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Gillespie continues to develop Lansing



A closer look at Ellison Brewery and Spirits



End of the academic year lacks closure for MSU community



By Skyler Ashley

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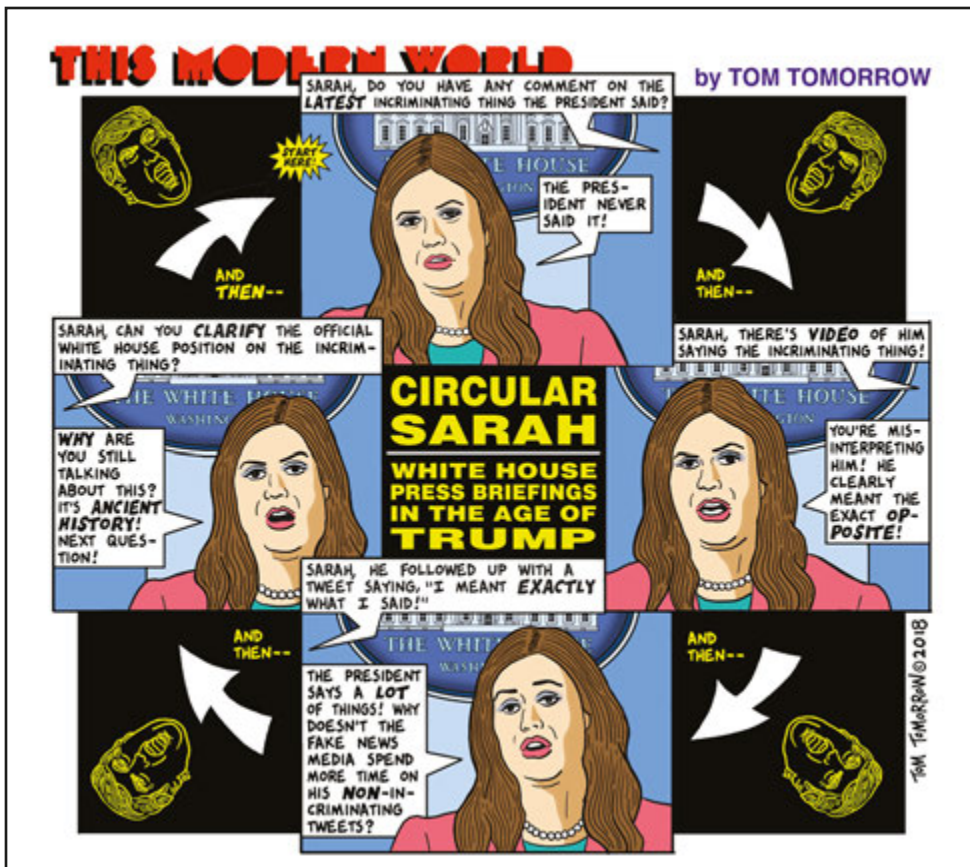
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The Gillespie vision

Developer still buying, believing in Lansing

Standing to the side of the BWL Depot meeting room Saturday, Patrick Gillespie talked quietly to his daughter. He stood beside two large displays. He was the featured speaker at First Ward Councilwoman Jody Washington's monthly get-together with constituents.

His message? The revitalization "energy" of downtown Lansing and the Stadium District specifically is infectious and potentially "reaching critical mass."

"There's all kinds of infill that's happening," he said of Michigan Avenue. "Each one of those makes it spread quicker. People are realizing it is getting better and they want to hold onto their property. That's a good problem to have. It's better than a fire sale."

Gillespie grew up in Lansing, on the east side, and has made it his business to invest in the city. He said he came to the realization that the projects he was working on in other parts of the state could easily become Lansing projects. And that's when he made a move on developing the four-story Stadium District.

That filled in a gaping hole left by earlier moves by the city. In the late '80s and early '90s, the City Council and the Mayor's Office were much more conservative, and the block that now plays home to the baseball stadium and to the Stadium District was referred to by then Mayor Terry McKane as "sin city."

Where the parking and lawn of the stadium are today stood two gay bars, Trammpp's Disco and Joe Covello's. There was also a Velvet Touch adult bookstore there.

The area Gillespie developed played home to an old apartment building with an adult bookstore and an antique store as tenants. There was also public parking there.

McKane cajoled the city into purchasing those properties before he retired, causing the early retirement scandal that helped sweep David Hollister into office on a progressive reform platform. But by then, the buildings were gone. Instead, there were empty lots.

Hollister saw that space and knew a baseball stadium would be a key to reinvestigating downtown. That opened in 1996.

Gillespie opened up the Stadium

District just over a decade later.

And now? He's snapped up a series of properties surrounding the stadium. His Outfield Project is a national trend, he said. The Lansing Brewing Co. has become so popular, parking is becoming an issue. And his Marketplace Apartments, built on the riverfront on the former Lansing City Market property, is going gangbusters, he said. The second phase of the multi-col-



Todd Heywood/City Pulse

Developer Pat Gillespie discusses new projects at BWL's old train station at a constituent meeting hosted by 1st Ward Councilwoman Jody Washington on Saturday.

ored project just opened, and includes MP Social, a riverview eatery designed to draw customers from the apartments as well as the River Trail.

"We deliberately did not include lots of parking for that," he said. "We want to entice people off the River Trail."

He said he's also considering turning the former Corner Bar, located at Shiawassee and Cedar streets into a breakfast place.

"Would any of you go there?" he asked the attendees, most of whom eagerly said yes.

And he recently inked a deal to purchase a property that runs from Larch Street east to Pere Marquette Street. It's a former slaughterhouse, he explained, showing attendees how the cattle were brought to the property for slaughter, then moved to

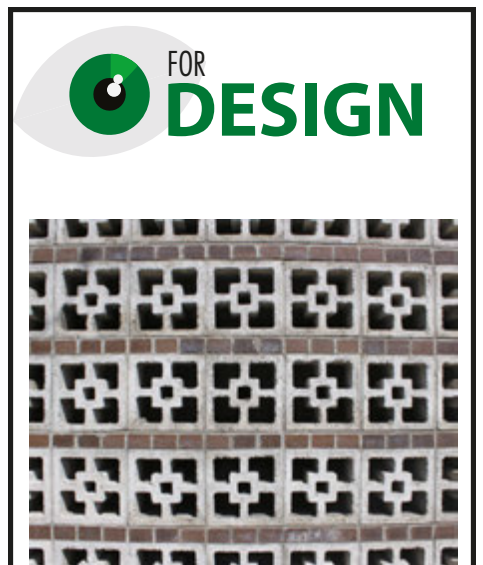
the building on Larch for butchering.

"It's a great building, and I can see a rooftop bar there, overlooking the stadium," he said.

While the Corner Bar and the slaughterhouse are dreams at the moment, he has been clearing the way for the redevelopment of the 600 block of East Michigan. That development will be a multi-use building featuring retail on the first floor with apartments above. The star tenant at this location is likely to be a grocery store. But mum's the word on which one.

"We're in talks with a lot of them," Gillespie told the group on Saturday. "We might have gotten a few to take the hook. We'll see."

But one thing is pretty evident, he said:



East Lansing

Stephen Dothage of Lansing was the first person to correctly identify the April 11 Eye for Design as 109 West Michigan Ave. in Lansing, adding that it "houses the Michigan Department of Health and Human Services." A careful study of the glazed terra cotta panels on the building reveals a caduceus, which is often used as a symbol of the medical profession.

The combined concrete block and header brick detail above may be found in East Lansing.

The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by May 16.

DANIEL E. BOLLMAN, AIA



"Eye for Design" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

See Gillespie, Page 6

End of an era

Greater Lansing Housing Coalition is going out of business

A local housing assistance program is closing its doors and liquidating its assets after 29 years of operation.

"It is with great sadness that the Greater Lansing Housing Coalition (GLHC) announces it will close its doors very soon," the organization said.

Ingham County Treasurer Eric Schertzing, who chairs the Ingham County Land Bank, said that the state and federal government have slowly been divesting from groups like GLHC and that without a strong board and executive director driven fundraising system, many are shutting down throughout the state.

"This is a problem that has been years in the making," he said.

The program has offered housing services to seniors, the homeless, people suffering from mental illness, and victims of domestic abuse. It's also run credit counseling programs as well as Do-It-Yourself housing education programming and a popular program called Tuesday Toolmen which assisted those with disabilities in building accessible ramps for homes.

GLHC Board Chairwoman Diane Sanborn said she could not answer follow-up questions yet on the closure and liquidation.

"The statement I sent you is all I can share at this time as there are many cogs in the GLHC wheel yet to be determined," she wrote in an email response. "We are hard at work making sure our missions carry on after us and we can go out with our heads held high. We are proud of the community

work we have accomplished."

Indeed, the many cogs include transferring properties with complicated financial strings attached. Some of them were built or remodeled using housing development dollars controlled by the Michigan State Housing Development Authority, which will likely be involved in reviewing and approv-



Todd Heywood/City Pulse

Realtor Diane Sanborn has the listing for property at Chestnut and Madison streets owned by the Greater Lansing Housing Coalition, whose board she chairs.

ing the sale or transfer of any properties.

The press release said the organization hopes to cease all operations by September. The nonprofit, according to the 2015 fed-

eral 990 filing with the IRS, had total assets of \$2,346,164 with a total liability of \$1,205,433.

It operates and owns several properties in the county, including the senior housing complex in Mason called the Jefferson, Ferris Manor at Pine and Saginaw streets and a permanent supportive housing unit on Walnut Street for adults with serious mental health issues. It also owns and operates the Neighborhood Empowerment Center, 600 W. Maple St., on the campus of the old School for the Blind.

The Neighborhood Empowerment

nonprofits that is interested in the NEC building. He is a board member of the Capital Area Community Services. He said the organization has a primary interest because of the Head Start programming it runs at the building.

"We are certainly discussing that," he said.

One of the stumbling blocks that GLHC will run into, Schertzing said, will be the valuation of its properties. He said it's difficult to determine the property values on some of these assets because they are not being charged a traditional property tax rate. Rather they are subject to a payment in lieu of taxes, or PILOT.

"Once that's approved, no one is evaluating the value of the properties like they would otherwise," Schertzing said. "I have no idea if they had an internal audit process that did have those values or not."

There are also two empty lots owned by the organization as well. One at 1114 W. Kalamazoo St. and the other at Chestnut and Madison streets. Both are being represented for sale by Sanborn. She's a Realtor, as well as serving as the chair of the GLHC Board.

"It's unseemly," said Schertzing of the arrangement. "Nonprofit boards should avoid that kind of entanglement, that while possibly legal, just don't look good."

Sanborn, in response to an email Tuesday, said she would donate all commissions back to GLHC, something she has done all along when she was the broker for the organization's properties. She also said she recused herself from the board votes related to her handling the sale of the properties.

The organization has also rehabilitated numerous properties throughout the city and then helped first time home owners purchase them.

Kirbay Preuss, one of those new home buyers in 2016, is calling the closure a loss for the community.

She said the GLHC helped her to better understand managing her own finances as well as what being a homeowner entails.

"Many people my age rush into more than they can handle," she said. "They provided a young naive first time buyer with an education on home ownership that I wouldn't have been required to take with a non-GLHC home sale."

— TODD HEYWOOD

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of a public hearing to be held by the East Lansing City Council on **Wednesday, May 9, 2018** at 7:00 P.M., at East Lansing City Hall, Courtroom 2, for the following ballot proposals:

- Resolution placing on the ballot a proposed ordinance a Charter Amendment authorizing Tax Income with blanks.
- Resolution placing on the ballot a proposed ordinance a Charter Amendment authorizing Tax Income with pension restrictions.
- Resolution placing on the ballot a proposed ordinance Charter Amendment Authorizing Tax Income without restrictions.
- Resolution placing on the ballot a proposed ordinance Charter Amendment Authorizing Creation of a Police and Fire Pension Board
- Resolution placing on the ballot a proposed Headlee Override unrestricted
- Resolution placing on the ballot a proposed Headlee Override with blanks
- Resolution placing on the ballot a proposed Headlee Override for Parks and Recreation and Capital Improvement Projects.
- Resolution authorizing a sum not to exceed ___ million dollars and issue its unlimited tax general obligations bonds for the purpose of financing Streets.
- Resolution authorizing a sum not to exceed ___ million dollars and issue its unlimited tax general obligations bonds for the purpose of financing Parks and Recreation.

All interested persons will be given the opportunity to be heard. The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services, please write or call the City Manager's Office, 410 Abbott Road, East Lansing, MI 48823 (517/319-6920), TDD (1/800/649-3777).

Jennifer Shuster
City Clerk

CP#18-108

Center is one of the key locations. It serves as a hub of activity with other groups renting there, as well as a location of a Head Start Program. Brian McGrain, director of Economic Development and Planning at the city, said Lansing is working with the agency as it works through the dissolution. The city, McGrain said, has been a "primary funder" of the location.

"We're committed to helping it find a home," he said Monday in an interview. "We're committed to it staying open. We're committed to it being an actual neighborhood resource. We've invested a lot of resources into a part of town that needs resources."

Schertzing is on the board of one of those

Gillespie

from page 5

Lansing vision. But Michael Ruddock, a one-time candidate for the City Council, raised the concern about gentrification. Gillespie was quiet in response, but Washington said she did not think there was an issue.

"We have never had gentrification in the city of Lansing," said Washington,

who chairs the council's Ad Hoc Committee on Housing.

Her colleague, At-Large Councilman Peter Spadafore, disagreed with her.

"I think we have to be mindful of that," he said. "We have to make sure that the rising river is lifting everyone up, not just a few."

Don't expect Gillespie's next phases of development to be crayon-colored like his recent developments, he said.

"I think those crayons are dull," he said. "I am putting them away."

— TODD HEYWOOD

Labor issues remain as Red Cedar project nears its day before Council

When developer Frank Kass came to town in February for the unveiling of plans for the \$260 million Red Cedar project, he stopped by the Plumbers & Pipefitters union hall on South Martin Luther King Jr. Blvd.

Speaking to representatives of 18 trade unions, he promised that he and partner Joel Ferguson would use as much union labor as possible.

“But I’m going to give you an example of where I can’t do it, and that’s my framing and my drywall.”

At that, a witness said, a union representative of the framers and drywallers “got up and just sort of stomped out of the room.”

With the Lansing City Council scheduled to take up the project next month, labor issues remain a hurdle for the planned transformation of the old Red Cedar Golf Course from a flood plain to a mixed-use project that would include hotels, restaurants and housing ranging from student occupancy to market-rate apartments, with senior living thrown in as well.

The Schor administration is onboard, but where City Council will land is up in the air.

“If you asked me to vote tomorrow,” said At-large Councilman Peter Spadafore, “I’d be a no.”

Councilwoman Jody Washington, whose ward includes the old Red Cedar Golf Course site where it would be built on the east end of Michigan Avenue, put herself in the no-as-of-now category as well.

The developer, Continental Ferguson, still has time to win them over. The Council will begin looking hard at the project on June 4. Ground could still be broken this summer if a majority of the Council supports the agreement that has been reached between the developer and the Schor administration.

Spadafore, who was elected last fall, says his mind is open, but he raised serious concerns about labor issues.

Negotiations between the city and Continental Ferguson are influenced by the \$90 million SkyVue project on Michigan Avenue, which was built in part with lower-wage, out of state labor.

To avoid a repetition, Spadafore wants Continental Ferguson to sign a project labor agreement before the Council votes.

“I’m not saying they are bad actors,” Spadafore said. “I’m just saying if you don’t have something in writing, it does not require the terms to be clearly understood.”

A written labor agreement appears to

be in the works, according to Christopher Stralkowski, executive project manager of Ferguson Development,

“We are currently working hard to have an agreement in place with local labor very soon,” he said Tuesday.

Spadafore’s chief concern is how much workers will be paid. He is arguing that because the city has a stake in the project, everyone should be paid prevailing wage. The city owns the property and will sell bonds to raise the funds for a portion of the work. Prevailing wage is what the majority of people are paid for labor in different categories in a given market.

Stralkowski said prevailing wage is not required by law on this project but that Continental Ferguson has agreed to pay it on roughly \$70 million in infrastructure. The city is footing over \$10 million of additional infrastructure cost through bonds, also to be paid at prevailing wage.

Moreover, he said, he expects prevailing wage will be paid for as much of \$50 million worth of the so-called vertical construction because of the salaries such workers as electricians and plumbers can demand.

But Stralkowski confirmed that Continental Ferguson will not pay prevailing wage for less technical work — the “framers and drywallers” referred to by Kass, a national developer based in Columbus, Ohio. Stralkowski said his company cannot pay prevailing wage for everything and be competitive here.

Referring to Kass, Stralkowski said, “If he goes to Tampa, he has pretty much the same material and labor cost, but he can get 35 percent more for a hotel room. He can get \$10 more per restaurant tab. Same cost, same headache, but the investment is better in Tampa than in Lansing.”

Another labor issue is where will workers come from.

Lansing Mayor Andy Schor said the city has the right to demand that Continental Ferguson use local labor to the extent possible.

“If we’re going to put our bonding capacity on the line, even though there are no taxpayer dollars at stake, our residents should be able to get the work.”

Schor said Continental Ferguson has promised to use local labor unless it exhausts the supply, “and I do have trust that that will happen.”

If out-of-town contractors are used,

Schor said the city has taken the precaution to hire a company to verify that non-local subcontractors obtain city licenses and pay city taxes. He said this marks the first time the city has done that on a development project.

Councilwoman Washington has raised a non-labor issue, which is whether the project will meet expectations.

“We were told it was going to be this magnificent project with this wonderful entryway, these great hotels and these great eateries with wonderfully culturally centered housing, and now we are ending up with God only knows what ... student housing and a nursing home,” she said Saturday at a constituent get-together.

“It has gone from here” — raising her hand above her head — “to here” — lowering her hand below her waist — “and we’re supposed to be just as excited.”

Stralkowski said the project has grown, albeit he acknowledged that Ferguson wrongly pegged the project at \$380 million early on.

Stralkowski cited the first Red Cedar development agreement, approved 8-0 by the Council in 2014, which bore a \$200

million price tag, compared to \$260 million today, a 25 percent increase in private development, he said. That’s despite the loss of a facility that Sparrow Health Care System planned to be part of it.

Stalkowski said Continental Ferguson will spend eight times the usual cost per acre to develop the site.

“Are you sending the guys over in the white coats?” he asked rhetorically.

He said Ferguson and Kass are committed to the project because they believe the time is right and the location is among the best in the region.

He cited growing development in the last decade, on the Michigan Avenue corridor and at Michigan State University.

“You’re seeing a natural coming back to the urban core.”

—BERL SCHWARTZ

(Care to comment? Email Schwartz at publisher@ansingcitypulse.com.)

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**NOTICE OF PUBLIC HEARING
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, May 22, 2018 at 7:00 P.M., in the 54-B District Court, Courtroom #2, 101 Linden Street, East Lansing. The hearing will be for the purpose of reviewing the Special Assessment Roll for Special Assessment District No. 74 in conjunction with the Downtown Management Board.

Notice is further given that the said Roll is on file in the office of the City Clerk where it may be found for public examination. Any objections to the assessments on said Roll must be presented in writing at the above mentioned meeting. Appearance and protest at the hearing is required in order to appeal the amount of Special Assessment to the State Tax Tribunal. A property owner or party-in-interest or his/her agent may also appear in person at the hearing to protest the Special Assessment or may file his/her protest by letter received on or before the date of the hearing, and his/her personal appearance will not be required.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster, City Clerk
City of East Lansing
Ingham and Clinton Counties

Notice of Public Hearing

The Ingham County Housing Commission has developed its 2018 Annual Agency Plan in compliance with the Quality Housing and Work Responsibility Act of 1998. The Plan is available for review at the Housing Commission Office located in Carriage Lane Apartments, 3882 Dobie Rd. Okemos, MI. The Housing Commission office hours are Monday – Friday 8am-5pm. Please call 517-349-1643 for an appointment. In addition, a public hearing will be held on Thursday June 14, 2018 at 6:00 pm in the Multi-purpose room of Carriage Lane Apartments. Public is welcome.

Shanda. Johnston
Executive Director

CP#18-109

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Courtesy photo

Fabiano (center) performs with Dr. Fab and the Off the Couch Band at Rockin' for Rehab.

Out of the office, onto the stage

Neuropsychologist Robert Fabiano headlines benefit concert

By SKYLER ASHLEY

Robert Fabiano, 61, has been a practicing neuropsychologist for nearly three decades, but for the past three years he's found a new way to reach out to patients, raise funds and spread awareness for brain conditions such as Alzheimer's — rock 'n' roll.

Rockin' for Rehab Alzheimer's Benefit

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I knew how was through music," Fabiano said. "I'm certainly not the first person to come up with the idea, but I certainly have capitalized on it."

Rockin' For Rehab, which sees Fabiano work double duty as performer and promoter, is a bi-annual fundraiser organized to benefit the national Alzheimer's Association — the world's largest non-profit devoting funds toward Alzheimer's research — and the local Brain Injury Association of Michigan. Organizers estimate proceeds from the East Lansing concert could reach \$35,000.

This year marks Rockin' for Rehab's third incarnation, and another event

featuring a marquee performance by Fabiano's classic rock and blues inspired outfit: Dr. Fab and the Off the Couch Band.

A longtime rock fan, high school madrigal singer and thankful witness of pre-plane crash Lynyrd Skynyrd, Fabiano was pushed into musicianship by the second Iraq War, during the George W. Bush administration. That led him to learn protest songs by Bob Dylan and Pete Seeger.

"I started expressing myself through covers of old protest songs. I wrote some of my own songs and hit the little coffee shop circuits," Fabiano said. "That put me in contact with other musicians and other vocalists, which lead to the emergence of the Off the Couch Band."

As a neuropsychologist, Fabiano is in close contact with diseases that often come as a crippling blow to their patients, but he is optimistic about music's ability to provide relief — if only momentarily.

"Music is one way to kind of transcend the complexities that the brain deals with. It really can speak to the heart of the human being," he said. "Oftentimes, individuals who are otherwise debilitated by catastrophic illness and injuries can really be moved by music. That's certainly the case at our events."

Fabiano mentioned that one of the songs his band covers, "I'm Not Gonna

Miss You," is deeply cutting. Its author, Glen Campbell, died from complications related to Alzheimer's last year. Campbell went on his final high-profile tour in 2011 when he was going through the early stages of the disease.

The song outlines Campbell's struggle with lyrics that read, "I'm still here, but yet I'm gone," and "You're the last face I will recall, and best of all, I'm not gonna miss you." Fabiano was touched by the song and the final concert series, citing his appreciation for the publicity Campbell was able to raise for the disease.

Though Alzheimer's is a deeply complex issue, Fabiano aims to hold an event that avoids a dull parade of endless PowerPoint presentations rife with medical jargon.

"The one thing people will say almost unanimously about Rockin' for Rehab — if they've attended — is that it's super fun," Fabiano said. "There are no long, drawn-out speeches and there's no PowerPoint presentations of the program. It is basically music, food, beverages, and lots of socializing and dancing."

Fabiano said he began his practice when there was almost no medication or viable longtime treatment — aside from caretaking — for Alzheimer's patients. Fabiano was responsible for the diagnosis and the subsequent education of family members on how they could assist their loved one. He had the hard job of explaining the harsh deteriorating nature of the condition.

"There were essentially no medications available, so there was very little we could offer in terms of actual treatment," Fabiano

said. "About the only thing that can really help slow down the deterioration of the brain itself are the medications."

While there's still no cure for Alzheimer's, medication is making a difference, Fabiano said. He said these advancements can significantly prolong the years of quality living for an Alzheimer's patient. But despite the progress, there still exists ignorance and harmful stigma. Alzheimer's is often talked about as a mental illness, which Fabiano called a mischaracterization.

"One of the popular misconceptions is to misconstrue a deteriorating or degenerative brain disease as a mental illness," he said. "While the deteriorating effects can certainly create psychiatric symptoms, it's different from a person who may have a chronic mental illness."

He added that an Alzheimer's diagnosis is not evidence of low intelligence — rather that one's personal intellect has little impact on the disease itself.

"It's not as simple as people being smart or stupid. What we're able to do in these examinations is compare them to what we would estimate them to have been before the onset of the disease."

According to the Alzheimer's Association's Michigan Great Lakes Chapter, there are 180,000 Alzheimer's patients in Michigan with the associated Medicaid costs exceeding \$1 billion.

"We're raising money for two very outstanding agencies. The Alzheimer's Association is the largest financial foundation for research in Alzheimer's disease worldwide," Fabiano said. "They're just an extremely important association."

Seventy years of Marshall Music: a reflection with CEO Dan Marshall

How the retailer handles a shifting market and big box competition

By DAVID WINKELSTERN

"It's not rocket science," Dan Marshall said. "But it's more complicated than you might think." As CEO of Marshall Music, he knows what it's like to run a successful music store. The 63 year-old has been in charge since 1984.

When he took over the business from mom and dad, Marshall told the employees, "I don't know what I'm doing, but if you've got my back, we'll grow this business together."

The articulate and diplomatic graduate of Colorado University's business school must have figured it out because grow, it did. The

Marshall Music
3240 E. Saginaw St., Lansing
Monday-Thursday, 10 a.m.
to 8 p.m.
Friday, 10 a.m. to 6 p.m.
Saturday, 10 a.m. to 4 p.m.
Sunday, Closed
www.marshallmusicweb.com

Marshall chain, celebrating its 70th anniversary, now includes seven stores statewide, including its Frandor location.

"Michigan is a very strong band and orchestra state," Marshall said. "Our payroll is 300 statewide." That includes their school of music teachers, many of whom hold master's and doctoral degrees.

A fleet of 46 Dodge Caravans is available for "reps" that travel between 1,500 and 3,000 miles a week servicing school music programs. Marshall claims his store works with 80 percent of the schools in the greater Lansing area and probably 60 percent of the schools statewide. "It's a really competitive market and we have to earn our position every day."

Being sympathetic to the burdens and pressures of school band directors "who struggle every day to keep their program relevant" contributes to their market share.

Dan believes, as his parents did, in the multifaceted benefits of music. Marshall Mu-

sic often sells instruments to schools, "at or near cost." They provide 10,000 band rentals a year.

A genuine interest in promoting music is the store's motivation, "not just schlepping band instruments," Marshall said. "It's my feeling that this store exists for the benefit of the community."

The philosophy reflects William and Mary Marshall's intent when they found a music store for sale in Detroit in 1948. The pair had never been in a music store and neither of them were musicians. According to Dan, they were attracted to the "life-enriching aspect of music."

For \$15,000, William and Mary bought Weaver's Music Store. "They had instant inventory," Marshall said. That helped stock the first Marshall Music that opened at 304 North Washington Ave. where Lansing Community College is now. They relocated to one, then another South Washington site. In 1971, the second was involved in a fire.

At the time, Andre's record store was next to Marshall Music. "The fire happened in the basement of our next door neighbors," Marshall said. A bad electrical fixture ignited cardboard and then a room full of vinyl. "Our store didn't burn. There was just smoke damage."

It was the smoke that caused the death of a firefighter on the third floor of Marshall Music. "It was an absolute tragedy," Marshall said. "It almost ended the company."

Instead, employees rallied. They cleaned and repainted and managed to start over. More branch stores were added. When Marshall took over, the Lansing and East Lansing stores were consolidated in what was the abandoned, flagship Grinnell's music store in Frandor Shopping Center.

Then another local move took place — re-



David Winkelstern/City Pulse

Dan Marshall on the floor of Marshall Music in Frandor.

ally local. "We had the opportunity to buy the parking lot where the store is now, 23 years ago," Marshall said, referring to their present location. "We moved into our parking lot," he said. "Two Men and a Truck brought seven trucks and we moved in a weekend."

The current store is in the process of downsizing acoustic piano displays and moving all sales to the main floor. "It's not the era of every home having a piano," Marshall said. "It's an ever-changing world and retail is not immune to that."

Adapting to change and the reduced demand for records, CDs and sheet music, the upstairs showroom is being rebuilt. Displays of guitars, amps, drums, electric keyboards and such, are not being altered much.

"The main floor got kind of sleepy," Marshall said. "Band and orchestra was still vi-

brant." With 80 percent of Marshall Music's focus on school service and "20 percent, everything else," it made sense to move all retail to the main level and expand the lower level band and repair departments.

Marshall Music offers complete in-house repair of all types of instruments and electronics. "Our mission is to have a one week turnaround," Marshall said. They provide repair service for all their rentals. "That's really what pays the bills."

Although the 90 Frandor store employees are all musicians, Marshall is not. "Just like my parents, I played in a band and didn't succeed," he said. He was part of "the fine family tradition of 'can't carry a tune in a bucket,'" he said. "I've been honored to work with musicians. They look at the world with eyes that are different from mine."

Creating safer spaces: local music scene combats toxic behavior

By TERRI POWYS

Michigan music promoters are providing safer spaces to combat sexual assault and other toxic behavior. Safe spaces provide a conflict-free area where community members can exist freely without harassment.

This growing list of music industry figures accused of sexual assault highlights a fraction of the musicians who have taken advantage of people.

As these issues come to light, more people in the Michigan music scene are finding ways to hold performers, promoters and others accountable.

"We have a very socially conscious crew here, and seeing how things have been going these past few years, there was a need to start actively thinking and talking about making show spaces safer," said Nate Dorough, the lead talent buyer at Fusion Shows, a Lansing

music promotion co.

Just last year, the BLED FEST music festival in Howell dropped the band PWR BTM from its lineup after sexual assault allegations about lead singer Ben Hopkins came to light. The action sparked an important moment of accountability within the community.

Fusion Shows was instrumental in the decision, as it was involved with the booking for BLED FEST. Its event plan for the Do Good With Music Initiative is evidence of the efforts Fusion has made.

"I want to stress, there was no real initiative," Dorough said. "It was just a meeting. We've made an unofficial, but very concentrated push to be better about social issues in the music community."

But the meeting held an important conversation on ways to ensure safer spaces at Fusion's events.

"We've made banners to hang at shows that let people know what their options are if they feel like they're being assaulted, harassed, or if they're just generally uncomfortable," Dorough said.

The banners set guidelines for the crowd to follow at a Fusion event and have been part of Fusion's process since September 2017.

"We've hosted a sexual assault recovery workshop at our office" Dorough said. "We've had panels at last year's BLED FEST to talk about a variety of these issues."

Fusion focuses on these issues for the greater good of its mission, he said.

"I'm not sure it's a requirement or a responsibility so much as it is personal choice, but it's hard to just remain 'Switzerland' when it comes to assault," he said. "You either want to stop it in your spaces, or you don't. It's not FUN to talk about and this business is about fun."

Lansing musician and DIY show organizer John Warmb uses his house as a venue, dubbed First Contact. He and other First Contact organizer Piper Bazard say they strive to stimulate the music community in Lansing by giving musicians and other artists a space to share.

Warmb is no stranger to promoting safe spaces at First Contact. He is also involved with Stoop Fest, a Lansing music festival that features a vast range of venue locations and artists every year.

"The group that plans Stoop Fest, it feels obvious that we consider safe spaces. It seems like all of the organizers are committed to this. I'm honored to be a part of it," Warmb said.

Warmb has been part of the DIY commu-

nity for nearly a decade. This group self-organizes artist-related events as a way to encourage creativity.

"Safer spaces is something that I've always been conscious of," Warmb said. "I've been in the DIY scene for seven years, and it's always something that's been a part of my booking process and how I operate."

Warmb notes that when Fusion Shows removed PWR BTM from the BLED FEST lineup in 2017, it was "a really good moment of transparency" for the Michigan music scene.

Club Virago, a Detroit-based artist collective, strengthens the local scene by giving recognition to under-represented artists.

"The goal is to decrease disparities in the art scene and to bring light to those who don't have a platform," said founder Rori Mullen.

Mullen was inspired by artists around her to create Club Virago. The collective's prior involvement in the Detroit's Bleeding Hearts Club also encouraged a new space for under-represented voices.

Through the network of other artist collectives that Club Virago works with, Mullen notes that these groups draw attention to potentially harmful people within their community.

"There is only so much we, people who are not qualified for legal repercussions and who are third parties of these situations, can do to help," Mullen said. "So, the safest way to help professionally is to blacklist and expose abusers for what and who they are on flyers, tweets, and posts."

Contributed to City Pulse by MSU's Spartan Newsroom.



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Todd Heywood/City Pulse

Students and other members of the community protest outside of MSU's administration building in February, 2018.

MSU's longest year

After Nassar, spring brings a cliffhanger instead of closure

By LAWRENCE COSENTINO

The academic year at MSU ended last week, as it always does, with graduation ceremonies, trees blossoming on campus and selfies with Sparty.

The sunny post-graduation stroll was grander than usual Saturday afternoon. Champagne bottles piled up next to Beaumont Tower as families jockeyed for photo ops. Three grads perched on the edge of the fountain in front of the library for a photo. One of them fell into the drink and climbed out, laughing.

In the sheltered grotto next to the tower, teal-colored ribbons were tied to the trunks of the blossoming trees. To many visitors, they seemed a part of the celebration.

Graduate Ryan Mack explained the purpose of the ribbons to his mother, Michelle, as they headed back to

Spartan Stadium.

Tied conspicuously to hundreds of trees all over campus, each ribbon commemorates a survivor of sexual abuse.

Like the survivors themselves, they reveal a forest of pain, hidden in plain view. This has been a year like no other at MSU.

"I walk by them every day on campus, because you can't forget," Ryan Mack said.

Mack received two bachelor's degrees Saturday, in physiology and human biology, with three minors — in Spanish, global health and epidemiology and bioethics. In a few weeks, he'll be off to Chicago to study at Loyola University's medical school.

Busy as he's been, the Larry Nassar scandal and subsequent turmoil at MSU was never far from his mind.

"I was asked about it on my med school interviews from other places, what the mood is at the school," he said. "I tell them it concerns all the students and we're all talking about it. It was in the thoughts of everyone who was interviewing for med school here. The D.O. (College of Osteopathic Medicine) school at MSU is having a lot of issues. I know people that aren't going there because of the Nassar issues."

His mother beamed at him proudly as he spoke, but Michelle Mack, a nurse anesthesiologist and MSU grad, said she feels that the scandals have "tainted" her own past.

"Everybody's involved in this," she said. "Anybody who hears a story needs to pay attention."

Across the Red Cedar, Joshua and Drew Laske strolled next to Beaumont

Tower. The brothers were both wearing gowns and serious expressions.

Drew Laske got his diploma in applied engineering that day and starts graduate school at Notre Dame in June.

"I've been here five years and I love this place," Drew said. "It pains me to see something like this could happen here, but I still love MSU. I want the survivors to know they're not alone and we're here for them."

Joshua graduated Friday with a doctorate in the College of Veterinary Medicine and is headed for an internship in Los Angeles.

"I've done a lot of traveling around the country, externships with different hospitals, and unfortunately, it is the first thing that does get brought up when people hear I'm from Michigan State," he said. "They say time heals all wounds but this one's going to take a little bit more than time. It can't just be swept under the rug. These issues need to be fixed."

Cliffhanger

The MSU community didn't just hope for closure in early 2018. When Larry Nassar was sentenced to 40 to 175 years in prison for multiple sex crimes in Ingham County Circuit Court in late January, a lot of people hoped to slam and bolt the door to the darkest place the university had ever been.

The high drama of late January promised closure of a sort. With a mix of disgust and admiration, the nation followed a week of harrowing

impact statements by 156 women and girls who survived sexual abuse at the hands of a trusted MSU doctor and faculty member.

Several days later, President Lou Anna Simon resigned.

It seemed that closure might be possible with Nassar put away and Simon gone — sort of. Her cushy severance package hinted that the MSU administration still thought it was doing business as usual.

And the headlines kept coming.

Despite calls for their resignation from students, faculty and state lawmakers, the Board of Trustees dug in deeper. They hastily picked a divisive interim president, former Gov. John Engler, who began to spar publicly with the university's critics in the state Legislature, ESPN and even with Nassar survivors.

In March, Nassar's boss, William Strampel, dean of the College of Osteopathic Medicine, was charged with an assortment of sex crimes.

It's been a corrosive news drip for faculty and students as they carry on with their work.

"It's been so hard to have people say things like 'burn it to the ground and salt the earth,'" sociology Professor Stephanie Nawyn said. She is also co-director for academic programs at the Center for Gender in Global Context, informally known as GenCen.

"It's been really horrible to be a professor at MSU and have it seem like the entire university is just what's coming out of the president's office or



Courtesy of WLNS-TV

Nassar

See MSU, Page 12

MSU

from page 13

ple imagine MSU administrators use when they talk about Nassar victims in private conversations. Engler refrained from publicly contradicting Lorinez, Viventi wrote, over “concern for the survivors who are quick to claim ‘revictimization’ or ‘shaming’ of survivors whenever they are falsely accusing members of the MSU community.”

The parade of bad news obscured genuine progress.

The MSU sexual assault program has added two therapists, two victim advocates and a full-time crisis counselor, funded by secure grants from the state Department of Health and Human Services and authorized by the 1984 Victims of Crime Act. The cavalry is overdue, as the number of clients seeking help from the sexual assault program has ballooned from 260 in 2007 to more than 600 in 2017, according to data from MSU.

The university has also set up a new Title IX Prevention, Outreach and Education Office, staffed by six new positions, including a “male engagement specialist,” that will specialize in faculty and staff education and community outreach.

Before these changes were made in early 2018, MSU had one full-time employee dedicated to prevention programming.

“There’s lots of good things going on on the campus, and if we could have a week without someone sticking their foot in their mouth, that would be great,” Nawyn said.

Engler said the added staff would help make MSU “a model for addressing sexual harassment and assault.”

‘Misogynistic and false’

But in the first weeks of Engler’s tenure as interim president, his pledges to change the culture at MSU began to look hollow. He dug his hole deeper with Nassar survivors and their supporters when he criticized state lawmakers for a set of proposed bills responding to the MSU sexual assault scandal. The bills would limit governmental immunity and retroactively extend the statute of limitations for lawsuits by minors who were sexually assaulted after 1997.

Engler said the legislators were only trying to leverage lawyers in advance of the expected wave of lawsuits.

He accused them of slowing down the momentum toward a settlement of the victims’ suits and putting “literally every business in the public sector and the private sector at risk of untold billions of dollars by liability.”

Nassar survivors were incensed.

“Engler’s position that the attorneys are essentially manipulating us women and puppeteering a narrative is misogynistic and false,” Denhollander fired back in a Facebook post. Denhollander, herself a lawyer, said she and fellow survivor Sterling Riethman brought some of the proposals to sponsors of the bill.

The attitude that Nassar survivors are out to exploit the university makes



Courtesy of WLNS-TV

Former governor and MSU Interim President John Engler prepares to read a statement.

James Madison College Dean Garnett especially angry.

“They didn’t get assaulted to make money,” Garnett said. “You can have an argument about whether our system is too litigious, but the argument shouldn’t be around these women. Let’s not single out a group of people who were deeply injured.”

To Garnett, the administration’s tone-deafness wasn’t just a matter of legal and fiscal wagon circling.

“People were defending [MSU] saying, ‘Yeah, we had a little problem here, but man, we raised a lot of money,’” Garnett said, referring in part to Joel Ferguson’s cavalier radio interview defending Simon. “They were talking about pluses and minuses, but we’re talking about a monster who pretended to be a doctor, and this many victims — that’s not just another negative on the balance sheet. It’s important and it requires an all-out effort.”

What next?

Reclaim MSU wants the trustees to create a new governing board — the University Board — that would add two faculty members, a graduate student and an undergraduate student, all with voting rights, to the elected trustees. They want coming presidential search to be conducted openly, with public input, and they want the Board of Trustees to drop any pick if two-thirds of the Academic Congress (the faculty) reject it.

MSU’s Faculty Senate has endorsed the proposals.

“I’d like to see a response,” Pegler-Gordon said. “Although they typically don’t respond to anything the faculty proposes.”

The next big test for the university, in Garnett’s view, will be the presidential search. (One professor who asked not to be named said the university is “stuck with Engler” as interim president; another said he was useful as a “temporary shit magnet.”)

“I’ve been here 19 years,” Garnett said. “The last presidential search is one where there was no search. Lou Anna had a reputation and record here, and maybe that made sense, but we’re overdue for arguing with ourselves about what kind of president we need. Is it just a super-fundraiser or someone who can supervise athletics? What else?”

Above all, the new president should be “present,” Garnett said.

“I have a vision of a president that occupies Cowles House, has dinner

with students, is engaged, cares about people who were mistreated,” he said.

He feels the same way about the trustees.

“They need to get out more,” Garnett said. “They can’t just get their information from the provost or the president or by being at selected student events. If you went around and asked deans how often trustees had ever been to their college, there wouldn’t be a lot of examples.”

Dollars and bells

The Nassar scandal and subsequent fallout leave MSU with a lot of unanswered questions this spring.

In January, Moody’s Investor Service placed MSU’s credit rating under review to assess the “financial, legal or reputational impacts” from the Nassar scandal, including “student demand and fundraising.” The agency also said it would track “the strength of the university’s management and governance.” A rating downgrade could affect about \$975 million in long-term debt now held by MSU.

Total donations to MSU fell by 25 percent in the second half of 2017, but it’s hard to tell how much of the decline is attributable to the Nassar scandal or how much more of a hit the university will take.

In April, the Mastercard Foundation pulled out of a nine-year, \$45 million program that offers students from sub-Saharan Africa scholarships to study at MSU. The program began in 2012. The foundation cited the need to provide a “safe environment” for students and said it had “lost confidence” in its partnership with MSU.

Ramifications like these, along with the yet-unknown sum it will take to settle hundreds of suits filed by Nassar survivors, may put entire academic programs in peril, according to Stephen Esquith, dean of MSU’s Residential College in Arts and Humanities.

Esquith fears colleges like his will be the first to go if there is a budget crunch.

“There is the danger that the costs will be so high that the university may have to centralize services, narrow its mission and become more like a polytechnic institute,” Esquith wrote in a May 1 column in the Washington Post blog Answer Sheet.

Professors aren’t the only ones who are worried.

Last weekend, a job market work-

shop at MSU brought a raft of questions from graduate students.

“They ask how the Nassar scandal will affect their chance to get a job and what to say if it comes up in interviews,” Quispe-Agnoli said. “They are really concerned.”

And they are not the only ones in crisis mode.

“It’s horrifying,” Nawyn said. “A lot of faculty are questioning whether or not they should give their time and talents to an institution that would do such a poor job of protecting patients. We’re all just sick about what happened.”

But MSU is a sprawling, diverse juggernaut where life can’t help but go on. Atoms are smashed, operas are sung, plant genomes are mapped out, and thousands of students hustle for good grades and better jobs.

Saturday, on a bridge over the Red Cedar near the library, Kanmani Govardhanan celebrated her graduation with two friends. They stopped to pet a huge St. Bernard.

Govardhanan graduated in hospitality business earlier that afternoon, and was wearing extra sashes for high grades and for the honors college. She plans to study abroad in Norway this summer.

“MSU has some more work to do for sure,” she said. “It seems like there is still a lot of scandal. People aren’t happy with what’s been done so far so I hope they fix that.”

But she doesn’t feel that her diploma is tarnished.

“It’s obviously two different things. MSU has a bad reputation right now but it’s not a bad school academically.”

Another graduate walked past, barefoot, carrying her heels in one hand and a bouquet in the other.

Kathryn Knoth was one of only 10 graduates Saturday in a newly minted degree — human capital and society. She’s headed for an internship with an automotive supplier in Northville and plans to come back to MSU for grad studies in the fall. Like many grads, Knoth preferred to focus on the positive side of a bad year.

“It’s brought the university community closer in general,” she said. “As far as everyone in my classes, my friends, we’ve become a lot closer during the healing process.”

Over at Beaumont Tower, Conor Sych celebrated his newly earned degree in construction management. He was holding a hardhat along with his mortarboard. This summer, he’s going to Dublin, Ireland to work as a construction engineer.

“When I was applying for a jobs over there, they didn’t know anything else about Michigan State but the Nassar scandals,” Sych said. “But I’ve noticed the morale on campus has picked up in the last month. We’re a great institution overall and I think we’ll rebound from it.”

Behind Sych and his friends, a plaque on the wall of Beaumont Tower tells that the bells went silent for years, out of neglect, until they were repaired in 1996. Now you can feel the clang of the historic chimes in your feet if you stand close enough.

When the bells rang again, the plaque reads, “Spartans everywhere rejoiced.”

Controlling the frame: Q&A with Absolute Gallery's Kathy Holcomb

By SKYLER ASHLEY

Absolute Gallery owner Kathy Holcomb has created stunning framework for more than 15 years. Holcomb was awarded an honorable mention this April by the Michigan-based Nelson's Moulding and Frame's Print Competition. City Pulse reached out to Holcomb to learn more about her artisanship.

Talk about the photo in the frame.

The photo I picked, because I could choose anything I wanted, was by Eric Johnson, who is from Fowler and is a customer and friend of mine.

Absolute Gallery

Mon: Closed
Tue-Fri: 11 a.m. to 7 p.m.
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307 East Cesar E. Chavez Avenue, Lansing
(517) 482-8845
www.absolutegallery.net

It's the first piece that National Geographic noticed earlier this year. The expression of the mountain gorilla captured my attention. I just loved the eyes.

What drew you to framing?

I love being able to take an image, expand on it and make it speak more than it already does when it's just the piece of paper or canvas sitting there. I believe a proper frame should be an extension of the painting or a picture. There's so many options out there, it's nice to be able to show people and work with options that are beyond just a black frame.

What goes into building a frame?

What's your process?

I look at what I want the image to say, unless I'm working with a room and have to make it fit in. I really want to see

a continuation of what the picture itself is saying and expand on that. So, in this particular case with the gorilla, I just saw the softness in one of the black suede mattes around it. The frame I chose is actually two frames in the image. I wanted a deep set frame, because the eyes are such a window to the soul, and I wanted it to feel like you're looking into a window back at the gorilla.

I took one frame and turned it on its side to make the ducts, then I took the other frame and then made it into the regular frame. The frame also has texture, which reminded me of the hair of the gorilla and the texture of its skin. It also has some brown tones in the black that I thought brought out the eyes of the gorilla. When you're really looking at the photo there are a couple pieces of leaves from what the gorilla was eating. I wanted the green to pull out the leaves that are in the piece.

What's the importance of all these different factors besides just matching the color? How do you make these decisions?

If somebody's coming in here to do framing, I talk to them about what the piece is and where it's going to go and if there's any meaning behind it. All of that can change how you design a piece, because framing shouldn't detract from the art. It shouldn't hide, but it should really make the piece feel more important or convey the meaning behind the piece.

Translating what customers and people are telling me, or what I see in the piece,



Skylar Ashley/City Pulse

Holcomb's elaborate frame of Eric Johnson's mountain gorilla snapshot.

is really what I try to do. If you're framing it, especially custom framing it, it's got to have some importance to you. Generally speaking, it has importance to people, because otherwise they just buy some cheap generic frame off the wall, slap something

in and put it up. It should really convey the feeling behind it. I carry over 8,000 different frames and every one is different. When you look at them it has a feeling. I'm trying to interpret what it's saying into the ultimate product.

CURTAIN CALL

Wedding woes

'One Slight Hitch' packs laughter, but struggles with chemistry

By PAUL WOZNAK The best part about Starlight Dinner Theatre's production of "One Slight Hitch" is its heart. Playwright and comedian Lewis Black's play about wedding plans that go awry is a subtle, social satire with sincere affection for his characters.

It's a dramatic departure from a comedian who is better known for his volatile, political rants. The actual production directed by Mona Gille, however, feels under rehearsed. Despite some individual efforts, the pre-wedding anxiety that drives the plot does not power the cast.

In 1981 in suburban Ohio, middle daughter Courtney (Rebecca Williams) is supposed to marry her fiancé and ideal partner Harper (Joe Clark) in the backyard of her family home. But when her beatnik ex-boyfriend Ryan (Tyler Frease) drops by, Courtney begins to rethink her future. Add in the heightened expectations of Courtney's mother Delia (Linda Granger),

the daft efforts of her father Doc Coleman (Chris Klaver) along with the meddling of sisters P.B. (Monica Holland) and Melanie (Carin McEvoy) and you have a recipe for a fun family farce.

The cast has fun with slamming doors, shouting at one another and playing around with a well-endowed fertility statue, but their interpersonal chemistry often lacks fire. When Courtney and Ryan finally see each other, their dialogue hints at the flame that once kept them together.

But the argument between Williams and Frease Friday night felt like a stale line reading. At other times, the cast crackles like when competing males Ryan and Harper express passive aggressive pleasantries with each other.

The cast also struggles with continuity of behavior, especially when using substances. The wet bar in the corner of the living room gets plenty of use from family members, especially oldest sister Melanie who prowls the stage in a nurse outfit. At one point, McEvoy plays full-drunk, stumbling with her walk and slurring her speech before appearing completely sober several minutes later.

To steady her nerves, Delia takes an unknown pill from her husband's physician's bag. Granger starts off loopy but quickly reverts to lucid. The effects of substance abuse are played for a laugh and are rewarded by the audience, but the lack of follow-through from the actors dulls the comedic potency of the moment.

One of the show's strongest elements is

Jim Lorenz's set design. Like the living room of a 1980s, middle class, Midwest home, the set is complete with baby blue pastel walls and beach scene paintings. With the exception of the stage's wood floors instead of white carpeting, we could be looking at many a childhood home.

Friday's audience did not seem to mind

any of the pacing issues or nit-picky errors. They generously laughed throughout and even gave the cast a standing ovation. If you're nostalgic for the early 80s, especially the election of Ronald Reagan and a less caustic culture war than what we have now, "One Slight Hitch" is a heart-warming time capsule that allows its audience to reminisce and escape.

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<h2>ART LAB</h2>		
<h2>OPENING WEEKEND</h2>		
<p>May 19 + 20, 10am-6pm</p> <p>Join us for the opening of the MSU Broad Art Lab during the East Lansing Art Festival! Get a first look at this experimental space, explore the inaugural exhibition, and share your ideas for activities and collaborations in the Art Lab.</p> <p>Located at 565 E Grand River Ave., East Lansing, MI, directly across the street from the museum.</p> <p><small>The Art Lab is made possible in part through a generous gift from the MSU Federal Credit Union.</small></p>		
<h1>MSU BROAD</h1>		

Re-inflated Rachmaninoff

Lansing Symphony brings in last-minute pianist for finale

By **LAWRENCE COSENTINO**

For over a century, the Russians have been hacking like mad into American orchestra concerts, but don't expect any investigations. We like it that way.

Two long pulls of vodka, Sergei Rachmaninoff's Second Piano Concerto and Modest Mussorgsky's "Pictures at an Exhibition," will bring the Lansing Symphony's 2017-18 season to a banging, bell-ringing close Friday, just like the Great Gate of Kiev.

Every two years, the LSO lassos one of the world's most promising young pianists as part of a long-standing agreement with the biannual Gilmore International Keyboard Festival in Kalamazoo.

In a sudden twist, this year's Gilmore Young Artist, Elliot Wu, had to withdraw from his scheduled Lansing gig. The 2014 Gilmore Young Artist, Llewellyn Sanchez-Werner, agreed to step in on less than two weeks' notice, but he appears to be up to the job.

Sanchez Werner is only 19, but the New York native and super-precocious Juilliard

graduate has already been an international phenomenon for years. He has played humanitarian gigs in Rwanda and Iraq, the latter with the Iraqi National Symphony — the first American to do so. (By coincidence, Sanchez Werner's conductor in Iraq, Karim Wasfi, visited Lansing last week.) Sanchez Werner also performed at President Barack Obama's 2013 Inauguration Concert. True to form, he'll arrive to Lansing fresh from a tour of Europe and Abu Dhabi.

If you want to perk up the Rachmaninoff Second, one of the most familiar works in the repertoire, there's no better way than to bring in a remarkable young artist who hasn't had time to get jaded over it, but seems able to tackle anything in the repertoire, from Beethoven to the thorniest thickets of Charles Ives.

The concerto itself was a dramatic comeback from depression and writer's block that deflated Rachmaninoff after critics savaged his first symphony. A visit to Leo Tolstoy didn't help — the great writer told Rachmaninoff his music wasn't necessary to the world. Nice man.

It took years of therapy, including hypnosis, for Rachmaninoff to re-inflate. He dedicated the concerto to his therapist-physician, Nikolai Dahl.

This is the concerto you know even if you think you don't. A languorous tune in the slow movement got a lot of play in the 1970s in a weepy pop dirge, "All By Myself" by Eric Carmen. Two 1940s Frank Sinatra tunes ("Full Moon and Empty Arms" and "I Think of You") were cloned from the concerto's waxy vines of melody. Pop artists still steal from it now and then.

Balancing the familiar concerto Friday night is a new piece by Chinese-born composer Zhou Tian, who joined the MSU faculty in 2016.

"Trace" is a tragic reimagining of the old cities and traditional ways of life wiped out by the rapid industrialization that has swept China in the past 20 years. Among these lost places is a 2,000-year-old city wall that once sheltered Tian's hometown of Hangzhou.

Tian uses changes in key to suggest time travel as the music drifts into the past, swelling to mighty proportions and enlivened by a traditional Chinese tune before dissolving into memory.

LSO conductor Timothy Muffitt called Tian a "fresh voice in music."

"Last year he sent me samples of his music and I find it to be really engaging and spiritual and colorful," Muffitt said. "He descends from the line of Debussy and Ravel, not that his music sounds like that, but it's that kind of vivid color and powerful sense of atmosphere."

The evening (and season) closer, "Pictures at an Exhibition," is a brilliantly paced series



Sanchez-Werner

of vignettes, based on a series of paintings ranging in mood from shock (the ride of the witch Baba Yaga) to schtick (stereotypically chattering marketplace women and quaint old Jews) to sheer spectacle (the great gate of Kiev and the "Boris Godunov"-like ceremony surrounding it). But pictures are hardly the point. Muffitt and the crew will have a chance to shoot off all the sonic fireworks on its barge before the summer break.

The magnet: Lansing hosts high concentration of metal bands

By **MARSYA MOHD JOHARI**

Metal music is a highly amplified and aggressive form of rock that has had its fair share of misconceptions.

"The silliest one is that all metal heads are Satanists," said one of the hosts of Impact FM's metal show Thee Hourz O' Power in East Lansing.

A very real misconception that people have is that metal is just full of screaming, said Bacchus, the DJ's on-air name — he declines to publicly reveal his real name.

Experts agree that metal music began in the United Kingdom in the '70s. The Massachusetts Institute of Technology's website, Teachrock.com, identifies the first metal band as Black Sabbath from Birmingham, England.

The music made its way to American airwaves with beloved bands like Metallica and Slayer. Both bands have mellowed. Is that true for all metal music in America?

Not in Lansing. Metal music is here to stay, insisted Bacchus.

"There will always be outsiders who think metal is dying," Bacchus said. "It's one of the longest-standing musical movements of the modern age, and it's not going anywhere."

Michigan is a leader in metal music, he said. "Lansing actually has the 10th most metal bands per capita in the United States. Last I checked, Detroit is 28th and Grand Rapids is 40th."

Considering that Thee Hourz O' Power has been mid-Michigan's only metal show for 25 years, it is easy to see how Lansing is a hub of metal music lovers. The show hasn't changed much.

"There are plenty of older fans and musicians that I've had the privilege to talk to through my work in radio and most of them tend to confirm that it's been more or less the same long-haired, leather-wearing, loud crowd the whole time," Bacchus said.

Alfonso Civile agrees. With 18 years as the lead singer for the Lansing-based metal group Heartsick, Civile has fans of different ages.

"So the fans we had when we were in our late teens and early 20s have changed in some of their tastes but with them growing into other tastes the kids who were too young to care now are in their late teens and early 20s and now they are into the band," Civile said.

Close proximity to a university may have helped popularize metal music in Lansing.

College radio has always been one of the best platforms for people to spread music,

Bacchus said.

"We have a lot of regular listeners who I chat with when they call in," said Bacchus, 22, who has been hosting the show since 2016. "Many of them have been listening to Thee Hourz O' Power longer than I've been alive!"

"We definitely get some students, but there are a lot who are just members of the local community, with some listeners from afar mixed in."

It's a niche market.

Anahita Saifollahi, a sophomore studying human biology at Michigan State University, enjoys listening to metal music. But she rarely get requests to play it during her stint as a DJ on Impact FM.


"I think most people just wait for Thee Hourz O' Power to get their metal music on," said Saifollahi. "But honestly, on the rare occasion I do get a metal music request, I jump to play it so fast."

Saifollahi is grateful for Thee Hourz O' Power as it is a place that welcomes her metal music tastes.


Thee Hourz O' Power and metal music will continue to grow in Lansing, Bacchus said. "I know of more bands now than at any point in the past that are making their living as musicians, and I think that speaks for itself."

"It's hard to say what the metal scene will be like in the future, except that the music will be loud!"

Contributed to City Pulse by MSU's Spartan Newsroom.



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John Herrmann's 'Foreign Born' explores WWI era backlash against German-Americans

Posthumous release details mistreatment of Lansing's German community

By **BILL CASTANIER**

While WWI raged in Europe, German citizens on the homefront faced violent backlash, including tarring and feathering from local vigilance committees — groups of private citizens that took the law into their own hands. The backlash also included lesser actions like Americanizing German-influenced street names or banning German newspapers.

Lansing Historical and Literary Events:

Sara Kosiba
Tuesday, May 15, 7 p.m.
Library of Michigan
702 W. Kalamazoo St.
www.lansinghistory.blogspot.com

(517) 282-0671
Dan Johnson, author of "The Detroit Electric Scheme"

Monday, May 14, 7 p.m.
R.E Olds Transportation Museum

240 Museum Dr., Lansing
www.reoldsmuseum.org
(517) 372-0529

Lansing's "Germantown" Tour with David Siwik
Thursday, May 17, 7 p.m.

LCC Administration Building Board Room
610 Capitol Ave., Lansing
www.lansinghistory.blogspot.com
(517) 282-0671

These actions in the name of patriotism made an impact on the young writer John Herrmann, who while home from Europe in 1924 began work on his novel "Foreign Born," which drew inspiration from the anti-German sentiment taking over his hometown of Lansing.

Herrmann, who while in Europe became the pal of Ernest Hemingway and the lover of Josephine Herbst, a noted socialist

writer, had already finished his first novel "What Happens," which contained numerous thinly-veiled references to his hometown.

Unfortunately for Herrmann, "What Happens" would be banned in the United States for obscenity and wouldn't be published again until an English professor researching Herrmann shepherded it through publication in 2016.

Later, while researching the papers of John Herrmann at the Harry Ransom Center at the University of Texas in Austin, English professor Sara Kosiba also made the discovery of an unpublished Herrmann manuscript which called attention to what she calls "hypocritical patriotism."

Even though Lansing was populated by a large number of German immigrants, many of whom were prominent businessmen, there was a well-organized effort to quell any pro-German sentiment.

During the War, a group of prominent Lansing businessmen formed their own vigilance committee to assure everyone signed up to purchase War Bonds and to "police" those who didn't pay up or made disparaging comments about the war.

That effort took a nasty turn in 1917 when local butcher William Saier made pro-German comments and was kidnapped and driven to the Riverside Country Club. Saier's assailants gave him a mock trial and subsequently tarred and feathered him. The day after the event, a short article on the front page of the Lansing State Journal reporting that a group of 20 white robed men had participated. The headline declared: "Uncle of

Crack Cub First Baseman Gets Coat of Tar."

Herrmann's novel "Foreign Born" uses this incident as one of the major plot points.

In real life, the Lansing State Journal would be slapped with a libel suit by Saier, who was the uncle of one of Lansing's most famous sports figures, Vic Saier, the slugging first baseman for the Chicago Cubs.

The incident divided the community and made great fodder for Herrmann's novel, which could not find a publisher.

Kosiba, who has studied Herrmann and his writing, said prospective publishers liked the novel, but told her it needed editing, something Herrmann didn't like to do.

"It is the only novel ever written that took on the anti-German feeling of the country," Kosiba said. "Willa Cather had addressed it in her 1922 novel, 'One of Ours,' but not in-depth," she said.

She said the novel, much like "What Happens," is "rather raw and needs some polish."

Once again, Kosiba, who worked with the Hastings Press in Iowa to publish "What Happens," has arranged for the publishing of "Foreign Born." For the book, Kosiba has written an introduction that gives the novel context.

In addition to the complete manuscript, the book also includes a second version of the ending, which was published by William Carlos Williams in his "Contact" magazine in



Herrmann on his sailboat in Bay View, Michigan.

Courtesy photo

'Bobby Kennedy,' by Chris Matthews, is City Pulse book choice for June

The City Pulse Book Club will meet on Wednesday, June 6, to discuss "Bobby Kennedy: A Raging Spirit" — 50 years to the day after RFK died after being shot by an assassin the day before.



"I look forward to leading this meeting because I was fortunate enough to meet Kennedy and, sadly, to attend his funeral and burial," said City Pulse editor and publisher Berl Schwartz. "He was my hero."

The book, by Chris Matthews, is available at Schuler Books & Music, in Meridian Mall.

The club usually meets there, but for this get-together, it will meet at City Pulse, 1905 E. Michigan Ave., starting at 7 p.m.

The club, which was organized by City Pulse book editor Bill Castanier, is reading a different book each month either about 1968 or published in 1968.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, May 09

CLASSES-AND-SEMINARS

CLUB-CODE (4 WEEK CLASS). From 6 to 8 p.m.
Cost: tinkrLAB Member - \$125.00
Not Yet Member - \$149.00
. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

MINDFULNESS MEDITATION. From 7 to 9 p.m.
Chua Van Hanh Temple, 3015 S. Washington Lansing.

NIA. From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

EVENTS

FAMILY STORYTIME (AGES UP TO 6). From 11:15 a.m. to noon FREE. CADL Webberville Library, 115 S. Main St. Webberville. (517) 521-3643.

GAMES AT THE MERIDIAN SENIOR CENTER (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

MSU SCIENCE FESTIVAL. Free!. Michigan State University, 241 W. Brody Rd East Lansing. 517-432-1451.

POST-POLIO SUPPORT GROUP MEETING. From 1:30 to 3 p.m. Free. Donations welcome.. Edgewood United Church, 469 N. Hagadorn Road East Lansing.

ROCK 'N READ STORYTIME (AGES 3-6). From 10:30 to 11 a.m. FREE. CADL Haslett Library, 1590 Franklin St Haslett. (517) 339-2324.

Thursday, May 10

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

EARLY MORNING MEDITATION. From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

See Out on the Town Page 21

'Fears & Phobias'



Saturday, May 12

By SKYLER ASHLEY

A surrealistic horror — well, only sort of horror — anthology pieced together by Lansing's Ixion Ensemble is arriving at the Robin Theatre Saturday. "Fears & Phobias" is a collaborative piece featuring seven original short plays that were chosen from 80 submissions.

Co-directors Nick Lemmer and Heath Sartorius took inspiration from several themes, but each revolves around the common anxieties felt in modern life. From family planning to politics, Lemmer and Sartorius' production aims to both amuse and discomfort.

"Fears & Phobias" comprises seven unique scripts: "Killing Trudy," "Legs," "Code," "Donald Trump Is ...," "October," "Family Planning" and "Bunker Bound."

But despite the blunt title, Lemmer isn't quick to classify "Fears & Phobias"

as typical horror, or even horror at all.

"None of them are really too scary. Overall, the show is a bit of a dramatic comedy. There's a mix of a few in there and we try to structure around that," Lemmer said. "There's a few plays that will make you laugh, because you recognize the fear, but you can admit that it's sort of a silly one."

One of the short plays, "Donald Trump is a Racist Xenophobic Sexist Ignorant Tiny Handed Tangerine Faced Narcissist Who Has No Business Being President and Should Be Impeached," sounds heavy-handed, but it plays out like a reverse satire of outpouring hatred toward President Trump.

"It's a satire, basically. It's this meta piece about two government agents who are trying to lure people," Lemmer said. "They're looking for anyone who's speaking out against the government. These agents are tricking people into seeing this supposedly subversive play, but then it's them kind of being rounded up."

According to Lemmer, even without the divisive nature of the Trump

Administration, there's a tense social environment that is perfect for a show that touches upon fears and anxieties.

"The election hadn't happened but there was still a feeling in the country and even around town that there was a growing divide and people were unsure of what was really going to happen in the future," he said. "I think there's definitely a feeling of fear happening in this country right now."

Lemmer and Sartorius were tasked with creating a cohesive theme and message, which can often be difficult when working with seven different scripts from a variety of authors. But Lemmer thinks they pulled it off.

"I think the challenge Keith and I faced was just finding the right structure for all the plays. They all have the same theme, but they don't necessarily have the same tone," Lemmer said. "You need to find that balance of 'okay, this one's kind of funny so we don't want to put a really super serious one back to back with it.' You need to find ways to sort of ease the audience through the rise of the plays as a whole."

Jonesin' Crossword

By Matt Jones

"Flip the On Switch" -- turn on, tune in.

- Across**
- 1 Puts two and two together
 - 5 Clean the deck
 - 9 Filibuster-aring channel
 - 14 Cheer
 - 15 Serve tea
 - 16 River past Liechtenstein
 - 17 "South Park" co-creator Parker
 - 18 Rice-A-___
 - 19 Oscar winner Jeremy
 - 20 Subsequent to a sin?
 - 23 Dartmouth or Brown, e.g.
 - 24 "I" focus?
 - 25 Kissing disease's progression?
 - 34 Lively tunes
 - 35 Where the mojito supposedly originated
 - 36 Pudding layer
 - 37 In-flight announcement, for short
 - 38 Powerful person
 - 39 Fireman's tool
 - 40 Doesn't just sit there
 - 42 Zest
 - 43 In ___ (stuck)
 - 45 Scaredy-typesetting machine?
 - 48 Singer Rita born in what's now Kosovo
 - 49 Wide shoe size
 - 50 British romance novelist's boast?
 - 58 Awestruck
 - 59 Intensify
 - 60 "Sopranos" actress ___ de Matteo
 - 61 Samurai without a master
 - 62 "Monster" that's really a lizard
 - 63 Fish sometimes

1	2	3	4	5	6	7	8	9	10	11	12	13	
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58						59				60			
61						62				63			
64						65				66			

- eaten by raccoons
- 64 Special vocabulary
- 65 Fix, at the vet's office
- 66 Turns into compost
- Down**
- 1 Commedia dell'___
- 2 Boots's cartoon friend
- 3 Active person
- 4 Coif expert
- 5 Uses a mister
- 6 Dog park noise
- 7 Jackie, on "Roseanne"
- 8 Cheese in a wheel
- 9 Recoil in distaste
- 10 Psilocybin, slangily
- 11 Semistable subatomic particle
- 12 Part of A.D.
- 13 "Duck Hunt" platform
- 21 Fashion designer Saint-Laurent
- 22 Amy Winehouse song
- 25 Garment fold
- 26 Obstacle
- 27 Get ___ start
- 28 City northwest of Orlando
- 29 Completely messed up, in military slang
- 30 Govt. investment
- 31 Giraffe's relative
- 32 #37
- 33 "On a scale of ___ ten ..."
- 38 Inexperienced with
- 41 Sign for October 23-November 21
- 43 Parliamentary votes
- 44 Meager
- 46 Familiarize with new surroundings
- 47 Flexibility
- 50 "What hump?" speaker of film
- 51 Designer Vera
- 52 They're often sold in sixes or twelves
- 53 Be klutzy
- 54 Greeting in Guatemala
- 55 Cookie that rolled out a Kettle Corn flavor (up for voting) in 2018
- 56 Hanukkah candy
- 57 Talk back to
- 58 Constellation called "the Altar"

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 22**

Free Will Astrology

By Rob Breznsy

May 9 - 15, 2018

Aries (March 21-April 19) The Torah is a primary sacred text of the Jewish religion. It consists of exactly 304,805 letters. When specially trained scribes make handwritten copies for ritual purposes, they must not make a single error in their transcription. The work may take as long as 18 months. Your attention to detail in the coming weeks doesn't have to be quite so painstaking, Aries, but I hope you'll make a strenuous effort to be as diligent as you can possibly be.

Taurus (April 20-May 20) Born under the sign of Taurus, Edmund Wilson was a renowned twentieth-century author and critic who wrote more than 30 books. He also served as editor for Vanity Fair and The New Republic, and influenced the work of at least seven major American novelists. When he was growing up, he spent most of his free time reading books: 16 hours a day during summer vacations. His parents, worried about his obsessive passion, bought him a baseball uniform, hoping to encourage him to diversify his interests. His response was to wear the uniform while reading books 16 hours a day. I trust you will be equally dedicated to your own holy cause or noble pursuit in the coming weeks, Taurus. You have cosmic clearance to be single-minded about doing what you love.

Gemini (May 21-June 20) It's possible you could pass for normal in the next three weeks; you might be able to fool a lot of people into thinking you're an average, ordinary contributor to the dull routine. But it will be far healthier for your relationship with yourself if you don't do such a thing. It will also be a gift to your less daring associates, who in my opinion would benefit from having to engage with your creative agitation and fertile chaos. So my advice is to reveal yourself as an imperfect work-in-progress who's experimenting with novel approaches to the game of life. Recognize your rough and raw features as potential building blocks for future achievements.

Cancer (June 21-July 22) "Paradise is scattered over the whole earth," wrote the scientific poet Novalis, "and that is why it has become so unrecognizable." Luckily for you, Cancerian, quite a few fragments of paradise are gathering in your vicinity. It'll be like a big happy reunion of tiny miracles all coalescing to create a substantial dose of sublimity. Will you be ready to deal with this much radiance? Will you be receptive to so much relaxing freedom? I hope and pray you won't make a cowardly retreat into the trendy cynicism that so many people mistake for intelligence. (Because in that case, paradise might remain invisible.) Here's my judicious advice: Be insistent on pleasure! Be voracious for joy! Be focused on the quest for beautiful truths!

Leo (July 23-August 22) These days, your friends and allies and loved ones want even more from you than they usually do. They crave more of your attention, more of your approval, more of your feedback. And that's not all. Your friends and allies and loved ones also hope you will give more love to yourself. They will be excited and they will feel blessed if you express an even bigger, brighter version of your big, bright soul. They will draw inspiration from your efforts to push harder and stronger to fulfill your purpose here on Planet Earth.

Virgo (August 23-September 22) One of the advantages you get from reading my horoscopes is that I offer confidential information about the gods' caprices and leanings. For example, I can tell you that Saturn -- also known as Father Time -- is now willing to allot you a more luxurious relationship with time than usual, on one condition: that you don't squander the gift on trivial pursuits. So I encourage you to be discerning and disciplined about nourishing your soul's craving for interesting freedom. If you demonstrate to Saturn how constructively you can use his blessing, he'll be inclined to provide more dispensations in the future.

Libra (September 23-October 22) Vincent van Gogh's painting The Starry Night hangs on a wall in New York's

Museum of Modern Art. He created it in 1889 while living in a French asylum. Around that same time, 129 years ago, a shepherd in Wyoming created a sourdough starter that is still fresh today. A cook named Lucille Clarke Dumbrill regularly pulls this frothy mass of yeast out of her refrigerator and uses it to make pancakes. In the coming weeks, Libra, I'd love to see you be equally resourceful in drawing on an old resource. The past will have offerings that could benefit your future.

Scorpio (October 23-November 21) Love everyone twice as much and twice as purely as you ever have before. Your mental health requires it! Your future dreams demand it! And please especially intensify your love for people you allegedly already love but sometimes don't treat as well as you could because you take them for granted. Keep this Bible verse in mind, as well: "Don't neglect to show kindness to strangers; for, in this way, some, without knowing it, have had angels as their guests."

Sagittarius (November 22-December 21) After meditating on your astrological aspects for an hour, I dozed off. As I napped, I had a dream in which an androgynous angel came to me and said, "Please inform your Sagittarius readers that they should be callipygian in the next two weeks." Taken aback, my dreaming self said to the angel, "You mean 'callipygian' as in 'having beautiful buttocks?'" "Yes, sir," the angel replied. "Bootylicious. Bumtastic. Rumpalicious." I was puzzled. "You mean like in a metaphorical way?" I asked. "You mean Sagittarians should somehow cultivate the symbolic equivalent of having beautiful buttocks?" "Yes," the angel said. "Sagittarians should be elegantly well-grounded. Flaunt their exquisite foundation. Get to the bottom of things with flair. Be sexy badasses as they focus on the basics." "OK!" I said.

Capricorn (December 22-January 19) Now is a favorable time to discuss in elegant detail the semi-secret things that are rarely or never talked about. It's also a perfect moment to bring deep feelings and brave tenderness into situations that have been suffering from half-truths and pretense. Be aggressively sensitive, my dear Capricorn. Take a bold stand in behalf of compassionate candor. And as you go about these holy tasks, be entertaining as well as profound. The cosmos has authorized you to be a winsome agent of change.

Aquarius (January 20-February 18) In his 1931 painting The Persistence of Memory, Salvador Dali shows three clocks that seem to be partially liquefied, as if in the process of melting. His biographer Meredith Etherington-Smith speculated that he was inspired to create this surrealistic scene when he saw a slab of warm Camembert cheese melting on a dinner table. I foresee the possibility of a comparable development in your life, Aquarius. Be alert for creative inspiration that strikes you in the midst of seemingly mundane circumstances.

Pisces (February 19-March 20) "My whole life is messed up with people falling in love with me," said Piscean poet Edna St. Vincent Millay. She spoke the truth. She inspired a lot of adoration, and it stirred up more chaos than she was capable of managing. Luckily, you will have fewer problems with the attention coming your way, Pisces. I bet you'll be skilled at gathering the benefits and you'll be unflummoxed by the pitfalls. But you'll still have to work hard at these tasks. Here's some help. Tip #1: Stay in close touch with how you really feel about the people who express their interest in you. Tip #2: Don't accept gifts with strings attached. Tip #3: Just because you're honored or flattered that someone finds you attractive doesn't mean you should unquestioningly blend your energies with them.

SUDOKU

BEGINNER

				9				
4	1	8	7	5				
5	9					3		
8	5		9					
			3	6	2	8	5	1
	6	1	4					9
9	8				4		7	2
2	7	5	6			4		
	3			2				

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Fri., May 11 **DOUG MAINS & THE CITY FOLK**



Mains headlines Americana night at Mac's

Friday, May 11 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 7 p.m.

Since 2007, Doug Mains & the City Folk have been a fixture in the local indie-folk scene, releasing a series of acoustically-driven Americana records—including 2016's "These Broken Members." The pensive songwriting echoes traditional folk, but is enhanced by a buoyant accordion, imaginative percussion and thunderous, classical string harmonies. Led by its chief songwriter Mains (vocals/acoustic guitar), the band also comprises Kelly Briski (violin/vocals), Rob Germeroth (percussion), Kim Wren (bass) and Josh Michels (cello/accordion). Friday, the band headlines at Mac's Bar and—according to an April 30 Facebook post—is awarding a gift basket to the fan who travels the furthest to attend the gig. Warming up the stage is fellow Lansing-based songwriter Brandon Grafius, who officially releases his new "Highways and Backroads" LP at the show. Monte Pride also performs.

Thurs., May 17 **COMEDIAN PAT MCGANN**



Stand-up show benefits St. Jude's

Thursday, May 17 @ The Robin Theatre, 1105 S Washington Ave, Lansing. \$25, \$20 adv., ticket cost includes open bar, 6 p.m.

Chicago-based stand-up comedian Pat McGann has appeared on both "The Late Show with Stephen Colbert" and "The Late Show with David Letterman," but on May 17, he brings his quick wit to the intimate Robin Theatre. Proceeds from the event benefit the St. Jude Children's Research Hospital— ticket cost includes open bar and Momma Cindee tamales. The emerging funnyman, named one of Chicago's "Top 10 Funniest" by Reader's Digest, debuted in 2016 with his "Sounds Good" comedy album and has been featured on "The Bob & Tom Show" and "Gotham Comedy Live." McGann, a regular at Zanies Comedy Club, has also earned spots at notable fests like the Great American Comedy Festival, Laugh Fest and the Lucille Ball Comedy Festival. McGann created and hosted the Emmy Award-nominated television show, "The Chicago Stand Up Project," a PBS program.

Sat., June 2 **THE DAYTON FAMILY**



Flint legends headed to The Loft

Saturday, June 2 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$20, \$15 adv., 9 p.m.

Michigan rap icons the Dayton Family headline a June 2 show at The Loft—opening is DJ E-Nyce. Comprising Bootleg, Shoestring and Backstabba, the Flint-based Dayton Family formed in the early '90s, and by 1995 dropped its gritty debut LP, "What's on My Mind?" One year later, the gold-selling "F.B.I." hit stores. Both records are now regarded as Michigan underground rap classics. Named after their home turf of Dayton Avenue in Flint, the group has always ignored the glamour of rap and focused on the darker side of the genre. All Music Guide said the Dayton Family has "sincerely emulated their Midwestern mentality," calling it "a dark, grim mentality focused on modest survival rather than riches or fame." While a flurry of legal problems over the last two decades hindered the trio's success, periodic solo albums have kept the staunch cult following afloat.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café , 2021 E. Michigan Ave.	Service Industry Night	Comedy	The Aimciers	The Dead Flames
Crunchy's , 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's , 6201 Bishop Road	DJ Trivia		Wise Guys	DJ Jimmy
Esquire , 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange , 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Smooth Daddy	Smooth Daddy
Green Door , 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Miranda and the M80's	Grady Hall and the Disciples of FUNK
Lansing Brewing Co. , 518 E Shiawassee St.			The Chris Canas Band, 8pm	Alex Menderall, 7pm
The Loft , 414 E. Michigan Ave.			Jelly Roll Struggle Jennings, 9pm	LWKY, 9pm
The Unicorn , 327 Cesar E Chavez Ave.				
UrbanBeat , 1213 Turner St.		Jazz Thursdays with Happenstance, 7pm		
Watershed Tavern and Grill , 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the Town

from page 18

SOLARIZE DELTA TOWNSHIP. From 6 to 7 p.m. FREE. Delta Township Library, 5130 Davenport Drive Lansing. (517)-321-4014.

STRETCHING & FOAM ROLLING. From 7:15 to 8:15 p.m. Cost: \$10. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

MUSIC

JAZZ THURSDAYS WITH HAPPENSTANCE. From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

EVENTS

GOING SOLAR PRESENTATION. From 6 to 7 p.m. free. Delta Township District Library, 5130 Davenport Dr. Lansing. (517) 321-4014.

GRASSROOTS PHILOSOPHY. From 6:30 to 8 p.m. Free!. Kelly's Downtown, 220 S. Washington Square Lansing. (517) 487-3322.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

PRESCHOOL STORYTIME IN WAGOUSTA. From 11 a.m. to noon Grand Ledge Area District Library , 131 E. Jefferson St Grand Ledge. 517.627.7014.

ARTS

BALLROOM LESSONS (WALTZ). From 8:30 to 9:30 p.m. \$42 per couple \$21 individual. Jackson School of the Arts, 634 N. Mechanic St. Jackson. (517) 784-2389.

Friday, May 11

MUSIC

LANSING SYMPHONY MASTERWORKS 6: PICTURES AT AN EXHIBITION. From 8 to 10 p.m. Tickets: \$20 - \$55 Student pricing available. Wharton Center for Performing Arts, 750 E Shaw Ln East Lansing. 5173531982.

EVENTS*

GAMERS UNPLUGGED! (GRADES 7-12). From 7 to 8:30 p.m. FREE. CADL Okemos Library, 4321 Okemos Road Okemos. (517) 347-2021.

***MAGIC TREE HOUSE PARTY (AGES 6-11, USE RAMP ENTRANCE).** From 6:30 to 7:30 p.m. FREE. CADL Mason Library, 145 W. Ash St. Mason. (517) 676-9088.

SOUNDS OF SPRING IN THE VILLAGE. From 6:30 to 10 p.m. Ticket are \$20. in advance or at the door. . Robin Theater, 1105 S Washington Ave, Lansing, MI 48910 Lansing. 989-878-1810.

ARTS

IN SEARCH OF SYNERGY. From 5:30 to 8 p.m. Free. Grove Gallery and Studios, 325 Grove St. East Lansing. 517-333-7180.

Saturday, May 12

CLASSES-AND-SEMINARS

LOVE YOUR HEART: PREVENTION AND REVERSAL OF HEART DISEASE. From 9 a.m. to 3 p.m. Families welcome! Free admission for 16 years and younger. Tickets are \$25 the day of the event, \$20 in

advance: <https://www.eventbrite.com/e/love-your-heart-prevention-and-reversal-of-heart-disease-tickets-43619086863?aff=efbeventix>. University Club, 3435 Forest Rd. Lansing. (517) 353-5113.

See Out on the Town Page 22

MAY 12 >> THE LANSING SIDEWALK POETRY COMPETITION DEADLINE

This contest is looking for poems that celebrate any of these four Lansing neighborhoods: Old Town, REO Town, the Stadium District and the Eastside. All residents of the Tri-County area are invited to the contest. People can submit up to two poems, but only one per location. Work should not exceed 27 lines at 40 characters per line. Up to eight winning poems will be etched in the sidewalks of these neighborhoods. Participants can find contest guidelines, submission forms, sample poems and other information online at www.lansingpoet.com. The deadline for poems is midnight, May 12.



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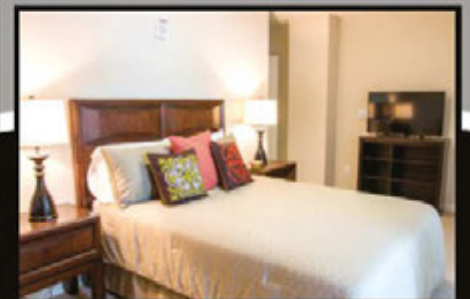
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SATURDAY, MAY 12 >> BATH ECLECTIC MUSIC FESTIVAL

An outgrowth of the Lakehouse Music series, the brand new Bath Eclectic Music Festival is having its inaugural concert. The Bengel Wildlife Center hopes to make for a beautiful outdoor venue. Featured performers include Ryan McKasson & Eric McDonald, Seth Bernard, Anne Heaton and the Ragbirds.

1:30 p.m. to 7:30 p.m., General \$20, Patron \$50
Bengel Wildlife Center 6380 Drumheller Road, Bath
www.batheclecticmusicfestival.brownpapertickets.com

MAY 11-13 >> MIGHTY UKE DAY

Mighty Uke Day is a celebration of the small, but highly dynamic ukulele. There's a cavalcade of events including concerts, workshops, open mic and more. Proceeds will benefit Music is the Foundation programs in Lansing classrooms and communities.

Friday, May 11 through Sunday, May 13 Ticket prices vary between events
See website for list of locations and times: www.mightyukeday.com

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Out on the Town

from page 21

UMAY METAPHYSICAL FAIR. From 1 to 7 p.m. Admission to the event is free. Presentations are \$5 each, Paranormal Investigation is \$10 per person. Tickets will be sold at the event. Prices for readings will be set by each reader.. Atrium Office Center, 215 S. Washington Square Lansing.

HOLIDAYS

ELSIE ARTS COUNCIL 2018 MOTHER'S DAY TEA. From 11 a.m. to 2:30 p.m. \$10. Dorman Art Gallery, 120 S. Ovid St Elsie. (989)862-4888.

LITERATURE-AND-POETRY

IN ALL ITS ORIGINAL WILDNESS: THE QUADRUPEL ESSAYS OF JOHN BACHMAN AND JOHN JAMES AUDUBON. From 10:30 to 11:30 a.m. Free. Library of Michigan, 702 W. Kalamazoo St. Lansing. 5173731300.

IN ALL ITS ORIGINAL WILDNESS: THE QUADRUPEL ESSAYS OF JOHN BACHMAN AND JOHN JAMES AUDUBON. From 10:30 to 11:30 a.m. Free. Library of Michigan, 702 W. Kalamazoo St. Lansing. 5173731300.

MUSIC

DJCLARINET LIVE AT MERIDIAN FARMERS' MARKET. From 10 a.m. to 2 p.m. free. Meridian Township Farmers Market, 5151 Marsh Road Okemos. (517) 853-4608.

MID-MICHIGAN ALL-DAY SHAPE NOTE SINGING. From 9:30 a.m. to 3 p.m. free (hat passed). Faith Lutheran Church, 4515 Dobie Road Okemos.

RENAISSANCE MUSIC. From 3 to 4 p.m. free. Ascension Lutheran Church, 2780 Haslett Road East Lansing.

THEATER

FEARS & PHOBIAS. From 8 to 10 p.m. Tickets are \$15 at the door or via eventbrite.com. The Robin Theatre, 1105 S. Washington Lansing.

EVENTS

DELHI TOWNSHIP POTW OPEN HOUSE. From 11 a.m. to 3 p.m. Free event. Delhi Township Publicly Owned Treatment Works, 5961 McCue Rd. Holt.

DIY MOTHER'S DAY GIFTS (ALL AGES). From 11 a.m. to 12:30 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

DROP-IN MOTHER'S DAY CRAFT (ALL AGES). From 10 a.m. to 7 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351.

DROP-IN MOTHER'S DAY CRAFTS (ALL AGES). From 11:30 a.m. to 2:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185.

Sunday, May 13

CLASSES-AND-SEMINARS

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

THEATER

FEARS & PHOBIAS. From 2 to 4 p.m. Tickets are \$15 at the door or via eventbrite.com. The Robin Theatre, 1105 S. Washington Lansing.

Monday, May 14

LITERATURE-AND-POETRY

FREE LECTURE SERIES AT THE R.E. OLDS TRANSPORTATION MUSEUM. From 7 to 8:30 p.m. Free. R.E. Olds Transportation Museum, 240 Museum Drive Lansing. 5173720529.

Tuesday, May 15

CLASSES-AND-SEMINARS

3D MARBLE MAZE. From 6 to 8 p.m. Cost: tinkrLAB Members - \$20.00 Not Yet Members - \$30.00. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

WRITING A BUSINESS PLAN: YOUR ROADMAP TO SUCCESS. From 9 to 11:30 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

TUESDAY IS BLUES-DAY AT URBANBEAT. From 7 to 10 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

EVENTS

SPRING MIGRATION BIRD WALK. From 8 to 10 a.m. Free. Burchfield County Park, 881 Grovenburg Rd Holt. Tuesday Games. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

Wednesday, May 16

CLASSES-AND-SEMINARS

WHICH WILD BERRIES ARE BEST FOR SONGBIRDS MIGRATING SOUTH IN THE FALL. From 7 to 9 p.m. free. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

EVENTS

ALLEN FARMERS MARKET. From 2:30 to 7 p.m. Allen Farmers Market, 1629 E Kalamazoo, Lansing MI 48912 Lansing.

WEDNESDAY, MAY 16 >> 2018 RIDE OF SILENCE

To promote bicycle safety and motorcycle awareness, the Tri-County Bicycle Association is inviting cyclists to join its annual Greater Lansing Ride of Silence. Participating cyclists will take to the streets in silence to remember the cyclists who have been killed on public roadways. The ride will begin promptly at Wells Hall Plaza, so arrive early. The ride will be at a slow pace and conducted in contemplative silence. Police will escort the bike convoy all the way to the State Capitol in downtown Lansing and back to campus.

Free Sign in 5:15 p.m., ride 6:30 p.m.

MSU Wells Hall Plaza 619 Red Cedar Rd, East Lansing

www.rideofsilence.org



SUDOKU SOLUTION

From Pg. 19

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CROSSWORD SOLUTION

From Pg. 19

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Ellison Brewery named among top 50 fastest growing microbreweries in the U.S.

By MEGAN WESTERS

On April 10, The Brewers Association announced their inaugural list of the 50 Fastest Growing Craft Breweries of 2017, and Lansing's very own Ellison Brewery & Spirits made the list, along with only one other Michigan craft brewery.

"We focus on quality. We want flavor. Our beers sell so quickly, I think, because of that," said Aaron Hanson, owner of Ellison Brewery & Spirits.

While mega beer producers like Anheuser-Busch and Heineken create consistent, quality products, smaller breweries like Ellison, focusing more on flavor and unique styles, are popping up across the nation, especially here in the Mitten State, and are doing quite well.

"We're focused on growing, but growing smartly," said Hanson. "I'm not trying to add a lot of debt overhead, I'm trying to pay as I go. I'm not trying to spend millions of dollars on brand-new facilities, this is our only facility."

The breweries that made the list included 50 craft breweries from 26 states. In order to be considered to make the list, breweries had to be small and independent breweries (all of their production at their own facilities), they must have opened on Dec. 31 of 2015 or earlier, and the list only includes breweries that have reported to the Brewer's Association's annual Beer Industry Production Survey. Also, in order to be considered, breweries must have collected data from last three years, consecutively.

"We went from just a couple of hundred barrels in the first year (2015), to 1200 in 2016, and 3300 in 2017," said Hanson, noting that Ellison is on pace to produce anywhere from 6-6,500 barrels this year.

According to the brewer's association website, the median growth from 2016 to 2017 for these breweries was 216 percent; the median size of breweries on the list went from 284 barrels in 2016 to 963 barrels in 2017, putting Ellison above the

bar on the list for growth. Hanson said that currently, they are producing approximately 15,000 gallons per month, and in their facility, there is plenty of

another 250-300 barrels of production capacity without any infrastructure updates," said Hanson, adding that the company is looking to expand to add a second brewing facility in the coming year.

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4903 Dawn Ave,
East Lansing, MI 48823
Mon.-Tues. 3 to 10 p.m.
Wed.-Thurs. 3 to 11 p.m.
Fri.-Sat. Noon to Midnight
Sunday Noon to 8 p.m.
www.ellisonbrewing.com
(517) 203-5498

The other Michigan brewery that made the top 50 Fastest Growing Breweries list was Paddle Hard Brewing, located in Grayling.

"The market is so saturated right now, especially in Michigan that some of the brands that have been around for a while are starting to really hurt," said Hanson. His plan to stay above the curve is to keep making good beer, and increase production and awareness.

To increase awareness, Ellison has hosted and participated in many national and regional brewing events, one of which is going to be happening this month in Vermont.

The event, Vermont Loves Michigan!, is put on by a beer distributor called Vermont (VT) Beer Shepherds.

"The distributor puts on this event every month that sort of highlights certain states, so they buy the beer and import it to Vermont, where they show what's go-

ing on in that particular state," said Hanson.

Similar to the idea of a "tap-takeover," this particular event, hosted by VT Beer Shepherds, will feature four Michigan breweries to represent some of the best in the state. Both Ellison and Old Nation's beers will be in attendance, representing greater Lansing, but Ellison is one of the only ones sending representatives.

"I'm actually going and I'm excited to meet more people from the beer scene in Vermont," he said, noting that Vermont is the home to some amazing brews, inspiring many brewers in Michigan.

"It's fun to go back with our stouts and IPAs and show them, 'hey, we can make these just as good if not better than you guys can.'"



Owner of Ellison Brewery & Spirits, Aaron Hanson.

Megan Westers/City Pulse

room for expansion before needing a second brewing facility.

"Even with just this facility, with the tanks we have, we make 450-500 barrels per month right now and we could add





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- ◆ Birthdays
- ◆ Graduations
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Jazz Thursday
Thursday, May 17th
at 7pm
Featuring Happenstance

Upcoming Events:

May 25 – Organissimo
May 29 – Tuesday is Blues Day
May 31 – Jazz Thursday

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