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May 2 - May 8, 2018



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See page 9

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NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, May 23, 2018**, at 7:00 p.m. in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider Ordinance 1429, an ordinance to Amend Sections 50-792, 50-793 and 50-794 of Division 6 - East Village District - of Article VII - of Chapter 50 - Zoning - of the Code of the City of East Lansing to Correct Conflicts within the Ordinance Relating to Ground Floor Retail Uses.
2. A public hearing will be held to consider Ordinance 1430, an ordinance to Amend Section 50-442 of Division 5 - of Article V - Multiple Family Residential Districts - of Chapter 50 - Zoning of the Code of the City of East Lansing to Re-establish Accessory Uses in the RM-32, City-Center Multiple-Family Residential Zoning District, that were Inadvertently Omitted by the Adoption of Ordinance No. 1347.
3. A public hearing will be held to consider a Site Plan application from MASB-SEG Property/Casualty Pool, Inc. for three vacant parcels on Earl Avenue in Maynard Office Park, to build a two-story office building with a partial third story mechanical penthouse.
4. A public hearing will be held to consider the adoption of the City of East Lansing 2018 Bigger Picture Master Plan.

Call (517) 319-6930, the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-102

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1224

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan to add Chapter 608, Section 608.04 of the Lansing Codified Ordinances to restricting sale and consumption of alcohol on public property by allowing sale and consumption of alcohol at the South Washington Office Complex (SWOC) on a limited basis, subject to restrictions on sale and consumption of alcohol in parks, modifying the provisions related to the Fenner Nature Center, and deleting the Scott House as a permitted location.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#18-107



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**PAGE
5**

Former boys school site sparks community interest



**PAGE
9**

A closer look at Elissa Slotkin's quest for Congress



**PAGE
14**

Iraqi cellist highlights the connection between art and peace



**Cover
Art**

By Theresa Rosado

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by TOM TOMORROW

MR. PRESIDENT, THANKS FOR CALLING IN! WE'RE HERE TO HELP YOU GET THE WORD OUT ABOUT YOUR **TOTAL INNOCENCE**--

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BYE NOW!

--PEOPLE DON'T KNOW **HALF** THE STUFF I DID! THERE ARE **BODIES** BURIED IN THE ROSE GARDEN... HELLO? HELLO?

HEY, I WASN'T **FINISHED!**

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Shake up at VOA

Longtime Lansing exec Patrick Patterson 'resigns,' local committee members quit

Patrick Patterson and the Volunteers of America Michigan, which named him president and CEO just last July, have parted ways over "differences."

After Patterson's departure, four members resigned from the VOA's nine-member Lansing committee, which is a subcommittee of the board of directors. Patterson was a longtime VOA executive in Lansing before he took the statewide post.

VOA Board Chairman Don McCann confirmed the departure of Patterson, which is being called a "resignation." He said that

Patterson's predecessor, Alex Brodrick, has come out of retirement to return to his old post on an interim basis while the VOA looks for a new chief executive.

Meanwhile, in another development, the financially stressed VOA and Holy Cross Services announced they are discussing a take over by the latter of Lansing services. Holy Cross is a Catholic organization based in Clinton with services around the state, including a women's facility in Lansing.

"We've gotten so big up there that our resources may not be able to fund it for

the long term," said Brodrick, who is in VOA's Southfield headquarters. "We're trying to make sure there's someone there to take care of the 7,200 people" served by VOA in Lansing.

Brodrick said he could not comment on whether the proposed takeover played a role in Patterson's departure. He said he and the VOA's chief oper-



Patterson

See VOA, Page 6

'Time will tell'

Old School for Boys' site may hold history's secrets

For decades, a stretch of green space dotted with trees has spanned the distance between Lansing Eastern High School's parking lot on the south and Orchard Street on the north. Buried underneath, however, could be historical secrets about the site's former use as the Michigan Industrial School for Boys.

The Lansing School District began excavation work on the site two weeks ago as it prepares for the construction of the \$7.1 million Eastern Athletics Complex.

Dean Anderson, the state's archeologist, said he's already walked the site with officials from both Christman Construction and the school system.

"It's hard to tell what might be down there," Anderson said Tuesday. "It may or may not be historically significant. Time will tell."

He said the site has been identified as an historical site by the state. However, that designation confers no legal obstacles to construction. But he is planning to work with district officials as the construction continues and, potentially, do an archeological dig.

Buried under the grass, trees and soil are the remains of perhaps as many as seven buildings. The last buildings on the site were torn down in fall 1973, but the facility, which had been operating since before the Civil War, had gone through a series of buildings. Traditionally, in such scenarios,

the foundations of the buildings were left, and much of the building was placed in the foundation and covered over.

As a museum studies major, Susan Edminster, who lives on Orchard across from the construction, has raised concerns about the potential loss of valuable information regarding the history of the property. It played home for over a century to an entity that was named and renamed numerous times over the years. Locally, most people refer to it as the Boys Training School, decommissioned in the early '70s.

Edminster's work during her master's studies at Michigan State University revealed a deep and complicated history of the property, including ties to legendary Civil War companies of African American soldiers. The site has been given an historic designation number, which means under law it has historic significance but does not regulate or impact any development on the property.

Throughout the time the land was used, it played home to dozens of different buildings and configurations. Often when a building was razed, said Edminster, the entire building was shoved into the foundation, covered up and forgotten.

"There could be all sorts of things in there," she said of the foundations and building remnants.

Barry Roney, bond coordinator for the district, said he has researched the history of the property "extensively" and agrees there

are the remains of buildings located under the surface of the property. The construction crews have already discovered the remains of two such buildings.

"We are working with the state archaeologist," Roney said. "He's been out here and he will be back."

Despite the number of building demolished and buried on the site, Roney said he did not anticipate there would be much to be found in the way of historical interest.

"A lot of that is just rubble," he said. "We may well use some of it as fill if it is suitable."

Roney said that change will be fed by both the planned Sparrow Hospital's expansions and the athletic fields. Sparrow Health System purchased the Eastern High School building in 2016 and the hospital has been undergoing major expansion, including a new cancer center.

The new athletic complex will include a multipurpose field with synthetic turf and grandstands, a competition size track and additional softball fields. It will also have a 450-car parking lot, with the main entrance off Pennsylvania at Shiawassee Street.

"You're changing the nature of this area in regard to the kind of traffic it will get," Roney said.

But the excitement of officials is not shared by everyone. Neighbors on Orchard Street worry about increased traffic and trash that increased use could cause,

See School, Page 6



1005 Abbot Road East Lansing

Since this building was built in 1965, it carries the characteristics of its Mid-century Modern predecessors, expressing them in a more mature version of the era's style that introduces regional influences in the work. The flat roof and minimal overhangs that often define early modernism are replaced with deep eaves and a low-pitched roof.

Small-scale ornamentation is not incorporated, but the building's larger features provide an elegant composition. The main entrance is marked by a great, open-gabled roof covering the porte cochere, which provides both an urban-scaled marker of the main entrance and cover for both pedestrian and vehicular arrivals. This gateway is supported on exposed glue-laminated beams and narrow-profile brick columns. Ribbons of grouped casement windows reach around corners, or are stopped when the perpendicular exterior walls continue beyond in wing walls extending beyond the building's main profile.

Located at the edge of a residential neighborhood, the building supports good planning principles by employing a strong residential appearance for its light commercial use, subtly separating the commercial street from the homes beyond. Located on one of East Lansing's major streets, it allows easy access for clients of the law firm that occupies it, Brookover and Carr, without drawing excessive traffic through the neighborhood beyond.

DANIEL E. BOLLMAN, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

School

from page 5

Edminster said.

“My concern for my street immediately is that the street was created about 1910, 1911. It’s not a standard-width street,” Edminster said. “The plans show that there will be an exit from the very large parking lot at the end of our dead-end street. Our concern for this neighborhood is that this will cause a 1000 percent increase in traffic and noise and trash.”

School officials said the planned parking lot is unlikely to cause traffic issues in the quiet neighborhood. The driveway emptying onto Orchard will be closed off by a chain link fence gate and used only for emergency vehicle access, and in “rare” instances where the light at Shiawassee and Pennsylvania causes traffic backups. But officials said they don’t expect the backups.

“The light will be reset for Friday nights to address that and prevent too much queuing,”

See School, Page 7



Courtesy Photo Barry Roney

This aerial photo from 1946 was taken to assist city officials in determining property values. In the lower right-hand corner stands Eastern High School and the now demolished Pattengill. The series of buildings to the left on the same side of Pennsylvania Avenue as Eastern High are all buildings used for various purposes by the Michigan Industrial School for Boys. On the far left is the superintendent’s building, while across the open space behind it are four dorms. The foundations for some of those buildings have been identified by construction crews, said Barry Roney, bond coordinator for the district. The site could also play host to numerous sealed privies and trash heaps, said state archeologist Dean Anderson.

VOA

from page 5

ating officer “have been looking at this for a long time.”

A spokeswoman for Holy Cross Services said Patterson was not involved in the new development.

City Pulse learned of Patterson’s departure, which was effective Feb. 28, from a source last week. The VOA had announced neither his departure nor Brodrick’s return.

Asked what happened with Patterson, McCann issued what he said was a joint statement by the VOA and Patterson that extolled Patterson personally and said: “We had some differences of opinion on how to run the agency and grow into the future

and have respectfully agreed to part ways.”

McCann declined to comment on the board’s differences with Patterson because they were a “personnel matter.”

Asked if Patterson’s departure resulted from either his or the board’s desire to make changes in VOA operations, McCann said, “It was a little of both.”

Patterson joined the VOA in Lansing in 2000 after working for the city of Lansing and serving on the VOA’s board. He rose to executive vice president while overseeing Lansing operations.

Patterson was a highly regarded local leader during that time who was known for innovative programming and a get-things-done attitude. One Lansing fundraising executive, who asked not to be named, said his departure was a “shock.”

Patterson is credited with developing medical and dental programs as well as one

that helps to identify government benefits to which homeless individuals may be entitled.

McCann confirmed that three or four members of the Lansing committee had resigned. He declined to name them or provide a list of Lansing committee members.

One of those who quit, Jerry Jennings of East Lansing, declined to comment on whether the resignations were connected to Patterson’s departure.

“I felt my services to the VOA had

reached an end,” Jennings said about his own resignation.

The other three who quit are local developer Kevin McGraw, who was the committee chairman; attorney John Pepich; and Samuel Johnson, an executive with NorthWest Initiatives. They could not be reached for comment.

Jennings was the only committee member who also served on the board, from which he also resigned. Jennings said he was the only board member not from southeast Michigan.

—BERL SCHWARTZ

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of a public hearing to be held by the East Lansing City Council on **Tuesday, May 9, 2018** at 7:00 P.M., at East Lansing City Hall, Courtroom 2, for the following ballot proposals:

- Resolution placing on the ballot a proposed ordinance a Charter Amendment authorizing Tax Income with blanks.
- Resolution placing on the ballot a proposed ordinance a Charter Amendment authorizing Tax Income with pension restrictions.
- Resolution placing on the ballot a proposed ordinance Charter Amendment Authorizing Tax Income without restrictions.
- Resolution placing on the ballot a proposed ordinance Charter Amendment Authorizing Creation of a Police and Fire Pension Board
- Resolution placing on the ballot a proposed Headlee Override unrestricted
- Resolution placing on the ballot a proposed Headlee Override with blanks
- Resolution placing on the ballot a proposed Headlee Override for Parks and Recreation and Capital Improvement Projects.
- Resolution authorizing a sum not to exceed ___ million dollars and issue its unlimited tax general obligations bonds for the purpose of financing Streets.
- Resolution authorizing a sum not to exceed ___ million dollars and issue its unlimited tax general obligations bonds for the purpose of financing Parks and Recreation.

All interested persons will be given the opportunity to be heard. The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services, please write or call the City Manager’s Office, 410 Abbott Road, East Lansing, MI 48823 (517/319-6920), TDD (1/800/649-3777).

Jennifer Shuster
City Clerk

LEGAL NOTICE CHARTER TOWNSHIP OF LANSING REZONING PENDING

Notice is hereby given that the Charter Township of Lansing Planning Commission will hold a public hearing on Monday, May 7, 2018 at 7:00 p.m. in the Lansing Township Administration Building, 3209 West Michigan Avenue, to recommend approval or denial of the request for rezoning for the property described as follows:

Case PDR-18-4: 3701 W. Saginaw, Lansing MI 48917 – Former Waverly Golf Course/Park. Parcel #33-21-01-18-101-001

To be rezoned from “A” Single Family Residential to “PD” Planned Development for a Mixed Use Development that could potentially include Retail, Office, Residential, Gas Station, Car Wash, and Restaurants.

Tentative text and other information may be examined at the office of the Clerk, 3209 W. Michigan Ave.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#18-084

CP#18-101

School

from page 6
said Roney.

He also noted that with increased activity on the site for athletic events, as well as school officials doing upkeep, trash would not be an issue.

“With more activity, with more people, the trash is going to get picked up,” he said. “And that’s going to get strictly enforced.”

The Lansing Eastern Quakers have not had a football field of their own to host games for decades, but that comes to end in 2019. The Lansing School District, using funds from the \$120 million Lansing Pathway Promise millage, has begun preparing a large parcel of

land on Pennsylvania Avenue to build a new home for the eastside team.

School and city officials said they believe the new athletic complex will give a boost to the neighborhoods surrounding the property.

“The sky’s the limit,” said former Lansing Police Chief Teresa Szymanski, who is chief of operations for the Lansing School District, of the potential impact on the adjacent neighborhoods. “There’s all sorts of opportunities there we haven’t even unfolded yet that could bring this neighborhood back up.”

That excitement is shared by City Councilwoman Jody Washington, who represents the 1st Ward, where it is being built.

“This is an awesome project,” Washington said. “I think it is going to be transformative for the area, I truly believe that.”

— **TODD HEYWOOD**

Court tosses out recall petition language aimed at Williamston school board members who supported transgender student rights

Four Williamston Community School Board members are unlikely to face an immediate petition drive for their recall after Washtenaw County Circuit Judge Patrick Conlin invalidated recall language approved by the Ingham County Election Commission earlier this year.

In his ruling, released Tuesday, Conlin wrote the court found the four petitions violated state law “as they purposely or inadvertently seek to misinform voters and mislead them as to the state of the law.”

Petitioner Jonathan Brandt wanted to recall the four members for voting for a policy that extended nondiscrimination protections to transgender students. That decision was made by a 6-1 vote on Nov. 17, but not until a significant rift formed in the rural district of about 2,000 students east of Meridian Township.

On Jan. 9, on his fourth time before the Election Commission seeking approval for the language to recall the board members, he won a 2-1 vote. The language that was approved referred to a school policy, 8011, and took issue with the board’s reliance on state and federal civil rights laws to back up their decision.

But Conlin found Brandt’s language

was vague and factually inaccurate in his order invalidating the petition language.

Board President Greg Talberg and members Nancy Deal, Sarah Relanger and Christopher Lewis faced possible recalls. The Election Commission comprises Ingham County Treasurer Eric Schertzing, county Clerk Barb Byrum, and Richard Garcia, the county’s chief judge of Probate Court.

Garcia and Schertzing voted to approve the language in January. But Byrum voted no. Minutes from that meeting show Byrum did not believe the language was “clear,” as required by Michigan election law.

Talberg, Deal, Relanger and Lewis appealed the commission’s decision Jan. 19. However, judges in Ingham, Shiawassee and Jackson counties all recused themselves from the case, leaving it to the Washtenaw courts to decide.

Talberg explained the policy decision in November as a pragmatic move. “We’re really trying to be proactive and pragmatic so that we don’t get stuck in a situation where a kid is stuck in the middle of this,” he said.

— **TODD HEYWOOD**

**STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY**

NOTICE OF HEARING

**FILE NO.
18-581-GA & 18-582-GA**

In the matter of John Clancy

TAKE NOTICE: A hearing will be held on 06/07/18 at 1:30 PM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Garcia for the following purpose(s):

Hearing for guardianship & conservator hearing for incapacitated adult.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 04/25/2018
Loretta Chipp
5303 S. Cedar St.
Lansing, MI 48909
(517)-775-8310



Todd Heywood/City Pulse

Susan Edminster at the site where the Eastern High School Athletics Complex, on Pennsylvania Avenue, is going to be built. She’s holding a bone she found there shortly after excavation began two weeks ago. Lansing Police spokesman Robert Merritt said a forensic pathologist at Michigan State University determined it was not human.

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, May 22, 2018** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider Ordinance 1423: An Ordinance to Amend Sections 3-4.2.1 and 3.4.2.2 of Chapter 1 – Administration and Enforcement – of Section 33 – Amendments to Fire Prevention Code - of Chapter 16 – Fire Prevention and Protection - of The Code of The City of East Lansing to Allow for Outdoor Fireplaces on Property Used Single-Family Dwelling in the RM-8, Planned Unit Development Zoning District.
2. A public hearing will be held to consider a Site Plan application from EL 16, LLC, for the property at 1001 East Grand River Avenue, to construct a 1,858 square foot building addition and associated site improvements.
3. A public hearing will be held to consider a request to modify the Eagle Eye Crossings Cluster Development Plan to convert approximately one acre of the development to office use. The following parcels of land are subject to the cluster development modification:

19-20-50-25-100-014	19-20-50-25-301-004	19-20-50-25-301-023	19-20-50-25-301-023
19-20-50-25-100-015	19-20-50-25-301-005	19-20-50-25-301-024	19-20-50-25-301-045
19-20-50-25-100-016	19-20-50-25-301-006	19-20-50-25-301-026	19-20-50-25-301-046
19-20-50-25-100-017	19-20-50-25-301-009	19-20-50-25-301-027	19-20-50-25-301-047
19-20-50-25-100-018	19-20-50-25-301-010	19-20-50-25-301-029	19-20-50-25-301-048
19-20-50-25-100-019	19-20-50-25-301-011	19-20-50-25-301-030	19-20-50-25-301-049
19-20-50-25-100-020	19-20-50-25-301-012	19-20-50-25-301-032	19-20-50-25-301-050
19-20-50-25-100-021	19-20-50-25-301-013	19-20-50-25-301-033	19-20-50-25-400-101
19-20-50-25-100-022	19-20-50-25-301-014	19-20-50-25-301-035	19-20-50-25-400-102
19-20-50-25-100-024	19-20-50-25-301-015	19-20-50-25-301-036	19-20-50-25-400-103
19-20-50-25-100-025	19-20-50-25-301-016	19-20-50-25-301-037	19-20-50-25-400-104
19-20-50-25-100-026	19-20-50-25-301-017	19-20-50-25-301-038	19-20-50-25-400-105
19-20-50-25-300-022	19-20-50-25-301-018	19-20-50-25-301-039	19-20-50-25-400-106
19-20-50-25-301-001	19-20-50-25-301-019	19-20-50-25-301-040	19-20-50-25-400-107
19-20-50-25-301-002	19-20-50-25-301-020	19-20-50-25-301-041	19-20-50-25-400-108
19-20-50-25-301-003	19-20-50-25-301-021	19-20-50-25-301-042	19-20-50-25-400-109
	19-20-50-25-301-022	19-20-50-25-301-043	

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster
City Clerk

B/18/075 FOSTER PARK PATHWAY PROJECT as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1232 HACO DR. Lansing, Michigan 48912 until **2:00 PM** local time in effect on **MAY 15, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-099

NOTICE OF PROJECT PLAN PUBLIC HEARING

The City of Lansing will hold a public hearing for the purpose of receiving public comments and input regarding the proposed State Revolving Fund (SRF) Project Plan for the Wet Weather Control Program. The public hearing will be held at 3 P.M., June 5, 2018, in the City Council Chambers, City Hall – 10th Floor, 124 W. Michigan Ave., Lansing, MI 48933.

The recommended long-term Wet Weather Control Program focuses on cost-effective improvements to eliminate or adequately treat combined sewer overflows, minimize sanitary sewer overflows, prevent basement sewage backups, meet requirements for the discharge of municipal stormwater and protect water quality in and around the City of Lansing.

Due to the size and cost of the program, construction is being spread over multiple phases and years. This Wet Weather SRF Project Plan will focus on the projects scheduled for construction in the next Five-Year Phase of the programs which includes:

- Central Interceptor/ Sycamore-Lindbergh Sewer Interceptor Rehabilitation Project;
- Combined Sewer Overflow Subarea 034D Sewer Separation;
- Combined Sewer Overflow Subarea 034E Sewer Separation; and
- Combined Sewer Overflow Subarea 015S Sewer Separation.

The estimated project cost for the Five-Year segment is \$51.1 Million. The estimated additional monthly cost to a typical residential user for these associated SRF loans is \$5.97. This fee is collected as part of the City's sewer use charge.

All interested parties are invited to present comments on the proposed Project Plan. Written comments may be submitted to the City of Lansing, Public Service Department, Attn. Alec Malvetis, 732 City Hall, 124 W. Michigan Ave., Lansing, MI 48933. Written comments may be received no later than June 4, 2018, in order for them to be considered as part of the public record.

Starting on April 30, 2018, copies of the draft Project Plan will be available for public review at Lansing City Hall – 7th Floor, Engineering Division and on the Lansing Service Department website at: www.lansingmi.gov/pubserv

CP#18-106

STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER

In the Matter of: Grovenburg Farms Branch of the Melkvik Drain

NOTICE OF MEETING OF BOARD OF DETERMINATION

NOTICE IS HEREBY GIVEN to you as a person liable for an assessment that the Board of Determination, composed of Paulette Hatchett, Helen LeBlanc, John Leonard, and Jennie Nerkowski (Alternate), will meet on **Thursday, May 17, 2018 at 7:00 p.m. at the Delhi Township Hall, 2074 Aurelius Rd., Holt, MI 48842** to hear all interested persons and evidence and to determine whether the actions prayed for in a Petition dated April 26, 2017, to clean out, relocate, widen, deepen, straighten, tile, extend, improve, provide structures, mechanical devices and pumping equipment, add lands, add branches, and a relief drain and/or relocate along a highway to the drain known and designated as the Grovenburg Farms Branch of the Melkvik Drain, are necessary and conducive to the public health, convenience or welfare of Delhi Township and the City of Lansing, in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended, and for the protection of the public health of said Delhi Township and the City of Lansing, and further, to determine whether it is necessary to add lands to the Grovenburg Farms Branch of the Melkvik Drain Drainage District pursuant to Section 197 of Act No. 40, PA 1956, as amended.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act, and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Ingham County Drain Commissioner's Office, 707 Buhl Avenue, Mason, Michigan 48854.

YOU ARE FURTHER NOTIFIED that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Circuit Court for the County of Ingham within ten (10) days of the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience or welfare, a special assessment may be levied against properties that benefit from the project. An owner of or party of interest to property to be assessed, or his or her agent, may appear in person to comment on the necessity of the project.

Dated: April 12, 2018

Patrick E. Lindemann
Ingham County Drain Commissioner
Phone: (517) 676-8395

CP#18-098

CITY OF EAST LANSING AMENDMENT OF 2015 SRF PROJECT PLAN NOTICE OF PUBLIC HEARING

The City of East Lansing will hold a public hearing on the proposed Amendment to the 2015 Project Plan for Wastewater Treatment Plant and Collection System Improvements for the purpose of receiving comments from interested persons. The hearing will be held at 6:00 p.m. on Monday June 4, 2018 at the Department of Public Works, 1800 East State Road, East Lansing, MI 48823.

The purpose of the proposed project is to make improvements to the City's existing sewerage collection and treatment systems. The improvements will ensure that the City can continue to adequately convey and treat all sewerage flows in accordance with its NPDES permit.

The Project Plan Amendment reviewed the status of the eleven projects included in the 2015 Project Plan. Five of the projects have been completed or are under construction. One project was withdrawn from funding. The remaining projects are proposed to be modified under the proposed Amendment. These projects are proposed to be completed in Michigan Department of Environmental Quality (MDEQ) State Revolving Fund (SRF) Fiscal Years 2019 and 2020, as follows:

MDEQ SRF Fiscal Year 2019 Projects:

C-4 Michigan Avenue and Harrison Road Improvements	\$9,077,000
C-5 Woodingham Pump Station Replacement	\$7,942,000
W-3 Solids Handling Improvements with Digestion (Combined W-3 and W-4 projects from 2015 Project Plan)	\$31,946,000

MDEQ SRF Fiscal Year 2020 Project:

C-2 Oakhill Neighborhood Improvements \$4,147,000

The total project cost for the amended projects is \$53,112,000.

Beneficial impacts of the proposed amended projects include improved solids handling at the treatment plant, increased operational efficiency of the treatment plant and collection system, and reduction of surcharging and combined sewer overflow events in the sewer system. Adverse impacts are all short term, including temporary disturbance of the surrounding areas due to construction, traffic disruption, dust, and noise. There are no expected long-term, negative impacts from any of the proposed projects.

The City plans to fund the construction of these projects through low interest MDEQ loans. The estimated cost to a typical residential user in the City of East Lansing will be approximately \$30.83 per quarter for all four projects.

Copies of the Project Plan Amendment will be available for public inspection on and after May 2, 2018 at the following locations:

- East Lansing Department of Public Works, 1800 East State Road, East Lansing, Michigan 48823
- City Clerk's Office, 410 Abbot Road, East Lansing, Michigan 48823
- East Lansing Public Library, 950 Abbot Road, East Lansing, Michigan 48823

Written comments will be accepted up to seven (7) days after the date of the Public Hearing and will receive responses included in the Final Project Plan Amendment. All written communications should be sent to: Mr. Robert Scheuerman, PE, Assistant Engineering Administrator, Department of Public Works, 410 Abbot Road, East Lansing, MI 48823.

CP#18-105

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE NO. 1427

AN ORDINANCE TO PROVIDE FOR A SERVICE CHARGE IN LIEU OF TAXES FOR A MULTIPLE FAMILY DWELLING PROJECT FOR PERSONS OF LOW INCOME TO BE FINANCED OR ASSISTED PURSUANT TO THE PROVISIONS OF THE STATE HOUSING DEVELOPMENT AUTHORITY ACT OF 1966 (1966 PA 346, AS AMENDED, MCL 125.1401)

Please take notice that Ordinance No. 1427 was adopted by the East Lansing City Council at the regular meeting of the Council held on April 24, 2018, and will become effective immediately upon the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1427

THE CITY OF EAST LANSING ORDAINS:

This ordinance authorizes and approves an annual service charge in lieu of taxes for residential housing developments that: (a) serve Low Income or Moderate Income Persons (as defined in the State Housing Development Authority Act, Act 346 of the Public Acts of Michigan of 1966, as amended, and this Ordinance); (b) are financed or assisted by the Authority in accordance with Act 346; (c) are located within the City; and (d) comply with this Ordinance.

This Ordinance shall be known and cited as the "City of East Lansing Bailey Limited Dividend Housing Association Limited Partnership Tax Exemption Ordinance."

A true copy of Ordinance No. 1427 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster
City Clerk

CP#18-104

Yes, a Democrat could be our next member of Congress

Her name is Elissa Slotkin. Her game is beating Mike Bishop.

By **KYLE MELINN**

The subject is Michigan's cratered roads. Lansing, Rochester, Howell, Brighton. Wherever Elissa Slotkin's travels in her quest for the 8th Congressional District seat, the number one complaint isn't all that different.

"How many people here have had to take their car to the shop in last 12 months for a bent rim or some other repair because you've hit a pothole? Let's see a show of hands," Slotkin asked this gathering of a few dozen people at East Lansing's Hannah Center.

Most everybody's right hand shoots up. Slotkin's guest, U.S. Rep. Cheri Bustos, D-Ill., lets out an audible gasp.

Slotkin had put together a panel Monday at Foster Community Center on Lansing's east side to talk about Michigan's cruddy roads. Michigan Rep. Tom Cochran, D-Mason, lamented that Republicans haven't gotten the job done. If only "politicians" would quit worrying about the next election and raise taxes to the correct levels ...

A former Lansing roads engineer, Jan Dykema, said basically the thing. Every Michigan road that's built or fixed must meet certain state and federal standards. You couldn't purposely build a bad road if you wanted to. The bottom line: Roads aren't fixed or replaced unless you pay for them.

The hour-long campaign event was following a familiar pattern: A politician shares a hand-wringing catharsis with local experts and some members of the public over a seemingly unsolvable Rubik's cube. The politician promises some vague action. Everyone goes home feeling like they "did something."

But as the event closed, Slotkin deviated from the



Theresa Rosado/CityPulse

script.

"I wanted this issue to be more complicated than it is, but it is all about money," she told the room. "It's about choices and it's about leadership. It's as simple as that. If we invest in ourselves, we will have the roads we deserve and the water system our kids deserve. Until then, we will not."

So, let's recap.

The Democratic frontrunner to face U.S. Rep. Mike Bishop, R-Rochester, this fall endorsed raising taxes for roads, implicitly endorsing the U.S. House

Democrats' plan to raise the federal gas tax a penny a year for the next 30 years.

"That is something we haven't seen for a long time — somebody who is honest about what we need to do," said a smiling Annie Woiwode, a former Meridian Township trustee, as she left the event.

Ingham County Democrats are getting giddy about Slotkin. They believe the 41-year-old former defense security adviser and CIA agent under presidents Bush and Obama will break 20 years of solid Republican representation in a district that includes typically red Livingston and northern Oakland counties, usually more than offsetting blue Ingham County.

CNN and NBC News are among the national news outlets that have used Slotkin as the public face of the national trend of more professional women running for public office in the post-Donald Trump world.

Between Jan. 1 and March 30, no other Michigan congressional candidate — Republican or Democrat, incumbent or non-incumbent — raised more money or had more cash in the bank than Elissa Slotkin.

A year ago, nobody knew Elissa Slotkin from Eve. Last month, Slotkin trailed Bishop, a two-term incumbent, in a head-to-head Target Insyght/MIRS News poll 45 to 39 percent. And she hasn't even dipped into her purse, for mailers, TV ads, radio spots or Internet banner ads.

Two years ago, Practical Political Consultant's Mark Grebner described Democrats' attraction to Michigan's 8th Congressional District to a moth's attraction to candles. The closer they get, the more likely they are to get burned. Made sense.

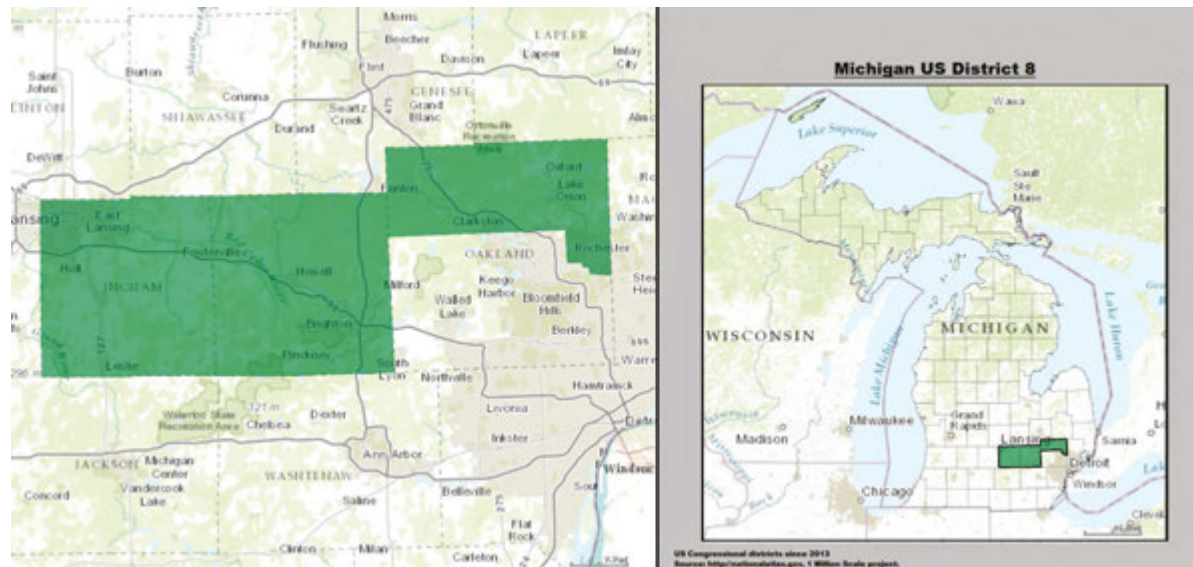
After Dianne Byrum lost by 111 votes, Democrats have made varying degrees of effort to win back a seat that's been since gerrymandered in such a way that the Republican should win with at least 55 percent of the vote, all things being equal.

Since 2002, former U.S. Rep. Mike Rogers and Bishop have defeated their Democratic opponents an average of 59.25 to 38 percent. At no time did they win by less than a 10 percent margin.

When asked Tuesday about Slotkin's chances, Grebner threw his crystal ball into the trash.

"All predictions are less certain this year because the situation is so different from the world we have known," Grebner said cryptically. "Partly because Trump has changed things, and partly because there may be an immense anti-GOP wave. Or not."

How are things different? Look around the country. Last week, a Republican won a congressional seat with 52.61 percent of the vote that the prior Republican won in 2016 with 68.6 percent of the



Slotkin

from page 9

vote. Democrat Conor Lamb narrowly won his Pennsylvania congressional seat after Republicans had held it every year since — like Michigan’s 8th Congressional — 2002.

Democrats aren’t winning every special election, but in those educated, suburban districts where Trump did worse than he should have, Dems are funneling money from excited progressives from the east and

west coasts and making life uncomfortable for Republican officeholders.

Elissa Slotkin fits squarely into that playbook.

“I consider her one of the top candidates in the entire nation,” Bustos said. “The path to a Democratic majority in the U.S. House of Representatives goes right through Elissa Slotkin’s district.”

In past years, national Democratic and progressive money flooded the Lansing TV stations with ads against U.S. Rep. Tim Walberg in the Eaton County/Jackson County-based 7th District.

This year, the Cook Political Report has Michigan’s 8th in the “Lean Republican” category while the 7th is in the less-certain “Likely Republican” slot. Outside of Michigan’s open 11th Congressional seat, the big money will be on the 8th because of

people like Kathleen VanPoppelen.

The self-described Rochester Republican has voted Republican as far back as you want to go — Reagan, Bush, McCain. She did vote Libertarian Gary Johnson last year. She couldn’t stomach Trump or Hillary.

Nowadays, she and her old nursing pals complain about the “despicable rhetoric” from Washington. She dodged a metal tie bar poking out of a gutted-up Macomb County road the other day.

“It’s terrible,” she said. “I feel that there are people yelling at each other from both sides and we have to find someone who will just get some things done.”

Begrudgingly, VanPoppelen accepted her “more liberal” sister’s invitation to meet Slotkin at an event. She didn’t really think she’d connect with a Democrat.



Theresa Rosado/City Pulse

And, yet, she did.

On Monday, VanPoppelen took up a challenge from her nursing friends to get involved. She showed up at Slotkin-sponsored breakfast at a cute Rochester diner with about 15 other Republican and independent women.

“This is somebody who knows how to get this done,” VanPoppelen said. “We need more people like here.”

How can she say that? Slotkin moved back to her family’s Holly farm last year from D.C. To the best of anyone’s research, she’s never voted in the 8th Congressional District before, let alone voted on any public board or commission.

Who is this woman?

Slotkin grew up in Holly, where her

See Slotkin, Page 11

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Public Meeting Notice Proposed Fixed-Route Service Changes Effective Aug. 27, 2018

CATA will host a series of public meetings to present proposed fixed-route service changes effective Aug. 27, 2018. The following routes are included in the proposal:

Route 1	Sunday service added frequency
Route 2	Weekend service added frequency
Route 7	Added frequency all day; routing changes
Route 16	Monday-Sunday increased service to 30-minute frequency
Route 17	Mid-day downtown circulator
Route 20	Routing changes at Trappers Cove, Gateway and on Technology Drive

Details of the proposed changes will be available online after May 7, 2018 at cata.org/Aug2018changes.

Representatives from CATA will be present at the open-forum public meetings listed below. There will be no formal presentation which will allow CATA staff to meet and interact with attendees on an individual basis. Public comment is welcome. The same service information will be available at each of the five meetings, allowing area residents to attend any session of their choice.

Date	Municipality	Facility	Address	Time
Tues., May 29	City of Lansing	City Hall Atrium	124 W Michigan Ave., Lansing	6-7:30 p.m.
Wed., May 30	Delhi Township	Township Hall	2074 Aurelius Road, Holt	6-7:30 p.m.
Thu., May 31	Meridian Twp.	Municipal Building	5151 Marsh Road, Okemos	6-7:30 p.m.
Mon., June 4	East Lansing	Hannah Comm. Ctr.	819 Abbot Road, East Lansing	6-7:30 p.m.
Tues., June 5	Lansing Township	Township Hall	3209 W. Michigan Ave., Lansing	6-7:30 p.m.

All facilities are served by CATA fixed routes and Spec-Tran for the duration of the each meeting. Spec-Tran rides must be reserved by 5 p.m. the evening before the session you plan to attend. If you require special accommodations, please contact CATA Customer Service at 517-394-1000 with your request. CATA will make every attempt to provide reasonable accommodations requested by Friday, May 25, 2018.

If you cannot attend a meeting but would like to provide input, visit cata.org/Aug2018changes and submit comments, email comments to marketing@cata.org or write us as at the following address:

August 2018 Service Changes
CATA
4615 Tranter Street
Lansing, MI 48910

All comments must be received by 7:30 p.m. June 5, 2018, to be considered.

Follow us at facebook.com/rideCATA and on twitter.com/rideCATA for the latest information.



BECOME A STAR

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lcc.edu/futurestars



Slotkin

from page 10

grandfather set up a family cattle farm to supply his meat business, Hygrade Foods. Back in the day, Tiger Stadium was looking for hot dogs that wouldn't shrivel up by the 8th inning so the company created the Ballpark frank, which "plumps when you cook it."

The hot dog was a hit, even though — ironically — Slotkin doesn't like hot dogs and her adult brother grew up to be a vegetarian.

Growing up, her family was one of means. Her parents divorced when she was at home and she moved around Oakland County. The meat company was gradually sold and the cattle gone by the 1980s. She went to private Bloomfield Hills boarding school Cranbrook, where she did well enough to get accepted into the Ivy League school Cornell University, in Ithaca, New York. She got her bachelor's there. She got her Master's from another Ivy League School, Columbia University, in New York City.

While at Columbia, she said she felt a calling to military service after the Sept. 11 attacks and joined the Central Intelligence Agency as a Middle East analyst, before moving to the White House as National Security Council staff. In total, she served three tours in Iraq, never having served as a political appointment.

She returned to Michigan for a spell after her mother, a breast cancer survivor, lost her health coverage and struggled to find comparable insurance with her pre-existing condition. A short time later, Judith Slotkin, a Detroit-area public relations professional, was diagnosed with stage four ovarian cancer. Her family resumed her previous coverage via a loophole, Slotkin said, but her family had to cut checks up to \$6,000 for MRIs and other services.

Judith Slotkin died March 14, 2011. Elissa doesn't shy away from talking about it. She feels she can relate to those who have needed Obama's Affordable Care Act so they didn't gut their personal savings or fall into bankruptcy to pay medical bills.

Right about the time Trump became president, Slotkin left her Washington job and returned to that family farm to "reset." The animals are gone and a neighbor leases the land to grow soybeans.

"I was looking for my next step after being in government for 14 years and I was asked to do some work on an Iraq-related matter," she said. "Every time I've had a sort of life change, I've come back to Michigan to reset, to find out what's going on. That's always the place I come back to figure out what my next steps."

She said she set up a consulting business called Pinpoint Consulting until she decided the next step for her was a run for Congress.

The enthusiasm within Democratic circles was immediate, suspiciously so for Republicans. They see Slotkin as a D.C.-transplant recruited by national

Democrats to "parachute" into the 8th Congressional District with her impressive resume.

A sharp female candidate with some family money who has served in national security under presidents of both major parties? You couldn't draw a better candidate with a pencil and blank paper.

Shining a light on her absence from the district most of her adult life is what Ingham County Republican Party Chair Yvonne Whitbeck did in her comments on Slotkin and Bustos' tour this week.

"D.C. insiders Cheri Bustos and Elissa Slotkin both know very little about Michigan's 8th District," Whitbeck said. "Neither has voted here and neither owns property in the 8th's District. Nancy Pelosi is flooding Michigan's 8th District with out-of-state money to help Elissa Slotkin and now she is sending in one of her top lieutenants.

"Folks who have vested interest in our community, and actually pay property taxes in Michigan, we are not buying this charade."

(As a side note, when asked if she would support Pelosi for House speaker if elected with a Democratic majority, Slotkin said this month, "People are saying they want new leaders and we need to hear that. They want a new generation and someone who represents my district, my state and that is someone new.")

The Slotkin and her husband, Dave Moore, still claim their Washington home as their homestead for tax purposes. Moore works in D.C. four days a week as a counter terrorism planner for the

See Slotkin, Page 12



Theresa Rosado/City Pulse

Slotkin talks to a campaign worker at the Foster Community Center in Lansing.

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Slotkin

from page 11

Pentagon. The couple needs the paycheck, she said.

During a 1320-AM WILS interview, Bishop compared his latest challenger to Georgia's Jon Osseff. Both are funded with out-of-state money and have little adult ties to their respective districts.

"I don't believe she knows the district," Bishop said. "The first vote she has will be for herself."

Slotkin is not deterred, saying that such a line of attacks smells of someone who hasn't felt competition from a "very long time."

"If a sitting representative needs to attack on that issue, it means they have nothing to be proud of with their record," she told City Pulse during a "Michigan's Big Show" radio interview.

State Rep. Cochran said Bishop is struggling in Lansing. He's not accessible. He doesn't hold regular coffee hours. Slotkin herself conceded she wouldn't have run against Rogers, a national security expert, because Rogers had a national security background and kept an office in Lansing.

Bishop closed the office and is rarely seen in Ingham County. Slotkin pledged to re-open the office, and that's alluring



Theresa Rosado/City Pulse

Slotkin discusses roads at a town hall on Monday at the Foster Community Center. To her right are U.S. Rep. Cheri Bustos, D-III., and state Rep. Tom Cochran, D-Mason. The visit by Bustos indicates that the Democratic National Committee considers Slotkin viable enough that it is willing to send elected officials to campaign for her.

to folks like Cochran. Her town hall — six months before she could be elected to

anything — shows him she's dedicated to meeting with constituents.

She claims that's what she's been doing the last few months. Going door to door in the snow, learning what's on people's minds. That's what helps make the engaging Slotkin a rare candidate, Bustos said. She's connecting ... at least in the eyes of people who want that connection to happen.

"You need to be available. Most people want to have the ability to sit and talk with that person. Have a conversation. They want to be heard," said Cochran before making this bold predication:

"She will be our next congressperson."

(Kyle Melinn is news editor and co-owner of MIRS, a Capitol newsletter.)

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- City Clerk's Office, 410 Abbot Road, East Lansing, Michigan 48823
- East Lansing Public Library, 950 Abbot Road, East Lansing, Michigan 48823

Written comments will be accepted up to seven (7) days after the date of the Public Hearing and will receive responses included in the Final Project Plan Amendment. All written communications should be sent to: Mr. Robert Scheuerman, PE, Assistant Engineering Administrator, Department of Public Works, 410 Abbot Road, East Lansing, MI 48823.

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Waste away: Margarita Festival coming to Lansing

Get ready, Mid-Michigan: On June 1, the riverfront at the Lansing Center turns into Margaritaville.

That's the date of Michigan's first Margarita Festival, courtesy of City Pulse and the Lansing Entertainment and Public Facilities Authority.

Margarita Festival
Friday, June 1, 5-10 p.m.
Lansing Center Riverfront
\$25 general admission (till
May 25, then \$35)
\$40 VIP (until May 25, then
\$50)
Tickets: bit.ly/18MargaritaFest

Fifteen local establishments will compete for Best Margarita. And you can be a judge.

The five-hour event kicks off at 5 p.m. For the advanced general admission ticket of \$25, attendees will be able to enjoy up to 15 margarita samples from area bars and restaurants —including Bordeaux, The Exchange, La Senorita, MP Social and Tin Can — looking to show off their craft cocktail-making skills. You decide which you like best and vote on an app we will provide you. The winner will be announced in the June 6 issue of City Pulse.

Live entertainment will be provided by Don Middlebrook as well as Jammin' DJs. Besides margarita sam-



ples, a full service bar will be mixing drinks. Hungry attendees can fill up on offerings from an assortment of food trucks and local eateries.

Tickets are on sale now and include the options of advanced general admission for \$25 until May 25, when it goes up to \$35. There's also a VIP ticket for \$40, till May

Want to participate?

Fifteen bars and restaurants are invited to compete is the first Margarita Festival. Five spots are already reserved. Want one of the others?

Contact Lee Purdy at lee@lansingcitypulse.com or (517) 999-5064 for details.

25 when it goes up to \$50), that gives you a private entrance, hors d'oeuvres and a tent for shade. Attendees must be 21 or over with a valid ID to gain entry. A portion of the proceeds will benefit the Ingham County Animal Shelter.

Tickets will be available at the door for \$35 if they have not sold out. Tickets are limited to 600 for the first year.

The idea for the festival started with City Pulse publisher Berl Schwartz.

"Our counterpart in Tennessee, the Nashville Scene, pioneered this event, which has spread across the country," Schwartz said. For 12 years, City Pulse has been celebrating the best in our community through our annual Top of the Town contest. Now, our readers and the entire community can join together to make a very important choice: Who has the best damn margarita in mid-Michigan!"

Said LEPFA CEO Scott Keith: "LEPFA is looking forward to starting a new event for Lansing, showing off our beautiful entertainment space along the Grand River. LEPFA and City Pulse are proud to host another event that brings vibrancy, fun and great libations to downtown Lansing."

Rev. Robert Jones teaches 'holy blues'

Music educator brings a new workshop to Lansing

By SKYLER ASHLEY

"My father's from Mississippi, my mother's from Alabama, but they had to come to Detroit to make me," the Rev. Robert Jones says with a hearty laugh.

Born and raised in Detroit, Jones, 61, has spent his entire life immersed in the world of gospel-influenced Southern blues music, or as he calls it, the "holy blues."

Guitar Workshops With Reverend Robert Jones

Saturday, May 5
\$40 each, or \$60 for both
"Standard Tuning" 1 to 2:30
p.m.
"Open Tuning" 3 to 4:30 p.m.
Elderly Instruments
1100 N. Washington Ave.,
Lansing
(517) 372-7880
www.elderly.com

The traveling music educator is trekking to Lansing's Elderly Instruments for a songwriting workshop, where he'll share some secrets of his sacred craft.

The young Jones inherited an obsession

with Southern guitarists and bluesmen from his grandparents, cutting him from a different cloth than his peers, who were more interested in Detroit's jazz and funk sounds of the time.

"I have a really Southern upbringing along with the 'yes ma'am,' 'no ma'am,' 'aw shucks' storytelling component, too," Jones said.

Jones passes along his joy of blues through educational performances with the program Music That Matters, which he founded with longtime friend Matt Watroba.

"We became friends really quickly. It was kind of strange, because he was just learning music when I first met him," Watroba said. "But I swear I have never met anyone who got good as fast as he did. He took to it like it was what he was born to do."

But the notion of blues education raises some questions. How can one be taught to succeed in a genre that seems to depend

almost entirely on personal experience? Luckily for the holy blues layman, Jones believes there are no prerequisites.

"Emotion is a big part with any kind of music. The fact of the matter is there are some things that make us think a tune sounds like sacred music. That's what

Johnson, Blind Gary Davis and Howard Carroll. Though each was a prodigal guitarist, especially Sister Rosetta Thorpe, whose raw rock 'n' roll guitar technique predates even Chuck Berry, they are perhaps more noteworthy for their soulful vocals and personal spiritual lyrics.

"Listening to any and all of those people would probably be helpful in terms of coming to this class. But chances are



Courtesy photo

Rev. Robert Jones dons the look of blues icon Huddie William "Lead Belly" Ledbetter.

we're concentrating on at Elderly," Jones said.

Whiles Jones can extol all day long the technical instrumental aspects of what makes a good blues song, his secret weapon is storytelling. Tracks like "Will Cunningham," about Jones' great-grandfather, a black World War I veteran who survives a gun toting confrontation after a fist fight with a racist white man, sees Jones creating a sonic folklore of his own.

The faces carved on Jones' personal Mount Rushmore belong to the likes of Sister Rosetta Thorpe, Blind Willie

people who would come to this class have heard at least some of them already," Jones said.

Jones tells his students that blues has the most culturally valuable lineage of any genre of music. Blues itself descended from a rich American musical heritage and has since created its own increasingly dense legacy. Almost all modern rock genres owe their growth to the likes of Sister Rosetta Thorpe and her Southern contemporaries.

"Blues is a trunk of the great musical tree. Coming out of the blues was almost

everything else," Jones said. "It's like country western, bluegrass, R&B, rap, rock 'n' roll, bluegrass, all of that stuff really has at least directly or indirectly connection with the blues."

This point is driven home by one of Jones' favorite educational demonstrations, where he uses his guitar and a series of tempo changes to point out the similarities between blues and hip-hop.

Jones' strong musical ability and knowledge carried him through his career as both the host of the Detroit radio show "Blues from the Lowlands," and as a nomadic music teacher with his own program Blues for Schools, which later became American Roots Music in Education. But he still took further steps to make the gospel a larger part of his life.

Following the 1999 death of his mentor James Robinson, Jones became the pastor at Kingdom Missionary Baptist Church in Detroit. Not only is his music dedicated to the sacred gospel, but his entire being. Jones describes himself as "a preacher that sings," not a "singer who preaches."

"When I became a pastor I had to look at my blues repertoire and still figure out a way to make a living as a musician, but not do violence to the ministry," Jones said. "That's when I came to the realization that there were these great gospel guitarists and sacred music guitarists. What you do is grasp the style and put the gospel aesthetic on top of it. Then you start to realize, the stuff is still accessible, still powerful, but it takes a little work."

In 2018, Jones is setting his focus onto his new program, Common Chords, with Matt Watroba. The pair will visit schools across Michigan to teach the lessons found within blues. Jones and Watroba also hope to one day secure a permanent headquarters for the operation.

"The idea is to illustrate that we have more in common, than we do to fight about, culturally and aesthetically. It talks about celebrating diversity and giving people the tools of creativity," Jones said. "Art can help save a life for a person who can't express themselves in any other way."

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TAKE THE CityPULSE READERSHIP SURVEY

Rivers of Babylon Visiting Iraqi cellist, religious leaders link art and peace

By LAWRENCE COSENTINO

Can art and music bring peace to the world? Skeptics need to spend time with people like Karim Wasfi, conductor of the Iraqi National Symphony Orchestra.

Thanks to YouTube, Wasfi is known around the world for parking himself and his cello into 19 steaming craters of bombed-out Baghdad neighborhoods — so far.

Wasfi cut a striking figure at an unusual event sponsored by Lansing's Sister Cities Commission Friday.

He played the cello with a new friend, formidable Detroit pianist and composer Alvin Waddles, whom he had met two days before.

Instead of just talking about peace, the two musicians played a completely improvised work that followed a sorrowful yet hopeful emotional arc.

After some coaxing from Barbara Roberts Mason, president of Lansing's Sister Cities Commission, he agreed to talk to the group as well.

"The only reason I performed at these

bomb sites was to defy terror and intimidation, and every one of us has this inside of them," Wasfi said.

In Baghdad and other parts of Iraq, Wasfi started three youth orchestras and nurtured the Iraqi National Symphony Orchestra back to life after the chaos following the American invasion and 2003 toppling of Saddam Hussein.

"We had military fighters who gave up their Kalashnikovs and became members of orchestras performing in different parts of Iraq," Wasfi said.

The Iraqi National Symphony Orchestra is an intermittently uneasy mix of Shi'a, Sunni, Kurds, Turkmen and other ethnic

and religious groups.

"Integration is essential, even if we disagree or even if we don't tolerate each other," Wasfi said.

Coaxed by Mason, Waddles walked away from the piano and lifted his stentorian voice in support of his new friend and colleague. He told the group what it was like to play improvised duets with a man he just met, from another musical tradition.

"His musical language isn't mine, but while playing with him, it's a matter of listening," Waddles said. Waddles is known mostly for jazz, musical theater and classical

See Wasfi, Page 15



Lawrence Cosentino/City Pulse

Karim Wasfi performed at the University Club Friday with help from Detroit composer Alvin Waddles.



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It all comes together on May 5th!

Wasfi

from page 14

music, but he adapted sensitively to Wasfi's modern, free-floating idiom.

"It's an honest combination, without bending, without breaking, without fighting," Waddles said.

That sounded to many people in the room, including Wasfi, like a roadmap to peace.

"Seeing everything the same way isn't peace," Waddles said. "It's not even realistic. We were created to listen, to hear one another."

Among the 50-odd listeners in the room was Mark Auslander, director of the MSU Museum.

Listening to Wasfi and Waddles play, Auslander told the group he had a vision.

It reminded him of a verse the 137th Psalm: "By the rivers of Bablyon we sat and wept."

"The captors ask the captives to sing songs of joy, which is the most terrible pain, and yet is suffused with the pleasure of the memory of the lost home, Jerusalem," Auslander said.

He marveled as the music evolved from quietude to agitation to a fragile tranquility.

"It was honest and yet it returned to the

trickle of the water," Auslander said. "Everything was the same and everything was different."

The mention of the rivers of Babylon reminded Mason of trips the Sister Cities Commission has made to Akuapim South District in Ghana, one of seven sister cities of Lansing. There, the delegation visits "slave river," where people took their last bath before the boats carried them away to their new life as slaves.

"We sing by the rivers of Babylon every time we go," Mason said.

The same reference reminded Woon-sik Chong, a pastor at Northwest Minis-

ter Presbyterian Church in Lansing and a painter with a master's degree in fine arts, of that day's headlines, proclaiming a new round of peace talks between North and South Korea.

Chong said it took three generations to turn the suffering of the Jewish diaspora into the poetry of the 137th psalm — about the same interval since the start of the Korean War in 1950.

"I'm not surprised that it is the third generation in Korea that must make beauty out of what has been a chaos, violence and destruction," Chong said.

Also listening at a table in the back of the

hall was Zeline Jatu Pritchard, retired chief of women and adolescent health unit at the World Health Organization, who was in Lansing to visit family.

Pritchard spent decades working in war-torn African countries like Liberia.

"I've seen a lot of death," she said. "I've seen babies on the backs of dead mothers that have been shot." Her voice was a blend of authority, sadness and delight.

"I listened to the music," she went on. "You heard the two gentlemen. They didn't know each other before. But they compromised. They gave and they took. Please continue. This is a worthy cause."



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'I Love You Because' shines

By DAVID WINKELSTERN

Now and then, a local show makes it easy to forget it is a community theater production. Peppermint Creek Theatre Co.'s "I Love You Because," is one of those shows.

Review

Their musical has elements of a professional show: expert acting, skilled singing, solid songs, proficient musicians, precision movements and choreography and costumes that do not seem acquired from a secondhand warehouse. Even the set is fitting for big-time theater.

"I Love You Because"

Peppermint Creek Theatre Co.
Miller Performing Arts Center
6024 Curry Lane,
Lansing
Through May 6
Thursday-Saturday,
8 p.m.
Sunday, 2 p.m.
\$20 general admission,
\$10 student/senior 65+
(517) 927-3016
www.peppermintcreek.org

Jake Przybyla plays Austin Bennet, a traditional, stiff, deliberate, and always-in-a-tie fellow. Przybyla commands the lead role with flair and confidence. Christine Ciucanu, as the spontaneous and free-spirited Marcy Fitzwilliams, is the opposite of Austin. Both performances in the musical set in New York City are worthy of a Big Apple stage.

Brian Farnham as Jeff Bennet, smartly plays a not-always-so-smart brother. Farnham shines as the vocabulary-challenged older sibling who would not be caught dead in a tie. In the show with adult language, lots of drinking, and sexual incidents, Jeff spends much of his stage time being oddly charming in underwear, especially when suffering back pain during a romantic moment.

In the musical about falling in and out of love — and trying to understand what true love is — Meghan Eldred-Woolsey is Jeff's love interest, Diana Bingley. Eldred-Woolsey's ability to perfectly spout rapid-fire dialogue, radiate real emotion, and be comedic earns her pro status.

Racheal Raymer and Zach Riley delightfully portray five separate characters. It doesn't matter that their disguises are minimal when they switch from restaurant to coffee shop to Chinese restaurant employees to other scene-stealing roles. Their body language, altered voices and facial expressions make every hilarious character change appreciated.

Moveable walls transform into a restaurant, coffee shop, bedroom, bar, living room and more — all framed with a New York City skyline. Props by Amanda and Kya Macomber, and Gloria Vivalda include tap handles, reversible signs, and appropriate furniture that are perfect add-ons.

I did not have affection for the play because of its altered, modern version of "Pride and Prejudice" or its "Hallmark" predictability. I loved "I Love You Because" because I loved seeing a big city performance without having to travel any further than the Miller Auditorium on Lansing's South Side.



Courtesy photo

Jake Przybyla and Christine Ciucanu in "I Love You Because."

The mighty singing voices of the cast confirms its ace status. A highlight is when they spotlight high notes in the highly melodic, lighthearted and heartbreaking, songs. Whenever couples or the entire cast sing together, the harmonies are tighter than a pair of spandex pants and tight enough to discern a stamp and its value in the back pocket.

The songs, with lyrics by Ryan Cunningham and music by Joshua Salzman, are clever, structured, witty, and emotional. A truly professional five-piece band conducted by Angie Constien-Schwab, gives the tunes real power.

Direction by Michele Booher-Purosky and choreography by Karyn Perry, both sometimes joyfully slapstick, seem faultless. Kris Maier's costumes look tailor-made and sometimes earn laughs of their own. The set by Tom Ferris rates saving and renting to an accomplished touring company of "I Love You Because."

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Lansing Police Department discovers lost copies of 'Behind the Badge'

Local author's tome recounts more than a century of police history

By **BILL CASTANIER**

As the Lansing Police Department began organizing its 125th anniversary celebration, they made an important discovery: five cardboard boxes stuffed to the brim with copies of a lost book.

Lansing Police Department 125th Anniversary Celebration

Free
Saturday, May 5
Lansing Center
333 E. Michigan Ave.,
Lansing
10 a.m. to 5 p.m.
(517) 483-4648
www.lansing.org

The book, "Behind the Badge: the History of the Lansing Police Department," by Patricia E. Heyden, was long thought to be out of print. It will be on sale for \$25 at the celebration, with proceeds going to the Lansing Safety Council's Community Safety Program. Thanks to the discovery, Lansing history buffs will no longer have to scour private book sales, Amazon and eBay listings in search of a copy.

Heyden, a one-time board member of the Historical Society of Greater Lansing and spouse of deputy chief James Heyden, who served from 1961-1994, made the book, along with creating an archive of historical materials on the police department, her life's work. When Patricia Heyden died in 2015, the books were moved to the South Washington Armory and left unopened.

The Lansing Police Department plans to sell the book at its upcoming 125th anniversary celebration, which will showcase police activities, both historical and current, and feature demonstrations from special units, such as the dive team and police canines.

According to Police Quartermaster Justin Moore, who has been organizing the one-day event, the exhibits will showcase modern crime fighting tools and technology.

Heyden's book details the evolution of city marshals, who were basically political appointees, into the modern police officer.

In Lansing, the first marshal was appointed in 1859 — the year the city was founded.

In the earliest days, the marshal would appoint three men who were responsible for "watching" the city. According to Heyden's book, watching included keeping an eye out for fires and "keeping drunks off the street and rescuing runaway teams of horses."

After the Civil War, a makeshift jail was built on the 100 block of East Allegan to house miscreants. Later, the city marshal and county sheriff shared offices at 204 E. Michigan, until 1896 — when the first city hall was built on the corner of Ottawa and Capitol.

"Behind the Badge" details how the major offenses in 1888 were drunk and disorderly behavior, vagrancy, prostitution, larceny and cockfighting. Another major problem was policing the 32 saloons that peppered the downtown area.

As Lansing grew, a revised city charter in 1893 helped create the roots of today's modern police department. It called for an appointed board of police and fire commissioners, who then appointed the city's first police chief John P. Sanford.

Heyden details the department's first budget. The biggest cost was feeding prisoners, which carried a \$7,380 price tag. Straw bedding for the cells cost \$12.50, while "livery fees" were \$6.50.

The author details the vast changes influenced by advancing technology. Heyden discusses the impact of the police car, the tran-

sition from street side call boxes to wireless radios, the introduction of new crime fighting units, and the 1974 introduction of Lansing's first helicopter patrol unit.

Heyden also details how new investigative tools were used, such as the lie detector test, or polygraph, which later was decried by legal experts and subsequently phased out.

She also devotes a short section to the famous Pigs Versus Freaks football games, which began in 1970 when an East Lansing police officer confronted a group of hippies who had been playing football at a local high school. They re-

fused to leave and a challenge was issued to see who would win at a game of football.

The first Pigs Versus Freaks game was played at East Lansing High School and attracted an estimated 7,000 fans. Later games were played at MSU Stadium with more than 30,000 fans in the seats.

Local filmmaker Jack Epps, of "Top Gun" fame, shot a 27-minute film of the 1972 game. The footage provided the inspiration for Epps to write the 1984 made-for-TV movie "Off Sides," which will be shown at the celebration.

But Heyden's book is not all fun and games — she details in-depth the dangers of the profession. "Behind the Badge" includes the accounts of five officers and two police dogs that were killed on duty.

One of Lansing's most notorious cases, a 1977 bank robbery in Frandor, resulted in the death of officer Mac J. Donnelly. Donnelly gave his life saving four civilians who had



Courtesy photo

Lansing police officer Don Christy uses a police call box on the corner of Washington and Michigan Ave.

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The City Pulse Book Club selection for June is "Bobby Kennedy: A Raging Spirit," by MSNBC host Chris Matthews. City Pulse editor and publisher Berl Schwartz, who attended Kennedy's funeral and burial in 1968 after he was assassinated, will lead the discussion. The club will meet at 7 p.m. June 7, at Schuler Books & Music in Meridian Mall.

The club will meet 7 p.m. Thursday (May 3) to discuss the selection for May, "Slouching Towards Bethlehem," by Joan Didion, also at Schuler. To mark the 50th anniversary of 1968, all of the club's books this year were published that year or are about events that occurred then. The club, which is free and open to the public, meets on the first Thursday of the month at Schuler, except in July, when it will meet in the second Thursday. All books are available at Schuler.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, May 02

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

NIA. From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

MUSIC

MUSIC, THE UNIVERSAL LANGUAGE; JAZZ EXPLORATIONS; sponsored by Lansing Matinee Musicale. From 11 a.m. to noon free. Ascension Lutheran Church, 2780 Haslett Road East Lansing.

TEN POUND FIDDLE: LA VENT DU NORD. At 7:30 p.m. The Robin Theatre, 1105 S. Washington Lansing.

EVENTS*

CADL BUSINESS LIBRARIAN AT LCC: GOOGLE WORKSHOP. From 12 to 1:30 p.m. LCC West Campus, 5708 Cornerstone Drive Lansing. 5174831314.

GAMES AT THE MERIDIAN SENIOR CENTER (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

OPEN HOUSE: NEXTECH HIGH SCHOOL OF LANSING. From 6 to 8 p.m. Free. NexTech High School of Lansing, 2175 University Park Drive Okemos. 5173477793.

SPRING SALAD LUNCHEON. From 11:30 a.m. to 1 p.m. Cost of luncheon is \$10.00, includes brats, salads, coffee, tea and dessert.. Lansing Liederkranz Club, 5828 S. Pennsylvania Ave. Lansing.

Thursday, May 03

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY. At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

EARLY MORNING MEDITATION. From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

Free Comic Book Day



Saturday, May 5

By JINGJING NIE

Just watched “The Avengers: Infinity War” and want to catch up with the comics? Here’s some good news: National Free Comic Book Day is Saturday.

Established in 2002, Free Comic Book Day is an annual event arranged by the American comic book industry to help bring new readers into the comic world and get shoppers into local comic book stores.

Summit Comics & Games is one of Lansing’s participating stores. Artists Alec Smith and Hector Dorado

will be at the shop taking commissions for drawings and selling their original artwork.

Usually, there are four or five different choices for child-friendly comic books, Summit Comics & Games manager Matthew Hunt said. Titles for children include DC Super Hero Girls, Disney Princess Ariel Spotlight and Pokémon: Sun & Moon & Horizon.

Other activities happening at the store include HeroClix tutorials, from 11 a.m. to 2 p.m., and a Call of Cthulhu board game event from 3 p.m. to 5 p.m. Summit will also have a number of different comic book issues available for just one dollar.

Aaron Solon, owner of Hollow Mountain, said his store has been doing Free Comic Book Day since its opening. “I think it will be our fifth one,” Solon said. Hollow Mountain will have 20 percent off all graphics novels in the store as part of the occasion.

“Other than having the free comics,

we’re trying to get some artists to come in and do signings and sketches, or sell their original works,” Solon said. “We also have a friend of the store bringing his collection. He will be selling some old comics and giving away issues he doesn’t want anymore.”

Big publishers like Marvel and DC usually have three to four free issues to give away. Other small publishers usually print out one or two issues, Solon said. Popular titles this year include Avengers: Captain America, Infinity Watch Amazing Spider-Man, Doctor Who #0 and Riverdale. You can see more titles online on Free Comic Book Day’s official website.

Free Comic Book Day is beloved by comic book fans, and provides a lot of foot traffic for local comic shops. “All the people get excited for it. It is usually the busiest day of the year,” Solon said. “We usually do sales on the regular stuff, so customers can pick up other comic books along with the free ones.”

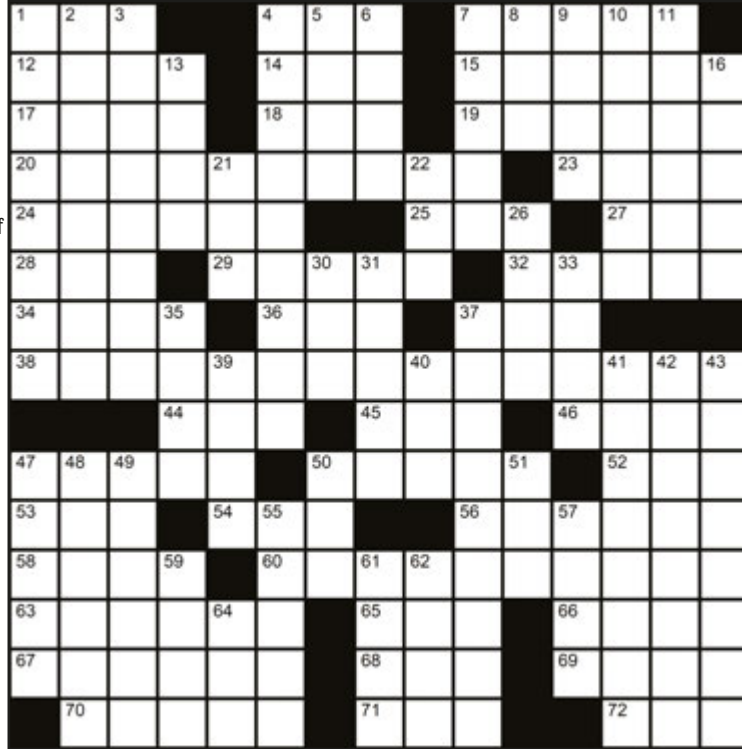
Jonesin' Crossword

By Matt Jones

"Slippery as a Kneel" - just add a couple of things.

Across

- 1 Pen name?
- 4 Org. that licenses drivers
- 7 Pipe material
- 12 Yankees nickname of the 2000s-2010s
- 14 "Pioneer Woman" cookbook writer Drummond
- 15 Sycophant
- 17 A long time out?
- 18 Employ
- 19 Multicolored cat
- 20 "The Sound of Music" character behaving badly?
- 23 Have ___ to pick
- 24 Principles of faith
- 25 Consumer protection agcy.
- 27 Number that's neither prime nor composite
- 28 Gator tail?
- 29 Boring
- 32 Was human?
- 34 Mathematical sets of points
- 36 Cut (off)
- 37 Springfield resident Disco ___
- 38 Why yarn is the wrong material to make an abacus?
- 44 Hosp. triage areas
- 45 Body part to "lend"
- 46 Movie 1 for 007
- 47 Pre-clause pause
- 50 Storage level
- 52 Corvallis campus
- 53 "The Name of the Rose" novelist Umberto
- 54 Prohibit
- 56 Tried and true
- 58 Famed Roman fiddler, supposedly
- 60 Be cranially self-aware?



- 63 10-time Gold Glove winner Roberto
- 65 Itinerary word
- 66 Speck of dust
- 67 First of the Medicis to rule Florence
- 68 Address in a browser bar
- 69 Plaintiff
- 70 Grand ___ National Park, Wyoming
- 71 Cartoon voice legend Blanc
- 72 Bronco scores, for short

Down

- 1 Lip
- 2 Attached, as a T-shirt decal
- 3 First Olympic gymnast to receive a perfect 10
- 4 Some rock or jazz concert highlights
- 5 Flat-topped mountain

- 6 Change direction suddenly
- 7 One way to travel from the airport
- 8 Actor Stephen of "V for Vendetta"
- 9 "La ___ Bonita" (Madonna song)
- 10 "F, r Elise" key
- 11 Wisconsin city on Lake Michigan
- 13 Barry once played by the late Harry Anderson
- 16 Observed
- 21 Numeral suffix
- 22 Deep Blue creator
- 26 Pre-release software version
- 30 Garden tool with a handle
- 31 Unexpected loss
- 33 Actor Paul of "Fun Mom Dinner"
- 35 Menu option
- 37 Certain shopping area
- 39 Boring
- 40 D.C. baseball player, for short
- 41 Expelled
- 42 Ousted from office
- 43 Quarter ___ (burger orders)
- 47 "Wyatt ___'s Problem Areas" (HBO show)
- 48 Spotted cat
- 49 Gloomy
- 50 Newscaster Curry
- 51 Hue's partner
- 55 Ohio rubber hub
- 57 Units of electrical resistance
- 59 Leave off the list
- 61 Egg, biologically
- 62 It may come down to this
- 64 "I love," in Latin

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 20**

Free Will Astrology

By Rob Breznsky

May 2 - 8, 2018

Aries (March 21-April 19) I hate rampant consumerism almost as much as I hate hatred, so I don't offer the following advice lightly: Buy an experience that could help liberate you from the suffering you've had trouble outgrowing. Or buy a toy that can thaw the frozen joy that's trapped within your out-of-date sadness. Or buy a connection that might inspire you to express a desire you need help in expressing. Or buy an influence that will motivate you to shed a belief or theory that has been cramping your lust for life. Or all of the above! (And if buying these things isn't possible, consider renting.)

Taurus (April 20-May 20) These days you have an enhanced ability to arouse the appreciation and generosity of your allies, friends, and loved ones. The magnetic influence you're emanating could even start to evoke the interest and inquiries of mere acquaintances and random strangers. Be discerning about how you wield that potent stuff! On the other hand, don't be shy about using it to attract all the benefits it can bring you. It's OK to be a bit greedier for goodies than usual as long as you're also a bit more compassionate than usual.

Gemini (May 21-June 20) I bet that a healing influence will arrive from an unexpected direction and begin to work its subtle but intense magic before anyone realizes what's happening. I predict that the bridge you're building will lead to a place that's less flashy but more useful than you imagined. And I'm guessing that although you may initially feel jumbled by unforeseen outcomes, those outcomes will ultimately be redemptive. Hooray for lucky flukes and weird switcheroos!

Cancer (June 21-July 22) Born under the astrological sign of Cancer, Franz Kafka is regarded as one of the twentieth century's major literary talents. Alas, he made little money from his writing. Among the day jobs he did to earn a living were stints as a bureaucrat at insurance companies. His superiors there praised his efforts. "Superb administrative talent," they said about him. Let's use this as a take-off point to meditate on your destiny, Cancerian. Are you good at skills you're not passionate about? Are you admired and acknowledged for having qualities that aren't of central importance to you? If so, the coming weeks and months will be a favorable time to explore this apparent discrepancy. I believe you will have the power to get closer to doing more of what you love to do.

Leo (July 23-August 22) If you really wanted to, you could probably break the world's record for most words typed per minute with the nose (103 characters in 47 seconds). I bet you could also shatter a host of other marks, as well, like eating the most hot chiles in two minutes, or weaving the biggest garland using defunct iPhones, or dancing the longest on a tabletop while listening to a continuous loop of Nirvana's song "Smells Like Teen Spirit." But I hope you won't waste your soaring capacity for excellence on meaningless stunts like those. I'd rather see you break your own personal records for accomplishments like effective communications, high-quality community-building, and smart career moves.

Virgo (August 23-September 22) Isaac Newton (1643-1727) was among history's three most influential scientists. Immanuel Kant (1724-1804) has been described as the central figure in modern philosophy. Henry James (1843-1916) is regarded as one of the greatest novelists in English literature. John Ruskin (1819-1900) was a prominent art critic and social thinker. What did these four men have in common? They never had sex with anyone. They were virgins when they died. I view this fact with alarm. What does it mean that Western culture is so influenced by the ideas of men who lacked this fundamental initiation? With that as our context, I make this assertion: If you hope to make good decisions in the coming weeks, you must draw on the wisdom you have gained from

being sexually entwined with other humans. **Libra (September 23-October 22)** "Every so often, a painter has to destroy painting," said twentieth-century abstract expressionist painter Willem de Kooning. "Cézanne did it. Picasso did it with Cubism. Then Pollock did it. He busted our idea of a picture all to hell." In de Kooning's view, these "destructive" artists performed a noble service. They demolished entrenched ideas about the nature of painting, thus liberating their colleagues and descendants from stale constraints. Judging from the current astrological omens, Libra, I surmise the near future will be a good time for you to wreak creative destruction in your own field or sphere. What progress and breakthroughs might be possible when you dismantle comfortable limitations?

Scorpio (October 23-November 21) Mayflies are aquatic insects with short life spans. Many species live less than 24 hours, even though the eggs they lay may take three years to hatch. I suspect this may be somewhat of an apt metaphor for your future, Scorpio. A transitory or short-duration experience could leave a legacy that will ripen for a long time before it hatches. But that's where the metaphor breaks down. When your legacy has fully ripened -- when it becomes available as a living presence -- I bet it will last a long time.

Sagittarius (November 22-December 21) When a critic at Rolling Stone magazine reviewed the Beatles' Abbey Road in 1969, he said some of the songs were "so heavily overproduced that they are hard to listen to." He added, "Surely they must have enough talent and intelligence to do better than this." Years later, however, Rolling Stone altered its opinion, naming Abbey Road the fourteenth best album of all time. I suspect, Sagittarius, that you're in a phase with metaphorical resemblances to the earlier assessment. But I'm reasonably sure that this will ultimately evolve into being more like the later valuation -- and it won't take years.

Capricorn (December 22-January 19) According to my analysis of the astrological omens, love should be in full bloom. You should be awash in worthy influences that animate your beautiful passion. So how about it? Are you swooning and twirling and uncoiling? Are you overflowing with a lush longing to celebrate the miracle of being alive? If your answer is yes, congratulations. May your natural intoxication levels continue to rise. But if my description doesn't match your current experience, you may be out of sync with cosmic rhythms. And if that's the case, please take emergency measures. Escape to a sanctuary where you can shed your worries and inhibitions and maybe even your clothes. Get drunk on undulating music as you dance yourself into a dreamy love revelry.

Aquarius (January 20- February 18) "Life never gives you anything that's all bad or all good." So proclaimed the smartest Aquarian six-year-old girl I know as we kicked a big orange ball around a playground. I agreed with her! "Twenty years from now," I told her, "I'm going to remind you that you told me this heartfelt truth." I didn't tell her the corollary that I'd add to her axiom, but I'll share it with you: If anything or anyone or seems to be all bad or all good, you're probably not seeing the big picture. There are exceptions, however! For example, I bet you will soon experience or are already experiencing a graceful stroke of fate that's very close to being all good.

Pisces (February 19-March 20) "Enodation" is an old, nearly obsolete English word that refers to the act of untying a knot or solving a knotty problem. "Enodous" means "free of knots." Let's make these your celebratory words of power for the month of May, Pisces. Speak them out loud every now and then. Invoke them as holy chants and potent prayers leading you to discover the precise magic that will untangle the kinks and snarls you most need to untangle.

SUDOKU

INTERMEDIATE

2		5	7	9				4
3			1		6	5	9	
	8		5				7	
7	6			4				
				9		4		
	3				8			1
			9					
		9		6			2	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 20

TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPIGA

JELLY ROLL & STRUGGLE JENNINGS
Fri., May 11



Waylon Jennings' grandson hits The Loft

Friday, May 11, @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$25, 9 p.m.

The southern hip-hop duo of Jelly Roll & Struggle Jennings perform Friday at The Loft. Now embarked on their Waylon & Willie Tour, the Tennessee-based emcees released their second collaboration, the "Waylon & Willie II" LP, last month. In March, the pair also dropped the moody track "Can't Go Home"—the debut single and music video that's racked up over 1 million views on YouTube. Jelly Roll, born Jason DeFord, has been a fixture in the Nashville rap scene since his solo debut, "Halfway House," in 2005. But it was his collaborations with Lil Wyte and Haystak that gained him an international following. Meanwhile, Struggle Jennings — the grandson of Waylon Jennings — was sidetracked in 2011 with a five-year prison sentence for drug charges. After his 2016 release, Jennings, born Will Harness, dropped his "Return of the Outlaw" solo EP, which features Yelawolf on the title track.

KEN WHITELEY & REGGIE HARRIS
Fri., May 4



Songwriters play 'In Celebration of Pete Seeger'

Friday, May 4, @ MSU Community Music School, 4930 Hagadorn Road, East Lansing. All ages, \$20, \$18 members, \$5 students, 7:30 p.m.

Musicians Ken Whiteley and Reggie Harris celebrate the 99th birthday of folk-music icon Pete Seeger Friday at the MSU Community Music School. The event is the last show of the Ten Pound Fiddle's 43rd season. Attendees are welcome to sing along to the renowned Seeger catalog, which includes "If I Had a Hammer," "Where Have All the Flowers Gone?" and "Turn! Turn! Turn!," to only name a few. As for the performers, both are folk vets who knew Seeger personally. Harris, a Pennsylvania native, is a songwriter, storyteller and lecturer who often sings and speaks on themes of unity and social justice. Whiteley is a Grammy-nominated Canadian roots-music legend known for his work on guitars and mandolin. On May 5, Whiteley returns to the Community Music School for a 10 a.m. show geared toward children ages 3-13.

Fri., May 4 ALPHA RABBIT



New Jersey trio heads to The Avenue

Friday, May 4, @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 8 p.m.

The Avenue Café has hosted numerous free shows since last year, and this Friday the venue is back at it. This time around, Alpha Rabbit, a Trenton, New Jersey indie-punk group, performs along with the Sailor Kicks, a Grand Rapids-based ska outfit. Rounding out the bill are two Lansing bands: The Pluettes, mostly '60s girl-group covers funneled through a punk-rock filter, and the chaotic alt-rock sounds of Disappointed Dad. As for Alpha Rabbit, the trio has just one four-song EP under its belt, and it's streamed at alphaalpharabbit.bandcamp.com. The band began as the solo project of Jaime Parker, but soon grew into a three-piece band after members of Honah Lee and the Shallow joined in. All the members share songwriting duties and describe their sound as a mix of "the dark, the bright, the melancholy and the hopeful" combined with "a healthy dose of dance beats."

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Outside In	Pluettes, Alpha Rabbit	Tell Yo Mama
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Blue Hair Betty's	DJ Carter
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Showdown	Showdown
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke		
Lansing Brewing Co., 518 E. Shiawassee St.				
The Loft, 414 E. Michigan Ave.			Heart of Jordan, 7:30 pm	Devin and the Dead Frets, 8 pm
The Unicorn, 327 Cesar E. Chavez Ave.				
UrbanBeat, 1213 Turner St.		Jazz Thursdays with Happenstance, 7pm	Silento De Mayo, 8 pm	
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the Town

from page 20

DROP-IN MOTHER'S DAY CARDS (All ages). From 3 to 6 p.m. FREE. CADL Haslett Library, 1590 Franklin St Haslett. (517) 339-2324.

FRIENDS OF THE MASON LIBRARY USED BOOK SALE (All ages). From 9 a.m. to 3 p.m. FREE. CADL Mason Library, 145 W. Ash St. Mason. (517) 676-9088.

GLASS ETCHED VOTIVE HOLDERS (Age 8 & up). From 2 to 3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

LPD 125TH ANNIVERSARY CELEBRATION. From 10 a.m. to 5 p.m. Lansing Center, 333 E. Michigan Ave. Lansing.

MASON SPRING FLING CELEBRATION. From 9 a.m. to 4 p.m. Mason Courthouse, 160 West Maple St. Mason. Native Plants Day and Sale. From 9 a.m. to 1 p.m. FREE. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

NEOGEN 5K WALK/RUN. At 9 a.m. \$35. Oak Park, 610 Leshler Place Lansing. Spring Fling Courthouse Show. From 9 a.m. to 4:30 p.m. Free to attend. Ingham County



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Courthouse, 341 S. Jefferson Mason.

ARTS

PRINTMAKING OPEN HOUSE. From 1 to 4 p.m. Free. Grove Gallery and Studios, 325 Grove St. East Lansing. 517-333-7180.

Sunday, May 06

CLASSES-AND-SEMINARS

SATURDAY, MAY 5 >> MAY PRINT DAY

Grove Gallery & Studios is joining printmakers around the world to celebrate the craft and community of this unique art form. Visitors to the studio are welcome to produce their own lino and/or mono prints. There will be access to the studio's own print supplies. There is no charge to participate, but donations are welcome.

Saturday, Free, 1 p.m. to 4 p.m.
Grove Gallery & Studios, 325 Grove St., Suite A., East Lansing
(517) 333-7180 www.grovegalleriesandstudios.com

FRIDAY, MAY 4 >> ARTS NIGHT OUT

Arts Night Out keeps rolling ahead in 2018 with an event every other month in Old Town. Arts Night Out is a free, walkable Friday night brimming with art. Attendees are invited to explore businesses and see the work of various artists hosted in the many participating venues.

Friday, 5 p.m., Prices vary between businesses
Old Town, 1232 Turner St., Lansing, www.myartsnightout.com

MAY 4-7 >> 'THE WIZARD OF OZ'

Capital Ballet Theatre of Michigan is performing a special rendition of the classic 1939 fantasy musical "The Wizard of Oz." Director Gregory M. George will transform the Margaret Livensparger Theater at Holt High School into the lush world of Oz. The tale of Dorothy, played Lansing Catholic Senior Tara Fedewa, and her tiny dog Toto's quest to return to Kansas will be retold through choreographed dance.

Friday and Saturday shows, 7 pm., Sunday show, 2 p.m.
\$20, Margaret Livensparger Theater, 5780 Holt Road, Holt
(517) 525-1368 www.cbtdance.org



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GIRL SCOUT SUNDAY. From 12 to 3:30 p.m. \$20. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumpthouse, 368 Orchard St. East Lansing.

MUSIC

DELTA COMMUNITY CHOIR "SINGPIRATION: A CELEBRATION CONCERT," From 4 to 5:30 p.m. free concert, no reservations required.. Our Savior Lutheran Church, 7910 E. St. Joe Hwy. Lansing.

EVENTS

BIRD WATCHING IN OUR PARKS. From 8 to 9 a.m. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

KIDS & ART SERIES (Age 8 & up). From 1 to 3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

WILDFLOWER WALKABOUT. From 3 to 4 p.m. \$3/person or \$7/family. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

ARTS

MATT HIMMELSPACH ARTIST RECEPTION. From 3 to 5 p.m. Free. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway Lansing.

Monday, May 07

EVENTS

DROP-IN JOB HELP (ADULTS). From 1 to 3 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

MSU SCIENCE FESTIVAL. Free!. Michigan State University, 241 W. Brody Rd East Lansing. 517-432-1451.

Tuesday, May 08

CLASSES-AND-SEMINARS

FREE COOKING CLASS - GET FIRED UP FOR GRILLING! From 6 to 8 p.m. Cutco Kitchen, 1863 West Grand River Ave Okemos. 5174812137.

LEAN IN LEAD UP. From 5:30 to 7:30 p.m. FREE. Panera Bread (Frondor), 310 N. Clippert St. Lansing.

STARTING A BUSINESS. From 9 to 11 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

TUESDAY IS BLUES-DAY AT URBANBEAT. From 7 to 10 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

EVENTS

CRAFTERNOONS (ADULTS). From 1 to 3 p.m. FREE. CADL Haslett Library, 1590 Franklin St Haslett. (517) 339-2324.

SPRING MIGRATION BIRD WALK. From 8 to 10 a.m. Free. Potter Park Zoo, 1301 S. Pennsylvania Ave. Lansing. (517) 483-4221.

TUESDAY GAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos. The Friends of Lansing's Historic Cemeteries will host the Barbershop Quartet "Knockin' on Heaven's Door" in the Fratcher Memorial Garden of Mt. Hope Cemetery. The group will sing an hour long set of four part harmonies featuring songs similar to titular Bob Dylan classic. Attendees are asked to provide their own blanket or chair.

3:00 p.m. Free, Mt. Hope Cemetery, 1709 E. Mt. Hope Ave, Lansing www.facebook.com/LansingCemeteries

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Champagne: the official celebratory drink

Dipping into the world of bubbly

By **JUSTIN KING**

Dear graduates,

What a surreal week this must be, yes?



The range of emotions is vast. Expect nervousness, relief, concern for debt, hope for the future. You are faced with opportunities of many sizes every day and you've certainly

taken advantage of many of those scenarios.

Mostly, you should be proud. And you need to take a moment, or three, to forget the armchair quarterbacking of your life, gain some perspective and appreciate your accomplishments.

These moments deserve celebration. And there's one beverage that's synonymous with celebration: Champagne.

Champagne is both a beverage and a region, the latter comprising the former in a diverse, five-region landscape 70-100 miles northeast of Paris. It's a cold and often wet region — hardly a place to grow zinfandel. The main three grapes of Champagne are chardonnay, pinot noir, and pinot meunier. These grapes are often blended together during the production, due to their various positive attributes. But it's not the Champagne grapes that we know, it's the brands and houses.

If there is a need to do a Marketing 101 case study on branding, one needs to look no further than Champagne. Advertising dollars notwithstanding, many famous brands do make delicious wine, including Moët & Chandon's prestige cuvee Dom Perignon.

These are high-priced bubbles. Their 2006 vintage, a pinot noir/chardonnay blend, is a \$200 treat. This Dom is a stone/tropical fruit cornucopia, more about richness than anything else. The nebulous concept of mineralogy doesn't factor too much into this wine right now. This should keep just fine for a decade though. As the fruit fades into the sunset, who knows? Maybe you'll be tasting a slightly evolved and nuanced version at a lovely wedding anniversary dinner.

However, there are gorgeous wines produced by small Champagne houses, often at a third the price. Should you be looking for these types of localized, "terroir" driven value, keep your eye out for Champagne imported by Skurnik or Martine's.

The United States has something to add to this discussion, of course. And when discussing American bubbles, the Davies family should be at the top of that list with their consistently impressive wines from



Justin King/City Pulse

Bowers Harbor Vineyards' Brix sparkling wine. A solid choice for \$25.

Schramsberg Vineyards.

Their 2013 Blanc de Noirs is impressive for how pretty the fruit is: all raspberry, strawberry, cherry, and plum, with a lifted smell of roses. The \$40 price tag is much more welcoming too.

The fruit is sourced from various vineyard strongholds: Carneros, southern Napa and Sonoma counties, Mendocino, and even the usually-forgotten Marin county due north of the Golden Gate Bridge.

For even less cash, check out Parigot's non-vintage Crémant de Bourgogne Blanc

de Blancs. First of all, let's parse those words. All "cremant" means is wine made like the wines of Champagne, except not from Champagne. "Bourgogne" is French for Burgundy, which is a world-renowned region for high-quality chardonnay and pinot noir production. Seeing a pattern, yet?

"Blanc de Blancs" ultimately means white wine from white grapes. And that's what this is. Parigot Blanc de Blancs is a crowd-pleasingly bright wine for \$20, made from mostly chardonnay, with 20 percent aligote — the oft-maligned grape that historically is bombarded with creme de cassis, to make a Kir cocktail.

The good news is that aligote is occasionally a pretty helpful addition to a wine, or as a standalone varietal in the village of Bouzeron, due to its vigor and ability to retain acidity.

There's constant slightly-tart interplay of lemon and apple, and a methodical expression of bubbles constantly crushing your mouth. What I mean is this wine isn't about finesse. It feels a touch fat by comparison to most Champagne. But when you're dominating hot dogs or caprese on a 73 degree Michigan spring day, does anybody care?

While the three prior examples lean toward dry sparklers, Bowers Harbor's Brix sparkling shows some slight sweetness. Made of chardonnay and pinot noir, again, Brix is a Demi-Sec style of sparkling wine. Whenever you see Demi-Sec, just think "kind of sweet but not as sweet as moscato."

Impressively, this wine is effortless. It's a little bit lemon bar, a little baked apple. It's a \$25 bottle that is worth a celebratory pause for any Michigander just getting into wine.

And that's the goal often enough: to shine a light for Michiganders, by Michiganders. Champagne and other sparklers are one of the most successful vehicles for this task.

As Winston Churchill wrote in 1946, "I could not live without Champagne. In victory I deserve it. In defeat I need it."

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I know of this quote because it was fastened to the Champagne section in Goodrich Shop-Rite's wine department in East Lansing, where as an employee in 1997-2003, I first developed an appreciation for wine. Were it not for MSU and Goodrich's, my life would be very different, and probably for the worse.

If you may offer me the latitude to stray from wine for a few more lines, there is a quote from Nelson Mandela you may want to remember:

"There is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered."

Good luck out there, Spartans.

Justin King is a proud 2003 J-School Spartan alum, Advanced Sommelier, and owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt. He was named 2017 Best New Sommelier by Wine & Spirits Magazine.

La Señorita's
Cinco de Mayo
Party 2018

Taco Tuesday – May 1st
Ground beef, shredded chicken, beef and pork tacos only \$2 all day!

Wacky Wednesday – May 2nd
Come in and take your selfie the La Señorita Cinco way! #LASCinco18

Thursday, May 3rd
Habitat Charity Fiesta
Help La Señorita support Habitat for Humanity!

Frozen Friday – May 4th
Liters of our Famous Frozen Margaritas for \$9!

Saturday May 5th – CINCO!!
Keeper glasses at all locations!
LIVE: Don Middlebrook 5-8 PM Amazon Giveaway!

\$2.50 Select Mexican Bottled Beer/All Week!

Mon.-Thurs. 11 am - 11 pm
Fri. & Sat. 11 am - midnight
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