiration for Tucker. In the foreword, Leno recounts how Germany banned the Tatra after the car was involved in numerous crashes. A popular joke at the time, Leno writes, was that the Czechoslovakian car had killed more Germans than the Czechoslovakian army.

SCHULER BOOKS & MUSIC

I Don't Want to Be Big Story-time

Saturday, October 15 @ 11am
Meridian Mall location



This Saturday we will do a story-time reading of the new picture book, I Don't Want to be Big. This hilarious story—which uses humor to teach

that it’s great being exactly who you are—is sure to bring a smile to every kid who just wants to stay a kid, in addition to those who are the smallest in their class. It’s a sly and smartly funny tale that will have children and parents laughing together.

#1 NYT Bestselling author MEG CABOT presents The Boy Is Back

Friday, October 21 @ 7pm
Eastwood Towne Center location

We are so excited to welcome Meg Cabot for a talk and signing of her brand new novel *The Boy Is Back!* Meg — an absolute treat to see speak (get ready to laugh) — has sold over 25 million books worldwide with multiple #1 NYT bestsellers, and alongside her many contemporary adult novels, she is the author of the *The Princess Diaries* series, published in more than 38 countries and was made into multiple hit films by Disney. This will be a ticketed event. Please visit www.SchulerBooks.com for full details.

for more information visit
www.SchulerBooks.com

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, October 5

MUSIC

Burlwood Quintet and the Armonia String Quartet. Lansing Matinee Musicale hosts two classical chamber groups. 1-2 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (616) 292-1884, lansingmatineemusicale.org.

Deacon Earl at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing.

EVENTS

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICACS Whiskey Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Pillow Fun. Make your own fully functioning pillow. 4:30-5:30 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt. (517) 694-9351.

ARTS

In God We Rust. Exhibition of paintings by artist Jason Keusch. 5-8 p.m. FREE. East Arbor Architecture, 201 1/2 E. Grand River Ave., East Lansing. (517) 755-7310.

THEATER

Punk Rock. British students challenge the establishment and themselves. 7:30 p.m. \$15. Studio 60 Theatre, 542 Auditorium Road, East Lansing. (517) 355-6690, theatre.msu.edu.

Thursday, October 6

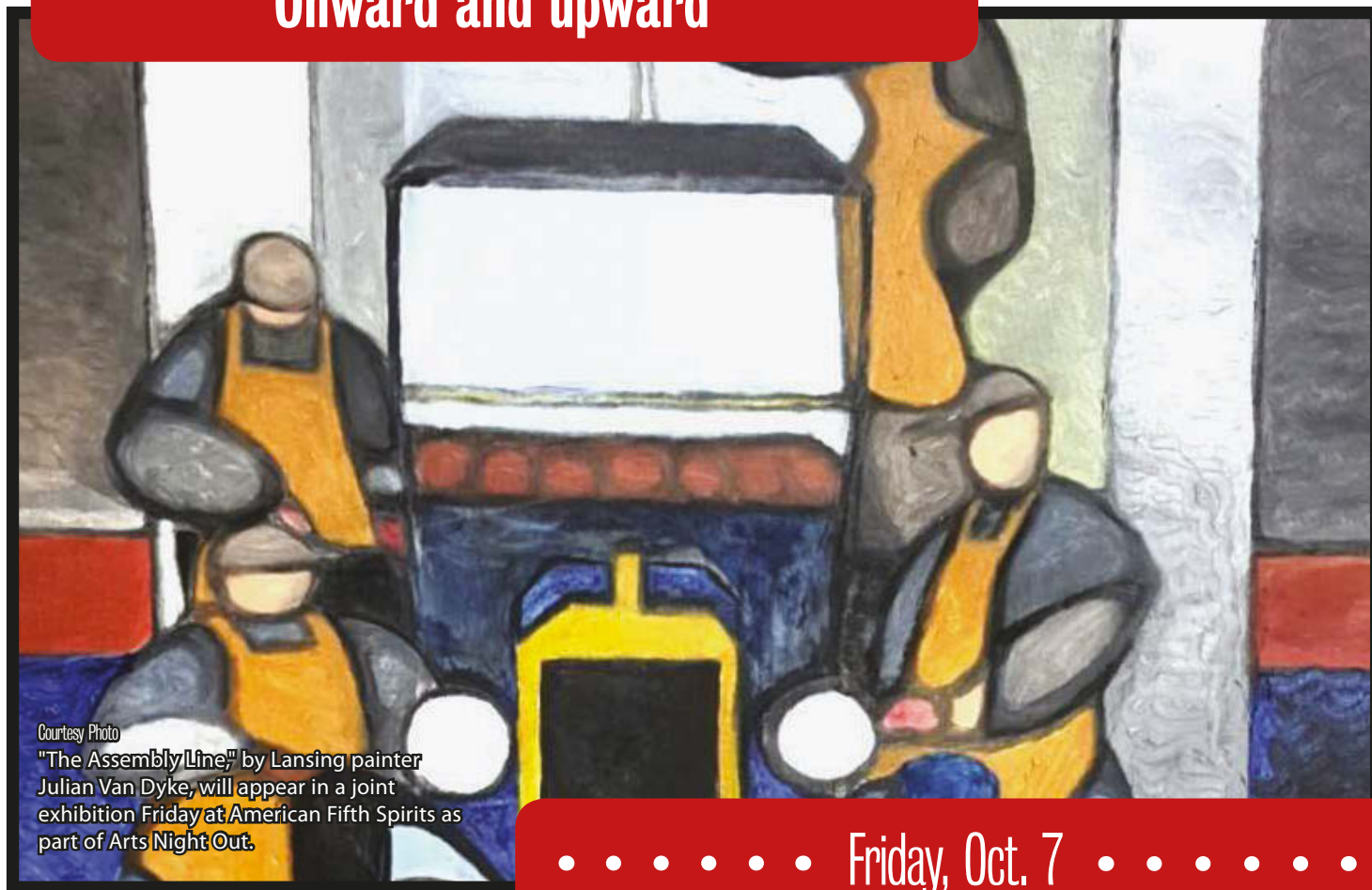
CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. Meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Four-week workshop

See Out on the Town, Page 22

Onward and upward



Courtesy Photo

"The Assembly Line," by Lansing painter Julian Van Dyke, will appear in a joint exhibition Friday at American Fifth Spirits as part of Arts Night Out.

Friday, Oct. 7

Even as the summer draws to a close and people start retreating to their homes earlier as days get shorter, Lansing's monthly traveling arts event is charging ahead, hoping to keep people out and about on crisp autumn evenings.

Since its debut in May, Arts Night Out has turned local businesses and restaurants into pop-up galleries on the first Friday evening of every month. The festival, which is organized by the Arts Council of Greater Lansing, moves each month, alternating between its home base of Old Town and other Greater Lansing districts. For its sixth month, Arts Night Out sets up shop in downtown Lansing for the first time Friday.

"Because each neighborhood is a different setting with a unique feel, the event has definitely changed from what we thought it would be," said Taylor Rupp, Arts Night Out coordinator. "REO Town ended up blossoming into this really great, mostly outdoor event, while Old Town has remained how we originally dreamed the event to be, door after door on the same block physically open, inviting people to see the artists and wares in each shop."

Arts Night Out's first foray into downtown Lansing presents some challenges to an event designed to

be walkable. There are significant vacancies on the key Washington Square corridor, and participating businesses stretch east into the Stadium District. But Rupp is optimistic.

"It will definitely be more spread out," she said. "But everywhere you walk, there will be something to check out."

Visitors to downtown Lansing Friday can check out sixteen venues that are participating in Arts Night Out. Participants include mixed-media artist Ingrid Blixt, who offers demonstrations and hands-on activities at the Lansing Art Gallery, and Hannah Meyers, who is presenting paintings of the Paris skyline at For Crêpe Sake. Don and Jon Krauss show their Art Prize installation at the plaza in front of Cooley Law School Stadium, and those interested in live music can catch Taylor Taylor sing at Think Space or Kendall David Wright at the Eyde Co. Lansing painter Julian Van Dyke and illustrator Elisa Schmidt team up for a showing at American Fifth Spirits. Van Dyke is participating in his second Arts Night Out; his first was May's kickoff event.

"It was fun," said Van Dyke, "and a lot of people came out and participated."

The event gave the painter a chance to connect directly with a new audience.

"For me, there was the benefit of

communicating with those who came to see and hear the art experience," he said, adding that the evening gave him a chance to show some of his larger works in a convenient setting and helped spread the word about his next show.

Returning artists are important to Arts Night Out organizers, as are returning visitors. But the Arts Council is also looking to pull in fresh faces.

"After having six events, we are seeing some of the same people coming back to support different artists and new venues that weren't open during the previous event," Rupp said. "And folks are still walking by the information tent asking about the event, because they haven't heard about it yet. We really like that."

Even as winter approaches, Rupp and the Arts Council intend to press on with monthly events.

"We will be continuing the event through 2017," she said. "We really look forward to keeping Arts Night Out alive and building it into a greater event for venues, artists and patrons."

Arts Night Out

Friday, Oct. 7

5-8 p.m.

FREE

Downtown Lansing

(see web for

participating locations)

(517) 372-4636,

myartsnightout.com

— ALLISON HAMMERLY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICHTUPICA

GTG FEST 2016 AT THE AVENUE CAFE



OCTOBER 8-7

The Plurals

Friday, Oct. 7–Saturday, Oct. 8 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. \$7 per night, 7 p.m.

For the past decade, GTG Records has been recording and releasing DIY CDs and vinyl from an assortment of rough-around-the-edges indie rock bands from Lansing and beyond. This weekend, the label hosts its annual music festival, GTG Fest. The two-day shindig, which showcases the label's lengthy roster of bands, kicks off at the Avenue Café Friday and concludes Saturday with a performance from the label's flagship band, the Plurals. Friday's show features Tidal, Rent Strike, Birdhouse, Narc Out the Reds, Charlie Darling, Jeremy Porter & the Tucos, Drinking Mercury, Bong Mountain and Small Parks. Saturday's bill offers Flatfoot, Bat Yulefly, Matt Wixson's Flying Circus, Elroy Meltzer, LVRS, Indonesian Junk, Jake Simmons & the Little Ghosts, Tens, the Stick Arounds, Two Houses and the Plurals. For more information, visit gtgrecords.net. For tickets visit tiny.cc/gtgfestpresale.

STANDING SUN RELEASE 'WILDER' LP AT MAC'S BAR



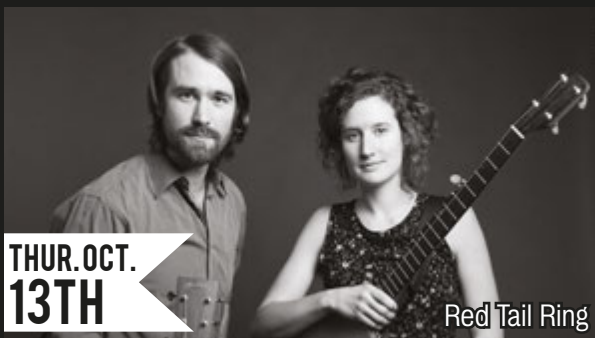
FRI. OCT. 7TH

Standing Sun

Friday, Oct. 7 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. \$10/\$8 adv., 7 p.m.

Standing Sun, formerly known as Wilder, drops its latest album Friday at Mac's Bar. The high-energy, bluesy rock 'n' roll band — which includes drummer Jeff Twomley of defunct Lansing-based band Alco — recorded the new album locally on analog equipment at Glenn Brown Productions in East Lansing. The 11-song record was named "Wilder" in honor of the band's former name. Vocalist Drew Machak and guitarist Bill Brown round out the Standing Sun lineup. Fans of Led Zeppelin, the Black Keys, Cage the Elephant or the White Stripes might want to check out this power trio. For a taste of the LP, the band's new music video for its "Wild Honey" single is available on YouTube. Sharing the stage at Mac's Bar are Lipstick Jodi, Plethora and Ribcage.

RED TAIL RING ALBUM RELEASE SHOW AT ROBIN THEATRE



THUR. OCT. 13TH

Red Tail Ring

Thursday, Oct. 13 @ Robin Theatre, 1105 S. Washington Ave., Lansing. \$15/\$10 adv., 6:30 p.m.

Kalamazoo-based Americana duo Red Tail Ring performs an Oct. 13 CD release show at the Robin Theatre in REO Town. Sharing the bill is fellow roots act the Corn Potato Duo. Red Tail Ring's new disc, "Fall Away Blues," marks the group's fourth full-length. The album, released by Earthwork Music, melds contemporary folk with reimagined traditional ballads. After seven years of touring, the pair — Michael Beauchamp and Laurel Premo — has toured across the country and even ventured overseas to Denmark, Germany and Sweden. The Corn Potato Duo, which comprises Aaron Jonah Lewis and Lindsay McCaw of the Corn Potato String Band, has also played its rustic brand of fiddle-fueled music across the globe, including stints in Europe, Mexico and India. The group is best known for its country rags and Southern gospel tunes.

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Y2K Karaoke, 9 p.m.	GTG Fest Day 1, 7 p.m.	GTG Fest Day 2, 7 p.m.
Buddies - Holt, 2040 N. Aurelius Road	Greg Smith, 5:30 p.m.			
Buddies - Okemos, 1937 W Grand River Ave		Karaoke with DJ Jamie, 10 p.m.	John Perseco, 7:30 p.m.	
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.	B-Day Bash, 6 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.			DJ, 8 p.m.
Colonial Bar, 3425 S Martin Luther King Jr Blvd		Open Mic w/ Pat Zelenka, 9 p.m.	The Knock Offs, 9 p.m.	The Knock Offs, 9 p.m.
Crafty Palate, 333 S. Washington Square		Team Trivia, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	Stovetop Piper, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Road			Cheap Dates, 10 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		Karaoke with DJ Jamie, 9 p.m.	DJ Fudgie, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30 p.m.
Gallery Brewery, 142 Kent St.		Open Mic, 7 p.m.	Hatchet Man & the Frog, 7 p.m.	Brother Jack, with Corban Robbe, 7 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	The Hot Mess, 9:30 p.m.	Global Village, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.,			Rachel Curtis, 5:30 p.m.	
The Loft, 414 E. Michigan Ave.	Nappy Roots, 8 p.m.	Sinhaven, 7 p.m.	Layzie Bone, 8 p.m.	
Mac's Bar, 2700 E. Michigan Ave.			Standing Sun, 7 p.m.	
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Lincoln County Process, 9 p.m.	Spoonful, 9 p.m.	Third Degree, 9 p.m.
Reno's East, 1310 Abbot Road	Don Middlebrook CD Release, 6 p.m.		Tenants, 6 p.m.	Bobby Standall, 6 p.m.
Reno's North, 16460 Old US 27	Mark Sala, 6 p.m.		Jake Stevens, 6 p.m.	New Rule, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Jake Stevens, 6 p.m.		Elkabong, 6 p.m.	
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Miranda & the M80's, 8:15 p.m.	David Shelby, 8:15 p.m.	David Shelby, 8:15 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Time to Play, 9 p.m.	Untamed, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.		Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed email allison@lansingcitypulse.com. Only submit for the upcoming week's shows.

Out on the town

from page 20

on peace and forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. 517-371-3010. unitylansing.org

Capital Area Audubon Society. Why Are There So Many Species in the Tropics? 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. capitalareaaudubon.org

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfg.com.

Preschool Science Explorations: Autumn Countdown. Hands-on science activities. 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. bit.ly/HNCprg.

Prostate Cancer Support Group of Mid-Michigan. Men and their partners to share and learn from the experiences of others. 7-9 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave. Lansing. (517) 364-5349.

Start Your Creative Business with Etsy. Basics on opening, maintaining and benefiting from an Etsy shop. Call or register online. 10-11:30 a.m. FREE. Small Business Development Center, LCC, 309

N. Washington Sq. Suite 110 Lansing. (517) 483-1921, ow.ly/ppQw302HiAv.

MUSIC

Art of Time Ensemble. Re-interpretation of "Sgt. Pepper's Lonely Hearts Club Band." 7:30 p.m. Tickets from \$20.50/\$18 students. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

Concert Band and Campus Band. 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road East Lansing. 517-353-5340. music.msu.edu/event-listing

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

Sinhaven. With Odds Fish, Dyno Gee, Blazing Autumn and Arson Party. 7-11 p.m. \$8/\$5 adv. The Loft, 414 E. Michigan Ave., Lansing.

The French Connection: Ravel and Enescu, Student Colleagues at the Paris Conservatoire. 7:30 p.m. \$20. UrbanBeat Event Center, 1213 Turner St., Lansing. absolutemusiclansing.org.

Events

Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice and fun. 9:30-

11:20 a.m. \$5. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517. ladiesilverblades.com.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Arts

Be Beauty Open Mic. Dance, music, poetry, and world traditions are welcome to the stage. 7-8:30 p.m. \$5. The Robin Theatre, 1105 S. Washington, Lansing. lapuenta.com.

Theater

Pulp. Who-dun-it-science-fiction caper. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

Burn This. Trio of friends cope with the death of a friend. 8-10 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Punk Rock. British students challenge the establishment and themselves. 7:30 p.m. \$15. Studio 60 Theatre, 542 Auditorium Road, East Lansing. (517) 355-6690, theatre.msu.edu.

None of the Above. Snappy comedy about student and tutor. 8 p.m. \$10/\$5 students. Black Box Theatre, Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488, lcc.edu/cma/events.

Classes and Seminars

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3

members. Williamston High School, 3939 Vanneter Road, Williamston.

MUSIC

The Scratch Pilots Present: Get Busy Fridays. Featuring DJ'S McCoy Mr Needlez, Dee J Butcher, Vandal and Bizzy B. 9p.m.-2 a.m. The RIV, 231 M.A.C. Ave., East Lansing.

THEATER

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Jonesin' Crossword

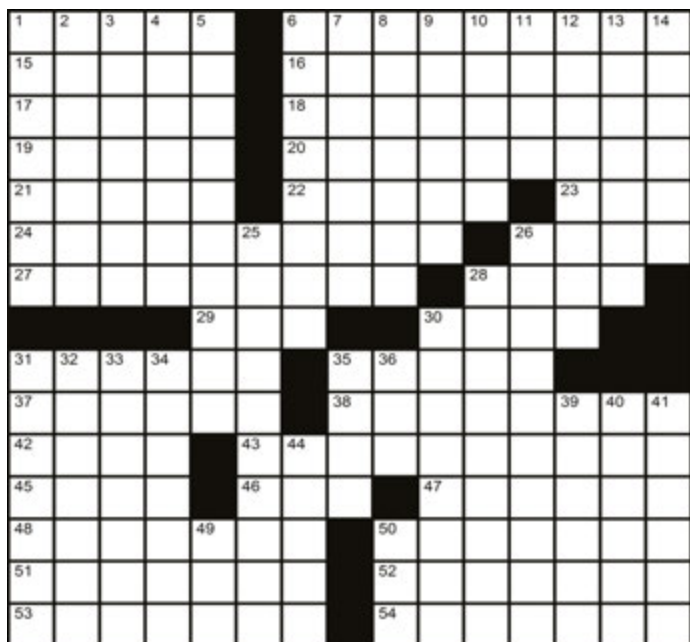
By Matt Jones

"One 800"—free-stylin' for puzzle #800!

Matt Jones

Across

- 1 Versifier, archaically
- 6 Pharisee whose meeting with Jesus inspired the phrase "born again"
- 15 Florida lizard
- 16 Still
- 17 Not going anywhere
- 18 Docked
- 19 Right a wrong
- 20 Comedian with an eponymous show on Adult Swim
- 21 Trap bait
- 22 Busted
- 23 Show on Showtime, for instance
- 24 Officially approved, as a campus
- 26 Numerical IDs
- 27 Shape-saving inserts
- 28 Bond maker
- 29 Birth announcement abbr.
- 30 Roman numeral that almost spells a man's name
- 31 Reed evoked in "Eats, Shoots & Leaves"
- 35 Bridges in Hollywood
- 37 Hebrew song whose title is a repeated name
- 38 Dove
- 42 "When ___ Lies" (R. Kelly single)
- 43 Corrupt person
- 45 Drab
- 46 Support system?
- 47 51-Across player
- 48 Wide-bottomed glass



- 50 Island castle on Lake Geneva
- 51 Tidwell's agent, in a 1996 film
- 52 "Purple drank" component
- 53 Science that may study migration
- 54 Like a blue jay

- 6 Table linens
- 7 Go over
- 8 A few pointers to check during an exam?
- 9 Tripping
- 10 McDermott of "American Horror Story"
- 11 Oscar-winning role for Julia
- 12 CX-5 or CX-9, e.g.
- 13 IUD component
- 14 Some ceremonial dinners
- 25 Shipmate of Hermes and Fry
- 26 Analog computers once used for trigonometry
- 28 Ester found in vegetable oils and animal fats
- 30 Strong position until

- 2014
- 31 "Hell if I know"
- 32 Fact-finder's volume
- 33 Friend's address in Acapulco?
- 34 Nestle Purina Petcare line
- 35 Org. that recognizes the Rich Women's British Open
- 36 "If You'll Let This Fool Back In" singer Greenwood
- 39 Perform perfectly
- 40 Part of a late-night noise complaint, maybe
- 41 Lamented loudly
- 44 Longtime NHL left wing Bob
- 49 Reunion de la familia attendee
- 50 300

THURSDAY, OCT. 6 >> 'ART OF TIME ENSEMBLE: SGT. PEPPER'S LONELY HEARTS CLUB BAND' AT THE WHARTON CENTER

A group of accomplished musicians challenges the boundary between fine art and pop culture Thursday at the Wharton Center. The Art of Time Ensemble, a collection of composers and performers who re-imagine pop and rock 'n' roll songs, offers its reinterpretation of the Beatles' "Sgt. Pepper's Lonely Hearts Club Band." The Toronto-based group, which includes former Barenaked Ladies singer/songwriter Steven Page and is led by Andrew Burashko, performs rearranged versions of songs from the iconic album. The event is preceded by an Insight Preview conversation with members of the ensemble. 7:30 p.m. Tickets start at \$20.50/\$18 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

THURSDAY, OCT. 6 >> 'THE FRENCH CONNECTION' AT ABSOLUTE MUSIC CONCERT SERIES

As it begins its eighth season, the Absolute Music Chamber Series moves into a new location, having outgrown its namesake home at Absolute Gallery. Now located around the corner at UrbanBeat Events Center, the series kicks off Thursday with a program of music from 20th century composers George Enescu and Maurice Ravel. WKAR's Jody Knol emcees the concert, which features Marian Tanau on violin, David LeDoux on cello and Rebecca Mayer on piano. Following the performance, attendees can chat with the performers and enjoy light refreshments. 7:30 p.m. \$20. UrbanBeat Event Center, 1213 Turner St., Lansing. (517) 256-8913, absolutemusiclansing.org.

11:20 a.m. \$5. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517. ladiesilverblades.com.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

ARTS

Be Beauty Open Mic. Dance, music, poetry, and world traditions are welcome to the stage. 7-8:30 p.m. \$5. The Robin Theatre, 1105 S. Washington, Lansing. lapuenta.com.

THEATER

Pulp. Who-dun-it-science-fiction caper. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

Punk Rock. British students challenge the establishment and themselves. 7:30 p.m. \$15. Studio 60 Theatre, 542 Auditorium Road, East Lansing. (517) 355-6690, theatre.msu.edu.

Friday, October 7

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3

See Out on the Town, Page 23

SUDOKU

BEGINNER

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

Free Will Astrology By Rob Breznsny

Oct. 5-11

ARIES (March 21-April 19): At a recent party, a guy I hardly know questioned my authenticity. "You seem to have had an easy life," he jabbed. "I bet you haven't suffered enough to be a truly passionate person." I didn't choose to engage him, but mused to myself, "Not enough suffering? What about the time I got shot? My divorce? My five-year-long illness? The manager of my rock band getting killed in a helicopter crash?" But after that initial reaction, my thoughts turned to the adventures that have stoked my passion without causing pain, like the birth of my daughter, getting remarried to the woman I divorced, and performing my music for excited audiences. I bring this up, Aries, because I suspect that you, too, will soon have experiences that refine and deepen your passion through pleasure rather than hardship.

TAURUS (April 20-May 20): It's the Frank and Focused Feedback Phase, Taurus — prime time to solicit insight about how you're doing. Here are four suggestions to get you started. 1. Ask a person who loves and respects you to speak the compassionate truth about what's most important for you to learn. 2. Consult a trustworthy advisor who can help motivate you to do the crucial thing you've been postponing. 3. Have an imaginary conversation with the person you were a year ago. Encourage the Old You to be honest about how the New You could summon more excellence in pursuing your essential goals. 4. Say this prayer to your favorite tree or animal or meadow: "Show me what I need to do in order to feel more joy."

GEMINI (May 21-June 20): Many of my readers regard me as being exceptionally creative. Over the years, they have sent countless emails praising me for my original approach to problem-solving and art-making. But I suspect that I wasn't born with a greater talent for creativity than anyone else. I've simply placed a high value on developing it, and have worked harder to access it than most people. With that in mind, I invite you to tap more deeply into your own mother lode of innovative, imaginative energy. The cosmic trends favor it. Your hormones are nudging you in that direction. What projects could use a jolt of primal brilliance? What areas of your life need a boost of ingenuity?

CANCER (June 21-July 22): Love wants more of you. Love longs for you to give everything you have and receive everything you need. Love is conspiring to bring you beautiful truths and poignant teases, sweet dispensations and confounding mysteries, exacting blessings and riddles that will take your entire life to solve. But here are some crucial questions: Are you truly ready for such intense engagement? Are you willing to do what's necessary to live at a higher and deeper level? Would you know how to work with such extravagant treasure and wild responsibility? The coming weeks will be prime time to explore the answers to these questions. I'm not sure what your answers will be.

LEO (July 23-Aug. 22): Each of us contains a multiplicity of selves. You may often feel like there's just one of you rumbling around inside your psyche, but it's closer to the truth to say that you're a community of various characters whose agendas sometimes overlap and sometimes conflict. For example, the needy part of you that craves love isn't always on the same wavelength as the ambitious part of you that seeks power. That's why it's a good idea to periodically organize summit meetings where all of your selves can gather and negotiate. Now is one of those times: a favorable moment to foster harmony among your inner voices and to mobilize them to work together in service of common goals.

VIRGO (Aug. 23-Sept. 22): Pike's Peak is a 14,115-foot mountain in Colorado. It's not a simple task to trek to the top. Unless you're well-trained, you might experience altitude sickness. Wicked thunderstorms are a regular occurrence during the summer. Snow falls year-round. But back in 1929, an adventurer named Bill

Williams decided the task of hiking to the summit wasn't tough enough. He sought a more demanding challenge. Wearing kneepads, he spent 21 days crawling along as he used his nose to push a peanut all the way up. I advise you to avoid making him your role model in the coming weeks, Virgo. Just climb the mountain. Don't try to push a peanut up there with your nose, too.

LIBRA (Sept. 23-Oct. 22): "It isn't normal to know what we want," said psychologist Abraham Maslow. "It is a rare and difficult psychological achievement." He wasn't referring to the question of what you want for dinner or the new shoes you plan to buy. He was talking about big, long-term yearnings: what you hope to be when you grow up, the qualities you look for in your best allies, the feelings you'd love to feel in abundance every day of your life. Now here's the good news, Libra: The next ten months should bring you the best chance ever to figure out exactly what you want the most. And it all starts now.

SCORPIO (Oct. 23-Nov. 21): Practitioners of the Ayurvedic medical tradition tout the healing power of regular self-massage. Creativity expert Julia Cameron recommends that you periodically go out on dates with yourself. Taoist author Mantak Chia advises you to visualize sending smiles and good wishes to your kidneys, lungs, liver, heart, and other organs. He says that these acts of kindness bolster your vigor. The coming weeks will be an especially favorable time to attend to measures like these, Scorpio. I hope you will also be imaginative as you give yourself extra gifts and compliments and praise.

SAGITTARIUS (Nov. 22-Dec. 21): The coming weeks will be one of the best times ever for wrestling with God or tussling with Fate or grappling with karma. Why do I say that? Because you're likely to emerge triumphant! That's right, you lucky, plucky contender. More than I've seen in a long time, you have the potential to draw on the crafty power and unruly wisdom and resilient compassion you would need to be an unambiguous winner. A winner of what? You tell me. What dilemma would you most like to resolve? What test would you most like to ace? At what game would you most like to be victorious? Now is the time.

CAPRICORN (Dec. 22-Jan. 19): Are you grunting and sweating as you struggle to preserve and maintain the gains of the past? Or are you smooth and cagey as you maneuver your way towards the rewards of the future? I'm rooting for you to put the emphasis on the second option. Paradoxically, that will be the best way to accomplish the first option. It will also ensure that your motivations are primarily rooted in love and enthusiasm rather than worry and stress. And that will enable you to succeed at the second option.

AQUARIUS (Jan. 20-Feb. 18): Do you believe that you are mostly just a product of social conditioning and your genetic make-up? Or are you willing to entertain a different hypothesis: that you are a primal force of nature on an unpredictable journey? That you are capable of rising above your apparent limitations and expressing aspects of yourself that might have been unimaginable when you were younger? I believe the coming weeks will be a favorable time to play around with this vision. Your knack for transcendence is peaking. So are your powers to escape the past and exceed limited expectations.

PISCES (Feb. 19-March 20): In one of your nightly dreams, Robin Hood may team up with Peter Pan to steal unused treasure from a greedy monster — and then turn the booty over to you. Or maybe you'll meet a talking hedgehog and singing fox who will cast a spell to heal and revive one of your wounded fantasies. It's also conceivable that you will recover a magic seed that had been lost or forgotten, and attract the help of a fairy godmother or godfather to help you ripen it.

SATURDAY, OCT. 8 >> GLORIA STEINEM AT THE WHARTON CENTER

Activist and writer Gloria Steinem comes to the Wharton Center Saturday for a discussion and Q&A session on her long history of work against sexism, racism, discrimination and abuse. Steinem, co-founder of the feminist-oriented Ms. magazine, has spent over half a century working to promote equality. She is joined on stage by Cynthia Canty, host of "Stateside" on Michigan Public Radio. 8 p.m. \$35/\$10 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

SATURDAY, OCT. 8 >> TEA 101 MASTERCLASS

Looking to inject your teatime with some English charm and sophistication? Newby Teas of London offers a tea-brewing master class at its East Lansing office Saturday. The course covers the history of tea, including Eastern Asia and Europe, as well as the varieties and preparation methods popular today. Attendees can sample Newby's tea selection. Half of proceeds from the event benefit the Sparrow Foundation's Women Working Wonders program. 10 a.m.-noon. \$30. Chitra & Newby Tea Education Room, 333 Albert Ave., Suite 606, East Lansing. (517) 999-0590, newbyteas.com/usa.

OCT. 8-9 >> APPLE BUTTER FESTIVAL AT FENNER NATURE CENTER

As the leaves turn red and the air grows crisp, you might find yourself craving donuts and apple cider. But Fenner Nature Center offers another fall treat: apple butter. The seasonal butter is made by slow-cooking apples until their natural sugars caramelize. At Saturday and Sunday's festival, visitors can try their hand at making their own apple butter, or they can enjoy live music, games, crafts and nature walks through the park. 11 a.m.-5 p.m. \$5 suggested donation. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

Out on the town

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EVENTS

Video Game Night. Ages 8-18 play video games tournament-style. 5-7 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt. (517) 694-9351.

ARTS

Arts Night Out. Monthly arts festival. 5-8 p.m. FREE. Across Downtown Lansing. See web for map. myartsnightout.com.

Saturday, October 8

CLASSES AND SEMINARS

Gloria Steinem. Feminist activist and writer speaks. 8 p.m. \$35/\$10 students. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

Michigan Rails: Authors, Books, Maps, and More. Sessions on passenger trains, research sources, regional railroad lines, preservation and more. 9 a.m.-4:30 p.m. \$15. Library of Michigan, 702 W. Kalamazoo St. Lansing. (517) 373-1300, michigan.gov/libraryofmichigan.

Tai Chi at the Park. Free class for beginning and experienced tai chi players. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St. Lansing. (517) 272-9379.

Tea 101 Masterclass. 10 a.m. to noon. \$30. Chitra & Newby Tea Education Room, 333 Albert Ave., Suite 606 East Lansing. (517) 999-0590.

MUSIC

A Cappella Round-Up. Women's barbershop group performs rodeo-themed dinner show. 5:30-10 p.m. \$20. Okemos Community Church, 4734 Okemos Road Okemos. WaterWonderlandChorus.org.

EVENTS

Builder's Club. Ages 6-18 explore puppets and work of Jim Henson and Tim Burton. 4-6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014, grandledge.lib.mi.us.

Fiddle Scouts: Drumming with Lori Fithianin. 10-11:15 a.m. \$3-5 per child. MSU Community Music School, 841 Timberlane St., East Lansing.

Coyote Wisdom Open House. Bagpipes, drums, belly dancers and more. 11 a.m.-5 p.m. Coyote Wisdom, 2442 N. Grand River Ave., Lansing.

Second Saturday Supper. Baked chicken dinner, all are welcome. 5-6:15 p.m. \$9/\$5 kids. Mayflower Congregational Church, 2901 W Mount Hope Ave., Lansing. (517) 484-3139.

Stewardship Morning. Volunteers can help maintain the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866, bit.ly/HNCprg.

ARTS

Sunset Clay Studios Demo Day. Artists show off how they make their work. 12-6 p.m. FREE. Sunset Clay Studio, 1820 Sunset Ave, Lansing. (517) 282-9850, ow.ly/10gr304JG10.

Williamston Pop Up Art & Crafts Show. Wide range of mediums from local artisans. 11-6 p.m. FREE. Keller's Plaza Upstairs, 107 S. Putnam Williamston. (517) 485-6277.

THEATER

Pulp. Who-dun-it-science-fiction caper. 3 and 8 p.m. \$27-30. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

Freakshow Film Festival. 9 p.m. FREE. Windwalker Gallery, 125 S. Cochran Charlotte. ow.ly/bBVx304JF1p

Burn This. Trio of friends cope with the death of a friend. 8-10 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517)

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Out on the town

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482-5700, riverwalktheatre.com.

None of the Above. Snappy comedy about student and tutor. 8 p.m. \$10/\$5 students. Black Box Theatre, Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488, lcc.edu/cma/events.

Sunday, October 9

CLASSES AND SEMINARS

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

MUSIC

Justin Emerich, trumpet. With Derek Polischuk, piano. 3 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road East Lansing. (517) 353-5340, music.msu.edu/event-listing.
Lou and Peter Berryman. Folk duo performs evening concert. FREE. Donations accepted.. The Peoples Church of East Lansing, 200 W. Grand River Ave. East Lansing. (517) 332-5073.
The Further Adventures of FatBoy and JiveTurkey. Live free music every Sunday. 10 p.m.-

2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

EVENTS

Autumn Color Walk. Guided discovery walk with a naturalist. 3-4 p.m. \$3/\$5 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. bit.ly/HNCprg

One World One Sky: Big Bird's Adventure. Big Bird and Elmo take imaginary trip to the moon. 2:30-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Youth Explosion Sunday. Youth church service with hip-hop artists, camo attire. 10:30 a.m. FREE. Pilgrim Rest Baptist Church, 5200 Pleasant Grove Road, Lansing. (517) 882-8012, prbc Lansing.org.

THEATER

Pulp. Who-dun-it-science-fiction caper. 2 p.m. \$27. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

Punk Rock. British students challenge the establishment and themselves. 2 p.m. \$15. Studio 60 Theatre, 542 Auditorium Road, East Lansing. (517) 355-6690, theatre.msu.edu.

Burn This. Trio of friends cope with the death of a friend. 2 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Monday, October 10

CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010. unitylansing.org

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

Computer Classes for Mature Adults. Six-week-long computer class. 2-4 p.m. \$50. St. Stephens Church, 1007 Kimberly Drive Lansing. (517) 706-1905. ststephenscc.org.

NAMI Homefront. Six-session class for loved ones of service members and veterans with mental health conditions. 6-8:30 p.m. FREE. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave. Lansing. (517) 484-3404, namilansing.org.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

Breast Cancer Support Group (WINS). The group offers education, speakers, and support. 7-9 p.m. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 364-5471.

Tuesday, October 11

CLASSES AND SEMINARS

Bible and Beer Study. Scripture discussion over beer. 6 p.m. Buy your own beer. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, christcommunitylansing.org.

Political Revolution, Lessons From Spain. Journalists explore prospects for revolution in the

See Out on the Town, Page 25

CROSSWORD SOLUTION

From Pg. 22

R	I	M	E	R		N	I	C	O	D	E	M	U	S
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SUDOKU SOLUTION

From Pg. 22

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CityPULSE NEWSMAKERS



HOSTED BY BERL SCHWARTZ



TIM DAMAN
PRESIDENT, LANSING CHAMBER OF COMMERCE



KEVIN SCHOEN
CEO OF ACD

**THIS WEEK:
BUS RAPID
TRANSIT**



MY18TV!

10:30 A.M. EVERY SATURDAY

COMCAST CHANNEL 16 LANSING

7:30 P.M. EVERY FRIDAY

MSU Music

MSU Federal Credit Union

Jazz Artist IN RESIDENCE



Russell Malone, jazz guitar

FAIRCHILD THEATRE, MSU AUDITORIUM

Friday, Oct. 14, 8:00 p.m.

Versatile performer with a fluid, straight-ahead style performs with MSU Jazz Orchestra I.

music.msu.edu, 517-353-5340

MORE 2016-2017 MSUFCU JAZZ ARTISTS IN RESIDENCE

DEC. 5 - 11, 2016
Rufus Reid, jazz bass

FEB. 6 - 12, 2017
Anat Cohen, jazz clarinetist-saxophonist

MAR. 20 - 26, 2017
Conrad Herwig, jazz trombone



College of Music
MICHIGAN STATE UNIVERSITY



THAI NATION BISTRO

Allan I. Ross/City Pulse

Thai Nation Bistro in Williamston features Thai cuisine based on the region of Thailand where one of the owners grew up.

By ALLAN I. ROSS

The number of Asian restaurants in Williamston doubled last month. After Miso Sushi & Grill closed last year, **Szechuan Garden** became the only place in town to go when your cravings leaned toward the Far East. But on Labor Day weekend, first-time restaurateurs Jeff and Jindamanee “Jin” Story opened **Thai Nation Bistro**, featuring a style of Thai cooking new to Metro Lansing palates.

“Most people are familiar with high Thai cuisine, which is the type of cooking that’s native to Bangkok and other parts of southern Thailand,” Jeff Story said. “Jin is from the northeastern part of the country where the (prevailing style) is called home cooking, which is a little different. It’s the style she grew up with and what I came to love when I lived there.”

Story, a Flint native, met his wife in Southeast Asia in 2009. He was working as an aircraft maintenance engineer and she was a physical therapist. They fell in love, got married, and in 2012 she gave birth to a son. The following year they moved to the U.S., though, because their boy needed heart surgery.

“He went through surgery in August of 2013 and was given a clean bill of health, but that December he died,” Story said. “There was nothing that could have been done — it just happened. It was devastating.”

The couple moved into his family’s house in Flint. As they recovered, she started cooking for friends and family in the home style she missed. Both of her parents are Thai chefs and had taught her about working in a kitchen.

“People started telling us to open a restaurant, but it took a little while before we really got the message,” Story said. “It was only after trying Thai food around the state that we realized there wasn’t anything similar to what Jin was doing. There just wasn’t the level of freshness that we were used to.”

Story said the key to his wife’s style is using all fresh ingredients, preferably purchased, prepped and cooked the same day. Only with fresh ingredients, he said, does the true nature of Thai cooking emerge.

“These are dishes that use all five flavors in every bite, and you can’t get that out of a can or a bottle,” Story said. “There are a lot of places that have a Thai sign out in front but don’t adhere to the basic rules of Thai cooking. We’re trying to show Michigan what real Thai is like.”

The Storys selected Williamston as their location after looking at possibilities elsewhere in the state. Story said he was impressed by Williamston’s growth in recent years, as well as its openness to trying new things.

“We felt at home here right away,” Story said. “It seems like there’s this artisan food movement going on in Williamston, with people cooking from scratch with a real focus on quality. It’s exciting to be part of that.”

Last year, Williamston joined the craft beer boom when **Old Nation Brewing Co.** opened. And earlier this year, Nick Gavrillides, owner of downtown Lansing hotspot **Soup Spoon Café**, bought the 10-year-old Gracie’s Place restaurant and transformed it into **Gracie’s Contemporary Bistro**. Although the name of Story’s restaurant bears simi-

larities to both places, he swears it’s a coincidence.

“I didn’t even make the connection between Old Nation and Thai Nation until after we opened,” Story said. “Even though we’re focused on home style Thai, we incorporate the entire country, so that’s where the ‘nation’ part of our name came in. As for the ‘bistro’ part, that name gets misused a lot. To me, a bistro is a place where you can hear dishes rattling in the back, cooks calling back and forth to each other, and you’re eating in an informal, warm and welcoming environment. That’s what we’re hoping to project.”

The roughly 2,000-square-foot restaurant seats 48 and uses some of the same Eastern décor left over by the previous tenant, Miso Sushi. Story says all the sauces, dressings and bases are made in house from scratch, with the vegetarian options designed to be gluten-free and vegan. And while you’ll find traditional dishes such as pad Thai and tom yum soup on the menu, diners will also be treated to some regional delicacies — such as Thai tacos and chicken sausage/cabbage wraps — that haven’t previously been explored in Metro Lansing.

“People are going to think we invented that taco, but when I lived in Thailand, that’s something I used to be able to get 50 feet from my door every day,” Story said. “That’s as traditional as you can get.”

And local Thai cuisine enthusiasts may be in for a surprise when they make it to Thai Nation. Lamai Feighner, former owner of Lamai’s Kitchen in Old Town and Lansing’s eastside, is one of the restaurant’s cooks. Story also employs some of his Flint neighbors, who work in the kitchen and on the dining floor.

“Flint’s been through a lot in recent years, so I’m trying to do what I can to help out,” Story said. “When I had the opportunity to create some jobs, I made a commitment to hiring people from my own neighborhood. I’m a tough guy to work for, but they’re happy and I’m happy.”

Story said business has been steadily getting better every day, and he already has his eyes set on locations in other parts of the state — including downtown Flint. He said the Capitol Theatre, which is currently undergoing a \$21 million renovation, is a “dream location” for another restaurant.

“I’ve been in love with that building since I was a little kid. If I could open a Thai Nation in there, I’d be very happy,” Story said. “But first, we have to perfect what we’re doing here. Right now, we’re just trying to stay focused on making the best Thai food we can possibly make.”

Thai Nation Bistro
725 W. Grand River Avenue, Suite 3, Williamston
11 a.m.-9 p.m. daily
(517) 996-6092, thainationbistro.com

Out on the town

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U.S. 5:30-7:30 p.m. FREE. S. Kedzie Hall, 368 Farm Lane, East Lansing. (619) 288-5782.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Connections: Teen Girls Group. For girls in grades 9-12 to meet and form connections. 5:45-7 p.m. \$10. Come As You Are Counseling and Consulting, 3815 W. St. Joseph St., Suite B301, Lansing. (517) 803-3125, cayalansing.com.

Course in Miracles. Relaxed and friendly study group. 7 p.m. FREE. Call for location. (517) 482-1908.

Grow It, Cook It, Eat It: Root Vegetables. Course on growing and preparing veggies and herbs. 6-8 p.m. \$20/scholarships with SNAP. Ingham County Human Services Bldg., 5303 S. Cedar St. Lansing. (517) 676-7207, ow.ly/WX593040915.

Lansing Area Co-Dependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900,

coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

People’s Law School. Seven-week program to teach the legal system to non-lawyers. 7-9 p.m. \$7 per class/\$25 for all sessions. Hannah Community Center, 819 Abbot Road, East Lansing. peopleslawschool.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

MUSIC

The Scratch Pilots Present: Turntable Tuesday. Featuring DJ’S McCoy, Mr Needlez, Don Black, Space, and E-Nyce. 9 p.m.-2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing.

EVENTS

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W.

Hillsdale St., Lansing. crisisrffc.com.

Android Basics. Learn the basics of Android phones and tablets. 1-2 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351.

LCC West Toastmasters. Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. 517-483-1314, lccwest.toastmastersclubs.org.

Wednesday, October 12

CLASSES AND SEMINARS

African American Studies with Dr. Chambers. African American culture and history. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org.

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

Beginning Facebook for Small Business. Basic Facebook instructions. Call or register online. 10-11 a.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, ow.ly/TJmK302HhOR.

MUSIC

Concert Orchestra. 7:30 p.m. \$10/\$8 seniors/kids and students FREE. Wharton Center for Performing Arts, 750 E. Shaw Lane, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

Dave Gander at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing.

EVENTS

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICAGS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.
After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal

Red, white and whiskey

Creative cocktails mix liquor and wine

By JUSTIN KING AND NICK MARCY

Wine reviewing is, essentially, a subjective snapshot of a wine. A bottle gets cracked open one day, and the wine-taster goes on the adventure with food, friends and a little air. There is a lot to consider — flavor profile, balance, value, etc. — but one can get to know individual wines with a high level of familiarity.

Crafting cocktails is a completely different story. This requires an advanced level of understanding of the interplay between liquors and how weight, alcohol, flavor profile and presentation can enhance — or diminish — the pleasure of a cocktail.

You can think of sommeliers like DJs, equipped with an arsenal to complement whatever situation they find themselves in. Great bartenders, on the other hand, are jazz drummers, improvising in constantly changing space, marshalling all the moving pieces to the delight of the guests.

The overlap of these two specialties is an underexplored class of beverages that offers some real gems. Wine is an underappreciated cocktail ingredient

that, when deployed thoughtfully, adds fruit and flavor complexity to a drink. We'll share a few of our favorites here, but we encourage you to experiment on your own.

The New York sour, a variation on the common whiskey sour, is a classic wine cocktail. This drink features bourbon, simple syrup and lemon juice with red wine floating on the top (we recommend Padrillos malbec) and garnished with a lemon peel. Floating the wine is an easy trick. Pour the other ingredients into a rocks glass, then make sure the glass is jam-packed with ice. Turn a spoon upside down over the glass, and pour the wine slowly over the spoon until the glass is full. Some suggest shiraz, but young, inexpensive malbec is the best choice for this drink. The core of raspberry/blackberry/plum flavors from malbec is perfect, whereas the tannins of shiraz tend to obscure the other flavors.

At Bridge Street Social, we serve a Bridge Street 75, our take on the French 75. Traditional version of this cocktail, which is served in a wine glass, features cognac or gin, Champagne, lemon juice and sugar. We use Bilberry Black Hearts Gin from Journeyman Distillery in Three Oaks, which may be the most exciting distillery in Michigan. Its gin is organic with a wheat base, and the bilberries add a blueberry-like note to the gin. The berry notes maneuver the gin into something beyond the typical sea of juniper.



Justin King/City Pulse

The New York sour, a variation on the whiskey sour, floats red wine on top of bourbon, simple syrup and lemon juice.

Next up, we add peach bitters, lemon juice, simple syrup, a touch of lemon juice and a tiny amount of orange juice. While the typical French 75 uses sparkling wine or Champagne, we go to one of our favorite aces-in-the-hole: Famega Vinho Verde. It's an affordable, effortless white wine with a spritz. Vinho Verde is a must have for any bar. It's a game changer for its dexterity, and it's a perfect palate cleanser. We like to serve this cocktail in a wine glass with a peach slice garnish. The final result highlights the different intensities of stone and citrus fruit.

The Aperol Spritz may be one of the most famous wine-inclusive cocktails, and we have certainly seen an increase in local consumption. It's a true hallmark Venetian aperitif and one of the easiest cocktails to make.

The recipe is simple: three parts prosecco, two parts Aperol and a splash of soda. You can serve it in a Champagne

flute, rocks glass or a wine glass. If you choose to use a flute, give the Aperol a quick stir with some rocks in a cocktail shaker, because ice should stay out of the flute. But feel free to drop some ice in the rocks glass or wine glass.

Any prosecco will do, but we use Nino Franco's Rustico for its unwavering style: freshness, light florals and subtle notes of peach. Hailing from the Italian town of Valdobbiadene, a stone's throw from the Venetian Dolomites, Rustico can be found in stores for roughly \$18. Don't be tempted to use Campari in place of Aperol. Campari is less citrusy, has more alcohol and is drier. The drink will come off clumsy and boozy.

Lastly, do yourself a favor and start mixing red wine and cola. I know it sounds odd, but trust us here. The Spanish version, Kalimotxo has a young history — it started in the 1970s — but it will forever land a place in your drink library once you've tried it.

Kalimotxo and txakoli, a spritz wine from northern Spain, are the beverages of choice in what is arguably the best food town in the world, San Sebastián, Spain. The town's Parte Vieja (Old Town) is crammed with bars that pair these drinks with pintxo, delicious small plates comparable to tapas found in other parts of Spain. It is customary for locals to have one pintxo and a small drink at an establishment then move on to the next bar.

As for the recipe, the Kalimotxo is half cola, half red Rioja wine and always a party.

Nick Marcy is bar manager of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt. Call him Dr. Drinks or just Nick. Justin King is co-owner and general manager of Bridge Street Social. He drinks whatever Nick puts in front of him. Either can be reached at info@bridgestreetsocial.com.



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Turkey burger — Tavern & Tap

OK restaurateurs, repeat after me: A turkey burger is not a beef burger. Swapping a beef patty for a ground turkey patty on your burger for a “healthier option” does diners two disservices. First, lean ground turkey isn’t really much healthier than lean ground beef. Second, ground turkey has a different flavor profile that isn’t well served by typical burger fixings.

Successful chefs recognize this difference and craft turkey burgers to complement the turkey’s flavor. A great example is the clever turkey burger at Tavern & Tap.

Turkey has a milder flavor than beef, so Tavern & Tap uses flavorful toppings to make this burger work. The turkey patty sits on a bed of gorgonzola cheese and Sriracha garlic sauce and is topped with fresh Granny Smith apple slaw and red onion. The result is a burger that is both substantial and refreshing, with just a little kick. It’s meaty enough to satisfy your lunchtime carnivore cravings but light enough to not put you in a mid-



afternoon food coma.

While you’re there, you can wash down your burger with Tavern & Tap’s selection of tasty alcoholic punches. These include Martha’s Punch, which is loosely based on a citrusy rum punch Martha Washington served to visitors at the Washingtons’ Mount Vernon estate. I cannot tell a lie; this punch is quite good.

— Ty Forquer


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What’s your favorite dish/drink?


Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

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