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June 13 - 19, 2018

FREE

Proudly presenting the gay pride issue


See page 11



"What I want more than anything, is for my daughter to live in a world where she doesn't have to 'come out.' She will just say she is in love, which is all that matters. I'm running to do my small part to help make this dream a reality." - Love Mom

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Paid for by Julie Brixie for State Representative | 2294 Hamilton Rd Okemos MI 48864 | Mark Meadows - Treasurer

A large, vibrant rainbow arches over the text. The colors transition from red on the left to violet on the right.
**Julie
Brixie**
DEM FOR STATE REP



ARTS NIGHT OUT

JUNE 15, 2018

VENUES

Ameriprise Financial

Bella Grande

Charlotte Shoe Repair

Cut-N-Tease Salon

Evelyn Bay Coffee Company

First Congregational Church

Cypsy Market

Lilypepper Boutique

Oh Darling Children's Upscale Resale & Boutique

PotterVilla Applied Technology

The Gaming Cantina

The Groomery

The Hall

The Hen House Quilt Shop of Charlotte

The Yarn Garden

Windwalker Underground Gallery

Arts Night Out: Charlotte

Arts Night Out comes to Downtown Charlotte for the first time ever on June 15, 2018 from 5-8pm! Experience a variety of unique venues — from one block to the next — alive with music, art, demonstrations and a whole lot more. Come explore, meet the artists, and experience what downtown Charlotte has to offer. Arts Night Out has something for everyone!

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CityPULSE

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211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com



2018 LANSING JUNETEENTH Celebration

Capitol City Kick-Off Juneteenth Opening Program

Celebrating Lansing's 25th annual celebration and the 14th State of Michigan Holiday.

Thursday, June 15

5:30 p.m.-7:30 p.m.

Lansing City Hall Lobby
124 W. Michigan Ave
Lansing, MI



Join us for the official start of the Lansing Juneteenth Celebration Weekend. Our keynote speaker is the Chief Judge for the U.S. District Court of the Eastern District of Michigan, the Honorable Denise Page Hood. Additionally, the ceremony will include talented community performers and presenters.

FEATURED ENTERTAINERS



496 WEST



DENARD MCCLARY AND THE METRO DETROIT AREA FELLOWSHIP CHOIR



THEO OTIS



SPOKEN PRAISE

JUNETEENTH FREEDOM FESTIVAL

Fri. & Sat., June 16-17

St. Joseph Park, Lansing, MI
Bring lawn chairs, water bottles & blankets to the park!

The Park opens Friday at 3 p.m. Events include vendors, family activities, a ballgame commemorating the Negro League, community recognitions and stage performances. On Saturday, we open with the African-American Parade at 10 a.m. Staging begins at the Letts Community Center and ends at St. Joseph Park. At noon, the Festival opens with the Peace Walk and Main Stage Performances. Activities include food and merchandise vendors, children's activities, a health fair, educational exhibits and more.

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For more information, visit lansingjuneteenthcelebration.org

Visit LansingJuneteenthCelebration.org for more details!

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Volume Five



Russell Moore & IIIrd Tyme Out



Sideline

www.charlottebluegrassfestival.com

STATE OF MICHIGAN
DEPARTMENT OF AGRICULTURE
AND RURAL DEVELOPMENT
Environmental Stewardship Division

In the Matter of: Remy Chandler Intercounty Drain

**NOTICE OF HEARING ON PETITION TO ABANDON AND VACATE A PART OF THE
FOREBACK BRANCH OF THE REMY CHANDLER INTERCOUNTY DRAIN**

NOTICE IS HEREBY GIVEN that on June 6, 2018, the City of East Lansing, acting pursuant to Section 391 of the Michigan Drain Code of 1956, as amended, filed a petition for the Abandonment and Vacation of a specified part of the Foreback Branch of the Remy Chandler Intercounty Drain for the reason that it has ceased to be of public utility and no longer necessary or conducive to public health, convenience, and welfare. That portion of the Foreback Branch petitioned to be abandoned and vacated is described as follows:

All that portion of the remaining Foreback Branch as designated in the "Foreback Minutes of Survey" contained in a Final Order of Determination dated January 27, 1921, on file with the Remy Chandler Intercounty Drain Drainage District lying upstream (southwest) of where said Foreback Branch crosses the north line of the Maynard Professional Centre Condominium (as recorded as document number 5071944 in the Clinton County Register of Deeds) being approximately 408.9 feet south of the North line of the Southeast ¼ of the Southeast ¼ of Section 35, T5N, R2W, City of East Lansing, Clinton County, Michigan, the intent being to abandon the Foreback Branch through the entirety of the Maynard Professional Centre Condominium along with such other property lying east of the West line of the Southeast ¼ of the Southeast ¼ of said Section 35, being the East right of way line of West Road; also across the West Road right of way.

The petition seeking partial abandonment and setting forth a detailed description of that part of the Drain sought to be abandoned may be viewed at the website of the Clinton County Drain Commissioner located at www.clinton-county.org/250/Drain-Commissioners-Office.

FURTHER NOTICE IS GIVEN that at 2:00 p.m. on June 26, 2018, at the East Lansing Public Works Department, 1800 East State Rd., East Lansing, MI 48823, the Drainage Board for the Remy Chandler Intercounty Drain will conduct a meeting to hear objections to the petition that is the subject of this Notice and receive testimony and evidence to determine whether that part of the Foreback Branch sought to be abandoned and vacated has ceased to be of public utility and is no longer necessary or conducive to public health, convenience, or welfare. All interested parties are invited to attend. Proceedings conducted at this public meeting will be subject to the provisions of the Michigan Open Meetings Act.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Clinton County Drain Commissioner at (989) 224-5160, the Ingham County Drain Commissioner at (517) 676-8395, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. Minutes of the meeting will be on file in the following offices:

Phil Hanses
Clinton County Drain Commissioner
100 E State Street, Suite 2300
St. Johns, MI 48879 Mason, MI 48854

Patrick Lindemann
Ingham County Drain Commissioner
707 Buhl Avenue

Dated: June 7, 2018

Michael R. Gregg, Chairman,
Remy Chandler Intercounty Drain Drainage Board

CP#18-138

CityPULSE

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Inadequate housing inspections coming to light



A look at what 2018 Pride holds



Nearly 600 attend Williamston Festival of Lagers



By Lora Root

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THIS MODERN WORLD

by TOM TOMORROW

CONSTITUTION TALK
WITH YOUR HOST, RUDY GIULIANI

KIDS, ONE THING IS CLEAR--THE PRESIDENT IS ENTIRELY ABOVE THE LAW! HE CAN DO WHATEVER HE WANTS--AND NEVER FACE ANY CONSEQUENCES!

ARE--ARE YOU SURE ABOUT THAT, MR. GIULIANI?

EXCUSE ME--WERE YOU MAYOR OF NEW YORK CITY ON 9/11?

I DIDN'T THINK SO.

NOW, AS I WAS SAYING--THE PRESIDENT ABSOLUTELY HAS THE AUTHORITY TO PARDON HIMSELF FOR THE MANY CRIMES HE HAS UNQUESTIONINGLY COMMITTED!

WAIT, DID I SAY THAT OUT LOUD? I MEAN, HE COULD PARDON HIMSELF, BUT WHY WOULD HE NEED TO? EXCEPT MAYBE FOR FUN!

AND TO OWN THE LIBS, WHICH IS ONE OF HIS MOST IMPORTANT CONSTITUTIONALLY-MANDATED DUTIES!

HE COULD SHOOT JAMES COMEY IF HE WANTED! AND HE DEFINITELY HAS THE POWER TO FIRE MUELLER--FROM A CIRCUS CANNON INTO AN ACTIVE VOLCANO! IT'S ONE OF THE LESSER KNOWN CLAUSES OF THE CONSTITUTION.

HE ALSO HAS THE AUTHORITY TO ORDER THE DEPARTMENT OF JUSTICE TO FULFILL HIS MOST FLEETING WHIM! HE COULD FORCE JEFF SESSIONS TO KNEEL BEFORE HIM AND WORSHIP HIM AS A LIVING GOD--AND IT WOULD BE TOTALLY CONSTITUTIONAL!

BUT--WHY DIDN'T THEY TEACH US ANY OF THIS IN SCHOOL?

THE DECLINE OF OUR EDUCATION SYSTEM IS TRULY A TRAGEDY TO BEHOLD.

FORTUNATELY, YOU HAVE ME--THE CONSTITUTION EXPERT!

NEXT TIME: CAN DONALD TRUMP DECLARE HIMSELF SUPREME RULER FOR LIFE?

SURE, WHY NOT? I'M SURE IT'S IN THE CONSTITUTION SOMEWHERE!

PULSE

NEWS & OPINION

Sebolt becomes House Democrats' martyr

POLITICS



KYLE MELINN

Last week's state House votes to repeal the state's 53-year-old prevailing wage law and adopt work requirements for Medicaid expansion recipients may have long-term impacts on Michigan residents, but the actual vote had an

immediate impact on one Ingham County commissioner.

He lost his day job as a House staffer. Let's set the stage.

Readers may know Ryan Sebolt as the bow tie-wearing Ingham County commis-

sioner who began his first term last year.

His full-time job, up until last Wednesday, was "floor operations manager" for Michigan House Minority Floor Leader Christine Greig, D-Farmington Hills. One of his duties is to procedurally assist Greig through the tactics a minority party can employ to slow offending legislation.

Democrats haven't needed to open the trick bag very often this term since the drama has stayed mostly among Republican caucus members and legislative leaders as the R's struggle to scratch off the last few items from their to-do list after seven years of single-party rule.

The notable exception was last Wednesday

when the 63-member Republican caucus repealed the mandate that workers on public construction projects receive the regional prevailing union wage in that area.

The trade unions stopped this initiative before by cutting a deal with Gov. Rick

Snyder under which he promised to veto the measure if it reached his desk. Proponents, led by the Associated Builders and Contractors, went around the governor by starting a citizens initiative. If they collected enough signatures, they could get the Legislature to vote it up or down without Snyder's signature.

The first time "Protecting Michigan Taxpayers" tried this, organized labor found the signature-collection company hired did a



sloppy job and got the secretary of state to invalidate the drive.

The unions thought they had this thing stopped this year, too. Apparently, prevailing wage repeal proponents hired a new batch of signatures circulators who used vacant lots and abandoned homes as their home addresses. The signatures these liars collected couldn't be good ... right? Wrong!

The Supreme Court said the signatures were fine, but the circulators could be prosecuted.

So, understandably, union members were ticked when prevailing wage repeal was before the House for immediate adoption last week. The House gallery was packed with union members hurling insults and shouting snide remarks as members debated, adding to a tense floor environment.

After it passed, Republicans employed a

See Sebolt, Page 7

LHC under fire

Fatal blaze calls attention to housing inspection failings

A bouquet of pink and white roses and a small stem of plastic flowers sit underneath a light pole just outside unit 2436 of the LeRoy Froh Housing Complex. Just beyond, the unit itself is closed off by plywood on the first floor windows and a hinged locked plywood door covering the front entrance. Brightly colored stickers and signs are affixed to that plywood entry announcing the property remains a possible crime scene.

The front sidewalk of the complex, at 2400 Reo Road, in South Lansing, is decorated in pink and blue chalk. Two little girls, under age 5, approach. They sit on a bench, a respectful distance from the guy taking pictures, but they are inquisitive. The older of the two asks what happened. She's told there was a fire. The younger of the two, barely able to form the words, keeps asking when the family that lived there "will come home."

Tarshrikiya Beasley, 43, and her 5-year-old son, Elijah Brown, won't be. They died in the fire in the early hours of June 7, Beasley's birthday. Fire officials said Monday they their initial findings are that the fire was accidental. They are awaiting the outcome of insurance investigators' reviews before issuing a final determination.

But the fire has jump-started a longstanding philosophical battle between the City Council and the city administration on how often to inspect rental properties in the city.

On the hot seat this time, and compli-

cating the debate, is the Lansing Housing Commission. The independent body, appointed by the mayor, oversees the administration of millions of dollars of federal, state and local housing dollars.

LHC officials had been blocking city code compliance inspectors from getting into the 800-plus properties in the city to inspect them, Mayor Andy Schor said at a press conference Monday. The commission argues that the U.S. Department of Housing and Urban Development did inspections and that was all that was required.

Schor said that ended when he took office in January. A legal opinion from the city attorney backed up the city's position that the commission was subject to the same inspections as any other landlord.

"We met with them on Tuesday, before this fire," Schor said. "We made plans to start inspecting all their properties. That has, obviously, been accelerated."

The last HUD inspection, from September 2017, only sampled units at the complex, not all units, according to the inspection report released by the city Monday.

That report shows HUD officials inspect 24 of 213 units — just over 11 percent of all the units. Based on that inspection, HUD found 14 health and safety violations. The federal agency inspectors estimated that if all 213 units had been inspected, there would have been 112 such violations.

An inspection by Lansing Code Compliance officials in April 2016 found much more exten-

sive issues, including at the unit involved in the fatal fire. The city cited the commission for improper installation and inspection of furnaces, electrical outlet issues and, in one instance, human urine and feces being stored in a bedroom. The commission had until May 2016 to file an affidavit that all the issues identified were fixed.

"At this time we have not been able to locate that affidavit," said Brian McGrain, the city's director of economic development and planning, which oversees code compliance officers. There is no evidence that city officials

took any action to address the issues it had found.

"Clearly we dropped the ball here," said

McGrain. "We have to do better."

He called the system of relying on those cited for violations to certify the repairs, without any reinspection, "an honor system."

The chairman of the commission's board said Monday it was never informed by the commission's staff that the property had failed an inspection.

"Clearly, we missed it," Chairman Tony Baltimore said, referring to the board. "We would not necessarily know if any unit has failed."

In fact, Baltimore said in an interview that he does not recall ever hearing about a failed inspection in his more than nine years on the board.

"We are going to make some changes" regarding communications to the board, he added.

McGrain and Schor acknowledged Monday that not all of the the commission's 800-plus properties were likely to be properly registered and inspected, as required by city code.

"The Lansing Housing Commission is the city's largest landlord," said Schor. "We owe it to the residents to make sure things are safe."

Schor and his team are working to marshal housing inspectors from their retirements and seeking assistance from neighboring communities as well. He's set an aggressive deadline to have all of the properties owned

See Fire, Page 7



Todd Haywood/City Pulse

Flowers in front of the townhome at LaRoy Froh public housing complex on Reo Road, where Tarshrikiya Beasley, 43, and her 5-year-old son, Elijah Brown, died early June 7, in a fire that officials have labeled tentatively labeled accidental. City officials announced Monday that Lansing Housing Commission properties had not been properly inspected and registered as rental units for years.



Hazy future

City reopens bidding for historic home

The historic Cooley-Haze House is looking for a new lease on life, but the city of Lansing is having a difficult time finding a new owner.

A request for proposals to purchase the building expired April 26 without a single submission. The new process ends at 2 p.m. Aug. 22. The Colonial Revival house sits between Cooley Gardens and the new Central Substation that the Lansing Board of Water & Light is building on the southwest corner of Washington Avenue and Malcolm X Street along I-496.

City parks director Brett Kaschinske, whose department maintains the house, said the city is working to get the word out about the availability of the property.

"Mayor Schor has sent letters to Preservation Lansing, Historical Society of Greater Lansing, State Historic Preservation Office and Michigan Historic Preservation Network letting them know the steps we have taken so far and our need for help getting this information to their members," Kaschinske said by email Monday. "There will also be a longer timeline for receiving proposals."

The longer timeline, he said, was responding to concerns he heard from some who had expressed interest but did not submit proposals for the property.

"Of the ones I knew and called back it was not having enough time to put together a proposal and fully investigate the costs associated with renovations," he said.

The Cooley-Haze House is on a different path than its former neighbor, the Scott House. Built in 1918, the Scott House was also owned by the city, but it was torn down last year to make room for the Central Substation.

That leaves the 115-year-old Cooley-Haze House nestled between the deed-restricted

Cooley Gardens to the west and south, Scott Park to the east and Malcolm X Street (formerly known as Main Street) to the north. When Eugene Cooley ordered the construction of the three-story home, the city was booming. The home was for his son, Frank, and sat among rows of palatial estates on Main Street in a neighborhood that was home to the city's wealthiest and most elite addresses. Dr. Harry Haze was a later owner. Its most



Todd Heywood/City Pulse

The City of Lansing is renewing efforts to sell the Cooley-Haze House after a first request for bids elicited no responses.

famous tenant was Michigan Gov. G. Mennen Williams, who rented the five-bedroom home for \$285 a month in 1950.

Cooley-Haze has survived because the city of Lansing acquired it in 1978 after it had served as headquarters for the Michigan Baptist Convention for 22 years. The Michigan Women's Hall of Fame leased it from the city from 1980 till last year, when it moved to Meridian Mall.

With the approval of city voters last year, the city is moving forward with plans to sell the home and the postage stamp-sized lot on which it stands.

"Very selfishly, I'd love to see it be a dining

or event space, for my own enjoyment and for the enjoyment of the community," said Veronica Gracia-Wing, who chairs the Parks Board. "I love the concept of the Whitney in Detroit, and think that model would suit the space and community well."

The Whitney mansion, on Woodward Avenue, is the former home of lumber baron David Whitney Jr. that has been turned into a restaurant. It's also about four times the size of the Cooley-Haze House, which is 4,188 square feet.

And costs are going to be an issue for this property, experts noted. Bill Castanier, president of the Historical Society of Greater Lansing, said his group went over the prop-

erty with a fine tooth comb about three years ago. They'd been asked by former Mayor Virg Bernero to investigate purchasing the property to turn it into a museum celebrating Lansing history.

"It was cost prohibitive," he said. "We estimated, on the low end, \$300,000 and on the higher end \$500,000 to renovate it. Ultimately, the cost, plus the fact the property was simply not appropriate for a museum in terms of its layout, made us pass on it."

He said among the many issues the historical society identified were the lead paint abatement on the outside of the house, replacing or renovating the lead glass windows, replacing doors, fixing part or all of the roof and making

the facility accessible for those with mobility issues. He also expressed concern about parking and the location.

"It's a really rotten location for a business to locate on," he said, noting it sits on a one-way street among a sea of one-way streets in downtown Lansing which in turn would require extra navigation for folks unfamiliar with the location to find it.

Kaschinske said some of the parking concerns would be alleviated when the Scott Park and Central Substation projects are completed next year. The park will have "plenty of parking" for use by any business or homeowner that might take over the 1903 building.

Another catch on the sale of the property? Any new owner will be restricted by a deed for 30 years to maintain the historic outside of the building.

Brent Forsberg, a local developer, said he and his team also reviewed the property, but ultimately passed on it. He said he is too busy juggling other development projects including one a block away at the site of the former Deluxe Inn, on the southeast corner of Washington and Malcolm X.

"A spitball we determined on costs was about \$300,000," he said. He looked at it as a possible wedding and party venue connected with and working in partnership with the Cooley Gardens to the south and east of the house.

Ultimately, both Castanier and Forsberg said the city may have to tap the brakes on the project and host community gatherings to help imagine what the future of the house could be.

"I think this is going to take and require the city putting out ideas about what sorts of creative and transformative things can happen on that property," said Castanier. "That could spur more interest."

— TODD HEYWOOD

STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY CIRCUIT COURT

NOTICE OF HEARING

FILE NO.
18-755-GA

In the matter of Mario Jiminez

TAKE NOTICE: A hearing will be held on 06/29/2018 at 2:00 PM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Garcia for the following purpose(s):

Hearing for guardian for incapacitated adult.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 06/13/2018
Jimmie Harris (APS)
5303 S. Cedar St.
Lansing, MI 48909
(517)-775-5442

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LEGAL NOTICE

CHARTER TOWNSHIP OF LANSING

REZONING PENDING

Notice is hereby given that the Lansing Charter Township Planning Commission will hold a Public Hearing on Wednesday, June 20, 2018, at 7:00 p.m. in the Lansing Township Administration Building located at 3209 West Michigan Avenue to recommend approval or denial of the following rezoning request:

Case R-18-5: Request to rezone 3105 and 3115 West Saginaw Street from "E" Local Business to "F" Commercial to allow an existing dwelling unit for a caretaker to become conforming as an accessory use.

Information on the rezoning request may be examined at the office of the Clerk, 3209 West Michigan Avenue.

Susan L. Aten, Clerk
 Charter Township of Lansing

CP#18-129

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Fire

Missing in action

from page 5

by the Lansing Housing Commission inspected and properly registered in three months.

The city has two part-time and two full-time premise inspectors. They may only inspect the outside of properties. Under the budget that goes into effect July 1, those two part-time posts will be made full time, and a fifth full-time premise inspector will be added to enforce code issues on the city’s business corridors.

Code compliance officers inspect interiors. The city has seven full-time code compliance officers, with two vacancies, but the 2018-19 budget authorizes filling them.

Schor warned inspecting all of the commission’s properties will be expensive. “We are going to have pay overtime, we are going to have contracts,” he said. Councilman Adam Hussain represents the area where the fatal fire occurred. He expressed grat-

itude for the actions Schor announced Monday. He said he has been “screaming from the rafters” about the problems with the commission for years.

He is calling on commissioners Executive Director Martel Armstrong, who was appointed a year ago to resign immediately. He was joined in that sentiment by First Ward City Councilwoman Jody Washington and At-Large Councilwomen Carol Wood and Patricia Spitzley. Second Ward Councilman Jeremy Garza declined to comment, saying he did not have enough information. Other Council members were not immediately available for comment.

Schor, who has no way to remove commissioners or Armstrong under the city charter, has said he is reviewing the status of all involved. Wood said if she believes she has a majority on the Council who will support it, she will bring a resolution of no confidence against the commission’s management.

Baltimore said he did not plan to resign. “We’ve done some great work, but when failures do happen, this is not the time to

cut and run.” He said he has ordered the commission to conduct an investigation. “I want to make sure it goes through and I want to find out the findings.”

But Baltimore indicated he would resign if the mayor asked him to. “I serve at the pleasure of the mayor,” he said.

Wood, Spitzley, Hussain and Washington agreed that the situation highlights a larger issue.

Former Councilwoman Jessica Yorko “was right when she was demanding more code compliance housing inspectors,” said Spitzley. “But there was just no interest in that with the previous administration.”

Schor spokeswoman Valerie Marchand said Tuesday that the city may have to make such a declaration, but it is waiting for “facts.”

“We will do accelerated inspections of our public housing and determine if we need to issue an emergency declaration,” she said. “We will make that decision based on the facts we have.”

— **TODD HEYWOOD**
with **BERL SCHWARTZ**

Martel Armstrong has been at the helm of the Lansing Housing Commission for a year as executive director. But as of Friday, despite a fatal fire at the LeRoy Froh complex, he’s on vacation until June 27.

That’s got City Council officials hot under the collar.

“You mean we have a Peter Lark situation?” asked Council President Carol Wood when informed of the vacation. “You have got to be shitting me.”

She was referring to the former general manager of the Lansing Board of Water & Light, who left town for a New York vacation during the catastrophic ice storm in December 2013. He was ultimately fired by the utility, and sued. He walked away with a \$650,000 settlement.

Referring to Armstrong, she said, “He needs to come back,” she said. “I understand how important family time is, but this is your job.”

First Ward Councilwoman Jody Washington echoed Wood on Monday night before City Council. Both called on Armstrong to resign.

Tony Baltimore, who chairs the commission’s board, said he has asked Martel to come back and is awaiting an answer. “We are definitely going to need his leadership.”

Lansing Mayor Andy Schor said he met with Armstrong Friday before he left the city.

“I would prefer he was here, but understand the great expense to booking and re-booking travel plans with a family,” he said. “We will move forward in the same manner regardless of whether we are working with him or his deputy.”

— **TODD HEYWOOD**



Sebolt

from page 5

questionable procedural move where the presiding officer gave the measure immediate effect — as opposed to it going into effect next April — based on his judgment that two-thirds of the chamber voiced its support. Clearly, two-thirds of the 109-member House didn’t support this. Outside of the shouts and desk pounding, at least 40 Democrats signed a document opposing immediate effect.

It didn’t matter. Immediate effect was ordered and the citizens’ initiative was sent to the House Clerk’s Office for processing. (As a side note, both parties have employed this tactic for years. The Dems once challenged it in court and got nowhere.)

Next up was the bill requiring Healthy Michigan recipients to work 80 hours a month. This time, Republicans — agitated that the Dems played to the angry gallery with their prior floor speeches — cut off debate four members early.

The bill was passed and immediate effect slammed through.

The Democrats couldn’t do anything about it, but one tactic minority parties have used — just to be a pain — is to make a motion to reconsider the vote until the next day. Such a motion freezes the bill, but can only be made if the bill is physically on the floor.

Enter Sebolt. Seeing the Medicaid work bill handed to a clerk staffer to be carried downstairs for processing, Sebolt ran around the House rostrum and tried to stand in the clerk’s way to keep him on the chamber for a couple seconds so Greig could make that motion.

She never did. Instead, some physical contact was made as the clerk muscled his way off the floor. But a story emerged among Republicans that Sebolt rushed the rostrum like a lunatic, pinned a House clerk to the wall and needed to be escorted off the floor by the House sergeants.

House TV video I subsequently tweeted out doesn’t support this story, but because Sebolt did make contact with the clerk, House Speaker Tom Leonard fired him immediately.

House Democrats have been standing by Sebolt, saying the whole situation was blown out of proportion. Many wore bow ties in support of him the next day and Sebolt received love on social media, one woman tweeting that her superman wears a bow tie.

Sebolt has kept a low profile since then, declining to talk to media and trying not to inflame the situation as he considers his next steps. But among House Democrats, last Wednesday will be remembered as the day Sebolt took a bullet for the caucus.

(Melinn, news editor of the Capitol news-letter MIRS, can be reached at melinnky@gmail.com.)

CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, MAY 29, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay
MEMBERS ABSENT: Treasurer Rodgers and Trustee Broughton
ALSO PRESENT: Phil Clark, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on May 1, 2018 approved.
Agenda approved as amended.
Approved site plan SPR-18-6 with conditions.
Extension of contract for assessing services approved.
Approved MDOT’s noise waiver request.
Claims approved.
Executive session held to discuss labor negotiations.
Board returned to regular session.
Authorized Police Chief to proceed with negotiations as discussed in executive session.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#18-139

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-3-2018, 1030 & Part of 1048 Pierpont Street
Rezoning from “DM-4 Residential District to “G-2” Wholesale District

The Lansing City Council will hold a public hearing on Monday, July 9, 2018 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider **Z-3-2018**. This is a request by AMERCO Real Estate Co. to rezone the property at 1030 Pierpont Street and the west, approximately 3.1 acres of the property at 1048 Pierpont Street from “DM-4” Residential to “G-2” Wholesale District. The purpose of the rezoning is to permit the subject property to be used for a self-storage facility and a truck/trailer sharing facility with related retail uses.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, July 9, 2018 at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-140

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

City Pulse announces 2018 Summer of Art cover series

For a third year, City Pulse and the Arts Council of Greater Lansing are teaming up to put local artists on our covers all summer. Over the last two years, the Summer of Art featured 26 artists ranging from local stalwarts to aspiring creatives to talented hobbyists.

So how does it work? Starting today, local artists can submit original works of art to the Arts Council through lansingarts.slideroom.com. If selected, the

artist agrees to donate the art to the Arts Council to be auctioned off at its annual Holiday Glitter fundraiser. The last two auctions raised over \$3,000, with over \$800 going to the artists and the rest benefitting the Arts Council.

It's a win-win-win for everyone involved. We get great cover art, the Arts Council gets great art to auction off at the end of the year and the artists get great exposure and 30 percent of the auction

price. (You can't pay the bills with exposure, after all.)

This summer, City Pulse will feature local art on our cover for up to eight issues: June 27-Aug. 29, excluding our Aug. 15 anniversary issue.

For the June 27 issue, we are looking for an Independence Day theme.

Submission guidelines: Anyone living in Ingham, Eaton or Clinton counties may submit entries.

Submissions should be print quality (300 dpi) at the dimensions listed below.

The available space is 10.25 inches wide by 6.5 inches high. Your art need not be exactly that, but it needs to be a rectangle of roughly those proportions — or able to be cropped to those proportions — for us to make it work.

We're looking forward to another wonderful Summer of Art!

Charlotte's big night out

Eaton County town set to host second satellite Arts Night Out event

By SKYLER ASHLEY

Charlotte's burgeoning art scene is making another big push, joining St. Johns as the second city to franchise its own Arts Night Out event from the Arts Council of Greater Lansing.

Arts Night Out Charlotte

Friday, June 15,
5 p.m. to 8 p.m.
Open Mic at
Charlotte Beach Market
8 p.m. to 11 p.m.
Downtown Charlotte,
Michigan
For a full list of businesses
and artists visit:
www.myartsnightout.com

Downtown Charlotte, which has a classic American small town main street design, will look a little bit more like Lansing's Old Town neighborhood Friday.

There are 17 participating businesses — all a short walk away from each other, with each featuring its own unique artist.

The night is set to feature interactive art demos, nature photography, live musicians — ranging from folk to hip-hop, custom quilting, and, of course, all of the wares Charlotte businesses have to offer.

But why Charlotte? Two of its firebrands, CharlotteRising, an economic development nonprofit, and Windwalker Underground Gallery, a local art hub, drew the right amount of attention to the town.

"With all of the momentum from CharlotteRising, Windwalker definitely gained some attention. We hosted a series of events that brought the community into the building and brought some regional attraction," said Windwalker board member Kalli Dempsey. "I think we're taken a little bit more seriously now."

After being named one of the 10 cities in Gov. Rick Snyder's Rising Tide program in

2015, which was designed to spur growth in smaller cities with bubbling activity, Charlotte's community has run with its opportunity to create a new image for the town.

The designation inspired the formation of CharlotteRising, a Michigan Main Street affiliated nonprofit revitalizing Charlotte's downtown. One of the organization's primary conduits for growth? Arts and culture.

"We believe it is growing rapidly. In 2016 we were fortunate enough to earn a \$10,000 Public Art for Communities grant from LEAP, to commission our first art piece downtown. And that was a huge success," said executive director Dillon Rush. LEAP is the Lansing Economic Area Partnership, which nurtures development for member governments.

"Arts Night Out — how perfect, how simple. We're talking about foot traffic and sales and investment and contagious positivity from the get go with that art and creativity flavor," Rush said.

Arts Night Out coordinator Taylor Rupp wishes to expand the program via surrounding communities organizing their own take on the monthly event. The Arts Council felt that downtown Charlotte was a natural fit.

"Those few blocks have condensed businesses that you can go into and they're all open at the same time," said Rupp. "Windwalker Underground Gallery and Charlotte Rising are the two that took it under their wing and really made the event their own."

Windwalker Underground Gallery — the pet project of Richard Turbin that has pos-



Courtesy photo

Downtown Charlotte will transform into a walkable art party Friday.

ited itself as a home for art in Charlotte, has attracted regional attention by hosting theater productions, live music and, of course, art exhibitions.

It just wrapped up hosting the inaugural edition of the city's own original festival, Arts of Charlotte, and local artists have been especially thankful for the platform the organization has given them.

"Before Windwalker, I didn't see anything as far as art in Charlotte — other than maybe our coffee shop, which used to have art hanging on their wall, but they even stopped doing that," said Deeanna DeNio, owner of Paint Parties by Dee. "I've had a lot of opportunities and things since I've gotten hooked up with Windwalker that I never even had before."

But for Windwalker, starting from scratch and working up to hosting Arts Night Out, was a 45-degree uphill battle.

"The first event I hosted here was a family friendly St Patrick's Day event in 2016. I

put a lot of work into it and nobody came," said Dempsey. "I decided I was just going to keep doing things until people came. Hoping for word of mouth, wearing people down, showing them we have really cool things here — you just have to come."

Dempsey said the gallery has run into a curious case of attracting more outsiders than locals, the age-old situation of "there's nothing to do here."

"I hear all of the time, 'I've lived here my whole life and I didn't even know this was here.' And it's amazing to me, because I think that our residents haven't completely bought into the idea that Charlotte is awesome," said Dempsey. "I think that that's starting to happen."

Arts Night Out will hopefully continue the momentum.

"I think that having something like Arts Night Out will encourage people to come down here and actually see what they have available to them downtown."

And now for something completely different

Three Stacks Music Festival brings Against Me!, Screaming Females, Camp Cope, Petal to REO Town

By DYLAN TARR

What's this? A music festival that isn't Common Ground? No, you're not dreaming.

Enter Three Stacks Music Festival, which will bless REO Town with a music fest devoid of tepid radio rock or electronic dance music fare.

"There's been some pretty relevant stuff for Common Ground in the last five years,"

Three Stacks Music Festival

June 23
2 p.m. to 11 p.m.
GTG Records After Party
at REO Town
Marketplace until 2 a.m.
1100 block of South
Washington Ave.
\$30 in advance
\$35 at the door
www.threestacksfest.com

said Nate Dorough, Three Stacks organizer and Fusion Show's lead talent buyer. "But we wanted to do something that was a little bit more in our wheelhouse."

Dorough and his team at Fusion planned a festival full of artists who have helped build

the booking company's reputation over its decade-long career.

"We moved into REO Town last year September, and I've just been staring at

this street outside my office," he said with a laugh. "And what better way to break in a new office space than to invite a bunch of punks over and throw a banger in the middle of the street?"

Against Me!, Murder by Death, PUP, mewithoutyou, Screaming Females, Camp Cope, Petal, Oceanator, and City Mouse headline the femme-centric lineup.

"We've made a big push with Bled Fest to be more inclusive, to be more respectful, to be more representative, and that was something that carried over to this event," Dorough said. "We tried really hard to do that but it also just naturally came together like that."

Maybe in 30 years, dusty copies of "Led Zeppelin II" and "Dr. Feelgood" will be replaced by Julien Baker, Waxahatchee and Hop Along records — undoubtedly severely reducing the net amount of misogynistic "concept albums" in the world for the better.

In keeping with that positive trend, Dorough said Three Stacks allows for re-entry too.

"It's very different from other festivals in that we're not trying to keep you in the fence the whole time," Dorough said.



Courtesy art

Three Stacks Music Festival takes its name from the Otto E. Eckert Station along the Grand River.

It's refreshing for a promoter to recognize that people don't always leave music festivals to snort designer drugs off the blade of a Bowie knife and rob a string of Quality Dairies.

Shockingly,



Courtesy photo

Headliner Against Me! is the fest's biggest name.

they are often just using the bathroom and checking out the local wares.

"Folks can leave the festival area and dip into the marketplace. They can go get food at Saddleback or Good Truckin' Diner, they can grab a coffee from Blue Owl, they can clean Heather out of all her records at the Record Lounge," Dorough said. "We want this to be a community event, and in order to do that we don't want to make it a once-you're-in-you're-in festival."

Along with all the food, Robin Theatre will host Michigan-based acts like Worn Spirit and Stefanie Hapaala. GTG Records are throwing an after party with the Plurals, Davey, and Bong Mountain. The pride of New Jersey, Don Giovanni Records, will also be there according to the label's founder Joe Steinhardt.

A label that Steinhardt initially used to "release stuff that no one else would release,"

Don Giovanni was birthed in a time when "it was literally unheard of for a punk band to have a publicist."

Steinhardt's label has slowly grown into its current welterweight status, issuing records by the Ergs, L7 and headlining act Screaming Females.

And of course, there will be a beer tent because why wouldn't there be a beer tent? They're everywhere. All the time.

A lot of things needed to line up just right for a festival like Three Stacks to happen. There needed to be enough money, sure, but there also still needs to be enough interest, tickets have to be moved.

"We hope Lansing shows up real strong and shows us they want more stuff like this," Dorough said.

The only question now is if Lansing will turn out, or just settle for an eternity of Common Ground purgatory.



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CURTAIN CALL

A delicious order: 'Monty Python's Spamalot'

By DAVID WINKELSTERN

Riverwalk Theatre ends its season not just with a bang — it ends with a “Holy Hand Grenade.”

Review

Monty Python fans will understand the reference. But it doesn't take a devotee of the British comedy troupe to appreciate Riverwalk's production of “Monty Python's Spamalot.” Anyone who relishes a good musical will be delighted by the

show with book and lyrics by Eric Idle, music by Idle and John Du Prez.

All the Python essentials are intact — including a tossed cow, not-dead-yet man, shrubbery, and coconuts for the sound of horse hoofs. “Spamalot” has many of the elements of the “Monty Python and the Holy Grail” movie. The Riverwalk version manages to create on their small stage a musical extravaganza that stays true to big screen and big theatre varieties.

That's not an easy task. Director Jane Falon was originally brave enough to take on the project, but she had to step down. Her vision was realized and expanded on when Bob Purosky took over. His skilled direction manages to tame a wild cast of



Courtesy photo

The cast of Riverwalk Theatre's production of “Monty Python's Spamalot.”

22 — most playing multiple roles — and guide them through an ever-changing and complicated play.

Having such a talented and well-as-signed cast surely made the task easier. The “Spamalot” troupe seems to have been harvested from the cream of the crop of local actors — many with deep roots in theatre. There are no weeds or petty performers in the play.

To prove the point, Kelly Lofton was recruited as an ensemble member. She has played leads in “Beauty and the Beast,” “She Loves Me,” and “Grease.” Another ensemble member, Amanda Tollstam, has been a stage dancer for 28 years. Local theater icon Ken Beachler, as the voice of God, has only a few brief speaking parts.

With such a distinguished cast of accessories, each lead in “Spamalot” rises to star status. Ben Holzhausen is a magnificent and kingly Arthur. Kathryn Mulcahy's “Lady of the Lake” had my head swimming with her potent vocals and diva-worthy acting.

Supporting players like Issac Orr as Sir Robin, Boris Nikolovski in the role of Patsy, and Will Harrison as Not Dead Fred and the Historian give spotlight-worthy performances.

The brightest moment for cast members is when they sing and dance. “Spamalot” is full of brilliant singing accompanied by John Dale Smith and seven other gifted musicians. Individual singers are mighty, and when joined by other cast members, the harmonious roar is astonishing.

The energetic dancing choreographed by Karyn Perry is complex and a joy to behold. Many routines involve expert tap and no cast member is exempt from dancing. They prance, interweave, and cavort seamlessly to clever and silly songs.

Elaborate medieval costumes and showy modern outfits — including a fancy, dark dress that quickly transforms into a white wedding dress — are beyond what might be expected for community theater. The dozens of creations by Kristine Maier and Chris Kennedy are magnificent.

Melody Stratton's sophisticated props include a huge, wooden Trojan Rabbit, glowing scepter, body parts that get dismembered, and the required cow and coconuts.

Some occasional body microphone glitches were the only noticeable flaws to a classy production of a witty play that has fart jokes and irreverent humor. As it is, this “Spam” is delicious.

Open
Tues–Sun
12–4pm

Free
Admission

Come to the MSU Broad Art Lab this summer for hands-on workshops, art history classes, and more! See a full listing of free + paid events at: broadmuseum.msu.edu/calendar

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- Touch-A-Truck
- Savor Charlotte

Friday, June 15

- Cruise-In Car Show
- Motorcycle Performance
- Windwalker Underground Gallery's Open Mic Night at Beach Market
- Arts Night Out by The Arts Council of Greater Lansing, Windwalker Underground & Charlotte Rising

Saturday, June 16

- Family activities on the Courthouse lawn
- Brews & Blues Concert featuring “Be Kind Rewind”

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Pride weekend highlights diversity and unity

The Stonewall rioters. Harvey Milk. The fierce leaders who fought to get the LGBTQ community where it is today.

Those are the people who inspired Leigha Faith while planning Saturday's 2018 Michigan Pride celebration as its co-chairwoman. Pride takes place from noon to 10 p.m.

The festivities kick off with the annual march to the Capitol from Riverfront Park, led by Lansing Mayor Andy Schor, this year's grand marshal. There, the annual rally will feature 11 speakers of diverse backgrounds. Meanwhile, in Old Town, the festival opens at noon.

Pride co-chairman Lorenzo Lopez said 11 speakers of a wide spectrum of ethnic backgrounds will address the audience from the Capitol steps, aided by Spanish and American Sign Language translators.

"We strive for equality because we are all one. We can't have our mind set on just one group of people," Lopez said. "If we want to make change, we have to remember that everyone works together. That's why we stress unity, diversity and passion."

Speakers from the Latino, Native American, African American, Asian American, transgender, hearing impaired and HIV impacted communities will take to the steps. (See page 20 for complete list of speakers at the rally).

The festival in Old Town runs from noon to 10 p.m. and features vendors, a beer tent and entertainment.

"The festival in Old Town will be a combination of the work of awareness, fostering community while still representing individuality and recognizing that while we are strong together, each one of us is unique," Faith said. "We want full acceptance of people, no matter who you are."

Local artists will perform throughout the day, such as the '80s pop/rock band Starfarm at 6 p.m. A drag show with Emma Sapphire and other performers starts at 2 p.m. Participants also will have the chance to register to vote. (See page 19 for a complete schedule of entertain-

See Pride, Page 14



Courtesy photo

This year's Pride rally at the Capitol will feature speakers from all walks of life.

LGBTQ+ Inclusion Awards kicks off Pride weekend

For the third year, City Pulse will host the LGBTQ+ Inclusion Awards as the kickoff to the Michigan Pride festivities.

Eight members and allies of the Lansing area gay community will be honored for their achievements, chosen by community leaders and past nominees.

Profiles of this year's honorees are on the next two pages.

The event begins at 7 p.m. Thursday with a cocktail

party. The awards ceremony begins at 8. Both are at Spiral Video Dance Bar, 1247 Center St., in the Old Town neighborhood of Lansing.

Tickets are \$20 in advance at www.lansingcitypulse.com until the day of the event and \$25 at the door. The ticket includes a \$10 wristband for the next night's White Party and two drink tickets for the Inclusion Awards. The cocktail party features food from Aladdin's, Waterfront Bar & Grill, Eastside Fish Fry, Whipped, Jersey Giant Subs and McAllister's. Other sponsors are Capital Imaging, Absolute Gallery and The Plant Professionals.

Great design requires a good eye and an open mind.



Happy Pride Month from your allies at **CIESABLEND**
COMMUNICATION SERVICES

Third Annual City Pulse LGBTQ Inclusion Award Honorees

Profiles by Lawrence Cosentino

Lansing City Councilwoman Kathy Dunbar will emcee. Presenters include Mayor Andy Schor, state Sen. Curtis Hertel, state Rep. Tom Cochran, congressional candidate Elissa Slotkin and state Senate candidate Kelly Rossman-McKinney.



KASTON ANDERSON-CARPENTER: HEAVY LIFT

Many things set MSU psychology prof Kaston Anderson-Carpenter, 35, apart from most folks. He is an academic who hates jargon. He's a math wizard and a compassionate psychologist committed to reducing the stigma of HIV and improving public health. He's also a strength lifter. After only one year of lifting, he's up to 230 pounds on the bench press, 370 squat, 405 dead lift and 190 on the overhead press. (He also plays the piano, but "not in public.")

He got his Ph.D. from the University of Kansas in behavioral psychology, specializing in community health and development.

"I've always been interested in using math and statistics to see how we can predict behavior," he said. "Being able to change the environment to improve behavior was really appealing to me."

He came to MSU after doing a two-year post-doc at UCLA in addiction and health services. In Lansing, he's building on that work, collaborating with the Lansing Area Aids Network and the county's health department to reduce stigma and improve care for men who have sex with men living with HIV.

"Crunching numbers all day is fine, but I've always been interested in behavior and health at a community level and how to help communities that were historically and systematically oppressed," he said.

He's now in a research phase, talking with men having sex with men living with HIV in Ingham County, with an eye toward designing a "social media intervention to address those issues."

"Stigma plays such a major role in it. It's hard to combat, especially when there are HIV disclosure laws that add to it."

Such laws, he said, are based on "outdated and erroneous" views of HIV and unfairly stigmatize people with HIV.

"From stories I've heard from clients in this area, the medical community could benefit from having training in how to provide compassionate and effective services to people with HIV," he said.

It's a heavy lift, but he's got energy to spare.

"I'm not one to back down from a challenge," he said.

It doesn't hurt that his obvious kindness and cheerful demeanor get people to open up and talk about sexual matters as if they were talking about ice cream.

"Part of my life goal is to get people to talk about it openly and move forward from there," he said. "I don't like elephants in the room."

Whether talking with students or people he interviews for his research, he shuns jargon — even when detailing strategies men can use to reduce transmission of HIV and other diseases when they have unprotected sex.

"If you can't explain a concept to your grandmother, you probably don't know what you're talking about," he said.

Now wait a minute — does that mean he explained those sex strategies to his grandmother?

"Oh, yes. My grandmother is really progressive," he said. "She's a lot of fun."



EVAN LEWIS: GIVING AND GETTING BACK

Teachers are supposed to be prepared, but Evan Lewis wasn't ready last year for the joy of getting back some of what he gives his students.

"As a music teacher, part of my job is helping kids find themselves through music and the arts," he said. "That they allowed me the grace to find myself was a wonderful experience."

The band teacher and percussionist grew up in Plymouth and came to the Lansing area in 1995 to take up a teaching gig in Holt. He came out as transgender and transitioned over the summer of 2017.

"The students had a heads up in the spring that it was happening, and I came back as Mr. Lewis in the fall," he said.

Lewis, 51, said the community was "overwhelmingly supportive."

"It's been fantastic. I haven't had any issues," he said. "The administration was supportive from the beginning. All the students and parents have been wonderful."

He used to think it was a cliché when people said things like, "I'm humbled by your support."

"Now I get it," he said, his voice breaking with emotion. "I can barely talk about it now."

He can't recall any particularly encouraging thing a student said to him, because they don't mention his transition at all.

"They've been so respectful," he said. "My name, pronouns — they're fantastic. If somebody slips up, the other kids go 'Hey' and remind them respectfully."

Lewis' transition was long overdue. Like many transgender people, he struggled with his gender identity since childhood. He first told his parents about it when he was 4 years old.

"We didn't have the word 'transgender' back then," he said. "You just lived your life as best you could."

Later in life, he saw other people transitioning, but worried that his public role as teacher would keep him from doing the same.

"I finally decided to risk everything to find my true self and my happiness, and everybody else just came along with me."

He thinks the experience has made him a better teacher.

"I'm more real with the kids," he said. "I'm not trying to hide who I am. I was always trying to control my words and actions to consistently present female. My relationships with everybody — personal, professional — have all improved because I just am who I am and I'm not trying to be two different people."

But it can still be a bit trying when he meets new people or goes out of his usual circle of friends and neighbors.

"I've been in Holt and Lansing 25 years, so everybody knows," he said. "But when I go to a new place, it's different. You're constantly coming out. If there's someone you haven't talked to in a year, you have to come out again. It's almost a daily process sometimes."

At home and in the classroom, though, Lewis is free to be his best self.

"When I show kids they can do more than they thought they could do, that's a great day for me. Come to my class, you learn that pretty much everything's possible."

My last question bothered him, though: What's his favorite composer?

"Now you're getting into controversy. I can't discuss that."



WILLIAMSTON SCHOOLS: SUPPORT AND BLOWBACK

Face it, Williamston Community Schools. You are getting a 2018 Inclusion Award for policies adopted last year that support transgender students.

Now all you have to do is own up to it. Last year, the district declared it will recognize "the gender identity that each student asserts" and "customize support to allow each student's equal access to educational programs and activities." The policy was hammered out amid a firestorm of blowback from parents and community members. So maybe it's not surprising that instead of expressing pride, district superintendent Adam Spina sounded like he was putting on rubber gloves in dread of touching the award.

"When headlines say 'Williamston Passes Transgender Policy' — well, no, we didn't," Spina said. "Search our policy book. The term only occurs once in 400 policies we have. There's a lot of misinformation out there and that's been a huge communications challenge, both locally in the media and among the community."

Spina said the district's policies are meant to support all students.

Greg Talbert, one of four board members who have faced recall drives because of their support for the policy, was more forthcoming.

"We have a specific group of kids that we're all beginning to recognize need some extra support," Talbert said.

Another policy passed last year says Williamston schools avoids the words "bathroom" and "transgender," but says the school staff will work with "any student who is uncomfortable using a gender-segregated facility, regardless of reason" to find "an alternative that takes into account the privacy rights of all students, staff, and visitors."

Talbert said that could include a nursing mother or a diabetic student who needs to inject insulin.

But he acknowledged that there is a "specific group" that brought the policy about.

"Obviously, that's prompted by issues with kids who might identify as transgender" he said, uttering the word at last. "Because that's what started the whole conversation. But we expanded that."

It's no wonder officials are circumspect about the policies.

"We are being sued in federal court and there are multiple recall petitions currently against four of us in the Ingham County system," Talbert said.

It's been such a relentless year that Talbert had to pause to catch up with the latest round of blowback.

"What's this, Thursday?" he said. "So it was yesterday that three of us faced new petitions. Those were rejected by the County Commission. We have more to face this coming Monday and more a week from Monday. Between the four of us, there have been about 40 petitions to recall filed by about 10 people."

But he's OK with the award.

"The award doesn't complicate things," he said. "They still want to recall us. Been there, done that."



THERESA ROSADO: SPIRITS IN THE HOUSE

Art works! Art generates tourism, creates jobs, gives kids a creative edge! We hear the Chamber of Commerce's cash-cow case for the arts so often — even from the arts community — it's easy to forget what art can do when it's untethered from money.

Fortunately, journalist, artist, photographer, activist and gallery owner Theresa Rosado is here to remind us.

Rosado has turned her historic, 100-year-old house on Mt. Hope Avenue near REO Town into a cozy, humming art gallery and community hub. Offbeat exhibits range from art inspired by social justice issues to the forbidden pleasures of velvet art and explicit photographs of male nudes.

"I'm more interested in what's on the wall, the content, than in sales," she said. "Content often takes a back seat to what sells, but I wanted that to be different here."

The Mt. Hope house — now "Casa de Rosado" — fascinated her as she walked through the neighborhood a few years ago. It reminded her of one of her own paintings, "Flying Girl," depicting a girl flying over a Mediterranean house with clay tile roof.

She painted spirits in the house.

"In the windows you could see little shadows of ancestors," she said.

She wanted to capture the community feel of Old Town in its early years, when it was a close-knit enclave of scrappy, activist artists.

"We had Otherwise Gallery, Real World Emporium, a community of thinkers and artists that pushed the boundaries of content and meaning and expression," she said. "I wanted a safe space for people to do that here. I didn't want them to feel like they had to pay a fee up front to show, or had some kind of public limit to what they could show."

As a journalist, Rosado's investigative work has appeared most recently in *Nouveau*, an Indianapolis weekly. In 2015, she wrote a major piece on a Christian boarding school, New Horizons Ministry, looking into allegations of abuse from current and former students.

When students came to her with accounts of being abused, she validated their stories by correlating court and child service records with their stories.

"All of these things connect," she said. "I'm sensitive to communities that experience vulnerability, or they are victims to this morality play in the U.S. of who gets to write laws for children, immigrants, the LGBTQI community. These are vulnerable communities, they all interconnect, and that's why I'm drawn to write about them."

She plans to take the summer off to plan the gallery's next phase and look into ways to "make it viable in the longer term."

She'll also spend time fixing masonry, plumbing and "all kinds of things" necessary to keep up a 100-year-old house.

"I would normally have a house full of art, so I consider this an extension of my home, except that I keep it neater and cleaner than my actual living space," she admitted.



MAXINE THOME: EDUCATE AND LEGISLATE

Maxine Thome, 67, has served as director of the Michigan chapter of the National Association of Social Workers for 17 years. "I'm in an ideal spot to educate and legislate, because I'm executive director and I'm an out lesbian," she said.

Thome was a co-founder of the Lansing Area Aids Network and worked on legislation relating to gay marriage, for which NASW was a strong advocate.

Same-sex marriage is a reality, but in today's charged political climate, new challenges arise by the week. In Thome's private practice, about 75 percent of her clients are transgender people who are transitioning.

The day we talked, Thome was worried about a bill requiring people who rely on Medicaid to work or lose their health care that had just passed in the state House of Representatives.

Job seeking is one of the most stressful things in the life of a transgender person. It often takes extra time to find a sympathetic work environment. "If someone's required to find a job, and they can't find it within the three-month window, it could be devastating," Thome said.

Transgender people are especially vulnerable to a range of physical and mental health challenges, but they're not getting the support they need.

"As a private practice clinician, if I use the term 'gender dysphoria' in diagnosis, more often than not, the claim is rejected," Thome said.

Her clients range in age from 11 to 70. Young people are in particular need of support.

"The good news is, the LGBT kids somehow find each other, but more programs are sorely needed," she said. "They don't know whether to go with the gender on their birth certificate or who they really are. The kids really struggle. It can be agonizing."

A rise in "ultra-conservative right wing religious programs" also alarms Thome. "The push in NASW is to move legislation forward to ban conversion therapy," Thome said. "That is really critical. Hate crimes aren't going away. That affects everyone in the LGBT community. The more identifiable you are, the more at risk you are."

With that comes an ominous trend.

"If you can fly under the radar, or assimilate, you'll survive if you deny your identity," she said. "I also have a Jewish background and I see too many parallels to Nazi Germany."

Another of Thome's top concerns right now is that younger people "aren't realizing that HIV/AIDS is still alive and well. There's a lot of practice of unsafe sex," she said. "The AIDS epidemic isn't over."

Thome knows that social work is notorious for burnout, but she's a lifer. Retirement is not yet on her docket.

"This is my passion, what keeps me alive. I've been a Type 1 diabetic for 58 years. I'm amazingly healthy and I don't want to let go of the fight."



ERICA FITZBADEN: TRANS AND GAY

Erica Fitzbaden, 54, is a transgender woman who is attracted to women. That often confuses people.

"It takes a few minutes to explain to people that I'm a trans woman, but I'm also a lesbian," she said. Fitzbaden came out as a trans woman just a few years ago, but she's been married to the same supportive woman, with whom she has three grown children, since 1991.

Fitzbaden finds herself doing a lot of explaining. Chatting with a fellow attendee at last year's Jackson Pride events, Fitzbaden mentioned that her spouse was a woman. "It took her a little bit there," she said. "She was like, 'Wait, you're not gay?' I said, 'Actually, I'm heli-gay, I'm a lesbian!'"

Fitzbaden had an awakening when film-maker Lana Wachowski talked about her suicidal thoughts while growing up transgender in a speech in 2012, accepting the HRC Visibility Award. The Wachowski brothers, co-directors of the cult film "The Matrix," came out in 2010 as the Wachowski sisters, Lana and Lilly.

"I went, 'Yes, that's totally me!'" Fitzbaden said. "I was out for a run one day and just said it out loud: 'I'm a trans woman!' It was just amazing to say it out loud. I cried, I laughed, I yelled."

The transition hasn't been totally smooth. A longtime friend at work suddenly disappeared. "She wouldn't speak to me or go to the bathroom on the same floor for fear of running into me," she said.

Fitzbaden spoke memorably to hundreds of people at the Rally Against Hate at MSU's Rock the night Donald Trump was elected. She's been active at the LAHR table at Pride events, at the Transgender Michigan table at various events, has done LGBTQ training for the state, and even met with the Ingham County Sheriff's office to coach people on language and pronouns.

"It wasn't well received, but we tried," she said.

She made a point of showing up at meetings of the Williamston school board and state board of education when they formulated policies affecting transgender students.

"I felt I just had to show up because it's good they get a chance to see what a trans woman looks like — very normal."

Overall, she feels privileged and duty-bound to help those who don't enjoy the support he has.

"I have support of family. I have a job. I can actually go out there and use my voice," she said. "That's why I do it. It's a privilege that makes me want to do it."

Not that it gets any easier.

"The folks go on and on, it's always the same points," she said. "It's mental illness, you're reading the wrong books.' They're quoting books that are out of date, studies that have been debunked, quotes from the Bible."

It's always the same nonsense. But you don't get to decide what I am. That's what it comes down to."



NICOLE ELLEFSON: FAMILY SUPPORT

Nicole Ellefson learned a lot when her son, Reid Ellefson-Frank, came out as transgender after his sophomore year at Williamston High School.

Ellefson quickly evolved from sympathetic bystander to vocal and visible organizer and spokeswoman for LGBTQ kids as the community and the schools worked out a policy supporting kids like Reid.

There were great days and bad days.

Ellefson's 99-year-old grandmother died Sept. 25, shortly before a big, contentious school board meeting. She found herself going from a funeral to a crucible of "angry, negative comments."

"You know there are people who oppose equality for LGBTQ people, but what was really hard was the level at which people were completely comfortable saying things like 'LGBTQ people are sick, dangerous, wrong before God' and such things," Ellefson said. "You know people feel like that, but it's another thing to hear it over and over again."

What gave her hope is that hundreds of allies also showed up, from within the community and around the Lansing area.

"There was such an outpouring of energy, love, acceptance and support for the school board," she said. "In the hardest moments, I think about the people who didn't even have an LGBTQ kid, but felt it was important enough to come to a meeting or write a letter to the board. That was a balm for the salt in the wound of hearing so many hateful things."

Advocacy is a time investment. Besides speaking at the Williamston meetings, Ellefson went to a year-long workshop sponsored by the ACLU to help parents become better advocates for their LGBTQ kids. She and Reid also went to state school board meetings as Michigan hammered out a model policy for supporting LGBTQ kids in school.

It took away from time that could have been spent just doing regular family stuff, but Ellefson knows that family support is the number one predictor of health, happiness and safety from suicide for LGBT people.

"My husband, my daughter and my son all feel strongly about it," she said. "My family has always been a place where I find joy and happiness. They're just a great group of people. I hope someday every parent will love their child as they are and not see their coming out as a betrayal or an act against God or an illness in need of curing."

The story in Williamston isn't over. Opponents of Williamston's policy of recognizing students' gender identity and insuring equal access to gender segregated facilities have filed over 40 recall petitions against school board members and a federal lawsuit alleging that the policies infringe upon their First Amendment rights to freedom of religion. "I will continue to step up and do what's needed to support the rights of all the kids in our district," Ellefson said, "and do what I can to help our community be the best, kindest, most loving and inclusive place it can be."



LAUREN ORDAIR: PEOPLE ARE LISTENING

A Manhattan-based drag queen with huge hair and a goosebump-raising voice, Lauren Ordair, 31, is known in the Lansing area as Nick Page.

For Ordair, the great thing about doing drag is that "you become a part of the character" rather than working from someone else's script, as in musical theater.

"Lauren is a character I created out of all the strengths I wanted to have," he said. "All the fears I have are gone when Lauren is on. When I get to be her, she's completely free. I get to be more witty and off-the-cuff with her than I ever would in a stage show."

He loves to do a bit of story-telling schtick before every song.

"I look like a lady but swear like a sailor," he said.

He loves being his own writer, choreographer, dresser, director, costume designer, makeup and hair artist.

"You get to build the whole image you want for yourself," he said. "That also makes you extra vulnerable. You have to open your heart a little bit and see if it gets hurt."

Ordair grew up in St. Johns. After graduating from high school, he went to New York to study musical theater. He graduated in vocal performance at the New School, performing pop, opera and musical theater with equal enthusiasm.

"If somebody asks me to sing it, I'll learn it and sing it," he said.

He first performed as a drag queen 10 years ago, at a bar contest. He sang "As Long as He Needs Me" from "Oliver!" After he sang, the drag queen next to me told him, "You have a very good voice and you're pretty. Have you thought of doing drag?"

Now he has gigs a-go-go. Tuesdays and Sundays, he works at Lips at 66th Street, between Second and Third avenues, in Manhattan. Sunday nights, he works at Cherry's On the Bay in Cherry Grove on Long Island. On Thursdays, he does a show called "the Fat Lady Sings" at the Duplex Piano Bar on Christopher Street. On occasional Saturdays, he does a show at Icon.

His day begins at 2 p.m. and ends at 4 a.m.

"My only issue is sometimes my voice gets tired," he said. "But I love it. The only thing I've ever wanted to do in the world is sing and I'm just so happy people are listening."

In college, he worked at a costume shop and learned to make his own costumes.

"I have all different types of costumes, but what I really love are glamorous, ladylike gowns," he said.

His favorite outfit, and the one he plans to wear to the Inclusion Awards, is a tight, sequined, ruffle-edged gown that shimmers from green to silver as he moves.

"It's very slimming, and I'm a lady of a certain size, so anything that helps me there, I like."

Ordair will perform Thursday, Friday and Saturday, starting at 10 p.m., at the Grand Café Sir Pizza, beginning June 14.

Thanks to our sponsors for their generous donations



City Pulse LGBTQ Inclusion Awards Party and Ceremony

Thursday, June 14
7 p.m. to 9 p.m.
Cocktail party 7 to 8;
Awards ceremony 8 to 9.
Spiral Dance Bar,
1247 Center St., Lansing
Tickets, \$20 in advance, \$25 at the door. Includes
food, half price drinks and admission to the
Michigan Pride White Party the next night.
In advance: www.lansingcitypulse.com or call Ella
at (517) 999-6704



Pride

from page 11

ers and times.)


There will be a \$10 cover charge to participate in events all day. However, those who can't afford the wristband

won't be turned down.

Pride activities aren't limited to Saturday. City Pulse will host the Third Annual Inclusion Awards on Thursday night, with a cocktail hour from 7 p.m. to 8 p.m., and the awards program from 8 to 9:30 p.m. at Spiral Dance Bar. Tickets are \$20 at www.lansingcitypulse.com until the day of, then \$25 at the door.



In addition to supporting the Inclusion Awards and the winners, attendees will receive an entry wristband for the annual Old Town White Party. That will happen at Spiral Dance Bar from 7 p.m. to 2 a.m. Friday.

"The bottom word is love. That's our mission," Lopez said. "How love to all of those who marginalized, who feel left out, for those who feel they don't belong and told they don't belong, but all belong at our event."



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WELCOME TO THE 22ND ANNUAL SUMMER SOLSTICE JAZZ FESTIVAL!

This FREE festival features two days of outdoor jazz. The festival is presented by the City of East Lansing, MSU College of Music, with artistic direction by Rodney Whitaker.

AL & BETH CAFAGNA FOUNDER'S STAGE

Join us under the big tent in Bailey Lot, 139 Bailey St., for an exciting mix of local, regional and national jazz talent!

MSU OUTREACH & ENGAGEMENT EDUCATION STAGE

This performance area gives local high school students, as well as up-and-coming musicians, a chance to perform on stage at a major festival. The stage is located at Albert Ave., between Division and Charles Street.

FOOD COURT

Stop by for great food from Kona Ice and other tasty treats.

ART DEMONSTRATION

Julian Van Dyke will be painting live at the Education Stage throughout the festival. A collaborative work, by Julian and James McFarland, will be up for silent auction to benefit the festival.

JAZZ KIDS CHILDREN'S AREA

The East Lansing Public Library will have fun activities from 4-8 p.m. on Friday and Saturday. Stop by for some face painting by Sharon Shutes from 6-8 p.m. on Friday and Saturday. Impression 5 will bring science and fun together from 4-8 p.m. on Saturday.

Check out the Summer Solstice Jazz Festival on Facebook & Twitter



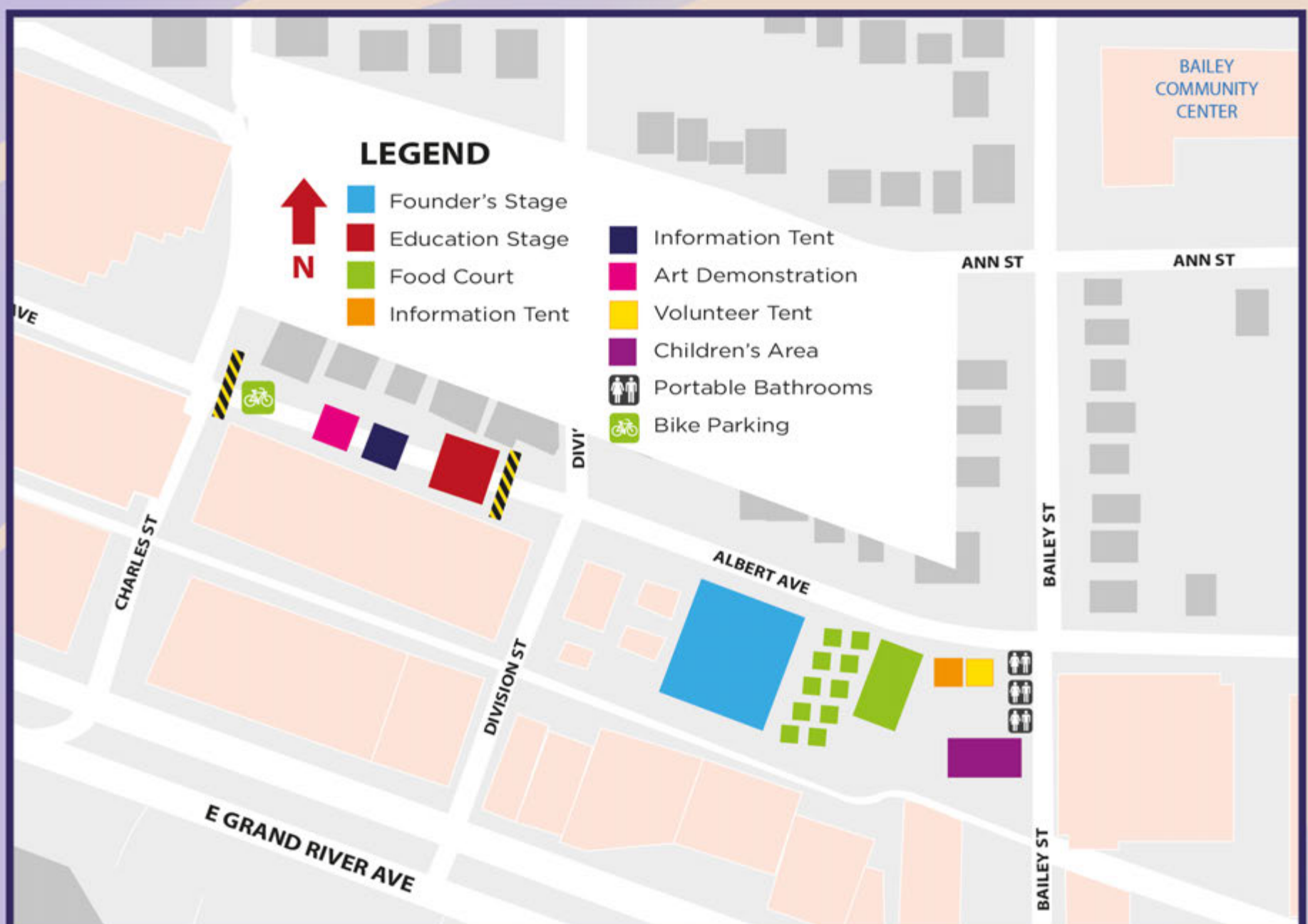
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Barbara Ware



Shidakeon



TWO NIGHTS OF FREE, LIVE PERFORMANCES

FRIDAY, JUNE 23

AL & BETH CAFAGNA FOUNDER'S STAGE
LOT #1 • 230 ALBERT AVE.

6 p.m. - 7 p.m.	Sunny Wilkinson
7:30 p.m. - 9 p.m.	Baldori and Migliazza
9:30 p.m. - 11 p.m.	Lansing Symphony Big Band w/Benny Benack III

MSU OUTREACH & ENGAGEMENT EDUCATION STAGE
ANN ST. PLAZA

4 p.m. - 5 p.m.	JAMM Scholarship Quartet
5:10 p.m. - 6:10 p.m.	The Chris Glassman Quartet
6:20 p.m. - 7:20 p.m.	OC Jazz Collective
8 p.m. - 9 p.m.	Root Doctor
9:30 p.m. - 11 p.m.	Phil Denny

SATURDAY, JUNE 24

AL & BETH CAFAGNA FOUNDER'S STAGE
LOT #1 • 230 ALBERT AVE.

4 p.m. - 5:15 p.m.	Barbara Ware
5:45 p.m. - 7 p.m.	Detroit Jazz Festival Generations Band
7:30 p.m. - 9:00 p.m.	Gathering Orchestra w/ René Marie & Saxophonist Steve Wilson
9:30 p.m. - 11 p.m.	Orquesta Ritmo

MSU OUTREACH & ENGAGEMENT EDUCATION STAGE
ANN ST. PLAZA

3 - 4 & 4:30 - 5:30 p.m.	BBSYM Orchestra
6 p.m. - 7 p.m.	Shadakeon
7:30 p.m. - 9 p.m.	Thornetta Davis
9:30 p.m. - 11 p.m.	Deon Yates



Sunny Wilkinson: The child of a Methodist minister, Sunny Wilkinson grew up singing in church and around the piano in four-part harmony with her family. She earned her degree in Choral Education from Arizona State University, and during that time delved into diverse styles of music. After college, Sunny spent fifteen years in Los Angeles, honing her professional chops as a jazz recording artist, session singer, performer, and teacher. Over the years, Sunny has sung with The Count Basie Band, Rob McConnell and the Boss Brass, Mark Murphy, Milt Hinton, Clark Terry, Bill Watrous, Ron Carter, Curtis Fuller, and Gene Bertoncini among others. A busy travel schedule has her presenting clinics and performances at universities and jazz festivals, as well as jazz clubs, across the United States.

Baldori & Migliazza: Bob Baldori and Arthur Migliazza come together to perform as The Boogie Kings. Their music has been called a lot of things; blues, jazz, boogie woogie, swing, stride, R&B, and rock-n-roll among them. Baldori and Migliazza bring a refreshing approach to classic American piano music. The Boogie King's performance will make it obvious that this music is alive, original, timely, powerful and still thrilling to audiences all over the world.

Barbara Ware: Barbara was born and raised in Detroit. Music has been her language of choice since she can remember. She chooses songs that tell a story or express a mood and delivers the lyrics with feeling and finesse, sophistication and dignity, always tempered with a sly smile and touch of sass. Jazz Beat says, "Barbara is one of Detroit's premier song stylists, combining an elegance and easy grace with more than a touch of class. Jazz aficionados in the Motor D and other music centers have long loved her elegantly restrained renderings of timeless jazz standards."

BBSYM Orchestra: Under the direction of Professor Rodney Whitaker, the MSU Big Band Symposium Orchestras are made up of middle and high school students who are a part of this residential camp. Students have spent the week working with the MSU Professors of Jazz, taking private lessons, playing in student combos, and rehearsing in various ensembles in preparation for their performance at SSJF.

Benny Benack III: At the age of 27, Pittsburgh-born, New York-based Jazz trumpeter & singer Benny Benack III has quickly established himself as one of the most versatile and virtuosic voices of his generation. Hailed by the New York Times as "a charismatic young trumpeter who maintains an earnest sideline as a singer". Benack has a knack for delighting audiences with panache, in a spirit of classic crooners like Sinatra & Mel Tormé, with a nod to legendary trumpet showmen Louis Armstrong & Dizzy Gillespie. Equally comfortable in both Jazz and Pop settings, Benack has worked with some of the greatest acts in music today, such as Josh Groban, Ben Folds, Christian McBride, Ann Hampton-Callaway, Pittsburgh Symphony Pops Orchestra, the Columbus Jazz Orchestra, and many more.

Deon Yates: Deon Yates holds a Masters in Communication and Public Relations and is a featured lecturer on media Writing and Design, Video Storytelling and the History of Jazz Music in Detroit. A longtime innovative presence on his hometown's jazz scene and two time Emmy Award nominee, he brings a fresh and unique perspective on the subjects. But that's just the start of the curriculum for the multi-talented composer and saxophonist.

Detroit Jazz Festival Generations Band: The Detroit Jazz Festival All-Star Generations Band is a band that is comprised of multiple generations of artists, with commiserate levels of experience, rehearsing and performing jazz music together. This group is formed on the tradition of passing on language and knowledge through a mentor-disciple relationship that has been a part of the jazz art form since its beginning. This group not only focuses on having the different generation of artists, but also how they can combine and learn from the wisdom of other members of the band.

JAMM Scholarship Quartet: Four prior recipients of the Jazz Alliance of Mid-Michigan's Sandy Izenson Scholarship unite. These four recipients come together to collaborate, rehearse, and perform as the JAMM Scholarship Quartet.

Lansing Symphony Big Band: Originally formed in 2001, the Lansing Symphony Jazz Band has the distinction of being one of a handful of jazz groups associated with an established classical orchestra. Performers come from all over the state of Michigan and include jazz musicians who have worked with the famous bands of Count Basie, Buddy Rich, Maynard Ferguson, and many others. The entire spectrum of jazz is showcased by this outstanding band, from the classic pieces made famous by Duke Ellington and Fletcher Henderson, to the contemporary sounds of Woody Shaw and Bob Mintzer.



Root Doctor: Root Doctor, born of the fertile Lansing, Michigan music community, had its humble beginning in the open mic scene of the late 1980's. Root Doctor plays a diverse mix of classic soul and R&B alongside traditional blues and inspired original material. Along with over 20 years of club, concert and festival performances, they have released four recordings to local and national acclaim. The Root Doctor resume' also includes appearances with Tab Benoit, Ray Charles, Macy Gray, Buddy Guy, Koko Taylor, Little Richard, Bobby Rush, and many more.

Orquesta Ritmo: Prepare yourself for some red-hot salsa dancing courtesy of mid-Michigan's premier salsa orchestra. The band has been performing all over the Mid-West for many years. They have opened for a number of national and international acts, including such artists as Salsa great Oscar D'Leon, recording artists Los Lobos, and most recently, The Bangles at the Common Ground Festival in Lansing, Michigan. Along with this great success Ritmo's 10 members have a dedication to introduce, educate and entertain the American public in the electrifying genre of Latin music. ¡Ven y baila!

Phil Denny: The Phil Denny surge has become a topic of conversation and interest amount an international audience spawning loyal and borderless fanfare. Impressive artistry, presence and passion combined with a unique ability to connect with people on and off the stage have earned Denny a resume of notable achievements in just a short time. A few of Phil's performances of note include; 2012 Dubai International Jazz Festival, Jazz Under the Stars 2013 in Nairobi, Kenya (Headliner), and appearances at the 2013 and 2014 Arizona Jazz Festival.

René Marie: In a span of two decades, 11 recordings and countless stage performances, vocalist René Marie has cemented her reputation as not only a singer but also a composer, arranger, theatrical performer and teacher. Guided and tempered by powerful life lessons and rooted in jazz traditions laid down by Ella Fitzgerald, Dinah Washington and other leading ladies of past generations, she borrows various elements of folk, R&B and even classical and country to create a captivating hybrid style. Her body of work is musical, but it's more than just music. It's an exploration of the bright and dark corners of the human experience, and an affirmation of the power of the human spirit.

The Gathering Orchestra: Under the direction of Rodney Whitaker, The Gathering Orchestra founded in 2017 is a select group of young musicians teamed up with seasoned professionals rehearsing and working together to produce and perform an array of jazz music.

Thornetta Davis: Crowned "Detroit's Queen of the Blues" in 2015, Thornetta Davis is a multi-talented International Singer and Songwriter from Detroit, MI. Thornetta's strong, commanding, melodic, smooth voice has been exciting and wowing audiences all over the world. Her history is extensive and her performances are memorable. Thornetta has not only opened for legendary blues and R&B greats such as Ray Charles, Gladys Knight, Smokey Robinson, Etta James, Buddy Guy, Koko Taylor, Junior Wells, Lonnie Brooks, and Johnnie Johnson, but has also proudly accepted two Music Awards, "Best R&B/Blues vocalist" and "Best R&B Group". Also, As a winner of over 30 Detroit Music Awards, Thornetta has also won eight 2017 Detroit Music Awards which include Outstanding Record Producer, Outstanding Blues Recordings, Outstanding Blues Vocalist and Outstanding Live Performance.

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PRIDE

2018

Mainstage Performance Schedule in Old Town

1:45 p.m. to 2 p.m. The Salus Center Choir
 2 p.m. LanSing Out followed immediately
 by Emma Sapphire and Company, drag performance
 5:30 p.m. to 6:00 p.m. Michigan Pride Announcements
 6:00 p.m. to 10:00 p.m. Starfarm, Lansing-based '80s cover band

and

/ conjunction /

1. Used as a function word to indicate connection or addition.
2. Used as a function word to join one finite verb to another so that together they are logically equivalent to an infinitive of purpose.

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PRIDE

2018

Friday, June 15

White Party

White attire encouraged.
\$10 wristband available at Spiral, Esquire, and Sir Pizza in Old Town and gets you in to ALL THREE venues ALL night long!
8 p.m.-2 a.m. \$10. Old Town, Lansing.

Saturday, June 16

Register to vote at Pride

Michigan has some major elections coming up. The first step in making sure your voice is heard is registering to vote! Come find the clerk's tent at Pride on June 16 and we can

get you registered! You can also sign up for an absentee ballot and get your elections questions answered.

Noon-5 p.m. Old Town, Lansing.

Michigan Pride Parade

This year's parade begins at Adado Riverfront Park and ends at the Capitol steps. Participants meet at Adado Riverfront park at 11:30 a.m.; the parade steps off at noon. From the park, the parade travels south on Grand Avenue, then west on Ottawa Street and finally south on Capitol Avenue to end up at the Capitol steps. As the parade passes, spectators are encouraged to follow

the parade to the Capitol for the rally. Registration for parade participation is free; see michiganpride.org for registration details.

Noon. FREE. Adado Riverfront Park, 300 N. Grand Ave., Lansing.

Rally at the Capitol Steps

Join us at the Capitol steps immediately following the March to the Capitol (aka The Pride Parade).

Rally Speakers: Florenio Hernandez/Tania Perez, Lansing Mayor Andy Schor, Shane Shananaquet, Logan, Amanda Niven, Will Whitepigeon, Jace, Senator Curtis Hertel, Leigha Faith, Lorenzo Lopez, Todd

Heywood.

FREE. Michigan State Capitol, 100 N. Capitol Ave., Lansing.

Michigan Pride Festival

\$10 wristband gets you in all day long. Local artists perform from noon-2 p.m.

Emma Sapphire and others perform in the quintessential drag show at 2 p.m.

The band Starfarm will take over and rock the block at 6 p.m.

Noon-10 p.m. \$10 suggested donation. Old Town, Lansing.

See michiganpride.org for more details and frequently asked questions.



Lansing City Pride 2018 rally speakers:

Lansing Mayor and Grand Marshal Andy Schor
Florenio Hernandez, Latino activist
DeAndre Logan Woodruff, African American activist
Amanda Niven, Transgender activist
Will Whitepigeon, Native American activist
Jace Armstrong, Transgender activist
State Sen. Curtis Hertel
Leigha Faith, Michigan Pride co-chairwoman
Lorenzo Lopez, Latino activist and Michigan Pride co-chairman
Todd Heywood, journalist and HIV activist
Cynthia L. Thornton, Pride At Work



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Other Pride events in or near Michigan

Grand Rapids, MI: noon-10 p.m. June 16 at Calder Plaza

Flint, MI: 2-8 p.m. June 23 at Riverbank Park

Holland, MI: noon-5 p.m. June 23 at Centennial Park

Chicago Pride: noon-3 p.m. June 24 at Montrose Avenue and Broadway in Uptown



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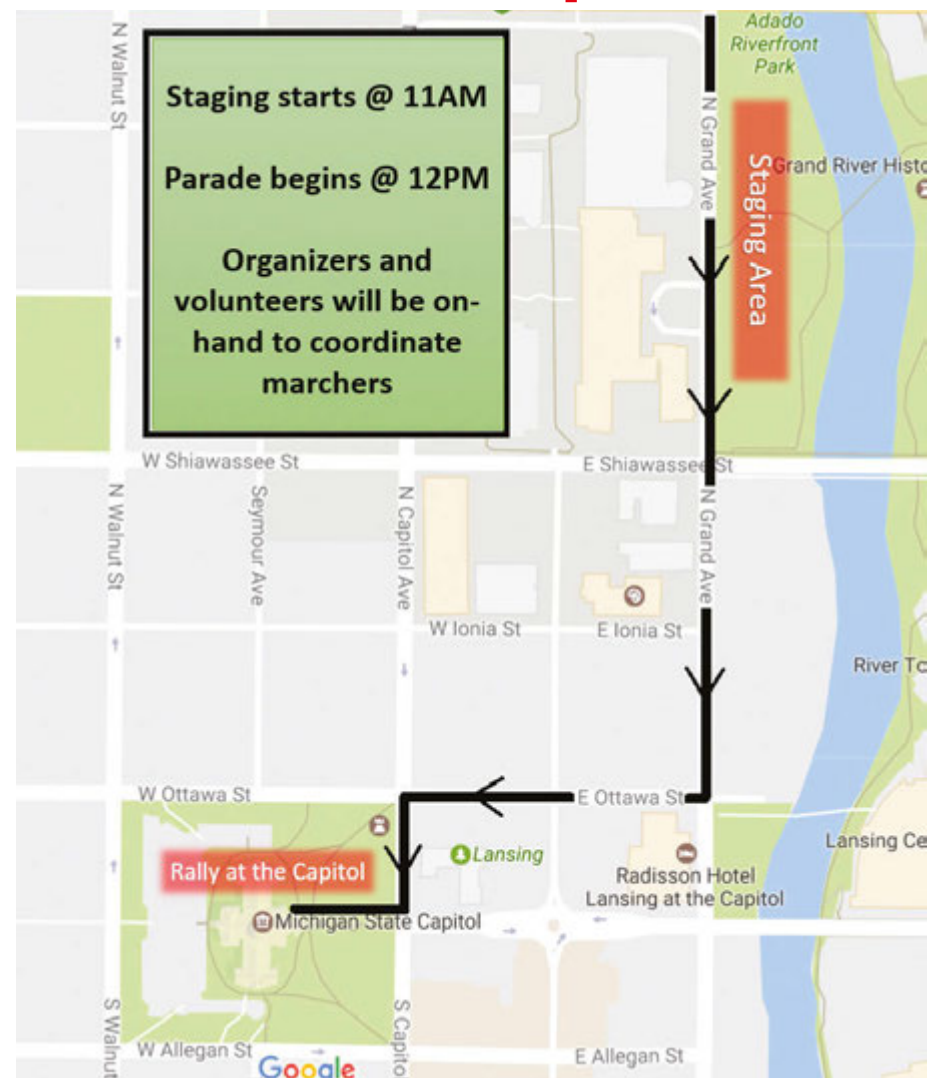
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Courtesy photo

The Pride parade will kick off at Adado Riverfront park and head toward the Capitol for the Rally.

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JULY 4 - LIFE SUPPORT BAND -
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JULY 11 - MERIDIAN CONCERT BAND -
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JULY 18 - MARTHA REEVES -
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JULY 25 - MID-MICHIGAN FESTIVAL ORCHESTRA - ORCHESTRA POPS
AUG. 1 - THE FLYING LATINI BROTHERS -
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AUG. 8 - CAPITOL CITY CHORDSMEN -
FUN BARBERSHOP CHORUS
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St. Johns Lions Club - Food Booth
Courtesy printing -



John Wilkes Booth, Casanova of assassins?

By **BILL CASTANIER**

You could stack the books written about John Wilkes Booth to the ceiling and beyond. Authors have examined his acting career, his family, his friends, his pursuit and capture — but for the first time, a new book examines the love life of the “American Brutus.”

Following the capture and death of Booth, five photographs of young women were found in his pocket along with a compass, keys, a notebook and a dagger.

As the investigators surely did at the time, you’ll want to know who these women were and what they meant to Booth.

In “John Wilkes Booth and the Women Who Loved Him,” E. Lawrence Abel, a noted Lincoln scholar and Wayne State University professor, details exactly who these women were and speculates how the photographs ended up in the assassin’s pocket.

He also delves into an additional nine women who were lovers of Booth — including Maggie Mitchell, once considered the most famous actress in America.

Investigators at the time soon discovered the identities of the women and determined they lacked connections to Booth’s assassination of President Abraham Lincoln. Through newspaper accounts and personal letters, Abel brings them back to life.

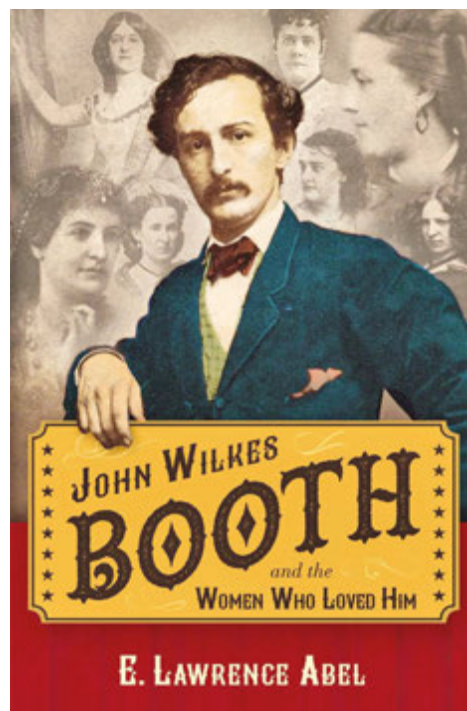
At the time, small photographs called cartes de visite were commonplace — especially of famous people. Photography was only 26 years old at the time of the assassination, but it blossomed during the Civil War. Soldiers left a photograph at home with a loved one, or carried a loved one’s photograph into battle with them.

Actors with the professional notoriety of John Wilkes Booth would have had thousands of cartes taken to be sold at stage doors, or given away to fellow actors and actresses. Booth carte de visites are rare, but still can be purchased on auction sites for a few hundred dollars.

Abel posits that following the assassination, many of Booth’s photographs and countless letters to his many lovers would have been burned to hide any affiliation with him. He said no one would want it to be known that they were a friend, let alone a lover, of Booth.

Like a sailor, the handsome Booth, who travelled from city to city performing, had many lovers and sometimes more than one in every port.

“You could call him a Casanova,” Abel



said.

Investigators at the time of the assassination would have lined the photos up and asked, “Who are these women?” One of the identities would’ve been obvious, since Fanny Brown was a famous actress in her own right.

Others were less obvious, but investigators soon determined the identities of three other actresses: Alice Gray, Helen Western and Effie Germon.

One photograph may have perplexed them though. The photograph of Lucy Lambert Hale was less high profile, but it wouldn’t take long for it to be discovered that she was of the daughter of a U.S. Senator — something that was long kept secret.

Abel writes in his book about the hysteria that soon followed when rumors spread that Booth had been engaged to Lucy Hale.

“It was simply too juicy a story for reporters to ignore,” he observes.

It became even juicier when it was revealed that Booth and Robert Lincoln were both lovers of Hale.

National Enquirer style headlines like, “Were J. Wilkes Booth and Robert Lincoln Rivals in Their Love Making” and “He Hated the President Because He Loved his Country, and Hated the Son Because He Loved Bessie Hale” proliferated.

Despite denials by family members, the engagement rumor was proved to be true.

During his acting career, women threw themselves at the feet of the handsome, masculine and debonair John Wilkes Booth. In real life he had a dark side, suffering from depression and syphilis.

In his book, Abel details Booth’s relationships with 14 women, mostly actresses, but also several prostitutes. Booth’s proclivity for prostitutes was well-known.

Abel also refreshes our memory about the entire Booth family tree of actors. His father Junius Brutus Booth was a Shakespearian actor who left a spouse and child in England behind when he came to America to become a star. He also fathered 10 other children in America — most notably John and his older brother Edwin, also a famous actor of the time.

The Booth family history was complex. The bigamist father, whose sin would be uncovered later in life making his American children “bastards,” was away from home for hundreds of days a year, and when at home, embracing his alcoholism with bouts of insanity.

In one of the most lurid of Booth’s escapades, actress Henrietta Irving discovers Booth leaving her sister’s room and flies into a rage — attacking Booth with a knife and then attempting suicide.

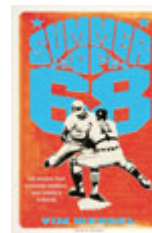
“Nothing good ever came of knowing John Wilkes Booth,” Abel said. “Almost anyone who had anything to do with him had a bad outcome.”

July’s Book Club meeting set for July 12 at City Pulse office

The City Pulse Book Club’s July offering is “Summer of ’68: The Season that Changed Baseball and America Forever,” by Tim Wendel. The non-fiction work looks at the Tigers’ championship season against the backdrop of post-riot Detroit.

The club will meet this time at City Pulse’s office, 1905 E. Michigan Ave., starting at 7 p.m. Thursday, July 12. Parking is available behind City Pulse. Both the front and back doors will be open.

For details, please contact Bill Castanier at castanier@sbcglobal.net and (517) 449-8771.



SCHULER BOOKS & MUSIC

E. Lawrence Abel presents John Wilkes Booth and the Women Who Loved Him

Wednesday, June 13 @ 7pm

Join us for a talk and signing with Wayne State University emeritus professor and historian E. Lawrence Abel, author of John Wilkes Booth and the Women Who Loved Him. When John Wilkes Booth died—shot inside a burning barn and dragged out twelve days after he assassinated President Lincoln—all he had in his pocket were a compass, a candle, a diary, and five photographs of five different women. They were not ordinary women. Four of them were among the most beautiful actresses of the day; the fifth was Booth’s wealthy fiancée. And those five women are just the tip of the iceberg.

Battlebond Draft

Friday, June 15, 6-9p

Grab a friend and draft the new set Battlebond—the first set specifically made to be drafted and played in 2-Headed Giant. Lands are supplied. Additionally, all attendees receive 20% of all further Magic and related products.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, June 13

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

NIA. From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

MUSIC

ST. JOHNS CONCERT IN THE PARK SERIES – THE SEA CRUISERS!. From 7 to 9 p.m. The concert is free of charge - donations are graciously accepted to help defray the cost of the concert. . William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.

EVENTS

CAMERON ZVARA VARIETY SHOW (ALL AGES). From 1 to 2 p.m. FREE. CADL Mason Library, 145 W. Ash St. Mason. (517) 676-9088.

GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

MARIMBA ROCKS (ALL AGES). From 1 to 2 p.m. FREE. CADL Haslett Library, 1590 Franklin St Haslett. (517) 339-2324.

MERRY MUSIC MAKER STORYTIME (AGES UP TO 6). From 10:30 to 11:30 a.m. FREE. CADL Webberville Library, 115 S. Main St. Webberville. (517) 521-3643.

MUSIC WITH THE STORYTELLERS (ALL AGES). From 10 to 11 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

STOP MOTION ANIMATION (AGES 7-17). From 3:30 to 4:30 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351.

SUMMER READING KICK-OFF WITH CAMERON ZVARA. From 10:30 to 11:30 a.m. FREE. Williamston Discovery Elementary , 350 Highland St.

Williamston. The Justice Complex Being Considered by the County Commission: Presented by Dennis Louney . From 10 a.m. to noon Free . Allen Neighborhood Center, 1611 E Kalamazoo St. Lansing.

THE MUSIC LADY (ALL AGES). From 6:30 to 7:30 p.m. FREE. CADL Okemos Library, 4321 Okemos Road Okemos. (517) 347-2021.

ARTS

A PANOPLY OF PUPPET. From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

Thursday, June 14

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

A COURSE IN MIRACLES. From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

EARLY MORNING MEDITATION. From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing. MELT Hand & Foot. From 7 to 8 p.m. \$12. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

LITERATURE-AND-POETRY

CHIPMUNK STORY TIME. From 10 to 11 a.m. \$3/child. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

MUSIC

FANDANGO: ITALIAN CLASSICAL GUITAR. From 7 to 9 p.m. Michigan Princess Riverboat, 3004 W. Main St. Lansing. (517) 627-2154.

JAZZ THURSDAYS WITH HAPPENSTANCE. From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

THEATER

OUT OF ORBIT. From 8 to 10 p.m. Ticket prices vary from \$19 to \$32. Discounts available to Seniors (65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

3RD ANNUAL CITY PULSE LGBTQ+ INCLUSION AWARDS. From 7 to 9:15 p.m. \$20 in advance at www.lansingcitypulse.com, \$25 at door. Spiral Dance Bar, 1247 Center St. Lansing.

CAPITAL AREA EHLERS-DANLOS SYNDROME SUPPORT GROUP. From 7 to 8:30 p.m. Free!. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

GRASSROOTS PHILOSOPHY. From 6:30 to 8 p.m. Free!. Kelly's Downtown, 220 S. Washington Square Lansing. (517) 487-3322.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

Lansing Beer Fest



Saturday, June 16

By SHRUTI SARIPALLI

First introduced in 2013, Lansing Beer Fest has been brewing into something grand.

“The crowd has changed a lot over the past six years. Earlier it was mostly beer geeks, but now it is a cool event in the area that more people are interested in,” said organizer Paul Starr.

General admission earns an attendee 10 tasting tickets and a sampling glass decorated with the logo. Each of the 10 tickets is worth a 3-ounce sample pour from a selection of over 100 Michigan craft beers. If you aren’t particularly interested in the beer, which is highly unlikely, they also have a selection of ciders, spirits and wine

The fest has seen a steady increase in attendance over the years, said Starr. “We saw the biggest crowd last year with 800-1000 people in attendance.”

Starr, who is also founder of the local beer appreciation website, www.imabeerhound.com, said he felt the need for a quality beer fest in the area.

“It all started because I felt at that time there weren’t any quality beer festivals in Lansing, so a bunch of us got together and started this.”

With over 20 breweries attending, including Arcadia Ales, Bell's Brewery, Brewery Vivant, Dark Horse Brewing Co., Eagle Monk Brewery & Pub, Ellison Brewery, Lansing Brewing Co., and Saugatuck Brewing Co. — Starr said that the number of participating breweries has also increased this year.

Food and music aren’t left behind. Food vendors include Shove It, which will offer gourmet pizzas, Ms. K’s Kitchen, offering vegetarian options, and From Scratch Food Truck, offering Mediterranean cuisine. Other vendors in the festival include Lansing Clothing Company and Downtown Smoke Shop.

Live music will be performed by Heart of Jordan, Jonestown Crows and Handsome Pete.

Like the last six years, they also have a non-drinking “Designated Driver” ticket on sale for \$10, which includes entry for people who do not wish to drink.

“I am just trying to put on a fun festival for REO Town, a small intimate one where people don’t have to wait in line to get their beer,” Starr said.

Jonesin' Crossword

By Matt Jones

"Triple 8"--fittingly for the 888th Jonesin' Crossword.

Across

1 Came up

6 Minor argument

10 Die spots

14 Cholesterol drug with the generic version Simvastatin

15 Animal in two constellations

16 Mental concoction

17 One-eighty

18 Boxing Day baby, astrologically

20 Defunct newspaper from North Carolina's state capital

22 Pencil end

23 _____ el hanout (North African spice mix)

24 Distorted

27 Leb. neighbor

28 Greek column style

31 You, to Shakespeare

32 Crankcase component for engine fluids

34 Get a little froggy?

35 Certain Winter Olympics squad, as spelled in some countries

38 City with a Witch Museum

39 The great outdoors

40 "Toy Story" kid

41 Try to buy

42 Work at a grocery store, perhaps

45 Music collection often stored in a tower

46 Directional suffix

47 Place to change before swimming

50 Compare pros and cons

53 Easy swimming target, slangily

56 Word before paper or metal

57 Charismatic glow

58 Reverberation

59 City between Jacksonville and Tampa

60 Seasonal employee

61 Put a halt to

62 Pied _____ ("Silicon Valley" company)

Down

1 Sky-blue shades

2 Hub traffic circle

3 Eye-related

4 Tender spots

5 Basement apartment resident at 123 Sesame Street

6 "No _____ luck!"

7 Backside before a fall?

8 Having as a goal

9 Airport runway

10 "_____ or it didn't happen!"

11 Altar-ed statement?

12 Part of MPG

13 _____ Jacinto

19 -y, pluralized

21 Bobby Flay's milieu

24 Exclamation often misspelled with the second letter at the end

25 Be nomadic

26 _____ it up

29 Show starter

30 Water nymph, in mythology

31 Yew, for example

32 Mind

33 Philosopher's suffix

34 Midpoint, for short

35 Group in the pit

36 Carmaker Ransom

37 Intuition

38 Alveolus, e.g.

41 Pays off

42 Undeserved reputation

43 "Hurry up!," in Spanish

44 He brought the frankincense

46 Startled sound

48 Storyteller with morals

49 Italian lawn bowling

50 Make a present presentable?

51 "_____! Cherry-O" (kids' board game)

52 Corvette roof option

53 Took a load off

54 Shade

55 Robotic factory piece

63 Davidson's "The Crying Game" costar

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Answers Page 30

Free Will Astrology

By Rob Brezsny

June 13-19, 2018

Aries (March 21-April 19) My Aries acquaintance Tatiana decided to eliminate sugar from her diet. She drew up a plan to avoid it completely for 30 days, hoping to permanently break its hold over her. I was surprised to learn that she began the project by making a Dessert Altar in her bedroom, where she placed a chocolate cake and five kinds of candy. She testified that it compelled her willpower to work even harder and become even stronger than if she had excluded all sweet treats from her sight. Do you think this strenuous trick might work for you as you battle your own personal equivalent of a sugar addiction? If not, devise an equally potent strategy. You're on the verge of forever escaping a temptation that's no good for you. Or you're close to vanquishing an influence that has undermined you. Or both.

Taurus (April 20-May 20) You have caressed and finessed The Problem. You have tickled and teased and tinkered with it. Now I suggest you let it alone for a while. Give it breathing room. Allow it to evolve under the influence of the tweaks you have instigated. Although you may need to return and do further work in a few weeks, my guess is that The Problem's knots are now destined to metamorphose into seeds. The awkwardness you massaged with your love and care will eventually yield a useful magic.

Gemini (May 21-June 20) "Whether you love what you love or live in divided ceaseless revolt against it, what you love is your fate." Gemini poet Frank Bidart wrote that in his poem "Guilty of Dust," and now I offer it to you. Why? Because it's an excellent time to be honest with yourself as you identify whom and what you love. It's also a favorable phase to assess whether you are in any sense at odds with whom and what you love; and if you find you are, to figure out how to be in more harmonic alignment with whom and what you love. Finally, dear Gemini, now is a key moment to vividly register the fact that the story of your life in the coming years will pivot around your relationship with whom and what you love.

Cancer (June 21-July 22) Congratulations on the work you've done to cleanse the psychic toxins from your soul, Cancerian. I love how brave you've been as you've jettisoned outworn shticks, inadequate theories, and irrelevant worries. It makes my heart sing to have seen you summon the self-respect necessary to stick up for your dreams in the face of so many confusing signals. I do feel a tinge of sadness that your heroism hasn't been better appreciated by those around you. Is there anything you can do to compensate? Like maybe intensify the appreciation you give yourself?

Leo (July 23-August 22) I hope you're reaching the final stages of your year-long project to make yourself as solid and steady as possible. I trust you have been building a stable foundation that will serve you well for at least the next five years. I pray you have been creating a rich sense of community and establishing vital new traditions and surrounding yourself with environments that bring out the best in you. If there's any more work to be done in these sacred tasks, intensify your efforts in the coming weeks. If you're behind schedule, please make up for lost time.

Virgo (August 23-September 22) "Necessity is the mother of invention," says an old proverb. In other words, when your need for some correction or improvement becomes overwhelming, you may be driven to get creative. Engineer Allen Dale put a different spin on the issue. He said that "if necessity is the mother of invention, then laziness is the father." Sci-fi writer Robert Heinlein agreed, asserting that "progress is made by lazy men looking for easier ways to do things." I'm not sure if necessity or laziness will be your motivation, Virgo, but I suspect that the coming weeks could be a golden age of invention for you. What practical innovations might you launch? What useful improvements can you finagle? (P.S. Philosopher Alfred North Whitehead attributed the primary drive for innovative ideas and gizmos to "pleasurable intellectual curiosity.")

Libra (September 23-October 22) Would you have turned out wiser and wealthier if you had dropped out of school in third grade? Would it have been better to apprentice yourself to a family of wolves or coyotes rather than trusting your educational fate to institutions whose job it was to acclimate you to society's madness? I'm happy to let you know that you're entering a phase when you'll find it easier than usual to unlearn any old conditioning that might be suppressing your ability to fulfill your rich potentials. I urge you to seek out opportunities to unleash your skills and enhance your intelligence.

Scorpio (October 23-November 21) The temptation to overdramatize is strong. Going through with a splashy but messy conclusion may have a perverse appeal. But why not wrap things up with an elegant whisper instead of a garish bang? Rather than impressing everyone with how amazingly complicated your crazy life is, why not quietly lay the foundations for a low-key resolution that will set the stage for a productive sequel? Taking the latter route will be much easier on your karma, and in my opinion will make for just as interesting a story.

Sagittarius (November 22-December 21) Each of us harbors rough, vulnerable, controversial, or unhoneed facets of our identity. And every one of us periodically reaches turning points when it becomes problematic to keep those qualities buried or immature. We need to make them more visible and develop their potential. I suspect you have arrived at such a turning point. So on behalf of the cosmos, I hereby invite you to enjoy a period of ripening and self-revelation. And I do mean "enjoy." Find a way to have fun.

Capricorn (December 22-January 19) For the next two-plus weeks, an unusual rule will be in effect: The more you lose, the more you gain. That means you will have an aptitude for eliminating hassles, banishing stress, and shedding defense mechanisms. You'll be able to purge emotional congestion that has been preventing clarity. You'll have good intuitions about how to separate yourself from influences that have made you weak or angry. I'm excited for you, Capricorn! A load of old, moldy karma could dissolve and disperse in what seems like a twinkling. If all goes well, you'll be traveling much lighter by July 1.

Aquarius (January 20- February 18) I suggest you avoid starting a flirtatious correspondence with a convict who'll be in jail for another 28 years. OK? And don't snack on fugu, the Japanese delicacy that can poison you if the cook isn't careful about preparing it. Please? And don't participate in a séance where the medium summons the spirits of psychotic ancestors or diabolical celebrities with whom you imagine it might be interesting to converse. Got that? I understand you might be in the mood for high adventure and out-of-the-ordinary escapades. And that will be fine and healthy as long as you also exert a modicum of caution and discernment.

Pisces (February 19-March 20) I suggest that you pat yourself on the back with both hands as you sing your own praises and admire your own willful beauty in three mirrors simultaneously. You have won stirring victories over not just your own personal version of the devil, but also over your own inertia and sadness. From what I can determine, you have corralled what remains of the forces of darkness into a comfy holding cell, sealing off those forces from your future. They won't bother you for a very long time, maybe never again. Right now you would benefit from a sabbatical -- a vacation from all this high-powered character-building. May I suggest you pay a restorative visit to the Land of Sweet Nonsense?

Go to [RealAstrology.com](#) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

SUDOKU

ADVANCED

			7		1			9
						5	1	
4		9					3	
1	6				2	4		
				4		3		1
						8		
								6
6			5	3				
	5	2		8				

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 30

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

SINHAVEN AT MAC'S

Fri., June 22

BAR



Heavy alt-rock outfit gigs across state

Friday, June 22 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 16+, \$10, \$8 adv., 7 p.m.

Since its formation in November 2016, SinhaveN has honed its signature blend of hard rock and alt-rock at more than 100 shows, including dates opening for internationally known names like Saliva, Flaw, L.A. Guns, Raven and Saving Abel. SinhaveN, which has also placed in the Q-106 Homegrown Throwdown finals twice, comprises vocalist Jasun Pierpoint, bassist John Monroe, drummer K.D. Murray, lead guitarist Ken Keller and Joshua Borgaurd on rhythm guitar. The five-piece band, which plays Saturday at the Korner Bar in Hamtramck, returns June 22 for a homecoming, headlining show at Mac's Bar. Sharing the local bill are four other hard-rock outfits, including: the Jackpine Snag (Lansing), Abs0lute (Jackson), Drivers Divide (Charlotte), and Cold Faction (Eaton Rapids). For those unable to attend, on June 30, SinhaveN returns to the stage for a show at the Music Factory in Battle Creek.

OF VIRTUE AT THE

Fri., June 15

LOFT



Band raises funds for Euro tour

Friday, June 15 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12, \$10, 7 p.m.

Of Virtue, a Lansing-based metalcore band, returns Friday to The Loft for a headlining performance. Warming up the stage is a roster of fellow local acts, including Heartsick, Assume Nothing, Deadships and Heart of Jordan. Aside from being a showcase for the Lansing area's metal scene, it's also a fundraiser for Of Virtue, who is booked for an expansive European tour throughout July and August. The band will be on the road with The Royal, an emerging Netherlands-based metalcore band. Since its formation in 2009, Of Virtue has honed its heavy, yet ambient sound first documented on its 2009 debut EP, "To Breathe Again." After its first full-length dropped, 2011's "Heartsounds," the band gained national attention and played shows in more than 50 countries across the globe. Earlier this year, the band released its latest single, "Ghost Town."

HAT MADDER AT

Fri., June 15

THE AVENUE



Local 'trashcan glam' plays the GTG Summer Party

Friday, June 15 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 9 p.m.

Back in October, the Hat Madder dropped its latest album, the "Rotting on the Vine" LP, a disc stocked with new wave-infused alt-rock tunes the band defines as "trashcan glam" (think Devo meets The Archers of Loaf). This year, the Lansing-based five-piece has kept busy touring across the Midwest supporting the new 12-track record. At the end of the month, the GTG Records-signed band returns to the road for its "Rotting in the Van Tour"—a journey that spans from New York down to Kentucky. Before the band hits the road, it'll perform a tour-kickoff show Friday at the GTG Summer Party. The free event, happening at The Avenue Café, also features I Believe in Julio, a Grand Rapids-based garage-punk trio. Closing the show is the GTG Records On Shuffle All-Star Party Band, which features members of the Plurals, Hunky Newcomers, City Mouse and more.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Free Comedy	Hat Madder	Tease a Gogo
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Showdown	Showdown
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Sloan	Potts Rd
The Loft, 414 E. Michigan Ave.		Reverend Horton Heat, 7pm	Of Virtue, 8pm	Phil Denny "Align" CD Release, 8pm
UrbanBeat, 1213 Turner St.		JAZZ Thursdays with Happenstance, 7pm		
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the Town

from page 25
Friday, June 15

MUSIC

TGIF DANCE PARTY FRIDAY 6/15/18 CELEBRATE THE DETROIT TIGERS. From 7 p.m. to 12 a.m. \$15 Complimentary dance lesson & buffet included in price of admission. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

EVENTS

NOT YOUR EVERYDAY INSTRUMENTS (ALL AGES). From 3 to 4 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

Saturday, June 16

CLASSES-AND-SEMINARS

PLANT THERAPY. From 10 a.m. to noon \$12 suggested contribution, sliding scale . Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing.

SUMMER SPECIAL NIA SERIES. From 10 to 11 a.m. \$36 for the series or \$12.00 drop-in.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

THEATER

OUT OF ORBIT. From 3 to 5 p.m. Ticket prices vary from \$19 to \$29. Discounts available to Seniors

(65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

DIRTYFEAT. From 8 a.m. to 4 p.m. Tickets are for a pair; men, women, coed at \$100 a team. . Patriarche Park, Located on the corner of E. Saginaw Street and Alton Road East Lansing.

DROP-IN FATHER'S DAY CRAFT (ALL AGES). From 10 a.m. to 7 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351.

LANSING JUNETEENTH CELEBRATION (HELD AT ST. JOSEPH PARK). From 1 to 4 p.m. St. Joseph Park, 2125 W. Hillsdale Lansing. 555-555-5555.

TEASE A GOGO; EAT YOUR HEART OUT! Food Themed Burlesque Variety . From 9 p.m. to 12:30 a.m. The Avenue Cafe, 2021 E. Michigan Ave. Lansing.

UKULELE STRUM-N-SING (ADULTS & TEENS). From 10 a.m. to noon FREE. CADL Okemos Library, 4321 Okemos Road Okemos. (517) 347-2021.

Sunday, June 17

CLASSES-AND-SEMINARS

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

THEATER

OUT OF ORBIT. From 2 to 4 p.m. Ticket prices vary from \$19 to \$32. Discounts available to Seniors



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1800 N Grand River Ave Lansing, MI

Out on the Town

from page 28

(65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

Monday, June 18

CLASSES-AND-SEMINARS

A COURSE OF LOVE. From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

ELEMENTARY: ROBOCODE SUMMER CAMP. From 9 a.m. to 5 p.m. tinkrLAB Member: \$249.00 Not Yet Member: \$299.00 Prices increase after 5/1/18. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

LANSING CLIPPERS MONTHLY MEETING. From 5 to 8 p.m. free. Country Stitches, 2200 Coolidge Road East Lansing.

MIDDLE SCHOOL: GIRLS WHO CODE SUMMER CAMP. From 9 a.m. to noon tinkrLAB Member: \$125.00 Not Yet Member: \$175.00 Price increases after 5/1/18. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

EVENTS

MUSICAL MAKER DAYS (AGE 6 & UP). From 10 to 10:45 a.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185.

Tuesday, June 19

MUSIC

THURSDAY, JUNE 14 >> FANDANGO SUMMER CONCERT AT THE MICHIGAN PRINCESS

Want to enjoy an Italian music concert on an old-fashioned triple deck riverboat? The Summer Series has got you covered. The all-Italian program includes Boccherini and even a local premiere of a work by celebrated composer Giorgio Mirto. The ticket price includes refreshments and a river cruise. Featured performers: Matthew Cosgrove, guitar; Ivana Cetkovic, violin; Lauren Hansen, violin; Mikhail Bugaev, viola; and Igor Cetkovic, cello.

The boat will leave at 7:30 p.m. and return at 8:45 p.m. Doors will open at 7 p.m. \$20.

3004 W. Main St., Lansing.

(517) 627-2154, www.facebook.com/princessriverboat

JUNE 14-16 >> THE 2018 LANSING JUNETEENTH CELEBRATION

Join a grand parade for the 25th anniversary of the Lansing Juneteenth Celebration. The Juneteenth Celebration commemorates the end of slavery in the United States by promoting positive cultural interaction. Included this year are vendors offering food, products and exhibitions by both commercial and nonprofit organizations. The vendor opportunities come Friday and Saturday. The annual Juneteenth Health Fair is also a part of this year's celebration, where health and wellness information will be provided to the freedom festival participants.

For a full schedule of events and locations visit: www.lansingjuneteenthcelebration.org

WEDNESDAY, JUNE 13 >> 'GRILL AND BREW' AT THE KELLOGG CENTER

Join Ellison Brewery for an interactive experience with the culinary team lead by executive chef Matt Wilson. There will be grilling and sipping while enjoying a presentation from Ellison Brewery owner and founder Eric Elliot. With community-style table seating, the menu includes grilled pierogi, ale poached shrimp, Pacific Mahi-Mahi and smoked slow-roasted brisket, each course perfectly complemented by the beer offerings

\$49 (all inclusive). 6 p.m.,

Kellogg Hotel & Conference Center, Michigan State University, 219 S. Harrison Road, East Lansing.

(517) 432-4000, www.kelloggcenter.com/specials/grill-brew

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Sat 10am - 3pm Closed Sunday



Out on the Town

from page 29

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

TUESDAY IS BLUES-DAY AT URBANBEAT. From 7 to

10 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

TURNTABLE TUESDAYS . From 9 p.m. to 2 a.m. Free. The Green Door, 2005 E. Michigan Ave. Lansing. (517) 482-6376.

EVENTS

MARIMBA ROCKS (ALL AGES). From 6:30 to 7:30 p.m. FREE. CADL Webberville Library, 115 S. Main St.

Webberville. (517) 521-3643.

TUESDAY GAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

WORLD REFUGEE AWARENESS WEEK OPEN HOUSE (ALL AGES). From 6 to 7:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

SATURDAY, JUNE 16 >> 26TH ANNUAL OLDSMOBILE HOMECOMING CAR SHOW/SWAP MEET AT THE AUTO-OWNERS COMPLEX

Are you an Oldsmobile enthusiast? Come to see over 500 Oldsmobiles on display at the 26th Annual Oldsmobile Homecoming Car Show/Swap Meet. Sponsored by the R.E. Olds Chapter of the Oldsmobile Club of America, it is the largest one-day all-Oldsmobile show in the world. To celebrate the 50th anniversary of Hurst/Oldsmobile, the car show has planned special awards, dash plaques and an auction. A special registration gift will be given to the first 500 show cars and 100 vendors.

9 a.m. to 3 p.m. FREE.
Auto-Owners Complex, 6101 Anacapi Blvd, Lansing.
(517) 645-7438, www.reolds.org/homecoming.htm

FRIDAY, JUNE 15 >> 'OARS AND ALES' AT THE LANSING BREWING CO.

The Lansing Brewing Co is partnering with River Town Adventures and Moosejaw June 15, July 21 and Aug. 18. For the two-hour kayaking or canoe trip, participants will be picked up at the Lansing Brewing Company to be transported to the Red Cedar River at Aurelius Road and it will end at the Lansing City Market. Four fleets of 22 will be available.

5 p.m., 5:30 p.m., 6 p.m. and 6:30 p.m. \$50. 21+ only.
Lansing Brewing Company, 518 E. Shiawassee St., Lansing.
(517) 371-2600, www.lansingbrewingcompany.com/events/oars-ales-june-2018

SATURDAY, JUNE 16 >> 'DIRTY FEAT' AT PATRIARCHE PARK

This is an urban adventure race that takes place in East Lansing/Lansing area. The field is limited to the first 300 racers that register (150 teams of 2 persons). The race will begin in the City of East Lansing and cover nearly 35 miles, extending outward along the River Trail, the south side of the MSU Campus, downtown Lansing, and throughout the City of Lansing. This non-fixed course adventure will last six hours and the team with the most points in the least amount of time wins.

8 a.m. \$100 (team registration). 18+ only.
Patriarche Park, 976 Alton St., E. Lansing.
www.dirtyfeat.org

SUDOKU SOLUTION
From Pg. 26

8	3	5	7	2	1	6	4	9
7	2	6	3	9	4	5	1	8
4	1	9	6	5	8	7	3	2
1	6	3	8	7	2	4	9	5
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CROSSWORD SOLUTION
From Pg. 26

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Williamston International Festival of Lagers wraps up inaugural edition

By MEGAN WESTERS

This past weekend, Williamston was home to beers from across the globe at the Williamston International Festival of Lagers — presented by Weekend Survival Kits and assisted by Old Nation Brewing Co.

This first-annual festival went down at McCormick Park, and although it was its first run, Mark Logusz, Old Nation Brewing Co.'s marketing manager, said its inaugural success makes it easy to want to hold it again next year.

"For the festival being in its first year, and even if it weren't in its first year, we thought it went very well," said Logusz. "The weather was perfect, the turnout was great and it seemed like everyone had a great time."

With nearly 600 attendees at its inaugural fest, Williamston will have a lot of preparing to do for next year's event — they are forecasting about 1000 guests next time around, according to Logusz.

"Attendees came from all around the Midwest, as much of the beer available has

never been outside of their home area," said Logusz.

Heater Allen Brewing is one such brewery. The Oregon-based brewery only produces 1200 barrels of beer per year at its facility, and this was one of the first times Heater Allen has sold its beer outside its home state.

But aside from delicious and unique beers from around the world, all of the breweries represented at this festival were considered lager-centric.

Lager — a type of beer that is fermented, or conditioned, in low temperatures — is one of the most popular and widely consumed styles of beer out there, so for future festivals, there is plenty of room for growth.

"Everything was right on target for what we wanted in a first year festival," said Logusz. He noted that the pet friendly, kid friendly and picnic atmosphere added to the fest's success.

But what made the festival so much more meaningful, was that the proceeds went directly to Weekend Survival Kits —

an organization which provides food kits on the weekends to children in grades K-5 who may otherwise go hungry.

The program buys and assembles food kits that have enough food basics to make six dinners, four lunches, four breakfasts and two-four snacks. These kits are discreetly delivered into each child's backpack every other Friday so that the participating children can be fed and ready to learn when they come back to school Monday.

"We really just want to increase awareness and raise money for Weekend Survival Kits," said Logusz, adding that you can donate directly to the cause at weekend-survivalkits.org.

"It's a good cause and we're definitely going to do it again next year."



Theresa Rosado/City Pulse

Correction: Due to an editing error, the Lugnugs Margarita Fest booth was incorrectly identified as belonging to the Nuthouse. This is the correct photo.

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