

CityPULSE

FREE

a newspaper for the rest of us

www.lansingcitypulse.com

August 31-September 6, 2016



City Pulse's Summer of Art: "Storm and Tempest," by Jesse Allen Collins. See page 14 for story.

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SEPTEMBER 11, 2016 / LAKE LANSING PARK / 9AM



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Feedback

SkyVue: 'Hypocrisy alarming'

I wanted to elaborate on a few items that were mentioned in your July 20 article titled "Persistent Protest." Honest readers will find the comments by Mr. Klinger of the Michigan Regional Council of Carpenters to be disingenuous and inappropriate. I can assure you that he has absolutely no knowledge of the pay and benefit packages of the men and women hard at work on the Skyvue project any more than he has access to the compensation you or I receive from our respective employers.

However, Mr. Klinger, and anyone else for that matter, is able to view the benefit package being offered to the members of the Michigan Regional Council of Carpenters. In fact, in December 2015, Mr. Klinger's union gave official notice to the United States Department of Labor that the pension program they offer is in "critical status" because it is grossly underfunded.

The hypocrisy is alarming.

In contrast, Kent Companies was recently named one of the "Best and Brightest Companies to Work For." This was the 3rd year in a row Kent Companies received this deserved recognition and it effectively refutes the bizarre assertions of Mr. Klinger and the Michigan Regional Council of Carpenters.

The situation at Skyvue is simple. Several companies applied for a job, with one of them being selected based on their merits and qualifications. Those who were not awarded the job have enlisted individuals to pose as union carpenters and have them protest the job site with outlandish signs that make false accusations.

It is disappointing to see honest men and women being harassed in their place of work by hired bullies because individuals like Mr. Klinger have a misguided sense of how the free market should work.

— Jeff Wiggins, State Director, Associated Builders and Contractors of Michigan

Let capitalism decide dispensaries

Nearly everyone reading this forum has heard the old saying that the power to tax [or regulate] is also the power to destroy. An example of this phenomenon is found in Republican-controlled states that place onerous regulatory burdens on abortion clinics under the guise of patient safety, but with the real motive of reducing or shutting down such facilities.

A similar situation is apparently about to take place in Lansing with regard to marijuana dispensaries. The proposed regulations—as noted by Mickey Hirten in the most recent issue of CITY

PULSE—are a classic example of government over-kill. Just like with abortion clinics, the focus is not on the welfare of the patrons but, rather, on reducing the number of businesses engaged in what some view as an undesirable activity.

I encourage all Lansing residents to watch carefully how their city council votes on this draft ordinance. Will authorities who claim to want government off our backs and out of our affairs walk their talk, or will they act like Big Brother [and Big Sister] to lay a heavy hand upon some struggling local enterprises whose main goal is to help the ailing souls among us?

— Le Roy G. Barnett, Grand Ledge

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor:
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - At lansingcitypulse.com

- 2.) Write a guest column:
 - Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

**VOL. 16
ISSUE 3**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

ADVERTISING INQUIRIES: (517) 999-6704
or email citypulse@lansingcitypulse.com

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

ASSOCIATE PUBLISHER • Mickey Hirten
mickey@lansingcitypulse.com

ARTS & CULTURE EDITOR • Ty Forquer
ty@lansingcitypulse.com • (517) 999-5068

PRODUCTION MANAGER • Allison Hammerly
adcopy@lansingcitypulse.com • (517) 999-5066

STAFF WRITERS • Lawrence Cosentino
lawrence@lansingcitypulse.com

Todd Heywood
todd@lansingcitypulse.com

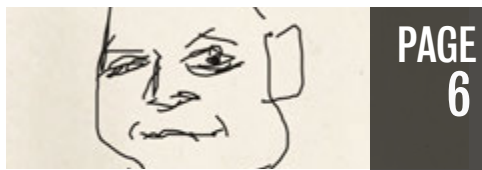
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shelly@lansingcitypulse.com
liza@lansingcitypulse.com
suzi@lansingcitypulse.com
mandy@lansingcitypulse.com

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Rich Tupica, Ute Von Der Heyden, Paul Wozniak

Delivery drivers: Frank Estrada, Dave Fisher, Paul Shore, Dick Radway, Richard Simpson, Thomas Scott Jr.

Interns: Eve Kucharski, Callie Opper



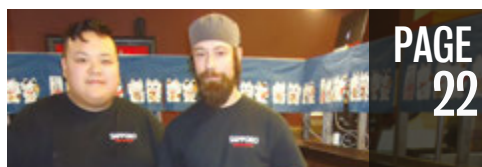
Schwartz: The case against libel law



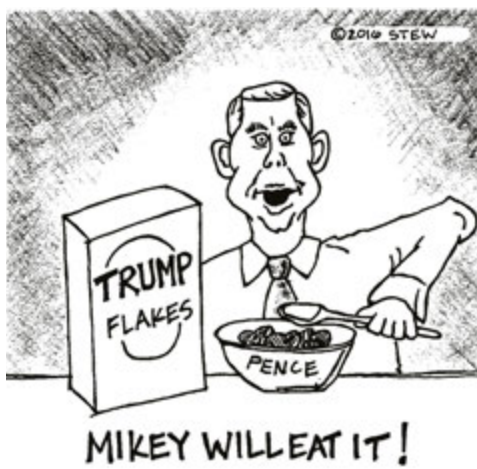
MSU College of Music goes big with four new hires



LCC campus improvements driven by academic agenda



Ramen, beer, burgers and more for returning students



More vetting for substation sites

I attended the City Council meeting last night. I am not convinced each possible substation site has been fully vetted by BWL. Was GM's site removed from consideration following just two responses from GM that they have an intended use for it? - that may be, but was GM asked to fully consider their site's closest proximity to the optimal site could prevent the loss of a unique and historic piece of Lansing's heritage? GM may have an alternate site for their use, and be willing to consider that GM's site presents an opportunity to preserve that which is irreplaceable.

— D. Gaskins, Lansing

CITY PULSE *on the AIR* **NOW AT 10:30 A.M. SATURDAYS on WDBM IMPACT 88.9FM**

THIS MODERN WORLD by TOM TOMORROW

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HAI! IMAGINE IF DONALD TRUMP HAD ACTUALLY WON THE REPUBLICAN NOMINATION!
YES, SPARKY--
Boring Race Jeb and Hillary
Everytime is Very Bored
So is this reality--
--OR AM I TRAPPED IN A NEVER-ENDING NIGHTMARE?
BOTH. SOUNDS ABOUT RIGHT.

A lonely voice

MSU professor's Trump embrace irks Latino community

He's Latino. He's a long-time Republican. He's supporting Donald Trump for the presidency.

And he's an outlier in his Hispanic community, which by margins unprecedented in modern politics has aligned against the Republican nominee.

"First of all I am a Republican — a longtime Republican — I make no secret of that," said Joseph Guzman, the former interim director of Chicano and Latino Studies at Michigan State University. "And I support the nominee of our party."

Latino and Chicano activists have taken to social media to protest his support of the controversial nominee. They say Trump has attacked the community with a series of racist comments. Like accusing an Indiana-born federal judge of bias because of his Mexican descent. Of comparing Mexicans to "killers and rapists." Of saying that "when Mexico sends its people, they're not sending their best."

Guzman, who serves on the National Hispanic Advisory Council for Trump, said he supports the candidate's economic policies and perspectives the and school choice, as well as valuing the billionaire's opposition to abortion.

"I can't go through all the gamut of issues, but I will say that broadly Mr. Trump appeals to working people," he said.

And while Guzman supports the GOP platform, he does differ from the party on one key issue: same-sex marriage.

"I don't believe in discriminating against any individual based on immutable characteristics," he said.

In the scholar's estimation, Trump is not getting a fair shake by the media.

"You can see there is a huge bias in the way things are reported," he said. Exhibit A in his case against the media are polling numbers from the primaries. He claims most of them were off significantly in both the Democratic and Republican presidential primary races. He said that was evidence that those running the polls were "supporting" Hillary Clinton, the Democratic nominee, and "not supporting" Trump.

He called the skewed polling data "almost on the level of psychological warfare to discourage the opposition."

"Mr Trump is really intent on fixing things that are broken in our system, and we got a lot them," Guzman said. "He has demonstrated he will show restraint, he will think about the larger interests and he won't be influenced by vested interests. I think that's very powerful."

Guzman's support of the firebrand billionaire and former reality television show star caused a ruckus in social media. The reason? Guzman was front and center on the bleachers behind Trump as the GOP



The former interim director of Chicano and Latino Studies at Michigan State University, Joseph Guzman, is seen, in glasses, to the left of Republican presidential nominee Donald Trump at the Aug. 19 rally in Dimondale, in this screenshot from CNN.

nominee spoke in Dimondale on Aug. 19.

While many are appalled by Trump's declarations on Mexicans, Guzman takes a longer view.

"He was talking about the rape of women that are transported by coyotes," he said, referring to human smugglers. "And it's been well established that 80 percent of them are raped. That's a horrible thing not to mention the human trafficking. I think that his intentions are good."

The online news outlet Fusion claims 80 percent of women from Central America transported from Mexico were raped by coyotes, but the report itself acknowledges it is impossible to get a full picture. Still, Amnesty International puts the percentage at 60.

He also pointed out that much of the heroin flooding the streets in the U.S. is coming from Mexico. Law enforcement agrees, noting that Mexican cartels have moved into the heroin trade as other drug

markets have dried up.

By day, Guzman is an assistant professor in the MSU Human Resources & Labor Relations Department. Evenings and weekends, he and his wife, Ana Maria, volunteer on behalf of Trump. His wife was named Ingham County co-chairwoman for the Trump campaign last week. She was not immediately available for an interview.

Guzman said he is not paying much attention to the social media firestorm that erupted after activists posted a CNN screenshot of him seated behind Trump.

"I know there's strong emotions out there, but I hope people can look past emotions and think about specifics," he said of the controversies. "And also remember in this country we are free to choose our political candidates."

Guzman acknowledged that he was

not particularly skilled at social media and has disengaged from it, but not without posting a few responses in which he attacked his critics as "foolish," pivoting away from Trump's comments on undocumented immigrants and focusing instead on the question of abortion.

One of Guzman's colleagues, Rubén Martínez, director of the Julian Samora Research Institute at MSU, said he has no problem with Guzman's supporting Trump for president.

"He's a private citizen," Martínez said, echoing Guzman's assertion of his right to support to any political candidate of his choice.

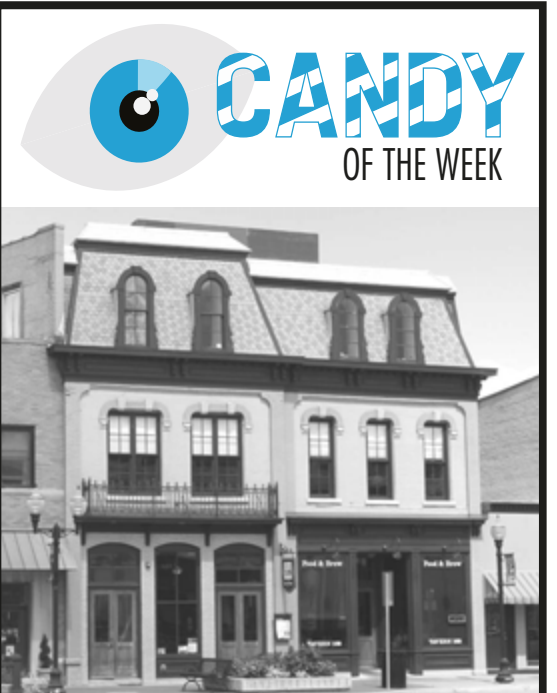
Martínez acknowledged that Guzman stands apart from the Latino and Chicano community, which is strongly supporting Democratic nominee Hillary Clinton. But both men slammed the "mainstream media" for focusing on personalities, not issues.

"I want to have the mainstream media take its role seriously in informing the public," Martínez said. "The mainstream media is focusing on every hiccup."

Guzman agreed.

"There's not enough issues discussion," he said, noting Clinton has not held a press conference in over 200 days.

— Todd Heywood



Property: 109 E. Grand River Ave.
Williamston

For visitors approaching from the west along Grand River, this building housing Tavern 109 appears to sit in the middle of the avenue. An irregularity in the city plan, possibly following a bend in the Red Cedar River, forms a slight break in the road, which seemingly places this building at the road centerline. If this peculiar siting were not enough, the yellow painted brick and contrasting darker colors set the building off from its neighbors.

The history of the building is revealed upon closer examination, where the middle and right bays contrast with the left bay. In spite of the modern treatment of this west bay, the building remains an outstanding landmark. While a more careful treatment would have been preferred, the decades-old alteration juxtaposes the exceptional outcome of the more recent renovation.

The building is an example of the Second Empire style and is crowned by a dual-pitched Mansard roof, which is the hallmark of the style. The roof is finished with patterned, scalloped shingles, and the tall windows in the upper level are capped with decorative stone hoods. At grade, the storefront recalls the original building, providing a richer treatment at the main central bay, with a decorative railing and brick arched entries

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.



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Courtesy Kendall D. Lartigue Photography

First-time City Pulse LGBTQ Inclusion Award honorees

Close to 100 people attended the First City Pulse LGBTQ Inclusion Awards ceremony at Spiral Dance Bar on Friday as a prelude to the annual White Party on the eve of the annual Michigan Pride Festival and Rally. The eight honorees received framed covers of City Pulse with their photos. The first-year honorees, based on nominations from the public and final choices by a selection committee of leading members of the LGBTQ community, are, from left: Kathy Taskey for her volunteer work for Michigan Pride and other endeavors; Dr. Erik Wert, a leader in HIV prevention; James McClurken for his frequent hosting of fundraising events at his home, the Potter House, and his work with First Presbyterian Church; Vanessa Shafer, executive director of the Old Town Commercial Association, on behalf of Old Town for its welcoming attitude toward the LGBTQ community; Todd Heywood, journalist-activist; Frank Vaca, a volunteer and founder of the Gay Straight Alliance at Lansing Community College; Roxanne Frith, a photographer who has chronicled the LGBTQ community; and Kelly Stuble-Clark, director of the Riverwalk Theatre production of "Rent," and cast members Katy Ramos and Ken English.

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Down with libel law

Let court of public opinion,
not the courts, rule

I remember my shock the first time I read a newspaper editorial attacking the paper's own columnist. The columnist was Joe McGinniss, who went onto a successful career as a nonfiction book writer. The editorial page was that of The Philadelphia Inquirer, owned by the indomitable Walter Annenberg, later to be President Nixon's ambassador to the Court of St. James's.



BERL SCHWARTZ

What's this got to do with you? Well, I'm a newspaper publisher (although at times domitable) who is about to disagree with my paper's columnist.

Last week in this space, Mickey Hirten waxed favorably on a jury's decision to punish the website Gawker's publication of Hulk Hogan's sex tapes. Had Mickey limited himself to criticizing Gawker's bad taste, I'd agree with him. But alas, he went on to defend libel law and criticize the move away from it on the Internet.

Libel is essentially written or printed false information that damages a person's reputation. A complicated body of laws has grown up around it, despite the First Amendment prohibition that Congress shall make no law at all abridging freedom of speech. I'm not a free-speech absolutist (I'd rather not get trampled because somebody thinks it would be hilarious to shout fire in a crowded theater), but I am against libel law. Period.

I speak from experience on both sides of libel. City Pulse has been sued, and I have

See Libel, Page 7

STATE OF MICHIGAN
IN THE CIRCUIT COURT FOR
THE COUNTY OF INGHAM

NOTICE OF PUBLICATION
Case No.: 16-359-CH
Honorable William E. Collette

ERIC A. SCHERTZING, in His
official capacity as the Ingham
County Treasurer,
Plaintiff,

v

AHMED ASSAF, Individually,
WAIL A. HADAD, Individually,
and ALI ISMED IBRAHIM
MASHHADANI, Individually,
and/or their unknown heirs,
legatees, devisees, and assigns,
Defendants.

Charles A. Lawler (P65164)
Brian P. Lick (P71577)
CLARK HILL PLC
212 East Grand River Ave.
Lansing, Michigan 48906
(517) 318-3100
Attorneys for Plaintiff

NOTICE OF PUBLICATION
NOTICE is hereby given to
Defendants, AHMED ASSAF,
individually, and ALI ISMED
IBRAHIM MASHHADANI,
individually, that pursuant to
MCR 2.106(A)(B)(C) that, a
Motion and Order for Second
Summons, Second Summons,
Verified Complaint to Quiet
Title with Exhibits, and Order
Regarding Alternate Service
by Publication have been filed
with the Ingham County Circuit
Court in the above-captioned
matter. Defendants are required
to file an Answer in writing to the
Verified Complaint to Quiet Title
as follows:

1. A Verified Complaint has been filed which attempts to enforce a reverter clause in a deed for property Defendants purchased at Ingham County Treasurer's Public Land Sale Auction. This clause allows the property at issue to revert back to Treasurer, if property taxes are delinquent.
2. On or before 28 days after the final publication of this Notice in writing, said Answer must be filed with the Ingham County Circuit Court at 313 W. Kalamazoo St., Lansing, Michigan 48933; and
3. If Defendants choose not to answer or do not answer by the deadline, a Default and/or Judgment may be entered against you.

Respectfully submitted,
CLARK HILL PLC

By:
Charles A. Lawler (P65164)
Brian P. Lick (P71577)
Lansing, Michigan Office:
212 East Grand River Avenue
Lansing, Michigan 48906
(517) 318-3100
Attorneys for Plaintiff,
Ingham County Treasurer

Date: August 24, 2016

CP#16-198

Libel

from page 6

considered suing for libel after a malicious personal attack.

First, being sued. In 2009, we called a local businessman the county's second biggest property tax delinquent. He contended he wasn't the delinquent — his limited liability company, or LLC, was.

I told the plaintiff he would lose because his lawyer was not a specialist in the arcane field of media law. He ignored me and, at a cost of \$300 an hour, treated his attorney to an expensive education. Now, my attorney didn't know much more, but I did, from decades of experience running newsrooms. And so did my secret weapon, a First Amendment attorney from Detroit, who was advising my attorney. (My local attorney, Stuart Shafer, didn't get the credit due him in a post-suit story in City Pulse, so here at last is an official thank you for a job well done.)

City Pulse "won" because we proved there was no substantial difference in this case between the man and the LLC.

I say "won" because my legal fees were substantial. I am sure many publishers would have shied away from such a story for just that reason. I have to wonder how many other stories go unpublished because of the chill factor.

No libel law, no chill factor.

Let's flip the coin. A few years back, we angered a real nut job with a story he didn't like. Next thing I knew, my neighborhood was plastered with fliers featuring my picture and declaring me a sex offender. And later a self-published book appeared on Amazon called "Without Integrity, Ethics or Pride: The True Story of how Berl Schwartz and his Lansing City Pulse Publication Undermined an Entire City for Greed, Profit and Revenge." It, too, declared me a sex offender.

I called Amazon and asked for it to be taken down because the book was libelous. I was told my only recourse was to sue the author. Having gone through a suit, I didn't want the angst or expense again. So, I just waited it out. And it went away. I never heard another word about it.

Which got me thinking.

He got to say what he wanted. I certainly could have but chose not to. The public could have taken it from there, judging City Pulse's and my credibility against his.

Yes, but I own a newspaper. What's the average person to do?

That's where the Internet comes in. In his column, my colleague knocks the Communications Decency Act for protecting websites from libel committed by their users. That's very different from print, where you cannot repeat a libel without liability.

I say we need to expand the Communications Decency Act to give print the same protection — but I go further: We should just get rid of libel laws altogether.

Then the Internet can truly level the playing field. Have a gripe? Post it. Spend a few bucks and create your own website. Take more time and self-publish a book and sell it on Amazon, which will apparently sell anything. In the Gawker case, the suit was funded by billionaire capitalist Peter Thiel. He certainly didn't need libel law to make his point. But by going the legal route, his side ended winning an unconscionable \$115 million verdict against Gawker — enough to put it out of business. Is that chilling enough for you?

Call me a free-speech capitalist. I say let the public decide. "Give light and the people will find their own way," as the motto of one of my former employers, Scripps Howard Newspapers, put it. Or as Jefferson said, "The man who fears no truth has nothing to fear from lies."

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

Hope Sports Complex Lease Amendment #2

The Lansing City Council will hold a public hearing on Monday, September 12, 2016, at 7:00 p.m. in the City Council Chambers, 10th Floor City Hall, 124 W. Michigan Ave., Lansing, Michigan, to consider a resolution approving the request from Mid-Michigan Sports Turf, L.L.C., for extension of its lease of the Hope Soccer Sports Complex consistent with the proposed Hope Sports Complex Lease Amendment #2.

Details of the lease are on file with the City Clerk's Office and are available at Ninth Floor, City Hall, 124 West Michigan Ave. or www.lansingmi.gov/clerk. For more information about this lease, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

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Bracing for an 'intervention'

MSU TAKES THE PLUNGE WITH FOUR PLUGGED-IN, MULTIMEDIA COMPOSITION PROFS

By LAWRENCE COSENTINO

It's a public health crisis. People are on the edge. One more syrupy piano tinkle, one more cheap imitation of Philip Glass, one more "Carmina Burana"-style devil chant, and somebody might get hurt.

Who will save us from the manufactured music that pounds, oozes and drips into our ears, uninvited, from TV, movies, video games and the speakers behind the shrubbery?

Spartans will.

Michigan State University's College of Music has hired four new composition professors, all of them young and plugged in to the myriad forms and formats of the 21st century.

"We're going to take over the world," declared Alexis Bacon, 40, one of the four new hires. "We're going to explore all aspects of music technology, interactive media, video and all kinds of collaborations."

"There's a lot more emphasis on different ways of performing," added Lyn Goeringer, one of Bacon's new MSU colleagues. "We can do a real intervention in the field."

MSU isn't breaking with the old conservatory model, Bacon said, but rather "opening it up." Students will still learn the craft of writing concerti, sonatas and the like, but they will also dive into the fluid universe of music for film, television, video gaming, experimental music and multimedia mash-ups yet undreamt of.

With two veteran faculty members, Jere Hutcheson and Charles Ruggiero, retiring, MSU went for broke. The four new faculty members — David Biedenbender, Zhou Tian, Goeringer and Bacon — are already hip-deep in collaborations with MSU's English and film departments and the Broad Art Museum, and that's only the beginning. A new music technology lab is in the works, and non-music majors will have a chance to study sound production and composition.

While students will still write pieces for the concert hall, veteran MSU composition professor Mark Sullivan also expects they will put their creative stamp on "music for use," from commercial jingles to film scores.

"Instead of saying, 'That's trivial bullshit,' let's try and make it so it's not trivial bullshit," Sullivan said. "You can't sit back and wait for the industry to suddenly start turning out art. You have to get in there and start creating art, in spite of the fact that other people aren't."

"Being a composer nowadays isn't only



Courtesy Photos

Clockwise from top left: Composers Alexis Bacon, Zhou Tian, Lyn Goeringer and David Biedenbender were recently hired by MSU's College of Music, filling the void left by retiring faculty members Jere Hutcheson and Charles Ruggiero.

working on commission or getting a university job," Bacon added. "We're just trying to recognize what composers end up doing when they get out of school."

Sullivan, a proponent of new and experimental music, was one of the chief instigators of the college's great leap forward.

"In 40 years, I've never seen this kind of opportunity come along," he said. "There should be all kinds of cool stuff coming out of it."

A livelier concert scene on campus is also likely once the quartet of composers gets up a head of steam. Goeringer and her colleagues will provide a preview of coming attractions Sept. 16 at the first installment of a new film series, *Broad Underground*, as they improvise live to a curated set of films.

"Lyn, Alexis, David and Zhou have all been involved in new kinds of performance," Sullivan said. "They're interested in starting things like a laptop orchestra or a new music

improvisation ensemble."

Individually, let alone collectively, the new faculty members run an impressive musical gamut. Biedenbender, a graduate of the University of Michigan, has studied Carnatic music in Mysore, India, played electric bass in jazz groups and tuba in New Orleans-style brass bands and written music for everybody from avant-garde ensemble *Alarm Will Sound* to the U.S. Navy Band. One of his projects used brain scan data to create live music and video.

Zhou, perhaps the most traditional composer of the four, grew up in a recording studio with his father, who composed for TV commercials. Zhou's neo-romantic music has been performed by symphony orchestras all over the world, but he's no snob.

"Some of my best memories growing up is practicing Brahms for an hour and then going into the studio with my dad to play some

jazz on the piano or sequencer for a commercial," Zhou said. "That's my life, and that's the kind of openness I'd like to bring to MSU."

Zhou said he wants to develop a curriculum for the 21st century, using technology and "giving our students a complete set of tools they need to be a composer of tomorrow."

But gadgets aren't enough. To Zhou, musical training must include "open-mindedness toward writing in all styles of music."

"Now we see new music ensembles, mixed media and even the symphony orchestra is having a comeback," he said. "More and more major works are being commissioned, so we should focus on that too."

In the conservatories of 30 or 40 years ago, no student dared mention Tchaikovsky, let alone John Williams, to a composition professor. Such music was considered below academic consideration. But attitudes are changing.

"You bet, absolutely," Zhou said with a laugh. "I was fortunate to be born in 1981. We're in a really good place for music right now."

Bacon agrees with her new colleagues that technology is great, but training in the basics of composition will still be crucial.

"We still consider ourselves to be an artistic program, not a job training program or a service to industry," she said.

Bacon studied as a Fulbright scholar in France and studied composition at the University of Michigan with stalwarts like Michael Daugherty and William Bolcom. She teaches at Interlochen in the summer.

Check out Bacon's weird and haunting "Cowboy Song," for percussion and recorded voice, on YouTube, and you might never guess that she started on piano and viola at a young age and fell in love with the ballets of Tchaikovsky. But there's a common thread that links the Russian composer and her mentors.

"They have an amazing gift for melody, and they use it in a logical way, a way that tells a story," Bacon said. "Not everything I write has a melody, but having the music tell a story — follow a logic and form — is important to me."

Goeringer, the most experimental of the four, creates her own instruments out of found objects and coaxes them to sing in strange and wonderful ways. One of the most interesting is a sodium vapor street light.

See Composers, Page 9

Institution of ambient learning

LCC's campus improvements part of larger academic initiative

By TY FORQUER

The Lansing Community College downtown campus that greeted students on the first day of classes Thursday is a far cry from the campus of just a few years ago. Once a cold, Soviet-like enclave of boxy brick-and-concrete buildings, the campus is bursting with color.

Freshly planted trees and flowers bloomed as if it were April and not late August. Major renovations have turned bland buildings to sleek steel-and-glass structures. The campus is packed with some 20 sculptures, some large and exposed, others subtly tucked into the landscaping. Inside the buildings, hallways are lined with paintings, photographs and educational murals.

But there is more at work here than re-vamping the outward look of the campus. The improvements are part of the college's emphasis on "ambient learning," explained Provost Richard Prystowsky.

"Wherever a student is, the student should be learning," he said. "It's not just for aesthetics — it's a chance for education."

Of course, that ambient learning requires the students to actually be on campus. And that's where the less visible parts of the college's plans come in to play. The college recently nixed its hourly parking options in favor of a one-time per-semester fee, hoping that would encourage students to stay on campus longer. Major renovations to the Gannon Building and the Arts and Sciences Building include significant study and dining



Ty Forquer/City Pulse

"Reflections," a sleek metal sculpture by artist Andrew Taylor, sits on LCC's campus between the Gannon Building and the Health and Human Services Building. It is just one of the 20 sculptures located on campus.

areas, and a new outdoor courtyard features tables for eating or hanging out. While it will be several years before LCC has solid numbers to see if the investment pays off, Prystowsky already notices a difference on campus.

"The response has been overwhelmingly positive," he said. "It seems that a lot more students are on campus taking advantage of resources."

These concepts, Prystowsky explained, are part of a college-wide initiative called Operation 100%. The program includes a wide range of ideas, including streamlined

See Campus Art, Page 10



Courtesy Photo

Students take a break between classes at a new outdoor courtyard area. "Dueling Guitarists," a pair of sculptures designed by Bergmann Associates, stand at the far end of the courtyard.

Composers

from page 8

"I started playing with the voltage, making it pop and make these rustling, aggressive sounds, various groans," she said. "It's not a pretty instrument, it's more of an aggressive, percussive sound centered on one tone."

She got her first big musical thrill as a kid from her brother's "Dr. Who" soundtrack recordings.

"I devoured them — the sound effects, the music, everything," Goeringer said. "That was the beginning of real weird electronics for me."

Later, in elementary school, a teacher took her to the hear the Denver Symphony Orchestra play Krzysztof Penderecki's harrowing "Threnody for the Victims of Hiroshima." The music calls for string players to generate horrific vibratos and eerie screeches and to slap and scrape their instruments in unholy ways.

"It was like, 'Holy Cow, we can do anything



Lady of the flies

Gender-swapped play prompts discussion, causes confusion

By DAVID WINKELSTERN

Peppermint Creek Theatre Co.'s latest production, "Lord of the Flies," is most notable for its lack of lords. The entire cast of this play is female. Directors Sally Hecksel and

"Lord of the Flies"

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Devin Faight, working from Nigel Williams' stage version of William Golding's classic novel, took the story in new directions with its gender-swapped adap-

tation. The result was a "Lord of the Flies" that often did fly — but sometimes was as annoying as buzzing you-know-whats.

Hecksel's note in the program suggested their all-female "Lord of the Flies" encouraged a discussion of feminism. Unfortunately, I came away talking about this deviation's awkwardness, not about any messages of empowerment or equality.

The unsettling Golding version many of us endured as required reading in high school is, forgive the expression, a textbook example of symbolism. Peppermint Creek's version certainly adhered to the conch shell's reflection of order, Piggy's glasses as representation of both intellect and weakness and "the Beast" as an image of savagery. But the "Lord of the Flies" I saw inside the Miller Performing Arts Center also had infusions of techno music, two incongruous, beat-driven dances, an ambiguous time setting and some confusing gender identification.

The female cast kept the book's male names. There were hints of modernism, yet the clothing and story seemed suited for Golding's 1960s setting. Other elements also strayed from the original's image. The Piggy character was not flabby, even though he/she was still called that. Half the cast of "kids"

with an instrument," Goeringer recalled.

Goeringer is likely to become the go-to person for local creators who want to blend non-traditional sound into their work. She's the first MSU faculty member to have a joint position in music and film studies.

"I've done a lot of work with maker spaces and environments to work with people on thinking differently about sound production, visual digital media like video games or sound production and music performance," she said.

Her own performances, and those of her students, are likely to stretch local ears. Sulli-

van was old enough to earn college degrees. The young-looking and talented Celia Spink was a noticeable exception in the mostly-too-mature-looking cast.

The audience was also asked to believe the spacious Miller stage was a tropical setting — with little more than some Michigan hunters' camouflage draped over wooden platforms to suggest that. Fire, rain and an ocean had to be imagined with the assistance of audio cues — a burden ably handled by Frank Malusek. The forest was totally imaginary. A slab of ribs obviously still wrapped in clear plastic was used to represent a freshly slaughtered pig.

But there were also displays of very realistic blood and grime. The costumes — shrewdly made by Kathy Kettles — went through three remarkable and convincing transformations, ending in what was essentially scruffy underwear. Grotesque and credible make-up was expertly applied. A large shadow screen offered clever images that stimulated the imagination. British accents and endless dialogue were conquered.

Despite the play's shortcomings, the cast managed to ooze emotion and captivate the audience. Monica Tanner as Ralph, Sally Hecksel as Piggy and Meghan Malusek as Jack needed no fancy set or authentic props to convey their individual mastery of the roles. Tanner tactfully took control of her tenuous territory, while Hecksel handily handled her honorable and helpless persona. Malusek managed to manipulate with mighty moves and magnificent meanness. The trio gave truly forceful performances.

Hannah Feuka, as Simon was a show-stealing supporting actress. Her emotional and physical transformations, portraying a conflicted character with multiple personalities, was stunning.

There was no weak link in the rest of the ensemble, either. The entire gang gave energetic, highly physical and emotional performances that were unique and remarkable. The strength of these performance makes this version of "Lord of the Flies," like Golding's novel, required viewing — although perhaps only for adventurous local theater fans.

van has been centered in the world of experimental and avant-garde music for decades, but he said Goeringer's radical approach to sound makes him feel like a "fuddy-duddy."

"I'm tickled pink," he said.

One of the early pleasures of MSU's composition plunge is seeing Sullivan, one of the department's most indefatigable white-haired lions, light up over it.

"I'm close enough that I could retire, but these people are the future of composition," Sullivan said. "I never liked going fishing anyhow."

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Campus Art

from page 9

counseling and redesigned degree paths, with hopes of reaching a 100 percent success rate for students who start a degree program at LCC.

Alexandria Rodriguez and Mia Grant, who stopped between classes to hang out in the new outdoor courtyard, are both in their third semesters at LCC. They expressed a certain ambivalence about the renovations.

"It looks a lot nicer," said Rodriguez. "But the price is not something I agree with. They could have used the money to make learning better."

"The reason we go to college is to learn, not to look at pretty things," added Grant.

But Rodriguez, 17, and Grant, 18, admit that they are "always on campus." The East Lansing High School students are part of LCC's High School Diploma Completion Initiative, which allows local high school students to simultaneously complete diploma requirements and earn college credits.

Heath Sartorius, who started at LCC in 2012, has been on campus for most of the major renovations, including the year-long renovation of the Gannon Building, where he had several classes.

"I remember hating that year," he said. "It got a little annoying."

Sartorius, 22, is finishing up an associate

degree in theater. Now that the major renovation projects are complete, he appreciates the result.

"I've always loved the art on campus," he said. "It makes it more fun, more welcoming."

And for his part, he hasn't noticed a drop-off in educational quality as the college invests in its infrastructure.

"There are great teachers here, especially in the theater department," he said. "The quality of the classes never changed for me."

Friday afternoon, Grace Joo sat in the Commons, a sleek white-and-grey dining area with several food vendors and huge glass windows looking out over Grand Avenue. The dining area, which is packed with students at lunchtime almost every day, is part of the \$18 million renovation of the Gannon Building. She shared her feelings about the campus as she prepared a pasta lunch she had brought from home.

"It feels really modern because of all of the art," she said. "It feels like an actual campus."

Joo, 16, is an Okemos High School student enrolled in the High School Diploma Completion Initiative. She is starting her first semester at LCC, and is planning to study design and architecture at a four-year university. She said the aesthetics of campus are something she will consider when choosing her next school.

"I would prefer a school that looks modern and has a lot of art," Joo said. "That will definitely affect my decision."

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Leaving East Lansing

Ten tips for off-campus entertainment

By EVE KUCHARSKI

Michigan State University's campus is huge. At about 2,000 acres — not counting another 3,000 acres of undeveloped land — it can feel like a world in itself to a college student. Add in the bars, restaurants and shops just across the street in East Lansing, and it's easy to spend much of one's college career close to campus.

"When I lived in the dorms, we spent almost all our time on campus," said Katie Harmer, a 20-year-old MSU Biochemistry major. "It was hard to get a group together to

go out and do things, so we stayed on campus and did stuff through (University Activities Board)."

Many undergrads don't have a car, so off-campus travel is difficult. But there are ways to get out of Spartyland — if you know where to go.

"If there were more advertised events, I'd be in Lansing more often," said Kyle Truskowski, a 23-year-old Chemistry student and senior at MSU. "I moved here last year, so I'm not totally aware of everything."

So, in an effort to persuade MSU's homebodies to venture toward Lansing and its surrounding areas, we have compiled ten tips for off-campus excursions. Many are easily accessible by CATA public transit, but

you may need to buddy up to an upperclassman with a car or pony up for an Uber to get to some of these locations.

1.) Shop 'til you drop

Shopping across from campus on Grand River Avenue can be fun and convenient, but when the selection gets a little stale, hop on CATA's No. 1 route toward Okemos. For just \$0.60 with student ID (\$1.25 without) and a 20 minute ride, you can get to the Meridian Mall. The shopping center has 100 stores to choose from and features the Studio C! movie theater, where you can enjoy a beer while you take in a movie.

2.) All aboard!

Speaking of CATA, the bus service offers a solution for students looking to bar hop without driving. The Entertainment Express Trolley runs Thursday through Saturday from 7:30 p.m. to 3:00 a.m., with buses running about every 30 minutes before 9 p.m. and every 15 minutes after that. The trolley runs between campus and downtown Lansing, making stops near popular Lansing bars like the Beer Grotto, the Tin Can and Soup Spoon Café.

3.) I'm on a boat!

Located at Grand River Park, the Michigan Princess is just a short drive (or Uber ride) from campus and frequently hosts student-friendly events. Tonight, the riverboat offers a Welcome Week Blacklight Party for college students. Tickets start at \$10.00 for 18-year-olds and \$6.00 for 21 and over. Doors open at 10:00 p.m.; party-goers are encouraged to buy tickets online in advance at theriverboat.com.

4.) Get funky

Lansing's premier destination for quirky boutiques and adventurous restaurants, Old Town is great to visit any time of year. It also hosts popular festivals — like Michigan BluesFest, coming up Sept. 16 and 17. —and is a great spot for a first date.

5.) Ditch the yellow fizzy beer

If the keggered Bud Light found at many MSU parties doesn't strike your fancy, Greater Lansing offers a variety of breweries to investigate. Head to downtown Lansing for a pint at Midtown Brewing Co. or Lansing Brewing Co., or if you're feeling really adventurous, make the trek to Mason to check out BAD Brewing Co. If you're looking for some-

thing a little closer to campus, check out the taproom at Ellison Brewery + Spirits, tucked into an industrial park just east of MSU.

6.) Catch 'em all

Pokémon Go is still sweeping the nation, and Greater Lansing has plenty of PokéStops to explore. Take the bus to downtown Lansing, where you can hit up several of the most popular PokéStops. There are three located right outside the Radisson Hotel Lansing, a stop on CATA's No 1 route.

7.) Fall in love with a girl (or boy) at the rock show

East Lansing has plenty of dance bars, but you'll need to head west to catch some real live music. Mac's Bar, on the eastern edge of Lansing, offers live music almost every night and hosts a popular comedy night every Monday. Farther down Michigan Avenue, check out the live shows at the Green Door of the Avenue Café. Nationally touring acts regularly stop at the Loft, which hosts a variety of rock, hip-hop and country acts. If you're looking for some boot-scootin' and you have a car — or more appropriate, a truck — head out to the Lansing mall for the country shows at Tequila Cowboy.

8.) Dance the night away

If you want to dance but you're sick of the frat bros at Rick's, Spiral Dance Bar in Old Town is the place to go. It's Lansing's premier LGBTQ nightclub, but all are welcome.

9.) Break a leg

Add some sophistication to your evening with a local theater show. Greater Lansing hosts a variety of professional and semi-professional theater groups, including Riverwalk Theatre in downtown Lansing, Williamston Theatre in downtown Williamston, Peppermint Creek Theatre Co. in South Lansing and Ixion Theatre in REO Town. From intimate black box shows to full-on musicals, the theater scene is worth venturing off campus to check out. Maybe you'll even want to audition for a show.

10.) I'm on a (much smaller) boat!

When the school grind gets to be overwhelming, getting in touch with nature is always an option. Hawk Island Park offers pedal boat and canoe rentals, and River Town Adventures, in the Lansing City Market, offers canoe and kayak rentals for river excursions.



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Courtesy Photo

“Great Lakes Winds and Waves,” an abstract painting by Jesse Allen Collins, is inspired by summer trips to the beach in Muskegon.

Meet the artist

Art is therapy for Jesse Allen Collins

By CALLIE OPPER

Jesse Allen Collins, City Pulse’s final Summer of Art Artist, turned to art as a way to cope with hardships in his life.

“I grew up with bad anxiety,” Collins said. “Creating art helped bring me peace.”

Collins works primarily in abstract acrylic and resin paintings. While he was born in Kentucky, Collins spent most of his life in Michigan, which is where he discovered his love of abstract art.

“It’s chaos,” Collins said. “But it makes sense since everyone has a different perspective.”

The disorder and chaos, Collins explained, means that you can return to the paintings over and over, noticing new shapes or brushstrokes each time.

“It’s like cloud watching,” Collins said, “a thousand paintings in one.”

This ambiguity also opens his paint-

ings up to a myriad of interpretations. This allows his work to resonate with viewers, as each person has a chance to find something meaningful to them.

“I’m a passionate person,” he said. “Sometimes it’s easy to be afraid of letting people see your art, but you just have to do it.”

By day, Collins, 35, works for Michigan’s Department of Natural Resources in downtown Lansing, but painting is his real passion.

“I want my art all over the world,” Collins said. “I want to go on tour, have shows and collaborate.”

His paintings are available for purchase in several Lansing locations, including Keys to Creativity in the Lansing Mall and Vintage Junkies in REO Town, as well as from his website, jesseallen-artworks.com. Collins hopes to open his own gallery in the near future.

But for now, his goal is to keep creating and help inspire others to do the same. His best piece of advice for aspiring artists is “don’t give up.”

“Even if someone doesn’t like your work or what you’re doing, never give up,” he said.

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Courtesy Photo

Painter Jesse Allen Collins stands with some of his paintings at this year’s ART Feast event in Old Town.

Romancing the pigskin

Susan Elizabeth Phillips scores with sports romance
By **BILL CASTANIER**

In “First Star I See Tonight,” Chicago detective Piper Dove gets an assignment to follow former local football star Cooper Graham. She finds herself butting heads with the pigheaded pigskin star — but she also finds herself in bed with him.

Susan Elizabeth Phillips

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Normally, you’d save that suspense for the reader to discover. But in a Susan Elizabeth Phillips romantic novel, you pretty much know that “will they/won’t they” will end up at “they will” sooner or later.

About her 24 books, Phillips, in a phone interview from her

suburban Chicago home, said, “there is always a strong central love story.”

“First Star I See Tonight,” the author’s latest novel, is the eighth book in her successful Chicago Stars football series. What is unusual in this series is that each installation works as a stand-alone, with different heroines and heroes for each book. “First Star I See Tonight” pairs a funny yet tough private detective with a handsome retired football star who owns a wildly successful night club in Chicago.

Piper is reminiscent of Sarah Paretsky’s V.I. Warshawski, but with a penchant for using men to get what she wants. Cooper, at first blush, is a throwback to the New York Jets’ “Broadway” Joe Namath. When Dove’s stalking fails, she ends up working for Graham in his club as an employee theft expert.

One of the few carry-overs from Phillips’ previous Chicago Stars books is



Courtesy Photo

“First Star I See Tonight,” the latest in Susan Elizabeth Phillips’ Chicago Stars series, features a witty female detective who gets tangled up with a former football star.

Cooper’s agent, Heath Champion, who actually ends up negotiating a continuation of the on-again/off-again romance between Graham and Dove.

Phillips comes to Lansing next week for a book signing and author talk at Schuler Books & Music’s Eastwood Towne Center location. A native of Ohio, Phillips has vacationed and traveled extensively in Michigan. She even set one

of her books, “This Heart of Mine,” in northwest Michigan.

“I love the state, and I love the Midwest,” she said.

The author makes no excuses for the heavy love scenes that are a staple of her books.

“Compared to the rest of the books on the market, mine are tame,” she said, adding that her love scenes must be “central” to the plot or character.

“I also love writing funny love scenes,” she said.

Phillips, who has been writing since the early ‘80s, said her degree in theater from Ohio University helps her write convincing dialogue.

“I am an actor looking for parts to play,” she said. “I like digging deeper into the character. Not all men are knights in shining armor — and neither are the women. In ‘First Star,’ Piper has a lot of hang-ups.”

Phillips describes her settings as “a fairly benevolent world where the couple always gets together and there’s always going to be a happy ending.”

That’s not to say the journey isn’t filled with angst and confusion. She could easily end her books with romantic cliffhangers, but Phillips isn’t one to tease her devoted readers. Her widely read books have been translated into 30 languages. (German readers are “huge readers” of the Chicago Stars series, she said, noting that they love stories about American football.)

The vast majority of her readers are women, but she said some men have been attracted to her sports-centric series.

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“They will be with their spouse or girlfriend when she’s reading my book,” she said. “They’ll laugh, and the men will ask what’s so funny. Pretty soon they are reading the book. I can’t tell you how many times I’ve heard that story.”

She confesses, however, that she is not particularly fond of football and watches very little of it. Nevertheless, in “First Star I See Tonight,” she has nailed the fawning football fans, hot models and trendy socialites who glom onto popular athletes.

When she wrote her first Chicago Stars book, she encountered some doubters in the publishing industry who said that you couldn’t mix sports and romance. But the best-selling author found a profitable niche. She recalls one book signing in Spain where the local American football team — mostly Americans — lined up greet her.

“It was the funniest damn thing,” she said, “really cute.”

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, August 31

MUSIC

Mike Skory at Allen Farmers Market.

5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

St. Johns Concert in the Park. Elvis impersonator Matt King. 7-9 p.m. FREE, donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429, clintoncountyarts.org.

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125, kathyfordband.com.

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

EVENTS

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elp.org.

Thursday, September 1

CLASSES AND SEMINARS

Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice and fun. 9:30-11:20 a.m. \$5. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517, ladiessilverblades.com.

Capital Area Audubon Society. Presentation: Detroit River International Wildlife Refuge — the Gem in Your Backyard. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing.

See Out on the Town, Page 18

Photographic memories



Courtesy Photo

This portrait of a woman and her dog, residents of a squatter's camp in Mexico, is part of a photo essay by photographer and photojournalist Hal Gould. The opening reception for "Seeing Rectangular," an exhibition of Gould's photography, is part of the fifth Arts Night Out event.

Friday, Sept. 2

Photographer Hal Gould was walking down an East Lansing street "a long time ago" when he and a friend were stopped in their tracks by something happening ahead.

"My friend looked at me," Gould recalled, "and I had this look on my face, one that said I was thinking about taking a picture. And he said to me, 'You're seeing rectangular, aren't you?'"

The phrase stuck with Gould, and now it has become the name of his latest exhibition. "Seeing Rectangular" opens at Old Town's MICA Gallery Friday as part of September's Arts Night Out, a traveling monthly event where local businesses host local artists and performers. The exhibit kicks off with a reception Friday and will remain on display through Oct. 30.

This show is far from Gould's first in Old Town. He started showing in local galleries in the '70s. After a ten-year stint in Tucson, he returned to Lansing in 1990 and found Old Town on the cusp of a renaissance.

"At the time, (Turner Street) was broken down and falling apart," said Gould. "It was cheap, and that's where the artists went."

Gould made friends with Barb Morris and Robert Busby, perhaps the two most important figures in the neighborhood's transformation. A portrait of Morris that appears in the exhibit is available for purchase for \$500, with the proceeds going to help Morris pay for medical expenses caused by a recent stroke. (Donations to Morris' recovery fund can also be

made via a GoFundMe campaign at gofundme.com/22ge74es.)

Gould's photography includes images from Michigan and the Southwest, including shots of prisoners from Florence State Prison in Arizona and of senior home residents in Northville.

"He tells the story of people that may otherwise be overlooked," said Katrina Daniels, MICA Gallery program director. "He asks the viewer to stop and look at people who they might not know much about."

The common theme of these photos is portraiture.

"The face is endlessly fascinating to me," Gould said. "It has so much to say. Even a flat, two-dimensional photo of someone's eyes can connect with the viewer."

Some of the most compelling portrait subjects, for Gould, are musicians, and many legends have sat in front of his camera. Photos of Willie Dixon, Bonnie Raitt, Arlo Guthrie and more appear in "Seeing Rectangular."

An important aspect of Gould's work is preservation. He uses archival materials and other techniques to ensure that his photos survive for future generations. His works are cyanotypes and platinum-palladium prints, which are estimated to survive for thousands of years.

That desire for longevity stems from his time working for newspapers.

"Newsprint deteriorates," Gould said. "A lot of my process is a reaction to that lack of permanence."

Gould's reception is just one part

of Arts Night Out, which will feature a variety of artistic experiences at over 15 Old Town locations. Other offerings include a show of nature-inspired work by printmaker Ruth Egnater at the Arts Council of Greater Lansing and a performance by the Springtails and Hatchet Man & Frog (aka Dave Matchette and Steve "Frog" Forgey) at Elderly Instruments.

Old Town functions as a home base for the monthly event. The event rotates to feature different Greater Lansing neighborhoods, but returns to Old Town every other month.

"Old Town has the perfect atmosphere and layout," said Arts Night Out coordinator Taylor Rupp. "With a lot of shops that are locally owned, it is very easy to get businesses excited and participating."

In November, Arts Night Out heads to Downtown Lansing for the first time.

"It will definitely be more spread out," Rupp said. "I think that's a great thing because of the other events that are going on that weekend. Everywhere you walk, there will be something to check out. The more things happening, the more people will come — and perhaps stay for a drink or to grab a bite to eat."

— ALLISON HAMMERLY

"Seeing Rectangular" Opening Reception

Photography by Hal Gould

5-8 p.m. Friday, Sept. 2
FREE

MICA Gallery
1210 Turner St., Lansing
(517) 371-4600,
micagallery.org

Arts Night Out

5-8 p.m. Friday, Sept. 2
FREE

Old Town, Lansing
myartsnightout.com

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

FORD THEATRE REUNION AT THE AVENUE CAFE

Thursday, Sept. 1 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, FREE (donations encouraged), 8 p.m.




Gypsy-rock band Ford Theatre Reunion, out of Lexington, Ky., returns to Lansing Thursday for a headlining show at the Avenue Café. Mixing blasts of punk-rock guitar with an old-timey backdrop of banjo, clarinet and melancholy accordion, the band describes its high-energy, circus/cabaret ambiance as the “perfect soundtrack for a puppet show at a funeral.” Sharing the stage is Jackson-based rock ‘n’ roll outfit the Conspicuous Bystanders. A few local acts round out the night, including the Jonestown Crows, a self-described “blues-infused progressive doom-grass band.” Scary Women brings its raw, Bikini Kill vibes while worm, a local singer/songwriter project, adds an acoustic flair to the eclectic evening of original music. To sample the Ford Theatre Reunion’s discography, including its latest release, 2015’ “Legends & Landmarks” LP, visit fordtheatreunion.bandcamp.com.

THU. SEP. 1ST
Ford Theatre Reunion

MOOSH & TWIST AT MAC'S BAR

Wednesday, Sept. 7 @ Mac's Bar, 2600 E. Michigan Ave., Lansing. All ages, \$17/\$15 adv./\$50 VIP, 7 p.m.




Philadelphia-based rap duo Moosh & Twist headlines Saturday at Mac's Bar; opening the all-ages show are Pryde, Packy and Alexander Lynch. While the duo has released a string of mixtapes since it formed five years ago, Moosh & Twist is touring in support of its first proper LP, “Growing Pains.” DeQuincy “Moosh” Coleman-McRae and Oliver “Twist” Feighan met as grade school students and quickly bonded over a love of hip hop culture and music. In 2011, while they were still in high school, the emcees released “Up Before the World,” their debut mixtape. It scored the guys positive press from the likes of XXL magazine. The pair’s 2014 EP, “Living Out Loud,” broke into the top five on iTunes’ hip-hop chart and hit No. 1 on Billboard’s Heatseekers chart. VIP tickets to Saturday’s show include early entry, a meet and greet with the artists, a digital download of “Growing Pains” and other perks.

WED. SEP. 7TH
Moosh & Twist

LANSING SYMPHONY ORCHESTRA FEATURING PIANIST JEREMY DENK

Friday, Sept. 9 @ Wharton Center, 750 E. Shaw Lane, East Lansing, \$20-\$50, 8 p.m.



The Lansing Symphony Orchestra kicks off its 2016-2017 season with “Impressions,” an evening of music by impressionist composers. The concert features pianist Jeremy Denk, hailed by the New York Times as someone you “want to hear no matter what he performs.” The program comprises Manuel de Falla’s Suite No. 2 from “Three Cornered Hat,” Maurice Ravel’s Piano Concerto in D Major for the Left Hand, Ottorino Respighi’s “Fountains of Rome” and Claude Debussy’s “La Mer.” A graduate of New York’s Juilliard School, Denk was winner of a 2013 MacArthur “Genius” Fellowship and the 2014 Avery Fisher Prize. The New York-based pianist has also appeared as a soloist with the Cleveland Orchestra, Philadelphia Orchestra, New York Philharmonic and Los Angeles Philharmonic. For ticket information, visit whartoncenter.com.

FRI. SEP. 9TH
Jeremy Denk

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Ford Theatre Reunion, 8 p.m.	Goth Night (FREE), 8 p.m.	Once Upon A Tease, 9 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Scott Seth, 5 p.
Blue Gill Grill, 1591 Lake Lansing Road				Lee Groove, 8 p.m.
Buddies - Holt, 2040 N. Aurelius Road	Bobby Standall, 7 p.m.	Steve Cowles, 7 p.m.		
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		
Classic Pub & Grill, 16219 Old US 27			Lee Groove, 8 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	Team Trivia, 7 p.m.		
Crafty Palate, 333 S. Washington Square		Karaoke, 9 p.m.		
Crunchy's, 254 W. Grand River Ave.	Ben Hassenger, 10 p.m.		Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's Tavern, 111 S. Cedar St.				Greg Smith, 9 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	The Hot Mess, 9:30 p.m.	The Rotations, 9:30 p.m.
Fieldhouse, 213 Ann St.		Reggae Lou, 6 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.		
Harrison Roadhouse, 720 Michigan Ave.,				
Harper's, 131 Albert Ave.			Chris Laskos, 6:30 p.m.	John DeGenteno, 6:30 p.m.
The Loft, 414 E. Michigan Ave.				Apollo, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.				Failure Anthem, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Lincoln County Process, 9 p.m.	Off the Ledge, 9 p.m.	
Reno's East, 1310 Abbot Road	Don Middlebrook, 6:30 p.m.	Kevin Schafer, 7 p.m.		Chris Laskos, 7 p.m.
Reno's North, 16460 Old US 27	Jacob Ford, 7 p.m.	Shaun Garth Walker, 7 p.m.		Bobby Standall, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Kevin Schafer, 7 p.m.	Alistair, 7 p.m.		Mike Cooley, 7 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Double Wide Ride, 7:30 p.m.	Summer Son, 7:30 p.m.	Summer Son, 7:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Samantha & the Cool Cats, 9 p.m.	Samantha & the Cool Cats, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Mike Cooley, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

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September 14:
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September 21:
All Things Fall Issue

October 5 & 26:
Halloween Issues

October 19:
Annual Bar Issue

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Out on the town

from page 16

capitalareaaudubon.org.

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.



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SATURDAY, SEPT. 3 >> TEASE A GOGO FAIRYTALE & STORYBOOK BURLESQUE SHOW

Tease A Gogo, Lansing's resident burlesque variety show, promises to "ruin your childhood" with a fairytale-themed evening of drag, striptease and sideshow performances. The lineup includes host Naughty Autie, as well as Vivacious Miss Audacious, Jax Nippleson, Cinna Moan, Florence of Alabia and more. Reserved seating is available, and guests can take advantage of a free photo booth provided by Kendall D. Lartigue Photography. Attendees must be 18 or older. 9 p.m. \$10. The Avenue Café, 2021 E. Michigan Ave., Lansing. (517) 492-7403, teaseagogo.com.

SEPT. 2-4 >> MICHIGAN CHICKEN WING FESTIVAL

This Labor Day weekend, mid-Michigan locals are invited to engage in a particularly delectable labor: stuffing themselves with chicken wings. The Michigan Chicken Wing Festival returns to Adado Riverfront Park this year with a stacked lineup of food vendors and musicians, as well as its annual wing-eating contest. Last year's People's Choice Award winner for best wings, East Side Fish Fry, returns to defend its title. Other vendors include Finley's Grill & Smokehouse, Finger Lickin Chicken and Big Pooh's Chicken-n-Things. Nearly twenty performers are scheduled to take the stage throughout the weekend, including gospel singer Rashida Johnson, hip-hop artist Ceo Carter, jazz/soul group Root Doctor and Lansing's own Mighty Medicine. Each day features inflatables and carnival games for kids as well. Noon-9 p.m. Friday-Sunday. \$5/children 12 and under FREE. Adado Riverfront Park, 300 N. Grand Ave., Lansing. (517) 749-7001, michiganchickenwingfestival.com.

Prostate Cancer Support Group of Mid-Michigan. Men and their partners to share and learn from the experiences of others. 7-9 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 364-5349.

Take Off Pounds Sensibly. Weigh-in 5:15 p.m., meeting 6 p.m. First meeting FREE. Haslett Community Education Center, 1090 Franklin St., Haslett. (517) 927-4307.

MUSIC

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

EVENTS

Mason Codependents Anonymous. A fellowship

to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

ARTS

Drop-In Coloring Group. Supplies provided for adults to color. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Following the Sun by Ingrid Blixt. Mixed-media art show. 11 a.m.-6 p.m. FREE. Lansing Art Gallery, 113 S. Washington Square, Lansing. (517) 374-6400, lansingartgallery.org.

Friday, September 2

MUSIC

The Scratch Pilots Present: Get Busy Fridays. Featuring DJ's McCoy, Don Black, and DJ Vandal. 9-6 p.m. The RIV, 231 M.A.C. Ave., East Lansing.

ARTS

Seeing Rectangular Opening Reception. Featuring the photography of Hal Gould. 5-8 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Arts Night Out. Monthly artwalk event featuring music and art. 5-8 p.m. Old Town, Lansing. myartsnightout.com.

See Out on the Town, Page 19

THINGS TO PACK FOR VACATION

Insect repellent if traveling to an area with Zika virus

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Out on the town

from page 18

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

EVENTS

Michigan Chicken Wing Festival. With food and live music. Noon-9 p.m. \$5. Adado Riverfront Park, 300 N. Grand Ave., Lansing. (517) 749-7001, michiganchickenwingfestival.com.

Saturday, September 3

CLASSES AND SEMINARS

Tai Chi at the Park. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 272-9379.

EVENTS

Tease A Gogo Fairytale Burlesque Show. Burlesque variety show. 9 p.m.-1 a.m. \$10. The Avenue Cafe, 2021 E. Michigan Ave., Lansing.

Michigan Chicken Wing Festival. With food and live music. Noon-9 p.m. \$5. Adado Riverfront Park, 300 N. Grand Ave., Lansing. (517) 749-7001, michiganchickenwingfestival.com.

See Out on the Town, Page 20

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INTERMEDIATE

				3		2	1	
5		4						
	3						9	
6					1			
9	8			6				
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3			4	5	9	8		
7			3				4	
					8			5

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

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Out on the town

from page 19

Sunday, September 4

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

MUSIC

The Further Adventures of FatBoy and JiveTurkey. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

EVENTS

Michigan Chicken Wing Festival. With food and live music. Noon-9 p.m. \$5. Adado Riverfront Park, 300 N. Grand Ave., Lansing. (517) 749-7001,

michiganchickenwingfestival.com.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., MSU Campus, East Lansing.

East Lansing Farmer's Market. Produce, meat, cheese and more. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing. ow.ly/h4zp30329Of.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45-\$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Monday, September 5

CLASSES AND SEMINARS

Figure Drawing. No drawing experience needed. 6-9 p.m. \$15. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing. lightiam.org.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

EVENTS

Cards Against Humanity Tournament. Earn discounts by winning games. 7-10 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, September 6

CLASSES AND SEMINARS

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Compassionate Friends Support Group. For grieving parents who have lost a child. 7:30-9 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing.

Connections: Teen Girls Group. For girls in grades 9-12 to meet and form connections. 5:45-7 p.m. \$10. Come As You Are Counseling and

MONDAY, SEPT. 5 >> LABOR DAY BLOCK PARTY AND CAR SHOW

The city can get pretty quiet on Labor Day weekend as vacationers head out of town, but one group is giving staycationers the opportunity to party locally. The Pentecostals of East Lansing hosts a block party for the community Monday, featuring food, music and a car show. While visitors stroll amid classic cars, they can take in live music from local talent or browse the goodies at the bake sale and silent auction. Activities for kids include inflatables, face painting and a chance to check out police and fire vehicles. Vehicle registration at 10 a.m. for car show participants; \$10 registration fee required. 11 a.m.-4 p.m. FREE. The Pentecostals of East Lansing, 16262 Chandler Road, East Lansing. (517) 337-7635, entecostalel.org/laborday.

Consulting, 3815 W. St. Joseph St., Suite B301, Lansing. (517) 803-3125, cayalansing.com.

Course in Miracles. Relaxed and friendly study group. 7 p.m. FREE. Call for location. (517) 482-1908.

Hopeful Hearts Grief Group. Learn and heal. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Lansing Area Co-Dependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and

Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900, coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building,

See Out on the Town, Page 21

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Jonesin' Crossword

By Matt Jones

"Ageless"—and hopefully timeless, too. Matt Jones

Across

- 1 ___ de gallo (salsa variety)
- 5 Home of the Bills and Chargers, for short
- 8 Extinguishes birthday candles
- 13 Federal org. that inspects workplaces
- 14 Day-___ colors
- 15 Canadian dollar coin nickname
- 16 Identical online message, but sent backwards?
- 18 Fragrant evergreen with starlike flowers
- 19 "Gangnam Style" performer
- 20 Did some tricks at a skate park?
- 22 Biter on the bayou
- 24 Get out of debt
- 25 Three-dimensional figures
- 27 Competes on eBay
- 29 "A Boy Named Sue" songwriter Silverstein
- 30 "F_r ___" (Beethoven dedication)
- 32 Misfortune
- 35 Do some drastic wardrobe reduction?
- 39 She's your sibling
- 40 Die-___ (people who won't quit)
- 41 Chichen ___ (Mayan site)
- 42 ___ mojado (Spanish side of a "wet floor" sign)
- 43 Drop it already
- 45 Be in the driver's seat
- 48 Hollow-centered muffin
- 51 With 57-Across, what



- was always covered with a sock until just now?
- 53 Org. with lots of clubs
- 56 Portugal's part of it
- 57 See 51-Across
- 59 Firming, as muscles
- 60 Suffix for the extreme
- 61 Choral voice range
- 62 Benny Goodman's genre
- 63 "Dude ... your fly"
- 64 Bust's counterpart

- 7 Count in French?
- 8 Chef on cans
- 9 Actor Peter and TV producer Chuck, for two
- 10 Ready to drink
- 11 Pebbles Flintstone's mom
- 12 Oozing
- 15 K-O combination?
- 17 Carried a balance
- 21 Trips for Uranus, e.g.
- 23 Narc's weight
- 25 Mach 2 fliers, once
- 26 "Fancy meeting you here!"
- 28 Somewhat, in suffixes
- 30 "The Final Countdown" band
- 31 British version of Inc.
- 32 Olympic team game with a goalkeeper
- 33 Granular pasta
- 34 "Voice of Israel" author Abba
- 36 Sounding like a ceiling

- fan
- 37 ___ in "Oscar"
- 38 Buckle under pressure
- 42 Look through a window, maybe
- 43 "Kick-Ass" star Chloe Grace ___
- 44 Kitchen unit
- 45 Fits of pique
- 46 Quarterback known for his active knee
- 47 "___ wouldn't do that!"
- 49 "Masters ___" (Show-time drama since 2013)
- 50 Verse-writing
- 52 Reusable grocery purchase
- 54 Visit
- 55 Infinitesimal bit
- 58 Awesome

Down

- 1 ___ and Circumstance
- 2 Spy agency on "Archer"
- 3 LeBaron and Pacifica, for two
- 4 Rower's blade
- 5 Concurs (with)
- 6 City with a contaminated drinking supply

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Answers Page 21

AUCTIONS

36 Properties with Low Reserves!

By order of the County Treasurer of Eaton County

Thursday, September 8, 2016 - 33 Properties

Registration: 5:00 PM - Auction: 6:00 PM

Auction LOCATION: Board of Commissioners Room, 1045 Independence Blvd, Charlotte, MI 48813

Incredible Low Reserves!

Online Catalog at BippusUSA.com

Friday, Sept. 9, 2016 • 3 Properties Selling On-Site

On-Site at 11am

11:00am - Home & 34± Acres
2392 Hartel Rd. Charlotte

On-Site at 12:30pm

12:30pm - Home & 4± Acres
4738 N Michigan Rd. Dimondale

12:30pm
Parcels Offered Together or Separately

On-Site at 12:30pm

12:30pm - 10± Acres
Dimondale

All announcements made on the day of sale supercede any and all prior announcements, terms, & conditions. A deposit of \$1,000 is required to bid, there are NO EXCEPTIONS to this rule.

BippusUSA.com

John Bippus AARE CAI CES GRI Broker/Auctioneer

Detailed Info with Terms & Conditions
888-481-5108 or BippusUSA.com

Free Will Astrology By Rob Brezsky

Aug. 31-Sept. 6

ARIES (March 21-April 19): Truth decay is in its early stages. If you take action soon, you can prevent a full-scale decomposition. But be forewarned: Things could get messy, especially if you intervene with the relentless candor and clarity that will be required for medicinal purification. So what do you think? Are you up for the struggle? I understand if you're not. I'll forgive you if you simply flee. But if you decide to work your cagey magic, here are some tips. 1. Compile your evidence with rigor. 2. As much as is humanly possible, put aside rancor. Root your efforts in compassionate objectivity. 3. Even as you dig around in the unsightly facts, cherish the beautiful truths you'd like to replace them with.

TAURUS (April 20-May 20): Are you willing to lose at least some of your inhibitions? Are you curious to find out what it feels like to cavort like a wise wild child? If you want to fully cooperate with life's plans, you will need to consider those courses of action. I am hoping that you'll accept the dare, of course. I suspect you will thrive as you explore the pleasures of playful audacity and whimsical courage and effervescent experiments. So be blithe, Taurus! Be exuberant! Be open to the hypothesis that opening to jaunty and jovial possibilities is the single most intelligent thing you can do right now.

GEMINI (May 21-June 20): What's the current status of your relationship with your feet? Have you been cultivating and cherishing your connection with the earth below you? The reason I ask, Gemini, is that right now it's especially important for you to enjoy intimacy with gravity, roots, and foundations. Whatever leads you down and deeper will be a source of good fortune. Feeling grounded will provide you with an aptitude for practical magic. Consider the possibilities of going barefoot, getting a foot massage, or buying a new shoes that are both beautiful and comfortable.

CANCER (June 21-July 22): A woman in the final stages of giving birth may experience acute discomfort. But once her infant spills out into the world, her distress can transform into bliss. I don't foresee quite so dramatic a shift for you, Cancerian. But the transition you undergo could have similar elements: from uncertainty to grace; from agitation to relief; from restriction to spaciousness. To take maximum advantage of this blessing, don't hold onto the state you're leaving behind — or the feelings it aroused in you.

LEO (July 23-Aug. 22): In one of my dreams last night, a Leo sensualist I know advised me to take smart pills and eat an entire chocolate cheesecake before writing my next Leo horoscope. In another dream, my Leo friend Erica suggested that I compose your horoscope while attending an orgy where all the participants were brilliant physicists, musicians, and poets. In a third dream, my old teacher Rudolf (also a Leo) said I should create the Leo horoscope as I sunbathed on a beach in Maui while being massaged by two sexy geniuses. Here's how I interpret my dreams: In the coming days, you can literally increase your intelligence by indulging in luxurious comforts and sensory delights.

VRGO (Aug. 23-Sept. 22): Play a joke on your nervous anxiety. Leap off the ground or whirl in a circle five times as you shout, "I am made of love!" Learn the words and melody to a new song that lifts your mood whenever you sing it. Visualize yourself going on an adventure that will amplify your courage and surprise your heart. Make a bold promise to yourself, and acquire an evocative object that will symbolize your intention to fulfill that promise. Ask yourself a soul-shaking question you haven't been wise enough to investigate before now. Go to a wide-open space, spread your arms out in a greeting to the sky, and pray for a vision of your next big goal.

LIBRA (Sept. 23-Oct. 22): The Illuminati do not want you to receive the prophecy I have prepared for you. Nor do the Overlords of the New World Order, the Church of the SubGenius, the Fake God that masquer-

ades as the Real God, or the nagging little voice in the back of your head. So why am I going ahead and divulging this oracle anyway? Because I love you. My loyalty is to you, not those shadowy powers. Therefore, I am pleased to inform you that the coming weeks will be a favorable time for you to evade, ignore, undermine, or rebel against controlling influences that aren't in alignment with your soul's goals.

SCORPIO (Oct. 23-Nov. 21): The dictionary says that the verb "to schmooze" means to chat with people in order to promote oneself or make a social connection that may prove to be advantageous. But that definition puts a selfish spin on an activity that can, at least sometimes, be carried out with artful integrity. Your assignment in the coming weeks is to perform this noble version of schmoozing. If you are offering a product or service that is beautiful or useful or both, I hope you will boost its presence and influence with the power of your good listening skills and smart conversations.

SAGITTARIUS (Nov. 22-Dec. 21): If you are attuned with the cosmic rhythms in the coming weeks, you will be a source of teaching and leadership. Allies will feel fertilized by your creative vigor. You'll stimulate team spirit with your savvy appeals to group solidarity. If anyone can revive droopy procrastinators and demonstrate the catalytic power of gratitude, it'll be you. Have you heard enough good news, Sagittarius, or can you absorb more? I expect that you'll inspire interesting expressions of harmony that will replace contrived versions of togetherness. And every blessing you bestow will expand your capacity for attracting favors you can really use.

CAPRICORN (Dec. 22-Jan. 19): The fictional character known as Superman has one prominent vulnerability: the mineral kryptonite. When he's near this stuff, it weakens his superpowers and may cause other problems. I think we all have our own versions of kryptonite, even if they're metaphorical. For instance, my own superpowers tend to decline when I come into the presence of bad architecture, cheesy poetry, and off-pitch singing. How about you, Capricorn? What's your version of kryptonite? Whatever it is, I'm happy to let you know that you are currently less susceptible to its debilitating influences than usual. Why? Well, you have a sixth sense about how to avoid it. And even if it does draw near, you have in your repertoire some new tricks to keep it from sapping your strength.

AQUARIUS (Jan. 20-Feb. 18): It's quite possible you will receive seductive proposals in the coming weeks. You may also be invited to join your fortunes with potential collaborators who have almost fully awakened to your charms. I won't be surprised if you receive requests to share your talents, offer your advice, or bestow your largesse. You're a hot prospect, my dear. You're an attractive candidate. You appear to be ripe for the plucking. How should you respond? My advice is to be flattered and gratified, but also discerning. Just because an inquiry is exciting doesn't mean it's good for you. Choose carefully.

PISCES (Feb. 19-March 20): Would you like to become a master of intimacy? Can you imagine yourself handling the challenges of togetherness with the skill of a great artist and the wisdom of a love genius? If that prospect appeals to you, now would be a favorable time to up your game. Here's a hot tip on how to proceed: You must cultivate two seemingly contradictory skills. The first is the capacity to identify and nurture the best qualities in your beloved friend. The second is the ability to thrive on the fact that healthy relationships require you to periodically wrestle with each other's ignorance and immaturity.

Out on the town

from page 20

5303 S. Cedar St., Lansing. (616) 841-5176.
Stress Less with Mindfulness. Stress management course. 6-7 p.m. \$20 for four sessions. Michigan State University Extension, 551 Courthouse Drive, Charlotte. (517) 543-2310.
Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.
Yawn Patrol Toastmasters. Public speaking club. Meets bi-weekly. 7-8:30 a.m. MICA Gallery, 1210 Turner St., Lansing. (517) 337-7551, yawnpatrol.com.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing.
Jennifer Lewis with Family & Friends. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.
The Scratch Pilots Present: Turntable Tuesdays. Featuring DJ's McCoy & Mr. Needlez, Don Black, Butcher, Duke and James B. 9 p.m.-2 a.m. FREE, 18+. The Green Door, 2005 E. Michigan Ave., Lansing.

EVENTS

LCC West Toastmasters. Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. 517-483-1314, lccwest.toastmastersclubs.org
Rat Pack Tuesday. Frank Sinatra party with \$5 classic cocktails. 4-11 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631. ow.ly/lrwV3021VBG.
Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Needlework Pattern Sale. Now accepting donations of needlework pattern books. 10:30 a.m.-5 p.m. FREE. Delta Township Library, 5130 Davenport Drive, Lansing. (517)-321-4014, ow.ly/JTfv303AgJC.

Wednesday, September 7 CLASSES AND SEMINARS

Writing a Business Plan. Intro course on business planning. Call or register online. 9-11:30 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.
Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

MUSIC

Art Cameron at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo Lansing. 517-999-3911, allenmarketplace.org.
Deacon Earl: Meridian Twp. Farmers Market. Live blues, reggae, Americana and more. 11 a.m.-2 p.m. FREE. Meridian Township Farmers Market, 5151 Marsh Road, Okemos. (517) 853-4608, ow.ly/l7t8303CHgo.

EVENTS

Meet Inventors, Entrepreneurs from Across State. Annual expo for business owners. 9 a.m.-5 p.m. \$30. Kellogg Hotel and Conference Center, S. Harrison Road, East Lansing. michiganinventorscoalition.org.
Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.
Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

THURSDAY, SEPT. 8 >> RACHAEL AND DOMINIC DAVIS AT CONCERTS IN THE COURTYARD

Husband-and-wife duo Rachael and Dominic Davis swing through Lansing next week for the Old Town General Store's Concerts in the Courtyard series. Michigan native Rachael Davis is known for crafting personal songs that blend folk, old time, blues and country influences. Dominic Davis, former bassist for defunct Lansing folk outfit Steppin' In It, has toured the world with rocker Jack White and has backed up a wide variety of superstars, including Willie Nelson, Robert Plant and Neil Young. Proceeds from the evening benefit Music is the Foundation, a nonprofit that supports music programs in local schools. 7:30 p.m. \$15/\$9 students. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847, oldtown-generalstore.com.

CROSSWORD SOLUTION

From Pg. 20

P	I	C	O	A	F	C	B	L	O	W	S		
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SUDOKU SOLUTION

From Pg. 19

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3	6	2	4	5	9	8	1	7
7	5	8	3	1	6	9	4	2
1	4	9	2	7	8	3	6	5



BACK TO SCHOOL EDITION

Alan I. Ross/City Pulse

Charlie Hoang (left) and Patrick Rubley are the co-owners/co-operators of Sapporo Ramen & Noodle Bar, which opened last year in downtown East Lansing. The shop offers authentic Japanese ramen dishes for students who may have previously only ever tried the freeze-dried variety.

By ALLAN I. ROSS

A student cannot live on ramen alone. But rotate in a steady supply of pizza, tacos, hamburgers and pastries — supplemented by heaping doses of coffee and beer — and you start to approach a well balanced diet. It's a good time to be a student in Metro Lansing. Over the last year, Lansing and East Lansing have blossomed with new businesses, most within short walking or biking distances of MSU, LCC, Davenport and Cooley, that specialize in these staples — and gourmet versions of them, to boot.

Starting this week, the **Old Town Food Truck Court** makes its debut at 536 E. Grand River Ave., in Lansing's historic Old Town district. The first tenants, **Detroit Frankie's Wood Fired Brick Oven Pizza** and **Maria's Cuisine**, will join Cuban-themed truck **Cocina Cubana** on the corner of Larch Street and Grand River. At least three more are expected to debut by year's end. Maria's and Frankie's had tried to make a go of it on the corner of Larch Street and Oakland Avenue, but Frank Tignanelli, aka Detroit Frankie, said the new location is a much better site.

"It was just a matter of time before a food court hit Lansing," Tignanelli said. "I think the high monthly rent (at the previous location) kept everyone away. In Old Town, we'll have more walk-by traffic, and we can rotate vendors if they want to stay a day or a week. I'm excited."

The food court will flank **Replay Barcade**, 526 E. Grand River Ave., a resale store that recently moved back to Old Town. Owner/operator Ted Wilson announced last month he would transplant his 10-year old used video game/DVD/vinyl shop from East Lansing to that location and add a performance stage and "nano brewery" that will serve small

batch craft beer and handcrafted soda. The store will also offer seating space for food truck patrons. Assuming there will be Wi-Fi on site, it sounds like the perfect place to crank out a term paper — or procrastinate the writing of one.

Another hot studying spot is Lansing's **Avenue Café**, 2021 E. Michigan Ave., a former coffee house turned bar and live music venue. The newest addition to the Avenue is **Nomad Kitchen**, which became the bar's de facto food production facility last year. Now you can get a plate of poutine or a gourmet burger with bacon jam, vegan kimchee or bourbon-pickled jalapenos while you're cramming for an exam or waiting for the next band to take the stage.

Burger aficionados also have a full menu to choose from at **Tin Can East Lansing**, just across the street from MSU at 313 E. Grand River Ave. It's the fifth location for the self-proclaimed "world class dive bar" mini-chain that started six years ago in downtown Lansing. Besides stuffed burgers, Tin Can specializes in canned beer, pudding shots and oversized children's games, including a giant Jenga set and a Connect Four board you have to stand up to play. And just down the street is the new **Lou & Harry's Bar & Grill**, 211 E. Grand River Ave. In addition to Greek-American fare — including spinach pie, saganaki and gyros — the bistro features daily drink specials and Fiesta Fridays, with cheap tacos, beer and margaritas. Perfect for the student on a budget.

But that's all for the night owls; the early birds need fuel, too. **Bloom Coffee Roasters**, 1236 Turner St., has all the usual coffeehouse creations — lattes, americanos, macchiatos and cappuccinos — as well as two types of pour-over methods: the Hario V60, which brews one cup at

a time, and Chemex, which is good for multiple people to share. It also stocks pastries from **Groovy Donuts** way out in Williamston — a little off-the-beaten-path for most students.

For those seeking a creative/eclectic sugar treat a little closer to the No. 1 CATA route, there's **Whipped**, 216 S. Washington Ave. in downtown Lansing, and **Nom Nom Cupcakes**, which opened recently in the Lansing City Market, 325 City Market Drive. Both feature cupcakes, muffins, cookies, torts and tarts. Also inside Lansing City Market: **Iggy's In Convenience**, a grocery store servicing students living near downtown Lansing with fresh produce and craft beers. And for students craving a little continental fare, downtown Lansing has the French-influenced **For Crêpe Sake**, which recently moved from the City Market to 221 S. Washington Square. The newly expanded crêperie has smoothies, chopped salads and a full roster of sweet and savory crêpes, including one with Nutella and bananas — ooh la la!

For students who aren't getting enough chemistry or sociology in their coursework, the newly opened **REO Brew School** serves as both a creative outlet for industrious learners and a starter institute for aspiring brewmasters. It's a one-day beer class, created by two middle school teachers, that covers the basics of home brewing and beer culture. If you prefer your beer already brewed, there's no shortage of local craft microbreweries, with the latest addition being **Ozone's Brewhouse**, 305 Beaver St. in Old Town. It specializes in session beers — lower alcohol beers that put the focus more on flavor than on a good buzz. Early standouts include Kryptonale, a cherry-vanilla amber and a Sage Blonde Ale.

But out of all of the area's eclectic cuisine options, perhaps the most student-oriented is **Sapporo Ramen & Noodle Bar**, 317 M.A.C. Ave. in downtown East Lansing. That's right — we're talking about gourmet ramen here. Before it was freeze-dried and sold in rectangular packages to the world, ramen was a street corner staple in Japan, with each region of the country specializing in a different style. The concept is straightforward but highly changeable: one of several types of broth, such as mushroom, pork or chicken, is combined with thin, hand-crafted noodles and any of a variety of ingredients, including egg, mushrooms, scallions, bamboo shoots and pork belly. No word on whether it can be officially called "brain food," but if you've grown accustomed to the Maruchan brand ramen, chances are this will blow your mind.

Of course, this isn't a full list of all your food and beverage options, simply the newest ones that are also the most student-friendly. And with more opening all the time — check back here for updates on the new **Hot Chicken Kitchen**, for example, coming soon to downtown Lansing — there will never be a lack of sites for test preparation, homework procrastination or end-of-semester celebration.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED
BY CITY PULSE READERS

Based on your votes in City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. Bon appétit!

TOP 5 DESSERT

#1 MSU DAIRY STORE

Big Ten-themed ice cream offerings include Buckeye Blitz and Badger Berry Cheesecake
474 S. Shaw Lane, East Lansing
(517) 353-9988
dairystore.msu.edu
9 a.m.-8 p.m. Monday-Friday; noon-8 p.m. Saturday-Sunday

#2 GRAND TRAVERSE PIE CO.

Michigan-based chain known for its dessert pies and savory pot pies
(517) 316-0900
gtpie.com
200 S. Washington Square, Lansing
6:30 a.m.-7 p.m. Monday-Friday; 9 a.m.-5 p.m. Saturday-Sunday

#3 BAKE N' CAKES

"Butter makes it better" at this bakery, known for its cupcakes and specialty desserts
3003 E. Kalamazoo St., Lansing
(517) 337-2253
bakencakes.com
6:30 a.m.-8 p.m. Monday-Friday; 8 a.m.-6 p.m. Saturday; closed Sunday

#4 SUGAR SHACK

City Pulse readers love Sugar Shack's cookie bites and giant cupcakes
215 N. Clippert St., Lansing
(517) 316-2009
sugarshackshop.com
11 a.m.-10 p.m. Sunday-Thursday, 11 a.m.-11 p.m. Friday-Saturday

#5 WHIPPED

City Pulse readers praise Whipped's cake decorating, cupcakes and cookies
216 S. Washington Square, Lansing
(517) 483-2653
whippedbakerylansing.com
9 a.m.-6 p.m. Monday-Friday; 9 a.m.-3 p.m. Saturday; closed Sunday



Olive burger — the Peanut Barrel

As the great MC Hammer once said, “Ring the bell, school’s back in.”



MSU starts classes today, and LCC started last week. Your Facebook feed is probably already jammed up with back-to-school photos of your friends’ kids, and it’s not even Labor Day yet. This means the end of summer is nigh. In just a few short months, you’ll be trudging through the snow and avoiding icy patches on the roads. So while it’s still warm outside, spend some quality time on one of Greater Lansing’s quality patio spots.

The Peanut Barrel

11 a.m.-2 a.m. daily
521 E. Grand Ave., East Lansing
(517) 351-0608,
peanutbarrel.com

One of the best spots is the patio at East Lansing’s Peanut Barrel. Across the street from MSU’s campus and just a

stone’s throw away from a CATA bus stop, this is a prime people watching location. Grab a few friends, order a few Long Islands and enjoy the cast of characters that wander by. Inebriated students trying to remember where their dorm is, baby boomers trying to relive their college days, busking guitarists hoping to bring in some beer money, panhandlers looking for a few quarters to “catch the bus home” — you’ll see it all if you wait long enough.

Peanut Barrel also serves one of the best olive burgers in town. Is it the best? I don’t

know; I need to do more research. (You can send your non-tax-deductible donations to City Pulse, c/o Olive Burger Research Fund.) But I will tell you this: Peanut Barrel’s olive “sauce” is no joke. I put sauce in quotation marks because this is a healthy dollop of chopped olives with just enough mayonnaise-y mix to hold it together.

The Mediterranean diet is so hot right

now, and I’m going to assume this burger qualifies on the merits of its oliveness. Of course, if you’re really worried about the calories, you can burn them off on the walk back to your car. If you’re like me, you probably parked two miles away on a side street to avoid paying for parking in East Lansing.

— TY FORQUER

What’s your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



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Lansing, MI 48912
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Next to Citgo Gas Station)

Seating Available

DELIVERY UNTIL
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& SATURDAYS

HOURS
M-Th 11am-9 pm || Fri 11am-2am
Sat noon-2 am || Sun noon-9 p.m.

(517) 374-6832
(517) 367-6088

WWW.JOSESCUBANSANDWICH.COM

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Keno • Darts • 3 Big Screen TV's
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(517) 694-2698

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Thurs-Sat 11 a.m.-1 a.m.

Appetizers

Want your Appetizer listed? Contact Suzi Smith at (517) 999-6704 • PAID ADVERTISEMENT

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402 S. Washington Square
Downtown Lansing
(517) 977-1349
midtownbrewingco.com

Midtown Brewing Company is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.

ROCKY'S ROADHOUSE
Rocky's Roadhouse
2470 Cedar St., Holt
(517) 694-2698

Rocky's Roadhouse is your locally owned neighborhood bar. Great burgers and a full bar menu. Happy hour EVERYDAY with FREE pool; Monday-Saturday 4:00 PM-7:00PM and Sunday Noon until 7:00 PM. Three big screen TV's, Darts, Keno and a welcoming atmosphere.

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

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Only 72,500 miles! Six speed MANUAL transmission with power sunroof, power windows and heated seats. The color is Pepperwhite. Always well maintained with premium fuel and synthetic oil. \$9850.
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B/17/001 POOL CLIMB WALL as per the specifications provided by the City of Lansing. The City will accept sealed bids at the City Of Lansing - Purchasing Office, c/o LBWL, 1232 Haco Dr., Lansing, Michigan 48912 until **2:00 PM** Local Time In Effect On **SEPT. 13, 2016** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, or slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

HELP WANTED: COOK RECEPTIONIST WAITSTAFF

Part-time positions, great for students flexible schedules. Apply in Person at:

Independence Village of East Lansing
2530 Marftt Rd., East Lansing
NO PHONE CALLS PLEASE

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(517) 528-7870. Ask for Dave.

How Sweet It Is

is looking for future Candy Makers!
Both full & part time available. Give us a call to schedule an interview at 517-889-5546. EOE



RESIDENTIAL OPTIONS, INC

NOW HIRING!

Residential Options, Inc. is looking to fill several direct care opportunities throughout the greater Lansing area, including St. Johns, Mason, Eaton Rapids and more! We specialize with assisting children and adults with developmental disabilities both in-home and in group home settings, and we offer three ways to apply:

In person: Please visit us at
2400 Science Parkway,
Okemos, MI 48864
On the phone: (517) 374-8066
On-line: www.roi-mi.com

All candidates must be 18 years or older, with a high school diploma/GED, and must be able to pass a background check.

ROI - making a difference since 1984!

BLAINE TRASH REMOVAL

We Recycle!

Full Service House & Garage Cleanouts
Tree & Brush Removal. Yard Cleanups.
Home or Business. Insured.

Call Jay 517-980-0468

B/17/028 UTILITY CUTS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, and 1232 HACO DR., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **SEPT. 20, 2016** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

AD DEADLINE

MONDAYS AT NOON

PHONE 999-6704

EMAIL SUZI@LANSINGCITYPULSE.COM

420 DIRECTORY

Want your dispensary listed? Contact Liza at (517) 999-5064

PAID

ADVERTISEMENT

Greenwave Dispensary

500 E. Oakland Ave., Lansing
(517) 763-2717
Hours-
Sun-Wed: 11 a.m.-8 p.m.
Thurs-Sat 11 a.m.-9 p.m.

Greenwave Dispensary Lansing sets the standard in cannabis therapy. The staff excels in patient care and focuses on aligning cannabinoids to combat illnesses and debilitating conditions. All Greenwave products are tested from ISO certified laboratories. Greenwave provides a safe and secure environment located on the corner of Oakland and Cedar.

Helping Hands

4100 S. Cedar St., Lansing
(517) 388-7208
Hours-
Mon-Sat: 11am. to 11 p.m.

Helping Hands is your friendly neighborhood dispensary located on South Cedar St. Come in today to check out our premium range of medicine and everything you need to grow your own, including clones! We also have a doctor available each week to get you certified!

Kola

1106 N. Larch St., Lansing
(517) 999-0994
Hours- Mon - Sat 11am-8pm, Sun 12pm-5pm.

Here at Kola, we have the highest quality, lab tested meds obtainable. We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.

Budz R Us

1804 W. Saginaw St., Lansing
Hours-
Mon-Sat 10am-10pm
Sun 11am-7pm
(517)580-7434

We are an alternative medicine provisioning center, specializing in pain management. We off a vast selection of top quality, lab tested medication. Stop in and have a conversation with our friendly and knowledgeable staff today. Don't forget to redeem your coupon that's in this weeks edition of City Pulse. Find us on Weedmaps.

Capital City Seed Bank

821 E. Kalamazoo St., Lansing
(517) 599-0621
Hours-
Mon-Fri 11am-7pm

Genetics from: Cali Connect, DNA, Crockett Farms, ELE8, CSI, Huboldt, Exotic, Gentix, Moxie, Rare Dankness and many more. We are located at 821 E. Kalamazoo, our entrance is off of Eighth St between Cedar and Pennsylvania. Looking forward to helping you select award winning genetics for your relief. Follow us on Instagram at: capitalcityseedbank

The Emerald City

2200 S. Cedar St., Lansing
(517) 253-0397
Hours-
Mon-Sat: 10 AM-11 PM
Sun: Noon-7 PM

Emerald City is one of Lansing's oldest and fastest growing provision centers! We Strive to provide the most comfortable, professional and cleanest atmosphere to access medical marijuana in the state of Michigan. Our meds are the highest quality at the best possible prices we can provide. Text: "wizard" to 424.333.4872

Nature's Alternative

2521 S. Cedar St., Lansing
(517) 253-7290
Hours-
Mon-Sat: 11 a.m. to 8 p.m.
Sun: Noon-5 p.m.

Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment. We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.

Got Meds

3405 S. Cedar St, Lansing
(517) 253-7468
Hours- Mon-Thurs: 9 a.m.-midnight
Fri-Sat: 9 a.m.-2 a.m.
Sun: 9 a.m.-10 p.m.

Got Meds is a donation-based organization committed to meeting its customers' needs. As a result, a high percentage of our business is from repeat customers and referrals. Our budtenders are knowledgeable and experienced, allowing us to deliver you the best services and products in a fun, relaxed atmosphere.

Cedar Street MMMP

3205 S. Cedar St., Lansing
(517) 708-0577
Hours: Mon-Fri: 8 a.m.-11 p.m.
Sat-Sun: 10 a.m.-11 p.m.

Cedar Street MMMP Is Your Compassionate Alternative Medical Marijuana Dispensary. We Carry A Large Selection Of Farm, Edibles, CBD, RSO and Flower. Stop By and Meet Our Friendly and Knowledgeable Staff in Our Professional Environment. Find Us On Weedmaps!

Star Buds

1210 N. Larch St., Lansing
starbuds-mi.com
Hours-
Mon-Fri: 10 a.m.-7 p.m.; Sat: 10 a.m.-5 p.m. Sun: Noon- 5 p.m.

StarBuds combines years of experience serving the Lansing area with an educated staff to bring you an unparalleled selection of quality products and accurate marijuana information. Our mission is to give you high-quality tested medicine with an emphasis on patient education. StarBuds is here to help!

Superior Genetics

1522 Turner St., Lansing
Hours-
Mon-Sat 10am-9pm
Sunday 10am-5pm

Conveniently Located in the Old Town District in North Lansing, Just minutes from I496 and I69. We Offer ONLY Top Quality Medical Marijuana Strains, Medibles, and Alternative Medicines that are ALWAYS Lab tested. Check us out on the WEEDMAPS app, or stop in today! "Superior Genetics, A Natural Healing Collective."

Homegrown Provisioning Center

628 E. Michigan Ave., Lansing
(517) 253-7362
Hours- Mon-Sat: 11 a.m.-8 p.m.
Sun: Noon-6 p.m.

Homegrown Michigan was established to help care for certified Michigan Medical Marijuana patients who are looking for secure and safe access to reasonably priced high grade medical marijuana. We are "homegrown" caregivers who are here to meet your medical needs. Hard Cards and valid Michigan ID only, no paperwork accepted. \$7 grams daily. We see patients, not profit. Under the green cross.