

CityPULSE

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March 29-April 4, 2017

The shocking case of Dr. Larry Nassar may have the attention of the American public, but it is only an extreme example of the ongoing crisis of sexual assault and harassment plaguing Michigan State University.

Story, P. 9



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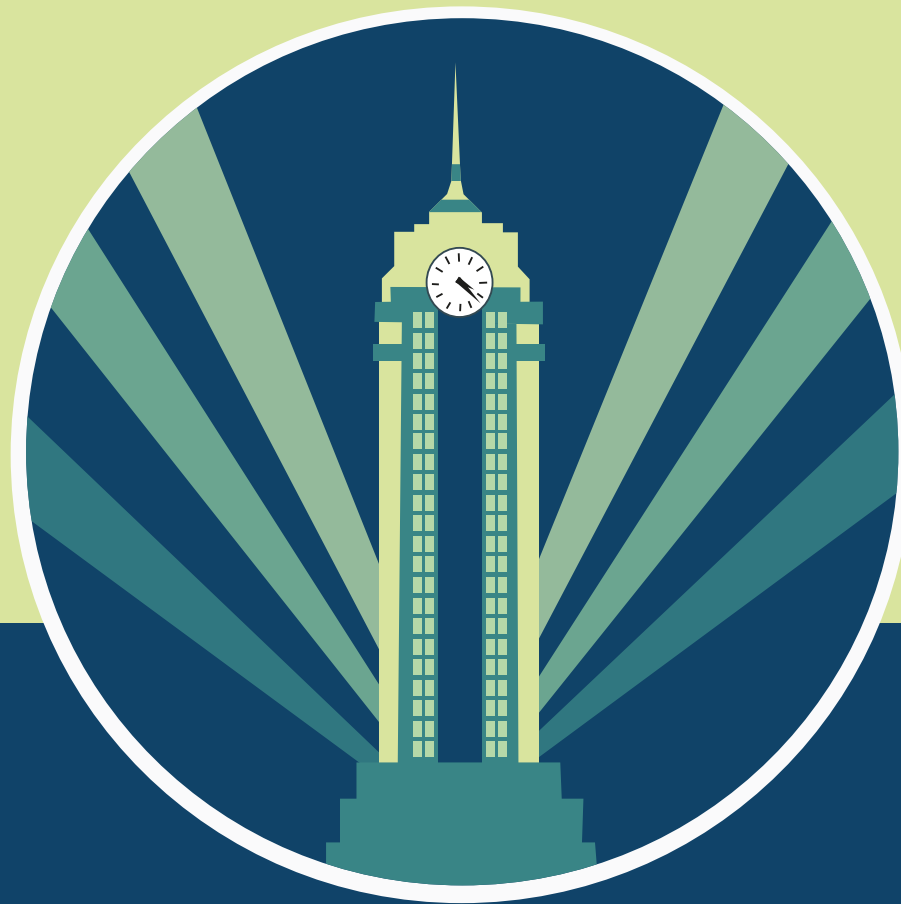
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New wave of '1984' interest hits Greater Lansing

the attention of the American public as an extreme example of the ongoing sexual assault and harassment plaguing Michigan State University. Story, P. 9

COVER ART

Design by ALLISON HAMMERLY



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1:30-2:30 p.m.: Performance by local musician Taylor Taylor and her band



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THIS MODERN WORLD

by TOM TOMORROW

DEAR DIARY, I READ ON BREIT-BART (A VERY RELIABLE SOURCE) THAT OBAMA WAS TAPPING MY WIRES! WHAT AN OUTRAGE! GONNA TWEET ABOUT THAT IN A MINUTE, BELIEVE ME! BANNON SAYS IT'S LIKE MCCARTHYISM, WHATEVER THAT MEANS! I GUESS IF YOU WERE BORN IN KENYA, THEY LET YOU GET AWAY WITH ANYTHING! UNFAIR!!

DEAR DIARY, I DID WHAT BANNON SAID AND TOLD THE FAKE NEWS MEDIA THAT I USED "QUOTES" AROUND "WIRE TAPPING" BUT THEY STILL WANT PROOF! AREN'T PEOPLE SUPPOSED TO TRUST YOU WHEN YOU'RE PRESIDENT? DON'T THEY KNOW I HAD THE BIGGEST INAUGURATION CROWD IN HISTORY? I HAPPEN TO BE A PERSON WHO KNOWS HOW LIFE WORKS!

DEAR DIARY, THAT WEASEL COMEY JUST SAID THERE'S NO EVIDENCE THAT OBAMA WIRETAPPED ME, AND THAT THE F.B.I. IS INVESTIGATING THE STUPID RUSSIA STUFF! AND AS FOR MANAFORT--I BARELY REMEMBER THE GUY! OF COURSE, I BARELY REMEMBER MY OWN KIDS' NAMES--WHO'S THE GIRL WHO'S NOT IVANKA, AGAIN? AND DON'T I HAVE A WIFE? I SHOULD ASK BANNON ABOUT THAT.

DEAR DIARY, THE FAKE NEWS MEDIA WON'T SHUT UP ABOUT RUSSIA! BUT BOTH BANNON AND MR. PUTIN SAY NOT TO WORRY--IT WILL BLOW OVER AND EVERYONE WILL LOVE ME AND SOMEDAY THEY'LL PUT MY FACE UP ON MOUNT RUSHMORE NEXT TO LINCOLN! THEY JUST TOLD ME HE WAS A REPUBLICAN BY THE WAY! NOT MANY PEOPLE KNOW THAT, WE SHOULD RUN SOME ADS OR SOMETHING!

DEAR DIARY, HOUSE REPUBLICANS REALLY MADE ME LOOK BAD ON OBAMACARE! LOSERS! GONNA TWEET ABOUT THEM AS SOON AS I FIGURE OUT WHERE BANNON HID MY PHONE, WHAT WOULD I DO WITHOUT TWITTER? PROBABLY WOULDN'T EVEN BE PRESIDENT, I SHOULD GIVE THEM A MEDAL--ONE WITH MY FACE ON IT! BUT FROM A GOOD ANGLE, WHERE I LOOK LIKE CHURCHILL, WHO DEFINITELY WOULD HAVE ADMIRER ME!

DEAR DIARY, WHY ARE THEY STILL TALKING ABOUT RUSSIA ON TV? DON'T WE HAVE MORE IMPORTANT THINGS TO WORRY ABOUT? WHAT IF SPACE ALIENS ARE ON THEIR WAY TO DESTROY EARTH? THEY MIGHT BE! I SHOULD TWEET THAT, THE EGGHEADS AT NASA WILL PROBABLY DENY IT, BUT I'LL JUST SAY THAT I USED "QUOTES"!

P.S. STILL WAITING TO HEAR FROM BANNON ABOUT MY WIFE, COULDA SWORN I HAD ONE!

TOM TOMORROW © 2017

'Call Jack White'

Historical Society eyes Liebermann's for headquarters and exhibition space

Tucked into the mishmash of storefronts a block from the state Capitol in Lansing is a jewel of mid-20th century design.

The clean lines and glassy serenity of the former Liebermann's Department Store at 113 Washington Ave., known to architecture lovers the world over, have not melted into postmodern mediocrity.

Last Friday, owner Tom Price ushered several members of the Historical Society of Greater Lansing into the almost perfectly preserved 1965 space. That's when the turn-of-the-century building acquired its sleek appearance.

The Historical Society is looking into using the building as exhibit and office space, but there is no game plan yet. Price is enthusiastic about the idea, but grants will have to be written and financial partners and tenants will have to be found.

Since 2005, Price has been holding out for a buyer who will take proper care of the only retail store in the country designed by modernist architect and designer George Nelson.

"We could have sold it many times to a restaurant that would probably be out of business in a year, and that isn't what we wanted to see happen to it," Price said.

Most recently, Price turned down a brewpub that wanted to cut holes in the ceiling for holding tanks.

As they nosed around the interior, the frequent joke among these graying, middle-aged men was, "call Jack White."

Yes, that Jack White.

Nelson is getting a new round of name checks in the national press because White, half of the White Stripes and a connoisseur of modern design, bought a George Nelson house in Kalamazoo last year.

White takes his role as custodian of the house seriously. He paid \$510,000, or \$60,000 more than the asking price, and

plans to use it as a writing retreat.

"I'm a believer that nobody owns anything," he said in a New Yorker profile this month. "A George Nelson house, there's not too many of those."

There are even fewer George Nelson retail stores — just one, in fact.

Liebermann's closed in 1990. The Michigania gift shop and the Lansing Art Gallery occupied the space after that, but almost everything that made the store's design unique is still here.

Price's mother, Liebermann's owner and classy Lansing retail queen Betty



Courtesy Photos

Towering glass panels and slate walls give the former Liebermann's store at 113 S. Washington Ave. a distinctive face.

Price, sought out Nelson to redesign Liebermann's after reading his 1945 book, "Tomorrow's House."

The design is a chamber concerto in glass and wood, influenced by Japanese design principles. The storefront is open and airy, yet set apart. Four 22-foot-high glass panels are set back from the neighbors by colorful slate walls.

Inside, a hovering staircase leads to the mezzanine. The steps float over a bed of white stones where a Japanese rock garden used to be.

The walls are still lined with Nelson's famous (to connoisseurs) Comprehensive Storage System shelves, cantilevered, adjustable tracks designed for another world-renowned modernist firm, Herman Miller furniture of Zeeland.

The shelves, by themselves, sell for thousands on Internet auction sites.

Overhead, instead of a drop ceiling, Nelson laid out a delicate latticework of light wood beams, still in excellent shape.

Historical Society members Peter Hafner and Zig Olds couldn't stop opening and closing the shelves and basking in their embedded lighting.

"So this is all original and nothing's been taken out?" Hafner asked.

"Yeah," Price said. "There's more shelving downstairs."

Hafner grew up in the Lansing area and came to Liebermann's with his parents. He hasn't stepped inside for decades.

"It's a gorgeous space," he said. "A lot of good memories here."

Price stocked the shelves with high-end stuff like Swedish crystal and Noguchi lamps, but you could also get a wooden bowl, paper lantern or glass vase for under 10 bucks. Kids, Hafner among them, found games and toys for less than that.

Hafner still has stainless steel serving dishes he bought at Liebermann's as an adult.

The group scrutinized the floating stairs Betty Price climbed dozens of times a day, an exercise that may have contributed to her longevity. She died in 2013 at 99.

"Everyone who came in that door was treated equally," Hafner said. "She'd always remember your name, what kind of things you liked, made you feel special."

Hafner said he'd "love to see this space respected."

Tom Price said he is trying, but the clock is ticking.

"It needs constant maintenance," Price said.

In 2011, Price sold his mother's Lansing home, designed by Kenneth Black, and used some of the proceeds to tear the roof from the former Liebermann's down to the deck, stripping away layers going back to 1900 and adding a new membrane and insulation.

Last year, some stucco fell off the front of the building because of improper drainage. The flaw could have been the fault of the builder or "it could have been the designer," Price said, diplomatically omitting

See Liebermann's, Page 7



Property: 1100 Trowbridge Road
East Lansing

This building — owned by the Boji Group and scheduled to be replaced by a \$12 million office and hotel complex — was a Howard Johnson's motel. The back of the lot is scarred with broken asphalt and the shadow of another wing of the hotel, which was demolished following the damage brought by a series of fires. Unsightly deterioration extends to this building, including a damaged roof and collapsing porte-cochere.

The Postmodern style offers vague historical references that were developed to supplant placeless Modern architecture. Ironically, the style is now dated and anonymous itself. False timbering attempts to capture a familiar detail of stately homes, but it appears clumsy and artificial. Since the building served as a unit of a national corporation, its architecture does not reflect local climate variations or building traditions, apart from the image of a pitched roof.

Its presence is likely detrimental to the other businesses in Trowbridge Plaza or the adjacent residential neighborhood. Large expanses of featureless walls and deep setbacks filled with parking make for bad urbanism, which stands in contrast to the newer loft building down the street. Perhaps future development on this site could take its cues from the site planning principles applied nearby.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

PUBLIC NOTICES

CITY OF EAST LANSING

ORDINANCE NO. 1377

AN ORDINANCE TO AMEND SECTION 26-81 OF DIVISION 3 - NOISE - OF ARTICLE II - OFFENSES AGAINST PUBLIC PEACE AND ORDER- OF CHAPTER 26 - OFFENSES - OF THE CODE OF THE CITY OF EAST LANSING TO PROHIBIT THE OPERATION OF EXCESSIVELY LOUD AIR CONDITIONING AND AIR HANDLING DEVICES.

THE CITY OF EAST LANSING ORDAINS:

Section 26-81 of Chapter 26 of the Code of the City of East Lansing is hereby amended to read as follows:

Sec. 26-81. Unlawful Noise Prohibited.

- (a) It shall be unlawful for any person to create, assist in creating, or as owner, lessee or occupant of the property on which the activity is located, permit the continuance of any of the following acts:
- (1) Radios, phonographs, and musical instruments. The playing of any radio, phonograph, television set, amplified or unamplified musical instrument, loudspeaker, tape recorder, compact disc player, or other such electronic sound-producing devices, in such a manner or with volume that:
 - a. The operation of any such musical instrument or electronic sound-producing device is plainly audible beyond the property line of a single-family dwelling unit from which it is generated or outside of the duplex dwelling unit or individual dwelling unit of the multiple-family dwelling unit from which it is generated; or
 - b. The operation of any such electronic sound-producing device is plainly audible at a distance of 50 feet from the vehicle in which it is generated; or
 - c. The operation of any such electronic sound-producing device is plainly audible at a distance of 50 feet from its location on public property or private property open to the general public; or
 - d. The bass has caused vibrations within a dwelling unit or within a vehicle other than that from which it was generated.
 - (2) *Shouting and whistling.* Continuous or repeated yelling, shouting, loud whistling, or loud singing, so as to disturb the comfort, repose or peace of others within the city by being plainly audible to persons within any dwelling, hotel, hospital, office or other type of residence other than that from which it originates.
 - (3) *Animal and bird noises.* The keeping of any animal or bird which, by causing frequent or long continued noise, shall disturb the comfort or repose of any person.
 - (4) *Whistles or sirens.* The blowing of any amplified or electronic whistles, air horns or sirens, except to give notice of the time to begin or stop work or as a warning of fire or danger.
 - (5) *Engine exhaust.* The discharge into the open air of the exhaust of any steam engine, or stationary internal combustion engine, except through a muffler or other device which effectively prevents loud or explosive noises therefrom.
 - (6) *Construction noises.* The erection (including excavation therefor), demolition, alteration, or repair of any building, and the excavation of streets and highways on Sundays, and other days, except between the hours of 7:00 a.m. and 8:00 p.m., unless a permit therefor be first obtained from the city manager.
 - (7) *Devices to attract attention.* The continuous or repeated use of any drum, loudspeaker, amplifier, or other instrument or device for the purpose of attracting attention so as to disturb the comfort, repose or peace of others within the city by being plainly audible to persons within any dwelling, hotel, hospital, office or other type of residence other than that from which it originates.
 - (8) *Air conditioning and air handling devices.* The operation of air conditioning, air handling devices, refrigeration devices or other compressors causing a continuous sound level in excess of 60 dBA between the hours of 8:00 a.m. and 10:00 p.m. in an R-1, R-2, or R-3 residential district and in excess of 55 dBA between the hours of 10:00 p.m. and 8:00 a.m. in an R-1, R-2, or R-3 residential district as measured at any property line. This subsection shall not apply if the sound from the air conditioner or air handling device produces less than a three dBA increase in the sound level that exists in the absence of such sound.
 - (9) *Other excessive noise.* The creation of any other excessive or unreasonably loud noise which disturbs the comfort, repose or peace of others within the city by being plainly audible to persons within any dwelling, hotel, hospital, office or other type of residence other than that from which it originates.
- (b) *Penalty - Civil Infraction.*
- (1) Except as otherwise provided in this section, a person who commits any of these violations outside of a residential district or within a residential district between the hours of 7:00 a.m. and 11:00 p.m. shall be deemed responsible for a municipal civil infraction as defined by section 113(1) of the Revised Judicature Act of 1961 (the "Act") punishable as provided in section 1-13 of this Code. Each such act which either continues or is repeated subsequent to a citation or warning being issued by an authorized enforcement officer shall be considered and may be prosecuted as a separate violation of this section.
 - (2) A property owner, or other person in control of the property, who commits a first violation of subparagraph (a) (8) of this section shall be responsible for a civil infraction. A person shall not be issued a civil infraction citation for a violation of this section unless there is a complaint of a violation by the neighbor and the person being charged has first been served with a warning letter from the City advising the person of the violation at least two days prior to the violation for which a citation is being issued. Service is complete the date the warning is posted on the property or 5 business days after being sent to the owner or occupant in charge by first-class mail.
- (c) *Penalty - Misdemeanor.*
- (1) Except as provided in this section a person who commits any of these violations between the hours of 11:00 p.m. and 7:00 a.m. in a residential district or within four hours of committing a prior violation shall be deemed responsible for a misdemeanor as provided in section 1-12 of this Code, except that a first offense shall be punished by a fine of no less than \$250.00 for a first offense, a fine of no less than \$350.00 for a second conviction within one year, and a fine of no less than \$500.00 for a third conviction within one year. Each such act which either continues or is repeated subsequent to a citation or warning being issued by an authorized enforcement officer shall be considered and may be prosecuted as a separate violation of this section.
 - (2) A property owner, or other person in control of the property, who commits a second or subsequent violation of subparagraph (a) (8) of this section shall be guilty of a misdemeanor. A person shall not be charged with a misdemeanor violation of this section unless there is a complaint by a neighbor and the person being charged has previously been found responsible for a civil infraction violation of subparagraph (a)(8) of this section.
- (d) *Enhanced penalty - Aggravating conditions.*
- (1) A person found guilty of a misdemeanor violation of this section shall be sentenced to a minimum fine of \$500.00 and a minimum 72 hours of community service and a person found responsible for a civil infraction violation of this section shall be fined a minimum \$1,000.00 if the noise violation occurred in a residential neighborhood, more than 50 people were present or if the premises is a licensed Class VI rental unit, more than 50 people above the licensed occupancy were present, and two or more of the following conditions were present on the property at the time of the offense:
 - a. There was a common source of alcohol used to serve the guests, such as a keg;
 - b. There was a live band or disc jockey or other live entertainment;
 - c. There was a charge to gain entrance into the residence or to consume alcohol;
 - d. Amplified sound was emanating from speakers placed or directed outside of the building;
 - e. There were outdoor "drinking games" where the consumption of alcohol was an integral part of the game.
 - (2) If the penalties under this section are sought in the prosecution of a noise violation, the phrase "Enhanced penalty 26-81(d)" shall be written in the description section of a uniform law citation and otherwise be contained in any complaint or amended complaint authorized by the city attorney's office. Each such act which either continues or is repeated subsequent to a citation or warning being issued by an authorized enforcement officer shall be considered and may be prosecuted as a separate violation of this section.

Marie E. Wicks
City Clerk

CP#17-082

Liebermann's

from page 5

Nelson's name.

"For 50 years, the water was rotting the plywood holding the stucco in place," Price said. The problem was fixed, at a cost of about \$10,000.

Price has contacted the George Nelson Foundation in New York and Herman Miller Inc., asking for support to keep the building maintained.

"Those are avenues we need to pursue if it's going to remain," Price said. "If the Historical Society could possibly swing it, it would be a great way to preserve the building and use it in a way that's close to its present form."

Bill Castanier, president of the Historical Society (and City Pulse contributing writer) called it a "real opportunity."

"It's a perfect location," Castanier said. "This place really has a historical pedigree."

The Historical Society is putting together an application for a grant to make a business plan and an engineering study.

"And we have to hurry," Castanier said.

"Tom isn't going to wait forever."

"We paid the winter taxes," Price said with a grin.

Castanier said he expects the Historical Society would have to pay in the \$400,000 range to purchase the building — which will take a lot of fundraising.

Last year, when Price was dealing with the stucco collapse, he got one of those signals life seems to send just when they are needed. Standing in front of the store, Price spotted Robert Bell, a Liebermann's employee for 42 years who visits the nearby Peanut Shop each week.

"Tommy, I know you wanted to save the building as long as your mother was alive," Bell told Price. "You can sell the building."

Bell died last May.

"Robert giving me dispensation to sell it meant a lot," Price said. "His daughters, his mother, his whole family worked here."

The story had the intended effect.

"Call Jack White," came a voice from the back of the store.

— Lawrence Cosentino



Lawrence Cosentino/City Pulse

Members of the Historical Society of Greater Lansing, a possible future tenant, toured the space Friday.

DIVORCE FAMILY LAW

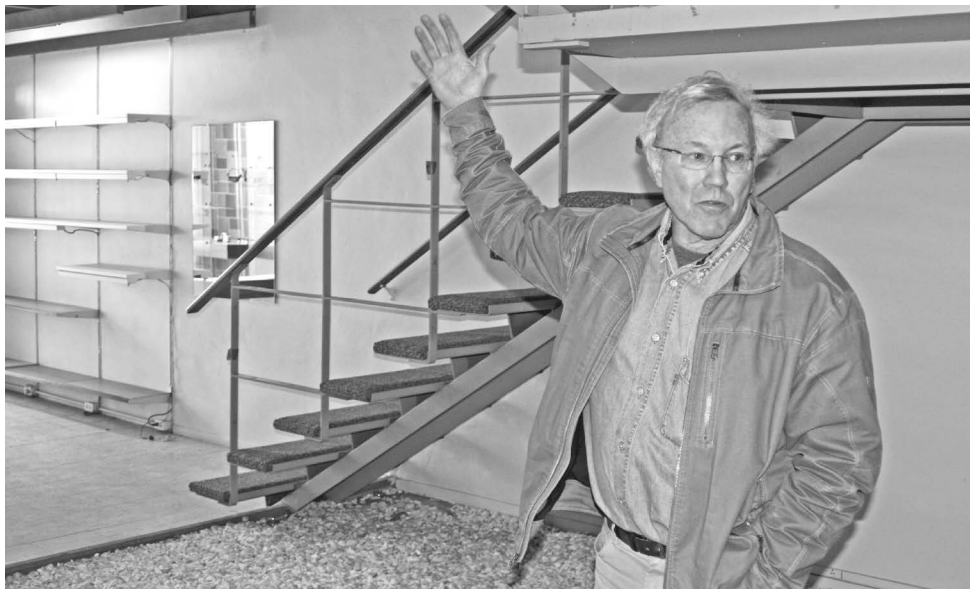
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Lawrence Cosentino/City Pulse

Owner Tom Price has turned down several offers from restaurants in the hope of preserving the original design by modernist architect George Nelson.

Community Music School

PHOTO CREDIT: ERIK TAYLOR

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PUBLIC NOTICES

NOTICE OF ELECTION CITY SPECIAL ELECTION TUESDAY, MAY 2, 2017

To the qualified electors of the City of Lansing

Notice is hereby given that the City of Lansing will conduct the Election for East Lansing School District voters in the City of Lansing on Tuesday, May 2, 2017. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

For the purpose of voting on the following proposal:

- East Lansing School District Bonding Proposal

Voting Precincts and Polling Places are:

Lansing Ward 1

Pct. 45 – Foster Community Center

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Tuesdays and Thursdays beginning April 4, 2017 from 8 a.m. to 5 p.m;
- Saturday, April 29, 2017 from 8 a.m. to 2 p.m.

to issue absentee ballots to qualified electors.

Monday, May 1, 2017 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, May 1, 2017 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, CMMC/CMC
Lansing City Clerk

www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-056

TDOV turns 8

Michigan-based Trans Day fete marked by international events

When Rachel Crandall-Crocker sat at her computer and wrote about the International Transgender Day of Visibility, or TDOV, on FaceBook in 2009, it was merely an idea. A day where members of the Transgender community didn't have to feel forgotten by society.

Eight years later, it's a holiday that is celebrated not only across the US, but across the world.

"It's even in Russia now, it's even in Africa. I mean we're talking about countries where it's illegal," Crandall-Crocker said.

If the blue, pink and white colors of the transgender flag will fly high on Friday, as thousands celebrate in Michigan.

In Grand Rapids alone, the entire week is dedicated to the day, with more than 100 locations across the city showing support by flying flags and hosting open events.

"And it has a really large social media presence also. Last year, it was a trending topic in the UK," said Crandall-Crocker, a psychologist and former Lansing resident who is the co-founder and director of Transgender Michigan. "It's even in Asian countries now also, it's everywhere."

She attributes the day's great success to its social media presence. For instance, in San Francisco YouTube transgender celebrity Gigi Gorgeous will be headlining 2017's TDOV, along with other special guests.

But according to Ellie Webster, of the Grand Rapids Pride Center, and a member of a local subcommittee planning the week-long festivities, it's just the beginning.

"This is laying the groundwork for something that I think we can build upon every year after," Webster said. "Just as Rachel had inspired millions of people across the globe, maybe we could inspire a few communities to follow in our footsteps and build it into our community. Our week is only so far."

And the festivities are very timely. Last year was considered by many to be the most dangerous year for transgender individuals across the U.S. The Human Rights Campaign found that of the nearly 200 anti-LGBT bills filed, over 40 were targeted at transgender individuals. This year is no different, with over 100 anti-LGBT bills already introduced.

"Well, it used to be that the only transgender event every year was called The Transgender Remembrance and it's where we remember our brothers and



Eve Kucharski/City Pulse

Allies and members of the transgender community gathered together for the #StandWithTrans rally on Tuesday, March 28 at the Capitol in Lansing.

sisters who were killed only for being trans," Crandall-Crocker said. "And I really wanted a day that we could all celebrate. A day where we could all be really visible."

Lansing already hosted its own show of solidarity for the transgender community Tuesday morning, through a #StandWithTrans rally at the Capitol supporting transgender students. Gavin Grimm, a 17-year-old transgender boy from Virginia, inspired the gathering after the U.S. Supreme Court sent his suit for the right to use a bathroom aligning with his gender identity to a lower court on March 6. Though not explicitly held for TDOV, Crandall-Crocker was one of

the speakers and more than 20 LGBT organizations helped sponsor the event.

The support Tuesday morning attracted a crowd despite the rain and cold.

"I have a lot of friends who are trans and I said, 'Hey, I'm here to support,'" Transgender Ally Riana Rowles said. "All the things that are going on in the media regarding trans kids, it's heartbreaking that they can't truly fit in where they're supposed to fit in, they're worried about being ridiculed."

For details on events, see transgendermichigan.org.

Crandall-Crocker urges supporters of the holiday to look to social media as well, stating that there is no one way to celebrate the day.

"Well there's actually a few ways. For people who are not near an event, it's gonna be popping all over Twitter all day long, it really is huge on Twitter," Crandall-Crocker said. "And for other people who aren't around other trans, they can use it as a day to educate others. I know people who wear a purple ribbon and when people ask, 'Why are you wearing the ribbon?' then they really have a chance to educate them."

— Eve Kucharski



Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At lansingcitypulse.com

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On March 22, 2017, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

March 7, 2017 Regular Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK

CP#17-087

LEGAL NOTICE CHARTER TOWNSHIP OF LANSING CONDITIONAL REZONING PENDING

Notice is hereby given that the Lansing Charter Township Planning Commission will hold a Public Hearing on Wednesday, April 19, 2017, at 7:00 p.m. in the Lansing Township Administration Building located at 3209 West Michigan Avenue to recommend approval or denial of the following conditional rezoning request:

Case R-16-20: Request to conditionally rezone 2400 W. St. Joseph from "G" General Business to "H" Industrial-Conditional to allow for motor freight depot and trucking terminal, storage of vehicles and other axillary uses consistent with this use.

Information on the conditional rezoning request may be examined at the office of the Clerk, 3209 West Michigan Avenue.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#17-068

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PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on **Monday, April 10, 2017**, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider An Ordinance of the City of Lansing, Michigan to amend Chapter 1026, Special Assessments, Section 1026.06, Assessment Procedure, to eliminate the requirement that notice be published in a daily newspaper of the City.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-088

THE ICEBERG UNDER NASSAR

Some strides, but MSU still struggling with sexual assault

Photo Courtesy WLNS

Dr. Larry Nassar listens in 55th District Court as a raft of criminal sexual charges against him are read. He's been charged in state courts with over two dozen sex crimes — crimes all allegedly committed under the guise of "medically necessary" procedures. He's also facing federal child pornography charges. His alleged sexual abuse of girls and women at MSU's Sports Medicine Clinic has resulted in several civil lawsuits filed against him and the university.

By TODD HEYWOOD

The stories about Dr. Larry Nassar shock the conscience. They've made national headlines. Over 100 women have come forward with allegations of sexual abuse, and at least seven lawsuits have been filed against Nassar and Michigan State University since The Indianapolis Star identified Nassar as a possible sexual predator last August.

But The Nassar case is only an extreme example of the ongoing crisis of sexual assault and harassment plaguing MSU. It also serves as a microcosm on how the university responds to the allegations: often playing catch up to the news and never getting in front of the stories; responding to sexual assault and harassment in ways that appear to be more about covering up the incidents than fully airing them; and tainting the university's sports teams and athletic department with perceptions that the whole department and the players are complicit in the ongoing crisis.

In fact, the university has been under scrutiny by activists and the federal government for its handling — or lack thereof — of sexual assault on the campus for years. It has rarely made headlines and barely pricked the conscience of the American news consumers — until the case of Nassar came along.

MSU President Lou Anna Simon told the Board of Trustees in February, "There is no culture of tolerance of sexual assault or harassment." But she admitted much work remains to be done when she also said, "We are committed to creating a culture of accountability, safety and responsiveness re-

garding sexual assault and harassment."

Simon declined requests to be interviewed for this story.

While MSU has made strides in reducing the wait times for investigations and increased the number of investigators on hand; experts and lawyers say the university has a long way to go to achieve Simon's "no culture of tolerance."

"It's certainly not demonstrated in any of the information or from any of the people that I've talked to that there is any measure of protection," said David Mittleman, an attorney with Grewal law firm of Okemos who is representing victims of Nassar in civil suits.

California attorney Alex Zalkin, who represents four women who are suing MSU, concurs with Mittleman's assessment. And he provides a possible motivation for the university's slow responses: the university's reputation.

"No university wants to be known as the rape university," he said in a phone interview.

Experts, lawyers and lawmakers interviewed for this story highlighted some of MSU's continued struggles to address the on-going crisis — a lack of counseling services and immediate availability for survivors of sexual assault; a strict reading of federal privacy laws that prevent full transparency on who is accused of sexual assault and harassment and why they received a

specific punishment; and a failed understanding of consent in sexual activities.

A Blemished History

MSU is not alone in struggling with how to address sexual assault. With the high profile case of Nassar in the headlines, the university had joined the scandal ranks of Baylor University and Penn State. But that case is only the most recent — and horrific — example of the ongoing crisis and MSU's struggle to address the epidemic.

The university's recent history of trying to address the crisis dates back to August 2010. That's when a woman accused two freshmen basketball players of sexually assaulting her in a dorm room on campus. Classes had not yet begun, and the two men and the woman met and socialized. There was drinking. There was strip basketball in the men's dorm room. Then came the sexual assault.

She filed a criminal complaint, which was investigated by MSU and turned over to former Ingham County Prosecutor Stuart Dunnings III. Dunnings refused to bring charges, and that triggered protests against the university and the prosecutor's office. Dunnings released a transcript of the interview with one of the accused players. He appears to admit the woman tried to stop the sexual activity but the men kept going.

The survivor of the attack filed a complaint with the U.S. Education Department's Office of Civil Rights alleging MSU had failed to properly investigate her claims against the players. That complaint, and

another, triggered a large-scale investigation by the federal agency in 2014 and 2015. Federal investigators found that MSU had failed to investigate the claims in a timely manner.

Those investigators also found the university had failed to properly and timely investigate other allegation of sexual assault.

The final investigative report in September 2015 found the university had failed in numerous instances to respond in a timely manner to allegations of sexual assault and harassment and determined "a sexually hostile environment existed for and affected numerous students and staff on campus at the University," and "that the University's failure to address complaints of sexual harassment, including sexual violence, in a prompt and equitable manner caused and may have contributed to a continuation of this sexually hostile environment."

In August 2015 MSU signed an agreement with the Office of Civil Rights to substantially change its handling of sexual harassment and assault on campus. The university agreed to change parts of its policy, beef up investigatory processes and increase the amount of trainings provided to students, staff and MSU police.

But even as MSU was inking the deal with federal officials, allegations were beginning to bubble up against Nassar. A 2014 investigation into claims he sexually assaulted a woman during a medical exam cleared him, but it also contained specific rules by which he was to conduct himself during future exams. In September 2016, MSU learned that Nassar had failed to fulfill some of those rules, including wearing gloves during vaginal and anal exams and failing to have another person in the room during such exams. The cost Nassar his job. Since then, the number of women and girls accusing Nassar of sexually assaulting them is now at least 100. He faces more than two dozen state charges for his alleged conduct and federal charges related to possession of tens of thousands of images of child pornography.

Last week, the University's Office of Institutional Equity, which conducts investigations into allegations of violations of the MSU sexual harassment policy, released a report concluding that on at least one occasion, Nassar had sexually assaulted a woman.

Michigan Attorney General Bill Schuette has publicly called Nassar "a monster." Every week there is another revelation in the case implicating staff and employees of the university. It is alleged they knew of Nassar's actions and that some attempted to dissuade victims from coming forward. MSU Dr. Brooke Lemmen, who helped clear Nassar of a sexual harassment policy violation in 2014, resigned after MSU said it had found she had removed an unknown number of confidential patient files at Nassar's behest.

Attorneys for the Nassar victims say the

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case is “bigger than Penn State,” referring to child sexual abuse committed by assistant football coach Jerry Sandusky.

Even as the Nassar case continues to unfold through criminal and civil cases, the university was rocked in February when three unidentified football players were suspended from the team and booted from university housing over allegations they sexually assaulted a woman. A staff member of the football team was also suspended from his post in the wake of the allegations.

Ingham County Prosecutor Carol Siemon continues to review the police reports to determine what, if any, criminal charges will come of the allegations against

the football players; the Michigan State University Office of Institutional Equity is coming up on a 60-day deadline to complete its investigation into possible violations of the school's policy on relationship violence and sexual harassment.

Besides four civil suits filed thus far against MSU over Nassar, there is the unrelated suit four women have brought alleging the university has failed to adequately respond to sexual assault.

The suit names the Board of Trustees; Denise Maybank, the vice president of student affairs; and President Simon. It also named Kappa Sigma Fraternity, but it was dismissed.

The 26-page federal complaint, filed in the federal Western District Court in Grand Rapids, alleges MSU failed to respond appropriately and in a timely manner to complaints of sexual assault. Two of the women

chose to be identified in the lawsuit, Emily Kollaritsch and Shayna Gross. The two other women are referred to in court records as Jane Roe 1 and Jane Roe 2.

“The utter lack of immediate and adequate response by MSU officials to these and other complaints of sexual violence experienced by its students is reprehensible,” said their attorney, Alex Zalkin

Ramped-up Investigations

Jessica Norris, the Title IX coordinator for the university, told a gathering of about 20 people on Thursday that her office has expanded since 2015.

She said the office had three investigators in 2015. (The U.S. Education Department said two.) As of January, the office has nine i. The changes in the implementation of the policy have all been “internal” she said, and they are paying off.

As part of a new relationship violence and sexual harassment policy, the university began requiring staff to report any admission of sexual assault to the Title IX program.

In the 2015-2016 academic year, Norris' office fielded 461 complaints about sexual assault and harassment. That's compared to 201 complaints fielded in the 2014-2015 academic year. Norris said comparison of the two years isn't possible because the data was not collected and filed the same way.

But of the 461 complaints, Norris' office conducted no investigation in 378 cases. Of those, 289 were not pursued because the survivor refused to participate; 50 were dismissed because MSU did not have jurisdiction (the incidents happened off campus and involved non-campus community members); 72 did not meet the standards for a violation investigation and 12 were settled through an alternative administrative process.

Of those 461 complaints, 177 were for sexual assault, while 132 more were for sex-

ual harassment, Norris said. The other 152 were relationship violence and stalking.

MSU Title IX investigators investigated 66 complaints in the last academic year and a similar number the previous year. Of those investigated, violations of the policy were found in 38 cases and no violations were found in 28. Norris said the increased staffing has also resulted in a reduction of the time an investigation takes. In the 2014-2015 academic year, investigations took 153 days on average. Between August 2015 and March 2016, staff reduced the average time for an investigation to 104 days. And from March 2016 to August 2016, that time was reduced to 78 days. That's still 18 days — nearly one-third longer — that the university's stated goal of completing investigations in 60 days.

Norris said the university has also put the pedal to the metal in the speed with which it pushes cases through the student conduct hearing process. In the 2015-2016 academic year, conduct hearings and appeals took an average of 57 days. The previous academic year the same took 88 days.

While Norris' office reports the punishments on 31 of the 38 cases in which sexual harassment or sexual assault was found to have occurred, the names of the accused and the details of findings are secret. Of the cases investigated and brought for hearings regarding sexual assault last year, six students were suspended from the university, five were expelled, three had deferred suspensions and one was placed on probation. The student who was put on probation was found to have fondled someone without consent.

For cases where sexual harassment was found to have occurred, no students were expelled, two students were placed on probation, one student on suspension and one on deferred suspension. One student was

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARING

The City of East Lansing in the Counties of Clinton and Ingham

NOTICE OF PUBLIC HEARING ON THE ADOPTION OF BROWNFIELD PLAN #24 FOR THE CENTER CITY DISTRICT FOR THE CITY OF EAST LANSING PURSUANT TO AND IN ACCORDANCE WITH ACT 381, 1996, AS AMENDED, OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN.

Please take notice that a Public Hearing shall be held before the Council of the City of East Lansing on Tuesday, April 18, 2017 at 7:00 p.m. in the Council Chambers, 101 Linden Street, East Lansing, MI 48823, on the adoption of a resolution for Brownfield Plan #24 for the City of East Lansing, within which the Authority shall exercise its powers, all pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended.

The brownfield site includes the property located at 125,133, 135, and 201-209 East Grand River Avenue and 200 Albert Avenue, which are proposed to be utilized to develop two 12-story mixed-use buildings. The plan also includes reconstructing and reconfiguring Albert Avenue between Abbot Road and MAC Ave. and upgrading public utilities.

A detailed legal description of the property along with maps and a copy of Brownfield Plan #24 are available for public inspection in the Department of Planning, Building and Development, City of East Lansing, 517-319-6930.

Please note that all aspects of the Brownfield Plan are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard and written communication will be received and considered. **The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audiotapes of printed materials being considered at this meeting, upon notice to the City of East Lansing prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, 517-319-6920, TDD 1-800-649-3777.**

Marie Wicks
City Clerk

CP#17-085

NOTICE OF PUBLIC HEARING

The City of East Lansing in the Counties of Clinton and Ingham

NOTICE OF PUBLIC HEARING ON THE ADOPTION OF BROWNFIELD PLAN #25 FOR THE CITY OF EAST LANSING PURSUANT TO AND IN ACCORDANCE WITH ACT 381, 1996, AS AMENDED, OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN.

Please take notice that a Public Hearing shall be held before the Council of the City of East Lansing on Tuesday, April 18, 2017 at 7:00 p.m. in the Council Chambers, 101 Linden Street, East Lansing, MI 48823, on the adoption of a resolution for Brownfield Plan #25 for the City of East Lansing, within which the Authority shall exercise its powers, all pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended.

The Brownfield Plan is for the property located at 1100 Trowbridge Road. The project proposes to demolish the existing building, prepare the site, and add infrastructure for the construction of a four-story hotel and one-story commercial building.

A detailed legal description of the property along with maps and a copy of Brownfield Plan #25 are available for public inspection in the Department of Planning, Building and Development, City of East Lansing, 517-319-6930.

Please note that all aspects of the Brownfield Plan are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard and written communication will be received and considered. The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audiotapes of printed materials being considered at this meeting, upon notice to the City of East Lansing prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, 517-319-6920, TDD 1-800-649-3777.

Marie Wicks
City Clerk

CP#17-086

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **April 18, 2017 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an application from United Hospitality Group East Lansing, LLC, for the property located at 1100 Trowbridge Road to construct a four-story SpringHill Suites by Marriott hotel and a one-story commercial building with a drive-through lane on a 3.43 acre parcel. The property is zoned B2, Retail Sales Business District.
2. A public hearing will be held to consider an application from Harbor-Bay Real Estate Advisors for Site Plan and Special Use Permit approval for the properties at 125, 135, and 201 East Grand River Avenue and 200 Albert Avenue to demolish existing structures to construct a 12-story (140 feet in height) mixed-use building with the following uses:
 - 22,307 square feet of anchor retail
 - 20,178 square feet of strip retail
 - 271 market rate apartments
 - 93 apartments reserved for 55 years and older
 - Parking structure with 715 parking spaces

The properties are located in the B3, City Center Commercial District

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-090

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placed on probation and two others were suspended for stalking.

One employee was disciplined for sexual harassment and another for stalking. One employee was terminated for sexual harassment and another for stalking. Two faculty members were disciplined for sexual harassment and another faculty member was terminated for sexual harassment.

Opaque numbers

Critics of the university point out that even these statistics lack transparency.

Katherine Redmond is the executive director of the National Coalition Against Violent Athletes. Her interest began when she was sexually assaulted by a linebacker at the University of Nebraska in 1990. It took seven years for her to settle a Title IX lawsuit against the university. In 1998, she started the organization.

She now provides training about sexual assault and sexual harassment to university and professional sports teams; and she serves as a guest on numerous national news shows. She tangled with MSU in 2010 after news broke of the woman who accused the two freshmen basketball players of sexual assault. She filed a Freedom of Information Act request

in order to try to better understand the allegations. She said it didn't go well — the university charged her hundreds of dollars for documents that did not provide anything she requested. Their response? Charge her the same amount to do it right.



Redmond

"It was very obstructionist, very uncooperative," she said. "It lacked transparency through the entire process, and the issue is when you have that kind of situation on your campus to be monolithic in your approach to obstruct people from finding out information really sends the message that there is something there that needs to be investigated and instead you're protecting the players or you're protecting the program."

The university is so rabid about not disclosing the names of students — particularly athletes — accused of crimes or policy violations that it fought revealing the names of student athletes accused of crimes to ESPN. The sports channel filed suit and the Michigan Supreme Court ruled MSU was required under the Freedom of Information Act to release the names of the students accused of crimes.

Beyond the FOIA exemptions, MSU also relies on the Family Educational Rights Protection Act, or FERPA. That law makes educational records private. The university has long argued that releasing names of those who have been found through the



Todd Heywood/City Pulse

Emily Kollaritsch (left) and Shayna Gross (right) are two of four women who filed suit against Michigan State University in November 2015 accusing the university of failing to properly address sexual assault and harassment complaints. The other two women are anonymous. The suit originally named Kappa Sigma fraternity but a federal judge dismissed them as defendants earlier this year. The four women are awaiting word from a federal judge as to whether or not their case will be dismissed, or allowed to move forward.

university's conduct hearing process to have violated polices would violate FERPA. As a result, identifying which students were accused of sexual assault or harassment and suspended or expelled is shrouded in secrecy. That secrecy is based on MSU's own reading of the law, but Redmond said the authors of the bills don't agree with that interpretation.

"There are people who actually authored it who say FERPA is being misused," Redmond said. "When it comes to the issue of threats, to the issue of student safety, all of that, FERPA can hinder that safety component that Title IX tries to reach into. How it's been misapplied and how restrictive it has become over the years is the problem."

Zalkin, the California attorney representing the four women who accuse MSU of violating Title IX, provides a textbook example of why disclosing who violated MSU policies and how can protect public safety. Emily Kollaritsch and Shayna Gross alleged that they were sexually assaulted by the same male student. Kollaritsch said the man attempted to assault her in Case Hall in October 2011. Kollaritsch said the man did assault her in the stands during an MSU football game. Gross alleged that the same man assaulted her in February 2013. The lawsuit also alleges the same man was involved in a third sexual assault of a female student during an MSU ROTC program. Based on the timeline provided in their lawsuit, Kollaritsch's complaint, had it been made public, could have prevented Gross' assault.

MSU said in 2015 it does not place findings from judicial programs on a student's permanent transcript. That can allow the student to transfer to other institutions potentially without disclosing the black mark on their record.

"Overwhelmingly you do have to have

something on the transcript because it is a safety issue, particularly when you're dealing with abuse the recidivism rate is high," said Redmond.

Another reason for more transparency is basic research. The hidden identities and details related to perpetrators found to have violated Title IX-based policies prevent researchers from digging deep into the data. That makes addressing the crisis more difficult.

State Sen. Curtis Hertel Jr., D-Meridian Township, said he supports disclosure of names of the accused and the outcomes of investigations and punishments "by all legal manners."



Hertel

He argued that the Nassar case shows the importance of disclosure. "We are now get-

ting other victims that come forward and are willing to tell their story because one person spoke out," Hertel said. "That same thing could happen here."

Comforting the Survivors

While MSU has made strides in the 18 months since the U.S. Education Department issued its report, serious issues remain.

In 2013, while serving as the vice president for internal administration at Associated Students of MSU, the student government, Denzel McCampbell had the opportunity to observe the university's response up close. He said it was brought to his attention by students that survivors of sexual assault struggled to get counseling assessments and access to immediate counseling sessions to begin the long road to recovery from the trauma of a sexual assault. He brought those concerns to a committee on student affairs on which he served. A committee that reported to Student Affairs VP Denise Maybanks. The response was troubling to McCampbell.

"We're going to fix this and we're going to put our attention on this and were going to find a way to fix," he said Maybanks told the committee. "It's a situation where we have to get the money to do it."

Four years later, MSU concedes that survivors of sexual assault and harassment seeking counseling services at the Counseling Center may run into delays.

"When a survivor contacts the Sexual Assault Program, they will be given information about services available, their reporting options, common responses to trauma, and safety planning," wrote MSU spokesman Jason Cody in an email response to an inquiry from City Pulse. "They may be introduced to a therapist and/or advocate depending on their needs and interest in services. Students who are interested in therapy will complete a screening session with a therapist and are asked to complete some assessment paperwork."

See Nassar, Page 12

PUBLIC NOTICES

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, MARCH 7, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay

MEMBERS ABSENT: None

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.

Minutes of the meeting held on February 21, 2017 approved.

Agenda approved.

Approved SPR-17-1 with conditions.

Approved conditional rezoning R-16-21 tentative to conditional rezoning agreement approval.

Adopted procurement policy related to federal grants.

Authorized Clerk to publish annual weed notice.

Claims approved.

Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#17-081

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Nassar

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He continued: "There is no set amount of time that a survivor waits to be assigned to a therapist following the initial screening. Some survivors are able to begin counseling right away and some have to wait for a therapist to become available. If a student is on the waitlist, they are contacted regularly and they are able to stop by for support, meet with an advocate, participate in support groups, yoga or a drop-in workshop. They also are made aware of our 24-hour crisis hotline. The MSU Sexual Assault Program recently added a crisis counselor position. The new crisis counselor starts next week and will be able to provide short-term services to survivors who are waiting to be assigned to a therapist."

Cody said the university has committed

significant resources to the sexual assault program, doubling staff and adding therapists in the last two years — all part of a ramped-up effort to meet the obligations it has under a 2015 consent agreement.

Hertel has been a leading voice on pushing for legislation requiring schools to teach students about affirmative sexual consent as a way to combat the ongoing sexual assault and harassment crisis. His district includes most of Ingham County, including MSU.

He unaware of the counseling shortage or the defense that the university can't afford to ramp up services for survivors.

"I don't think the answer can be for something like that we just can't find the funding," Hertel said. "I think that the safety and health of students is probably the number one issue the university should be concerned about."

Concluded Hertel, "It is clearly unacceptable."

CityPULSE NEWSMAKERS



HOSTED BY BERL SCHWARTZ



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For more information, visit: www.GreggHillPublishing.com

Link to the Show on Gregg's Website: GreggHillPublishing.com/two-shows-in-april

On Facebook: www.facebook.com/events/1430327407029432

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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Heavy hitters

Big Sean, Fetty Wap join Common Ground lineup

By CITY PULSE STAFF

When Common Ground Music Festival announced a shortened festival this year, it promised to make up for it with bigger names. So far, it's making good on that promise. The festival announced yesterday that hip-hop superstar Big Sean will headline its July 9 lineup.

Raised in Detroit, Big Sean — real name

Sean Anderson — is a four-time Grammy nominee and five-time BET Hip Hop Award winner. His debut album, 2011's "Finally Famous," was released on Kanye West's G.O.O.D. Music/Def Jam imprint. His 2015 release, "Dark Sky Paradise," hit No. 1 on the U.S. charts, powered by hit singles "I Don't Fuck With You" (featuring E-40), "Blessings," (featuring Drake and Kanye West) and "One Man Can Change The World" (featuring Kanye West and John Legend). His latest album, "I Decided.," dropped last month and debuted at No. 1 on the Billboard 200 chart.

The festival also announced that Fetty Wap will join the July 9 lineup. The New Jersey rapper was catapulted to national fame when his debut single, "Trap Queen," became

a surprise hit, peaking at No. 2 on Billboard's Hot 100 chart.

Previously announced headliners for this year's festival are country superstar Toby Keith (July 7) and breakout pop singer/songwriter Alessia Cara (July 6). Toby Keith is joined July 7 by country acts LOCASH and Aileeah Colgan, as well as Michigan natives Drew Hale and Lisa Mary. The July 6 lineup also features hip-hop artist KYLE, pop trio AJR, singer/songwriter James Arthur, pop singer/songwriter Phoebe Ryan and Michigan native Olivia Millerschin.

Formerly a six-day festival, this year's festival has been shortened to four days, July 6 through 9. The festival has not announced the headliner for July 8.

Courtesy Photo

Hip-hop superstar Big Sean was announced yesterday as the July 9 headliner for this year's Common Ground Music Festival.



BIG BROTHER IS BACK



DRAMA, FILM VERSIONS RIDE NEW WAVE OF INTEREST IN '1984'

Photo by Chris Purchis

David Wolber (sitting), Brandy Joe Plambeck (left) and Robin Lewis-Bedz appear in "1984," which opens Friday at Williamston Theatre. The play is an adaptation of George Orwell's dystopian novel.

By LAWRENCE COSENTINO

Previews of the Williamston Theatre's newest production last week ended in some oddly quiet audience talkbacks.

Granted, torture by rats is never much of a conversation starter, but director Tony Caselli sensed an unusual vibe after four advance looks at Michael Gene Sullivan's taut

stage adaptation of George Orwell's "1984," which opens Friday.

Many audience members preferred to approach Caselli one on one after the show.

One man told him the play was "a little too much like real life" to suit him. A woman told him "we're not as aware as we think we are." Another woman told him she couldn't wait to go out and vote.

Every calendar can be used again in 28 years. "1984" keeps a more erratic schedule, but it always comes back around.

On Tuesday, Lansing's Capital City Film Festival will open with a special screening of Michael Radford's 1984 film version, with John Hurt as Winston, the transgressive free thinker, and Richard Burton as O'Brien, his torturer. The screening is a dual fundraiser for Creative Many, an arts advocacy organization, and Lansing's Refugee

Development Center.

In Orwell's novel, April 4 was the date Winston began keeping a forbidden diary. Over 150 indie cinemas in 43 states are showing the film that day, with more screens added each day.

With the Capital City Film festival already set for April 5-9, festival director

"1984"

Williamston Theatre
Preview performances:
8 p.m. Wednesday, March 29
and Thursday, March 30
\$15
Opening night:
8 p.m. Friday, March 31
\$30
April 1-23:
8 p.m. Thursday-Friday; 2 p.m.
and 8 p.m. Saturday; 2 p.m.
Sunday
\$25 Thursday/\$30 Friday
and Saturday evenings/\$27
matinees/\$10 students/\$2
discount for seniors and military
Williamston Theatre
122 S. Putnam St., Williamston
(517) 655-7469,
williamstontheatre.org

"1984" film screening

Capital City Film Festival
7 p.m. Tuesday, April 4
\$10
Lansing Public Media Center
2500 S. Washington Ave.,
Lansing
capitalcityfilmfest.com

Dominic Cochran thought it would be a natural fit. To add to the convergence, Hurt died Jan. 25 of this year.

"His quiet and powerful performance is the highlight of the film for me," Cochran said.

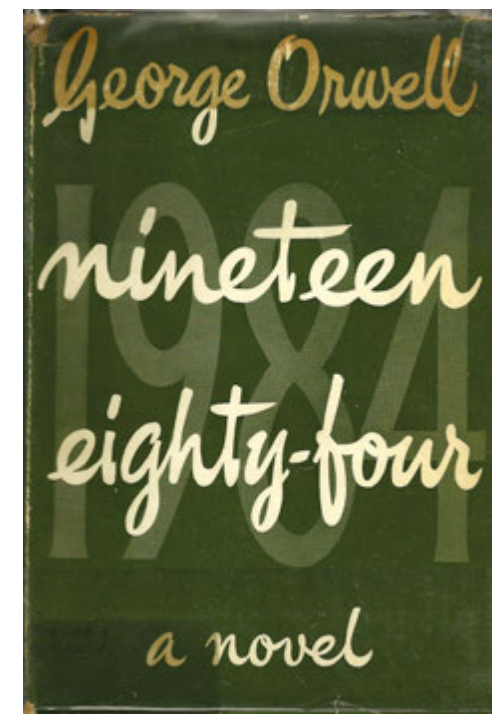
The film was Burton's last and is dedicated to him. Cameras rolled from April to September of 1984, in London — "the same place and time envisioned by the author," declares a title card at the end of the film.

The prospect of perpetual war against an amorphous enemy caused the last big spike of interest in "1984" in the early 2000s following the terrorist attacks of 9/11. Sales of the book spiked again in 2013, during President Obama's second term, in the wake of the NSA's "Big Brother"-esque phone surveillance scandal.

What jumped out in 2017 for preview audiences in Williamston is the novel's "post-truth" manipulation of language, facts and memory.

"People can't get over the direct connection to the world of 'alternative facts,'" Caselli said.

"1984" hit the top of Amazon's bestseller list when Trump administration spokeswoman Kellyanne Conway used the phrase



Courtesy Photo

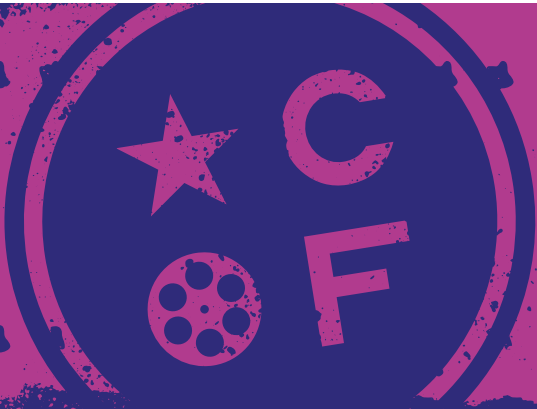
George Orwell's "1984," seen here with its original cover, has seen a recent spike in popularity thanks to totalitarian rhetoric from the Trump Administration.

"alternative facts" in the wrangle over the size of the crowd at Trump's inauguration. The exchange reminded many of Orwell's "newspeak," a language designed to limit freedom of thought and political opposition.

It's not hard to imagine Winston, grubbing away in his office at the Ministry of Truth, tossing pictures of the half-empty National Mall on Inauguration Day down the "memory hole" and substituting photos of historically huge crowds.

Despite the shocks of recognition for modern audiences, "1984" is still rooted in the world of 1949. The food rationing and

See Story, Page 19



2017 CAPITAL CITY FILM FESTIVAL

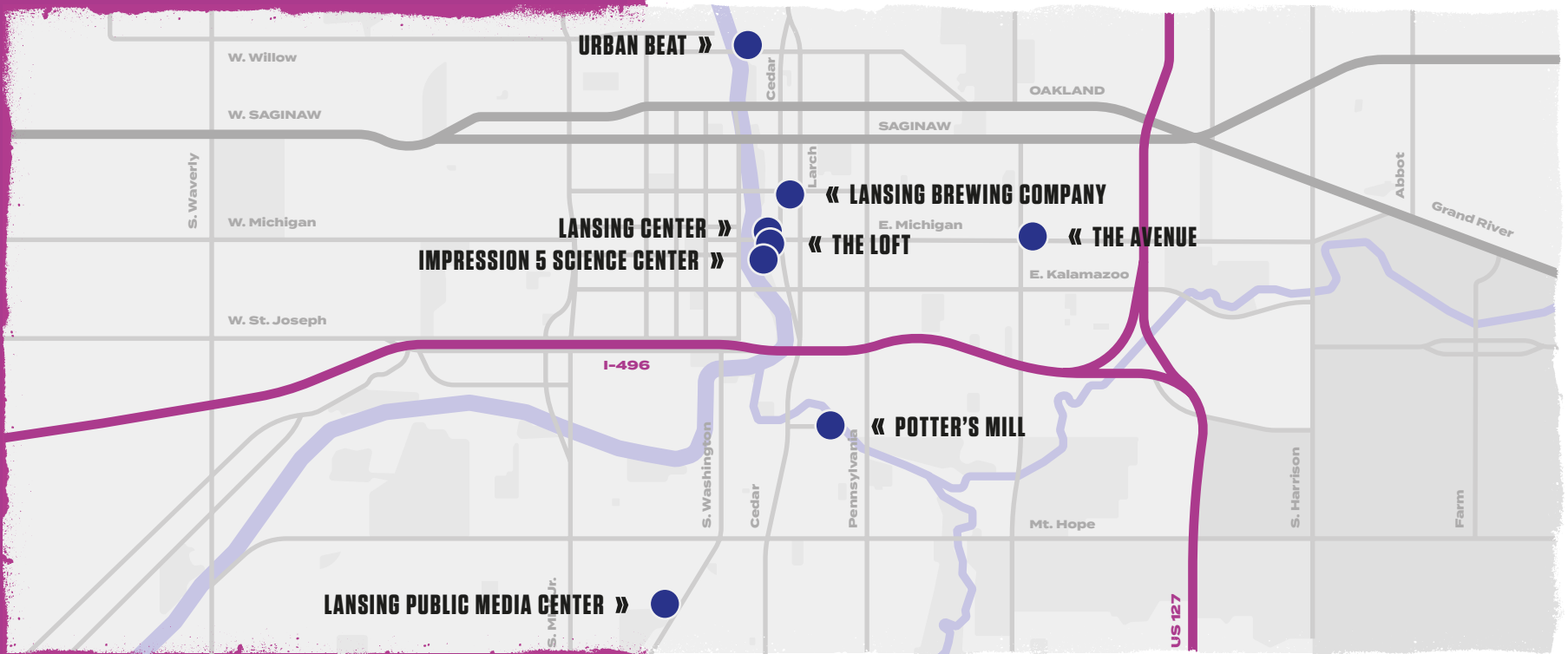
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NARRATIVE SPOTLIGHT

⊗ DAVE MADE A MAZE

MICHIGAN PREMIERE



Dave, an artist who has yet to complete anything significant in his career, builds a fort in his living room out of pure frustration, only to wind up trapped by the fantastical pitfalls, booby traps, and critters of his own creation. Ignoring his warnings, Dave's girlfriend Annie leads a band of oddball explorers on a rescue mission.

DOCUMENTARY SPOTLIGHT

⊗ OLANCHO

MICHIGAN PREMIERE • DIRECTOR IN ATTENDANCE



Manuel, a farmer from Olancho, Honduras, seeks fame by making music for the region's drug cartels. When some of his song lyrics get him in trouble, Manuel must make the most difficult decision of his life: continue the quest for fame, or flee.

2017 SCHEDULE OF EVENTS

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-  FILM & MUSIC











TUESDAY, APRIL 4

TIME	EVENT	LOCATION
 7:00P	1984 [NATIONAL SCREENING]	Lansing Public Media Center 



















WEDNESDAY, APRIL 5

TIME	EVENT	LOCATION
 7:00P	SYMPHONIC CINEMA: Disney's AROUND THE WORLD Live with the Lansing Symphony Orchestra [FREE • FAMILY-FRIENDLY]	Lansing Center 






























THURSDAY, APRIL 6

TIME	EVENT	LOCATION
 5:00P	Red Carpet Premiere Party	Lansing Brewing Company 
 7:00P	Nothing	The Loft 
 7:30P	Dave Made a Maze [OPENING NIGHT FEATURE • MICHIGAN PREMIERE]	Potter's Mill 
 9:00P	Zoos of Berlin	The Avenue 
 9:30P	Thursday Night Shorts	Potter's Mill 











FRIDAY, APRIL 7

TIME	EVENT	LOCATION
 5:30P	Ed's Whale [WORLD PREMIERE • DIRECTOR IN ATTENDANCE]	Lansing Public Media Center 
 5:30P	Friday Documentary Shorts [FILMMAKERS IN ATTENDANCE]	Urban Beat 
 8:00P	Future '38 [MICHIGAN PREMIERE • DIRECTOR IN ATTENDANCE]	Lansing Public Media Center 
 8:00P	Dear Sylvia [MICHIGAN PREMIERE • FILMMAKER IN ATTENDANCE]	Potter's Mill 
 8:00P	Friday Shorts @ 8	Urban Beat 
 9:00P	Stef Chura	The Avenue 
 10:00P	The Queen of Ireland [MICHIGAN PREMIERE]	Potter's Mill 
 10:00P	Friday Shorts @ 10	Urban Beat 
 10:15P	Without Name [MICHIGAN PREMIERE]	Lansing Public Media Center 

SATURDAY, APRIL 8

TIME	EVENT	LOCATION
 10:00A	Science of Cinema [FAMILY-FRIENDLY]	Impression 5 Science Center
 12:00P	Chasing the Moment [WORLD PREMIERE • DIRECTOR IN ATTENDANCE]	Lansing Public Media Center 
 12:00P	One Nine Five Lewis [MICHIGAN PREMIERE • DIRECTOR IN ATTENDANCE]	Potter's Mill 
 12:00P	Saturday Shorts @ Noon [FILMMAKER IN ATTENDANCE]	Urban Beat 
 2:30P	Girl Flu [MICHIGAN PREMIERE]	Potter's Mill 
 2:30P	Animated Shorts [MATURE AUDIENCES ONLY]	Urban Beat 
 3:00P	Georges Méliès Showcase ft. Heartland Klezmerim LIVE [FREE]	Lansing Public Media Center 
 5:00P	Always Shine	Lansing Public Media Center 
 5:00P	Sylvio [WORLD PREMIERE]	Potter's Mill 
 5:00P	Olancho [MICHIGAN PREMIERE • DIRECTOR IN ATTENDANCE]	Urban Beat 
 7:30P	AFI Shorts Showcase [FREE • DIRECTOR IN ATTENDANCE]	Lansing Public Media Center 
 7:30P	Dayveon [MICHIGAN PREMIERE]	Potter's Mill 
 9:00P	Guilty Simpson	The Avenue 
 10:00P	Destroy All Cinema ft. Comedy Coven & The Craft [LIVE COMEDY]	Lansing Public Media Center 
 10:00P	Hounds of Love [MICHIGAN PREMIERE]	Potter's Mill 

SUNDAY, APRIL 9

TIME	EVENT	LOCATION
 11:00A	Fortnight Film Contest [SCREENING & AWARDS]	Lansing Public Media Center 
 2:30P	Sunday Documentary Shorts [FILMMAKERS IN ATTENDANCE]	Lansing Public Media Center 
 4:30P	Fortnight Film Contest: The Next 10 [SCREENING]	Lansing Public Media Center 
 7:00P	Contemporary Color [CLOSING NIGHT FEATURE]	Lansing Public Media Center 
 8:00P	The Cool Kids	The Loft 





MUSICIAN SPOTLIGHT

♪ **NOTHING**



People often wonder why Philadelphia's Nothing are so damn loud. In the case of many artists, the volume stems from a preoccupation with negativity, misanthropy and the human condition. But while Nothing's attitude lines up with these ideas, their personality isn't one that the band picked from a list of clichés.

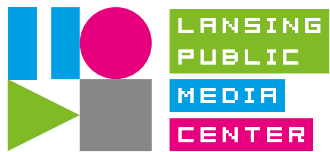
MUSICIAN SPOTLIGHT

♪ **STEF CHURA**



Stef Chura's debut studio album, *Messes*, is born of her years of experience playing around the Detroit, Michigan underground, setting up DIY shows in the area, and moving around the state nearly 20 times. There are worlds of emotion in the ways Chura pronounces phrases with twang and grit, alternatingly full of despair, playfulness, and abandon.

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Virg Bernero, Mayor



1984

from page 14

sexual repression smack more of World War II Britain than 21st-century America. (It's hard to imagine a Trump dictatorship trying to eliminate orgasms.)

By Orwell's own account, the model for "1984" was the 1930s Soviet Union, with its mass terror, ubiquitous images of Joseph Stalin and constant erasing and revision of history.

Orwell also predicted the ubiquity of "telescopes," but the grim, North Korea-style surveillance state of "1984" looks almost quaint now.

"What Orwell didn't predict was that we'd provide the cameras ourselves, and our biggest fear is to not be watched," Caselli said.

Caselli said he'd love to take credit for being prescient, but he had been looking for a suitable adaptation of "1984" for two years.

When he chose the play a year ago, Caselli saw its relevance mainly as a response to the vitriol souring the national discourse as 12 Republican candidates, Hillary Clinton and Bernie Sanders vied for president, comparing everything from energy level to penis size.

At last week's previews in Williamston, the parts of the play where party members angrily denounce the enemies of the state, especially "terrorist" opposition leader Goldstein, conjured up visions of Trump rallies, with their heckling of penned-up reporters and chants of "lock her up."

"Reminding people that things like humanity, empathy and individuality are worth maintaining seemed worthwhile," Caselli said.

Caselli rejected earlier adaptations as either too "talky" or too large in scale and settled on a brisk, focused version by actor-director Michael Gene Sullivan, first performed in 2006 by the Actors Gang and directed by Tim Robbins.

Sullivan's script still has one foot in the Bush years, as when a party member talks about "satellite photos of chemical weapons, secret nuclear weapons factories."

Sullivan wrote in his blog that he adapted Orwell's novel in reaction to the "surveillance/torture state" initiated after 9/11 by President George W. Bush and Vice President Dick Cheney.

"I thought of the play as a warning, a signpost, pointing to where our country could go if we were not vigilant," Sullivan wrote a January 2017 post. "Well, we went there."

Whether we're "there" or not will doubtless be the topic of many post-show discussions. It's not a critical slam to suggest that leaving the theater and arguing in the open air is the best part of "1984."

"We can go outside, go to the bar, laugh, be with the people we love," Caselli said. "It inspires you to think about those things rather than take them for granted."

'One foot in the old school'

Brian Regan talks comedy, social media and 'Star Search'

By TY FORQUER

Comedian Brian Regan looks for the humor in life's mundane moments. In an appearance on "Late Show with David Letterman,"

Brian Regan

7:30 p.m. Thursday, April 6
\$45

Wharton Center
750 E. Shaw Lane,
East Lansing
(517) 432-2000,
whartoncenter.com

he describes his frustration with a business named Feidler Roofing Co.

"How did he not think of Feidler on the Roof?" he asks. "My name is Feidler, I'm going to be on the roof — Feidler Roofing Co.' Three in the morning, I'm tossing and turning. Should I call the guy tomorrow, or is this one of those things I need to learn to let go?"

Regan, 59, is known for his sarcastic, self-deprecating style of humor. The comedian, who brings his latest tour to the Wharton Center next week, sat down with City Pulse to talk about his start in comedy, social media and a recent trip to Lansing with the Make-A-Wish Foundation.

So how did you get started in comedy?

I was in college when I decided I wanted to be a comedian. It was after I had switched majors from economics to communication and theater arts, and then I took a speech class in this new major. I used to try and make my speeches funny. I remember one of my first speeches getting the class to laugh, but more important, the teacher was howling with laughter. I thought, "I don't think I've ever impressed a teacher in my entire life, so maybe I should pursue whatever this is." It was a very bizarre notion. It was so outlandish that it made me passionate.

You appeared 28 times on "Late Show with David Letterman," more than any other comedian since Letterman moved to CBS. What was that like?

Comedians want to get on "Late Show," so to get on there once was a big deal for me. And then to be asked back for a second time, that was just as cool or cooler than the first. Like, wow, I must have done alright; they're bringing me back. And then to do a third and a fourth ... it was tremendous for me. To have someone like that who likes what you do and to get that national booster shot was huge for me.



Courtesy Photo

Comedian Brian Regan, a regular performer on late night talk shows, brings his latest tour to the Wharton Center next week.

There are so many outlets for comedians now. There are TV shows, social media, podcasts and everything else. Do you like that stuff, or is it overwhelming?

The world changes, and there's no stopping it. Technology changes, entertainment changes, and you have to change with it. I have one foot in the old school. I like getting on stage and making people laugh. I like standup comedy as a craft. I'm not at the forefront of certain things, especially social media. I kind of scratch my head at all these new things.

A few years ago, I wanted to do some comedy clubs. I hadn't done comedy clubs in a while. There was a local comedian, she was backstage, and she said, "Do you mind if we take a picture together so I can put it on my Instagram?" And I had never heard that expression before. But I didn't want to sound stupid, so I said, "Of course! Let's get this on your Instagram." And then I had to look it up later.

Some things pop up, and they're gone

before I even start to do them. I talked to my manager, and I said, "We should start doing this Periscope thing." And he says, "Nobody's doing Periscope." I had just heard about it, and it's already come and gone, and nobody likes it.

You were in Lansing a few months ago to do a show for the Make-A-Wish Foundation. What was that like?

To do a show like that — I mean, what an honor. The word "wish," that's a pretty strong word. For some young person to write the word "wish" and include me on that list, that's one of the highest honors there is. It made me feel tremendous to be able to fulfill that. I know he's got a lot of challenges in his life, but he's surrounded by a lot of love. To be able to participate in his quest toward recovery was a tremendous honor.

Do you have any projects coming out soon?

There are a couple of other things that aren't nailed down yet, so I can't say what they are. I learned that lesson a long time ago.

I auditioned for "Star Search," and it was down in Florida. There was a cameraman who was taping all the guys who were auditioning, and this big giant audition tape would get shipped back to Hollywood. After my audition, I was walking by the cameraman, and he stopped me and said, "I think the producers liked you. You're probably gonna be on 'Star Search.'" So of course, I told everybody I knew that I was going to be on "Star Search." And it didn't pan out. They didn't pick me to be on the show. I was living that story down for years. I should have never said a thing.

But I do have one thing coming out. Peter Farrelly — of the Farrelly Brothers who directed "Dumb and Dumber" and those movies — he directed a 10-episode series called "Loudermilk," and he gave me a role in it. It's coming out in the fall on the Audience Network. I think "Star Search" comes on at 8 o'clock, and "Loudermilk" comes on at 8:30.



A Celebration and Sale Exhibition In Memoriam

Bob Sealock (1950-2001)

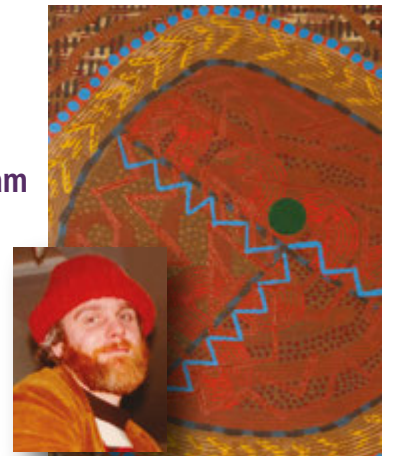
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Kathy Johnson looks back on nearly 40 years in libraries

By **BILL CASTANIER**

Kathy Johnson, head librarian at Capitol Area District Libraries' downtown branch,

Family Celebration

11 a.m.-4 p.m. Saturday, April 1
FREE
CADL Downtown Lansing
Branch
401 S. Capitol Ave., Lansing
(517) 367-6363, cadl.org

is delaying her retirement one day so she can go out with a bang at the library's Family Celebration Saturday.

The event recognizes the downtown branch's recent \$670,000 renovation, which has transformed the space into a more open, inviting environment. The festivities include face painting, balloon animals, craft projects, a performances by singer/songwriter Taylor Taylor and a visit from WKAR's Sid the Science Kid.

It will be noisy, raucous and fun — and dramatically different from what a library was like nearly 40 years ago when Johnson, 70, started her career in the Ingham County Library System.

It was actually Johnson's second career. She graduated from Albion College in 1969 and earned a master's degree in social work from Western Michigan University in 1971. But Johnson, who originally hails from Buffalo, New York, said she soon discovered social work might not be the right fit for her.

"I worked in adoptions and with abused children. I couldn't fix all the problems," she said. "I wasn't sleeping, and I didn't want this much responsibility for people's lives."

So she asked herself a simple question: "What do you want to do?"

"I remembered how much I loved libraries and doing research," Johnson said. "I loved finding things in books and periodicals. I liked the idea of working with people and helping them do research."

She decided she would help other people find things and began working at the Ingham County Library System's Mason branch in 1977. While working, she commuted to the University of Michigan for her library sciences degree.

Johnson also worked as a paraprofessional at Sexton High School's career library and in the Ingham County Library System as a librarian specializing in books for the homebound. In 1998, the county system merged with downtown Lansing's library, then part of the Lansing Public Library System, to form Capital Area District Libraries.

"It meant we had funding and resources, and we were able to increase services," Johnson said.

Those services have changed dramatically in recent years as computers transformed the libraries.



Bill Castanier/City Pulse

Kathy Johnson, head librarian at CADL's downtown Lansing branch, retires this week after nearly 40 years working in local libraries.

"We became much more digital, and libraries became community gathering places," Johnson said.

She has seen the use of free meeting rooms increase as the library has adapted to the needs of the community.

"There are three English as a second language classes held in the library," she said. "Recently, the library was able to translate some documents, like the application for a library card, into Spanish, Arabic and Chinese."

Johnson said the library system is also doing more community outreach. And when it comes to learning technology, patrons can get one-on-one time with a librarian rather than through group classes.

"You really book a librarian," she said.

The changing library landscape even changed the type of librarians she hired.

"The love for books is almost irrelevant," Johnson said. "We make it clear in the interview process you have to enjoy working with people. The job requires empathy and communication skills, and librarians have to be open to change."

Johnson is not quite sure what she will do in retirement, but a few months ago she sat down and compiled a list of 20 organizations where she might do some volunteering. It's no surprise that the organizations all had one thing in common — they were about helping people.

Michele Brussow, head librarian of CADL's South Lansing branch, replaces Johnson starting Sunday. The next time Johnson returns to the downtown branch, she will have to remember to bring her library card.

Johnson said she found her job very enriching, but as she gets ready to pass the metaphorical rubber stamp to the next generation — maybe a barcode scanner would be a more apt metaphor in the modernized library — Johnson wants to dispel one lingering myth about libraries.

"You don't have to whisper," she said.

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Old Town Lansing



State-ly literature

A look at this year's Michigan Notable Books

By **BILL CASTANIER**

Last year, Michigan authors and authors writing about Michigan turned out a bumper crop of books, including stories of bird watching, beer barons and baseball. And once again, the Michigan Night for Notables celebrates 20 of those authors and their books Saturday at an gala held, appropriately, at the Library of Michigan.

Night for Notables

5:30-8:30 p.m. Saturday, April 1
\$50

Library of Michigan
702 W. Kalamazoo St., Lansing
(517) 373-2977,
michigan.gov/notablebooks

Local author stops:

Allison Leotta

Author talk and book signing
12:30-1:30 p.m. Sunday, April 2
FREE

CADL Holt-Delhi branch
2078 Aurelius Road, Holt
(517) 694-9351, cadl.org

Lora Bex Lempert

Author talk and book signing
2:30 p.m. Monday, April 3
FREE

Castle Board Room
John F. Schaefer Law Library
MSU College of Law
648 E. Shaw Lane, East
Lansing

Through-out last year, a group of 13 volunteers — including librarians, a book store manager and, in the interest of full disclosure, this writer — pored over some 266 books by Michigan authors or about Michigan to select the best books representing the state's literary community. The Michigan Notable Book winners for 2017 run the gamut, representing a cross-section of genres including poetry, non-fiction, memoir, mystery, humor and short stories.

This year, 17 of the 20 winning authors will be on hand at the gala to mingle with guests, sign books and listen to previous Notable Book author Thomas Lynch talk about the importance of literature in life and society.

Following the fete, the authors don't just pack up and go home; they tour the state doing book readings and talks at local libraries. These tours are important for remote cities like Sault Ste. Marie, which are far off the typical author tour route. When

Pulitzer Prize-winner Richard Ford's "Independence Day" was named a Michigan Notable book several years ago, he selected the nation's second oldest city for a reading.

To say this year's list is eclectic would be an understatement. Books like "Feather Brained," Bob Tarte's humorous look at the quirks of bird watching, will make you laugh, while Lora Bex Lempert's "Women Doing Life," about women serving life sentences for murder, will make you tear up. And you're likely to laugh, cry and even shudder as you read David Means' "Hystopia," a disturbing alternate universe look at the Vietnam War.

The Notable Book list always has some unusual inhabitants, like this year's "Twelve Twenty-Five." Kevin P. Keefe's book tells the story of a steam engine, simply called 1225, which once sat rusting on the MSU campus. Through relentless restoration efforts by students and train buffs, it once again rides the rails at Owosso's Steam Railroading Institute. The engine, whose moniker made author Chris Van Allsburg think of Dec. 25, was the inspiration for the "Polar Express" book and subsequent film.

Anyone who has tipped a can of Stroh's will likely find Frances Stroh's memoir an intriguing look at the rise and fall of Detroit and one of its iconic families. There are a number of other books that explore Detroit and its many facets. "Know the Mother," by longtime Detroit journalist Desiree Cooper, is an exploration of motherhood through flash fiction. "Detroit Resurrected: To Bankruptcy and Back," by former Detroit Free Press reporter Nathan Bomey, explores the city's bankruptcy.

Music buffs should check out "Heaven Was Detroit: From Jazz to Hip Hop and Beyond." The book features some of Detroit's best known music writers reliving the glory days of Detroit music in essays. "Heaven Was Detroit" was edited by M.L. Liebler, whose book of poetry, "I Want to Be Once," is also on the list.

Detroit author Tom Stanton takes an unusual look at a dark time in Detroit history when the white nationalist Black Legion, a Ku Klux Klan-like group, crossed

paths with the Detroit Tigers in 1930s Detroit. His book, "Terror in the City of Champions," will send a chill down your spine.

One goal of Notable Books is to represent the entire state. Travis Mulhauser's debut novel, "Sweetgirl," is a gripping tale of survival and retribution in Michigan's Upper Peninsula. John Smolens' thriller "Wolf's Mouth," a powerful work of historical fiction, is based on World War II-era prisoner of war camps in Michigan's Upper Peninsula.

Maureen Dunphy throws herself into travel writing with "Great Lakes Island Escapes," which explores 30 islands in the Great Lakes that are accessible by bridge or ferry. "Lake Invaders," by William Rapai, examines another aspect of the Great Lakes: the 180 invasive species that are wreaking devastation on the lakes and causing problems for the people who live on them.

The Notable Book list always includes gems that explore obscure topics. Attorney and author Steve Lehto, who has won the award several times already, picks up another award this year for "Preston Tucker." The book follows the life and times of the legendary auto designer who came very close to becoming one of the giants of the auto industry before financial problems and pressure from the "big three" automakers crushed him. "Michigan Modern,"

by Amy Arnold and Brian Conway, gives credit where credit is due, celebrating Michigan's role in launching Modern design in architecture, automobiles and furniture.

Four other books round out the list: "The Charm Bracelet" by Viola Shipman (aka Wade Rouse) espouses the importance of connecting with family; Alexander Weinstein's "Children of the New World," a futurist glimpse at robots, virtual reality and social media implants in a world gone awry; and Dustin M. Hoffman's "One Hundred-Knuckled Fist: Stories," featuring a cast of "working stiffs" who inhabit his collection of short stories.

Finally, one of the most topical mysteries this year was written by MSU graduate and former federal prosecutor Allison Leotta. "The Last Good Girl: a Novel" explores the complex issues surrounding campus rape — and the administrators who wish it would just go away.

SCHULER BOOKS & MUSIC

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, March 29

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

Beyond Stretching Class. Learn slow movements to reduce muscle tension. 7:30-8:30 p.m. \$10.

LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. beyondstretching.weebly.com.

Know Your Numbers: Using Financial Statements to Better Manage Business.

Call to register. 8 a.m.-noon. \$10. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, ow.ly/KfTW3088shH.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Captive Audience Storytime. Ages 7 and up read aloud to a judgment-free group. 4:30-5 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

Preschool Storytime. Ages 3-6 build early literacy skills. 10:30-11:15 a.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743.

Teen Movie. "Finding Dory" Rated PG, 103 minutes. 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

MFA Public Talks. Graduate students speak. 6 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

Allen Market Place — Indoor Season. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and

See Out on the Town, Page 24

Back to her roots



Courtesy Photo

Singer/songwriter Kitty Donohoe celebrates the release of her latest album, "The Irishman's Daughter," Friday at St. Johns' Wilson Center Auditorium.

March 31

Ann Arbor-based singer/songwriter Kitty Donohoe has always drawn influences from her Irish heritage, but her latest album, "The Irishman's Daughter," finds her really digging into her roots.

"I'm primarily a songwriter, and there's a lot of Irish feel to what I do, but this is the first real Irish-American project," Donohoe said.

Donohoe will be celebrating the release of "The Irishman's Daughter" with a concert Friday in St. Johns. The show, hosted by the Wilson Center Auditorium, is also a fundraiser. Half of the proceeds from ticket sales will go toward the ongoing renovation of the historic venue.

The new album includes traditional Irish tunes, as well as original songs based on her family's immigration from Ireland. Donohoe, who has worked as a professional singer and instrumentalist for over 40 years, released her debut album, "Farmer in Florida," in 1986. "The Irishman's Daughter" is her

sixth solo album.

"After high school, I kind of decided that this is what I wanted to do and I pretty much stuck with it," she said. "I thought it would be fun to do something a little bit more specifically Irish, so that's what this is."

Donohoe said she isn't heavily influenced by particular Irish musicians. She is more interested in the vibe created by the traditional instruments.

"It's more of like a feel than it is the specifics — like the fiddle, the accordion, the pipes, things like that," she said.

While it took a while to complete "The Irishman's Daughter," Donohoe is happy to share it with the world.

"It's been in the works for a few years, so it's a relief to have it done," she said. "So far it's getting great responses and turn outs at concerts, so that's nice."

Even when she's not performing traditional Irish tunes, Donohoe

believes her work resonates with those who share her heritage.

"I think it rings a pretty big bell in a lot of people, and it's a really fun thing for me," she said.

Donohoe is excited to get on the road to promote the new album.

"I'm in the middle of booking a couple of tours right now, and I like to move that forward," she said. "I'm getting as much mileage as I can out of this project."

As for future projects, Donohoe is keeping her options open.

"It takes quite a while to do a full album, so I'll see what will happen with this one, and then I'll decide," she said. "Maybe a few smaller things, maybe another big one — it's kind of hard to say right now."

— DIAMOND HENRY

Kitty Donohoe CD Release Concert

7:30 p.m. Friday, March 31
\$10
Wilson Center Auditorium
101 W Cass St., St. Johns
wilsoncenterauditorium.org

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

GENOCYA PLAYS FAREWELL SHOW AT MAC'S BAR



SAT. APRIL 1ST

Genocya

Saturday, April 1 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$5, 8 p.m.

After a year-and-a-half hiatus, Genocya returns to Mac's Bar one last time for its farewell show. During its run, the Lansing-based metal band, which formed in 2002, recorded two demos and one full-length album, 2011's "Ever Descent." The group, which has had several lineup changes over the years, comprises vocalist Dane Brown, drummer Tim Sever, bassist Jim Albrecht and guitarists Brad van Staveren and Matt Cunningham. As for the disbandment, Albrecht said it was time for its members to put their "families and careers first." Looking back, Albrecht said some of the band's top moments happened at Mac's Bar — especially Ogrefest, the annual metal showcase — and the now-defunct Blackened Moon concert hall. "Our ride may be over, but we're still best friends," Albrecht said. Opening the farewell show are Blind Haven, From Blue to Gray and Locust Point.

VIKING MOSES AT THE ROBIN THEATRE



MON. APRIL 3RD

Viking Moses

Monday, April 3 @ The Robin Theatre, 1105 S Washington Ave, Lansing. FREE, 7 p.m.

Soulful indie-folk songwriter Brendon Massei, aka Viking Moses, performs Monday at the Robin Theatre; openers are Hamish Hawk, Disassociate Me and R.I.P JAZZ. Massei, a Baltimore-based vocalist/guitarist, has been performing for over 20 years, earning praise along the way for his strong lyrics and intimate performances. MTV said, "If the DIY house show circuit has a pied piper, his name is Brendon Massei." Meanwhile, The Guardian UK declared Massei "the most uniquely talented musician since Kurt Cobain." 2013 saw the release of "Werewolves Across America," a documentary by Pulse Films about Massei's nomadic, outsider lifestyle and his work as a touring musician. Since then, he's toured the United States, Europe and China. His latest LP, 2014's "Jahiliyah," is available on "ox blood"-colored vinyl. Massei's show at the Robin Theatre is free, but donations are encouraged.

THE RAGBIRDS AT TEN POUND FIDDLE



FRI. MARCH 31ST

The Ragbirds

Friday, March 31 @ MSU Community Music School, 4930 S. Hagadorn, East Lansing. \$18/\$15 members/\$5 students, 7:30 pm

Progressive folk band The Ragbirds have performed in at least 45 states, averaging over 150 shows a year. Friday the band performs a Ten Pound Fiddle show at the MSU Community Music School. Since its 2005 genesis, the Ragbirds has become known for its eclectic blend of folk, rock, blues and assorted world music, as well as its progressive touring habits, including using a tour bus that runs on recycled vegetable oil waste. Led by vocalist and multi-instrumentalist Erin Zindle, the group has performed at massive festivals like Electric Forest and the Ann Arbor Folk Festival while continuing to record a series of LPs. The band's most recent record, 2016's "The Threshold & the Hearth," was applauded by All Music for its "warm, lusty folk-pop" and its "wide array of international folk influences."

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Odds Fish, 9 p.m.	Hell in a Bucket, 8 p.m.	The Piss Poor Players, 9 p.m.
Black Cat Bistro, 115 Albert Ave.				Rob K., 8 p.m.
Buddies - Holt, 2040 N Aurelius Rd			Mark Sala, 8 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Rush Clement, 8 p.m.	
Classic Bar & Grill, 16219 Old US 27			Lee Groove, 9 p.m.	
Champions, 2440 N. Cedar St.		Lee Groove, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	Russ Holcomb, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd			Wise Guys, 9 p.m.	Jammin' DJ, 9 p.m.
Darb's Tavern, 117 S Cedar St				Alistair, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Steve Cowles, 6 p.m.	Kevin Schaefer, 6 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		DJ Fudgie, 9 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	The Blue Haired Bettys, 9:30 p.m.	Be Kind Rewind, 9:30 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 8 p.m.	Star Farm, 9 p.m.	Star Farm, 9 p.m.
Harrison Roadhouse, 720 E. Michigan Ave.			Darrin Lerner, 5:30 p.m.	
The Loft, 414 E. Michigan Ave.,		Chase Rice (SOLD OUT) 7 p.m.	Culture! It was the 90's with DJ Butcher, 10 p.m.	Supersillyus Templo, 98:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Stoop Lee, 8 p.m.	Jestronaught, 8 p.m.	Genocya, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Kathleen & the Bridge St. Band, 9 p.m.	Good Cookies, 9 p.m.	From Big Sur, 9 p.m.
Reno's East, 1310 Abbot Road			The Tenants, 8 p.m.	Chris Lasko, 8 p.m.
Reno's North, 16460 Old US 27	Kyle's Open Mic Jam, 7-11 p.m.	Kathy Ford, 7:30 p.m.	Elkabong, 7 p.m.	Elkabong, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Bobby Standall, 8 p.m.	Rush Clement, 8 p.m.
Robin Theatre, 1105 S. Washington Ave.,			American Opera, 8 p.m.	
Ryan's Roadhouse, 902 E State St.		Jake Stevens, 6 p.m.		
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Handsome Pete, 4 p.m.	Tweed & Dixie, 4 p.m.	Tweed & Dixie, 4 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Samantha and the Cool Cats, 9 p.m.	Samantha and the Cool Cats, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.		Mark Sala, 7 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.		HENDERSHOTT, 7 p.m.		

MARCH 30 – APRIL 2, 6-9 >>> 'EURYDICE' AT PEPPERMINT CREEK THEATRE CO.

Peppermint Creek's latest production turns an ancient myth into contemporary meditation on love. Based on the tragedy of Orpheus and Eurydice, "Eurydice," a 2003 play by Sarah Ruhl, is full of dark humor, lyrical beauty and wit. Told from the perspective of Eurydice, this play is the latest in Peppermint Creek's 2016-2017 season, titled "Ladylike," which explores different aspects and ideas of femininity. 8 p.m. Thursday-Saturday; 2 p.m. Sunday. \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

MARCH 31-APRIL 2, APRIL 6-9 >>> 'WONDER OF THE WORLD' AT RIVERWALK THEATRE

What does one do when she discovers her husband has a terrible secret? Hops a bus to Niagara Falls, of course. In "Wonder of the World," Riverwalk Theatre's latest production, Cass heads to the "honeymoon capital of the world" in search of freedom and enlightenment. Along the way she meets a suicidal alcoholic, a lonely tour-boat captain and many more colorful characters. 7 p.m. Thursday; 8 p.m. Friday and Saturday; 2 p.m. Sunday. \$10/\$8 seniors, students and military Thursday; \$15/\$12 seniors, students and military Friday-Sunday. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Out on the town

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microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. Practice listening to and speaking English. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

ARTS

Kresge Life Drawing Open Studio. Open studio drop-in life drawing sessions with nude models. 7-9:30 p.m. \$5/students FREE. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170.

Walk-In Wednesdays. Art activities for all ages. 4-5:30 p.m. FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Painted Pallet Program. Make a painted wood sign to be auctioned off. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Tavern House Jazz Band. 7:30-10:30 p.m. Tavern and Tap, 101 S. Washington Square, Lansing. (517) 374-5555.

Thursday, March 30

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m.; meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Mason Codependents Anonymous. Support group. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason.

Reiki Share. Practice spiritual healing technique. 6:30-8:30 p.m. Donations welcome. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. willowstickceremonies.com.

Turn Your Hobby into a Business. Course on generating income from a hobby. Call to register. 9-10:30 a.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, ow.ly/Sv203078aeY.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

12-Step Meeting. AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Baby Storytime. Stories and movement for babies and caregivers. Call to register. 10:30-11:15 a.m. FREE. CADL Foster Branch, 200 N. Foster Ave., Lansing. (517) 485-5185.

Family Storytime. Ages 6 and under build early literacy skills. 10:30-11:15 a.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. 9:30-11:20 a.m. \$5 and yearly fee. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517, ladiesilverblades.com.

Movers & Readers Playtime. Ages 3 and under enjoy activities and stories with their caregivers. 10:30-11:30 a.m. FREE. CADL Mason Branch, 145 W. Ash St., Mason. (517) 676-9088.

Movie: Before the Flood. Documentary on the effects of climate change. 7-9 p.m. \$7/\$5 seniors/students FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 980-5802.

Project Feeder Watch (all ages). Learn about and watch birds to gather useful data. 10 a.m.-Noon FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, ow.ly/echM30acuNE.

Spanish Conversation Group. All levels

welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

THEATER

Eurydice. Retelling of the story of Orpheus. 8 p.m. \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

Wonder of the World. Whimsical play about a woman running off to Niagara Falls. 7 p.m. \$10/\$8 seniors, students and military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Friday, March 31

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3

members. Williamston High School, 3939 Vanneter Road, Williamston.

Elementary Statistics Class Series. 4-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LITERATURE AND POETRY

StoryTime. Stories and activities for ages 2-5. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

MUSIC

Kitty Donohoe CD Release Concert. Release of "The Irishman's Daughter." 7:30-9:15 p.m. \$10. Wilson Center Auditorium, 101 W. Cass St., St. Johns. ow.ly/6zM130acvTv

EVENTS

See Out on the Town, Page 25

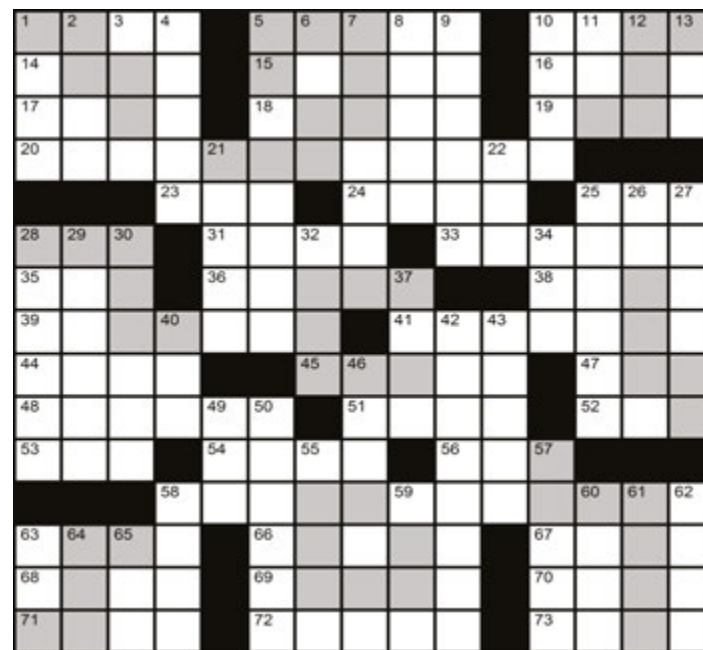
Jonesin' Crossword

By Matt Jones

"It Takes Guts"-
-from parts
unknown.
Matt Jones

Across

- 1 Super Mario ____
- 5 30-ton computer introduced in 1946
- 10 Gets hazy, with "up"
- 14 Au ____
- 15 ____ precedent
- 16 Film director Wertmuller
- 17 Obama education secretary Duncan
- 18 Exterminator's targets
- 19 Reunion invitee
- 20 Harden, like adobe
- 23 Neutral area between N. and S. Korea
- 24 Brockovich played by Julia Roberts
- 25 Battleship initials
- 28 ____ Lambert (recent viral answer to the pub quiz question "Who played Sklyer White?" where the cheating team misread Anna Gunn's Wikipedia entry)
- 31 Hog, wild?
- 33 "No you didn't!"
- 35 Guns N' Roses frontman Rose
- 36 Hypnotized or anesthetized
- 38 Actress Taylor of "High Fidelity"
- 39 Highest-ranked tournament player
- 41 Facepalmworthy
- 44 ____-TASS (Russian press agency)
- 45 "The Five People You Meet in Heaven" author Mitch
- 47 Plumb of "The Brady Bunch"
- 48 Drops in on 51 Mr. Hoggett's wife, in "Babe"



- 52 ____ es Salaam, Tanzania
- 53 Italian writer Umberto
- 54 "Top ____ mornin' to you!"
- 56 "____ the Great Pumpkin, Charlie Brown"
- 58 Historical medical book, or literally what's happening in this grid?
- 63 Johnson of TV's "Laugh-In"
- 66 Watch brand that means "exquisite" or "success" in Japanese
- 67 Norwegian royal name
- 68 Spinnaker or jib
- 69 ____ Rock Pete (Diesel Sweeties character)
- 70 Sushi ingredient
- 71 Coop denizens
- 72 "Carnival of the Animals" composer Camille Saint-____
- 73 Eponymous developer of a mineral

- scale
- Down**
- 1 Tattle
- 2 ____ avis (uncommon find)
- 3 Pig noise
- 4 Fine equine
- 5 Sports-channel-themed restaurant
- 6 Nair rival, once
- 7 "My package has arrived!"
- 8 September flower
- 9 Lieutenant killed by Iago in "Othello"
- 10 Taqueria dessert, maybe
- 11 Cruet contents
- 12 Wildebeest
- 13 "Stay With Me" Grammy-winner Smith
- 21 Infuse (with)
- 22 Sch. that's home to the Wildcats in Durham
- 25 American competitor
- 26 Trap liquid?
- 27 Sean played by Melissa McCarthy

- 28 Local
- 29 Far from drab
- 30 Texas city across the border from Ciudad Juarez
- 32 "____ pinch of salt ..."
- 34 Traffic sign warning
- 37 BBQ entree
- 40 ____ Lanka
- 42 They fall in line
- 43 "... ____ man with seven wives"
- 46 Area sheltered from the wind
- 49 "High ____" (Maxwell Anderson play)
- 50 Period of inactivity
- 55 "The Lion King" meanie
- 57 Typhoon, e.g.
- 58 Toothpaste types
- 59 Analogous (to)
- 60 A little bit of everything
- 61 Sound-barrier word
- 62 "Z" actor Montand
- 63 Pikachu's friend
- 64 Charlotte of "The Facts of Life"
- 65 Sn, in chemistry

Out on the town

from page 24

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Ice Worlds. Examination of icy ecosystems and ice on other planets. 8-9:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. ow.ly/S30L307wkTS.

Project Feeder Watch: Make and Take Project. Naturalists ages 5-10 decorate binoculars or make bird feeder. 12-1 p.m. \$3. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, ow.ly/xnmF30acwxP.

St. Casimir Church Fish Fry. Fried fish and sides for Lent. 4-7 p.m. \$10/\$9 seniors/\$5 kids. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 485-8930.

THEATER

Stomp. Percussion performance using unique items. 8 p.m. Tickets from \$27.50. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

MSU Orchesis Dance. Modern dance. 7 p.m. \$12/\$6 students and seniors. MSU Auditorium, 542 Auditorium Road, East Lansing. sites.google.com/site/orchesismsudance.

Wonder of the World. Whimsical play about a woman running off to Niagara Falls. 8 p.m. \$10/\$8 seniors, students and military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Eurydice. Retelling of the story of Orpheus. 8 p.m. \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

Saturday, April 1

CLASSES AND SEMINARS

Reiki One. Course on spiritual healing technique. 10 a.m.-4 p.m. \$55. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

Vermicomposting Workshop. How to start outdoor worm composting bin. Register online. 12:30-2 p.m. \$12. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. ow.ly/Echi3094517.

MUSIC

Fareed Haque & His Funk Bros. 7:30-11 p.m. \$15/\$12 adv. UrbanBeat Event Center, 1213 Turner St., Lansing. (989) 482-7910, urbanbeatevents.com.

MSU: University Chorale and State Singers. 8 p.m. \$10/\$8 senior/students and kids FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

Renée Janski & Summer Osborne. 7- to 9:30 p.m. \$10-\$20. Pumphouse Concerts, 368 Orchard St East Lansing. (517) 927-2100, ow.ly/4sso30a1jka.

EVENTS

April Stool's Day @ Soldan's. Find 10 piles of hidden fake poo to win a gift card. 9 a.m.-8 p.m. FREE. All Soldan's locations. soldanspet.com.

Bad Art Creations. Make the silliest, weirdest, funniest art you can think of. 11 a.m.-noon. FREE. CADL Dansville, 1379 E. Mason St., Dansville.

CoderDojo. Ages 7-17 learn to code websites and more. Call to register. 2-3:30 p.m. FREE. CADL

MARCH 31-APRIL 2 >>> 'STOMP' AT THE WHARTON CENTER

The original trash-bashing, broom-pushing, bucket-drumming celebration of rhythm stomps through the Wharton Center this weekend. The eight-member ensemble of "Stomp" uses everyday objects like trash cans, hubcaps and Zippo lighters to fill the room with rhythm. Originally produced in London, the unique combination of percussion, movement and visual comedy has earned rave reviews all over the world. 8 p.m. Friday; 2 p.m. and 8 p.m. Saturday; 1 p.m. and 6:30 p.m. Sunday. \$27.50. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

MARCH 31-APRIL 2 >>> 'ON THE MARGINS' AT MSU ORCHESIS DANCE

MSU's Orchesis Dance, with the help of some high profile choreographers, presents a program of dance works that explore a variety of perspectives and emotions. "On The Margins," the company's annual concert, features choreography by "So You Think You Can Dance" star Billy Bell; Erika Randall, chairwoman of the dance department at Colorado University; and Rosely Conz, MSU's professor of global diversity in dance, as well as four student choreographed pieces. Tickets are available only at the door. 7 p.m. Friday; 2 p.m. and 7 p.m. Saturday; 2 p.m. Sunday. \$12/\$6 students, seniors and veterans. MSU Auditorium, 542 Auditorium Road, East Lansing. facebook.com/orchesismsu.

Haslett, 1590 Franklin St., Haslett. (517) 339-2324.
Digital Media with ITEC. Ages 8-15 learn to create short movies and animations. Call to register. 1-4 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drop-in Spring Break Crafts. Stop in to make a spring break craft. 10 a.m.-1 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason.
Family Celebration. Tour of the remodeled library, plus special guests and giveaways. 11 a.m.-4 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363.

Great Lakes Emergency Preparedness Expo. Learn to prepare self and family for emergencies. 9 a.m. to 5 p.m. \$5/kids FREE. The Summit Sports and Ice Complex, 9410 Davis Highway, Dimondale.
Minecraft Game Event. Ages 8-15 game together. Call to register. 4:30-5:30 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840.

Nature's No Fool: April Fool's Day Campfire. Nature program, lie-detector contest and campfire. 7-8:30 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Spartan Young Astronomers Club. For kids ages 8-12 who love learning about astronomy. 10 a.m.-noon. \$3. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676.

Spring Break Movie: Beauty and the Beast. Screening of Disney animated classic. Call to register. 2-4 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088.

ARTS

Family Day: Poetry. Create visual, audible and physical poetry. 11 a.m.-3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Maryann Nama Gamel. Exhibition for local artist. Noon-9 p.m. FREE. Keys to Creativity, Lansing Mall, 5746 W. Saginaw Highway, Lansing. (517) 657-2770, keystocreativity.net.

Master of Fine Arts Exhibition: Closing Reception. Showcase of artwork. 6:30 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

THEATER

MSU Orchesis Dance. Modern dance. 2 and 7 p.m. \$12/\$6 students and seniors. MSU Auditorium, 542 Auditorium Road, East Lansing. sites.google.com/site/orchesismsudance.

Eurydice. Retelling of the story of Orpheus. 8 p.m. \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

Stomp. Percussion performance using unique items. 2 and 8 p.m. Tickets from \$27.50. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Wonder of the World. Whimsical play about a woman running off to Niagara Falls. 8 p.m. \$10/\$8 seniors, students and military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Sunday, April 2

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

Kendo Martial Art Class. Martial arts practice group. 10-11:30 a.m. \$5. Westside Community YMCA, 3700 Old Lansing Road, Lansing. (269) 425-6677, koyokai.wordpress.com/about.

Reiki Two. Second course on spiritual healing technique. 9 a.m.-4 p.m. \$95. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

MUSIC

Mighty Uke Day 7 Fundraiser Party. Group strums, open mic, performers, silent auction and more. 1-6 p.m. \$10/\$20 VIP. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 896-4025, mightyukeday.com.

EVENTS

Lansing Area Sunday Swing Dance. 6 p.m. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

One World One Sky. Big Bird and Elmo take imaginary trip to the moon. 2-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676.

ARTS

Brushy Thursday Watercolor Art Show. A reception for local artists. 2-5 p.m. FREE. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845, absolutegallery.com.

THEATER

Stomp. Percussion performance using unique items. 1 and 6:30 p.m. Tickets from \$27.50. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Wonder of the World. Whimsical play about a woman running off to Niagara Falls. 2 p.m. \$10/\$8 seniors, students and military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

MSU Orchesis Dance. Modern dance. 2 p.m. \$12/\$6 students and seniors. MSU Auditorium, 542 Auditorium Road, East Lansing. sites.google.com/site/orchesismsudance.

Eurydice. Retelling of the story of Orpheus. 2 p.m. \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

Monday, April 3

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter

SUDOKU

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BEGINNER

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

Free Will Astrology By Rob Breznsky

March 29 - April 4

ARIES (March 21-April 19): The dragon that stole your treasure will return it. Tulips and snapdragons will blossom in a field you thought was a wasteland. Gargoyles from the abyss will crawl into view, but then meekly lick your hand and reveal secrets you can really use. The dour troll that guards the bridge to the Next Big Thing will let you pass even though you don't have the password. APRIL FOOL! Everything I just described is only metaphorically true, not literally.

TAURUS (April 20-May 20): According to legend, Buddha had to face daunting tests to achieve enlightenment. A diabolical adversary tempted him with sensual excesses and assailed him with vortexes of blistering mud, flaming ice, and howling rocks. Happily, Buddha glided into a state of wise calm and triumphed over the mayhem. He converted his nemesis's vortexes into bouquets of flowers and celestial ointments. What does this have to do with you? In accordance with current astrological omens, I hope you will emulate Buddha as you deal with your own initiatory tests. APRIL FOOL! I wasn't completely honest. It's true you'll face initiatory tests that could prod you to a higher level of wisdom. But they'll most likely come from allies and inner prompts rather than a diabolical adversary.

GEMINI (May 21-June 20): Since I expect you'll soon be tempted to indulge in too much debauched fun and riotous release, I'll offer you a good hangover remedy. Throw these ingredients into a blender, then drink up: a thousand-year-old quail egg from China, seaweed from Antarctica, milk from an Iraqi donkey, lemon juice imported from Kazakhstan, and a dab of Argentinian toothpaste on which the moon has shone for an hour. APRIL FOOL! I deceived you. You won't have to get crazy drunk or stoned to enjoy extreme pleasure and cathartic abandon. It will come to you quite naturally -- especially if you expand your mind through travel, big ideas, or healthy experiments.

CANCER (June 21-July 22): Hire a promoter to create gold plaques listing your accomplishments and hang them up in public places. Or pay someone to make a thousand bobble-head dolls in your likeness, each wearing a royal crown, and give them away to everyone you know. Or enlist a pilot to fly a small plane over a sporting event while trailing a banner that reads, "[Your name] is a gorgeous genius worthy of worshipful reverence." APRIL FOOL! What I just advised was a distorted interpretation of the cosmic omens. Here's the truth: The best way to celebrate your surging power is not by reveling in frivolous displays of pride, but rather by making a bold move that will render a fantastic dream ten percent more possible for you to accomplish.

LEO (July 23-Aug. 22): Endangered species: black rhino, Bornean orangutan, hawksbill turtle, South China tiger, Sumatran elephant, and the Leo messiah complex. You may not be able to do much to preserve the first five on that list, but PLEASE get to work on saving the last. It's time for a massive eruption of your megalomania. APRIL FOOL! I was exaggerating for effect. There's no need to go overboard in reclaiming your messiah complex. But please do take strong action to stoke your self-respect, self-esteem, and confidence.

VIRGO (Aug. 23-Sept. 22): Race through your yoga routine so you have more time to surf the Internet. Inhale doughnuts and vodka in the car as you race to the health food store. Get into a screaming fight with a loved one about how you desperately need more peace and tenderness. APRIL FOOL! A little bit of self-contradiction would be cute, but not THAT much. And yet I do worry that you are close to expressing THAT much. The problem may be that you haven't been giving your inner rebel any high-quality mischief to attend to. As a result, it's bogged down in trivial insurrections. So please give your inner rebel more important work to do.

LIBRA (Sept. 23-Oct. 22): Research shows that a typical working couple devotes an average of four min-

utes per day in meaningful conversations. I suggest you boost that output by at least ten percent. Try to engage your best companion in four minutes and 24 seconds of intimate talk per day. APRIL FOOL! I lied. A ten-percent increase isn't nearly enough. Given the current astrological indicators, you must seek out longer and deeper exchanges with the people you love. Can you manage 20 minutes per day?

SCORPIO (Oct. 23-Nov. 21): In a way, it's too bad you're about to lose your mind. The chaos that ensues will be a big chore to clean up. But in another sense, losing your mind may be a lucky development. The process of reassembling it will be entertaining and informative. And as a result, your problems will become more fascinating than usual, and your sins will be especially original. APRIL FOOL! I lied, sort of. You won't really lose your mind. But this much is true: Your problems will be more fascinating than usual, and your sins will be especially original. That's a good thing! It may even help you recover a rogue part of your mind that you lost a while back.

SAGITTARIUS (Nov. 22-Dec. 21): You say that some of the healthiest foods don't taste good? And that some of your pleasurable diversions seem to bother people you care about? You say it's too much hassle to arrange for a certain adventure that you know would be exciting and meaningful? Here's what I have to say about all that: Stop whining. APRIL FOOL! I lied. The truth is, there will soon be far fewer reasons for you to whine. The discrepancies between what you have to do and what you want to do will at least partially dissolve. So will the gaps between what's good for you and what feels good, and between what pleases others and what pleases you.

CAPRICORN (Dec. 22-Jan. 19): You should begin work on a book with one of the following titles, and you should finish writing it no later than April 28: "The Totally Intense Four Weeks of My Life When I Came All the Way Home" . . . "The Wildly Productive Four Weeks of My Life when I Discovered the Ultimate Secrets of Domestic Bliss" . . . "The Crazy Meaningful Four Weeks When I Permanently Anchored Myself in the Nourishing Depths." APRIL FOOL! I lied. There's no need to actually write a book like that. But I do hope you seek out and generate experiences that would enable you to write books with those titles.

AQUARIUS (Jan. 20-Feb. 18): If you were a passenger on a plane full of your favorite celebrities, and the pilot had to make an emergency landing on a remote snowbound mountain, and you had to eat one of the celebrities in order to stay alive until rescuers found you, which celebrity would you want to eat first? APRIL FOOL! That was a really stupid and pointless question. I can't believe I asked it. I hope you didn't waste a nanosecond thinking about what your reply might be. Here's the truth, Aquarius: You're in a phase of your astrological cycle when the single most important thing you can do is ask and answer really good questions.

PISCES (Feb. 19-March 20): You now have an elevated chance of finding a crumpled one-dollar bill on a sidewalk. There's also an increased likelihood you'll get a coupon for a five-percent discount from a carpet shampoo company, or win enough money in the lottery to buy a new sweatshirt. To enhance these possibilities, all you have to do is sit on your ass and wish really hard that good economic luck will come your way. APRIL FOOL! What I just said was kind of true, but also useless. Here's more interesting news: The odds are better than average that you'll score tips on how to improve your finances. You may also be invited to collaborate on a potentially lucrative project, or receive an offer of practical help for a bread-and-butter dilemma. To encourage these outcomes, all you have to do is develop a long-term plan for improved money management.

SUNDAY, APRIL 2 >>> MIGHTY UKE DAY 7 FUNDRAISING PARTY

The Midwest's largest ukulele festival hosts a fundraiser concert Sunday at the Avenue Café. The Mighty Uke Day 7 Fundraising Party features variety of live performers, including the Ukulele Kings, Punch Drunk and the PT Strummers. Other activities include group strums and an open mic. Proceeds from Sunday's party go toward the seventh annual Mighty Uke Day, May 12 through 14, which features headliners Heidi Swedberg, Daniel Ward and Rachael Davis. 1-6 p.m. \$10-20 suggested donation. The Avenue Café, 2021 E. Michigan Ave., Lansing. mightyukeday.com.

MONDAY, APRIL 3 >>> TA-NEHISI COATES AT THE WHARTON CENTER

Bestselling author and The Atlantic national correspondent Ta-Nehisi Coates makes a rare speaking appearance at the Wharton Center Monday for the latest installment of its World View Lecture Series. One of the nation's most prominent writers on issues of race and politics, Coates has written two critically acclaimed memoirs, "The Beautiful Struggle" and "Between the World and Me." 6:30 p.m. Tickets start at \$13/MSU students, faculty and staff FREE. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Out on the town

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Road, Williamston.

Exhibiting Collections Through Time and Space With Neatline. 12:30-2 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, ow.ly/Kx4M30aiiZu.

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

Compass Navigation. How to read map symbols and use compasses. 4-5 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. ow.ly/PgZb30945Bk.

Photography Class: Lansing. With award-winning photographer Ron St. Germain. 6:30-9 p.m. \$60 for four sessions. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 626-2814.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Painting Basics, Session 3: Mixed Media. For ages 14 and up. 6:45 p.m. \$40. Jackson School of the Arts, 634 N. Mechanic St., Jackson. (517) 784-2389, jacksonarts.org.

Ta-Nehisi Coates. Talk from American writer. 6:30 p.m. Tickets from \$13. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

MUSIC

New Horizons Community Band. Learn to play an instrument or dust off an old one. 9-11 a.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Friends of the Leslie Library Annual Book

Sale. Buy books, music and movies to benefit the library. 4-7 p.m. Woodworth Elementary Cafeteria, 212 Pennsylvania St., Leslie.

Game Night at UrbanBeat. Bring your own, or play provided games. 5-8 p.m. FREE. UrbanBeat Event Center, 1213 Turner St., Lansing. urbanbeatevents.com.

Social Bridge. Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Spring Break Adventures: Up in the Clouds. Hands-on, full-day camp for ages 5-10. 8:30 a.m.-4:30 p.m. \$40/\$35 members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org/event-2440846.

Spring Break Fun: 3D Printing. Ages 8-15 sign up for 3D printing activities. 3-4:30 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing.

Tuesday, April 4

CLASSES AND SEMINARS

Getting Started with Arduino. Learn open-source electronics platform ideal for beginners. 6-7 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, ow.ly/59uq30945fj.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE for visitors. See web for location and schedule. (517) 775-2697, 639.toastmastersclubs.org.

Ear Acupuncture Session. Balancing the mind, body and spirit with Sara Marino. 6:30-8 p.m. Donations welcome. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (586) 556-1516, allearsacubalance.com.

Google Analytics for Beginners. Course for businesses. Call to register. 9-11 a.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, ow.ly/A75H3078a8R.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

Yawn Patrol Toastmasters. Hone speaking and leadership skills. See web for details. 7-8:30 a.m. FREE for visitors. MICA Gallery, 1210 N. Turner St., Lansing. yawnpatrol.com.

Capital Area Crisis Rugby Practice. All

See Out on the Town, Page 27

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. *Bon appétit!*

TOP 5 BBQ

#1 MEAT

Old Town barbecue stop known for its smoked meats and house-made sauces
1224 E. Turner St., Lansing
(517) 580-4400
meatbbq.com
11 a.m.-9 p.m. Tuesday-Saturday; noon-7 p.m. Sunday; closed Monday

#2 SADDLEBACK BBQ

Craft barbecue joint located in Lansing's REO Town
1147 S. Washington Ave., Lansing
(517) 253-7556
saddlebackbbq.com
11 a.m.-7 p.m. Monday-Saturday; closed Sunday

#3 FAMOUS DAVE'S

Chain restaurant known for its generous portions
2457 N. Cedar Road, Holt
(517) 694-1200
famousdaves.com
11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday

#4 SMOKEY BONES

City Pulse readers love the barbecue ribs and wings at this chain restaurant
2401 Lake Lansing Road, Lansing
(517) 316-9973
smokeybones.com
11 a.m.-2 a.m. daily

#5 CROSSROADS BBQ

Grand Ledge barbecue joint that has its roots as a successful food truck
221 S. Bridge St., Grand Ledge
(517) 627-0555
crossroadsbbqmich.com
11 a.m.-8 p.m. Tuesday-Sunday; closed Monday



WEDNESDAY, APRIL 6 >>> SYMPHONIC CINEMA: DISNEY AROUND THE WORLD

The Lansing Symphony Orchestra and the Capital City Film Festival team up once again for an epic evening of movie clips accompanied by a live orchestra. This year's installment, Disney's "Around the World," features scenes from classic animated films like "Beauty and the Beast" and "The Little Mermaid." The free Wednesday night event helps to kick off the Capital City Film Festival, which offers a packed slate of film and live music events. Reserved seating is available for festival pass holders; see the website for details. 7 p.m. FREE Lansing Center, 333 E. Michigan Ave., Lansing. capitalcityfilmfest.com.

Out on the town

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experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.
1984 Screening. Special showing of film based on novel by George Orwell. 7 p.m. \$10. Lansing Public Media Center, 2500 S. Washington Ave., Lansing. capitalcityfilmfest.com.

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.
After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

ESOL Discussion Group for Kids. Grades 3 and up practice English. Call to register. 4:30-5:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021.

Gardening 101. Basics of gardening and getting started with local resources. 5:30-6:30 p.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing.

LCC West Toastmasters. Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314, lccwest.toastmastersclubs.org.

Lansing Area Codependents Anonymous. 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. For those struggling with food. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068, oa.org.

Spring Break Adventures: The Art of Natures. Hands-on, full-day camp for ages 5-10. 8:30 a.m.-4:30 p.m. \$40/\$35 members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org/event-2440924.

Spring Break Cinema. Screening of the animated movie, "Trolls" (PG). 2-4 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing.

Arts Art as Combat Sport: The Sociological Art Collective's Populist Aesthetics. Art history lecture. 7-9 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. ow.ly/1lUp3093941.

Wednesday, April 5

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for

beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

Beyond Stretching Class. Learn slow movements to reduce muscle tension. 7:30-8:30 p.m. \$10. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. beyondstretching.weebly.com.

Photography Class Okemos. With award-winning photographer Ron St. Germain. 6:30 to 9 p.m. \$60 for four sessions. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

Shamanic Education & Healing Clinic. Talk and demos on contemporary shamanism. 6:30-8:30 p.m. \$5-\$10 donation. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

LITERATURE AND POETRY

Wharton Center Inner Circle Book Club. "The Curious Incident of the Dog in the Night-time," by Mark Haddon. 3:30-5 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. whartoncenter.com.

MUSIC

Deacon Earl: Allen Farmers Market. Acoustic blues, reggae, Americana, folk and more. 4-6 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 999-3923, ow.ly/DHAJ3088s4n.

Symphonic Cinema: Disney Around the World. Lansing Symphony Orchestra plays along with Disney movies. 7-9 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 487-5001, lansingsymphony.org.

Together, Let's Jam. Musical fun for people of all ages with Down Syndrome. 9 a.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. cms.msu.edu.

Zhuhua Tang and the Gracewood Singers. Lansing Matinee Musicale hosts pianist. 1-2 p.m.

FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

THEATER

Auditions for Elephant's Graveyard. 7 p.m. Over the Ledge Theatre Co., Fitzgerald Park, 137 Fitzgerald Park Drive, Grand Ledge.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.
After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Drop-in Spring Ice Cream Social. Make a sundae and visit with family and friends. 5:30-7 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason.

Make Your Own Comic Book. Ages 7-18 create their own comic book. 3-5 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt.

Read to Scout. Ages 6-18 practice reading to therapy dog. Call to register. 3-3:45 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Senior Discovery Group Meeting. International student speaks on life in their home country. 10 a.m.-noon. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Spring Break Adventures: Mammals of Michigan. Hands-on, full-day camps for ages 5-10. 8:30 a.m.-4:30 p.m. \$40/\$35 members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org/programs.

Star Wars Spring Break: Trivia Night. Game show format for testing Star Wars knowledge. Call to register. 6:30-8 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021.

Wine Night. Wine tasting, hors d'oeuvres, conversation and more. 5:30-7:30 p.m. \$15. UrbanBeat Event Center, 1213 Turner St., Lansing. (989) 482-7910, urbanbeatevents.com.

Allen Market Place — Indoor Season. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. Practice listening to and speaking English. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

See Out on the Town, Page 29

CROSSWORD SOLUTION

From Pg. 24

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SUDOKU SOLUTION

From Pg. 25

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POTTER'S MILL / 517 COFFEE CO

Alan I. Ross/City Pulse

James Defrees, owner/operator of Lansing-based 517 Coffee Co., will soon expand his operation into the John Bean Building. The move will allow him to increase his roasting capabilities.

By ALLAN I. ROSS

There was a clever Easter egg hidden in this year's **Capital City Film Festival** schedule announcement, which was released last week. Among the eight Lansing venues that will host the weeklong series of film screenings, workshops, band performances and special events, there was an unfamiliar name thrown into the mix: **Potter's Mill**. What and where was this new venue?

"I've been playing it close to my chest," said John Sears, who owns the property. "We're still a little way off from being open, but I thought it would be neat to be part of (the film festival). And it was a great way to introduce it to the public."

Set for completion later this spring, Potter's Mill will be a collection of 18 small business studio spaces, with a focus on artists and makers. The space is a former warehouse at 701 E. South St., just east of Cedar Street near the Red Cedar River. The namesake for the building is early Lansing lumber baron James W. Potter, of Potter

Park Zoo fame, who originally used the property as a sawmill. The building later served as a furniture factory and a storage facility for Knapp's department store but had sat empty for a quarter of a century before Sears bought it five years ago. He operates his demolition company, **SC Environmental Services**, out of the space, but Sears said he thought the building could be put to further use.

"There are a lot of small local businesses that don't need much room to operate and actually benefit from (being in close proximity) to each other," Sears said. "It'll be a great use of space."

The **John Bean Building** just south of downtown is an approximate counterpart. In recent years, that building has been home to photography studios, fashion design firms and mini-manufacturing operations, and it will soon become the headquarters of a coffee roaster (more on that in a little bit). The first business to move into Potter's Mill will be the **Mill Room**, an "architectural salvage" retail store run by

Sears himself.

"We're always coming across interesting items (on demolition sites)," Sears said. "I recently took apart a building that was built in 1880 in Gaines (Mich.), and I found the exact same columns (in one of the buildings I own) in Old Town. You never know what you'll find."

The store's initial batch of merchandise — currently viewable at the business' website, pottersmill.co — will include antique leaded wood frame windows, cast iron heat duct grates, hundreds of valve handles and the awning that used to hang outside Emil's Restaurant, faded from a bright crimson into a dull terra cotta after years of exposure to the elements. Fittingly, the first use of the space will be for a showing on April 6 of "Dave Made a Maze," an offbeat film about a man who unintentionally constructs a labyrinth in his living room out of the found objects.

"I'm friends with (festival co-founder) Camron Gnass, and when he suggested this as a venue, I wasn't quite sure," Sears admits. "But I think it's going to work out well. And it's a good motivation for me to get the place in shape."

A bigger brew

For the last three years, James Defrees has roasted coffee beans for his fledgling business, **517 Coffee Co.**, using a 1-pound roaster and a simple philosophy: Brew, love, share.

"This is a family business, and my daughter actually came up with that motto while she was listening to me talking about how coffee is meant to be enjoyed in community," Defrees said. "(It's) not just something we grab at a drive-thru window and consume to get by. It's supposed to be something that brings people together."

Defrees started 517 Coffee Co. in his basement, but moved into **Hannah's Koney Island** in East Lansing to be able to use a commercial kitchen. Next month, Defrees will begin work on a new production facility inside the John Bean Building, 1305 S. Cedar St., just south of downtown. It will accommodate a new 7-pound roaster he recently purchased from Minnesota that will allow him to roast up to 26 pounds an hour, up from the pound and a half he's currently capable of making.

"It will also allow me to continuously roast, so I'll be able to build up (an inventory), which I'm not really able to do right

now," Defrees said. "They don't have room for me to store 600 pounds of coffee beans at Hannah's Koney."

Defrees hopes to eventually build the operation up to the point where he can supplant his current full-time job as a school bus driver for the Lansing School District. But working with children, particularly at-risk youth, is something dear to him, and the northern Michigan native intends to use 517 Coffee Co. to further his pet cause.

"When I was in high school, I was given a lot of opportunities to work and make money by the businesses in town," Defrees said. "I don't know if those owners knew what they were doing, but that experience gave me a work ethic that's stayed with me, and that's something I'd like to create for the youth here in Lansing. I think that's missing here."

Defrees wants to use his company to provide paid internships for teens, giving them soft and hard employment skills, including how to interview and proper workplace etiquette. He wants to keep coffee brewed on-site all day for fellow building residents and for any visitors who want to see how a micro-roastery works. Defrees will roast three or four different beans in any given stretch of time; he purchases his product from a direct trade company dedicated to creating a positive impact on Central American, Asian and African coffee plantations.

517 Coffee Co. joins other local micro-roasters **Bloom Coffee Co.**, **Rust Belt Roastery**, **Craft & Mason** and **Lucky Duck Coffee**. Defrees' coffee will remain available at Hannah's during construction as well as at several local farmers markets, including year-round at Holt Farmers Market. Defrees said he hasn't ruled out a café, a direction Old Town roaster Bloom recently moved in.

"I think the Lansing coffee shop scene is in good shape, so my role will be more as a support business," Defrees said. "But (craft coffee) is changing so fast, similar to the explosion of craft beer. I'd definitely like to have my own building eventually with a coffee bar inside, and that gets back to that community angle. Coffee is best when it's shared. Brew, love, share."

Do you know of a new Greater Lansing business that should be featured in New in Town? Send an email to allan@lansingcitypulse.com.

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Out on the town

from page 27

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ARTS

Kresge Life Drawing Open Studio. Open studio drop-in life drawing sessions with nude models.

7-9:30 p.m. \$5/students FREE. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170.

Walk-In Wednesdays. Art activities for all ages. 4-5:30 p.m. FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

MUSIC

Tavern House Jazz Band. 7:30-10:30 p.m. Tavern and Tap, 101 S. Washington Square, Lansing. (517) 374-5555.



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Former D.C. prosecutor Allison Leotta will discuss her book, *The Last Good Girl*, inspired by the real-life events surrounding campus rape at a Michigan college. Copies will be available for sale and signing.



Capital Area District Libraries
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cadl.org/events

Arancini — Cugino's

I imagine my first-bite reaction to Cugino's arancini was similar to a drag-



on's thoughts while biting into a knight in full armor: "Crusty on the exterior but quite warm and rather chewy on the interior!"

This appetizer's core is a ball of Italian rice, spices, and mozzarella cheese that is full of flavor.

Fried bread blended with Parmesan cheese makes up the "armor."

Unlike some fried foods, the arancini do not have a greasy, county fair kind of quality. Instead, each orb was somewhat dry — more like a falafel ball than a carnival's deep-fried cheese ball.

Cugino's Italian Restaurant

11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-10:30 p.m. Friday; 11 a.m.-10 p.m. Saturday; closed Sunday
306 S. Bridge St., Grand Ledge
(517) 627-4048, cuginosmenu.com

The appetizer, offered at the Italian restaurant in downtown Grand Ledge, is delivered in a shallow bowl filled with six balls, which are approximately two bites in size. Cugino's menu

says they are "served on a bed of marinara sauce." Considering the ample amount of tasty red sauce the arancini floated on, I'd say "bed" is an appropriate term only if it refers to a king-size waterbed.

The appetizer was filling enough for me to make a complete meal by adding a dinner salad. I find adding them to a plate of spaghetti makes a fine substitute for meatballs. And if leftovers are taken home, I always have fun labeling the container with balls inside.

— David Winkelstern



What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

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