

FREE

# CityPULSE

a newspaper for the rest of us

[www.lansingcitypulse.com](http://www.lansingcitypulse.com)

March 15-21, 2017

## How do you measure 20 years?



'Rent' reveals progress, ongoing struggle in fight against HIV/AIDS, p. 10

Photos: Amy Guip

# RENT

20TH ANNIVERSARY TOUR



**MARCH 17-19** MSU's Wharton Center  
**Opens Friday!**

WHARTONCENTER.COM • 1-800-WHARTON

East Lansing engagement sponsored by Foster, Swift, Collins & Smith, P.C.;  
Physicians Health Plan; Rick's American Café/Harrison Roadhouse/Beggar's Banquet.

MSU FEDERAL CREDIT UNION  
**BROADWAY**  
AT WHARTON CENTER

## CAN YOU SPOT THE TOURIST?



In Greater Lansing, tourism can mean anything from meetings and conventions, sports tournaments, parents visiting children at MSU or a weekend getaway. A critical benefit of a healthy flow of traffic to the Greater Lansing region is the money tourists inject into the local community—\$602 million each year in economic impact!

**Do the math and it's easy to see—  
Tourism Counts in Greater Lansing!**

- 4.8 Million Annual Visitors
- +** \$602 Million in Economic Impact
- 11,000 Local Jobs

**TOURISM COUNTS!**



Learn more at  
[www.lansing.org](http://www.lansing.org)

## MSU Music

MSU FEDERAL CREDIT UNION

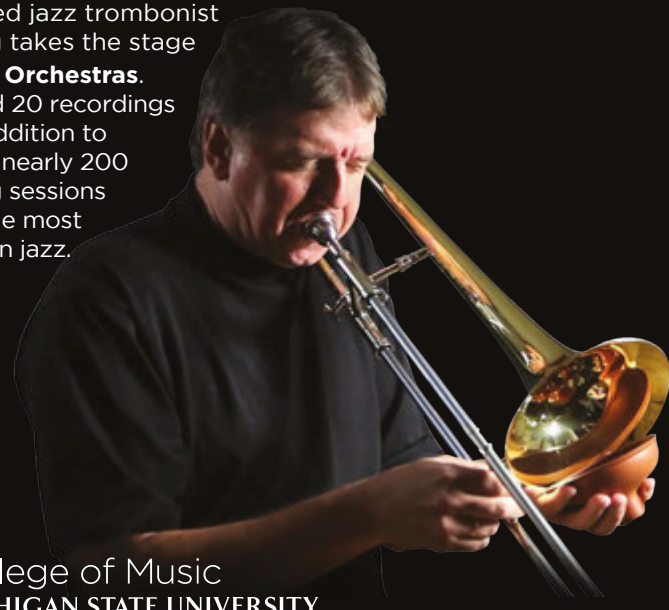
### Jazz Artist IN RESIDENCE

**Conrad Herwig, JAZZ TROMBONE**  
Pasant Theatre, Wharton Center

**CONCERT: FRIDAY, MARCH 24, 8 P.M.**

New York-based jazz trombonist Conrad Herwig takes the stage with **MSU Jazz Orchestras**. He has released 20 recordings as a leader in addition to contributing to nearly 200 other recording sessions with some of the most notable artists in jazz.

music.msu.edu  
517-353-5340



College of Music  
MICHIGAN STATE UNIVERSITY

**BetterHealth**  
MARKET

Start Living Better.

Prices valid 3/1 - 3/31/2017  
Coupons not valid on sale items.

All Natural Market  
**100% CLEAN**  
**100% OF THE TIME**

**ORGANIC & NATURAL PRODUCE**

Organic Yellow Onions

**\$2.49**  
3 lb bag



Organic Cello Carrots

**\$1.99**  
2 lb bag

Organic Gold Tule Navel Oranges

2 for **\$3**

Organic Fuji Apples

**\$1.99** per lb **2x POINTS**

Organic Russet Potatoes

**\$3.99**  
5 lb bag

Organic Red Peppers

**\$3.99** per lb

Organic Grape Tomatoes

**\$2.99** per pint

Clementines

**\$4.49**  
3 lb bag

Tall & Tender Asparagus

**\$2.49** per lb

**Meat & Seafood**

RAISED WITHOUT ANTIBIOTICS OR GROWTH HORMONES

HUMANELY & SUSTAINABLY RAISED TASTE THAT CAN'T BE BEAT

BELL & EVANS  
**BONELESS CHICKEN THIGHS**

**\$3.69** per lb

ORCA BAY  
**WILD-CAUGHT LEAN & FLAKY COD FILLETS**

**2x POINTS**

**\$7.99** 10 oz frozen pkg

ZIMBA FARMS  
**ORGANIC GRASS-FED GROUND BEEF**

**\$8.49** per lb  
WHILE SUPPLIES LAST

nature's **kitchen**

**GRILLED FLATBREADS**

Vegan and gluten-free alternatives available on request.

**Pepi Fungi**

Pepperoni, seared mushrooms, red sauce, & provolone cheese

**White Pie**

Roasted garlic, olive oil, provolone cheese, bacon, & fresh herbs

8"-10" DIAMETER

**\$9.99**

**Chi Town**

Italian sausage, red sauce, fresh arugula, & provolone cheese

**Veg Head**

Squash, mushrooms, tomato, red sauce, & provolone cheese

**BYOFB**

Choose up to three of any ingredients listed above!

**BetterHealth**  
MARKETS & VITAMIN STORES

MICHIGAN OWNED & OPERATED

Lansing (Frondor)  
305 North Clippert St  
Lansing, MI 48912  
517 332.6892

Lansing  
6235 W Saginaw Hwy  
Lansing, MI 48917  
517 323.9186



Find us online! [www.betterhealthstore.com](http://www.betterhealthstore.com)

The Better Health Store is not responsible for typographic or printing errors. Plants, beer, and wine available at Bloomfield Hills, Lansing, Novi, Grosse Pointe, and Plymouth locations only. Sale prices require free membership card and are subject to change without notice. Savings calculated off of the retail price with free membership card.

SAVE AN EXTRA

**15% OFF**

Offer valid 3/15, 3/18, 3/22, 3/25, & 3/29/2017 ONLY.



WEDNESDAYS & SATURDAYS 55555 30045

Coupon must be presented in-store at time of purchase. Limit one coupon per customer per day. Coupon cannot be combined with other coupons or offers. Not valid on sale items, prior or TradeFirst purchases. Excludes plants, alcohol, prepared foods, Cadio, Field Day, Woodstock and Better Health Brand items.

REWARD YOURSELF WITH

**\$20 OFF**

YOUR ENTIRE PURCHASE\* ONLY WITH THE BETTER REWARDS APP

START SAVING TODAY!

\*minimum \$40 purchase. See coupon in-app for full terms and conditions. <http://rewards.thebetterhealthstore.com/register/>



## DIVORCE FAMILY LAW



**Divorce**  
Custody • Visitation  
Child Support  
Alimony  
Property  
Distribution  
Domestic Partnership  
Agreements / Separation

**40 YEARS -  
AGGRESSIVE  
LITIGATION  
EFFECTIVE  
MEDIATION**

**LAW OFFICES OF  
STUART R.  
SHAFFER, P.C.**  
Former Assistant Prosecutor

# 487-6603

1223 Turner St., Ste 333, Lansing  
www.stushafer.com

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

**1.) Write a letter to the editor:**

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At lansingcitypulse.com

**2.) Write a guest column:**

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

# CityPULSE

**VOL. 16  
ISSUE 31**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

**ADVERTISING INQUIRIES:** (517) 999-6704  
or email [citypulse@lansingcitypulse.com](mailto:citypulse@lansingcitypulse.com)



**PAGE  
12**

Jayme Stone digs for gems in Alan Lomax's archives



**PAGE  
15**

'Sitting Still' offers meditation tips for activists



**PAGE  
25**

Gracie's gets adventurous under new ownership



**COVER  
ART**

Photos by Carol Rosegg and Joan Marcus

**EDITOR AND PUBLISHER** • Berl Schwartz  
publisher@lansingcitypulse.com • (517) 999-5061

**ASSOCIATE PUBLISHER** • Mickey Hirten  
mickey@lansingcitypulse.com

**ARTS & CULTURE EDITOR** • Ty Forquer  
ty@lansingcitypulse.com • (517) 999-5068

**PRODUCTION MANAGER** • Allison Hammerly  
adcopy@lansingcitypulse.com • (517) 999-5066

**STAFF WRITERS** • Lawrence Cosentino  
lawrence@lansingcitypulse.com

**Todd Heywood**  
todd@lansingcitypulse.com

**GRAPHIC DESIGNER:** Brooke Reed

**SALES & MARKETING DIRECTOR** • Rich Tupica  
sales@lansingcitypulse.com

**SALES EXECUTIVES** • Mandy Jackson, Shelly Olson  
Suzy Smith

mandy@lansingcitypulse.com  
citypulsesHELLY@gmail.com  
suzy@lansingcitypulse.com

**Contributors:** Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Rich Tupica, Ute Von Der Heyden, Paul Wozniak

**Delivery drivers:** Frank Estrada, Dave Fisher, Paul Shore, Richard Simpson, Thomas Scott Jr.

**Interns:** Diamond Henry, Jamal Tyler

## PUBLIC NOTICES

**ADVERTISEMENT FOR BIDS  
CITY OF EAST LANSING WRRF  
HEADWORKS AND INTERCEPTOR IMPROVEMENTS  
SRF No. 5545-02  
Contract 200-13045-16001-S-1**

Sealed Bids will be received by the City of East Lansing, Michigan at the Office of the Director of Public Works at 1800 E. State Road, East Lansing, MI 48823 up to 11:00 a.m., prevailing local time, on Thursday April 13, 2017, and then publicly opened and read aloud for the construction of Contract 200-13045-16001-S-1.

The Work consists of construction of a new Headworks Building at the East Lansing WRRF. The building will consist of influent fine screening, six 12.5 MGD raw sewage pumps, two vortex grit removal tanks and grit handling system. The Headworks Building system is designed for a capacity of 62 MGD. The Work also includes construction of two junction chambers on the existing 60- and 54-inch sewers. The existing sewers will be lined. The 60-inch sewer lining is approximately 2,500 feet and the 54-inch sewer lining is approximately 2,850 feet. In addition two new 36-inch primary influent pipes will be constructed from the Headworks Building to the existing influent channels, along with modifications to the existing raw sewage pump station and Equalization Basin, replacement of the existing Ferric Chloride storage tanks and feed system, site work improvements, and electrical and instrumentation replacement.

Bids shall be on a lump sum basis.

Bidding Documents may be obtained on or after March 16, 2017. Plans will be available to view, purchase or download from River City Reproductions, 4039 40th St SE, Grand Rapids, MI 49512, Phone (616) 464-1220. The River City Reproductions plan room can be accessed at website [www.rivercityrepro.com](http://www.rivercityrepro.com) and click on the Planroom button in the upper right.

The Drawings and Project Manual under which the Work is to be done are on file and may be examined at the office of the ENGINEER, Tetra Tech, Inc., 401 S. Washington Square Suite 100, Lansing, Michigan 48933. The Drawings and Project Manual are also available at Construction Association of Michigan in Bloomfield Hills, Michigan, and Builders Exchange in Lansing Michigan.

A Bid Security in the form of a certified check, bank check, or Bid Bond for a sum not less than five percent (5%) of the amount of the Bid will be required with each Bid.

The right is reserved by OWNER to accept any Bid, to reject any Bid, and to waive irregularities in Bids.

A Pre-Bid Conference will be held at 10:00 a.m. on Tuesday March 28, 2017, at City of East Lansing Water Resource Recovery Facility at 1700 Trowbridge Rd., East Lansing, MI 48823 Representatives of OWNER and ENGINEER will be present to discuss the Project. Bidders are invited to attend and participate in the conference and a tour of the Site. ENGINEER will transmit to all prospective Bidders of record such Addenda as ENGINEER considers necessary in response to questions arising at the conference. Oral statements may not be relied upon and will not be binding or legally effective.

CONTRACTOR will not engage in unlawful discrimination on the basis of race, color, religion, national origin, age, sex, height, weight, marital status, or unrelated disability. Bids from minority- and female-owned organizations are encouraged.

This Contract is funded with a State Revolving Fund (SRF) loan. Bidders are required to complete the Certification Regarding Debarment, Suspension and other Responsibility Matters statement included in the Project Manual.

This Contract requires the use of prevailing wage rates. Other specific funding requirements are included in the Project Manual.

No Bids may be withdrawn after the above date and time for receiving Bids for a period of ninety (90) days.

Marie Wicks  
City Clerk

CP#17-063

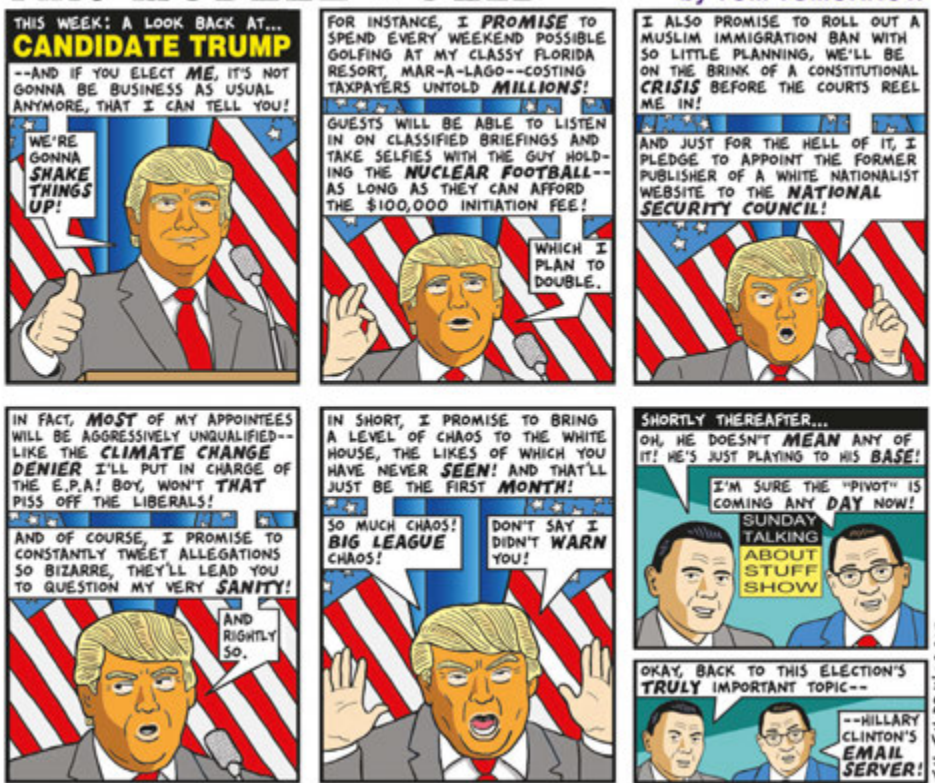


**NOW AT 10:30 A.M.  
SATURDAYS on**



## THIS MODERN WORLD

by TOM TOMORROW



**THIS WEEK: A LOOK BACK AT...  
CANDIDATE TRUMP**  
--AND IF YOU ELECT ME, IT'S NOT GONNA BE BUSINESS AS USUAL ANYMORE, THAT I CAN TELL YOU!

**FOR INSTANCE, I PROMISE TO SPEND EVERY WEEKEND POSSIBLE GOLFING AT MY CLASSY FLORIDA RESORT, MAR-A-LAGO--COSTING TAXPAYERS UNTOLD MILLIONS!**

**I ALSO PROMISE TO ROLL OUT A MUSLIM IMMIGRATION BAN WITH SO LITTLE PLANNING, WE'LL BE ON THE BRINK OF A CONSTITUTIONAL CRISIS BEFORE THE COURTS REEL ME IN!**

**WE'RE GONNA SHAKE THINGS UP!**

**GUESTS WILL BE ABLE TO LISTEN IN ON CLASSIFIED BRIEFINGS AND TAKE SELFIES WITH THE GUY HOLDING THE NUCLEAR FOOTBALL-- AS LONG AS THEY CAN AFFORD THE \$100,000 INITIATION FEE!**

**AND JUST FOR THE HELL OF IT, I PLEDGE TO APPOINT THE FORMER PUBLISHER OF A WHITE NATIONALIST WEBSITE TO THE NATIONAL SECURITY COUNCIL!**

**IN FACT, MOST OF MY APPOINTEES WILL BE AGGRESSIVELY UNQUALIFIED-- LIKE THE CLIMATE CHANGE DENIER I'LL PUT IN CHARGE OF THE E.P.A! BOY, WON'T THAT PISS OFF THE LIBERALS!**

**IN SHORT, I PROMISE TO BRING A LEVEL OF CHAOS TO THE WHITE HOUSE, THE LIKES OF WHICH YOU HAVE NEVER SEEN! AND THAT'LL JUST BE THE FIRST MONTH!**

**SHORTLY THEREAFTER...  
OH, HE DOESN'T MEAN ANY OF IT! HE'S JUST PLAYING TO HIS BASE!**

**AND OF COURSE, I PROMISE TO CONSTANTLY TWEET ALLEGATIONS SO BIZARRE, THEY'LL LEAD YOU TO QUESTION MY VERY SANITY!**

**SO MUCH CHAOS! BIG LEAGUE CHAOS!**

**DON'T SAY I DIDN'T WARN YOU!**

**I'M SURE THE "PIVOT" IS COMING ANY DAY NOW!**

**SUNDAY TALKING ABOUT STUFF SHOW**

**OKAY, BACK TO THIS ELECTION'S TRULY IMPORTANT TOPIC--**

**--HILLARY CLINTON'S EMAIL SERVER!**

TM: TOMORROW © 2017

# End of the line

## A surrogate bears the fate the first Scott House avoided



Courtesy Photo

The Scott House was peeled back to its old English Tudor facade when preparation for demolition began last week.



Photo courtesy Capital Area District Libraries

The Jenison House, later known as the Scott House, as it looked in the 1950s, when it was still at 915 Townsend St. On the left is Grand Rapids artist Dirk Gringhuis.

to the bats in the attic, the neglect and all the other piecemeal indignities that come with being the ward of a cash-strapped city and the last tooth in a mouth kicked by history.

Scott, the widow of REO Motor Car Co. executive Richard Scott, saw the world that was coming, the world of freeways and parking lots unleashed by Lansing's bespectacled, garden-loving Victorian auto pioneers. She didn't want the 1905 house to linger in that world. The shade of the elms was giving way to a new urban landscape, lakes and rivers of baking asphalt.

And who wants to keep doddering along when all of your neighbors are gone? The old Scott House sat between the homes of Judge Edward Cahill, to the east, and the Orlando Barnes mansion — the famous "Barnes Castle," a 26-room Victorian pile straight out of "Dracula" and probably the biggest house ever built in Lansing — to the west. Across the street, to the north, from the Scott Mansion was the home of Gladys Olds Anderson, daughter of R.E. Olds, at 720 S. Washington Ave., a two-story, brick mansion with high-peaked roof and a dark contrast to the dazzling whiteness of the Scott Mansion.

All of these neighbors would be gone by 1970, when I-496 swept through town, wiping out some 800 structures and creating over 30 dead-end streets.

Judge Cahill's house next door was purchased and razed by the Scotts themselves, to create a sunken garden that will also be swallowed up by the BWL substation and moved a few hundred feet to the southwest, according to BWL spokesman Steven Serkaian.

The house Lansing lost this week, the house that bore the cross of isolation, was originally the Jenison House, a more modest, Tudor-style mansion that stood for years at 915 Townsend St. until it was moved to the Scott House's old spot nearly 50 years ago.

For a while, the house's spaciousness and friendly facade made it a fine city asset. The city took it over in 1945, when the owner, Orien Jenison, died in 1945.

Jenison was a prominent Lansing citi-

See Scott House, Page 6

 **CANDY**  
OF THE WEEK  
will return next week

In retrospect, it's amazing that Lansing's Scott House made it all the way to a wintry Monday morning two days ago, when its demolition began to make room for a Board of Water & Light substation.

Built in 1918, the house was an unlikely remnant, not even native to the fabled neighborhood where the city's most opulent row of mansions once stood — a rich patch of urban tapestry cigarette-burned away 50 years ago by the I-496 freeway and encroaching parking lots of an expanding Oldsmobile plant.

How did the Scott House last so long? Mainly, by not being the Scott House.

The house that was being torn down this week was not the original Scott House, a massive Southern-style mansion with 30-foot-tall Ionic columns that stood in the same spot until 1966.

When owner Gertrude Scott ordered the original Scott House to be razed, she rescued it from 50 years of vicissitudes borne by its successor, ending mercifully in this week's demolition, from the vinyl siding slapped over its crumbling stucco

# Scott House

from page 5

zen with deep roots in local history. His father, also named Orien, walked to Lansing from Jackson one Christmas Day in the 1850s to do business in the city shortly after it became the state Capitol. (The roads were too bad for the coach to run that day.)

The city swapped out the Jenison property to General Motors, which needed parking space there, and moved the house to the old Scott House lot in 1978.

Over the years, many groups used the Scott Park Art and Garden Center for meetings, including a coin club, a herpetology (reptile) club, Friends of the Coolie Gardens, the Greater Lansing Garden Club, and posts of the American Legion, the Disabled American Veterans and the Military Order of the Purple Heart.

They paid about \$100 a year to use the house.

For much of that time, an informal swarm of bats met nightly in the attic, darting into the lower rooms now and then to liven up the club meetings.

The garden, a small but unique city jewel, was restored in 1985 and 1992 by the garden club, but the house gradually deteriorated, from its wooden beams to its electrical and plumbing systems to the vinyl siding that sagged to reveal the



Courtesy Photos

Above two photos: Inside the Scott House last week as demolition day neared.

crumbling stucco. The parks department used part of the house for storage. A City Pulse reporter who visited the house in 2010 found the attic “full of sports trophies and dead insects.”

In 1996, the city commissioned an inspection and estimated it would cost \$534,000 to restore the building. In 2010, then-Parks director Murdock Jermerson said it would cost \$1.5 million to

\$2 million to restore the house.

The BWL's substation plans aroused a belated flurry of support for the house, which was perched at the fringe of a huge parking lot across from a freeway and unknown to most residents of the city. But the second Scott House, like the last, woodpecker-riddled tree standing in a pond flooded by industrious beavers, was just too isolated and far gone. If it had been the Olds' house, the Barnes Castle, or even the original Scott House, the BWL might have been pressured to change its plans.

Another pressing priority, the closing of the aging, polluting, coal-fired Eckert Plant, persuaded the City Council to approve the substation plan. Serkaian said the utility was prepared to pay a “qualified bidder” \$100,000 to move the house a second time, but the city did not find a bidder. Serkaian said the demolition is expected to be done by the end of the week.

— Lawrence Cosentino



## PUBLIC NOTICES

CITY OF EAST LANSING, MICHIGAN

### NOTICE OF ADOPTION

#### ORDINANCE NO. 1386

#### AN ORDINANCE TO AMEND CHAPTER 50, ZONING, OF THE CODE OF THE CITY OF EAST LANSING BEING SECTION 50-40 AND TO ADD SECTION 50-531 TO ARTICLE VI, BUSINESS, OFFICE AND INDUSTRIAL DISTRICTS, TO PROHIBIT LAND USE RESTRICTIONS IN THOSE DISTRICTS

Please take notice that Ordinance No. 1386 was adopted by the East Lansing City Council at the regular meeting of the Council held on March 7, 2017, and will become effective 7 days after the publication of the following:

#### THE CITY OF EAST LANSING ORDAINS:

Section 50-40 of Chapter 50 of the Code of the City of East Lansing is hereby amended to read as follows and Section 50-531 is hereby added to read as follows:

#### Sec. 50-40. - Other land use restrictions.

It is not intended by this chapter to interfere with or abrogate or annul any ordinance, rules, regulations, or permits previously adopted or issued, and not in conflict with any of the provisions of this chapter or the provisions of other chapters of the Ordinance Code, or which shall be adopted or issued, pursuant to law, relating to the use of buildings or premises.

Except as specified in section 50-531 of this chapter, it is not intended by this chapter to interfere with or abrogate or annul any easements, covenants, or other agreements between parties, provided, however, that where this chapter imposes a greater restriction upon the use of buildings or requires larger open spaces than are imposed or required by such other chapters, ordinances, rules, regulations or permits, or by easements, covenants, or agreements, the provisions of this chapter shall control.

#### Sec. 50-531. Land Use Restrictions Prohibited.

Due to the blighting effects of land use restrictions in business, office and industrial districts, no property owner shall, after the effective date of this ordinance, by deed or otherwise, restrict a subsequent use of the property by a new owner to prohibit, impair or restrict the new owner from using the property in accordance with any permitted uses authorized in this Article. Any such restriction imposed after the effective date of this provision is hereby declared to be null and void as a violation of public policy. This provision does not apply to conservation easements, property owned by churches or other religious institutions or organizations recognized as tax exempt by the Internal Revenue Service.

A true copy of Ordinance No. 1386 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks  
City Clerk

CP#17-066



Courtesy Photo

The original Scott House, built in 1905, was demolished in 1966 at the request of its owner, Gertrude Scott, widow of REO Motor Car Co. president Richard Scott.

**PUBLIC NOTICES**

**City of Lansing  
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on **March 27, 2017** at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation District (the "District"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for the property located at 1101 & 1103 South Washington Street, Lansing, Michigan, legally described as follows:

W 80 FT LOT 40 SPARROWS SUB OF BLOCK 200

Creation of this District will enable the owner or potentially the developer of property within the District to apply for an Obsolete Property Rehabilitation Exemption Certificate which would result in the abatement of certain property taxes. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., April 10, 2017, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk) [www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

**CP#17-069**

**CITY OF LANSING  
NOTICE OF PUBLIC HEARING  
ANNUAL CONSOLIDATED STRATEGY AND PLAN  
SUBMISSION AND ACTION PLAN  
PROPOSED BUDGET FOR  
COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) FUND RESOURCES  
FOR FISCAL YEAR 2017**

The City Council of the City of Lansing will conduct a public hearing on Monday, April 10 2017 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the City's proposed 2017-2022 Five-Year Consolidated Plan and proposed Annual Consolidated Strategy and Plan Submission which includes the budget for the use of Community Development Block Grant, HOME Program and Emergency Solutions Grant Program funds for the Fiscal Year starting July 1, 2017 and ending June 30, 2018.

Copies of the proposed 2017-2022 Five-Year Consolidated Plan and proposed Annual Consolidated Strategy and Plan Submission and Annual Budget for the use of funds are available for review in the City Clerk's Office and in the Development Office of the Department of Planning and Neighborhood Development and will also be available for review at the public hearing.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., April 10, 2017, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk) [www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

**CP#17-070**

**City of Lansing  
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on **March 27, 2017** at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #20a-rev1 – LorAnn Oils, Inc. pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 4518 Aurelius Road located in the City of Lansing, but more particularly described as:

Part of the Southeast ¼ of Section 34, T4N, R2W, City of Lansing, Ingham County, Michigan, being more particularly described as follows; Commencing at the East ¼ Corner of said Section 34; thence S00°01'03"W, 744.50 feet along the East line of said Section 34; thence N89°53'43"W, 356.24 feet to the point of beginning of the following described Parcel; thence continuing N89°53'43"W, 193.76 feet; thence S00°01'03"W, 168.07 feet, parallel with the said East line; thence S89°19'29"E, 193.77 feet; thence N00°01'03"E, 170.00 feet, parallel with the said East line to the Point of Beginning. Containing 0.75 acres, more or less and subject to any easements or restriction of use of record. Parcel Number: 33-01-01-34-426-016, Ingham, County, Michigan.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Economic Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk) [www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

**CP#17-071**

**ADVERTISEMENT FOR BIDS**

**HVAC IMPROVEMENTS**

**CITY OF EAST LANSING  
410 ABBOT ROAD  
EAST LANSING, MICHIGAN 48823**

Sealed bids will be received by the City of East Lansing up to 2:00 PM, Thursday, March 30, 2017, at which time they will be publicly opened and read for the furnishing of materials, labor and equipment to install a new chiller at the East Lansing Hannah Community Center (819 Abbot Road), and new boilers at the East Lansing Family Aquatic Center (6400 Abbot Road) and East Lansing Fire Station #1 (1700 Abbot Road), East Lansing, MI 48823. Proposals may either be mailed or hand delivered to the Director of Parks and Recreation, at 410 Abbot Road, East Lansing, MI, 48823.

The Contract Documents may be electronically obtained by contacting the Assistant Director of Parks and Recreation, East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, MI 48823, (517) 319-6940.

A mandatory pre-bid meeting will be held on Thursday, March 16 at 10:30 A.M at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, MI 48823.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING  
By: Marie Wicks  
City Clerk

**CP#17-057**

**NOTICE OF PUBLIC HEARING  
EAST LANSING CITY COUNCIL**

**Notice is hereby given** of the following public hearing to be held by the East Lansing City Council on **Tuesday March 21, 2017** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

**ORDINANCE NO. 1405**

**CONSUMERS ENERGY COMPANY ELECTRIC FRANCHISE ORDINANCE**

Ordinance No. 1405; AN ORDINANCE amending the existing electric franchise with CONSUMERS ENERGY COMPANY to delineate and define the service area to which the electric franchise applies, and repealing and replacing Ordinance No. 1280 and granting to CONSUMERS ENERGY COMPANY, its successors and assigns, the right, power and authority to, in the defined service area, construct, maintain and commercially use electric lines consisting of towers, masts, poles, crossarms, guys, braces, feeders, transmission and distribution wires, transformers and other electrical appliances on, under, along and across the highways, streets, alleys, bridges, waterways, and other public places, and to do a local electric business in the defined service area in the CITY OF EAST LANSING, INGHAM AND CLINTON COUNTIES, MICHIGAN, for a period of thirty years

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks  
City Clerk

**CP#17-058**

**NOTICE OF PUBLIC HEARING  
EAST LANSING CITY COUNCIL**

**Notice is hereby given** of the following public hearing to be held by the East Lansing City Council on **Tuesday March 21, 2017 at 7:00 p.m.**, Council Chambers, 101 Linden Street, to consider the following:

**ORDINANCE NO. 1406**

**LANSING BOARD OF WATER AND LIGHT ELECTRIC FRANCHISE ORDINANCE**

Ordinance No. 1406; AN ORDINANCE, granting to LANSING BOARD OF WATER AND LIGHT, its successors and assigns, the right, power and authority to, in the defined service area, construct, maintain and commercially use electric lines consisting of towers, masts, poles, crossarms, guys, braces, feeders, transmission and distribution wires, transformers and other electrical appliances on, under, along and across the highways, streets, alleys, bridges, waterways, and other public places, and to do a local electric business in the defined service area in the CITY OF EAST LANSING, INGHAM AND CLINTON COUNTIES, MICHIGAN, for a period of thirty years.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks  
City Clerk

**CP#17-059**

**PUBLIC NOTICES**

**CITY OF LANSING  
NOTICE OF PUBLIC HEARING**

RESOLVED BY THE CITY COUNCIL, CITY OF LANSING, that three (3) public hearings be set for Monday, March 27, 2017 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering three (3) Grant Applications to the Michigan Department of Natural Resources (MDNR) Michigan Natural Resources Trust Fund (MNRTF) for the purchase and installation of three (3) Universally Accessible Canoe/Kayak Launches to be located at:

- Crego Park Kruger Landing
- Moores Park
- Lansing City Market

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)    [www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)    **CP#17-064**

**CHARTER TOWNSHIP OF MERIDIAN  
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On March 8, 2017, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

- Meridian Township Municipal Building, 5151 Marsh Road
- Meridian Township Service Center, 2100 Gaylord C. Smith Court
- Hope Borbas Okemos Branch Library, 4321 Okemos Road
- Haslett Branch Library, 1590 Franklin Street
- Harris Nature Center, 3998 Van Atta Road
- Snell Towar Recreation Center, 6146 Porter Ave.
- and the Township Web Site [www.meridian.mi.us](http://www.meridian.mi.us).

**February 21, 2017 Regular Meeting**

**BRETT DREYFUS, CMMC  
TOWNSHIP CLERK**

**CP#17-065**

**CITY OF EAST LANSING  
ORDINANCE NO. 1398**

AN ORDINANCE TO AMEND SECTION 46-7 OF CHAPTER 46 – UTILITES - OF THE CODE OF THE CITY OF EAST LANSING TO SPECIFY SEWER CONNECTION CHARGES FOR ALL PROPERTIES CONNECTED TO AND/OR SERVICED BY THE 36" COMBINED SEWER CONSTRUCTED IN 2012 IN ALBERT AVENUE FROM CHARLES STREET TO GROVE STREET.

THE CITY OF EAST LANSING ORDAINS:

Section 46-7 of Chapter 46 of the Code of the City of East Lansing is hereby amended to read as follows:

Sec. 46-7. Sewer connection charges.

(a) The cost of sewer connections from the city's sewers to private premises shall be paid by the owner of the premises served. In cases where the city has previously installed a sewer connection from a trunkline or interceptor sewer line to the private premises, the current capital cost as established by resolution of the East Lansing City Council shall be made prior to connecting said private premises to said existing connection.

(b) (1) Provided, however, in cases where the property to be connected to the sewer line has not participated (other than by payment of the city's general property tax) in the cost of or been assessed by special assessment for such sewer line serving said property, additional capital charges of \$0.40 per square foot of floor area shall be paid prior to the making of any service connection in that area of the city described as the east 1/2 of Section 2, T4N, R2W, Lansing Township, Ingham County, Michigan, lying north of Lake Lansing Road and east of the U.S. 127 right-of-way, excluding the east 662 feet of the south 1,926 feet (more or less).

Any addition to a building or additional buildings constructed on premises in the area described in this subsection (b)(1) shall be deemed an additional connection and be subject to the additional capital charge imposed by this subsection upon issuance of the building permit.

(2) The entire fee shall be paid in advance at the time of connection.

(3) The said amount so collected shall be placed in the capital improvement fund for future extensions or improvements to the sewer system.

(c) Further provided, however, in those areas of the city described in section 1.02 of the 1984 PA 425 Agreement between the city and the Charter Township of DeWitt dated May 5, 1998, as Area 1 and that portion of Area 2 lying north of the abandoned New York Central Railroad right-of-way the following additional capital charges shall be paid prior to the making of any service connection:

- (1) Per single-family house .....\$710.00
- (2) Per manufactured house .....\$510.00
- (3) Per multifamily dwelling unit ...\$355.00
- (4) Per acre of office or commercial development .....\$4,260.00

(d) Further provided, however, that in cases where the property to be connected to the sewer main has not participated (other than by payment of the city's general property tax) in the cost of or been assessed by special assessment for such sewer main serving said property, in those additional areas of the city described in section 1.02 of the Amended 1984 PA 425 Agreement between the City of East Lansing and DeWitt Charter Township dated June 11, 2001, described as Areas 3 and 4, and all that portion of Area 5 lying east of Coolidge Road, and in all other areas of the city not described in subsections (b), (c), (e) and (f) of this section, the following additional capital charges shall be paid prior to the making of any service connection:

- (1) Per single-family house .....\$710.00
- (2) Per manufactured house .....\$510.00
- (3) Per multifamily dwelling unit ...\$355.00
- (4) Per acre of office or commercial development .....\$4,260.00

(e) Further provided, however, that in cases where the property to be connected to the sewer main has not participated (other than by payment of the city's general property tax) in the cost of or been assessed by special assessment for such sewer main serving said property in those areas of the city described in section 1.02 of the Amended 1984 PA 425 Agreement between the City of East Lansing and DeWitt Charter Township dated June 11, 2001, described as that portion of Area 2 lying south of the abandoned New York Central Railroad right-of-way and that portion of Area 5 lying west of Coolidge Road, the following additional capital charges shall be paid prior to the making of any service connection for such property based upon a cost per acre (calculated to the nearest one-hundredth (1/100th) of an acre) of \$29,045 per acre. Note: Original Table Deleted

(f) Further provided, however, that in cases where the property to be connected to the City's sewer system is ultimately connected to and/or serviced by the 36" diameter combined sewer constructed in 2012 in Albert Avenue from Charles Street to Grove Street, the following additional sanitary flow portion and storm flow portion capital charges shall be paid prior to the making of any service connections:

Sanitary Flow Portion of Connection Fee = \$3,042.00 x 1.03(t) x increase in EM  
Storm Flow Portion of Connection Fee = \$73,026.00 x 1.03 (t) x increase in CA

For purposes of these calculations, the following apply:

- (1) 1.03(t) means 1.03 to the power of (t). The power of (t) is calculated as follows: Present year - 2012 = t. For example, present year = 2017, t = 2017-2012 = 5 so it would be 1.03(5).
- (2) Increase in EM refers to the increase in the "Equivalent Water Service Meter Size" in accordance with the following table:

- 5/8 x 3/4 inch meter- EM=1.0
- 1 inch meter- EM=2.5
- 1-1/2 inch meter- EM= 5.0
- 2 inch meter- EM=8.0
- 3 inch meter- EM=22.5
- 4 inch meter- EM=50.0
- 6 inch meter- EM= 100.0

For example, increasing from a 1 inch meter with an EM of 2.5 to a 2 inch meter with an EM of 8.0 would result in an increase in EM of 5.5 (8.0-2.5). Using 2017 as the example year, the entire calculation would be \$3,042.00 x 1.03(5) x 5.5 for a sanitary flow portion of the connection fee of \$19,395.81

(3) CA means the total area of the parcel in acres ("A") times the average percent increase of the imperviousness of that parcel ("C"). For example a 2 acre parcel that increases in average imperviousness by 25% would equal a CA of .5 (2x.25). Using 2017 as the example year, the entire calculation would be \$73,026.00 x 1.03 (5) x .5 for a storm flow portion of the connection fee of \$42,328.57.

(g) The sewer connection charges may be adjusted by resolution of the city council by adoption of the annual city budget. All or a portion of the sewer connection charges may be waived by city council in an approved development agreement upon a showing by the applicant that a comparable or greater contribution to the city's infrastructure was or will be made and paid for by the applicant during construction of the project.

Marie E. Wicks  
City Clerk

**CP#17-062**



**PUBLIC NOTICES**

**CITY OF LANSING  
NOTICE OF PUBLIC HEARING**

RESOLVED BY THE CITY COUNCIL, CITY OF LANSING, that an informative public hearing be set for Monday, March 27, 2017 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering a Special Assessment for the Glenburne Commons Maintenance, that includes mowing and trash/debris cleanup.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk) [www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope) **CP#17-067**

**NOTICE OF LAST DAY OF REGISTRATION  
FOR THE TUESDAY, MAY 2, 2017 ELECTION**

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an election on May 2, 2017.

**For the purpose of voting on the following proposal:**  
• East Lansing School District Bonding Proposal

**Monday, April 3, 2017 is the last day to register** in order to be eligible to vote at the May 2, 2017 Election. Any qualified elector who is not already registered to vote may register for the May 2, 2017 Election. Persons registering after Monday, April 3, 2017, are not eligible to vote at this election. **To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at [www.michigan.gov/vote](http://www.michigan.gov/vote).**

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- **In Person** - At the **Lansing City Clerk's Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133)**; your county clerk's office; any Secretary of State Branch office; designated State of Michigan agencies; or military recruitment offices.
- **By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933) or your county clerk.
- **Online** - Voter registration addresses may be changed with a driver's license or personal i.d. number at [www.expressSOS.com](http://www.expressSOS.com).

**ABSENT VOTER BALLOTS**

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at [www.lansingmi.gov/Elections](http://www.lansingmi.gov/Elections) or by calling 517-483-4131.

Monday, May 1, 2017 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, May 1, 2017 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

**Chris Swope, CMMC/CMC  
Lansing City Clerk**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk) [www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope) **CP#17-054**

**NOTICE OF PUBLIC HEARING  
EAST LANSING CITY COUNCIL**

**Notice is hereby given** of the following public hearing to be held by the East Lansing City Council on **Tuesday, March 21, 2017** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

Ordinance No. 1377; an ordinance to amend Section 26-81 of Division 3 - noise - of Article II – offenses against public peace- of Chapter 26 - Offenses – of the Code of the City of East Lansing to prohibit the operation of excessively loud air conditioning and air handling devices

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks  
City Clerk **CP#17-060**

**City of Lansing  
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on **March 27, 2017** at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #67 – 2200 Block Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 2216 and 2224 East Michigan Avenue located in the City of Lansing, but more particularly described as:

2224 E. Michigan Avenue Lansing, MI 48912. Parcel number 33-01-01-14-304-391 LOTS 363 & 364 LESLIE PARK SUB.

2216 E. Michigan Avenue Lansing, MI 48912. Parcel number 33-01-01-304-401 LOTS 360, 361 & 362 LESLIE PARK SUB

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Economic Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk) [www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope) **CP#17-072**

**City of Lansing  
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on Monday, March 27, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation District (the "District"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for the property located at 629 West Hillsdale Street, Lansing, Michigan, legally described as follows:

LOT 1 CAPITOL COMMONS URBAN RENEWAL PLAT NO 1, Ingham County, Michigan -- Parcel Number: 33-01-01-16-360-002

Creation of this District will enable the owner or potentially the developer of property within the District to apply for an Obsolete Property Rehabilitation Exemption Certificate which would result in the abatement of certain property taxes. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk) [www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope) **CP#17-074**

**City of Lansing  
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on Monday, March 27, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons and ad valorem taxing units to appear and be heard on the approval of an Obsolete Property Rehabilitation Certificate (the "Certificate"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 629 West Hillsdale Street, Lansing, Michigan, but more particularly described as follows:

LOT 1 CAPITOL COMMONS URBAN RENEWAL PLAT NO 1, Ingham County, Michigan -- Parcel Number: 33-01-01-16-360-002, and

Approval of this Certificate will provide the owner or potentially the developer of property an abatement of certain property taxes for the improvements to the property noted above. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk) [www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope) **CP#17-073**

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## DECADES OF LOVE, DECADES OF STRUGGLE

Twenty years later, 'Rent' offers window into HIV/AIDS epidemic

By TY FORQUER

David Merino was in fifth grade when he caught a clip from the 2005 film version of "Rent" on television. Instantly hooked, he soon managed to see the whole film and then picked up the original

### "Rent"

20th Anniversary Tour  
8 p.m. Friday, March 17; 2 p.m. and 8 p.m. Saturday; 1 p.m. and 6:30 p.m. Sunday  
Tickets start at \$41/\$28 students  
Wharton Center  
750 E. Shaw Lane, East Lansing  
(517) 432-2000,  
whartoncenter.com

cast Broadway recording. He felt a deep connection with Angel, the show's genderqueer HIV-positive street performer. "It was the first queer character that wasn't a caricature or the butt of a

joke," he said. "It was a beautiful queer individual who spread love, nothing but love, in her community. It was a beautiful presence that I instantly fell in love with and wanted to be like."  
Roughly a decade later, Merino, 21, was cast as Angel in the 20th anniversary tour of "Rent," coming to the Wharton Center stage this weekend. The tour is the first professional theater show for the 21-year-old New York University student.

"It's a dream come true," he said.

"Rent" was a shocking and compassionate bulletin from the front lines of the HIV/AIDS epidemic when it made its Broadway premiere in April 1996. Since then, it has taken on the dual role of educating audiences about a dark time in history and carrying on work that is still unfinished.

The show follows a group of impoverished artists living in New York's East Village, many of them living with HIV. Creator Jonathan Larson wrote most of the musical, which is loosely based on Giacomo Puccini's opera "La Boheme," between 1988 and 1994, when HIV/AIDS was a full-blown epidemic, espe-

cially in the gay community.

That time still haunts Dr. Peter Gulick, an infectious disease specialist who has been treating HIV patients since the early 1980s, when the mysterious disease was still known as GRID — Gay-Related Immune Deficiency. Gulick opened Lansing's first HIV clinic in 1984.

"There was no treatment," Gulick said. "All we could do was treat the opportunistic infections."

In 1987, doctors began using a drug named AZT to treat HIV patients. The drug, mentioned in "Rent," ultimately proved ineffective.

"It had no real effect on prognosis," Gulick said. "Most people still died within two years of the diagnosis."

Holt native Kelly Stuitable-Clark discovered the original cast recording of "Rent" when she was in high school. The



Photo by Carol Rosegg

Actor David Merino plays Angel, a genderqueer street performer with HIV, seen here sporting his iconic Santa jacket.



Photo by Carol Rosegg

The 20th anniversary tour of "Rent" comes to the Wharton Center this weekend. Set in the early '90s, the show follows a group of New York artists at the height of the HIV/AIDS epidemic.

musical helped her and many others understand the gravity of the HIV/AIDS epidemic.

"It definitely opened my eyes," she said.

Last year, Stuitable-Clark directed Riverwalk Theatre's production of "Rent." She invited Gulick to talk to the cast and crew.

"He gave our cast a history of the disease and a realistic idea of what it meant to be diagnosed with HIV at the time," she said.

Gulick described an "extreme anxiety" among his early patients, mostly gay men, for whom an HIV diagnosis was essentially a death sentence.

"There was so much fear around HIV and how it was transmitted," he said. "The families of these patients would totally abandon them."

In "Rent," that anxiety comes through in the scenes at Life Support, a support group for people with HIV.

"Will I lose my dignity? Will someone care?" the ensemble sings. "Will I wake tomorrow from this nightmare?"

To better understand that sense of desperation, Merino watched several documentaries on the HIV/AIDS epidemic. He found 2012's "How to Survive a Plague" particularly helpful.

"You see a lot of individuals going through the disease, seeing what the dis-

ease brings to your appearance, your disposition, your physique, your health," he said. "Watching it deteriorate, it's so — I can't even describe it. I'm speechless."

On the medical front, modern HIV treatments have progressed to the point that with proper treatment, most HIV patients can live to an average lifespan. Gulick finds he is spending more of his time treating complicating factors like lung disease and heart disease that come with old age.

"I've even talked to some nurses who think HIV is cured, because they don't see the patients in the hospital anymore," Gulick said.

And despite the medical advances, public knowledge around HIV still lags. A 2012 poll by the Kaiser Family Foundation found that 27 percent of respondents incorrectly believed that you can get HIV from sharing a drinking glass with an HIV-infected person, and 17 percent believed you can get it from touching a toilet seat used by an HIV-infected person. Those numbers were virtually the same in 1987, when those misconceptions were believed by 26 and 19 percent of respondents, respectively.

"It's gotten better, but there's still a lot of ignorance," Gulick said. "A lot of education still needs to be done."

Shows like "Rent," Merino said, have the power to change public opinion by

See Rent Page 11



Photo by Joan Marcus

The original Broadway cast of "Rent," which debuted in 1996.

# Rent

from page 10

putting stories of people struggling with HIV in front of audiences all over the country.

"Rent" is screaming in your face what kind of show it is, what kind of lifestyle it's advertising, which is a very accepting and progressive existence," Merino said. "A lot of musicals don't preach that — a lot of musicals don't take the time to preach. But 'Rent' is a great model of a musical that says something and does something while still being a spectacle and being entertaining."

Merino said that even on its 20th anniversary tour, "Rent" still seems to offend some viewers with its embrace of gay, trans and bisexual lifestyles.

"It's kind of sad to look down during 'Seasons of Love,' the Act II opener, and there are seats empty," he said. "It's not discouraging, and it's not horrible, but it's something we notice."

The fact that people still walk out, Merino said, actually reinforces the need for shows like "Rent."

"To present stories like this to people who don't normally see them, I think that's very important," Merino said. "It's made to show a different perspective on life. 'Rent' speaks to everyone and deserves to be heard by everyone."




## Mini-Health Fair

**Date: Tuesday • March 21st**  
**Time: 1:00 - 3:00pm**

Treat yourself to a day of health at our Mini-Health Fair. There will be vendors offering free blood pressure checks, screenings, snacks and lots of helpful information.

Learn about outpatient services to enhance your mobility's right onsite at Independence Village. To RSVP to this event, please call Maggie Quinn at 517-337-0066.

**Call or Visit us online for more information.**

---

**INDEPENDENCE VILLAGE OF EAST LANSING**

2530 Marfitt Road  
East Lansing, MI 48823  
tel **517-337-0066**

**eastlansingseniorliving.com**

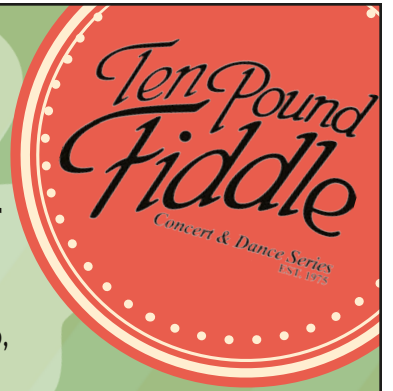


## FRIDAY, MARCH 17 St. Pat's Day Party

@ The Allen Market Place



With **Monday's Supper & Pub Sing with Sally Potter**  
1629 E. Kalamazoo, Lansing



## WEDNESDAY, MARCH 22

### Jayme Stone's Lomax Project

Urban Beat, 1213 Turner Street, Lansing  
Presenting a combination of songs from his brand new CD, "Folklife," and his very popular "Lomax Project."  
With Moira Smiley, Sumaia Jackson, and Joe Phillips.



## FRIDAY, MARCH 31

### The Ragbirds

MSU Community Music School, 4930 S. Hagadorn  
5-piece, folk-rock-world fusion band with an infectious global groove, led by Erin Zindle.



## FRIDAY, APRIL 7

### Melissa Ferrick

MSU Community Music School, 4930 S. Hagadorn  
A prolific singer/songwriter/guitarist who brings a dynamic, passion-driven performance.



## FRIDAY, APRIL 21

### The Chenille Sisters

MSU Community Music School, 4930 S. Hagadorn  
A blending of three uniquely gifted souls into a musical phenomenon that's more poignant, funny and entertaining than any single performer anywhere.



### Fiddle Scouts: Music & Movement with Musicians

Saturday, April 8:  
Hands-on Mountain Dulcimer w/ Wanda Degen  
Saturday, May 13:  
Hands-on Ukulele w/ Papa Crow of Mighty Uke Day  
10:00 am, MSU Community Music School,  
4930 S. Hagadorn, East Lansing

### Contra and Square Dances

Central United Methodist Church  
215 N. Capitol Avenue, Lansing  
Saturday, April 1  
Saturday, May 6  
Saturday, June 3

For tickets, maps to venues, performer bios, monthly contra dance info, Fiddle Scouts info and more, call 517-337-7744 or visit:

# tenpoundfiddle.org

# All but forgotten

Jayme Stone digs for gems from Alan Lomax's archives

BY EVE KUCHARSKI

Like many folk musicians, banjoist Jayme Stone has spent a lot of time with the field recordings made by Alan Lomax, one of the 20th century's most

## Jayme Stone's Lomax Project

7:30 p.m. Wednesday, March 22  
\$20/\$18 members/\$5 students  
UrbanBeat Event Center  
1213 Turner St., Lansing  
(517) 331-8440,  
urbanbeatevents.com

important folk musicologists. But a recent encounter with biographer John Szwed's "Alan Lomax: The Man Who Recorded the World" really got Stone's gears turning.

"I started listening voraciously again to every recording that was mentioned in the book," Stone said. "Hearing the stories behind songs that I knew and then getting hit with all of these other, more arcane corners of the collection was really eye- and ear-opening."

This reawakened interest led to a recording project, 2015's "Jayme Stone's Lomax Project," which features 19 songs from Lomax's archives.

"I thought, 'What if I gathered together some of my favorite musicians to make new versions?'" Stone said. "'Lomax Project' was more of a family gathering than a band."

Stone comes to Lansing Wednesday for a rare midweek Ten Pound Fiddle show at Old Town's UrbanBeat Event Center. The concert will feature songs from "Jayme Stone's Lomax Project," as well as songs from his upcoming album "Jayme Stone's Folklife," which is slated for an April 7 release.

Lomax collected field recordings that span 70 years, and his collection contains thousands of sound recordings, images and moving pictures. The collection is available to the public at the American Folklife Center. For Stone, who describes himself as "more of a modern player with contemporary influences," Lomax's recordings of early 20th century folk music are a good way to reconnect with the roots of American music.

"I've loved going back to old source recordings to learn tunes and songs," Stone said. "Alan Lomax's recordings, they've always sort of been a touchstone for me. I've come back to them over the years and read a couple of his books."

Born and raised in Toronto, Stone, 38, started playing banjo 22 years ago. Before that, he played guitar, "but not that seriously."



Photo by Michael Wilson

Banjoist Jayme Stone comes to the Ten Pound Fiddle Wednesday. His 2015 album, "Jayme Stone's Lomax Project," features obscure songs from Alan Lomax's folk music archives.

"I was a listener first," he said. "I have always listened to kind of a huge cross-section of music and have been really interested in music from other countries."

That healthy musical appetite eventually brought him to the music of Appalachia.

"When I was 16, I discovered old bluegrass music, which was one of many things that I fell in love with, and heard the banjo," he said. "Then I went to see Béla Fleck play, and it connected all the dots."

Stone will be accompanied Wednesday by accordionist Moira Smiley, fiddler

Sumaia Jackson and bassist Joe Phillips.

"That's been the regular touring band for about two years," Stone said. "And before that, and for little pockets, I have toured with lots of other people."

Having a consistent band is much different than the "fleetingness" Stone experienced in past projects, where bands were put together for a single recording or tour.

"I love the people I'm making music with, and I still just feel really connected to these songs," he said. "It's just a great pleasure to get to continue to live with them and share them and inhabit

See Stone, Page 13

michigan state university  
**whartoncenter**  
for performing arts

**17** BORDER CROSSINGS

created + performed by **Thaddeus Phillips**

**Sunday, March 26 AT 6:30 PM**

A trip around the world via brilliant, funny storytelling, starting at a desk and ending anywhere but! A captivating set of tales, from the wheel-well of a jet to run-ins with Swedish band Ace of Base. *Contains strong language.*

"Brilliant, evocative, electrifying" - *Westword*

Media Sponsor  
MICHIGAN RADIO

**WHARTONCENTER.COM**  
**1-800-WHARTON**

**SPLASH OF COLOR**  
\* TATTOO \* PIERCING \* LASER TATTOO REMOVAL \*

**Now Offering Laser Tattoo Removal! FREE CONSULTATION**  
**And 1/2 Off Your First Laser Removal Treatment**

**I'd Zap That!**

Phone: 517-333-0990 Web: [splashtattoos.com](http://splashtattoos.com)  
Email: [kris@splashtattoos.com](mailto:kris@splashtattoos.com)



Photo courtesy Library of Congress

Alan Lomax, seen here making field recordings in the Caribbean, is one of the 20th century's most important folk musicologists.

# Stone

from page 12

the songs and have them inhabit me. It feels like a great gift to be around this music."

Stone said his upcoming album, "Folklife," also "blows the dust off" of older tunes from a variety of music archives, but focuses on "Creole calypsos and stomp-down Appalachian dance tunes." Stone said he doesn't know if using old source material will be the core

of all of his future records, but so far he has found success reanimating music that has been all but forgotten.

"There's a little church 20 minutes down the road from where I live in Boulder County, Colo., and they started singing 'I Want to Hear Somebody Pray' from the 'Lomax Project' at their Sunday church service. I was really moved to hear that," Stone said. "They never would have heard the original recording, because it was just out there on archive, and no one had ever done a cover of it before."



**MACKEREL SKY**  
The Face of the Maker:  
"In the Spirit of Friendship"

Featuring stunning photo-collages  
by Okemos, Michigan artist,  
Kim Kauffman  
through March 26, 2017

Hours: Tues-Fri: 10-6 || Sat: 10-5 || Sun: Noon-4 || Closed Monday

211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com



2017  
LIBRARY OF MICHIGAN FOUNDATION'S

# NIGHT FOR NOTABLES

FOR PRESENTATION GALA

The Night for Notables honoring the Michigan Notable Book Authors is proudly presented by The Library of Michigan Foundation.

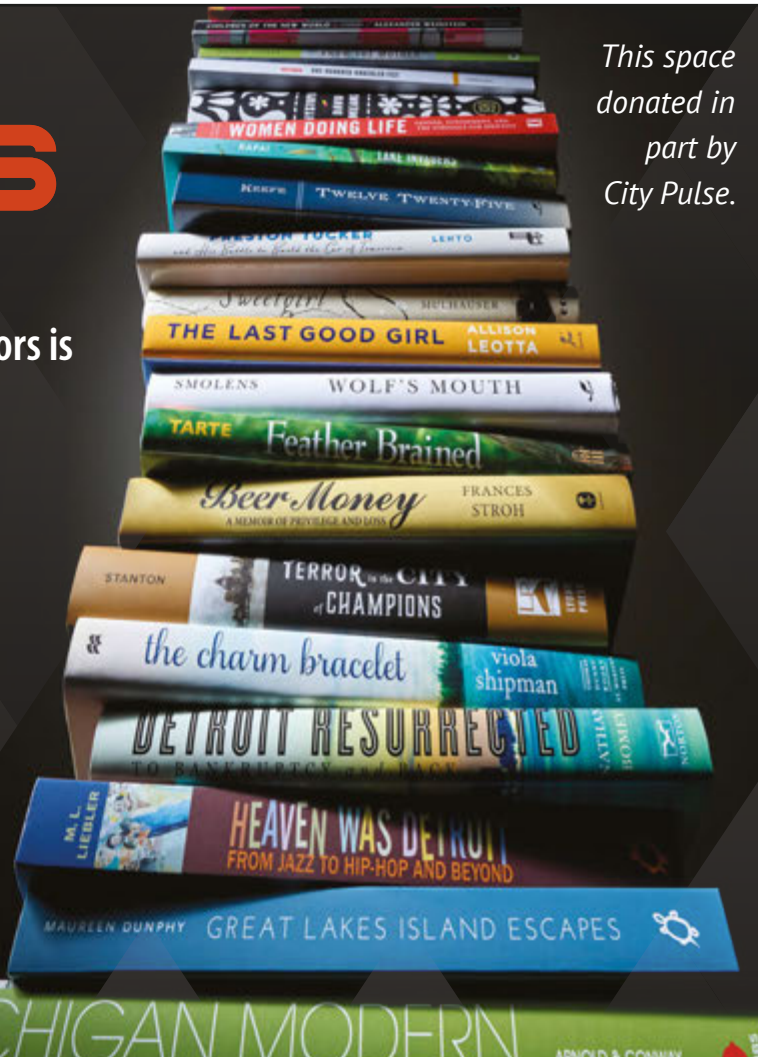
SATURDAY, APRIL 1, 2017  
5:30 - 8:30 P.M.  
LIBRARY OF MICHIGAN - LANSING

KEYNOTE SPEAKER: Thomas Lynch, 1997 National Book Award finalist and 2006 and 2011 Michigan Notable Books recipient.

- Hors d'oeuvres & Michigan Beer and Wine
- Book signings by this year's winning authors

**Admittance by advanced registration only** – for reservations please call 517-373-2977 or visit: [libraryofmichiganfoundation.org](http://libraryofmichiganfoundation.org) or [michigan.gov/notable-books](http://michigan.gov/notable-books).

*This space donated in part by City Pulse.*



MICHIGAN MODERN ARNOLD & CONWAY

## “A Journey of Transformation”



A time of prayer, meditation  
and dramatic presentations

Noon to 1 pm on Wednesday  
March 22, 29 and April 5

Pilgrim Congregational  
United Church of Christ  
Lansing, MI



125 S. Pennsylvania Ave.  
Sunday - 10 AM  
(517) 484-7434  
PilgrimUCC.com



## MSU Opera Theatre

PRESENTS MOZART'S

# The Marriage of Figaro (Le Nozze di Figaro)

WITH THE MSU SYMPHONY ORCHESTRA



MAR 22, 24, 25, 26 • WED 7:30PM • FRI/SAT 8PM • SUN 3PM

DANIEL BECKWITH, GUEST CONDUCTOR • MELANIE HELTON, DIRECTOR

RESERVED SEATING: ADULTS \$20; SENIORS \$18; STUDENTS \$5

FAIRCHILD THEATRE, MSU AUDITORIUM, EAST LANSING

GENEROUSLY SPONSORED BY SUSAN AND JACK DAVIS

2016-2017 OPERA SEASON GENEROUSLY FUNDED BY THE WORTHINGTON FAMILY FOUNDATION



College of Music  
MICHIGAN STATE UNIVERSITY

MSU MUSIC BOX OFFICE:  
music.msu.edu (517) 353-5340

# CURTAIN CALL

## Lacking vibrancy

‘Red’ seems more  
lecture than theater

By PAUL WOZNIAK

“What do you see?” is a question that’s asked repeatedly in “Red,” the latest production running in Riverwalk Theatre’s Black Box. It’s one of many probing questions in John Logan’s script, one that challenges the characters and the audience to think and speak critically about art and artists. But the biggest challenge for director Rita Deibler is keeping the audience engaged in a two person, 90-minute conversation with little action. It’s a constant struggle with limited success.

“Red” starts in 1958, where Ken (Brennan Hattaway) is starting his first day as assistant to the brilliant and uncompromising abstract impressionist painter Mark Rothko (Michael Hays). Rothko has just accepted a commission to create a series of paintings for an upscale restaurant. Over the course of two years — condensed into 90 minutes — Rothko lectures Ken and debates with Ken about how to make art, see art, the commodification of art, the seriousness of an artist, artists compared to other artists, etc. The play also works as an introduction to Rothko, addressing criticisms that his works look like giant paint swatches hung in a museum.

As interesting as all of these discus-

sions are, “Red” is not a discussion. It’s a play. Theater relies on movement and dramatic tension to drive a story. There’s some pacing back and forth; sometimes Rothko yells at Ken and Ken sometimes shouts back. But apart from some moments of intimacy, the dialogue more or less feels like it’s being read from a pulpit rather than infused with character subtext.

That is not to say that the effort is not visible. For a Riverwalk Black Box show, “Red” is fairly solid. Hattaway and Hays work very hard to keep their characters engaging and keep the play moving. There are no gaps in the dialogue. The paint splattered workspace set designed by Nick Eaton feels authentic, and the minimal lighting design by Ted Daniel is appropriate and effective. There’s even a scene of vigorous painting, as the master and his apprentice prepare a canvas for Rothko’s next piece. It’s the fastest bit of painting you will ever see — and, by default, is the most exciting thing to happen in the play.

The second most exciting thing happens near the end of the play, when Ken finally gets to call out Rothko for being a self-righteous hypocrite. Rothko sets him up, saying earlier in the play “artists should starve — except for me.” Ken delivers a passionate battery of zingers that appear to have built up over the course of the play.

But for characters that have beautiful lines like “Where’s the arbitration between what I like and what I respect?” and “There’s tragedy in every brush stroke,” “Red” often feels as flat as the canvases Rothko paints on. There are so many critical arguments to unpack throughout the show, and audiences will likely go home discussing those, but the performances ultimately do not live up to the power of the words.

**CAPMac**  
Capitol Macintosh sells Apple computers  
and also is your locally owned Apple authorized  
warranty and repair center. We offer walk-in  
service without an appointment and fast  
turnaround. Or take advantage of our on-site  
service, as well as, after warranty repairs.

**CAPITOL Macintosh**  
1915 E. Michigan Ave. Lansing, MI 48912 (517) 351-9339 www.CapMac.net

# Mindful protest

## Jan Bidwell makes a case for meditation in activism

By **BILL CASTANIER**

In the late 1960s, a group of my friends, students at Michigan State University, became enamored by transcendental meditation after attending a free group session. At the time, my other friends and I thought it seemed somewhat cultish, with its two-a-day sessions requiring a specific posture and the repetition of a “secret phrase” or mantra. All this was promised to clear the mind and sharpen focus.

### Activist Meditation With author Jan Bidwell

7 p.m. Tuesday, March 28  
FREE

Schuler Books & Music  
(Eastwood Towne Center location)  
2820 Towne Center Blvd.,  
Lansing  
(517) 316-7495,  
schulerbooks.com

For us non-meditators, our focus was wrangling the secret phrase out of our friends. Their transcendental meditation phase finally gave way to spring break, finals, the draft and anti-war rallies, and the ongoing weekly fee associ-

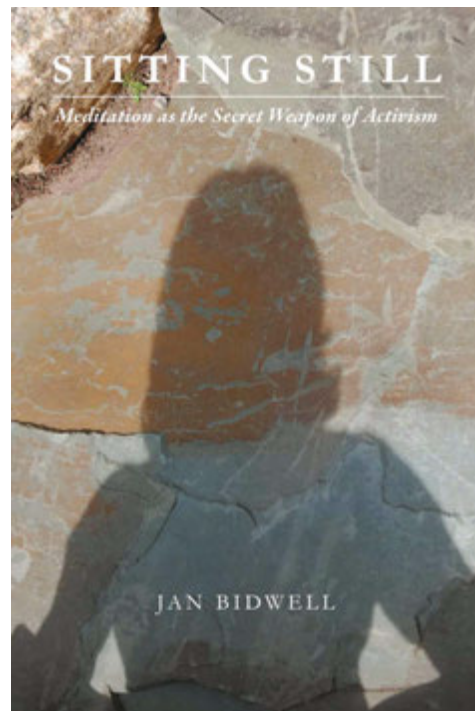
ated with fine-tuning the meditation protocols certainly didn't help.

There just wasn't the time or money to meditate.

Since then, meditation in all its forms has boomed, with millions of practitioners in the U.S. turning to daily meditation to clear the mind.

East Lansing resident Jan Bidwell is one of those practitioners. Bidwell, who grew up in Brighton when it was still rural, graduated from MSU in 1973. She moved to New Jersey for several decades before returning to East Lansing last year.

Bidwell has been practicing and teaching meditation for more than 30 years, and she believes it is especially relevant for the turbulent times faced by today's social and political activists. Bidwell traces her own activism to growing up in what she calls a “compassionate family.” At MSU, she got involved in the anti-war movement and the nascent women's movement, even living for a while in MSU's People's Park, a tent city of activists and protesters that sprung up on campus.



Courtesy Photo

“Sitting Still,” by East Lansing resident Jan Bidwell, describes how activists can use meditation to help cope with the stresses of today's political climate.

“I studied racism and began to understand what was happening in Vietnam,” she said. “I became aware of the women's movement and how I was treated as a woman. I still have my first copy of ‘Our Bodies, Ourselves.’”

Bidwell, who was raised as a “strict Catholic,” considers the recitation of the rosary as her first experience with meditation. She recalls a nun telling her that “when you're saying the rosary, if you don't mean every word, Mary can't hear you.”

After college she moved to New Jersey, earned her master of social work degree from New York University, got married and worked in a variety of social programs. She also ran, albeit unsuccessfully, for the New Jersey legislature as a Democrat.

“I didn't win, but running allowed me to talk with elected officials,” she said. “I saw a war on women happening.”

That war is one she sees continuing today.

“We have to stay awake,” Bidwell said. “In the current administration, it's the children who will be hurt. We don't talk about kid's issues.”

To help her career, Bidwell turned to meditation. Her practices, which eschew any religious association, are more commonly called “mindfulness.” The meditation, she said, helped her get through the tremendous stress associated with social work.

“If you burn out, you become ineffective,” she said.

In one particularly tough case, Bidwell had to go to a safe house after her life was threatened.

“Some 68 percent of social workers have been in violent situations,” Bidwell said. “It shuts down their health.”

While she turned to meditation for self care, Bidwell also found benefits in her work.

“It became a springboard — the more in the moment you can be, the more you feel what (clients) are going through,” she said.

Bidwell, who is teaching mindfulness while studying to get her social work license in Michigan, has recently published a book on meditation for activists. “Sitting Still: Meditation as the Secret Weapon of Activism” is semi-autobiographical, detailing how meditation kept Bidwell moving forward during difficult situations.

After moving to East Lansing, Bidwell said she became very involved in the presi-

dential campaign with the hope of being able to say “Madame President”.

“Now we have to understand that we are in for a time of great instability,” she said. “We don't know where the boundaries are, and the only thing we can know about is our own inner stability.”

Bidwell sees this time as an opportunity to be part of a movement, comparing it to movements like the Freedom Riders of 1961. While in New Jersey, Bidwell became friends with the late Byron Baer, a New Jersey state senator and a Freedom Rider.

“I think of them all the time, how 351 riders changed everything,” she said.

She hopes that her book will help activists get through the tumultuous time ahead.

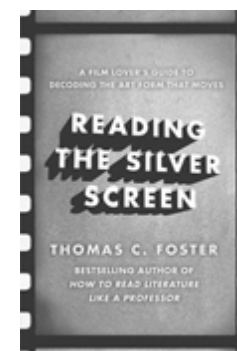
“It will be exciting for young people to go up against a seemingly impossible foe,” she said.

“They will need to be in the moment, and that mindfulness will help them get there.”

## SCHULER BOOKS & MUSIC

MSU Alumnus **THOMAS C. FOSTER** presents *Reading the Silver Screen*

Thursday, March 16 @ 7pm  
Meridian Mall location



We love when Thomas C. Foster visits the store! A former professor of English at UofM-Flint, Thomas is the author of *How to Read Literature Like a Professor*, *How to Read Novels Like a Professor*,

and *Twenty-five Books that Shaped America*. His most recent release is *Reading the Silver Screen: A Film Lover's Guide to Decoding the Art Form that Moves*, named one of the season's “best books on Hollywood” by the New York Times Book Review!

### Children's Storytime

Saturday, March 18 @ 11am  
Meridian Mall location

Join us for a special story-time event on the third Saturday of the month! A Schuler staff member will read a fun new picture book monthly to help instill the love of reading in your little ones!

for more information visit  
[www.SchulerBooks.com](http://www.SchulerBooks.com)

*Easy Living*  
Cleaning Service

Commercial & Residential

Fully Insured

Call Joan at:  
**(517) 881-2204**

Great Books!  
Great Prices!

## Archives Book Shop

519 W. Grand River \* East Lansing  
332-8444 \* Free Parking  
Mon.- Sat. 11-6, Sun. 12-5  
thearchivesbookshop@gmail.com

---

## Curious Book Shop

307 E. Grand River \* East Lansing  
332-0112 \* We validate parking!  
Mon.- Sat. 10-7, Sun 12-5 \* [www.curiousbooks.com](http://www.curiousbooks.com)

Stop in today and explore our 3 floors of books, magazines and treasures!

**US 127 & Lake Lansing Rd**  
[www.NCGmovies.com](http://www.NCGmovies.com)  
**(517) 316-9100**  
Student Discount with ID  
ID required for “R” rated films

**FRIDAY, MARCH 17 >> ST. PATRICK'S DAY BLOCK PARTY AT ELLISON BREWERY**

Ellison Brewery invites the whole neighborhood out for a day of \$5 beer specials, live music from the Jonestown Crows, Irish food from MEAT Southern BBQ's new food truck and more. Mug Club members are invited to come at 7 a.m. for a free breakfast. 9 a.m.-midnight. Ellison Brewery & Spirits, 4903 Dawn Ave., East Lansing. (517) 203-5498, ellisonbrewing.com.

**SATURDAY, MARCH 18 >> CORNED BEEF DINNER AT GROVENBURG UNITED METHODIST CHURCH**

This St. Patrick's Day, you may find yourself seeking more sustenance than green beer can provide. Grovenburg United Methodist Church offers a community corned beef dinner, including veggies, a drink and dessert. 5-7 p.m. \$10/\$5 children 5-11/FREE for children under 5. Grovenburg United Methodist Church, 1368 Grovenburg Road, Holt. (517) 648-5730.

**SATURDAY, MARCH 18 >> JACKSON IRISH FESTIVAL**

A variety of Irish tunes echoes through the streets of Jackson the day after St. Patrick's Day. The family-friendly festival kicks off with storytelling and Celtic harp and pennywhistle music at the Jackson District Library's Carnegie branch. Bagpiper Gary Blohm continues the festivities in a public parade that anybody can join. The afternoon offers with more music and activities, closing out with a concert by Irish music band the Outside Track. See website for details and locations. (517) 782-3221, jacksonsymphony.org.

## st. patrick's day 2017 events

**FRIDAY, MARCH 17 >> ST. PADDY'S PUNK-ROCK 2017 AT MAC'S BAR**

On St. Patrick's Day, some go for bagpipes — others go for punk rock. Michigan-based rock/punk bands Frames Janco, Frank and Earnest, the Century Soundtrack and Here After Six provide an evening of alternative St. Patrick's Day entertainment. 8 p.m. \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

**FRIDAY, MARCH 17 >> NO DAMN GREEN BEER PARTY AT LANSING BREWING CO.**

You won't find any food coloring-tainted Bud Light at Lansing Brewing Co.'s second annual St. Patrick's Day Party. The No Damn Green Beer Party features live music from Lansing-based performers Drew Hale, Jen Sygit & the Lincoln County Process and Dragspel. The Pog Mo Thoin Irish stout makes an appearance again this year, and revelers can pair it with traditional stout-braised lamb stew or not-so-traditional Irish sushi. 11 a.m.-11 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. (517) 371-2600, lansingbrewingcompany.com.

**MARCH 17-19 >> CLADDAGH'S ST. PADDY'S DAY PARTY**

The Claddagh Irish Pub celebrates its Irish roots with two days of live music and Irish food specials. Early birds can stop by Friday at 7 a.m. to enjoy a "kegs and eggs" breakfast while being serenaded by local musician Bobby Standall (8 a.m.-11 a.m.). The day continues with jams from

Rob Klajda and Mike Lynch (noon-4 p.m.) and the New Rule (6 p.m.-11 p.m.). The festivities continue Saturday, with music from Limerick (2-5 p.m.) and Life Support (7-11 p.m.). Claddagh Irish Pub, 2900 Towne Center Blvd., Lansing. (517) 484-2523. claddaghirishpubs.com/lansing.

**FRIDAY, MARCH 17 >> ST. PATRICK'S DAY AT THE GREEN DOOR**

The Green Door's musical lineup starts at 1 p.m. with Buddy Popp and continues with Dragspel (4:30 p.m.) and the Hot Mess (8:30 p.m.). The bar also offers Irish beer and liquor specials all day. 11 a.m.-2 a.m. The Green Door Blues Bar & Grill, 2005 E. Michigan Ave., Lansing. (517) 482-6376.

**FRIDAY, MARCH 17 >> ST. PATRICK'S DAY AT CRUNCHY'S**

Partiers can fuel up for a day of Irish festivities with breakfast at Crunchy's. Tickets ensure early entry between 7 and 10 a.m. for a breakfast buffet, which comes with a complementary T-shirt. For the late arrivals, Crunchy's will have green beer and food/drink specials all day. 8 a.m.-2 a.m. \$15 Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

**FRIDAY, MARCH 17 >> ST. PATRICK'S DAY AT COACH'S**

Coach's celebrates St. Patrick's Day with classic green-tinted beer. The pub also offers corned beef and cabbage to pair with your beverage. 11 a.m.-2 a.m. Coach's All-American Pub & Grill, 6201 Bishop Road, Lansing. (517) 882-2013, coachspubandgrill.com.

**MARCH 16-18 >> ST. PATRICK'S DAY AT THE UNICORN**

The self-proclaimed "only Greek Irish bar in town" offers a plethora of drink specials for St. Patrick's Day, including specials on domestic beers, Irish car bombs, Jameson and Bushmills. Frog & the Beeftones play live music every evening Thursday through Saturday. 9 a.m.-midnight. Unicorn Tavern, 327 East Grand River Ave., Lansing. (517) 485-9910.

**FRIDAY, MARCH 17 >> WHISKEY RELEASE PARTY AT AMERICAN FIFTH SPIRITS**

Can you say "I Wish Risky" five times fast? That's the name of American Fifth Spirits' newest Irish-style whiskey, set to be released at the distillery's St. Patrick's Day party. The tasting room also offers a limited edition cocktail menu. Noon-midnight. American Fifth Spirits Tasting Room, 112 N. Larch St., Lansing. (517) 999-2631, americanfifthspirits.com.

**FRIDAY, MARCH 17 >> WHISKEY'S OF THE WORLD TASTING AT THE STATE ROOM**

Whiskey is often associated with Ireland, but the brown liquor is produced all over the world. Friday, the State Room offers a sampling of whiskeys from Ireland, Scotland, Canada and the United States. Call for reservations. 6:30-8 p.m. \$49. The State Room, 219 S. Harrison Road, East Lansing. (517) 432-5049, kelloggcenter.com/stateroomrestaurant.

**FRIDAY, MARCH 17 >> ST. PATRICK'S DAY PARTY AT THE ALLEN MARKET PLACE**

The Ten Pound Fiddle promises authenticity at its St. Patrick's Day Party, including live traditional music and locally-brewed non-green beer. Partygoers can fill themselves up at a huge dessert table with baked goods made from scratch. Monday's Supper, which features Irish Music Award nominees Siusan O'Rourke and Zig Zeitler, provides the soundtrack for the festivities. 7:30 p.m. Allen Market Place, 1619 E. Kalamazoo St., Lansing. tenpoundfiddle.org.

**FRIDAY, MARCH 17 >> ST. PATRICK'S DAY PARTY AT ROCKY'S ROADHOUSE**

Local rock band Headband helps locals headbang through St. Patrick's Day with a party at Rocky's Roadhouse in Holt. There is no cover for the evening. 8 p.m.-midnight. Rocky's Roadhouse, 2470 S. Cedar St., Holt. (517) 649-2698.

**FRIDAY, MARCH 17 >> STOUT TASTING AT DUSTY'S CELLAR**

Okemos bistro Dusty's Cellar invites beer fans to savor the dark, rich tastes of ten different stouts on St. Patrick's Day. The tasting is a walk-around event with "beer friendly" snacks available. During the week, Dusty's Wine Bar offers specials on Irish food. 6:30 p.m. \$15. Dusty's Cellar, 1839 Grand River Ave., Okemos. (517) 349-5150, dustyscellar.com.

# St. Patrick's Day 2017

## The Green Door

Doors  
open  
at  
11 am

Food  
&  
Drink  
Specials

Buddy  
Popp

Drag  
Spell

The  
Hot  
Mess

2005 E Michigan Ave

# Live Music

## March 23 - April 23, 2017

The Michigan Premiere of a ferocious and provocative adaptation of one of the most prescient works of literature of the last century.

(Contains mature language/content)

# 1984

BY GEORGE ORWELL

ADAPTED BY  
MICHAEL GENE SULLIVAN

Directed by Tony Caselli

Featuring: Tobin Hissong, Curran Jacobs,  
John Lepard, Robin Lewis-Bedz,  
Brandy Joe Plambeck, David Wolber

Pay-What-You-Can Preview

Thursday, Mar. 23 @ 8PM

\$15 Previews

Mar. 24 @ 8PM

Mar. 25 @ 8PM

Mar. 26 @ 2PM

Mar. 30 @ 8PM

Williamston Theatre  
122 S Putnam St., Williamston  
517-655-7469  
www.williamstontheatre.org





Lansing's LGBT Connection!

Lansing Association for Human Rights

# The LGBT News

Michigan's oldest community based organization

March 2017: Published Monthly

## Five LGBTQ+ Trailblazers

by Lydia Weiss

Let's be honest here for a minute. The gay movement has long been hijacked as a movement centered on white, gay cis-men. Don't get me wrong – I love my white, gay comrades and I want to love on some of the powerhouse women who have helped make this movement what it is.

And obviously, March is Women's History Month, so no better time than now!

I thought it would be fun to ask the LAHR Board which incredible LGBTQ women have inspired us through their activism and contributions to the movement. This is, by no means, an exhaustive list and they are in no particular order. If you have other women you'd like us to feature, let us know and we'll post about them on Facebook.



Johnson (far left) and Rivera (far right)

1. **Marsha P. Johnson & Sylvia Rivera:** This awesome activist duo co-founded the Street Transvestite Action Revolutionaries (STAR) in the 1970s. Both also contributed to the visible birth of the gay liberation movement at the Stonewall riots. Johnson, among tons of other activism, was involved with ACT UP and started STAR House to support young drag queens and trans youth. Rivera was also a founder of the Gay Liberation Movement and Gay Activists Alliance.

2. **Gloria Anzaldua:** Bringing voice to the complexity of identity is one of Anzaldua's many contributions and inspirations to the queer movement. She was an incredible scholar and writer



Anzaldua

of chicana, feminist and queer theory. Maybe most notably, she was the co-editor of *This Bridge Called My Back*, and author of *Borderlands/La Frontera*, both books which brought to light the lives and experiences of those who are marginalized in society.



Lorde

3. **Audre Lorde:** Talk about the power of words—Lorde was an awe-inspiring author, poet, and activist. Her words are often used as a mantra, "The master's tools will never dismantle the master's house." Lorde's thoughtful and powerful critique of feminism, womanism and other movements are inspirations for doing better within every activist/civil rights movement.

4. **Governor Kate Brown:** OK, so maybe one day we will be able to look back and think it was silly to celebrate when someone became the "first openly gay" anything... but until that day, it is still worth finding inspiration in these stories. Governor Kate Brown became the first openly gay person to win a gubernatorial election in the U.S. and thus can serve as a role-model to other LGBTQ folx who wish to take up their role in politics.



Brown

Again, this is by no means an exhaustive list. And this little snapshot surely does not cover all of the incredible contributions these folx have made. We encourage you to learn more about each and every one of them.

Don't forget: we'd love to hear about the women who have inspired you in the queer movement too. Message us on Facebook (Lansing Association for Human Rights).

## International Perpetualization of Cis- and Heteronormativity Day

by Amanda Niven

March 8 was International Women's Day, a day dedicated to raising awareness for "women's issues." This year, organizers of the Women's March on Washington wanted to demonstrate women's economic and political power by calling on women to strike. This strike meant women calling in to work, not spending money, and refraining from performing unpaid labor, such as child care, laundry, dishes, and other domestic tasks traditionally performed by women. They called it "A Day Without a Woman." The intentions were noble. But what the Women's Movement failed to account for is what they always fail to address: the existence of LGBTQ women and non-binary folks.

We're tired of it.

Not all women can afford to strike. Some women would be let go. Some women do not have paid time off. Some women are single mothers. And some women are partnered with other women, so those families are doubly impacted by "women's issues."

Take, for example, my family. I am a non-binary person whom strangers routinely read as a woman. My partner, Zoe, is a woman. We are not a lesbian couple, but our economic situation is similar to that of lesbian couples. We are both undervalued by the patriarchy and by capitalism, which means that our combined income is less than if we were a family with two dads, and less than if we were a family with a mom and a dad. It is harder for us to pay rent, buy food, and (will we ever?) save money than it is for other gender combinations. If we strike, who will pay our bills? If we don't do laundry on March 8, it just means there's more laundry on March 9. If we don't do the dishes, it just means we don't have clean dishes. There is no man in our household who will be impacted by our domestic strike, and there is no man who will pick up the economic slack if we pause our hustle.

We're always the ones who pay.

Like many women, I work several jobs in several service professions – some paid and some unpaid, none of which offer insurance, sick days, or vacation days. Women are overrepresented in service

professions, which also happen to be lower paying than professions dominated by men (coincidence??). All of my work is about leveraging my privilege to serve marginalized communities. If I were to skip work one day, it would mean that Deaf professionals couldn't participate in their work meetings, that Deaf patients couldn't communicate with their hearing surgeons, that new moms don't get an hour of peace and breathing in yoga, that parents of trans kids don't have support, or that trans adults have one less advocate. I will never abandon the communities that I serve in order to make a statement to the patriarchy. Not even for one day.

So, we went to work. Zoe wore a red shirt and I wore red socks, not because I'm a woman but because I didn't want people to think I was an asshole. The people I work with talked to me like I was a woman and treated me like a woman, just like they do every day, but different because it was International Women's Day and they didn't want anyone to think they were assholes.

During a conversation about International Women's Day, I said that I had come to work because I couldn't afford to stay home. A coworker replied, "Isn't that the point of feminism? It's your choice. You can choose to work or not work." Then I had to get in his face about what "choice" means. Who really has a choice? If the choice is to work or to be hungry, what kind of choice is that? It's not as simple as simply "choosing" not to work, if you're someone who is directly impacted by "women's issues," like I am.

I am a non-binary person, and I want access to family planning and uterus-related health care. When I exist in public spaces I am subjected to the male gaze. I am cat-called. I am afraid to walk outside alone at night. I am called bossy. I am called bitchy. I am talked over and ignored. I am expected to perform emotional labor. When these needs and experiences are talked about as "women's issues," it tells me that the Women's Movement isn't for me. It tells me that I don't matter and that organizers are not thinking about me. It tells me that I am not

# The Resistance Must be Accessible

By Jen Anderson

I'm waiting outside for an organizing event to start.

Thanks to the unseasonable weather, I'm cool, but not cold, and after a long day of sitting at my desk, standing for 20 minutes feels great. Eventually I'll shuffle my way to the front of the line, sign in, and climb up two flights of stairs before being directed to a long wooden bench. There won't be any cushions. I'll sit in a hot, stuffy room with hundreds of people, straining to hear the presenters when someone inevitably holds the microphone too far away from their face. I'll watch a busy PowerPoint presentation. I'll carefully scrutinize the talking points distributed in 12-point font on a single piece of paper. And then, when the event is over, I'll walk the half mile back to my car because no other parking was available.

None of this will be a hardship for me.

But right now I'm waiting. And while I'm waiting, someone with a motorized wheelchair is being turned away. Of course, they sigh, of course this old building can't accommodate a chair. They smile, swivel away with their group of friends, and power down the sidewalk. I'm angry. In fact, I'm furious. We need everyone to be a part of this resistance if we're going to be successful. But what's clear is that this isn't the first time they haven't been able to participate. And if we're not careful, it won't be the last.

When able-bodied community advocates say, "Everyone is welcome," we have to carefully consider what that means. Are Deaf or hard of hearing people welcome if

there's no real-time captioning, someone isn't signing, and presenters don't know how to properly speak into a microphone? Are people with mobility issues welcome if there are too many stairs and challenging seating? Are people with vision impairments welcome if there aren't large-print handouts and simple, easy-to-read presentations? What about folks who can't stand out in the cold or tolerate a room that's too hot?

People are not oversights.

We can't always find the best or most accessible venue. We might not think of all possible accommodations. But failing to make that effort is unacceptable. Resources are available, and there are organizations, such as the Michigan Disability Rights Coalition, that can help point us in the right direction.

It's easy to say the LGBTQ community deserves equal protections under the law or that black lives matter. But we're only paying lip service to those ideas when we exclude the disabled voices living at the intersections of those communities. If we don't actively strive to make the invisible visible, we end up contributing to a damaging system of oppression that often infantilizes or invalidates disabled lives. That's not right. As LGBTQ activists and members of the queer community, we know how important it is to challenge society's perception of what's "normal" and dismantle it. Disabled voices are critical to that process of creating an equitable and just future.

Sometimes, just living is a form of resistance.

As we turn our words into action, we must confront our own ableism and recognize that all people and bodies have value. That when we make our movement fully accessible, it benefits everyone. The resistance — queer or otherwise — must be accessible.



**LANSING COMMUNITY COLLEGE FOUNDATION**

# Heroes Needed

Donate | Educate | Elevate

**lcc.edu/heroesneeded**

11162023

# Women's Day

from page 17

welcome in the movement. It tells me that I have to choose: trans or woman? Non-binary or woman? Genderqueer or woman? It tells me that my identity is wrong. It tells me that I shouldn't exist.

By excluding me and people like me from their analysis and their language, the Women's Movement is asking me to stand in solidarity with my own issues. They're asking for unpaid trans and queer labor supporting A Day Without a Cisgender Heterosexual Woman in honor of International Cisgender Heterosexual Women's Day. They're asking for the most marginalized to shoulder the burden for the benefit of the most privileged, and I'm not about it.

International Transgender Day of Visibility is March 31. If it's like any other year, events in Michigan will be attended and supported almost exclusively by trans people — not because trans visibility makes

trans people any safer, more employed, or less homeless, but because on every other day we are erased. Will cis women show up in support of trans women? Will binary folks show up in support of non-binary folks? Where will the Women's Movement be on March 31?

**SUITS AND THE CITY**

**APRIL MIXER**

- ◆ Wednesday, April 1
- ◆ 5:30-8 p.m.
- ◆ Sir Pizza Grand Cafe,
- ◆ 201 E. Grand River Ave., Lansing
- ◆ www.suitsandthecity.org

# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

## Wednesday, March 15

### CLASSES AND SEMINARS

**Mindfulness.** Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, [ow.ly/CIHU305nMqx](http://ow.ly/CIHU305nMqx).

**Beyond Stretching Class.** Learn to reduce muscle tension. 7:30-8:30 p.m. \$10. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. [beyondstretching.weebly.com](http://beyondstretching.weebly.com).

**Reflections on Peace, Justice and Settler Colonialism in Palestine.** Dr. Stephen Gasteyer presents reflections on Palestine and beyond a two state formula. 7-9 p.m. FREE. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. [peaceedcenter.org](http://peaceedcenter.org).

**Shamanic Education & Healing Clinic.** Talk and demos on shamanism. 6:30-8:30 p.m. Donations welcome. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, [willowstickceremonies.com](http://willowstickceremonies.com).

### EVENTS

**Allen Market Place — Indoor Season.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, [ow.ly/Bol130304VE](http://ow.ly/Bol130304VE).

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**ICACS Whisker Wednesday.** Pet adoptions. All animals spayed/neutered, vaccinated. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

**Practice Your English.** Practice listening to and speaking English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Wild Ones Red Cedar Chapter 15 Year Anniversary Celebration.** Rain garden presentation. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. [wildoneslansing.org](http://wildoneslansing.org).

### ARTS

**Kresge Life Drawing Open Studio.** Open studio drop-in life drawing sessions with nude models. 7-9:30 p.m. \$5/ students FREE. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170.

**Walk-In Wednesdays.** Art activities for all ages. 4-5:30 p.m. FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, [reachstudioart.org](http://reachstudioart.org).

**BroadPOP Studio: Arts Advocacy Day.** Make buttons and hear about supporting the arts. 2 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

See Out on the Town, Page 21

It's a bird! It's a plane! It's ... pastrami on rye?



Photo by Kevin Fowler  
(Left to right) Anna Hill as Sheri Luntz, Jesse Deardorff-Green as Ted Cranston and Michelle Lerma as Jamie McIntyre high five in a scene from LCC's production of "American Hero."

March 17-25

Superheroes have been a mainstay in popular culture for decades, but they seem to be all the rage these days. Superhero movies dominate the box office, but Lansing Community College's latest theater production is putting the spotlight on a different kind of hero.

LCC Theatre Program's latest black box show, "American Hero," tells the story of a franchise sandwich shop that gets left behind by its corporate higher ups and how three of its "sandwich artists" stay afloat in hard times.

"We know all about that in Michigan and all across the country," said director Andrew Callis.

Penned by Bess Wohl, the play is inspired by the repercussions of the global financial crisis that hit the U.S. in 2008. Characters Sheri (Anna Hill), Jamie (Michelle Lerma) and Ted (Jesse Deardorff-Green) are examples of hardworking people laughing in the face of adversity.

"Each of them are American heroes in a way," Callis said. "Even

though they do some very foolish things, they each make sacrifices for their families."

Callis said that audiences will likely relate to the characters' personality traits and the different ways they react when put in tough spots.

"They're in this situation where they're overworked and underpaid, so how do you deal with that? With each of those attitudes, you see the pluses and minuses," he said.

Callis said he connected with the story because he knows many Michigan residents going through similar circumstances, including the loss of high-paying jobs and difficulty achieving a comfortable middle-class lifestyle.

"It's not as easy to obtain that as it used to be. How do people continue to thrive in the face of that?" he said. "I find that interesting and moving — the nobility of dealing with these obstacles, dealing with things falling apart around you."

The play's theme of heroism is revealed in acts of rebellion,

compassion and strength. Callis praised Wohl's ability to write characters that are simple and relatable on the surface but complex underneath.

"I think we'll really see a reflection of who we are, sort of like a prism, in many of the characters," Callis said. "It's the heroism of typical Americans." Despite the depressing backdrop, Callis assures potential viewers that the play is funny and insightful, while still shedding light on globalization and the lasting effects of the global economic crisis.

"It doesn't sugarcoat things, but it's hopeful in exploring what choices people can make that are truly heroic."

— DIAMOND HENRY

### "American Hero"

LCC Theatre Program  
Friday and Saturday,  
March 17 and 18,  
March 24 and 25  
8 p.m.

\$10/\$5 students  
LCC Black Box Theatre  
Gannon Building, Room  
168

422 N. Washington  
Square, Lansing  
(517) 483-1488, [lcc.com/cma/events](http://lcc.com/cma/events)

# Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

## JAMES T. COTTON, RUCKUS AT THE AVENUE CAFE



FRI. MARCH 17TH

James T. Cotton

**Friday, March 17 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 10 p.m.**

A man of many aliases — Dabrye, James T. Cotton, SK-1 — Tadd Mullinix is known for a unique sounds that features hip-hop and acid techno influences and beautifully crafted abstract beats. Over the past 15 years, the Michigan-based producer has become known around the globe for a series of EDM releases on the Ghostly International label, including his debut Dabrye LP, 2001's "One/Three." That same year, he was selected by Carl Craig to be a live performer at the Detroit Electronic Music Festival. Friday, Mullinix performs a techno set as James T. Cotton at the Avenue Café. Released under the Cotton moniker, his singles "Mind Your Manners" and "I Seek" became favorite spins for club DJs and led to Mullinix's successful extended stay in Berlin. Also performing at the Avenue Friday is Ruckus, a Lansing-based DJ who co-founded the Man vs Wild imprint last year.

## CARDIAC ARREST, BOG WRAITH AT MAC'S BAR



SAT. MARCH 18TH

Cardiac Arrest

**Saturday, March 18 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. \$10/\$8 adv., 8 p.m.**

Since the late 1990s, Cardiac Arrest has been a fixture in the Chicago death-metal scene. While the band's lineup has changed over the last two decades, it's still managed to release four albums and a handful of singles, including two split 7-inches this year. Saturday, the band headlines a night of heavy music at Mac's Bar. Openers include Centenary (from Detroit) and Exploding Zombies (from Flint). Also on the bill is Bog Wraith, a Lansing-based death metal outfit that formed in the summer of 2016. Bog Wraith specializes in slam, black metal and death metal — and comes stacked with plenty of intricate riffing. The band comprises Alex DeRose (vocals), Michael Weber (bass), Aaron Gray (drums) and guitarists Julian Hendrickson and Chase Applegate. Follow the band at facebook.com/bogwraithmi.

## CAPTURED! BY ROBOTS 20TH ANNIVERSARY SHOW AT MAC'S BAR



FRI. MARCH 24TH

Captured! by Robots

**Friday, March 24 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. \$12/\$10 adv. 8 p.m.**

Since 1996, Captured! by Robots has been shocking audiences across the country with its peculiar, humorous lineup: one man and five real robots playing covers. The band, which released its self-titled debut LP in 1997, is fronted by San Francisco-based musician JBOT (the human), who builds and programs his robot backing musicians to play horns, guitars and percussion. The band of bots rigorously tours the country and has warmed up stages for Public Enemy, Motörhead and A Flock of Seagulls. Opening the "20 Years of Suffering Tour" show March 24 at Mac's Bar is the Jackpine Snag. The Lansing-based heavy-blues outfit releases "Bark of the Monarch," at the show. The four-song EP is pressed on vinyl and comes with a download code an extra Jackpine track.

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 8 p.m.	Man vs. Wild, FREE, 10 p.m.	Dollyrots, FREE, 8 p.m.
Black Cat Bistro, 115 Albert Ave.				Sarah Brunner, 8 p.m.
Buddies - Holt, 2040 N Aurelius Rd	John Persico, 5 p.m.			
Classic Bar & Grill, 16219 Old US 27			Lee Groove, 9 p.m.	
Champions, 2440 N. Cedar St.		Lee Groove, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	Jeremy Kratky, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd			Young Guns, 9 p.m.	Jammin' DJ, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Steve Cowles, 6 p.m.	Darrin Lerner., 6 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	St. Patrick's Day Party, 9 p.m.	Mix Pack, 9 p.m.
Harrison Roadhouse, 720 E. Michigan Ave.			Rachel Curtis, 5:30 p.m.	
The Loft, 414 E. Michigan Ave.,		Upchurch The Redneck, 8 p.m.	Earphorik, Mr. F, 8 p.m.	Rock It!, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Castle, 8 p.m.	Old Town Comedy Showcase, 7 p.m.	Frames Janco, 8 p.m.	ALTERAS, 6 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.		St. Patrick's Day Party, 9 p.m.	Dewaynes, 9 p.m.
Reno's East, 1310 Abbot Road				Alistair, 8 p.m.
Reno's North, 16460 Old US 27	Kyle's Open Mic Jam, 7-11 p.m.	Kathy Ford, 7:30 p.m.		Wise Guys, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.				The New Rule, 8 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.		St. Patrick's Day Party	
Tequila Cowboy, 5660 W. Saginaw Hwy.		Kathy Ford Band, 4 p.m.	St. Patrick's Day Party	
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Frog & the Beeftones, 9 p.m.	Frog & the Beeftones, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Sarah Brunner, 7 p.m.	Mark Sala, 7 p.m.	Dan MacLachlan, 7 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.		HENDERSHOTT, 7 p.m.		

**LIVE & LOCAL LISTS UPCOMING GIGS!** To get listed email allison@lansingcitypulse.com. Only submit for the upcoming week's shows.

# Out on the town

from page 19

## LITERATURE AND POETRY

**Michigan Young Adult Authors Panel.** Local authors discuss writing and publication processes. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

## MUSIC

**Tavern House Jazz Band.** 7:30-10:30 p.m. Tavern and Tap, 101 S. Washington Square, Lansing. (517) 374-5555.

## Thursday, March 16

### CLASSES AND SEMINARS

**(TOPS) Take Off Pounds Sensibly.** Weigh-in 5:15 p.m.; meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

**A Course in Miracles.** Group on peace through forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

**Mason Codependents Anonymous.** Support group. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason.

**Home Construction Seminar with GreenStone.** Industry experts discuss adding value to home, working with contractors and more. 7-8 p.m. FREE. GreenStone Farm Credit Services, 3515 West Road, East Lansing. ow.ly/Gkh83094cJu.

**Mendeley Workshop.** Workshop on MSU's online databases, formatting citations and using mendeley.com. 11 a.m.-1 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. ow.ly/alfN308Caqr.

## LITERATURE AND POETRY

**Chipmunk Story Time: Hurry Spring.** Nature activities and stories. 10-11 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

## EVENTS

**Capital Area Crisis Rugby Practice.** All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

**12-Step Meeting.** AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

**Baby Storytime.** Stories and movement for youngest readers. Call to register. 10:30-11:15 a.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

**English Country Dance.** All dances taught. Live music. 7-9:30 p.m. \$6/students \$4/MSU students

## MARCH 17-19 >> SHUTO CON

Halloween may be the prime time to bust out your crazy costumes, but March is dress-up time for Lansing-area anime and gaming fans. The seventh annual Shuto Con, Lansing's annual anime and cosplay (costume play) convention, comes to the Lansing Center this weekend. The event features over 24 hours worth of panel discussions, video game tournaments, live music and a hall full of artists, vendors and Japanese merchandise dealers. Throughout the weekend, organizers are collecting donations for Ele's Place. 9 a.m. Friday-6 p.m. Sunday. \$15-\$55. Lansing Center, 333 E. Michigan Ave., Lansing. shutocon.com.

FREE. Snyder/Phillips Hall, 362 Bogue St., East Lansing. people.albion.edu/ram/lecd.

**Family Storytime.** Ages 6 and under build early literacy skills. 10:30-11:15 a.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363.

**Ladies Silver Blades Figure Skating Club.** All skill levels welcome. 9:30-11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517, ladiesilverblades.com.

**Lansing Home & Garden Show.** Exhibits featuring construction, remodeling and more. 3-9 p.m. \$9/\$4 kids. MSU Pavilion, 4301 Farm Lane, East Lansing. (517) 328-6550, lansinghomeshow.com.

**Pete the Cat Party.** Ages 2-6 meet Pete and enjoy activities. 3-3:45 p.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

**PFLAG Monthly Meeting.** Support, education and advocacy for the LGBTQ community. 7-9 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 925-1125.

**Spanish Conversation Group.** All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.

## Friday, March 17

### CLASSES AND SEMINARS

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**Funding Your Graduate Experience: Humanities and Social Sciences.** Review potential funding sources. 3-4:30 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. ow.ly/vLdR308C98c.

**Mud & Mug.** Pottery class. 7-10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, ow.ly/683K308T3KN.

## Saturday, March 18

### CLASSES AND SEMINARS

**Soil Care Workshop.** Workshop on creating healthy soil for gardens. Register online. 12:30-2 p.m. \$12. Hunter Park Community GardenHouse,

1400 E. Kalamazoo St., Lansing. ow.ly/1xDc3094cvh.

## LITERATURE AND POETRY

**Books and Bagels.** "Sunny Side Up" by Jennifer Holm. 2-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. elpl.org.

**Evergreen Haiku Study Group.** All writers are welcome. 10 a.m.-noon. Room C301, Snyder Hall, 362 Bogue St., East Lansing. (517) 884-1932.

## THEATER

**Askew Askance a Squirrel!** An evening of absurd

comedies penned by Lisa Konoplisky. 8-10 p.m. \$15. The Robin Theatre, 1105 S. Washington Ave., Lansing. (517) 775-4246, ixiontheatre.com.

**RED.** Play about abstract painter Mark Rothko. 8 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

**American Hero.** Dark comedy about sandwich shop workers. 8 p.m. \$10/\$5 students. Black Box Theatre, Gannon Building, 422 N. Washington Square, Lansing. lcc.edu/showinfo.

## EVENTS

**Lansing Home & Garden Show.** Exhibits featuring home remodeling and more. 9 a.m.-10 p.m. \$9/\$4 kids. MSU Pavilion, 4301 Farm Lane, East Lansing. (517) 328-6550, lansinghomeshow.com.

**43rd Annual Maple Syrup Festival.** Hands-on demos and tours. 11 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

**CADL Screening of Beauty & the Beast.** With activities and treats. 9:30-11 a.m. FREE. NCG Cinemas, 2500 Showtime Drive, Lansing.

**Coloring for Adults.** Coloring pages, pencils and

See Out on the Town, Page 22

# CityPULSE NEWSMAKERS

HOSTED BY BERL SCHWARTZ



**SEN. CURTIS HERTEL JR.**  
(D-East Lansing)



**REBECCA BAHAR-COOK**  
Former Ingham County Commissioner



**JOE ROSS**  
Communications & Research, Inc.



**JOSEPH GUZMAN**  
National Hispanic Advisory Council for Trump

THIS WEEK TRUMP'S 2-MONTH ANNIVERSARY

**my 18 LANSING JACKSON MY18TV!**

10:30 A.M. EVERY SATURDAY

COMCAST CHANNEL 16 LANSING

7:30 P.M. EVERY FRIDAY

## SUDOKU

	9							8	
	3		2						
7			4	8	1				
	1	2		5	3				
		4							8
		5							
								2	4
			5						
			6		2	9	3	1	

## INTERMEDIATE

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 23

# Out on the town

from page 21

markers provided. 2-3 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

**Corned Beef and Cabbage Dinner.** With potatoes and dessert. 5:30-6:30 p.m. \$12/\$6 kids. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

**Shuto Con.** Anime and cosplay convention. 9 a.m. See web for prices. All day. Lansing Center, 333 E. Michigan Ave., Lansing. shutocon.com.

**Dinner Dance.** Roast pork dinner. 5:30-11:30 p.m. \$10/\$4 kids; \$6/kids FREE for dinner only. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330.

**St. Patrick's Day Corned Beef Dinner.** 4-7 p.m. Grovenburg United Methodist Church, 1368 Grovenburg Road, Holt. grovenburgumc.com.

**Stories of Home with the Nokomis Learning**

**Center.** Interactive storytelling and cultural exchange. 3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

## Sunday, March 19

### CLASSES AND SEMINARS

**C Division Advanced Speakers Toastmasters.** Evaluations of prepared speeches. 9:30-11:45 a.m. FREE. Dart Bank, 1020 Charlevoix Drive, Grand Ledge. (517) 896-4091, 5799.toastmastersclubs.org.

**Charlotte Yoga Club.** Beginner to intermediate. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte. (517) 285-0138, charlotteyoga.net.

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

**Kendo Martial Art Class.** Martial arts practice group. 10-11:30 a.m. \$5. Westside Community YMCA, 3700 Old Lansing Road, Lansing. (269) 425-6677, koyokai.wordpress.com/about.

### MUSIC

**Folkgrass Jam at Woldumar.** Performances,

## MARCH 18-19, 25-26 >> 'ASKEW ASKANCE A SQUIRREL!' AT IXION THEATRE

Ixion Theatre serves up a pair of absurd plays with its latest offering, "Askew Askance A Squirrel!" The two world premiere comedies, "SAL-9000" and "Nebraska Rapture," are penned by Wisconsin playwright Lisa Konoplisky. "I can't wait to see what the directors and cast do with these fun scripts," said Jeff Croff, Ixion's artistic director. "I first worked with Lisa when we did another one act play she wrote called 'White Elephant.' Her off-kilter and unique thoughts, which range from a 6-foot-tall gun-toting lesbian parrot to a sentient washing machine, always make me laugh." Konopolisky will be in attendance for the March 25 show and will take questions after the performance. 8 p.m. Saturday; 7 p.m. Sunday. \$15/\$10 adv. The Robin Theatre, 1105 S. Washington Ave., Lansing. (517) 775-4246, ixiontheatre.com.

open jam and potluck dinner. 2-6 p.m. \$4 suggested donation/\$2 seniors/kids FREE. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 482-2382, re-news.net/mmb.

**MSU Faculty Recital: Yuri Gandelman, viola.** 3 p.m. \$10/\$8 seniors/FREE for students and kids. Cook Recital Hall, 333 W. Circle Drive East Lansing. (517) 353-5340, music.msu.edu/event-listing.

**New Horizons Band Concert.** Beginning band performs. 3-5 p.m. FREE. Donations welcome. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

### THEATER

**RED.** Play about abstract painter Mark Rothko.

2 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

**Askew Askance a Squirrel!** An evening of absurd comedies penned by Lisa Konoplisky. 7-10 p.m. \$15. The Robin Theatre, 1105 S. Washington Ave., Lansing. (517) 775-4246, ixiontheatre.com.

### EVENTS

**Shuto Con.** Anime and cosplay convention. See web for prices. Midnight-6 p.m. Lansing Center, 333 E. Michigan Ave., Lansing. shutocon.com.

**Lansing Home & Garden Show.** Exhibits featuring home remodeling and more. 10 a.m.-5 p.m. \$9/\$4 kids. MSU Pavilion, 4301 Farm Lane, East Lansing. (517) 328-6550, lansinghomeshow.com.

**#LoveLansing.** Live music and auctions benefitting art education. 1-8 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. ow.ly/wxJS309RCt8.

**Lansing Area Sunday Swing Dance.** 6 p.m. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Literacy Celebration Stage Show.** Interactive show with story characters. 1-3:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing.

**Spring Equinox Guided Walk.** Nature walk to observe early-spring nature. 2-3 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

## Monday, March 20

### CLASSES AND SEMINARS

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**A Course in Love.** Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

**Homework Help.** 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

**Premarital Workshop Lost Magic.** Discussion on when intimacy and closeness wanes. Registration required. 6:30-8:30 p.m. \$40. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

### LITERATURE AND POETRY

**BabyTime.** Stories and activities for babies. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**ELHS/ELPL Book Club.** "We Are the Ants" by Shaun David Hutchinson. FREE. East Lansing High School, 509 Burcham Drive, East Lansing.

**Graphic Novel Writing Club.** For ages 12 and up. 4-6 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

### MUSIC

**New Horizons Community Band.** Learn to play an instrument or dust off an old one. 9-11 a.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

See Out on the Town, Page 23

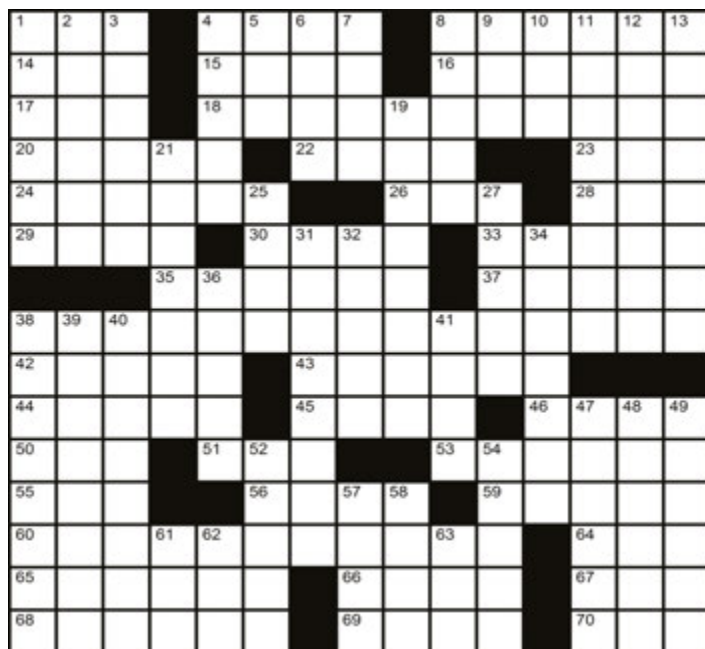
## Jonesin' Crossword

By Matt Jones

"Change of Key"—you'll have to pick another one. Matt Jones

### Across

- 1 Actor John of the "Harold and Kumar" movies  
4 Boxer's blows  
8 Equipped for  
14 Kurosawa's adaptation of "King Lear"  
15 Math class calculation  
16 Situated  
17 Protestant denom. founded in Philadelphia  
18 Genre for bands like Wilco and Uncle Tupelo, in the wrong key?  
20 Chess side  
22 Bluish duck  
23 Places for MDs and RNs  
24 "Get Shorty" sequel  
26 Hall of Famer Carew  
28 "\_\_\_ Boot" (1981 war film)  
29 "You too?" a la Caesar  
30 Villainous  
33 "Why am \_\_\_? What does it all mean?"  
35 Screw-shaped pasta  
37 MTV cartoon with the show-within-a-show  
"Sick, Sad World"  
38 Metallica hit, in the wrong key?  
42 Looks at lewdly  
43 Relate a story about  
44 Go no further  
45 Cookie with a Peeps-flavored 2017 variety  
46 Brats  
50 "The Star-Spangled Banner" lyricist  
51 "Neither snow, \_\_\_



- rain ..."  
53 Catch cunningly  
55 "\_\_\_ for Alibi" (Sue Grafton mystery)  
56 Unwell  
59 "The Jetsons" pet  
60 "Runaway" singer, in the wrong key?  
64 Meal starter?  
65 "That makes sense"  
66 "Eso \_\_\_" (Paul Anka hit)  
67 Fuss  
68 City where Canada's parliament meets  
69 2.0 grades  
70 Man cave, really

### Down

- 1 Early Tarzan actor  
Buster  
2 "To be or not to be" soliloquist  
3 Way shorter than

- 2-Down, say  
4 The King of Pop, in tabloids  
5 Aesthetic pursuit  
6 "Do in' the Pigeon" singer  
7 Toyotathon, e.g.  
8 Olympic speed skater \_\_\_ Anton Ohno  
9 "Hit 'Em Up Style (Oops!)" singer Cantrell  
10 Office PC hookup  
11 Outer skin layer  
12 Homes for some lizards  
13 Like an epic voyage  
19 "Heaven Is a Place on Earth" singer Belinda  
21 College catalog listings  
25 "Dallas Buyers Club" actor Jared  
27 "I \_\_\_ such thing!"  
31 Melbourne is its capital

- 32 Comic book line artist  
34 Got cranky  
36 Jimmy who works with Lois Lane  
38 Mixed-breed dog that sounds like a bird  
39 Upper limit for a jungle gym, maybe  
40 Lingerie item similar to a romper  
41 Antiseptic gel source  
47 Character in "The Wind in the Willows"  
48 Victory celebration  
49 Exactly correct  
52 Ice Cube's real first name  
54 Small iPods  
57 "Closing Bell" network  
58 ACL's location  
61 Free ad, briefly  
62 Fasten fabric  
63 Verb suffix?

Community Music School

## NEW HORIZONS BAND CHAMBER RECITAL

SUNDAY, MARCH 19 • 3 P.M. • CMS • FREE & OPEN TO THE PUBLIC

(517) 355-7661 or www.cms.msu.edu

MICHIGAN STATE UNIVERSITY CMS is the outreach arm of the MSU College of Music

4930 S. Hagadorn Rd. East Lansing, MI 48823

# Free Will Astrology By Rob Breznsky

March 15-21

**ARIES** (March 21-April 19): The more unselfish and compassionate you are in the coming weeks, the more likely it is you will get exactly what you need. Here are four ways that can be true: 1. If you're kind to people, they will want to be kind to you in return. 2. Taking good care of others will bolster their ability to take good care of you. 3. If you're less obsessed with I-me-mine, you will magically dissolve psychic blocks that have prevented certain folks from giving you all they are inclined to give you. 4. Attending to others' healing will teach you valuable lessons in how to heal yourself — and how to get the healing you yearn for from others.

**TAURUS** (April 20-May 20): I hope you will consider buying yourself some early birthday presents. The celebration is weeks away, but you need some prodding, instigative energy now. It's crucial that you bring a dose of the starting-fresh spirit into the ripening projects you're working on. Your mood might get overly cautious and serious unless you infuse it with the spunk of an excited beginner. Of course only you know what gifts would provide you with the best impetus, but here are suggestions to stimulate your imagination: a young cactus; a jack-in-the-box; a rock with the word "sprout" written on it; a decorated marble egg; a fox mask; a Photoshopped image of you flying through the air like a superhero.

**GEMINI** (May 21-June 20): Many Geminis verbalize profusely and acrobatically. They enjoy turning their thoughts into speech, and love to keep social situations lively with the power of their agile tongues. Aquarians and Sagittarians may rival your tribe for the title of The Zodiac's Best Bullshitters, but I think you're in the top spot. Having heaped that praise on you, however, I must note that your words don't always have as much influence as they have entertainment value. You sometimes impress people more than you impact them. But here's the good news: In the coming weeks, that could change. I suspect your fluency will carry a lot of clout. Your communication skills could sway the course of local history.

**CANCER** (June 21-July 22): Your world is more spacious than it has been in a long time. Congrats! I love the way you have been pushing yourself out of your comfort zone and into the wilder frontier. For your next trick, here's my suggestion: Anticipate the parts of you that may be inclined to close down again when you don't feel as brave and free as you do now. Then gently clamp open those very parts. If you calm your fears before they break out, maybe they won't break out at all.

**LEO** (July 23-Aug. 22): I like rowdy, extravagant longing as much as anyone. I enjoy being possessed by a heedless greed for too much of everything that feels rapturous: delectable food, mysterious sex, engrossing information, liberating intoxication, and surprising conversations that keep me guessing and improvising for hours. But I am also a devotee of simple, sweet longing . . . pure, watchful, patient longing . . . open-hearted longing that brims with innocence and curiosity and is driven as much by the urge to bless as to be blessed. That's the kind I recommend you explore and experiment with in the coming days.

**VIRGO** (Aug. 23-Sept. 22): You know that forbidden fruit you've had your eyes on? Maybe it isn't so forbidden any more. It could even be evolving toward a state where it will be both freely available and downright healthy for you to pluck. But there's also a possibility that it's simply a little less risky than it was before. And it may never become a fully viable option. So here's my advice: Don't grab and bite into that forbidden fruit yet. Keep monitoring the situation. Be especially attentive to the following questions: Do you crave the forbidden fruit because it would help you flee a dilemma you haven't mustered the courage to escape from? Or because it would truly be good for you to partake of the forbidden fruit?

**LIBRA** (Sept. 23-Oct. 22): I expect you will get more

than your usual share of both sweetness and tartness in the coming days. Sometimes one or the other will be the predominant mode, but on occasion they will converge to deliver a complex brew of WOW!-meets-WTF! Imagine chunks of sour apples in your vanilla fudge ripple ice cream. Given this state of affairs, there's no good reason for you to be blandly kind or boringly polite. Use a saucy attitude to convey your thoughtfulness. Be as provocative as you are tender. Don't just be nice — be impishly and subversively nice.

**SCORPIO** (Oct. 23-Nov. 21): "I want to gather your darkness in my hands, to cup it like water and drink." So says Jane Hirshfield in her poem "To Drink." I bet she was addressing a Scorpio. Does any other sign of the zodiac possess a sweet darkness that's as delicious and gratifying as yours? Yes, it's true that you also harbor an unappetizing pocket of darkness, just like everyone else. But that sweet kind — the ambrosial, enigmatic, exhilarating stuff — is not only safe to imbibe, but can also be downright healing. In the coming days, I hope you'll share it generously with worthy recipients.

**SAGITTARIUS** (Nov. 22-Dec. 21): Saturn has been in your sign steadily since September 2015, and will continue to be there until December 2017. Some traditional astrologers might say you are in a phase of downsizing and self-restraint. They'd encourage you to be extra strict and serious and dutiful. To them, the ringed planet is an exacting task-master. There are some grains of truth in this perspective, but I like to emphasize a different tack. I say that if you cooperate with the rigors of Saturn, you'll be inspired to become more focused and decisive and disciplined as you shed any flighty or reckless tendencies you might have. Yes, Saturn can be adversarial if you ignore its commands to be faithful to your best dreams. But if you respond gamely, it will be your staunch ally.

**CAPRICORN** (Dec. 22-Jan. 19): Born in the African nation of Burkina Faso, Malidoma Somé is a teacher who writes books and offers workshops to Westerners interested in the spiritual traditions of his tribe. In his native Dagaare language, his first name means "he who befriends the stranger/enemy." I propose that we make you an honorary "Malidoma" for the next three weeks. It will be a favorable time to forge connections, broker truces, and initiate collaborations with influences you have previously considered foreign or alien.

**AQUARIUS** (Jan. 20-Feb. 18): EVERY relationship has problems. No exceptions. In the beginning, all may be calm and bright, but eventually cracks will appear. Here's the corollary to that rule: EVERY partner is imperfect. Regardless of how cool, kind, attractive, or smart they may seem in the early stages, they will eventually unveil their unique flaws and troubles. Does this mean that all togetherness is doomed? That it's forever impossible to create satisfying unions? The answer is HELL, NO! — especially if you keep the following principles in mind: Choose a partner whose problems are: 1. interesting; 2. tolerable; 3. useful in prodding you to grow; 4. all of the above.

**PISCES** (Feb. 19-March 20): Would you like some free healing that's in alignment with cosmic rhythms? Try this experiment. Imagine that you're planning to write your autobiography. Create an outline that has six chapters. Each of the first three chapters will be about a past experience that helped make you who you are. In each of the last three chapters, you will describe a desirable event that you want to create in the future. I also encourage you to come up with a boisterous title for your tale. Don't settle for My Life So Far or The Story of My Journey. Make it idiosyncratic and colorful, perhaps even outlandish, like Piscean author Dave Eggers' A Heartbreaking Work of Staggering Genius.

# Out on the town

from page 22

## EVENTS

**Euchre Group.** Informal group to play cards in good company. 1-3 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

**Make Your Own Comic Book.** Ages 7-18 design and take home a comic book. 3-5 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt.

**Minecraft and Game Night.** Ages 8-15 game together. 5-6:30 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

**Peace & Justice Planning Meeting.** Plan actions for peace and justice. 7-9 p.m. FREE. Donations welcome. University United Methodist Church, 1120 S. Harrison Road, East Lansing. (517) 803-7813.

**Social Bridge.** Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

## Tuesday, March 21

### CLASSES AND SEMINARS

**#lovewins: Sly Religiosity and Queer Politics in the Secular Museum.** Program on art. 7-9 p.m. FREE. MSU Library, 366 W. Circle Drive, East

Lansing. [ow.ly/sJUU308C8IY](http://ow.ly/sJUU308C8IY).

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE for visitors. See web for location and schedule. (517) 775-2697, [639.toastmastersclubs.org](http://639.toastmastersclubs.org).

**Google Drive: Working in the Cloud.** Workshop on using Google's file systems. Call to register. 1-2:30 p.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, [ow.ly/BLoB3078jeU](http://ow.ly/BLoB3078jeU).

**Take Off Pounds Sensibly.** Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. [tops.org](http://tops.org).

**Yawn Patrol Toastmasters.** Hone leadership techniques. See web for details. 7-8:30 a.m. FREE for visitors. MICA Gallery, 1210 N. Turner St., Lansing. [yawnpatrol.com](http://yawnpatrol.com).

## LITERATURE AND POETRY

**ToddlerTime.** Pre-reading skills for toddlers. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpi.org](http://elpi.org).

## MUSIC

**Jazz Tuesdays at Moriarty's.** 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**MSU Symphony Band Concert.** 7:30 p.m. \$10/\$8

See Out on the Town, Page 24

## SUNDAY, MARCH 19 >> LOVELANSING PARTY AT THE GREEN DOOR

Local artists, musicians and businesses team up for a good cause Sunday at the third annual LoveLansing Party. Proceeds from the event benefit elementary art programs in the Lansing School District, and event organizers hope to raise over \$6,000. The event's live music lineup includes local favorites like Global Village, the Hot Mess and the Scratch Pilots. Vendors like the 517 Coffee Co. and JiveOneFiveven have locally-made goods for sale, and local artists like Jennifer Medler, Kimberly Lavon and Julian Van Dyke are selling original works. Visitors can also win raffle prizes or bid on a variety of items from local business in a silent auction. 1-8 p.m. \$10 suggested donation. Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. (517) 482-6376, [facebook.com/thegreendoorlive](http://facebook.com/thegreendoorlive).

## MONDAY, MARCH 20 >> CONRAD HERWIG AT BLUE MONDAYS

Jazz trombonist Conrad Herwig swings through MSUFCU's headquarters Monday to kick off a week-long residency at MSU. Herwig, who has shared the stage with music legends Frank Sinatra, Miles Davis and Tito Puente, will be accompanied Monday by MSU's jazz faculty supergroup, the Professors of Jazz. The residency, which includes a busy week of masterclasses and school performances, culminates March 24 with a performance by Herwig and MSU's jazz orchestras at the Wharton Center. 6 p.m. FREE. MSUFCU Headquarters, 3777 West Road, East Lansing. [msufcu.org/events](http://msufcu.org/events).

## CROSSWORD SOLUTION

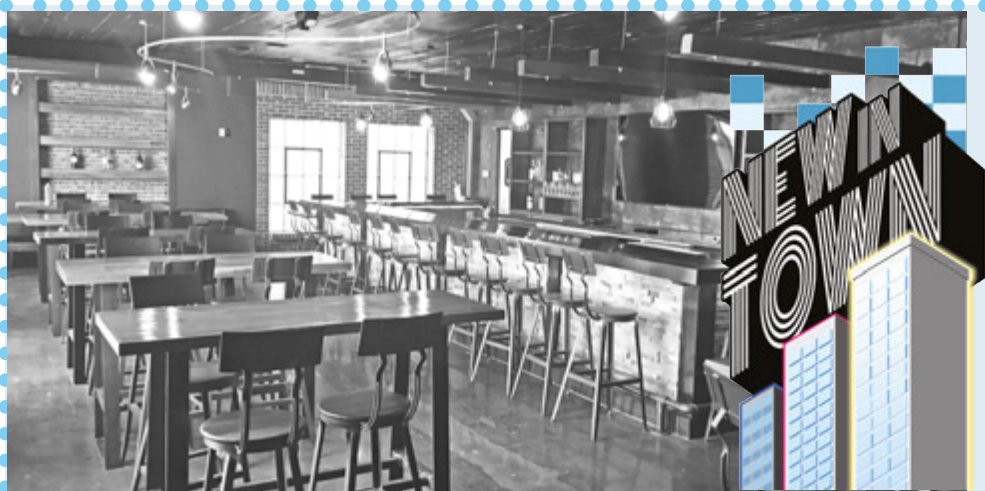
From Pg. 22

CHO	JABS	ABLETO						
RAN	AREA	PLACED						
AME	CTRLCOUNTRY							
BLACK	TEAL	ORS						
BECOO	L	ROD	DAS					
ETTU	EVIL	IHERE						
	RO	TINI	DARIA					
CAPS	LOCKS	SANDMAN						
OGLES	TE	LOF						
CEASE	OREO	IMPS						
KEY	NOR	ENTRAP						
AIS	SICK	ASTRO						
PGUP	SHANNON	OAT						
OHISEE	BESO	ADO						
OTTAWA	CEES	DEN						

## SUDOKU SOLUTION

From Pg. 21

5	9	1	3	6	7	4	8	2
4	3	8	2	9	5	6	1	7
7	2	6	4	8	1	3	9	5
6	1	2	8	5	3	7	4	9
3	7	4	9	2	6	1	5	8
9	8	5	1	7	4	2	6	3
1	6	9	7	3	8	5	2	4
2	4	3	5	1	9	8	7	6
8	5	7	6	4	2	9	3	1



## SIDE BAR / GOOD TRUCKIN' DINER / GLAZED AND CONFUSED

Allan I. Ross/City Pulse

Side Bar opens this week in East Lansing, adjacent to the Abood Law Firm near the corner of Saginaw Street and Abbot Road. The bar/restaurant has been in the works for more than six years.

### By ALLAN I. ROSS

Telling lawyer jokes at the bar is usually standard operating procedure, but hold on to your legal profession zingers at **Side Bar** — the place is owned by a trial attorney. For six years, Andrew Abood has been slowly transforming the space adjacent to **Abood Law Firm**, his East Lansing practice near the southeast corner of Saginaw Street and Abbot Road, into an upscale bistro. And this Friday, the bar association member is set to become the city's newest bar owner.

"It took a while, but I'm happy with the way things turned out," Abood said, surveying the brick, faux brushed steel and reclaimed wood of the interior. "I didn't want to rush anything. Sometimes you have to wait for all the right elements to line up."

That wait gave him time to assemble his ideal management team. Side Bar is the first hospitality industry venture for Abood, but he's contracted operational management out to longtime local restaurateurs Jim Balasis, former managing partner of the now defunct **Tony Sacco's** in the Heights at Eastwood, and Jimmy Fata, owner/operator of **Jimmy's Pub** up the street at Chandler Crossings.

"I'm not exactly a silent partner," Abood joked. "I just come over and tell them when they're doing something stupid."

The space, which used to be home to a real

estate company and an outdoor equipment outfitter, has sat vacant since 2009. Although this is Abood's initiation into the restaurant industry, the business runs in the family. His brother, Jerome Abood, owned the bygone hotspots **Wild Beaver Saloon** and **House of Eden Rock** in downtown Lansing. Andrew Abood said he trusts Fata and Balasis to build Side Bar into a popular hangout, and Balasis wasted no time in assembling their dream wait and kitchen staff.

"You remember how in 'The Blues Brothers,' (John Belushi) was going around saying, 'We're putting the band back together?'" Balasis said. "That's what we've done here. Most of the staff here worked together (at Tony Sacco's), and after it closed, they sort of had the rug pulled out from underneath them. We all got along great and communication was very easy. Now we're all back together and it's amazing."

The menu was built around salads, burgers and sandwiches, complemented with pasta options and imported meat-and-cheese charcuterie boards. All sauces and dressings will be made fresh in-house, and the kitchen will rotate special entrée plates based on what's available seasonally.

"You'll be able to come in 100 times and never have the same thing twice," Balasis said. "We're really trying to make this a

place where people will want to come back just to see what we're doing today."

The bar features eight taps, of which five will be rotating craft beer selections. There will also be a creative martini menu, a wine list that will focus on mid-tier selections, and an expansive list of top-shelf whiskeys and bourbons. The goal is to capture both local traffic and those just passing by.

"This is one of the busiest intersections in the area, so I can see a lot of people stopping through on their way home," Balasis said. "And it's (walkable) from the Whitehills Neighborhood, so I think it's going to be a perfect neighborhood bar for the people who live nearby."

The 2,500-square-foot space holds about 75 seats, and there will be a patio set up when warm weather hits. Pending final inspection, Abood said Side Bar should be up and running this Friday for the biggest bar day of the year: St. Patrick's Day.

"We're ready to be busy right out of the gate," Abood said. "It's been a long time. There's probably been a lot of people waiting to finally see what it looks like."

### Good Truckin' expansion

It started as a food truck, evolved into a breakfast hotspot and soon **Good Truckin' Diner** will become a full-service restaurant. If everything goes according to plan, the 3-year-old REO Town business at 1107 S. Washington Ave. will move down the block later this year into the space formerly home to **Lansing Uniform** to become the up-and-coming neighborhood's first destination dining location.

"This was always the plan, to expand someday, but I wanted to make sure everything was where I wanted it to be," said owner/operator Nick Sinicropi. "I think we're finally at the stage where it makes sense."

Sinicropi said he's seen potential customers walk away after seeing how crowded his 800-square-foot space gets during rushes. He said the move to 1141 S. Washington Ave. will allow him to more than triple in size to capture all those lost patrons.

"I'm really eager to accommodate," Sinicropi said. "I wonder how many of those people who left never come back. This may have been their first trip to REO Town, and now we lost them forever. We've got the bar, we've got the barbecue, we've got the diner,

we've got the (upcoming) coffee shop. Now REO Town needs a restaurant like this."

He has a point. The **REO Town Pub** doesn't serve food. **Saddleback BBQ** closes at 7 p.m., making it an inconvenient date night destination. **Blue Owl Coffee**, opening April 1, will mostly cater to early birds. **Sleepwalker Spirits & Ale** is scheduled to open one block north later this summer with a deli counter inside, but that's hardly a true epicurean experience. And the **Rusty Nail** is slated to open two blocks south — eventually — but there's no set date yet for completion. The new **Good Truckin'** location, slated to open in late summer or early fall, would put it front and center in the growing cultural scene and would open up the current location to become another concept — which Sinicropi plans to also run.

"There are a lot of ideas for what we can do with it, from late night burgers or tacos to maybe an ice cream parlor," Sinicropi said. "It all depends on what people want. I've had a few years to collect ideas. Whatever it becomes, it has to fit the neighborhood. That's the most important thing."

### More Confused

Downtown bakery **Glazed and Confused** will open a second location at the end of the month in the new retail plaza at the southwest corner of Coolidge and Lake Lansing roads in East Lansing. Owner/operator Pete Counseller said most of the usual trappings from his "urban bakery" will make the transition to the new location — which will have a drive-thru! — but due to a non-compete clause with the adjacent **Jimmy John's**, the menu will shift from lunch to breakfast items. New creations include eggs benedict and biscuits and gravy, all made to order from scratch.

Check back next week for more details.

**Side Bar (opening Friday, March 17)**  
246 E. Saginaw St. Ste. 2, East Lansing  
3-11 p.m. Sunday-Thursday; 3 p.m.-midnight Friday-Saturday  
(517) 580-8425, facebook.com/sidebar.  
sidebar.7

*Do you know of a new Greater Lansing business that should be featured in New in Town? Send an email to allan@lansingcitypulse.com.*

## Out on the town

### from page 23

seniors/students and kids FREE. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

### EVENTS

**Capital Area Crisis Rugby Practice.** All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfg.com.

**12-Step Meeting.** AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

**CADL Business Librarian at Small Business Development Center.** Digital file organization.

1-2:30 p.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, ow.ly/BL0B3078jeU.

**Dental Health Storytime.** Ages 3-6 learn dental

habits with special guest. 10-11 a.m. FREE. CADL Mason, 145 W. Ash St., Mason.

**LCC West Toastmasters.** Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314, lccwest.toastmastersclubs.org.

**Lansing Area Codependents Anonymous.** 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

**Overeaters Anonymous.** For those struggling with food. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068, oa.org.

**Start Here Get There Transfer Fair.** Speak with representatives from accredited universities. 10 a.m.-3 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing.

### Wednesday, March 22

#### CLASSES AND SEMINARS

**Gentle Yoga.** Relaxing beginner class. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**Mindfulness.** Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

**Beyond Stretching Class.** Learn slow movements to reduce muscle tension. 7:30-8:30 p.m. \$10. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. beyondstretching.weebly.com.

**Going to Market: Internet Marketing for Farmers and Artisans.** Course on increasing sales online. Call to register. 6-7 p.m. FREE. Charlotte City Hall, 111 E. Lawrence Ave., Charlotte. (517) 483-1921, ow.ly/axB93078j1W.

#### LITERATURE AND POETRY

**MSU Creative Writing Center Group.** All creative writers encouraged to attend. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Women Heroes Journaling Craft.** Grades 1-5 with adult create a journal about female heroes. 5 p.m. FREE. East Lansing Public Library, 950 Abbot

Road, East Lansing. (517) 351-2420.

#### EVENTS

**World Water Day Michigan.** March for Michigan water issues, including Flint crisis and Nestle situation. 3:30-7 p.m. FREE. State Capitol Building, 110 N. Capitol Ave., Lansing. ow.ly/JjvA309RJJc.

**Allen Market Place — Indoor Season.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

**Practice Your English.** Practice listening to and speaking English. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

#### ARTS

**Kresge Life Drawing Open Studio.** Open studio drop-in life drawing sessions with nude models. 7-9:30 p.m. \$5/students FREE. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170.





HE ATE

SHE ATE



## Gracie's gets adventurous under new ownership

### A tale of two Gracie's

By **MARK NIXON**

#### Chapter One

We arrive on a week night shortly before 6 p.m., eager with anticipation. This is the place I gushed about in a 2013 review, a Williamston restaurant overflowing with piquant sauces at every turn.

Gracie's Place is now Gracie's Contemporary Bistro, shepherded by Nick Gavrilides, whose Soup Spoon Cafe in Lansing remains a consistent favorite.

Tonight, the dining room is dimly lit, quiet, almost funereal. Our presence doubles the entire customer population to four. But soon friends Derek and Jesse join us, and we begin.

We choose the smoked salmon pâté and a charcuterie plate for starters. The pâté (\$12) gets good marks, with the requisite smokiness smoothed out by a dill-based sour cream. The charcuterie (\$15) is ho-hum. Derek notes that it needed a few slices of cheese to balance out the meat.

The rest of the meal is a mixed bag, at least in the opinions of our four opinionated diners. My shrimp and crawfish étouffée (\$22) is a mess, a thin gruel with microscopic bits of crawfish. Derek tries it and wishes he'd ordered it. His parmesan encrusted pork chop topped with a chutney-like apple sauce (\$25) is splendid, though a bit overdone. Note to management: Your online menu says the apple sauce is "house mad." Anger management issues in the kitchen?

Judy's Bistro Steak (\$18) is correctly done rare, and it gets high praise. Jesse, however, summarizes his steak as "tough" and "meh," and there is an unspoken chorus of "mehs" about the dry fingerling potatoes and that the promised "complimentary bread service" failed to reach our table. Dessert, however, gets raves. The mascarpone cheesecake (\$8) hit all the silken, decadent notes worthy of any self-respecting cheesecake.

I leave Gracie's about two hours later, not disappointed but decidedly underwhelmed. A Paul Simon lyric pops into my head: "All right in a sort of limited way, for an off-night."

#### Chapter Two

It's a week later, the day after Valentine's Day, and tables are filling up quickly. Someone has adjusted the dimmer, and I can make out the wood grain pattern of the floor and admire the slightly psychedelic portraits of women on the north wall.

Lindsay is our server, and she is firing on all cylinders. Sharp, witty, knowledgeable, toying with our culinary desires. We sense we are in for a treat, and we are not wrong.

I go for a cup of gumbo (\$4). The must-have gumbo staple, filé powder, announces its presence from the get-go. A bowl of this hearty, sausage-enhanced soup would constitute a meal. Friends Bruce and Jan share a bowl of ale-steamed mussels (\$15) with garlic, butter and Andouille sausage. Says Bruce, "I would never have thought of doing mussels with Andouille, but it worked."

I order the duck. (Have I told you that I can say "Look! There's a duck!" in 11 different languages?) This \$35 entree has the crispy sheen of a well-roasted duck, with plenty of dense, dark meat on the inside. Perfect. Bruce's pan-fried walleye (\$21) was, in his words, "done to perfection." Agreed. The grain mustard tarragon vinaigrette on the side reflects a welcomed pattern this evening: Many dishes are backed up with an array of solid sauces and vinaigrettes, just like old-time Gracie's.

### Gracie's Contemporary Bistro

11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday-Saturday; closed Sunday  
151 S. Putnam St., Williamston  
(517) 655-1100,  
graciesbistro.com



Left: The Bistro Steak at Gracie's comes dressed with sage butter and a buttermilk onion ring. Right: Gracie's steams its mussels in ale and serves them with Andouille sausage.



Gabrielle Johnson Lawrence/City Pulse

### Mom! The Meatloaf!

By **GABRIELLE JOHNSON LAWRENCE**

Both of our weekday dinnertime trips to Gracie's Contemporary Bistro had us wondering how exactly the Williamston restaurant is making any money. On our first trip, there were three tables of diners. On our return visit, we were the only people in the place.

It makes me wonder if people have taken note of Gracie's steady decline over the years and aren't willing to give the place another chance. Or maybe people went down to the next block to have my favorite shrimp and grits at Tavern 109. Or perhaps Williamstonites just like to eat at home during the week.

On both visits, Mr. She Ate and I were immediately struck by the unappetizing view of plastic food prep containers stacked high on the kitchen pass-through. Imagine the containers of pre-chopped ingredients and cold cuts at Subway, where you go down the line and tell them that you want banana peppers on your sandwich. It's not something that I expect to see in a high-end bistro, and it doesn't inspire confidence that my food is being prepared fresh. It's certainly not something that I expect to see with such an in-your-face presentation — and on both visits.

On our first trip, we noticed that the waiter didn't write down our orders. Frankly, I probably wouldn't have noticed this if there hadn't been a mistake in the order. My husband debated with himself about ordering a bowl of soup versus a cup, and while

the waiter stood and listened to his monologue, he decided to order a bowl and share it with me. A cup of soup was delivered to the table. Not an egregious error, to be sure, but something that cost the restaurant money and annoyed the diner (or his wife, to be honest, since the actual diner is a lot more easygoing than yours truly.)

The good news is that the steak and ale cheddar soup (\$6 for a bowl, \$4 for a cup) was delicious, with a lingering hit of spice and a hearty texture. In the colder months, we eat soup by the gallon, and this one struck the right balance between luxurious and fresh.

I started with a side salad (\$4), which included dark leafy greens, red onion, cucumber slices and cherry tomatoes. It's exactly what I want in a side salad. Save the iceberg lettuce, shredded prepackaged cheese and store-bought croutons that so many places throw on the table. Well done, Gracie's, on a little thing that counts for a lot.

My intrigue with the venison meatloaf (\$18) on the menu won out, and I ordered the dish but replaced the mashed potatoes with goat cheese polenta. The meatloaf came in a personal-sized loaf, not a slice, which meant more caramelized edges for me. If you don't think that's the best part of meatloaf, you're crazy. This meatloaf was spicy, tomato-y, velvety in texture and topped with mounds of crispy fried shoestring onions. The goat cheese polenta had no discernible goat cheese flavor, unfortunately, and

the asparagus on the side hadn't been trimmed at all. I gnawed my way through one woody end before I gave up and trimmed the remaining spears myself.

Mr. She Ate had the burger (\$13). While discussing his burger a few days later, I remarked that I couldn't remember anything about it. "There's a reason for that," he quipped. A restaurant burger, we believe, presents a blank slate. It's an opportunity for a professional kitchen to take an everyday item and make it extraordinary. It should come on a unique bun, like a pretzel bun, for example, and should be topped with fresh, crunchy vegetables. The cheese should be something flavorful and a little bit fancy — smoked gouda, Muenster or my preferred aged, stinky blue cheese. It should be built to order. The meat should be high quality. The best burger he's had in town, he remembers fondly, is the Kobe cheeseburger

See He Ate, Page 26

See She Ate, Page 26

# He Ate

from page 25

Jan describes her venison meatloaf (\$18) as “pleasantly spicy, moist and very satisfying.” For me, what makes this dish

stand out is, once again, the sauce. It was toasted cumin, sour cream and mushrooms.

For Judy, it is not a stellar night. The roasted beet and feta appetizer (\$10) was good, she says, but the beets were barely roasted, if at all. A rich, smoky Black Forest Linguine (\$16) hit some high notes, but it's off-putting that the menu doesn't provide full disclosure.

“Why is the linguine black?” Judy asks.

“I believe it's squid ink,” Lindsay answers.

Judy correctly notes that the menu should tell you that.

While waiting for dessert, Bruce attempts to pour Jan a glass of wine from the bottle. He finds it difficult because the cap is still on. We have a good laugh. I mention this because it's Wednesday, the day Gracie's offers discounts on select bottles of wine.

Bruce orders donut bread pudding (\$8) with fresh strawberries, chocolate and — sauce again! — bourbon caramel sauce. This is one of those dishes you want to dive into, swim around in and drown happily.

It's fair to say Gracie's is a work in progress. But so are relationships, democracy, life. I urge Gracie's to keep working, exploring, inventing. And feel free to tell customers that the wine tastes better when the cap is removed.

# She Ate

from page 25

at the State Room. They focus on quality of ingredients and put a unique spin on it. It's an example that Gracie's would be wise to follow.

On our return visit, we started with mussels (\$15), which are steamed in ale and served with Andouille sausage. Through no fault of Gracie's, I learned through this experience that I don't like the taste of ale. He gobbled them up.

I ordered the Bistro Steak (\$18), medium. The steak was tender and properly cooked, savory and salty. It was topped with a fried onion ring and a thick pat of butter with chopped fresh sage leaves. The scent of sage leaves me weak in the knees. They could package and sell this butter. The mashed potatoes, flavored with herbs and garlic, were good, if you like that sort of thing. Much to the chagrin of family members who want me to prepare them for holiday meals, mashed potatoes are not a priority for me and are never my preferred potato dish. Give me a crispy, roasted fingerling with olive oil

and salt any day of the week. My asparagus was, again, untrimmed. I knew before I took a bite that the ends wouldn't be edible. That is an oversight that shouldn't be happening — ever — let alone when the entrée is \$18.

He had the shrimp and crawfish étouffée (\$22). He removed the bay leaves that had been left in the dish (seriously, chef, just pull them out) and was then free to concentrate on licking the plate clean. This stuff was excellent. The server was right when she assured him that it wasn't tongue-sweatingly spicy, but it had layers of flavor.

For the sake of research, we tried the bread pudding (\$8). I had high hopes that it would be at least comparable to the bread pudding at the Soup Spoon Café, since Gracie's new owner is the brains behind the Eastside favorite. Unfortunately, this bread pudding was a mess. It's made with a mix of donuts from Williamston's Groovy Donuts, an interesting thought but one that isn't executed well. I had several bites that tasted of the artificial fruit flavor of the donuts. There was too much happening in this dessert — fruity donuts, salted bourbon, caramel, chocolate bits. It wasn't a cohesive dish, and I yearned for the simple decadence of the bread pudding at the Soup Spoon.

I like the size of the menu at Gracie's. It is limited and not overly ambitious. I like the portion sizes, in that I could eat my whole dinner and didn't have to wonder what to do with the leftovers. I hope that it can find its groove, but for now, when I head to Williamston, I'm still heading to Tavern 109.



Party every night, 7 days a week!

2706 Lake Lansing Rd

Fiesta with the “Best-a”

**MON-THURS:** 11:00 am - 11:00 pm  
**FRI-SAT:** 11:00 am - 12:00 am  
**SUN:** 11:00 am - 10:00 pm

Serving American and Mexican food

## Happy Hour

1/2 OFF ALL ALCOHOLIC DRINKS  
(EVEN THE GREEN ONES!)

Monday-Friday  
3pm to 6pm, 9pm to close  
Cantina Only



**(517) 485-0166**  
2706 Lake Lansing Road, Lansing



Lansing's Original Creperie!



Sweet and Savory Crepes  
Specialty Coffee roasted by Zingerman's Breakfast crepes  
Catering and delivery available

**517-374-0401**  
221 S. Washington Square, Lansing, MI 48933

Purchase Any Crepe And Beverage And  
Receive A Crepe Of Equal Or Lesser Value For  
**FREE**

Crepe And Beverage Must Be Purchased At Regular Price. Must Present Coupon At Time Of Order. Not Valid With Other Discounts Or Offers.  
Coupon Expires: May 31, 2017

Monday-Friday: 7:00am - 4:00pm  
Saturday: 8:00-4:00pm • Sunday: 9:00-3:00pm

MIDTOWN BREWING CO.

## IRISH EATS

& MICHIGAN DRINKS  
ST. PATRICK'S WEEKEND

*Kitchen open until 11 p.m.*

402 S. Washington Ave. (517) 977-1349  
Sun-Wed 11 a.m.- midnight  
Thurs-Sat 11 a.m. - 1 a.m.

# Appetizers

Want your Appetizer listed? **Contact Suzi Smith at (517) 999-6704 • PAID ADVERTISEMENT**

 <p><b>Choupli Wood-Fired Kabob</b> 4411 W. Saginaw Hwy (1/2 mile west of Waverly) (517) 708-0404 www.choupli.com Hours: Mon-Sat 11am-9pm</p>	<p><b>Real charcoal grilling!</b> Featuring grilled-to-order meats, vegetables, and other authentic Turkish/Mediterranean specialties such as chicken shawarma, hummus, baba ganoush, tabouli, and our very popular falafel. All made from scratch, in-house. Vegan and gluten-free options. Quick-service: dine in or take away. Yelp 2017 winner: “Top 100 places to eat” nationwide!</p>	 <p><b>For Crepe Sake</b> 221 S. Washington, Lansing (517) 374-0401 M-F 7am-4pm, Sat 8am-4pm Sun 9am-3pm</p>	<p><b>For Crepe Sake is an American Café, steeped in French tradition.</b> We offer traditional French crepes in both sweet and savory flavors. We feature specialty coffee roasted by Zingerman's Coffee Co. Our brewing styles include espresso, cappuccino, latte, chemex, pour over, and French press. Delightful, delectable, delicious.</p>
 <p><b>La Señorita</b> 2706 Lake Lansing Rd. Lansing Across from EastWood Towne Center (517) 485-0166</p>	<p><b>Home of the 1/2 Off Happy Hour Mon-Fri. 3-6pm and 9-close...</b> A fun neighborhood cantina featuring daily food and drink specials. Menu offers Fresh made Mexican and American Fare. Open 7days a week. Call us for take out and catering and banquets! Like us on facebook-lasenorita.com.</p>	 <p><b>Midtown Brewing Co.</b> 402 S. Washington Square Downtown Lansing (517) 977-1349 midtownbrewingco.com</p>	<p><b>Midtown Brewing Company</b> is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.</p>

# The Gypsy — Maru

It's no secret that Maru is a sure bet for quality sushi and Japanese specialties, but don't sleep on its cocktail menu. The ever-growing Michigan chain of sushi restaurants offers an impressive menu of signature martinis and cocktails.

When I stopped in at Maru's East Lansing location for lunch last week, I wanted a drink that would complement the unexpectedly warm and sunny weather. I settled on the Gypsy.

This potent potable features Hendrick's Gin, Cointreau Liqueur, pineapple juice, rosemary and bitters. Like a good piece of sushi, this drink's best asset is its perfect balance of subtle flavors.



**Maru**  
(Two Greater Lansing locations)

11:30 a.m.-9:30 p.m.  
Monday-Thursday; 11:30 a.m.-10 p.m. Friday-Saturday; 11:30 a.m.-9:00 p.m. Sunday  
1500 W. Lake Lansing Road, East Lansing (517) 337-1500

11:30 a.m.-9:30 p.m.  
Monday-Saturday; 11:30 a.m.-9 p.m. Sunday  
5100 Marsh Road, Okemos (517) 349-7500

marurestaurant.com

Ginger spice and mild pine notes are set against citrus sweetness and a touch of bitterness. Nothing is overpowering.

Whether you're slurping up some udon soup for lunch or settling in for a nice sushi dinner, the Gypsy is a fine companion. Or take a chance on one of Maru's other cocktail options.

Some night when I'm feeling more adventurous, I'll be stopping in to try the Angry Yuzu — made with gin, vodka,

yuzu fruit, Serrano syrup and muddled cucumber. It sounds dangerous, but I've learned to trust Maru.

— Ty Forquer

## What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com), and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



# Choupli

Wood Fired Kabob



**TRY OUR AUTHENTIC CHICKEN SHAWARMA!**



4411 W. SAGINAW HIGHWAY  
LANSING, MI 48917

**517 | 708 0404**  
[www.choupli.com](http://www.choupli.com)



HOURS:  
MON. - SAT. 11AM - 9PM



**BUY ONE CHICKEN SHAWARMA SANDWICH,  
GET ONE HALF OFF!**

\*Expires March 22, 2017



# AMERICAN HERO

BY BESS WOHL  
DIRECTED BY ANDY CALLIS



**MARCH 17-25, 2017**

8 P.M. FRIDAYS & SATURDAYS | BLACK BOX THEATRE

\$5 STUDENTS/\$10 GENERAL AT THE DOOR

ADULT CONTENT/LANGUAGE

LCC.EDU/TICKETINFO | 517.483.1488



02172165

# THE PULSIFIEDS

## BACKPAGE CLASSIFIEDS

**AD DEADLINE**  
**MONDAYS AT NOON**  
**PHONE 999-6704**

EMAIL [SUZI@LANSINGCITYPULSE.COM](mailto:SUZI@LANSINGCITYPULSE.COM)

Ingham County seeks proposals from qualified and experienced vendors interested in entering into a contract to provide vending and fountain beverage services at Potter Park Zoo. Info: <http://pu.ingham.org>, under Current Bids link, Pkt 47-17

**LAWN MOWING SERVICE**  
 30 years experience. Reasonable.  
 (517) 528-7870  
 Ask for Dave

**\$499**  
**BANKRUPTCY SPECIAL**



6035 Executive Drive,  
 Suite 212, Lansing, MI 48911  
 (517) 482-8800 • [www.jedolaw.com](http://www.jedolaw.com)

**Jedo Law Firm, PLC**

**BLAINE TRASH REMOVAL**  
 Full Service House & Garage Cleanouts  
 Tree & Brush Removal. Yard Cleanups.  
 Home or Business. Insured.  
 Call Jay 517-980-0468



3205 S. Cedar St • Lansing, MI 48910  
**517-708-0577**  
 Open 7 Days A Week  
 9:00 AM-10:00 PM

**Stop In On THURS-DAZE, During Happy Hour!**  
 (10A-1P Early Bird and 3P-6P Twilight)

**Receive \$15.00 OFF Any Ounce!**  
 Must present coupon

# 420 DIRECTORY

Want your dispensary listed? **Contact Liza at (517) 999-5064**

PAID  
 ADVERTISEMENT

 <p><b>CBD Gardens</b>                  6070 Martin Luther King Blvd., Lansing                  (517) 618-9544                  Hours- Sun-Thu 9am - 10pm                  Fri-Sat 9am- midnight</p>	<p><b>Great Buds, Great Music, THC, CBD Edibles and more.</b>                  Weed Love to see you.</p>	 <p><b>Cannaisseur</b>                  3200 N. East St., Lansing                  (517) 580-6702                  Hours-                  Mon-Sat: 10 am to 9 pm                  Sun: 10am-6pm</p>	<p><b>Our mission at Cannaisseur is to provide MMMP patients with a safe, secure location to obtain high quality cannabis and cannabis products at a fair price from a compassionate, professional, knowledgeable staff. We strive to make your experience great! Stop by today. All new patients receive a free strain specific preroll!</b></p>
 <p><b>Capital Dank</b>                  1202 S. Washington Ave., Lansing                  (517) 657-7885                  Hours- 11 a.m.-10 p.m. daily</p>	<p><b>Lansing's #1 Premium Medical Provisioning Center.</b> Capital Dank is a medical marijuana dispensary with an enormous selection of high quality strains, concentrates, and infused products. We offer safe, well-appointed environments in which certified patients can get quality medical marijuana.</p>	 <p><b>Capital Wellness</b>                  1825 E. Michigan, Lansing                  (517) 708-7023                  Hours: Mon-Thur: 11am-10pm; Fri &amp; Sat: 11am-11pm; Sun: Noon-9pm</p>	<p><b>Visit Capital Wellness for Lansing's largest selection of medibles!</b> We also have a huge selection of flower, concentrates and accessories. Check out our specials on Weedmaps and Leafly. Find us on Instagram at Capital_Wellness.</p>
 <p><b>KOLA</b>                  1106 N. Larch St., Lansing                  (517) 999-0994                  Hours- Mon - Sat Noon-7pm                  Sun Noon-5pm</p>	<p><b>Here at Kola, we have the highest quality, lab tested meds obtainable.</b> We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.</p>	 <p><b>Nature's Alternative</b>                  2521 S. Cedar St., Lansing                  (517) 253-7290                  Hours-                  Mon-Sat: 11 am. to 8 p.m.                  Sun: Noon-5 p.m.</p>	<p><b>Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment.</b> We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.</p>
 <p><b>The Emerald City</b>                  2200 S. Cedar St., Lansing                  (517) 253-0397                  Hours-                  Mon-Sat: 10 AM-11 PM                  Sun: Noon-7 PM</p>	<p><b>Emerald City is one of Lansing's oldest and fastest growing provision centers!</b> We Strive to provide the most comfortable, professional and cleanest atmosphere to access medical marijuana in the state of Michigan. Our meds are the highest quality at the best possible prices we can provide. "City Pulse" to (313) 349-4700.</p>	 <p><b>Cedar Street MMMP</b>                  3205 S. Cedar St., Lansing                  (517) 708-0577                  Hours: Mon-Fri: 8 am-11 pm                  Sat-Sun: 10 am-11 pm</p>	<p><b>Our mission is to ensure the highest standards of client relations, make sure each patient feels comfortable, and informed.</b> Come meet our friendly and knowledgeable staff for recommendations on our wide variety of flower, edibles, CBD products, concentrates, and more! Still need to get certified? Stop in and we'll help!</p>
 <p><b>Got Meds?</b>                  3405 S. Cedar St, Lansing                  (517) 253-7468                  Hours- Mon-Thurs: 9 a.m.-midnight                  Fri-Sat: 9 a.m.-2 a.m.                  Sun: 9 a.m.-10 p.m.</p>	<p><b>Got Meds is a donation-based organization committed to meeting its customers' needs.</b> As a result, a high percentage of our business is from repeat customers and referrals. Our budtenders are knowledgeable and experienced, allowing us to deliver you the best services and products in a fun, relaxed atmosphere.</p>	 <p><b>StarBuds</b>                  2012 N. Larch St., Lansing                  starbuds-mi.com                  (517) 977-1085                  Hours- Mon-Fri: 10 am-7 p.m.; Sat: 10 a.m.-5 pm Sun: Noon- 5 pm</p>	<p><b>StarBuds combines years of experience serving the Lansing area</b> with an educated staff to bring you an unparalleled selection of quality products and accurate marijuana information. Our mission is to give you high-quality tested medicine with an emphasis on patient education. StarBuds is here to help!</p>
<p>Advertise your <b>DISPENSARY</b> here!</p>	 <p><b>Superior Genetics</b>                  1522 Turner St., Lansing                  Hours-                  Mon-Sat 10am-8pm                  Sunday 10am-5pm</p>	<p><b>Conveniently Located in the Old Town District in North Lansing,</b> Just minutes from I496 and I69. We Offer ONLY Top Quality Medical Marijuana Strains, Medibles, and Alternative Medicines that are ALWAYS Lab tested. Check us out on the WEEDMAPS app, or stop in today! "Superior Genetics, A Natural Healing Collective."</p>	