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August 2 - 8, 2017



CityPulse's Summer of Art: "Affluence," by Nichole Biber. See page 9 for story.

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AUGUST 8TH: VOTE FOR PETER SPADAFORE

PUBLIC NOTICES

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS
 Ingham County Drain Commissioner
 Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on Tuesday, August 8, 2017, from 9:00 a.m. to 5:00 p.m.

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

DRAIN #	DRAIN NAME	MUNICIPALITY	SECTION NUMBER
A10-00	ASSELTINE AND BRAVENDER DRAIN	INGHAM TOWNSHIP	8,9
B35-01	BARNES, WAVERLY COMMERCE BRANCH DRAIN	DELHI TOWNSHIP	7
C13-00	CLARK AND POTTER DRAIN	BUNKER HILL TOWNSHIP INGHAM TOWNSHIP LESLIE TOWNSHIP	5,6 32 1
C16-00	CLINTON DRAIN	BUNKER HILL TOWNSHIP	2-4, 9-11, 14-16, 21-23, 26, 27
C17-00	CLUCKEY DRAIN	DELHI TOWNSHIP	13,14, 23, 24
C32-00	COUNTRY CROSSROADS DRAIN	DELHI TOWNSHIP	19
D14-00	DOAN CREEK DRAIN	LOCKE TOWNSHIP WHEATFIELD TOWNSHIP LEROY TOWNSHIP INGHAM TOWNSHIP WHITE OAK TOWNSHIP BUNKER HILL TOWNSHIP STOCKBRIDGE TOWNSHIP VILLAGE OF DANVILLE	32 13, 24-26, 35, 36 5-8, 17-20, 29, 30-32 1-3, 10-15, 22-27, 35 36 5-8, 17-21, 27-34 1 3-9 14,15, 22, 23
D18-00	DRUM AND HECK DRAIN	DELHI TOWNSHIP	7
D20-00	DUBOIS DRAIN AND MITCHELL BRANCH	BUNKER HILL TOWNSHIP	7, 8, 16-21
G03-03	LANIER BRANCH OF NORTH BRANCH OF GILBERT DRAIN	DELHI TOWNSHIP	7
G03-10	GILBERT CHISOLM HILLS BRANCH DRAIN	DELHI TOWNSHIP	8
G03-12	GILBERT, HOUGHTON HOLLOW BRANCH DRAIN	DELHI TOWNSHIP	17
G12-00	GREEN DRAIN	DELHI TOWNSHIP	11,14, 15, 22, 23
G12-07	GREEN, THREE LAKES BRANCH DRAIN	DELHI TOWNSHIP	11
H32-00	HARKNESS DRAIN	LESLIE TOWNSHIP BUNKER HILL TOWNSHIP	12, 13, 24 7,18
H56-00	HEENEY DRAIN	BUNKER HILL TOWNSHIP	2, 3, 11
I08-00	IVYWOOD DRAIN	DELHI TOWNSHIP	1, 12
J01-00	JACKSON DRAIN	DELHI TOWNSHIP	14
K08-00	KEELER DRAIN	DELHI TOWNSHIP	29,30,32
L04-00	LAMOREAUX DRAIN	DELHI TOWNSHIP	12
M42-00	MATTHEW DRAIN	DELHI TOWNSHIP	15,16
M49-00	MCCLUSKEY DRAIN	BUNKER HILL TOWNSHIP	11
O15-00	OAKWOOD DRAIN	DELHI TOWNSHIP CITY OF LANSING	1, 2 2
R24-00	ROOT DRAIN	DELHI TOWNSHIP	30
S01-00	SALOW DRAIN	BUNKER HILL TOWNSHIP STOCKBRIDGE TOWNSHIP	25 30, 31
S04-00	SCHOOLCRAFT DRAIN	DELHI TOWNSHIP	14, 23
S09-00	SHEARER DRAIN	BUNKER HILL TOWNSHIP	20, 28, 29
V11-00	VICARY DRAIN	BUNKER HILL TOWNSHIP	19, 20, 29, 30, 32
W69-00	WOODED VALLEY DRAIN	DELHI TOWNSHIP	11, 14

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
 Ingham County Drain Commissioner

CP#17-207

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Primary Election 2017 **PAGE 6**

Schor's fundraising far outpaces Brown Clarke's. P. 6

PAGE 8

Ahead of Jazzfest, catch up with two great musicians.

PAGE 12

Find out how serenity and competition can merge.

Gover Art

"Affluence," by Nichole Biber.

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CITY PULSE *on the AIR* **NOW AT 10:30 A.M. SATURDAYS on WDBM IMPACT 88.9FM**

THIS MODERN WORLD

by TOM TOMORROW

ALIENS CONTACT TRUMP.
 GREETINGS! WE ARE HEADED TO YOUR PLANET TO ENSLAVE ALL HUMANS AND EAT THEM!

HMMA...THAT WOULD GET ME OUT OF THIS STUPID JOB!

SOUNDS GREAT! AS LONG AS YOU BUILD HUNDREDS OF GIANT STATUES OF ME! OUT OF SOLID GOLD!

ER--ONE MOMENT, OUR TRANSLATOR MAY BE MAL-FUNCTIONING.

THE STORY LEAKS.
 A SENIOR ADMINISTRATION OFFICIAL SAYS TRUMP HAS SOLD OUT HUMANITY TO INVADING, CARNIVOROUS ALIENS!

A MASTER DEALMAKER LIKE DONALD TRUMP? I DON'T BELIEVE A WORD OF IT!

I'LL BET HE TOOK THOSE ALIENS TO THE CLEANERS!

PRO-TRUMP MEDIA LEAP TO HIS DEFENSE.
 IS IT REALLY A CRIME FOR THE PRESIDENT TO BETRAY HUMANITY IN EXCHANGE FOR HUNDREDS OF GIANT GOLD STATUES OF HIMSELF?

I SEE NOTHING IN THE CONSTITUTION THAT SPECIFICALLY PROHIBITS IT!

IT'S MODERN DAY PRESIDENTIAL!

OBVIOUSLY, THERE ARE TWEETS.
 WHY must dishonest media focus on Aliens enslaving (or imprisoning) humans and Eating them? What about GIANT GOLD STATUES OF TRUMP???

Lying Democrats never mention that alien slave labor Camps will bring Unemployment Rate down to ZERO!! #MAGA

DEMOCRATS WAIT IN VAIN FOR TRUMP VOTERS TO EXPRESS REMORSE.
 SO...ANYTHING YOU WANT TO SAY BEFORE WE ARE DEVoured BY THE LITERAL CONSEQUENCES OF YOUR TERRIBLE JUDGMENT?

YOU KNOW, THIS CONDESCENDING ATTITUDE OF YOURS IS EXACTLY WHY TRUMP WON!

AND IN THE END, A BITTER, LONELY MAN CONTINUES TO SEETH...
 THERE'S NO ONE LEFT TO READ MY TWEETS! YOU'VE EATEN EVERYONE!

YES, AND THEY WERE DELICIOUS! ENJOY YOUR STATUES!

TOM TOMORROW © 2017

See pages 10, 11 & 18 for more Public Notices

Red flag sale

City Hall — hailed for its style — could fall

A request for proposals to purchase and redevelop Lansing City Hall may result in the iconic example of Mid-Century Modern architecture being demolished to make way for a new building.

Developer Harry Hepler of H Inc. who reviewed the RFP, said it appeared to him the only way a developer would be able to compete for the project would be to present plans to demolish, rather than rehab, the City Hall and Police Department buildings and subsume the plaza between them.

“The current City Hall is a shining example of Mid-Century Modern architecture that should be restored, not torn down,” Hepler said today. “I am confident the building could be fully restored for less than \$200 per square foot, a significant savings from the costs I’ve heard thrown around to move into new facilities.”

Hepler’s company converted the old Motor Wheel factory on Saginaw Street and an old tractor factory on Pere Marquette across from the old Clara’s restaurant to apartments. He also developed the complex near the Fish Ladder in Old Town where Clark Hill law firm is located.

“The city should slow down this process, take in public input, give a more serious look at saving the building, and avoid taking on more debt than absolutely necessary given our long-term challenges with unfunded liabilities,” Hepler said.

Lansing Mayor Virg Bernero has been touting a move from the current City Hall — often pointing to the former Lake Trust Building at Lenawee Street and Capitol Avenue. He’s said the 59-year-old City Hall would require as much as \$60 million to bring it in line with modern needs.

Hepler said he thinks the cost of renovating the 120,000-square-foot complex would be more like \$24 million.

THE RFP limits potential developers to big players. It says:

“Recent experience securing financing for project(s) of similar size and complexity, specifically; satisfactory evidence of having obtained financing for project(s) with a total cost of \$100 million or more in the last five (5) years, and; satisfactory evidence of the ability to obtain financing for single development and land acquisition project with a

total cost of \$50 million or more.”

Longtime Lansing City Councilwoman Carol Wood could only think of three or four who might qualify: Ferguson Development,



Courtesy Image

The city has issued a Request for Proposals to rehab or replace City Hall that is raising eyebrows among preservationists and a leading developer. These renderings of what might replace City Hall are included in the RFP.

Clark Construction, Christman Co. and possibly the Gillespie Group.

Hepler criticized the provision.

“As a historic rehabilitation developer, I am disappointed that the City Hall RFP is excluding so much of our local talent.”

Developers’ plans will be scored and appear to be able to earn additional points for demolishing and replacing the existing buildings.

Randy Hannan, chief of staff to Mayor Virg Bernero, said, “The RFQP does not place any limitations on the possibilities for redevelopment of the City Hall site. All options are on the table and we will see how the market responds as this process moves forward. Our intent remains to attract the best developer with the best plan for a transformational project.”

The 41-page Request for Proposals put out by the city’s Realtor, CBRE/Martin says:

“Proposals will be evaluated by the Review Team against the criterion that follow.” “Proposed Development, Design and Site Plan is an urban high-rise mixed-use building that will achieve as many of the following

objectives as possible: Dominant hub of the business activity in Downtown, Maximizes density on the site, Takes full advantage of the location and views, LEED Certified sustainable and environmentally friendly, Increase tax revenue, Provides and promotes convenient and safe pedestrian and bicycle access, Serves as a catalyst for further development, Attracts and retains talented people in the area, Increases visitor numbers, Creates a 24/7/365 center of activity and use.”

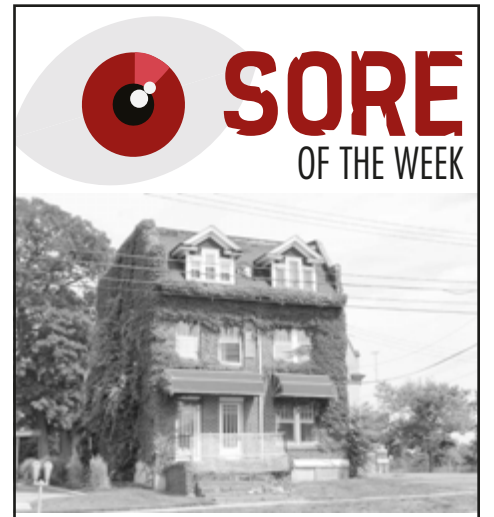
An architectural rendering of possible redevelopments included in the proposals appears to show the entire elimination of the current buildings and plaza, bringing a multi-story building to the sidewalks on Capitol and Michigan avenues. That supports

fears the mid-century modern building could be lost.

Author Susan Bandes, a professor of art history at Michigan State University, wrote in her 2016 book “Mid-Michigan Modern” that City Hall came to fruition as part of “an ambitious” plan by former Mayor Ralph W. Crego to focus on modernizing the city. That move also included building the old civic center, fire stations, an airport terminal and a new central library.

The building was designed by Lee Black and Kenneth C. Black Architects. It is, Bandes wrote, “one of the few office buildings in Lansing in the international style characterized by an abundance of glazing, curtain wall construction, steel framing and sleek design.” She notes city leaders and the Lansing State Journal at the time favorably compared the building to the United Nations headquarters and the Lever House in New York.

Curtain wall construction is a technique in which windows, usually framed by aluminum, are hung on the frame of building. That reduces the potential stress load on the



Eyesore of the Week
617 S. Capitol Ave.,
Lansing

This property was provided as a reader tip, with the added comment that it is just down the street from a recent Eye Candy. One can just make out the bottom of an upper level shutter, which is undersized in two directions: too short to reach the nearby sill and too narrow to cover the adjacent window. While the missing shingles and damaged roof sheathing offer obvious signs of imminent water damage, the ivy left growing wild is possibly more treacherous, especially on wood windows and trim. The vines, in a constant search for water, can widen gaps in mortar joints, causing damage to the brick as well. The rendering below shows what it could be.

—Daniel E. Bollman, AIA

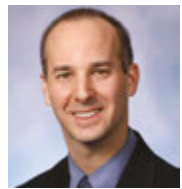


“Eyesore of the Week” is our weekly look at some of the seedier properties in Lansing. It rotates each with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

See City Hall, Page 7

Paid 'volunteer'

Contrary to claim, Schor compensated PR firm for campaign work



Schor

volunteering.

But the campaign finance report Schor filed last week shows that the "volunteer," TJ Bulchoz of Vanguard Communications, received \$5,000.

"I had to be fair," said Schor of the payment to Vanguard. "When I realized how much work they put in, I felt like I had to pay them."

Schor's first response, in a telephone interview on Saturday, was that he was obligated by law to pay for the services. He switched to saying he paid Bucholz out

of fairness after being told he could have accepted his work as in kind.

The controversy arose in mid-February when Lansing Mayor Virg Bernero, then still considering a run for reelection, attacked Schor for employing Bucholz, a spokesman for No Secret Lansing Deals, a dark-money organization that was making anonymous attacks on Bernero.

Both Schor and Bucholz responded by denying a financial arrangement was at play between them. The two men said Bucholz was just "volunteering" his time but didn't rule out a paid position with the campaign in the future. Moreover, Schor said he and Bucholz were severing their relationship to remove any doubt.

But Schor's campaign records show that less than one month later, on March 7, his organization paid Vanguard \$5,000.

In light of the controversy, Schor hired Change Media Group to work on his cam-

aign. He also hired away a Vanguard staffer, Chelsea Coffey, to run his operations.

Records show Schor paid Change Media Group, which is located in Old Town, \$25,539. Coffey has received \$12,500 since taking over the campaign, while fundraising consultant Heather Ricketts of Kalamazoo has been paid \$7,000 by Schor's campaign.

Campaign finance reports showed Schor with a significant financial advantage in the five-way primary Tuesday. He raised \$232,336 and spent \$99,291. That leaves him \$133,045 cash on hand rolling into the last days of the primary.

His leading challenger, Judi Brown Clarke, said earlier this year she expected to raise and spend \$150,000 in her bid of the mayor's office, but her financial report shows she only raised \$60,420 and spent \$39,104. She has \$9,667 cash on hand. Danny Trevino Jr. raised \$1,650 and spent \$1,462, leaving him with a \$188 on hand. Both Michael Gillenkirk and Harold Leeman, Jr. received reporting waivers because they raised below \$500.

Of the \$232,336 raised by Schor,

\$90,000 came from his state representative campaign committee, while \$50,100 came from various political action committees.

The Plumbers Union PAC donated \$20,000 to Schor's campaign, by far the single largest donation in the report outside of what his PAC transferred. The Michigan Region of Carpenters' PAC was next with a \$6,000 donation. The IBEW and the Lansing Regional Chamber of Commerce each donated \$5,000.

Removing cash from his PAC, Schor raised \$142,336. The PAC donations, not counting his own PAC, represented 35 percent of his total haul.

Other notable donations to Schor's campaign: His wife, Erin, donated \$5,000; state Rep. Sam Singh, D-East Lansing, gave \$500; former City Councilman Brian Jeffries, who was ousted four years ago by Brown Clarke, tossed in \$1,000; four executives from the Christman Company tossed in \$5,000 combined; while six attorneys from Foster Swift donated a combined \$1,400.

— TODD HEYWOOD

Zeinehness

Developer, tax delinquent lawyer are leading Brown Clarke backers

One of Lansing's biggest real estate developers and a top property tax scofflaw and his associates provided nearly one-fifth of mayoral candidate Judi Brown Clarke's campaign donations.



Clarke

Anthony Gentilozzi each gave \$2,000, the maximum individual donation under state law other than by a candidate's family members.

That's despite Paul Gentilozzi owing an undisclosed sum to Ryan Hunter-Reay, a race car driver. Hunter-Reay sued Gentilozzi after he was let go in 2005. Ingham County Circuit Judge Joyce Draganchuk signed off on a \$2.7 million judgment in Hunter-Reay's favor in 2009, but he's still working to collect the payment, according to a detailed report from the Lansing State Journal in May.

Another 6 percent of Brown Clarke's campaign cash came from local attorney Edwar Zeineh and family members and business associates. Zeineh, either personally or through limited liability companies, is one of Ingham County's leading property tax delinquents.

Contributions by Zeineh, family members and business associates totalled \$3,707,

according to campaign finance records.

Those records show Zeineh paid \$1,207 as the host of a fundraiser for Brown Clarke on Feb. 23 at the University Club. He shared the expenses for invitations and food with Lana Karandsheh, an attorney for the Michigan Department of Health and Human Services.

As of Monday, Ingham County Treasurer Eric Schertzing said 18 properties the attorney owns outright or tied to companies in which he is involved owed a combined \$117,918 in taxes from 2015 and 2016. His father, Faeik Zeineh, owes \$17,931 on two other properties for the same period. One of those properties is a liquor store on Baker Street that made headlines earlier this year when there was a shooting there.

"They are paying a lot for the debt to the County," said Schertzing by email of the Zeineh tax situation. "Not sure how the business models works. Making political donations instead of paying taxes is a bad business model in my book."

Brown Clarke declined to answer specific questions about Zeineh or other questions about her fundraising reports. "I remain focused on my campaign and serving the citizens of Lansing," she said by text Tuesday morning.

The tax issue is not a new one for Brown Clarke and Zeineh. She was informed of the back taxes issue four days before her Feb. 23 fundraiser.

"And as far as the back taxes, I'm sure I'll bring it to his attention and I'm sure he will make good on it," Brown Clarke said in interview with City Pulse before her fundraiser. She told City Pulse on Feb. 27 the event raised over \$20,000 for her campaign committee a

week before she officially announced her bid for mayor.

The fundraiser garnered only \$16,225 in donations, her report says, with a cost of \$2,612 shouldered by Zeineh and Karandsheh. It represented 25 percent of Brown Clarke's \$60,420 haul in direct cash contributions and in-kind expenses.

But Brown Clarke's issues don't stop there with the Zeineh tie. Twenty-five percent of what was raised by the Feb. 23 fundraiser came from immediate family members or attorneys who work directly with Zeineh. Attorneys Issa Haddad and Edward Bajoka each cut checks for \$1,000 during the fundraiser, while attorney Brian Morley put in \$100. Haddad and Bajoka both have interweaving law practices with Zeineh's, including Bajoka listing the Law Firm of Edwar Zeineh as his Lansing office on a website. Haddad identifies Zeineh as one of his southeast Michigan firm's "people."

Haddad represented Zeineh when he sued the city over the 2013 towing of two of his cars from behind the 2000 block of Michigan Avenue. Brown Clarke's husband, 54-A District Judge Hugh Clarke, Jr. ruled in his favor — ordering the city to pay him \$7,200.

Deepening the ties, Haddad and Morley represented Zeineh's brothers, Simon and Saied, when they were prosecuted in Ingham County Circuit Court in 2008 for running a criminal enterprise. Simon's case was dismissed, but Saied was convicted.

Court records and a Lansing Police Department report show Saied, while managing Capitol Motors car dealership on Michigan Avenue, was involved in a scheme to take cars that still had outstanding loans on them in on trade-in. As part of the deal, Saied would agree to pay off the loan on the car he was taking in on trade and provide the owner with the necessary documents. Instead, in at least three instances, he didn't pay off the loans, but resold the cars and ultimately improperly repossessed them.

The criminal investigation into this enterprise also involved the FBI, the police report shows. According to the report, detectives received eight boxes of files and two envelopes of other evidence from the FBI office in East Lansing. LPD is no longer in possession of those files, and an FBI spokesperson had no comment.

The criminal charges are not the only time Zeineh's brothers appear in court records related to improperly obtaining cars for a dealership. In 2004, Capital Area School Employees Credit Union and its insurer won a judgement against Saied Zeineh for running a "fraudulent loan scheme" while he was a loan originator at the credit union. The credit union alleged that Zeineh created "fraudulent and/or fictitious loan applications and/or misrepresented information on loan applications," and "sheperded these fraudulent and/or fictitious loan applications through" the loan approval process. The proceeds it alleged, benefited his father and a used car dealership to the tune of over \$108,000. The lawsuit alleges Simon Zeineh was involved in the car dealership with the twins' father at the time.

Campaign finance records show the two brothers, who are twins, each made donations of \$250 to Brown Clarke.

At-Large candidate Alexander Rusek accepted a \$150 donation from Zeineh on May 10, campaign finance records show. He did not immediately respond to a request for comment.

I have known Mr. Zeineh for many years as a fellow attorney. However, I am not personally aware of the status of his businesses, properties, and taxes, but will contact him to urge him to rectify any outstanding matters he may have with the City," Rusek said.

— TODD HEYWOOD



Zeineh



Gentilozzi

City Hall

from page 5

building itself.

Dale Schrader, president of Preservation Lansing, concurred with Hepler's concerns and raised additional ones.

"Preservation Lansing believes that across from the State Capitol is the best location for City Hall. The sale price of the existing City Hall building is only at \$4.2-million and a cost estimate to build a new City Hall is not discussed in the requirements of the City RFP," said Schrader. "A comprehensive cost study for the new City Hall versus renovation of the current City Hall building needs to take place. Lansing could save millions by renovating this classic building and the millions of savings could be invested into parks, roads or to pay down legacy costs."

Schrader pointed out that while the request document does contain points for a developer who provides a viable option for a new city hall facility, what those requirements are or what the costs would be are not detailed. Additionally, the preservationist noted, "conceptual drawings don't often fulfill expectations."

In an email on Monday, Hepler raised significant concerns about the entire RFP process.

"This RFP appears to be both rushed and structured to advance an agenda rather than explore all viable options to meet the City's current and future facilities needs," he wrote.

He noted that the RFP had a very strict timeline, with a development agreement to be inked before the end of December — just before Bernero leaves office. That would saddle an incoming mayor with the project.

"I have not seen any plans or reports on this," said Andy Schor, a leading contender to replace Bernero. "I would need to look at all this if I win. I would hope the administration would share that after the Nov. election."

Judi Brown Clarke is the other likely contender to replace Bernero in City Hall on Jan. 1. She said she looked "forward" for formally reviewing the RFP in her role as an at-large Councilwoman.

While the RFP does contain a timeline which could saddle the next mayoral administration with this project, there's also a potential out. Voters have to approve a sale. In order to qualify for the ballot in November, the Bernero administration would have to ask the council to do so by 4 p.m. Aug. 15. That would be five days before all proposals are due.

Council President Patricia Spitzley said she won't support that.

As president, she controls what gets on the agenda, although Bernero allies could try a political runaround by trying to add a ballot measure as a late item.

"There is not time to adequately review and consider this if it were brought to us," she said. "I would not support moving this forward for the November ballot."

— TODD HEYWOOD

Civil but simmering

Ruptured trust dominates Holt public comment session on Enbridge's Line 5

Many Michiganders made their coffee in the dark to get to Holt High School by 8 a.m. last week and voice their concerns about Enbridge's Line 5 pipeline across the straits of Mackinac.

Despite the early hour, about 130 people from across the state packed the public feedback session and 30 people gave spoken comments to a panel of state officials led by Valerie Brader, director of the Michigan Agency for Energy, and Assistant Attorney General Robert Reichel.

The meeting was only for comments, not for officials to respond.

Trust, or lack of it, was the dominant theme. Several speakers noted that the next day, July 25, marked the anniversary of the costliest on-shore oil spill in U.S. history, when an Enbridge pipeline spewed 20,000 barrels of heavy crude oil into a tributary of the Kalamazoo River near Marshall in 2010.

"Why should we trust Enbridge at all?" Ellen Smith of Commerce Township asked.

Gerry Dunn of Holt said the deficit of trust applies to the state of Michigan as well as Enbridge.

"We've seen our representatives give away our water to Nestle," he said. "We've seen what happened in Flint. We keep hearing how things are being watched over and taken care of, but we have past experience."

Enbridge's Line 5 carries over 23 million barrels of light crude oil and natural gas liquids daily under the Straits of Mackinac.

Many commenters expressed skepticism over a recent risk analysis of the 64-year-old pipeline by industry consultants Dynamic Risk.

The study concluded that there is about a 1-in-60 chance of the pipeline rupturing in the next 35 years, most likely because of a stray anchor dragging on the bottom.

Kate DeRosier of Hartland, in Livingston County, said the report is clouded by a "huge trust issue."

"I've always treasured the fresh water in our state," she said. "It's too big of a gamble."

The discourse at the comment session was civil but simmering. Chris Ventura, director of the Midwest chapter of the Consumer Energy Alliance, called anti-pipeline activists "privileged and ideological individuals" whose efforts, if successful, would keep low-income people, seniors and other "historically disadvantaged communities across the state" from access to affordable energy.

The remark irked a subsequent speaker, Lisa Bachert of Ypsilanti. "There's a lot of un-privileged individuals in the state of Michigan who rely on that water, including native peoples and poor people," she said. "It's important that these people have the same kind of advocacy Enbridge is able to afford."

DeRosier and commenter Anne Woiwode, former director of the Mackinac chapter of the Sierra Club, said the report's alternatives analysis seemed to be laying groundwork for

building a new pipeline.

"They're really looking to lay new pipeline in the straits, maybe a 10-foot tunnel," DeRosier said. "Do I trust them to do it? I do not."

"They're setting it up for a tunnel," Woiwode agreed. "But we're missing some fundamental points."

Woiwode and other speakers said the oil fields feeding the pipeline are playing out and energy efficiency and alternative energy will cut into demand in the next 10 years.

"I'm worried about getting a replacement when there isn't going to be a need for it," Woiwode said.

The spoken comments were not entered into any written record, although the feedback session was videotaped. Written comments on the risk report will be accepted until Friday and responses to those comments will be taken through Aug. 19.

A handful of pro-pipeline speakers, most of them Enbridge employees, were sprinkled among the speakers.

Brian Buck, an Enbridge employee, said the pipeline is in "excellent working condition."

"I am here as a concerned citizen, not a paid employee," countered Anna Fisher, an anti-pipeline commenter from East Lansing.

Rusty Smith, terminal supervisor for Enbridge in Stockbridge, identified himself as a former Marine and a local firefighter and compared the pipeline to a "well-insulated house."

"I have staunch integrity, this line is safe, and I will stand by that as long as I live," Smith said.

Half an hour later, Bob Pratt, former fire chief of East Lansing, played his own firefighter card.

"We test our hoses every year and retire them after 10 years," Pratt said. "It's not a matter of if they fail, but when."

Several speakers cited recently released underwater pictures of a stretch of the pipeline "ovaling," or bending under pressure.

Pratt was among several commenters who said the Dynamic Risk report lowballed the potential damage of a rupture to the Great Lakes.

"I've responded to hazardous materials incidents," he said. "The catastrophic failure of Line 5 in the wintertime, with ice on the lake — there's no way the Coast Guard can respond to that kind of disaster."

Several speakers cited a 2016 University of Michigan study concluding that more than 700 miles of U.S. and Canadian coastline could be exposed to risk if the pipelines rupture.

Sean McBrearty, campaign organizer for Clean Water Action, said Line 5 is the "number one issue" he hears about from the organization's 200,000-plus members in the past few years.

"Michigan has a unique duty to protect the Great Lakes, not to make sure Enbridge can get its product to Canadian markets," McBrearty said.

Chase DeBach of Charlotte talked of his travels as a photographer to places like coastal Ketchikan, Alaska, the Pacific coast and major rivers in the American West and Midwest.


"Through all the travels of my life, I've never seen a body of water so pure and pristine as those here in Michigan," he said. "It baffles me why we're even having this discussion."

He reminded the panel of the state's advertising slogan, "Pure Michigan."

Shortly before the comment session ended, State Rep. Tom Cochran of Michigan's 67th District, former chief of the Lansing Fire Department, stepped to the mike to call on Attorney General Bill Schuette to shut the pipeline down. Cochran said he would introduce a resolution to the state House calling for the pipeline to be decommissioned.

In a handout distributed at the event, state officials said no decision about the pipeline has been made and public comments will be reviewed by Dynamic Risk "for possible incorporation" into a final report.

— LAWRENCE COSENTINO



*Are You One of the Many who will finally be the change in the 4th that you've been wanting to see?
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ARTS & CULTURE

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Courtesy Photo

This Year's Lansing Jazz Fest features the return of alto saxophonist Wessell Anderson.

Wessell 'Warmdaddy' Anderson: More time for liberties

By LAWRENCE COSENTINO

This year's Lansing JazzFest is a big banana split of textures and flavors, from fruity to nutty to creamy. But there's no mistaking the cherry on top: the return of an old

Wessell Anderson

8:15 Saturday, Aug. 5
Lansing Jazz Fest,
North Stage

friend, a formidable musician and two-time stroke survivor Wessell "Warmdaddy"

Anderson.

The strokes slowed him a bit, but who wants to wolf down a maraschino cherry anyway?

"The spirit of music is not how many notes you can play before you explode," Anderson said. "It's how delightful you can make the horn sound."

In the 1990s, Anderson was a key member of one of the greatest small groups in jazz, the Wynton Marsalis Septet. They became a mainstay of the Jazz at Lincoln Center Orchestra.

He came to join the MSU Jazz Studies program in 2006, but left the faculty after suffering a severe stroke in July 2007.

He inched his way back to health with physical therapy and by waiting tables and counting change at Gumbo & Jazz restaurant in East Lansing, owned by his wife Desi.

He had a second stroke in December 2012, after moving to Baton Rouge, but he was performing again by the following spring.

"My hands started waking up, my mouth started latching on and I said, 'OK, here we go again!'" Anderson recalled.

MSU Jazz Studies director Rodney Whitaker isn't surprised.

"As long as he's got blood flowing through his veins and a breath, he's going to be swinging," Whitaker said. "He loves playing music

more than anybody I've ever met in my life."

Anderson's new CD, "Natural History," has the air of a man who has tuned out life's b.s. and given himself over completely to gratitude.

"I can't play as fast as I used to, but I have more time now to take more liberties at a slower pace," he said. "I still have all the ideas in my head."

Lansing audiences are about to rediscover Anderson's sweet-tart take on jazz in cherry-red tunes like "Rosie Posie," dedicated to his 2-year-old granddaughter.

"It's like Thelonious Monk's music, so simple but hard as heck to play it," Anderson said. "It's full of joy."

The deceptive simplicity of another new tune, "Just Swinging," could only spring from a soul who is deeply in tune with life.

"It's about walking at your own pace and observing what's going on — nothing fancy," he said.

On alto sax, Anderson's synthesis of swampy Sidney Bechet, the cool school of Miles Davis, hard bop, Coltrane and even the avant-garde forms a circular and seamless bubble of pure music.

"You hear one or two notes and you know it's Wes," Whitaker said. "More than most folks in our generation, he has an identity and a way of improvising that's all his own."

The Andersons now live in New Orleans, where Anderson became a full-time music professor at Loyola University last year.

"It's such a joy teaching young people," Anderson said. Another source of joy is their son, Wessell Anderson IV or "Quad," who recently earned a prestigious trombone gig with the fabled Dukes of Dixieland.

"It's a very important thing in New Orleans," Anderson said proudly. "They play on the same boat Louis Armstrong played on years ago with that group."

Most recently, Anderson took his granddaughter to hear Quad play.

"We thought she might go off running around, but she was like a little lady, checking out her daddy playing trombone," Anderson said. "Music doesn't move too far from the tree. It's a great thing."

Ron Brooks: A fire worth rekindling

By LAWRENCE COSENTINO

Tight, tough and taut with tension — the late 1960s energy of the Contemporary Jazz Quintet, led by Detroit pianist Kenn Cox, lit a little-known brushfire in jazz history that is worth rekindling.

"You never got a chance to rest, mentally or spiritually, with that group," bassist Ron Brooks recalled. "I felt like I was being pulled along by a train with lots of engines in it. It kept me on my toes and it was great."

Brooks, a mainstay of the Detroit jazz scene for decades, is just the man to strike the match. He is one of two surviving members of the quintet, along with drummer Danny Spencer, who now lives in California.

Brooks assembled his "Trio +2" for the 2016 Detroit Jazz Festival as part of a tribute to Cox, thinking that it would be a one-shot. But the hard-driving, intricate music — all of it original to the group — was a revelation to a new generation of Detroit jazz lovers.

"The music was so challenging, it seemed like every time we played it, it was different," Brooks said. "It's like driving a car you know that's got more in it than the last time you drove it."

Cox's group, with Brooks on bass, made two recordings for Blue Note Records in 1968 and 1969 that are worth seeking out. Leading critic Leonard Feather predicted that the group would leave "as firm a mark in jazz territory as did the Miles Davis Quintet a decade ago." Feather also joked that Brooks, then 33, was the "elder statesman" of the group.

Although Cox was a brilliant pianist and Detroit legend, he never broke through to national recognition before his death in 2008. Brooks is among many who cherish the music the quintet left behind.

"I was overwhelmed at the time, but as I look back, it was a great personal growth experience," he said. "They cut a new path through a forest of inventive and contemporary music."

Brooks studied at the University of Michigan and got his first big break as a member of Bob James Trio. In the late 1960s, he toured with Duke Ellington in Europe, and played with Sarah Vaughan, Mel Tormé and Sonny Stitt.

Many Michiganders know Brooks as the owner and guiding spirit of Ann Arbor's fabled Bird of Paradise jazz club.

In its 18-year run from 1985 to 2004, dozens of jazz icons were heard in an intimate club setting.

"It was one of the great listening rooms, besides the Village Vanguard," he proudly recalled.

Alert ears, a soft-spoken humility and receptiveness to the moment serve Brooks well in his current day gig, training people in restorative justice mediation.

"It takes a good listener to play good music and it takes a good listener to help with conflict mediation," he said.

Every day, he runs into people who stop him to reminisce about the Bird of Paradise's glory days.

"I miss the club," he admitted. "But I don't miss the business."

Ron Brooks Trio + 2

6:45-8:15 Friday, Aug. 4,
Lansing Jazz Fest,
South Stage



Courtesy Photo

Ron Brooks will fire up the music of Detroit's fabled Contemporary Jazz Quartet.

Communities built on an app

Pokemon GO in Lansing, friends made and money spent

By **CLARISSA KELL**

When Pokémon GO was released on July 6, 2016, coverage by media giants like Forbes and The New York Times helped shoot it to fame. Since then, the buzz has dropped off in intensity. However, the intensity of the players has remained strong enough for players to spend hundreds and even thousands of dollars on the game.

Krystal Hoag, whose name has become known by many in the local Pokémon GO community, is one of those people.

"I switched from lottery tickets to the game," Hoag said.

Hoag, 32, has been living in Lansing for three years. She has become a household name for Lansing Pokémon GO players because of her dedication to the game's events and her involvement in the local Facebook page "Pokemon go lansing area." The local group, nearly 3,000-members strong, is a way for players to get connected and talk about anything Pokémon-related. Not only that, it helps players meet up in person, because the game revolves around catching the creatures called Pokémon by physically walking to their locations.

Hoag, also known as SPRCHIK in the game, said she played Pokémon GO as soon as it came out last year. She initially spent \$50 on incubators to hatch Pokémon eggs quickly, an item that players can stumble upon. After taking a break from the game for months, she said she spent around \$500 after returning.

Katelin Olson, 27, is another Pokémon GO player in the Lansing area who is unafraid to invest in it. She describes the Pokémon GO community as a "mini convention" and a way for her to bond with her father-in-law.

"I work 12:30 to 11:30 at night at Sparrow, but every morning I walk the dogs and I always have Pokémon GO out because I'm getting kilometers for my eggs to hatch," Olson said, referring to the game's step-counting feature. "Then when I drive into work, I actually drive differently from what my route was before the game. I pull over at certain spots to spin Pokéstops. When I am at work I take breaks and I play Pokémon GO. I walk toward downtown because that is where all of the Pokéstops are. So, it's changed a few things of my routine, but not in a bad way."

Pokéstops provide players with items, but they are only accessible on foot.

Olson said she has spent around \$200 on the game. At first it was for egg incubators, which she said are some of her "favorite things" about the game.

She said the money spent adds up over time. Olson said that at first, she would spend \$10 on coins now and then. One day, she

found she had spent \$100 on coins. Coins are used to purchase in-game items to aid with the capture of Pokémon. She said she is still using the coins she purchased, but has yet to use all of them.

There is a way for Pokémon GO players to gain coins without spending money on the game, but a lot of players complain that it takes too long to save, especially with a daily limit of 50 coins.

For players looking to catch a lot of Pokémon, it can be frustrating that coins are not guaranteed every day. Plus, with raid groups like Hoag's, players only get one free raid pass per day. So, if players want to have a higher chance of capturing rarer Pokémon, spending money on the game is the way to do it.

But even with the potentially significant time and financial commitments, Pokémon GO remains as a popular choice of entertainment.

"I'm not spending extra money that I wouldn't have been spending," Hoag said.

Meet the Artist

Trash to treasure

By **DANIELLE CHESNEY**

Nichole Marie Biber was all smiles watching her children. She glanced around excitedly as they chattered to themselves, while bouncing a yellow ball under the table.

Her collage, gracing the cover page of City Pulse, sat in front of her as we spoke. It directly represented the words that came out of her mouth, between bursts of bubbly laughter.

"What drew me so much to collage is that I really like fashion," said Biber, 42. "I look at all those magazines but they're all so unattainable. Even the things that are 'under \$100!' I'm more of a thrift store person, but I like the images."

Biber said that it's the construction of the



Courtesy Photo

"Access," by Nichole Marie Biber.

piece that she enjoys.

"I like to put it together in ways that reflect how bizarre it is; that that's something that

See Artist, Page 12



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PUBLIC NOTICES

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1214**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 1442. Signs, Section 1442.15 Window Signs; Permitted Zoning Districts.

Effective date: September 13, 2017

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope
CP#17-215

**PUBLIC NOTICE OF
CAPITAL AREA TRANSPORTATION AUTHORITY
ON ITS FY 2018 PROGRAM OF PROJECTS AND
PUBLIC HEARING ON ITS PROPOSED FY 2018 BUDGET**

Capital Area Transportation Authority ("CATA") hereby provides notice to the public and to private providers of its proposed FY 2018 Program of Projects and of its public hearing on its FY 2018 Budget.

The proposed FY 2018 Program of Projects is as follows:

**PROGRAM OF PROJECTS
CAPITAL**

Section 5307 Formula Funding

Item	Federal Share	Total Grant Budget
Large Buses	\$ 3,603,186	\$ 4,503,983
Small Buses	\$ 236,030	\$ 295,038
Support Vehicles	\$ 101,000	\$ 126,250
Paratransit Vehicles	\$ 347,802	\$ 434,752
Maintenance Equipment	\$ 128,000	\$ 160,000
Facility Improvements	\$ 162,400	\$ 203,000
Preventive Maintenance	\$ 880,000	\$ 1,100,000
Spare Parts	\$ 120,000	\$ 150,000
Customer Enhancements	\$ 63,842	\$ 79,803
Safety & Security	\$ 63,842	\$ 79,803
ITS	\$ 224,000	\$ 280,000
Planning	\$ 454,052	\$ 567,565
Total	\$ 6,384,154	\$ 7,980,194

Section 5339 Bus and Bus Facilities Funding

Item	Federal Share	Total Grant Budget
Large Buses	\$ 516,535	\$ 645,669
Small Buses	\$ 157,034	\$ 196,293
Total	\$ 673,569	\$ 841,962

Section 5310 Enhanced Mobility of Seniors and Individuals with Disabilities Funding

Item	Federal Share	Total Grant Budget
Operating service	\$ 122,848	\$ 245,696
Expansion Buses	\$ 143,680	\$ 179,600
Total	\$ 266,528	\$ 425,296

OPERATIONS

Federal Share Section 5307 & other *	\$ 1,759,910
State Share *	\$ 15,354,852
Local Share	\$ 20,012,035
Farebox and other	\$ 8,833,468
Total	\$ 45,960,265
(*Includes: Federal & State Preventive Maintenance Funds)	
Total Capital/Operations	\$ 55,207,717

The proposed program of projects will constitute the final program of projects if there are no changes. Additional details on the proposed FY 2018 Program of Projects and a copy of the proposed FY 2018 Budget are available for public inspection at CATA's Administrative Offices at 4615 Tranter Street, Lansing, MI 48910.

CATA will hold a public hearing on its proposed FY 2018 Budget on Wednesday, August 16, 2017, at 4:00 p.m. in the CATA Board Room located at 4615 Tranter Street, Lansing, MI. **THE PROPERTY TAX MILLAGE RATE PROPOSED TO BE LEVIED TO SUPPORT THE PROPOSED BUDGET WILL BE A SUBJECT OF THIS HEARING.** This will be a levy under the current authorized millage. There is NO proposal for a new millage.

Written comments on the program of projects or the budget should be addressed to CATA, Attn: Program/Budget Comments, 4615 Tranter Street, Lansing, MI 48910, and must be received by 4:00 p.m., on August 16, 2017. Reasonable accommodations will be made for persons with disabilities and should be requested by August 7, 2017.

Capital Area Transportation Authority
Sandra L. Draggoo, CEO/Executive Director

CP#17-208

**MSU's choral pioneers
University funds first
all-female choir**

By EVE KUCHARSKI

When constructing a choir, a lineup of male and female voices is not unusual. In fact, it's a standard setup. But Sandra Snow, Michigan State University professor of conducting and music education, is doing something different with an all-female choir.

"Even if you look at the professional choirs in the United States today, there isn't one of them that is women's voices, it's all mixed voices," Snow said. "We've made a lot of improvement over the past 25 years ... but if you look at the overall landscape, we still have quite a way to go."

That's where Mirabai comes in. She was a 16th century mystic, singer and poet who is also the namesake of Snow's group, the first all-female group of its kind. The choir is the result of MSU's HARP or Humanities Arts and Research Program.

Mirabai is composed exclusively of MSU alumna who all have pursued careers in music. The group's inaugural performance

on Friday is named after one of the poet's pieces, "All I was doing was breathing." The event will be a showcase of Mirabai's original poetry, as well as some of MSU's brightest vocal talent.

"All I was doing was breathing' is this idea that she had a dedicated and loving relationship with her Krishna, which was her spiritual guide," Snow said. "She has many, many poems where she describes how that altered her life."

Of her poems, the group will present three in song form a collection known as the "Ecstatic Songs," a result of a collaboration by Snow and composer David L. Brunner.

Mirabai's work is only a centerpiece, though. The group will also present a recording the work of a dozen other contributors of female-centric pieces.

"It's a very powerful thing to understand that this music is marginalized in some cases and is not viewed in the same way," Snow said. "We had a master's student in music theory, who is actually a member of this ensemble, and she did a study. She looked at textbooks that all the music students were looking at, and she actually counted the number of examples of music by women composers, and it was frighteningly low — less than 5 percent."

Those are statistics that Snow hopes to increase through her group. Leading up to Mirabai's public demonstration, the earlier part of the week is something of a vocal boot camp for the 28 members of the women's ensemble, as they will record a full-length CD of these works in the course of a week.

The ensemble members will assemble from as far Kansas and Missouri.

Snow said she hopes that the group will continue to exist far beyond what its current two-year funding allows.

"That's something we're taking on faith right now. I really think that this is going to generate a lot of excitement and interest and then from that point of view, we'll need for people to support the ensemble and let them know about it," Snow said. "We'll get the CD out, have it distributed widely and see if we can start to build some infrastructure around it."

'All I was doing was breathing'

Friday, Aug. 4, 2017, 7:30
\$20/ \$10 students/seniors
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W. Ottawa St.
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Keepin' it classic

Preservation Lansing is accepting nominations for 2017 awards

By DANIELLE CHESNEY

History lines the streets of Lansing in the form of buildings constructed in an era past. Today, those remnants, and the work done to maintain their original glory, is celebrated by Preservation Lansing, a group dedicated to honoring classic architecture.

The group has begun to accept nominations for its Preservation Lansing 2017 Awards, held on Oct. 18. Nominations must be structures 50 years or older, with work done on the buildings in the last five years. The work must also adhere to the U.S. Interior Secretary's Standards for Rehabilitation. The nomination form is below.

Architects will judge based on how closely nominees kept the structure to its original form, using architectural details as clues. Dale Schrader, who is president of Preservation Lansing, said that "attention to detail" is key.

"These days it's kind of convenient for people to just put siding on things and then take off all the decorative trim," said Schrader. "We'd be looking at the duration of those types

of details on a preservation. Things like original brick, original paint colors; things like that, but especially the windows and the decorative trim."

Nominations can be either residential or commercial, though Schrader enjoys the preservation of homes the most.

"We really like to get them from residential homeowners that have taken care on a small project to preserve their house," Schrader said.

Past winners include the Knapp's Centre, Marshall Street Armory and Heidi Johnson's work on a house at 425 N. Jenison Ave., Lansing.

"When we were told we were being nominated, we were like, 'What?' That wasn't what we were doing it for," said Johnson. "It was really gratifying to have somebody notice that we were trying to take care of a house and keep the historical character of it."

Johnson took care in her Westside Neighborhood project to maintain the original siding, windows and front door of the home, which dates back to 1929.

Schrader said he believes the old buildings of Lansing are what make the city great, as opposed to the newer, more modern additions.

"If you look at some of the areas that are the 'cool areas' of town, and you ask yourself, 'Why are they cool? What do people like about

that?' It's the old buildings," said Schrader. "If it was just a new area with sided buildings and strip malls, no one would think it was special."

One of Schrader's goals is to educate the public about Lansing's historical significance by fostering awareness.

"We formed originally to honor preservation efforts and advocate for Lansing's build history," said Schrader. "We've gotten into a lot more advocacy, and sometimes that creates a negative perception. It creates a lot of negativity because there's two sides to this argument."

The two sides Schrader refers to are those who prefer the preservation of the past and those who advocate for a modern look to the city.

Schrader said he often hears arguments in favor of tearing down the buildings Preservation Lansing fights to retain. Currently, Schrader said there are at least four buildings in danger of demolition in Lansing: Moores Park Pool and Pavilion, Cooley-Haze House, Walter French Academy and Eastern High School.

"There's a lot of things like asbestos and lead abatement that are used as tools for demolition," said Schrader. "You really don't have to be afraid of that. It's only when you disturb the asbestos or lead that it's hazardous. The one thing that does disturb it is demolition."

Schrader said the award is a dose of positivity to counterbalance the negatives.

"This is a positive thing honoring people that have done the right thing," said Schrader. "We have to have a balance on both sides. Sometimes we'll stand up against something and sometimes we honor those that have done something good."

Past hosts to the Preservation Lansing award ceremony have been Genesee School, Eastern High School, R.E. Olds Transportation Museum and La Fille Gallery. This year, the event will take place at the Robin Theatre, which is currently experiencing a resurgence of preservation, according to Schrader. City Pulse editor and publisher Berl Schwartz will emcee the event.

Nomination forms are available on lansingcitypulse.com, on preservationlansing.org and on this page.



Preservation Lansing Award Nomination

Submission deadline

September 1, 2017

Date: _____

Properties must be located within the Lansing city limits. Nominated buildings must be 50 years or older. Projects should have been completed in the previous five years and should adhere as closely as possible to the Secretary of the Interior's Standards for Rehabilitation. Owners may nominate their own properties.

Nominated property address: _____

Date of original construction: _____ Work began: _____ Work completed: _____

Residential: _____ Commercial: _____

Person nominating property (please print): _____

Email: _____ Phone number: _____

Address: _____

Property owner's name (please print): _____

Email: _____ Phone number: _____

Address: _____

Property owner's signature: _____

Please attach a brief narrative addressing the following points:

- Describe the building's historic and current uses. Describe the work completed, and why this project is deserving of an award - quality of work, impact to surrounding area, etc.
- Include up to three supporting documents, including historic photographs, letters of support, newspaper articles, etc.
- Please provide up to three before photos of the project, if available, and 3-5 photos of the completed work. By submitting photographs, you agree to their use in any way related to the award by Preservation Lansing.
- Please submit completed applications to Preservation Lansing, 226 W Maple St., Lansing, MI 48906 or preservelansing@gmail.com.

Courtesy Photo

The Preservation Lansing 2017 Award Nomination form. Businesses must be structures 50 years or older, with work done on the buildings in the last five years. The work must also adhere to the U.S. Interior Secretary's Standards for Rehabilitation.



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PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN
LAKE LANSING WATERSHED MANAGEMENT
SPECIAL ASSESSMENT DISTRICT (2018-2027)

NOTICE OF HEARING

AUGUST 15, 2017 AT 6:00 PM

TO THE RECORD OWNERS OF, OR PARTIES IN INTEREST IN, THE FOLLOWING PROPERTY CONSTITUTING THE PROPOSED SPECIAL ASSESSMENT DISTRICT:

PLEASE TAKE NOTICE that the Township Board of the Charter Township of Meridian, acting on a request from the Lake Lansing Advisory Committee, has determined to make the following described public improvements:

Watershed management and weed control in Lake Lansing for a period of ten (10) years, which includes: retaining the services of a consultant to continue to monitor the water quality, implement general lake management practices, including - but not limited to - aquatic plant control and improvements to storm water quality discharging into the lake; and to defray the cost thereof by special assessment against the properties specially benefited thereby.

TAKE FURTHER NOTICE that the Township Board will meet Tuesday, August 15, 2017, at 6:00 p.m. at the Meridian Township Municipal Building, 5151 Marsh Road, Okemos, Michigan 48864-1198, for the purpose of hearing objections to the request, the improvements, and the special assessment district therefore. The Township Board is also interested in hearing those that favor the proposed public improvement.

Appearance and protest at the hearing in the special assessment proceedings is required in order to appeal the amount of the special assessment to the state tax tribunal. Your personal appearance at the hearing is not required, but you or your agent may appear in person at the hearing and protest the special assessment. To make an appearance and protest, you must file your written objections by letter or other writing with the Township Clerk before the close of this hearing. The owner or any person having an interest in the real property may file a written appeal of the special assessment with the state tax tribunal within 30 days after the confirmation of the special assessment roll if that person appeared and protested the special assessment at this hearing.

"For purposes of this hearing, the Lake Lansing Watershed Special Assessment District (2018-2027) is divided into three tiers. The estimated amounts to be assessed annually for a period of ten (10) years for the three tiers are:

Lakefront Assessment or Tier #1	\$220.32
Secondary Tier or Tier #2	\$110.16
Lansing Sailing Club	\$771.11

CP#17-214

Artist

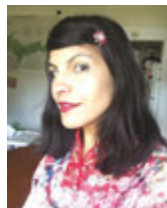
from page 9

everyone technically has access to, but really it's only in those pages," Biber said.

Biber grew up in Grand Rapids, where she began drawing portraiture in fifth grade.

After graduating from community college there, she came to Lansing to attend Michigan State University, earning her Ph.D. in English. Now she teaches writing at Lansing Community College.

"There was a waiting list for the program I wanted to go into, so I took an oil painting class," Biber said. "I was drawing, but also painting from real life, and that made me aware of how enjoyable that is to me. That's quite a difference from just drawing or painting something static, but instead an actual person and getting something of their personality in that. I like how it's a sustained moment."



Biber

Biber said she uses collage and other artistic mediums as an escape from the intellectual headspace in which she often traps herself.

"So many of my years have been spent in the intellectual life reading, writing and everything else. It's kind of nice that's something I can go to and it has fairly immediate results. It's comforting like, 'Oh, I can still go do something aesthetically, that's not just words in my head and on a page.'"

Biber said she often finds inspiration in making someone else's trash into her treasure.

"I like to look at things that just would have been thrown out and do something with them," said Biber. "I picture these huge garbage dumps we have full of things, and I picture an actual occupation as going through those, and getting things that could be made useful, rather than just thrown away."

She said collage is her way of doing that "small scale."

As a member of the Little Traverse Bay Bands of Odawa Indians, Biber's artistic influence has sunk into her children as well. She often makes collages with her younger kids, and her eldest attends an art school in New Orleans.

"I'll never say, 'That's not a life path,'" said Biber. "Of course! Be an artist!"



Courtesy Photo

Ann Chrapkiewicz demonstrates one of the the poses she will perform at the National Yoga Asanda Championship.

Competitive harmony

Local yoga instructor competes nationally

By DYLAN TARR

For some, the words "yoga" and "competition" might not go together. Their combination might even seem confusing. However, for Ann Chrapkiewicz, local yoga instructor and owner of Lansing's Bikram Yoga, this year's National Yoga Asanda Championship is a chance to spread awareness about the sport she holds close to her heart.

"I got into yoga with a co-worker when I lived in Ann Arbor in 2003," said Chrapkiewicz. "I felt so good after my first class I kept going back." Ever since, Chrapkiewicz said yoga has helped her with more than just her flexibility and posture. She cites her practice as a remedy for her anxiety, stress and an eating disorder she had been battling.

"I just kept going back because if I didn't go I didn't feel good," said Chrapkiewicz.

After a year of exploring yoga's medicinal qualities, Chrapkiewicz took a trip to California to participate in an immersive training. Upon her return, she opened her own studio, Bikram Yoga.

Soon after, Chrapkiewicz discovered competitive yoga.

"I did two demonstrations at the state level in 2009 and 2010," said Chrapkiewicz. "It was really a communal feeling and supportive."

This year, Chrapkiewicz will compete in the National Yoga Asanda Championship held at DeVos Place Convention Center Aug. 4 to 6. She hopes to not only compete, but to spread the practice of yoga.

"India has had a national yoga federation since the '70s," said Chrapkiewicz. "They're going on their 42nd national championship, so it's not an American thing that we made up."

This year's championship will see over 12,000 athletes from over 48 sports compete for a chance to place at a national level.

The rules governing competitive yoga aren't nearly as flexible as the athletes. Chrapkiewicz will have three minutes to perform six postures. The first four are limited to a list of 12 poses that include a posture with a forward

bend, one with a backward bend, a twist and another that focuses on a stretch.

"They're definitely trying to make you demonstrate a more comprehensive nature than just being a super bendy pretzel," said Chrapkiewicz.

For the next two postures, athletes have more freedom, picking from a list of about 50 poses to highlight personal strengths.

While many are familiar with yoga, the nuances of the practice are often lost in competition, said Chrapkiewicz.

"What we call traditional yoga is much bigger than postures," she said. "Demonstrating the postures themselves is really only one of the ways you can demonstrate the yoga process," and for Chrapkiewicz, the unseen elements of yoga are most important.

With an M.A. in medical anthropology at Michigan State University, an M.A. in Asian studies at the University of Michigan and a B.A. in literature and media studies at Duke University, Chrapkiewicz not only exercises her body, but also her mind.

"When I started practicing yoga, it was the summer before I started my first master's degree," said Chrapkiewicz. "I found my ability to concentrate in class was so different than anything I had done before."

In a field where many candidates compete for a small number of tenured positions, academia can be a stressful work environment. Chrapkiewicz said yoga helps to release stress in the mind through the body.

While Chrapkiewicz sets her mind to competing this month at the National Yoga Asanda Championship, her real goal doesn't include accolades or medals.

"A mindful athlete of any sport isn't trying to be better than anybody else, they are just focused on being in the moment with their skills," said Chrapkiewicz. "That can be a very spiritual thing because everything else falls away and you are just so completely in the moment, it can be everything that yoga is."

In demonstrating yoga's true nature, its healing powers and balance-encouraging techniques, Chrapkiewicz seeks to give the gift of a lifetime endeavor to all those who attend.

"Once you know if yoga works for you, you have something that cannot be taken away," she said.

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Book and Lyrics by Kellen Blair

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" . . . chock full of witty lyrics, loony characters, and brilliant piano playing." ~ EncoreMichigan.com

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General Festival Information

Donations Invited

The amazing sights and sounds of JazzFest can be enjoyed for free—even the best seats in front of the stages! And your gift can help to keep it that way. Please look for the bucket brigade and drop in your cash donation, or visit jazzlansing.com to donate online by credit card or PayPal.

The Turnaround Lounge

The location of this large tent lets you follow acts as they rotate between the main stages, from the Lounge's all-weather covered comfort or open patios. The wristband you get for your modest \$10 daily admission charge will let you explore the vendor area and events happening off-stage, and return to the Lounge as often as you want. This is also the only location on festival grounds where you can buy alcoholic beverages. Soft drinks are also sold.

KidzBeat 1-5pm Saturday

KidzBeat is a range of activities giving kids arts experiences first-hand—through art projects offered by MSU's Broad Art Museum and Capital Area District Library, interacting with a professional storyteller, to playing music themselves at the instrument petting zoo of woodwind and brass instruments, guided by MSU Community Music School, and one-on-one sessions with electric guitar and bass, mentored by professional musicians.

WKAR BackStage Pass

New this year, WKAR will be streaming live each evening from JazzFest. The award-winning WKAR BackStage Pass team will stream the performances of Ron Brooks Trio+2 and Organissimo on Friday and Grand Rapids Jazz Orchestra and Bill Heid Trio on Saturday. WKAR personalities will also be sharing updates and artist and fan interviews via Facebook Live each afternoon and evening. Follow WKAR Public Media on Facebook for updates, and view the festival live performances at wkar.org.

Accessibility

Lansing JazzFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Specially marked meters along both sides of E. Grand River are reserved for handicap permit holders, and an adjacent City lot (see below) offers some fully accessible spots. Wheelchair-accessible restrooms are available.

Parking

Lot 56 at the south end of Turner St., just across E. Grand River Ave from the festival. City's special event pricing: \$7 by cash, local check, credit card for each entry (re-entry incurs new charge) Friday 3-9 pm and Saturday 11am-9pm. Other times free access.

Music Workshops

On Saturday, August 5, in MICA gallery, three hour long workshop sessions will be held. At 2:30, learn about Latin Percussion with Oben Succari from PanaMO. At 3:30 Paul Keller is holding a workshop in which he coaches the Jazz Alliance of Mid-Michigan Scholarship quintet, open to the public. At 4:30 Bill Heid shares his performance secrets and stories from the road of his 5 decade career.

Vendors *(Subject to change)*

Food

Amist Lemonades
Anishnabe (Native American)
Uncle Ed's Elephant Ears
Cinnamon Nuts & More
Clint's Hotdog Cart
Cottage Inn Pizza
Eastside Fish Fry
Finley's BBQ
Helping our Heroes-Pies
lorio's Gelateria cart
Maria's Tacos

Mediterranean Cuisine
Youa's Asian Fusion Foods

Retail/Crafts

ABS Clothing
Black Dot Creations
Laura Ray Art
Nannis Fashion
Providence Chiropractic
Saniya's Collections
Silver Talisman Jewelry
Sistha's Creative Designs



Beer & Wine Choices

We hope you'll enjoy the following beverage choices offered by Blue Moon Trailer (subject to change):

Cans:

Miller Lite
Coors Light
Labatt Blue
Corona
Mike's Lemonade
Atwater Dirty Blonde
Uncle John's Hard Apple Cider
Grand River Monkey Mouth IPA

Wine List:

Copa Di Vino Moscato
Copa Di Vino Cabernet

Draft:

Miller Lite
Leinenkugel Summer Shandy
Blue Moon Belgian White
Blue Moon Summer Honey Wheat
Lansing Brewing Co. Amber Cream
Elison Cressent Fresh IPA





JazzFest 2017 Performers

Friday, August 4, 2017

Tavern House Jazz Band

5:30pm - 6:45pm | North Stage



Comprised of some of the finest musicians from MSU's Jazz Studies program, THJB features the music of the bebop and heavy swingin' hard bop eras, while putting their own spin on every song they perform.

Ron Brooks Trio + 2

6:45pm - 8:15pm | South Stage



Ron Brooks has been a major player in, and influence on, the southeastern Michigan jazz community for several decades. Ron emerged as a player in the 1960s, recording for Blue Note records and performing with many major artists. He also founded the

Southeastern Michigan Jazz Association and owned and operated the successful and vibrant Bird of Paradise jazz club in Ann Arbor for more than twenty years. His current ensemble was created for the 2016 Detroit Jazz Festival to pay tribute to Brooks' past; now they're coming to Lansing with special guest Randy Gelispie on the drums.

PanaMO

8:15pm - 9:30pm | North Stage



PanaMO mixes the sounds of Motown and Panama together to create soulful, Latin influenced jazz. The band performs a repertoire of original music and standard jazz songs that have been rearranged to reflect the musicians' Latin roots. Their music embraces

modern and inventive Afro-Latin rhythms while making sure to respect the music's history. The renowned ensemble has been led since 2003 by skilled Panamanian percussionist and composer Obed Succari.

organissimo

9:30pm - 11:00pm | South Stage

organissimo was founded nearly two decades ago with the goal of bringing jazz back to the people. Having been called "one of the most promising organ trios in jazz" by the Chicago Tribune, the band is well on its way to achieving that goal. Bandleader Jim Alfredson and his colleagues display a keen sense of cohesiveness on stage, which has won them a dedicated and diverse audience. The band's instantly identifiable sound finds



its foundation not only in jazz, but also in funk, blues, rock, and Latin rhythms. At the same time the band is constantly evolving, and in 2017 they released their most recent recording, "B3tles", a tribute to the Beatles.

Ritmo Project

11:00pm - 1:00am | UrbanBeat 1213 Turner

Latin Salsa with a twist featuring band leader, vocalist, Mike Eyia (band leader, vocalist), Terry Newman (bass), Dennis Therrian (keyboards), James Rodriguez (drums).

Saturday, August 5, 2017

KidzBeat

1:00pm - 5:00pm | North Turner

Bob & Josh Wilson

Electric guitar and bass mentor

MSU Community Music School

Instrument petting zoo - Woodwinds/brass

Music-themed Arts Experiences

Capital Area Library, Broad Art Museum & more

Music Workshops

2:30pm - 5:30pm | MICA Gallery 1210 Turner

2:30pm - Latin Percussion Workshop

Learn Latin percussion instruments and rhythms with Panamanian master percussionist Obed Succari.

3:30pm - Jazz Education Workshop

The great Ann Arbor bassist and educator Paul Keller will hold an open workshop coaching the Jazz Alliance of Mid Michigan Scholarship Quintet. Open to the public!

4:30pm - Jazz Keyboard Workshop

Legendary pianist and organist Bill Heid shares performance secrets and road stories from a career that has spanned 5 decades and multiple continents.

Jazz Alliance of Mid-Michigan, JAMM Scholarship Quintet

2:00pm - 3:00pm | South Stage



The mission of the Jazz Alliance of Mid Michigan is "To preserve and promote the tradition of Live Jazz across Mid-Michigan," and part of how they achieve that goal is by providing a scholarship each year to one promising mid-Michigan high school musician. The JAMM Scholarship Quintet showcases the last few years' Sandy Izenon Scholarship winners, with the direction and assistance of local veteran Doug Fritch.

Down River

3:00pm - 4:15pm | North Stage



Down River is a trio which combines sounds of world folk music with American jazz and elements of avant-garde. Influences include the music of Ravi Shankar, John Cage, and Ornette Coleman. Members Mike Johnston (bass, wood flutes,

percussion) and Mike Gilmore (guitars, zheng, bouzouki, percussion) founded the well-known Northwoods Improvisers in 1976 and have released 16 recordings, including 9 with influential Detroit saxophonist Faruq Z. Bey.

Beer City Saxes

4:15pm - 5:30pm | South Stage



The Beer City Saxes specialize in Four Brothers and Supersax style arrangements of compositions by jazz legends such as Benny Carter and Charlie Parker. With a multiple-saxophone horn section - including no supporting trumpets or trombones - listeners can expect tight, harmonized arrangements of jazz standards and classic jazz solos. This swinging ensemble features a rotating cast of musicians from the Grand Rapids Jazz Orchestra.

Paul Keller at Sundown Quintet

5:30pm - 6:45pm | North Stage



The great Ann Arbor bassist Paul Keller re-imagines and rearranges each and every piece that this Michigan-based group performs. Featuring an unusual front line of tenor saxophone and clarinet, the band also showcases the heartfelt vocal stylings of singer Sarah D'Angelo. Keller and his band work hard to connect with and entertain audiences of all ages. Keller also gives back with a Student Outreach Program that helps Michigan students and college musicians through workshops and clinics.

Very Important Partners



Grand Rapids Jazz Orchestra

6:45pm - 8:15pm | South Stage



For more than 35 years, the Grand Rapids Jazz Orchestra has been one of Michigan's premier large jazz ensembles. The band features many of the area's finest musicians, playing swinging original compositions and arrangements of traditional favorites. The GRJO performs at festivals and shows around the region, as well as a monthly show at Founders Brewery.

Wess "Warmdaddy" Anderson

8:15pm - 9:30pm | North Stage



This classic swing stylist has a big blues sound and irresistible charm. Wess began playing alto and soprano saxophones at the age of 14, resulting in an enviable career including stints as a sideman for Wynton Marsalis, and fourteen years with the Lincoln Center Jazz Orchestra. Having spent time in academia at both the Juilliard School and at Michigan State University, Wess has once again returned to his role as a full-time performer and jazz advocate.

Bill Heid Trio

9:30pm - 11:00pm | South Stage



Bill Heid combines the sound of American Soul with hard bop sensibilities. A Pittsburgh native, Heid spent the 80's and 90's in Chicago and Detroit, eventually settling in Washington, D.C. Performing fluently on both piano and Hammond organ, he spent a decade working the "chitlin' clubs," and has toured and recorded with jazz and blues greats including Sonny Stitt, David "Fathead" Newman, Grant Green, and Ko Ko Taylor. He's released thirteen albums as a leader. A prolific recording-artist and producer, he has also performed around the world, including as a jazz ambassador for the U.S. State Department.

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Supported in part by funding from the Michigan Council for Arts & Cultural Affairs, National Endowment for the Arts, Ingham County, Arts Council of Greater Lansing, City of Lansing and Downtown Lansing Inc. Program subject to change. Printing by BRD Printing, Inc Artwork by Julian Van Dyke. Poster design by MessageMakers.

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Jazz on the Grand: September 14 @ 6:30 pm - 8:30 pm

JazzFest: 2017 LANSING

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Friday, August 4

MAIN STAGES
(1200 block of Turner St.)

5:30pm - 6:45pm	Tavern House Jazz Band	North Stage
6:45pm - 8:15pm	Ron Brooks Trio +2	South Stage
8:15pm - 9:30pm	PanaMO	North Stage
9:30pm - 11:00pm	organissimo	South Stage
11:00pm - 1:00am	Ritmo Project	UrbanBeat (1213 Turner St.)

Saturday, August 5

MAIN STAGES
(1200 block of Turner St.)

2:00pm - 3:00pm	JAMM Scholarship Quartet	South Stage
3:00pm - 4:15pm	Down River	North Stage
4:00pm - 5:30pm	Beer City Saxes	South Stage
5:30pm - 6:45pm	Paul Keller At Sundown Quintet	North Stage
6:45pm - 8:15pm	Grand Rapids Jazz Orchestra	South Stage
8:15pm - 9:30pm	Wess "Warmdaddy" Anderson	North Stage
9:30pm - 11:00pm	Bill Heid Trio	South Stage

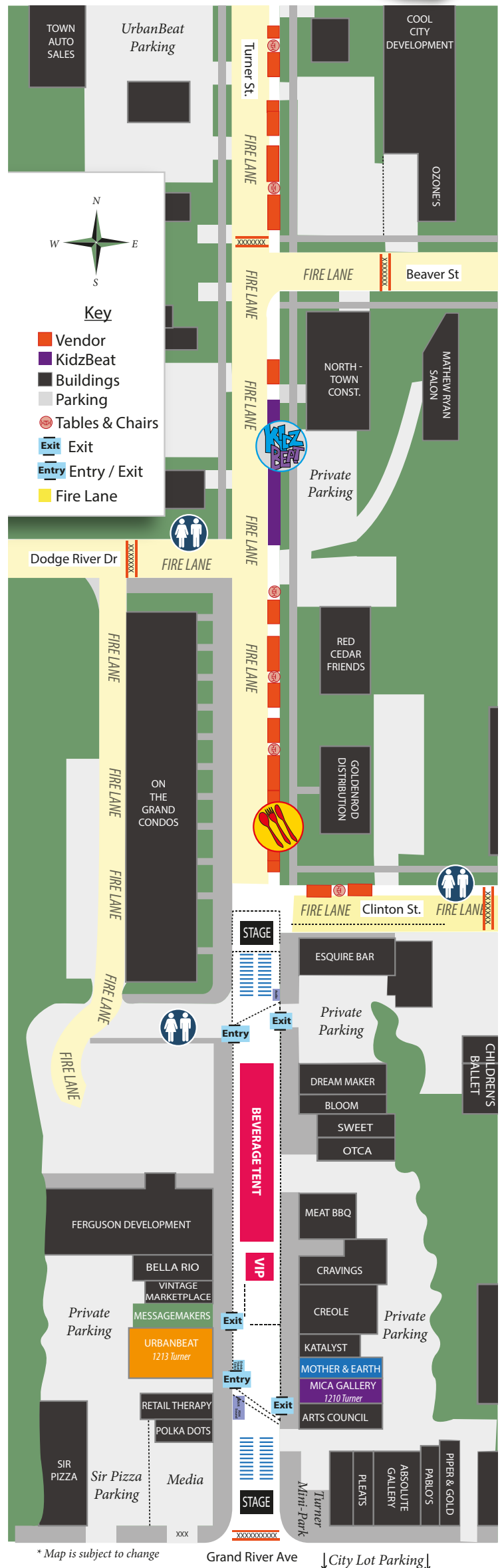
Music Workshops
(MICA Gallery; 1210 Turner)

- 2:30pm - Latin Percussion Workshop with PanaMO's Obed Succari
- 3:30pm - Jazz Education Workshop with Paul Keller
- 4:30pm - Jazz Keyboard Workshop with Bill Heid

KidzBeat
(North Turner)

- 1:00pm - 5:00pm - Bob Wilson - Electric guitar mentor
 - 1:00pm - 5:00pm - Josh Wilson - Electric bass mentor
 - 1:00pm - 5:00pm - MSU Community Music School - Instrument petting zoo
- (Mother & Earth; 1212 Turner)
- 1:00pm - 5:00pm - Decorate wearable art with Broad Art Museum & other crafts
 - 1:30pm - 2:00pm - Storytelling by Jean Bolley

Limited seating available on site. Bring your lawn chairs for added comfort! Schedules Subject To Change.



* Map is subject to change

Grand River Ave ↓ City Lot Parking ↓

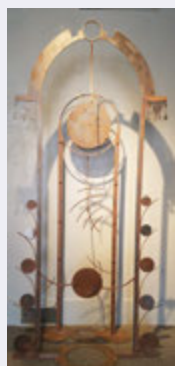
MICA GALLERY

1210 Turner Featuring artwork by:

Grant Guimond



Jack Bergeron



Terry Terry



"When I paint an empty chair it's not about the chair it's about its emptiness. A lot of stories can start from that. A solid block of porcelain may suggest all the beautiful things that could be made, or weren't made. Objects placed together in a situation are meant as metaphors of human relationships. I show to encourage the viewer's imagination." - Grant

Gilded food

A look at the food of the late 1800s

By **BILL CASTANIER**

In our world of fast food, microwave dinners and barbecues, it's hard to imagine four-hour suppers where up to 40 courses of food were served to more than 400 guests. These not-so-intimate gatherings were all the rage during America's Gilded Age, which ran roughly from 1870 to 1900.

In her book released last spring, "Food in the American Gilded Age," MSU history professor Helen Zoe Veit pulled together an engrossing, and sometimes gross, collection of essays, recipes, advertisements and menus from that over-the-top era of food consumption.

One essay begins by detailing a menu from an Astor family gathering, unintelligible to the average person, which includes delectable items such as Cotelettes de Volailles Perigueux, Galantine de Poussins and Fraises Fondants. Of course, these delights were finished off with bon bons and petits fours.

The 400 guests were kept well-oiled with generous servings of wine and liqueurs between courses. The essay points out that the supper would begin "long after midnight amid dancing, an orchestra and a multitude of roses and palm trees."

Veit said incredible suppers like these were held on the same street where "poor people were starving."

"There was an enormous income gap and poor people were really suffering. You could see it in their bodies," Veit said, referring to the visible lack of nutrition in the poor of that era.

Income disparity represented by food is just one of the important developments in our food culture. According to Veit, it was characteristic of the Gilded Age.

Other characteristics of the age were the ramp up in industrialization of food processing through developments in the

canning and meat packing industries, a rise in food branding, transportation as well as a revolutionized approach to recipes.

Many of the early advertisements in the book are from Michigan State University's Special Collections, which has an expansive number of historical cookbooks and food ephemera, donated by Haslett resident Shirley Sliker.

Veit said transportation, especially trains, helped bring food to people all over the country. This included imported food and food that could spoil easily, such as oysters.

"There is a myth that in the era people ate locally. It's not true," she said.

Refrigerated railroad cars were key in this. Refrigeration allowed a centralized meat processing industry to develop in Chicago and helped create massive fortunes for men like Gustavus Swift and Philip Armour.

The book states: "The changes in food distribution promised a sort of democracy of goods, in which even poor people would be able to buy plenty of fresh, luxurious food."

Essays in the book underline how poor people in the gilded era in some ways ate the way we do today, on the go and with simple food that could be held in their hands and packed away in a pocket for lunch like the Yooper pasty favored by Cornwall miners.

The book also tells how male workers would often stop by the local saloon on the way to work to fortify themselves

with a nickel beer.

And in the book, we find out there really was a "free lunch" — sort of.

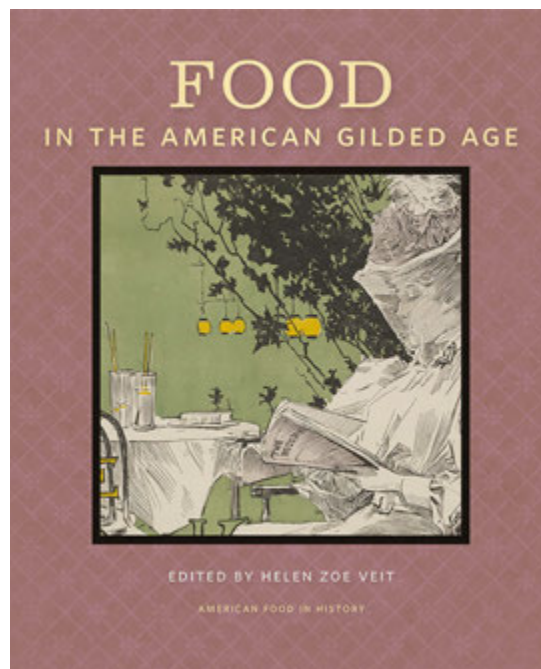
During the Gilded Age, workers were enticed to visit saloons for a free lunch that according to a New York Times article from 1904 included "sliced onions and cucumbers, smothered with vinegar; sliced tomatoes, treated ditto; pickled beets, sauerkraut, potato salad, cold baked beans, liverwurst, bologna and smoked fish."

Workers could access these salty, spiced and pickled delights by buying that "nickel beer."

The "free lunch" would also provide ammunition to the growing temperance movement which saw the promotion as a way to get men to drink during the day.

Veit said the book also explores how in the late 19th century, the expansion of the print culture enabled a vast array of cookbooks and etiquette books to be published and readily available.

"Before these new recipe books, rec-



Courtesy Photo

MSU professor Helen Zoe Veit looks at U.S. food trends.

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ipes were imprecise and usually contained no ingredient lists," Veit said. "Prior to cookbooks like the Boston Cooking School Cookbook, which was a national bestseller, people cooked from hand-written recipes or like poor people with no recipes at all," Veit said.

The book also details the evolution of eating out and the rise of modern restaurants.

"The very best middle class restaurants were a step up from saloon food," she said.

Early menus also show how the Gilded Age's love of French became part and parcel of our food culture. The word "menu" itself is derived from a French word along with typical menu entries like "entrée."

The book, the third in a series on American food published by the MSU Press, finishes up with a collection of recipes from the Golden Age. Many, like the classic potato salad, are still popular today.

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Tue., August 8 from 6-8pm
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Bring a deck and play! Casual 60-card and Commander are the popular choices. Beginners welcome! All Magic and related products will be 20% off for those attending the event.

Fantasy Panel Presentation

Wednesday, August 9 @ 7pm
Meridian Mall location



We are delighted to welcome four accomplished fantasy authors for a panel presentation! Join Jim C. Hines, Stephanie Burgis, Merrie Haskell, and Patrick Samphire for an author talk and book signing!

Ann Arbor author
PAUL DIMOND presents
The Belle of Two Arbors

Thursday, August 17 @ 7pm
Eastwood Towne Center location

Meet Ann Arbor author and accomplished lawyer Paul Dimond -- former Special Assistant to President Clinton for Economic Policy -- as he presents his heavily researched, Michigan-set historical fiction novel *The Belle of Two Arbors!*

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PUBLIC NOTICE

ORDINANCE NO. 36.23

AN ORDINANCE TO PROVIDE FOR THE ACQUISITION, CONSTRUCTION AND EQUIPPING OF CERTAIN IMPROVEMENTS TO THE WATER DISTRIBUTION SYSTEM OF THE CHARTER TOWNSHIP OF LANSING; TO PROVIDE FOR THE ISSUANCE AND SALE OF REVENUE BONDS TO PAY ALL OR A PORTION OF THE COST THEREOF; TO PRESCRIBE THE FORM OF THE BONDS; TO PROVIDE FOR THE COLLECTION OF REVENUES FROM THE SYSTEM SUFFICIENT FOR THE PURPOSE OF PAYING THE COST OF THE OPERATION AND MAINTENANCE OF THE SYSTEM AND PAYING THE PRINCIPAL OF AND INTEREST ON THE BONDS AND THE ISSUER'S PRIOR BONDS; TO PROVIDE AN ADEQUATE RESERVE ACCOUNT FOR THE BONDS AND THE PRIOR BONDS; TO PROVIDE FOR THE SEGREGATION AND DISTRIBUTION OF THE SYSTEM'S REVENUES; TO PROVIDE FOR THE RIGHTS OF THE HOLDERS OF THE BONDS AND THE PRIOR BONDS AND ENFORCEMENT THEREOF; AND TO PROVIDE FOR OTHER MATTERS RELATING TO THE BONDS, THE PRIOR BONDS, AND THE SYSTEM.

THE TOWNSHIP BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING HEREBY ORDAINS:

Section 1. Definitions. The following words and terms used in this Ordinance shall have the meanings assigned in the preamble to this Ordinance and in this Section, unless the context clearly indicates otherwise.

The word "acquired," as used in this Ordinance, shall be construed to include acquisition by purchase, construction or by any other method.

"Act 94" shall mean Act 94, Public Acts of Michigan, 1933, as amended.

"Authorized Officer" shall mean the Issuer's Supervisor, Clerk, Treasurer, Water System Manager, or a designee thereof.

"Bond" or "Bonds" shall mean the Issuer's Water System Improvement Revenue Bonds, in the aggregate principal amount of not to exceed Two Million Six Hundred Twenty-Eight Thousand Dollars (\$2,628,000), authorized to be issued pursuant to this Ordinance and the Prior Bonds Authorizing Ordinances, together with any additional bonds of equal standing hereafter issued.

"Department of Treasury" shall mean the Department of Treasury of the State of Michigan.

"Engineer" shall mean Lockwood, Andrews & Newman, Inc., Okemos, Michigan.

"Fiscal Year" shall mean the fiscal year of the Issuer and the operating year of the System, commencing January 1 and ending December 31 of the same year, as such fiscal year may be changed by the Issuer from time to time.

"Government" shall mean the government of the United States of America or any agency thereof.

"Issuer" or "Township" shall mean the Charter Township of Lansing, Ingham County, Michigan.

"Ordinance" shall mean this Ordinance and any ordinance or resolution of the Issuer amendatory or supplemental to this Ordinance, including ordinances or resolutions authorizing the issuance of additional bonds.

"Prior Bonds" shall mean the Issuer's (1) 2009 Water System Improvement Revenue Bonds, dated June 29, 2009, issued in the original principal amount of \$1,060,000, (2) 2008 Water System Improvement Revenue Bonds, dated June 23, 2008, issued in the original principal amount of \$440,000, (3) Water System Improvement Revenue Bonds, Series 1999, dated June 24, 1999, issued in the original principal amount of \$780,000, and (4) Water System Improvement Revenue Bonds, Series 1998, dated September 29, 1998, issued in the original principal amount of \$425,000.

"Prior Bonds Authorizing Ordinances" shall mean (1) Ordinance No. 36.22, enacted by the Issuer's Township Board of Trustees on April 15, 2008, and (2) resolutions adopted by the Issuer's Township Board of Trustees September 1, 1998 and June 8, 1999. Except as changed by the provisions of this Ordinance, all of the provisions of the Prior Bonds Authorizing Ordinances shall apply to the Bonds, the same as if each of those provisions was repeated in this Ordinance in its entirety. It is the purpose of this Ordinance to authorize the issuance of additional bonds to finance all or a portion of the cost of the Project, additional bonds for such purpose being authorized by the provisions of the Prior Bonds Authorizing Ordinances, upon the conditions therein stated, which conditions have been fully satisfied.

"Project" shall mean the acquisition and construction of certain improvements to the Township's water distribution system, including, but not limited to, (A) replacing approximately 8,500 linear feet of existing water main and related equipment and appurtenances, (B) acquiring any necessary easements and rights in land, and (C) making other necessary and related improvements and acquiring related equipment.

"Public Improvements" shall mean the Project and any other public improvements, as defined in Section 3 of Act 94, which are authorized to be acquired and constructed under the provisions of this Ordinance.

"Reserve Amount" shall mean with respect to the Bonds and the Prior Bonds the lesser of: (1) the maximum annual debt service due on the Bonds and the Prior Bonds in the current or any future year; (2) 125% of the average annual debt service on the Bonds and the Prior Bonds; (3) 10% of the principal amount of the Bonds and the Prior Bonds on the date of issuance of the Bonds; or (4) the reserve amounts required to be set aside pursuant to Section 14 of this ordinance.

"Revenues" and "Net Revenues" shall mean the revenues and net revenues of the Issuer derived from the operation of the System and shall be construed as defined in Section 3 of Act 94, including with respect to "Revenues", the earnings derived from the investment of moneys in the various funds and accounts established by this Ordinance and/or the Prior Bonds Authorizing Ordinances.

"System" shall mean the Issuer's water distribution system, including such facilities thereof as are now existing, acquired and constructed as the Project, and all enlargements, extensions, repairs and improvements thereto hereafter made.

"Transfer Agent" shall mean the transfer agent and bond registrar for each series of bonds as appointed from time to time by the Issuer as provided in Section 5 of this Ordinance and who or which shall carry out the duties and responsibilities as set forth in Section 5 and Section 6 of this Ordinance.

Section 2. Necessity; Approval of Plans and Specifications. It is hereby determined to be a necessary public purpose of the Issuer to create, establish, and improve the System and to acquire and construct the Project in accordance with the plans and specifications prepared by the Issuer's Engineer and on file with the Issuer, which plans and specifications are hereby approved, and the System is hereby created and established.

Section 3. Costs; Useful Life. The total cost of the Project is estimated to be approximately Two Million Six Hundred Twenty-Eight Thousand Dollars (\$2,628,000), including the payment of incidental and/or issuance expenses as specified in Section 4 of this Ordinance, which estimate of cost is hereby approved and confirmed, and the period of usefulness of the Project is estimated to be not less than thirty (30) years.

Section 4. Payment of Costs; Bonds Authorized. To pay all or a portion of the cost of acquiring and constructing the Project and the legal, engineering, financial and other expenses incidental to said acquisition and construction, and expenses incidental to the issuance and sale of the Bonds, it is hereby determined that the Issuer shall borrow the sum of not to exceed Two Million Six Hundred Twenty-Eight Thousand Dollars (\$2,628,000), and that revenue bonds be issued therefor pursuant to the provisions of Act 94.

Section 5. Bond Details. The Bonds shall be designated **2017 WATER SYSTEM IMPROVEMENT REVENUE BONDS**, shall be dated as of the date of delivery of the first installment, shall consist of one (1) fully-registered nonconvertible bond in the denomination of not to exceed Two Million Six Hundred Twenty-Eight Thousand Dollars (\$2,628,000); shall be issued in denominations of \$1,000, or integral multiples thereof; shall bear interest at a rate or rates to be hereafter determined not exceeding 1.875% per annum and shall be payable in not more than thirty (30) annual principal installments serially on July 1 (or such other date as shall be approved by an Authorized Officer) of each year, with the first installment coming due not later one (1) year from the date of delivery/funding of the Bonds.

The Bonds may be issued in one or more series, as approved by an Authorized Officer. If more than one series of Bonds is issued, the title for the bond issue shall be revised to reflect the year that the series of Bonds is issued, and, if necessary, any series designation.

An Authorized Officer, or a designee thereof, is hereby authorized to: approve and/or adjust the maturity schedule, including the dates/years for the first and last maturities for the Bonds; approve and/or adjust the interest payment dates; determine (after consultation with the Issuer's bond counsel) the priority of the statutory lien on the Net Revenues of the System associated with the Bonds and the standing of the Bonds with respect to the Prior Bonds; and/or reduce the principal amount of the borrowing as deemed necessary and reasonable to the Project.

The Bonds are expected to be delivered to the Government as the initial purchaser thereof in installments (the "delivery installments") and each delivery installment shall be noted on the registration grid set forth on the applicable Bonds. The delivery installments shall be deemed to correspond to the serial principal installments of the applicable Bonds in direct chronological order of said serial principal installments.

The serial principal installments of the Bonds will each bear interest from the date of delivery of the corresponding delivery installment to the registered holder thereof as shown on the registration grid set forth on the Bonds at the rate of not to exceed 1.875% per annum, payable on January 1, 2018, and semiannually thereafter on July 1 and January 1 (or such other interest payment dates as shall be approved by an Authorized Officer) of each year until maturity or earlier prepayment of said installment. Acceptance of the interest rate on the Bonds shall be made by execution of the Bonds which so designates the rate specified by the Government and accepted in writing by the Issuer. The Bonds shall be issued in fully-registered form and each series of the Bonds shall not be convertible or exchangeable into more than one fully-registered bond.

Pursuant to the provisions of Section 517 of the Revised Municipal Finance Act, Act 34, Public Acts of Michigan, 2001, as amended (the "Act"), the Issuer has been designated as a "qualified" issuer and the Issuer is authorized to issue and sell the Bonds. Thus, the Issuer's Authorized Officers are hereby authorized and directed to negotiate privately the sale of the Bonds to the Government at an interest rate not to exceed 1.875% per annum. Further, based upon expense considerations associated with publishing a notice of sale, as specified in Section 309(2) of the Act, as well as the advantages and favorable terms (including the interest rate and reduced costs of issuance) reasonably expected to be realized from selling the Bonds to the Government through a negotiated sale versus selling the Bonds on the open market through a competitive sale, the Issuer authorizes the negotiated sale (**continued on next page**)

PUBLIC NOTICE

of the Bonds to the Government, without publication of a notice of sale. The Issuer hereby determines that it is in the best interest of the Issuer to accept the offer from the Government to purchase the Bonds at the price of par and at an interest rate not to exceed 1.875% per annum, and the Issuer hereby determines to sell the Bonds to the Government pursuant to the provisions of this Ordinance.

An Authorized Officer is hereby authorized to deliver the Bonds in accordance with the delivery instructions of the Government, after approval of the issuance and sale thereof by the Department of Treasury, if such approval is at that time required.

The Bonds or installments thereof will be subject to prepayment prior to maturity in the manner and at the times as provided in the form of the Bonds set forth in the form of the bond as attached as **Exhibit A**, and as otherwise provided by this Ordinance.

Section 6. Bond Registration and Transfer. The Transfer Agent shall keep or cause to be kept at its principal office sufficient books for the registration and transfer of the Bonds, which shall at all times be open to inspection by the Issuer. The Transfer Agent shall transfer or cause to be transferred on said books Bonds presented for transfer, as hereinafter provided and subject to such reasonable regulations as it may prescribe.

Any Bond may be transferred upon the books required to be kept by the Transfer Agent pursuant to this Section, by the person in whose name it is registered, in person or by his duly authorized attorney, upon surrender of such Bond for transfer, accompanied by delivery of a duly executed written instrument of transfer in a form approved by the Transfer Agent. Whenever any Bond or Bonds shall be surrendered for transfer, the Transfer Agent shall record such transfer on the registration books and shall register such transfer on the registration grid attached to the Bond. At the time of such transfer the Transfer Agent shall note on the Bond the outstanding principal amount thereof at the time of such transfer. The Transfer Agent shall require the payment by the bondholder requesting the transfer of any tax or other governmental charge required to be paid with respect to the transfer. The Issuer shall not be required to: (A) issue, register the transfer of, or exchange any Bond during a period beginning at the opening of business fifteen days before the day of the mailing of a notice of prepayment of Bonds or installments thereof selected for redemption and ending at the close of business on the day of that mailing; or (B) register the transfer of or exchange any Bond or portion thereof so selected for prepayment. In the event any Bond is called for prepayment in part, the Transfer Agent, upon surrender of the Bond, shall note on the Bond the principal amount prepaid and shall return the Bond to the registered owner thereof together with the prepayment amount on the prepayment date.

An Authorized Officer is hereby appointed to act as Transfer Agent with respect to the Bonds. If and at such time as a series of the Bonds is transferred to or held by any registered owner other than the Government, the Issuer by resolution may appoint a bank or trust company qualified under Michigan law to act as transfer agent and paying agent/bond registrar with respect to such series, and the Issuer may thereafter appoint a successor Transfer Agent upon sixty (60) days notice to the registered owner of the applicable series of the Bonds.

Section 7. Payment of the Bonds. Principal of and interest on the Bonds shall be payable in lawful money of the United States of America by check or draft mailed by the Transfer Agent to the registered owner at the address of the registered owner as shown on the registration books of the Issuer kept by the Transfer Agent. If the Government shall no longer be the registered owner of the Bonds, then the principal of and interest on the Bonds shall be payable to the registered owner of record as of the fifteenth day of the month preceding the payment date by check or draft mailed to the registered owner at the registered address. Such date of determination of the registered owner for purposes of payment of principal or interest may be changed by the Issuer to conform to future market practice. An Authorized Officer is also hereby authorized to execute an agreement with any successor Transfer Agent.

The Transfer Agent shall record on the registration books the payment by the Issuer of each installment of principal or interest or both on the Bonds when made, and the canceled checks or drafts representing such payments shall be returned to and retained by an Authorized Officer, which canceled checks or drafts shall be conclusive evidence of such payments and the obligation of the Issuer with respect to such payments shall be discharged to the extent of such payments.

Upon payment by the Issuer of all outstanding principal of and interest on a series of the Bonds, the registered owners thereof shall deliver the Bond or Bonds to the Issuer for cancellation.

Section 8. Execution and Delivery of the Bonds. The Bonds shall be manually signed by the Township Supervisor and countersigned by the Township Clerk and shall have the corporate seal of the Issuer affixed thereto or impressed thereon. After execution, the Bonds shall be held by an Authorized Officer for delivery to the Government. No Bond or any installment thereof shall be valid until registered by an Authorized Officer or by another person designated in writing by an Authorized Officer to act as Bond Registrar, or upon transfer by the Government and thereafter, by an authorized representative of the Transfer Agent.

Section 9. Bond Form. The form and tenor of the Bonds shall be in substantially the form as attached hereto as Exhibit A, subject to appropriate variation upon issuance of any additional bonds.

Section 10. Security for Bonds. The Bonds hereby authorized, together with interest thereon, shall be payable solely from the net income and Net Revenues to be derived from the operation of the System. To pay such principal and interest as and when same shall become due, there is hereby created a statutory lien upon the whole of the Net Revenues of the System, the priority of which lien shall be determined by an Authorized Officer or a designee thereof, to continue until the payment in full of the principal and interest on the Bonds and said revenues shall be set aside for that purpose and identified as the "Bond and Interest Redemption Fund Account".

Section 11. Budget. Immediately upon the effective date of this Ordinance for the remainder of the current Fiscal Year, and thereafter prior to the beginning of each subsequent Fiscal Year, the Issuer shall prepare an annual budget for the System for the ensuing Fiscal Year itemized on the basis of monthly requirements. A copy of such budget shall be mailed to the Government without request from the Government for review prior to adoption (as long as the Government is the registered owner of any of the Bonds), and upon written request to any other registered owners of the Bonds.

Section 12. Rates and Charges. Rates and charges for the services of the System have been, and will continue to be, fixed by ordinance in an amount sufficient to pay the costs of administration, operation and maintenance of the System, to pay the principal of and interest on the Bonds and the Prior Bonds and to meet the requirements for repair, replacement, reconstruction and improvement and all other requirements provided herein, and otherwise comply with the covenants herein provided. The Issuer hereby covenants and agrees to fix and maintain at all times, while any of the Bonds or Prior Bonds shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for the foregoing expenses, requirements and covenants, and to create a Bond and Interest Redemption Account (including a Bond Reserve Account) for all such Bonds and Prior Bonds. The rates and charges for all services and facilities rendered by the System shall be reasonable and just, taking into consideration the cost and value of the System and the cost of maintaining, repairing, and operating the same and the amounts necessary for the retirement of all the Bonds and Prior Bonds, the Outstanding Bonds and accruing interest on all of the Bonds and Prior Bonds, and there shall be charged such rates and charges as shall be adequate to meet the requirements of this Section, and as otherwise required by this Ordinance.

Section 13. Rates, Billing and Enforcement. Except as provided in Section 12 above, the rates charged for the services of the System, and the billing, enforcement, and collection of charges for such services, as well as the general management of the System, shall be as in effect in the Issuer's jurisdiction as of the date of the issuance of the Bonds, and as adjusted from time to time by the Issuer, provided by the ordinances and resolutions of the Issuer.

Section 14. Custodian of Funds; Funds and Accounts. An Authorized Officer shall be custodian of all funds belonging to or associated with the System. An Authorized Officer is hereby directed to create and maintain the following funds and accounts into which the proceeds of the Bonds and the Revenues from the System shall be deposited in the manner and at the times provided in this Ordinance, which funds and accounts shall be established and maintained, except as otherwise provided, so long as the Bonds and the Prior Bonds remain unpaid.

A. Water System Receiving Account. Upon and after the effective date of this Ordinance, the Revenues of the System shall be set aside into a separate account to be designated the WATER SYSTEM RECEIVING ACCOUNT (the "Receiving Account"), and moneys so deposited therein shall be transferred, expended and used only in the manner and order as follows:

(1) **Operation and Maintenance Account.** There is hereby established a separate account to be designated the OPERATION AND MAINTENANCE ACCOUNT (the "Operation and Maintenance Account"). Revenues shall be transferred each quarter of the Fiscal Year, commencing upon the effective date of this Ordinance, from the Receiving Account to the Operation and Maintenance Account to pay the reasonable and necessary current expenses of administration, operation and maintenance of the System for the ensuing quarter.

(2) **Water System Revenue Bonds - Bond and Interest Redemption Account.** There is hereby established a separate account to be designated as the WATER SYSTEM PROJECT - BOND AND INTEREST REDEMPTION ACCOUNT (the "Bond and Interest Redemption Account"). After the transfer required in (1) above, Revenues shall be transferred each quarter of the Fiscal Year, commencing October 1, 2017, from the Receiving Account, before any other expenditures or transfer therefrom, and deposited in the Bond and Interest Redemption Account for payment of principal of and interest on the Bonds and to fund the Bond Reserve Account.

Upon any delivery of an installment of the Bonds there shall be set aside at the time of delivery and on the first day of each quarter of the Fiscal Year thereafter to the next interest payment date an amount equal to that fraction of the amount of interest due on the next interest payment date on the installment so delivered, the numerator of which is 1 and the denominator of which is the number of full and partial Fiscal Year quarters from the date of the delivery to the next interest payment date. There shall be set aside each Fiscal Year quarter on or after October 1, 2017, an amount not less than 1/2 of the amount of interest due on the next interest payment date on all outstanding installments of the Bond not delivered during the then-current interest payment period.

Upon any delivery of an installment of the Bonds there shall be set aside at the time of such delivery and on the first day of each quarter of the Fiscal Year thereafter to the next principal payment date an amount equal to that fraction of the amount of principal due on the next principal payment date on the installment so delivered, the numerator of which is 1 and the denominator of which is the number of full and partial Fiscal Year quarters from the date of the delivery to the next principal payment date. There shall also be set aside each Fiscal Year quarter on or after October 1, 2017, an amount not less than 1/4 of the amount of principal due on the next principal payment date. Except as hereinafter provided, no further deposits shall be made into the Bond and Interest Redemption Account (excluding the Bond Reserve Account) once the aforesaid sums have been deposited therein. Any amount on deposit in the Bond and Interest Redemption Account (excluding the Bond Reserve Account) in excess of (a) the amount needed for payment of principal installments of the Bonds for the then current principal payment period, plus (b) interest on the Bonds for the then-current interest payment period, shall be used by the Issuer for redemption of principal installments of the Bonds in the manner set forth in this Ordinance, or if such use is impractical, shall be deposited in or credited to the Receiving Account.

If for any reason there is a failure to make the quarterly deposit in the amounts required, then the entire amount of the deficiency shall be set aside and deposited in the Bond and Interest Redemption Account out of the Revenues first received thereafter which are not required by this Ordinance to be deposited in the Operation and Maintenance Account or in the Bond and Interest Redemption Account, which amount shall be **(continued on next page)**

PUBLIC NOTICE

in addition to the regular quarterly deposit required during the succeeding quarter or quarters.

There is hereby established in the Bond and Interest Redemption Account a separate account to be designated the WATER SYSTEM PROJECT BOND RESERVE ACCOUNT (the "Bond Reserve Account"). Commencing October 1, 2017, there shall be made a separate withdrawal from the Receiving Account on the first day of each Fiscal Year and set aside in and transferred to the Bond Reserve Account, after provision has been made for the Operation and Maintenance Account and the current requirements of the Bond and Interest Redemption Account, the sum of not less than \$11,500 per year until there is accumulated in the Bond Reserve Account the sum of \$115,000. Except as hereinafter provided, no further deposits shall be made into the Bond and Interest Redemption Account for the purposes of the Bond Reserve Account once the sum of \$115,000 has been deposited therein. The moneys in the Bond Reserve Account shall be used solely for the payment of the principal installments of and interest on the Bonds as to which there would otherwise be default; provided, however, that in the event the amount on deposit in the Bond Reserve Account exceeds the Reserve Amount, the moneys in excess of the Reserve Amount shall be used to pay principal installment of and interest on the Bonds on the next payment date.

If at any time it shall be necessary to use moneys in the Bond Reserve Account for the payment, then the moneys so used shall be replaced from the Net Revenues first received thereafter which are not required by this Ordinance to be used for operation and maintenance or for current principal and interest requirements for the Bonds.

No further payments need be made into the Bond and Interest Redemption Account after enough of the principal installments of the Bonds have been retired so that the amount then held in the Bond and Interest Redemption Account (including the Bond Reserve Account), is equal to the entire amount of principal and interest which will be payable at the time of maturity of all the principal installments of the Bonds then remaining outstanding.

(3) **Repair, Replacement and Improvement Account.** There is hereby established a separate account designated REPAIR, REPLACEMENT AND IMPROVEMENT ACCOUNT (the "RRI Account"). After the transfers required in (1) and (2) above, commencing October 1, 2017, funds in the sum of at least \$3,750 per year shall be transferred on the first day of each Fiscal Year from the Receiving Account and deposited in the RRI Account in an amount to be approved by an Authorized Officer. Further, once the Bond Reserve Account is funded to the amount of \$115,000, as required by this Ordinance, funds that had been transferred annually to the Bond Reserve Account pursuant to this Ordinance shall thereafter be transferred to the RRI Account. Moneys in the RRI Account shall be used and disbursed only for the purpose of paying the cost of: (a) repairing any damage to and emergency maintenance of the System; (b) repairing or replacing obsolete, deteriorating, deteriorated or worn out portions of the System; (c) acquiring and constructing extensions and improvements to the System; and (d) when necessary, for the purpose of making payments of principal and interest on the Bonds. If the amount in the Bond and Interest Redemption Account and the Bond Reserve Account is not sufficient to pay the principal of and interest on the Bonds when due, the moneys in the RRI Account shall be transferred to the Bond and Interest Redemption Account and used for that purpose.

(4) **Reverse Flow Of Funds: Surplus Money.** In the event the moneys in the Receiving Account are insufficient to provide for the current requirements of the Operating and Maintenance Account, the Bond and Interest Redemption Account (including the Bond Reserve Account) or the RRI Account, any moneys and/or securities in the funds of the System described by this Ordinance shall be transferred, first, to the Operation and Maintenance Account, second, the Bond and Interest Redemption Account, and third, to the RRI Account.

All moneys remaining in the Receiving Account at the end of any Fiscal Year after satisfying the above requirements for the deposit of moneys into the Operation and Maintenance Account, the Bond and Interest Redemption Account and the RRI Account may be transferred to the Bond and Interest Redemption Account and used to call Bonds or portions thereof for redemption, or at the option of the Issuer, transferred to the RRI Account and used for the purpose for which the funds were established; provided, however, that if there should be a deficit in the Operation and Maintenance Account, the Bond and Interest Redemption Account, the Bond Reserve Account or the RRI Account, on account of defaults in setting aside therein the amounts hereinbefore required, then transfers shall be made from such moneys remaining in the Receiving Account to such funds in the priority and order named in this Section, to the extent of such deficits.

Section 15. No Free Service. No free service shall be furnished by the System to any individual, firm or corporation, public or private, or to any public agency or instrumentality.

Section 16. Covenants. The Issuer covenants and agrees with the holder(s) of the Bonds that so long as any of the Bonds or the Prior Bonds remain outstanding and unpaid as to either principal or interest that it will keep and maintain each of the covenants and agreements as set forth in the Prior Bonds Authorizing Ordinances. Further:

- A. The Issuer covenants to operate the System and to fix rates and charges for the services of the System sufficient to provide Net Revenues equal to at least 125% of the debt service requirements of the Bonds and the Prior Bonds.
- B. The Issuer will comply with applicable State laws and regulations and continually operate and maintain the System in good condition.
- C. The Issuer will cause to be maintained and kept proper books of record and account, separate from all other records and accounts, in which shall be made full and correct entries of all transactions relating to the System. The Township Board of the Issuer shall cause an annual audit of such books and records and account for the preceding operating year to be made by a recognized independent certified public accountant, and will mail such audit to the supervisor/manager of the account or syndicate purchasing the Bonds. Such audit shall be completed and so made available not later than six (6) months after the close of each operating year.
- D. The Issuer will maintain and carry, for the benefit of the holders of the Bonds, insurance on all physical properties of the System of the kind and in the amounts normally carried by municipalities engaged in the operation of municipal sanitary sewer systems. All monies received from losses under such insurance policies shall be applied solely to the replacement and restoration of the property damaged or destroyed, and to the extent not so used, shall be used for the purposes of calling Bonds.
- E. Any extensions to or improvements of the System shall be made according to sound engineering principles and plans.
- F. The Issuer will periodically review the System's rates and charges for services to ensure that same are adequate to pay the costs of operating and maintaining the System and to provide sufficient revenue for the payment of principal and interest on the Prior Bonds and Bonds, debt service, replacement and improvement requirements, and any other necessary and reasonable expenses and charges. If the System's rates and charges are found to be insufficient to pay the aforementioned expenses and costs, the Issuer shall adjust the System's rates and charges as necessary to comply with this provision. Said review of the System's rates and charges shall be conducted at least annually.

Section 17. Additional Bonds. The Issuer may issue additional bonds of equal standing with the Bonds and/or the Prior Bonds only for the purposes and on the conditions set forth in the Prior Bonds Authorizing Ordinance.

Section 18. Ordinance Shall Constitute Contract. The provisions of this Ordinance shall constitute a contract between the Issuer and the bondholders, and after the issuance of the Bonds this Ordinance shall not be repealed or amended in any respect which will adversely affect the rights and interests of the holders nor shall the Issuer adopt any law, ordinance or resolution in any way adversely affecting the rights of the holders so long as the Bonds or interest thereon remains unpaid.

Section 19. Refunding of Bonds. If at any time it shall appear to the Government that the Issuer is able to refund upon call for redemption or with consent of the Government the then outstanding Bonds by obtaining a loan for such purposes from responsible cooperative or private credit sources at reasonable rates and terms for loans for similar purposes and periods of time, the Issuer will, upon request of the Government, apply for and accept such loan in sufficient amount to repay the Government and will take all such actions as may be required in connection with such loans.

Section 20. Ordinance Subject to Michigan Law and Governmental Regulations. The provisions of this Ordinance are subject to the laws of the State of Michigan and to the present and future regulations of the Government not inconsistent with the express provisions hereof and Michigan law.

Section 21. Fiscal Year of System. The fiscal year for operating the System shall be the Fiscal Year.

Section 22. Issuer Subject to Loan Resolution. As long as the Government is holder of any of the Bonds, the Issuer shall be subject to the loan resolution (RUS Bulletin 1780-27) and shall comply with all provisions thereof.

Section 23. Covenant Not to Defease. As long as the Government is the holder of any of the Bonds, the Issuer covenants that it will not defease any of the Bonds held by the Government.

Section 24. Approval of Bond Details. Each Authorized Officer is hereby authorized to adjust the final bond details set forth herein to the extent necessary or convenient to complete the transaction authorized herein, and in pursuance of the foregoing each is authorized to exercise the authority and make the determinations authorized pursuant to Section 7a(1)(c) of Act 94, including but not limited to determinations regarding interest rates, prices, discounts, maturities, principal amounts, denominations, dates of issuance, interest payment dates, redemption rights, the place of delivery and payment, and other matters and to so modify the terms of this Ordinance, provided that the principal amount of Bonds issued shall not exceed the principal amount authorized in this Ordinance, the interest rate per annum on the Bonds shall not exceed 1.875%, and the Bonds shall mature in not more than thirty (30) annual installments.

Section 25. Prior Bonds Authorizing Ordinances. The Prior Bonds Authorizing Ordinances are supplemented and amended to add the provisions of this Ordinance, and, except as otherwise provided by this Ordinance, all of the provisions and covenants of the Prior Bonds Authorizing Ordinances shall apply to the Bonds issued pursuant to this Ordinance the same as though each of those provisions and covenants were repeated in this Ordinance in detail. It is the purpose of this Ordinance to authorize the issuance of additional revenue bonds to acquire and construct improvements to the System, bonds for such purpose being authorized by the provisions of the Prior Bonds Authorizing Ordinances upon compliance with the conditions precedent to the issuance of bonds as therein specified.

Section 26. Application to Department of Treasury and Other Governmental Agencies. The Authorized Officers, Township Board members, staff, counsel and bond counsel for the Issuer, or any of them, are authorized on behalf of the Issuer to apply for such rulings, order and approvals and file or submit such elections or other documents to any governmental agency and execute all necessary documents on behalf of the Issuer in order that the Bonds may be validly issued and the interest thereon be exempt from federal income taxation and are further hereby authorized to execute, date and deliver such other certificates, documents, instruments, and opinions and other papers as may be required or as may be necessary or convenient to effectuate the sale and delivery of the Bonds.

Section 27. Advance Payment of Project Costs. The advance payment for the Project is hereby approved, and the monies are authorized to be advanced from the Issuer's funds on hand, which monies will be repaid with a like amount, plus interest from the date of withdrawal, from the proceeds of the Bonds when received. The Issuer shall reimburse itself not earlier than the date on which the costs and expenses are paid and not later than the later of:

- A. the date that is eighteen (18) months after the costs and expenses are paid; or
- B. the date the Project placed in service or abandoned, but in no event more than three (3) years after the costs and expenses are paid.

Section 28. Bond Counsel. Thrun Law Firm, P.C., is hereby appointed as bond counsel for the Issuer with reference to the issuance of the Bonds. Further, Thrun Law Firm, P.C., has informed the **(continued on next page)**

PUBLIC NOTICE

Township Board of Trustees that it represents no other party in the issuance of the Bonds.

Section 29. Conflict and Severability. All ordinances, resolutions and orders or parts thereof in conflict with the provisions of this Ordinance are to the extent of such conflict hereby repealed, and each Section of this Ordinance and each subdivision of any Section hereof is hereby declared to be independent, and the finding or holding of any Section or subdivision thereof to be invalid or void shall not be deemed or held **(continued on next page)** to affect the validity of any other Section or subdivision of this Ordinance.

Section 30. Paragraph Headings. The paragraph headings in this Ordinance are furnished for convenience of reference only and shall not be considered to be a part of this Ordinance.

Section 31. Publication and Recordation. This Ordinance shall be published once in full in a newspaper of general circulation within the corporate limits of the Issuer, qualified under Michigan law to publish the legal notice, promptly after its adoption, and the same shall be recorded in the ordinance book of the Issuer and such recording authenticated by the signatures of the Township Supervisor and Township Clerk.

Section 32. Effective Date. This Ordinance is hereby determined by the Township Board of Trustees to be immediately necessary for the preservation of the peace, health and safety of the Issuer and shall be in full force and effect from and after its passage and publication as required by law.

APPROVED AND ENACTED by the Township Board of Trustees of the Charter Township of Lansing, County of Ingham, State of Michigan, on July 25, 2017.

Dion'trae Hayes
Township Supervisor
Charter Township of Lansing

I, Susan L. Aten, Clerk of the Charter Township of Lansing, hereby certify that the foregoing is a true copy of the original of Ordinance No. 36.23, enacted by the Charter Township of Lansing Board of Trustees at a regular meeting on July 25, 2017.

Susan L. Aten
Township Clerk
Charter Township of Lansing

EXHIBIT A

**UNITED STATES OF AMERICA
STATE OF MICHIGAN
COUNTY OF INGHAM
CHARTER TOWNSHIP OF LANSING
20__ WATER SYSTEM IMPROVEMENT REVENUE BOND**

Rate 1.875% **Principal Amount** \$ _____ **Maturity Date** ____ 1 of each year per "Schedule A" **Date of Original Issue** _____, 20__

REGISTERED OWNER: United States of America

CHARTER TOWNSHIP OF LANSING, COUNTY OF INGHAM, STATE OF MICHIGAN (the "Issuer"), promises to pay to the Registered Owner specified above, or registered assigns, out of the net revenues of the Issuer's water distribution system, including all appurtenances, additions, extensions and improvements thereto (the "System"), the Principal Amount specified above, in lawful money of the United States of America on the Maturity Date specified above, with interest thereon from the Date of Original Issue specified above, or subsequent dates of installment deliveries, until paid at the Rate specified above payable on ____ 1, 2018, and semiannually thereafter on ____ 1 and ____ 1 of each year (the "Bond" or "Bonds"); provided that the principal repayments required herein to be paid to the Registered Owner shall not exceed the total of the principal installments set forth on the registration grid attached hereto as "Schedule B" as from time to time hereafter updated by an Authorized Officer of the Issuer (the "Bond Registrar") to acknowledge receipt of the principal installments of this Bond up to a total of \$____,000. Principal on this Bond is payable at the office of the Bond Registrar pursuant to "Schedule A", and upon final principal payment, upon presentation and surrender hereof.

Both principal of and interest on this Bond are payable in lawful money of the United States of America to the Registered Owner by check or draft mailed to the Registered Owner at the registered address shown on the registration books of the Bond Registrar. The Issuer may hereafter designate a successor Bond Registrar upon the conditions specified in Ordinance No. 36.23, enacted by the Issuer's Township Board of Trustees on July 25, 2017 (the "Ordinance"), authorizing the issuance of this Bond. For the prompt payment thereof, the revenues of the System, after provision has been made for reasonable and necessary expenses of operation, administration and maintenance thereof (the "Net Revenues"), are hereby irrevocably pledged and a statutory lien thereon is hereby recognized and created.

This Bond is a single, fully-registered instrument evidencing multiple annual maturities delivered in installments and registered as of the date of each installment as set forth in "Schedule B", aggregating the principal sum of \$____,000, issued pursuant to the Ordinance, and under and in full compliance with the constitution and statutes of the State of Michigan, including specifically Act 34, Public Acts of Michigan, 2001, as amended, and Act 94, Public Acts of Michigan, 1933, as amended, for the purpose of defraying all or a portion of the cost of improving the System. For a complete statement of the revenues from which, and the conditions under which, this Bond is payable, a statement of the conditions under which additional bonds of equal standing may hereafter be issued, and the general covenants and provisions pursuant to which this Bond is issued, reference is made to the Ordinance.

This Bond is a self-liquidating bond and is payable, both as to principal and interest, solely from the Net Revenues of the System. This Bond is not a general obligation of the Issuer and does not constitute an indebtedness of the Issuer within any constitutional, statutory or charter limitation. The principal of and interest on this Bond are secured by the statutory lien hereinbefore mentioned.

Principal installments of this Bond are subject to prepayment prior to maturity, in any order and at any time, at par and accrued interest to the date fixed for prepayment. Thirty (30) days' notice of the call of any principal installment for prepayment shall be given by mail to the Registered Owner at the registered address shown on the registration books kept by the Bond Registrar. The principal installments so called for prepayment shall not bear interest after the date fixed for prepayment, provided funds are on hand with the Bond Registrar to prepay said installments.

This Bond is registered as to principal and interest and is transferable, as provided in the Ordinance, only upon the books of the Issuer kept for that purpose by the Bond Registrar, by the Registered Owner hereof in person or by an agent of the Registered Owner duly authorized in writing, upon the surrender of this Bond together with a written instrument of transfer satisfactory to the Bond Registrar duly executed by the Registered Owner or agent thereof and thereupon a new Bond or Bonds in the same aggregate principal amount and of the same maturity shall be issued to the transferee in exchange therefor as provided in the Ordinance and upon payment of the charges, if any, therein provided.

The Issuer has covenanted and agreed and does hereby covenant and agree to fix and maintain at all times while any bonds, including any installments of this Bond, payable from the Net Revenues of the System shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the interest upon and the principal of this Bond and any additional bonds of equal standing payable from the Net Revenues of the System as and when the same become due and payable, and to create a bond and interest redemption account (including bond reserve account) therefor, to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Ordinance.

It is hereby certified and recited that all acts, conditions and things required by law to be done precedent to and in the issuance of this Bond have been done, have happened and have been performed in regular and due time and form as required by law.

This Bond shall not be deemed a valid and binding obligation of the Issuer in the absence of authentication by manual execution hereof by the authorized signatory of the Bond Registrar.

IN WITNESS WHEREOF, Charter Township of Lansing, County of Ingham, State of Michigan, by its Township Board of Trustees, has caused this Bond to be signed in its name by its Township Supervisor and to be countersigned by its Township Clerk, and its corporate seal or a facsimile thereof to be hereunto affixed or impressed, all as of _____, 20__, and to be manually signed by the authorized signatory of the Bond Registrar as of the date set forth below.

CHARTER TOWNSHIP OF LANSING
COUNTY OF INGHAM
STATE OF MICHIGAN

(Seal)
Countersigned:

Township Clerk

By: _____
Township Supervisor

CERTIFICATE OF AUTHENTICATION

Dated: _____
This Bond is the Bond described
in the within mentioned Ordinance.

By: _____
Bond Registrar

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5066.

Wednesday, August 02

CLASSES AND SEMINARS

Alcoholics Anonymous. At 6 p.m. Donation welcome. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 882-4114
Mindfulness. Meditation for beginners and experienced 7-9 p.m. Chua Van Hanh Temple, 3015 S. Washington, Lansing. (517) 420-5820. ow.ly/3aWl30crClc.
Repair Studio. Break something? Fix it at the Maker Studio. Register online. 3 - 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

MUSIC

496 West Concert in the Park. R&B Group. Bring a blanket or lawn chair and sit back and relax. 7-9 p.m. Fulton Park, 4300 Sheffield Drive, Lansing. (517) 483-4313. (517) 483-4313.
All Time Hits from the 80s with Miranda & the M80s. Rain or shine. Bring a chair or blanket. 7 - 9 p.m. FREE, donations accepted. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429.
Ray McLellan, Michigan State University Carillonneur. McLellan is the University carillonneur at Michigan State University College of Music. 6 p.m. FREE. (517) 353-5340. ow.ly/4nqXTI.
Genna and Jesse at Allen Farmers Market. Come enjoy a performance. 5 - 6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St., Lansing. (517) 999-3911. allenneighborhoodcenter.org.
Tavern House Jazz Band. From 7:30 p.m. to 10:30 a.m. Tavern and Tap, 101 S. Washington Square, Lansing.

EVENTS

Acting Up Theatre Company (All ages). Builder Brothers must cooperate if the world will be built. 10 to 11 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing.
Acting Up Theatre Company (All ages). Builder Brothers must cooperate if the world will be built. 1 - 2 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett.
Allen Farmers Market. 2:30 - 7 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St. Lansing.
Bats in the Library (All ages). Meet live bats from around the world. 1 - 2 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt.
Picnic Storytime. From 11 to 11:30 a.m. Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge.
Practice Your English. Practice your English. 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Sloan Museum—Build a Better City (All ages). Plan and build model city. 10:30 - 11:15 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason.
Wine Night. Wine tasting, hors d'oeuvres, conversation and more. 5:30 - 7:30 p.m. \$15. UrbanBeat Event Center, 1213 Turner St., Lansing.

Thursday, August 03

CLASSES AND SEMINARS

Beal Botanical Garden Tour: Plants and the Geometry of Nature. Tours begin by shed/inside

in bad weather. 12:10 - 12:50 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. in room 207. 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7 - 9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010.

Capital Area Crisis Rugby Practice. All skill levels welcome. 6 - 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing. crisisrfg.com.

Celebrate Recovery. At 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing.

Lansing Area Codependents Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900. coda.org.

LITERATURE AND POETRY

Family Storytime. At 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

THEATRE

Murder for Two From 8 to 9:30 p.m. \$25/\$23 Military/Senior (65+)/\$10 Student. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

The Tropical pickle. Comedy by Michigan native Jeff Daniels. 8-10 p.m. \$10/\$8 seniors/\$6 students. Ledges Playhouse 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579. overtheledge.org.

EVENTS

Crafternoon--Create a Memory Book (Ages 5-10). Join us for a crafting. Call ahead. 4:30 - 5:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. (517) 676-9088.

Tai Chi in the Park Series. For beginners led by Bob Teachout. Call ahead x3. 6 - 7 p.m. FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt. (517) 694-9531.

12-Step Meeting. From 12 to 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St. Lansing.

Crafting for a Cause. Bring things. Donations to Grand Ledge Food + Clothing Pantry/Hannah's House. All skills. 4 - 5:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

Mat Emerick Variety Show (All ages). Comedy skits combine juggling/mime. 1:30 - 2:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing.

Mid-Michigan's 1st Annual Summer Jeep Bash. All Jeep enthusiast Welcome. Family fun. Live Music and games. 5 to 10 p.m. FREE. Reno's North, 16460 Old U.S. 127, DeWitt. (517) 862-9112.

Spanish Conversation. Practice your Spanish. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

ARTS

Remnants. (SCENE)Metrospace. AJ Cooke art show. 12 - 12 a.m. FREE. (SCENE) Metrospace, 110 Charles St. East Lansing. 517-432-3961.

Friday, August 04

THEATRE

Murder for Two. Two actors play 13 roles. 8 to 9:30 p.m. \$30/\$28 Military/Senior (65+)/\$10 Student. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

Minecraft Game Night (Ages 8-15). Call ahead. Automatically entered to win passes. 6:15 - 7:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. (517) 676-9088.

Annual LEGO Building Challenge Awards (Ages up to 18). See entries/congratulate prize winners. 1 to 2 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston.

Crafts with Kids. At 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Howl at the Moon: Guided Night. Walk. Leashed dogs/flashlights welcome. Meet in parking lot. 3 miles. 9 - 10 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. bit.ly/HNCprg.

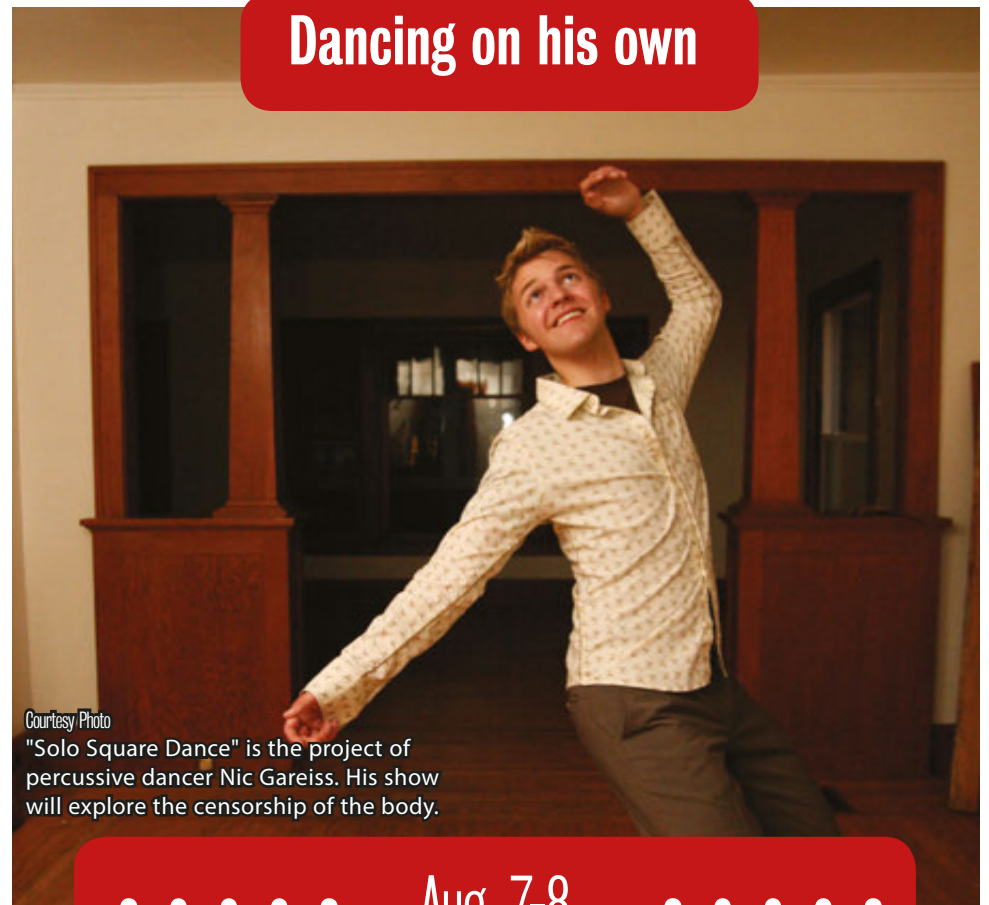
Impression 5 Science Center—Structures Workshop (Ages 8-12). Learn about compression/tension. 1 - 2 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos.

The Glo Run 5K (Chip Timed) - Lansing. Night time Neon Luau-themed course. 7:45 to 11 p.m. Hawk Island County Park, E. Cavanaugh Road, Lansing. (517) 676-2233. ow.ly/E0zx30dZdNJ.

Saturday, August 05

MUSIC

Dancing on his own



Courtesy Photo

"Solo Square Dance" is the project of percussive dancer Nic Gareiss. His show will explore the censorship of the body.

Aug. 7-8

We've all seen "Footloose" and probably questioned the legitimacy of the film's dancing ban. What seems like a totalitarian fantasy is actually based on a true story. Until 1980, dancing was banned in Elmore City, Oklahoma, the setting of the 1984 film. As it turns out, dance bans have been historically common. In his newest production, "Solo Square Dance," percussive dancer Nic Gareiss explores the censorship of the moving body at the Turner-Dodge House on Monday and Tuesday.

"I think we're in a time in which bodies are being legislated against," said Gareiss, commenting on the current political climate. He said that the regulation of the human body isn't new.

"In 1935, the Irish government banned people from dancing in their homes, and this is just one of many historic dance bans that has occurred," said Gareiss. "That prohibition of the moving body is powerful, and this is a time when we should look back and explore that and see what it can bring to our current climate."

Gareiss hopes to demonstrate his sentiment that "the body is always political."

"There's something about the way that we put ourselves into a space that can be overwhelming

or possibly threatening to an authoritarian government," said Gareiss.

He will premier his two-night show in an intimate setting, making sure to highlight dance traditions from Ireland, Canada and Appalachia. "The show will feel like a house party," said Gareiss. "It's designed to replicate

"Solo Square Dance"

Aug. 7 and 8, 2017,
Doors Open 6:30
Turner -Dodge House,
100 E. North St.,
Lansing
\$10 Suggest Donation
ow.ly/eHDz30e4Orl

the historical format of people coming into a home in Ireland in the early 20th century, and it'll have that sense of domesticity and informality. It's designed to make us feel that sense of party."

Gareiss' performance will be held in the round in the Turner-Dodge House, "so everybody will effectively have a front-row seat," he said.

He fears that the U.S. could be headed toward a modern dance ban, and sees obvious threats to self-expression.

"we're not banned yet, so we're going to take advantage of it," he said.

— Dylan Tarr

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

THE PLURALS RELEASE 'SWISH' LP AT THE AVENUE



SAT. AUG. 5TH

Saturday, Aug. 5 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 8 p.m.

Before the Plurals hit the road on an extensive tour across the United States, the Lansing-based alt-rock band releases its fourth full-length album Saturday at the Avenue Café with a free show. The new 12-song record, "Swish," is stocked with Midwestern fuzz-pop and was released by the band's own indie label, GTG Records — which just celebrated its 100th release by issuing "GTG100," a compilation of its current roster of bands. The Plurals mostly recorded "Swish" during two sessions, amidst the trio's spring 2016 tour, at OmniSound Studios in Nashville. The album, a follow up to 2015's "An Onion Tied to My Belt," is available on CD, digital and vinyl. For a taste, check YouTube for the band's new music video for "Overthinking." Opening the record-release show at the Avenue Café are Tidal, Miski Dee (of City Mouse) and Small Thefts.

DURAND JONES & THE INDICATIONS AT MAC'S BAR



WEDS. AUG. 9TH

Durand Jones

Wednesday, Aug. 9 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, 7 p.m.

Retro-soul band Durand Jones & The Indications, a lively R&B outfit authentically echoing classic '60s soul pioneers like James Brown and Otis Redding, headline Wednesday at Mac's Bar. Fans of Charles Bradley, Aloe Blacc or the late Sharon Jones might want to check out this show. It features openers Mikey Austin and composetheway. Jones, a Bayou-born vocalist, started his career in the fall of 2012 after relocating to the Jacobs School of Music at Indiana University. After belting out a powerful cover of "(Sittin' On The) Dock of the Bay" at an undergrads party, he was encouraged to continue. From there, he hooked up with a tight-rhythm section that included horns and keys. After the group laid down their deep-groove sounds on a four-track recorder, the track "Smile" earned them a deal with Colemine Records, which promptly pressed up a 45 rpm, followed by a 2016 self-titled full-length.

RIBCAGE AT THE LOFT



SAT. AUG. 5TH

Ribcage

Saturday, Aug. 5 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$8, \$6 adv., 7 p.m.

Ribcage, a local hip-hop duo backed by a three-piece band, performs an all-ages show Saturday at the Loft. Openers include AM CR3W, the Plastic Bears and Asklepius. Ribcage, formed in 2010 by Roy Kirby and Kyle Nabbefeld, have a unique, oddball sound, which their bio describes as: "politically charged" with "aggressively delivered vocals ... often inspired by G-funk and early-'90s hip-hop." The pair debuted in 2013 with its "Tear Your Playhouse Down" single. A series of singles, EPs and mixtapes followed, including 2014's "Midwest Sound" mixtape and 2015's "The Revolve" EP. Ribcage's most recent effort, "BOOKS!," dropped last summer. Over the last seven years, Ribcage has performed at Common Ground Music Festival, opened of Kuniva of D12 and has also headlined at venues across Mid-Michigan.

UPCOMING SHOW?

CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	GTG Free	Free Dance Party	Plurals Free
Black Cat, 115 Albert Ave.				John Peters, 8 p.m.
Buddies - Holt, 2040 N Aurelius Rd	Chris laskos, 6 p.m.	John Persico, 6 p.m.	Reggae Lou, 6 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			John Persico, 9 p.m.	
Brookshire Inn, 205 W. Church St.			Chris laskos, 6 p.m.	
Claddagh Irish Pub, 2900 Towne Centre Blvd.				Chris Laskos, 7 p.m.
Crunchy's, 254 W. Grand River Ave.	Jackalope, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Shawn Garth Walker, 6 p.m.	Sarah Brunner, 6 p.m.	Bill Strickler, 6 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze!!	Spoonful	Scratch Pilots Award Show
Harpers, 131 Albert Ave.	Bobby Standal, 6 p.m.	Gabriel James, 6 p.m.		Steve Cowles, 6 p.m.
Harrison Roadhouse, 720 E. Michigan Ave.			Mike Cooley, 5:30 p.m.	
Lansing Brewing Company, 518 E. Shiawassee			Aimcriers, 7:30 p.m.	Avon Bomb, 7 p.m.
The Loft, 414 E. Michigan Ave.				Ribcage, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Vandalay, 7 p.m.	Vesperteen, 7 p.m.	Beats Bangin Ent, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		DJ Trivia Night, 7 p.m.	Dart Tournament, 7 p.m.	Live Music.
Reno's East, 1310 Abbot Road	Don Middlebrook & Rush Clement, 6:30 p.m.	Mike Cooley, 6 p.m.	Bill Strickler, 6 p.m.	Alistair Beerens, 6 p.m.
Reno's North, 16460 Old US 27	Mike Cooley, 6 p.m.		Life Support, 6 p.m.	Paulie O., 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Alistair Beerens, 6 p.m.	Mark Weaks, 6 p.m.	Bobby Standal, 6 p.m.	John Persico, 6 p.m.
Ryan's Roadhouse, 902 E State St.		Chris Laskos, 6 p.m.		
The Robin Theatre, 1105 S. Washington Ave.	Then and Now, 6 p.m.	Benefit Show: Political Books for Prisoners, 7:30 p.m.		
Watershed Tavern and Grill 5965 Marsh Rd.	Sarah Brunner, 7 p.m.	Dan MacLaughlin, 7 p.m.		
Waterfront Bar and Grill, 325 City Market Dr	Open Mic. Night	Alex Mendenall, 6 p.m.	Joe Wright, 6 p.m.	

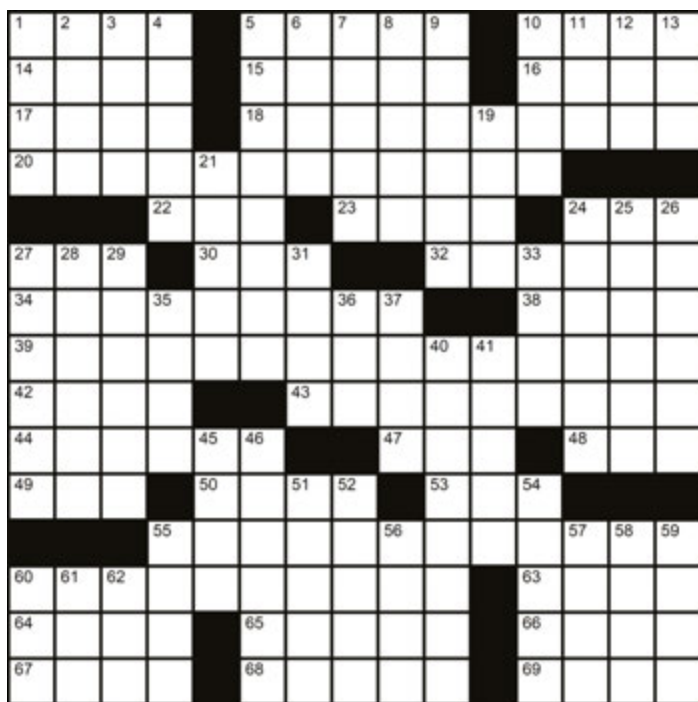
Jonesin' Crossword

By Matt Jones

"5 PM"--you'll find it in the long answers.
Matt Jones

Across

- 1 "Get outta here!"
- 5 Windshield attachment
- 10 Be boastful
- 14 "No can do"
- 15 Beginning of Caesar's boast
- 16 Gutter holder
- 17 VicuOa's land, maybe
- 18 Recycled iron, e.g.
- 20 B-movie bad guy who emerges from the deep
- 22 Sound heard during shearing
- 23 Those, in Tabasco
- 24 Food drive donation
- 27 G.I. entertainers
- 30 Olive ____ (Popeye's love)
- 32 "The elements," so to speak
- 34 Pastries named after an emperor



- 38 "Eric the Half- ____" (Monty Python song)
- 39 Decisive statement
- 42 "Beloved" novelist Morrison
- 43 Happening in L.A. and N.Y. simultaneously, maybe
- 44 "Queen of Soul" Franklin
- 47 Liq. ingredient
- 48 157.5 deg. from N.
- 49 Late Pink Floyd member Barrett
- 50 Start to matter?
- 53 Tuna type
- 55 "I'm gonna do it no matter what!"
- 60 They might appear when right-clicking
- 63 Shearing stuff
- 64 "Moby Dick" captain
- 65 Bear with patience
- 66 Good poker draws
- 67 Star of "Seagulls!"

- (Stop It Now): A Bad Lip Reading"
- 68 Word on an empty book page
- 69 Zilch

Down

- 1 Eats dinner
- 2 Gnaw on
- 3 Ineffable glow
- 4 Large digit?
- 5 Daunted
- 6 ____ Domani (wine brand)
- 7 ____ asada
- 8 Build up
- 9 Subatomic particle with no strong force
- 10 It's served in the video game "Tapper"
- 11 Maze runner
- 12 Director DuVernay of the upcoming "A Wrinkle In Time"

- 13 Shaving cream choice
- 19 City east of Phoenix
- 21 City SSW of Kansas City (that has nothing to do with bribing DJs)
- 24 Biblical ark measures
- 25 Giant concert venues

- 26 Tattooist's tool
- 27 Baltimore Colts great Johnny
- 28 Very tasty
- 29 Played before the main act
- 31 "Stay" singer Lisa
- 33 Bagpipers' caps
- 35 Leave off
- 36 "Rapa ____" (1994 film)
- 37 Adoption advocacy org.
- 40 Spread that symbolizes slowness
- 41 America's Cup entrant
- 45 47-stringed instrument
- 46 Average guy

- 51 Billy Blanks workout system
- 52 "Am I right?" sentence ender, to Brits
- 54 Elijah Wood or Grant Wood, by birth
- 55 Brass band boomer
- 56 "Brah, for real?"
- 57 A little, in Italy
- 58 Ohio-based faucet maker
- 59 "What ____ is new?"
- 60 You might do it dearly
- 61 "So the truth comes out!"
- 62 Apartment, in '60s slang

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SUDOKU

BEGINNER

	6	1			4	5	3	
8	3		1			6		9
	5		6	3		4		
		9	5	2				
5	2	8			6			3
		6	8		1		5	4
	8					1		
6			2	4	8	7		5

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

Free Will Astrology

By Rob Brezсны

August 3 - 10

ARIES (March 21-April 19): In my astrological opinion, your life in the coming days should draw inspiration from the ancient Roman festival of Saturnalia, a six-day bout of revelry that encouraged everyone to indulge in pleasure, speak freely, and give gifts. Your imminent future could (and I believe should) also have resemblances to the yearly Doo Dah Parade in Pasadena, which features a farcical cavalcade of lunatics, like the Shopping Cart Drill Team, The Radioactive Chicken Heads, the Army of Toy Soldiers, and the Men of Leisure Synchronized Nap Team. In other words, Aries, it's an excellent time to set aside your dignity and put an emphasis on having uninhibited fun; to amuse yourself to the max as you experiment on the frontiers of self-expression; to be the person you would be if you had nothing to lose.

TAURUS (April 20-May 20): It's time to Reinvent the Wheel and Rediscover Fire, Taurus. In my astrological opinion, you'll be wasting your time unless you return to the root of all your Big Questions. Every important task will mandate you to consult your heart's primal intelligence. So don't mess around with trivial pleasures or transitory frustrations that won't mean anything to you a year from now. Be a mature wild child in service to the core of your creative powers.

GEMINI (May 21-June 20): Writing in *The Futurist* magazine, Christopher Wolf says that the tradition of eating three hearty meals per day is fading and will eventually disappear. "Grazing" will be the operative term for how we get our fill, similar to the method used by cavemen and cavewomen. The first snack after we awaken, Wolf suggests, might be called "daystart." The ensuing four could be dubbed "pulsebreak," "hump-munch," "holdmeal" and "evesnack." In light of your current astrological omens, Gemini, I endorse a comparable approach to everything you do: not a few big doses, but rather frequent smaller doses; not intense cramming but casual browsing; not sprawling heroic epics but a series of amusing short stories.

CANCER (June 21-July 22): The RIKEN Institute in Japan experiments with using ion beams to enhance plant growth. In one notable case, they created a new breed of cherry tree that blossoms four times a year and produces triple the amount of flowers. The blooms last longer, too, and the trees thrive under a wider span of temperatures. In the next eleven months, Cancerian, you won't need to be flooded with ion beams to experience a similar phenomenon. I expect that your power to bloom and flourish will be far stronger than usual.

LEO (July 23-Aug. 22): Leo actor Robert DeNiro once observed that most people devote more energy to concealing their emotions and longings than to revealing them. Is that true about you? If so, the coming weeks will be a favorable time to hide less of yourself and express more. There'll be relatively little hell to pay as a result, and you'll get a boost of vitality. Don't go overboard, though. I'm not suggesting that you unveil every last one of your feelings and yearnings to everyone -- just to those you trust. Most importantly, I hope you will unveil all your feelings and yearnings to yourself.

VIRGO (Aug. 23-Sept. 22): It has almost become a tradition: Each year at about this time, you seem to enjoy scaring the hell out of yourself, and often the heaven, too. These self-inflicted shocks have often had a beneficial side effect. They have served as rousing prompts for you to re-imagine the future. They have motivated and mobilized you. So yes, there has been an apparent method in your madness -- an upside to the uproar. What should we expect this time, my dear? A field trip to a crack house or a meth lab? Some fun and games in a pit of snakes? An excursion to the land of bad memories? I suggest something less melodramatic. How about, for example, a frolic with unruly allies in a future paradise that's still a bit unorganized?

LIBRA (Sept. 23-Oct. 22): Before grapes become

wine, they have to be cleaned. Then crushed. Then macerated and pressed. The next phase is fermentation, followed by filtering. The aging process, which brings the grapes' transformation to completion, requires more time than the other steps. At the end, there's one more stage: putting the wine in bottles. I'd like to compare the grapes' evolution to the story of your life since your last birthday. You are nearing the end of the aging phase. When that's finished, I hope you put great care into the bottling. It's as important as the other steps.

SCORPIO (Oct. 23-Nov. 21): Are you gearing up to promote yourself and your services? In my astrological opinion, you should be. If so, you could put the following testimonial from me in your résumé or advertisement: "[place your name here] is a poised overseer of nerve-racking transitions and a canny scout who is skilled at tracking down scarce resources. He/she can help you acquire the information and enhancements you don't quite have the power to get by yourself. When conditions are murky or perplexing, this plucky soul is enterprising and inventive."

SAGITTARIUS (Nov. 22-Dec. 21): Your eyes are more powerful than you realize. If you were standing on a mountaintop under a cloudless night sky with no moon, you could see a fire burning 50 miles away. Your imagination is also capable of feats that might surprise you. It can, for example, provide you with an expansive and objective view of your entire life history. I advise you to seek that boost now. Ask your imagination to give you a prolonged look at the big picture of where you have been and where you are going. I think it's essential to your discovery of the key to the next chapter of your life story.

CAPRICORN (Dec. 22-Jan. 19): Love is your gritty but sacred duty. It's your prickly prod and your expansive riddle, your curious joy and your demanding teacher. I'm talking about the whole gamut, Capricorn -- from messy personal romantic love to lucid unconditional spiritual love; from asking smartly for what you desire to gratefully giving more than you thought you had. Can you handle this much sweet, dark mystery? Can you grow your intimacy skills fast enough to keep up with the interesting challenges? I think you can.

AQUARIUS (Jan. 20-Feb. 18): There's an eclipse of the moon coming up in the sign of Aquarius. Will it bring bad luck or good luck? Ha! That's a trick question. I threw it in to see if you have been learning anything from my efforts to redeem astrology's reputation. Although some misinformed people regard my chosen field as a superstitious pseudo-science, I say it's an imaginative art form that helps us identify and transform our subconscious patterns. So the wise answer to my earlier question is that the imminent lunar eclipse is neither bad luck nor good luck. Rather, it tells you that have more power than usual to: 1. tame and manage the disruptive and destructive aspects of your instinctual nature; 2. make progress in dissolving your old conditioning; 3. become more skilled at mothering yourself.

PISCES (Feb. 19-March 20): August is Good Hard Labor Month for you Pisceans. It's one of those rare times when a smart version of workaholic behavior might actually make sense. Why? First of all, it could ultimately lead to a pay raise or new perks. Secondly, it may bring to light certain truths about your job that you've been unconscious of. Third, it could awaken you to the fact that you haven't been trying as hard as you could to fulfill one of your long-term dreams; it might expand your capacity to devote yourself passionately to the epic tasks that matter most. For your homework, please meditate on this thought: Summoning your peak effort in the little things will mobilize your peak effort for the Big Thing.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Out on the town

from page 22

Summer Music Series at Henry's Place. From 9 p.m. to 12 a.m. Henry's Place Neighborhood Gastro Sports Bar, 4926 Marsh Road, Okemos. ow.ly/j9PZ30cINgv.

THEATRE
Murder for Two. Two actors play 13 roles. 3 to 4:30 p.m. \$27/\$25 Military/Senior (65+)/\$10 students. Williamston Theatre, 122 S. Putnam, Williamston. 517-655-SHOW.

EVENTS
CoderDojo! (Ages 7-17). Learn to code for websites and more. Call ahead. 11 a.m. - 12:30 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing. (517) 272-9840.
CoderDojo! (Ages 7-17). Learn to code for websites and more. Call ahead. 2 - 3:30 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett. (517) 339-2324.

Soap-making Workshop (Adults). Dancing Crane Soaps & Sundries staff help you make soap. Call ahead x3. 1 - 2 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt. (517) 694-9351.

Clinton-Gratiot Habitat for Humanity's Bike to Build. Choose from 20, 35, 50 and 75 mile rides. 7 a.m. to 3 p.m. \$35. NorthPointe Community Church, 505 E. Webb, DeWitt. (989) 227-1771.

Comedy Show. Money raised will be distributed to charities. Register ahead. 6 - 11 p.m. \$25/including dinner and show. Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 896-6393.

Pubbin' 4 Pets-Superhero Edition (21+). Pub crawl starts at Nuthouse Sports Grill. 5 - 11:30 p.m. \$30. Downtown Lansing, Washington Square between Michigan and Washtenaw Aves., Lansing.
Spartan Young Astronomers Club. For kids ages 8-12 who love learning about astronomy. 10 a.m. to noon \$3. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672

ARTS
Peculiar Perspectives Gallery 3rd Anniversary Celebration. Refreshments and art show. 12 - 9 p.m. FREE. Keller's Plaza Upstairs, 107 S. Putnam Williamston.

Sunday, August 06

CLASSES AND SEMINARS
Charlotte Yoga Club. From 11 a.m. to 12:15 p.m. \$5 annually. ALIVE, 800 W Lawrence Charlotte.
Juggling. From 2 to 4 p.m. FREE. Orchard Street Pumpthouse, 368 Orchard St. East Lansing.

MUSIC
Harmony-Us (all ages). Singing group for disabilities. RSVP by Aug. 2 to Cathy Blatnik, Program Director. 1 - 2 p.m. FREE. Okemos Library, 4321 Okemos Rd. Okemos. (517) 381-1410.
Tom and Mary singing. Dylan, Beatles, Joni Mitchell, familiar favorites and Original Music. 6 - 8 p.m. FREE. Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 485-9850. tomhandmaryk@yahoo.com

THEATRE
Murder for Two. From 2 to 3:30 p.m. \$27/\$25 Military/Senior (65+)/\$10 Student. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS
1st Sunday ARTZ at the Lansing Mall hosted by keys to Creativity. Artist demonstrations and hands-on activities. All ages. 1 - 4 p.m. FREE. Keys to Creativity, 5746 W. Saginaw Highway, Lansing.
Lansing Area Sunday Swing Dance. At 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave. Lansing. (517) 321-0933.

ARTS
Artist Reception for Tama Cunningham. Meet and greet and discussion of Color in Light. 3 - 5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway, Lansing. (517) 708-7350.

Monday, August 07

CLASSES AND SEMINARS
A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1 - 2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.
Support Group. For the divorced and separated. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Rd. Lansing. (517) 323-2272.

LITERATURE AND POETRY
Better Living Book Club. When Bad Things Happen to Good People by Rabbi Harold Kushner. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.

MUSIC
New Horizons Community Band. Learn an instrument or dust off an old one. 6 - 8 p.m. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 355-7661.

EVENTS
Canning Jar Program: Jar Wall Decor (Ages 12+). Create wall hanging with jar. Register online. 6 - 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.
Chess, Cribbage, Hand & Foot. Weekly

activities at the senior center. 10 a.m. - 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road Okemos.

See Out on the Town, Page 26

AUGUST 3-13 >> 'THE TROPICAL PICKLE' AT OVER THE LEDGE THEATRE CO

Over the Ledge Theatre Co. presents the zany and ever-hilarious play "The Tropical Pickle" this month at the Ledges Playhouse. Written by Michigan native Jeff Daniels, the play follows Bob Lee, plant manager of Shankleferd Pickle Co., when he promises his wife a free trip to Miami to represent his business at the National Condiment Convention. To secure his perfect vacation, Lee hatches a plan to impress the company's new president with an elaborate dinner party. But of course, Lee's plan goes awry when his dinner party hosts a slew of uninvited guests. Bob Robinson directs Bob Lee's sidesplitting pickle-pipedream. 8 p.m. Thursday-Saturday; 2 p.m. Sunday. \$10/\$8 seniors/\$6 students. The Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579, overtheledge.org.

AUGUST 11-13 >> ST. JOHNS MINT FESTIVAL AT CLINTON COUNTY FAIRGROUNDS

The town of St. Johns celebrates all that is minty next weekend with the 33rd annual Mint Festival at the Clinton County Fairgrounds. In three activity-packed days, the St. Johns Mint Festival offers family fun. Friday is senior day with an arts and crafts fair, flea market and quilt show. Saturday kicks off with a blueberry pancake breakfast at St. Johns Lutheran Church and is followed by the Grand Mint Parade, closing out with a professional rodeo. Sunday wraps up the festival with a new event: the Michigan High School Rodeo. Animals, bikes, skateboards, rollerblades and alcohol are not permitted on the fairgrounds. Parking is available for \$3 in the high school and middle school parking lots with a portion of the fees donated to the St. Johns High School Band and St. Peter Lutheran Church and School. Friday 2-8 p.m.; Saturday 10-7 p.m.; Sunday 10-5 p.m. FREE. clintoncountychamber.org, (989) 224-7248.



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standards

BY BERL SCHWARTZ

Together, forever

"Two of a Kind," Bobby Darin & Johnny Mercer, Omnivore Recordings

The chief achievement of this recently released extended version of the 1961 collaboration between Johnny Mercer and Bobby Darin is it calls attention to the original, which I still put on the turntable a couple of times a year.

I say "between," but that slights the orchestrations of Billy May, who with his orchestra is an equal partner with two singers cut from the same swinging cloth.

Mercer is better known as a Tin Pan Alley lyricist of "My Shining Hour," "It's a Quarter to Three" and "Come Rain or Come Shine," just to name three out of roughly 1,500 numbers he wrote with the best American Songbook composers from the '30s to the '60s. Those are his words on "Moon River" and "Days of Wine and Roses," for which he

won two of his four Oscars in his prolific Hollywood career.

But Mercer also had a fair voice — more than fair compared to most songwriters — and was a frequent guest on radio shows hosted by Crosby, Sinatra and the other big names of the Golden Age. His range was limited, but like Fred Astaire, who introduced many classics, he knew and stayed within his limits. The southern charm of the Savannah-born Mercer was captivating.

Darin was a far more gifted vocalist, but his personality was much of his success as well. He came along a generation later than Mercer, in the '50s, moving to Midtown New York from East Harlem as one of the struggling songwriters cranking out pop numbers in the Brill Building with Carol King, Leiber and Stoller and Gerry Goffin. He hit it big as a singer with "Splish, Splash," which he co-wrote.

But Darin didn't stick with pop rock long. He quickly put himself on the big-club circuit with big band backups of standards, throwing in wisecracks and imitations of W.C. Fields, Groucho Marx and others (which pop up on this album as well) before New York and Las Vegas audiences. Another piece of vinyl that finds its way off the shelf now and then is "Darin at the Copa."

Their roots were hardly similar, with Mercer

coming from a prominent family in a genteel town and Darin (real name Cassatto) from kin that included a mobster grandfather. But their showbiz personalities couldn't be more compatible in "Two of a Kind." The original 13 cuts range from upbeat to more upbeat, with Darin and Mercer trading jokes among songs that include such Mercer hits as "Bob White," "If I Had my Druthers" and "Lonesome Polecat." They co-wrote the title song, which both opens and closes the original Atco Records release. The first set of liner notes, by Stanley Green, credit Darin, then 24, with the concept: "Bobby, long a serious student of popular songs and their interpreters, felt that Johnny Mercer would be just the right one to join him in a tour of some of the long neglected corners of Tin Pan Alley."

The additional seven songs in this version, released by Omnivore Recordings, include two of note, "Cecilia" and "Lily of Laguna," because they are less jokey and rapid-fire. The rest are different versions of five of the original numbers, with little to distinguish them, and in a couple of cases, with

Mercer going beyond his voice's reach.

Despite their age difference, Darin died three years before Mercer. Darin's life story was well told in "Beyond the Sea," starring Kevin Spacey. No movie bio yet for Mercer, but he tells a lot of his own story in a terrific recording, "An Evening with Johnny Mercer," that was part of the legendary series conducted by the Jewish Y on 92nd Street in New York.





KAZUMI JAPANESE STEAK & SUSHI BAR

Alan I. Ross/City Pulse

Kazumi Japanese Steak & Sushi Bar opened last month in Holt. The traditional hibachi-style grill took over the location of Famous Dave's, which closed last December.

By ALLAN I. ROSS

Metro Lansing's newest restaurant acts as both dinner and a show for local culture hounds looking to multi-task on their date nights. Last month, **Kazumi Japanese Steak & Sushi Bar** opened in Holt, inspiring diners on the south side to eat all their grilled veggies because, hey, the chef's working hard over this grill for YOU, pal.

"We get everyone from people who don't even like Japanese cuisine but really like the way we cook our steaks to people who eat sushi five times a week," said Kazumi general manager Alex Lin. "But first and foremost, this food is healthy. It's cooked with very little oil in a traditional Japanese style that maintains the flavor of the fresh ingredients."

Kazumi is a teppanyaki, commonly known as hibachi, restaurant, where you can belly right up to a massive iron griddle where your steak, seafood and sides are all cooked to order. The style of restaurant was popularized in the U.S. by the Benihana chain, where the chefs serve double duty as entertainers.

"People love the flair," Lin said. "It's probably the main reason they come in. We're really popular for special events like birthday and graduation parties."

Kazumi features eight grilling tables where diners get up-close-and-personal to giant balls of flame shooting off the grill, eggs spinning on spatulas and shrimp being flipped through the air onto plates — or into pockets and hats if the chef thinks he can get a laugh. Lin's family opened the original Kazumi — the name means "beautiful harmony" in Japanese — in Muskegon in 2012. The success they found in West Michigan inspired them to branch out.

"Holt is central to a lot of interesting and diverse neighborhoods, so it

was just a matter of making it work," Lin said.

Like the new location, the first Kazumi opened inside a former **Famous Dave's** barbecue restaurant. Lin said his family worked with Famous Dave's operator **Big Ten Ribs Inc.** on the Muskegon store, and that relationship facilitated the expansion. The Famous Dave's in Holt closed last December, citing low sales volume, but Lin said he thinks Kazumi has what it takes to flourish.

"There aren't a lot of sushi options in Holt, and no other hibachi restaurants," Lin said. "It's exciting to bring something cool to the area. It seems ready for it."

Kazumi anchors the south in the Lansing-area Japanese steakhouse market, joining the 25-year-old **Ukai Japanese Steakhouse**, 2167 W. Grand River Ave. in Okemos, and the two **Ukai Hibachi Grill & Sushi Bar** locations, 754 Delta Commerce Drive in Delta Township and 2314 Woodlake Drive in Okemos.

The menu ranges from traditional surf and turf options — filet mignon, shrimp, lobster, and red snapper — to more adventurous cuisine, including a roster of sushi and sashimi offerings. The menu also includes traditional pan-Asian dishes such as pad thai, coconut shrimp and General Tso's chicken, as well as a full bar.

"We've had a great reaction based on our first few weeks being open," Lin said. "It's really like an all-in-one date night spot."

Kazumi Japanese Steakhouse
2457 Cedar St., Holt
11 a.m. - 10 p.m. Monday - Thursday;
11 a.m. - 11 p.m. Friday; noon - 11 p.m. Saturday; noon - 10 p.m. Sunday
(517) 889-5118, kazumiholt.com

Out on the town

from page 25

French Club. Practice your French. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Social Bridge. No partner needed. 1 to 4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road Lansing.

Tech Bytes (Adults). Learn the basics of setting up and using a Facebook account. 2:30 - 3:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing.

ARTS
Monday Night Life Drawing. Draw from a nude model with poses lasting from 2-30 minutes. 7 - 9 p.m. \$10/\$5 students. O'Day Studios, Suite 115 1650 Kendale Blvd. East Lansing. (517) 897-0302

Tuesday, August 08

CLASSES AND SEMINARS

Finding Nonprofit Funding Online, Focusing on Private Foundations. Foundation Directory Database and more. 1 - 3 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing.

Capital City Toastmasters Meeting. Learn speaking and leadership skills. 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

Calligraphy with Ann. 4 week series to learn basic Calligraphy. Call ahead. 6:30 - 8 p.m., FREE/Donations accepted. (517) 371-3010. unitylansing.org.

Deconstruction Studio. Bring items to take apart in the Studio! Donations welcome. Register online. 3 - 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.

Take off Pounds Sensibly. At 6 p.m. FREE first visit. St. Therese Parish, 102 West Randolph Street Lansing. (517) 487-3749.

Yawn Patrol Toastmasters. From 7 to 8:30 a.m. FREE for visitors.. MICA Gallery, 1210 N. Turner St. Lansing.

LITERATURE AND POETRY
Books on Tap Book Club. A Long Way Home by Saroo Brierley. One Book, One Community title. 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road East Lansing. (517) 351-2420. elpl.org.

MUSIC
Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS
Animal Adventure Show (All ages). Folktales combine with animals. 2 - 3 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 S. Capitol Ave., Lansing.

Bingo, Bridge, and Euchre. Weekly events at the senior center. 1 - 4:30 p.m. Cost Varies. Meridian Senior Center, 4406 Okemos Road, Okemos.

Family Storytime (Ages up to 6). Stories, songs and activities. 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston.

Game Night at UrbanBeat. Bring your own or play provided games. 5 - 8 p.m. FREE. UrbanBeat Event Center, 1213 Turner St. Lansing.

LCC West Toastmasters. Leadership and speaking skills. 5 - 6:30 p.m. LCC West Campus,

5708 Cornerstone Drive Lansing. (517) 483-1314.
Music with The Storytellers (All ages). Stories and musical instruments from around the world. 6:30 - 7:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos.

Overeaters Anonymous. Struggling with food? Overeaters Anonymous offers hope. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 505-0068.

Reminisce: Technology Day (Adults). Try out tech devices: tablets, Wii bowling, robots and more. 2 - 3 p.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road Mason.

Trending Topics. Discuss local, state and national headlines. Call ahead. 7 to 8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

The Willow Stick Reception. We've moved! Michigan wine/craft beer served. 4-7 p.m. FREE. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave., Suite D., Lansing. willowstickceremonies.com.

ARTS
Family Movie Afternoon. Every Tuesday family-friendly movies. August 8: The Lego Batman Movie. 1 - 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Wednesday, August 09

LITERATURE AND POETRY

Greenthumbs Storytime in the Park. Stories, songs, activities. Library is rain location. 10:30 a.m. FREE. Harrison Meadows Neighborhood Park, 1650 Roxburgh Ave., East Lansing. (517) 351-2420. elpl.org.

MUSIC
Rockin' on the River with the Sea Cruisers. Pull up your boat near the Michigan Princess and enjoy a live concert! 6:30 - 9 p.m. FREE. Grand River Park, 3001 Lansing Road, Lansing. (517) 483-4313.

The Great Beatles Tribute Band - Toppermost. Concerts every Wednesday. Season 14. 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. 989-224-2429.

EVENTS
Classroom Critters (All ages). Hear how Mother Nature designed animals to fit their habitat and lifestyle. 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road Mason.

Classroom Critters (All ages). Hear how Mother Nature designed animals to fit their habitat and lifestyle. 1 to 2 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett.

Kalamazoo Nature Center—Once Upon a Raptor (All ages). Meet different raptors. 1 - 2 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. 517-676-9088.

Magician Jeff Wawrzaszek (All ages). Amazing magic + lots of laughs + a free trick to take home = fun. 10 - 11 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing.

Post-Polio Support Group. All people affected are welcome. 1:30 - 3 p.m. FREE/Donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave. Lansing. (517) 339-1039.

Southeast Lansing Community Roundtable. From 5:30 to 7:30 p.m. FREE. Cristo Rey Church, 201 W. Miller Road Lansing. (517) 394-4639.

ARTS
Pop Up Demo: Laura DeLind. Demonstrations by artists. 12 - 1 p.m. FREE. Lansing Art Gallery, 113 S Washington Square, Lansing. (517) 374-6400. lansingartgallery.org.

SUDOKU SOLUTION

From Pg. 24

2	6	1	9	8	4	5	3	7
8	3	4	1	5	7	6	2	9
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CROSSWORD SOLUTION

From Pg. 24

S	C	A	T	D	E	C	A	L	B	R	A	G		
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Easy as 1, 2, 3

A breakdown of Italian Wine Labeling

If you're asking a friend or colleague for tips or pointers on which Italian wines to buy, and the person you're speaking to is a self-proclaimed "Italian wine expert," you may consid-



Justin King/City Pulse

The 2011 Pasquale Pelissero Barbaresco

er taking their selections with a grain of salt.

I phrase it this way, because Italian wine is so notoriously difficult to compartmentalize or generalize, that those who are truly the best would never boast such a peacocked statement. Experts know full well "The Boot" has eccentricities and its own alternative wine facts, waiting for you around every hairpin on a strade statali.

There's no quick way to summarize Italian wine. Forget it. But the romantic in this author loves that element, because that means there are infinite and evolving stories to learn and share.

Let's start with some core facts about Italian wine. Nearly 1,000 grape varieties are used to produce Italian wine. Anyone who learns about ampelography — the study, identification and classification of grape vines — will tell you that this number will never be exact.

And for those used to reading the label to find recognizable grapes, Italy's not going to be very helpful in this matter. Although wineries, and regions that depend on the export-driven grocery store consumer, will put the grape on the label to facilitate sales, it's not very common.

Instead, Italian wines are categorized in three important tiers that are vital to the American market. A word of warning, it's very crucial to know that being a part of one of them neither demeans it, nor elevates the wine's quality.

The "top" level is "Denominazione di Origine Controllata e Garantita" or DOCG. In English, this stands for Designation of Guaranteed Origin. There are 74 DOCGs in Italy, including true titans of wine, like Chianti Classico, Barolo, and Brunello di Montalcino.

The next level is "Denominazione di Origine Controllata" or DOC. This translates to Designation of Origin. There are roughly 330 DOCs in Italy. The difference between DOCG and DOC wines is that a wine from a

DOCG location is fairly more elevated than its counterpart.

But remember, these are demarcations via the legal process of making boundaries, so it's fair to assume that politics that might just play into this; similar to gerrymandering in the U.S.

So, on one hand you have DOCGs like Ruché di Castagnole Monferrato or Primitivo di Manduria Dolce Naturale that produce wines of moderate and small quality, and on the other, there are DOCs like Aglianico del Vulture and Etna, which produce game-changing red wine from southern Italy.

An important third category emerged in 1992, and is called "Indicazione Geografica Tipica." The IGT translates into Typical Geographical Indication.

The IGT came into existence essentially as an evolutionary step to create a codification for great wine that didn't fit in to Italy's DOC/DOCG regulations. You're more likely to see the name of the grape on the label of an IGT wine and it's certainly more common to see grapes of French origin like cabernet sauvignon, syrah, and merlot in these wines.

An impressive example of a nice, affordable IGT wine is the Pietranera Toscana, 2015. A straight varietal sangiovese at \$17, is far better than most chianti, if you're generally a cabernet sauvignon drinker. It's a fruit bowl of tart cherries, plums, raspberries, with an element of candied, black-fruit.

One location that more than deserves the elevated DOCG status is barbaresco. The 2011 Pasquale Pelissero Barbaresco from the Bricco San Giuliano vineyard is a shining example. Cherry, roses and coffee notes co-mingle in this surprisingly nuanced \$40 bottle. Its

full-bodied structure screams for a feast of braised beef. It's a great special-occasion wine that is worth poking around for at your favorite independent retailer.

One of the more interesting DOC wines I've had lately is from the tiny region of Oltrepo Pavese in Lombardy. A white wine made from the pinot noir grape. What's that? Frecciarossa makes a pinot nero bianco built on expressive flavors like apples, pears, and succulent melon? It's peculiar that a red grape makes white wine. It doesn't happen often, unless you're in Champagne, but there are no bubbles here, just refreshing and savory fruit with a great value (\$20). A strong white wine, built for the summer.

Moving to the east of Lombardy into Alto Adige is a price-comparative chardonnay by Elena Walch, an important champion of Northeastern Italian wines. One of the better chardonnay values I've had, \$20, is pretty damn balanced. Spring and autumn aren't always ideal for ripening wine grapes. It's cold at night and not often warm during those summer days. It shows in this wine, a reflection of brightness and length.

Italian wine is often difficult to robustly comprehend. Just remember that there's no test and it's certainly okay to not really sweat what's on the label. If you like dry red wines that are often both tart and ripe, you're in the right country. If you like white wines with a hint of complexity but half the price of French wines from Burgundy, you're also where you need to be.

Justin King is a certified sommelier and is the owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt.

Mandarin Orange Salmon—Tavern 109

Less than half a block from the Williamston Theatre is the Tavern 109; a great place to get dinner before or after a visit. After a show, I ordered the Saturday night special: Mandarin Orange Salmon (\$23). It featured grilled salmon with mandarin orange sauce, fig wild rice, vegetable of the day, and a dinner salad.

Especially pleasing was the mandarin orange sauce which had a fresh, slightly sweet citrus taste. Ladled lightly atop and beside the salmon, it was delicious. I ordered my salmon well done and it was served flaky, just the way I like it.

The fig wild rice was flavorful and fluffy. The tiny figs made me think of grilled eggplant. The rice had the hearty blend, and the colors of dark, wild rice was especially satisfying.

The vegetable of the day was grilled zucchini that was a nice seasonal addition to the plate.

Tavern 109 gets very busy at the dinner hour and reservations are encouraged. Like some classic plays, missing a chance to dine at Williamston's Tavern 109 would be a tragedy.

—Sue Winkelstern



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By order of the County Treasurer of Ingham County
August 29, 2017 - Registration: 8:30 AM;
Auction: 10 AM
Location: Lansing Center, 1st Floor, Room 101-104
333 E. Michigan Ave, Lansing, MI
Eric Schertzing, Treasurer, Ingham County
341 S. Jefferson St, Mason, MI,
(517) 676-7220.
Detailed info on parcels and terms at www.BippusUSA.com

HG17063

REAL ESTATE AUCTION

By order of the County Treasurer of Eaton County
September 7, 2017 - Registration: 5 PM;
Auction: 6 PM
Location: County Administration Building Board of Commissioners Room
1045 Independence Blvd
Charlotte, MI 48813
Detailed info on parcels and terms at www.BippusUSA.com

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