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City Pulse's Summer of Art: "Temptress," by Jena McShane. See page 8 for story.

ABOOD

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FixBehind Dunnings' plea: politics and rigged justice

Bernie Sanders is talking about income inequality when he growls that "the system is rigged," but his complaint is just as valid for the "justice" system.

Tuesday's court hearing allowing former Ingham County Prosecutor Stuart Dunnings III to plead to a single prostitution-related misdemeanor and a common law charge of misconduct in office highlights a criminal justice system

riddled with politics and favors.

The explosive prostitution charges against Dunnings, orchestrated by Attorney General Bill Schuette and Ingham County Sheriff Gene Wriggelsworth, and announced in March with Donald Trump-like fanfare,



MICKEY HIRTEN

largely disappeared as the plea bargain process unfolded. The original pandering charge, based on Dunnings' luring a woman into prostitution, was a felony that carried a possible 20-year prison term. The plea transformed this crime into the common-law misconduct crime, with a maximum of just five years' incarceration.

The episode raises two disturbing possibilities. One is that Schuette and Wriggelsworth vastly overstated Dunnings' extracurricular sexual activities for a "Gotcha" event that they never really had the goods to prosecute. The other is that from the very beginning the fix was in and that larger political interest is best served by a compliant — make that, silenced — Dunnings.

Either way, a rigged system, not the way it works for you or me. No date has yet been set for sentencing. The plea hearing was in the Jackson County Court House.

The March 16 Schuette-Wriggelsworth news conference was a full-bore takedown of Dunnings and his illicit behavior. The charges were one count of prostitution/pandering, a felony (20 years in prison/no stated fine); 10 counts of Engaging in the Services of Prostitution, misdemeanors (93 days in jail/\$500 fine per count); and four counts of Willful Neglect of Duty, a misdemeanor (1 year, \$1,000 fine per count). He was charged in Ingham, Ionia and Clinton counties. The yearlong investigation leading to the charges was conducted by the Attorney General's Office, the Federal Bureau of Investigation and the Ingham County Sheriff's Department.

Characterizing Dunnings' criminal activities, Schuette stated that the county prosecutor "allegedly paid for commercial

sex (engaging in prostitution) hundreds of times in three counties (Ingham, Clinton and Ionia) with multiple women, between 2010 and 2015. "Furthermore, evidence showed that Dunnings also allegedly induced a woman to become a prostitute who had not previously been one."

It was all detailed in a packet of criminal complaints by Ingham County Detective/Sergeant Amber Kenny-Hinojosa, who flanked Schuette and Wriggelsworth during the press conference, and validated by Matthew Schneider and William Rollstin (a one-time candidate for Oakland County circuit judge) of the Attorney General's Criminal Division.

With the fanfare and hype accompanying the Dunnings charges, one would expect that Schuette and Wriggelsworth would have a solid case. Apparently not.

For Schuette, taking down Dunnings provided another PR opportunity, another chance to burnish his law and order credentials in anticipation of a run for governor in 2018.

He larded the charging documents with campaign literature like praise of his human trafficking enforcement prosecution unit. "Human trafficking is a crime that puts people, in this case young women, into situations where they are endangered and where they are manipulated and brutalized," Schuette said, adding that he has "made fighting this crime a priority."

Rings sort of hollow, considering that Schuette cited hundreds of Dunnings' commercial sex encounters in three counties and investigators detailed 10 very specific incidents. At plea time, all of it distilled into engaging the services of a prostitute and the common law misconduct.

For the Ingham County Sheriff's Department, the charges allowed it to get ahead of what has been a particularly embarrassing episode.

It wasn't until the federal government launched a human trafficking investigation in the Sheriff Department's backyard that it actively looked into Dunnings' activities.

Wriggelsworth has acknowledged that his department had been hearing "chatter" about Dunnings for years. The feds' findings made it impossible to ignore the "chatter," and the result was the billboard of charges that could have put Dunnings in prison for a decade, but won't. Schuette said Tuesday he will push for a sentence that includes prison.

For Dunnings, the plea deal is a relatively soft landing compared with what could have been. The agreement effectively eliminated potentially embarrassing disclosures that could have surfaced during discovery and a trial. After 20 years in office in the sensitive office of state capital prosecutor, Dunnings has heard the sort of chatter that Wriggelsworth chose to ignore.

"The system in Michigan is not rigged," Schuette commented on the Dunnings deal. "We have one system of justice and the rules apply to all."

Indeed. Just ask Dunnings.

CityPULSE

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Looking back: Discontent turns ugly on Lansing's west side



JazzFest swings through Old Town this weekend



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PULSE JAMAN MANT NEWS & OPINION

Start-up fees: \$65,000

City's proposed marijuana law would cripple dispensaries

Lansing has an estimated 70 marijuana-oriented businesses scattered throughout the city. In just a few months, many of them could disappear.

An ordinance being considered by the City Council would alter the Lansing's laws regarding the sale of medical marijuana. It is still in draft form — its fourth so far — but provisions as they stand create an immense financial burden for people in the medical marijuana business.

"I don't think it's designed to encompass my business, but if it passed I would cease to exist. It would price my business out. There's no way that I would be able

to come up with \$65,000 for a business that's just starting," said Sam Johnson, operator of Lansing's Capitol City Seed Bank, which provides patients seeds to grow their own plants.

Though not explicitly a dispensary, Johnson's business would be affected by the changes because he is a "medical marijuana establishment," a caregiver who provides seeds to patients.

And if the ordinance is approved in its current form, \$65,000 is the minimum capital a potential dispensary owner will need to operate — and that does not include other costs like materials or payroll.

To begin, owners would face

an application fee of \$5,000 (only \$2,500 of which is returned if rejected), and then an annual fee of \$10,000 to maintain the license. The applicant must also always have at least \$50,000 in a readily accessible account to maintain its store — something that existing dispensaries will have to provide as well, even if they are already established. Johnson says this is an obsta-

"There's nothing I can do, I can't pay those fees, I can't do that," Johnson said. "It creates such an overhead that the business can't operate."

cle he will not be able to overcome.

The high cost of licensing is just one of many hurdles the proposed ordinance would impose on dispensaries.

For example, dispensaries and growing facilities may not operate within 1,000 feet of elementary and secondary schools and child care facilities.

Among the restrictions listed in a sec-

tion called "Minimum Operational Standards" are:

- Dispensaries, unlike drugstores, cannot operate from 10 p.m. to 9 a.m.
- Marijuana cannot be consumed on the premises.
- Dispensaries must operate surveillance cameras and keep video recordings offsite for at least 14 days.
- Marijuana leaves are prohibited on exterior building signs.
- Marijuana-related promotion of any sort within 1,000 feet of a primary or secondary school or child-care facility is prohibited.

I KOLA

Ty Forquer/City Puls

This marijuana leaf sign on Kola, a dispensary at 1106 N. Larch St., would be illegal under the ordinance being considered by the Lansing City Council — one of the less onerous regulations in the measure.

Fines for violating the ordinance begin at \$500 and go up to \$750 a day "plus costs" if they continue for more than a day.

The ordinance would give the city clerk the authority to grant licenses. It would establish a five-member commission appointed by the mayor made up of one representative each from neighborhood and marijuana advocacy organizations; a member of the Planning and Neighborhood Development Department; and two members of the public. The city clerk could not approve an application unless a majority of commission members has also approved it. The police and fire chiefs or designees would be non-voting members.

The Bernero administration resisted regulating dispensaries and grow operations in the city, hoping the state would approve regulations. The House of Representatives has passed such legislation twice in the last five years, but the Senate has failed to act.

As dispensaries proliferated in Lansing, the administration finally yielded to calls from the Lansing Regional Chamber of Commerce and neighborhood voices from the south side and started on the road toward regulation. Lansing's new city attorney, James Smiertka, has made the new ordinance a priority.

Robin Schneider, legislative liaison for the National Patients Rights Association, called the proposed ordinance a "placeholder" till the state acts. She said the goal is for the state to establish "provisioning centers" to serve medical marijuana patients.

Dispensaries are only supposed to serve patients through their caregivers, who are limited to five patients each, whereas anyone with a state medical marijuana card could buy pot at a provisioning center.

The proposed ordinance also would require businesses to provide a "patient education plan to detail to patients the benefits or drawbacks" of certain strains.

Businesses must also give a written description of the "training and education" of all employees. And they must give the city a "proposed business plan" including but not limited to the ownership structure and a current organizational chart covering all employees.

Schneider recommended that the city focus on clarifying caregiver rights when formatting the ordinance, because there is potential that

the bill will not pass through the Senate. For instance, she said the city shoulc clarify whether multiple people can pool their money to provide the \$50,000 in liquid assets for the dispensaries — if the amount stays the same.

"We will see a lot of amendments and conversation, and I applaud all the hard work going into these from the Council members and city attorneys," Schneider said. "It's a complicated issue," adding that the Council is "hearing from a lot of different interests."

Schneider also said that it is important to remember that "it's not recreational marijuana, it is medicinal."

The Public Safety Committee is scheduled to resume discussions on the ordinance on Aug. 12.

- Eve Kucharski







Property: 602 Grove St.

East Lansing

Owner: Betty Wescott

The "Grove" from which this home's street takes its name refers to a wooded area within the College Grove subdivision that was originally to be preserved as park. The subdivision was platted in 1903, on land that was part of the Parmallee Farm, which spanned from Abbot Road to the current Bailey Street.

Constructed in the Dutch Colonial Revival style, the home is characterized by the barnlike double pitch of its Gambrel roof. Here, the form is created with an applied raking gable. That same detail is curiously repeated at the parapet on the flat roof over the garage.

Because local materials were strongly favored when the home was built in 1917, it is likely that its round stones were collected from nearby, possibly as foundations were dug in the old farm land. Gathered together at this house, the river rock exterior provides a finish that is both durable and uncommon. Stones cover the entire west sun porch, reach up into the chimney and extend to the garage foundation.

Equally unusual is the tree growing through the middle of the driveway. Deferring to this natural feature, the drive splits in two, its smaller scale is echoed in the paneled garage door pair.

-Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

'It can happen in Lansing'

Remembering two nights of rioting on the west side 50 years ago

Civil unrest erupted in dozens of American cities in the 1960s. Fifty years ago this week, on Aug. 7 and 8, 1966, it was Lansing's turn.

Two days of chaos on Lansing's near west side escalated from rock throwing to gunfire and flying Molotov cocktails, drawing a small army of 300 cops from Lansing, East Lansing, MSU and other units into the neighborhood.

Bradford Jess Dothard, a retired military officer, was among a handful of people arrested.

Dothard, a retired military man, still lives in Lansing. He was a senior at Sexton High in 1966. That summer, he served 30 days in jail for riot-related offenses. A year later, he was drafted and served in the infantry in Vietnam. The whole period blends into a stretch of life he'd rather forget.

"A lot of these things still hurt after 50 years," he said.

The Lansing State Journal reported that Dothard pleaded guilty to assault and battery, but he remembers it differently.

"A lot of that stuff is a blur," he said.
"Things happened so fast. I was charged with inciting a riot. That's what they charged everybody with. I was just there."

Just what sparked the riot is unclear. Groups of black and white youths are both implicated in press reports. According to stories in the Journal and Chicago Tribune, looting began about midnight Sunday, starting with Bill and Don's Grocery at Butler Boulevard and Kalamazoo Street. Windows were broken at the Shell gas station at Main and Logan streets.

Police Chief Charles Stragler reported about 150 white youths gathering near Washington Avenue and Genesee Street at about 9:30 p.m., throwing sticks and other objects. Police dispersed the mob. Late Sunday, a group of black youths moved south along Logan Street, throwing stones at cars.

A little later, white and black youths faced off at a dance hall in the 400 block of North Washington Avenue. Police broke up the dance. About 11 p.m. a large group of black youths gathered in the 1100 block of West Michigan Avenue and headed downtown.

Inspector Thomas O'Toole reported gangs of white youths roaming Washington Avenue downtown "spoiling for a fight."

Press reports paint a picture of a sponta-

neous, unorganized flare-up. That's how Dothard remembers it.

"It was word of mouth," he said. "People got angry. Some people were curious what was going on. They got swept up. If you went against the grain you were going to get hurt, so you just moved along with the flow."

Monday, the trouble resumed at about 8 p.m., this time with gunfire in the mix. Four people were injured by sniper fire and two cop cars were hit by bullets. An officer was hospitalized after being hit in the ear with a brick. More than 30 cars were damaged.

A carful of youths broke through police lines and hit Sully's Drive-In Restaurant at Waverly Road and Saginaw Street, breaking windows and damaging cars. Several Molotov cocktails were thrown, to little effect. Sporadic gunfire could be heard throughout the night.

they wanted to move," he said. "Things that go back 400 years."

He seemed to have no beef with Lansing in particular. "I didn't even know what prejudice was until 1967, when we went south with the military," he said.

Joel Ferguson was a playground director at Main Street School in 1966. Ferguson's role in helping to calm the riots set the stage for his long political career that took him from Lansing's City Council to bigtime developer, chairman of the MSU Board of Trustees and a national Democratic Party power broker.

"I went out there in the middle of it," Ferguson recalled. "Everybody was in the

Lawrence Cosentino/City Pulse

MSU Trustee Joel Ferguson visits Lansing's old Main Street School at 1715 Malcolm X St., where, as playground director, he helped to calm riots that swept through the neighborhood on Aug. 7 and 8, 1966.

Returning from a summer vacation, Mayor Max Murningham blamed "outside influences" on Sunday, but he declared Monday's disturbances "purely local." He resumed his vacation the next day.

Gov. George Romney issued a stern statement and threatened to call out the National Guard.

Dothard doesn't remember any particular incident or grievance causing the riots, but there was plenty of tinder laying around, ready for a match.

"People getting angry because they didn't have a good job, they couldn't move where streets, I got a phone call and I went down there."

Dothard remembers Ferguson well.

"He was my basketball coach, softball coach, mentor," Dothard said. "Took me to the hospital when a softball split my hand wide open."

At Main Street School, Ferguson put a net in the bare rim of the basketball hoop and blacktopped the gravel court where Earvin Johnson later got his start.

"He was respected by a lot of people," Dothard said. "Of course, some of the people called him Uncle Tom, but he tried to change things for the better. He taught us young black men a lot."

Ferguson said segregation set the stage for hot summers around the country in the 1960s, Lansing included.

He remembers the station wagon from the Lansing Country Club, roving through black areas of the city, including his own house on Chelsea Street, picking up black employees and taking them to work at the all-white club.

"It was like a plantation," Ferguson said. He shrugs off any credit for quelling the riot.

"Riots stop," he said. "You can't get out there and raise a bunch of hell for days on end."

In the aftermath of the riots, Ferguson served as the spokesman for a committee of black youth that met with city officials in early August. The need for more summer activities, with more student input, topped the agenda. Ferguson still pushes for more investment in what he calls "the front side of life."

"Instead of building more prisons — the back side of life — we should be improving schools, parks, having more youth activities," he said.

Lansing clergy played a prominent role. Some 40 pastors and ministers took to the streets to pour oil on the troubled waters, and several spoke out at subsequent meetings. The Rev. Kenneth Faiver of Cristo Rey Catholic Church complained that police brutality "puts the officer in a deplorable image as far as the Negro is concerned."

After a community meeting with Mayor Murningham, civic leaders and clergy, held after the first night of rioting, police stopped using bayonets for crowd control.

Faiver's stand against police brutality didn't endear him to the authorities.

"Everywhere he stands, 30 or 40 kids surround him and we've got a mob again," an angry police officer was quoted by the Associated Press.

Bishop S.C. Cole of the Church of God in Christ said blacks needed more representation at City Hall. A year later, in 1967, Ferguson became the city's first black Councilman and the youngest person elected to Council up to then.

However, Ferguson couldn't remember any specific changes that were made in the immediate wake of the riots. Neither could Dothard.

"It was stupid," Dothard said. "It didn't bring about change, better facilities. Better facilities came from people trying to make things better."

The experience taught Lansing at least one thing. Lansing School Board President Nellie Nussdorfer spoke for a shaken city at one of the post-riot community meetings.

"Recent events have shown that many people have who had their heads in the sand now realize it can happen in Lansing," Nussdorfer said.

Lawrence Cosentino



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Swingin' on Turner Street

JazzFest takes over Old Town once again this weekend, offering two days of local and regional jazz acts. The diverse slate of artists ranges from intimate duos and trios to a bombastic brass band and a full salsa group.

City Pulse sat down with two of this year's artists to preview the weekend's festivities.

JazzFest

5:30 p.m.-1 a.m. Friday, Aug. 5; 2 p.m.-1 a.m. Saturday, Aug. 6 FREE

Old Town

Intersection of Turner Street and Grand River Avenue, Lansing (517) 371-4600, jazzlansing.com

Schedule:

Friday, Aug. 5

Main Stages (1200 block of Turner Street)

5:30-6:45 p.m. — Solace with Aneesa Strings and Dakota Peterson, North Stage

6:45-8:15 p.m. — Nicole New & the Woodward Horns, MICA (South)

8:15-9:30 p.m. — Orquesta Ritmo, North Stage

9:30-11 p.m. — Lowdown Brass Band, MICA (South) Stage

UrbanBeat, 1213 Turner St. 11 p.m.-1 a.m. — The OtherBand (\$5 entry, limited seating)

Saturday, Aug. 6

KidzBeat (in City Lot 50) 1-5 p.m. — Bob Wilson, electric guitar mentor; Randy "Bird" Burghdoff, electric bass mentor; and the MSU Community Music School woodwinds/ brass instruments petting zoo

Main Stages (1200 block of Turner St.)

2-3 p.m. — JAMM Scholarship Band, MICA (South) Stage

3-4 p.m. — Nashon Holloway and Bryan Blowers, North Stage

4-5:30 p.m. — Betty Baxter (2016 JAMM Tribute honoree),

MICA (South) Stage 5:30-6:45 p.m. — Fred Knapp Trio, North Stage

6:45-8:15 p.m. — The People's Jazz

Band, MICA (South) Stage

8:15-9:30 p.m. — Michael Dease wsg Doug Webb, North Stage

9:30-11 p.m. — Ramona Collins, MICA (South) Stage

UrbanBeat, 1213 Turner St.
11 p.m.-1 a.m. — Global Roots Jazz
Collective (\$10 entry, limited seating)

Ramona Collins: 'Life takes care of everything'

By LAWRENCE COSENTINO

When Toledo-based vocalist Ramona Collins found out she will be closing Lansing JazzFest Saturday night, she took the set list up a notch.

Collins' indigo voice and mesmerizing

Ramona Collins 9:30-11 p.m. Saturday, Aug. 6 MICA (South) Stage once and mesmerizing interpretive gifts are perfect for bittersweet standards like "Don't Misunderstand," but she can also go big with the biggest of them.

"We got to leave them on a high," she said. She'll close with a medley of Marvin Gaye tunes, starting with "What's Happening Brother" and ending with "What's Going On."

"People will be singing along by the end," she predicted.

Gaye's message will sound extra sweet in troubled times, echoing through Old Town into the ears of a multi-hued JazzFest audience

"What Marvin Gaye wrote in 1971 is even more relevant now," Collins said.

The singer's return to the Lansing scene is one of the more felicitous musical developments of recent years.

Born in Toledo, Collins' family moved to Lansing when she was 2. She moved back to Toledo at 21, disappointed with the slim pickings in Lansing's jazz scene.

She became established as one of the top vocalists in the Toledo area and around the Midwest, singing with a variety of groups, from small combos to the Toledo Jazz Orchestra.

But things have changed a lot in Lansing since Collins left.

"You have two festivals, both well attended," she marveled. "There's been a resurgence. One of the nicest, hippest things to happen in Lansing was to have Rodney (Whitaker) as the cat in charge of the (MSU) jazz program. He's an internationally known bass player, he knows all these people and he's turning out some folks that can play."

Collins had fun joining a memorable vocal summit at East Lansing's Summer

Solstice Jazz Festival two years ago, but she said there is something special about Lansing's JazzFest.

"There's all kind of folks in the street," Collins said. "It's in a neighborhood, not some big field or some college. People feel like they have some kind of ownership of what's going on."

Collins missed her 50-year Sexton High School class reunion but hopes to catch up with some old classmates. Not all of her memories are golden, though.

In a seventh grade talent show, Collins was singing "Puppy Love," by Paul Anka, when her voice cracked.

"I heard this one voice bursting out laughing before anybody else," she said.

And she knew who it was - a longtime nemesis going back to grade school.

"I went off the stage crying, and kids walked behind me, teasing me for years after that," she said. "Kids can be cruel and kind of stupid."

She paused for a few seconds. "Some of them will be at the festival."



Ramona Collins

"Life takes care of everything," she said. Collins' mother, a pianist, sang and played jazz at Coral Gables for more than 15 years. "I was very shy, and she wanted me to get over it," Collins said. Her mother took her to jam sessions and all but pushed her onto the stage.

Was she planning on giving them a hard

"She would say, 'Get up there, tell them what you want to sing, count it off, tell them your key and don't embarrass me!"

It was nerve-wracking at first, but Collins was captivated by the music. Her house was steeped in classic recordings by Billie Holiday, Sarah Vaughan and other classic jazz singers.

As we talked, a Billie Holiday tune began to play through the speakers at the Creole restaurant, where Collins was enjoying the gumbo.

"She's not the greatest singer in the world, but she pulls you in," Collins said of Lady Day. "I like her phrasing. Who else does that? She was very expressive, very memorable. She was jazz."

Collins favors standards that plumb the hot-and-cold complexities of life and love.

"I'm not a scat singer," she said. "I appreciate them, but that's not what I want to do."

One of her favorites is "Don't Misunderstand," by polymath photographer/writer/musician Gordon Parks.

Parks wrote the song in 1955, but it grew legs after it turned up in the film "Shaft's Big Score."

"It's about two people who have a onenight stand, and one or the other of them thinks there's going to be more to it than there really was," Collins said.

She sang a few verses over her gumbo: "Don't misunderstand/We are only strangers on our way to somewhere else/to someplace we forgot."

Somehow, Collins blinds you to her flawless phrasing and diction, overwhelming you with pure feeling. When a phrase ends on a low note, her submarine vibrato sinks gently to the sandy bottom with an almost physical jolt.

See Jazz, Page 8

Jazz

from page 7

"I try to create a mood that fits the song," she said. "I dig it when people play with feeling and expression. They don't just play to hit the notes."

Collins has a large fan base in the United Kingdom, based largely on her bouncy, Motown-flavored 1970 single, "You've Been Cheating." The song was released on the long-defunct Clark's label founded by Toledo record store owner Otis Clark. (Collins' name is misspelled "Romona" on the record.)

The record is fetishized by the UK's Northern Soul scene, a dance subculture that prizes obscure mid-1960s Motown sounds.

Nearly 20 years ago, Collins read in a newspaper that the record was a collectors' item, selling from \$50 to \$500.

"I was like, 'What the hell?" she said.

In a recent post on the UK-based Internet site True Soul Weekender, a fan speculated that the price of the record has gone up to \$2,000. The record is hard to find today, because most of the copies went into the trash when Clark's record store went out

"I couldn't even afford to buy it myself," she said. "When it came out, I gave copies to all my family and friends, but nobody knows where their 45 is. I don't even know where mine is anymore. Of course it's on YouTube."

Fred Knapp: The trio setting is something special

By LAWRENCE COSENTINO

Singers, horns, big bands and Latin combos all sound great in the open air on a warm summer night, and all of these permutations of jazz will be heard drifting over Old Town at Lansing JazzFest this weekend.

But early Saturday evening, before the tumult reaches its height, Grand Rapids drummer Fred Knapp and his trio will lay down the basics and represent the classic sound of the piano trio.

"I love playing with horn players, but

Fred Knapp Trio 5:30-6:45 Saturday, Aug. 6 North Stage

the trio setting is something special," Knapp said. "It's so intimate, and you can do so much play-

ing off each other."

Knapp is the name player in the group, but he freely admits that the trio's sound is driven by pianist Jeremy Siskind, a piano professor at Western Michigan University and acolyte of modern piano master Brad

Mehldau's name conjures visions of restless, non-swinging explorations in rhythm and harmony — and there's nothing wrong with that — so Knapp was quick to qualify his words.

"But we're all steeped in the swing tradition too," he said. "We can meld all the different styles together. It gives the listener a fun mix — super swinging traditional style and more modern stuff."

To complete the trinity, the familiar form of David Rosin, an MSU grad and music teacher at MacDonald Middle School, will be addressing the upright bass.

Knapp came to jazz relatively late in life, at 18, when he fell in love with expansive, hypnotic pianist Keith Jarrett. Under Jarrett's spell, he started on piano but switched instruments three years later when he found that the drums came more naturally to him.

"But I wouldn't change a thing, because having been a pianist, you have a better sense of the music, more depth because of your knowledge of harmony and form," Knapp said. Fred Knapp Trio

Jimmy Cobb, the legendary drummer on Miles Davis' "Kind of Blue" and hundreds of other albums, is a personal favorite. When Cobb visited MSU last year, Knapp was elated to meet one of his idols.

At 85, Cobb is still playing with a lot of

"Drums are a physical instrument, and for him to play at that level is fantastic," Knapp said. "You see a lot of old drummers. It keeps you young."

Among younger jazz drummers, Knapp keeps a close eye on restless innovators like Brian Blade and Bill Stewart. One of Knapp's most valued mentors is Quincy Davis, younger brother of MSU piano professor Xavier Davis.

Knapp's triangle may morph into a polygon for a tune or two, with a special guest sitting in. Knapp was reluctant to name names, but we have it on good authority that the mystery guest's initials are Michael Dease. The trombonist, MSU professor and Downbeat magazine's newly minted "top rising trombone star" plays JazzFest with his own combo 8:15 p.m. Saturday.





Jena McShane's "zombie pinups," like this one featuring Sierra Matthews, helped the photographer establish herself in the Lansing scene.

Ridin' the storm out

Photographer Jena McShane gets her kicks chasing tornados and rock stars By TY FORQUER

Most days, the subjects in front of Jena McShane's camera are what you would expect for a professional photographer - newborn babies, blushing brides, beloved pets and the like. But for the past three summers. McShane has traveled to the Great Plains to train her viewfinder on a more dangerous subject — tornados.

"I grew up in Missouri and Kansas; it's in my blood," she said. "I used to sit on the porch with my dad and watch the storms roll in."

McShane, this week's Summer of Art artist, wanted to try storm chasing for years, but commercial storm chasing tours can cost thousands of dollars, even before you factor in airfare and accommodations. In 2012, a friend introduced McShane to someone who works for the National Weather Service and was looking for photographers. She accompanied him the next summer and was instantly hooked.

"There's always a level of fear," she said, "but it's like riding a rollercoaster. You don't ride a rollercoaster to be safe; you do it for the thrill of it."

McShane's storm chasing trips have taken her to Oklahoma, Texas, Colorado and Kansas. Tornados are classified using the Fujita Scale, which measures the

level of destruction caused by the storm. The scale ranges from F1 (weak) to F5 (incredible). The most destructive tornado McShane has photographed was an F4, which is powerful enough to collapse brick buildings and destroy most wooden structures. On another trip, she was able to stand just 200 yards away from a slow moving tornado.

"That was the most panicked I've ever been," she said.

McShane, 35, was raised on a dairy farm in Springfield, Mo., but her family moved to Manhattan, Kan., and Madison, Wis., while her father pursued graduate degrees at Kansas State University and the University of Wisconsin. When he landed a job at Michigan State University in 1996, the family moved to Okemos, just in time for McShane's freshman year at Okemos High School.

McShane went on to get a degree in photography from Lansing Community College in 2010, where she worked with local photographer and longtime LCC instructor Roxanne Frith.

"I always give Roxanne a lot of credit," McShane said. "She taught a visual literacy course. It was the only course where we weren't behind a camera or in front of a computer monitor. The projects she assigned opened my mind to a different way of thinking."

After graduating from LCC, McShane started her own business, McShane Photography, and started to build enough

See McShane, Page 9

Empathy and narcolepsy

Broad Museum's 'Sloth Pieta' meets live sloth

By LAWRENCE COSENTINO

Poco, a two-toed tree sloth, has traveled all over Michigan, doing educational programs at schools and zoos for 26 years. But he's never been to an art museum.

MSU's Broad Art Museum has given Poco a compelling reason to bestir himself, climb

Altered tour: "Sloth Pieta"

(Event is at capacity but will be streamed live at facebook. com/broadmsu.) Eli and Edythe Broad Art Museum 547 E. Circle Drive, East Lansing (517) 884-4800, broadmuseum.msu.edu

7 p.m. Friday, Aug. 13

into his cozy sleep barrel and make the trip down I-96 from his home in Ann Arbor to East Lansing.

Long Island artist Steve Miller's "Sloth Pieta," a heavy, temperedglass X-ray image of a mother sloth and her baby, is

among the most striking and unusual works tucked into the sculpture garden just east of the museum.

In a strange encounter between fragile life and enduring art, Poco will meet visitors to the museum Aug. 13.

Miller's stark image refers to the many "Pietas" of art history, with the dead Christ in the arms of the Virgin Mary, while calling attention to the worldwide loss of wildlife habitat and species extinction.

Empathy for the sacrifice of innocent life is the common thread. Sloths spend their lives hanging upside down from trees, as high as 100 feet in the air, sleeping 18 hours a day and barely moving most of the time. That makes them especially vulnerable to habitat loss, according to Steve Marsh, curator of Ann Arbor's Creature Conservancy.

"When a section of rain forest is chopped down, jaguars can move out of the way," Marsh said. "Sloths end up going down with the forest. They're in those trees." If empathy is the purpose of art, Marsh is as much an artist as Miller. Marsh has found that the sight of Poco and a touch of his fur puts a strangely ecstatic face on kids and adults alike.

"Jaguars and alligators are magnificent beasts, but they can also rip us to shreds," Marsh said. "There tends to be a little more empathy to the placid plant-eaters."

He paused as a furious honking erupted behind him.

"Sorry, that's the warthog."

The Creature Conservancy provides shelter and habitat for rescued animals the

"People are drawn to sloths," Marsh said.
"Sloth Month is our most popular month here"

When Marsh brings Poco to groups of kids and adults, he concentrates on the adaptations that make sloths so well suited to their rain forest world, like reversed hair follicles and fur that hangs down and channels the rain off their bodies.

The ecological message comes mostly from the impact of encountering such a strange, placid animal in the flesh.

But Miller isn't shy about pointing out the explicit connection between the Pietas



Lawrence Cosentino/City Pulse

Steve Marsh of Ann Arbor's Creature Conservancy wrangles Poco, a two-toed tree sloth, at a public presentation July 24.

Humane Society can't handle, most of them abandoned exotic pets. Among the current inhabitants are seven sloths, a warthog, a jaguar, an albino alligator, parrots, ostriches, a tortoise and many more creatures.

A lot of the animals are more active than ultra-slow Poco, but when it comes to star power, the last shall be first.

of the Renaissance, portraying Mary's sadness at the death of Christ, and the ongoing slaughter of innocents in the world's disappearing rain forests.

"These guys are dying for our sins," Miller told the online magazine Hamptons Art Hub in September 2014.

Miller became fascinated with rainforests

after attending an art exhibition in Brazil. With its staggering capacity to absorb carbon dioxide, the vast, heavily forested Amazon basin is often called "the lungs of the planet." Miller seized upon the idea of X-raying those "lungs," as a doctor would examine a sick patient, by X-raying its fantastic fauna.

He teamed up with radiologists in Belém, a Brazilian city whose name, coincidentally, is Portuguese for Bethlehem. The largest city on the Amazon River, Belém is home to a fishery, an aviary and a zoo. Miller and the radiologists X-rayed a variety of rainforest dwellers, from piranhas to alligators. The female sloth in "Sloth Pieta" was near death when her image was taken.

When Marsh heard the Broad was looking for a real sloth to make a joint appearance with Miller's sculpture, he jumped at the chance. Marsh, who studied art in college, has never taken Poco to an art museum.

"I've been doing this for 26 years, so this is an unusual thing," he said. "Apparently there's not enough pieces of art about animals. Maybe we need to change that."

Art history has not exactly been kind to animals. The world's galleries are full of pictures of aristocrats trotting off to the hunt, whales being harpooned, tables piled with goggle-eyed fowl and rabbits and so on. "Sloth Pieta" reflects a new phase of brutality — the large-scale loss of habitat — but also a new phase of empathy.

"I can't think of any other piece of art that tries to do the same thing," Marsh said.

While many Creature Conservancy animals don't travel well, that's not a problem for most sloths. Friday afternoon, Marsh will nestle Poco into a special barrel with blankets on the bottom and a grid of sticks on top for secure hanging.

"These animals sleep 18 hours a day, and they have vehicular narcolepsy," Marsh said. "He chills out and goes to sleep, we drive up there, pull him out and hang him on a branch. We couldn't do that with most of our animals. We'd never take the warthog that far."

Poco likes to listen to '80s music while traveling.

"He needs a clear, even beat," Marsh said, almost apologetically. "I know art people like jazz, but it's too frenetic for him."

McShane

from page 8

support to do photography full time. She used Facebook to market her work and got a lot of local attention for a series of provocative "zombie pinups." These photos featured men and women in pinup style clothing and poses but with faces and bodies covered in zombie make-up and fake scars. The project, launched just as the nation was becoming obsessed with zombie stories like AMC's "The Walking Dead" and feature films like "Resident Evil" and "World War Z," helped McShane set herself apart from

other photographers in the area.

Aside from storm chasing adventures and pinup projects, McShane shoots about 20 weddings per year, as well as family portraits, baby photos and other photography staples. But she has also found time to pursue another love: live concert photography.

The highlight of McShane's concert photography came into 2012 when she was able to photograph her favorite band, Rush. She wasn't working for any publications at the time, but she called in some favors and was able to score a press pass.

"That was when I was going through my divorce," she said. "It was a bright spot in a really hard time." McShane's live concert photos regularly appear on National Rock Review, an online network of music photographers and reviewers. She has photographed Alice Cooper and Heart, among others, and has a bucket list of mostly '80s metal bands she is still hoping to capture on film.

"Iron Maiden for sure, and Van Halen would be great too," she said. "There's a bunch."

As for storm chasing, McShane expects that to be part of her portfolio for years to come.

"I'm going to keep doing it as long as my mom doesn't freak out too much," she joked. "It's something I'll always be obsessed with."



Photo by McShane Photograph

Jena McShane, seen here taking a selfie with a tornado, has spent the last three summers chasing storms on the Great Plains.

Spousal suspicion

'Missing Pieces' digs up character's marital secrets By BILL CASTANIER

Its likely Jack Quinlan would have taken his secrets to the grave. But a terrible accident involving his adoptive mother requires him to return to his hometown, where his

Schuler Books

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presents JEFF VANDE ZANDE

Thursday, August 4 @ 7pm

Meridian Mall

Capital Area Project Vox

Get a Clue presents Heather Gudenkauf and David Krugler

Author talk and book signing 7 p.m. Thursday, Aug. 11 FRFF Schuler Books & Music (Meridian Mall location) 1982 W. Grand River Ave., Okemos (517) 349-8840, schulerbooks.com

DETROIT MUSCLE

wife discovers that he has been covering up his past.

That's the setup for "Missing Pieces," the latest thriller/mystery from Iowa author Heather Gudenkauf. The book is a deeply satisfying novel in the vein of

bestsellers "Gone Girl" and "The Girl on the

"I get most of my book ideas from watching news," Gudenkauf said. "I am struck by people who are completely shocked when they learn something terrible about someone close to them."

But unlike "Gone Girl," Gudenkauf's book avoids explicit descriptions of violence.

"There is a hint of what might happen," she said.

In the book's opening pages, Jack gets a middle-of-the-night phone call from his uncle, Hal. Jack learns that his aunt, Julia, has been hospitalized and is in critical condition, and Hal urges him to return to his Iowa hometown. We learn that Hal and Julia raised Jack and his sister after the death of their parents. Jack and his wife, Sarah, make the trek to his hometown of Penny Gate, Iowa, which Jack has avoided for more than 20 years.

It doesn't take long for Sarah to realize that Jack has withheld certain pieces of his past, including Celia, an old flame who married his cousin, Dean. There still seems to be some spark of romance between Jack and Celia.

The situation really begins to unravel

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when Julia dies in the hospital from poisoning. Furthermore, it seems that the fall that caused her hospital visit may not have been accidental.

Meanwhile, Sarah finds some clues about Jack's past through a simple Google search. As the police dig into the murder of Julia, Sarah turns into an amateur detective, attempting to unravel the past and perhaps save her marriage. Gudenkauf has not tried to make the characters in "Missing Pieces" likeable, and readers might even grow to hate Jack. His redemption comes at a cost.

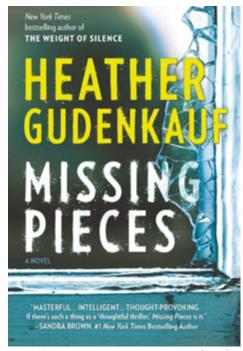
Gudenkauf will appear with author David Krugler Aug. 11 at Schuler Books & Music's Okemos location. Krugler, an accomplished historian, is celebrating the release of his debut novel, "The Dead Don't Bleed." The book, set in World War II, is a murder mystery set against a backdrop of international espionage. The two authors will discuss mystery writing and sign copies of their books.

Like many novelists, Gudenkauf describes herself as "a reader first." She tries to impress the importance of reading on young students in her day job as a Title I Reading Coordinator for her school district in Dubuque, Iowa. The author, who has written five books, hit pay dirt when her debut 2009 mystery, "The Weight of Silence," was named a finalist in the Edgar Awards for best first novel.

"It was nice to be honored — a dream come true," she said. "But a writer is only as good as the last book. You have to keep growing as a writer."

While her previous books delved into family dynamics from several points of view, "Missing Pieces" is Gudenkauf's first book





"Missing Pieces," the latest mystery from Heather Gudenkauf, tells the story of a woman discovering the sordid details of her husband's past.

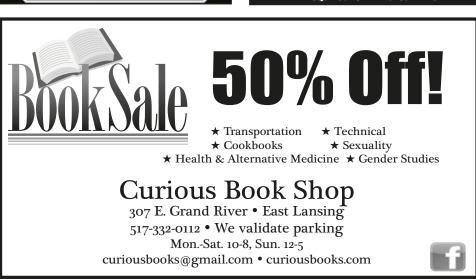
written from a single point of view. This, she said, was the biggest challenge in writing the book. The story is told from the viewpoint of Sarah, who learns in a dramatic fashion that her husband is not quite the man she was led to believe.

Gudenkauf will attempt a new challenge in her next novel. The author, who is partially deaf, said her next book will have a protagonist who is profoundly deaf. The story will be told "without a sound apparent in the novel."









while Patrick Samphire is the author the middle grade novel, Secrets of the Dragon Tomb. for more information visit www.SchulerBooks.com

We are delighted to welcome four

accomplished fantasy authors for a panel presentation! Stephanie Burgis is the author of the Kat Incorrigible trilogy of Regency fantasy adventures for kids, as well as the adult fantasy novel Masks and Shadows. Merrie Haskell is the author of the three intermediate

fantasy novels, including The Princess

Curse. Jim C. Hines has authored the

Magic Ex Libris series, the Princess series, and the Goblin Quest trilogy,



Arts Night Out

On August 5th join the Arts Council of Greater Lansing as we celebrate ARTS NIGHT OUT in REO Town! Come check out this unique Lansing neighborhood for a brand new Arts Night Out experience. We're talking vintage stores and thrift shops, DJs, Hip Hop, performances, demos, great food and plenty of art!

See you there! #MyArtsNightOut



For more information, visit www.myartsnightout.com



Lansing State Journal

















AUG 5&6

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Produced by MICHIGAN INSTITUTE FOR CONTEMPORARY ART

MICA works hard to create open spaces in the community to connect with old friends, meet new ones, and engage in conversations about how to make a better community. We also work to encourage economic development and the preservation of historic buildings through quality arts programming, bringing people together to share the joys of music, expression, and so much more.

This year, together all weekend we'll create a splash of color in the streets of Old Town, and urge all attendees to help us make our own spontaneous art explosion with the theme "Red Dress or Dress Red."



All-New Public Mural Showcases Decades of JazzFest and BluesFest Art

You can be a part of the story of Old Town's festivals this year - take your photo with a massive new mural featuring artwork from the last two decades of JazzFests and BluesFests posters and share it on social media. Make sure you're tagging us on Facebook at Lansing JazzFest, and on Twitter @LansingJazzFest.

BLUESFEST 2016 Old Town SEPTEMBER 16-17

SAVE THE DATE!

Friday, August 5, 2016

Solace with Aneesa Strings and Dakota Peterson

5:30pm - 6:30pm | North Stage

The first all-female Jazz quartet at MSU, Solace is the unique amalgamation of passion, energy, and sensitivity.



Nicole New & the Woodward Horns

6:45pm - 8:15pm | South Stage

28 year old Detroiter Nicole

New is a passionate and provocative singer alluring crowds with her sensitivity and soulfulness as one of Detroit's premier band leaders.

The Woodward Horns are a four-piece horn section from Detroit, Michigan.



Orquesta Ritmo 8:15pm - 9:30pm | North Stage

Orquesta Ritmo has received a Special Tribute from the Michigan Legislature for promoting the Cuban Culture. Dance to their hot Latin sounds!



Lowdown Brass Band 9:30pm - 11:00pm | South Stage

The Lowdown Brass Band (LDB), hailing from Chicago, IL, is a horn-driven tour de force. From street beat to metal, the LDB showcases their unique high-energy style on their latest release "Lowdown Sounds."

The OtherBand

11:00pm - 1:00am | **UrbanBeat 1213 Turner**

Improvisational jazz, \$5 entry. Limited seating available,

Advance purchase at urbanbeatjazz.brownpapertickets.

com

Saturday, August 6, 2016

KIDZBEAT (IN CITY LOT 56) FROM 1:00PM - 5:00PM

The KidzBeat area presents free activities for kids of all ages. Capital Area District Library will be hosting hands on art projects and bringing their mobile library truck. Kids can also experience music at the instrument petting zoo of woodwind and brass instruments, guided by musicians from MSU Community Music School and Marshall Music.

Bob Wilson

Electric guitar mentor

Randy "Bird" Burghdoff

Electric bass mentor

MSU Community Music School

Petting zoo - Woodwinds/brass

Happendance Community Dance Project

Jazz Alliance of Mid-Michigan, JAMM Scholarship Band

2:00pm - 3:00pm | South Stage

The 2016 JAMM Scholarship Quartet consists of the Jazz Alliance of Mid-Michigan's three most recent Sandy Izenson Scholarship Recipients: Conor McCornack on drums, from East Lansing HS (2014), Clif Metcalf on Hammond B3, from Alma HS (2015), and Abigail Zerbe on vocals, from Alma HS. The scholarship recipients will be joined by JAMM member Doug Fritch on guitar.



Nashon Holloway and Bryan Blowers

3:00pm - 4:00pm | North Stage

Nashon Holloway is where Amy Winehouse meets Corinne Bailey Rae. Performance credits include features on The Oprah Winfrey Show with David Foster, Jazz at Lincoln Center, Carnegie Hall, Taste of Dubai, Abu Dhabi and Qatar. Bryan Blowers is a DownBeat Award-winning blues & gospel guitarist with credits such as features with percussionist Jamie Haddad, pianist Jeremy Siskind, saxophonist Donny McCaslin, and local sensations Bryan Michael Fischer Band and the Shelagh Brown Band.

JazzFest Poster Signing 4:00pm - 6:00pm | **UrbanBeat 1213 Turner**

Barbara Hranilovich, the artist who created this year's poster will be signing posters at the new UrbanBeat at 1215 Turner St. Come see and bid on the original artwork and buy a signed poster.

The Lansing Growlers 4:00pm - 7:00pm | Roaming

This four-part acapella group sings barbershop style and will be roaming about the festival.



Betty Baxter "Satin Sounds" **2016 JAMM Tribute Honoree**

4:00pm - 5:30pm | South Stage

For nearly 60 years, Betty Baxter has entertained audiences with her satiny voice.



Fred Knapp Trio 5:30pm - 6:45pm | North Stage

The Fred Knapp Trio, featuring Jeremy Siskind on piano and David Rosin on bass, remind us of the great trios of the past like the Oscar Peterson Trio, Bill Evans Trio, and Ahmad Jamal Trio. Their repertoire consists of new arrangements of song book standards and originals from each member of the group.

The People's Jazz Band 6:45pm - 8:15pm | South Stage

The People's Jazz Band is from Flint performs a wide variety of traditional and contemporary jazz. All of the music performed by the PJB has been written and/or arranged by Michigan musicians.



Michael Dease 8:15pm - 9:30pm | North Stage

Michael Dease was born in the countryside of Augusta, GA in the "Deep South," and played the saxophone and trumpet

before choosing the trombone at age 17. In 2001, Dease moved to New York City to become part of the historic first class of jazz students at The Juilliard School, earning both Bachelors and Masters degrees. Dease quickly established a reputation as a brilliant soloist and sideman, and began recording as a leader.



Ramona Collins

9:30pm - 11:00pm | South Stage

Singer/songwriter/educator/ actress & radio host

Ramona Collins was born in Toledo, but grew up in Lansing, where her mother was a jazz pianist and singer. Ramona is a premier entertainer whose fun, sassy, sultry & swingin' shows have made her an audience favorite at clubs, concerts and festivals wherever she goes.

Ramona is a past president of the Toledo Jazz Society, considered a jazz activist by many who know her, and she was the driving force for renaming Toledo's former jazz festival in honor of the late, great Art Tatum.

Global Roots Jazz Collective 11:00pm - 1:00am | **UrbanBeat 1213 Turner**

Improvisational music, jazz standards, and middle Eastern tunes bridging the cultures featuring Elden Kelly, Igor Houwat, Denis Shebukhov and Carolyn Koebel. \$10 entry. Limited seating available. Advance purchase at urbanbeatjazz. brownpapertickets.com

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The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.

Supported in part by funding from the Michigan Council for Arts & Cultural Affairs, National Endowment for the Arts, Ingham County, Arts Council of Greater Lansing, City of Lansing and Downtown Lansing Inc. Program subject to change. Printing by BRD Printing, Inc Artwork by Barb Hranilovich. Poster Design by InVerve Marketing & Web.



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OUTHE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, August 3

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125, kathyfordband.com.

St. Johns Concert in the Park Series. Detroit Eagle Tribute Band, Motown Eagles in concert. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429, clintoncountyarts.org.

EVENTS

Happendance at Allen Farmers Market. From 5:30-6:30 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370. Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351- 2420, elpl.org. Free TruGolf Simulator Sessions. Weekly indoor golf simulator sessions. 10 a.m.-8 p.m. FREE. Leading Edge Golf, 2805 Jolly Road, Suite 260, Okemos. (517) 253-0960, leadingedgegolf. com.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Thursday, August 4 CLASSES AND SEMINARS

Lunch at the Senior Center. Call day before to order meal. Noon-1 p.m. \$5.75/\$3 suggested donation for ages 60 and up. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all hurts and hangups. 6 p.m. Donations welcome. Trinity Church

See Out on the Town, Page 17



Arts Night Out, the Arts Council of Greater Lansing's traveling monthly art event, pops up this month in one of Greater Lansing's up-and-coming commercial corridors. REO Town, named for auto magnate R.E. Olds, was formerly a hub for the blue collar workers employed by Olds' factory. After years of stagnation following the factory's closure, the neighborhood is reinventing itself with a mix of hip-hop culture, thrift store style and D.I.Y. spirit.

Taylor Rupp, Arts Night Out Coordinator, expects that Friday's event will have a different vibe than its stops in Old Town and East Lansing.

"The REO Town location will definitely be more interactive," Rupp said. "It will be busy on the sidewalks, with a break-dancing workshop and street artists."

"REO Town is edgy," added Debbie Mikula, executive director of the Arts Council. "I'm hoping for a different vibe than the other venues, and I know attendees will see that."

At least 20 artists will be involved in Friday's event, which turns local businesses into pop-up art galleries and performance spaces. Over 90 artists have been featured since Arts Night Out kicked off in May.

"It's really about promoting

community development," Mikula said. "For REO Town, we've added more street life, food trucks and activities."

Participation by local businesses is an essential part of Arts Night Out. With assistance from the Arts Council, each business is responsible for finding its own local artists to feature. Ten businesses are participating in this month's event, including Saddleback BBQ, the Firecracker Foundation and Soulful Earth Herbals. The REO Town Commercial Association is throwing a parking lot party for the event, featuring hip-hop artists like Jahshua Smith, Ozay Moore and DJ Ruckus.

Paul Schmidt, owner of UnoDeuce Multimedia, has worked in REO Town for almost five years.

"I think these events really showcase a different style of art, especially in REO Town," Schmidt said.

UnoDeuce Multimedia is housed by Co:Space, a collaborative workspace in REO Town. The two businesses are hosting art from Lansing Mall's Keys to Creativity Gallery, as well as DJ Cutt Nice, who will be spinning records.

"It's about getting people involved," Schmidt said. "And

introducing them to Keys to Creativity."

Amy McMeeken, owner of REO Town's Vintage Junkies, sells a mix of upcycled furniture, quirky antiques and original art pieces.

"I feature local artists in my

shop all the time," McMeeken said.

Vintage Junkies will host a meet and greet with local artists Jesse 5 p.m. Friday, August 5 FREE REO Town, Lansing (517)372-4636, myartsnightout.com

Arts Night Out

Allen Collins and Mary Molnar.

"The talent of the two local artists I have is unique," McMeeken said. "Arts Night Out is a good way for Lansing residents to get acquainted with a different area of Lansing."

REO Town's recent resurgence, Schmidt said, is due in large part to its creative entrepreneurial spirit.

"We're a big component in the Lansing community," Schmidt said. "Businesses want to be involved."

McMeeken is excited for the chance to show off her neighborhood to new visitors.

"REO Town is beautiful,"
McMeekin said. "It's not polished, it's
gritty and has a culture about it that
is truly unique, located in a lovable
Lansing area."

— CALLIE OPPER



Join us for an Artists' Reception Friday, August 5 from 5-8 p.m.

Featuring "The Wall Sculpture of Robert and Jacqueline Rickard" Meet the Beacon, N.Y. artists and talk to them about their metal wall sculpture



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10.99 toward any dinner menu selection or 8.99 toward any lunch menu selection.*

Kids Eat Free! Monday & Tuesday Nights 4:00-10:00 p.m. With the purchase of one adult mea (Jr. Kids' Meal Choices only)



Mark Your Calendar.. FREE* Steak <u>Dinner</u>

6300 South Cedar, Lansing • 7433 West Saginaw, Lansing Also available at Finley's in Jackson. FinleysAmericanGrill.com

*What's the catch? No catch Just a few simple easy-to-follow rules: Available Monday – Saturday 4:00 p.m. to close and all day Sunday on your birthday. You must be at least 13 years of age and bring proof of birthday. Offer valid with additional \$7.99 purchase. Not valid with any other promotional discounts or for take out. Lunch available Monday – Saturday 11:00 a.m. – 4:00 p.m.



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ELLIOT STREET LUNATIC PERFORMS ALBUMS AT THE ROBIN THEATRE

Friday, Aug. 5 and Saturday, Aug. 6 @ The Robin Theatre, 1105 S. Washington Ave., Lansing. All ages, \$12/\$10 adv. per night or \$15 for two-day pass. 7 p.m.

This weekend, Elliot Street Lunatic performs its two full-length records in their entirety at the Robin Theatre in REO Town. Friday, the spacey indie-rock band plays its 2009 "Stories From the Void" LP. On Saturday, the group re-creates its 2012 album, "Ghost Town Lullabies." The Lansing-based band, which formed in 2006, has been on an indefinite hiatus since 2013. "This is the first time we have done this," said vocalist/guitarist Jason Marr. "We do not get to play many shows anymore, so we decided to give friends a chance to see everything we have." As for the band's future, Marr said it's uncertain. "We stopped playing shows in 2013 when life became very busy for a few members," he said. "We did a couple of shows in 2015, and we have these shows coming up. But we do not have any plans at the moment for future shows." Both albums are available at: elliotstreetlunatic I. bandcamp.com.

LACEY STURM, FORMERLY OF FLYLEAF, AT THE LOFT



Former Flyleaf lead vocalist Lacey Sturm brings her Life Screams Tour to the Loft Sunday. Alternative rock outfit Cage9 opens the show. Sturm is touring in support of her debut solo LP, "Life Screams." Back in 2006, she scored an alt-metal hit single with Flyleaf's "I'm So Sick." The song got airplay on MTV and even appeared in the first "Rock Band" video game. In 2012, after years of touring — and just prior to the release of the band's "New Horizons" LP — Flyleaf and Sturm parted ways. "Life Screams," released in February, opened at No. 74 on the Billboard 200 and topped the Billboard Hard Rock Albums chart. It also reached No. 7 on the Alternative Albums chart and No. 8 on the Top Rock Albums chart.



BY RICHTUPICA

FOXY SHAZAM SIDE PROJECT TRXLLEY DXDGERS AT MAC'S BAR

Sunday, August 7, 2016 at Mac's Bar, 2700 E. Michigan Ave., Lansing. All Ages, \$8, 8 p.m.

Trxlleydxdgers, a Cincinnati-based band featuring guitarist Loren Turner of Foxy Shazam, headlines Sunday at Mac's Bar. Opening the all-ages show are Wilder, PleThorA and the Tom Toms. Turner is a founding member of Foxy Shazam, which scored a hit with its 2012 glam-rock single, "I Like It." After extensive touring, the band has been on an extended break since late 2014. From there, Turner formed his latest project, Trxlleydxdgers (aka Trolley Dodgers). The poppy oddball rock 'n' roll group released its debut single, "Lunch Box," at trolleydodgersband.com in December. Trxlleydxdgers is mostly gigging across its home state of Ohio, and the group's only Michigan gig is Sunday's Mac's Bar show. This minitour is Turner's first time performing live on stage since Foxy Shazam went on hiatus. Rounding out the Trxlleydxdgers lineup is lead vocalist Clinton Jacob and drummer Amanda Deford.



UPCOMING SHOW? contact allison@lansingcitypulse.com

		THEODAY					
LIVE&LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY			
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Narc Out the Reds, 8 p.m.	Karaoke, 9 p.m.	Goth Night (FREE), 9 p.m.			
Black Cat Bistro, 115 Albert Ave.	J J J J J	DJ Don Black, 9:30 p.m.	Steve Cowles, 8 p.m.	Mark Sala, 8 p.m.			
Blue Gill Grill, 1591 Lake Lansing Road		, , , , , , , , , , , , , , , , , , , ,		Scott Seth, 5 p.m.			
rookshire, 205 W. Church St.			Rachel Curtis, 6 p.m.				
uddies - Holt, 2040 N. Aurelius Road							
hampions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		Lee Groove, 8 p.m.			
assic Pub & Grill, 16219 Old US 27		· •	Lee Groove, 8 p.m.				
oach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Blue Haired Bettys, 6 p.m.	DJ, 9 p.m.			
rafty Palate, 333 S. Washington Square		Team Trivia, 7 p.m.	· · ·				
runchy's, 254 W. Grand River Ave.	Donald Benjamin, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.			
squire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.						
e Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30 p.m.			
eldhouse, 213 Ann St.		Reggae Lou, 6 p.m.					
rand Cafe/Sir Pizza, 201 E. Grand River Ave.	Stagetime, 7:30 p.m.		Karaoke, 7:30 p.m.				
reen Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.					
arrison Roadhouse, 720 Michigan Ave.,			Darrin Larner, 5:30 p.m.				
arper's, 131 Albert Ave.	Reggae Lou, 6 p.m.	Mark Sala, 6 p.m.	Alistar, 6 p.m.	Chris Laskos, 6 p.m.			
roys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.			
ie Loft, 414 E. Michigan Ave.			From Blue To Gray, 6 p.m.				
ac's Bar, 2700 E. Michigan Ave.		Jimi Kanklez, 9 p.m.	Kush Kennedy, 8 p.m.	Midwest T(H)rash Fest, 1 p.m.			
oriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Lincoln County Process, 9 p.m.	Greg Nagy, 9 p.m.	Dewaynes, 9 p.m.			
eno's East, 1310 Abbot Road	Kathy Ford Band, 7 p.m.	Mike Cooley, 7 p.m.	Oxymorons, 7 p.m.	Alistar, 7 p.m.			
eno's North, 16460 Old US 27	Rush Clement, 7 p.m.	Shaun Garth Walker, 7 p.m.	Chris Laskos, 7 p.m.	John Persico, 7 p.m.			
eno's West, 5001 W. Saginaw Hwy.	Shaun Garth Walker, 7 p.m.	Alistar, 7 p.m.	Lisa B. & the Backbeats, 6 p.m.	Mike Cooley, 6 p.m.			
vern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.						
quila Cowboy, 5660 W. Saginaw Hwy.		ShotGuns & Violins, 7:30 p.m.	Taylor Shannon, 7:30 p.m.	Taylor Shannon, 7:30 p.m.			
nicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Calling Doc Howard, 9 p.m.	Calling Doc Howard, 9 p.m.			
atershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.			
/aterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.				

Out on the town

from page 14

(Lansing), 3355 Dunckel Road, Lansing. **Dinner with the Doc.** Presentation by a doctor over dinner. Topic: The Health Paradigm. 6:20-8 p.m. FREE. Walnut Hills Country Club, 2874 Lake Lansing Road, East Lansing. achiro.net.

Prostate Cancer Support Group of Mid-Michigan. Men and their partners to share and learn from the experiences of others. 7-9 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave. Lansing (517) 364-5349

Take Off Pounds Sensibly. Weigh-in 5:15 p.m., meeting 6 p.m. First meeting FREE. Haslett Community Education Center, 1090 Franklin St., Haslett. (517) 927-4307.

MUSIC

Open Mic @ The Colonial Bar & Grill, Weekly

bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132. Summer Concerts on the Square. Weekly concert at historic site. 6:30-8:30 p.m. FREE. 1885 Eaton County Courthouse Square, 100 West Lawrence Ave., Charlotte. charlottemi.org.

Matt and Ben. Fantasy comedy about Matt Damon and Ben Affleck. 8 p.m. \$10/\$8 seniors/\$6 students. Over the Ledge Theatre Co., Fitzgerald Park, Grand Ledge. (517) 318-0579, overtheledge.org.

EVENTS

Build-Your-Own Taco Bar Fundraiser. Proceeds support the 8th grade government trip to Washington D.C. 4-7 p.m. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing, (517) 374-5700. Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple

WEDNESDAY, AUGUST 3 >> MOTOWN EAGLES AT CONCERTS IN THE PARK

While the Eagles may have broken up, local fans of the legendary rock group can get their fix when Detroit-based Motown Eagles comes to St. Johns' Concerts in the Park series tonight. Led by drummer/vocalist Carl Cafagna, the Eagles tribute band performs the band's mega-hits, including "Tequila Sunrise," "Take it Easy," "Hotel California" and "Take it to the Limit." 7 p.m. FREE. William E. Tennant Performance Shell, 804 W. Park Drive, St. Johns. (989) 224-2429, clintoncountyarts.org.

St., Mason. (517) 515-5559, coda.org. Prostate Cancer Support Group of Mid-Michigan. Men and their partners to share and learn from the experiences of others. 7-9 p.m. Sparrow Professional Building, Conference room E, 1200 E. Michigan Ave., Lansing. (517) 364-5349. Spanish Conversation. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org. Tribute from a Grateful Nation, Honoring Those Who Serve. Ceremony honoring police,

firemen, emergency responders and veterans. 7 p.m. FREE. St. Thomas Aguinas Church, 955 Alton Road, East Lansing.

Drop-In Coloring Group. Supplies provided for adults to color. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.

See Out on the Town, Page 18

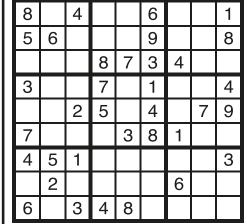
THURSDAY, AUG. 4 >> MOORES RIVER DRIVE WALKING TOUR

The Historical Society of Greater Lansing explores one of Lansing's greatest collections of historic homes in its latest walking tour. Winding along the Grand River between Martin Luther King Jr. Boulevard and Waverly Road, Moores River Drive features grand estates built by some of Lansing's most prominent businessmen. "Many of the early homes were heavily influenced by English architecture," said Valerie Marvin, walking tour guide and vice president of the Historical Society. "These American titans of lumber and industry built themselves homes that resembled English country manors — an interesting iuxtaposition of old and new." Thursday's walking tour will include several significant houses, including one built in 1916 for the brother of R.E. Olds. 7 p.m. FREE. Tour meets at the entrance to the Lansing Country Club, 2200 Moores River Drive, Lansing. (517) 282-0671, lansinghistory.org.

AUGUST 4-7, 11-14 >> 'MATT AND BEN' AT OVER THE LEDGE THEATRE CO.

In its latest production, Over the Ledge Theatre Co. takes a humorous look at the script that changed the lives of Matt Damon and Ben Affleck. Co-written by "The Office" and "The Mindy Project" star Mindy Kaling and writer/actress Brenda Withers, "Matt and Ben" is a comedic fantasy that reimagines the writing sessions that led to the duo's breakout film, "Good Will Hunting." The play, which riffs on the actors' popular stereotypes, features women playing the roles of Damon and Affleck. 8 p.m. Thursday-Saturday; 2 p.m. Sunday. \$10/\$8 seniors/\$6 students. Over the Ledge Theatre Co., 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579, overtheledge.org.

SUDOKU **BEGINNER**



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

Jonesin' Crossword

By Matt Jones

"Restaurant Battle!"—three dishes try to outdo each other. Matt Jones

Across

1 Cato's 350

5 Stadiumgoer's wrap

10 Have braking problems

14 Sunburn remedy 15 Wooded shelter

_ I've been told"

17 Buckwheat noodles 18 Meaty entree that beats 38-Across in

reviews? 20 Parts of some car

deals

22 Breakfast corner

23 "I get the joke and it's funny but I have no time

to write all this"

24 Baton Rouge coll. 25 8 1/2" x 11" size, for

26 "Told you so!"

29 Piece thrown into the

regular package 31 Threw off

33 Male deer

34 "George of the Jungle"

creature 36 Singly

38 Leafy entree that beats 59-Across in reviews?

41 Computer user's cus-

tomizable accessory 42 Winger of Winger

43 "I'm in" indicator 44 Perlman of "Matilda"

46 "Wheel of Fortune"

category 50 Show with a short-lived

"Cyber" spinoff 51 Fresh, in Frankfurt

52 Contend (for)

54 Baby goat sound

55 Psychoanalytic subjects 57 Energy-producing row of

59 Beefy stir-fry entree

named after an element

6 Saturn's Greek counterpart

album)

check in

10 Spotlighted section 11 Indonesian volcano that

_ Crazy" (Wilder/

63 "___ Crazy Pryor movie) 64 Speak eloquently 65 Astrophysicist deGrasse short

Tyson 66 Tabloid pair, maybe 67 Fathered, as a foal 68 Don't budge

that beats 18-Across in

62 Duncan of Obama's

reviews?

cabinet

Down

1 Rook's representation 2 Big name in bleach 3 Former Chevrolet model 4 Guide on the dance floor 5 Agra garments

7 "Here Come the (They Might Be Giants kids

8 Soldier in 1950s news 9 Where hotel guests

erupted in 1883 12 End of a belief? 13 Info one might keep private on Facebook, for

19 Supporting 21 Pass

25 Fisheye, e.g. 27 Horse height measure 28 "In this day and 30 Pay boost

32 Rowdy crowd 33 Supernatural being inhabiting the air 35 They're downed to keep

you up 37 Like some fishhooks

38 George, George, and George, to George Foreman

39 Adorable one, quaintly (and why does this always invoke sugary foods?) 40 "Magnum, P.I." setting

41 Self-described self-defense expert on "It's Always Sunny in Philadelphia" 45 Play an ace?

47 Inn, in Istanbul 48 Aslan's land

49 In a plucky manner gloom of night" 53 Covered in body art

56 Disinfectant's target 57 "What Not to

58 Aficionados 59 Omega's preceder

60 Verizon rival, initially 61 Dodeca- halved, then halved again

©2016 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Answers Page 21



The MSU Center for Orthopedic Research is conducting a series of research studies to understand the mechanisms of manual medicine in treating pain.

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- Those with neck pain.
- Those with low back pain.
- Those who have not had spinal surgery.
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July 14 - August 21, 2016



- "...a fitting close to its [Williamston Theatre's] 10th season."
- It's a show with heart, with energy, with wit, with intelligence . . . ' - EncoreMichigan.com
- . . . this 'Retreat' a delight" Lansing State Journal
 - . a fast paced, engaging story that fits perfectly in the intimate space.'

"... brutally honest, heartbreaking, and deeply emotional with laugh out loud until you cry comedy.'

- williamstontoday.com

Directed by Suzi Regan

Williamston Theatre 122 S Putnam St., Williamston 517-655-7469 www.williamstontheatre.org



Out on the town

from page 17

Friday, August 5 MUSIC

Beggining Strings Camp Concert. Students perform. 2-3 p.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. cms. msu.edu.

THEATER

Matt and Ben. Fantasy comedy about Matt Damon and Ben Affleck. 8 p.m. \$10/\$8 seniors/\$6 students. Over the Ledge Theatre Co., Fitzgerald Park, Grand Ledge. (517) 318-0579, overtheledge.org.

EVENTS

Pet Vaccination and Licensing Clinic. Cats and dogs receive free rabies vaccinations and \$5 distemper shots. Microchipping for \$15. Noon-4 p.m. ICAC Community Outreach Center, 826 W. Saginaw St., Lansing. ac.ingham.org.

The Wall Sculpture of Robert & Jacqueline Rickard. Artist reception. 5-8 p.m. Mackerel Sky, 211 M.A.C. Ave., East Lansing. mackerelsky.com. Arts Night Out. Monthly community art walk event featuring local artists and businesses. 5 p.m. FREE. REO Town, Lansing. myartsnightout.com.

Saturday, August 6 **CLASSES AND SEMINARS**

Tai Chi at the Park. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 272-9379.

MUSIC

A Genre-Spanning Indie-Music Festival. Folk, hip hop, electronica and everything in between. 3-10 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns, (989) 227-2425

DJClarinet Returns to Lansing City Market. Enjoy the musical stylings of DJClarinet while perusing the market. 10 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive,, Lansing. Summer Concert Series Ft. Gifts or Creatures and Mary Erlewine. 7-9 p.m. FREE. Ann Street Plaza, Albert Ave. at M.A.C. Ave., East Lansing.

EVENTS

Bike to Build 2016. Fundraiser bike ride for Habitat for Humanity. 7 a.m.-7 p.m. \$35/\$50 for families. NorthPointe Community Church, 505 E. Webb Drive, DeWitt. (989) 227-1771, habitatclinton.

East Lansing Roller Derby V Black and Bluegrass Roller Girls. 6-10 p.m. \$15/\$12 adv.. Court One Training Center, 7868 Old M-78, East Lansing. mittenmavens.net.

Family Fun Run/Walk. ELHS Coaches on hand for warm-ups and stretches. 9 a.m. FREE. East Lansing High School, 509 Burcham Drive, East Lansing. (517) 351-2420, elpl.org.

Fourth Annual Veteran Services Car and Bike Show. Cars, door prizes, music and food. 11 a.m.-3 p.m. FREE admission/\$10 car registration/\$5 veteran's car registration. Peckham Industries, 3510 Capital City Blvd., Lansing,

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., MSU Campus, East Lansing.

Lansing Central United Methodist Church Festival. Live music, games, prizes, face painting and food vendors. 2-6 p.m. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. lansingcentralumc.net.

See Out on the Town. Page 19

SATURDAY, AUGUST 6 >> ISLAND ART FAIR

The 43rd annual Island Art Fair takes over downtown Grand Ledge this week. The fair, which debuted with 25 vendors in 1974, has grown to host more than 130 vendors. Held on downtown Grand Ledge's Island Park, the festival features photography, painting, sculpture and much more. In addition to art vendors, the festivities include live music, food vendors and riverboat rides. Free parking available at Immanuel Lutheran Church and 1st United Methodist Church, 10 a.m.-5 p.m. FREE. Island Park, 206 W. River St., Grand Ledge. (517) 627-9843, ledgecraftlane.com.



Out on the town

from page 18

Nature at Night Campfire. Educational program followed by guided walk. 7-8:30 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

ARTS

Small Worlds. Reception for show by Juanita Baldwin. 2-4 p.m. FREE. CADL Haslett, 1590 Frankln St., Haslett. facebook.com/thebookendhaslett. Island Art Fair. Featuring food, live music and over 100 artists. 10 a.m.-5 p.m. FREE. Downtown Grand Ledge. (517) 627-9843, ledgecraftlane.com.

THEATER

Matt and Ben. Fantasy comedy about Matt Damon and Ben Affleck. 8 p.m. \$10/\$8 seniors/\$6 students. Over the Ledge Theatre Co., Fitzgerald Park, Grand Ledge. (517) 318-0579, overtheledge.org.

The Phantom Returns. Stage actor and singer Peter Karrie performs. 7 p.m. \$20/\$10 students and military. Whartonn Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

Sunday, August 7 CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. AL!VE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

MUSIC

The Further Adventures of FatBoy and JiveTurkey. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

EVENTS

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., MSU Campus, East Lansing.

Lansing Area Codependents Anonymous. A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Vegan Potluck - VegMichigan. Each adult should bring a vegan dish to serve eight people. 6-8:30 p.m. FREE. Clerical Technical Union of MSU, 2990 E. Lake Lansing Road, East Lansing.ow.ly/VgpS302HopE.

ARTS

Artist Reception: Harveline Akley. Reception for oil painting show. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway, Lansing. (517) 708-7350, eaglemonkbrewing.com.

THEATER

Matt and Ben. Fantasy comedy about Matt Damon and Ben Affleck. 8 p.m. \$10/\$8 seniors/\$6 students. Over the Ledge Theatre Co., Fitzgerald Park, Grand Ledge. (517) 318-0579, overtheledge.org.

Monday, August 8 CLASSES AND SEMINARS

Support Group. For the divorced, separated and

widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

GLHC HERO Class: Credit Rescue. Course on improving credit score. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing, (517) 372-5980, glhc.org.

EVENTS

Cards Against Humanity Tournament. Earn discounts by winning games. 7-10 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631.

WINS Breast Cancer Support Group. Share experiences and education. 7-9 p.m. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 364-2689.

French Club. All speaking levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Walking Club. Weekly group walk. 9-10 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Tuesday, August 9 CLASSES AND SEMINARS

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Hopeful Hearts Grief Group. Learn and heal. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866. Lansing Area Co-Dependents Anonymous.

See Out on the Town, Page 20

SATURDAY, AUGUST 6 >> 'A PHANTOM RETURNS' AT THE WHARTON CENTER

Peter Karrie, best known for his portrayal of the Phantom in Andrew Lloyd Webber's "The Phantom of the Opera," descends from the rafters Saturday to deliver a night of Broadway favorites at the Wharton Center. Karrie, who has performed in productions of "The Phantom of the Opera" in London, Toronto, Singapore, Hong Kong and Vancouver, will perform his favorite songs from musicals like "Les Miserables," "Evita" and "Annie." Singer and MSU student Cal Moultine opens the evening. 7 p.m. \$20/\$10 military and students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

SATURDAY, AUGUST 6 >> MINT BY MIDWEST INDIE MUSIC FESTIVAL

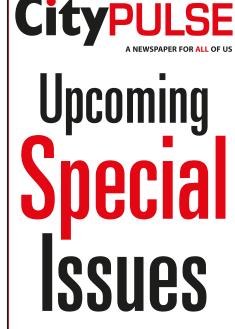
Greater Lansing's newest festival kicks off in St. Johns this weekend. The first-ever Mint by Midwest festival brings a diverse slate of indie music to St. Johns City Park Saturday. The eclectic lineup features Motown singer Carolyn Crawford, Lansing based folk/punk group Rent Strike and St. Johns-based electronic dance duo Overnoble and many more. The festival also features food and merchandise vendors, as well as contests throughout the day. Pokémon GO fanatics won't have to worry about missing out on catching digital monsters, because the stage is a Pokémon gym. 3-10 p.m. FREE. William E. Tennant Performance Shell, 804 W. Park Drive, St. Johns. (989) 227-2425, facebook. com/mxmwfest.



Each Office Independently Owned and Operated 😑







August 17:

Annual Cheap Issue

15th Anniversary Commemorative Issue

August 24:

Annual Michigan Pride Issue

August 31:

Back To School Issue

September 14:

Annual Beer Issue

To Advertise Contact Suzi: suzi@lansingcitypulse.com

Out on the town

from page 19

5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. coda.org. ing. (517) 346-9900.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weighin 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org. Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. Jennifer Lewis with Family & Friends. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing

The Scratch Pilots Present: Turntable Tuesdays. Featuring DJ's Mr. Needlez, DJ Psycho, Dee J Butcher, and E-Nyce. 18+. 9 p.m.-2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing.

EVENTS

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com. Books on Tap Book Club. "Enrique's Journey," by Sonia Nazario and/or "City of Thorns," by Ben Rawlence. 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. elpl.org.

LCC West Toastmasters. Public speaking lessons. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

Rat Pack Tuesday. \$5 classic cocktails and Frank Sinatra party. 4-11 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631. ow.ly/IrwV3021VBG.

Wednesday, August 10

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125, kathyfordband.com.

Dave Gander at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3911. St. Johns Concert in the Park Series. Monday's Supper in concert. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429,

EVENTS

clintoncountvarts.org.

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370. Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351- 2420, elpl.org.

See Out on the Town, Page 21

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

SLU-3-2016, 125 W. Malcolm X Street Special Land Use Permit – Public Utility

The Lansing City Council will hold a public hearing on Monday, August 22, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider SLU-3-2016. This is a request by the Lansing Board of Water & Light for a Special Land Use permit to construct the power substation at 125 W. Malcolm X Street. The subject property is zoned "C" & "DM-4" Residential, which districts permit "a structure which is owned or operated by a public utility", if a Special Land Use permit is approved by the Lansing City Council.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, August 22, 2016 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, City Clerk www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-179

CITY OF LANSING
NOTICE OF PUBLIC HEARING
Design Lansing Comprehensive Plan Amendment #1
Central Substation Project, 125 W. Malcolm X Street

The Lansing City Council will hold a public hearing on Monday, August 22, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Design Lansing Comprehensive Plan Amendment #1 to change the future land use designation of the east, approximately 4 acres of the Scott Park property at the SW Corner of Washington Ave. and Malcom X Street (125 W. Malcolm X Street), from "Open Space -Dedicated Park" to "Open Space - Quasi-Public / Utility".

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, August 22, 2016 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, City Clerk www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-180

Free Will Astrology By Rob Brezsny

Aug 3-9

ARIES (March 21-April 19): I apologize in advance for the seemingly excessive abundance of good news I'm about to report. If you find it hard to believe, I won't hold your skepticism against you. But I do want you to know that every prediction is warranted by the astrological omens. Ready for the onslaught? 1. In the coming weeks, you could fall forever out of love with a wasteful obsession. 2. You might also start falling in love with a healthy obsession. 3. You can half-accidentally snag a blessing you have been half-afraid to want. 4. You could recall a catalytic truth whose absence has been causing you a problem ever since you forgot it. 5. You could reclaim the mojo that you squandered when you pushed yourself too hard a few months ago.

TAURUS (April 20-May 20): August is Adopt-a-Taurus month. It's for all of your tribe, not just the orphans and exiles and disowned rebels. Even if you have exemplary parents, the current astrological omens suggest that you require additional support and guidance from wise elders. So I urge you to be audacious in rounding up trustworthy guardians and benefactors. Go in search of mentors and fairy godmothers. Ask for advice from heroes who are further along the path that you'd like to follow. You are ready to receive teachings and direction you weren't receptive to before.

GEMINI (May 21-June 20): When a parasite or other irritant slips inside an oyster's shell, the mollusk's immune system besieges the intruder with successive layers of calcium carbonate. Eventually, a pearl may form. I suspect that this is a useful metaphor for you to contemplate in the coming days as you deal with the salt in your wound or the splinter in your skin. Before you jump to any conclusions, though, let me clarify. This is not a case of the platitude, "Whatever doesn't kill you will make you stronger." Keep in mind that the pearl is a symbol of beauty and value, not strength.

CANCER (June 21-July 22): It's your lucky day! Spiritual counsel comparable to what you're reading here usually sells for \$99.95. But because you're showing signs that you're primed to outwit bad habits, I'm offering it at no cost. I want to encourage you! Below are my ideas for what you should focus on. (But keep in mind that I don't expect you to achieve absolute perfection.) 1. Wean yourself from indulging in self-pity and romanticized pessimism. 2. Withdraw from connections with people who harbor negative images of you. 3. Transcend low expectations wherever you see them in play. 4. Don't give your precious life energy to demoralizing ideas and sour opinions.

LEO (July 23-Aug. 22): You're not doing a baby chick a favor by helping it hatch. For the sake of its well-being, the bird needs to peck its way out of the egg. It's got to exert all of its vigor and willpower in starting its new life. That's a good metaphor for you to meditate on. As you escape from your comfortable womb-jail and launch yourself toward inspiration, it's best to rely as much as possible on your own instincts. Friendly people who would like to provide assistance may inadvertently cloud your access to your primal wisdom. Trust yourself deeply and wildly.

VIRGO (Aug. 23-Sept. 22): I hear you're growing weary of wrestling with ghosts. Is that true? I hope so. The moment you give up the fruitless struggle, you'll become eligible for a unique kind of freedom that you have not previously imagined. Here's another rumor I've caught wind of: You're getting bored with an old source of sadness that you've used to motivate yourself for a long time. I hope that's true, too. As soon as you shed your allegiance to the sadness, you will awaken to a sparkling font of comfort you've been blind to. Here's one more story I've picked up through the grapevine: You're close to realizing that your attention to a mediocre treasure has diverted you from a more pleasurable treasure. Halleluiah!

LIBRA (Sept. 23-Oct. 22): Could it be true that the

way out is the same as the way in? And that the so-called "wrong" answer is almost indistinguishable from the right answer? And that success, at least the kind of success that really matters, can only happen if you adopt an upside-down, inside-out perspective? In my opinion, the righteous answer to all these questions is "YESSS???!!!" — at least for now. I suspect that the most helpful approach will never be as simple or as hard as you might be inclined to believe.

SCORPIO (Oct. 23-Nov. 21): Your strength seems to make some people uncomfortable. I don't want that to become a problem for you. Maybe you could get away with toning down your potency at other times, but not now. It would be sinful to act as if you're not as competent and committed to excellence as you are. But having said that, I also urge you to monitor your behavior for excess pride. Some of the resistance you face when you express your true glory may be due to the shadows cast by your true glory. You could be tempted to believe that your honorable intentions excuse secretive manipulations. So please work on wielding your clout with maximum compassion and responsibility.

SAGITTARIUS (Nov. 22-Dec. 21): Did you honestly imagine that there would eventually come a future when you'd have your loved ones fully "trained"? Did you fantasize that sooner or later you could get them under control, purged of their imperfections and telepathically responsive to your every mood? If so, now is a good time to face the fact that those longings will never be fulfilled. You finally have the equanimity to accept your loved ones exactly as they are. Uncoincidentally, this adjustment will make you smarter about how to stir up soulful joy in your intimate relationships.

CAPRICORN (Dec. 22-Jan. 19): You may experience a divine visitation as you clean a toilet in the coming weeks. You might get a glimpse of a solution to a nagging problem while you're petting a donkey or paying your bills or waiting in a long line at the bank. Catch my drift, Capricorn? I may or may not be speaking metaphorically here. You could meditate up a perfect storm as you devour a doughnut. While flying high over the earth in a dream, you might spy a treasure hidden in a pile of trash down below. If I were going to give your immediate future a mythic title, it might be "Finding the Sacred in the Midst of the Profane."

AQUARIUS (Jan. 20-Feb. 18): I've worked hard for many years to dismantle my prejudices. To my credit, I have even managed to cultivate compassion for people I previously demonized, like evangelical Christians, drunken jocks, arrogant gurus, and career politicians. But I must confess that there's still one group toward which I'm bigoted: super-rich bankers. I wish I could extend to them at least a modicum of amiable impartiality. How about you, Aquarius? Do you harbor any hidebound biases that shrink your ability to see life as it truly is? Have you so thoroughly rationalized certain narrowminded perspectives and judgmental preconceptions that your mind is permanently closed? If so, now is a favorable time to dissolve the barriers and stretch your imagination way beyond its previous limits.

PISCES (Feb. 19-March 20): Are you lingering at the crux of the crossroads, restless to move on but unsure of which direction will lead you to your sweet destiny? Are there too many theories swimming around in your brain, clogging up your intuition? Have you absorbed the opinions of so many "experts" that you've lost contact with your own core values? It's time to change all that. You're ready to quietly explode in a calm burst of practical lucidity. First steps: Tune out all the noise. Shed all the rationalizations. Purge all the worries. Ask yourself, "What is the path with heart?"

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



Courtesy Photo

Aestheticians Olga Briseño (left) and Beth Hunt outside the Eyde Building in East Lansing, home to the MSU Aesthetic & Laser Treatment Center. The facility offers a variety of non-invasive cosmetic laser services.

By ALLAN I. ROSS

Not content to own and operate two of the highest rated restaurants in the region —namely **Soup Spoon Café** near downtown Lansing and **Gracie's Place** in Williamston — restaurateur Nick Gavrilides recently launched a deli meat product line out of the Soup Spoon. The new venture comes with a new name, **Wolfe Meats.** While the splash page for the website (wolfemeats.com) dropped just last week, the business has secretly been in operation since early spring.

"We started making our own corned beef about four months ago as a test product," Gavrilides said. "It took a little while to dial it in, but we seem to have finally found the right balance of brining and cook time. It's absolutely the best I've ever had, and our customers have been ecstatic about the quality."

Corned beef is the pink, salty benchmark by which delicatessens live or die. After getting the thumbs up from his customer base, Gavrilides and his executive chef, Jason Blastic, started experimenting with roasting. He invested in a CVap (controlled vapor) combination oven, which blends convection and steam cooking.

"The CVap allows us to cook the meat so that the textures and flavors are enhanced and the weight loss is kept to a minimum," Gavrilides said. "We recently started serving roast turkey and roast beef, and pastrami is next on my list. Those will be the first four (Wolfe Meat products)."

All meat preparation is done at Soup Spoon, utilizing equipment and staff at the Michigan Avenue restaurant. Gavrilides said they use the highest quality ingredients

they can get their hands on. He and Blastic are entirely self-taught in the art of deli meat manufacturing.

"Jason is really talented with flavors and consults with me on all the ideas," Gavrilides said. "I'm excited to have this out there. It's part of (my goal) of keeping the focus on being as local and artisan as we can."

The turkeys used at Wolfe Meats are all natural and Michigan raised, and the beef comes from various local suppliers. And no, even though wolves are no longer on the endangered species list, they're not on the menu — Wolfe Meats is just the name.

"It's an old family name on my father-in-law's side," Gavrilides said. "We thought it sounded really cool, and it lends itself to a sweet logo."

Eventually Gavrilides wants to start adding pork to the mix, including prosciutto and sausage, and he envisions a freestanding deli someday. If Wolfe Meats picks up steam, Gavrilides said he'd like to add items to the Gracie's Place menu and possibly distribute to grocery stores. Of course, there's also the prospect of packaging his signature soups for distribution, as well as his kitchen's homemade sauces, but Gavrilides doesn't want to think too far ahead.

"I want to see where the demand takes us, but I want to let this grow naturally," he said. "You can't rush the development process. It takes a long time to tweak each (meat) so that it's absolutely the best it can be, which is why I started doing this in the first place. I just wasn't getting the quality of meat I wanted, and I thought I could do better myself. I'm always

trying to up the quality game."

Laser guidance

As demand for noninvasive cosmetic treatment services continues to grow — and the costs associated with these kinds of treatments continue to drop — aesthetic laser facilities have become a popular alternative to traditional plastic surgery. Following this trend, the Department of Surgery inside Michigan State University's College of Human Medicine recently launched the MSU Aesthetic & Laser Treatment Center.

Following its soft opening last week on the sixth floor of the Eyde Building, there will be a grand opening celebration 5:30 to 7:30 p.m. Aug. 11 with refreshments, product discounts and gift baskets. But the main goal, said operational coordinator Abby Albert, is to give potential clients a chance to meet the medical staff and get an inside look at how the center's MSU affiliation elevates it above similar establishments.

"Most other centers are standalone (businesses), pushing products and procedures just to make money," Albert said. "We're more academic-minded. (The Department of Surgery) was already providing some insurance-based plastic surgery procedures, but we started to get a demand for more elective work. And this grew out of that demand."

The site employs two full-time aestheticians, Beth Hunt and Olga Briseño, who have a combined 40 years of experience in the field. There are also three plastic surgeons dedicated to the unit, Dr. Andrew Zwyghuizen, the center's medical director; Dr. James Clarkson, who also directs MSU's new Wound and Hyperbaric Clinic; and Dr. Khalid Almutairi, who specializes in hand and plastic reconstructive surgery.

Albert said the "big ticket" service is Halo by Sciton, a hand-held hybrid laser wand that targets wrinkles and sunspots from deep beneath the skin. The center also features high-tech sounding treatments like nano-laser peels and hydrafacials, as well as more traditional services like laser hair removal and Botox. In addition to the anti-aging treatments, the center offers services for people with acne scars, hyperpigmentation, rosacea, and other types of scarring. Most facials start at \$125, with more intense types of treatments running between \$250 and \$400.

"Many of these procedures are more preventative in nature, so we're seeing a lot more younger people coming in to try to (ward off) the effects of aging before they really begin," Albert said. "They're taking proactive measures and being very careful with their skin, which goes a long way toward heading off things like skin cancer. It's good to see young people already thinking about things like that."

MSU Aesthetics & Laser Treatment Center 4660 S. Hagadorn Road, Suite 610, East Lansing 8 a.m.-5 p.m. Monday-Friday; closed Saturday-Sunday (517) 267-2497, cosmetic.msu.edu

Out on the town

from page 20

Free TruGolf Simulator Sessions. Weekly indoor golf simulator sessions. 10 a.m.-8 p.m. FREE. Leading Edge Golf, 2805 Jolly Road, Suite 260, Okemos. (517) 253-0960, leadingedgegolf.com.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215. Post-Polio Support Group. Hands-on training on assistive technology. 1:30-3 p.m. FREE. Donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Property Deeds: What You Need to Know. With

speakers from the Ingham County Register of Deeds Office. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Southeast Lansing Community Roundtable. Discussion for the 2nd Ward community. RSVP to 2ndwardintern@gmail.com. 5:30-7:30 p.m. FREE. Cristo Rey Church, 201 W. Miller Road, Lansing. ow.ly/WC1HY.

ARTS

Live Artist Demo: Ying Korat. Artist works with free motion machine sewing. Noon-1 p.m. FREE. Lansing Art Gallery, 113 S. Washington Square, Lansing. (517) 374-6400, lansingartgallery.org/popupart.

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www.lansingcitypulse.com City Pulse • August 3, 2016

Bottles for your basket

Make your picnic pop with summer wine pairings By JUSTIN KING

Today, Aug. 3, is National Watermelon Day. What a time to be alive.

Nary a gourd can encapsulate the joie de vivre of summer like a watermelon. That



juicy, lip-smackingly decadent treat offers palate-cleansing refreshment for a festive sum-

mer meal. As far as I'm concerned, a picnic is just a dumb lunch in the sun if watermelon isn't involved.



And if you really want to kick your picnic up a notch, there are some wines out there that taste delicious with those succulent red and green wedges.

Northwestern Spain has been popping up on wine lovers' radar more often lately. Credit this largely to the growing popularity of albariño from Galicia, a region on the Atlantic Ocean just north of Portugal. But another small region in the northwest is gaining notoriety: Bierzo. Armas de Guerra, the oldest winery in the region, produces a lovely rosé made from the mencia grape



Alzheimer's Foundation of America's... Memory Screening Program Date: Tues, Aug. 16th • Time: 3:00 - 5:00pm

RSVP by date: August 15

Please join us for a free, confidential memory screening by Genesis Rehab Services. A memory screening is like many other routine health check-ups. It's a simple non-invasive test consisting of a series of questions and tasks, administered by qualified healthcare professionals and lasts only about 10 minutes.

Call or visit us online for more information.

An Independent Living Community

INDEPENDENCE VILLAGE OF EAST LANSING

2530 Marfitt Road East Lansing, MI 48823 tel 517-337-0066

eastlansingseniorliving.com





Armas de Guerra's and floral wine that complements



2014 rosé is a fruity summer picnic fare.

far and away the most important red grape of the region — that you can find in stores for around \$15.

Mencia, as a red wine, is not too different from a pinot noir: moderately light in body, sporting red fruit characteristics and somewhat dry. As a rosé, it's pretty and soft.

The 2014 Armas de Guerra rosé is a juicy wine that offers fruit and floral tastes that perfectly complement a picnic — and a watermelon. Expect flavors like semi-ripe red cherry, strawberry and raspberry. Never sweet and never tart, this wine is a total crowd-pleaser. And at this price, this rosé should be your summer go-to.

The salad fiends in your picnic posse don't even have to leave Bierzo to find a great picnic option. While mencia rules the reds, godello is the locale's grape of choice for white wines. A fertile and productive grape, godello had a relatively recent arrival in the mainstream wine industry. Its first straight varietal release didn't hit shelves until the 1980s.

Encanto's 2013 godello, at about \$14, is an impeccable summer white. It features a balanced style, not straying too far into

DINING GUIDF

#1 P.F. CHANG'S

Family-friendly chain offering creative takes on Chinese fare in a striking space

Eastwood Towne Center, 2425 Lake Lansing Road,

(517) 267-3833

pfchangs.com

11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11:30 p.m. Friday-Saturday

#2 CHEN'S RESTAURANT

Chinese eatery offering long menu of classic dishes in a simple setting 600 E Thomas St., Lansing

(517) 372-7292

lansingchens.com

11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; Noon-10 p.m. Sunday

#3 CHARLIE KANG'S RESTAURANT

Compact Chinese & Korean eatery serves up traditional entrees

127 East Grand River Ave., East Lansing (517) 332-4696 charliekangs.com

11 a.m.-9:30 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday-Saturday; Noon-9:30 p.m. Sunday

#4 HOUSE OF HSU

Grand Ledge restaurant offering modern interpre-

tation of classic dishes 639 W Saginaw Hwy, Grand Ledge (517) 627-4232

houseofhsugrandledge.com

11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday, Noon-10 p.m. Saturday; Noon-9 p.m. Sunday

any version of intensity. Like New Zealand sauvignon blanc, it has a tiny amount of lemon/lime citrus, but it's softer than its Kiwi counterparts. Do vou dig on unoaked California chardonnay? This wine is similarly full-bodied, with fresh red apple notes, but has stronger floral aromatics.

Sometimes innocuous, godello can be frustratingly inconsistent. But Encanto's 2013 vintage is a great value that fills a great niche in the summer, especially for the wine drinker who's straight-up bored with the usual grapes found on the chain store shelves.

For those who would like to pair their shrimp rolls with a bit of ginger, Willm's gewürztraminer strikes a nice balance at a fair price (\$16). The 2013 vintage shows lychee, almond, cashew, bosc pear and lilac blossom notes and ever-so-slight confectionary qualities in the mid-palate.

The grape with the German name is mostly grown in Alsace, France — which

is where this particular wine is from — but some decent bottlings come out of Pfalz, Germany, and Santa Barbara, Calif. If a summer and fall of a particular vintage are too hot, the gewürztraminer grapes may have trouble retaining acid, making the wines taste a bit flabby. 2013 was a bit cooler, and Willm seems to have benefitted from picking the grapes at the right time.

For those who have to have red meat at their picnics, there is a new killer wine on the market — and it's made of a grape rarely seen outside of its homeland. For your next great burger wine, check out ekigaïna from French winemaker Lionel Osmin & Cie.

The grape is a recent development, first made in 1955 by crossing cabernet sauvignon and tannat grapes. This \$15 wine shows wonderful traits from both.

The body of this wine shows macerated, dense cassis, tobacco, Chambord and fig, with a light earthiness and subtle black licorice notes. Is this elegant? No. But it's full-flavored and likely to appease bold red wine drinkers who aren't afraid of a somewhat rustic style.

Lionel Osmin is one of the most important names in winemaking in southwest France. Its ekigaïna is part of a bigger project, where Osmin is reintroducing "forgotten" grape varieties by showcasing them on their own. These are not large production wines. Once exclusive to France, this line recently hit Michigan for the first time, and it is worth checking out.

For finds like this, check out your trusted wine shop. The best resource for finding new and interesting bottles is the experienced wine clerks.

Justin King is a certified sommelier and co-owner/general manager of Bridge Street Social, a wine and cocktail-focused restaurant in DeWitt. Send any wine questions his way at justingking@gmail.com.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING BY CAPITAL AREA TRANSPORTATION AUTHORITY ON ITS PROPOSED FY 2017 BUDGET

Capital Area Transportation Authority ("CATA") will hold a public hearing on its proposed FY 2017 Budget Wednesday, Aug. 17, 2016, at 4 p.m. in the CATA Board Room located at 4615 Tranter Street, Lansing, Mich. The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing. This will be a levy under the current authorized millage. There is NO proposal for a new millage.

A copy of the proposed FY 2017 Budget is available for public inspection at CATA's administrative offices at 4615 Tranter Street, Lansing, MI 48910

Written comments on the budget should be addressed to CATA, Attn: Program/Budget Comments, 4615 Tranter Street, Lansing, MI 48910, and must be received by 4 p.m. Aug. 17, 2016. Reasonable accommodations will be made for persons with disabilities and should be requested by Aug. 10, 2016.

Capital Area Transportation Authority Sandra L. Draggoo, CEO/Executive Director

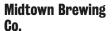
CP#16-183 August 1, 2016

Grilled fig salad — Midtown Brewing Co.

For a stretch of several years, I didn't set foot in Midtown Brewing Co. "I can make burgers at home," I reasoned. "I'm a teetotaler," I protested. "I don't like to crack open peanuts and toss the shells into a little basket," I proclaimed. But then I ended up at the downtown brewpub for lunch and tried the grilled fig salad on a whim. I must admit that I've returned for this salad at least

a dozen times in the past six months.

The kale is grilled, which completely changes the texture. It takes on the flavor of the grill which, as in-



11 a.m.-midnight Sunday-Wednesday; 11 a.m.-1 a.m. Thursday-Saturday 402 S. Washington Square, Lansing (517) 977-1349, midtownbrewingco.com

sane as this sounds, reminds me of the supremely unhealthy — but unequivocally delicious — Burger King Whopper. Kale! I can't believe it either!

The burrata is the second best part of this salad. What's burrata? Allow me to introduce you to your new favorite thing. First of all, "burrata" means "buttered" in Italian. We're already on the right track here. Burrata is fresh cheese with two parts. The outer shell is fresh mozzarella - think of the mozzarella you can buy in a plastic tub submerged in water, not the brick of cheese found near the lunchmeat. This mozzarella shell surrounds a creamy, dreamy mixture of mozzarella and

cream. Bellissima!

Rounding out this delicious salad are pecans, a miso vinaigrette and two medallions of beef tenderloin. It is the perfect balance of healthy and indulgent, and it's a brilliant showcase for kale. The hipster cabbage certainly has its detrac-



tor, but well-prepared salads like this can make a true believer out of even the most vehement kale hater.

- Gabrielle Johnson Lawrence

What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description - a nice smartphone photo is fine. Cheers!









Want your Appetizer listed? Contact Suzi Smith at (517) 999-6704

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RFP/17/020 SRTS AND SIDEWALK ENGINEERING as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912 until 2:00 PM local time in effect on August 23, 2016. Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info. The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-

RFQP/17/013 Home Ownership and Down Payment Assistance Processing as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912 until 2:00 PM local time in effect on August 25, 2016. Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info. The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansingbased businesses

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B/17/021 AZTEK LUMBER as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, and 1232 HACO DR., LANSING, MICHIGAN 48912 until 2:00 PM local time in effect on AUGUST 9, 2016 at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.



Want your dispensary listed? **Contact Liza Sayre at (517) 999-5064**

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MI CASA

1039 N. Cedar St., Lansing (517) 763-2880

3205 S. Cedar St., Lansing

Sat-Sun: 10 a.m.-11 p.m.

Hours:Mon-Fri: 8 a.m.-11 p.m

Cedar Street MMMP

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