

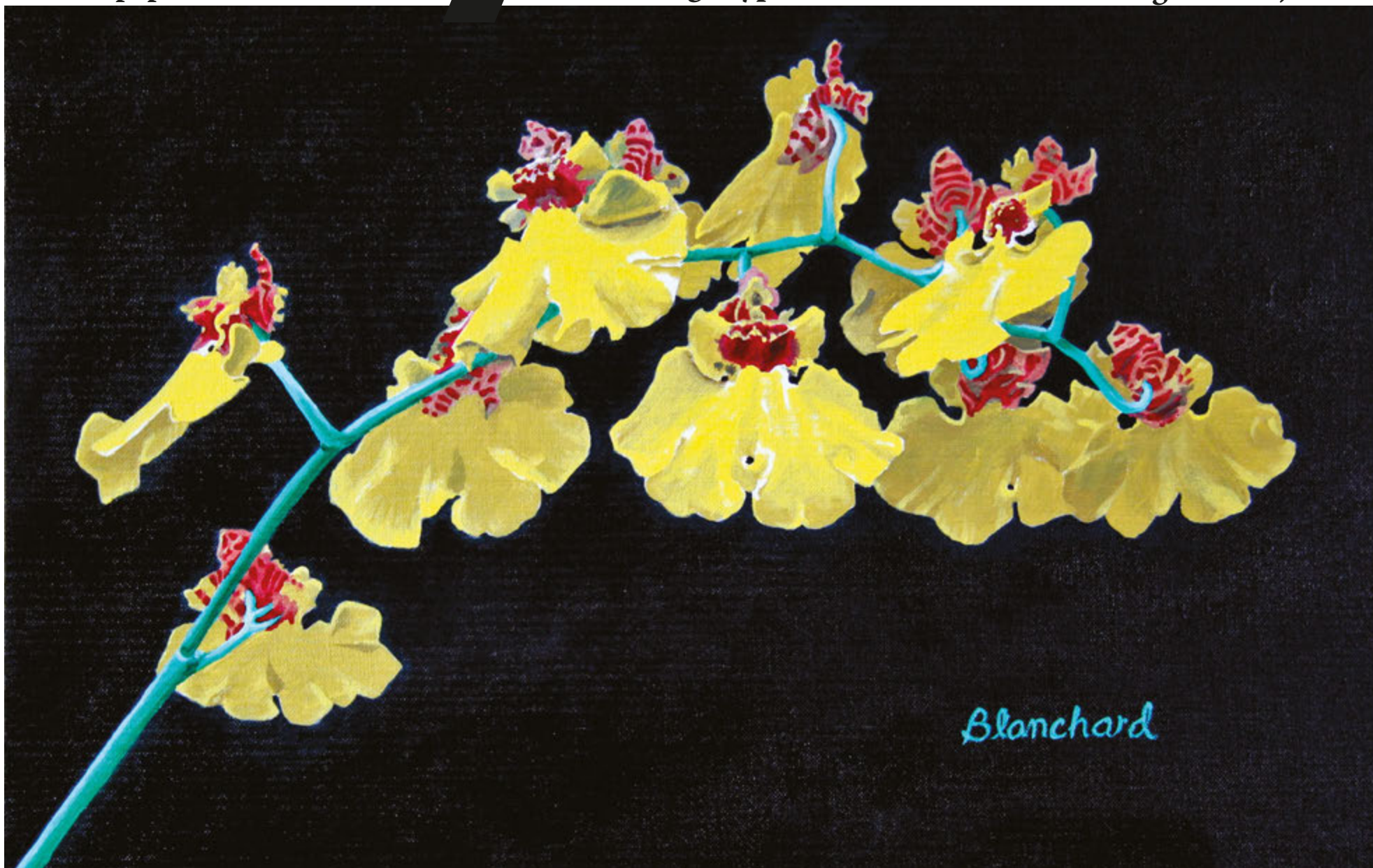
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# CityPULSE

a newspaper for the rest of us

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August 1 - 7, 2018



City Pulse's Summer of Art: "Dancing Ladies," by William Blanchard. See page 18 for story.

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### July 12 - August 19, 2018

MICHIGAN PREMIERE

# MEMOIR



BY JOHN MURRELL

Racing against the setting sun, the famous, and infamous, Sarah Bernhardt endeavors to complete her memoirs with the help of her devoted secretary. This delightful comedy offers insight into the "Divine Sarah", regarded as one of the finest actors of her time.

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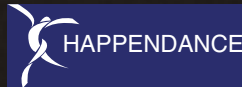


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As a State Representative Paul introduced a bill creating the Michigan Earned Income Tax Credit and established the Bipartisan Caucus on Racial Reconciliation.

Paul has served the poor in a number of countries including the Ivory Coast, India, Pakistan, Taiwan and Uganda.

In the 1990's Paul created the Friendship Medical Clinic in Lansing to serve homeless people.

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**Bob  
Peña**  
Democrat for Ingham County Commission  
10th District

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# Bob Peña

Democrat for Ingham County Commission - 10th District



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### Letters to the editor Louney letter troubling

I recently read a letter to the editor that was published in your paper smearing Dennis Louney about his involvement with youth football. The article referred to him as a rule-breaker and indicated he broke the youth football rule on playing weights by bringing in overweight kids at the last minute. Having worked closely with Dennis in the past, I know him as an honest man of character and found this fictional story to be troubling. I am writing to you to set this record straight.

For numerous years I worked with the East Lansing youth football program and had the opportunity to work closely with Dennis. The situation described by the author of that letter simply could not have happened. You cannot show up before a game and have overweight kids pile out of a van and play in a game. At the beginning of every game in

our league, each team was required to meet with an official and a representative from the opposing team. At that time each player was weighed and if they did not meet the weight limit according to the rules they were not allowed to play. Plain and simple. If you ever played youth sports or coached in it everyone knows that parents and referees would simply not allow any illegal player on the field. If an illegal player did play in a game the team would forfeit any games played with that illegal player.

It is troubling that someone like Dennis Louney who dedicated 13 years of helping area youth play football is subject to lies like this. Dennis' integrity is impeccable and his contributions to our community are numerous. I hope people see the truth beyond these fabricated attacks and know that Dennis is a role model for our youth who has dedicated his life to improving our community.

**Tom Crawford**

### A vote for Louney

Dennis Louney is the best candidate for County Commissioner. Each person brings a story and history to a Campaign. I have known and watched Dennis' story for over 30 years.

Dennis has lived community service in his personal and professional life. In his brief tenure on the County Commission he had

engaged communicating and getting things done. This has helped move road repair along, improve housing and neighborhood quality and drive small scale urban farming sustainability.

His most impressive work has been as 10th District County Commissioner these past 6 months. Keep Dennis Louney as County Commissioner. He is one of the best.

**Eric Schertzling**  
Ingham County treasurer

**Correction:** A story appearing in the July 18 edition of the City Pulse titled "Fifteen Democrats face off for Ingham County commission" requires a correction because of incorrect information provided to a staff writer.

Tenth District candidate Robert Pena erroneously identified multiple organizations when asked about his endorsements ahead of the upcoming primary election. The Lansing Bike Party, the Greater Lansing Food Bank, Habitat for Humanity and the Lansing Area AIDS Network did not endorse his campaign. In fact, they're legally prevented from doing so because of their status as 501(c)3 organizations.

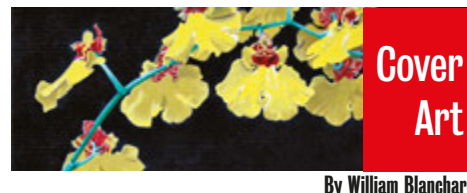
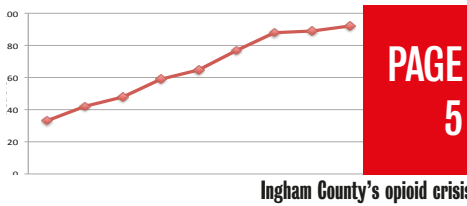
Pena, when questioned on the error, said he previously volunteered for those organizations but has not received their endorsement. He claimed to have misunderstood the question and apologized for the mistake.



# CityPULSE

**VOL. 17  
ISSUE 51**

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**CITY PULSE** **on the AIR** **NOW AT 10:30 A.M. SATURDAYS on** **WDBM IMPACT 88.9FM**

### THIS MODERN WORLD by TOM TOMORROW

Comic strip panels with dialogue between Goofball and Galahad regarding topics like ICE, student debt, and healthcare.

## Councilman moves to ban 'dwarf tossing'

But change develops into civil rights debate

What gives Lansing officials the right to stop partygoers from tossing a little person at a wall? The question — at least on its surface — seems to be a no-brainer. But local officials are quickly realizing some broader implications.

City Councilman Peter Spadafore earlier this month was shocked to learn of an



Spadafore

engage in what many have since labeled an inhumane activity.

Spadafore proposed an amendment to

outdated Lansing ordinance that regulates the practice of "dwarf tossing" within city limits. Businesses, under the ordinance, need to obtain a permit before they can allow their guests to

eliminate the practice altogether before it hit a roadblock late last month.

For the uninitiated, dwarf tossing is a comedy-oriented event where drunken patrons hoist a helmet-clad individual with dwarfism over their shoulders and attempt to toss him or her at a designated target, sometimes a Velcro-lined wall or an air mattress on the other side of a pub. The

See Dwarf, Page 8

## Report: Synthetic opioids ravage Ingham Co.

Overdose deaths head toward all-time high

The last thing Rina Risper wants in her neighborhood is another hub for recovering drug addicts.

She — along with more than 100 residents in Lansing's Walnut Neighborhood — last month submitted a petition against a proposed, 14-bed residential treatment facility at a now-vacant office building off Pine Street. It's too close to a nearby middle school, and addiction can often breed undesirable neighbors, she contended.

"This is not about stigma," Risper penned in a letter to city officials. "Our neighborhood already has a 50-bed substance abuse facility that is around the corner."

"This is about having a responsibly balanced neighborhood," she added.

But advocates for enhanced substance abuse treatment options contended some perspectives — much like those voiced from Walnut Neighborhood residents — will need to shift if Ingham County is ever going to make significant progress in curbing the number of fatal overdoses amid a growing, nationwide opioid epidemic.

Mid-Michigan Recovery Services aims to renovate the former School for the Blind building into an expanded men's treatment facility, but it first needs a special land use permit for the plans to come to fruition. A public hearing has yet to be held, but a growing contingency of local residents have pushed back against the idea.

Local resident Kris Reader wrote another facility "dumping on" his neighborhood would cause drug dealers to gravitate to the area and almost certainly spell an increase in

criminal activity. Others claimed they were sexually harassed by patients from a nearby facility. Another man said a recovering alcoholic asked him to buy him booze.

"This is something that treatment facilities face wherever they go," said Dani Meier, chief clinical officer for Mid-State Health Network. "It's this 'not-in-my-backyard' mentality and I don't have a solution to it by any means."

"It's going to be an uphill battle as long as we have these stigmas, and it'll take some education," Meier added.

And county residents — particularly those in Lansing who already face a market stretched thin in terms of options for addiction treatment services — can't afford to squander an opportunity to save lives. Meier said the addictive grip that opioids and other substances have on the community will only tighten without a change.

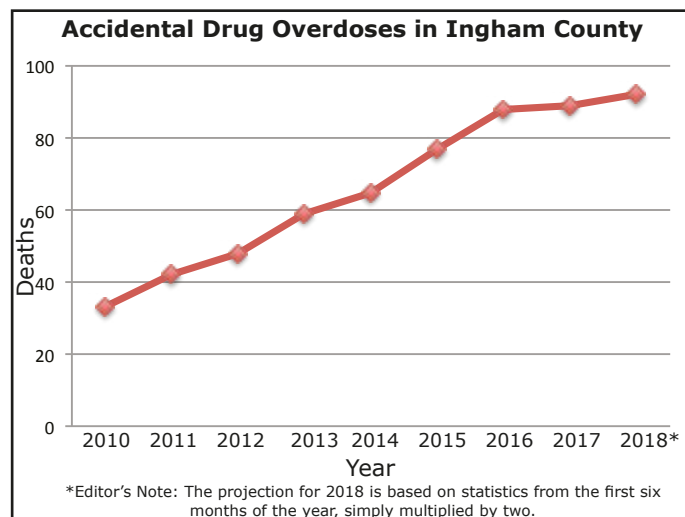
### 'A tragic loss of life'

Opioid abuse — specifically the deadlier, synthetic varieties — for years has ravaged the nation as thousands die annually from accidental overdoses and children are ripped from homes in the wake of a growing epidemic. And a recently released report from Sparrow indicates the situation locally has gotten worse and will continue to worsen this year.

"It's really been a tragic loss of life, and it's growing and expanding in part because more

synthetic opioids are finding their way into the market," Meier said, noting Lansing is underserved by its three existing treatment facilities. "They'll use whatever they can get their hands on, and often people don't take proper precautions."

Sparrow Department of Forensic Pathology's latest quarterly report, released Sunday evening, showed the region continues to struggle with opioid abuse as accidental, drug-related overdose deaths remain steady into the first half of the year. And Ingham

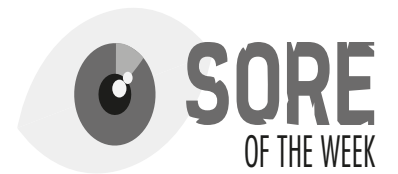


Source: Sparrow Department of Forensic Pathology

County, in particular, bears the brunt of ongoing concerns.

At least 46 people there died from an accidental overdose so far this year, climbing from the number reported this time last year, according to reports provided by Sparrow. The data suggests the number of accidental and fatal overdoses — fueled largely by

See Opioids, Page 6



### Kent Deluxe Cleaners, 2911 S. Washington Ave. Lansing

Good news about this week's Eye Sore: It won't be around much longer.

Amy Richter-Perkins, of CBRE-Martin, has the site listed online for \$199,000 and said the owners plan to demolish the building amid efforts to clean the contaminated soil surrounding the property. But it's clear — like tax records confirmed — that Kent hasn't done any deluxe cleaning inside in at least the last three years.

Warped plywood has replaced most of the windows. The parking lot is crumbling. The doorway is busted. Trash is scattered around the property, filling potholes with cigarette butts. Old firework wrappers and shattered liquor bottles also suggest neighborhood residents haven't yet rendered the building totally useless.

"This is a positive step toward improving the landscape of the neighborhood," Richter-Perkins added.

City records indicate the building — owned by HNSV & Reddy Corp. in Holt — was constructed in 1926 and renovated in 1954. Visit [cbre.us](http://cbre.us) to view the full listing. A little (but probably a lot of) TLC might just be enough to wrangle this property into a future edition of Eye Candy.

—KYLE KAMINSKI

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Kyle Kaminski at 999-6715.

# Opioids

from page 5

fentanyl — will likely outpace the number tracked over the last several years.

Countywide opioid surveillance reports further indicate 70 children this year were removed from their homes by the state Department of Health and Human Services. Forty of those cases involved substance abuse and 29 involved opioids, according to the report. Those statistics aren't included in reports from the last two years.

But if overdoses remain consistent for the rest of the year, Ingham County might just break an all-time record.

"We're facing an opioid epidemic, and Ingham County is no exception to that," said County Health Officer Linda Vail. "Drug overdose deaths have now become the leading cause of accidental deaths in our coun-

try, followed only by falls and motor vehicle accidents. I don't think there's an immediate solution."

About half of this year's accidental overdoses involved some variety of fentanyl — a dangerous and synthetic opioid prescribed only for the most severe cases of cancer-related pain. Officials said street dealers often use it to cut their heroin to elicit a more powerful high or quickly trigger a longstanding addiction for newer clientele.

They don't want to kill their customers, but with a substance billed to be as much as 10,000 times more potent than heroin, the unintended and fatal consequences can be unavoidable, officials said. Ingham County sheriff's deputies won't field-test powdery substances out of fear of an accidental overdose.

"Drugs like heroin today are not the type that was available on the streets in the '60s and '70s during their parents' generations," said sheriff's Capt. Greg Harris. "It's more potent. It's more prevalent. Every dealer wants to be known for having the best product but it can only be so pure. That's where fentanyl comes into play."

## 'Chasing the tail of this dragon'

Every first responder in the county now carries a naloxone kit, Harris said. The opioid-reversal medication

can sometimes require two or three doses to take effect depending on the user and potency of their drugs but officials fear deadly overdoses would be far more frequent without them, particularly in the more urban areas.

Reports indicated naloxone — sometimes referred to by the brand name Narcan — was deployed on 373 separate occasions last year amid 281 overdose incidents. About 90 percent of those who were treated survived. And 240 of those countywide overdoses occurred within the city of Lansing alone, reports elaborate.

"Naloxone is a great rescue drug," Vail added. "But it's not treatment. It's not recovery. It's reactive."

Ingham County Prosecutor Carol Siemens continues to levy felony drug-dealing charges against lower-level street dealers and routinely pursues possession cases against their

customers. But she recognizes her jurisdiction ends at the county line and it doesn't do much to dam the stream of drugs flooding into the country.

"Having your kids removed can be a wake-up call," Siemens added. "Other times they'll

go to jail or they'll nearly die from an overdose. That can be a wake-up call too. For some people, they're just pissed off that it ruined their high and they kind of missed the fact that their life was saved. It's

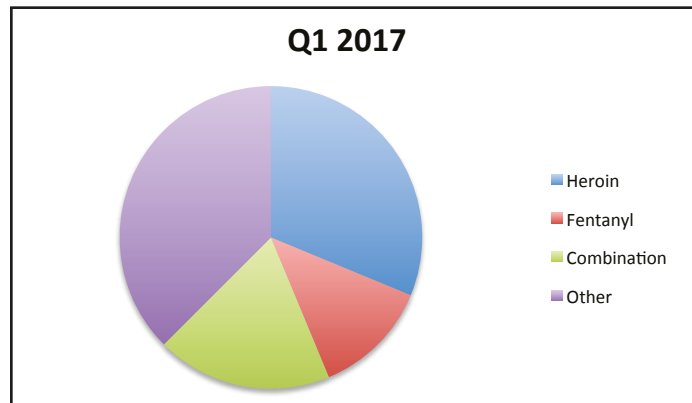
a very insidious thing."

Harris said the fentanyl finding its way onto the streets isn't coming from a doctor's office nor are cancer patients selling off the last of their supplies. The opioids his deputies typically find come from online vendors and continual changes to chemical compositions can pose an obstacle to even the most stringent federal regulations.

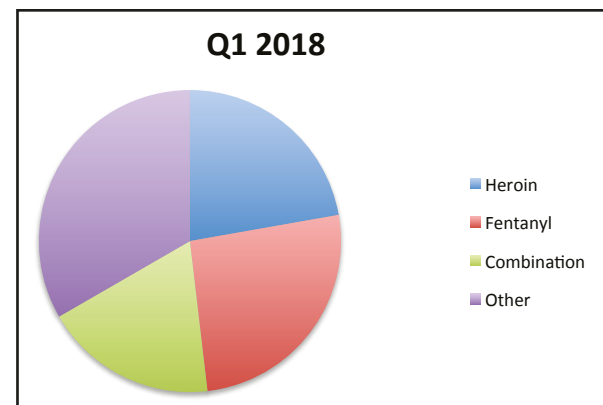
"We're constantly chasing the tail of this dragon," said Harris. "The best we can do at a local level is go after the dealers who are pushing it on the street, but we recognize there are more layers above them."

## 'A lot of stigma'

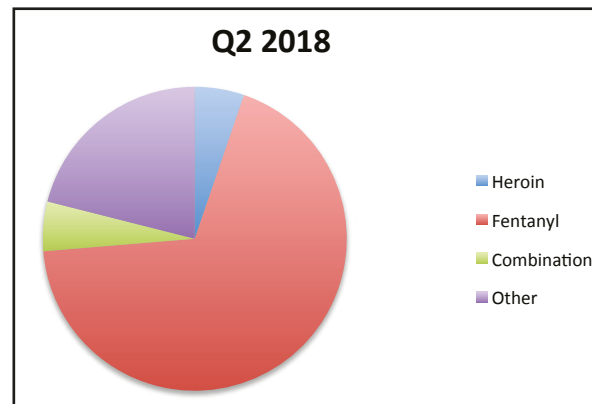
Siemens suggested the simplest solution to the epidemic centers on motivating users to kick their habits before they turn



Source: Sparrow Department of Forensic Pathology



Source: Sparrow Department of Forensic Pathology



Source: Sparrow Department of Forensic Pathology

See Opioids, Page 7

## STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER

In the Matter of: **Rayner Creek Drain**

### NOTICE OF MEETING OF BOARD OF DETERMINATION

**NOTICE IS HEREBY GIVEN** to you as a person liable for an assessment that the Board of Determination, composed of Paulette Hatchett, John Leonard, Walt Sorg, and Lisa Wilson (alternate), will meet on **Thursday, August 16, 2018 at 6:30 p.m. at the Vevay Township Hall, 780 Eden Rd., Mason, MI 48854** to hear all interested persons and evidence and to determine whether the actions prayed for in a Petition dated June 20, 2018, to clean out, relocate, widen, deepen, straighten, tile, extend, improve, provide structures, mechanical devices and pumping equipment, add lands, add branches and a relief drain and/or relocate along a highway to the drain known and designated as the Rayner Creek Drain, are necessary and conducive to the public health, convenience or welfare of properties and residents of Vevay Township and the City of Mason in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended; and further, to determine whether actions prayed for in the Petition dated June 20, 2018 are necessary and conducive to the public health of said Vevay Township and the City of Mason in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended; and further, to determine whether it is necessary to add lands to and/or delete lands from the Rayner Creek Drain Drainage District pursuant to Section 197 of Act No. 40, PA 1956, as amended.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act, and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Ingham County Drain Commissioner's Office, 707 Buhl Avenue, Mason, Michigan 48854.

**YOU ARE FURTHER NOTIFIED** that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Circuit Court for the County of Ingham within ten (10) days of the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience or welfare, a special assessment may be levied against properties that benefit from the project. An owner of or party of interest to property to be assessed, or his or her agent, may appear in person to comment on the necessity of the project.

Dated: July 19, 2018

Patrick E. Lindemann  
Ingham County Drain Commissioner  
Phone: (517) 676-8395

CP#18-189

## CITY OF EAST LANSING, MICHIGAN

### NOTICE OF ADOPTION ORDINANCE NO. 1421a

AN ORDINANCE TO AMEND SECTIONS 32-3, 32-6, AND 32-7 OF ARTICLE I – IN GENERAL – AND SECTIONS 32-102, 32-103, 32-105, 32-106, 32-107, 32-108, AND 32-109 OF ARTICLE III – SPECIFICATIONS FOR REGULATED SIGNS – OF CHAPTER 32 – SIGNS – OF THE CODE OF THE CITY OF EAST LANSING TO DELETE LANGUAGE REGULATING THE CONTENT OF SIGNS AND TO ADD AND DELETE DEFINITIONS FOR CERTAIN SIGNS.

Please take notice that Ordinance No. 1421a was adopted by the East Lansing City Council at the regular meeting of the Council held on July 17, 2018 and will become effective immediately upon the publication of the following summary of ordinance.

### SUMMARY OF ORDINANCE NO. 1421a

#### THE CITY OF EAST LANSING ORDAINS:

Ordinance No. 1421a amends Sections 32-3, 32-6, and 32-7 of Article I, and Sections 32-102, 32-103, 32-105, 32-106, 32-107, 32-108, and 32-109 of the Article III of Chapter 32, Signs of the City of East Lansing Code of Ordinances by amending the Sign Code to incorporate the United States Supreme Court decision in Reed v. Town of Gilbert, which requires sign ordinances to be content neutral, to address and clarify billboard signs by providing a revised definition of limited access highway, to include a provision for Tourist Oriented Directional Signs as permitted by the Michigan Department of Transportation, and to allow for front yard signs on multiple-family properties. A true copy of Ordinance No. 1421a can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

CP#18-195

# Opioids

from page 6

deadly. Rapid response teams — comprised of certified counselors and first responders — routinely visit with residents in the immediate aftermath of an overdose to explain different options for treatment.

Good Samaritan laws largely shield those who overdose and seek medical treatment from facing criminal charges, Siemens added. Specialty courts are also geared more toward rehabilitation than punishment. But those are largely reactive measures. Proactive solutions for treatment can sometimes be few and far between, she said.

Vail said medical providers need special training and certifications before they can dole out medication for substance abuse treatment, and those requirements are keeping some physicians out of the game altogether. Ongoing misconceptions about

addiction treatment also continue to pose a roadblock to progress, she said.

“We need to understand that addiction is a chronic brain disease,” Vail added. “This is a health issue and it needs to be treated like one. We need to find recovery methods and support them.”

Advocates for years have urged local communities to expand their treatment options, but misconceptions surrounding the nature of addiction are difficult to defeat. And Vail conceded Lansing might not be ready for clean needle services or injection sites like ongoing proposals in metropolitan areas such as Seattle and San Francisco.

“There’s been a lot of effort on the prevention side to try to educate the community and to educate physicians as well, because we know that’s how this epidemic arose in the first place,” Meier added. “It takes some coordination with public health departments and other community stakeholders.”

Meier said dopamine-boosting medications like methadone and buprenorphine

can help to rewire a drug user’s brain after years of continued substance abuse. Other medications like naltrexone can negate the effects of heroin and other painkillers, essentially ruining the high for users who happen to relapse on the path to recovery.

The old guard, however, isn’t quick to change its ways. Meier said some “old school people” have actively opposed medication-assisted treatment under the false impression that it simply replaces one substance for another. He argued recovery rates are much higher with medication than standard, cold-turkey-style models.

“There’s just a lot of stigma surrounding treatment,” Meier added. “A lot of the work surrounding education and addressing misconceptions has been on the right track. The infrastructure for dealing with this, however, has been pretty thin. It’s great to have money but if you don’t have the providers to give treatment, it’s hard.”

Risper, publisher of the newspaper The New Citizens Press, said her neighbor-

hood’s opposition is based entirely on striking a balance. She isn’t opposed to addiction treatment facilities; She just doesn’t want two to operate in her neighborhood. She once rented property to recovering addicts in the past, but “the whole thing was a mess” and led to a damaged doorway and costly repairs.

“We just need some balance. It’s too much,” Risper added. “This whole stigma thing is a crock of malarkey.”

Harris said one overdose is too many and he’s quickly growing tired of addiction preying on his community.

“We have to understand this is a community problem and it’s going to take the strength and the will of the entire community to come together and combat this,” he said. “It’s not going away on its own. It’s going to take time and education to turn the tide, and I think we as a community recognize this more than ever.”

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

## STATE OF MICHIGAN

### DEPARTMENT OF AGRICULTURE AND RURAL DEVELOPMENT Environmental Stewardship Division

In the Matter of: Williamston, Locke and Perry Intercounty Drain

#### NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES AND DAY OF REVIEW OF APPORTIONMENTS (In accordance with 1956 PA 40, as amended)

**Notice is Hereby Given** that on **Wednesday, August 22, 2018**, a Day of Review of Drainage District Boundaries will be held from 9 a.m. to 5 p.m. at the following offices: Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854; and Shiawassee County Drain Commissioner, 149 Corunna Avenue L-1, Corunna, Michigan 48817. At that time and at those places, the Drain Commissioners will hear the proofs and allegations and carefully reconsider and review the description of lands within their respective counties comprising the Drainage District for the Williamston, Locke and Perry Intercounty Drain, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Intercounty Drain and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioners will also review the apportionment of benefits for assessment purposes. The Drain is located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

Locke Township, Ingham County, Sections 6 and 7  
Williamstown Township, Ingham County, Sections 1 and 12  
Perry Township, Shiawassee County, Section 31  
Woodhull Township, Shiawassee County, Section 36

The Ingham County Drain Commissioner and Shiawassee County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. A map of the proposed Drainage District boundary revisions may be found at the County Drain Commissioners’ offices or their websites (dr.ingham.org and www.shiawassee.net/Drain-Commissioner).

The entities to be assessed at large are as follows:

Ingham County, Locke Township, and Williamstown Township; and  
Shiawassee County, Perry Township, and Woodhull Township.

A description of the land constituting the special assessment district, as currently proposed, for the Drain is as follows:

#### **Locke Township, Ingham County – T4N-R2E**

In Section 6 – N ½, SW fractional ¼; In Section 7 – W 100’ of N ½ of NW fractional ¼.

#### **Williamstown Township, Ingham County – T4N-R1E**

In Section 1 – All tracts or parcels of land East of N. Williamston Road, SW ¼ of NE fractional ¼, N 500’ of E 300’ of NW ¼ of NE fractional ¼ West of N. Williamston Road, E 200’ of S 400’ of NW ¼ of NE fractional ¼ West of N. Williamston Road; In Section 12 – NE ¼, The N ¾ of the NE ¼ of the NW ¼ east of Williamston Road.

#### **Perry Township, Shiawassee County – T5N-R2E**

In Section 31 – SW ¼, All tracts or parcels of land in the NW fractional ¼ East of Beardsley Road, W ½ of NE ¼.

#### **Woodhull Township, Shiawassee County – T5N-R1E**

In Section 36 – All tracts or parcels of land East of Beardsley Road, SE ¼ of NE ¼, N ½ of NE ¼ of NE ¼ West of Beardsley Road.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, the Shiawassee County Drain Commissioner at (989) 743-2398, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

**You are Further Notified** that persons aggrieved by the Drainage Board’s decision to add or delete property to or from a Drainage District may seek judicial review in their respective County Circuit Court within ten (10) days of the decision; and persons aggrieved by the Drain Commissioners’ decisions regarding the apportionment of benefits for assessment purposes may appeal to their respective County Probate Court within ten (10) days of the Day of Review.

July 25, 2018

Gordon Wenk  
Director of Agriculture and Rural Development  
By: Braden Harrington, Deputy for the Director

Patrick E. Lindemann  
Ingham County Drain Commissioner

Anthony Newman  
Shiawassee County Drain Commissioner

# Dwarf

from page 5

farthest throw is then declared the winner.

City Clerk Chris Swope said a permit for dwarf tossing hasn't been issued in at least 12 years, but Spadafore wanted to ensure that it could never even become a possibility. His amendment was set to go before City Council last week but was pulled from the table for review after concerns arose regarding civil rights.

"If we say no one can do this, it then becomes a question about their individual liberties," Spadafore said. "It's a possible way for someone to make a living. Is the act done to dehumanize someone or is it a viable method for an individual to make some money? The answer wasn't as cut and dry as one might think."

Danny Black — reportedly billed as the

"Heidi Fleiss of dwarf talent" — embraced his disability to the extent that he has generated a lucrative career from it. He started as an aspiring photographer at Lansing Community College and



Black

later worked as a vacuum salesman before transitioning into a career in the entertainment business.

Today he has as many as 250 dwarves on his "roster" with at least 25 who actively accept gigs around the country. He estimated to have booked at least three dwarf-tossing events since he founded Shortdwarf.com — a website that advertises a costumed "midget" rental service for a variety of different events. But none have been local.

"I thought I could take advantage of my disadvantage," Black said, noting he initially supported dwarf tossing bans but has since taken a backseat in his advo-

cacy. "This whole dwarf-tossing issue is a real gargantuan toss up. People have their shorts up in a bunch over something that doesn't concern them."

Little People of America — an organization that Black said ousted him more than a decade ago for perpetuating stereotypes and using the word "midget" — takes a firm stance against the practice. Advocacy Director Michelle Kraus contended dwarf tossing is unsafe and makes little people appear as "freak show characters."

"I can't even consider this a civil rights issue, to deny people their livelihood or employment," Kraus said. "They can earn money by doing it but it doesn't provide for a skill. The little person isn't offering any special skills or abilities. It's just because of their stature. We should not be kept away or secluded into some type of circus."

Kraus said two states — Florida and New York — have implemented laws against dwarf tossing. Statewide criticism in 2016

reached a climax after more than 3,700 people signed a petition against the practice following an event at a Detroit-area bar. Advocates have argued dwarf tossing has enabled stereotypes to persist.

Spadafore said nobody is clamoring to reach a resolution on his initial proposal and suggested the recent concerns might delay any potential ordinance changes in the future. The resolution was sent back to the city's Public Service Committee and could again be reviewed at a meeting later this month, officials said.

"It's not up to someone else to deny this opportunity for somebody," Black added. "Every four or five years, someone gets their shorts in a bunch about this, and after a while it just goes away. I feel this whole country is too politically correct. It's just the era that we're living in. I don't know I can get upset one way or another."

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

## STATE OF MICHIGAN

### DEPARTMENT OF AGRICULTURE AND RURAL DEVELOPMENT Environmental Stewardship Division

In the Matter of: **Unadilla and Stockbridge Intercounty Drain**

#### NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES AND DAY OF REVIEW OF APPORTIONMENTS (In accordance with 1956 PA 40, as amended)

**Notice is Hereby Given** that on **Wednesday, August 22, 2018**, a Day of Review of Drainage District Boundaries will be held from 9 a.m. to 5 p.m. at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854; and on **Monday, August 27, 2018**, a Day of Review of Drainage District Boundaries will be held from 9 a.m. to 5 p.m. at the office of the Livingston County Drain Commissioner, 2300 East Grand River Avenue, Suite 105, Howell, Michigan 48843. At those times and places, the Drain Commissioners will hear the proofs and allegations and carefully reconsider and review the description of lands within their respective counties comprising the Drainage District for the Unadilla and Stockbridge Intercounty Drain, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Intercounty Drain and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioners will also review the apportionment of benefits for assessment purposes. The Drain is located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

Stockbridge Township, Ingham County, Sections 1, 12, 13, and 24;  
White Oak Township, Ingham County, Section 36; and  
Unadilla Township, Livingston County, Sections 5, 6, 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 28, 29

The Ingham County Drain Commissioner and Livingston County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. A map of the proposed Drainage District boundary revisions may be found at the County Drain Commissioners' offices or their websites (dr.ingham.org and www.livgov.com/drain).

The entities to be assessed at large are as follows:

Ingham County, Stockbridge Township, and White Oak Township; and  
Livingston County, Unadilla Township; and  
State of Michigan Department of Transportation.

A description of the land constituting the special assessment district, as currently proposed, for the Drain is as follows:

#### **Stockbridge Township, Ingham County – T.1N.-R.2E.**

In Section 1 – The NE fractional ¼, the E ½ of the NE fractional ¼, the SE 5 acres of the NW ¼ of the NW fractional ¼, the NE 5 acres of the SW ¼ of the NW fractional ¼, the E ¼ of the S ½; In Section 12 – The N ½, E ¼ of the S ½, E ½ of the W ½ of the SW ¼; In Section 13 – The NE ¼, E ½ of the SE ¼; In Section 24 – The NE ¼ of the NE ¼.

#### **White Oak Township, Ingham County – T.2N.-R.2E.**

In Section 36 – The SW ¼ of the SE ¼.

#### **Unadilla Township, Livingston County – T.1N.-R.3E.**

In Section 5 – The S ¼; In Section 6 – The S ½, W ½ of the SW ¼ of the NE fractional ¼, S ½ of the NW fractional ¼; Section 7; Section 8; In Section 9 – The SW ¼, S ½ of the NW ¼, the S ¼ of the NW ¼ of the NW ¼, the S ½ of the SE ¼, the W ½ of the NW ¼ of the SE ¼, the W ½ of the SW ¼ of the NE ¼; In Section 15 – The west 200+ of parcels: 13-15-300-009 & 13-15-300-010; In Section 16 – The N ¼, W ½ of the S ½ of the SW ¼; Section 17; Section 18; In Section 19 – The N ½, the N ½ of the SE ¼, E ½ of the NE ¼ of the SW fractional ¼; Section 20; In Section 21 – The W ½, the W ¼ of the NW ¼ of the SE ¼, the SW ¼ of the NE ¼, the W ½ of the NW ¼ of the SE ¼, the W ½ of the SW ¼ of the SE ¼; In Section 28 – The NW ¼, the W ½ of the NW ¼ of the NE ¼ west of M-106; In Section 29 – The NE ¼, the E ½ of the NW ¼, NW ¼ of the NW ¼, the N ½ of the SE ¼, the N ½ of the S ½ of the SE ¼ north of Williamsville Lake.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, the Livingston County Drain Commissioner at (517) 546-0400, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

**You are Further Notified** that persons aggrieved by the Drainage Board's decision to add or delete property to or from a Drainage District may seek judicial review in their respective County Circuit Court within ten (10) days of the decision; and persons aggrieved by the Drain Commissioners' decisions regarding the apportionment of benefits for assessment purposes may appeal to their respective County Probate Court within ten (10) days of the Day of Review.

July 26, 2018

Gordon Wenk  
Director of Agriculture and Rural Development  
By: Braden Harrington, Deputy for the Director

Patrick E. Lindemann  
Ingham County Drain Commissioner

Brian Jonckheere  
Livingston County Drain Commissioner



**NOTICE OF DAY OF REVIEW OF APPORTIONMENTS**  
**Ingham County Drain Commissioner**  
**Patrick E. Lindemann**

**Notice is Hereby Given** that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Wednesday, August 15, 2018, from 9:00 a.m. to 5:00 p.m.**

DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
B28-04 BUTTON, SPRING LAKES BRANCH DRAIN	MERIDIAN TOWNSHIP	34
B40-13 BANTA CONSOLIDATED DRAIN	CITY OF LANSING	35, 36
	MERIDIAN TOWNSHIP	31
	LANSING TOWNSHIP	36
	DELHI TOWNSHIP	1, 2
B67-00 BRACKEN WOODS DRAIN	MERIDIAN TOWNSHIP	24, 25
C29-00 COSTIGAN DRAIN	MERIDIAN TOWNSHIP	3-5, 9, 10
C60-00 COUNTRY PLACE DRAIN	MERIDIAN TOWNSHIP	11, 12
D13-00 DINGMAN DRAIN	ALAIEDON TOWNSHIP	5
	CITY OF LANSING	5
D25-00 DOBIE HEIGHTS DRAIN	MERIDIAN TOWNSHIP	27
E16-00 EAST GATE DRAIN	MERIDIAN TOWNSHIP	29
F07-11 FOSTER, GEORGETOWN BRANCH DRAIN	MERIDIAN TOWNSHIP	14
G08-00 GORITZ DRAIN	LANSING TOWNSHIP	25, 36
	MERIDIAN TOWNSHIP	30, 31
	CITY OF EAST LANSING	24, 25
H20-00 HERITAGE HILLS DRAIN	MERIDIAN TOWNSHIP	5, 8
	CITY OF EAST LANSING	7, 8
H21-00 HERRON CREEK DRAIN	ALAIEDON TOWNSHIP	5-9, 16, 17
	MERIDIAN TOWNSHIP	20, 28-32
	CITY OF LANSING	29, 32
H24-00 HILL HAVEN DRAIN	MERIDIAN TOWNSHIP	17
H62-00 HOSKINS DRAIN	MERIDIAN TOWNSHIP	28, 29, 32
	CITY OF LANSING	32
	MERIDIAN TOWNSHIP	28, 29
I06-05 INDIAN LAKES, MAUMEE BRANCH DRAIN		
L02-00 LAKEVIEW DRAIN	MERIDIAN TOWNSHIP	10, 11, 14, 15
L36-01 LANSING TOWNSHIP NO. 2: SCHULTZ BRANCH DRAIN	LANSING TOWNSHIP	19
L36-02 LANSING TWP. #2, LANSING/WAVERLY ROAD BRANCH DRAIN	LANSING TOWNSHIP	19
M09-00 MERIDIAN DRAIN	MERIDIAN TOWNSHIP	25, 36
N03-00 NEMOKA DRAIN	MERIDIAN TOWNSHIP	10, 11
N13-00 NORTHWIND DRAIN	MERIDIAN TOWNSHIP	17, 20
O09-00 OKEMOS TILE DRAIN	MERIDIAN TOWNSHIP	21
P24-02 OAK GROVE DRAIN	MERIDIAN TOWNSHIP	3, 10
P24-05 PINE LAKE OUTLET, LAKE LANSING ROAD BRANCH DRAIN	MERIDIAN TOWNSHIP	10
P24-11 PINE LAKE OUTLET DRAIN DRAINAGE DISTRICT, NORTHPORT BRANCH DRAIN	MERIDIAN TOWNSHIP	3
P34-00 PRATT DRAIN	LANSING TOWNSHIP	18
P49-00 PINE HOLLOW DRAIN	MERIDIAN TOWNSHIP	4
R07-07 BONE DRAIN	MERIDIAN TOWNSHIP	5, 6, 8
	CITY OF EAST LANSING	7
R07-12 HAGADORN ROAD BRANCH OF REMY CHANDLER BRANCH # 4 DRAIN	MERIDIAN TOWNSHIP	5, 6
S38-00 SIERRA RIDGE DRAIN	MERIDIAN TOWNSHIP	4, 9
S45-20 SMITH CONSOLIDATED DRAIN	ALAIEDON TOWNSHIP	3-5, 8, 9
	MERIDIAN TOWNSHIP	27-29, 32-34
	CITY OF LANSING	4, 5
T05-01 TOWAR SNELL DRAIN	MERIDIAN TOWNSHIP	6
	CITY OF EAST LANSING	6
T18-00 SANDERS-TACOMA HILLS DRAIN	MERIDIAN TOWNSHIP	21, 22, 27, 28
T22-00 TRAILS AT LAKE LANSING DRAIN	MERIDIAN TOWNSHIP	1, 2
T26-00 TIMBER MEADOWS SOUTH DRAIN	MERIDIAN TOWNSHIP	5
U05-00 URBAN DALE DRAIN	LANSING TOWNSHIP	14, 23
W63-00 WAVERLY ROAD DRAIN	LANSING TOWNSHIP	19

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann  
 Ingham County Drain Commissioner

CP#18-193

# DeWeese Puts \$75K into rep race



When Paul DeWeese decided to jump back into a state legislative race, he said he expected rough sledding on the fundraising front due to his recent scrape with the feds.

So when it came to the former physician raising money for his campaign, he opened up his wallet to the tune of \$74,650, slightly more than the \$71,685 a state legislator makes a year.

The former Republican lawmaker from Williamston, now running as a Democrat in Lansing, said he knows that money in politics typically generates success. Legislative candidates who spend the most money tend to win, according to the Michigan Campaign Finance Network.

"I know I wasn't the favored candidate going in and that it was going to be tough to win external money," DeWeese said. "In some way, I knew that people wouldn't be able to support my campaign unless they knew I was all in and believe I'm dedicated."

**Candidates for the Ingham County Board of Commissioners raised nearly \$120,000 this cycle. See story at [www.lansingcitypulse.com](http://www.lansingcitypulse.com).**

With his personal contribution, DeWeese raised more in 2018 for a House race than all but four other state legislative candidates across all 110 House districts, according to MIRS' review.

Meanwhile, his 68<sup>th</sup> House District primary opponent, Sarah Anthony, was feeling glum she hadn't raised more than \$65,547 at this point in the campaign, considering the prior officeholder, Andy Schor, had raised \$78,116 by this point in 2012.

But put into perspective, Anthony's \$56,629 raised for the Jan. 1-July 22 period is the 18<sup>th</sup> highest fundraiser for the period out of all 437 state House candidates.

Anthony was able to score \$5,000 from the Plumbers & Pipefitters Local 333, \$2,500 from the Lansing Regional Chamber political action committee (PAC), \$2,500 from the UAW and \$1,500 from the Realtors, among 344 total contributions.

Michigan Democratic Party Progressive Caucus Chairwoman Kelly Collision raised \$14,603, all from personal donations within the progressive movement, including gubernatorial candidate Abdul El-Sayed and likely Democratic attorney general nominee Dana Nessel.

El-Sayed's donation is the only one he's given to a legislative candidate, according to campaign finance records.

The other three Democratic candidates

in the 68<sup>th</sup> District raised around \$1,000 or less.

Next door in the 69<sup>th</sup> House District, Meridian Township Treasurer Julie Brixie hit her goal of \$100,000 for the cycle, having kicked in \$10,000 of her own money.

Brixie received \$2,500 from the Michigan Farm Bureau, \$2,000 from the Michigan Regional Council of Carpenters and \$2,000 from the Lansing Chamber.

But her most meaningful donation she's received to date has come from a Grange Acres resident who is auto-paying Brixie \$10 a month because that was the increase in her Social Security check. So far, Phyllis Vaughn, who has donated Brixie a combined \$70.

"When you have that type of experience, it's just very humbling," Brixie said.

Meanwhile, Brixie's Democratic primary opponent, Penelope Tsneroglou, hit \$80,000 in fundraising, of which more than half was a personal donation. Tsneroglou received donations from retired Ingham County Circuit Judge James Giddings and attorney Andrew Abood.

Tsneroglou took pride in not taking money from "corporate PACs or organization who don't line up with my views." The amount is short of the \$130,000 Sam Singh raised and the \$95,000 Susan Schmidt raised at this point in their competitive 2012 primary.

The race's third Democratic, Teri Banas, is in for about \$14,000. She's raised about \$26,000 total. Her last report revealed 133 contributions.

In the south Lansing/rural Ingham County-based 67<sup>th</sup> House District, Ingham County Commissioner Kara Hope is blowing out her Democratic primary opponents with her \$48,419 raised. Max Donovan, Alec Findlay, Brent Domann and Derek Stephens, combined, have managed to raise about \$5,000.

Republican Leon Clark has raised \$13,313. His primary opponent, Clyde Thomas, hasn't gotten around to filing his report, which was due Friday.

Over in Delta Township and Eaton County, Democrat Angela Witwer, the Waverly School Board vice chairwoman, has a \$53,692 to \$13,927 fundraising advantage over Beth Bowen, a favorite of some area progressives in that primary.

Among Republicans, well-known Wheatland Golf Course owner Chuck Cascarilla is up \$53,600 to \$27,149 over Eaton County planning commissioner Christine Barnes. The only other candidate raising money, Republican Chris Stewart, is reporting \$27,149.

In Clinton County, former Assistant Attorney General Graham Filler is up \$61,278 to Madhu Anderson's \$47,742 in the 93<sup>rd</sup> House District GOP primary. Former county commissioner Anne Hill is at \$24,604.

**NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES  
AND DAY OF REVIEW OF APPORTIONMENTS**  
(In accordance with 1956 PA 40, as amended)

**Notice is Hereby Given** that a Day of Review will be held on **Wednesday, August 22, 2018**, from 9 a.m. to 5 p.m. at the Ingham County Drain Commissioner's Office, 707 Buhl Ave., Mason, MI 48854. At that date and place, the Ingham County Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands within Ingham County comprising the Drainage Districts for the Drains listed below, and will determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioner will also review the apportionment of benefits for assessment purposes. The Drains are located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

<b>DRAIN NO.</b>	<b>DRAIN NAME</b>	<b>MUNICIPALITY</b>	<b>SECTION NUMBERS</b>
A 32-00	RANDALL J. ABBOTT DRAIN	ONONDAGA TOWNSHIP	10, 11, 13, 14, 15, 16, 22, 23, 24
A 12-00	ATZINGER DRAIN	CITY OF WILLIAMSTON	2, 3, 34, 35
		WHEATFIELD TOWNSHIP	2, 3, 4, 5, 9, 10, 15, 16
		WILLIAMSTOWN TOWNSHIP	32, 33, 34, 35
A 14-00	AURELIUS CENTER DRAIN	AURELIUS TOWNSHIP	26, 27, 34, 35
B 07-00	BATTLE DRAIN	ONONDAGA TOWNSHIP	3, 4
B 36-00	BRIARWOOD DRAIN	MERIDIAN TOWNSHIP	27, 28, 33, 34
B 19-00	BROWN DRAIN	INGHAM TOWNSHIP	2, 3, 9, 10, 11, 15, 16, 17, 21, 22
		VILLAGE OF DANSVILLE	15, 22
B 20-00	BROWNELL DRAIN	STOCKBRIDGE TOWNSHIP	26, 27, 28, 33, 34, 35
		VILLAGE OF STOCKBRIDGE	26, 27, 34, 35
B 28-00	BUTTON DRAIN	ALAIEDON TOWNSHIP	1, 2, 3, 4, 9, 10, 11, 12, 13, 14, 15, 23, 24
		CITY OF LANSING	3
		MERIDIAN TOWNSHIP	34, 35, 36
C 61-00	CIBA GEIGY DRAIN	MERIDIAN TOWNSHIP	17, 20
C 15-00	CLEMENTS DRAIN	WHITE OAK TOWNSHIP	27, 28, 33, 34
C 28-00	COSGRAY DRAIN	STOCKBRIDGE TOWNSHIP	14, 15, 22, 23
		VILLAGE OF STOCKBRIDGE	22, 23
D 02-02	DANIELS EXTENSION DRAIN	MERIDIAN TOWNSHIP	22, 27
D 12-00	DIETZ CREEK DRAIN	LEROY TOWNSHIP	3, 4, 8, 9, 10, 14, 15, 16, 17, 20, 21, 22, 23, 27, 28, 29, 32, 33, 34
		VILLAGE OF WEBBERVILLE	10, 15
		WHITE OAK TOWNSHIP	3, 4, 5, 7, 8, 9, 10, 15, 16, 17, 18, 20, 21, 22, 27, 28, 33, 34
D 14-00	DOAN CREEK DRAIN	BUNKER HILL TOWNSHIP	1
		INGHAM TOWNSHIP	1, 2, 3, 10, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 27, 35, 36
		LOCKE TOWNSHIP	32
		LEROY TOWNSHIP	5, 6, 7, 8, 17, 18, 19, 20, 21, 29, 30, 31, 32
		STOCKBRIDGE TOWNSHIP	3, 4, 5, 6, 7, 8, 9
		VILLAGE OF DANSVILLE	14, 15, 22, 23
		WHEATFIELD TOWNSHIP	13, 24, 25, 26, 35, 36
		WHITE OAK TOWNSHIP	5, 6, 7, 8, 17, 18, 19, 20, 21, 27, 28, 29, 30, 31, 32, 33, 34
D 16-00	DONAL DRAIN	LEROY TOWNSHIP	22, 23, 26, 27
E 02-00	EAST ONONDAGA DRAIN	LESLIE TOWNSHIP	6, 7, 17, 18, 19, 20, 29, 30, 31
		ONONDAGA TOWNSHIP	1, 12, 13, 14, 22, 23, 24, 25, 26, 36
E 19-00	EAST POINT DRAIN	MERIDIAN TOWNSHIP	23, 26
F 07-00	FOSTER DRAIN	MERIDIAN TOWNSHIP	13, 14, 15, 22, 23, 24, 25, 26, 27
		WILLIAMSTOWN TOWNSHIP	3, 4, 8, 9, 10, 15, 16, 17, 20
H 11-00	HAVENS DRAIN	AURELIUS TOWNSHIP	24, 25
		VEVAY TOWNSHIP	17, 18, 19, 20, 29, 30
H 13-00	HAYHOE DRAIN	INGHAM TOWNSHIP	13, 23, 24, 25, 26, 35, 36
H 63-00	HOWELL AND GILLAM DRAIN	WHITE OAK TOWNSHIP	25, 26, 35, 36
J 02-00	JACOBS LAKE DRAIN	STOCKBRIDGE TOWNSHIP	3, 4, 5, 8, 9, 10, 15, 16, 17, 20, 21, 22, 27, 28, 29, 32
		VILLAGE OF STOCKBRIDGE	22, 27
L 21-00	LAKE O' THE HILLS DRAIN	MERIDIAN TOWNSHIP	3, 4, 9, 10
L 17-00	LYON DRAIN	LOCKE TOWNSHIP	1, 2, 11, 12
M 16-00	MUD CREEK DRAIN	ALAIEDON TOWNSHIP	9, 10, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36
		BUNKER HILL TOWNSHIP	5, 6, 7, 8
		CITY OF MASON	4, 10, 32
		INGHAM TOWNSHIP	7, 19, 29, 30, 31, 32
		LESLIE TOWNSHIP	1, 2, 12, 13
		VEVAY TOWNSHIP	1, 2, 3, 4, 10, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 35, 36
O 08-00	OAKS DRAIN	WHEATFIELD TOWNSHIP	19, 20, 29, 30, 31, 32
		AURELIUS TOWNSHIP	20, 21, 22, 23, 26, 27, 28, 29, 32, 33, 34, 35
P 02-00	PATRICK DRAIN	ONONDAGA TOWNSHIP	3, 4, 5
		BUNKER HILL TOWNSHIP	1
		INGHAM TOWNSHIP	25, 26, 35, 36
		STOCKBRIDGE TOWNSHIP	6
		WHITE OAK TOWNSHIP	19, 29, 30, 31, 32
P 25-00	PATRICK COUNTY DRAIN	WHITE OAK TOWNSHIP	21, 22, 27, 28, 33, 34
R 01-00	RABY DRAIN	CITY OF EAST LANSING	7, 8, 9, 17
		MERIDIAN TOWNSHIP	4, 5, 8, 9, 16, 17, 20
R 22-00	ROYSTON COUNTY DRAIN	CITY OF LESLIE	20, 21, 28
		LESLIE TOWNSHIP	7, 8, 9, 16, 17, 18, 19, 20, 21, 28, 29, 33
S 02-00	SANCTUARY DRAIN	CITY OF LANSING	32
		MERIDIAN TOWNSHIP	32
S 16-00	SLOAN CREEK DRAIN	ALAIEDON TOWNSHIP	1, 2, 3, 9, 10, 11, 12, 13, 14, 15, 23, 24
		CITY OF LANSING	3
		MERIDIAN TOWNSHIP	34, 35, 36
		WHEATFIELD TOWNSHIP	4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 27, 28, 29, 32
		WILLIAMSTOWN TOWNSHIP	31, 32, 33
U 03-00	USHER DRAIN	STOCKBRIDGE TOWNSHIP	4, 5, 6, 7, 8, 9
W 24-00	WILSON DRAIN	WHITE OAK TOWNSHIP	8, 9, 10, 15, 16, 17, 20, 21, 22, 27, 28, 33, 34

A map of the proposed Drainage District boundary revisions may be found at the Ingham County Drain Commissioner's Office or on its website ([dr.ingham.org](http://dr.ingham.org)).



**Medical  
Marijuana  
Card Clinic**  
**517.339.9900**

# 'This is a big deal for me'

## Road repairs ramp up under Schor administration

I read the news today, oh boy — 3,000 holes in Lansing, Michigan.

The city filled about 3,200 potholes in 2017 and 2018, according to the Public Service Department's mesmerizing new on-line pothole map.

The repairs, and the map, are part of Mayor Andy Schor's troop-surge-style push to fix the capital city's crumbling roads.

The worst stretches of major roads all over the city, from Pine and Seymour streets downtown to Kalamazoo Street on the east side and Pennsylvania Avenue on the south side, have been reconstructed or capped, depending on how badly they have deteriorated.

More major fixes, including Jolly Road on the south side, are in the works.

Schor's two-pronged strategy is to leverage all available funds, from the local to the federal levels, to fix as many roads as possible and make it easier for the public to see what's being done on line.

"During the campaign, going door to door, it was the biggest issue I heard about," Schor said. "This is a big deal for me, a major commitment. I want folks to have the information they've been asking for."

The mayor surmised that citizens were unlikely to comb the minutes of Public

Service Advisory Board meetings to find out what roads the city planned to fix.

Public Service Director Andy Kilpatrick and his staff developed an on-line map that shows what roads have been fixed in recent years, complete with blue dots marking the location of thousands of repaired potholes.

Money for the repairs comes from a lasagna of local, state and federal sources, with extra sauce from the state in 2017 and 2018.

"We're at the point where the roads should be getting a little better instead of getting worse, but we still need \$20 million a year for 10 years to get them into good shape and concentrate on maintenance," Kilpatrick said.

Kilpatrick said the city is about "halfway there" now, with \$9 to \$12 million in annual road funding through 2020.

The money comes from several sources. In addition to the \$5 million Lansing receives annually for roads from the state budget, the Legislature allocated part of this state's budget surplus to Lansing, giving the city a "shot in the arm" of \$900,000 for roads in 2017, with another \$1.5 million bonus coming in October 2018, Kilpatrick said.

At the local level, this year, the city is using its entire road millage of \$2.1 million for road projects and not for "other road-related activities," Schor said.

For the first time in four years, part of the city's general fund has also been allocated to road repair: \$400,000 in 2018, along with

\$300,000 for sidewalks. Federal money for ADA ramps helps get some of the sidewalks fixed.

"It's not a lot of money in terms of reconstructing roads, but it fixes a lot of potholes," Schor said.

Schor said. (A mile of road can cost up to half a million dollars to reconstruct.)

Finally, another \$2 million to \$4 million for roads will come from Combined Sewer Overflow work being done in Lansing, an ongoing project that involves rebuilding roads wherever storm and sewage systems are separated.

But Kilpatrick said that leaves a shortfall of just under \$10 million still between existing funding and what's needed to get the

roads in good shape.

"Is it what we need? No," Schor said.

Kilpatrick said it would take \$20 million a year for 10 years to get Lansing's roads from an average of 4 to an 8 on the PASER rating scale, where 9-10 is "excellent," 1-2 is "failing," and 3-4 is "poor."

Unless the federal government jumps into the mix with an infrastructure bill or some other form of help, Schor doesn't see any other source of funding in the pipeline. He ruled out another city millage.

"We are maxed out," he said. "We are at 19 and a half mills out of the 20 we are constitutionally allowed to levy."

Schor said he's grateful for the state sur-

**See Roads, Page 12**

### NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, August 22, 2018 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider a Site Plan application from TMN Builders, Inc. for 1560 Earl Avenue in the Maynard Office Park to build a new single-story 18,968 square foot office building for single user.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

**CP#18-198**

### CITY OF EAST LANSING, MICHIGAN

#### NOTICE OF ADOPTION ORDINANCE NO. 1429

AN ORDINANCE TO AMEND SECTIONS 50-792, 50-793 AND 50-794 OF DIVISION 6 – EAST VILLAGE DISTRICT – OF ARTICLE VII – OTHER DISTRICTS - OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING TO CORRECT CONFLICTS WITHIN THE ORDINANCE RELATING TO GROUND FLOOR RETAIL USES.

Please take notice that Ordinance No. 1429 was adopted by the East Lansing City Council at the regular meeting of the Council held on July 17, 2018, and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

#### SUMMARY OF ORDINANCE NO. 1429

#### THE CITY OF EAST LANSING ORDAINS:

Ordinance 1429 amends Sections 50-792, 50-793, and 50-794 of the Zoning Ordinance by correcting conflicts within the ordinance relating to ground floor retail uses. The effect of the ordinance allows for ground floor retail uses in the Waters Edge Zone of the East Village Zoning District and makes the fenestration requirement for retail uses in the East Village zoning district only applicable where commercial uses are present.

A true copy of Ordinance No. 1429 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

**CP#18-196**

### ORDINANCE # 2604

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-3-2018  
Parcel Number's: 33-01-05-10-176-211 & Part of 33-01-05-10-176-201  
Address: 1030 & Part of 1048 Pierpont Street  
Legal Descriptions: Lot 1 & the West 3.1 acres of Lot 2, Holiday Plaza Subdivision, City of Lansing, Ingham County, MI, from "DM-4" Residential District to "G-2" Wholesale District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on July 23, 2018, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of thirty (30) days from the date this notice of adoption is published in a newspaper of general circulation.

**CP#18-190**

CONTINUED FROM PAGE 10

The Ingham County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage Districts available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. The entities to be assessed at large are the municipalities listed above, as well as Ingham County for benefit to county roads, the State of Michigan Department of Transportation for those Drainage Districts that include state highways. The lands to be assessed are those generally described as being within the Sections set forth above.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

**You are Further Notified** that persons aggrieved by the decision to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision, and persons aggrieved by the decision with regard to the apportionment of benefits for assessment purposes may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

July 25, 2018

Patrick E. Lindemann  
Ingham County Drain Commissioner

**CP#18-186**

# Roads

from page 11

plus money, but he still thinks the state's formula for road fund allocation is the reverse of what it should be. The state distributes 34 percent to MDOT, 34 percent to county

roads and 21 percent to cities and villages.

"Look at the road conditions, it's flipped," Schor said. "Cities and villages have the worst roads, county roads are in the middle, and state roads are the pretty good."

That means the existing funding will have to be used judiciously.

Kilpatrick said there's an "art and a science" to deciding which roads to patch,

which to repair and which to rebuild.

Asphalt is what people see, but the gravel and sand base bears most of the load. The asphalt overlay is there mainly to keep moisture off the base.

"If the base under the road hasn't failed yet, we can just take the asphalt off, maybe do some spot repairs," Kilpatrick said. "What you don't want to do is wait until the road has to be completely reconstructed, because that is the most cost-inefficient way."

Schor said work is prioritized according to traffic volume, road condition and comments received at the mayor's office. He's also trying to spread the work around areas of the city so that no single part of town is favored.

Often, it's a long-term chess game, coordinated with utility, water and gas main upgrades that punch holes in roads. The Pine Street fix was long overdue, but the city waited for Consumers Energy to do utility work in 2017 before reconstructing the road

this summer.

"You don't want to tear up the same stretch of road twice," Kilpatrick said.

The city uses both in-house equipment and contractors. Recently, a vendor tried to sell Schor a half-million-dollar road-making juggernaut, but the mayor deemed it too costly.

Road making hasn't changed much over the years. The Pine Street rebuild exposed bricks from a century and a half ago, but asphalt has been around nearly as long.

"It's old technology," Kilpatrick said. "Things haven't changed much over time."

However, a short stretch of Mount Hope Road on the city's east side will be paved with experimental asphalt made, in part, of recycled tires, thanks to a pilot grant from the state.

"If anybody has any ideas on how to do it better, we're listening," Schor said.

— **LAWRENCE COSENTINO**  
Lawrence@lansingcitypulse.com

### CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On July 25th of 2018 the approved minutes of the following proceedings of the Meridian Township Board:

#### July 10th, 2018 Regular Meeting

were sent to the following locations for public posting:

Meridian Township Municipal Building, 5151 Marsh Road  
and the Township Web Site [www.meridian.mi.us](http://www.meridian.mi.us).

**BRETT DREYFUS, CMMC**  
TOWNSHIP CLERK

CP#18-191

### STATE OF MICHIGAN

#### DEPARTMENT OF AGRICULTURE AND RURAL DEVELOPMENT Environmental Stewardship Division

In the Matter of: **Wolf Creek Intercounty Drain**

#### NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES AND DAY OF REVIEW OF APPORTIONMENTS (In accordance with P.A. 40, of 1956, as amended)

**Notice is Hereby Given** that a Day of Review will be held from 9 a.m. to 5 p.m. on the following dates at the Drain Commissioners' offices:

**Wednesday, August 22, 2018:** Ingham County Drain Commissioner, 707 Buhl Ave., Mason, MI 48854  
Shiawassee County Drain Commissioner, 149 Corunna Ave. L-1, Corunna, MI 48817

**Monday, August 27, 2018:** Livingston County Drain Commissioner, 2300 E. Grand River, Suite 105, Howell, MI 48843

At those dates and places, the Drain Commissioners will hear the proofs and allegations and carefully reconsider and review the description of lands within their respective counties comprising the Drainage District for the Wolf Creek Intercounty Drain, and will determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefited by the Intercounty Drain and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioners will also review the apportionment of benefits for assessment purposes. The Wolf Creek Intercounty Drain is located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

- Ingham County: Leroy Township Section 2  
Locke Township Sections 1, 2, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 27, 34, 35, and 36
- Livingston County: Conway Township Sections 5, 6, and 7
- Shiawassee County: Antrim Township Sections 30, 31, and 32  
Perry Township Section 36

The Ingham County Drain Commissioner, Livingston County Drain Commissioner, and Shiawassee County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. A map of the proposed Drainage District boundary revisions may be found at the County Drain Commissioners' Offices or their websites ([dr.ingham.org](http://dr.ingham.org), [www.livgov.com/drain](http://www.livgov.com/drain), and [www.shiawassee.net/Drain-Commissioner](http://www.shiawassee.net/Drain-Commissioner)).

The entities to be assessed at large are as follows:

- Ingham County, Leroy Township, and Locke Township; and
- Livingston County, and Conway Township; and
- Shiawassee County, Antrim Township, and Perry Township.

A description of the land constituting the special assessment district, as currently proposed, for the Wolf Creek Intercounty Drain is as follows:

#### Leroy Township, Ingham County – T.3N.-R.2E.

In Section 2 – N ½ of NW fractional ¼, and NE ¼ of SW ¼ of NW fractional ¼.

#### Locke Township, Ingham County – T.4N.-R.2E.

Section 1 except N 1320' of W ½ of NW fractional ¼; In Section 2 – SE ¼ of SE ¼; In Section 11 – N ½ of NE ¼ of NE ¼, and SE ¼; Section 12; Section 13 except SE ¼ of SE ¼ of SE ¼; Section 14 except NW ¼ of NW ¼; In Section 15 – SE ¼, and E ½ of SW ¼; In Section 22 – NE ¼, NE ¼ of NW ¼, E ½ of SE ¼, and NE 5 ac of NW ¼ of SE ¼; Section 23; In Section 24 – W ¾, W ½ of SE ¼ of NE ¼, and W ½ of NE ¼ of SE ¼; In Section 25 – NW ¼, W ¾ of N ½ of NW ¼ of NE ¼, W ½ of SW ¼, and W ½ of NE ¼ of SW ¼; Section 26; In Section 27 – E ¼, E ½ of W ½ of NE ¼, and W ½ of SE ¼; In Section 34 – NE ¼, E ½ of SE ¼, and N ¾ of NW ¼ of SE ¼; Section 35; In Section 36 – W ½ of NW ¼, S ¾ of SE ¼ of NW ¼, and N ½ of NW ¼ of SW ¼.

#### Conway Township, Livingston County – T.4N.-R.3E.

In Section 5 – W 33' of N 1300' of NW fractional ¼; In Section 6 – N ½ except SE ¼ of NE fractional ¼, W ½ of SW fractional ¼, and NE ¼ of SW fractional 1/4; In Section 7 – W ½ of NW ¼ of NW fractional ¼.

#### Antrim Township, Shiawassee County – T.5N.-R.3E.

In Section 30 – S ¾ of SW ¼ of SW ¼; Section 31 except NW ¼ of NE ¼ of NE ¼; In Section 32 – SW ¼ of NW ¼ of NW ¼, W ½ of SW ¼ of NW ¼, W ½ of NW ¼ of SW 1/4, and W ½ of SW ¼ of SW ¼.

#### Perry Township, Shiawassee County – T.5N.-R.2E.

In Section 36 – E ¼, SE 5 ac of NW ¼ of SE ¼, SW ¼ of SE ¼, and E ½ of S ½ of SE ¼ of SW ¼.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, the Livingston County Drain Commissioner at (517) 546-0040, the Shiawassee County Drain Commissioner at (989) 743-2398, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

**You are Further Notified** that persons aggrieved by the decision of the Drain Commissioners to add or delete property to or from a Drainage District may seek judicial review in their respective County Circuit Court within ten (10) days of the decision, and persons aggrieved by the decision of the Drain Commissioners with regard to the apportionment of benefits for assessment purposes may appeal to their respective County Probate Court within ten (10) days of the Day of Review.

August 1, 2018

**Patrick E. Lindemann**  
Ingham County Drain Commissioner

Brian Jonckheere  
Livingston County Drain Commissioner

Anthony Newman  
Shiawassee County Drain Commissioner

Gordon Wenk  
Director of Agriculture and Rural Development  
By: Brady Harrington, P.E., Deputy for the Director  
P.O. Box 30017, Lansing, MI 48909  
(517) 284-5623

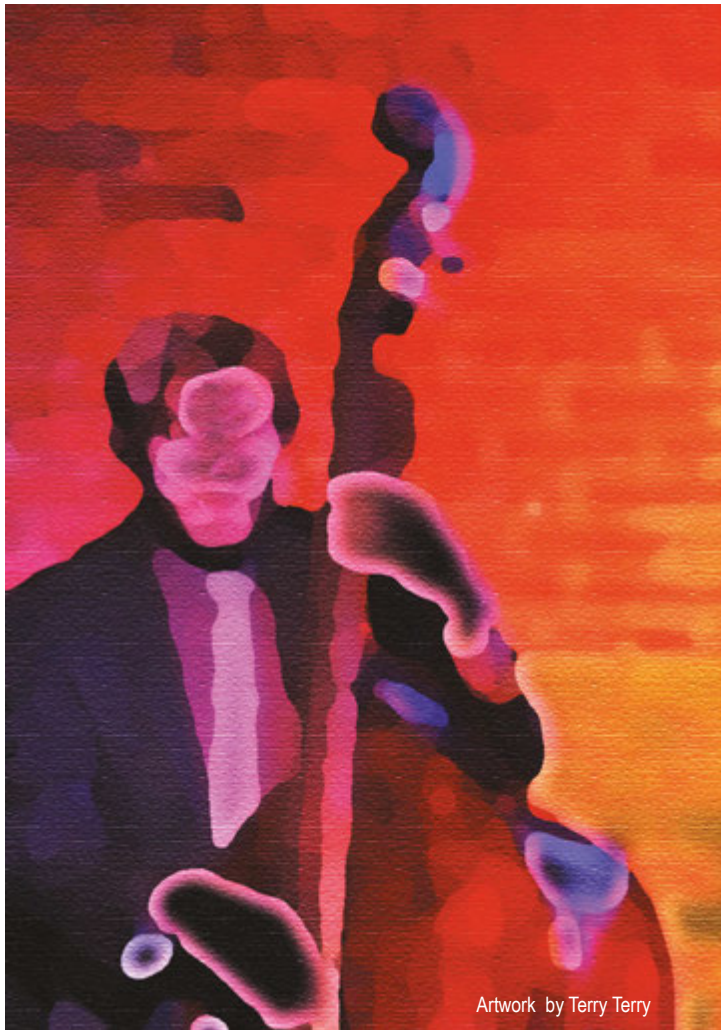
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Produced by  
**MICA**  
MICHIGAN INSTITUTE  
FOR CONTEMPORARY ART

# JazzFest

## 2018 LANSING

Sponsored In Part By  
**CityPULSE**



Artwork by Terry Terry

Friday & Saturday  
**AUG. 3 & 4**

ON TURNER STREET  
IN "OLD TOWN"  
LANSING, MI

**JAZZLANSING.COM**  
**517.371.4600**

Founding Sponsors



**MessageMakers**



## General Festival Information

### Free Admission - Donations Invited

JazzFest is FREE to the public, thanks to our supporters. And your gift can help keep it that way. Please look for the bucket brigades, and drop in your donation. Or visit [JazzLansing.com](http://JazzLansing.com) to donate online by credit card or PayPal.



### The Turnaround Lounge - \$10 \*GOOD FOR BOTH NIGHTS\*

The Turnaround Lounge is the prime location to enjoy music from both stages while enjoying adult beverages. It will cost \$10 for the Turnaround Lounge, which is good for both Friday and Saturday. We thank you in advance for this contribution to support the festival. **Entry** is now on the north side of Turner at Clinton.

### Beer, Wine, and Spirits

We hope you'll enjoy the following beverage choices (subject to change):

#### Cans:

- Miller Lite
- Coors Light
- Labatt Blue
- Corona
- Blue Moon
- Uncle Johns
- Truly Wild Berry
- Leinenkugel Summer Shandy

#### Draft:

- Lansing Brewing Co. Peninsula Pils
- Lansing Brewing Co. Amber Cream
- Ellison Crescent Fresh
- Ellison Dawn Street Pale

#### Wine:

- Bastide de Piere Rose
- Cherry Creek Wood Duck Riesling
- Rios de Chile Cabernet Sauvignon
- Rios de Chile Chardonnay
- Chateau La France Bordeaux
- Rios de Chile Reserve Pinot Noir
- Medrano Estate Chardonnay

#### Spirits:

- American Fifth
- Bourbon Porch Cooler
- Carmel Apple Mule

### Accessibility

Lansing JazzFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on César E. Chávez Ave. Wheelchair-accessible restrooms are available.

### Food Vendors

*(Subject to change)*

- Amist Concessions
- Cinnamon Nuts & More
- Clint's Hotdog Cart
- Cottage Inn Pizza
- Kingston Kitchen Restaurant
- Smok'n Pig BBQ
- Sweets Rolled Ice Cream

### Retail Vendors

*(Subject to change)*

- 3 Stacks Clothing
- ABS
- M'Lady's Jewels
- Peckham Inc
- Providence Family Chiropractic
- Silver Talisman
- Sisthas Creative Designs
- Sunshine Apparel
- Whimsical Wit

### KidzBeat 1:00pm-5:00pm

KidzBeat is a range of activities giving kids arts experiences first-hand - through playing music themselves at the instrument petting zoo of woodwind and brass instruments, guided by MSU Community Music School at Mother & Earth and one-on-one sessions with electric guitar and bass, mentored by professional jazz musicians at UrbanBeat.

### Music Workshops

On Saturday, August 4, at Sir Pizza Grand Café workshop sessions will be held.

- 3:30pm - Vocal Workshop with Cindy Scott
- 4:30pm - Guitar Workshop with Brian Seegar



# JazzFest 2018 Performers

## Thursday, August 2, 2018

### JazzFest Kick Off Jam

7:00pm - 11:00pm | Urban Beat

HappenStance with Lauren Rongo on flute

## Friday, August 3, 2018



### Sencalar/ Glassman Quintet

6:00pm - 7:00pm  
Main Stage

The Sencalar/Glassman Quintet features a classic jazz lineup with an

uncommon horn "front line" of two trombones. Comprised of musicians from the MSU College of Music Jazz Studies, the band performs JJ Johnson & Kai Winding arrangements, jazz standards with their own twist, and original music.



### Mike Daniels Trio

7:00 - 7:30pm and  
9:00 - 9:30pm

Turnaround Lounge

With nearly four decades of drumming to his credit, Mike Daniels has

performed in a variety of bands throughout the U.S., Canada, and Japan. He was front man and guitarist for the legendary Blue Avenue Delegates and opened for the great Ray Charles at MSU's Wharton Center. Mike formed the successful dance band "Smooth Daddy". Daniels organizes La Batterie, an annual event involving up to 30 drum sets on one stage.



### Elden Kelly

7:30pm - 9:00pm  
Main Stage

Elden Kelly is a young virtuoso guitarist originally from Vermont. His trio features bassist Ibrahim Jones and Detroit drum legend Gayelynn McKinney. With a strong

grounding both in traditional genres and fusions, Kelly mixes classical, world music and jazz. His nylon string guitar and exotic-sounding 11-string fretless guitar evoke traces of Latin/American roots, flamenco, and Indian music underpinned by modern swing, African polyrhythms and cross-cultural grooves



### Aguankó

9:30pm - 11:00pm | Main Stage

Aguankó is an Afro-Cuban jazz ensemble led by percussionist and composer Alberto Nacif. Born in Oaxaca, México, where Cuban derived rhythms were part of the everyday music, Nacif studied and honed his percussion skills with top Cuban master drummers. He

has performed with Dizzy Gillespie, John Faddis, Jane Bunnett, Munequitos de Matanzas, Arturo Sandoval, and Frank Emilio Flynn. His band is steeped in the tradition of jazz infused Son-Salsa. Attentive listeners may hear shades of Conjunto Libre, Eddie Palmieri's La Perfecta Orchestra, the Fort Apache Band, and of course Afro-Cuban folkloric rhythms. The band's music is graced with a driving funk and "sabor" that comes only from years of developing a musical sensibility that speaks from both the heart and soul.



### 496 West

11:00pm - 1:00am | UrbanBeat 1213 Turner

496 West offers soul, smooth jazz, & a sprinkling of the blues, and gospel jazz styles. Delivering original songs and re-imagined covers, 496 West provides a full live music experience and rich production. The band has opened for stalwarts like guitarist Nick Colionne, Grammy-nominee Gerald Albright, the legendary Kirk Whalum (Grammy Award Winner), saxman Euge Groove, flutist Alexander Zonjic, smooth jazz guitarist Tim Bowman and international Grammy-nominated keyboardist, Bob Baldwin.

## Saturday, August 4, 2017

### KidzBeat

1:00pm - 5:00pm | UrbanBeat

#### Bob Wilson

Electric guitar mentor

#### Josh Wilson

Electric bass mentor

1:00pm - 5:00pm | Mother & Earth

Happendance 1:00pm-2:00pm

MSU Community Music School

Petting zoo - Woodwinds/brass

### Happendance

2:55pm & 4:25pm | In front of Main Stage

### Music Workshops

3:30pm - 5:30pm | Grand Cafe Sir Pizza

Vocal Workshop with Cindy Scott

Guitar Workshop with Brian Seegar



### LCC Jazz Band

3:00pm - 4:00pm Main Stage

The Lansing Community College Jazz Band, under the direction of Jonathon Gewirtz, is a unique collection of members of the community, high school students, and Lansing Community College students. Performs diverse styles including swing, Latin, bebop, soul, funk, and fusion.

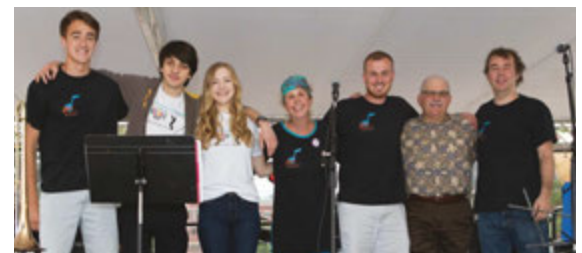


### Tony Viviano Trio

4-4:30pm, 5:30-6pm,  
7-7:30pm, & 9-9:30pm  
Turnaround Lounge

Pianist and Composer Tony Viviano has performed in many venues around the

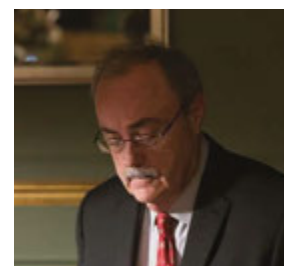
world. A mainstay in the Michigan jazz piano scene, he encompasses the classic styles of jazz piano artistry. Tony has opened for The John Pizzarelli Trio, Chick Corea, Herbie Mann and Arturo Sandoval. His compositional skills can be heard on his albums "Lydianosis" and "My Pal Al", which showcase all original works uniquely intermixed with classical motifs and diverse melodies rooted in modern acoustic jazz. Borrowing from the likes of Joe Zawinul, Chick Corea, and Bud Powell, his music is harmonically refreshing and complex. Whether it's the "Be-Bop" styles of the 40's, the swing of the 60's, or the straight-ahead progressiveness of the 90's, listening to Tony you will hear a blend of the past and present in the jazz idiom. For this performance, Tony is joined by Doug Horn, saxophones, and Kurt Krahnke, bass.



### JAMM Scholarship Group

4:30pm - 5:30pm | Main Stage

The Jazz Alliance of Mid-Michigan, or JAMM for short, was formed in 2009 to explore possibilities for preserving and promoting live jazz in Mid-Michigan. As a part of JAMM's mission, the organization awards a music scholarship annually to a deserving young jazz musician. The JAMM Scholarship Group is formed with past and present scholarship winners, and is led by local pro Doug Fritch on guitar. This year's band includes Evan Dempsey, East Lansing High School, saxophone; Justin Mason, Okemos High School, trombone; Abigail Zerbe, Alma High School, vocals; Clif Metcalf, Hope College, B3 organ; Ian Levine (JAMM Member and Professional Musician), drums.



### Jeff Kressler Quartet

6:00pm - 7:30pm  
Main Stage

Jeff Kressler is an active jazz pianist and arranger, and was honored by the Jazz Alliance of

Mid-Michigan as their tribute honoree for 2018. Jeff received his B.M. and M.M. from Michigan State University and has contributed dozens of arrangements to the libraries of both the Spartan Marching Band and the Jazz Ensemble. While at MSU Jeff was one of Leonard Falcone's euphonium students and is now on the board of directors of the Leonard Falcone International Tuba/Euphonium competition held at Blue Lake Fine Arts Camp every summer. He has played with the Woody Herman Orchestra, Jimmy Dorsey Orchestra, Dave Bennett, and Johnny Trudell. He has been a pianist for the Greater Lansing Symphony, The Battle Creek Symphony, and has backed such artists as Bob Hope, Phyllis Diller, Nancy Wilson, The Four Freshmen, and Bob Newhart. For this performance Jeff will be joined by Gary Clavette, bassist Ed Fedewa, and drummer Jeff Shoup.

# Very Important Partners of JazzFest: 2018 LANSING



### Cindy Scott & Brian Seegar

7:30pm - 9:00pm  
Main Stage

New Orleans-based singer/multi-instrumentalist Cindy Scott and guitarist Brian Seegar have been making music together around the world for more than a decade. Jazz Times heralded Scott's latest solo project as one of the 10 best jazz vocal records of the year, exclaiming "Bold, brave interpretive elan... on par with Tierney Sutton and Kate McGarry." Seeger has been called "one of the unsung heroes of modern New Orleans jazz." His side-project, the Organic Trio, spent two months in the top 10 of the jazz charts last year. Expect a set packed with fiery playing, passionate singing, and some very memorable compositions. Both will be conducting workshops Saturday afternoon.



### Roger Jones & Higher Calling

9:30pm - 11:00pm  
Main Stage

Roger L. Jones, II is a native of Flint who has performed with artists in the USA, Japan, Europe, and Turkey since 1989. Roger discovered his musical abilities as a child at church while listening to organist Henry Moore. Roger attended Oberlin Conservatory of Music in Oberlin, Ohio. Roger has performed with Wynton Marsalis, Joe Henderson, Wallace Roney, and JJ Johnson.



### Kevin Jones & Tenth World

11:00pm - 1:00am  
UrbanBeat 1213  
Turner

Kevin Jones is a percussionist, educator and band leader. He has worked extensively with icons of the music industry like Whitney Houston, The Isley Brothers, Reggie Workman, Archie Shepp, Charles McPherson, Talib Kibwe, and Winard Harper. Kevin formed the group Tenth World in collaboration with pianist Kelvin Sholar and Damon Warmack. The group combines the harmonic and melodic qualities of Jazz with the deep grooves of Africa, the Caribbean, and the Americas.

During his career Jones has had the opportunity to share the stage or record alongside Hilton Ruiz, Walter Bishop Jr., Harold Vick, Grady Tate, Frank Wess, Joey DeFrancesco, Pat Martino, Jim Rotundi, Eric Alexander, Vince Ector, John Benitez, Bebe and Cece Winans, Angela Winbush, Norman Simmons, Luisito Quintero, Billy Hart, Frank Lacy, Luis Perdomo, Alex Blake, Randy Weston and Steve Turre. He is currently a faculty member of Jazz and Creative Institute in Kalamazoo, teaches at Western Michigan University and the Poppen Program in Muskegon, as well as teaching African drumming classes at Rooted Enrichment Center in Kalamazoo.

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August 18-19



## Thursday, August 2

**UrbanBeat**  
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7:00pm - 10:00pm ..... JazzFest Kick Off Jam  
HappenStance w/ Lauren Rongo

## Friday, August 3

**MAIN STAGE**  
1200 Turner St.

6:00pm - 7:00pm ..... Sencalar/Glassman Quintet  
7:30pm - 9:00pm ..... Elden Kelly  
9:30pm - 11:00pm ..... Aguankó

**Turnaround Lounge Stage**  
1200 Turner St. Inside Beverage Tent

7:00-7:30pm & 9:00-9:30pm ..... Mike Daniels Trio

**AfterGlow at UrbanBeat**

1213 Turner St.

11:00pm - 1:00am ..... 496 West

## Saturday, August 4

**KidzBeat**

UrbanBeat - 1213 Turner St.

1:00pm - 5:00pm ..... Electric guitar mentor - Bob Wilson  
1:00pm - 5:00pm ..... Electric bass mentor - Josh Wilson

**Mother & Earth - 1212 Turner St.**

1:00pm-2:00pm ..... Happendance  
1:00pm - 5:00pm ..... Instrument Petting zoo (Woodwinds/brass) - MSU Community Music School

**Happendance**

Turner St. in front of Main Stage

2:55pm & 4:25pm ..... Happendance

**Music Workshops**

Sir Pizza Grand Cafe - 201 E. César E. Chavez Ave.

3:30pm ..... Vocal Workshop with Cindy Scott  
4:30pm ..... Guitar Workshop with Brian Seegar

**MAIN STAGE**  
1200 Turner St.

3:00pm - 4:00pm ..... LCC Jazz Band  
4:30pm - 5:30pm ..... JAMM Scholarship Group  
6:30pm - 7:00pm ..... Jeff Kressler Quartet  
7:30pm - 9:00pm ..... Cindy Scott & Brian Seegar  
9:30pm - 11:00pm ..... Roger Jones & Higher Calling

**Turnaround Lounge Stage**  
1200 Turner St. Inside Beverage Tent

4:00-4:30pm, 5:30-6:00pm, 7:00-7:30pm, & 9:00-9:30pm ..... Tony Viviano Trio

**AfterGlow at UrbanBeat**

1213 Turner St.

11:00pm - 1:00am ..... Kevin Jones and 10th World



\* Map is subject to change

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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## Rare chances at Lansing JazzFest

By LAWRENCE COSENTINO

Lansing JazzFest, now in its 24th year, is about 10 festivals wrapped into one: a showcase for a great American art form, a celebration of Old Town's vibrancy and growth, a chance to run into people and hug them, and a blissful street scene no other event in town can match.

There's nothing like the groove that sweeps over Turner Street when the stars pop out and the horns start blowing over the orange bricks and glowering gargoyles of Old Town.

### Lansing JazzFest

Aug. 3 and 4  
Old Town Lansing  
See pages 13 to 16 for complete details.

And there's also a beer tent.

Opportunities specific to this year's festival include stellar guests like powerhouse Flint pianist/composer Roger Jones and the New Orleans-based duo of vocalist Cindy Scott and guitarist Bran Seeger. (See related stories on these performers for an in-depth look.)

Among other highlights are the teaming of guitar virtuoso Elden Kelly with Detroit drum master Gayelynn McKinney; a quintet with a rare two-trombone front line (Sencalar/Glassman Quintet); the ringing Latin sound of Afro-Cuban dance ensemble Aguankó; and an afterglow late Saturday with Kalamazoo-based percussionist and bandleader Kevin Jones, who has played with artists as diverse as crooner Whitney Houston and avant-garde jazz firebrand Archie Shepp.

JazzFest also provides a well-deserved showcase for local pillars like father of the "Smooth Daddy" dance band, guitarist/bandleader Mike Daniels, the smooth-and-beyond stylings of 496 West, the protean pianist Jeff Kressler and the LCC Jazz Band.

One of the tweaks in the ever-evolving festival is that nearby Cesar Chavez Plaza has reverted to a parking lot, to make parking easier for visitors. The vendors have moved north of the festival, on Turner Street.

There will be about 10 food vendors in all, from ice cream to Kingston Kitchen's Jamaican food (new this year). Cocktails will brighten up the beer tent.

Between sets, visitors can duck into the MICA gallery on Turner Street to see the Leonard Freed photography exhibit, "Black in White America," a penetrating look at race relations in the '60s. Some of the artists performing at this year's JazzFest will hold workshops at nearby Sir Pizza and the Urban Beat performance venue.

### Roger Jones: Room of mighty sound

The house of jazz has many mansions, from dance parties on the porch to chapels where devotional flames burn. Flint pianist, composer and teacher Roger Jones, a jazz and improvisation teacher at the Flint School for the Performing Arts, occupies a room of mighty sound that's all his own.

Jones pours molten feeling into finely wrought original compositions that investigate the mysteries of life with slashing precision.

Roger Jones and his quartet will play JazzFest this Saturday at 9:30 p.m.



Courtesy photo



Courtesy photo

Friday and Saturday, JazzFest will keep the music flowing on two outdoor stages, followed by indoor after-hours jams.

Every track on Jones' epic album, "Higher Calling," seems to wrestle with a crossroads in life, with titles like "Pushing Through," "Moving On," "New Territory" and "Where Do We Go From Here?"

Jones brings his "Higher Calling" quartet to Lansing JazzFest Saturday at 9:30 on the Main Stage.

The no-nonsense titles telegraph that Jones' music is direct and personal.

"My most profound writing and playing has not come from me sitting at the piano," Jones said. "It's when I've experienced something life-changing or cataclysmic."

From the first note of "Moving On," Jones comes down like a hammer and sets up a bass line of portentous, careful, heavy steps. "That song was when I broke up with a girlfriend and was moving on," he said. "There's anger in there, but by the time you get to the end, you hear resolution. Whether it's conscious or subconscious, that stuff will come out."

As a child, Jones was drawn to the Hammond B-3 organist who played at the church where his father was a pastor.

It's not unusual to hear a story like that from a jazz musician, but this must have been a pretty hip church.

"The guy was heavily influenced by Billy Preston and Jimmy Smith," Jones said with a laugh. Smith was the inventor of the hard-swinging jazz organ; Preston was the funky keyboardist who played with Sam Cooke, Rev. James Cleveland, the Beatles and the Rolling Stones.

"There was just something about it," he said. "At eight or nine years old I started running to the piano and banging on it."

His mother got a tip from a church lady on a beat-up old upright piano and set him up. He started listening to jazz on Flint public radio and got deeper into the music.

In his junior year of high school, he went to Interlochen and met a lot of jazz musicians from around the country.

When it comes to personal influences, Miles Davis' great quintet with Herbie Hancock and John Coltrane's quartet with McCoy Tyner are at the top.

Those are some of jazz's heaviest hitters, but lightweight stuff doesn't seem to interest Jones.

He builds his tunes on frameworks of iron and fills them with lava. His grand gestures and dark cross-currents are inspired, in part, by the most expressive and lyrical titans of classical music.

"I'm a big Rachmaninoff fan," he said. "Samuel Barber, Shostakovich and even Beethoven — when I listen, I wonder what they were going through that made them write what they did."

In "Where Do We Go From Here?" he rolls an insis-

tent, question-like melody around and around until an energized, Thelonious Monk-like phrase — a possible answer — pops out of his piano, setting the quartet on a swinging, headlong rush that only leads back to the question.

It's a Mobius strip microcosm of life, but Jones said the structure was sculpted in the studio as they were working out the tune. As a composer, he is always forging chains for the quartet to strain against, and, on occasion, break.

"There's always a reference point, where it's not totally free, but you have freedom within the constraints that set you free — if that makes sense."

### Cindy Scott and Brian Seeger: In the zone

Cindy Scott sings with a breezy, sunlit style that belies her exacting vocal craftsmanship. Brian Seeger's sensitive guitar is a perfect match, rippling like generous layers of sea and sky behind Scott's voice as it reaches full sail.

After 10 years together, the New Orleans duo has mastered their own stretch of open water, the isthmus between jazz standards, American roots music and original singer-songwriter-style tunes.

They leave the jazz purism to others and weave all their favorite music into a seamless whole, but it's not as easy as they make it look.

"We work at being seamless," Scott said. "We try to present ourselves, something that's deeper or more personal, no matter what kind of show we're doing."

Seeger believes that he and Scott are not unique in playing down the "jazz" side of being jazz musicians.

"The old cats here in New Orleans, like Ellis Marsalis, never thought of themselves as jazz musicians or blues musicians, just musicians," he said. "They just played music and loved being with each other."

Saturday at 7:30 on the Main Stage, they'll mix some original tunes, including some recent arrangements specially tailored to the band they are bringing to Old Town. A notable member of that band is pianist Ron Newman, a local legend and husband of vocalist Sunny Wilkinson, who will also pop up on stage to join the music making. (The four of them hit it off and are fast friends.)

At JazzFest, Scott and Seeger will skew toward jazz, of course, but always with a few surprises.

"That's one of the beautiful things about deciding you just love music for music's sake," Scott said. "You don't really have to decide to be just one thing."

Scott's family is a tangle of musicians from way back.

# JazzFest

from page 17

“My mother had an amazing ear and ended up subbing for Hank Williams, Sr.’s piano player on a radio show in Montgomery,” Scott said. “She was about 16 and didn’t really appreciate what he was. They asked her to go on tour with the band and she was like, ‘Uh, no, I don’t think so.’”

Her dad played 20 instruments — pretty much whatever he cared to pick up. “His background was more earthy, and salty, whatever he liked on the radio,” Scott said. “My mother taught me to sing ‘Hello Dolly’ so she could present me at a party. It was just part of the fabric of our lives.”

Seeger’s background is completely the opposite. Nobody in his family played music and they couldn’t figure out why he loved it so much.

“It was kind of a mystery to my family,” Seeger said. “When I was two, I was super fascinated with the radio. I can still see



Courtesy photo

Cindy Scott and Brian Seeger bring their sound to JazzFest this year at 7:30 p.m. Saturday.

the radio in my mind.”

Seeger’s family was from the Detroit area but moved South when he was one year old. He remembers a collection of

Motown records in the house.

“I learned how to operate the record player when I was 6,” he said. “I listened to the records over and over and

announced to my folks when I was 7 that I wanted to be a saxophonist. They didn’t really comprehend that I was into music that much.”

His parents steered him toward guitar because a lady at church was available to give lessons.

“I was like ‘OK, if that’s my only option,’” Seeger said with a laugh. “So I’m a frustrated saxophone player, but that’s part of why I’ve been so attracted to jazz.”

Seeger did a lot of work in the 90s as a sideman, running around between many projects, and longed for a deeper musical relationship.

“I’ve whittled my life down to mostly doing musical projects where there’s some deep connection,” he said. “Being in the zone is incredibly important to me. You can do it when you’re playing with strangers, but there’s so much more you have to manage in that situation, to find that place. We can be insanely in the zone.”

“We talk about that all the time,” Scott said. “We’ll be bitching one minute and then saying ‘We don’t want to do anything else.’”

## Meet the cover artist: William Blanchard

By BRIANNE TWIDDY

It began with filmmaking.

William Blanchard, this week’s cover artist, attended film school at the University of Southern California before moving back to Michigan to teach at Lansing Community College for more than 30 years.

His interest in painting and animation

began there. Blanchard took basic art classes, while teaching himself on the side.

“Painting isn’t really challenging to me,” Blanchard said.

“I just think of an image, and I thought about it

His family laughs at the first step of the creation process. He’ll take hundreds of pictures that he later looks back at studiously.

It doesn’t always matter if the pictures come out well. Blanchard looks for one that stands out as something that can be a good painting; one that doesn’t leave his mind after flipping through more photographs.

That’s how “Dancing Ladies” was born.

“That one as a photograph didn’t look that interesting, but I sketched out what the image looked like,” Blanchard said. “After sketching that, I painted the colors of the flowers. I don’t have good color vision, so I don’t know if the color is even right.”

**Why the title, “Dancing Ladies?” What inspired that?**



Blanchard after I’ve thought about it for a while, I

The picture is an orchid. Originally, I took some pictures when we were at the Frederick Meijer gardens — the flower was blooming. It was one of those things I kept thinking about, and didn’t want to have anything in the background. I wanted the flowers standing out by themselves. I didn’t know the flower’s name when I took the picture, but I have a daughter who works for a high-end florist out in Seattle, and they told me it’s what they call dancing ladies. They look like little bodies and striped skirts with how they hang. It seems fitting.

**What is the medium of the painting? How long does the creation process typically take?**

It’s acrylic painting. I don’t work 9 a.m. to 5 p.m. on these things, so it probably took weeks. The total hours of working on it was probably just a few days. I work on paintings for an hour or two before getting tired of it, but sometimes it’s a while because I lose track of time.

**Do your paintings usually focus on nature?**

I usually paint people. I really like people; I think people’s faces are interesting. I was hoping my other picture would be chosen, because it has more story to it. It’s my granddaughter. When I started, I was worried

about doing portraits. I’ve done very few flowers actually. But there’s a book I read about how to paint; one line said, “flowers sell,” so I thought I’d try it. I paint portraits of people, but I kind of doubt someone would buy a picture of someone you don’t know.

**How do you find people you want to paint?**

I went on a European trip and took pictures of castles and stones, but I found most the interesting part to be the corners where there are people’s face. The ones I like best are the ones with people, like street performers. I just sold three pictures of a market to the woman who cuts my hair. She said she was looking for pictures to put up, and I don’t paint hair, and I thought of how she could probably get glamor shots free. When I got home, I thought of the pictures I had taken of people during my trip to Europe. I took them back and now they’re up in her shop.

**Is your work being displayed anywhere else?**

I’m presenting at the Mid-Michigan Physicians Building. There’s a show there for two or three months. I thought at first that it’s a medical building, so how many people go there and actually see the paintings? But then people walk the halls and tell me they saw mine.

I also have one hanging in Grand Ledge. It’s my first picture that I sold a long time ago, and it’s now in their museum. It’s of the city’s bridge and ice cream shop. The guy didn’t have the space for it anymore, so he donated it to the city. It’s a bigger canvas; I don’t do those anymore because they’re hard to move.

### Call for submissions

This summer, City Pulse will feature local art on our cover for up to eight issues: June 27-Aug. 29, excluding our Aug. 15 anniversary issue. Submission guidelines: Anyone living in Ingham, Eaton or Clinton counties may submit entries. Artists agree to give the originals to the Arts Council of Greater Lansing, which places them in the silent auction at its annual Holiday Glitter fundraiser. The artists receive 30 percent.

Submissions should be print quality (300 dpi).

The available space is 10.25 inches wide by 6.5 inches high. Your art need not be exactly that, but it needs to be a rectangle of roughly those proportions — or able to be cropped to those proportions — for us to make it work.

Submit an original piece of art to [lansingarts.slideroom.com](mailto:lansingarts.slideroom.com). For more information, please call the Arts Council at (517) 372-4636.



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# Downtown Lansing Inc. increases designer fee after facing backlash

By SKYLER ASHLEY

If you build it, they will come. But what happens if you don't pay the designer what they want?

Per Downtown Lansing Inc.'s request for proposals, the parking ramp at 219 N. Grand Ave. is slated to have the wallscape of its elevator shaft become a public art installation — the chosen proposal providing the basis of a vinyl covering that will wrap the structure.

But disputes over the original graphic designer fee — a \$1,000 payment for project with a budget of \$25,000 — turned the request for proposals into a social media controversy.

Dissenting artists argued the initial compensation for the design, which has since been bumped to \$3,000, was inadequate.

The original request for proposals listed that Downtown Lansing Inc. was putting up \$3,000 of its own funds and using \$22,000 total in grants: \$10,000 from LEAP's Public Art in Communities grant and \$12,000 from the City of Lansing Parking Office.

The money was originally allocated as follows: \$24,000 to Okemos' Skyline Outdoor Advertising for installation expenses and \$1,000 — 4 percent of the original total budget — to the designer, who will not be responsible for the execution.

But this did not sit well.

"Everyone but the artist is being paid fairly. The amount of time, resources and effort involved to get this done will take far more than \$1,000 to accomplish," read a Facebook post by Lansing printmaker Kimberly Lavon, in response to the original designer fee. "The buck stops here. Pay the artists in this town fairly for their work!"

The ensuing comment thread included remarks from both city officials and figures from the Lansing art community.

Debbie Mikula, executive director of the Arts Council of Greater Lansing, left some comments offering transparency, and Mayor Andy Schor wrote: "I was not a part

of this process, see the responses below from Debbie. If this isn't enough for the artists, then I assume no one will apply."

The alleged lowball \$1,000 offer was revised after Downtown Lansing Inc. saw the response from Lansing's art community — raising its board's contribution from \$3,000 to \$5,000 in order to raise the designer fee.

Via email, Mindy Biladeau, executive director of Downtown Lansing Inc., told City Pulse: "We unintentionally made some artists in our community feel devalued. Lansing's art community is important to us, and we don't want anyone to feel that their time, energy and creativity is unappreciated, because it is very much appreciated."

Where did that original total of \$1,000 come from, and what were the origins of the project?

According to Mikula, a member of Downtown Lansing Inc.'s design committee, the wallscape project was initially proposed in 2016, as one of many pitches for the \$75,000 Lansing Arts Impact Project grant.

The original idea, based on similar installations in Detroit, was to wrap the entire parking structure. Upon learning the cost was too great, the proposal was scaled back to only adorn the walls of the elevator shaft, said Mikula.

Mikula said the project did not follow the path of a typical piece of public art. Price estimates for the installation had already been sought before the idea to request submissions from local artists came about, she explained.

"It came from two years talking about wrapping the parking garage entirely. It was totally out of our budget range," Mikula said. "Sitting around the table, we thought it was possible to get a budget of \$25,000."

"My perspective was, 'Let's put this out further than just in-house graphic designers, and give our artists an opportunity to apply as well,'" she said.

According to Mikula, the \$1,000 graph-



Courtesy image

The 219 N. Grand Ave. parking ramp's elevator shaft is slated for a vinyl wrap installation.

ic designer fee was determined by Skyline Outdoor Advertising's typical price point for its in-house designers.

But Jessie Gregg, who serves on the East Lansing Arts Commission, pointed out the difference between working as an independent artist and an in-house designer for a company. She stated that without the benefits usually associated with a fulltime job, independent artists incur more costs and need to charge a higher fee.

META Collective co-owner Greg Zivic

said he reaffirmed a similar point in an email to Downtown Lansing, Inc.

"I said in my email, 'What you're not thinking about, is that an artist, with a consistent body of work with a message that people know and recognize, has their own intrinsic value. It's not the same as hiring a member of a design team.'"

Zivic said Downtown Lansing Inc. was responsive to his constructive criticism and praised it for raising the graphic designer fee, referring to it as "very commendable."

"We listened to all of the conversation that happened and took a little bit of time to come back with a new proposal," Mikula said. "It was based on some of the constructive answers to the question, 'How do you factor what you're worth, what's your value?' Because everybody is so different, it's hard to come up with that number."

The new fee of \$3,000 — little over 11 percent of the total budget, now \$27,000 — is within the industry standard for the Lansing/East Lansing Metropolitan Statistical Area, according to Downtown Lansing Inc.'s revised request for proposals.

Another change in the revision says that firms outside of Skyline Outdoor Advertising will be consulted for price estimates, in accordance with the City of Lansing purchasing guidelines.

But artists like Lavon, though appreciating the gesture, still feel the increase isn't enough and there's a systemic problem left to be solved.

"It's a step in the right direction, but it's still not enough. I understand this area has a certain price point for its creatives, but that price point also needs to rise," Lavon said. "If they are going to stick to the tried-and-true of what artists are used to being paid, then the talent will continue to leave this town."



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# Feeling lucky? How a single number changed the lives of American men

By **BILL CASTANIER**

The 1969 draft lottery seemed like a good idea to level the playing field for young men facing the draft. In a single night, all males, ages 19-26; born between 1944 and 1950, would receive a supposedly random number tied to their birthday, which would determine their exposure to the draft. The “winners” of the lottery, born June 8, received No. 366. The losers were born Sept. 14, and received No. 1.

It was simple in its design. Beginning in 1970, and depending on need, men would be called in numerical order from numbers one through 366, but only those classified I-A or I-AO at the time would be exposed to the draft, and only for that one year. In the first year, 195 numbers were called for military service.

However, there would be a plethora of exemptions ranging from medical, religious convictions, holding a job in the national interest, or even being too fat or too skinny. Homosexuality or wearing braces could also put you on the sidelines along with the ubiquitous I-S, the student deferment. Some exemptions lasted for life, while others, like the student deferment, lasted only as long as they were relevant.

Author Wesley Abney in his new book: “Random Destiny: How the Vietnam War Draft Lottery Shaped a Generation,” illustrates how this single night would set in motion a series of decisions that would forever determine the future and outlook of the more than 1,893,000 men who received their number on the first draft of the Vietnam War.

Abney began his interest in the outcome of the draft on individuals in 2006 after a conversation between him and his friends.

“I hadn’t thought about the draft lottery in 30 years, but we both vividly remembered our numbers,” he said.

“I thought someone could make a good book out of lottery stories,” Abney said.

In the age of the internet, he thought the best way to discover those stories was to create a website where individuals could post their stories. Over the next few years, thousands did, and continue to do so on [www.vietnamwardraftlottery.com](http://www.vietnamwardraftlottery.com).

Abney said he thought most posts would be about the panic experienced by college boys watching the lottery at frat houses.

“The responses were much more nuanced,” he said. “I felt like I wanted to lay out the rules for the game and then feature stories about how the game was played by individuals.”

What he found out was the rules for the draft, although in black and white, were applied differently across the country and by individual draft boards.

Abney then categorized the postings as they applied to the most frequently mentioned outcomes, such as the medical exemption. He then used the posts to show how the rules were actually applied. Males eligible for the draft will recognize many of their own often convoluted machinations to avoid the draft.

Some were straightforward like, “go to Canada,” or “get braces.” Who knew you could be granted an exemption for braces? I sure didn’t, or I would have left my braces on for a few years longer.

Others used sophisticated ways to avoid the draft, such as changing addresses innumerable times or switching their address to Massachusetts where courts were much more lenient. Some, knowing they would be drafted regardless, just enlisted.

Abney writes those facing the draft “often found their choices profoundly influenced the entire course of their lives.”

During this period young men were frequently asked on job applications for their draft status and lottery number, which would mostly exclude those I-A or with low numbers from being hired.

Each and every story in the book reinforces “the number” as one that is not easily forgotten. If you were stuck with No. 150 or lower, it was almost certain at some point you would be drafted. A num-



ber over 250, and you were home free. Those with numbers in between would not know what their future held.

For some, the luck of a draw would be brought up decades later. For example, President Donald Trump would be granted five exemptions from the draft for a bone spur, which continues to draw the ire of some veteran groups. By 1970, touting a draft number of 356, the future president had little to worry about.

Closer to home, John Engler’s draft status became national news in 1996 when he was being considered as Bob Dole’s presidential running mate. Editorials in The Washington Post and New York Times both questioned his explanations. Engler, in a curt answer to the Post, said he was given a medical exemption for being 2 pounds overweight.

Through his representative, Engler said he didn’t remember his draft number. This was in pre-Google days when it wasn’t easy to look up a number based on one’s birthday. A quick check shows his draft number was 72 — not likely one you would forget, according to the many stories in Abney’s book.

The New York Times called the kerfuffle a “weighty” issue, and Jay Leno said, “he ate his way out of the draft.”

Not all stories are downers. Some are inspirational, like those who became teachers, before that exemption was eliminated, and found a career they loved.

Abney’s book shows that every male in the draft cohort was affected in some way. Some outcomes were life-changing, from delayed careers to overnight marriages. Oh, and about that supposedly random lottery, researchers found the numbers weren’t mixed that well — December and November birthdates statistically received the lowest numbers.

*Editor’s note: The writer of this article’s draft number was 179.*

## SCHULER BOOKS & MUSIC

**Talk & Signing with  
#1 NYT bestselling author  
COLLEEN HOOVER**

Monday, August 6 @ 6:30p

Meet the #1 NYT = bestselling author of *It Ends with Us* as she presents *All Your Perfects*, a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Visit [SchulerBooks.com](http://SchulerBooks.com) for ticketing details.

**An Evening With  
#1 NYT Bestselling author  
LAURELL K. HAMILTON**

Thursday, August 9 @ 7pm

We are so excited to welcome #1 NYT bestselling author Laurell K. Hamilton for her first book tour in four years, celebrating the release of *Serpentine*, book 26 in the uber-popular Anita Blake, Vampire Hunter series! The event will feature a Q&A and a meet and greet with the author. Visit [SchulerBooks.com](http://SchulerBooks.com) for ticketing details.

**Steve Hamilton presents new  
Alex McKnight Mystery!**

Wed., August 22 @ 7pm

Meet NYT bestselling author Steve Hamilton as we celebrate the release of *Dead Man Running*, the newest book in his Edgar Award-winning Alex McKnight series!

Located in the Meridian Mall  
1982 W. Grand River Ave., Okemos  
[www.SchulerBooks.com](http://www.SchulerBooks.com)



Courtesy photo

Representative Alexander Pirnie (R-NY) drawing the first number on Dec. 1, 1969.

### Curious Book Shop

307 E. Grand River \* East Lansing

Mon - Sat 10-7 pm, Sun 12-5

We validate parking!

[www.curiousbooks.com](http://www.curiousbooks.com)



**Great used books for everyone!**  
(and a few new ones too!)

### Archives Book Shop

519 W. Grand River \* East Lansing

332-8444 \* Free parking

Mon - Sat 11-6 pm, Sun 12-5 pm  
[thearchivesbookshop@gmail.com](mailto:thearchivesbookshop@gmail.com)



# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

## Wednesday, August 01

### CLASSES-AND-SEMINARS

**MINDFULNESS MEDITATION.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

**PRACTICE YOUR ENGLISH.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**CONCERT WITH MELISSA SIGH.** From 10:30 to 11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**THE ST. JOHNS CONCERT IN THE PARK SERIES - THE FLYING LATINI BROTHERS OUT OF DETROIT.** From 7 to 9 p.m. There is no admission charge - donations will be graciously accepted to help defray the cost of tonight's concert. . William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.

### THEATER

**PEPPERMINT CREEK THEATRE SEASON AUDITIONS.** From 6 to 10 p.m. Miller Performing Arts Center, 6025 Curry Lane Lansing.

### EVENTS

**GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES).** From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

### ARTS

**A PANOPLY OF PUPPET.** From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

## Thursday, August 02

### CLASSES-AND-SEMINARS

**(TOPS) TAKE OFF POUNDS SENSIBLY .** At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

**A COURSE IN MIRACLES.** From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

See Out on the Town Page 24

## 'Imagine the Avenue' Pilot Program



Aug. 6-11

### By DENNIS BURCK

Lansing is glancing at the potential of Michigan Avenue as a commercial corridor instead of a daily connector.

Imagine the Avenue is a pilot program that will test a more walkable and bike friendly design for Michigan Avenue.

### Imagine the Avenue

Aug. 6-11  
For full schedule of events, visit: [www.lansingmi.gov/1730/Imagine-the-Avenue](http://www.lansingmi.gov/1730/Imagine-the-Avenue)

It spans 1.5 blocks, starting at the 2000 block, and includes events like Arts Night Out, Family Fun Fest and the Lansing Art Space Pop-Up Art Market.

The city hopes to get 400 responses from Lansing citizens, in order to catalogue their thoughts on the potential new layout, which will see the road cut down to three lanes in order to make way for an insulated bike lane and street parking, from Aug. 6 to 11.

This concept showed promising results in Detroit's Cass Corridor that runs through Wayne State University's campus, said Mayor Andy Schor.

"This is very similar to the Wayne State concept where they have protected bike lanes," said Schor. "I think in Lansing there is support for this not just for the

nonmotorized, but for the road diet concept of let's skinny it down; let's help the businesses."

Schor said there are some that just want to use Michigan Avenue as a way to get in and out of downtown, but there are already roads in place for that.

"Michigan Avenue is our main connector, so we have to encourage people to stop and to shop to really make it a commercial corridor, rather than somewhere easy to get in and out of Lansing," said Schor. "If they want that, we have Saginaw and Oakland. We've got paths into the city. We've got I-496."

According to Schor, testing this layout is a way for neighborhoods on Michigan Avenue to preview the impact of a redesign.

"I think the neighbors would love it, because not only do you increase the walkability of Michigan Avenue, you increase access for nonmotorized vehicles. We have a lot of people on the Eastside that bike," Schor said.

Lansing public service director Andy Kilpatrick said that if there is significant positive feedback from the pilot, implementation for the redesign can be done before the next major fix on

Michigan Avenue within the next five years.

"We are going to have surveys, and the hope is to get a minimum of 400 responses. If there is both positive and negative feedback, there will be some things we might have to work on in the future," said Kilpatrick.

Redesigning the road can help neighbors and businesses keep up with trends of more people moving into the Eastside, said Schor.

"We actually got the most recent maps two weeks ago from MSU, and the city is seeing a huge population of MSU students living on the Eastside," said Schor. "A lot of people move there because they want walkability. They want to live on the Eastside and walk three blocks to the bar and three blocks to the restaurant, three blocks to the coffee shop," said Schor.

Doing pilot event is city's way of showing it wants to listen to local input before it takes action, said Schor.

"There are always people nervous about change. This is why you show them what this would look like, and see what kind of support we can generate and see what we can hear."

# Jonesin' Crossword

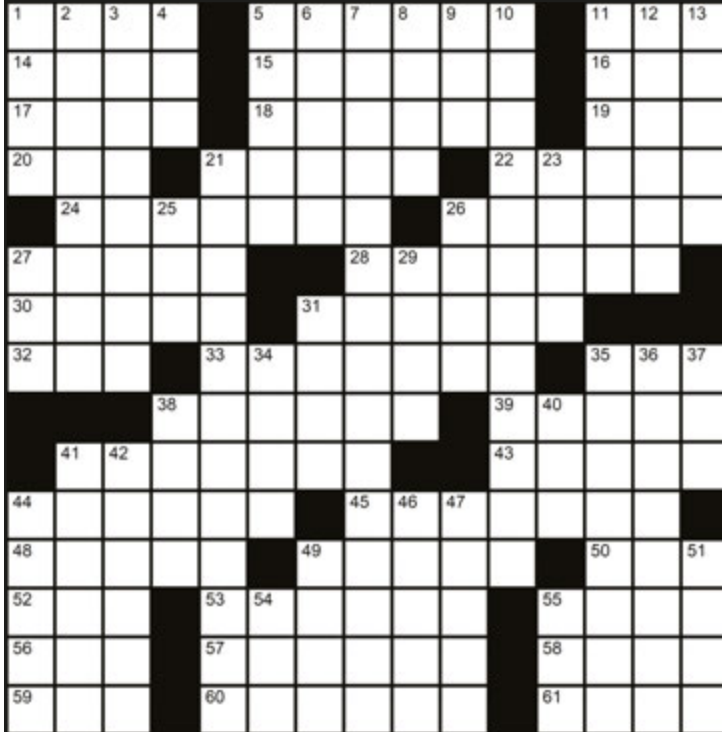
By Matt Jones

**"Make Room"---your limbs will thank you.**

**Matt Jones**

**Across**

- 1 "There \_\_\_ there there" (Gertrude Stein comment on Oakland)
- 5 Go to the mat, slangily
- 11 Dog breeders' org.
- 14 Unknown, as a citation (abbr.)
- 15 Stella \_\_\_ (Belgian beer)
- 16 \_\_\_ Locks (Sault Ste. Marie waterway)
- 17 Amorphous amounts
- 18 "Oh, crud!"
- 19 It looks like 2 in binary
- 20 Tootsie Roll Pop biter, in a classic ad
- 21 Chops into cubes
- 22 Word after blessed or catered
- 24 "Hush!"
- 26 Ornate
- 27 Bengal beast
- 28 Upper limit
- 30 Milan-based fashion label
- 31 Got a hold of, maybe
- 32 1960s campus protest gp. restarted in 2006
- 33 Sounding like a complete ass?
- 35 Tax pro
- 38 Bluegrass artist Krauss
- 39 Message on a tablet, maybe?
- 41 "And Still I Rise" poet
- 43 Shelve indefinitely
- 44 Larry, e.g.
- 45 Vacation vehicles
- 48 Uniform preceder?
- 49 Metallic mix
- 50 Close
- 52 Singer-songwriter Rita with the middle name SahatÁiu



- 53 Grocery sign phrase that's grammatically questionable
  - 55 Steve of "Guardians of the Galaxy Vol. 2"
  - 56 Elan
  - 57 \_\_\_ bag
  - 58 Go around
  - 59 New Orleans-to-Miami dir.
  - 60 Equilibrium situations
  - 61 1990s point-and-click puzzle game
- Down**
- 1 Foe of Othello
  - 2 Part-time Arizona resident, perhaps
  - 3 Xenon, e.g.
  - 4 Put-\_\_\_ (shams)
  - 5 Ulnae's neighbors
  - 6 "It's \_\_\_ to the finish"
  - 7 Take advantage of room, or demonstrate
  - 8 Beau and Jeff, to Lloyd Bridges
  - 9 Number in a Roman pickup?
  - 10 She played one of the "Golden Girls"
  - 11 Shipboard direction
  - 12 Chekov portrayer on "Star Trek"
  - 13 "See next page" abbr.
  - 21 Purchases designed to last a long time
  - 23 Null's companion
  - 25 Math proof ending
  - 26 Sawyer's friend
  - 27 "Decorates" a house on Halloween, perhaps
  - 29 Irish-born children's book author Colfer
  - 31 El \_\_\_, Texas
  - 34 Provoke
  - 35 Jim Carrey title role, with "The"
  - 36 Some light beers
  - 37 "Cakes and \_\_\_" (W. Somerset Maugham book)
  - 38 Intensely eager
  - 40 Ewe in the movie "Babe"
  - 41 Pioneering video game systems
  - 42 Generic
  - 44 Back burner location
  - 46 "Westworld" character \_\_\_ Hughes
  - 47 Mr. Potato Head pieces
  - 49 Seaweed plant
  - 51 Body shop challenge
  - 54 Spoil
  - 55 Withdrawal site

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 25**

# SUDOKU

	6		3			9		
					1			8
2			6	7		5	3	4
3	5		2		4			
	4			8		6	5	
	9	6			5	4		2
6		9	8					
	2			1				9
8	3		7	9	6		2	

# BEGINNER

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

# Free Will Astrology

By Rob Breznsy

August 1-7, 2018

**Aries (March 21-April 19)** Palestinian American writer Susan Abulhawa writes that in the Arab world, to say a mere "thank you" is regarded as spiritless and ungenerous. The point of communicating gratitude is to light up with lively and expressive emotions that respond in kind to the kindness bestowed. For instance, a recipient may exclaim, "May Allah bless the hands that give me this blessing," or "Beauty is in the eyes that find me beautiful." In accordance with current astrological omens, I propose that you experiment with this approach. Be specific in your praise. Be exact in your appreciation. Acknowledge the unique mood and meaning of each rich exchange

**Taurus (April 20-May 20)** According to my analysis of the astrological omens, you need this advice from mythologist Joseph Campbell: "Your sacred space is where you can find yourself again and again." He says it's "a rescue land . . . some field of action where there is a spring of ambrosia -- a joy that comes from inside, not something external that puts joy into you -- a place that lets you experience your own will and your own intention and your own wish." Do you have such a place, Taurus? If not, now is a great time to find one. If you do, now is a great time to go there for a spell and renew the hell out of yourself.

**Gemini (May 21-June 20)** When he was 20 years old, future U.S. President Thomas Jefferson had an awkward encounter with a young woman who piqued his interest. He was embarrassed by the gracelessness he displayed. For two days afterward, he endured a terrible headache. We might speculate that it was a psychosomatic reaction. I bring this up because I'm wondering if your emotions are also trying to send coded messages to you via your body. Are you aware of unusual symptoms or mysterious sensations? See if you can trace them back to their source in your soul.

**Cancer (June 21-July 22)** There's a zone in your psyche where selfishness overlaps generosity, where the line between being emotionally manipulative and gracefully magnanimous almost disappears. With both hope and trepidation for the people in your life, I advise you to hang out in that grey area for now. Yes, it's a risk. You could end up finessing people mostly for your own good and making them think it's mostly for their own good. But the more likely outcome is that you will employ ethical abracadabra to bring out the best in others, even as you get what you want, too.

**Leo (July 23-August 22)** You probably gaze at the sky enough to realize when there's a full moon. But you may not monitor the heavenly cycles closely enough to tune in to the new moon, that phase each month when the lunar orb is invisible. We astrologers regard it as a ripe time to formulate fresh intentions. We understand it to be a propitious moment to plant metaphorical seeds for the desires you want to fulfill in the coming four weeks. When this phenomenon happens during the astrological month of Leo, the potency is intensified for you. Your next appointment with this holiday is August 10th and 11th.

**Virgo (August 23-September 22)** In her poem "Dogfish," Virgo poet Mary Oliver writes, "I wanted the past to go away, I wanted to leave it." Why? Because she wanted her life "to open like a hinge, like a wing." I'm happy to tell you, Virgo, that you now have more power than usual to make your past go away. I'm also pleased to speculate that as you perform this service for yourself, you'll be skillful enough to preserve the parts of your past that inspire you, even as you shrink and neutralize memories that drain you. In response to this good work, I bet your life will open like a hinge, like a wing -- no later than your birthday, and most likely before that.

**Libra (September 23-October 22)** Libran fashion writer Diana Vreeland (1903-1989) championed the beauty of the strong nose. She didn't approve of women wanting to look like "piglets and kittens." If she were alive today, she'd be pleased that nose jobs in the U.S. have declined 43 percent since 2000. According to journalist Madeleine Schwartz writing in "Garage"

magazine, historians of rhinoplasty say there has been a revival of appreciation for the distinctive character revealed in an unaltered nose. I propose, Libra, that in accordance with current astrological omens, we extrapolate some even bigger inspiration from that marvelous fact. The coming weeks will be an excellent time for you to celebrate and honor and express pride in your idiosyncratic natural magnificence.

**Scorpio (October 23-November 21)** "Maybe happiness is this: not feeling like you should be elsewhere, doing something else, being someone else." This definition, articulated by author Isaac Asimov, will be an excellent fit for you between now and September 20. I suspect you'll be unusually likely to feel at peace with yourself and at home in the world. I don't mean to imply that every event will make you cheerful and calm. What I'm saying is that you will have an extraordinary capacity to make clear decisions based on accurate appraisals of what's best for you.

**Sagittarius (November 22-December 21)** I've compiled a list of new blessings you need and deserve during the next 14 months. To the best of my ability, I will assist you to procure them. Here they are: a practical freedom song and a mature love song; an exciting plaything and a renaissance of innocence; an evocative new symbol that helps mobilize your evolving desires; escape from the influence of a pest you no longer want to answer to; insights about how to close the gap between the richest and poorest parts of yourself; and the cutting of a knot that has hindered you for years.

**Capricorn (December 22-January 19)** "It has become clear to me that I must either find a willing nurturer to cuddle and nuzzle and whisper sweet truths with me for six hours or else seek sumptuous solace through the aid of eight shots of whiskey." My Capricorn friend Tammuz confided that message to me. I wouldn't be surprised if you were feeling a comparable tug. According to my assessment of the Capricorn zeitgeist, you acutely need the revelations that would become available to you through altered states of emotional intelligence. A lavish whoosh of alcohol might do the trick, but a more reliable and effective method would be through immersions in intricate, affectionate intimacy.

**Aquarius (January 20- February 18)** Not even five percent of the world's population lives in a complete democracy. Congratulations to Norway, Canada, Australia, Finland, Ireland, Iceland, Denmark, New Zealand, Switzerland, and Sweden. Sadly, three countries where my column is published -- the U.S., Italy, and France -- are categorized as "flawed democracies." Yet they're far better than the authoritarian regimes in China and Russia. (Source: "The Economist".) I offer this public service announcement as a prelude to your homework assignment. According to my astrological analysis, you will personally benefit from working to bring more democracy into your personal sphere. How can you ensure that people you care about feel equal to you, and have confidence that you will listen to and consider their needs, and believe they have a strong say in shaping your shared experiences?

**Pisces (February 19-March 20)** Mystic poet Kabir wrote, "The flower blooms for the fruit: when the fruit comes, the flower withers." He was invoking a metaphor to describe his spiritual practice and reward. The hard inner work he did to identify himself with God was the blooming flower that eventually made way for the fruit. The fruit was his conscious, deeply felt union with God. I see this scenario as applicable to your life, Pisces. Should you feel sadness about the flower's withering? It's fine to do so. But the important thing is that you now have the fruit. Celebrate it! Enjoy it!

# TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA

**FORD THEATRE REUNION AT MAC'S BAR**  
Wed., Aug. 8



Sludge-punk-circus funk rolls into town

Wednesday, Aug. 8, @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 8 p.m.

Ford Theatre Reunion returns to mid-Michigan for a headlining show Aug. 8 at Mac's Bar. Based in Lexington, Kentucky, the forever-touring group of road warriors, formed in 2008, has kept busy playing across the country in bars, theatres, even basements. With a blend of soulful vocals, melodic clarinet and experimental guitars, the band is known for its eclectic, oddball sound that mixes punk, metal and jazz into what the group calls "sludge-punk-circus funk." The band comprises Joe Harbison (banjo, guitar and vocals), Luke Harrington (bass), Alex Johns (clarinet, keyboards and vocals), Eric Myers (accordion and vocals) and percussionist Will Chewning. To sample the band's punk-banjo and progressive accordion sounds, stream the band's latest LP, 2017's "We Have Only Left Earth," at [www.fordtheatreunion.bandcamp.com](http://www.fordtheatreunion.bandcamp.com). Sharing the bill at Mac's Bar are Jason Dawdy, Paper Lanterns, Maggie May and Mad Moon.

**TWISTA, BIG TIGGER AT THE LOFT**  
Sat., Aug. 11



Rapper headlines Pajama Jammy Jam Pt. II at The Loft

Saturday, Aug. 11, @ The Loft, 414 E. Michigan Ave., Lansing, \$25, 9 p.m.

Inspired by the 1991 film "House Party 2: The Pajama Jam," the second annual "Pajama Jammy Jam" returns Aug. 11 to Lansing. The event, held at The Loft, features host Darian "Big Tigger" Morgan, best known as the host of BET's "Rap City" and "106 & Park." Beyond having a dress code (pajamas, of course), this is also a 30-and-over event. Supplying the sounds are both DJ Infamous and DJ Cutt Nice—but also the hit-making rapper Twista. Known for his distinct rapid-fire lyrical delivery, Twista has been a force in the hip-hop world since the '90s, but it was his breakout 2004 LP, "Kamikaze," that catapulted the Chicago-native into fame. More Billboard success, and a Grammy nod, followed with the single "Slow Jamz," a track featuring Kanye West and Jamie Foxx.

**THE FLEDGE HOSTS OPEN MIC**  
Thur., Aug. 2



Venue launches new, diverse event

Thursday, Aug. 2, @ The Fledge, 1300 Eureka St., Lansing. All ages, FREE, 7 p.m.

Over the summer, The Fledge relocated from Grand Ledge to a renovated church in Lansing near Sparrow Hospital, and has since hosted a busy calendar of events—including an intimate performance last week from Dinosaur Jr.'s Lou Barlow. The 9,700-square-foot structure—formerly the Church of the Nazarene, is also now host to a diverse, "kid friendly" open mic. The inaugural event's description reads: "Bring your kazoo or whatever you need (except drums) and be ready to go onstage for up to three songs or 10 minutes max. One-song wonder? That's cool too." The two-hour affair, which also welcomes comedians and poets, allows for patrons to bring their own food and drink. The order of the roster is first come first served, with sign up starting 30 minutes before showtime. Organizers ask attendees to park across the street.

**LIVE AND LOCAL**

UPCOMING SHOW? CONTACT  
[ELLA@LANSINGCITYPULSE.COM](mailto:ELLA@LANSINGCITYPULSE.COM)

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Outside In	Dasterds, Foxhole	Dead Hour Noise
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	The Hot Mess	The Blue Haired Betty's
Green Door, 2005 E. Michigan Ave.	Blues Night			
The Loft, 414 E. Michigan Ave.	Dorothy, 7pm		Kool Keith, 8pm	Abdul for Governor, 3pm
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

# Out on the Town

from page 21

**EARLY MORNING MEDITATION.** From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

**HEARTFULNESS MEDITATION.** From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**SPANISH CONVERSATION.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## MUSIC

**JAZZ THURSDAYS WITH HAPPENSTANCE.** From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

**POPS CONCERT.** From 7 to 8 p.m. FREE. Hawk Nest Park, East Lansing. EventsFamily Movie Afternoon. From 1 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**ICE CREAM SOCIAL FOR OLDER ADULTS.** From 12:30 to 1:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road Okemos.

**LUNCH AT THE SENIOR CENTER.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

**MAC - THURSDAY NIGHT DANCE MIX - THURSDAY, AUGUST 2, 2018.** From 7:30 to 10 p.m. \$15.00/guests; \$12.00/MAC members. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

**SOUTH LANSING FARMERS MARKET.** From 3 to 7 p.m. St. Casimir Church Parking Lot, 800 W. Barnes Avenue Lansing.

## Friday, August 03

### CLASSES-AND-SEMINARS

**CHI NEI TSANG ABDOMINAL HEALING THERAPY 1: ORGANS.** At 6 p.m. \$595 for 5-day course. See <http://www.spiritualtaoworkshops.com> website for more details.. University Quality Inn, 3121 E. Grand River Ave. Lansing.

**FAMILY CRAFT TIME.** From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**TAI CHI QIGONG 1 + QIGONG MEDITATION BASICS 1.** At 6 p.m. \$595 for 5-day course; See [www.spiritualtaoworkshops.com](http://www.spiritualtaoworkshops.com) website for more details.. Quality Inn University, 3121 East Grand River Avenue Lansing.

### EVENTS

**MOONLIGHT MOVIES - FINDING DORY.** From 9 to 10:30 p.m. free. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road Holt.

**POTW OPEN HOUSE - RESCHEDULED.** From 6:30 to 8:30 p.m. free. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road Holt.

### ARTS

**KIDS ART WITH IRINA.** From 12 to 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## Saturday, August 04

### LITERATURE-AND-POETRY

See Out on the Town Page 25

## NEW IN TOWN: CASK AND CO.



Dennis Burck/City Pulse

Cask and Co.'s new granite bar and upcycled electrical spool light fixtures. It will open next month.

### By DENNIS BURCK

The fusion fare of Xiao Asian Bistro lives on under a new flag.

With a soft opening in mid-August, and a grand opening slated for Sept. 13, Cask and Co. will introduce a completely redesigned establishment with a

### Cask and Co.

3415 E. Saginaw St.  
Kitchen opens Mid-August  
Tentative hours:  
Sunday-Wednesday, 11 a.m. to 10 p.m.  
Thursday-Saturday, 11 a.m. to 11 p.m.  
See [www.caskandcompany.com](http://www.caskandcompany.com) for more information and updates  
(517) 580-3720

new granite bar, reclaimed wooden tables, upcycled light fixtures and 16 beer taps in the old Xiao space. Modern American stone fired flatbread pizzas, hand-made burgers

and wings will be served alongside Xiao classics.

"Xiao closed July 1 and we started the construction for Cask and Co. that very night — just to change it up a little bit, and make it have a more modern feel," said Kurt Weaver, general manager of Cask and Co. and Front 43. "There were definitely some people that were sad to see Xiao go. It became their go-to place for Saturday night dinner."

Weaver said that those worried about their favorite dishes should fear not.

"We will still have sushi, sashimi and specialty rolls. We will still have the lunch buffet that Xiao had, but it won't be all Chinese food," said Weaver.

"We are going to be expanding the menu, so it won't be strictly Chinese anymore. It will fresh modern American cuisine with Asian-Pacific and global influences."

This versatility will make Cask and Co. the go-to spot for those that want a little bit of everything, Weaver said.

"It provides that niche — fusing Asian and American cuisines. People are excited to see the renovations and the new feel. They're excited about having an expanded menu, and having a fresh cocktail menu with homemade simple syrups and fresh pressed juices."

The redesign sharpens the bistro's focus on environmentalism and sustainability.

"We've used a lot of recycled materials," Weaver said, "This chandelier we put together was reclaimed electrical spools, which are used by electricians that do nothing but throw them away. We were able to get them, sand them and put a little clear coat on them. Some of the materials we are using for to go containers are earth friendly."

Don't forget about the beer taps, six of which are exclusive to Cask and Co., Weaver said, bringing the total of beer taps to 40, including the adjoined Front 43's selection.

Weaver said Cask and Co.'s diverse fare will be essential to a group watching the big game and looking to share their dish.

"We're creating a more social vibe," he said. "A lot of the food will be great for sharing with your friends."





# Out on the Town

from page 24

**READ TO A DOG.** From 12 to 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## THEATER

**SUMMER SHORTS 2.** From 10 to 11 a.m. Free. Flint Youth Theatre, 1220 E. Kearsley St. Flint. 810-237-1530.

## ARTS

**FEATURED ARTIST FRIDAY: DANIEL HOGAN.** From 7 to 10 p.m. Free!. American Fifth Spirits, 112 N Larch St Lansing. 517.999.2631.

**FUSED JEWELRY.** From 6 to 8 p.m. \$45 per person. Delphi Glass, 3380 E Jolly Rd. Lansing. 1-800-248-2048.

## Sunday, August 05

### CLASSES-AND-SEMINARS

**JUGGLING.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

## ARTS

**ERI VK ART EXHIBITION.** From 1 to 5 p.m. FREE. Cedar Street Art Collective, 1701 S Cedar St Lansing.

## Monday, August 06

### CLASSES-AND-SEMINARS

**A COURSE OF LOVE.** From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**ELEMENTARY: BE AN INVENTOR SUMMER CAMP.** From 9 a.m. to 5 p.m. tinkrLAB Member: \$249.00 Not Yet Member: \$299.00 Price increases after 5/1/18. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

**MIDDLE SCHOOL: ROBOCODE SUMMER CAMP.** From 9 a.m. to noon tinkrLAB Member: \$125.00 Not Yet Member: \$175.00 Price increases after 5/1/18. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

## LITERATURE-AND-POETRY

**BETTER LIVING BOOK CLUB.** At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## Tuesday, August 07

### LITERATURE-AND-POETRY

**FAMILY STORYTIME.** From 10:30 to 11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**YA BOOK TO MOVIE CLUB.** From 3 to 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## MUSIC

**JAZZ TUESDAYS AT MORIARTY'S.** From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

**POPS CONCERT.** From 7 to 8 p.m. Free. Edgewood Village Park, 6213 Towar Garden Circle East

Lansing.

## EVENTS

**KNITTING AND CROCHET GROUP.** From 11:30 a.m. to 12:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**NATURE CONNECTION CAMP FOR TODDLERS.** From 9 a.m. to noon \$30. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**NATURE CONNECTION SUMMER CAMP.** From 9 a.m.

to 3 p.m. \$65/ 2-day camp. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**SUMMER READING WRAP-UP: NATIONAL NIGHT OUT/TOUCH A TRUCK.** From 6 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**TUESDAY GAMES.** From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

### WEDNESDAY, AUGUST 1 >> CINNAIRE'S SILVERFEST CELEBRATION

Cinnaire's SilverFest 2018 features a food truck and live music by Phil Denny and Taylor Taylor. Investing \$3.7 billion to revitalize communities since 1993, Cinnaire is a nonprofit community development financial institution that is active in Michigan and eight other states. In honor of this event, Cinnaire created Hope Park in REO Town featuring "The Butterfly Effect," Scrapfest 2018's first place and People's Choice winner, as well as a bench handcrafted by veterans from Zero Day, a Lansing organization that provides job training, housing and support services for veterans.

**4 p.m. to 7 p.m., Cinnaire Home Office, 1118 S. Washington Ave., www.cinnaire.com, (877) 367-4523**

### THURSDAY, AUGUST 2 >> LANSING JAZZ FEST PRE PARTY

Celebrate this special Jazz Thursday before Jazz Fest at UrbanBeat Event Center with free admission, food and drinks. Lansing jazz group Happenstance will perform with Robert Warren on drums, Aidan Cotner on guitar and Lucas Lafave on upright bass.

**7 to 10 p.m., UrbanBeat Event Center, 1213 Turner St., www.urbanbeatevents.com, (517) 331-8440**

### FRIDAY, AUGUST 3 >> INGHAM COUNTY FAIR TRACTOR PULL COMPETITION

See some serious torque in action at the National Tractor Puller's Association sanctioned competition. Opposed to a race, the tractor pull is a distance competition where a driver must pull a weighted sled with hulking engines that can output around 5,000 horsepower.

**7 p.m. to 10 p.m., \$6 general fair admission, Ingham County Fairgrounds and Exposition Center, 700 E. Ash St., Mason. www.fb.ingham.org, (517) 676-2428**

**B/19/012 RISDALE WESTSIDE BLEACHERS PHASE 3** as per the specifications provided by the City of Lansing. The City of Lansing will accept **sealed bids** at the City of Lansing, C/O LBWL, Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until 2:00 PM local time in effect on **AUGUST 16, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-194

### CITY OF EAST LANSING, MICHIGAN

#### NOTICE OF ADOPTION ORDINANCE NO. 1430

AN ORDINANCE TO AMEND SECTION 50-442 OF DIVISION 5 – OF ARTICLE V – MULTIPLE-FAMILY RESIDENTIAL DISTRICTS – OF CHAPTER 50 - ZONING OF THE CODE OF THE CITY OF EAST LANSING TO RE-ESTABLISH ACCESSORY USES IN THE RM-32, CITY-CENTER MULTIPLE-FAMILY RESIDENTIAL ZONING DISTRICT, THAT WERE INADVERTENTLY OMITTED BY THE ADOPTION OF ORDINANCE NO. 1347.

Please take notice that Ordinance No. 1430 was adopted by the East Lansing City Council at the regular meeting of the Council held on July 17, 2018 and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

#### SUMMARY OF ORDINANCE NO. 1430

#### THE CITY OF EAST LANSING ORDAINS:

Ordinance 1430 amends Sections 50-442 of Division 5 of Article V, Multiple-Family Residential Districts, of Chapter 50, Zoning, of the Zoning Ordinance by re-establishing accessory uses in the RM-32, City Center Multiple-Family Residential Zoning District, that were inadvertently omitted by the adoption of Ordinance No. 1347.

A true copy of Ordinance No. 1430 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

CP#18-197

### SATURDAY, AUGUST 4 >> PADDLE AND PINTS FOR A CAUSE

After working up a sweat paddling on the Grand River, finish off the evening with a cold brew that goes toward preserving natural freshwater sources. River Town Adventures' Paddle and Pints invites you to paddle board or kayak, learn about Michigan's natural resources and donate a gallon of water to Flint in this water loving event. A ticket grants 2 drinks from a specialty menu or one beverage from the regular menu at the Waterfront Bar and Grille.

**3:30 p.m. to 6:30 p.m., \$55, River Town Adventures, 325 City Market Dr., www.rivertownadventures.com, (517) 253-7523**

### SUNDAY, AUGUST 5 >> A MIDSUMMER NIGHT'S DREAM PRESENTED BY DOWNEASTER THEATRE

See fairies go wild and summer love blossom in the bard's classic tale. As part of "The Year of the Phoenix" series, the former church turned theater hosts this fantastic costume youth production.

**2 p.m., \$7 to \$15, The Downeaster Theatre, 1120 N. Pennsylvania Ave., www.thedowneastertheatre.com, (517) 763-8045**

## SUDOKU SOLUTION

From Pg. 22

4	6	5	3	2	8	9	7	1
9	7	3	5	4	1	2	6	8
2	8	1	6	7	9	5	3	4
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## CROSSWORD SOLUTION

From Pg. 22

I	S	N	O	R	A	S	S	L	E	A	K	C
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P	R	A	D	A	P	H	O	N	E	D		
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**NOTICE OF ELECTION**  
**August 7, 2018**  
**Meridian Charter Township**  
 Partisan Primary and Proposals

Please take notice that Meridian Township will hold an election on Tuesday, August 7, 2018.  
 To vote on the nomination of the partisan candidates for the following offices:

Governor  
 United States Senator  
 Representative in Congress  
 State Senator  
 State Representative  
 County Commissioner  
 County Convention Delegates

And the following proposals:

**Ingham County Justice Millage Question**

For the purpose of constructing, equipping, and financing a new combined justice complex facility and expanding correctional programming, to include a new county jail, Sheriff's department offices, and court facilities, which would replace the existing facilities and will be safer for the public, staff and inmates, and allow for more efficient operations; and including programming for the treatment of substance addictions, treatment of mental illness, and reduction of re-incarceration among arrested persons, shall the Constitutional limitation upon the total amount of taxes which may be assessed in one (1) year upon all property within the County of Ingham, Michigan be increased by up to 85/100 (0.8500) of one (1) mill, \$0.85 per thousand dollars of state taxable valuation, for a period of twenty (20) years (2018-2037) inclusive? If approved and levied in full, this Millage will raise an estimated \$6,207,147 in the first calendar year of the levy, based on state taxable valuation.

YES  NO

**WILLIAMSTON COMMUNITY SCHOOLS  
 BUILDING AND SITE SINKING FUND MILLAGE REPLACEMENT PROPOSAL**

This proposal, if approved by the electors, will replace and extend the authority last approved by the electors in 2013 and which expires with the 2022 levy for the School District to levy a building and site sinking fund millage. This proposal allows the use of proceeds of the millage for all purposes previously permitted by law as well as newly authorized security improvements and the acquisition or upgrading of technology. Pursuant to State law, the expenditure of the building and site sinking fund millage proceeds must be audited, and the proceeds cannot be used for teacher, administrator or employee salaries, maintenance or other operating expenses.

As a replacement of existing authority, shall the Williamston Community Schools, County of Ingham, State of Michigan, be authorized to levy 1.00 mill (\$1 on each \$1,000 of taxable valuation), for a period of ten (10) years, being the years 2019 to 2028, inclusive, to create a building and site sinking fund to be used for the construction or repair of school buildings, school security improvements, the acquisition or upgrading of technology or for other purposes, to the extent permitted by law? This millage would provide estimated revenues to the School District of approximately \$ 408,890.00 during the 2019 calendar year, if approved and levied.

YES  NO

**Haslett School Bonding Proposal**

Shall Haslett Public Schools, Ingham, Clinton and Shiawassee Counties, Michigan, borrow the sum of not to exceed Thirty-Two Million Seven Hundred Thousand Dollars (\$32,700,000) and issue its general obligation unlimited tax bonds therefor, for the purpose of:

erecting, furnishing and equipping additions to school buildings; remodeling, furnishing and re-furnishing, and equipping and re-equipping school buildings; acquiring and installing instructional technology and instructional technology equipment for school buildings; erecting, remodeling, improving, furnishing and equipping athletic facilities, athletic fields and support buildings; purchasing school buses; and developing and improving playgrounds, driveways, parking areas and sites?

YES  NO

**Haslett School Sinking Fund Millage Proposal**

Shall the limitation on the amount of taxes which may be assessed against all property in Haslett Public Schools, Ingham, Clinton and Shiawassee Counties, Michigan, be increased by and the board of education be authorized to levy not to exceed .7689 mill (\$0.7689 on each \$1,000 of taxable valuation) for a period of 10 years, 2019 to 2028, inclusive, to create a sinking fund for the construction or repair of and the purchase of real estate for sites for school buildings, for school security improvements, for the acquisition or upgrading of technology and all other purposes authorized by law; the estimate of the revenue the school district will collect if the millage is approved and levied in 2019 is approximately \$450,000?

YES  NO

Full text of the ballot proposals may be obtained at the Meridian Township Clerk's office, 5151 Marsh Rd., Okemos, MI 48864, telephone 517-853-4300 or by viewing your ballot at [www.michigan.gov/vote](http://www.michigan.gov/vote).

**THE POLLS WILL OPEN AT 7:00 A.M. AND CLOSE AT 8:00 P.M.**

THE VOTING LOCATIONS ARE AS FOLLOWS:

- PCT 1 St. Luke Lutheran Church, 5589 Van Atta Rd., Haslett, MI 48840
- PCT 2 Haslett Middle School, 1535 Franklin St., Haslett, MI 48840
- PCT 3 Haslett High School, 5450 Marsh Rd., Haslett, MI 48840
- PCT 4 Murphy Elementary School, 1875 Lake Lansing Rd., Haslett, MI 48840
- PCT 5 Haslett Community Church, 1427 Haslett Rd., Haslett, MI 48840
- PCT 6 Meridian Municipal Building, 5151 Marsh Rd., Okemos, MI 48864
- PCT 7 Kinawa Middle School, 1900 Kinawa Dr., Okemos, MI 48864
- PCT 8 Cornell School, 4371 Cornell Rd., Okemos, MI 48864
- PCT 9 Edgewood School, 1826 Osage Dr., Okemos, MI 48864
- PCT 10 Service Center, 2100 Gaylord C. Smith Ct., Haslett, MI 48840
- PCT 11 2/42 Community Church, 2600 Bennett Rd., Okemos, MI 48864
- PCT 12 Wardcliff School, 5150 Wardcliff Drive, East Lansing, MI 48823
- PCT 13 Central School, 4406 Okemos Rd., Okemos, MI 48864
- PCT 14 Hiawatha School, 1900 Jolly Rd., Okemos, MI 48864
- PCT 15 Meridian Senior Ctr., 4000 Okemos Rd., Okemos, MI 48864
- PCT 16 consolidated with Pct. 17
- PCT 17 Bennett Woods School, 2650 Bennett Rd., Okemos, MI 48864
- PCT 18 Snell Towar Recreation Center, 6146 Porter Ave., East Lansing, MI 48823
- PCT 19 United Church of Christ MI Conference, 5945 Park Lake Rd., East Lansing, MI 48823
- PCT 20 New Hope Church, 1340 Haslett Road, Haslett, MI 48840

All polling place locations are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

The Meridian Township Clerk's office will be open on Saturday, August 5, 2018 from 8:00am to 2:00pm to issue and accept absentee ballots for qualified electors. Monday August 6 at 4:00pm is the deadline to request an absentee ballot and the ballot must be voted in person at the Meridian Township Clerk's office.

All voters are required to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

**Brett Dreyfus, CMMC**  
 Meridian Township Clerk

# Grape genetics: Tracking down global grape varieties

By JUSTIN KING

Grapes are hard. Not “hard,” as in resistant to pressure — unless you’re talking about the first half of the year as it hangs on the vine — then, yes, they are hard then, too.

But they are difficult to keep track of. There are so many grape varieties used for growth leading to wine production. Widely considered the current authoritative tome on the matter, the book “Wine Grapes,” by masters of wine Jancis Robinson, Julia Harding and grape geneticist José Vouillamoz, catalogues nearly 1,400 different grape varieties.

This is a ridiculous thing to consider if you’re just grabbing a bottle or two at the store for weekend dinner plans with family and friends. Wine can taste amazing when you don’t know a damn thing about it, and you should never feel bad about not knowing.

But some of the best wines I have consumed this year come from mildly known grapes, or even rare ones.

For starters, Massimo Ronca’s 2014 garganega is a summer requirement. At \$13, this wine drinks far above its weight class. If you drink Italian white wine, there’s a decent chance you’ve consumed this grape without perhaps knowing.

Garganega’s most important place of production is an area 50 miles west of Venice called Soave, basically pronounced the same as “Suave,” as in “Rico Suave.”

Soave wineries have fought hard to claim their place for quality wine production, no thanks to the work of Bolla. Unfortunately, the Bolla winery juggernaut imploded any hope of a reputation for good winemaking under the Soave label for a generation. Things are changing, thankfully.

This particular garganega is made just west of Soave, but exudes enormously pleasurable fruit like the best Soaves. This wine is packed with peach and apple flavors, and lemon that sings out of the glass for patio drinking. If you tire of aggressive sauvignon blanc flavors, but like dry wine, this is a must try.

Greek wine is a natural fit for this discussion. Finally, Greek wine has started to receive some long-due acclaim for the impressive quality production over the last 15 years.

Yes, the island of Santorini gets much of the allocated ink for the one-two punch of bonkers, otherworldly caldera views accessible whilst sipping dry white wines made from assyrtiko. But the mainland producers make decent white wine, even if their specialty is red wine.

George Skouras may be the leader of this group, for showcasing the breadth of balance along many different grapes not entirely understood by our market. But in time, wines like his Domane Skouras 2016 moscofilero will bulldoze those barriers. At \$18, it is tropical, limey and maybe the

best crowd-pleaser for anyone who doesn’t use wine bottle label reading as a crutch.

If you’re into rosé this summer, and you also dig cramming a lot of letters into the names of wine grapes, do check out Ameztói’s 2017 rosé. It hails from Basque Country, a land and people essentially divided into France and Spain on the western part of the border, abutted against the Bay of Biscay. This wine is one-half hondar-rabi zuri, and the other half hondar-rabi beltza.

These grapes are barely ever grown outside of



this region. And that’s probably just fine. But, for \$21, you can crush this decidedly red-fruited, expressive wine that has a touch of effervescence. If you’re feeling frisky, you can copy the tradition of Basque bartenders and pour the wine from 3 feet above the glass, done partly to unlock the aromatics of the wine, but also partly for theatrics.

In South Africa, many winemakers excel in some grapes of French origin like chenin blanc, chardonnay, pinot noir and sauvignon blanc. But in the sexy region-of-the-moment called Swartland, wineries have experimented with off-the-beaten path grapes, often with mind-blowing results.

Eben Sadie is arguably one of the world’s best winemakers at this moment. Thirty years from now, he could very well be a household name for any wine lovers who even give a passing thought to South African wine.



## TOP FIVE DINING GUIDE! RESTAURANT WINE LIST

as voted on in the 2018 Top of the Town Contest

1. **Dusty's Cellar** • (517) 349-5150  
1839 E. Grand River Ave, Okemos, MI 48864  
www.dustyscellar.com
2. **Capital Vine** • (517) 377-8463  
2320 Showtime Dr, Lansing, MI 48912  
www.capitalvinelansing.com
3. **Bridge Street Social** • (517) 668-1837  
107 S. Bridge St, Dewitt, MI 48820  
www.bridgestreetsocial.com
4. **Capital Prime** • (517) 377-7463  
2324 Showtime Dr, Lansing, MI 48912  
www.capitalprimelansing.com
5. **Beggar's Banquet** • (517) 351-4540  
218 Abbot Rd, East Lansing, MI 48823  
www.beggarsbanquet.com

The Sadie Family’s 2015 Treinspoor is made entirely from the tinta barroca grape, a grape originally from Portugal which plays a minor role in Port blends. This wine costs roughly \$50, and has more complexity and life than 90 percent of the wines I’ve tried at this price.

Mushroom earthiness of nebbiolo-based wines from Piedmont, Italy? Check. Big, ripe flavors of extraction and black fruits like Amarones from Veneto? Check. Spicy but not to full-bodied and tannic like southern French grenache? Check.

It’s a surreal and decadent wine to drink, and it’s out there for you to gobble up for a special occasion. If you don’t, I will.

*Justin King is an Advanced Sommelier through the Court of Master Sommeliers. He is owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt and was named 2017 Best New Sommelier by Wine & Spirits Magazine.*



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# THE PULSIFIEDS

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# 420 DIRECTORY


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 Sunday 12pm-4pm  
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