

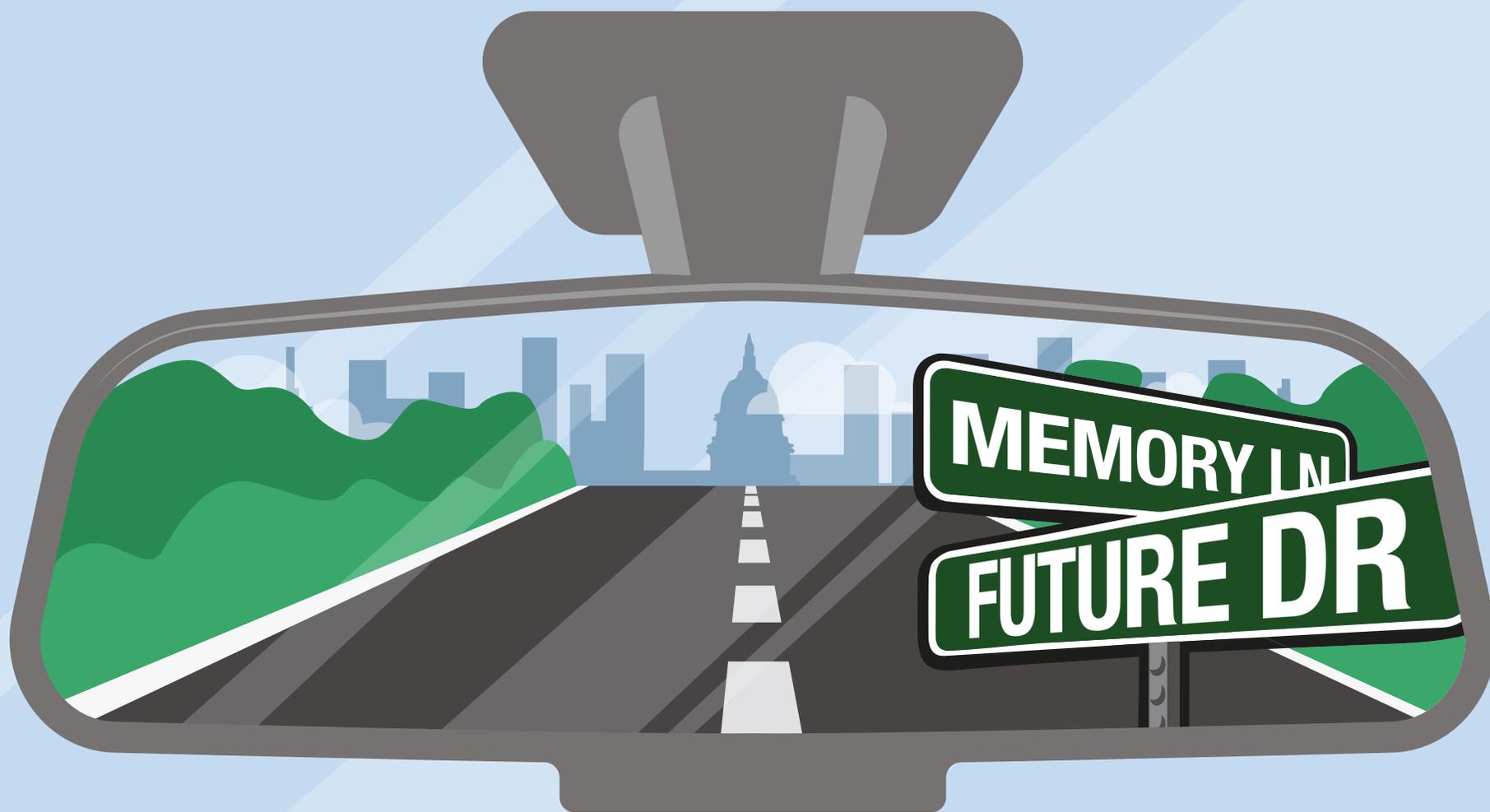
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Dec. 26, 2018 - Jan. 1, 2019



## Our look back at 2018

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Monday, January 7, 2019  
 Monday, January 14, 2019  
 Monday, January 28, 2019  
 Monday, February 11, 2019  
 Monday, February 25, 2019  
 Monday, March 11, 2019  
 Monday, March 25, 2019  
 Monday, April 8, 2019  
 Monday, April 22, 2019  
 Monday, April 29, 2019  
 Monday, May 13, 2019  
 Monday, May 20, 2019  
 Monday, June 10, 2019  
 Monday, June 24, 2019

Monday, July 8, 2019  
 Monday, July 22, 2019  
 Monday, July 29, 2019  
 Monday, August 12, 2019  
 Monday, August 26, 2019  
 Monday, September 9, 2019  
 Monday, September 23, 2019  
 Monday, September 30, 2019  
 Monday, October 14, 2019  
 Monday, October 28, 2019  
 Monday, November 18, 2019  
 Monday, November 25, 2019  
 Monday, December 9, 2019

Except as otherwise noted, all meetings will be on Monday at 7:00 p.m. in the Lansing City Council Chambers, 10th Floor City Hall.

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A rundown of Lansing's newest businesses



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New Year's Eve show will feature Goddamn Gallows



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Best of Mark and Gabrielle's 2018



**Cover  
Art**

By Kimberly Lavon

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## THIS MODERN WORLD

by TOM TOMORROW

### THE RESPONSES WE GET: A BRIEF GUIDE

<p><b>THE NITPICKER.</b> YOU MISPELLED A WORD, NEGATING YOUR POINT, IF NOT YOUR ENTIRE LIFE'S WORK!</p>	<p><b>THE PEDANT.</b> THOUGH IT IS AN AMUSING IMAGE, IT IS NOT TECHNICALLY TRUE THAT REPUBLICANS ARE ALIENS FROM ANOTHER PLANET WHO REQUIRE HUMAN BRAINS FOR NOURISHMENT.</p>	<p><b>THE NOOB.</b> WHAT IS THIS? YOU CALL THIS A CARTOON? WHY SO MANY WORDS? I HAVE NEVER BEFORE SEEN A CARTOON SUCH AS THIS!</p>	<p><b>THE EASILY BEFUDDLED.</b> WHAT DO YOU MEAN FOX NEWS IS TRUMP'S PROPAGANDA OUTLET? I HAVE NEVER BEFORE SEEN THIS IDEA SUGGESTED!</p>
<p><b>THE SNOB.</b> NO ONE CARES WHAT A CARTOONIST THINKS! CARTOONS ARE FOR CHILDREN!</p>	<p><b>THE SCOLD.</b> THIS ISSUE IS NOT AS IMPORTANT AS OTHER ISSUES WHICH I BELIEVE YOU SHOULD BE WRITING ABOUT INSTEAD!</p>	<p><b>THE OSTRICH.</b> WHY DO YOU PAY ATTENTION TO THE ALT-RIGHT CRAZIES? IF YOU WOULD JUST IGNORE THEM IN YOUR CARTOON, THEY WOULD GO AWAY!</p>	<p><b>THE VAGUELY DISSATISFIED.</b> THIS CARTOON IS NOT AS ENJOYABLE AS PREVIOUS CARTOONS I HAVE READ.</p>
<p><b>THE CONCERN TROLL.</b> I AM A LIBERAL JUST LIKE YOU BUT I THINK YOUR CARTOONS ARE VERY MEAN TO REPUBLICANS AND YOU SHOULD STOP DRAWING THEM.</p>	<p><b>THE UBIQUITOUS TRUMPKINS.</b> YOU SNOWFLAKES ALL HAVE TRUMP DERANGEMENT SYNDROME! WHY ARE YOU SO FULL OF HATE? ALSO, WE ARE GOING TO HUNT YOU DOWN LIKE VERMIN.</p>	<p><b>THE INCOMPREHENSIBLE LUNATIC.</b> YOUR CARTOONS ARE A PLAGUE UPON MANKIND, AND I DESPISE THE VERY GROUND YOU WALK ON YARGLE BARGLE BLARRGH!</p>	<p><b>AND THEN THERE'S YOU, DEAR READER--THE SAME ONE!</b> YEAH, YOU! THE ONE READING THIS! OBVIOUSLY NONE OF THIS APPLIES TO YOU!</p>

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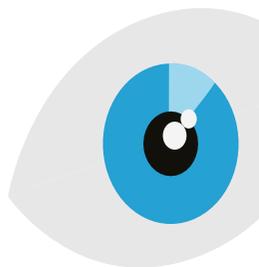
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## PULSE

## NEWS &amp; OPINION



# CANDY

## OF THE YEAR

### Cesar E. Chavez Avenue and the public mural by Nanibah Chacon

National turmoil and turbulence made 2018 a tough year for many immigrants, but in the heart of Lansing's Old Town, the year was bookended by two changes that celebrated the city's immigrant history and showed the power of positive local action.

In January, Mayor Andy Schor joined City Council members and leaders from the Latino community to change the name of Grand River Avenue, as it branches off from Oakland Avenue and runs through Old Town to the old School for the Blind, to Cesar E. Chavez Avenue.

For the Latino community, the change

was a culmination of years of work, and heartbreak, in the push to recognize the history of the area as a place of settlement for immigrants from Mexico and Latin America. It's also a stretch of road Chavez himself visited several times.

But it took until November to put the cherry — or the strawberry — on the cake. As snow started to fly, Albuquerque-based mural painter Nanibah Chacon, an artist in residence at MSU, completed a gorgeous mural honoring Old Town's Latino history and her own Native American heritage. "Maawed Mijim: The One Who Provides features a noble female figure

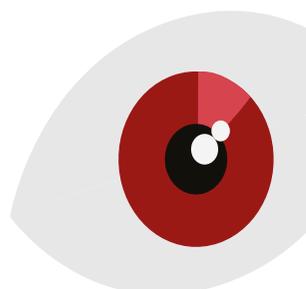


conjuring up sinuous strawberry vines and fruit on the conspicuous south wall of Polka Dots Boutique, across the street from the spot where the mayor put up the first Cesar E. Chavez street sign.

Public art is a hit or miss proposition, but Chacon's mural makes splendid use of vivid colors, iconic imagery and a craftsmanlike style recalling early 20th-century

advertising art. She also left plenty of bare red bricks that tell their own story of Lansing's oldest district. The street renaming, and the populist, earthy mural, will serve as bulwarks against the commercial pressures that constantly threaten to gentrify the quirky businesses and gargoyled stones of Old Town.

—LAWRENCE COSENTINO



# SORE

## OF THE YEAR

### SkyVue Apartments

After all that cities have learned about humanizing scale and design, and after all the recent talk about properly developing the Michigan Avenue corridor linking MSU to the Capitol and downtown Lansing, it's almost unbelievable that an abomination like SkyVue could be built in 2018.

Yet there it is — a sterile, cheap-looking cube of student housing so huge it's visible for miles around, perched at the north edge of the Frandor Shopping Center, with a parking structure extruding from its back like a concrete goiter.

At least SkyVue is honest. At nine stories tall, with very little variation in shape and color, it doesn't pretend to be anything other than what it is — a CAFO for college students, where a maximum number of tenants can roost, hip to hip, while their tuition eggs roll down the chute to

neighboring MSU.

If not for the gym equipment in the first-floor window, you'd swear you were on the outskirts of Moscow, circa 1975, in one of the innumerable Communist apartment blocks that made every Soviet city indistinguishable from every other.

Mark Twain said that mosquitoes were put on this earth to make you think better of flies. The best thing about SkyVue is that it makes you re-evaluate surrounding buildings you used to think were ugly. Frandor, a generic, unadorned strip mall, suddenly feels as quaint as a Sicilian fishing village. The giant dormitories south of the Red Cedar River on the MSU campus, slapped together in the 1950s and 1960s to meet post-World-War-II boom in enrollment, look like paragons of modernist chic by comparison.



Even the newer developments towering over downtown East Lansing, along Michigan and Grand River avenues east of SkyVue, are making token attempts to vary their scale and texture. Make no mistake, though — SkyVue is part of a wave of blandness and blight sweeping over many Midwestern college towns. Grand River Avenue's campus commercial strip was once a distinctive, neighborhood of local businesses and eateries. New two-story buildings were big news. Now the street is being walled in by national chains and towering stacks of blah boxes — a conversion that turned a big corner in 2018 and almost qualified the entire city of East Lansing as Eyesore of the Year. People still love to

complain about the Broad Art Museum, but the sleek silver shark designed by Zaha Hadid is starting to look like more and more like a rare jewel, dwarfed by the generic nothingness piling up around it. And it's not over yet. Developers Joel Ferguson and Frank Kass are promising that in spite of all commercial pressures, the biggest project of all — the planned Red Cedar project across from SkyVue — will be done right, with trees and parks and amphitheaters and other amenities. In view of the soul-crushing skyline that is going up across the street and all around MSU, trust doesn't come easy.

—LAWRENCE COSENTINO

# 2018 in review: What made headlines this year?

Ten of the most newsworthy stories  
over the last 12 months



**W**hat a year. Lansing Mayor Andy Schor took office. Michigan elected a new governor. The election also shifted some key legislative tides as citizens rushed to the polls and passed several important statewide initiatives. Development has also been booming.

Important stories abounded, among them: The fiery death of a mother and child in public housing in Lansing, which led to replacing the head of the Lansing Housing Commission and a hard look at conditions; voter approval of a \$70 million millage for a justice complex that includes a new county jail; renewal of the farmland millage to allow the county to continue to building a greenbelt to limit sprawl; and announced plans for the redevelopment of the Waverly Golf Course.

Before we charge into a new year, here's a glance back at the most newsworthy items from 2018:

## 1.) Marijuana advances

Voters, 56 percent to 44 percent, passed Proposal One in November. Possession and adult use of marijuana — after several dogged years of advocacy efforts from across the nation — were finally legalized by December. And it was only because citizens stepped up, went to the polls and decided to embrace the long-awaited change.

(City Pulse also passed out free joints near the State Capitol to usher in the new era of legalization.)

Commercial sales of recreational weed are still at least a year away, but strides were also made on the medical side of the rapidly expanding industry. Michigan's Medical Marijuana Licensing Board doled out its first operating licenses to dozens of dispensaries, growing facilities and other pot-related operations over the last 12 months.

Lansing also became home to its first locally licensed dispensaries after City Clerk Chris Swope reconsidered a controversial court order and granted conditional approval to several nearby shops. Legal battles were also waged against the state and the city while entre-

preneurs continued to navigate the complexities of the licensing process.

East Lansing and Meridian Township also dipped their toes into the lucrative waters of retail medical marijuana, taking steps that could eventually license several facilities throughout the Greater Lansing region. But as the industry toddles its way out of infancy, challenges within the fledgling statewide market are likely to continue.

Said Robin Schneider, the finance director for the Coalition to Regulate Marijuana like Alcohol, the organization that led the success campaign for Proposal One:

"The war is over but the battles will certainly continue along the way."

## 2.) Larry Nassar convicted, sentenced; Simon resigns, is charged

The investigation and subsequent sentencing of the former Michigan State University sports doctor shook the campus community to its core.

On Jan. 24, Ingham County Circuit Judge Rosemary Aquilina sentenced Nassar to 40 to 175 years of sexual assault involving hundreds of women and girls. Survivors poured into the courtroom. Former university leaders were roped into the scandal. Nassar will spend the rest of his life in prison. Local communities are still reeling from the trauma but advocates for change aim for a brighter future.

The same day, Lu Anna Simon, MSU's president for 13 years, resigns. Ten months later, Simon is charged with four counts of lying to a peace officer investigating Nassar in Eaton County, where the sports doctor was also sentenced.

## 3.) Development boomed

Mayor Andy Schor developed a bit of catch phrase this year. "Lansing's time is now," he'd often say. And as development continues to boom in and around the capital city, others have caught on to the tired tagline.

Development titan Pat Gillespie, adored (and sometimes despised) for his knack of transforming city blocks into entrepreneurial powerhouses, launched plans for a grocery store on Michigan Avenue. It aims to provide an oasis within an expansive food desert and will include apartments and the first new downtown hotel in years.

Brent Forsberg, another local development guru, plans to open another hotel in REO Town. A \$242 million development at the site of the former Red Cedar Golf Course also crept closer to construction after city officials sold off the land. Another mixed-use development charted a course to the former Waverly Golf Course.

Lansing officials also approved the redevelopment of the old YMCA site and the Oliver Towers building downtown, as well as a major warehouse reconstruction in the Hazel-Hosmer corridor. On the southside, a new housing complex is taking shape at the old Harley Hotel. Changes are also en route to the former EDS building.

McLaren Greater Lansing broke ground on a new, \$450-million hospital supercomplex near Michigan State University. The Lansing Board of Water & Light made strides on the controversial Central Substation. Additional housing projects chugged forward at Provident Place and the former Michigan School for the Blind.

## 4.) District court consolidation advances

Discussions to consolidate Lansing and East Lansing's 54A and 54B district courts with Ingham County's 55th District Court have started and stalled for more than 20 years. But officials think the latest iteration to integrate justice into one countywide system might just have enough momentum to be forged



4



## Year in review

from page 6

into reality by 2020.

A bill that allows for but does not require consolidation made its way through the state Legislature last week, giving officials a year to work out the details. Early proposals suggested each jurisdiction could eventually save on operational costs. Judges would eventually shift to a countywide electorate under the plan. New courtroom facilities could be constructed.

Some have criticized the plans. 54A Judge Hugh Clarke, for instance, said it would make it more difficult for people of color to serve on the bench. Others have suggested the expected cost savings are inflated.

### 5.) Recall election divides Williamston

A recall election at Williamston Community Schools ultimately stripped the district of its board president and ignited a community debate over policies to protect transgender students. Yard signs lined the streets as an often hateful debate over parental rights rocked the sleepy little town.

Some parents were simply intolerant of transgender lifestyles. Others, backed by the Bible, claimed their religious beliefs clashed with the district policies. Many more took issue with policy language that essentially gives administrators discretion over whether parents should be involved in their student's gender transitions at school.

Three trustees survived the recall effort, but former board president Greg Talberg was unseated by challenger Karen Potter — an opponent to the board's controversial transgender policies. As a result, there could now be enough support to reel back those protections or eliminate them entirely over the next year.

### 6.) Electric scooters arrive

Officials in Lansing and East Lansing are still scrambling to regulate electric scooters after they popped up on street corners without much (if any) prior notice in the fall. Meanwhile, companies like Lime and Bird, have cashed in on the Greater Lansing market as hundreds of scooters suddenly became available for local residents.

Some have embraced the scooter surprise. They offer a convenient and affordable way to travel around town and help to solve the "last-mile problem" — the final leg to a bus stop or another mode of transportation. Others have complained about the sheer number of them, often littering sidewalks in front of local storefronts.

Lansing crafted a licensing agreement. Michigan State University has impounded dozens of scooters. East Lansing, among other cities across the nation, have tried (and failed) to have the companies pull them off the streets. Like them or not, it appears the scooter rental market has arrived and doesn't plan to leave anytime soon.

### 7.) Lansing City Market all but dies

The saga of the City Market neared its end. It was born in controversy when the Bernero administration sold the site of the 1938 market to the Gillespie Group for his Marketplace Apartments in 2009. And the administration faced ridicule for replacing it with a pole barn on the river. Though built, the people did not come.

This year, The City Council slashed the underused market's subsidy, prompting the administration to announce plans to close it as a market and entertain proposals for new use. Its last tenant, Waterfront Bar & Grill, which is embroiled in a lease battle with the city, just announced plans to move to REO Town.

### 8.) City Hall plans stall

When Mayor Andy Schor took office in January, he inherited plans from his predecessor, Virg Bernero, to allow a developer to renovate the old Lansing State Journal building into a new city hall. In turn, the current facility would become a luxury hotel. The plans were stalled, but Schor has continued to push new concepts forward.

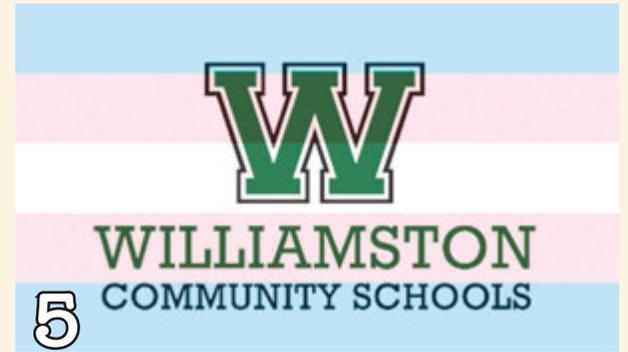
Over the last few months, Schor has grown increasingly willing to consider construction plans long before officials decide where to eventually house the 54A District Court and the Police Department lockup that share space in the building. He also recognized that development pressures are "a factor" in the renewed urgency.

All options remain on the table, but Schor also suggested Lansing could someday build itself a new city hall on the long-undeveloped Seven Block Property along Martin Luther King Jr. Boulevard behind the Capitol. Property owner Sam Eyde is eager to sell the land but he said there haven't been any meaningful discussions.

### 9.) Pubic Defender's Office takes shape

Ingham County, following recent standards from the Michigan Indigent Defense Commission, took steps this year to launch a countywide Public Defender's Office. Assistant Prosecutor Russel Church was appointed as chief public defender and officials said the office has the potential to change the face of the criminal justice system.

At least 37 employees — including 26 attorneys — will



5



6



7



8



9

# Year's biggest state news, as ignored by governor

Gov. Rick Snyder is done at year's end. That's not necessarily groundbreaking or newsworthy in itself.

The point that Snyder's swan-song year faded away into an unremarkable footnote in Michigan's eventful political year is.

Was it on purpose that One Tough Nerd blended into the wallpaper as the biggest news items of 2018 swirled around him? "Pink waves" and "blue waves" churned up a new political dynamic that he flatly refused to wade into past his ankles.

Once his second in charge, Brian Calley, lost the Republican gubernatorial nomination, Snyder lost interest in politics. Sure, he showed up at a fundraiser here and there, but screaming from his bully pulpit, waving his arms around has never been his style.

Workforce training, anyone? Balancing the budget ahead of schedule eight years in a row?

Trade missions? How about roundtable discussions on the economic development program du jour?

Yawn. News hooks for nerds. Meanwhile, all of this was happening.

Biggest issue of the year: Larry Nassar. Snyder never went after the Michigan State University Board to dump Lou Anna Simon. He didn't pressure anyone to resign, even though his appointment director, MSU board Chairman Brian Breslin, worked down the hall.

Biggest grassroots effort: The redistricting ballot proposal. Snyder never said boo about it one way or the other. He's an old venture capitalist, not an old lawmaker. If he cared about Proposal 2, he



had a funny way of showing it.

Biggest, baddest, busiest lame duck legislative session in Michigan history: The governor took a stand on almost nothing. He'll read the bills when he gets

them. Next question. Listen for the sound of another reporter's head banging against a wall.

Biggest bureaucratic frustration: Obtaining a medical marijuana business license. His board, his administration, the courts. They all seemed to play yoyo with people who want to grow or sell a legal substance. They're not decoding national secrets.

Think Snyder could step in and grease the wheels of government a little bit? Dig into the cushions for a spare nickel or two for a couple more medical marijuana licensing staffers?

Yeah, right. He's so uninterested in pot, he could have forgotten legalized recreational marijuana was on the ballot.

Biggest political blowoff: Surely, Snyder had to be agitated that the Republican convention booed his Supreme Court justice appointee, Beth Clement. Or that his own party printed door hangers without Clement's picture. They were concerned activists wouldn't circulate them with her face on them.



Snyder

If he was ticked about either, the media never heard about it.

Biggest general election race: Replace him as governor. Gretchen Whitmer and Bill Schuette were the major party nominees, remember? Think Snyder endorsed? Think he even showed up to the state Republican convention? Or Vice President Mike Pence's rally in Grand Rapids?

Michigan's reinvention doesn't have time for that.

Biggest protests: The repeal of the state's prevailing wage law drew a pretty pissed-off bunch to the Capitol. But the governor had nothing to do with approving or rejecting the citizens' initiative, so Snyder sat safely behind his spreadsheets as trade union guys shouted at legislators from the balcony.

Biggest news miss: Snyder and First Lady

Sue Snyder welcome Gretchen Whitmer and her family to the official governor's residence. Nobody knew about it until days after the fact. So much for the good-government/transition photo op.

After years like 2011 (emergency manager) 2012 (right to work), 2013 (Medicaid expansion/Detroit bankruptcy), 2015 (Flint), 2016 (MORE Flint), it's as if Snyder is more than happy to step away from the limelight.

Maybe now that the "dog years" of his administration have nearly caught up to his natural age, it's time to find a way to step back from the spotlight? Could he be slowing down? Or maybe not.

Biggest environmental issue: Line 5 pipeline under the Straits of Mackinac or oddly high PFAS levels popping up in random locations like Parchment? Either one, Snyder is behind the scenes neutralizing the issue before either goes nuclear.

Snyder got Enbridge to pay for a utility tunnel from Mackinac City to St. Ignace he wanted anyway for an electric transmission line. He rushed with light speed to create this new straits corridor authority to oversee construction. Next issue anyone?

Wait, Snyder has north of 350 bills sitting on his desk. Maybe the year's "biggest veto" is coming? The way 2018 has gone, pinning hopes on a Snyder "big splash" will likely yield nothing but "biggest disappointment" honors.

(Melinn, an editor of the Capitol news service MIRS, is at melinnky@gmail.com — or will be when he recovers from lame duck.)

## Year in review

from page 7

eventually be hired to work in the office following a \$5.6 million cash infusion from the state. The county now appoints private attorneys to defend those who can't afford to hire their own. The public defender's office is designed to streamline and enhance that representation.

An ethical dilemma also surfaced when County Commissioner Carol Koenig resigned to apply for the gig. Ethical guidelines discouraged commissioners

from hiring a former colleague but concerns fizzled when the board ultimately decided to appoint Church instead. Koenig now plans to return to the board in January.

## 10.) State's first pro soccer team in Lansing

Tom Dickson, the owner of the Lansing Lugnuts, in October announced the formation of the Lansing Ignite soccer team, slated to hit the field at the Thomas M. Cooley Law School Stadium in March.



A licensing agreement ensures the team will remain in Lansing for 16 years.

The season — part of USL League One — is an offshoot of the United Soccer Federation. It'll run simultaneously with baseball and will include at least 15 home games. The Lansing Entertainment and Public Facilities Authority will subsidize sod conversions, as the field repeatedly

flips format from baseball to soccer.

Officials touted the upcoming soccer season as a way to drive new revenue into the city and tap into underserved crowds of regional soccer fans. The deal, however, required city officials to dole out as much as \$625,000 in marketing costs among other fees to promote the stadium — eventually tallying to more than \$3 million in total.

Schor suggested the return will be well worth the investment as soccer fans statewide converge on the capital. Besides, many of those costs baked into the agreement were already being paid to support the Lugnuts' minor league baseball team.

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

**B/19/063 SEWER CLEANING PHASE 2A** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on JAN. 22, 2019 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info**. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-322



# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

By SKYLER ASHLEY

A year's worth of artistic progress in a capital city is not easily summed up. There are many things I will likely miss, not only because so much has happened, but also because this issue marks the end of my first year as arts editor of City Pulse.

My growing pains were likely obvious as I learned the ropes, but keeping up with Lansing's multi-faceted cultural life is a pleasure as well as a challenge. While our next issue will be looking ahead to 2019, now is a good time to look back at an eventful 2018.

Mayor Andy Schor's Arts and Culture Commission, featuring a devoted score of local figures invested in different mediums of art, began its first series of meetings in the fall. A liaison with the city has been a long-held goal in the arts community, and the commission marks an increasingly urgent level of attention to the cultural side of Lansing from city government.

Schor also oversaw the increasingly lavish Pride rally in June for his first time in office. The day saw several thousand converge downtown in support of the LGBTQIA community in the face of sweltering humidity.

The Wharton Center continued to bring major theater productions to town, including "The Lion King" in July and the much-hyped sequel to "Phantom of the Opera," "Love Never Dies" in October. Wharton was also able to secure the obvious crown jewel of the season, "Hamilton," which graces the stage in May.

Controversy crept into Greater Lansing's deep-rooted folk scene when the longstanding Great Lakes Folk Festival was uprooted by the MSU Museum in March, as part of sea change led by new director Mark Auslander. The bubbling resentment and desire to uphold the law of "the show must go on" birthed the Eastside Folklife Festival, which took place this summer at the Allen Neighborhood Center.

Despite Auslander stating Great Lakes Folk Festival would be revamped for 2019, one of the fest's original directors, Marsha MacDowell, said the festival is "history." While MacDowell thanked the Allen Neighborhood Center, calling the experience "fantastic," she added that it's unlikely Eastside Folklife will have a direct follow-up in 2019.

Regardless, the Ten Pound Fiddle nourishes the folk scene with a line of concerts and community sings has gone on strong, and will continue to do so into next year.

The Capital City Film Festival acquired some national attention as one of MovieMaker Magazine's 25 "Coolest Film Festivals in the World." The festival also

## THE CITY PULSE

### ARTS & CULTURE YEAR IN REVIEW



branched out in April to include a host of live shows, including an intense performance at the Avenue Café from critically acclaimed Detroit noise rock group ADULT. The Capital City Comic-Con also saw a bump in attendance, thanks to being scheduled during MSU's fall semester.

The MSU Broad Art Museum expanded its operation to the other side of Grand River Avenue, officially opening the long-anticipated Broad Art Lab in May. The space has given the museum opportunities to host workshops, smaller community exhibits and, finally, allowed it to dole out some of historic pieces from the fabled Kresge col-

lection. Art Lab's "Open Call" has a community focus with an onsite suggestion area that asks for people to suggest new ideas for future programs.

Meanwhile, the Broad Museum itself displayed works from Andy Warhol and featured exhibits by world-renowned artists such as David LaMelas and Michael Parmentier.

Theresa Rosado's creative space Casa de Rosado spent 2018 hosting several bold exhibits that explored marginalized identities, and subversive forms of artwork. A particular highlight was January's "Black Velvet: A Rasquache Aesthetic," curated by

Diana Rivera and Elena Herrada, which ran a gamut of black velvet paintings done by Latinx artists in January.

"The gallery walls proved themselves to be more than a showcase of art," Rosado said. "They've grown into a social platform putting forth discussions, thoughts and movements."

Efforts to beautify Lansing through public art continued with special highlights coming from the summer ArtPath Project on the River Trail, featuring sculptures of slumped over figures made from water bottles sym-

# The 12-month cure

## Jazz and classical highlights of 2018

By LAWRENCE COSENTINO

With apologies to William James, the varieties of musical experience in Greater Lansing — thanks to an overflowing local music scene and the region's power to attract distinguished visiting musicians — were more than enough to cure a sick soul in 2018.

The biggest jaw drop in a relentless year goes to one of the greatest musicians alive, bassist Ron Carter, who dropped his bad self into the sizzling finale to MSU's Jazz Spectacular in April.

Carter, 83, is arguably the most illustrious and influential in a long line of guest artists to do a residency with the stellar MSU Jazz Studies program.

For five ground-breaking years, Carter anchored trumpeter Miles Davis' second quintet, one of the greatest groups ever, with Herbie Hancock, Wayne Shorter and Tony Williams. He's played on 2,221 recordings as of September 2015, according to Guinness Records, making him the most recorded bassist of all time.

Mixing it up with musicians one-fourth his 83 years, Carter spurred a lineup of top student and faculty artists at MSU to new heights.

The ongoing series of jazz residencies sponsored by the MSU Federal Credit Union is the gift that keeps on giving. Especially welcome are the distinctive styles, and much-needed role models, offered by some of jazz's top female artists. In February, pianist Helen Sung brought her classical-meets-jazz artistry to work with MSU's jazz ensembles. Chilean-born saxophonist Melissa Aldana brought an athletic, agile, full-throated presence to the bandstand and classroom in October.

Meanwhile, in the private sector, Lansing's Medicis of jazz, music patrons Gregg and Lois Mummaw, turned their home into a cozy performance venue for several small but exquisite fundraising dates.

Iconic singer Freddy Cole, 86, needed help getting to the piano at the house party Aug. 22, but once he got there, his understated, classy, soulful take on jazz standards charmed the room into butterscotch ooze.

Jazz Tuesdays at Moriarty's is still going strong in its third year, and a newer venue — Old Town's Urban Beat — stepped up its own series of eclectic concerts, highlighted by two sublime rhythmic effusions from the world-music-inflected Dave Sharp Worlds Quartet, with master guitarist Elden Kelly, in June and September.

While jazz festivals gradually wink out in major cities around the world, greater Lansing is still blessed with two two-day

blowouts, in East Lansing in June and Old Town in August.

At the Lansing Jazz Fest in August, Flint pianist, composer and teacher Roger Jones fought off some technical glitches — including a piano stool he shattered with his large enthusiasm — to blow the crowd away with a nuclear fusion of jazz, blues, gospel and Rachmaninoff-level piano chops.

Not to be outdone, the Summer Solstice Jazz Festival was capped by an expansive three-way summit meeting of star saxophonist Steve Wilson, Virginia-based vocalist René Marie and MSU Jazz Studies director Rodney Whitaker's Gathering Orchestra, a 19-piece big band assembling top jazz students from Wayne State, the University of Michigan and MSU.

Another performer at the Solstice festival, smooth jazz saxophonist Phil Denny, mounted his own smoothly run smooth jazz festival at Lansing's Armory for the second year this summer.

The Solstice festival also featured vocalist Sunny Wilkinson, a local icon in the middle of a major bloom of creativity.

The same can be said of diva supreme Renee Fleming, who came to the Wharton Center Oct. 16 to give a rare solo recital, leaping with ease from Italian arias to the mesmerizing "Bachianas Brasilieras," recent forays into Broadway and movies, and a new song cycle by Pulitzer Prize-winning composer Kevin Puts. Despite her iconic status in the opera world, Fleming bantered with the audience in an accessible, un-diva-like way.

On Oct. 30, one of the world's greatest conductors, Semyon Bychkov, and the Czech Philharmonic came to the Wharton Center to play music that courses through their veins — Antonín Dvoák's Cello Concerto and "New World" Symphony. The music-making was grand, delicate, precise and passionate, and it was a homecoming of sorts for Bychkov, who led the Grand Rapids symphony from 1980, when he was fresh out of school, to 1985.

And let us not neglect the plucky home



Courtesy photo

Jazz legend Ron Carter's visit to MSU in April was the most prominent in a relentless onslaught of stars joining the Jazz Studies program this year.

team, the Lansing Symphony Orchestra and music director Timothy Muffitt, who keep on finding ways to sneak new varieties of experiences in between the established classics. On Feb. 10, the LSO took an epic voyage through the little-heard symphony by American composer Erich Wolfgang Korngold, best known for his classic movie scores of the 1930s and 1940s. On Nov. 15, the LSO premiered a profound and gripping new concerto by MSU composition professor David Biedenbender, played with fierce commitment by principal trombonist Ava Ordman.

So rich is greater Lansing in the variet-

ies of musical experience that even early music is gloriously alive. Where else but in MSU's Taylor Johnston Early Music series could you hear an ensemble of two cornetts (plaintive wind instruments that are also called "zinks"), three trombones and organ? The Dark Horse Consort brought this ancient sound to life in September.

But the last word in early music has to go to the Tallis Scholars, arguably the finest choral group in the world specializing in Medieval and Renaissance music, and their breathtaking recital at Fairchild

See Jazz, Page 14



MSU's exquisite early music series reached an apex when Britain's Tallis Scholars brought soaring Renaissance polyphony to life at MSU's Fairchild Auditorium in April.

Photo by Nick Rutter

# A year in theater with serious kick

By DAVID WINKELSTERN

For the first half of its season, Greater Lansing theater showed it is alive and kicking — sometimes with high kicks and sometimes with lowbrow punches.

It's been a year of outlandish farces like Over the Ledge Theatre's "Norma and Wanda," Starlight Dinner Theatre's "Calendar Girls," Owosso Community Players' "Leading Ladies," Riverwalk Theatre's "Noises Off" and Williamston Theatre's "A Hunting Shack Christmas."

But it wasn't silly plots with an identity crisis that dominated the 2018 theater scene. To me, it was a year of spectacular dancing and choreography that elevated several shows to a higher echelon.

"The Marvelous Wonderettes," produced by Over the Ledge Theatre, started the season with a show that was mostly a concert. Carin McEvoy, Rachael Raymer, Nicole Martin and Kate Snyder played a quartet singing for their fictitious senior prom and 10-year reunion party. Besides mighty harmonies for hit songs of the '50s and '60s, their movements, each tightly in unison, were a production highlight.

Kelly Stuible-Clark — who directed "Wonderettes" — created choreography that perfectly mimicked doo-wop and girl group moves. The show by Roger Bean lasted nearly two hours. The clever motions and routines made the length.

In September, Over the Ledge presented Brian Friel's, "Dancing at Lughnasa." Although not a musical, the drama about Irish reminiscences featured lively dancing. Lisa Whiting Dobson and Amanda Kennedy choreographed marvelous Irish jigs and dances appropriate for the '30s setting.

The complex footwork took skill to create and talent to master. Amelia Rogocka, Shannon Bowen, Mirada Sue Hartmann, Chelsea Witgen and Gini Larson skipped and gamboled like pros. Their moments of dance added merriment to a mostly grim play.

A high point of Riverwalk Theatre's "Jekyll and Hyde: The Musical" was when a cast of nearly 30 danced to the choreography of Fran Norton Ludington. The Frank Wildhorn and Leslie Bricusse musical's set featured huge "walls" on rollers that interweaved with the dancers.

With the help of director and set designer, Tom Ferris, the dancers managed to avoid any collisions on the busy stage. It was thrilling to see the cast twirling and prancing between shifting panels. The choreographed maneuverings compensated for the show's minimalist set.

Owosso Community Players is known for spectacular sets and musicals. Its September presentation of "Mama Mia!" was in the same league as past shows like "9 to 5," "Sister Act," "Rock of Ages" and "The Little Mermaid."

Erica Duffield choreographed those Lebowsky Center shows. She did the same for a sold-out "Mama Mia!"—and appeared in its ensemble. Her dance embellishments helped give more legitimacy to the cheesy charm of the Benny Andersson and Bjorn Ulvaeus musical. The joyful dancing to Abba songs was one reason the title earned an exclamation mark.

Peppermint Creek's October production of "Shakespeare in Love," by Tom Stoppard, Marc Norman and Lee Hall, featured few

The "hippie" musical that's nearly all songs and little dialogue relied on choreographed moves for much of its over two-hour running time. Planning endless steps for a massive cast was a monumental task for director John Lennox and choreographer Lauren Mudry. Both should be fêted for successfully accomplishing such a feat for so many feet.

"Hair" had the unison dancing of an army of players and energetic and uninhibited solos. With a sparse set, Mudry's stylish choreography gave the audience something special to look at. A mostly athletic cast — especially Boris Nikolovski as Berger — made for stunning visuals.



(Clockwise from left) Over the Ledge Theatre's "The Marvelous Wonderettes," Peppermint Creek's "The Wild Party" and LCC's "Hair," Riverwalk Theatre's "Jekyll and Hyde: The Musical."

dances. Occasional choreography by Karyn Perry added moments of much-needed calmness and structure in a play filled with craziness. The well-rehearsed steps in the Miller auditorium were fitting for late 16th century dances and were classy additions.

Fifty years after "Hair's" initial premiere, the Lansing Community College Department of Theatre proved Gerome Ragni, James Rado and Galt MacDermot's musical is still a spectacle to behold. With about 50 songs sung by a potent cast of 21, the November production was a mighty musical. The "Tribe's" messages are less shocking today, but "Hair's" lyrics, music and dance still resonated throughout Dart Auditorium.

With the title "The Wild Party" it was obvious any dancing in the Andrew Lipka musical wasn't going to be stiff and reserved. In the Peppermint Creek production that closed early this month, Perry yet again rose to the challenge.

She made the moves of 16 often drunk and boisterous characters seem just right for a party that was wild. The sultry dancing was a centerpiece of the show and an almost balletic solo by Frankie Nevin as Jackie, was a spotlight moment. When a skilled, but too loud band sometimes drowned out the voices in "The Wild Party," the unmuted dance moves were scene-stealers.

Clearly, as I reflect on the year's theater, it was dancing that gave me a kick.



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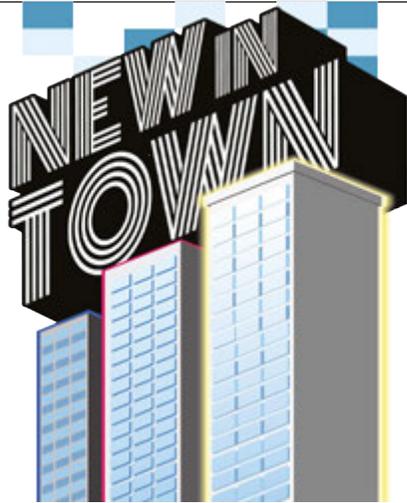
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## Year in Review

By DENNIS BURCK

2018 saw old places reborn and broad strokes painted in Lansing's culinary and artisan scene.

Among the old places with new faces is the remodeled Art's Pub, taken on by longtime friends of the prior owners, Greg and Nick Sinieropi. Under the Sinieropis' ownership, the bar preserved its famous cheese heavy pizza recipe, as well as old lamps and memorabilia from the former east side Lansing establishment. Art's also kept the third shift traditions of serving beer and pizza before sunrise every day of the week.

Taking over the former Fish and Chips building was Lee Lee's Coney and Grill, serving diner-styled fare and completely renovating the property, along with its vintage, emblematic "Fish and Chips" spinning sign. After testing the waters for a few months, Lee Lee's will update its service times to include extended hours Thursday, Friday and Saturday, filling the late night diner void on the east side since Theio's departure.

The former Jumbeaux building on Saginaw Street also got new owners in

the form of a late night Chinese takeout hotspot. Colala Express, a branch from the same family that owns the east side's China Flavors, took over the establishment and does late night delivery until 11 p.m. Aside from takeout classics, it also serves authentic Chinese regional specialties worth checking into.

By far, 2018 was dominated by the taco. In Lansing alone there was: Punk Taco, Taquero Mucho, Tacos Monterrey and Taqueria el Chaparrito. Each took the city's taste buds by force with traditional and original spins on the sacred dish.

Punk Taco of the Potent Potables Project burst onto the scene in January with non-traditional taco items like kimchi, trout and cauliflower. It gave some patrons a "Portlandia" moment and existential dread over whether commercializing the punk name is a "punk" thing to do. Nevertheless, following its success in Old Town, Punk Taco recently expanded to East Lansing along with its sister restaurant The Cosmos.

First launched as a food cart, Taqueria el Chaparrito went brick and mortar in September, serving authentic Mexican dishes with lengua, al pastor, barbacoa and chorizo. The food is also served Mexican style, patrons dress their fare from a condiment bar. Owners Lourdes Casillas and Saul Martinez still find time to do catering with the food cart at events.

Tacos Monterrey moved in downtown on Washington Street serving simple Mexican stew dishes flavored more with vegetables than seasonings. Tacos Monterrey also offers very competent vegetarian options as well, substituting meat with nopalitas, a seasoned cactus or espinacas, a spinach and mushroom mixture.

The winter has not driven away the Taquero Mucho food truck in south Lansing by Dicker & Deal on Cedar Street. Its fare wavers from cilantro and lime style tacos to tortas, menudo and fresh made tamarindo

(Right) Art's Pub's new patio matches its renovated interior.

(Middle) Siraj Bakery owner creates delicacies from the Middle East.

(Below) Urban Cup brings fancy coffee and Soup Spoon Cafe soup to a tiny location.



Photos Dennis Burck/City Pulse

and jamaica hibiscus tea.

The caffeine crowd also got some new additions this year. The Urban Cup opened alongside the M43 fitness complex and the Crafted Bean of Holt expanded to Michigan Avenue.

Coffee aficionados and Soup Spoon cafe fans can rejoice in the Urban Cup's sliver-sized coffee shop alongside the M43 fitness complex with its Rudy Baggs roasted coffee and Soup Spoon soups. The shop is helmed by veteran coffee roaster and former Soup Spoon barista Robert Flanders. All espresso offerings are hand pulled with a lever press.

The Crafted Bean on Michigan Avenue is a cozy coffee digs with vinyl records, vintage video games and handmade waffles. Owner Justin Hartig opened it up in January. His coffee cocktails see coffee blend with grass-fed butter, raw honey and peanut butter.

REO Town Marketplace's hodgepodge of resale and maker shops came out on top for small developments. Thrift Witch appeared in July with a smorgasbord of oddball items from monster movie apparel to animals in formaldehyde.

Also opening in the marketplace was ALT Printing Company, a screen-printing operation holding community classes and making signature T-Shirts, apparel and coasters. Following the success of this endeavor, ALT Printing is already in the process to opening a brick and mortar location in REO Town on Washington Street in the new year.

Two bakeries gained steam in south Lansing: Siraj Bakery & Grill and Bake N' Cakes opened up new storefronts in the fall.

Siraj Bakery & Grill, on South Waverly Road, is a Middle Eastern bakery ran by refugees, serves savory traditional meat and zaatar pies at a penny pinching price. They also are offering shawarma, grape leaves and homemade hummus.

Bake N' Cakes, with a new location on Martin Luther King Jr. Boulevard, departed from its usual fare for the expansion, launching a doughnut operation supplying all regional Bake N' Cakes locations. The move was made possible with a LEAP grant, as well as a brand new doughnut sheeter cutter machine. Each doughnut is made fresh daily on site starting in the wee hours of the night.

# THE RECORD LOUNGE

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*(Cedar Street)*

*Bagger Dave's (East Lansing)*

Stay tuned for all things New in Town in 2019.

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## New Year's Eve Events Guide

*New Year's Eve, the bonafide best party night in the United States, needs no further hype. Luckily, Lansing is more than accommodating for those who have an itch that can only be cured by a proper rager. Here's what's going on around town the night the ball drops:*

### The Michigan Princess

Why not spend New Year's Eve on a boat? Dinner will be served, along with a champagne toast and balloon drop at midnight. Live music will be performed by Freddie Cunningham and Root Doctor.

\$60, 8 p.m., 3004 W. Main St., Lansing  
[www.michiganprincess.com](http://www.michiganprincess.com),  
 (517) 627-2154



### Spiral Dance Bar

Spiral is taking it back to the Prohibition era. Patrons are encourage to dress in their best Al Capone pastiche. The drink menu will be '20/30's inspired and there will be drag performances, sexy shot boys, go-go dancers and a photo-booth.

\$10 for 21+, \$15, for 18-20,  
 8 p.m. to 2 a.m.  
 1247 Center St., Lansing  
[www.spiraldancebar.com](http://www.spiraldancebar.com),  
 (517) 371-3221



### Unicorn Lounge

Unicorn Lounge wants you to forget 2018 by way of its magical remedy, alcohol. There will be a toast with the champagne of beers, you guessed it, Miller High Life. Music handled by DJ Ruckus.

9 p.m. to 2 a.m.,  
 327 Cesar E. Chavez Ave., Lansing  
[www.unicornoldtown.com](http://www.unicornoldtown.com),  
 (517) 485-9910



### The Loft

DJ Butcher will handle the music at the Loft's annual New Year's Eve party. Bottle service will be available for VIP booths, tables and couches. The dress code is "stylish and classy" and there will be complimentary champagne toast at midnight.

\$20, 25+, 10 p.m. to 3 a.m. 414 E. Michigan Ave., Lansing  
[www.theloftlansing.com](http://www.theloftlansing.com), (517) 913-0103



### Michigrain Distillery

Michigrain is hosting a New Year's Eve party and will serve a special in-house drink for the occasion.

\$5, 9 p.m. to 12:30 a.m.,  
 523 E. Shiawassee St., Lansing  
[www.michigrain.net](http://www.michigrain.net), (517) 220-0560



### Lansing Brewing Co.

Lansing Brewing Co. is celebrating by offering a special re-release of its Ball-dropper DIPA and hosting a party with no cover charge and live music by Mix Pack.

8 p.m., to 1 a.m.,  
 518 E. Shiawassee St., Lansing  
[www.lansingbrewingcompany.com](http://www.lansingbrewingcompany.com)  
 (517) 371-2600

### Radisson Hotel

What's more romantic than celebrating New Year's Eve with hotel reservations? The couple's package includes dinner for two in the Capitol Ballroom, five drink tickets per person, full bar from 7 p.m.-12:30 a.m., champagne toast at midnight, late night bites, live entertainment and overnight accommodations.

\$325, Call for reservation,  
 111 N. Grand Ave., Lansing  
[www.radisson.com](http://www.radisson.com), (517) 482-0188

# 2018

from page 9

bolic of the Flint water crisis, the eastside Michigan Avenue mural commemorating Emil's Restaurant and other bygone places by Brian Whitfield and the freshly unveiled Old Town mural by Nanibah Chacon.

However, the push to get a sculpture at the roundabout on Washington Square and Michigan Avenue continues to prove eva-

sive. A \$100,000 fundraising initiative by the Capital Region Community Foundation has been put on the back burner after public consensus failed to agree on any of the four poorly received finalists that were up for consideration.

A new music venue, also dubbed a creative incubator by its management, was brought to Lansing in May - "The Fledge."

"Thank you, Lansing, for making our brain bigger," owner Jerry Norris said. Since May, the Fledge has helped 6 companies from the neighborhood and several

non-profits get started. Community based projects have built out garden space, an indoor pond and plant room, hundreds of pieces of art, a public computer lab, and music studios.

A much-needed alternative to the Common Ground music festival was introduced in the form of June's Three Stacks Music Festival, put together by local booking company Fusion Shows. The focus was largely on more independent names like Against Me, Murder By Death and Screaming Females.

"It was a little lighter than we'd hoped, attendance-wise, but it felt really great, was embraced by the neighborhood and by the city, and all reviews we got were super positive," Nate Dorough of Fusion Shows said. "We were really proud of the lineup and the ethic, and we are definitely coming back in 2019."

Hosted in the city streets of REO Town, Three Stacks gave us another reason to keep an eye on an increasingly bountiful neighborhood. REO Town, you are stealing the show as one of Lansing's cultural hotspots.

## Jazz

from page 10

Notice of Hearing  
File Number 18-001-501-GA  
  
In the matter of Jungja Hohenstein  
  
To all interested Persons: Any interested persons.  
  
Take Notice: A hearing will be held on 01/17/2018 at 2:30pm, at 313 W Kalamazoo St. Lansing, MI 48933 before Judge Dunning(s) for the following purpose(s):  
  
A petition was filed to name Mid-Michigan Guardianship Services as guardian for an incapacitated individual.  
  
Date: 12/07/2018  
Ryan Stockwell  
5303 S Cedar St.  
Lansing, MI 48909  
517-775-4824

Auditorium April 15. Hearing the Tallis Scholars soar and drift through the polyphony of Palestrina is like being massaged by Zatoichi the Blind Swordsman or having Julia Child cooking you an omelet.

It does not get any better.

One big-city experience that seldom filters down to most American cities is grand opera, but even here, Lansing is blessed, owing to MSU's stellar opera program and its director, Melanie Helton.

In late March, MSU Opera mounted Kurt Weill's "Street Scene," a massive piece of theater with 90 roles that mixes Broadway-type tunes with operatic singing and reams of dialogue by the great poet and novelist Langston Hughes, all set to a wall-to-wall score by Weill at his most expressive.

The opera is beyond the means of most professional opera houses, but MSU's College of Music put all hands on deck, with 50-odd students doubling roles and learning multiple skills.

Weill's music, played by the MSU Symphony Orchestra, flowed freely under the whole panorama, including long stretches of spoken dialogue. The score earned Weill the first Tony Award for best original score.

But it was the opera's gritty scenario - a tenement packed with immigrants and immigrant haters - that made for extra interesting theater in 2018. Finding the music in a motley patchwork of people who are stuck with living together is just one of the many varieties of musical experience that can cure a sick soul.

### CHARTER TOWNSHIP OF LANSING

#### LEGAL NOTICE SPECIAL USE PERMIT

Notice is hereby given that the Charter Township of Lansing Planning Commission will hold a public hearing on Wednesday, January 16, 2019 at 7:00 p.m. at the Township Offices located at 3209 West Michigan Avenue, Lansing, Michigan, for the purpose of recommending approval or denial of the following request:

Special Use Permit SP-18-18 to allow drive-up service window for coffee shop located at 2624 Lake Lansing Road. Property is zoned "F" Commercial and owned by Lake Lansing Road Partners LLC.

Tentative text and other information may be examined at the Office of the Clerk, 3209 West Michigan Avenue, Lansing, Michigan.

Susan L. Aten, Clerk  
Charter Township of  
Lansing

CP#18-321

### NOTICE TO ELECTORS OF THE CITY OF EAST LANSING AND TO USERS OF THE CITY'S SEWAGE DISPOSAL SYSTEM OF INTENT TO ISSUE REVENUE BONDS AND THE RIGHT OF REFERENDUM THEREON

PLEASE TAKE NOTICE that the City Council of the City of East Lansing, Counties of Ingham and Clinton, State of Michigan, intends to issue and sell revenue bonds pursuant to Act 94, Public Acts of Michigan, 1933, as amended, in an amount not to exceed Fifty-Four Million Nine Hundred Twenty-Five Thousand Dollars (\$54,925,000) for the purpose of paying costs to acquire and construct improvements to the City's Water Resource Recovery Facility (WRRF) and Sewage Collection System and related appurtenances, site improvements and other related activities, including but not limited to: (1) installation of an additional combined sewer line along Michigan Avenue and Harrison Road in order to optimize the amount of flow sent to the WRRF and to reduce the volume of Combined Sewer Overflows during rain events, (2) construction of a new pump station to replace the existing Woodingham Pump Station which has exceeded its useful life, and (3) WRRF Solids Handling Improvements with Digestion including installation of solids handling improvements to replace and enhance the existing solids thickening and dewatering equipment, construction of a new anaerobic digester, and installation of a combined heat and power unit to generate electricity for use at the WRRF (collectively, the "Project").

The Revenue Bonds may be issued in one or more series and may be combined with bonds issued for other purposes as shall be determined by the City Council. Each series of the Revenue Bonds will mature in annual installments not to exceed the maximum permitted by law, with interest on the unpaid balance from time to time remaining outstanding on said bonds to be payable at rates to be determined at sale of the Revenue Bonds but in no event to exceed such rates as may be permitted by law. Bond proceeds may be used for capitalized interest to the extent permitted by law.

#### SOURCE OF PAYMENT OF REVENUE BONDS

THE PRINCIPAL OF AND INTEREST ON THE REVENUE BONDS SHALL BE PAYABLE solely from the revenues received by the City from the operations of the sewage disposal system, except as provided below if the revenue bonds are sold to the Michigan Finance Authority. The revenues will consist of rates and charges billed to the users of the System, a schedule of which is available at www.cityofeastlansing.com. The rates and charges may from time to time be revised to provide sufficient revenues to provide for the expenses of operating and maintaining the System, to pay the principal of and interest on the revenue bonds and other obligations of the System, and to provide reserves for these purposes.

#### ADDITIONAL POTENTIAL SOURCES OF PAYMENTS

In the event that the City deems it desirable to sell the revenue bonds to the Michigan Finance Authority, the City may be required to pledge for the payment of the revenue bonds money received or to be received by the City derived from imposition of taxes by the State and returned to the City as provided by law, except for money the use of which is prohibited for such purposes by the State Constitution. The City may enter into an agreement providing for the payment to the Michigan Finance Authority or a trustee of taxes collected by the State and returned to the City, and such funds may be pledged for the payment of the revenue bonds.

#### RIGHT OF REFERENDUM

THE REVENUE BONDS WILL BE ISSUED WITHOUT A VOTE OF THE ELECTORS UNLESS A VALID PETITION REQUESTING SUCH A VOTE SIGNED BY NOT LESS THAN 10% OF THE REGISTERED ELECTORS RESIDING WITHIN THE BOUNDARIES OF THE CITY IS FILED WITH THE CITY CLERK WITHIN FORTY-FIVE (45) DAYS AFTER PUBLICATION OF THIS NOTICE. IF SUCH PETITION IS FILED, THE REVENUE BONDS MAY NOT BE ISSUED WITHOUT AN APPROVING VOTE OF A MAJORITY OF THE QUALIFIED ELECTORS RESIDING WITHIN THE BOUNDARIES OF THE CITY VOTING THEREON. If such petition is filed and the electors of the City voting thereon approve the issuance of the revenue bonds, then the bonds may be payable from revenues or from ad valorem taxes that may be levied on all taxable property in the City without limitation as to rate or amount.

THIS NOTICE is given pursuant to the requirements of Section 33, Act 94, Public Acts of Michigan, 1933, as amended.

Jennifer Shuster, City Clerk  
City of East Lansing

CP#18-320

Sweet  
Custom Jewelry  
WWW.SWEETCUSTOMJEWELRY.COM  
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www.stushafer.com

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Gift Certificates  
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capitalcityhomebrewsupply.com

# New Years

from page 13

## Nuthouse Sports Grill

Lansing's favorite cover band Starfarm will run through a stable of hits at the Nuthouse as the beer and champagne flows.

9 p.m., 420 E. Michigan Ave., Lansing  
www.nuthousesportsgrill.com,  
(517) 484-6887

## Tin Can

Tin Can will have festive Faygo bombs, pudding shots and its traditionally off-kilter Pabst Blue Ribbon Toast.

Event runs until 2 a.m., 408 E. Michigan Ave., Lansing  
www.tincanbar.com,  
(517) 708-3441

## Duke's Saloon

Connected to Tin Can, Duke's is a rowdy dance bar. DJ W6 will be handling the tunes and \$3 shot specials will be served all night. Complimentary champagne

toast will be held at midnight.

9 p.m. to 2 a.m.,  
414 E. Michigan Ave., Lansing  
www.lansingdowntown.com/  
dukes-saloon, (517) 267-7898

## Zap Zone

How about something a bit more family friendly? Zap Zone is offering all you can play on all of its attractions.

\$30, 10 p.m. to 2 a.m.,  
936 Mall Dr. E, Lansing  
www.zap-zone.com, (517) 327-0747

See New Years, Page 16



*2019 New Year's Eve Gala*

**COUPLES PACKAGE (\$325 PER COUPLE)**

STROLLING DINNER FOR TWO (2) IN THE CAPITOL BALLROOM WITH UPSCALE FOOD TRUCKS

FIVE (5) DRINK TICKETS PER PERSON

FULL BAR AVAILABLE FROM 7:00PM—12:30AM

LIVE ENTERTAINMENT FROM 8:30PM—12:30AM

CHAMPAGNE TOAST AT MIDNIGHT

LATE NIGHT BITES

OVERNIGHT ACCOMMODATIONS AT THE RADISSON HOTEL

NEW YEAR'S DAY BREAKFAST BUFFET FOR TWO (2) AT THE CAPITOL CITY GRILLE

COMPLIMENTARY VALET PARKING

RESERVATIONS... (517) 482 - 0188

*Radisson*



# NEW YEAR'S EVE PARTY

**Monday, December 31 • \$20**  
**DAVID SHELBY PLAYING LIVE**  
**PRIME RIB BUFFET \$30 PER TICKET**

**VISIT TEQUILACOWBOYLANSING.COM TO GET YOUR TICKETS TODAY!**



## New Year's Eve Events Guide

### New Years

from page 13



#### UrbanBeat

UrbanBeat is ushering in the New Year salsa style, with dance lessons and Cuban-inspired dishes. Music begins at 9 p.m.

\$40 single, \$80 couple, Event runs until 1:30 a.m. 1213 Turner St., Lansing  
[www.urbanbeatevents.com](http://www.urbanbeatevents.com),  
 (517) 331-8440



#### The Exchange

Acoustic duo Keith Minaya and Travis Libby open the night before The Smooth Daddy band takes center stage to reign in 2018.

8 p.m. to midnight,  
 314 E. Michigan Ave., Lansing  
[www.lansingexchange.com](http://www.lansingexchange.com),  
 (517) 319-4500



#### Tequila Cowboy

Enjoy a prime rib dinner buffet while listening to the country twang tunes of David Shelby carry out 2018 in style. \$22, 6 p.m. to 1 a.m., 5660 W. Saginaw Hwy., Lansing  
[www.tequilacowboy.com](http://www.tequilacowboy.com),  
 (517) 323-7320

#### The Green Door

AC/DC cover band ICEY/DICEY and Grady Hall & the Disciples of Funk will keep the Green Door rocking long after the ball drops. Music starts at 9 p.m. \$10, Event runs until 2 a.m., 2005 E. Michigan Ave., Lansing  
[www.greendoorlive.com](http://www.greendoorlive.com),  
 (517) 325-9897

#### Capital Vine

Live music, a buffet and champagne will keep the Capital Vine lounge a live wire as it ushers in the new year. Admission includes three drink tickets. \$55 Event starts 7 p.m., 2320 Showtime Dr., Lansing  
[www.capitalvinelansing.com](http://www.capitalvinelansing.com),  
 (517) 377-8463

#### The Avenue

DJs Jerry Downey, Kels and Brandon Mccall will keep the Avenue pulsating past midnight in a cover free show. 10 p.m. to 3 a.m., 2021 E. Michigan Ave., Lansing  
[www.avenuecafelansing.com](http://www.avenuecafelansing.com)  
 (517) 492-7403

#### Ten Pound Fiddle

Put on some dancing shoes for a New Year's Eve Contra and Square Dance. The event will offer a new dancer workshop.

\$10, 7:30 p.m. to midnight, Dewitt Township Community Center, 16101 Brook Rd., Lansing  
[www.tenpoundfiddle.org](http://www.tenpoundfiddle.org)  
 (517) 337-7744



#### HopCat

HopCat is hosting a "New Beer's Eve," serving a unique brew every hour, on the hour.

7 p.m. to 2 a.m., 300 Grove St., East Lansing  
[www.hopcat.com](http://www.hopcat.com), (517) 816-4300

#### Creole Burger Bar & Southern Kitchen

Creole is offering a "champagne night on a burger budget." An appetizer with two entrees scores you a bottle of champagne for just \$10.

5 to 10 p.m., 1218 Turner St., Lansing  
[www.thecreolelansing.com](http://www.thecreolelansing.com),  
 (517) 371-1361

#### Moriarty's Pub

Drinks will be served aplenty at Moriarty's Pub and From Big Sur will keep patrons rocking until well after midnight. 9 p.m. to 2 a.m., 802 E. Michigan Ave., Lansing  
[www.moriartyspublansing.com](http://www.moriartyspublansing.com),  
 (517) 485-5287

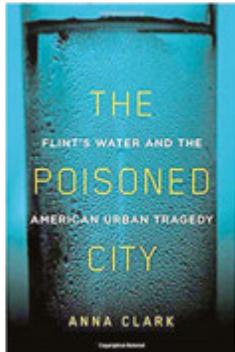
# The best Michigan-inspired books of 2018

By **BILL CASTANIER**

In case you missed them, here's a helpful list of some of the best books of 2018.

Most of the books gathered here have a tight thematic relationship with our beloved mitten state.

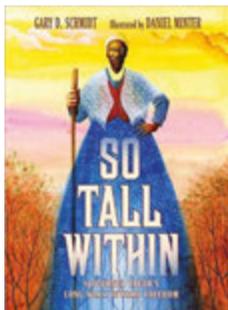
Hands down two of the best books from this year's mix chronicle the Flint water crisis. Anna Clark's "The Poisoned City" uses a documentary journalistic style to detail what led up to the tragedy and the days that followed. Clark leaves no stone unturned, and will make you wonder why our government officials, all the way up to Gov. Snyder, did what they did.



Mona Hanna-Attisha uses her gut-wrenching memoir "What the Eyes Don't See" to tell of her personal involvement and emotional turmoil after discovering the poisoning of Flint's water. She had been telling her patients the water is safe for drinking and mixing with baby formula when she learns the truth. Instead of just complaining, she sets out to prove that elevated lead levels in her patients are due to lead in the water as a result of a series of bungled steps in transferring the source of the water to the Flint River.

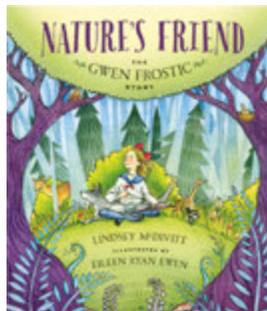
Two children's picture books tell the story of two women whose presence in Michigan has made us a better place and a better people.

Gary D. Schmidt's "So Tall Within" is a biography of Sojourner Truth, a former slave who advocated for human rights issues in the late 1800s and early 20th century, in picture book style. Schmidt is a two-time Newbery Medal Award winner and he is paired with illustrator Daniel Minter. Truth spent her later years in Battle Creek, and in one notable speech to the Michigan Legislature she advocated against capital punishment.

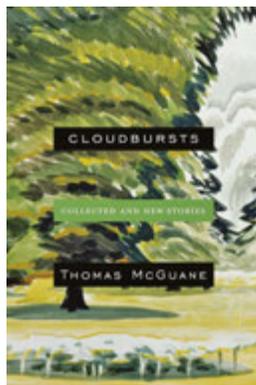


The life of a contemporary artist and quiet advocate for the environment is covered in Lindsey McDivitt's book about Gwen Frostic, "Nature's Friend: The Gwen Frostic Story." It tells the beautiful story of Frostic's young life and her quest

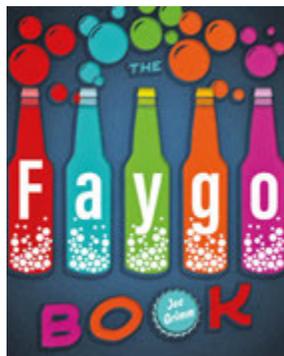
to become an artist. It also emphasizes Frostic's entrepreneurial spirit, which led to her launching a major printing operation and art gallery in Benzie, Michigan, that still operates today.



For fans of Tom McGuane, one of Michigan's greatest living writers — though he now resides in Montana — his most recent collection "Cloudbursts" contains a near perfect, lifetime collection of his short stories. McGuane, who hails from Grosse Ile and Michigan State University, will go down in history as one of the nation's best short story writers.



Readers will have some fun while learning some valuable lessons about community responsibility from former Detroit Free Press writer and now MSU journalism Professor Joe Grimm's "The Faygo Book." Grimm takes you from the founding of one of the Midwest's



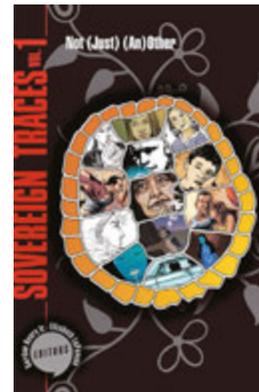
favorite soft drinks through its current life, while never losing track of the company founders' dedication to the city of Detroit and its people. Grimm uses public records and private sources to tell of the rise of one of America's favorite soda pops.



Two other Detroit-centric books examine some interesting times in Michigan music history. Michael Zadoorian's fictional, semi-autobiographical novel, "Beautiful Music," is a delightful trip down a memory lane in the '60s with a soundtrack folks of a certain age will all recognize. Zadoorian, who also authored the dark comedies "The Leisure Seekers" and "Second Hand," has finally arrived after writing in obscurity for decades.

Next up is "Hard Stuff" by Wayne Kramer — guitarist of the kick-ass Detroit band MC5, which kicked out the jams in the revolutionary '60s. Kramer takes you through his ascension to one of the leaders of the legendary band to his descent into drug addiction and incarceration.

This year three excellent books delved into the culture of our indigenous people. "Sovereign Traces: Not (Just) (An) Other" takes the form of a graphic novel. "Manoomin" is a guide to the food culture of rice,



written by Lansing's own Barbara Barton. Both are products of the Michigan State University Press.

"Manoomin: The Story of Wild Rice in Michigan" is the first detailed look at the importance of rice in the indigenous cultures of the Midwest, and the attempts to bring back the cultivation of rice.

Tommy Orange's book "There There" caught the literary world by surprise with its look at the modern world of the American Indian. Orange, a Native American, uses a robbery taking place against the backdrop of a pow-wow in Oakland, California, to confront the modern identity problem of who really is an Indian by using 12 different narrative voices.

Keep an eye out for the announcement of the Michigan annual Notable Book Award, which recognizes the best books of 2018 in all genres.

## SchulerBooks

Your Local & Independent Bookstore

### Author Talk + Signing

Tuesday, January 8 @ 7p

Author A. Brad Schwarz joins us for this month's meeting of the *Booked* true crime reading group. He will be presenting his book, co-written with Max Allan Collins, *Scarface and the Untouchable: Al Capone, Elliot Ness and the Battle for Chicago*. Drawing upon decades of primary source research, including the personal papers of Ness and his associates, newly released federal files, and long-forgotten crime magazines containing interviews with the gangsters and G-men themselves, the authors have recaptured a bygone bullet-ridden era while uncovering the previously unrevealed truth behind Scarface's downfall.

### Children's Story Time

Saturday, January 5 @ 11a

Join us for story-time on the first Saturday of each month when a *Michigan Youth Opportunities Initiative* volunteer reads a new picture book to help instill a love of reading in your little ones.

### Holiday Clearance

Holiday + Seasonal Merchandise

25% Off

Excludes books, music and movies

Located in the Meridian Mall  
1982 W. Grand River Ave., Okemos  
[www.SchulerBooks.com](http://www.SchulerBooks.com)

**Curious Book Shop**  
307 E. Grand River, E. Lansing  
332-0112 • We validate parking  
Mon.- Sat. 10-7 pm, Sun. 12-5 pm  
[www.curiousbooks.com](http://www.curiousbooks.com)

**1/2 OFF**  
ALMOST EVERYTHING  
**20% OFF**  
EVERYTHING ELSE!

**Dec. 27 through Jan. 2!**  
(Closing at 3pm New Years Eve)

**Archives Book Shop**  
519 W. Grand River, E. Lansing  
332-8444 • Free Parking  
Mon.-Sat. 11-6 pm, Sun. 12-5 pm  
[thearchivesbookshop@gmail.com](mailto:thearchivesbookshop@gmail.com)

**Clearance SALE**

# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Paul at (517) 999-6704.

## Wednesday, December 26

### CLASSES-AND-SEMINARS

**Mindfulness Meditation.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

### EVENTS

**Games at the Meridian Senior Center** (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

**LANSING MENS SUPPORT GROUP.** From 7:30 to 9:30 p.m. NO FEES OR DUES. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave. Lansing. (517) 484-7434.

**Lansing Reiki Share.** From 6 to 8 p.m. Donation. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

## Thursday, December 27

### CLASSES-AND-SEMINARS

**A Course in Miracles.** From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

### EVENTS

**Lansing Reiki Share.** From 6 to 8 p.m. Donation. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

**Lunch at the Senior Center.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

## Sunday, December 30

### CLASSES-AND-SEMINARS

**Juggling.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.



## Stan Lee's Birthday sale at Summit Comics & Games

Stan Lee, mastermind behind the beloved Marvel comic book universe, died in November. On Dec. 28, he would have been 95. To celebrate his legacy, Summit Comics & Games will

### Stan Lee Birthday Sale

Friday Dec. 28,  
11 a.m. to 9 p.m.  
Summit Comics & Games  
216 S. Washington Sq.,  
Lansing, MI  
[www.summitlansing.com](http://www.summitlansing.com)  
(517) 485-2369

offer a 50 percent discount on memorabilia and all things comics — except comic book supplies and new releases.

Summit Comics and Games' event page said, "We're not making money on this sale. We just thought we would honor the man who made this all possible on his birthday to help promote the industry he lived

his life promoting." In addition, the 50 percent discount will extend to graphic novels, backpacks, Funko Pops, toys, statues, wallets, purses, comic book hats and back issue comic books. There will be no sale on gaming items.

### EVENTS

**Lessons and Carols Jazz Worship Service.**

From 10 to 11:30 a.m. Free. North Westminster Presbyterian Church, 743 North Martin Luther King Jr. Blvd. Lansing.

## Monday, December 31

### HOLIDAYS

**New Years Eve Community Contra and**

**Square Dance.** From 6:30 p.m. to 12:15 a.m. \$15 for members of any traditional dance organization;

\$18 for general public; \$8 for Students, Kids get in free! Pay ahead by Dec. 30 and save \$1 per ticket! [Lgmaa.org](http://Lgmaa.org). Dewitt Charter Township Community Center, 16101 Brook Road Lansing.

### MUSIC

**TGIF New Year's Eve Grand Gala Dance Party.** From 8 p.m. to 1 a.m. \$30 at the door, \$25 at the door during the dances starting Nov 2. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

### WEDNESDAY DEC. 26 >> NORTH OF FIVE AT CRUNCHY'S

See this hometown cover band perform classic rock, country and pop hits to ease the post-Christmas blues.

**8 to 10 p.m., Crunchy's,**  
**254 W. Grand River Ave., East Lansing**  
**[www.crunchyseastlansing.com](http://www.crunchyseastlansing.com) (517) 351-2506**



### THURSDAY DEC. 27 >> COCKTAIL STUDY: AMERICAN FIFTH SPIRITS



Connected by Spirits is a social group open to the public roving through Lansing to sample the best cocktails the city has to offer. For this event, attendees will taste exclusive cocktails in the American Fifth Spirits Tasting Room.

**7 to 9 p.m., American Fifth Spirits Tasting Room,**  
**112 N. Larch St., Lansing**  
**[www.americanfifthspirits.com](http://www.americanfifthspirits.com), (517) 999-2631**

# Jonesin' Crossword

By Matt Jones

"Freemium"--another freestyle display of words. Matt Jones

**Across**

- 1 Brake quickly and accurately
- 12 Zapp Brannigan's timid, green assistant on "Futurama"
- 15 Interactive Twitter game on Comedy Central's "@midnight"
- 16 Egggy prefix
- 17 Part of a content warning, maybe
- 18 Columnist Savage
- 19 Palindromic "War on Poverty" agcy.
- 20 Providing funds for
- 22 Body part in a lot of cow puns
- 25 Kind of dye containing nitrogen
- 26 Without a stitch
- 27 Bob Ross' 'dos
- 28 Fault finder
- 31 Physicians' medical gp.
- 32 "Cast Away" costar (in a way)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	
15											16			
17											18			
			19				20				21			
22	23	24				25					26			
27						28			29	30				
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34				35			36					37		
38				39			40					41		
42			43						44	45				
46						47				48				
49					50	51				52				
53					54				55			56	57	58
59					60									
61					62									

- 33 Clearance sale container
- 34 Herd of whales
- 35 Grass bought in rolls
- 36 Be the author
- 37 Greek vowel that resembles an English consonant
- 38 Title for a Khan
- 39 "Thirteen at Dinner" detective
- 41 Bon \_\_\_ (cleanser brand)
- 42 Stuck trying to get somewhere, maybe
- 44 Aesopian conclusion
- 46 Drei squared
- 47 "M\*A\*S\*H" soldier, briefly
- 48 Orgs.
- 49 Pull forcibly on
- 52 Hard ending?
- 53 Comedian Notaro
- 54 2014 bio subtitled "Paul McCartney in the 1970s"

- 59 Ending for winter or weather
  - 60 Assimilate a different way of life, perhaps
  - 61 French possessive meaning "your"
  - 62 Cinematographer's consonant
- Down**
- 1 "\_\_\_-La-La" (1974 Al Green hit)
  - 2 One of Lincoln's sons
  - 3 Sch. for Cowboys, Buckeyes, or Beavers
  - 4 Innermost layer of tree bark
  - 5 Sleek, whiskered swimmers
  - 6 Gp. with a phonetic alphabet
  - 7 Comics outburst
  - 8 Frank Zappa's oldest son
  - 9 1975 Leonard Nimoy autobiography (with an

- "opposite" 1995 follow-up)
- 10 "A horse is a horse" horse
- 11 Canadian (and former U.S.) fuel brand
- 12 Southern Alaskan omnivores (and the largest of their kind)
- 13 Director of "Ghostbusters" and "Ghostbusters II"
- 14 Bad things to use on a chalkboard
- 21 Pugilist's org.
- 22 In a difficult situation
- 23 Render a credit card useless, e.g.
- 24 Theater consultants of sorts
- 25 Folk rocker with the 2014 album "Allergic to Water"
- 29 Jim Morrison, e.g.
- 30 Business off the highway
- 32 "Scratch me behind the

- ears!"
- 35 Place for some "me time"
- 40 Hilariously funny
- 43 "Messenger" molecule
- 44 Biz Markie vocals played over Metallica, say
- 45 Some blenders
- 50 Apple that debuted 18 years ago
- 51 It dissolves in H2O
- 52 Caesar's "And you?"
- 55 Atlanta Braves' MLB div.
- 56 "Go, old-timey baseball team!"
- 57 "Teach \_\_\_ Fly" (2009 single for Wiz Khalifa)
- 58 Make after expenses

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 21**

## SUDOKU

## Advanced

	5		8	7				
	2				9	3		1
			1					
				5			3	
1				6	3			2
7		6						5
				2	8			1
	4		7				8	

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

## Free Will Astrology

By Rob Breznsny

December 26, 2018 - January 1, 2019

**Aries (March 21-April 19)** I suspect that in 2019 you'll be able to blend a knack for creating more stability with an urge to explore and seek greater freedom. How might this unusual confluence be expressed in practical ways? Maybe you'll travel to reconnect with your ancestral roots. Or perhaps a faraway ally or influence will help you feel more at home in the world. It's possible you'll establish a stronger foundation, which will in turn bolster your courage and inspire you to break free of a limitation. What do you think?

**Taurus (April 20-May 20)** On the average, a total eclipse of the sun happens every 18 months. And how often is a total solar eclipse visible from a specific location on the planet? Typically, once every 375 years. In 2019, the magic moment will occur on July 2 for people living in Chile and Argentina. But I believe that throughout the coming year, Tauruses all over the world will experience other kinds of rare and wonderful events at a higher rate than usual. Not eclipses, but rather divine interventions, mysterious miracles, catalytic epiphanies, unexpected breakthroughs, and amazing graces. Expect more of the marvelous than you're accustomed to.

**Gemini (May 21-June 20)** "The world's full of people who have stopped listening to themselves," wrote mythologist Joseph Campbell. It's imperative that you NOT be one of those folks. 2019 should be the Year of Listening Deeply to Yourself. That means being on high alert for your inner inklings, your unconscious longings, and the still, small voice at the heart of your destiny. If you do that, you'll discover I'm right when I say that you're smarter than you realize.

**Cancer (June 21-July 22):** Jackson Pollock is regarded as a pioneer in the technique of drip painting, which involves drizzling and splashing paint on canvases that lie on the floor. It made him famous. But the truth is, Pollock got inspired to pursue what became known as his signature style only after he saw an exhibit by the artist Janet Sobel, who was the real pioneer. I bring this to your attention, because I see 2019 as a year when the Janet Sobel-like aspects of your life will get their due. Overdue appreciation will arrive. Credit you have deserved but haven't fully garnered will finally come your way. You'll be acknowledged and recognized in surprising ways.

**Leo (July 23-August 22)** As the crow flies, Wyoming is almost a thousand miles from the Pacific Ocean and more than a thousand miles from the Gulf of Mexico, which is part of the Atlantic Ocean. Now here's a surprise: in the northwest corner of Wyoming, the North Two Ocean Creek divides into two tributaries, one of which ultimately flows to the Pacific and one that reaches the Gulf. So an enterprising fish could conceivably swim from one ocean to the other via this waterway. I propose that we make North Two Ocean Creek your official metaphor for 2019. It will symbolize the turning point you'll be at in your life; it will remind you that you'll have the power to launch an epic journey in one of two directions.

**Virgo (August 23-September 22)** I have come to the conclusion that softening your relationship with perfectionism will be a key assignment in 2019. With this in mind, I offer you observations from wise people who have studied the subject. 1. "The perfect is the enemy of the good." —Voltaire 2. "Perfection is a stick with which to beat the possible." —Rebecca Solnit 3. Perfectionism is "the high-end version of fear." —Elizabeth Gilbert 4. "Nothing is less efficient than perfectionism." —Elizabeth Gilbert 4. "It's better to live your own life imperfectly than to imitate someone else's perfectly." —Elizabeth Gilbert

**Libra (September 23-October 22)** In 1682, Peter Alexeyevich became co-Tsar of Russia. He was ten years old. His 24-year-old half-sister Sophia had a hole cut in the back of his side of the dual throne. That way she could sit behind him, out of sight, and whisper guidance as he discussed political matters with allies. I'd love it if you could wangle a comparable

arrangement for yourself in 2019. Are there wise confidants or mentors or helpers from whom you could draw continuous counsel? Seek them out.

**Scorpio (October 23-November 21):** The body of the violin has two f-shaped holes on either side of the strings. They enable the sound that resonates inside the instrument to be projected outwardly. A thousand years ago, the earliest ancestor of the modern violin had round holes. Later they became half-moons, then c-shaped, and finally evolved into the f-shape. Why the change? Scientific analysis reveals that the modern form allows more air to be pushed out from inside the instrument, thereby producing a more powerful sound. My analysis of your life in 2019 suggests it will be a time to make an upgrade from your metaphorical equivalent of the c-shaped holes to the f-shaped holes. A small shift like that will enable you to generate more power and resonance.

**Sagittarius (November 22-December 21):** Sagittarian singer-songwriter Sia has achieved great success, garnering nine Grammy nominations and amassing a \$20 million fortune. Among the superstars for whom she has composed hit tunes are Beyoncé, Rihanna, and Flo Rida. But she has also had failures. Top recording artists like Adele and Shakira have commissioned her to write songs for them only to subsequently turn down what she created. In 2016, Sia got sweet revenge. She released an album in which she herself sang many of those rejected songs. It has sold more than two million copies. Do you, too, know what it's like to have your gifts and skills ignored or unused or rebuffed, Sagittarius? If so, the coming months will be an excellent time to express them for your own benefit, as Sia did.

**Capricorn (December 22-January 19)** A typical fluffy white cumulus cloud weighs 216,000 pounds. A dark cumulonimbus storm cloud is 106 million pounds, almost 490 times heavier. Why? Because it's filled with far more water than the white cloud. So which is better, the fluffy cumulus or the stormy cumulonimbus? Neither, of course. We might sometimes prefer the former over the latter because it doesn't darken the sky as much or cause the inconvenience of rain. But the truth is, the cumulonimbus is a blessing; a substantial source of moisture; a gift to growing things. I mention this because I suspect that for you, 2019 will have more metaphorical resemblances to the cumulonimbus than the cumulus.

**Aquarius (January 20- February 18)** A hundred years ago, most astronomers thought there was just one galaxy in the universe: our Milky Way. Other models for the structure of the universe were virtually heretical. But in the 1920s, astronomer Edwin Hubble produced research that proved the existence of many more galaxies. Today the estimate is that there are at least 400 billion. I wonder what currently unimaginable possibilities will be obvious to our ancestors a hundred years from now. Likewise, I wonder what currently unforeseen truths will be fully available to you by the end of 2019. My guess: more than in any other previous year of your life.

**Pisces (February 19-March 20):** Author Elizabeth Gilbert offers advice for those who long for a closer relationship with the Supreme Being: "Look for a God like a man with his head on fire looks for water." I'll expand that approach so it applies to you when you're in quest of any crucial life-enhancing experience. If you genuinely believe that a particular adventure or relationship or transformation is key to your central purpose, it's not enough to be mildly enthusiastic about it. You really do need to seek your heart's desire in the way people with their heads on fire look for water. 2019 will be prime time for you to embody this understanding.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# TURN IT DOWN! A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

ICY/DICEY AT THE GREEN DOOR'S NYE BASH

NEW YEAR'S EVE EDITION

THE GODDAMN GALLOW'S HEADLINE NYE BASH

Mon. Dec. 31

Mon. Dec. 31



AC/DC tribute band rocks in 2019

Monday, Dec. 31 @ The Green Door, 2005 E. Michigan Ave., Lansing. 21+, \$10, 9 p.m.

In 2016, AC/DC lead vocalist Brian Johnson was forced to quit the legendary band he'd fronted since 1980 due to hearing loss issues. While it's rumored Johnson might be recording a new album with the iconic Australian band, for now, Lansing-area fans can take in a set from ICY/DICEY—a spot-on tribute act—at the Green Door's New Year's Eve Party. As 2019 rolls in, the Lansing-based rockers will be tearing through three sets of stone-cold hits, including "Highway to Hell," "TNT," "Dirty Deeds," "You Shook Me All Night Long" and "Thunderstruck." Of course, bassist Derek Fulton said the band does its best to emulate the primitive power of the originals. "It's all about attention to detail and keeping it simple," Fulton said. "We are lucky to have a singer that can pull off both the early, Bon Scott-era, and later, Brian Johnson-era, vocals." Those in attendance at The Green Door can also check out ICY/DICEY's newly revamped

lineup. "We recently replaced three of the five original members of the band," Fulton explained. "We added a lead guitar player from the Grand Rapids area, Ian Dodge. He currently plays in another AC/DC tribute band, Let There be Rock. He has the 'Angus Young' part down pat and is a wild man on stage. We are excited to unleash him on New Year's Eve." The current lineup now comprises local music vets Jesse Soriano (drums), Jason Portier (rhythm guitar) and lead vocalist David Stowell. Since its formation five years ago, the group has headlined the Machine Shop in Flint three times, and shared bills at clubs and biker rallies across the state. Opening the Green Door event is Grady Hall & the Disciples of Funk, who warms up the stage with two full sets of upbeat classics, ranging from James Brown singles to Carlos Santana jams. The \$10 cover includes either a champagne toast or \$5 drink voucher.



Lansing gutterbilly-punks return to Mac's Bar

Monday, Dec. 31 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$30, 9 p.m.

Thanks to its sonically vigorous concoction of rockabilly, country, metal, bluegrass and crust punk, the Goddamn Gallows have persisted as Lansing's busiest band. For over a decade, the twanged-out and tatted-up gutterbilly outfit has incessantly toured various parts of the world, crashing in countless tour vans and flophouses along the way. It was 2004's "Life of Sin" LP, followed by 2007's "Gutterbilly blues," that earned the band an international cult following that's still growing today. The band's latest LP, 2018's "The Trial," is out now via Sailor's Grave Records. Over the years, the Goddamn Gallows has honed its rootsy sound into a distinct brand of demented Americana—coupling classic instruments like the washboard, accordion, mandolin and banjo with raucous punk guitars and the evil howls of vocalist/guitarist Mikey Classic. The crew returns to its home turf of Mac's Bar

for a New Year's Eve bash, along with openers Fishgutzzz & The Stinkin' Orchestra, Gallows Bound, Wormfoot (album release), and Dead Daughters. The show also doubles as a fund raiser and "Winter Wears Drive" for the locally-operated charity, Punks With Lunch. Attendees are encouraged to bring lightly used coats, scarves, hats and gloves to aid the less fortunate. Ticket holders can also donate toiletries, like deodorant, toothpaste, soap and shampoo, along with lunch supplies, like lunch sacks and Ziplock baggies.



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DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Emo Night 9PM	GTG Covers Night	90's Karaoke 9PM
Buddies, 1937 W Grand River Ave		Karaoke, 9PM		
Crunchy's, 254 W. Grand River Ave.	North of Five 8PM	Karaoke, 9PM	Karaoke, 9PM	Karaoke, 9PM
Claddagh, 2900 Towne Center Blvd.		Trivia, 7:30	Kathy Ford Band	
Coach's, 6201 Bishop Road	DJ Trivia			
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies Band	Jeff Shoup & Friends		Summer of Sol
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night	Karaoke	Miranda & the M80s	Jessie And The Downbeat Groove
Lansing Brewing Co., 518 E. Shiawassee	Trivia			
Nuthouse, 420 E Michigan Ave.		Music Bingo 7PM		
Unicorn Lounge, 327 E. Cesar E. Chavez Ave.	Comedy Open Mic	Game Night		

**FRIDAY DEC. 28 >> WINTER RIOT AT THE FLEDGE**

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**TUESDAY JAN. 1 >> HILLTOP YOGA'S NEW YEAR DETOX FLOW WITH DIXON'S VIOLIN**



Let a live violin performance sharpen the senses in this asana yoga event to start off the new year in peace. Violinist Dixon David Hammond performed for over 10 years at Burning Man and has given three TED Talks on his journey of quitting the business world to become a full time musician.

**Noon to 2 p.m., \$45, Hilltop Yoga, 107 E. Grand River Ave., Lansing www.hilltopyoga.com, (517) 230-7497**

**SATURDAY DEC. 29 >> FIFTH SATURDAYS WITH OLD TOWN**

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**8 a.m. to 11 p.m., Old Town Lansing, 1232 Turner St., Lansing, www.iloveoldtown.org, (517) 485-4283**



**CROSSWORD SOLUTION**

From Pg. 19

S	T	O	P	O	N	A	D	I	M	E	K	I	F			
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**SUDOKU SOLUTION**

From Pg. 19

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9	7	3	6	2	8	4	1	5
6	4	2	7	1	5	8	9	3
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# FOOD & DRINK

## DINING OUT IN GREATER LANSING



### HE ATE

### SHE ATE



## Mark and Gabrielle's top picks

### Best Lansing Restaurants

By **MARK NIXON**

Michigan Avenue — which I affectionately call Comeback Alley — is one of the brighter constellations in Greater Lansing's culinary universe. So many things are happening along this storied avenue stretching between East Lansing and our state Capitol. People are moving into new housing, and no doubt they want good places to eat, close by.

With that in mind, here are my "best of" choices for 2018, all situated along Comeback Alley.



#### 1. Street Kitchen

Imagine a gritty-looking place with concrete floors, picnic tables and no kitchen. Well, OK, the kitchen is actually a food truck parked next to the beige brick building. And inside the truck, magic is performed daily. One of the best sandwiches I've tasted anywhere is the Piggy Bank — crisp pork belly with chipotle chèvre aioli, cheese and greens.

This rivals the muffuletta from Central Grocery in New Orleans, which ranks in my Top 5 sandwiches list.

#### 2. Bowdie's Chophouse

Bowdie's is the polar opposite of Street Kitchen. It's intimate, refined and expensive; a place where Don Corleone would feel comfortable holding court. Housed in the former, legendary Knight Cap, Bowdie's is known for its amazing steaks.

Try the 14-ounce bone in dry-aged filet steak. It came rare as ordered, tender and juicy on the inside with a crusty exterior. Easily one of the best steaks I've had in a restaurant.

If steak is not your thing, I recommend the brined chicken for an entree and smoked duck ravioli for an appetizer.

I thought the service was flawless, just



what one should expect from an upscale steakhouse. Be prepared for the bill. Dinner for two with cocktails can easily run over \$100.



#### 3. Batter Up Bistro

This place has "cozy" down to an art form. Sit at a table or a lounge chair, and you feel like you're having coffee in a friend's kitchen. Some of Batter Up Bistro's sandwiches are first-rate — I recommend the Italian Stallion, a take on a traditional Italian sub sandwich. The chicken salad sandwich is amazing, made with herbed chicken, tart cranberries, onion and pecans.

Don't forget the baked goods. We took home an order of scones made with bacon and bleu cheese. One scone and a coffee makes for a hearty, filling breakfast.

#### Honorable mentions:

Green Dot Stables is a relatively new place with an equine theme that specializes in those dainty burgers we call sliders. Try the catfish slider. Also, their clam chowder is some of the best I've had in town.

EnVie in downtown Lansing serves some outstanding seafood dishes. Try the mussel appetizer, served in a cream sauce with chives, herbs and lots of garlic. This dish stands up with mussels I've had in Nova Scotia and Belgium.

### Best Lansing Food Events

By **GABRIELLE LAWRENCE**

To top off 2018, I'm going to let you in on my top five annual food events in Greater Lansing. I've picked five that are unique to our area and are absolute favorites of mine.



The first one is the summertime **Vietnamese Food Festival** at St. Andrew Dung Lac Catholic Church. During the third weekend of July, the parish shuts down the parking lot and the parishioners prepare my favorite Vietnamese dishes, from pho to spring rolls to fried rice to crab rangoons. The aroma is incredible, and I like to load my bowl of pho with handfuls of Thai basil and bean sprouts to delude myself into thinking that I'm not eating a hot, steaming bowl of noodles when it's 90 degrees outside.



The **BWL Chili Cook Off** is always a heart-burn-inducing place to see favorite local politicians and other Lansing celebrities. If you're really in the know, you bring a muffin tin to carry all the tiny cups of chili and maximize your eating time. Remember years past when the cook off was held in the summertime? Nothing like a bowl of chili in June, amirite? Needless to say, I am in complete support of the recent move to October.

For the last few years, one of the biggest events in **Meridian Township** has been their **food truck rally**. Upwards of 50 trucks converge near the Meridian Mall to provide eager eaters with zillions of choices like lobster rolls, hot dogs, stir fry, doughnuts, tacos, ice cream, burgers, and crepes, to name a fraction. Probably the only thing that is not available at



the late June event is a salad, and do you really even want a salad if you're at a food truck rally?



Downtown Lansing's **Trick or Treat on the Square** isn't exactly an opportunity for a meal, but it is an extremely popular downtown block party that is held on the Monday evening before Halloween and has been going like gangbusters for ten years. Sure, kids can trick or treat, but there are also refreshments, street performers, hay rides, and face painting.



I've saved my favorite for last, and the **Dickens Dinner** at the State Room in the Kellogg Center has become an annual tradition for myself and Mr. She Ate. Michael Clyne, State Room Executive Chef and Englishman to boot, transforms the State Room into a Christmassy, traditional British (but with a twist) wonderland for two nights at the beginning of December. This year, my favorite dish was a fresh, bright soup made with English peas, leek, potato, mint, and crème fraiche. There are always holiday carolers, and after dinner you can walk down the hallway and vote for your favorite gingerbread house from the gingerbread village. Spending that evening with my own special elf as he enjoys his favorite mulled wine and we linger over dinner is the best way that I know how to get into the holiday spirit, and I'm already looking forward to 2019's dinner.

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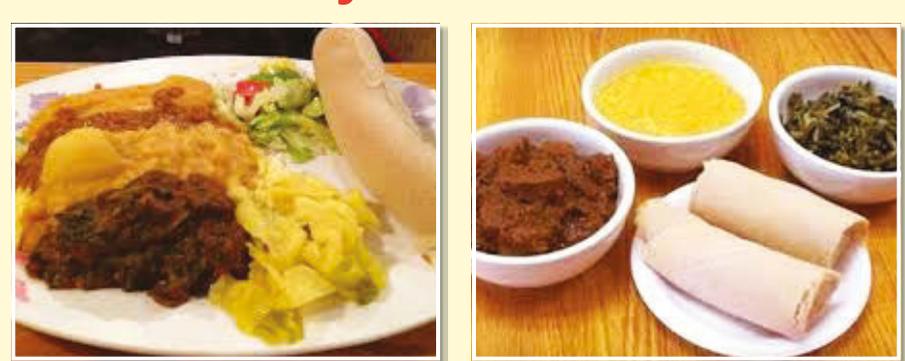


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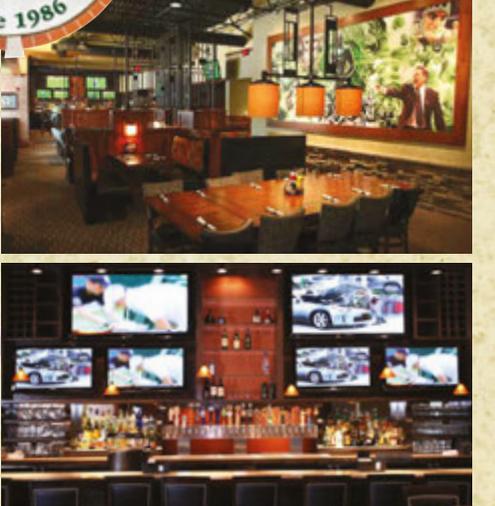
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