

Special Report

Serial killer: Ten years later

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August 23 - 29, 2017



CityPulse's Summer of Art: "Yellow Radio," by Kimberly Lavon. See page 13 for story.

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City Hall: 'Key, historic landmark'

By **SUSAN BANDES**

I feel compelled to respond to Mayor Verg Bernero's August 8 City Pulse column regarding the future of Lansing City Hall.

As the unnamed MSU art historian who has written about mid-Michigan modern, I



Bandes

am, indeed, a champion of the city hall complex. I am not, however, the only one as the mayor implies. City Hall has been admired by many others and for many years. In Buildings of Michigan by Katherine Bishop

Eckert, past State Historic Preservation Officer, (University of Virginia Press, 2012), it is one of only a handful of Lansing buildings that is signaled out. The others include the Knapps Building and the former Board and Water and Light, now the Accident Fund, building. Both are superb examples of recent restorations and repurposings that won the Governor's preservation awards and have given the Lansing region two highly lauded examples of saving our architectural heritage.

In the National Register of Historic Places nomination (2009) of the Downtown Lansing Historic District, City Hall is described as "a highly polished example of the International Style and a key historic and architectural landmark in Lansing." The description on the Michigan Modern website, the extensive site where the State Historic Preservation Office (SHPO) provides recent research on mid-century architecture, adds that it is "notable for both its architecture and for its role as the central element of Mayor Crego's urban modernization plan of the 1950s."

In the last 20 years, international interest in modernism has been growing specifically to raise awareness of this heritage before too many examples are lost. DCOMOMO-International and US chapters as well as SHPO are at the forefront of this movement. Books and exhibitions like the one at the Michigan History Museum (through August 27) further this effort.

The current city hall and police headquarters buildings, begun in 1956 and completed in 1958, replaced an earlier city hall that was to the north designed by prominent Lansing architect Edwyn Bowd. By the 1950s, its Richardsonian Romanesque style was out of favor and it was torn down. If only it still existed, it would be championed as one of the most interesting buildings in mid-Michigan! Lansing lost many more buildings when I-496 was constructed and

cut through the heart of the city, demolishing 800 19th and early 20th century residences and changing the character of the adjacent neighborhoods. Another 600 were demolished for the state complex west of the Capitol. With an understanding of architectural history and urban development, these as well as the original city hall might have been saved. I hope we do not repeat these mistakes.

Admiring a building and working in it are quite different things, and I appreciate that a fifty-year old building needs to be updated to maintain its integrity but, we have excellent examples of rehabilitated buildings that assure that they will function into the future. Many cities including Detroit and Buffalo, are saving their varied architecture in ambitious restoration projects.

I would further argue that the architects of Lansing City Hall complex, Lee and Kenneth C. Black, were highly esteemed as one of the most significant 20th century Lansing firms. They designed the Auto Owners' building (now the Ingham County Courthouse, 1954), and after his father's death, Kenneth designed the Lansing Public Library (renovated last winter). He designed numerous residences including his own on Cambridge Road. An earlier Lansing architect, Darius Moon, is now revered but half of his buildings were torn down before historians began to tell his story. I hope the same will not happen to mid-century architect Kenneth C. Black and that in the future, we will be able to point to his important contributions and witness his stylistic and technical development in the city's architectural heritage including the city hall complex.

As a historian, I think about context and how an object- whether a painting, sculpture or building- fits into its time and gives meaning to it. Lansing City Hall was built in a modern style using the latest glass and steel construction because then Mayor Ralph W. Crego wanted to project an image of the future, of the forward thinking city government. Its location across from the Capitol was highly intentional. The two buildings that form the complex and the plaza in front were a conscious reference to recent news-making International-style buildings in New York- Lever House and the United Nations. City Hall used the same stainless steel curtain-wall construction, a first in Lansing. The contrast of transparency and opacity, of vertical and horizontal, of varied color and texture inside and outside, and the humanizing plaza, are subtle architectural effects. Destroying this building and replacing it with a non-descript design will result in the loss of a sense of where we have come from and how the past informs our present and future.

(The writer is a professor of art history at Michigan State University and the author of "Mid-Century Modern: From Frank Lloyd Wright to Google.")

CityPULSE

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**VOL. 17
ISSUE 2**



**PAGE
11**

Catch up with Mitch Albom before "Hockey — The Musical."



**PAGE
12**

No, those aren't photos, that's a hyperrealism exhibit.



**PAGE
23**

Learn how health and beer can be combined.



**Cover
Art**

"Yellow Radio," by Kimberly Lavon.

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THIS MODERN WORLD

by TOM TOMORROW

TRUMP'S CRISIS OF THE WEEK

NAZIS: GOOD OR BAD?

BOTH SIDES DO IT

THERE WERE SOME VERY FINE PEOPLE IN THAT CROWD OF VIOLENT, TORCH-WAVING NAZIS, BUH-LIEVE ME!

AND ANYWAY, WHAT ABOUT THOSE ALT-LEFT THUGS?

THEY DIDN'T EVEN HAVE A PERMIT!



LIBERALS ON A RAMPAGE

WILL THEY JUST START TEARING DOWN ALL THE STATUES EVERYWHERE?

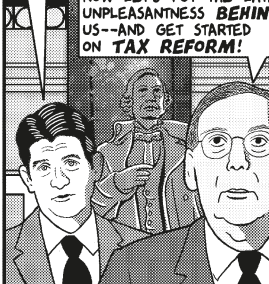
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MEANWHILE ON STATE-SANCTIONED MEDIA

COMING UP NEXT: WE'LL LOOK AT THE LATEST BREAKING NEWS IN THE CLINTON WHITEWATER SCANDAL!

BUT FIRST-- PRESIDENT TRUMP IS STRONG AND WISE, AND EVERYONE LOVES HIM!



NEXT WEEK: SOMETHING EVEN WORSE

MEET MY NEW CHIEF OF STAFF, SATAN, THE PRINCE OF DARKNESS!

HE'S A GREAT GUY ONCE YOU GET TO KNOW HIM!



See pages 8 & 9 for Public Notices

PULSE

NEWS & OPINION

3 times the charm?

Backers of naming Grand River Ave. after Cesar Chavez win a round

It was July 30, 1973, when César E. Chávez visited Lansing's Cristo Rey Community Center to support a grape and lettuce boycott. Chávez's grassroots activism resonated with migrant farm workers across North America, and Lansing was no different. Latin and Hispanic workers in Lansing saw Chávez as simple and direct, but also very powerful.

Those sentiments inspired the Hispanic community to seek approval to rename Grand Avenue after him. The City Council approved the change in 1994, but a year later voters reversed the decision.

Advocates tried in 2010 to reach a more limited goal: renaming a portion of Grand River Avenue running through Old Town after him. They had to settle for the parking lot at Grand River and Turner Street being renamed César Chávez Plaza.



Shafer

Now, in a debate that echoes the fight seven years ago, advocates are trying again to rename Old Town's portion of Grand River Avenue after him. And they've won round one.

Last week, the Lansing Memorial Review Board recommended the change to the City Council, despite strong opposition from the Old Town business community. The council must act before the end of November.

The application drafted by the Lansing for César E. Chávez Committee requests that East Grand River Avenue from Oakland Avenue to Washington Avenue and West Grand River Avenue from Washington to Pine Street be officially renamed César E. Chávez Avenue.

The address change would affect around 150 Lansing residents and many local businesses. It would also require the replacement of 30 street signs on Grand River.

The application states these costs can be reasonably absorbed by the committee's own fundraising or by the city itself.

Councilwoman Jody Washington, who

seven years ago. The OTCA decried the name change in a strongly worded press release, citing a financial burden on local businesses and a perceived erasure of Old Town's current culture.

"Grand River already has its own history and heritage, the association's executive director, Vanessa Shafer, wrote in a letter to the Memorial Review Board. "We do

How much?

"Just the cost involved, just for my business, is going to average about \$15,000 for an address change, Aura Osburn, owner of October Moon, 119 E. Grand River Ave., told the Memorial Review Board.

The Lansing for César E. Chávez Committee plans to enlist help from City Council to address the financial burden on local businesses. "We're going to speak to City Council." Chairman Enrique Mendoza said. "We're going to find out how they were able to resolve the renaming of Logan to Martin Luther King Jr." Boulevard. Logan Street was named for Civil War Gen. John A. Logan. After King's assassination, efforts to change the name of Logan to honor King were unsuccessful, but King's name was approved as a second name for the street, and eventually Logan was dropped.

The OTCA suggests circumventing the burden on local businesses by honoring Chávez with an archway at César E. Chávez Plaza. This was idea was originally suggested in 2010, but failed to come to fruition.

"We would love to make the archway happen. We have the resources to do it if we work together. We have been pleading for the two groups to again come together to figure out how we can work together as a community to not have a negative impact on the businesses." Jamie Shriner-Hooper, president of the OTCA's board, said.

The Lansing for César E. Chávez Committee says an archway is not a true compromise.

"We want to have the street officially renamed, and they're saying we want to work with you," said Ignacio Andrade, a member of the Lansing for César E. Chávez Committee.

"So we said OK, are you going to help us support that? They said no, we're not going to support that.

"At this point in time, our main goal is to get the street renamed. You say you want to work with us, that means you'll help us achieve that goal."

— SKYLER ASHLEY



Photo by Skyler Ashley

Signage in Old Town already honors Cesar Chavez, but a new effort is afoot to rename a stretch of Grand River Avenue after him. Merchants in Old Town are fighting it.

represents much of Old Town, backed the change at the Memorial Review Board meeting.

"I found it insulting that the Latino community was only given a parking lot to honor such a great man." Washington said.

César E. Chávez Avenue has found support from other significant backers, including the president of Michigan's AFL-CIO, Ron Bieber. Bieber and a former mayor of Lansing, Tony Benavides, have written to the City Council urging it to support the name change. It's unclear, though, where At-Large Kathie Dunbar stands. She may be important because the proposal is likely to end up in the committee she chairs, Public Service. Dunbar did not return repeated phone calls.

The Old Town Commercial Association opposes César E. Chávez Avenue, as it did

not believe we should cover it up to honor another history and heritage.

"Old Town and Grand River Avenue have a rich and diverse history that includes Native Americans, Germans, the Latino community, the LGBTQ community, artists, the Jewish community and more," her letter said.

The OTCA estimates a name change would cost up to 75 different local businesses anywhere from \$500 to \$3,500 each.

"It's basically the fact that every business is going to have to reprint business cards, reprint stationery, update websites," Shafer said. "And some of the businesses on that street have liquor licenses and other licensing through the city and state that will all have to be redone. Those costs add up quickly."

An hour with Andy Schor

State Rep. Andy Schor, the odds-on favorite to be the next mayor of Lansing, will appear at the Lansing Brewing Co. at 6 p.m. Thursday, Sept. 28, to answer

questions from both City Pulse and the public. Doors open at 5 p.m. A cash bar will be available.

The event was originally scheduled as a debate, but Councilwoman At-Large Judi Brown Clarke declined an invitation after first indicating she would participate.

The event, which is sponsored by ACD.net, will be broadcast live on Facebook.

"City Pulse hopes Councilwoman Brown Clarke will change her mind and participate," said editor and publisher Berl Schwartz. "But if she does not, this remains an excellent opportunity to get to know better the likely next mayor of Lansing."

— CITY PULSE STAFF



Schor



Summer of terror, 10 years later

Matthew Macon: 'I murdered them all'

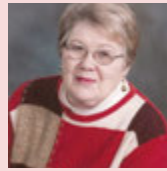
The victims



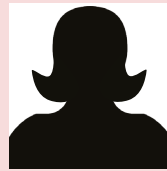
Barbara Tuttle



Carolyn Kronenberg



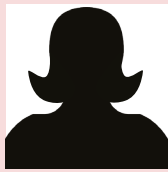
Ruth Hallman



Deborah Cooke



Debra Renfors



Sandra Eichorn



Louise Delgado-Yates

SURVIVOR
Linda Jackson

The cops



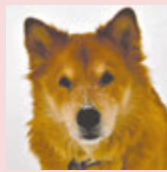
Det. Dionise



Captain Hall

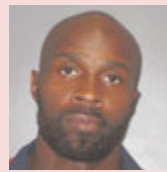


Lt. Garcia



Cheyenne

The hero



Matthew Macon

The killer

The team



Courtesy Photo

The team of law enforcement officers that worked the Matthew Macon serial killer case and brought him to justice. They are pictured at an awards ceremony honoring their work.

By TODD HEYWOOD

On Aug. 9, 2007, Lansing police discovered the beaten body of 46-year-old Debra Renfors in her apartment in the 1000 block of North Washington Street. Renfors was the third woman to be bludgeoned to death in the city in two weeks, and a grim reality was beginning to set in. Det. Sgt. Joey Dionise confronted Captain Ray Hall, giving voice to a fear that had been bubbling for days.

"Captain," Dionise said, "We have a serial killer."

Years later, Hall still remembers the "sinking feeling" that accompanied that moment.

Ten years ago this month, Lansing was in the grip of a killer who preyed on single

women, using whatever was convenient to murder them, and, in some instances, sexually assaulting them. Before police caught him, he had killed five women in just over four weeks. A sixth woman would survive. Matthew Emmanuel Macon, then 27, was eventually convicted of two of the murders, and the assault of the surviving victim. When detectives got Macon in an interview room, it would take three separate sessions for him to confess to seven killings in all, dating back to 2004. In his confession, Macon ticked off the victims with a chilling indifference.

"Let's see," Macon said. "One. Two. Three. Four. Five. There's six people, you know, that I have murdered. I murdered them all."

Macon's reign of terror unnerved the city, and the ensuing case sent aftershocks that reverberate to this day. It cast suspicion on how the Ingham County Prosecutor's Office operated, with the fallout eventually resulting in the dismissal of an assistant prosecutor. It changed the way Lansing's law enforcement, elected officials and neighborhood leaders confront crime. It resulted in freedom for a man who had been falsely convicted of murder. And it created an enduring pain still felt by the victims' family members.

On the 10th anniversary of the killings, retired police, who worked on the case; one of the victims' family members, and, for the first time, Macon's only surviving victim talked to City Pulse about what happened that frightening summer of 2007.

A fighter to the end

It all started with a phone call on July 26, 2007, two weeks before Renfors' body was found. At-Large City Councilwoman Carol Wood was sitting down with members of the Baker-Denora Neighborhood Association, including its longtime leader, Betty Draher, when Wood's phone rang.

"It was staff at City Council," Wood recalled, "calling me about my mother."

Neighbors had found Wood's mother, 76-year-old Ruth Hallman, inside her home on Lapeer Street near Martin Luther King Boulevard in the city's Genesee Neighborhood. Initial reports were that Hallman had cut herself on her lawn mower, then fallen and hit her head.

Wood arrived at her mother's home just as emergency first responders were loading her into an ambulance. She said the thing that stuck out to her was the color of her mother's blouse. It was a brownish, rusty color.

"I kept thinking, 'I don't remember her having that blouse, where did she get that?'" Wood said. Days later it had dawned on her: It wasn't a new blouse, it was soaked in her mother's blood.

That blood, police reports reveal, was spilled as the result of a beating so savage that one of Hallman's fingers was nearly severed in the process. Despite her mortal wounds, Hallman was alive and conscious when her neighbors found her. She had crawled to her front door to let them in but had been unable to open it. Later, during her trip to Sparrow Hospital, Hallman had told paramedics to call the police but couldn't

explain why. After that, she became unable to rationally answer questions. She died two days later. Hallman, known as a fierce neighborhood advocate, had been a fighter to the end. Hall, Dionise and Lt. Noel Garcia recall sitting at Hallman's kitchen table, being pressured to increase policing in the Genesee Neighborhood, which was then facing a drug and crime crisis.

"She cared very deeply, very genuinely for her neighbors and the city," Hall said. "She was a no-nonsense, 'You're gonna do your job'. I've gone through a lot of lectures from Ruth. But [she] was never self-serving. It was always about others."

Hallman didn't hesitate to lend a lawnmower to a neighbor or offer a drink of water to a passerby. That kindness, police learned, is how her killer gained access to her home. In his confession, Macon recalled beating Hallman to death with a small hammer he had found in her home.

"I pulled the little drawer out and I seen the hammer," Macon told detectives Vern Read and Ron Syka in his confession a month after Hallman's death. "And she had her head down and I hit her in her head. Boom. And when I hit her in the head, she tried to cover her head up and I hit her in the side of the head, like, and it went in."

A moment later, Macon clarified: "It went in her head and it knocked a hole in it."

The confession was not admitted into Macon's trial months later, so jurors never



Todd Heywood/City Pulse

Retired Det. Sgt. Joey Dionise stands on North Washington near where he told retired Capt. Ray Hall the city was in the grips of a serial killer

Summer terror

from page 6

heard his detailed descriptions. Two years after his 2008 conviction, the transcript was released by Prosecutor Stuart Dunnings III, but was heavily redacted. The quotes from the confession came from an unredacted copy of the confession obtained by City Pulse.

A potential target

Hall said when detectives and crime scene experts examined Hallman's home, they noticed similarities between Hallman's death and the 2004 deaths of Barbara Jean Tuttle and Carolyn Kronenberg. Tuttle, 45, had been found sodomized and beaten to death — a week after being raped — in an apartment on North Washington. Lansing Community College Professor Carolyn Kronenberg, 60, was discovered in a classroom in the downtown campus. She, too, had been beaten, and an electronic device had been inserted into her vagina. Tuttle's murder remained unsolved, but prosecu-

tors convicted homeless student Claude McCollum for Kronenberg's murder and sent him to prison for life.

Hall said that even with the similarities, police didn't have evidence to link the three cases, with Kronenberg's case considered solved. The early theory behind Hallman's attack was that she had been targeted as a result of her fierce neighborhood activism, which had pitted her against neighborhood drug dealers. Some of those dealers had found themselves in jail as a result of her efforts. Hall recalled "a shopping list of individuals" who were potential suspects.

"Typically in an investigation, those with motives are limited to one or two individuals," Hall said "We like those cases. We can narrow the focus and hold accountable the individual relatively quickly, because of the social network."

Media and neighbors in the Genesee Neighborhood immediately focused on revenge as the motive, and police also bought into the story. Hours after Hallman was found, detectives interviewed a confidential informant who told them that five drug dealers in the area may have been involved

in her beating death. In the police report, the informant was alleged to have said that the "old white lady had seen something she should not have seen," so they had "made an example" out of her. Police already had arrest warrants for the men related to their drug dealing activities, so detectives took the informant to the apartment that was being used in the dealers' operation. The informant was directed to call the police when the suspected men were there. The informant called about 11 p.m.

At 1 a.m., armed with arrest warrants, officers from the city's Special Tactics and Rescue Team, or START, raided the apartment, arresting four of the five men on drug charges. Detectives interviewed them, but they denied any involvement in Hallman's attack. The other man also tracked down that night in a westside hotel, but that arrest led to similar dead ends. By that time, Hallman was no longer an assault victim — she was dead, and her case was now a homicide investigation.

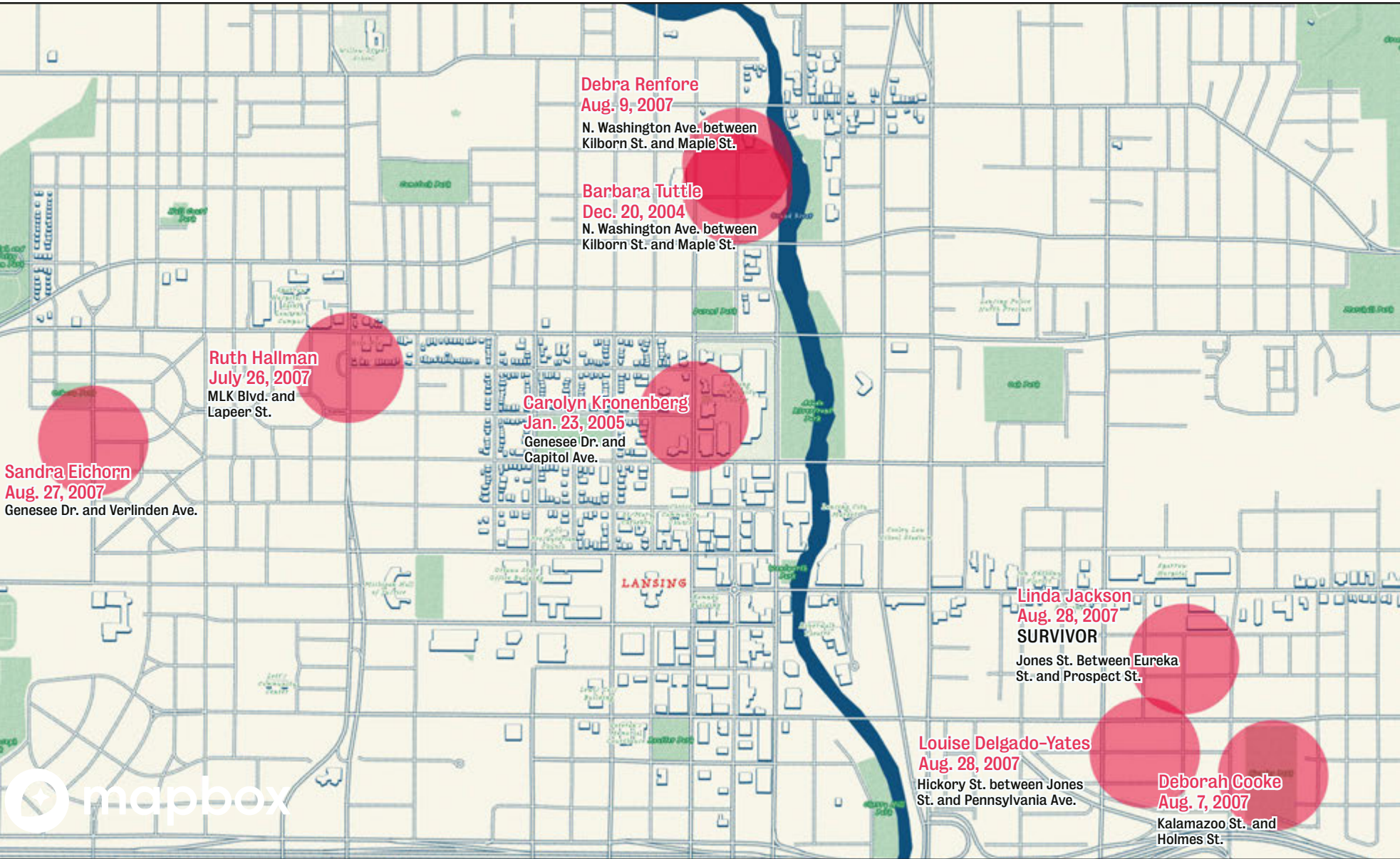
Mounting pressure

Even as detectives realized they'd followed

the wrong lead, the community was meeting with law enforcement, demanding action. On Aug. 5, Lansing Police Chief Mark Alley and political leaders, including Lansing Mayor Virg Bernero, hosted a community conversation at the Black Child and Family Institute building on Butler Boulevard. Chad Rathbun, then 22, had been living in Hallman's neighborhood for two months. He left the meeting early, according to a report in the Lansing State Journal, saying the event was "just a song and dance." He talked of trying to go for a walk and being harassed by drug dealers, noting that the dealers were so persistent that his housemate actually paid one to leave him alone.

While Bernero and Alley said they were working on a plan to fight crime, they were vague in their ideas and promises. The only concrete offer was to install cameras in high-traffic areas. It was an expensive proposition — \$350,000 for just a dozen cameras, and the timing was bad. The city's budget was full of holes, its overall income was declining, and crime problems were running rampant

See Summer terror, Page 8



Map by Nick Ronnei/City Pulse

Macon preyed on women north of 496, brutally murdering them with whatever was handily available. The map shows when and where each victim was found.

Summer terror

from page 7

in other Lansing neighborhoods.

"We began knocking on doors and checking on people," Draher said. "It was important."

Nancy Parsons Mahlow, a longtime Eastside Neighborhood Organization member and leader, said that same active response blossomed in the many neighborhoods that made up her organization.

"We took the initiative that, 'OK, we're going to check on our seniors a little bit more than what we used to do,'" Mahlow said.

Both Draher and Mahlow said they were angry that Hallman may have been targeted for her work. Mahlow said she even faced pressure at home from her husband, who encouraged her to back away from her neighborhood work. She said it felt like the criminals were trying to take away the neighborhood groups that had been forged over decades of struggle, but she was determined to not give up.

Mahlow told her husband, "I won't let them do this."

Gruesome discovery

In the early morning hours of Aug. 7, just days after Hallman's funeral, the body of 36-year-old Deborah Kaye Cooke was found in Hunter Park on the city's east side. She too had been brutally beaten. She was half nude and a stick had been inserted into her vagina. She had had a history of prostitution. Again, there were similarities. She was single, she was beaten, and she had been sexually assaulted with a foreign object placed inside her. But Cooke was younger than the

other victims, so police missed the connection. After his arrest, Macon had cleared up that discrepancy when he talked to detectives. Cooke, he told them, was a "crackhead" and a crackhead had testified against one of his brothers, Melvin Eugene Hobbs, which had landed him in prison.

"I wasn't going to let that happen again," he told the detectives.

Ironically, when on trial, Macon's attorney tried to convince the jury Hobbs was

lure her to her death. He said he offered her money for sex, but she wanted more than he was willing to pay, so he walked away. Cooke followed him until he agreed to pay her what she wanted: \$20.

Cooke's body was found leaning against a tree, about 50 yards from Hunter Park's public pool, which was empty and undergoing renovations that summer. Joan Nelson, executive director of the nearby Allen Neighborhood Center, said in an interview



Courtesy Photo

Joey Dionise and Andy Kilpatrick, officers in the Lansing Police Department, served as pallbearers for the funeral of Ruth Hallman, 74. Hallman, mother of Councilwoman Carol Wood, was beaten to death by Matthew Macon.

responsible for the murder of one the victims and the assault of another.

Macon said he met Cooke at the Marathon Gas Station on Kalamazoo Street and had immediately formulated a plan to

with the Lansing State Journal at the time that Hunter Park "was a different place" at night, a haven for prostitution and drug deals. She noted the neighborhood was working to change the atmosphere in the park, having recently added a hoop house to grow vegetables and a paved walking path. The murder, she said, "may prod us to move a little faster." Nelson declined to be interviewed for this report.

'Serial killers are rare'

The body of Renfors was found just two days later. She had been sexually assaulted and beaten to death. But it was where she was killed that triggered Dionise to declare the city was dealing with a serial killer. It was the same location where Tuttle had been raped and beaten to death nearly three years before. Her murder was unsolved, as was the sexual assault she suffered the week before her death. Hall said other detectives also started noting the similarities, but he was still skeptical.

"Serial killers are very rare, fortunately," Hall said. "[But] certainly the strength of that possibility became apparent with Renfors."

Wood, an avid police scanner listener, heard the traffic about the Renfors discovery and rushed to North Washington from her city hall office.

"I had been racking my brain, because [investigators] kept asking me if I had seen anything or anyone suspicious," she said. "I was feeling guilty that I might know something. I needed to know if this was connected to my mom's case." When she arrived, Wood said was informed by an officer that there was no connection to the Hallman case, which she said relieved some of her guilt. But even as she was being told there was no connection, detectives were telling each other there was one indeed. Hall ordered detectives to put together a war room, and he leaned on law enforcement partners, including the Michigan State Police and the FBI, to assist. A task force was born.

With four dead women on their hands, detectives began the slow, meticulous process of looking back at earlier attacks that may not have been fatal. Their research uncovered a string of unsolved sexual assaults of older women on the city's west side in 2003. These women had also been beaten and raped, but it was the eerily similar methodology of the attack that interested

See Summer terror, Page 9

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS East Lansing Historic District Commission

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **September 14, 2017** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a request from Clay Folsom, for the property at 300 Wildwood Drive, to add a deck.
2. A public hearing will be held for the purpose of considering a request from Liz and Nate Johnson, for the property at 1041 West Grand River Avenue, to remove and replace the roof. The applicant is also seeking to replace the existing windows on the back of the home.
3. A public hearing will be held for the purpose of considering a request from Maren Friesen, for the property at 1014 Huntington Road, to remove and replace the front steps and walkway with concrete instead of brick.
4. A public hearing will be held for the purpose of considering a request from Jim Woodend, for the property at 208 and 210 Orchard Street, to demolish a two-car garage in the back of the property.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-229

PUBLIC NOTICES

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, AUGUST 8, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Harris, McKenzie, DeLay

MEMBERS ABSENT: Trustee Broughton

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on July 25, 2017 approved.
Agenda approved as amended.
Request for sidewalk waiver, SW-17-8 approved.
Authorized Clerk to sign audit service transition paperwork.
Authorized payment of initial invoices regarding WSW's USDA bond.
Approved equipment purchase for fire department. Claims approved.
Executive session held to discuss attorney-client privileged communication.
Board returned to regular session.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#17-226

Summer terror

from page 8

the investigators. The victims reported that their attacker had initially come to their door offering to do yard work, then gained access to the home after asking for a glass of water or the use of their phone.

“That’s when the red flags came up,” Hall said. “And we knew somebody was out there doing this. I remember [thinking] ‘this could get ugly if we don’t stop this now.’”

As part of the task force, detectives were each interviewed by criminal profiling experts from the Michigan State Police. Those experts specialized in serial criminal behavior. They consumed mass quantities of documents, police reports, tips, and interviews with law enforcement. They were building a specific mental composite of the killer — what made him tick and, more important, how to get him talking if they did capture him. For two weeks, police cobbled together information, followed leads and kept their noses to the ground, but with the killer apparently lying low — no new attacks were reported — police were no closer to identifying a suspect.

“You just hoped nothing else happened,” said Dionise. “That’s what you were hoping for.”

A Lead

Sandra Eichorn was a fan of NASCAR racing and playing Keno at Harry’s Place, a popular bar on the city’s west side. The 64-year-old General Motors retiree was renting a house on the 1800 block of Genesee Drive, just around the corner from the bar. On Aug. 27, she was found stabbed to death in her home. Testimony at Macon’s trial showed she’d been stabbed 36 times by a knife from her own kitchen. One of the wounds went through a rib and severed a major artery. She had some wounds consistent with being beaten as well. The murder site was less than a mile from where Hallman had been killed.

But this time the killer left a clue: sitting

in a bowl of spaghetti that Eichorn had been eating was a business card to a computer repair place on Saginaw Street.

Macon said in his confession that he offered Eichorn the card, pretending it was his own as a way to contact him if she or her friends knew of yard work he could do. When she reached for it, he grabbed her and dragged her inside her home. During the trial, then Ingham County Assistant Prosecutor Katherine Emerson told the jury in closing remarks the card was Macon’s way of signing his crime. “She had a plate of spaghetti out,” Emerson said, and he put the card “where no one would put anything. No one puts a business card or any other item on their fork on their food.”

In an interview with the company’s owner, detectives learned that a black male had been to the shop a week earlier asking to have “the password unlocked/changed” on a laptop. He got the laptop from a friend, he told the store owner. The owner said the man was suspicious, and after initially refusing to leave his name, eventually did. He also gave his phone number and address. The man was Matthew Macon.

That was a name law enforcement was familiar with: Macon was on parole for theft and breaking and entering in 2000. He’d also been convicted, at age 14, of sexually assaulting a girl and putting a stick in her vagina. An Ingham County Juvenile Court referee noted when he was 16 and undergoing sex offender treatment that he would require lifelong monitoring.

It wasn’t just Macon who was known to law enforcement — there was his brother, Hobbs, as well as another brother, James Henry Macon Jr., who had been involved with the courts. Their father also had a brutal history of violence, according to Ingham County Court Records. In March 1984, the boy’s mother, Earlene Macon, sought a restraining order against the elder James Macon. out of fear that he would beat her. In October of that year, Macon Sr. was living with his pregnant 17-year-old girlfriend when she accused him of beating her with a baseball bat for refusing to prostitute herself. She alleged he had a knife and intended

to murder her during the incident as well. However, in January 1985, she recanted that testimony and the charges were dismissed. Eleven years later, he was convicted of felonious assault for pulling a gun on the woman’s brother.

While conducting surveillance of Hallman’s home on Aug. 14, about two weeks after her death, LPD officer Larry Klaus saw a black man, who he estimated to be in his mid-50s, walking by the home.

“I observed him to be looking north towards [Hallman’s house] and he began to erupt in laughter,” Klaus wrote in a report. That man was identified as the father, James Macon.

The hunt was on.

Cheyenne the hero

Linda Jackson was the daughter of a Methodist minister. She grew up in Lansing and ran off to California during a self-declared “hippie phase,” but she returned to be near family, particularly her father. She landed a job at Michigan State University, and she said she paid attention as the number of women brutally murdered began to add up that summer.

“That seemed like a thing, right?” Jackson said, as she recalls reading about Hallman’s murder nearly a decade later. “As the summer wore on ... it started to get scary.”

Her fear, however, did not stop her from trying to help Matthew Macon when he came to her backdoor on Aug. 28, 2007, asking for handyman work. She’d given odd jobs to people before, but she always told them she would have to go to the store to get cash. She wanted to be clear, there was no money in her home “to stop them from robbing me.” Macon, however, was giving her clues that this was a dangerous situation. As he stood at her back door, Jackson remembers he turned away to look up the street at least twice. She also recalls noticing that his jaw was tight. She said she told him that she didn’t have any work for him, but that she



Courtesy Photo

Cheyenne, a chow-shepard mix, gave a new meaning to rescue dog when she scared off Matthew Macon as he was attacking Linda Jackson a decade ago.

would pass his information on to her friends in case they were looking for help. As she got a pad of paper and pen, she warned him not to come in because she had a dog “that wouldn’t like him.” He waited outside, and when she returned, he gave her a name, an address and a phone number. He told her his name was Chilly Smith. She didn’t trust him, but she said she didn’t feel threatened — she could, after all, hear the neighborhood kids playing and her neighbors doing yard work nearby. So Jackson let her guard down, and in an instant, everything changed.

“When I turned around to go put the pad back on the counter, that’s when he came in,” she said. Macon grabbed a beer bottle and proceeded to beat her with it, and Jackson began screaming. Those screams woke up her dog, Cheyenne, who had been asleep upstairs.

“At first I didn’t think she was going to come,” Jackson recalled. “And then she came flying down — growling barking and snap-

See Summer terror, Page 10

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING East Lansing City Council

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, September 12, 2017** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider a Special Use Permit application from AKC, Inc. d/b/a Charlie Kang’s Restaurant, for the property at 109 East Grand River Avenue, to serve and sell alcohol. The applicant is proposing to obtain a Class C and SDM License (which includes a Sunday Sales Permit). The property is located in the B-3, City Center Business District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-227

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING East Lansing Planning Commission

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **September 13, 2017** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider a Site Plan and Special Use Permit application from Sigma Alpha Mu Fraternity, for the property at 217 Bogue Street, to establish a fraternity. The property is zoned EV, East Village District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission’s recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-228

Summer terror

from page 9

ping, lunging.”

Macon, terrified of the dog, took off running, and Jackson immediately called 911. When “at least 10 police cars” arrived shortly afterward, Jackson began to believe this had not been a run-of-the-mill robbery attempt. Her suspicion that was confirmed when, while at the hospital, Lansing Mayor Virg Bernero showed up.

“I thought, is that the mayor?” she said. “And it was. He kept saying they were going to get the guy.”

Connecting the dots

A search of databases of known aliases revealed Macon used Chilly as a street name, tying Macon to the attack on Jackson. The address he provided was a place he had formerly lived; the phone number was bogus. The task force had their chief suspect.

They found a work address for Macon in Holt, so about 40 officers from various departments, including the FBI, were dispatched to the location. But Macon never showed up. Hall then called for a grid search of the city.

With assistance from area agencies and the task force members, officers spread out across Metro Lansing looking for Macon. Garcia and Hall were in a vehicle together, coordinating the manhunt when Read’s voice rattled across the radio. He had found an individual who matched Macon’s description in Lansing Township.

Garcia and Hall were in the area but got lost en route. Read lost sight of Macon. For a minute, it seemed the suspect had slipped away, but then Hall and Garcia spotted him. They stopped their vehicle, jumped out and pounced on Macon.

“I didn’t want to give him a chance to run,” said Garcia.

“And he would have,” said Hall. “This was a guy that if he got away, you knew he was

going to kill again.”

Garcia cuffed Macon, and by then backup officers arrived, flooding the corner with flashing red and blue.

“You don’t forget things like this. When they put the handcuffs on him, he looked up,” Dionise said. “He didn’t say much, but he just, it was like relief on his face.”

Garcia’s recollection of that moment differs.

Garcia said his eyes “[looked like] I was looking into nothing. It looked like this guy was just evil.”

They told Macon he was being arrested on a parole violation warrant. As Lansing’s only known serial killer sat in handcuffs on the street, taking in the spectacle of law enforcement arrayed before him, he had one question: “All this for a warrant?”

The final victim

With Macon in custody, all three LPD officials said there were hugs, high fives and tears among enforcement officers.

“We were all emotionally drained,”

Garcia said. “We were all emotionally tied to Ruth and the other victims and [their] families. It wasn’t just the end of a day of police work—it was [the relief that] we finally got this guy.”

Hall went to Wood’s home to inform her that they had Macon in custody. He brought with him a framed tribute as a present for Wood. It was a dedication to her mother’s support for law enforcement. It was signed

by the entire task force. That tribute hangs in Wood’s office on the 10th floor of City Hall.

“It felt right to go back to Carol and give this to her,” Hall said. “And talk about hugs. I don’t think she let me go for a while. But it wasn’t me she was hugging, it was all the officers that were there.”

But the next afternoon, on Aug. 29, elation gave way to dread: Another victim was found by a Realtor showing an empty home on Hickory Street, just blocks from where Jackson had been attacked. The woman was identified as Louise Delgado-Yates, and she’d been sexually assaulted and beaten with the top of a toilet tank. She was still alive when she was found, but succumbed to her injuries on the way to the hospital.

Despite knowing they had their killer in custody, police couldn’t release any information on Macon yet. He still hadn’t confessed, and this new victim could complicate the whole case—Macon had been in custody since the night before. Police needed to delay releasing information on Delgado-Yates until the medical examiner could give them a timeframe of when the assaults happened. To divert the media from the new assault, Hall

came up with a plan:

“I asked the detectives to give me the name of [Jackson’s] dog” in the Jackson attack. “And a picture of the dog. And let’s talk about the dog protecting its owner,” Hall said. “We needed a few more hours to put this case together. I had a high degree of likelihood that this was the suspect, that he was in custody, and that the community was safe. But it wasn’t 100 percent.”

Detectives went and got pictures of Cheyenne and returned to Hall’s office.

“And they said yep, the dog’s name’s Hitler,” Hall recalled. “And they, in that moment of time, they thought that was funny. And I noticed that there was grins on their face. For all summer the only emotion was focus.”

The detectives laughed and shared the dog’s real name and Hall’s plan worked.

As law enforcement was dealing with the Hickory Street crime scene, Lansing City Council Committee on Public Safety approved spending \$350,000 on cameras for high crime areas in the city. Hall said the cameras have been invaluable resources in fighting crime, a sentiment echoed by Alley and current Chief Michael Yankowski.

Hall now serves as the police chief for the University of Michigan-Flint campus. He said his department is assisted by hundreds of cameras, which has “opened his eyes to the possibility of technology” in fighting crime. Lansing continues to operate with the same number of cameras as approved by the council a decade ago.

Macon’s confession led to the release of Claude McCollum, a homeless student who had been wrongfully convicted of killing Kronenberg in 2004. He sued LCC police and county officials and ended up with a \$2 million settlement. An investigation by the Michigan Attorney General’s Office discovered video evidence that cleared McCollum had not been turned over to defense. Dunning fired the lead prosecutor, but the incident created a crack in his veneer as a tough-as-nails, unassailable prosecutor.

During the confession, Macon told detectives that he had met McCollum and was relieved that the other man had been convicted of his crime. Macon went on trial in May 2008, facing two charges of first degree murder for the killings of Eichorn and Delgado-Yates, as well as one count each of torture, because, home invasion and assault with intent to murder in Jackson’s case. His defense counsel, Michael O’Briant of Okemos, challenged the prosecution’s case, but rested without presenting a single witness. After only two hours of deliberation, Macon was convicted on all counts. In June 2008 he was sentenced to life in prison without the possibility of parole. Macon currently resides at the St. Louis Correctional Facility near Alma. declined an interview request through a Michigan Department of Corrections spokesman.

Despite promising to charge Macon in the other murders he confessed to, Dunning announced he would not seek further charges when Macon lost his appeals in 2010. Dunning argued it was too costly and that Macon would make a “mockery” of the justice system by representing himself and harassing survivors, only to “end up in a prison cell” at the end of the proceedings. Dunning resigned last year after being charged with numerous charges related to paying women for sex.

Without a trial to provide closure, Wood has struggled for the last decade to understand why her mother, her best friend, was brutally murdered. But nearing the 10th anniversary of Macon’s capture, the Councilwoman thinks she finally has an answer.

“It came to me in the middle of the night, whether McCollum would have been released if my mother hadn’t been murdered,” Wood said. “I felt like I found an answer. She wouldn’t have wanted to see somebody put away for something he hadn’t done. Is that the answer to all answers? No. But at least it’s giving me a little bit of solace.”



Todd Heywood/City Pulse

Councilwoman Carol Wood holds a framed thank you from law enforcement to her mother, Ruth Hallman, for her work.

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ARTS & CULTURE

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Q & A with Mitch Albom 'Hockey - The Musical' hits the road

By EVE KUCHARSKI

After a successful run in Detroit, "Hockey - The Musical" will make its way to Lansing and across the state. We caught up with Mitch Albom, Michigan musician turned sports journalist turned playwright, about his inspiration for the musical and what he sees next in its future.

What is "Hockey - The Musical" about?

It's a ridiculous premise, it's all comedy. So even to lay it out if it's some kind of serious plot is kind of silly, but it starts with a big cartoon much along the lines of Monty Python plays and episodes, which

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explains in the beginning, God created heaven and Earth and then man, with all this beauty around him, created sports. And then, it shows all the millions of sports that man

ended up creating, and God decided that sports were not good, there were too many sports distracting mankind, so he sends an angel down to destroy a sport to teach mankind a lesson about getting distracted.

The angel just arbitrarily picks hockey, and a fan jumps out of the stands and out of the audience and he just begs him, 'Please don't destroy hockey, anything but hockey!' And he basically gets on his knees and he asks if he can find 100 pure hockey souls, will God save his sport?

Is hockey your favorite sport?

I've been a sportswriter for 35 years, so I'm as much of a hockey fan as I am a baseball, basketball, any of the sports that I cover. I do really like hockey and know a lot about it, obviously. I've worked in it for 35 years, but I thought as a sport for a play or a musical, it was funny. There aren't any that I'm aware of, musicals or plays ever done about hockey, so it's nice to do something original, and it's a funny sport if you really think about it.



Courtesy Photo

Some of the cast of "Hockey - The Musical" is pictured here mid-scene. The play's backdrop allows for real-life hockey players to make cameos during the performance. Pictured left to right is Shane O'Connor (Stevie Why), JJ Hoss (Stanley/Terry Chuck) and Taurean Hogan (Duwayne Gretzky).

They throw octopuses on the ice, and if you do something wrong you have to go and sit in a little box behind glass and they lock you in. There's Russians and Finns and Swedes all on the same team together, people can't even speak the same language on their own team. Of course, it gets no respect compared to baseball or basketball, so it's always trying to garner an audience and fight against being moved or wiped out. I thought all those elements together made for a funny backdrop for a sport and of course, we are Hockeytown, so we're going to like it and of course Michigan is a hockey-crazy state.

What was your biggest struggle in making this musical?

Getting the rights to certain songs, because I think there are about 16 or 17 songs in there, and I wrote about half of the songs myself. So that wasn't a problem because I wrote the music as well as the words, but the other half were songs by other people that I just rewrote the words to.

In writing the play, I would write the lyrics to the song, because in order to know how the play's going to go you have to put the songs in place but then we would find out they would deny us the use of the song, so I'd have to go back and

erase that song and write a new song to either a different melody or an original one or whatever. So it's a bit like if you write a 100-page play but every four pages, they take out two pages and then you have to go over it again.

Besides the subject matter, what do you think makes this play unique?

There's really almost no props and no set, it's just this massive screen that's the backdrop, and the screen just keeps changing like a movie set. Because of that, we were able to go out and film a number of players who agreed to be in the show, including Steve Yzerman, Brendan Shanahan, Don Cherry, Joey Kocur and Darren McCarty. They recorded these bits and the way it works in the show, they actually talk to the actors. So along their journey as they're trying to save hockey, Yzerman and Shanahan come say, 'No, you're doing it wrong, go over here, do it like this, I don't want to be obliterated I don't want my records wiped out!'

We make the joke that this is the perfect couples musical, because if the woman is a theater fan and the guy hates musicals, the guy will go for the sports, but the woman will go because of all that singing and dancing. It's much cheaper than going to a couples therapist.

Are you surprised by the show's success?

Honestly, I'm always surprised if anyone shows up for anything I do. I've never gotten past that. Maybe because I started in music and I wasn't successful. I was a flop. I tried to sell songs, I tried to perform, I tried to produce things and I did not succeed. When you go through that kind of stuff when you're young — I was in my early 20s— even if later on you have success in life, there's always a part of you that fears that rejection and fears that failure because it was your first experience. The light turned red for you at first, not green and so you're always afraid of the red light again, even though I've been very blessed to have some success in other areas.

So anytime I put out a show or a new book or anything, I always cringe and worry and get nervous and say, 'OK, this is a thing that nobody is going to come out for. There will be zero people, we just won't sell a ticket.' That's how I begin, and then eventually if it works out I start to relax a little bit, but I never expect that anything will be a big success. The fact that we're coming back for a second season or that we're going on the road and taking it to Lansing and other places is a huge surprise to me. I didn't know if this would work for a week, let alone two years.

Reality captured

Saper Galleries displays hyperrealistic artwork

By DYLAN TARR

When I walked into Saper Galleries on Monday, Roy Saper, the gallery's owner, was wrestling with an elegant Eames Lounge Chair, positioning it under a

skylight to watch the solar eclipse. He welcomed me, and for about 20 minutes, we sat there and watched the moon pass across the sun. Then he suggested we look at something almost as beau-



Courtesy Photo

Roy Saper stands next to Saper Galleries' new hyperrealism exhibit. The exhibit features the work of five different artists.

tiful and almost as rare as the natural phenomenon we'd just observed: Saper Galleries' newest collection of hyper-realistic oil paintings.

"They're just like the eclipse: you just look at them and marvel," said Saper about the paintings of Manuel Higuera, Carlos Brusciannelli, Almunia de Miguel, Juan Carlos Ospina Ortiz and John-Mark Gleadow, the five hyperrealist artists on display at Saper Galleries.

"It's that exacting level of precision that makes hyperrealism so amazing," said Saper as we looked at one of Higuera's oil paintings entitled "A Bunch of Grapes Plus One," depicting a group of grapes so realistically that it could be a photo.

"It highlights every little detail, even the imperfections," said Saper, and those imperfections are exactly what makes these paintings so realistic.

"One might say, 'just do a photograph,'" said Saper, "but it's not a matter of if you can paint something that looks like real life, but can you make it feel like real life? It's a level of realism that goes beyond a photograph."

As we made our way deeper into the gallery, Saper stopped at a painting by Brusciannelli depicting a glass vase full of fruit.

"It feels like you could reach into the pitcher and grab a piece of fruit," marveled Saper. "But then you realize this is

a two-dimensional painting."

But don't just take Saper's endorsement — even the U.S. government thinks Brusciannelli is a world talent.

"Carlos Brusciannelli has been attempting to emigrate to the United States from Caracas, Venezuela, to paint," said Saper, referencing the recent turmoil in the painter's home.

"After many months of negotiation,

"Hyperrealism"

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Brusciannelli has just obtained a work visa to come and paint for Saper Galleries," Saper said. "In fact, our federal government has

said he's so good that we want him in our country," he said, producing a copy of Brusciannelli's emigration papers saying just that.

We walked on and examined the paintings of Gleadow that depicted faux-photographic oil renditions of book spines arranged neatly in a row.

"These are so good that a lady was in the gallery and she said she wanted this painting," said Saper, pointing to a piece depicting ragged, used book spines. "And she said that this one had a flaw in it."

Of course, there was no flaw, just an

See Reality, Page 13

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Meet the artist

Printmaker Kimberly Lavon debuts new projects and enhances old ones

By EVE KUCHARSKI

Kimberly Lavon grew up in an artistic household. She has musicians in her family on her mother's side, her father is an artist, and her parents even met at an art class. That's why it wasn't a surprise when as a child, Lavon was drawn to creating her own artwork. She called it a "natural progression" of things.



Lavon

"I drew and made art as a kid, graduated from high school and then became a tattoo artist's apprentice," Lavon, 36, said. "I did that for a while, stopped, went to college at Kendall College of Art and Design and then graduated. Did an apprenticeship as a tattoo artist again and then during that time, also opened my gallery and print shop, and I also do graphic design."

As if she weren't busy enough, Lavon is also working toward a master's degree that she hopes to pursue in London, Atlanta



Courtesy Photo

"Bacon & Eggs" by Kimberly Lavon.

or California. However, her dabbling into multiple forms of art is how she got into linocut prints and Chine-Collé — a method that allows an artist to print on especially delicate materials. That is also the medium of the artwork on this week's cover, called "Radio," which will be donated to the Arts Council of Lansing to be auctioned at the organization's annual Holiday Glitter fundraiser.

"That particular radio I believe my grandmother had somewhere, and I thought it was really cool looking, so I wanted to encapsulate that particular time frame, that era, with that radio," Lavon said.

See Artist, Page 15

Reality

from page 12

illusion created by paint and brush.

But still-life paintings have been around forever, it's a near ancient tradition, with origins in ancient Egypt and Greece. Still, Saper said that artists are revamping this age-old tradition.

"Artists are kind of doing a circle; they're coming back," said Saper. "In the last 70 years, we've been moving away from still-life, hyperrealism and classical painting — there's more abstraction today."

And as Saper pointed out, much of art history had been dedicated to realism, with abstraction only becoming popular in the late 1800s. Today, realism often takes a back seat to different forms

of Expressionism. Paintings like those Saper is highlighting, paintings that harken back to the High Renaissance when realism reigned supreme, seem to be out of fashion today.

"But now we're seeing artists that were trained in this classical style say it's okay to paint like this again," said Saper. "Now we revere these hyperrealistic paintings as something new, but people were painting like this in the 1400s and 1500s. There are ebbs and flows in a lot of aspects of culture, this being one of them."

As I finished up my tour of Saper Galleries, Saper made a joke about how eclipses are rare, but finding artists with this sort of extraordinary talent is even harder to come by.



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And the nominees are ...

City Pulse announces 2016-'17 Pulsar nominees

The scores have been tabulated and City Pulse is ready to announce the nominees for the 2016-17 Pulsar awards, recognizing the best in Greater Lansing theater. The winners will be announced Monday in a ceremony at the Lansing Brewing Co.

The top nomination-getter this season is Peppermint Creek Theatre Co., which pulled in 31 nominations across 20 categories. Standout shows "Heathers," Eurydice" and "Luna Gale" all garnered multiple nominations. Not far behind is Williamston Theatre, which scored 29 nominations across 12 categories,

including four (of the six) nominees for Best Play: "1984," "A Painted Window," "Summer Retreat" and "Taking Shakespeare."

Also performing well in this year's nominations are Owosso Community Players (25 nominations), Riverwalk Theatre (21 nominations) and the MSU Department of Theatre (20 nominations).

Monday's award ceremony, at Lansing Brewing Co., is free and open to the public; a cash bar and limited food menu are available.

Pulsar judges are Erin Buitendorp, Mary Cusack,

Kathy Helma, Tom Helma, Meegan Holland, Paul Wozniak, David Winkelstern, Sue Winkelstern and Ute Von Der Heyden; a show must have been seen and scored by at least three Pulsar judges to qualify. All of the Lansing area's community, professional or college theater groups were in contention. Pulsars do not cover children's theater, high school theater, gala presentations, student showcases or workshop shows. The season ran from July 1 last year to June 30 this year.



Best Play

"1984" — Williamston Theatre
 "A Painted Window" — Williamston Theatre
 "Burn This" — Riverwalk Theatre
 "Eurydice" — Peppermint Creek Theatre Co.
 "Summer Retreat" — Williamston Theatre
 "Taking Shakespeare" — Williamston Theatre

Best Musical

Pulsars XIII

Monday, Aug. 28
 6 p.m. cocktail/dinner hour
 7 p.m. award ceremony
 FREE
 Lansing Brewing Co.
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 Lansing

"Title of Show" —
 Peppermint Creek
 Theatre Co.
 "Heathers" —
 Peppermint Creek
 Theatre Co.
 "Catch Me If You Can"
 — Riverwalk Theatre
 "Urinetown" — MSU
 Department of Theatre
 "Rock of Ages" —
 Owosso Community
 Players

Best Director, Play

Tony Caselli — "1984," Williamston Theatre
 Michael Hays — "Burn This," Riverwalk Theatre
 Mary Job — "Taking Shakespeare," Williamston Theatre
 Mary Matzke — "None of the Above," LCC Theatre Program
 Suzi Regan — "Summer Retreat," Williamston Theatre
 Frannie Shepherd-Bates — "A Painted Window," Williamston Theatre

Best Director, Musical

Blake Bowen — "Heathers," Peppermint Creek Theatre Co.
 Garrett Bradley — "Rock of Ages," Owosso Community Players
 Garrett Bradley, Anna Owens — "Peter and the Starcatcher," Owosso Community Players

Jane Falion — "Catch Me If You Can," Riverwalk Theatre
 Brad Willcuts — "Urinetown," MSU Department of Theatre

Best Musical Direction

Jillian Boots — "Sister Act," Owosso Community Players
 Cole DeVilbiss — "Rock of Ages," Owosso Community Players
 Yasmin Gewirtz — "Peter and the Starcatcher," Owosso Community Players
 John Dale Smith — "Catch Me If You Can," Riverwalk Theatre
 Dave Wendelberger — "Urinetown," MSU Department of Theatre

Best Choreographer

Bradley Duffield, Erica Duffield — "Rock of Ages," Owosso Community Players
 Erica Duffield — "Sister Act," Owosso Community Players
 Karyn Perry — "Catch Me If You Can," Riverwalk Theatre
 Karyn Perry — "Heathers," Peppermint Creek Theatre Co.
 Shayla Woodward, Brad Willcuts — "Blood at the Root," MSU Department of Theatre

Best Set Design

Jeff Boerger — "Eurydice," Peppermint Creek Theatre Co.
 Kirk Domer — "Summer Retreat," Williamston Theatre
 Bob Fernholz — "American Hero," LCC Theatre Program
 Lee Jones — "Urinetown," MSU Department of Theatre
 Dirk Rennick, Dan Wenzlick — "Peter and the Starcatcher," Owosso Community Players

Best Properties

Lynn Culp — "Rock of Ages," Owosso Community Players
 Mary Matzke, Bob Fernholz — "None of the Above," LCC Theatre Program
 Greg Pratt, Amanda Kennedy — "Burn This," Riverwalk Theatre
 Michelle Raymond — "1984," Williamston Theatre
 Michelle Raymond — "Summer Retreat," Williamston Theatre
 Madi Shank — "American Hero," LCC Theatre Program

Best Sound

Will Myers — "Summer Retreat," Williamston Theatre
 Jason Painter Price — "The Tempest," MSU Department of Theatre
 Jason Painter Price — "1984," Williamston Theatre
 Jason Painter Price — "A Painted Window," Williamston Theatre
 Bryan Ruhf — "Eurydice," Peppermint Creek Theatre Co.

Best Lighting

Heather Brown — "The Tempest," MSU Department of Theatre
 Richard Chapman — "Eurydice," Peppermint Creek Theatre Co.
 Alex Gay — "Summer Retreat," Williamston Theatre
 Michael Jordan, Carl Ludington — "Rock of Ages," Owosso Community Players
 Shannon Schweitzer — "Pulp," Williamston Theatre
 Chris Stowell — "Urinetown," MSU Department of Theatre
 Daniel Walker — "A Painted Window," Williamston Theatre

Best Costume Design

Morgan Bowen, Shannon Bowen — "Heathers," Peppermint Creek Theatre Co.
 Lisa Bradley, Alissa Britten, Cathy Johnson, Mistie Jordan — "Sister Act," Owosso Community Players
 Lark Burger — "Eurydice," Peppermint Creek Theatre Co.
 Karen Kangas-Preston — "A Painted Window," Williamston Theatre
 Cathy McHargue-Johnson — "Rock of Ages," Owosso Community Players

Best Make-up/Hair

Shannon Bowen, Erin Hoffman — "Matt & Ben," Over the Ledge Theatre Co.
 Sadonna Croff — "The Amazing Jesus," Ixion Theatre
 Rebecca Street — "Catch Me If You Can," Riverwalk Theatre
 Anna Szabo — "Eurydice," Peppermint Creek Theatre Co.
 Meredith Wagner — "Urinetown," MSU Department of Theatre

Best Original Script

Graham Farrow — "Every Breath You Take," Ixion Theatre
 Christy Hall — "A Painted Window," Williamston Theatre
 Lisa Konoplisky — "Askew Askance A Squirrel!" Ixion Theatre
 Annie Martin — "Summer Retreat," Williamston Theatre
 O.G. Ueberroth — "The Amazing Jesus," Ixion Theatre
 Joseph Zettelmaier — "Pulp," Williamston Theatre

Best Artistic Specialization

Rachael Cupples, Vocal Director — "Sister Act," Owosso Community Players
 Alison Dobbins, Media Design — "The Tempest," MSU Department of Theatre
 Curran Jacobs, Fight Choreography — "Heathers," Peppermint Creek Theatre Co.
 Matt Ottinger, Media Design — "Grease," Riverwalk Theatre

Best Lead Actor, Play

Michael Banghart — "Burn This," Riverwalk Theatre
 Joe Dickson — "The Hemingway Play," Riverwalk Theatre
 Michael Hays — "The Hemingway Play," Riverwalk Theatre
 Michael Lopetrone — "Taking Shakespeare," Williamston Theatre
 Zach Riley — "Burn This," Riverwalk Theatre

Best Lead Actress, Play

Shannon Bowen — "Matt & Ben," Over the Ledge Theatre Co.

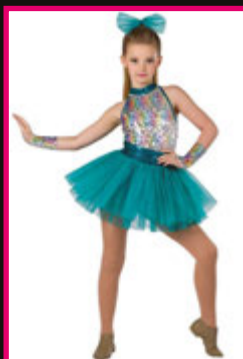
See Nominees, Page 15

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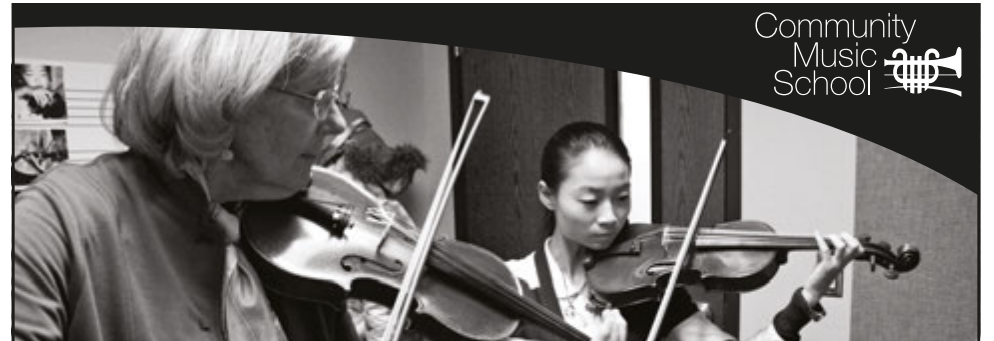
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Nominees

from page 14

Ruth Crawford — “A Painted Window,” Williamston Theatre
 Terry Heck — “Taking Shakespeare,” Williamston Theatre
 Erin Hoffman — “Matt & Ben,” Over the Ledge Theatre Co.
 Dominique Lowell — “A Painted Window,” Williamston Theatre
 Sarah Lynn — “Luna Gale,” Peppermint Creek Theatre Co.
 Danica O'Neill — “None of the Above,” LCC Theatre Program

Best Supporting Actor, Play

Grant Cleaveland — “Punk Rock,” MSU Department of Theatre
 Mark Colson — “Pulp,” Williamston Theatre
 Aral Gribble — “Pulp,” Williamston Theatre
 Lukas Jacob — “Punk Rock,” MSU Department of Theatre
 Lynch Travis — “A Painted Window,” Williamston Theatre

Best Supporting Actress, Play

Angela Dawe — “Superior Donuts,” Riverwalk Theatre
 Angela Dill — “Eurydice,” Peppermint Creek Theatre Co.
 Ja'Nay Duncan — “Disgraced,” Peppermint Creek Theatre Co.
 Anna Szabo — “Goodnight Desdemona (Good Morning Juliet),” Over the Ledge Theatre Co.
 Anna Szabo — “The Hemingway Play,” Riverwalk Theatre

Best Featured Actor, Play

Justin Brewer — “Explorers Club,” Over the Ledge Theatre Co.
 Brennan Hattaway — “Disgraced,” Peppermint Creek Theatre Co.
 Jeff Magnuson — “Superior Donuts,” Riverwalk Theatre
 Heath Sartorius — “Goodnight Desdemona (Good Morning Juliet),” Over the Ledge Theatre Co.
 Heath Sartorius — “Eurydice,” Peppermint Creek Theatre Co.
 Chad Swan-Badgero — “Luna Gale,” Peppermint Creek Theatre Co.

Best Featured Actress, Play

Laura Croff — “Wonder of the World,” Riverwalk Theatre
 Eve Davidson — “Superior Donuts,” Riverwalk Theatre
 Angela Dill — “Eurydice,” Peppermint Creek Theatre Co.
 Veronica Gracia-Wing — “Eurydice,” Peppermint Creek Theatre Co.
 Danica O'Neill — “Luna Gale,” Peppermint Creek Theatre Co.

Best Lead Actor, Musical

DJ Shafer — “Urinetown,” MSU Department of Theatre
 Martin Underhill — “Man of La Mancha,” Starlight Dinner Theatre
 Adam Woolsey — “Catch Me If You Can,” Riverwalk

Theatre
 Adam Woolsey — “Heathers,” Peppermint Creek Theatre Co.
 Adam Woolsey — “Peter and the Starcatcher,” Owosso Community Players

Best Lead Actress, Musical

Isabella Abuan — “Peter and the Starcatcher,” Owosso Community Players
 Mandy Bashore — “Sister Act,” Owosso Community Players
 Meghan Corbett — “Rock of Ages,” Owosso Community Players
 Bethany Heinlein — “Urinetown,” MSU Department of Theatre
 Ellie Weise — “Heathers,” Peppermint Creek Theatre Co.

Best Supporting Actor, Musical

Brian Farnham — “Heathers,” Peppermint Creek Theatre Co.
 Jonathan Hamilton — “Rock of Ages,” Owosso Community Players
 Jonathan Hamilton — “Urinetown,” MSU Department of Theatre
 Joe Quick — “Peter and the Starcatcher,” Owosso Community Players
 Zach Riley — “Heathers,” Peppermint Creek Theatre Co.
 Holden Santi — “Rock of Ages,” Owosso Community Players

Best Supporting Actress, Musical

Anna Birmingham — “Urinetown,” MSU Department of Theatre
 Emma Callis — “Urinetown,” MSU Department of Theatre
 Kylie Densmore — “Heathers,” Peppermint Creek Theatre Co.
 Teriah Fleming — “Heathers,” Peppermint Creek Theatre Co.
 Emma Kron-Deacon — “Heathers,” Peppermint Creek Theatre Co.
 Grace Rosen — “Rock of Ages,” Owosso Community Players

Best Featured Actor, Musical

Grant Cleaveland — “Urinetown,” MSU Department of Theatre
 Brennan Hattaway — “Rock of Ages,” Owosso Community Players
 Connor Kelly — “Heathers,” Peppermint Creek Theatre Co.
 Mike Merluzzi — “Urinetown,” MSU Department of Theatre
 Joe Quick — “Heathers,” Peppermint Creek Theatre Co.

Best Featured Actress, Musical

Angie Bradley — “Rock of Ages,” Owosso Community Players
 Laura Croff — “Catch Me If You Can,” Riverwalk Theatre
 Laura Croff — “Heathers,” Peppermint Creek Theatre Co.
 Sarah Hayner — “Grease,” Riverwalk Theatre
 Kathy Kowalski — “Sister Act,” Owosso Community Players

Best Ensemble, Play

“1984” — Williamston Theatre
 “Blood at the Root” — MSU Department of Theatre
 “Every Breath You Take” — Ixion Theatre
 “Serious Money” — LCC Theatre Program

Artist

from page 13

Lavon created this piece originally as a promotional series for the Common Ground Music Festival, but the one on the cover has a few added tweaks.

“The whole collection was objects that make music,” Lavon said. “So, for Common Ground, we have country to rap and everything in between, and the only unifying factor was things that make music or music generally. A phonograph, a radio, a microphone — things that are all related to music is all part of that collection. I didn't want the art to be only for that event, so I started experimenting with things and used some paper that was left over from another project, and kind of combined everything to make that piece.”

Lavon's body of work is broad and also covers more difficult topics. Recently, Lavon began to work on a project geared toward helping the survivors of sexual trauma.

“I was trying to tell the stories of a few friends who had experienced some incredible hardships, and they didn't have a strong enough voice themselves to communicate said trauma or ask for help, and I was using that, to kind of be their voice for them,” Lavon said. “To shed some light on their experiences in hopes of helping them and people who had similar experiences.”

The two-year project is something that Lavon hopes to finish soon, but she admitted that it was an “emotionally draining” process.

“I kind of just put it on the backburner for the moment, because telling someone else's story via art and the nuances and

things encapsulating everything that they wanted conveyed, as well as making it in a way that made sense — it was a lot,” Lavon said. “It's still there, it just hasn't been fully fleshed out yet.”

For now, Lavon is focused on printmaking, and a new project that will combine printmaking and food.

“I absolutely love food to pieces and a lot of my friends are professional chefs from around the United States and beyond, and I thought, ‘What does everybody love?’” Lavon said.

But much like her other project about sexual trauma, there will be a serious edge to this piece as well, which fans of Lavon's work can look forward to in the future.

“I'm thinking about making correlations from objectifying women's bodies to food,” Lavon said.

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Prison reads and restraints

An overview of available reading material for inmates

By **BILL CASTANIER**

Inmates at Michigan's more than 30 penal institutions won't be reading the acclaimed jail break book "Papillon" by Henry Charrière, or "Junky: Confessions of an Unredeemed Drug Addict," by William S. Burroughs, any day soon.

Those books, along with thousands of others, are on the Michigan Department of Corrections' banned book list. The list is 60 pages long and filled with books that have been deemed unsuitable for inmates to read.

There are 22 reasons books can make the list according to Department of Corrections spokesman Chris Gautz. Included are books like "Papillon" which

is a "threat to the order and security of the institution," and some classic Elmore Leonard books like "Out of Sight" which in addition to threatening the order of the institution, "advocates insurrection and escape."

To ensure inmates aren't receiving banned content, every piece of mail coming into a prison is examined for contraband.

First, books can only be mailed from approved vendors like Amazon, Barnes & Noble and, locally, Schuler Books, to avoid tampering. Then, books are carefully screened for content. Some of the banned books are obvious, others less so.

The "Fifty Shades" series makes the forbidden list because "it describes or depicts acts of sadism, masochism or bondage."

A variety of textbook-like books make the list because inmates may gain expertise in picking locks, hacking or learning how to make poisons. For example, "the Encyclopedia of Electric Circuits," by Rudolph F. Graf is on the list because "it provides specific and detailed information about the circuitry and operation of electronic security systems."

Generally, any book that describes aberrant sex scenes or advocates sex with minors is an easy call for the censors. Yes, "Lolita," by Vladimir Nabokov, is on the list. Gautz said books depicting sex with "two consenting adults" are likely to pass the censor's eye.

If a specific book has been mailed to an inmate and been disapproved, there is a two-step appeal process. First, the decision is reviewed by the specific pris-

on officials and then, if it is turned down at that level, it goes to the Department of Corrections for a final review.

Despite the list of banned books, inmates have no shortage of reading materials, according to Gautz.

Each prison has a library where inmates can check out books and have access to the LexisNexis database for legal research.

Gautz also said that the Department recently made a rudimentary tablet available for inmates to purchase.

"Obviously, without Wi-Fi," Gautz said.

Inmates can use the tablet to purchase and download pre-approved e-books, games and music from third-party provided kiosks. Count on games from the "Grand Theft Auto" franchise not being one of the selections.

Gautz said the list has been maintained since at least 1996 and it enables all institutions to apply the same standards.

"There's one list across the board," he said.

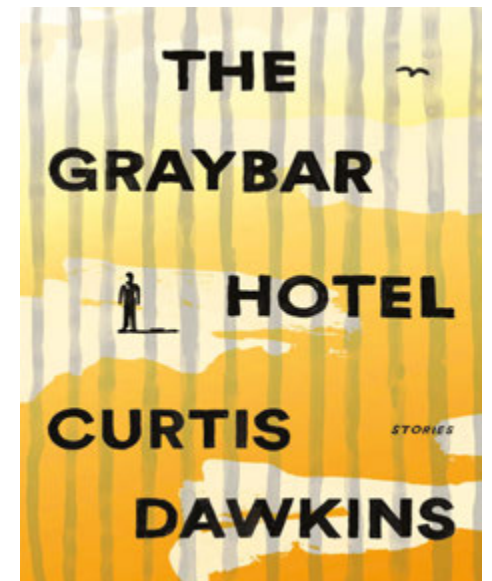
Books aren't the only form of communication that comes under close scrutiny. The Department of Corrections recently issued a comprehensive set of restrictions on inmate mail that prohibits such things as stickers of any type, including address labels; stains of any type, including from lipstick, and crayons.

Mail cannot have any glue or non-transparent tape and all mail must be sent in white envelopes only.

The reason for the clamp-down is concern over drugs like Suboxone, an FDA-approved drug used to treat heroin addiction and withdrawal, which can easily be concealed under an address strip according to Gautz.

It is important to point out that the 60-page list is not all-inclusive. Books only make the list when they are sent to inmates and refused because of content.

One notable book on prison life by the infamous jailhouse writer Jack Henry Abbott, is also not on the list, but would undoubtedly make it. "In the Belly of the Beast," by Abbott is a collection of his letters from prison that caught the attention of celebrities, including Norman Mailer in late 1979, who then advocated for his



Courtesy Photo

The list of banned books in U.S. prisons is lengthy, including Dawkins' "The Graybar Hotel."

release. Six weeks after his release Abbott who was born in Oscoda, Michigan, murdered a waiter and was returned to prison.

Other interesting banned books of note by Detroiters Donald Goines, including "Black Girl Lost" and "Dopefiend," are on the list. Gautz said inmates are encouraged to write, including journaling, but it appears that books by current inmates are banned despite content.

A 1916 book, "Peaches: The Wee Hours II," by W.D. Burns was banned in 2016 because the author is a "currently incarcerated inmate, pressure could be exerted to have the book purchased or distributed by other inmates as a means of compensation, communication or influence peddling."

Likely, the book "The Graybar Hotel," by lifer Curtis Dawkins which recently garnered a front page story in the New York Times, will be subject to the same fate.

The National Institute of Corrections' website states that there isn't one official list of banned books, but it provides a list of resources on its website to find out more. There is however, a more inclusive record, that was first made available by the online news site MuckRock.

SCHULER BOOKS & MUSIC

THE CANNING DIVA presents *Canning Full Circle*

Thursday, August 24 @ 7pm
Meridian Mall location



Meet Grand Rapids author Diane Devereaux, the Canning Diva, a nationally-syndicated food preservation expert, radio host, television presenter and culinary instructor!

Michigan Author Vic Foerster presents *Hidden in the Trees*

Thursday, Sept. 7 @ 7pm
Meridian Mall location

Meet Vic Foerster, author of the 2017 Great Lakes Reads Selection *Naked in the Stream: Isle Royale Stories*, as he presents his newest publication, *Hidden in the Trees: An Isle Royale Sojourn!*

Welcome Home: Adoption Anthology Panel Event

Tuesday, Sept. 12 @ 7pm
Eastwood Towne Center location

Join us for an author panel featuring contributors to Welcome Home, a new anthology featuring a diverse range of celebrated Young Adult authors. Featured authors will be Erica Chapman, Stephanie Scott, and Darcy Woods.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5066.

Wednesday, August 23

CLASSES AND SEMINARS

Alcoholics Anonymous. 6 p.m. Donation welcome. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 882-4114

Mindfulness. Meditation for beginners and experienced. 7 - 9 p.m. Chua Van Hanh Temple, 3015 S. Washington, Lansing. (517) 420-5820. ow.ly/3aWI30crclC. robertmosher1@comcast.net

LITERATURE AND POETRY

Stories in the Garden. From 7 to 8:30 p.m. FREE. MSU Children's 4-H Garden, located on the corner of Wilson Road and Bogue Street on the MSU campus East Lansing.

MUSIC

Habibi Dancers at Allen Farmers Market. Come enjoy a live performance. 5 - 6:30 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org.

Tavern House Jazz Band. From 7:30 p.m. to 10:30 a.m. Tavern and Tap, 101 S. Washington Square, Lansing.

Vintage Music from the 20s with the Roaring Twenties Band. Fan favorites. Rain or shine. 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429.

EVENTS

Allen Farmers Market. From 2:30 to 7 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St. Lansing. 5179993911.

Cirque AmongUs Workshop and Summer Reading Party (All ages). Try out circus skills. 10:30 - 11:30 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason.

Friends of the Library Book Sale (All ages). Get bargains at the book sale. 10:30 a.m. - 6 p.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason.

Lunch and Learn with Brookdale Senior Living. Discuss hydration and its benefits. Lunch provided. 11:30 a.m. - 12:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Practice Your English. Practice speaking in friendly, environment. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

ARTS

Conscience of the Human Spirit: The Life of Nelson Mandela. Art show from African-American quilters. 12 - 2 p.m. FREE. Lookout! Gallery, 362 Bogue St., MSU campus, East Lansing.

Thursday, August 24

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

A Course in Miracles. From 7 to 9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

Capital Area Crisis Rugby Practice. We accept all skill

See Out on the Town Page 19

An odyssey of swing



Photo Credit

Shown above is the World Class City Band. The 12-piece group includes: Conductor/Pianist John Dale Smith, Jerry Krause (Bass & Vocals), Don Sovey (Guitar & Vocals), Richard Cote (Drum Kit), Jonathan Smith (Percussion), Will Cicola and Bronnie Brown (Sax), Kyle Tilstra and Thomas Snider (Trombone) and Jim Kaspyrzak and Steve Rentschler (Trumpet) who are not pictured.

August 26th

You'll be able to travel back to the '30s and move all the way to present day this Saturday with a one-night only performance by the World Class City Band at Over The Ledge Theatre Co. The 12-piece group is led by local big band music staple, John Dale Smith.

Smith said that this performance is a way for the group to head back to its roots.

"In 2000, we did a show, a musical revue, called 'Sophisticated Ladies,' featuring four singers and we had a 14-piece 'little' Big Band," Smith said.

That 14-piece group was similar to today's incarnation of the World Class City Band, but Smith wouldn't lead a group by that name for some time. First, he'd go an alternate route.

"Several people in the audience who were at this show said, 'You know, that ought to be something that the Lansing Symphony should incorporate,'" Smith said.

Incorporate them they did, and for a decade, Smith would lead the Lansing Symphony Big Band. Even after that stint, his love for the genre didn't waver.

"Evan Pinsonnault and others decided to form a variety show,"

Smith said, referring to a former local TV broadcaster active in theater. "Evan and I were good friends, so we sort of modeled it after David Letterman. I had an eight-piece band, and we called that band, for the purpose of the show, the World Class City Band."

Though Pinsonnault's show didn't last, Smith's chosen moniker did. Smith said he actually got the name from Mayor Virg Bernero, who always wanted Lansing to be a "world class city."

Fast forward a few years to 2017, and the World Class City Band has grown from eight members to 12. Smith said he's stuck with groups that play Big Band and swing music because of his love for it.

"You don't get to hear it much," Smith said. "So now we're going to go back to Over The Ledge's now. Joe Dickson is now in charge, and he wanted something different to present up there, rather than just theater."

The upcoming show almost didn't happen. It was originally booked for July, but delays pushed it back to the end of August. Now however, Smith is confident about his lineup and set list.

"The first set will be your traditional big band tunes; the second set evolves into another group. It's the same people performing but it's more of what I call J&J Sounds, Jerry Krause, who is the bass player and vocals, and I are co-leaders of this other group called J&J Sounds. We do Blues Brothers, Chicago, Detroit kind of music," Smith said. "So, what we are doing is Big Band, take an intermission, and we all come back and we do those charts but it's with seven horns rather than the normal three. It's a huge sound, it's really rather exciting."

That second set will include such tunes as "Brown Eyed Girl," "Pretty Woman" and "Can't Take My Eyes Off You."

— EVE KUCHARSKI



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Sat. Aug. 26 | MARK DVORAK



Mark Dvorak at the Pump House

Saturday, Aug. 26 @ Pump House Concerts, 368 Orchard St., East Lansing. All ages, \$15 suggested donation, 7 p.m.

Mark Dvorak, who performs Saturday at the Pump House, was born to a working class family on Chicago's southwest side when he discovered Bob Dylan and slipped into the folk-music rabbit hole. Soon, he was saving for an acoustic guitar while tracking down LPs by Woody Guthrie, Pete Seeger and Lead Belly. By 1981, he was on the local folk circuit and opened the Old Quarter Coffee House. He also promptly learned the banjo and mastered the claw-hammer stroke. In the following decades, he's been recording, gigging in the Chicago acoustic scene, and touring the country while simultaneously teaching music – including a faculty position at Chicago's prestigious Old Town School of Music, where he is an artist-in-residence. In December 2013, Dvorak published his first collection of essays and poems, “Bowling for Christmas and Other Tales from the Road.”

Sun. Aug. 27 | LOCAL BANDS



A Night for Nate

Sunday, Aug. 27 @ Moriarty's Pub, 802 E. Michigan Ave., Lansing. 21+, 3 - 7 p.m., \$10 suggested donation.

Local bands from Big Sur and Atomic Boogaloo celebrate the life of Nathan Wardell, a local man who died last year at 35 following complications stemming from spina bifida. “I decided to hold the Night for Nate just as a way to honor his memory as he was a huge fan of music,” said his brother, and event organizer Christopher Wardell. The show at Moriarty's Pub celebrates what would've been his 37th birthday, but also is a benefit for the Michigan Disability Rights Coalition. “His issues began when he was forced to use a loaner wheelchair while his was being repaired,” Christopher recalled. “The repairs took forever, and he soon gained a pressure wound.” Christopher said this show is aimed at drawing attention to such issues.

Thurs. Aug. 31 | THE DIRTBALL



The Dirtball of Kottonmouth Kings at Mac's Bar

Thursday, Aug. 31 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$15, 7 p.m.

David Alexander, better known as the Dirtball, is an Oregon native best known for his lyrical work in the Kottonmouth Kings, the California-based band known for blending psychedelic sounds with hip-hop and punk rock. The Dirtball is the newest member in the group, joining in early 2010, but he's also worked with fellow members of the Kottonmouth Kings in X Pistols, a West Coast-style punk side project. This tour, Dirtball performs his hip-hop solo works at Mac's Bar. Openers are KnowledgeDaMC, S.O.P., Bake Lo, Primo and 6leggz. The Dirtball's rapid-fire delivery has been compared to Chicago-based Twista, while his off-color lyrics mirror Detroit's own Eminem. AllMusic Guide called him “a West Coast rapper with a passion for Midwestern hip-hop.”

UPCOMING SHOW? CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	'80s Karaoke FREE	From Big Sur FREE	Glam Dance Party FREE
Black Cat, 115 Albert Ave.				Alistair Beerens, 8 p.m.
Buddies - Holt, 2040 N Aurelius Rd	Mike Cooley, 6:30 p.m.	Paulie O., 6:30 p.m.	Jon Persico, 6:30 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Rush Clement, 9 p.m.	
Gladdagh Irish Pub, 2900 Towne Centre Blvd.				Steve Cowles, 7 p.m.
Crunchy's, 254 W. Grand River Ave.	Jeremy Kratky, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Dublin Square, 327 Abbot Road			Cheap Dates, 10 p.m.	
Eaton Rapids Craft Co., 204 N Main St.		Chris Laskos, 6 p.m.	Alistair Beerens, 6 p.m.	Joe Burt, 6 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Be Kind Rewind, 9:30 p.m.	The Knock Offs, 9:30
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Krazee!	Sloan Carnival party	Icy Dicey
Harpers, 131 Albert Ave.	Bobby Standal, 6 p.m.	Sarah Brunner, 6 p.m.		Mikey Cooley, 6 p.m.
Harrison Roadhouse, 720 E. Michigan Ave.			Mike Cooley, 5:30 p.m.	
Lansing Brewing Company, 518 E. Shiawassee			Mikey Cooley, 7 p.m.	
The Loft, 414 E. Michigan Ave.	Freakabout, 8 p.m.	Bubba Sparxxx, 9 p.m.	Tribute to grateful dead/phish, 8 p.m.	Bassdeaf Local DJ, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Marina City, 6:30 p.m.		Able baker Fox, 7 p.m.	A Daydream Away, 6 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.		Smoothy Daddy, 9 p.m.	Freddie Cunningham Blues Band, 9 p.m.
Reno's East, 1310 Abbot Road	Don & Rush, 6 p.m.	Alistair Beerens, 6 p.m.	Bobby Standal, 6 p.m.	Kathy Ford - Duo, 6 p.m.
Reno's North, 16460 Old US 27	Chris Laskos, 6 p.m.	Mikey Cooley, 6 p.m.	Life Support, 6 p.m.	Rush Clement, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Steve Cowles, 6 p.m.	Tom & Sean, 6 p.m.	Kathy Ford - Duo, 6 p.m.	John Persico, 6 p.m.
Ryan's Roadhouse, 902 E State St.		Chris Laskos, 6 p.m.		
The Robin Theatre, 1105 S. Washington Ave.		RTCA Public Meeting, 6 p.m.	James Gardin, 8 p.m.	Elder, nameless art collective, 5 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Bryan Schaffer, 7 p.m.	Mark Sala, 7 p.m.		
Waterfront Bar and Grill, 325 City Market Dr	Open Mic. Night	Stan Budzynsky	HenderSeth	

Out on the town

from page 17
levels. 6 - 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing. crisisfr.com.
Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road Lansing. <http://ow.ly/p9iv30cQGgi>.
Lansing Area Codependents Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.
NAMI Class for Caregivers. 12-class structured course. 6:30 - 9 p.m. FREE. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave., Lansing.

THEATRE
Hockey- The Musical! Hockey fans save their sport in a play by Mitch Albom. 7:30 p.m. \$35. Wharton Center for Performing Arts, 750 E. Shaw Lane, East Lansing. (517) 353-1982.

EVENTS
12-Step Meeting. AA/NA/CA all welcome. Every Tuesday and Thursday in room 209. 12 - 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.
Current Events. Get in "the now" by joining our current events club. 11 a.m. to noon FREE. Meridian Senior Center, 4406 Okemos Road Okemos. (517) 706-5045.
Drop-in LEGO Club (Age 4 and up). Kids love getting creative with our LEGO collection. Noon -4:00 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch. 401 S. Capital Ave., Lansing.
Ear Acupuncture Detox. Learn about detox and Q&A. Full treatment included. Arrive early. 6 - 7:30 p.m. \$10. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave., Suite D, Lansing.
Ladies Silver Blades. Skating club. Rink 1. 9:30 a.m. - 11:20 a.m. Suburban Ice 2810, Hannah Blvd., East Lansing. ladiesilverblades.com.
Lunch at the Meridian Senior Center. From 12 to 1 p.m. \$5.75/\$3 suggested for ages 60+. Meridian Senior Center, 4406 Okemos Road Okemos.
Movers and Readers Playtime (0-3). Activities/stories for children and their caregivers. 10:30 - 11:30 a.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason.
Party Bridge. Weekly activity at Meridian Senior Center. 1 - 4 p.m. \$1 Members/\$2 Public. Meridian Senior Center, 4406 Okemos Road, Okemos.
RJ Scheffel Memorial Toy Project Open House. Light lunch served/tour Jennifer Diebel speaks. 11 a.m. - 1 p.m. R.J. Scheffel Memorial Toy Project, 16991 Old U.S. 27 Suite A. Lansing.
Spanish Conversation. Practice speaking Spanish in a comfortable setting. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Friday, August 25
CLASSES AND SEMINARS
LCC East Expo. Explore the East Campus of LCC. For all

ages.Lansing Community College East Campus, 2827 Eyde Parkway, East Lansing. (517) 483-1860. rodei@lcc.edu. Learn Foundation Directory Online Professional database.
Library Boot Camp. Learn Foundation Directory Online Professional database and other related resources. 12 - 1 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

MUSIC
Lansing Flow Fest (Hip-Hop Festival). Hip-hop Festival with FREE food, FREE raffles. Clean, kid-friendly lyrics. 6 - 10 p.m. FREE. Adado Riverfront Park, 531 N. Grand Ave., Lansing. (517) 333-8628.

EVENTS
Michigan Sierra Club Annual Retreat. Weekend retreat at historic Camp Miniwanca. 5 - noon Camp Miniwanca, 8845 W. Garfield Road, Shelby. (517) 484-2372. ow.ly/Zb3h30eupX7. sarahglinz@gmail.com.

ARTS
Twice-Loved Art Sale. Original art at must-have prices. 5 - 8 p.m. Grove Gallery and Studios, 325 Grove St. East Lansing. (517) 333-7180. grovegallerystudios.com.

Saturday, August 26
CLASSES AND SEMINARS
Lean In Lansing. Professional development group for women. Check web for location. 9 - 11 a.m. Grand Traverse Pie, 1403 E. Grand River Ave., East Lansing. laurie@laurimorsedell.com.
Prerana Yoga Twerkout. Helps endurance, back, core, glutes and thigh strength. Knee-pads recommended. 6 - 7 p.m. \$5. American Martial Arts & Fitness Academy, 402 E. Saginaw St., Lansing.

LITERATURE AND POETRY
Social Justice Reading Group (Ages 4-11). ELPL librarians/volunteers read on topics. Register ahead. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC
World Class City Band Concert. A one-night concert directed by John Dale Smith. Big band and blues music. 8 - 10 p.m. Over the Ledge Theatre Co., Fitzgerald Park Grand Ledge. (517) 318-0579

EVENTS
Antique Sale and Classic Car Cruise-In at the Turner-Dodge House. Live music, antique vendors, tours and classic cars. 10 a.m. - 3 p.m. Turner-Dodge House, 100 N. East St., Lansing. (734) 476-1451.
Band Against Bullying. Benefit for bullying victims. Schools/instructors to be gifted depends money raised. 5 p.m. - 1 a.m. Donations accepted. Homespun, 9265 Mulliken Road, Mulliken.
Drop-in LEGO Club (Age 4 and up). From 12 to 4 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.
Lansing Pagan Pride 2017. 10 a.m. - 5 p.m. FREE. Valhalla Park, Keller and Pine Tree Roads Holt. lansingppd.org/index.php/ppd. webmaster@mmpagans.org.
Paws for Reading. Preschool - high school ages can

read to certified therapy dog. Call ahead. 10:30 - 11:30 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.
Summer Music Series at henry's Place. Final musical Saturday. Blues, jazz, acoustics. 9 p.m. - 12 a.m. Henry's Place Neighborhood Gastro Sports Bar, 4926 Marsh Road, Okemos. ow.ly/j9PZ30ciNgv.


Sunday, August 27
CLASSES AND SEMINARS
Charlotte Yoga Club. Beginner to intermediate. 11 a.m. - 12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte. charlottetoyoga.net. (517) 285-0138.
Juggling. Learn a life-long skill from Mike, the Juggler. Call/Text ahead. All skill levels welcome. 2 - 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

EVENTS
Alfreda Schmidt Southside Community Center

Family Friendly Picnic and Concert. From 3 - 9 p.m. FREE. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing.
Atheists and Humanists Dinner Meeting. Lecture on Atheists and Humanists Activism.5 - 8:30 p.m. \$10.99 - Buffet includes hot tea. Asian Buffet, 4920 Marsh Road, Okemos. (517) 914-2278.
Lansing Area Sunday Swing Dance. At 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave. Lansing. (517) 321-0933.
One Book, One Community Kick-Off Event: An Evening with Saroo Brierley. Meet Saroo Brierly, of "A Long Way Home." 7 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing.

ARTS
Meridian Artisan Marketplace. 30 artisans/crafters from Mid-Michigan show jewelry, woodwork and more. 11 a.m. - 4 p.m. Prices vary. Central Park Pavilion, 5151 Marsh

See Out on the Town, Page 21



FRIDAY, AUGUST 25 - SATURDAY, AUGUST 26 >> GREATER LANSING BALLOON FESTIVAL

More than 20 hot air balloons will fill the air this weekend at the Greater Lansing Balloon Festival. The festival comes to lansing through RE/MAX Real Estate Co., and it's no coincidence that it's logo is a hot air balloon. According to Jody Leatherberry, one of the representatives of the event and the Michigan corporate hot air balloon pilot for RE/MAX, it's a decades-long tradition. The event will span the entire weekend, and visitors will see hot air balloons rise into the air three times over that span, weather permitting. Although visitors will not be able to get a balloon ride, the fesitval will have everything from face painting, walks inside balloons and inflatables. \$10/Car Hope Sports Complex, 5801 N. Aurelius Road, Lansing.

THURSDAY, AUGUST 24 >> WALKING TOURS AT BEAL BOTANICAL GARDEN

The Historical Society of Greater Lansing hosts a tour of Beal Botanical Garden located on Michigan State University's campus Thursday. Established in 1924 and named after William James Beal, an MSU professor in the late 1800s and prolific arborist, the tour will focus on the historical aspects of the garden. The tour will include stories of Beal's work and that of his successors who reimagined and redesigned the garden in the mid-20th century, inspiring the American Society of Horticultural Science in 1955 to pronounce the then newly organized garden the finest teaching facility in the country. Attendees are asked to meet at W.J. Beal Botanical Garden. 6:30 p.m. FREE. W.J. Beal Botanical Garden, 40 W. Circle Drive, East Lansing. (517) 282-0671, lansinghistory.org

SATURDAY, AUGUST 26 >> ANTIQUE SALE AND CLASSIC CAR CRUISE-IN AT TURNER-DODGE HOUSE

The Turner Dodge House proudly presents their Antique Sale paired with a Classic Car Cruise-In Saturday. Free and fun for the whole family, the antique sale will offer myriad wares and a plethora of vendors. In conjunction with the REO Olds Transportation Museum, the Classic Car Cruise-In will attract car-lovers and motor-heads from Lansing and beyond, providing an eclectic mix of old and new cars. Tours of the event's historic backdrop, the Turner-Dodge House, will also be available all day. To top it off, the event will host live music as a real-time soundtrack for the day of classic cars, antique picking and history. 10 a.m.-3 p.m. FREE. Turner-Dodge House, 100 E. North St., Lansing. (734) 476-1451.

AUGUST 25-27 >> SUN DRIED MUSIC FEST AT DOWNTOWN MASON

Packed into just three days, Sun Dried Music Fest hosts 13 bands and musicians on two stages this weekend in downtown Mason. With a line-up too long to list, this year's eighth annual festival hosts hitmakers like Brian Lorente and the Usual Suspects, Root Doctor, Blue Haired Betty's and a whole slew of other Michigan acts to keep the party going all weekend long. While the tunes are free, attendees 21 and over can pay \$5 on Friday and Saturday to peruse a beer and wine tent. Food, games and other activities will all be on hand for an additional costs as well. On Sunday, the festival will start its last day run with a community worship Service facilitated by the Mason Ministerial Association. 6-11 p.m. Friday; noon-midnight Saturday; 11 a.m.-10:30 p.m. Sunday. FREE. Downtown Mason. sundriedfestival.com.



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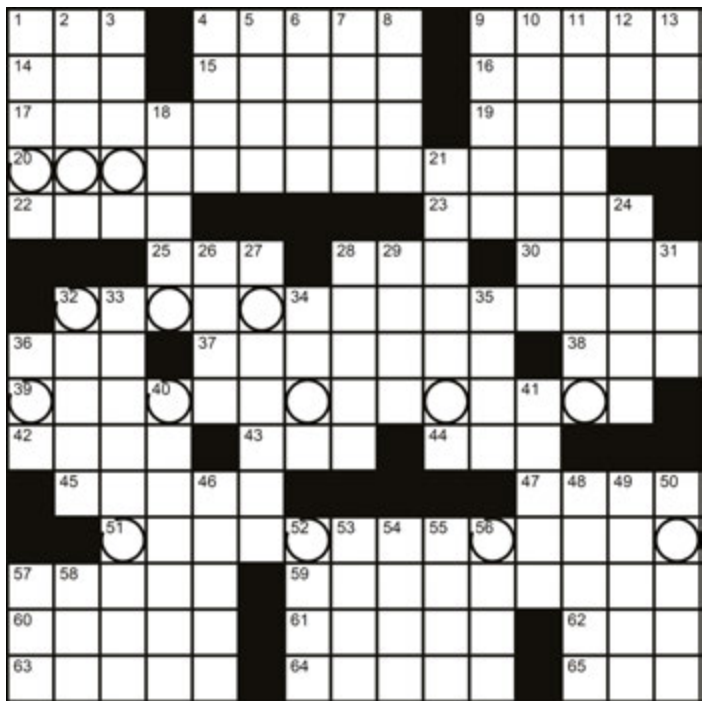
Jonesin' Crossword

By Matt Jones

"Evenly Spaced"--it matches up.
Matt Jones

Across

- 1 Prefix before "feasance"
- 4 Give a head signal to
- 9 Father of Beau and Jeff
- 14 Historical time period
- 15 Historical time period
- 16 Having a roof overhang
- 17 Colorado national park near the Four Corners region
- 19 Coeur d'____, Idaho
- 20 Where Starbucks stores used to pop up, hyperbolically
- 22 Dress seen in Bollywood movies
- 23 "____ Nutsy's Club-house" (kids' show in "UHF")
- 25 Electrifying fish
- 28 Calgary's prov.
- 30 Hamburger's home?
- 32 Fictional TV locale you can actually visit in Mount Airy, N.C.
- 36 Bowler's target
- 37 Like the river, in an Olivia Newton-John song title
- 38 Morgan Freeman, in "Bruce Almighty"
- 39 Business management plans involving Internet platforms, e.g.
- 42 Neck of the woods
- 43 Queen ____ (Jay-Z's spouse, to fans)
- 44 Superman's symbol, in crosswords
- 45 Tortilla chip condiment
- 47 Elton John/Tim Rice musical
- 51 Yellow, blue, and red national symbol flown over Quito
- 57 ____ Martin (British car company)
- 59 People, collectively
- 60 Granola bar variety
- 61 3501, to Nero
- 62 Imagine Peace Tower creator Yoko
- 63 Unfinished statue?



- 64 Brewer's supply
- 65 Hardtop substance

Down

- 1 D.A.'s group
- 2 Do some House work?
- 3 Over the top
- 4 Had a big laugh
- 5 Parisian negative
- 6 Against (which appears amidst the five long Across answers)
- 7 "The Walking Dead" villain
- 8 Spiner who played Data
- 9 ____-surface missile
- 10 Author Beverly who created Ramona and Beezus
- 11 Food you're asked how you like?
- 12 Source of the line "The meek shall inherit the earth"

- 15 CBS procedural that ran for 15 seasons
- 18 "Letters from ____ Jima" (2006 film)
- 22 Maguire who played Spidey
- 23 Held a session
- 24 Old Toyota compact model
- 28 Ride an updraft
- 29 Alamogordo experiments, for short
- 32 "Bed-in for Peace" activist
- 33 Geog. high points
- 34 "Ay, dios ____!"
- 35 Empowered
- 37 1945 meeting place for Churchill, Stalin, and Roosevelt
- 38 Article accompanier, often
- 39 It only requires one to ride
- 42 "Do ____ Diddy Diddy" (1964 #1 hit)
- 43 Cloud layers
- 44 Cheesy
- 45 Points toward
- 47 One small sip
- 49 "Ten Summoner's Tales" singer
- 50 Dolphins' habitat?
- 51 Exeunt ____ (Shakespearean stage direction)
- 52 Figure out
- 55 Many a charitable gp.
- 56 Some members of the fam
- 60 "Aw, hell ____!"
- 61 Altoids container

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 22**

Free Will Astrology By Rob Brezsný

August 24 - 31

ARIES (March 21-April 19): Welcome to Swami Moonflower's Psychic Hygiene Hints. Ready for some mystical cleansing? Hint #1: To remove stains on your attitude, use a blend of Chardonnay wine, tears from a cathartic crying session, and dew collected before dawn. Hint #2: To eliminate glitches in your love life, polish your erogenous zones with pomegranate juice while you visualize the goddess kissing your cheek. #3: To get rid of splotches on your halo, place angel food cake on your head for two minutes, then bury the cake in holy ground while chanting, "It's not my fault! My evil twin's a jerk!" #4: To banish the imaginary monkey on your back, whip your shoulders with a long silk ribbon until the monkey runs away. #5: To purge negative money karma, burn a dollar bill in the flame of a green candle.

TAURUS (April 20-May 20): A reader named Kameel Hawa writes that he "prefers pleasure to leisure and leisure to luxury." That list of priorities would be excellent for you to adopt during the coming weeks. My analysis of the astrological omens suggests that you will be the recipient of extra amounts of permission, relief, approval, and ease. I won't be surprised if you come into possession of a fresh X-factor or wild card. In my opinion, to seek luxury would be a banal waste of such precious blessings. You'll get more health-giving benefits that will last longer if you cultivate simple enjoyments and restorative tranquility.

GEMINI (May 21-June 20): The coming weeks will be an excellent time to cruise past the houses where you grew up, the schools you used to attend, the hotspots where you and your old friends hung out, and the places where you first worked and had sex. In fact, I recommend a grand tour of your past. If you can't literally visit the locations where you came of age, simply visualize them in detail. In your imagination, take a leisurely excursion through your life story. Why do I advise this exercise? Because you can help activate your future potentials by reconnecting with your roots.

CANCER (June 21-July 22): One of my favorite Cancerian artists is Penny Arcade, a New York performance artist, actress, and playwright. In this horoscope, I offer a testimonial in which she articulates the spirit you'd be wise to cultivate in the coming weeks. She says, "I am the person I know best, inside out, the one who best understands my motivations, my struggles, my triumphs. Despite occasionally betraying my best interests to keep the peace, to achieve goals, or for the sake of beloved friendships, I astound myself by my appetite for life, my unwavering curiosity into the human condition, my distrust of the status quo, my poetic soul and abiding love of beauty, my strength of character in the face of unfairness, and my optimism despite defeats and loss."

LEO (July 23-Aug. 22): The Witwatersrand is a series of cliffs in South Africa. It encompasses 217 square miles. From this area, which is a tiny fraction of the Earth's total land surface, humans have extracted 50 percent of all the gold ever mined. I regard this fact as an apt metaphor for you to meditate on in the next 12 months, Leo. If you're alert, you will find your soul's equivalent of Witwatersrand. What I mean is that you'll have a golden opportunity to discover emotional and spiritual riches that will nurture your soul as it has rarely been nurtured.

VIRGO (Aug. 23-Sept. 22): What I wish for you is a toasty coolness. I pray that you will claim a messy gift. I want you to experience an empowering surrender and a calming climax. I very much hope, Virgo, that you will finally see an obvious secret and capitalize on some unruly wisdom and take an epic trip to an intimate turning point. I trust that you'll find a barrier that draws people together instead of keeping them apart. These wonders may sound paradoxical, and yet they're quite possible and exactly what you need.

LIBRA (Sept. 23-Oct. 22): Psychologist James

Hansell stated his opinion of psychoanalyst Sigmund Freud: "He was wrong about so many things. But he was wrong in such interesting ways. He pioneered a whole new way of looking at things." That description should provide good raw material for you to consider as you play with your approach to life in the coming weeks, Libra. Being right won't be half as important as being willing to gaze at the world from upside-down, inside-out perspectives. So I urge you to put the emphasis on formulating experimental hypotheses, not on proving definitive theories. Be willing to ask naive questions and make educated guesses and escape your own certainties.

SCORPIO (Oct. 23-Nov. 21): You're entering a phase of your astrological cycle when you'll be likely to receive gifts at a higher rate than usual. Some gifts could be big, complex, and catalytic, though others may be subtle, cryptic, or even covert. While some may be useful, others could be problematic. So I want to make sure you know how important it is to be discerning about these offerings. You probably shouldn't blindly accept all of them. For instance, don't rashly accept a "blessing" that would indebted or obligate you to someone in ways that feel uncomfortable.

SAGITTARIUS (Nov. 22-Dec. 21): You are currently under the influence of astrological conditions that have led to dramatic boosts of self-esteem in laboratory rats. To test the theory that this experimental evidence can be applied to humans, I authorize you to act like a charismatic egomaniac in the coming weeks. JUST KIDDING! I lied about the lab rats. And I lied about you having the authorization to act like an egomaniac. But here are the true facts: The astrological omens suggest you can and should be a lyrical swaggerer and a sensitive swash-buckler.

CAPRICORN (Dec. 22-Jan. 19): I invite you to eliminate all of the following activities from your repertoire in the next three weeks: squabbling, hassling, feuding, confronting, scuffling, skirmishing, sparring, and brawling. Why is this my main message to you? Because the astrological omens tell me that everything important you need to accomplish will come from waging an intense crusade of peace, love, and understanding. The bickering and grappling stuff won't help you achieve success even a little -- and would probably undermine it.

AQUARIUS (Jan. 20-Feb. 18): Stockbrokers in Pakistan grew desperate when the Karachi Stock Exchange went into a tailspin. In an effort to reverse the negative trend, they performed a ritual sacrifice of ten goats in a parking lot. But their "magic" failed. Stocks continued to fade. Much later they recovered, but not in a timely manner that would suggest the sacrifice worked. I urge you to avoid their approach to fixing problems, especially now. Reliance on superstition and wishful thinking is guaranteed to keep you stuck. On the other hand, I'm happy to inform you that the coming weeks will be a highly favorable time to use disciplined research and rigorous logic to solve dilemmas.

PISCES (Feb. 19-March 20): In the coming days, maybe you could work some lines from the Biblical "Song of Solomon" into your intimate exchanges. The moment is ripe for such extravagance. Can you imagine saying things like, "Your lips are honey," or "You are a fountain in the garden, a well of living waters"? In my opinion, it wouldn't even be too extreme for you to murmur, "May I find the scent of your breath like apricots, and your whispers like spiced wine flowing smoothly to welcome my caresses." If those sentiments seem too flowery, you could pluck gems from Pablo Neruda's love sonnets. How about this one: "I want to do with you what spring does to the cherry trees." Here's another: "I hunger for your sleek laugh and your hands the color of a furious harvest. I want to eat the sunbeams flaring in your beauty."

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

SUDOKU

BEGINNER

		5	4		1	6		7
						8		5
6		4			2		9	1
5	4		7		8			2
7	6		9	4				
3	9						7	
9			6	2	4	5	8	
					7			9
2	5		8					

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

Out on the town

from page 19

Road, Okemos. (517) 643-2707.

Monday, August 28

CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1 - 2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Road, Lansing. (517) 371-3010. unitylansing.org.

Caregivers Connection Support Group. Hope and help for caregivers. 6 - 7 p.m. FREE. Haslett Library Building, 1590 Franklin St., Haslett. caregiversconnection@yahoo.com.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

LITERATURE AND POETRY

Celebrate 20 Years of Harry Potter: Cassette Wallet. Create wallet out of HP cassettes. 6 - 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Out of This World Book Club. "Too Like Lightning" by Ada Palmer. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

MUSIC

New Horizons Community Band. Learn to play a new instrument, or pick up an old one. 6 - 8 p.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661.

EVENTS

Ask the Lawyer at the Meridian Senior Center. Weekly activities at the senior center. 9:30 a.m. - noon FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Chess, Cribbage, Hand & Foot. Weekly activities at the senior center. 10 a.m. - 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Meridian Seniors Booklovers Group (Adults). This

month: "The Perfume Collector" by Kathleen Tessaro. 11 a.m. - noon FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett.

Social Bridge. Weekly activities at the senior center. 1 - 4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing.

ARTS

Monday Movie Matinee. For adult audience. Popcorn while it lasts. "Allied," Rated R, 124 minutes. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Monday Night Life Drawing. Draw from a nude model. 7 - 9 p.m. \$10 per session (\$5 for students) to cover the model and studio. O'Day Studios, Suite 115, 1650 Kendale Blvd., East Lansing.

Tuesday, August 29

CLASSES AND SEMINARS

Game Night at UrbanBeat. 5 to 8 p.m. FREE. UrbanBeat Event Center, 1213 Turner St. Lansing.

Capital City Toastmasters Meeting. Learn speaking and leadership skills. 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

Duplicate Bridge. Weekly activities at the senior center. 1 - 4 p.m. \$2 members, \$3 non members. Meridian Senior Center, 4406 Okemos Road, Okemos.

Take off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Parish, 102 W. Randolph St., Lansing. (517) 487-3749.

LITERATURE AND POETRY

The Poetry Room Presents: Summer Love Open Mic. Bring original poems. Email to register. 7:15 - 9:45 p.m. FREE/ Donations accepted. Robin Theater, 1105 S. Washington Ave., Lansing, MI 48910 Lansing. 989-878-1810.

Poetry Room: Summer Love. Come dressed up with poems. To sign up email thepoetryroomfolks@gmail.com. 7:30 to 9 p.m. FREE/Donations accepted. The Robin Theatre, 1105 S. Washington Ave., Lansing.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 - 10 p.m. FREE.

Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

The Scratch Pilots Present: Turntable Tuesdays. Classic Rock 'n' Roll with hip-hop. 9 p.m. to 2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 482-6376.

THEATRE

Auditions: The Government Inspector. Cold readings from script. Perusal scripts are available at the LCC. 7 - 10 p.m. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing.

EVENTS

Bingo, Bridge, and Euchre. Weekly activities at the senior center. 1 - 4:30 p.m. Cost Varies. Meridian Senior Center, 4406 Okemos Road, Okemos.

Biology on Tap - Professors, researchers, and biologists discuss world around them. 7:30 - 9:30 p.m. FREE. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave. Lansing.

Crafternoons (Adults). Bring your craft project and join

See Out on the Town, Page 22



THURSDAY, AUGUST 23 >> COLD TONE HARVEST AT CONCERTS IN THE COURTYARD

Banded together by their affinity for honest songwriting, Michigan natives Cold Tone Harvest play Concerts in the Courtyard at the Old Town General Store Thursday. Formed in 2008, Cold Tone Harvest serves up a frank plate of midwest bluegrass that's a little bitter, a little sweet and full of harmonic satiation. With Andrew Sigworth on guitar and vocals, Daniel Ozzie Andrews on bass, Brian Williams on drums and banjo and Tony Pace on lap steel and electric guitar, Cold Tone Harvest delivers emotion with a signature raw feel. Co-sponsored by Elderly Instruments and the MICA Gallery, all proceeds go to the artists and local nonprofit, Music is the Foundation. Snacks and non-alcoholic drinks are available for purchase at the Old Town General Store.

7:30 p.m. \$15/\$9 students. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847, oldtown-generalstore.com.

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John Bippus AARE CAI CES GRI Broker/Auctioneer

Out on the town

from page 21

us in the library Community Room. 1 - 3 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett.

Early Literacy Playtime (Ages up to 5). Stories and easy-to-make activities to help prepare children for reading. 10:30 - 11:30 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston.

LCC West Toastmasters. Leadership and speaking skills. 5 - 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. 5174831314.

Overeaters Anonymous. Hope and support to lose weight. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 349-9536.

Speculative Book Discussion (Adults). This month: "Caves of Steel" by Isaac Asimov. 6:30 - 8 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 S. Capitol Ave., Lansing.

Trending Topics. Discuss local, state and national headlines. 7 - 8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Wednesday, August 30

MUSIC

Doc Howard Operation at Allen Farmers Market. Come enjoy a performance from Doc Howard Operation. 5 - 5:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St Lansing. allenneighborhoodcenter.org.

The Great Matt King - Elvis Impersonator
Extraordinaire! 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429.



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From Pg. 20									
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THE CRAFTED BEAN

Eve Kucharski/City Pulse

The Willis, a mixed-use development near downtown Lansing, will soon be transformed into the second location for the Crafted Bean, a third wave coffee café in downtown DeWitt. The building was recently renovated by the Gillespie Group.

By ALLAN I. ROSS

This week, DeWitt café owner Justin Hartig signed a lease to open a second location for his 6-month-old coffee house, the **Crafted Bean**, near downtown Lansing. It will be the latest addition to mid-Michigan's blooming "third wave coffee" movement, which infuses a farm-to-table ethos into the espresso bar model.

"Without question, our number one focus is on quality," Hartig said. "Having a high quality bean that's been roasted to perfection and ground and brewed right before you drink it completely changes the coffee-drinking experience. It's great to see how popular it's becoming."

Over the last few years, the third wave of coffee has flipped the script on what Lansing-area coffee lovers traditionally think of as grabbing a cup of joe. Now instead of seeing how fast they can get in and out of a coffee shop, third wave customers happily wait four minutes or longer for their barista to heat filtered water to a specific temperature before gently pouring it over freshly ground beans and into a cup. **Strange Matter Coffee Co.** in Lansing's Eastside neighborhood, **Bloom Coffee Roasters** in Old Town, and the **Blue Owl Coffee Co.** in REO Town have all added their respective interpretations to the concept, but Hartig's contribution is perhaps the most distinctive: coffee cocktails.

Hartig said that when he first got the idea for a coffee shop, it took a while for him to find a concept he liked.

"I went to hundreds of cafés around the country to get ideas, but I didn't see anything like what I had in mind," Hartig said. "Coffee is a way of life for me, and I knew that there were so many opportunities out there to do something new with it. I'm a bit of a drugstore chemist, so I just started experimenting."

Ingredients like freshly picked mint, lavender and imported vanilla were used to build a coffee cocktail menu. And when Hartig opened the Crafted Bean last

February at 116 N. Bridge St. in downtown DeWitt, the drinks were instant hits. The idea soon caught on at the other third wave shops around town, and a new trend was born. No more ordering double double skinny venti frappuccinos with soy milk and no whip; at the Crafted Bean, you order a Johnny & June, a locally roasted Columbian French-pressed coffee blended with Sleeping Bear Dunes raw honey, grass-fed butter and organic peanut butter.

"I didn't know coffee could be this good," Hartig said. "It really gets me thinking about what we can do next."

Hartig, who says he has "entrepreneurial disease," applied that adventurous spirit to food, and over the summer launched Press, a food truck in Traverse City. The menu has 10 types of specialty waffles, including the I Got Wasted Last Night, made with jalapenos, cheese and hash browns. The "avocado fries" — fresh-sliced avocado tossed with crushed tortilla chips — also became another popular favorite. Then, two weeks ago, he drove the truck down to DeWitt and incorporated it into the Crafted Bean's patio.

"We had to build out the cooking area so we make more waffles faster, and that extra space is going to allow us to add burgers soon," Hartig said. "I'm not a chef, but I've gotten lucky to have an incredible staff who takes my ideas and run with them. Their ideas and contributions have really made the Crafted Bean what it is."

Hartig gave the Crafted Bean a wild, '50s rockabilly look, complete with a mural of Johnny Cash flipping the bird and a hip-shaking Elvis plastered on one wall. It suits the space, a former bank, but the new Crafted Bean location inside the **Willis building**, 800 E. Michigan Ave., will have a different look. Developer Pat Gillespie spent \$1 million last year to renovate the space on the corner of Hosmer Street and Michigan Avenue, as well as the six Craftsman-style apartments above it. Hartig will spend the next two months customizing his space to fit the Crafted Bean's personality.

"I like to embody outlaw spirits," Hartig

said. "I may go with a '90s theme, or do something in the '80s, when hip-hop was still underground. That sense of counter-culture is something I've always liked. And it's really been our niche. Everyone has a little rebel in them."

The new store will have pastries, but no waffles or burgers for now; Hartig has to wait and see what kind of zoning issues he'll face that close to downtown. And if he goes for late-night hours, he'll have a built-in audience spilling over from **Moriarty's Pub** next door. That location also puts him precisely halfway between Strange Matter on the east side and its second location, which opened last month downtown. Hartig said he's gotten to know the other third wave owners, including Strange Matter's owner Cara Nader, and he says no one seems to be afraid of oversaturation.

"I met Cara at the Specialty Coffee Expo in Seattle this year as a complete accident, and her knowledge blew me away," Hartig said. "Part of the reason I picked this location was so that I wouldn't be too close to her, but still take advantage of the Lansing traffic. The market craves it."

Hartig will also spearhead the area's first craft coffee tasting event, which he's calling Caffeine. It's set for Saturday, Sept. 23, in a park near his original location in downtown DeWitt. And of course, he's invited the other third wave store owners to participate.

"It's really going to be cool getting all these roasters and brewers together," Hartig said. "I think this event is going to be great for all of us. We're all a little different, but we're still all focused on the craft. I can't wait to see what's we can do with this energy."

Do you know of a new Greater Lansing business that should be featured in New in Town? Send an email to allan@lansingcitypulse.com.



Field beers

This beer trend might be the beginning of healthier beers

By MEGAN WESTERS

Beer and health aren't typically thought of together, but the relatively new trend of vegetables used in beer production might change all that. Who could have thought that getting your servings of veggies could come from your daily brew. For years, fruit has been a common addition to beer because the flavor of hops and fruit, particularly berries and citrus, tend to work well together. But as brewers begin to experiment and put their stamp on the industry, rather unconventional pairings are starting to emerge.

A vegetable beer is classified as such when the brewer uses veggies as an adjunct, added to either the mash or during the primary or secondary fermentation stages in brewing. The vegetable flavor within a veggie beer can range from subtle to strong, but most beers in this category don't have an overpowering vegetable taste or aroma of the used vegetable, as to not outshine the hop flavors within the beer.

One event that defined and expanded the use of vegetables within the beer making process was the 2010 Great American Beer Festival in Denver. A new style of beer was added to the competition called field beer, or beer with veggies added. Breweries across the nation experimented with beers and brewing styles specifically to enter this new category. While fruit beers often have their own category in competitions and shows, the use of fruit, vegetables, herbs and spices in brewing can put a beer into the field category.

Many brewers started adding veggies during autumn; pumpkin beers were acknowledged as the first beers in the veggie/field beer movement, despite the fact that pumpkins are, in fact, fruit.

The pumpkin is so prominently used in brewing that in many beer competitions, pumpkin beers often have their own category. Other veggies that brewers have used in this field beers are chili peppers, like in the Sriracha Hot Stout by Rogue Ales, and roots, like beets, and peas can also be used. One good example of a "root-



Courtesy Photo

Though vegetables and beer don't seem like a match, field beers are changing that attitude.

beer" is Clobberskull by Bear Republic Brewing Co. Some field beers try to mimic food pairings like tomatoes and herbs for a "pizza beer."

Here in Lansing, veggie beers haven't made their debut on the scene quite as heavily as in other cities across the U.S., but our city has certainly dabbled. Midtown Brewing Co. seems to be leading the pack with its Imperial Pumpkin Cream Ale. Using the flavors from pumpkin and spice from other flavors of the season, Midtown claims that this brew is the closest thing to getting pumpkin pie in a bottle.

As fall approaches, be on the lookout for other local breweries and brewers creating their own concoctions.

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Spicy Baked Kibbee Sandwich Combo – Woody's Oasis

I was feeling the urge for some Mediterranean food and found myself in East Lansing. Woody's Oasis on Trowbridge Road seemed like a great option.

Upon arrival, I realized exactly how hungry I was. I didn't think twice about getting a side salad with my sandwich. This made my order more expensive, \$10.06, but I was ravenous.

I opted for the Mediterranean blend salad, filled with Persian cucumbers, tomatoes, scallions and a light, zingy dressing. For my sandwich combo, I debated over chicken or steak shawarma, but eventually chose Woody's spicy baked kibbee sandwich — a cooked combination of bulgur, onions and finely ground meat.

For a drink, I decided against traditional soda blends and filled my cup up with Woody's house blend of iced tea, a perfectly refreshing choice.

Overall, that kibbee was chewy with a delightfully crunchy addition of pickled turnips and flavorful hummus. And on top of that mountain of food, I got a piece of flatbread. I hoovered up every last bite.

—EVE KUCHARSKI





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