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April 12-18, 2017

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Denali is a sweet older gal who loves having her rump scratched and will give you kisses. She'll make a great companion!

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Rodica's cats



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Duke is a sweet shy guy who started out life as a farm dog. With some love and confidence building Duke is going to be an awesome family dog.

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Arturo

Arturo loves having his chin and ears scratched. He's really a snuggle bug and would like nothing more than a home where he can be with his people most of his time.

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Tamara

Tamara is just about perfect! She loves everyone and she's eager to please. She'd be a great family dog and should do fine with kids and cats with some training.

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CityPULSE

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Dogs get new day in court in Ionia County

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Frontier Ruckus' Matt Milia talks songwriting and nostalgia

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Casa de Rosado offers space for outsider artists

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Photo by LAWRENCE COSENTINO

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by TOM TOMORROW



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Sanctuary city

Chamber says jump; Council says how high

No one is going to nominate the Lansing City Council for a profile in courage.

After declaring itself a sanctuary city last week, the body has announced a meeting to rescind that declaration. It's scheduled for 6:30 tonight in the Council chambers on the 10th floor of City Hall.

Judi Brown Clarke, an at-large Councilwoman and mayoral candidate, issued a press statement Tuesday in which she shared credit with Councilwoman At-Large Carol Wood for the special session. She said the term "sanctuary city" had become a "negative distraction" that "undermined our ability to state how we embrace our community and remain fiscally diligent."

Lansing Mayor Virg Bernero also issued a statement reasserting the city would "resist" turning Lansing officials into "de facto immigration agents." That followed his executive order last week to the same effect.

The move comes after the city has been buffeted by criticism from conservatives, including U.S. Rep. Mike Bishop, R-Rochester, who blasted the action as "reckless." But the biggest game changer may have been the combined pressure of the Lansing and Michigan chambers of commerce.

Last Thursday, their leaders wrote the Council "respectfully" requesting the body amend the resolution to remove the reference to "sanctuary city."

Tim Daman, president and CEO of the Lansing Regional Chamber, said Mayor

Virg Bernero's executive order took "welcoming city right up to the line without using the term sanctuary city," but the City Council went too far by amending a Welcoming City Resolution to declare Lansing a sanctuary city, which "potentially puts the federal and state funding at risk" and expressed "full support" for Bernero's executive order. The order says Lansing officials, including police, are prohibited inquiries about immigration status, except as re-



Brown Clarke



Wood

quired by court order or law. It also says Lansing Police can't detain a person solely on a federal immigration detainer without a valid judicial warrant accompanying it. And it prohibits officials from reaching out to U.S. Immigration and Customs Enforcement to identify a person except in cases of a "serious crime" investigation.

The City Council resolution was essentially icing on the cake. Bernero's order, which never mentions sanctuary city, is what could land the city on the federal government's list of sanctuary jurisdictions,

not the sanctuary city declaration. A review of February's detainer reports from ICE, the latest available, shows that municipalities have been listed specifically for refusing to honor ICE detainees. That list could serve as the basis of the President Donald Trump's clawback against the sanctuary city movement and result in the suspension of federal dollars to those areas.

Here's the thing on those sanctuary jurisdictions: the federal government still has not defined what constitutes one, at least according to a federal court filing in a case brought by Santa Clara County, Calif., challenging Trump's executive order.

Moreover, the concern expressed by the chambers that Lansing is in danger of losing \$6.5 million appears to be significantly overstated. A better estimate is about \$3.3 million. Here's why:

U.S. Attorney General Jeff Sessions acknowledged the funding currently at risk will be U.S. Justice Department grants under 8 U.S.C. Section 1373, a provision of federal immigration law.

Bernero's executive order specifically states his order is not intended to or shouldn't be construed to limit activities mandated by Section 1373.

Additionally, federal court rulings require federal grant restrictions be related to the grant purpose. In the last budget year, about \$3.2 million, just under half of the supposedly threatened federal funding, came from departments other than Justice.

While mayoral candidate Brown Clarke has made her position clear, opponent Andy Schor said he didn't have an opinion on the special meeting and resolution to rescind last week's action.

He said he is "going to watch and follow" the meeting to see what the logic and

See Sanctuary, Page 6

The Unwelcoming City Council prepares to undo its rare moment of courage

The majority of the Lansing City Council appears hell bent on declaring us an Unwelcoming City tonight.

That's not what they will say, but that's the message they will send immigrants in Lansing and nationally when they vote, in all likelihood, to undeclare us a sanctuary city.

Not to mention make Lansing look

ridiculous after making us a sanctuary city just a week ago.



BERL SCHWARTZ

Our little city looked courageous by overcoming its (largely unfounded) fear that we would lose \$6.5 million in federal funding. Tonight it will look cowardly.

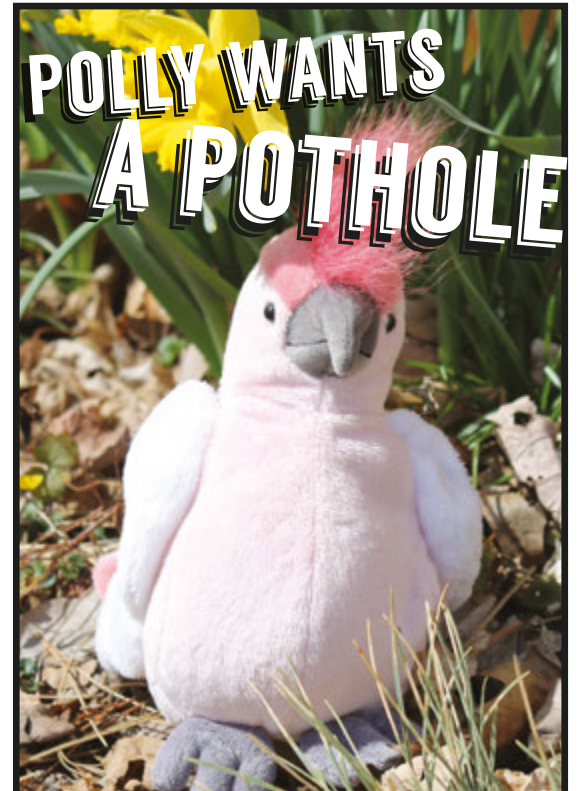
The real issue here is not what about money. Funding is a red herring. It's what powerful local business

interests and constituents will do in retaliation if the Council sticks to its guns. Pull contributions. Vote for others. That sort of thing.

Tonight's meeting is the work of Carol Wood and Judi Brown Clarke. Surprisingly, they voted last week to support the call for sanctuary city status. Until then, they'd indicated that being a "welcoming city" was enough. Too much funding was at risk, they contended.

What changed? It may have been the call the Lansing Police made to the U.S. Immigration and Customs Enforcement

See Schwartz, Page 7



Polly is looking for a new home here in the greater Lansing area. But she's not looking for just any home: she wants to find the area's largest, deepest pothole to make a posh home in.

Our new friend is a pink cockatoo (Via Defectum in Latin). She's relocated to Lansing because she heard from the folks at the Lansing Regional Chamber of Commerce that the region's streets are littered with potholes — a dream come true for a pothole-nesting cockatoo!

"I was so excited when I read the press reports on the Lansing area's road crisis," she said. "Who knew a paradise of potholes was awaiting in the capital region?"

You can help! Do you have a titanic pothole near you? Is there a gaping hole on your commute? Polly wants to know. All you have to do is email her at PollyPothole@LansingCityPulse.com. Make sure to include the street and block number (e.g. 200-300) where your nominated pothole is located.

Polly will review all submissions and wing-about the city reviewing each one. City Pulse will be along for each inspection and we'll get Polly's take on the depth, width and comfort of the pothole for her nesting needs.

Each Tuesday, Polly will feature her weekly pick on City Pulse's website, LansingCityPulse.com.

— Todd Heywood



Sanctuary

from page 5

intention of the resolution are.

To rescind the resolution, Council will need to garner five votes. It appears Councilwoman At-Large Kathie Dunbar, Fourth Ward Councilwoman Jessica Yorke and Second Ward Councilwoman Tina Houghton will hold fast to their support for the sanctuary city resolution. Wood and Brown Clarke are likely to be joined by Third Ward Councilman Adam Hussain and First Ward Council-

woman Jody Washington, who were both absent for the April 3 vote on the resolution.

That leaves Council President Patricia Spitzley, who has said during the 10-week sanctuary city debate that she was uncomfortable because the term was ill-defined. She is a likely yes since she voted against the sanctuary city amendment last week and exercised her authority as president to grant Brown Clarke and Wood's request for a special meeting. But she did vote last week for the Welcoming City Resolution that included the amendment to call Lansing a sanctuary city.

If she joins with Wood and Brown Clarke, the resolution will likely go down, 5-3. But if

she stands on her April 3 vote, the effort will fail on a tie, 4 to 4.

If the resolution passes the Council tonight, it faces a final hurdle. According to Lansing City Clerk Chris Swope, the mayor has the authority to veto it, which would take six votes to overcome. Given that Houghton, Yorke and Dunar have steadfastly backed sanctuary city status throughout the months of debate, that seems unlikely.

Bernero is playing the veto question

close to the vest. He's mum on whether he will take the action.

As for the Council's special meeting, the mayor was uncharacteristically blaise.

"City Council's recent statement of principle on immigration policy is commendable and defensible, but they are an independent legislative body that must answer to the voters for their actions."

— Todd Heywood



PUBLIC NOTICES

NOTICE OF PUBLIC HEARING

The City of East Lansing in the Counties of Clinton and Ingham

NOTICE OF PUBLIC HEARING ON THE ADOPTION OF AMENDED BROWNFIELD PLAN #23 FOR THE CITY OF EAST LANSING PURSUANT TO AND IN ACCORDANCE WITH ACT 381, 1996, AS AMENDED, OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN.

Please take notice that a Public Hearing shall be held before the East Lansing City Council on Tuesday, April 25, 2017, at 7:00 p.m. in the Council Chambers, 101 Linden Street, East Lansing, MI 48823, on the adoption of a resolution for Amended Brownfield Plan #23 for the City of East Lansing, within which the Authority shall exercise its powers, all pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended.

The description of the proposed Brownfield is:

100-140 W. Grand River Avenue, 303 Abbot Road, 314, 328, 334, 340 and 341 Evergreen Avenue, East Lansing, Michigan, consisting of twelve (12) parcels.

The project includes a complete demolition and redevelopment of underutilized and contaminated sites and functionally obsolete building structures and adjacent thoroughfares. The proposed mixed-use development includes a hotel, commercial and residential uses, and parking.

The description of the property, along with maps and a copy of Amended Brownfield Plan #23, are available for public inspection in the Department of Planning, Building and Development, City of East Lansing, 517-319-6930 and at www.cityofeastlansing.com/539/projects.

Please note that all aspects of the Brownfield Plan are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard, and written communication will be received and considered. **The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audiotapes of printed materials being considered at this meeting, upon notice to the City of East Lansing prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, 517-319-6920, TDD 1-800-649-3777.**

Marie Wicks
City Clerk

CP#17-094

CHARTER TOWNSHIP OF LANSING

NOTICE OF THE PASSAGE OF ORDINANCE NO. 31.235

I, Susan L. Aten, Clerk of the Charter Township of Lansing, Michigan, do hereby certify that the following Ordinance is a true and correct copy of an Ordinance passed by the Township Board of the Charter Township of Lansing at a regular meeting held on Tuesday April 4, 2017.

ORDINANCE NO. 31.235
AN ORDINANCE TO AMEND THE ZONING MAP BEING A PART OF
ORDINANCE NO. 31 OF THE CHARTER TOWNSHIP OF LANSING

THE CHARTER TOWNSHIP OF LANSING ORDAINS:

Sec. 1. THE ZONING MAP, which by Section 302 of Ordinance No. 31 of the Charter Township of Lansing is made a part of said Ordinance and which Section reads as follows:

Section 302. ZONING MAPS. The boundaries of said zones are shown upon the map or maps attached hereto and designated as Zoning Maps. The zoning maps and all notations, references, and other information appearing thereon are hereby declared to be a part of this Ordinance and of the same force and effect as if the zones therein designed were fully set forth by metes and bounds herein. References, notations, and other information shown thereon are likewise incorporated herein with like force and effect.

Shall be so amended as to fix the zoning classification of properties described as follows:

Ord. 31.235 Case R-16-21: Vacant lot east of 2400 W. St. Joseph on the northwest corner of Clare St and West St. Joseph, has been rezoned from "G" General Business to "H" Industrial, CR Conditional Rezoning.

Sec. 2. This Ordinance shall take effect and be enforced 7 days after publication.

BE IT FURTHER RESOLVED THAT: The Township Clerk is hereby instructed to publish this Ordinance once in the City Pulse, a newspaper of general circulation in this Township.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#17-095

EASTER DIRECTORY

Come Worship
WITH US!



•Easter Breakfast
8:00 a.m.

•Easter Worship
9:30 a.m.



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BY HIS WOUNDS
a Good Friday service
April 14 at 1pm

ONE VOICE
a dramatic proclamation of Easter

April 14 at 7pm
April 16 & 17 at 6pm

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April 13, 7 PM

Good Friday
April 14, Noon to 3 PM
Self-guided Meditative Reflections
on the Seven Last Words of Christ

**Easter Sunday
Worship**
April 16, 10:30 AM

**Bring A Friend to
Church Sunday**
April 23, 10:30 AM

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Schwartz

from page 5

Office — ICE — about an undocumented immigrant driving on an expired license. A Mexican woman with no police record. A call that never would have been made had she been white. A call that could result in her deportation for a civil infraction.

It's what prompted Mayor Virg Bernero to issue an executive order consistent with policies of other sanctuary cities. Up till then, the mayor had said it was enough to reiterate that Lansing was a Welcoming City. But obviously it wasn't enough.

Wood and Brown Clarke joined Kathie Dunbar, Jessica Yorke and Tina Houghton in amending yet another planned reiteration of the Welcoming City Resolution to declare us a sanctuary city. Patricia Spitzley voted against the amendment, which passed 5-1, with sanctuary city opponents Jody Washington and Adam Hussain absent.

What changed since last week?

A combination of pressure from big business and constituents.

The Lansing and state chambers of commerce sent a letter calling for reconsideration. More like a demand letter.

The chambers argued that Lansing can ill afford losing \$6.5 million.

But the likelihood of that is small.

First are serious legal questions about the constitutionality of Trump's Jan. 25

executive order to withhold funds. Even if they can, that would be limited to grants for police enforcement, because the punishment has to fit the crime. The crime is not serving as an arm of ICE. Other federal funds to Lansing, largely for human services, can't be touched. What can be? A guestimate of \$3 million in police grants.

But even if Trump's order is valid, it's going to take a long court fight to decide that.

What's the worst-case scenario? That some day the U.S. Supreme Court says Trump's order is legal. Then whoever is mayor will say of course we must comply with a court ruling. No money lost.

That's when we should decide not to be a sanctuary city, not tonight.

The chambers are smart enough to know this fight isn't about money.

So what is it about?

Image. And politics.

They don't want Lansing to be a sanctuary city because it might hurt business development. Remember, the chambers are big white, conservative clubs. They don't want Lansing and the state capital known as being radical. Never mind that being a sanctuary city doesn't hurt New York, Chicago and Los Angeles' status as thriving commerce centers. It's the same parochial view that is keeping us from embracing the next big, billion-dollar boon to Michigan's economy, marijuana.

As for politics, chambers are dominated by Republicans. Chamber types more likely voted for Trump, "holding their nose" or otherwise.

K-9 reprieve Dogs accused of goat killing win retrial in Ionia County

Mario, Luigi and Major could be headed for freedom rather than euthanasia. The trio of dogs were ordered destroyed by 64-A District Court Judge Raymond Voet July 27 after a one-day trial.

Their crimes? Running at large and being found in a goat pen with three dead goats.

But Voet reversed himself and granted a new trial on March 22. He agreed with the attorneys for the canines' human companions that the court had not heard all the evidence in the case.

"I think the judge realized there was evidence not brought forward" during the July 27 hearing, attorney Celeste Dunn said. In that hearing, dog owners Susan Vamvakias and Allen Hustin represented themselves against Ionia County Assistant Prosecutor Adam Dreher.

Dreher contended the three dogs were the killers of the goats. Why? They were found in the goat pen with the deceased goats after having broken loose from Vamvakias' backyard early on the morning of July 8. Under Michigan law, dogs that kill livestock or cause property damage are subject to euthanasia or destroy hearings if the prosecutor shows that

the animal was more likely than not to have committed a crime, as opposed to proof beyond a reasonable doubt for humans.

After that July hearing, Vamvakias found out animal control officials, whom the prosecutor was representing, did not believe the dogs should be destroyed. He also that a consulting veterinarian for the animal control facility determined the goats had died hours before the dogs were found. A timeline of sightings of the dogs, pieced together by the defense attorneys made it virtually impossible for the dogs to have been responsible for the goats' slaughter. They also found that Michigan wildlife officials had issued a coyote warning for the area where the goats died.

Dunn said she had hoped the prosecution would drop the matter and let the animals go home.

Luigi and Mario are pitbulls owned by Hustin. He lives in North Carolina and got the dogs on the recommendation of the Wounded Warrior Foundation to help him address PTSD-related to his service in Iraq. Both dogs would return to North Carolina, while Major is owned by Vamvakias and would remain in Ionia County.

"There's no risk of them reoffending in Michigan," said David, who is also defending Mario and Luigi.

The new hearing is slated for 1 p.m. Monday before Voet.

— Todd Heywood



And the chamber has particular sway over Brown Clarke right now. She's desperate for a big endorsement in her race against state. Rep. Andy Schor for mayor. Switching her support on this issue could be calculated.

As for constituents, some sincerely but ignorantly fear losing federal funds. Others think we should deport people for civil infractions because they are undocumented immigrants, regardless of circumstances — such as families they'd leave behind and repressive regimes and violence they'd be

sent back to. Others think we should support Trump — yes even in Lansing's blue bubble. And others are, well, just bigots.

What can be done?

The only chance to undo this pending travesty is a mayoral veto. Lansing City Clerk Chris Swope says Bernero has the authority, and opponents lack the six votes to overturn it.

A long shot? Perhaps. But Bernero, who by not running for reelection threw off the political shackles, came around last week on principle. It could happen again.

PUBLIC NOTICES

ADVERTISEMENT FOR BIDS DEMOLITION OF VACANT HOUSES FOR THE NEMOKA DRAIN

NOTICE IS HEREBY GIVEN that I, Patrick E. Lindemann, Ingham County Drain Commissioner, on behalf of the Nemoka Drain Drainage District, will receive bids from qualified bidders on Thursday, April 27, 2017, at the Ingham County Drain Commissioner's Office, located at 707 Buhl Ave., Mason, Michigan, 48854 until 10:00 a.m. Bids relative to the demolition work will then be opened and publicly announced for work to be undertaken in connection with a drain known and designated as the "Nemoka Drain."

The Drain Commissioner requests proposals to demolish houses and outbuildings at the following nine residential parcels in Haslett, Michigan:

5870 Marsh Road	33-02-02-10-276-004
5872 Marsh Road	33-02-02-10-276-003
5686 Edson Street	33-02-02-10-427-003
5690 Edson Street	33-02-02-10-427-013
5869 Edson Street	33-02-02-10-276-011
5871 Edson Street	33-02-02-10-276-010
5873 Edson Street	33-02-02-10-276-009
5685 Potter Street	33-02-02-10-427-016
5689 Potter Street	33-02-02-10-427-015

Bidder prequalification in MDOT work classification 'G – Building Moving and Demolition' is preferred, but not mandatory.

One contract is being let for this work, which will include all material necessary to perform same. This contract will be let in accordance with the Contract Documents and bids will be made and received in accordance with these documents.

Bidding Documents are on file and may be examined at the following locations after April 13, 2017, 10:00 a.m. local time:

LSG Engineers & Surveyors
3135 Pine Tree Road, Suite D, Lansing, Michigan 48911, (517) 393-2902; and,
Ingham County Drain Commissioner's Office
707 Buhl Ave., Mason, MI 48854, (517) 676-8395.

Bidding Documents may only be obtained after April 13, 2017, 10:00 a.m., local time, at the office of LSG Engineers & Surveyors, the Project Engineer, 3135 Pine Tree Road, Suite D, Lansing, Michigan 48911, (517) 393-2902, upon payment of a \$20.00 non-refundable deposit. An additional non-refundable charge of \$10.00 will be required for transmittal of hard copies of these Bidding Documents.

A MANDATORY Pre-Bid Conference will be held on Thursday, April 20, 2017 at 11:00 a.m. local time at the work site (starting at 5685 Potter Street). Representatives of the Ingham County Drain Commissioner and Engineer will be present to discuss the project and Bidding Documents. Prospective Bidders are required to attend and participate in the pre-bid conference. All prospective Bidders must sign in by name of attendee, business represented, and email address. Prospective Bidders who fail to attend and register at the pre-bid conference will be considered non-responsive and will be disqualified from bidding on the Contract. The Engineer will transmit to all prospective Bidders of record such Addenda as the Engineer considers necessary in response to questions. Oral statements may not be relied upon and will not be binding or legally effective.

Bid security in the amount of 5%, for and subject to the conditions provided in the Instructions to Bidders, must be submitted with each Bid. Bids may not be withdrawn for a period of 30 days after the actual date of opening thereof. This time period may be extended by mutual agreement of the OWNER and any Bidder or Bidders.

Contracts will be entered into with the successful bidder giving adequate security for the performance of the work and meeting all conditions represented in the Instructions to Bidders. The Drain Commissioner on behalf of the Nemoka Drain Drainage District reserves the right to reject any and all bids, award the Contract to any bidder even if not the lowest cost, and to adjourn the letting to such time and place as I shall publicly announce.

The payments for the above-mentioned work will be made based upon Lump Sum Final Payment. Payment for all work on site will be based upon Prevailing Wage Rates. The General Decision Number and its Effective Date will be provided in the Contract Documents.

The work must be substantially complete on or before May 26, 2017 and completed and ready for final payment (all buildings removed in accordance with the Contract Documents and restoration, grading and soil stabilization complete) on or before June 9, 2017.

April 6, 2017

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#17-097



Courtesy Photo

A view of the final plan for what used to be Scott Park, at Capitol Avenue and Malcolm X St. The brick walls give it an industrial looking befitting the entry to REO Town.

Shrinking walls

BWL final Central Substation design nothing like what was pitched

The towering steel eyesore planned for the corner of Malcolm X St. and Washington Avenue at the entryway to REO Town has a final masking design.

The new design for the Lansing Central Substation was unveiled March 30 in a joint meeting between the Lansing Board of Water & Light Board of Commissioners and the Lansing City Council. It is barely recognizable compared to conceptual drawings the public utility used to sell the project to the public, City Council and other city boards.

The 50-foot high steel towers that will loom over the project will now be partially shielded by a wall that is 12 feet to 19 feet tall. Designers originally pitched the walls to be as high as 40 feet on the south side of the property — the former Scott Park and Center — along the Grand River. Instead, the wall along the river will be 12-foot-high with iron

fencing on top.

The walls themselves will be an industrial brick style, harkening to the roots of REO Town. That area used to play home to REO Motors, which is long gone. In its stead is the BWL gas power generation plant. The look of the new design, architects said, would create the illusion of an industrial building — making the towers look like part of a more complex factory building.

Ryan Wert, executive director of REO Town Commercial Association, said the factory look was deliberate.

“[The design] felt very much like it could be a historic building in our neighborhood,” he said.

In addition to the industrial wall design, the area will feature seating along Washington and signage at Capitol Avenue and Malcolm X. It will also feature an architectural placemaking image at Malcolm X and Washington: a stylized image of the Eckert Power Plant’s iconic three smoke stacks, Winkin’, Blinkin’ and Nod. On the southeastern corner, along the river and Washington, a plaza will be built. It will be about 3,000 square feet,

architect Ken Jones said during the meeting.

Gone also from the original design concepts are a covered walk way along the river with historical markers detailing the history of Scott Park and REO Town. Instead, a walkway will be constructed, along the river, minus the cover, with strategically located peek holes to view the interior substation.

Ryan Smith, president of Cherry Hill Neighborhood Association which is located across 496 from the location, was a vocal critic of the project from the beginning, but he said he “it looks about as good as it’s going to get.”

The wall heights, he said, were something on which he disagreed with some others during public design meetings.

“I was hoping to mask as much of the substation as possible,” he said. “But many from REO Town argued for the lesser walls because they would not be so imposing.”

He said he had a “hard time” imagining himself sitting in the plaza listening to live music — as designers said they hoped would happen — but he was optimistic that it could spark a music revival.

“My fingers are crossed,” he said. “It will

be good for the Cherry Hill Neighborhood if they do have music events there that become very popular.”

He said he was frustrated by the public process BWL used to garner input for the project, specifically because BWL declined to discuss the budget for the project.

“It was very difficult to come up with a concept without a budget,” he said.

Dick Peffley, BWL’s general manager, told the joint BWL and Council meeting in March the project would come in on budget.

“It’ll be tight, but we can build it for what we told the public,” Peffley said.

That price tag is \$27.9 million, he said. Of that, \$20.7 million is for the substation itself, while another \$4 million will be used to build the walls and other amenities. So where’s the remaining \$3.2 million? It’s a buffer in the estimating process. It’s common practice for building projects as they go through the planning stages to build in buffers to account for unforeseen issues like increased material costs due to increased gasoline costs.

— Todd Heywood



Courtesy Photo

The original plan featured walls as high as 40 feet in an attempt to hide the power station grid. But the public feedback was the walls felt imposing.

Ten Thousand Nights at the Museum

NEW MSU MUSEUM DIRECTOR MARK AUSLANDER HAS STORIES TO TELL

By LAWRENCE COSENTINO

In spite of all the talk about a post-truth society, Mark Auslander insists that he “is not willing to give up on the truth thing.” But the truth is often unsettled and unsettling.

In July, Auslander, 56, takes over as director of the MSU Museum. He comes to campus with the truth wriggling in his portfolio like a slippery eel.

“How do we create exhibitions around the toughest stuff?” Auslander asked. “How do you create an exhibition around lynching?”

Auslander helped to do just that at Emory University in 2002, in the heart of Georgia, where he worked with the Martin Luther King Jr. National Historic Site on an emotionally wrenching exhibit of lynching postcards, “Without Sanctuary.”

Before that, he led a team that overhauled the Smithsonian Institution’s old African exhibit, widely decried as a racist relic of great-white-hunter times. The new exhibit, “African Voices,” became a prototype for a community-based museum model he plans to bring to MSU.

On a recent visit to MSU, Auslander talked about museum culture’s big shift from lecturing to listening, from “voice of God” authority to a flexible fusion of academic expertise and old-fashioned story-telling — a shift he helped to bring about.

Slow release capsule

Picture a stereotypical museum curator, fussing over flint arrows and farmstead furniture, organizing baskets and bones, and you are as far from Auslander’s career profile as you can be.

For Auslander and a whole new cohort of museum directors, the key to doing a controversial exhibit is opening the process up to the community the museum serves.

Recent exhibits at Central Washington University’s Museum of Culture and the Environment, where Auslander is wrapping up his tenure as director, have not shied from controversy.

When wolves were re-introduced into the state of Washington, curators organized listening circles at the museum where ranchers, cowboys and hunters sat across from scientists and environmental activists and debated the issue.

“Everybody had misconceptions about the folks sitting across from them,” Auslander said. “But by the end of it, everybody acknowledged they were decent people and maybe we all had something to learn.”

Auslander prizes open-ended inquiry rather than received truth — a sneaky way to get to bigger truths. “Welcome to the Kuiper Belt,” a current CWU Museum exhibit on new findings on Pluto from the New

Horizons probe, ends with a carefully chosen image of the scientists at the moment they see the first pictures of Pluto coming across the screen.

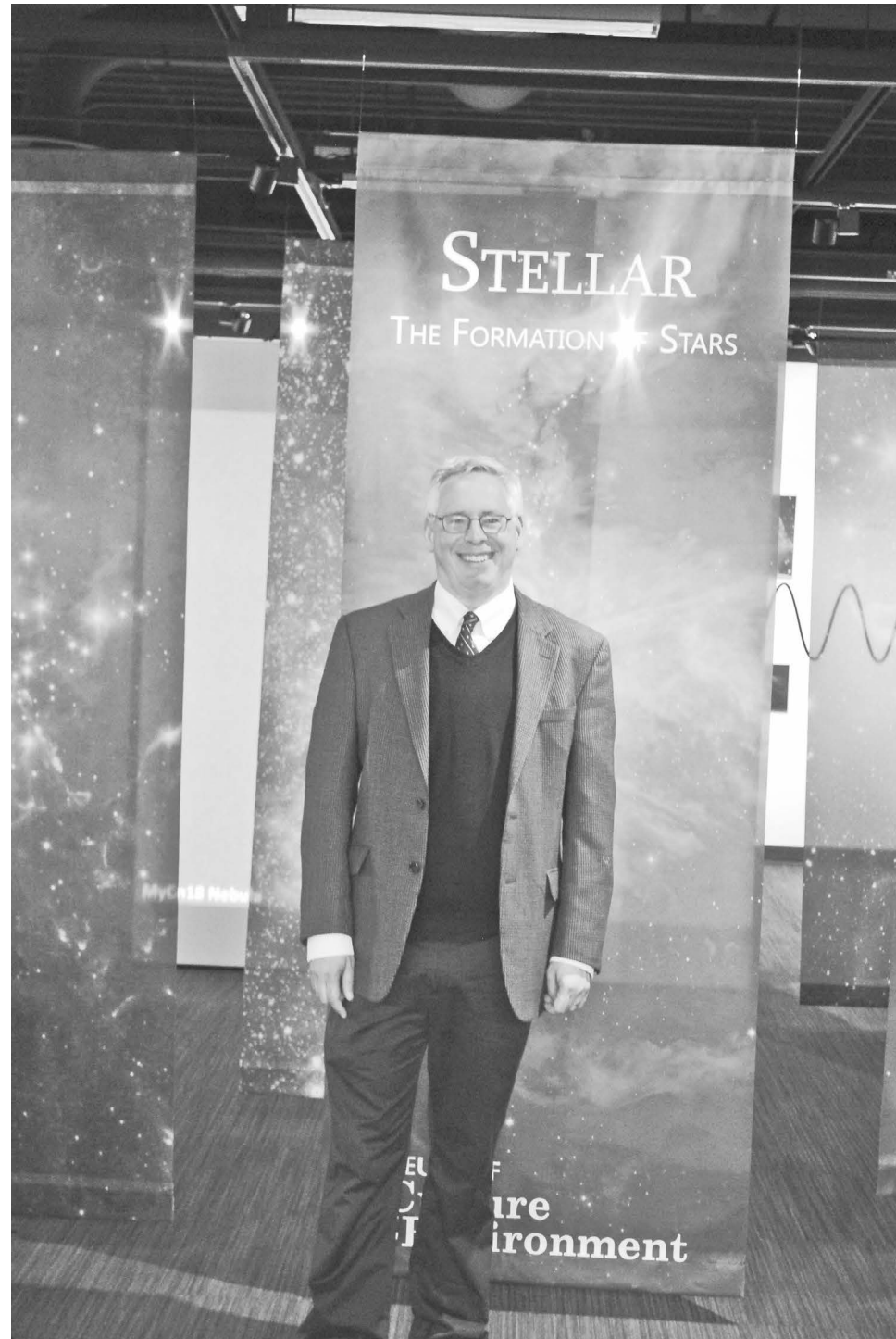


Photo by Ellen Schattschneider

Mark Auslander juggles cultural, artistic and scientific interests as the director of Central Washington University’s Museum of Culture and the Environment. In July, he will leave that post to take over as director of the MSU Museum.

“They realize everything they’ve ever known about Pluto was wrong,” Auslander said. “They’re laughing and they’re hugging each other and crying, and the third graders who visit the exhibit say, ‘Wait a minute. Science isn’t just about memorizing a bunch

of stuff?’”

Auslander knows that a lot of the kids who visit the museum are home schooled or come from conservative academies “where they’re not hearing much about Charles Darwin.”

“But in a sense, I don’t care whether or not they leave believing in evolution or not,” he said. “We have injected something in there, a sort of slow release capsule of critical thinking. And they’re going to wake up a

ma, run by the for-profit GEO Corporation under a contract with the federal Immigration and Customs Enforcement.

“We’ve done a few exhibitions on immigration and migration,” Auslander said. “We don’t try to tell anybody what to think, but we certainly make sure that in addition to the official line you can get on TV, there are a lot of other voices out there.”

Painful postcards

Auslander got the museum bug growing up in Washington, D.C., and haunting the museums, especially the old History and Technology museum. He spent hours watching the famous Foucault pendulum swing to and fro, slowly tracing the Earth’s daily rotation on the dial underneath.

Seeing the unseen turned him on.

“Everybody said you can’t see the Earth rotating, but there, you could,” he said.

As a graduate student in anthropology at the University of Chicago, he lived in villages in Zambia and neighboring African countries. He came back to the U.S. convinced that there is a “deep human desire to tell our own stories, to see ourselves in museums.”

“Every community, even the ones that had been ravaged by war, wanted a museum,” he said. “They wanted to tell their story.”

Traveling the U.S., Auslander realized that you don’t have to be a village dweller in Zambia to feel shut out of museums.

“I realized many people here had never had that experience, either,” he said.

But the stories that needed telling were sometimes unbearably painful.

For Auslander, the toughest test of what a museum can do came in 2000, when a collection of 150 postcards depicting lynchings was donated to Emory University, where he and his wife, Ellen Schattschneider, were both teaching. When lynchings were at their height, around 1900, hundreds of thousands of these postcards were circulating.

“It’s hard to believe it, but in the late 19th and early 20th century America, one of the most popular genres of photography were postcards of lynching,” Auslander said. “The question becomes: What do you do? Do we exhibit this stuff or do we lock it away in a vault?”

Auslander and a team of researchers and curators fanned out to schools, barbershops, libraries and other social hubs in African-American neighborhoods. They went to synagogues, too, because Jews were also lynched.

“We heard from the black community, ‘Do this exhibition, but do it right. Don’t show us as abject victims.’” Auslander said. “Most important — and we heard this again and again — don’t leave out the names.”

Alongside the postcards, the exhibit showed the long and multi-faceted struggle against lynching, not only via armed resistance and political fights, but also through culture — art, literature, poetry and music.

The exhibit opened at the New Ebenezer Church, in Martin Luther King’s neighbor-

few years from now and start questioning all kinds of things.”

“Liberty Denied: Immigration, Detention, Deportation,” a winter 2016 exhibit at CWU Museum, included a detailed look at the grim lives of two detainees at the 1,500-bed Northwest Detention Center in Taco-

Museum

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hood.

“Young people read off the names of every single person who had been lynched in Georgia who was in the photographs,” Auslander said.

A passionate research team, including students recruited from troubled neighborhoods in south Atlanta, had tracked down every name.

Nearly 200,000 people came through the exhibit in six months. Many of them had never been to a museum before.

Auslander was amazed to see visitors scrutinizing every caption. “People usually walk on by, but this one — people had a sense it was something serious,” he said.

The museum team got permission to hold the closing ceremony in Old Ebenezer Church, at King’s old pulpit, where students, staff and young people read emotional messages from the visitors’ comment books.

“Amazing things happened every day at that exhibit,” he said. “And that was only because we worked so hard with the com-

munity first. Before we even started to paint the walls, everybody had signed on to the design.”

‘Voice of God’

No matter where Auslander has gone, from Africa to Georgia to Washington, D.C. to Washington state, he’s followed a simple formula for finding stories: look around.

For another exhibit at Emory, Auslander and other researchers simply talked with the university’s custodial staff.

“Five generations back, their ancestors in slavery times had built Emory College,” Auslander said. “They taught us about that history, and we created exhibitions about that. Who really built the place and who takes care of it?”

Again, the curators were urged not to focus exclusively on victimization.

“Everybody in this community went to school,” Auslander said. “Parents may have been washing clothes, working fields to send their kids to college. They wanted us to tell that story.”

The idea for the conclusion of the exhibit came from community interviews: a big vintage radio where the black community in Oxford, Georgia, including everybody who worked at Emory, got together to listen to boxer Joe Louis’ victories.

“We never would have thought of that in a million years,” Auslander said. “The old folks remembered what it was like.”

Working with non-academics to create exhibits opened Auslander’s eyes to a new world of possibilities.

“After that, you realize the museum world can change,” he said. “We have to tear down these walls, and we have a lot to learn.”

In the late 1990s and early aughts, Auslander tackled one of his biggest jobs, the “re-imagining” of the African exhibit at the Smithsonian Institution in Washington, D.C.

The old Africa hall was shut down in 1992 after complaints about racist content. People of color were put off by its paternalistic, voyeuristic “darkest Africa” vibe. In the middle of a city that is predominantly African-American, Auslander saw shockingly few visitors of color.

But what should take its place?

Photo courtesy of MSU

The MSU Museum opened in 1857, making it one of the nation’s oldest, and has amassed a collection of about a million objects.



Modern museum studies programs routinely teach partnership between scientifically trained curators and community stakeholders, “but back then, we didn’t know how to do this,” Auslander said.

Opening the process to community input can get messy when every object is fraught with cultural consequence. In one particularly passionate dispute at the Smithsonian, the Somali community wanted to include an aqal, a nomadic house that can be carried by women every night on camels and rebuilt every morning.

“We had that object,” Auslander said. “But for many African-Americans, school-teachers and businessmen, it looked to them like a mud hut and it was kind of insulting.”

To complicate matters, the shape of the aqal is associated in Somali poetry with the belly of a pregnant mother.

“So to attack the aqal is to attack their mother,” Auslander said. “Each side was shouting at each other, furious.”

The team’s solution was a spectacular, inclusive panorama of African architecture.

“We had skyscrapers, highways, modern transportation, but also many kinds of environmentally sustainable strategies — including the aqal,” Auslander said.

Men and women were invited to decorate their halves of the aqal. The men brought an AK-47.

“We couldn’t have put it in there after Sept. 11, but that’s what they wanted in there,” Auslander said. “They didn’t want the traditional dagger.”

The exhibit was re-named “African Voices,” with audio tours by a variety of people from many walks of life.

“It wasn’t the ‘voice of God,’ usually the

white curator,” Auslander said. “We had voices from all over the continent — market vendors, scientists, athletes. It became a different kind of space.”

But the process took eight years and bruised a few egos.

“It was hard for scholars who devoted their life to the scientific study of Africa to hear what they were doing wrong, unconsciously shutting out a whole bunch of people, but the payoff was enormous,” Auslander said.

Tearing down the wall

Auslander wasn’t destined to come to MSU. In fact, he and Schattschneider had just closed on a house in Washington when they got the offer to direct the MSU Museum last year.

“I thought I was happy where I was,” he said. But the more he heard about the museum and MSU, the more intrigued he became.

He remembered a conversation with Michael Rush, the founding director of MSU’s Broad Art Museum, who died in 2012. Rush and Auslander both were professors at Brandeis University and worked together to save the Rose Art Museum’s art collection from being sold off by the university.


“He’d always thought the MSU Museum, just around the corner from the Broad, had amazing possibilities,” Auslander said.

Like CWU’s museum, the MSU Museum has a wide range of exhibits, from archaeology to natural history, art and history.

“I’m used to the cross-fertilization of all those things, but this is on a much broader

See Museum, Page 11

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PUBLIC NOTICES

LEGAL NOTICE CHARTER TOWNSHIP OF LANSING CONDITIONAL REZONING PENDING

Notice is hereby given that the Lansing Charter Township Planning Commission will hold a Public Hearing on Wednesday, April 19, 2017, at 7:00 p.m. in the Lansing Township Administration Building located at 3209 West Michigan Avenue to recommend approval or denial of the following conditional rezoning request:

Case R-16-20: Request to conditionally rezone 2400 W. St. Joseph from “G” General Business to “H” Industrial-Conditional to allow for motor freight depot and trucking terminal, storage of vehicles and other axillary uses consistent with this use.

Information on the conditional rezoning request may be examined at the office of the Clerk, 3209 West Michigan Avenue.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#17-068

Museum

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scale, with more than a million objects here,” he said. “And a lot of the history of American museums is tied up in this building, and that’s exciting. It’s one of the older American museums and the oldest in Michigan.”

Museums were changing radically when the MSU Museum opened in 1857, turning away from cabinets of curiosities ogled by aristocrats to institutions of public enlightenment.

“But that certain aristocratic spirit always sneaks back into museums,” Auslander said. “The challenge for every generation is to find new ways to tear down the walls.”

For now, Auslander views the museum as a sleeping giant, ripe for an awakening.

“When people find their way in, they realize it’s a hidden gem,” he said. “It has an amazing staff — 15 extremely skilled curators and some of the most skilled museum educators I’ve ever seen in action.”

He expects to spend a lot of his first year or so at MSU getting the lay of the land, listening not only to students and faculty on campus but anyone with stories to tell.

He wants to work with schools in Lansing and East Lansing to offer more kids, especially from disadvantaged areas, a chance to do hands-on science and art.

“It’s informal education, but you can do an awful lot, even in a 20- or 45-minute visit to the museum,” he said.

He also plans to build a cohort of “youth

curators” to chronicle various aspects of life as it is actually lived in the neighborhoods of Lansing.

“They’ll be measuring the purity of water, doing drawings of where the grass is, observing new kinds of hairstyles and what happened in hip hop this week,” he said. “They’re the experts.”

The youth curators will work with museum staff and students to create pop-up exhibits, in school cafeterias and libraries at first and then in the museum.

“The university and Lansing are fantastic living laboratories our students could learn so much from,” Auslander said.

MSU’s other new museum director, the Broad’s Marc-Olivier Wahler, is just a dinosaur bone’s throw away. Collaborations are inevitable.

“Marc-Olivier and I share a love of the conversation between science and art,” Auslander said. “In the Renaissance, they were all the same thing, and we need to get back to that spirit.”

The MSU Museum’s million-object collection is scattered across campus, in both exhibition and storage. That gives Auslander one more thing to dream about — a new building.

“Down the road, who knows?” he mused. “We may be finding ways to unite (the collection) and create a space that is deeply welcoming and transparent and let community people around town and across mid-Michigan to feel it’s their museum.”

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on **Monday, May 15, 2017**, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan for the purpose of approving or opposing the:

Naming the sports complex at Risdale Park the “Willard K. Walker Stadium”

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#17-099

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on **Monday, May 15, 2017**, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan for the purpose of approving or opposing the:

Renaming Westside Park to “Rudolph and Dorothy Wilson Park”

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk

www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-100

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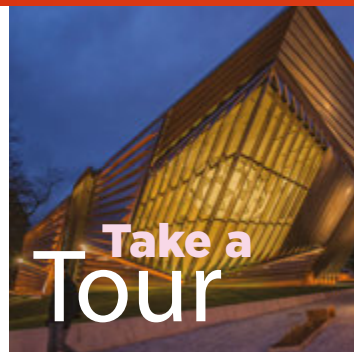
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STILL CAUSING A RUCKUS

Frontier Ruckus' Matt Milia talks songwriting, touring and nostalgia

By TY FORQUER

Frontier Ruckus cut its teeth in the Michigan music scene of the early 2000s, quickly earning a devoted fan base with its potent mix of melancholy nostalgia, quirky instrumentation and folk-inspired delivery.

The band, led by singer/songwriter Matthew Milia, formed at Michigan State University in 2003 when Milia and his high school classmate, banjoist David Jones, teamed up with singer Anna Burch and Zachary Nichols, whose arsenal of uncommon instruments includes euphonium, melodica and musical saw.

Five albums and dozens of national and international tours later, Frontier Ruckus returns to Lansing Saturday for a show at the Robin Theatre. City Pulse caught up with Milia, just back from a four-week European tour, to talk about the group's latest album, its recent European tour and its upcoming projects.

Frontier Ruckus is based in the Detroit area now, but do Lansing gigs still feel like homecoming shows?

We haven't been there in a while, so I'm very excited. I graduated from Michigan State in 2008.

Frontier Ruckus

6:30 p.m. Saturday, April 15

\$15

Robin Theatre

1105 S. Washington Ave.,

Lansing

(989) 878-1810, therobintheatre.

com

are where we really learned how to play live and developed our first fan bases. We played Michigan State pretty consistently for a few years after graduating. We'd play the Loft, big awesome shows, but we haven't been back in a while.

I love Lansing so much. Some of the best memories of my life were there, and some of my favorite Frontier Ruckus songs were written there and are very much about Lansing, thematically. But in college towns, the people turn over pretty quickly. I'm excited to play Robin Theatre, it's more of an intimate venue. I want to have a nice, intimate show there.



Photo by Noah Elliott Morrison

Frontier Ruckus (left to right: Zachary Nichols, David Jones, Matthew Milia and Anna Burch) comes to Lansing Saturday for a show at the Robin Theatre. The band, now based in the Detroit area, formed in East Lansing in the early 2000s.

Do you run into other MSU graduates when you're out on tour?

A lot of our shows feel like Michigan expatriate reunions. Sometimes I want to ask the crowd, "How many people here went to Michigan State?" I like that being a major aspect of our fan base.

Anna left the band for a while, but now she's back. What's it like to have her back in the band?

She came back on "Sitcom Afterlife," our fourth album. We just released "Enter the Kingdom," our fifth album. But now she's playing bass live and singing. Her playing bass allows us to be a five-piece live, instead of a six-piece. It's a very tight-knit, close group. I'm very excited with where the band is right now, in terms of our live sound and our morale. It's a small miracle to be able to continue to do this after five records and so many years. It's a testament to how solid our friendships are. It's what we love to do, so we keep doing it.

Tell me about "Enter the Kingdom." How is this album different than your previous albums?

It's the first album we recorded outside of Michigan. We did it in Nashville with Ken Coomer, the original drummer for Wilco and the drummer for Uncle Tupelo. It was our first record working with a producer, so it was outside of our comfort zone. We wanted to do that.

Recording in Nashville, we knew it would have a more polished sound. I'm in love with '90s power-pop college radio bands like Teenage Fanclub, Matthew Sweet, the Lemonheads, stuff like that, so I wanted to make a record like that. The songs are shorter, there's more choruses, it's a little more melodic — I deliberately wrote it to be a little more pop-centric.

We brought in a string section for the first time; Zach did all the string arrangements. It's very much a studio album. I think for our next album we'll probably go back to more of a DIY, mid- or lo-fi aesthetic. But for "Enter the Kingdom," it was

exciting to do more of a polished thing.

Nostalgia, especially for the '90s, is a big trend in pop culture right now. Does that help you connect with audiences?

It's been trending for a while. The more precarious or tenuous the state of the world seems to be, the more we look back to what might seem like simpler times, times when the world made more sense. That's what childhood represents for everyone.

That's been the allure in my songwriting, looking back. On "Enter the Kingdom," that technique is used to represent the present tense world of adulthood and abrupt responsibility and financial restraints — all the mini-traumas of our lives as adults — contrasted with the "kingdom" of childhood, which is what that means in the album title. Innocence versus the reality of responsibility.

You just got back from a European tour. Did people over there want to talk to you about American politics?

Of course. The weirder and more dysfunctional U.S. politics is, the more they want to talk about it. Anna and I studied abroad at Michigan State; we did a semester in Ireland during the Bush administration. And we thought that was bad ...

They don't lump us in — people who know our music know where we're coming from and know that we're not on board with the Trump situation. We're very much against it. So people give us the benefit of the doubt, but they definitely want to talk about it.

But I'd prefer to be an emissary for the progressive movement, which I think is very strong in America. It's important for people to realize that it's happening and getting stronger every day, and it's not as hopeless as it might be portrayed on mainstream media. Just as there's this wave of conservatism sweeping so many countries — including European countries — there's very much a counter-movement that I think, with enough time, will ultimately win out.

What's next for the band? Have you started thinking about the next album?

I've already written the sixth Frontier Ruckus record, pretty much. I have a lot of songs, and hopefully we'll do some recording this summer. Like I said, we want to do something more DIY, so we might go to my cottage in upstate New York and at least start demoing an album, if not recording the actual thing. I can't stop writing songs; it's just how I process life. I have a whole new batch, and recording them is just as much fun, if not more fun, than playing live, for me at this point. I really love recording and arranging the songs with my friends and bandmates. That's what I'm looking forward to the most.

Stucco-sided sanctuary

Casa de Rosado offers space for artists outside the mainstream

BY EVE KUCHARSKI

In 99 years, a lot can happen to a building. The beautiful stucco-sided house with bracket-supported eaves at the corner of Mt. Hope and Teel avenues, now home to art gallery Casa de Rosado, is no exception.

“Raise Your Voice: A Social Justice Exhibit”

Through May 28
Noon-5 p.m. Saturday and Sunday
FREE
Casa de Rosado
204 E. Mt. Hope Ave.,
Lansing
www.tenpoundfiddle.org

“It was built in 1918, so next year we’ll have a big centennial party for it at some point,” said Theresa Rosado, gallery coordinator and owner. “It was built by the first Studebaker dealers in town.”

The house was occupied by various prominent Lansing families, including the Teels, for whom the nearby street is named. The nearly 3,600-square-foot building has also worn a variety of commercial hats, including an adult foster care home and most recently a law office. But last fall, Rosado purchased the house and gave it a new purpose.

“A lot of people who have visited as well have admired it; that’s part of the draw of a gallery,” Rosado said. “People want to walk inside, but instead of having an experience with a lawyer, they can enjoy a gallery and art and music.”

The house’s location near the up-swinging REO Town corridor was a big draw for Rosado. But converting the nearly century-old building was no easy task.

“The space was unoccupied for over a year. The boiler was cracked and flooding the basement, and there were a lot of cleanup issues and mold issues,” Rosado said. “It’s taken a while to move beyond the cleanup phase, to move beyond 1990s



Courtesy Photo

Ann Arbor resident Peter Sparling discusses the new gallery space with owner Theresa Rosado on Saturday. Sparling is married to John Gutoskey whose protest poster art is part of Rosado’s debut gallery show, Raise Your Voice.”

wallpaper attorneys love, the hunter green and maroon theme throughout the house.”

Last month, the gallery held its first exhibition, “Buck Naked,” featuring works by Amanda Grieshop, Teresa Peterson, and Joy Baldwin.

“That was all nude women, and it was to correlate with a women’s erotica event that was at the gallery,” Rosado said. “I wanted something that matched the reading, so we may have an annual women’s erotica-type event every year.”

It was a bold and purposeful opening statement. Rosado hopes that the gallery will become a haven for artists who have been “ostracized” from the mainstream art community in Lansing and beyond. And while some galleries may shy away from political agendas, it’s virtually a requirement for Casa de Rosado.

“I think any painter that is unaware of human rights issues or is actively doing nothing or not seeking to improve the rights of humans would have a hard time getting in this gallery,” Rosado said.

Rosado said that Lansing needs more outlets for difficult-to-digest artwork, and she believes that local communities will support edgy, message-driven art.

“There’s a need for spaces that allow work to include a spectrum of people,” Rosado said. “The lesbian and gay communities are strong and involved. The Latino community has been very strong and

involved at all levels. There are so many labor groups.”

The gallery’s latest show, “Raise Your Voice: A Social Justice Exhibit,” opened Saturday and will be on display until May 28. It features works by Bruce Thayer, John Gutoskey, Petra Daher and more, including works by Rosado herself.

The exhibit highlights everything from LGBTQ issues to union rights through paintings and photography. The gallery has also hosted live music events related to social justice.

Rosado thinks the social justice show, like the gallery’s opening show, could become an annual tradition. She’s also plan-

ning an upcoming Dia de los Muertos (Day of the Dead) exhibit that will open in September and run through early November.

While planning the her exhibits, Rosado sets out with the primary goal of showcasing artists. But she hopes that people who view the show will be exposed to issues and ideas they may not have thought much about before.

“If somebody feels discomfort, I don’t feel that it’s an issue with our art or our statement,” Rosado said. “There are a lot of resources out there for people to become educated, especially in this community. I’m more interested in providing a comfortable space for marginalized artists.”

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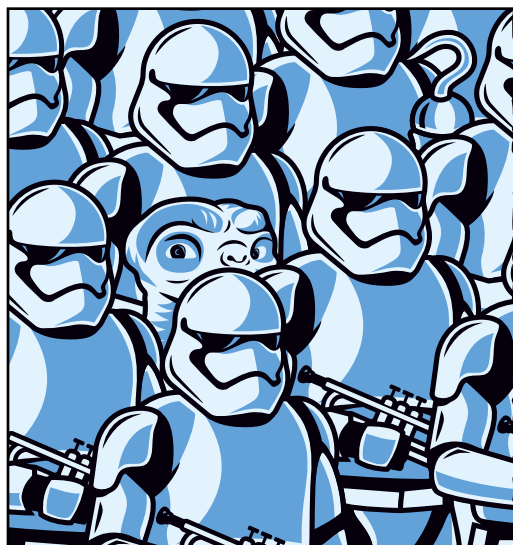
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CURTAIN CALL

Meaty mystery

'Curious Incident' gives

audiences plenty to chew on

By DAVID WINKELSTERN

March 23 - April 23, 2017



BY GEORGE ORWELL
ADAPTED BY
MICHAEL GENE SULLIVAN

Directed by Tony Caselli

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"This is an intense drama..." ~ themittenadventure.com

"Williamston's production brilliantly captures the tone of the novel..." ~ itsalltheatre.com

"... Tony Caselli brings his audience into this chilling and foreboding world with unrelenting intensity." ~ Lansing State Journal

"Bravo, Williamston" ~ Lansing City Pulse

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org



For those trying to deduce if the play with a mysterious title is worth investigating, I can say, "Mystery solved." "The Curious Incident of the Dog in the Night-Time" was a powerful "who-dunit?" that had me thankful I "done-it." The Wharton Center performance was full of discoveries — sometimes light-hearted but frequently heart-wrenching.

The plot of "Curious Incident" almost takes a detective to decipher. Simon Stephens' stage adaptation of Mark Haddon's novel centers around the 15-year-old Christopher Boone, played with an intense ferocity by Adam Langdon. Christopher, the focus of every scene, is a highly intelligent savant who is ill-equipped to cope with everyday life. While Christopher is not formally diagnosed

Review

in either the book or the musical, it is strongly implied that he has some sort of autism spectrum disorder. Watching his struggles proved to be a potent mix of joy and gut-churning pain. "Curious Incident" is a combination of crude humor and disturbing characterizations. In it, bits of Brit wit are infused with horrific family drama. Gene Gillette, as

"The Curious Incident of the Dog in the Night-Time"

7:30 p.m. Wednesday, April 12-Thursday, April 13; 8 p.m. Friday, April 14; 2 p.m. and 8 p.m. Saturday, April 15; 1 p.m. and 6:30 p.m. Sunday, April 16
Tickets start at \$41/\$28 students
Wharton Center
750 E. Shaw Lane, East Lansing
(517) 432-2000, whartoncenter.com

Christopher's father, and Felicity Jones Latta, as his mother, acted passionately as a couple fighting with each other and with their troubled, hyper-sensitive-yet-math-genius son. (The two actors also play other ensemble characters.)

Some of the unique musical elements

of the play might take a mathematician to decipher. The opening of the show counts out 2-3-5-7 rhythms, using sounds that are based on prime number frequencies. Just like the chapters in Haddon's book, the music in the show is based on prime number sequences. Though full of techno-inspired music, "Curious Incident" is not really a musical. There is plenty of swearing, yelling and screaming — but no singing.

To clearly transmit the full range of tones, 50 individual speakers were placed in the Wharton Center's Cobb Great Hall. The lighting used to illuminate the stage included 892 pixel LEDs, and the stage walls and floor were made with five tons of steel. The result is an often-spectacular audio-visual extravaganza, not unlike scenes in "The Matrix" films. In fact, the film inspired the light-up pixels on the floor.

The massive light box that formed the stage showed images as simple as a constellation or falling rain to complex views of passing scenery through a train window or torrents of numbers. The one-of-a-kind structure presented everything from fearful pictures in Christopher's head to underground rail maps — often featuring abundant strobe lights and frenzies of images.

The unique set, designed by Bunny Christie, and lighting by Paule Constable did much to convey the kinetic and penetrating story — one that starts with a dead dog and ends with a cute, live puppy.

Despite a title — derived from a Sir Arthur Conan Doyle Sherlock Holmes story — that might suggest a more adolescent show, be assured "The Curious Incident of the Dog in the Night-Time" is a heady, often-intense show meant for adults. This old dog will certainly be chewing on this meaty show for a long time.

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April 16 at 10 AM

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City Pulse's SUMMER CAMP GUIDE 2017

It seems like winter may (finally) be headed back into hibernation, and the cabin fever crazed kids of mid-Michigan are ready to get outside and soak up the sun. Summer camp season is just around the corner, and City Pulse has gathered a list of some of the best local summer camp offerings. Whether your camper is looking to improve at sports, learn a new skill or just wants the traditional hiking-and-canoeing experience, Greater Lansing has a variety of camps to keep children busy all summer.

Eli & Edythe Broad Museum Summer Art Camps

June 19-Aug. 11 >> Ages 6-8

Three one-week sessions, each with a different theme. Children learn about contemporary art and make their own artwork. \$200/session. 9 a.m.-3 p.m.

June 26-July 28 >> Ages 9-11

Two one-week sessions, Art is Everywhere (June 26-30) and Art is Growing STEAM Camp (July 24-28). The first week focuses on recognizing art in our everyday lives, the second studies the intersection of biology, architecture and design. \$200/session. 9 a.m.-3 p.m.

July 10-Aug. 4 >> Middle school

Two one-week sessions, Art is Powerful (July 10-14) and Art is Moving STEAM Camp (July 31-Aug. 4). The first week explores visual communication in contemporary art, the second looks at the connections between engineering, technology, art and culture. \$200/session. 9 a.m.-3 p.m.

Aug. 14-18 >> High School Studio

Weeklong studio-centric camp for aspiring high school artists. \$200 9 a.m.-3 p.m.

Discounts available for museum members, multi-session registration and multi-child registration. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

Lansing Parks and Recreation

June 19-Aug. 11 >> Kids Camp and Double Digits Camp

Lansing Parks and Recreation offers

eight week-long camps for ages 5-13, split into two age groups. Each week has its own theme, such as Super Hero Academy, Mad Science and Jungle Adventure. Teenagers between 14 and 17 are eligible for the counselor in training program. Camps are offered at six locations. \$30-\$55. 9 a.m.-3 p.m. (517) 483-4277, lansingmi.gov/parks

Locations:

Foster Community Center, 200 N. Foster Ave, Lansing.

Cumberland Elementary, 2801 Cumberland Road, Lansing.

Gier Community Center, 2400 Hall St., Lansing.

Letts Center, 1220 W. Kalamazoo St.,

Lansing.

Lewton Elementary School, 2000 Lewton Place, Lansing.

Schmidt Southside Center, 5815 Wise Road, Lansing.

Impression 5 Science Center

June 12-Sept. 1 >> L.A.B.S. Camps

Learning About Basic Science Camps, for ages 3-12 (split into four age groups), offer a variety of weeklong and single-day camps exploring scientific topics. Examples include Weather Science, Hogwarts Adventure, LEGO Robotics and more. \$55-\$255. 9 a.m.-noon for ages 3-5; 9 a.m.-4 p.m. for ages 6-12. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116, impression5.org.

Mystic Lake YMCA Camp

June 25-Aug. 19 >> Mystic Experience

Ages 7-14 (split into three age groups) experience a traditional sleepover camp experience. Age-appropriate activities include rock climbing, canoeing, arts and crafts, fishing and more. Horseback riding activities available for an additional fee. \$520 (one week) or \$950 (two weeks). June 25-Aug. 19 >> Specialty Camps

Mystic Lake offers a variety of sleepover

camps for ages 6-16, each with a specific focus. Examples include Drama Camp, North and South Manitou Backpacking, STEM, Technical Tree Climbing and more. \$300-\$960.

June 25-Aug. 19 >> Equestrian Programs

Mystic Lake offers two camp experiences with an equestrian focus for ages 7-16. Wrangler Camp includes trail rides and instruction in horse grooming, horsemanship skills and horse ownership. Ranch Camp, for advanced riders, is a unique experience that simulates ranch life. Campers prepare their own breakfasts and spend most of the day riding. \$595.

June 25-Aug. 19 >> Teen and Leadership Programs

For campers age 13-17, Mystic Lake offers a teen camp, as well as two leadership camps: Leader in Training and Counselor in Training. The latter prepares teens for potential employment as a YMCA camp counselor. \$520-\$800.

Mystic Lake Camp, 9505 W. Ludington Drive, Lake. (517) 827-9650, mysticlake-camp.com.

Ingham County Parks

June 12-Aug. 18 >> Exploring Nature Day Camps

Ages 5-12. A wide variety of day camps includes topics like hiking, crafts, identifying rocks and fossils and catching frogs and other harmless creatures. Call for registration details. Burchfield County Park, 881 Grovenburg Road, Holt. (517) 676-2233.

Le Chat Gourmet

July 10-21 >> Kids Camp: Summer Cooking

Le Chat Gourmet offers two weeklong summer cooking camps (July 10-14 and July 17-21) for ages 8-16. Campers learn how to safely prepare and cook foods, including cheesemaking, summertime baking and outdoor grilling. 9 a.m.-noon. \$275.

Aug. 1-5 >> Kids Camp: Cooking Around the World

Le Chat Gourmet's hands-on cooking camp for ages 8-16 introduces students to

See Summer Camp, Page 16



day camp

exploring nature

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881 Grovenburg Road, Holt MI

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2017 CAMP SESSIONS 6/12 TO 8/18
ENROLLMENT IS OPEN TO CHILDREN AGES 5-12

SUMMER DIRECTORY

Summer Camp

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a variety of international cuisines. Campers will learn to prepare foods from around the world, including hummus, tacos, potstickers and more. 9 a.m.-noon. \$275.

Le Chat Gourmet, 11874 Bunker Highway, Eaton Rapids. (517) 663-7322, lechat-

gourmet.com.

Fenner Nature Center

June 12-Aug. 11 >> Pre-K Half-Day Camps

Ages 4-5. Fenner Nature Center provides a variety of weeklong half-day camps for budding nature enthusiasts. Camp themes include Sensational Animals, the Art of Nature, Delightful Dirt and more. 9 a.m.-noon or 1 p.m.-4 p.m. \$70-\$85 per week.

June 12-Aug. 11 >> Kindergarten-Fifth Grade Full-Day Camps

Variety of three-or-five-day-long, full-day camps for growing nature enthusiasts. Camp themes include Nature Detectives, Prairie Homesteads and more. 9 a.m.-4 p.m. \$165-\$180 per week.

Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

Sherman Lake YMCA

June 26-Aug. 18 >> Day Camps

Ages 4-13. Sherman Lake YMCA offers a variety of weeklong day camps, ranging from traditional camp experiences to sports camps to music and drama camps. Bus service is available from Maple Street YMCA, Portage Centre Street YMCA, Battle Creek YMCA, Comstock Gull Road School and Battle Creek Riverside Elementary School.


See Summer Camp, Page 17



YMCA 2017 SUMMER CAMP

Register before April 28th to receive 10% off day camp registration.

www.ymcaoflansing.org/camp



SUMMER ART CAMP

Bring your imagination and creativity to art camp this summer at the MSU Broad! Camp meets for weekly sessions, 9am-3pm daily. \$200/session (discounts & scholarships available).

SCHEDULE

AGES 6-8
 Art is Alive: June 19-23
 Art is Weird (STEAM): July 17-21
 Art is Amazing: August 7-11


AGES 9-11
 Art is Everywhere: June 26-30
 Art is Growing (STEAM): July 24-28

MIDDLE SCHOOL
 Art is Powerful: July 10-14
 Art is Moving (STEAM): July 31-August 4

HIGH SCHOOL STUDIO
 Art is Here: August 14-18

DETAILS + REGISTRATION:
broadmuseum.msu.edu/summerartcamp

547 E Circle Drive, East Lansing, MI 48824
 bamedu@msu.edu (517) 884-4800



MSU BROAD

ELI AND EDYTHE BROAD ART MUSEUM AT MICHIGAN STATE UNIVERSITY

SUMMER DIRECTORY

Summer Camp

from page 16

Before- and after-camp care available at some locations. 9 a.m.-4 p.m. \$103-\$425.

July 5-Aug. 18 >> Overnight Camps

Ages 6-16. Weeklong sleepover camps with a variety of activities. Campers can choose from traditional camp experiences or specialized camps, including Culinary Academy, Robotics, Theatre Camp and Rodeo Wranglers. \$320-\$760.

June 18-Aug. 4 >> High School Leadership Camps

Grades 9-11. Advanced programs in leadership for high school students who want to become a YMCA camp counselor. Application and program acceptance required. \$1,150-1,170.

Sherman Lake YMCA, 6225 N. 39th St., Augusta. (269) 731-3000, shermanlakeymca.org.

Wharton Center- Take It From The Top

July 24-29 >> Advanced Musical Theatre Workshops

Ages 10-25. (divided by age and skill level). A unique musical theater workshop



where students learn music, dance and theater from Broadway professionals, including a capstone performance at the end of the workshop. Participants learn the craft of musical theater — from basic skills to industry history and practical concerns — in an exciting, fast-moving, interactive setting. 10 a.m.-5 p.m. \$425

July 24-28 >> Five-Day Musical Theatre Workshops

Ages 10-19. (divided by age level). Explore music, song and dance in a comfortable environment. 10 a.m.-5 p.m. \$350

July 24-28 >> Creative Kids

Ages 7-9. A program designed for younger children to learn theater with age-appropriate material. 10 a.m.-3 p.m. \$300

July 26 >> One-Day Adult Class

Enhance your presentation skills while having a good time with a night of cabaret and theater games. Participants will learn about improv, song interpretation and choreography. 7 p.m.-10 p.m. \$30.

Audition required for some programs. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

East Lansing Parks, Recreation & Arts

June 21-Aug. 25 >> Kid Camps

Grades K-6. Weeklong day camps offer campers fun activities with a different theme each week, including Stealthy Sports, Environmental Enigmas, Science Sleuths and Cooking Conundrums. Extended care hours available at Hannah Community Center. 9 a.m.-4 p.m. \$29/day. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6979, cityofeastlansing.com/summercamps.

Information Technology Empowerment Center

June-August >> Summer Technology Camp

ITEC offers a variety of camps for budding astronauts, engineers, programmers and more. Details and schedule to be announced. ITEC, Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4390, iteclansing.org.

Circle Pines Center

July 9-Aug. 12 >> Summer Camps

This sleepover program combines elements of a traditional summer camp (swimming, sports, campfires, hikes, theater, dance, arts and crafts) with cooperative work projects (construction, organic gardening, trail maintenance and cleaning). In addition, educational activities focus on topics like climate change, food politics, social justice, ecosystems and the importance of critical thinking. One-week and two-week sessions available. \$650-\$1,200. Circle Pines Center, 8650 Mullen Rd, Delton. (269) 623-5555, circlepines-center.org.

Potter Park Zoo

June 19-Aug. 18 >> Zookambi Summer Camp

See Summer Camp, Page 18

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REGISTRATION AND INFORMATION: **WHARTONCENTER.COM/TAKEITFROMTHETOP**

SUMMER DIRECTORY

Summer Camp

from page 17

Grades 1-12 (split into four age groups). This unique camp experience includes a variety of hands-on experiences, animal presentations and behind-the-scenes trips to places in the zoo that typical visitors don't get to see. Weekly themes include Artistic

Animals, Exhibit Design and Animal CSI. 9 a.m.-4 p.m. (half days available). \$80-190. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 342-2713, potterparkzoo.org.

Lansing Community College

A+ Youth Summer College

LCC offers a variety of summer camps, ranging from math and science to sports camps and more. Details on this year's

camps will be revealed soon. A+ Summer Youth Programs, Lansing Community College, 2827 Eyde Parkway, East Lansing. (517) 483-1860, lcc.edu/seriousfun.

Michigan State University College of Arts and Letters

MSU's College of Arts and Letters offers over 55 summer programs, including foreign language programs for students and adults and topical programs on film-

making and fashion. More details to come. See website for complete listings and dates. camps.cal.msu.edu.

Reach Studio Art Center

REO Town's art studio offers seven full weeks of summer art camps. The workshops covers a variety of art, including painting, poetry and tie-dyeing. Scholarships are awarded by the Arts Council of

See Summer Camp, Page 19

REACH
SUMMER ART CAMPS
Half-day, full-day & extended day camps
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Logos: Michigan Council on Arts, Culture and Affairs; ART WORKS; United Way; Capital Region Community Foundation

Alice's Mad Hatter Tea Party 5/13
1-4pm
Tickets at reachstudioart.org/madhatter

Kids Cooking Camps 9 am – Noon
July 17th- 21st & August 7th - 11th

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www.lechatgourmet.com 517.663.7322

IMPRESSION 5
PLAY • CREATE • CHALLENGE

Summer L.A.B.S. Camps
Learning About Basic Science
June 12 - September 1
Ages 3-5: Half-Day Camps • Ages 5-14: Full-Day Camps

Register today: impression5.org or (517) 485-8116, ext. 132

fenner NATURE CENTER Summer CAMP!

<p>Pre-K Half-Day Camps Cost: \$70 Members; \$85 Non-Members AM Sessions: 9am-12pm PM Sessions: 1pm- 4pm</p>	<p>K-4th Grade Day Camps Cost: \$165 Members; \$180 Non-Members Time: 9am-4pm</p>
<p>Mammals of Michigan: AM 6/12-6/16 PM 7/24-7/28</p> <p>The Art of Nature: AM 6/19-6/23 PM 7/31-8/4</p> <p>Nature's Master Builders: AM 6/26-6/30 PM 8/7-8/11</p> <p>Down by the Pond: PM 7/17-7/21</p>	<p>Mammals of Michigan: 6/12-6/16</p> <p>Nature's Master Builders: 6/19-6/23</p> <p>Down by the Pond: 6/26-6/30</p> <p>The Art of Nature: 7/10-7/14</p> <p>Gross Nature: 7/17-7/21</p> <p>Wilderness Rangers: 7/24-7/28</p> <p>Up in the Clouds: 7/31-8/4</p> <p>Prairie Homestead: 8/7-8/11</p>

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4:00pm- 5:30pm: \$15/week

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mynaturecenter.org

SUMMER DIRECTORY

Summer Camp

from page 18

Greater Lansing based on need. See web for complete listings and dates. reachstudioart.org

Woldumar Nature Center

June 25-Aug. 25 >> Camp Discovery

Grades Pre K-7. Eight week-long camps with a different theme, including Wild Animal, Wilderness Survival and more. Before and after care options available. 9 a.m.-4 p.m.; 9 a.m.-noon for younger children. \$90-\$195.

June 26-July 21 >> Teen Camps

Grades 8-10. Day camps that tackle ecology adventures or counselor training. The Eco-Adventure camp features overnight camping trips and activities, as well as backpacking. Counselors-in-training attend for two weeks and assist with leading camp activities for younger campers. 9 a.m.-4 p.m. \$210-\$305. Woldumar Nature

Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, woldumar.org.

MSU Community Music School

June-August >> Summer Music Classes

Five different camps are available for young musicians of all ages taught by MSU faculty and local musicians. Students can work on a variety of instruments and musical skills. Financial aid is available. Details and schedules to be announced. MSU Community Music School, 4930 S. Hagedorn Road, East Lansing. (517) 355-6957, cms.msu.edu.

June 26-30 >> Arbor Chess Camp

Open to grades kindergarten through ninth grade, Arbor Chess Camp offers a weeklong camp for young chess enthusiasts. This year's instructors include candidate master Ray Garrison and master Tony Nichols. \$279. 9 a.m.-3 p.m. Rooms 314 and 318 Berkey Hall, 509 E. Circle Drive, East Lansing. (734) 945-5951, arborchess.com.



Lansing Sailing Club

June 19-July 21 >> Junior Sailing Camp

Grades 5-12. Campers participate in watersports on Lake Lansing. Weekday afternoons for one-week sessions. Boats are

provided; some fees waived for members or campers who provide their own boat. See website for registration prices and other details. 1-4 p.m. Lansing Sailing Club, 6039 Lake Drive, Haslett. lansingsailing.org

Want to keep your budding astronaut, engineer, and programmer sharp all summer long? ITEC is holding technology summer camps for kindergarten through eighth grade students from June to August.

For more information, contact Jessica Martin at 517-708-4396

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Artful Rockers

Luxury Flux releases debut LP at the Avenue

By RICH TUPIKA

Luxury Flux is a DIY rock band to the fullest. Even its band merch is handcrafted.

Luxury Flux album release

With Scary Women, Dirt Room and Myron James
9 p.m. Friday, April 21
FREE
The Avenue Café
2021 E. Michigan Ave., Lansing,
luxuryflux.bandcamp.com

For example, the Lansing-based trio's new T-shirts were self-made by tediously hand-stamping their name, one letter at a time, on each shirt and then curing them

in an oven.

The band — Lindsey Taylor (guitar/vocals), Sam Makula (bass) and Stephen Woida Jr. (drums/vocals) — doesn't mind doing it themselves, especially if they can retain artistic control while saving a few bucks. But when it came time to record the group's forthcoming self-titled debut LP, the members of Luxury Flux decided to call in the professional ear of Jim Diamond. Since the '90s, Diamond has engineered a long list of iconic garage-rock groups, including the



Photo by Xinyu Lin

Lansing based indie rocker outfit Luxury Flux (left to right: Stephen Woida Jr., Sam Makula and Lindsay Taylor) releases its debut EP next week at the Avenue Café.

White Stripes and the Sonics.

On the new disc, which will be released at a free record release show April 21 at the Avenue Café, Diamond skillfully captured Luxury Flux's minimalistic art-rock sound, a hybrid of early post-punk and throwback indie melodies.

In between her band's frequent gigs across the state, Taylor, 23, a Perry native now living in Lansing, chatted with City Pulse about the new 10-song disc.

I hear Jim Diamond is living in France these days, how did Luxury Flux manage to get him to produce the record?

He comes back to Michigan sporadically; he was home for the holidays. We recorded with him at Tempermill Studio in Ferndale. We recorded it to tape, and then

he exported that to his computer and did the mixing. It was such a fun time to record in the studio, especially with Jim Diamond, who's a master of his craft. We only had two days, so that was scary and exciting.

Diamond is known for his analog expertise and has recorded some gritty garage rock masterpieces. Do you think the sound of the Luxury Flux record is similar to those records?

No. Initially, I was kind of envisioning more of a garage rock sound, the Jim Diamond rawness. But this sounds very pop, in terms of his engineering style. There's a lot of pop in our music, so I'm not downgrading it. The vocals are so clear, so pristine. I love the way the drums sound. He didn't manipulate a lot. He definitely worked his magic.

Who writes the songs in the band?

It's a collaborative effort. Everyone does their own instrumentation. Typically, that's how we work. I think it's better for a band to be a band and write together, rather than saying, "Hey, I wrote this song, now you guys back me up." Sometimes it's better to all be in the same room and write something on the spot. Some of the best songs come naturally when everyone just lays down a part.

With collaboration often comes discon-

tent. Does that happen with Luxury Flux?

It's crazy; we simultaneously love and hate. We get in fights. We bicker. We're like siblings.

Does only having three members cause any limitations?

I like it, because it leaves room for the songs to breathe. You can hear every detail.

How important are lyrics to the equation? How often are you working on those?

All of the time. I have a little notebook, and I always keep it on me. Even if I'm having a conversation, if someone says something, I'll write it down. Sometimes I just piece together these little lines. I like wordplay and poetry; I'm not really into conventional lyrics.

Are there any songwriters who stimulate your words?

Yes, David Byrne's lyrics, for sure. Also David Berman from the Silver Jews.

After hearing the new disc, what's your favorite track?

"Cease Fire" is my favorite on the album. Stephen and I trade vocals on it. I wrote that one with Bernie Sanders in mind, back in Bernie's heyday. It's about his message. The lead chorus is "I'm learning how to make a livable wage, wondering if I'll die frustrated." It's the most political thing on the record.



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How Little became X

Malcolm X novel selected for 2017 Great Michigan Read

By BILL CASTANIER

While in prison as a young man, Malcolm Little became so focused on reading and writing that he began copying every page of a dictionary by hand.

“Let me tell you something: From then until I left that prison, in every free moment I had if I was not reading in the library, I was reading on my bunk. You couldn’t have gotten me out of books with a wedge,” he later wrote in “The Autobiography of Malcolm X.” “No university would ask any student to devour literature as I did when this new world opened to me, of being able to read and understand.”

Malcolm Little, who would later become civil rights leader Malcolm X, was without question proud of his reading and writing skills.

Now his daughter, Ilyasah Shabazz, is carrying on the literary tradition. Her latest book, “X: A Novel,” was selected by the Michigan Humanities Council as the 2017 Great Michigan Read. The book, co-written by noted young adult author Kekla Magoon, tells the story of a young Malcolm as he deals with the death of his father and the institutionalization of his mother.

The Michigan Humanities Council will distribute more than 6,000 copies of a special edition of the book to schools, libraries and nonprofit groups that sponsor reading programs. The council also will create a special reader’s guide for the book, and a team of experts on the life of Malcolm X will be available for groups who want to delve into his life in more depth.

“I was excited, humbled and honored by the selection,” said Shabazz, who spoke to City Pulse by phone.

The 348-page novel is written primarily for young adults, but it is able to transcend that age group. The book is a complex look at the man who rose to international prominence in the civil rights movement. “X: A Novel” was named a Michigan Notable Book award in 2016 and was on the list of books considered for a National Book Award. Shabazz and



Courtesy Photo

“X: A Novel,” co-authored by Malcolm X’s daughter, Ilyasah Shabazz, was selected as this year’s Great Michigan Read.

Magoon also received the Author Honor award in the 2016 Coretta Scott King Book Awards.

A major portion of the book is set in Lansing and Mason, where Malcolm Little spent his formative years, from 1928 to 1941, until he moved to Boston to live with an older sister. He would return to Lansing several times to visit family and friends and to marry Betty Sanders (Shabazz) in 1958. In 1963, he gave one of his most important speeches on the campus of Michigan State University.

“Both of my parents spent a significant time of their young life in Michigan,” said Shabazz, who grew up in Detroit.

Shabazz will visit Lansing and Detroit later this year, October 12 through October 14, to reconnect with her father’s hometown. Unfortunately, none of the homes occupied by the Little family still stand. Their first home on Lansing’s northwest side was burned down, likely by the Black Legion, a white suprema-

cist group. Another home on Charles Street was demolished, as was a home on Lansing’s south side, where a historical marker has been erected recognizing Malcolm X. In 2011, Main Street was renamed Malcolm X Street, and Lansing charter school Shabazz Academy is named for the civil rights leader. (Malcolm X also used the name El-Hajj Malik El-Shabazz toward the end of his life.)

Ilyasah Shabazz said she was inspired to write the book to show her father’s compassion and humanity and to accurately tell the story of his childhood.

“He was not the person that was often portrayed,” Shabazz said. “His humanity is so apparent in his writings.”

Shabazz hopes that the statewide reading and discussion of the book will help inspire today’s youth, as well as their parents and guardians.

“So many young people are being killed, or they’re looking for identity and purpose in life,” she said. “The book may serve as inspiration and strength for young people who are in pain and looking for adult guidance.”

Previous selections for the Great Michigan Read include Ernest Hemingway’s “The Nick Adams Stories,” “Station Eleven” by Emily St. John Mandel and National Book Award winner “Arc of Justice” by Kevin Boyle.

The biennial program is sponsored by the National Endowment for the Hu-

manities and Meijer, along with a number of smaller organizations and individuals. The book is selected by a committee of librarians and humanities scholars based on recommendations from seven regional groups. (Full disclosure: The author of this article served on the selection committee.)

Starting today, groups may register on the Michigan Humanities Council website, michiganhumanities.org, to become partners and eligible to receive books and other support materials.

One of Malcolm X’s friends, the late Muhammad Ali, wrote a blurb for “X: A Novel.”

“Malcolm inspired me with his eloquence, his wisdom and his thirst for truth and righteousness,” Ali wrote. “This powerful, page-turning story tells us how he discovered those qualities within himself.”

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, April 12

CLASSES-AND-SEMINARS

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Ballroom Dance: Fox Trot. For ages 17 and up. 8:30 a.m.-9:30 p.m. \$21/\$42 couples. Jackson School of the Arts, 634 N. Mechanic St., Jackson. (517) 784-2389.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

Photography Class - Lansing. With award-winning photographer Ron St. Germain. 6:30-9 p.m. \$60 for four sessions. Woldumar Nature Center, 5739 Old Lansing Road Lansing.

SMART Recovery. Self Management Addiction Recovery Training for any dependency. 1-2:30 p.m. FREE. Cristo Rey Community Center, 1717 N. High St., Lansing.

Starting a Business. Course for aspiring entrepreneurs. Call to register. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing.

Walk-In Wednesdays. Art activities for all ages. 4-5:30 p.m. FREE. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643.

Zumba at the Library. After reading, learn some Zumba. 5:30-6:30 p.m. FREE. DeWitt District Library, 13101 Schavey, DeWitt.

LITERATURE-AND-POETRY

Amir Sulaiman Poetry Reading. Poems on love, tragedy and the unprecedented trials of modernity. 7-9 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

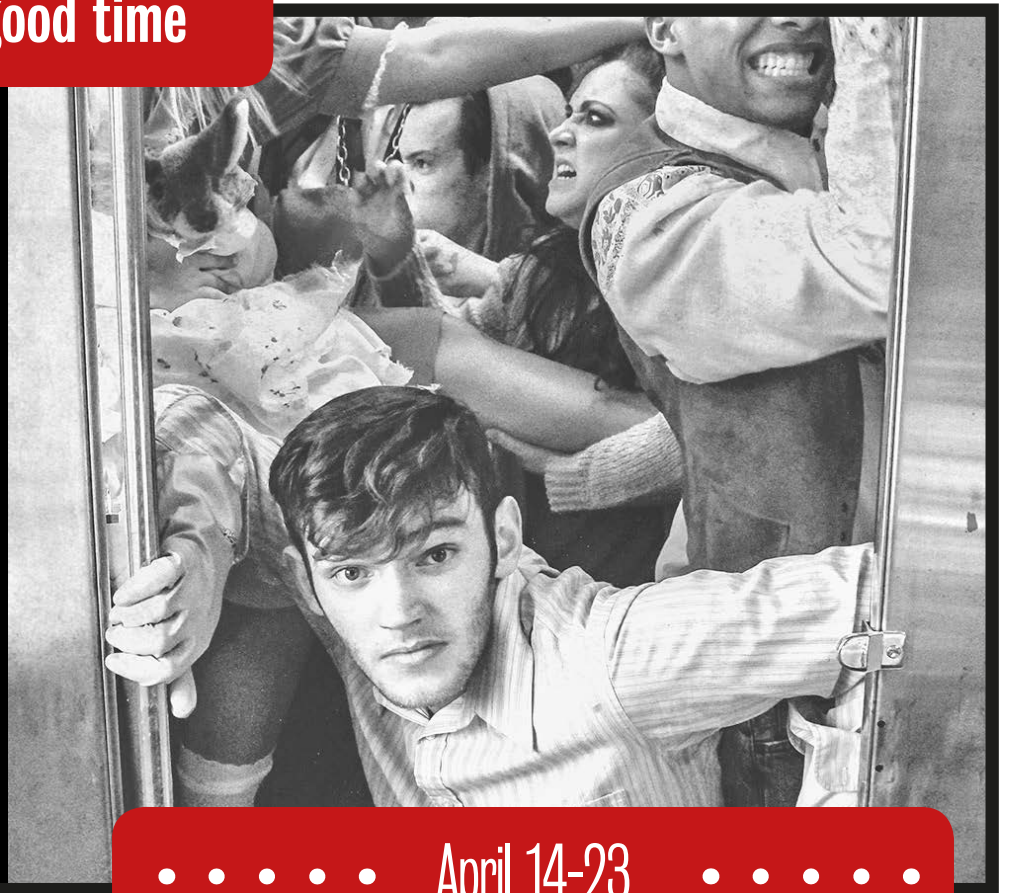
Bookworms at the Broad MSU. Story time and creativity. Ages 2-5. 1-2 p.m. FREE. Eli and Edythe

See Out on the Town, Page 25

Urine for a good time

Courtesy Photo

"Urinetown," MSU Department of Theatre's latest production, depicts a world suffering from a 20-year drought. The musical is complemented by educational activities related to the Flint Water Crisis.



April 14-23

The upcoming MSU Department of Theatre production of "Urinetown, the Musical," a dystopian story of a world experiencing a 20-year drought, was chosen over a year ago to complement MSU's yearlong, campus-wide Water Moves campaign. But as the Flint Water Crisis continued to unfold, director Brad Willcuts realized that the dark satire is even more relevant to citizens of mid-Michigan.

"It kind of became clear that our choice, which had nothing to do with Flint, might kind of serendipitously align," Willcuts said.

In the world of "Urinetown," an extended drought has made private toilets impossible. To control water consumption, people are forced to use pay-to-pee facilities run by a megacorporation called Urine Good Company, and those who violate the rules are sent to a penal colony named Urinetown. While the premise is absurd, the brings into focus serious issues of basic human rights.

Willcuts believes the show is a great choice for educational theater, because it can spur dialogue on tough issues.

"Theater has long been a very valuable power to comment on the human condition and reflect

society," he said. "I think it's a really valuable way for our students to not only replicate a show, but to use an already well written script and align it with something that hits close to home."

Students involved in the production often discuss the Flint Water Crisis, Willcuts said, and are finding parallels in the musical.

"They're thinking about their current situation, responding to something that's right on their doorstep," he said.

The students involved in the play did extensive research to develop their roles.

"What we found was this exceptionally deep process for the students to sink their teeth into this piece that was more personal and regional," Willcuts said. "It really helps the production reach a new level of depth and complexity."

Willcuts said that building on the educational value of the musical is important. The show will feature a lobby display related to the Flint Water Crisis. On April 22, between the matinee and evening performance, there is a free symposium featuring researchers, artists and activists connected to the crisis. Willcuts himself hosts a pre-show discussion at 1:15 p.m. April 23.

"When you enter the theater, you'll be surrounded by artwork and science and commentary from faculty and students," Willcuts said. "If you have the time, you can also listen to a group of seven panelists who are experts in their fields discuss the current situation of the Flint water crisis."

The musical, Willcuts said, is not too adult for children to understand. He's hoping that the show will draw people and families from all walks of life.

"You're not just getting a musical. You're getting an original piece of theater that is reflective of Michigan and our neighborhood," he said. "I think it'll be a much more personal experience."

"Urinetown, the Musical"

Friday, April 14-Sunday, April 23
8 p.m. Friday and Saturday; 2 p.m. Sunday; 7:30 p.m. Tuesday-Thursday
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— DIAMOND HENRY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

GREY MATTER 'VISITORS' EP RELEASE AT MAC'S BAR



Grey Matter

Friday, April 14 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$8, 7 p.m.

Grey Matter, a Lansing-based progressive ska-punk band, releases its new "Visitors" EP Friday at Mac's Bar. Opening the all-ages show are Backpacks, Convenient Trash and Solitary Subversion. Also performing Friday is Rick Johnson Rock and Roll Machine — Johnson is best known for his bass work in Mustard Plug, the long-running Grand Rapids-based ska-punk outfit. Grey Matter, whose influences include Bomb the Music Industry! and La Dispute, comprises Mack Doyle (guitar/vocals), Will McPeck (keys/vocals), Jacob Lawrence (bass/vocals) and drummer Nick LaForge. The group debuted in the fall of 2015 with its "Failure" LP and later that year released a split cassette with the Nuclear Moms, a Columbus-based punk band. To stream the band's catalog, visit greymattermi.bandcamp.com.

OFF THE LEDGE DEBUTS NEW VIDEO AT THE AVENUE



Off the Ledge

Saturday, April 15 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$7, 8 p.m.

Off the Ledge have kept busy this year, filming live sets on WKAR's "Backstage Pass" television series and LCC Radio's "Grand River Studio Sessions." Saturday, the funky rock band headlines the Avenue Café; opening the gig are Tell Yo Mama, the Gasoline Gypsies and Sierra Denae. At the show, Off the Ledge will debut its new music video for "Full Circle," the keytar-driven title track off the band's upcoming EP. The six-song record is slated for an August release. The group, formed in 2015, comprises Matt Shannon (lead vocal, guitar), Tab Wakley (guitar), Eric Brandes (drums) and bassist Luke Dahlstrom. Known for complex arrangements and danceable tunes, the group describes its hybrid sound as "alterna-rock jazziness" that blends '90s college rock with '70s rock and classic blues influences.

EMAROSA AT THE LOFT



Emarosa

Monday, April 17 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$13-\$15, 7 p.m.

Emarosa, an alternative pop band out of Lexington, Ky., headlines an all-ages show Monday at the Loft. Openers are Cedar Green, Earth and Sea, So Called Ghost and the True Blue. Emarosa, formed in 2006, originally leaned toward a heavier, post-hardcore sound but has since settled into a more polished pop sound. The group's full-length debut arrived in 2007 on Rise Records and moved enough copies to reach the Billboard 200 and Heatseekers charts. In 2014, the band dropped its "Versus" LP, which hit No. 61 on the Billboard 200, the band's highest charting album yet. Over the past decade, the band has seen multiple lineup changes, with lead guitarist ER White and keyboardist Jordan Stewart remaining as the only two original members.

UPCOMING SHOW? CONTACT [BROOKE@LANSINGCITYPULSE.COM](mailto:brooke@lansingcitypulse.com)

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 9 p.m.	The Plurals/GTG FREE, 7 p.m.	Off the Ledge, 8 p.m.
Black Cat Bistro, 115 Albert Ave.				Allister, 8-11 p.m.
Buddies - Holt, 2040 N Aurelius Rd			Jon Percicho, 9 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Mark Sala, 8 p.m.	Sarah Burner 9 p.m.-1 a.m.
Classic Bar & Grill, 16219 Old US 27			Lee Groove feat. DJ KC, 8 p.m.	
Champions, 2440 N. Cedar St.		Lee Groove, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	Donald Benjamin, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd			Chaser, 9 p.m.	Jammin' DJ, 9 p.m.
Darb's Tavern, 117 S Cedar St				The Tenants, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Chris Laskos, 6 p.m.	Rush Clement, 6 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.				
Harrison Roadhouse, 720 E. Michigan Ave.			Allister, 5:30 p.m.	
The Loft, 414 E. Michigan Ave.,			Terminally Skilled, 8 p.m.	Hizen, 8:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Blazing Autumn, 6:30 p.m.	Grey Matter, 7 p.m.	Summer Dying, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Jo Serrapere & the Willie Dunns, 9 p.m.	Freddie Cunningham Blues Band, 9 p.m.	Stan Craig Band, 9 p.m.
Reno's East, 1310 Abbot Road			Oxymorons, 8 p.m.	Last One Out, 8 p.m.
Reno's North, 16460 Old US 27	Kyle's Open Mic Jam, 7-11 p.m.		Elkabong, 7 p.m.	Life Support Friday and Saturday 7-11
Reno's West, 5001 W. Saginaw Hwy.			The New Rule, 8 p.m.	The New Rule, 8 p.m.
Ryan's Roadhouse, 902 E State St.		Jake Stevens, 6-10 p.m.		
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Collateral Damage, 4 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 9 p.m.	Frog and Beef Tones, 9 p.m.	Frog and Beef Tones, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.		Marc Sala, 7 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.		HENDERSHOTI, 7 p.m.		

Out on the town

from page 23

Broad Art Museum, 547 E. Circle Drive, East Lansing.

MUSIC

Tavern House Jazz Band. 7:30 p.m.-10:30 a.m. Tavern and Tap, 101 S. Washington Square, Lansing.

THEATRE

Insight Preview Discussion: The Curious Incident of the Dog in the Nighttime. 6:45-7:15 p.m. Wharton Center for Performing Arts, 750 E. Shaw Lane, East Lansing. (517) 353-1982.

EVENT

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

Allen Farmers Market. Fresh produce, baked goods, and other products. 3-6:30 p.m. Allen Market Place, 1629 E. Kalamazoo St., Lansing.

Computer Club. Discuss technology questions with an expert. 1-2:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Mah Jongg and Pinochle. Weekly activities at the Senior Center. 1-4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Meet Award-Winning Author Gary Schmidt. Children's/young adult author. Ages 10 & up. 6:30-7:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos. (517) 347-2021.

Pokémon Club. Ages 9-15. 3:45-4:45 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston. (517) 655-1191.

Post-Polio Support Group Meeting. 1:30-3 p.m. FREE, contributions welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

Qi Gong/Tai Chi. Learn Qi Gong and the Eight Brocades for health. 2-3 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Toastmasters Club. Learn public speaking and leadership skills. 6 p.m. AgroLiquid, 3055 West M-21, Saint Johns.

ARTS

Kresge Life Drawing Open Studio. Open studio drop-in life drawing sessions with nude models. 7-9:30 p.m. \$5/students FREE. Kresge Art Center, 600 Auditorium Road, East Lansing.

Thursday, April 13

CLASSES-AND-SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. In room 207. 6 p.m. First meeting FREE.

THURSDAY, APRIL 13 >>> BASSES LOADED AT MUSIC AT THE MANSION

Music at the Mansion plumbs the musical depths Thursday as low brass ensemble Basses Loaded performs in the Turner-Dodge House's intimate music room. Proceeds from the evening go toward the ongoing restoration and preservation of the historic house. 7 p.m. \$10. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing.

FRIDAY, APRIL 14 >>> COMEDY COVEN XXVI: BITS AND BAUBLES

Lansing's trio of witches opens up their comedy junk drawer for an evening of "knick-knacks, bric-a-brac and tchotchkes." Local comedians Emily Syrja, Stephanie Onderchanin and Tricia Chamberlain are joined by Toledo comic Mike Szar and Ypsilanti's Tanner Oliver for a fast-paced variety show covering diverse topics such as queer dating, artisan seltzers and current events. 8 p.m. \$10. The Robin Theatre, 1105 S. Washington Ave., Lansing. comedycoven.com.

SATURDAY, APRIL 15 >>> BUNNY HOP AND EASTER EGG HUNT

The Lansing City Market offers an afternoon of Easter fun for the whole family. Activities include live music, arts and crafts, face painting and more. A life size Easter bunny is available for photos, and children can hunt for Easter eggs. 1 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

Haslett Middle School, 1535 Franklin St., Haslett.

A Course in Miracles. Group on peace through forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing.

Lansing Area Codependents Anonymous. 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Oracle Card Reading Workshop. Learning the intuitive use of oracle card deck. 6:30-8:30 p.m. \$20. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing.

MUSIC

Corna Forza Presents: Dim The Lights! Led by Mary Beth Orr of the Grand Rapids Symphony. 6-7 p.m. FREE. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

MSU Percussion Ensemble. Feat. MSU College of Music Percussion Ensembles. 7:30 p.m. FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340.

Music at the Mansion - Basses Loaded. House Concert at the Turner-Dodge House featuring Basses Loaded, a low bass ensemble. 7 p.m. \$10. Turner-Dodge House, 100 North East St., Lansing. (517) 482-2125.

EVENT

12-Step Meeting. AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St.,

Lansing.

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

English Country Dancing. All dances taught and prompted. 7-9:30 p.m. \$6/students \$4/MSU students FREE. Snyder/Phillips Hall, 362 Bogue St., East Lansing. (517) 355-1855.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice, exercise and fun. 9:30-11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd., East Lansing.

Party Bridge. Weekly activity at Meridian Senior Center. 1-4 p.m. \$1 Members/\$2 Public. Meridian Senior Center, 4406 Okemos Road, Okemos.

Scrap Paper Art. Upcycle paper into artwork. Ages 6-12. 4-5 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston. (517) 655-1191.

YogaFit® Series. Beginner class. Adults only. 1:30-2:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos. (517) 347-2021.

Friday, April 14

MUSIC

A Studio Recital: Pat Laurence and Students. Feat. the violin and viola students of Pat Laurence. 6-7 p.m. FREE. Donations welcome. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 353-5340.

EVENT

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

Crafts with ACTION. Decorate wooden picture frames. 3-4 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Minecraft Game Night. Ages 8-18. Call to register. 6:30-8 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Ave., Lansing. (517) 367-6363.

Phantom of the Universe. Presentation on dark matter. 8-9:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Sign Making Class. Materials and tools provided. Limit 10 participants. 11:30 a.m.-12:30 p.m. \$5. Meridian Senior Center, 4406 Okemos Road, Okemos.

St. Casimir Church Fish Frys. One trip only: 3 portions of each. 4-7 p.m. \$10/\$9 seniors/\$5 kids. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing.

The Hob Nob. Music, activities and a cash bar. 6-8 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing.

Saturday, April 15

CLASSES-AND-SEMINARS

Gardening 101 Workshop. New to gardening? Learn the basics and skills. 12:30-2 p.m. \$12. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Open House: What's a Makerspace? Learn about 3D printing, laser cutting, legos and other creative tools. 11 a.m.-4 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

HOLIDAYS

ICAS Fund's Doggie Egg Hunt and Kids Eggstravaganza. Games and crafts for kids and dogs. 2-4 p.m. \$8 child/kids under 2 FREE/\$12 dog/\$6 additional dogs. Hawk Island County Park, E. Cavanaugh Road, Lansing. (517) 676-2233.

LITERATURE-AND-POETRY

Evergreen Haiku Study Group. All writers are welcome. 10 a.m.-Noon. Snyder Hall room C301, 362 Bogue St., East Lansing.

MUSIC

A Studio Recital: Pat Laurence and Students. Featuring student violinists. 3-5 p.m. FREE. Donations welcome. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 353-5340.

Brooke Annibale, Josh Rose, & Ed Dupas - Pump House Concerts. 7-10 p.m. \$15 suggested donation/kids FREE. The Pump House, 368 Orchard St., East Lansing.

Harp Ensemble Recital. Feat. harp students of Chen-Yu Huang. 2-3 p.m. FREE. Donations welcome. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 353-5340.

MSUFCU Showcase Series: Piano Monster. 3 p.m. Tickets between \$10-\$20. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-

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Out on the town

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5340.

EVENT

Coloring for Adults. Coloring pages, books, and coloring tools provided. 2-3 p.m. FREE.

Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt. (517) 694-9351.

Digital Media with ITEC. Learn how to shoot, edit, and publish film. Ages 8-15. 1-4 p.m. FREE.

Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drop-in Garden Party. Activities,

refreshments and more. Ages 4 & up. 11 a.m.-Noon FREE. Capital Area District Libraries Dansville Branch, 1379 E. Mason St., Dansville. (517) 623-6511.

Family Tree Talk. Tour of Archives of Michigan. Teens & Adults. Call to register. 2-3 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing. (517) 272-9840.

Phantom of the Universe. Presentation on dark matter. 8-9:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Take a Tour at the MSU Science Festival. Tour gardens, museums, labs, and research facilities. 10 a.m.-7 p.m. FREE. MSU Campus, East Lansing.

Lansing Area Sunday Swing Dance. 6 p.m. \$8 dance, \$10 dance lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 321-0933.

One World One Sky. Big Bird and Elmo take imaginary trip to the moon. 2-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Phantom of the Universe. Presentation on dark matter. 4 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Monday, April 17

CLASSES-AND-SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010.

Support Group. For the divorced, separated & widowed 7:30 p.m. St. Davids Episcopal Church room 9, 1519 Elmwood Road, Lansing. (517) 323-2272.

Painting Basics, Session 3: Mixed Media.

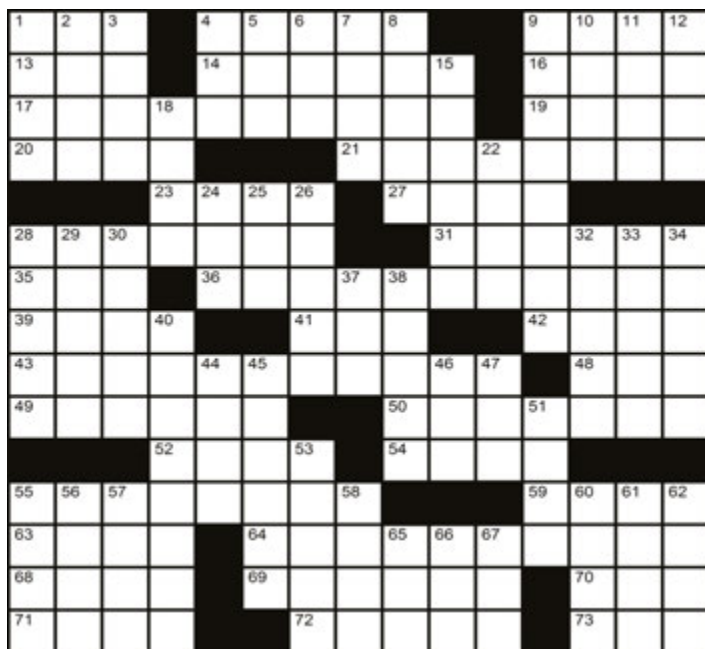
Jonesin' Crossword

By Matt Jones

"They're Getting Along Great" — in this puzzle, at least. Matt Jones

Across

- 1 Animal that can follow the first word in each of this puzzle's four theme entries
- 4 Folklore automaton
- 9 Steering wheel theft deterrent, with "The"
- 13 "Cheerleader" singer
- 14 Biblical landing site
- 16 1980s tennis star Mandlikova
- 17 Group that gets called about illicit facsimiles?
- 19 Fix a feature, e.g.
- 20 ___ buco (veal entree)
- 21 Canines often metaphorically sacrificed
- 23 Weather report stats
- 27 Kleenex crud
- 28 Classic 1971 album that closes with "Riders on the Storm"
- 31 Rapper Biggie
- 35 Jointly owned, maybe
- 36 Animal who says "Baa, humbug"?
- 39 2003/2005/2007 A.L. MVP, familiarly
- 41 Elevator or train component
- 42 Blacken, as a steak
- 43 Where to dispose of cooking grease and tropical oils?
- 48 Apr. number cruncher
- 49 Plan so that maybe one can
- 50 Mischievous
- 52 Breakfast side dish
- 54 Gambling game played in convenience stores
- 55 Fifties fad involving undulation



- 59 "Terrible" ages
- 63 Conservation subj.
- 64 Product of a between-buildings cookoff?
- 68 Ointment ingredient
- 69 Illinois city symbolizing Middle America
- 70 "Funeral in Berlin" novelist Deighton
- 71 Kentucky senator Paul
- 72 Put up with
- 73 Animal that can follow the second word in each of this puzzle's four theme entries
- Down**
- 1 Couturiere Chanel
- 2 "Cornflake Girl" singer Tori
- 3 Contents of some jars
- 4 Empty space
- 5 El Dorado's treasure
- 6 Magic's NBA team, on scoreboards
- 7 City north of Pitts-
- burgh
- 8 Big name in Thanksgiving parades
- 9 Extremely speedy mammals
- 10 Stow, as on a ship
- 11 Hand or foot, e.g.
- 12 Aptly titled English spa
- 15 Wee
- 18 Acronym popularized by Drake
- 22 ___ of Maine (tooth-paste brand)
- 24 Three-letter "Squee!"
- 25 Failure of diplomacy
- 26 Moved stealthily
- 28 Does nothing
- 29 Haloes of light
- 30 Made music?
- 32 Clingy critter?
- 33 Made like a kangaroo
- 34 Prevent infestations, in a way
- 37 The shortest month?
- 38 Practical joke
- 40 Record producer with the 2017 single "Shining"
- 44 Site of Bryce Canyon
- 45 Old-school "Fugged-aboutit!"
- 46 "Call Me Maybe" middle name
- 47 Horse's brownish-gray hue
- 51 Unironic ank wearer at night
- 53 Fillings for some donuts?
- 55 Consider officially, as a judge
- 56 Bruins' alma mater
- 57 "On Golden Pond" bird
- 58 Novel necessity
- 60 Like joker values
- 61 Another word for margarine
- 62 Illumination Entertainment's other 2016 film (besides "The Secret Life of Pets")
- 65 History class division
- 66 Counterpart of yang
- 67 Philandering fellow

Sunday, April 16

CLASSES-AND-SEMINARS

Charlotte Yoga Club. Beginner to intermediate. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W Lawrence, Charlotte.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

Kendo Martial Art Class. Martial arts practice group. 10-11:30 a.m. \$5. Westside Community YMCA, 3700 Old Lansing Road, Lansing.

HOLIDAYS

Come Back to Sunday. Joined by Olivet College Gospel Choir. 10-11 a.m. FREE. Christ Community Church of Greater Lansing, 227 N Capitol Ave., Lansing.

EVENT

Easter Sunday Service. Live music after service, including a handbell choir. From 10:30 to 11:30 a.m. FREE. Mayflower Congregational Church, 2901 W Mount Hope Ave., Lansing. (517) 484-3139.

MONDAY, APRIL 17 >>> BEER AND REUBEN PAIRING AT REO TOWN PUB

I'm a Beer Hound teams up With Good Truckin' Diner and Draught Horse Brewery for an evening of corned beef and cold brews. The five-course beer and sandwich pairing includes Draught Horse's Totally Blonde ale paired with a Cuban Reuben and Foundation IPA paired with a Pittsburgh Reuben. 7 p.m. \$32. Reo Town Pub, 1145 S. Washington Ave., Lansing. imabeerhound.com.

SATURDAY, APRIL 15 >>> .1K MICRO MARATHON TO END DUCHENNE

No, not a 1K race, a .1K race. Local organizers invite not-so-extreme runners to take on a 328-foot "micro marathon" to raise awareness for Duchenne muscular dystrophy, a rare and chronic genetic disorder. The HopCat .1k Micro Marathon to End Duchenne is a collaboration between Hopcat and Lansing residents Keyan and Ryan Roberts, whose son was born with Duchenne muscular dystrophy. Proceeds from the race benefit the Parent Project for Muscular Dystrophy, which funds Duchenne research and advocacy for those suffering from it. In addition to funds raised by race registration, HopCat will donate \$1 from every beer sold. 11 a.m.-5 p.m.; race starts at 2 p.m. \$25/\$20 college students or participants under 21. HopCat, 300 Grove St., East Lansing. hopcatpoint1k.com

SUDOKU

INTERMEDIATE

		7						
		5		3	8			
	1		4		6			
9					7			3
2			5			7		
				1				
	8					9		1
3	4	9	2					8
							4	6

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28

Free Will Astrology By Rob Breznsny

March 22-28

ARIES (March 21-April 19): Before visiting Sicily for the first time, American poet Billy Collins learned to speak Italian. In his poem "By a Swimming Pool Outside Siracusa," he describes how the new language is changing his perspective. If he were thinking in English, he might say that the gin he's drinking while sitting alone in the evening light "has softened my mood." But the newly Italianized part of his mind would prefer to say that the gin "has allowed my thoughts to traverse my brain with greater gentleness" and "has extended permission to my mind to feel a friendship with the vast sky." Your assignment in the coming week, Aries, is to Italianize your view of the world. Infuse your thoughts with expansive lyricism and voluptuous relaxation. If you're Italian, celebrate and amplify your Italianness.

TAURUS (April 20-May 20): It's closing time. You have finished toiling in the shadow of an old sacred cow. You've climaxed your relationship with ill-fitting ideas that you borrowed from mediocre and inappropriate teachers once upon a time. And you can finally give up your quest for a supposed Holy Grail that never actually existed in the first place. It's time to move on to the next chapter of your life story, Taurus! You have been authorized to graduate from any influence, attachment, and attraction that wouldn't serve your greater good in the future. Does this mean you'll soon be ready to embrace more freedom than you have in years? I'm betting on it.

GEMINI (May 21-June 20): The heaviest butterfly on the planet is the female Queen Victorian Birdwing. It tips the scales at two grams. The female Queen Alexandra Birdwing is the butterfly with the longest wingspan: over 12 inches. These two creatures remind me of you these days. Like them, you're freakishly beautiful. You're a marvelous and somewhat vertiginous spectacle. The tasks you're working on are graceful and elegant, yet also big and weighty. Because of your intensity, you may not look flight-worthy, but you're actually quite aerodynamic. In fact, your sorties are dazzling and influential. Though your acrobatic zigzags seem improbable, they're effective.

CANCER (June 21-July 22): Picasso had mixed feelings about his fellow painter Marc Chagall, who was born under the sign of Cancer. "I'm not crazy about his roosters and donkeys and flying violinists, and all the folklore," Picasso said, referring to the subject matter of Chagall's compositions. But he also felt that Chagall was one of the only painters "who understands what color really is," adding, "There's never been anybody since Renoir who has the feeling for light that Chagall has." I suspect that in the coming weeks, you will be the recipient of mixed messages like these. Praise and disapproval may come your way. Recognition and neglect. Kudos and apathy. Please don't dwell on the criticism and downplay the applause. In fact, do the reverse!

LEO (July 23-Aug. 22): "Go Tell It on the Mountain" is the title of an old gospel song, and now it's the metaphorical theme of your horoscope. I advise you to climb a tall peak -- even if it's just a magic mountain in your imagination -- and deliver the spicy monologue that has been marinating within you. It would be great if you could gather a sympathetic audience for your revelations, but that's not mandatory to achieve the necessary catharsis. You simply need to be gazing at the big picture as you declare your big, ripe truths.

VIRGO (Aug. 23-Sept. 22): If you were a snake, it would be a fine time to molt your skin. If you were a river, it would be a perfect moment to overflow your banks in a spring flood. If you were an office worker, it would be an excellent phase to trade in your claustrophobic cubicle for a spacious new niche. In other words, Virgo, you're primed to outgrow at least one of your containers. The boundaries you knew you would have to transgress some day are finally ready to be transgressed. Even now, your attention span is expanding and your imagination is stretching.

LIBRA (Sept. 23-Oct. 22): For over a century, the

Ringsaker Lutheran Church in Buxton, North Dakota hosted rites of passage, including 362 baptisms, 50 marriages, and 97 funerals. It closed in 2002, a victim of the area's shrinking population. I invite you to consider the possibility that this can serve as a useful metaphor for you, Libra. Is there a place that has been a sanctuary for you, but has begun to lose its magic? Is there a traditional power spot from which the power has been ebbing? Has a holy refuge evolved into a mundane hang-out? If so, mourn for a while, then go in search of a vibrant replacement.

SCORPIO (Oct. 23-Nov. 21): Most people throw away lemon rinds, walnut shells, and pomegranate skins. But some resourceful types find uses for these apparent wastes. Lemon rind can serve as a deodorizer, cleaner, and skin tonic, as well as a zesty ingredient in recipes. Ground-up walnut shells work well in facial scrubs and pet bedding. When made into a powder, pomegranate peels have a variety of applications for skin care. I suggest you look for metaphorically similar things, Scorpio. You're typically inclined to dismiss the surfaces and discard the packaging and ignore the outer layers, but I urge you to consider the possibility that right now they may have value.

SAGITTARIUS (Nov. 22-Dec. 21): You're growing too fast, but that's fine as long as you don't make people around you feel they're moving too slowly. You know too much, but that won't be a problem as long as you don't act snooty. And you're almost too attractive for your own good, but that won't hurt you as long as you overflow with spontaneous generosity. What I'm trying to convey, Sagittarius, is that your excesses are likely to be more beautiful than chaotic, more fertile than confusing. And that should provide you with plenty of slack when dealing with cautious folks who are a bit rattled by your lust for life.

CAPRICORN (Dec. 22-Jan. 19): Until recently, scientists believed the number of trees on the planet was about 400 billion. But research published in the journal *Nature* says that's wrong. There are actually three trillion trees on earth -- almost eight times more than was previously thought. In a similar way, I suspect you have also underestimated certain resources that are personally available to you, Capricorn. Now is a good time to correct your undervaluation. Summon the audacity to recognize the potential abundance you have at your disposal. Then make plans to tap into it with a greater sense of purpose.

AQUARIUS (Jan. 20-Feb. 18): The poet John Keats identified a quality he called "negative capability." He defined it as the power to calmly accept "uncertainties, mysteries, and doubts without any irritable reaching after fact and reason." I would extend the meaning to include three other things not to be irritably reached for: artificial clarity, premature resolution, and simplistic answers. Now is an excellent time to learn more about this fine art, Aquarius.

PISCES (Feb. 19-March 20): Are you ready for a riddle that's more enjoyable than the kind you're used to? I'm not sure if you are. You may be too jaded to embrace this unusual gift. You could assume it's another one of the crazy-making cosmic jokes that have sometimes tormented you in the past. But I hope that doesn't happen. I hope you'll welcome the riddle in the liberating spirit in which it's offered. If you do, you'll be pleasantly surprised as it teases you in ways you didn't know you wanted to be teased. You'll feel a delightful itch or a soothing burn in your secret self, like a funny-bone feeling that titillates your immortal soul. P.S.: To take full advantage of the blessed riddle, you may have to expand your understanding of what's good for you.

TUESDAY, APRIL 18 >>> ALVIN AILEY AMERICAN DANCE THEATER AT THE WHARTON CENTER

One of the world's most popular modern dance companies takes the Wharton Center stage next week for a one-night event. Founded in 1958, Alvin Ailey American Dance Theater has performed for an estimated 25 million people in theaters in 48 states and 71 countries. Tuesday's program includes Rennie Harris' "Exodus," with his signature house dance moves; Ronald K. Brown's "Open Door" set to Afro-Cuban music; Christopher Wheeldon's "After the Rain Pas de Deux," a contemporary ballet; and Alvin Ailey's 1960 masterpiece, "Revelations." 7:30 p.m. Tickets start at 24/\$18 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Out on the town

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For ages 14 and up. 6:45-7:45 p.m. \$40. Jackson School of the Arts, 634 N. Mechanic St., Jackson. (517) 784-2389.

MUSIC

MSU Latin IS America Series: Momenta Quartet. 20th- and 21st-century Latin American music. 7:30 p.m. \$10/\$8 Seniors/Students and Kids FREE. Music Building-Cook Recital Hall, 333 W. Circle Drive, East Lansing.

New Horizons Community Band. Learn to play an instrument or dust off an old one. 6-8 p.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661.

EVENT

Android Basics. Android basics and customization for adults. Call to register, extension 3. 5-6 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 N. Aurelius Road, Holt. (517) 694-9351.

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

Chess, Cribbage, Hand & Foot. Weekly activities at the Center. 10 a.m.-4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Escape Room--Time Warp. Solve clues and puzzles. Ages 10-15. Call to register. 5:30-6:30 p.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason. (517) 628-3743.

Game Night at UrbanBeat. Bring your own, or play provided games. 5-8 p.m. FREE. UrbanBeat Event Center, 1213 Turner St., Lansing.

Peace & justice planning meeting. Plan local actions and events for peace and justice. 7-9 p.m. FREE/Donations Welcome. University United Methodist Church, 1120 S. Harrison Road, East Lansing. (517) 351-7030.

Peep Sushi. Create colorful sushi. Ages 9-17. Call to register. 4-5 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston. (517) 655-1191.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing.

Tuesday, April 18 CLASSES-AND-SEMINARS

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Take off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Parish, 102 West Randolph St., Lansing. (517) 487-3749.

Thinking Differently Dynamic Excellence. Challenging the way people think. RSVP joni@created2c.com. 4-6 p.m. FREE. UrbanBeat Event Center, 1213 Turner St., Lansing.

Yawn Patrol Toastmasters. Hone your speaking and leadership skills. 7-8:30 a.m. FREE for visitors. MICA Gallery, 1210 N. Turner St., Lansing.

MUSIC

Jazz Tuesdays at Moriarty's. Check Facebook page to see who's playing (link below). 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287. <http://ow.ly/Aad130aH8kV>

EVENT

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

12-Step Meeting. AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Bingo, Bridge, and Euchre. Weekly activities. 1-4:30 p.m. Cost Varies. Meridian Senior Center, 4406 Okemos Road, Okemos.

Gardening 101. Basics of gardening with local resources. For Adults. 6:30-7:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main St., Webberville. (517)

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521-3643.

LCC West Toastmasters. Focused on public speaking and leadership. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314.

Mid-day Movies. Florence Foster Jenkins (PG-13). Adults only. 2-3:45 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Ave., Lansing. (517) 367-6363.

Overeaters Anonymous. Struggling with food? Overeaters Anonymous offers hope. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Real or Fake? Find trustworthy info online. Ages 12-18. Call to register. 3:15-4 p.m. FREE.

CROSSWORD SOLUTION

From Pg. 26

CAT	GOLEM	CLUB					
OMI	ARARAT	HANA					
COPY	POLICE	EDIT					
OSSO		EYETEETH					
	LOWS	SNOT					
LAW	WOMAN	SMALLS					
OUR	GRUMPY	SHEEP					
AROD	CAR	SEAR					
FAT	JUNKYARD	CPA					
SEEK	TO	NAUGHTY					
	HASH	KENO					
HULA	HOOPE	TWOS					
ECOL	ALLEY	CHILI					
ALOE	PEORIA	LEN					
RAND	STAND	DOG					

Capital Area District Libraries Leslie Branch, 201 Pennsylvania St., Leslie. (517) 589-9400.

Wednesday, April 19
CLASSES-AND-SEMINARS

SUDOKU SOLUTION

From Pg. 26

6	9	7	1	5	2	8	3	4
4	2	5	9	3	8	6	1	7
8	1	3	4	7	6	2	9	5
9	5	4	6	2	7	1	8	3
2	3	1	5	8	4	7	6	9
7	6	8	3	1	9	4	5	2
5	8	6	7	4	3	9	2	1
3	4	9	2	6	1	5	7	8
1	7	2	8	9	5	3	4	6

Growing Healthy Herbs. Presented by MSU Extension. 6-7:30 p.m. FREE. DeWitt District Library, 13101 Schavey, DeWitt.
Make Your Business Legal. Course on tax, liability, contracts and more. Call to register.

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Easter menu also available on Palm Sunday!

Apple-Mustard Glazed Ham Dinner
Tender, juicy American ham, oven baked and basted with our homemade apple mustard glaze.

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A tender breast of chicken stuffed with our traditional bread stuffing. Oven baked, then laced with chicken gravy.
Served with choice of two side dishes & fresh hot bread.

Hey Kids... Somebunny wants to hop home with you...

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Kids 12 & under.
While supplies last.

Finley's GRILL & Smokehouse

Regular Dinner & Kids Menus Available. Call Ahead Seating Available.

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7433 West Saginaw, Lansing - (517) 323-4309

FinleysAmericanGrill.com

Jazz Composer Gregg Hill Celebrates The Release of His 2nd Book "Spontaneity" with 1 Live Show!

"The Door is Open"

Sunday, April 23rd at 2 p.m.
Featured Band Leaders:
Arlene McDaniel, Mike Eyla, Carl Cafagna and Jim Alfredson

Event is FREE and open to the Public!
Where? Both Shows will be at the MSU Community Music School, 4930 Hagadorn Rd., East Lansing, MI 48823
For more information, visit: www.GreggHillPublishing.com
Link to the Show on Gregg's Website: GreggHillPublishing.com/two-shows-in-april
On Facebook: www.facebook.com/events/1430327407029432



THE GRID ARCADE AND BAR / RED'S SMOKEHOUSE

Photo by Mike Bass

After months of renovation work, the Grid Arcade and Bar is set to open Tuesday. The Grid will feature over 30 vintage pinball and video games and 40 beers on tap.

By ALLAN I. ROSS

"The Grid — a digital frontier. I tried to picture clusters of information as they moved through the computer. What did they look like? Ships? Motorcycles? Were the circuits like freeways? I kept dreaming of a world I thought I'd never see. And then one day ... I got in."

So begins the so-much-cooler-than-it-deserves-to-be 2010 sci-fi sequel, "Tron: Legacy," but it just as easily describes the opening next week of Old Town's newest bar: the Grid Arcade and Bar. For the last three months, co-owners Corey Montie and Callie Mykut have been teasing their future customers through social media with tidbits of information about the forthcoming business. They've also hosted a scavenger hunt contest that awarded T-shirts featuring their 8-bit mascot, the Critter, and passes to this week's invite-only sneak opening.

And then, next week, everyone will get it.

"(The social media campaign) was a lot of fun to do, and it really surprised us how much interest there was," Montie said. "The word-of-mouth has been staggering. We've had hundreds of likes on Facebook and just as many sign up for our newsletter. I'm really stoked to finally be able to show everyone what it is we've been working on."

The bar/arcade will open Tuesday at 4 p.m. at 226 E. Grand River Ave., the former home of the Chrome Cat. It will feature 40 beer taps — half of which will be dedicated to Michigan beers — but the big draw will be the nearly three dozen vintage video games and pinball machines.

"We've got one pinball machine that dates back to the 1960s, but for the most part, all our video games will be from the heyday of the '80s and early '90s," Montie said. "We're really trying to capture that feeling you had when you were a kid and able to go to the arcade for the first time with your friends. But now, you can actually drink if you want to."

Since the Grid is a bar, the under-21s will still be relegated to congregating at Pinball Pete's in East Lansing. Opening week specials at the Grid include special one-off brews by Perrin Brewing Co. out of Comstock Park and Short's Brewing Co. in Bellaire. The Grid won't have a kitchen, but Montie said he's working with neighbors Pablo's Panaderia and Sir Pizza to provide in-house snacks. He's coy about the interior ("We want there to be some surprises still."), but leaked photos reveal a massive neon Pac-Man and a second-story lounge that features a vintage Nintendo machine hooked up to a giant flatscreen TV.

"Nowadays, you can play video games anywhere you want," Montie said. "Everyone's walking around with a video game machine in their pocket. What we're trying to do is reintroduce the social aspect of video games. When I was a kid, we played video games standing up. I hope we don't see people just sitting at the bar or at a table drinking. I want to see them up, moving around, playing games and interacting with other people."

To encourage gameplay, every drink you order at the Grid will come with three tokens. The video games will cost one token, while the pinball machines will cost two. The

3,000-square-foot bar can accommodate about 100 customers, and its location smack dab in the middle of Cesar Chavez Plaza means ample free parking. Montie, a Lansing native who's spent the bulk of his post-high school life traveling the world, said he thinks the Grid is a complement to the local craft beer scene, filling a niche that's doing gangbuster business in destination cities across the country.

"I think (Lansing) is finally coming into its own, and people are recognizing the possibilities of what we can do here," Montie said. "Minds are slowly opening, and Lansing-area people seem to be much more willing to try new things than they were when I was growing up. I'm happy to be part of that and help that along."

Up in smoke

Last weekend, Red's Smokehouse owner/chef Carol "Red" Smith announced that she had smoked her last brisket — at least for the foreseeable future. On Sunday, Smith hosted an event, aptly named Last Day, at the Avenue Café.

"With a heavy heart I must announce the closing of Red's Smokehouse," read the event's notice on Facebook. "We will be having a rib dinner as well as our burger menu on Sunday. Come on by say good bye and have dinner or drinks."

Smith had been utilizing the Avenue as the commissary kitchen for her food truck, Red's Smokehouse Burgers & BBQ. She was initially using the food truck as a stopgap measure as she readied a brick-and-mortar location adjacent to the Allen Market Place in Lansing's Eastside Neighborhood. However, that deal never materialized following the fizzling of her crowdsourcing campaign to raise \$40,000, about half of what she needed to pay for renovation to the space. She also cited "personal hardships" as a reason for stepping away from running the business, but declined to elaborate. Yet she was unwilling to say that Red's was gone forever.

"You never know what the future holds," she said. "But for now, it's just time to take a break."

The Grid
226 E. Grand River Ave., Lansing
4-11 p.m. Tuesday-Thursday; 4 p.m.-midnight Friday; noon-midnight Saturday; noon-10 p.m. Sunday; closed Monday
(517) 885-3010, thegridoldtown.com

6-8 p.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921

MUSIC

Swing Dance with MSU Jazz Orchestras. Part of the 37th Annual Jazz Spectacular. 7:30 p.m. \$10/\$8 Senior/Students and Kids FREE. Demonstration Hall, 229 Dem Hall Road, East Lansing.

EVENT

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

Drop-in LEGO Club. Playing with LEGO collection. Ages 4 & up. 4-5:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster, Lansing. (517) 485-5185.

Earth Day Storytime. Upcycle project and stories about environment. Ages up to 6. 10:30-11 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing. (517) 272-9840.

Preschool Storytime. Build early literacy skills. Ages 3-6. 10:30-11:15 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason. (517) 628-3743.

Preschool Storytime. Build literacy skills. Ages 3-6. Call to register. 9:30-10 a.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster, Lansing. (517) 485-5185.

Science & Society, a Science Cafe.

Exploration of the relationship between science and society. 6:30-9:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing.

Spring Fling Jingo. Play Jingo and win prizes with Miss Joye. All Ages. 3:15-4 p.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St., Leslie. (517) 589-9400.

Wii Games & Popcorn. After school. Ages 5 & up. 3-5 p.m. FREE. Capital Area District Libraries Dansville Branch, 1379 E. Mason St., Dansville. (517) 623-6511.

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TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

TOP 5 VEGAN/VEGETARIAN/ GLUTEN FREE

Based on your votes in City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide

is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. *Bon appétit!*

#1 SOUP SPOON CAFE

City Pulse readers love Soup Spoon's breakfast options, soups and sandwiches
1419 E. Michigan Ave., Lansing
(517) 316-2377
soupspooncafe.com
7 a.m.-10 p.m. Monday-Thursday; 7 a.m.-11 p.m. Friday; 8 a.m.-11 p.m. Saturday; closed Sunday

#2 RED HAVEN

Upscale farm-to-table restaurant featuring adventurous cuisine and sleek design
4480 Hagadorn Road, Suite 103
(517) 679-6309
eatredhaven.com
11:30 a.m.-2 p.m. & 5 p.m.-9 p.m. Tuesday-Thursday; 11:30 a.m.-2 p.m. & 5 p.m.-10 p.m. Friday; 5-10 p.m. Saturday; 5-8:30 p.m. Sunday; closed Monday

#3 BETTER HEALTH

Grocery store with wide selection of organic and gluten-free products and a cafe.
305 N. Clippert St., Lansing
(517) 332-6892
thebetterhealthstore.com
9 a.m.-9 p.m. Monday-Saturday; 11 a.m.-7 p.m. Sunday

#4 ALTU'S ETHIOPIAN CUISINE

Low-key, independently owned outpost for traditional Ethiopian fare & combo meals, plus smoothies.
1312 Michigan Ave., East Lansing
(517) 333-6295

eatataltus.com
11 a.m.-2:30 p.m., 4:30-9 p.m. Tuesday-Saturday, closed Sunday-Monday.

#5 ALADDIN'S RESTAURANT

City Pulse readers recommend the chicken schwarma and Mediterranean salad
300 N. Clippert St., Lansing
(517) 333-8710
aladdinslansing.com
11 a.m.-10 p.m. Monday-Saturday; 11 a.m.-8 p.m. Sunday

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Wu-Tang Wings — Saddleback BBQ



I can't resist a good hip-hop themed smoked meat. Well, I only know of one, Saddleback BBQ's Wu-Tang Wings, but they're irresistible. And

Saddleback BBQ

11 a.m.-7 p.m. Monday-Saturday; closed Sunday
1147 S. Washington Ave.,
Lansing
(517) 253-7556,
saddlebackbbq.com

that's a 100 percent success rate, right?

(Somewhere Nate Silver, like Obi-Wan sensing a disturbance in the

force, is muttering something about small sample size.)

But back to the wings. To paraphrase their namesake, these wings ain't nothing to eff with. These wings are smoked

What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



then flash fried, giving them a great smoky flavor while creating a nice, crispy skin. The wings are tossed in house-made Killa Bee sauce, which is just the right mix of sweet and spicy.

Wu Tang Wings are only served on Wednesdays, but they're worth the special mid-week trip. And if you eat your wings inside, you'll likely be treated to some Wu-Tang Clan tunes. Or place your order and head next door for a beer at the REO Town Pub, and the Saddleback staff will deliver your food to you. Brilliant.

— Ty Forquer




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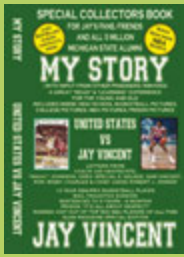
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 In the matter of Barry Croff.
 TO ALL INTERESTED PERSONS including:
TAKE NOTICE: A hearing will be held on April 20, 2017 at 11:00 a.m. at 313 W. Kalamazoo Street, Lansing, MI before Judge Economy for the following purpose: Guardianship hearing for incapacitated adult.
 04/03/2017
 DeAnn Moreno
 5303 S. Cedar St.
 Lansing, MI 48911
 (517) 887-9664
 CP#17-093

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM PUBLICATION OF NOTICE OF HEARING FILE NO. 17-480-GA
 In the matter of Martha Britten.
 TO ALL INTERESTED PERSONS including:
TAKE NOTICE: A hearing will be held on April 27, 2017 at 2:30 p.m. at 313 W. Kalamazoo Street, Lansing, MI before Judge R. Garcia or the following purpose: Guardianship hearing for incapacitated adult.
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 <p>Capital Wellness 1825 E. Michigan, Lansing (517) 708-7023 Hours: Mon-Thur: 11am-10pm; Fri & Sat: 11am-11pm; Sun: Noon-9pm</p>	<p>Visit Capital Wellness for Lansing's largest selection of edibles! We also have a huge selection of flower, concentrates and accessories. Check out our specials on Weedmaps and Leafly. Find us on Instagram at Capital_Wellness.</p>	 <p>Cedar Street MMMP 3205 S. Cedar St., Lansing (517) 708-0577 Hours: Mon-Fri: 8 am-11 pm Sat-Sun: 10 am-11 pm</p>	<p>Our mission is to ensure the highest standards of client relations, make sure each patient feels comfortable, and informed. Come meet our friendly and knowledgeable staff for recommendations on our wide variety of flower, edibles, CBD products, concentrates, and more! Still need to get certified? Stop in and we'll help!</p>
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