

# CityPULSE

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July 20-26, 2016



City Pulse's Summer of Art: "Impala," by Michelle Detering. See page 10 for story.

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# Neck or Back Pain?

The MSU Center for Orthopedic Research is conducting a series of research studies to understand the mechanisms of manual medicine in treating pain.

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## PUBLIC NOTICES

### NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on August 9, 2016 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

Ordinance No. 1375 - An Ordinance to Amend Section 44-191 Of Divison 5 - Rights and Duties of Drivers and Others - Of Article III - Local Changes to Uniform Traffic Code - Of Chapter 44 - Traffic and Vehicles - Of the Code of the City of East Lansing to Make Further changes to the Uniform Traffic Code to Prohibit the Transportation or Possession of Open Alcohol in Commercial Quadricycles

An application from Mark Terry, for a Special Use Permit for the property at 343 M.A.C Avenue. The applicant is proposing to change the existing use to a Class B Multiple-Family use to allow a rental license for seven (7) persons. The property is zoned RM-32, City Center Multiple Family Residential.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks, City Clerk

CP#16-174

### CITY OF EAST LANSING ELECTION NOTICE CITY GENERAL ELECTION TO BE HELD ON TUESDAY, AUGUST 2, 2016 FOR THE ELECTORS OF THE CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, AUGUST 2, 2016**.

For the purposes of nominating candidates of the Republican and Democratic Parties for the following partisan office:

Representative in Congress  
Representative in State Legislature  
County Prosecuting Attorney  
County Sheriff  
County Clerk  
County Treasurer  
County Register of Deeds  
County Drain Commissioner  
County Commissioner

Also to elect Delegates to the County Convention to the Democratic and Republican Parties.

Also to vote on the following proposals:

- Public Transportation System for Elderly and Disabled Millage Question
- Animal Control Shelter Replacement and Operational Millage Question
- Emergency Telephone Service (911) Millage Renewal Question
- Juvenile Justice Millage Renewal Question

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

#### LIST OF POLLING LOCATIONS:

- Pct. 1 - Brody Hall, 241 W Brody Rd., MSU  
Pct. 2 - Martin Luther Chapel, 444 Abbot Road  
Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road  
Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road  
Pct. 5 - Shaarey Zedek Congregation, 1924 Coolidge Road  
Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road  
Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road  
Pct. 8 - University Reformed Church, 841 Timberlane Street  
Pct. 9 - Edgewood United Church, 469 N. Hagadorn Road  
Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road  
Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive  
Pct. 12 - Union Bldg., 49 Abbot Rd., MSU  
Pct. 13 - IM Sports East, 804 E Shaw Ln., MSU  
Pct. 14 - IM Sports East, 804 E Shaw Ln., MSU  
Pct. 15 - IM Sports West, 393 Chestnut Rd., MSU  
Pct. 16 - Wesley Foundation, 1118 S. Harrison Road  
Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting instructions are available in alternative formats of audio and braille.

The East Lansing City Clerk's office will be open on Saturday, July 30, 2016 from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors.

**PHOTO IDENTIFICATION REQUIRED TO VOTE** - ALL voters are required to show photo identification when applying for an absent voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at [www.mich.gov/vote](http://www.mich.gov/vote)

Marie E. Wicks  
City Clerk

CP#16-171

# CityPULSE NEWSMAKERS



HOSTED BY BERL SCHWARTZ



**RICK JONES**  
State Senator  
(R-Grand Ledge)



**REV. P.J. ANDERSON**  
Space For Grace Fellowship  
United Church of Christ

THIS WEEK  
**POLICE and  
BLACK LIVES  
MATTER  
MOVEMENT**



**MY18TV!**

NEW TIME 10:30 a.m. EVERY SATURDAY

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7:30 P.M. EVERY FRIDAY





# HOMECOMING KING

DIRECTED BY GREG WALLOCH

THE CRITICALLY ACCLAIMED OFF-BROADWAY HIT FROM *THE DAILY SHOW'S* HASAN MINHAJ

“

IT'S WONDERFUL.  
YOU'RE GOING TO LAUGH.  
PROBABLY CRY. BECAUSE YOU,  
UNLIKE ME, CAN STILL FEEL.”

– JON STEWART

“

LEAVES YOU AWESTRUCK!  
HILARIOUS. POIGNANT.  
DON'T MISS IT.”

– ELIZABETH BLAIR, NPR

“

ONE OF THE MOST  
AUTHENTIC VOICES TO COME  
ONTO THE STORYTELLING  
SCENE IN YEARS.”

– CATHERINE BURNS, *THE MOTH*

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LOG KYA KAHENGE

– EVERYONE

LIMITED ENGAGEMENT

**FRIDAY, OCTOBER 7<sup>TH</sup>, 7PM**

MSU's Wharton Center – ON SALE NOW – \$18 Student Tickets

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Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

- 1.) Write a letter to the editor.
  - E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
  - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
  - Fax: (517) 371-5800

2.) Write a guest column: Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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# CityPULSE

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What's up with picketers at the SkyVue Project?

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Pulsar XII nominations announced

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Old Town mystery tenant revealed

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The leaux-down on Jumbeaux

**PAGE 21**

## PUBLIC NOTICES

### NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **August 10, 2016 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider Ordinance 1376, an ordinance to amend Sections 50-612 of Chapter 50 - Zoning of the Code of the City of East Lansing to allow low intensity recreational uses in the B-4 District.
2. A public hearing will be held to consider an application from AKB Investments, LLC for Site Plan approval for the property at 100 E. Saginaw Street. The applicant is proposing to demo the existing gas station and carwash to replace it with an updated gas station and carwash within a single building. The property is located in the B-2, Retail Sales Business District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks  
City Clerk **CP#16-173**

### PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the **August 2, 2016 Primary Election** for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for **Monday, July 25, 2016 at 10:00 a.m.**, Hannah Community Center located at 819 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Marie E. Wicks  
City Clerk **CP#16-172**

### NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on August 16, 2016 at 7:00 p.m., Council Chambers, 101 Linden Street, to hear objections from property owners as to the ordering in and construction of the public sidewalks adjacent to their property along the south side of Coleman Road east of Coolidge.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks, City Clerk **CP#16-175**

**CITY PULSE on the AIR**

**NOW AT 10:30 A.M. SATURDAYS on**

**WDBM IMPACT 88.9FM**

**THIS MODERN WORLD** by TOM TOMORROW

DONALD TRUMP SAYS/DOES/TWEETS ANOTHER INCOMPREHENSIBLY AWFUL THING. HEH HEH! TAKE THAT, CROOKED HILLARY!

START HERE

AND THEN--

THIS IS EXTREMELY PRESIDENTIAL BEHAVIOR-- THE BEST! THAT I CAN TELL YOU.

AND THEN--

HIS SUPPORTERS DOUBLE DOWN. THE LYING MEDIA ARE LYING AGAIN! MISTER TRUMP NEVER SAID/DID/TWEETED THE INCOMPREHENSIBLY AWFUL THING!

UNLESS HE DID IN WHICH CASE IT WAS AN AWESOME THING TO SAY/DO/TWEET!

SAME PEOPLE REACT WITH DISBELIEF.

DID YOU SEE THE LATEST INCOMPREHENSIBLY AWFUL THING HE DID/SAID/TWEETED?

SURELY HE HAS GONE TOO FAR THIS TIME!

**THE CYCLE OF TRUMP**

ROUND AND ROUND AND ROUND IT GOES

JOURNALISTS TRY TO KEEP UP. --AND THE MOST RECENT TRUMP CONTROVERSY CONTINUES TO GROW!

AND THEN--

WE MIGHT GET TO THE END OF THE HOUR BEFORE HE SAYS/DOES/TWEETS SOMETHING EVEN MORE INCOMPREHENSIBLY AWFUL!

AND THEN--

TOM TOMORROW © 2016



## Announcing the City Pulse Inclusion Awards

For the LGBT community, it was the best of times and the worst of times.

In June 2015, the U.S. Supreme Court ruled for same-sex marriage — particularly meaningful here in Snyder-Schuetz Land, where it was still banned. But in June this year, a homophobic homegrown terrorist gunned down 49 people and wounded 53 others at Pulse, a gay nightclub in Orlando.

This strikes us at City Pulse as an especially good year to kick off an annual event called the City Pulse Inclusion Awards — to honor people who helped fight for accomplishments and who are still putting up the good fight

against the community's continuing struggles.

To this end, we are seeking nominations in two broad categories: individuals and businesses/organizations. Keep in mind that these are awards for both members of the LGBT community and friends and allies, whether they are individuals, organizations and businesses.

On Friday, Aug. 26, we will honor the winners at a party at Spiral Dance Bar. It is a ticketed event, but what a deal: For \$20 in advance or \$25 at the door, you'll receive food, two drink tickets and a wristband for that

See Awards, Page 6

To nominate: go to [www.lansingcitypulse.com/inclusionnominees](http://www.lansingcitypulse.com/inclusionnominees) and fill out the application. Deadline, Tuesday, Aug. 2. Nominations are for members of the LGBT community as well as friends and allies. Nominees can be individuals and organizations/businesses.

To attend: \$20 in advance by calling Suzi with your credit card at (517) 999-6704 weekdays 9 a.m. to 5 p.m. Or buy at the door for \$25 a person. The event is 7 p.m. to 9 p.m. Friday, Aug 26, at Spiral Dance Bar, 1247 Center St., in Lansing's Old Town. Ticket includes appetizers from Zaytoon's and other eateries, two drink coupons and a wristband for that night's pride party at Spiral. Awards ceremony begins at 8 p.m.



Property: 400 S. Hayford Ave.  
Lansing  
Owner: Ingham Co. Land Bank

The odd asymmetrical roof and the siding changes along the wall to the left of the porch suggest that this building has seen several alterations since its construction in the early 1920s. More recently, the windows were boarded up for safety and the porch foundation was covered with plywood to discourage wildlife.

The brush pile at the curb in front of this property suggests that periodic maintenance is being provided at this Eastside house. To continue the effort, the porch foundation could be reconstructed with lattice or vertical boards. The porch windows should be removed to open the space beyond to the street.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Berl Schwartz at 999-5061.

## Rate increase warnings

### As numbers shift, BWL goes silent on new substation

In an apparent effort to prod the Lansing City Council to approve a \$26 million power substation proposed for Scott Park, the Lansing Board of Water & Light is claiming that building it elsewhere would require a 4 percent multi-year rate increase amounting to \$70 million.

But an alternate site near its REO town cogeneration plan could house the substation for an additional \$13 million, BWL officials say.

Yet they decline to explain why they want \$70 million over seven years to cover just \$13 million in added expense — and won't talk about it for at least a month.

"We've tried extremely hard to be responsive to questions in public meetings and sometimes the fluid nature of these meetings and our willingness to be responsive even when all the facts aren't available at times causes confusion," said Stephen Serkaian, BWL executive director of public affairs. "In order to mitigate this matter, we'll refrain for further discussion of specific numbers until the Aug. 22 Council hearing."

"City Pulse's advocacy against the Cen-

tral Substation location at the Scott Park site has deeply troubled me ...," Serkaian wrote in response to request to explain the utility's math. "I've tried to be as responsive as possible, but you simply don't like our answers to your questions. Quite simply, the BWL has a fiduciary responsibility to its ratepayers to spend its resources in the most prudent manner as possible. Spending more than \$13 million more for a substation at Diamond Reo Way compared to the Scott Park site is not a pru-

dent expenditure of resources, nor would it be a responsible allocation of funds."

The rate and revenue discrepancy is but the latest turn in BWL's often changing narrative about the location for the substation, its cost and the engineering challenges.

The need for the substation arises from BWL's desire to end all electricity and steam production at the iconic coal-burning Eckert plant by 2020. The current substation is located adjacent to it in the Grand River floodplain.

The site could accommodate a new substation, but the cost estimates keep changing.

City Pulse reported in April that the BWL placed the cost of maintaining and updating the Eckert substation at \$39 million. But earlier this month, utility officials told the City Council that retaining the substation in its current location would cost

ratepayers \$42 million more. BWL officials said keeping the substation at the Eckert plant would require it to continue operating the Eckert plant until 2027 at a cost of "millions of dollars." And it has said that continuing to operate the coal-fired plant would put tons of pollutants into the air.

BWL also has changed its revenue projections on a 1 percent rate increase tied to the substation. In March, BWL General Manager Dick Pfeffley told Park Board members that a 1 percent increase in rates would raise \$4 million. That, the

See BWL, Page 6



"We've tried extremely hard to be responsive to questions in public meetings and sometimes the fluid nature of these meetings and our willingness to be responsive even when all the facts aren't available at times causes confusion. In order to mitigate this matter, we'll refrain for further discussion of specific numbers until the Aug. 22 Council hearing."

**Stephen Serkaian**

*BWL executive director of public affairs*

dent expenditure of resources, nor would it be a responsible allocation of funds."

[Editor's note: In a column, not a news story, editor/publisher Berl Schwartz raised aesthetic and other issues with building the proposed substation in Scott Park. The Lansing State Journal has endorsed the BWL plan in an editorial.]

The utility's decision to stop addressing substation finances does not sit well with some leaders in the community.

"It feels like punishment for not agreeing with them," said Joe Vitale, president of Preservation Lansing, which has adamantly opposed building the substation



# BWL

from page 5

BWL acknowledged last week at the City Council Committee on Planning and Development, was wrong.

A 1 percent rate increase is equal to \$2.5 million in annual revenue from electrical customers. It would raise \$17.5 million over seven years. Serkaian said in a March email to City Pulse that a 1 percent rate increase would equal an 81-cent increase in the monthly billing for the average ratepayer.

BWL says it already has the \$26 million for the Scott Center location allocated in its budget. Also last week, BWL said if proposed walls and park improvements were removed from the budget for the Scott location, the base cost of the project would be \$20.7 million.

Councilwoman Jody Washington, who chairs the Development and Planning Committee, said she was surprised about the

math and wanted BWL officials to explain it.

"I want them to put it in a simple spreadsheet," she said. "I want to see that before the public hearing."

Council President Judi Brown Clarke, a committee member, also called for clarity on the cost estimates.

Despite claiming to have conducted an exhaustive review of possible locations, BWL officials acknowledged last week that an industrial lot about a quarter-mile from its headquarters' front door was never reviewed. Officials did review a proposal to purchase and raze 17 homes in the neighborhood directly to the north of the plant.

A presentation at the City Council last week shows officials rejected that site because "several residents (17 households) would be displaced and adjacent neighbors would be impacted." There was no of costs of this project.

But officials said in March the South Street neighborhood was rejected because it "would have been extremely expensive to

connect to the downtown electrical cables and would have involved the purchase of over a dozen occupied homes and displaced a number of residents."

The underground conduits run right up Washington Avenue, the presentation shows. BWL officials have said the conduit along Malcolm X at Washington, where the lines would need to cross west, are congested, making relocation of the 18 lines that power downtown difficult.

An alternate route, following the railroad tracks, crossing the Grand River and connecting to the Eckert Power Substation infrastructure would not work, BWL officials have said, because the conduits are in poor repair.

Putting the distribution lines into the air would require at least nine power poles, with two lines running down each. To run those lines like that would require a swath of real estate in REO Town 950 feet wide, Serkaian said.

— Todd Heywood



# Awards

from page 5

night's pride party at Spiral. Thanks, Spiral, for helping make this happen!

We need your nominations pronto. We're a little late coming up with this idea, so you only have till Tuesday, Aug. 2, to fill out the nomination form at [www.lansingcitypulse.com/inclusionnominees](http://www.lansingcitypulse.com/inclusionnominees). We're putting together a committee of individuals and representatives of gay and gay-friendly area organizations to decide on the recipients. Winners will be announced in City Pulse's annual pride issue, on Aug. 24.

Then come join the party at Spiral and be part of a new tradition.

— Berl Schwartz



## PUBLIC NOTICES

### NOTICE OF DAY OF REVIEW OF APPORTIONMENTS Ingham County Drain Commissioner Patrick E. Lindemann

**Notice is Hereby Given** that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Tuesday, July 26, 2016**, from **9:00 a.m. to 5:00 p.m.**

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes.

For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

DRAIN #	DRAIN NAME	MUNICIPALITY	SECTION
E19-00	EAST POINT DRAIN	MERIDIAN TOWNSHIP	23, 26
F02-00	FEAR DRAIN	LEROY TOWNSHIP	23-26
F07-06	HEIRLOOM VIEW DRAIN BRANCH OF FOSTER COUNTY DRAIN	MERIDIAN TOWNSHIP	23
F22-00	FANSON AND POTTER DRAIN	AURELIUS TOWNSHIP	22
F26-00	FREDERICK DRAIN	LOCKE TOWNSHIP	9
G03-09	GILBERT, HOUGHTON HEIGHTS BRANCH DRAIN	DELHI TOWNSHIP	8, 17
G04-00	GILLAM DRAIN	WHITE OAK TOWNSHIP	20, 21, 28, 29
G07-00	GOODNOE DRAIN	ONONDAGA TOWNSHIP	4, 9
G10-00	GRAHAM AND BRANCH NO. 1 DRAIN	AURELIUS TOWNSHIP	2
		DELHI TOWNSHIP	35
G23-00	GHERE DRAIN	ONONDAGA TOWNSHIP	28, 29
H02-01	HAMPTON & OWEN DRAIN	LESLIE TOWNSHIP	11, 14, 15
H28-00	HOPKINS DRAIN	AURELIUS TOWNSHIP	23, 26, 27
H29-00	HUDSON DRAIN	WHITE OAK TOWNSHIP	14, 15, 22, 23
H64-00	HUBBARD DRAIN	VEVAY TOWNSHIP	26, 35
H65-00	HUNTOON LAKE DRAIN	LESLIE TOWNSHIP	1-3, 9-16, 21-23, 25-27, 35
		CITY OF LESLIE	21
I06-05	INDIAN LAKES, MAUMEE BRANCH DRAIN	MERIDIAN TOWNSHIP	21, 28, 29
K02-00	KELLEY DRAIN	LESLIE TOWNSHIP	9, 15, 16, 21, 22
L03-00	LAMB DRAIN	ALAIEDON TOWNSHIP	25, 26, 34-36
L05-00	LAWRENCE DRAIN	LEROY TOWNSHIP	34, 35
L07-00	LEROY NO. 2 DRAIN	LEROY TOWNSHIP	13, 14, 24
L13-00	LOCKE NO. 4 DRAIN	LOCKE TOWNSHIP	13, 23-26
L36-01	LANSING TOWNSHIP NO 2: SCHULTZ BRANCH DRAIN	LANSING TOWNSHIP	19
L36-02	LANSING TWP. #2. LANSING/WAVERLY ROAD BRANCH DRAIN	LANSING TOWNSHIP	19
L42-00	LOCKE DITCH NUMBER TWO	LOCKE TOWNSHIP	2, 10, 11, 14, 15
L44-00	LOCKE TOWNSHIP DRAIN NO. 6	LOCKE TOWNSHIP	13
M03-00	MARSHALL DRAIN	VEVAY TOWNSHIP	19, 20, 29, 30
M06-00	MEAD DRAIN	LEROY TOWNSHIP	28, 29, 32, 33
M09-00	MERIDIAN DRAIN	MERIDIAN TOWNSHIP	25, 36
M09-02	MERIDIAN, TURNBERRY BRANCH DRAIN	MERIDIAN TOWNSHIP	36
M14-00	MERIDIAN HILLS DRAIN	MERIDIAN TOWNSHIP	10, 15
M19-00	MULLEN DRAIN	INGHAM TOWNSHIP	1, 2, 11, 12, 14
M22-00	MILLER DRAIN	INGHAM TOWNSHIP	16, 17, 20-22, 27-29
		VILLAGE OF DANVILLE	22
M38-00	MARSHALL AND HAYNES DRAIN	AURELIUS TOWNSHIP	15, 16, 21, 22

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann  
Ingham County Drain Commissioner



# Persistent Protest

## SkyVue project picketers in for the long haul

Shuffling in a tight, circular formation on a patch of sidewalk at the corner of Michigan Avenue and Morgan Lane near Frandor, at least a dozen protestors can be seen almost daily. They walk mostly in silence, braving the elements, and they have been doing so for months.

On its face, the dispute at the nine-story SkyVue project, on the former Story Oldsmobile site, is rooted in traditional union tactics.

“First of all, we have a labor dispute with this company because they are not a contractor that meets area standards” for labor, said Kevin Klinger, regional director for the Michigan Regional Council of Carpenters. “They do not pay the area standard wage and benefits, including health benefits to all their carpenters, so it’s about area standards, and we’ve had a dispute for quite some time.”

But many of the protesters aren’t carpenters at all. Rather, they are marchers marshaled by the union to walk the picket line.

Also, the union isn’t targeting the project’s primary contractor, Wolverine Building Group of Grand Rapids. Its complaint is with Kent Companies, which is placing and pouring the foundations, elevated decks, floors and hallways.

Klinger said that the campaign has been very effective in drawing attention to the site of the project.

“Absolutely it has raised awareness, and people pay attention and want to know, and they care. The people in this community deserve to know what’s going on. We have an obligation to create a level playing field for responsible contractors,” Klinger said. “And in this case, this contractor continues to contribute to the erosion of area standards to the whole community.”

Though he is unsure of the exact date, Klinger said that the union has been in a dispute with Kent Companies for several years. In this time, the regional council has not been shy about letting the company know this.

“We’ve been approached with letters from the carpenters union saying, ‘We’ve done an investigation, you guys pay substandard wages.’ Then they attach a questionnaire saying fill out what your wages are,” Jeff VanderLaan, CEO of Kent Companies, said. “So they’re basically saying ‘We haven’t done any investigation.’ My response then to them is



Eve Kucharski/City Pulse

Hope Link, who is not a carpenter herself, has been participating in the SkyVue protest by local carpenters against Kent Companies. According to the protesters, Kent Companies does not meet area standards for labor.

**Submit your original works NOW for the Summer of ART**

**CityPULSE**

City Pulse and the Arts Council of Greater Lansing are joining forces this summer to put original art by area artists on the cover of City Pulse each week for 15 weeks, beginning May 25. To find out how you can get YOUR art in front of over 50,000 readers visit:

**www.lansingarts.org**

See Picketers, Page 8

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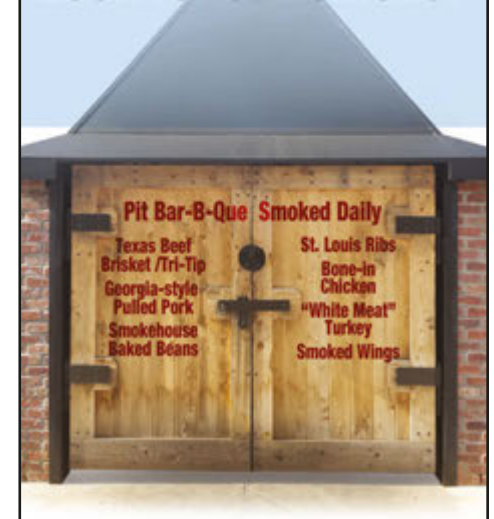
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## PUBLIC NOTICES

### NOTICE OF ELECTION PRIMARY ELECTION TUESDAY, AUGUST 2, 2016

To the qualified electors of the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan

Notice is hereby given that the City of Lansing will conduct the Primary Election in the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan on Tuesday, August 2, 2016. Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.

#### For the purpose of nominating candidates to the following offices:

Congressional: Representative in Congress; Legislative: Representative in State Legislature; County: Prosecuting Attorney, Sheriff, Clerk (Ingham only), Register of Deeds (Ingham only), Clerk/Register of Deeds (Eaton only), Treasurer, Drain Commissioner, County Commissioner, Delegate: Delegate to county convention

#### For the purpose of voting on the following proposals:

County (Ingham only): Public Transportation System For Elderly and Disabled Millage Question, Animal Control Shelter Replacement and Operational Millage Question, Emergency Telephone Service (911 Service) Millage Renewal Question, Juvenile Justice Millage Renewal Question

#### Voting Precincts and Polling Places are:

##### Lansing Ward 1

Pct. 1 – Gier Park Community Center  
Pct. 2 – Grand River Head Start  
Pct. 3 – Post Oak School  
Pct. 4 – Fairview School  
Pct. 5 – Foster Community Center  
Pct. 6 – Pilgrim Congregational Church  
Pct. 7 – Pilgrim Congregational Church  
Pct. 8 – Bethlehem Temple Church  
Pct. 9 – Board of Water and Light  
Pct. 10 – South Washington Office Cplx.  
Pct. 45 – Foster Community Center

##### Lansing Ward 2

Pct. 11 – South Washington Office Cplx.  
Pct. 12 – Lyons School  
Pct. 13 – Cavanaugh School  
Pct. 14 – Gardner School  
Pct. 15 – Mt. Hope School  
Pct. 16 – Parker Memorial Baptist Church  
Pct. 17 – Kendon School  
Pct. 18 – Gardner School  
Pct. 19 – North School  
Pct. 20 – North School  
Pct. 21 – Forest View School

##### Lansing Ward 3

Pct. 22 – Southside Community Center  
Pct. 23 – Woodcreek School  
Pct. 24 – Attwood School  
Pct. 25 – Attwood School  
Pct. 26 – Southside Community Center  
Pct. 27 – Pleasant View School  
Pct. 28 – Elmhurst School  
Pct. 29 – Tabernacle of David Church  
Pct. 30 – Averill School  
Pct. 31 – Lewton School

##### Lansing Ward 4

Pct. 32 – Elmhurst School  
Pct. 33 – Lewton School  
Pct. 34 – South Washington Office Cplx.  
Pct. 35 – First Presbyterian Church  
Pct. 36 – Letts Community Center  
Pct. 37 – Letts Community Center  
Pct. 38 – Willow Elementary School  
Pct. 39 – Emanuel First Lutheran Church  
Pct. 40 – Willow School  
Pct. 41 – Cumberland School  
Pct. 42 – Transitions North  
Pct. 43 – St. Stephen Lutheran Church  
Pct. 44 – St. Casimir Catholic Church

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at [www.michigan.gov/vote](http://www.michigan.gov/vote).

#### Photo Identification OR Affidavit Required to Vote:

Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

#### ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at [www.lansingmi.gov/Elections](http://www.lansingmi.gov/Elections) or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays beginning February 8 from 8 a.m. to 5 p.m.;
- Sunday, April 24 from 12 noon to 4 p.m.; and
- Saturday, April 30, 2016 from 8 a.m. to 2 p.m.

to issue absentee ballots to qualified electors.

Saturday, July 30 at 2 p.m. is the deadline to request an absentee ballot. You may also vote an absentee ballot in person on Monday, August 1 at the City Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

An emergency absent voter ballot must be applied for by 4 p.m. on Election Day. Emergency absent voter ballots are available for voters who become physically disabled or will be absent from the City because of sickness or death in the family which has occurred at a time which has made it impossible to apply for absent voter ballots by Saturday, July 30 at 2 p.m.

Chris Swope, CMMC/CMC  
Lansing City Clerk  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)

[www.facebook.com/LansingClerkSwope](http://www.facebook.com/LansingClerkSwope)

CP#16-176

## Picketers

from page 7

always if you believe we are paying sub-standard wages, prove it.”

The prevailing hourly wage in Ingham County for a carpenter is \$24.79, with another \$18.03 an hour for fringe benefits such as pension funds and annuities. These are rates set by the carpenters union, Local 1004.

As a “merit shop,” Kent Companies pays its employees at varying rates. Compensation depends on the skill and experience of the worker. Based on a sample employee compensation form provided by Kent Companies, a person who earns \$22 an hour might actually receive \$37.08 considering their total benefits.

VanderLaan said he isn't bothered at all by the protests. He's had similar experiences with the group and believes his company does an excellent job of keeping its employees happy. He called the union's accusations are “false.”

“There's no union member representation of our workforce because we believe that we pay our workers and provide them with industry leading benefits,” VanderLaan said. “We do full medical and dental insurance, biannual bonuses, we invest a lot in training and technology

for our workforce, we do profit-sharing and 401k contributions for retirement plans for our employees.”

VanderLaan noted that in the past 24 months, the increase in employees has been threefold — from 300 to 900 — and said that that if there had been a substantial issue in employee pay and benefits, he couldn't see such a rise happening.

“It's no secret in the state that especially the unions in the building trades are fading. They've long since outlived their purpose and their usefulness in our industry,” VanderLaan said. “Our goal is to continue forward in treating our people as best as we possibly can, and if there are questions about it, we are absolutely happy to talk about it. We have nothing to hide.”

For now, the protesting will continue until Kent Companies leaves the construction site near the Frandor Shopping Center, but this could take many more weeks still.

Wolverine plans to complete the nine-story, \$90 million, 667,000-square foot-SkyVue residential/retail project by summer 2017.

— Eve Kucharski



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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## BEST PLAY

- All My Sons, Riverwalk Theatre
- Chapatti, Williamston Theatre
- Motortown, LCC Theatre Program
- Never Swim Alone, LCC Theatre Program
- Telling Lansing, Peppermint Creek Theatre Co.

## BEST MUSICAL

- Elegies, Peppermint Creek Theatre Co.
- Ghost, Owosso Community Players
- Grease, MSU Department of Theatre
- Rent, Riverwalk Theatre
- The Threepenny Opera, LCC Theatre Program

## BEST DIRECTOR — PLAY

- Blake Bowen — Telling Lansing, Peppermint Creek Theatre Co.
- Andy Callis — Motortown, LCC Theatre Program
- Deb Keller — Never Swim Alone, LCC Theatre Program
- Lynn Lammers — Chapatti, Williamston Theatre
- Bob Robinson — All My Sons, Riverwalk Theatre

## BEST DIRECTOR — MUSICAL

- Matthew Eldred — Elegies, Peppermint Creek Theatre Co.
- Connie Curran-Oesterle — The Threepenny Opera, LCC Theatre Program
- Kelly Stuibler-Clark — Rent, Riverwalk Theatre
- Chad Swan-Badgero — The Secret Garden, Peppermint Creek Theatre Co.
- Brad Willcuts — Grease, MSU Department of Theatre

## BEST LEAD ACTOR — PLAY

- Michael Boxleitner — Motortown, LCC Theatre Program
- Michael Hays — All My Sons, Riverwalk Theatre
- Connor Kelly — Never Swim Alone, LCC Theatre Program
- Heath Sartorius — Never Swim Alone, LCC Theatre Program
- John Seibert — Chapatti, Williamston Theatre

## BEST LEAD ACTOR — MUSICAL

- Matthew Eldred — The Secret Garden, Peppermint Creek Theatre Co.
- Lukas Jacob — Grease, MSU Department of Theatre
- Zachary Riley — The Threepenny Opera, LCC Theatre Program
- Adam Woolsey — Ghost, Owosso Community Players

## BEST LEAD ACTRESS — PLAY

- Shannon Bowen — Beyond Therapy, Riverwalk Theatre
- Ruth Crawford — Jacob Marley's Christmas Carol, Williamston Theatre
- Eve Davidson — All My Sons, Riverwalk Theatre
- Karen Sheridan — Chapatti, Williamston Theatre
- Monica Tanner — Never Swim Alone, LCC Theatre Program

## BEST LEAD ACTRESS — MUSICAL

- Shelby Antel — Grease, MSU Department of Theatre
- Abigail Grill — The Secret Garden, Peppermint Creek Theatre Co.
- Sarah Lynn — The Threepenny Opera, LCC Theatre Program
- Mary Maurer — Ghost, Owosso Community Players

## BEST SUPPORTING ACTOR — PLAY

- Michael Boxleitner — The Diary of Anne Frank, Riverwalk Theatre
- Joe Dickson — All My Sons, Riverwalk Theatre
- Joe Dickson — Beyond Therapy, Riverwalk Theatre
- Connor Kelly — One Flew Over the Cuckoo's Nest, Riverwalk Theatre
- Heath Sartorius — Motortown, LCC Theatre Program



## OH, THE DRAMA PULSAR XII NOMINATIONS ANNOUNCED

The votes have been tabulated and City Pulse has announced its 2015-16 Pulsar Award nominees. This year's installment of the awards, created to recognize the best in local theater, will be handed out at a July 25 award ceremony. Winners will be published in the July 27 issue.

### 2015-16 Pulsar Awards

City Pulse awards for best in local theater. Open to the public 6 p.m. Monday, July 25 FREE. Midtown Brewing Co. 402 S. Washington Square, Lansing. Food and drinks available for purchase; awards ceremony begins at 7 p.m.

Lansing Community College had an impressive season, picking up 23 nominations this year on the strength of three productions: "Motortown," "Never Swim Alone" and "The Threepenny Opera."

### BEST SUPPORTING ACTOR — MUSICAL

- Travis Williams — The Threepenny Opera, LCC Theatre Program
- Joe Quick — Ghost, Owosso Community Players
- Joe Quick — The Secret Garden, Peppermint Creek Theatre Co.

### BEST SUPPORTING ACTRESS — PLAY

- Shannon Bowen — Proof, Over the Ledge Theatre Co.
- Emily Clark — Beyond Therapy, Riverwalk Theatre
- Hannah Janelle Price — Motortown, LCC Theatre Program
- Anna Raymo — Motortown, LCC Theatre Program
- Rosie Sullivan — Jacob Marley's Christmas Carol, Williamston Theatre

### BEST SUPPORTING ACTRESS — MUSICAL

- Jenise Cook — Ghost, Owosso Community Players
- Kelly McNabb — The Threepenny Opera, LCC Theatre Program
- Charlotte Ruppert — The Secret Garden, Peppermint Creek Theatre Co.
- Katelyn Wilson — Grease, MSU Department of Theatre

### BEST FEATURED ACTOR — PLAY

- Brett Robertson — One Flew Over the Cuckoo's Nest, Riverwalk Theatre

Peppermint Creek Theatre Co.'s "Telling Lansing" earned six nominations for its unflinching look at the issues facing American military veterans as they return to civilian life.

The Pulsar judges are City Pulse reviewers Erin Buitendorp, Mary Cusack, Kathy Helma, Tom Helma, Meegan Holland, Paul Wozniak, David Winkelstern and Ute Von Der Heyden; a show must have been seen and scored by at least three Pulsar judges to qualify. All of the Lansing area's community, professional or college theater groups were in contention. (Pulsars do not cover children's theater, high school theater, gala presentations, student showcases or workshop shows.) The season ran from Aug. 1 last year to June 30 this year.

- David Daoust — Too Much, Too Much, Too Many, Williamston Theatre
- Joe Dickson — All My Sons, Riverwalk Theatre
- Todd Heywood — Motortown, LCC Theatre Program

### BEST FEATURED ACTRESS — PLAY

- Angela Dill — The Whale, Peppermint Creek Theatre Co.
- Sarah Hauck — All My Sons, Riverwalk Theatre

### BEST MUSICAL DIRECTOR

- Nick Frederick — Ghost, Owosso Community Players
- Nicole Martin — Rent, Riverwalk Theatre
- John Dale Smith — Elegies, Peppermint Creek Theatre Co.
- John Dale Smith — The Threepenny Opera, LCC Theatre Program
- Dave Wendelberger — Grease, MSU Department of Theatre

### BEST CHOREOGRAPHER

- Erica Bradley Duffield — Ghost, Owosso Community Players
- Karyn Perry — The Secret Garden, Peppermint Creek Theatre Co.
- Kelly Stuibler-Clark — Rent, Riverwalk Theatre
- Brad Willcuts — Grease, MSU Department of Theatre

### BEST SET DESIGN

- Blake Bowen — Telling Lansing, Peppermint Creek

Theatre Co.

- Leroy Cupp — All My Sons, Riverwalk Theatre
- Mary Job — Proof, Over the Ledge Theatre Co.
- Renee Surprenant — The Threepenny Opera, LCC Theatre Program
- Elspeth Williams — Stage Door, MSU Department of Theatre

### BEST PROPERTIES

- Ray Kurtis and Melody Teodoro-Kurtis — All My Sons, Riverwalk Theatre
- Ray Kurtis and Melody Teodoro-Kurtis — The Diary of Anne Frank, Riverwalk Theatre
- Ray Kurtis and Melody Teodoro-Kurtis — The Threepenny Opera, LCC Theatre Program
- Mary Job — Proof, Over the Ledge Theatre Co.
- Peter Verhaeghe — Stage Door, MSU Department of Theatre

### BEST SOUND

- Deb Keller — Never Swim Alone, LCC Theatre Program
- Peter Verhaeghe — Wait Until Dark, Riverwalk Theatre
- John Lepard — Jacob Marley's Christmas Carol, Williamston Theatre
- Roger Nowland — All My Sons, Riverwalk Theatre
- Jason Painter-Price — Rounding Third, Williamston Theatre

### BEST LIGHTING

- Michael Beyer — The Threepenny Opera, LCC Theatre Program
- Ted Daniel and Joe Dickson — Proof, Over the Ledge Theatre Co.
- Joe Dickson — Telling Lansing, Peppermint Creek Theatre Co.
- Deb Keller and Bob Fernholz — Never Swim Alone, LCC Theatre Program
- Shannon Schweitzer — Jacob Marley's Christmas Carol, Williamston Theatre

### BEST COSTUMES

- Kate Hudson Koskinen — The Colleen Bawn, Williamston Theatre
- Rainie Jiang — And Away We Go, MSU Department of Theatre
- Karen Kangas-Preston — Stage Door, MSU Department of Theatre
- Katy Kettles — The Diary of Anne Frank, Riverwalk Theatre
- Kelly Schalter — Rent, Riverwalk Theatre
- Lynnette Velez — The Threepenny Opera, LCC Theatre Program

### BEST MAKE-UP/EFFECTS

- Adele Colson — The Diary of Anne Frank, Riverwalk Theatre
- John Delaney — Wait Until Dark, Riverwalk Theatre
- Daniel Moore — All My Sons, Riverwalk Theatre
- Daniel Moore — Proof, Over the Ledge Theatre Co.
- Rebecca Street — Rent, Riverwalk Theatre

### BEST ORIGINAL SCRIPT

- Max Rayneard — Telling Lansing, Peppermint Creek Theatre Co.
- Joseph Zettelmaier — Decade Dance, Williamston Theatre

### BEST ENSEMBLE — PLAY

- And Away We Go, MSU Department of Theatre
- Baltimore, MSU Department of Theatre
- Stage Door, MSU Department of Theatre
- Telling Lansing, Peppermint Creek Theatre Co.
- The Women of Lockerbie, Riverwalk Theatre

### BEST ENSEMBLE — MUSICAL

- Elegies, Peppermint Creek Theatre Co.
- Rent, Riverwalk Theatre

## Being chicken parmigiana

Arts camp coaxes self-expression out of 60 Lansing-area kids

By LAWRENCE COSENTINO

Thursday morning, at Lansing's First Presbyterian Church, dance teacher Clara

Martinez led a mob of 9-to-13-year-olds in a romp through "Dancing in the Streets" by Martha and the Vandellas.

Martinez, an instructor at Happendance, gave some directions to a line-up of jumpers and leapers. "You guys can chill out over here for a hot second," she said. A trio of flippers and floppers rolled across the floor. Forgive the non-technical terms. This wasn't exactly a master class with Twyla Tharp.

But it was in the ballpark.

"You guys are being very professional, and I appreciate your readiness," Martinez said. "Don't be afraid to add some secret dance moves if you so choose."

That last prompt for "secret" moves is the key to MADD (for "music, art, drama and dance") Camp, a free, two-year-old program that promotes self-expression through art for kids who might not otherwise get the chance.

Designed to take up the slack from shrinking public school art programs,

MADD Camp threw about 60 young kids from Lansing, East Lansing and other area schools into painting, acting, singing and dancing workshops all of last week.

Camp director Megan Hagle said about half the kids at this year's camp had minimal prior exposure to the arts.

"A lot of them are from schools where band and choir were cut, or they're not experiencing art on a regular basis," she said.

See Arts Camp, Page 10



# Arts Camp

from page 9

Supplies and other support for the camp come from the City of Lansing, which kicked in \$700, and the church congregation. A team of nearly 40 volunteers, including about 10 high school students, helped with meals, snacks, registration, supply lines and general "kid wrangling."

"They all have to go to the bathroom at different times," Higle said.

A spoonful of discipline helped the kids put their inner selves out there in a most delightful way. Martinez called her dance workshop an example of "project-based learning," but it looked like barely controlled pandemonium.

In "Truck Stop," a dance by the 5-to-8-year-olds, the kids devised ways to mime various foods, laying flat as pancakes, shaking to represent coffee, oozing like syrup and so on.

"Sometimes it may not seem like dance, but Clara can turn a gesture into a dance move organically," Higle said. "Some of them may not have realized they have rhythm, or can move their arms expressively."

When Martinez asked them to use their bodies to become their favorite foods, most



Lawrence Cosentino/City Pulse

Dance instructor Clara Martinez of Happendace (center, with hair flying) leads MADD Arts Camp kids through the free-form finale of "Dancing in the Streets."

of them made a pizza-slice-shaped triangle — except for one boy, who stood up straight and announced himself as asparagus.

Martinez modeled the workshops on "Braindance," a pedagogical strategy based on the first movements babies make.

"A lot of different body types feel comfortable, and you don't have to be a dancer to understand it," she said.

Though most of the kids were untrained in dance — and some cried at the very prospect of it — they were coming up with their own moves by the second day. Martinez didn't shy from sneaking dance terms like "distal" into the workshop.

"They're highly intelligent, they can go with it," she said.

On the first day, some kids panicked while others sat on the sidelines, too cool for school.

Martinez soothed the criers with simple, fun moves they couldn't resist and let the skeptics be skeptics. "You just let them believe they're too cool, and that you're watching and supporting them," Martinez said.

Meanwhile, in another room, "Mr. Ben" (drama instructor Ben English) padded

barefoot through a thicket of children, most of them in statue mode. A week of coaxing antsy kids into dramatic tableaux gave him a slightly frazzled air.

English told the group it was time for someone to do a monologue. There was a mild sigh of protest — more kids wanted to talk than listen — until he reminded them that being an audience was an important part of drama.

"I'm going to pick someone who is kind and nice and listens well," he said with a slightly wistful air.

In the art room, instructor Philip Luckhurst helped the kids draw and paint self-portraits and images of food in several media, including watercolor and charcoal.

At the camp finale Friday, the kids sang, danced and told stories, cheered on by a group of parents and well-wishers. In keeping with the "food" theme of the week, they sang "A Spoonful of Sugar" and "Pure Imagination" (from "Willy Wonka and the Chocolate Factory"). Tables were festooned with kid art, including aprons that doubled as coats of arms emblazoned with each kids' favorite things — robots, turkeys, American flags and mottos such as "Skye is my friend."

Emily Wise of Lansing, 8, offered an almost alarmingly articulate exegesis.

"We had these aprons, and because we were

going to use them throughout the week, we got to color on it and do what we wanted on it," she explained. "But first we had to draw a banana."

The Truck Stop dance was a highlight for her. Suffice it to say she wasn't one of the pizza kids.

"I was chicken parmigiana — noodles, chicken and tomato," she explained.

Kiran Miller of Lansing, 6, enjoyed the games with "Mr. Ben," especially "statue time." In the art workshop, he sketched a battle between Marvel's Black Panther and Spider-Man 2099 (the future, Latino Spidey). He plans to come back next year.

While reminiscing, Miller fended off calls from fellow MADD camper Sarah Rahimo of Lansing, playing on the church steps.

"I'm going to be on the newspaper," he called back at her.

Undeterred, Rahimo, 4, scampered over and gave her take on the camp without being asked. Playing with dough was her favorite part.

"She squished it with our fingers," she said.

What food was she?

"I was a pizza," she said with an epic grin.



Courtesy Image

"Spanish Woman," a watercolor by Michelle Detering, is an exploration of the color blue in portrait-making.

## Meet the artist

Michelle Detering finds beauty in the world

By CALLIE OPPER

Art is finally a full-time career for 42-year-old Lansing resident Michelle Detering, this week's Summer of Art artist. After being told to choose a major that would lead to a job and working as an academic advisor at Lansing Community College for 17 years, Detering has beaten the odds. She has gone through some hardships and taken some side paths, but sooner or later, everyone has to figure out what is truly valuable in life. For Detering, it's art.

It wasn't exactly a twist ending for Detering. Art has been part of her life all along. When she was a child, her parents encouraged her to develop a passion to observe the world around her, including art and nature. She started drawing and painting as a youngster, and picked up photography in high school.

"I have always been interested in sharing with others the beauty I find in the world around me," Detering said.

Her college degree did not align with her passion, but she found a way to take art classes on the side. Her commitment to art deepened a few years ago when her mother, who was also an artist, passed away.

"She was a really good artist, but never showed her work," Detering said. "I then decided that I wanted to focus on art and let my work be seen and enjoyed by others."

Around this time, she was taking a watercolor class at Lansing Community College.

"The professor opened my eyes to the possibility of watercolor and what a beautiful medium it is," Detering said.



Detering

She wants viewers of her art to understand that she puts her heart and soul into her work.

"I want the image to stay with the person after they have seen it," Detering said.

To express herself more fully, she works in two mediums, painting and photography.

"I'm able to express myself through two very different ways which allows me to tell unique stories," Detering said.

While her paintings use bright colors and abstract designs, her photography tries to capture what she calls "the magic of a place at a specific moment in time."

Detering has no plan or desire to retire anytime soon and said that she still has a great deal to learn.

"I would like to continue to develop, as both a painter and photographer," she said.

She recently added another dimension to her artistic development by teaching art workshops at the Grove Gallery in East Lansing, where some of her own work is featured.

"I have really enjoyed teaching others how to express their creative side," Detering said.

She believes everyone has some level of creativity.

"You have to nurture it in order for it to grow," Detering said. "The more you feed your creativity, the more it grows." She urges others to actively seek beauty in the world, as she has.

When her students become discouraged, she reminds them that it takes practice.

"Learn as much as you can from the old masters and others practicing in the field," Detering said. "Don't let others discourage you."

But there is a limit to what others can teach. She also stresses that in art, it's important to listen to yourself and trust the gifts and abilities you have.

"Create art because you love it," Detering said. "Create art because you have a story to tell."

### City Pulse's Summer of Art

To submit your work for the Summer of Art, please go to [lansingarts.org](http://lansingarts.org).

Please read the rules carefully. Pay particular attention to these:

1. If selected, the original art must be given to the Arts Council of Greater Lansing to be auctioned. The artist receives 30 percent of the sale price.
2. Published art will be used horizontally. City Pulse reserves the right to crop or rotate art.
3. Photographs of art that is not intended to be donated (e.g. large sculptures) will not be accepted. Artistic photographs, including photographs of art, will be considered. Please be clear if you are offering the art piece or the photograph for auction.

Questions? Email [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or call (517) 999-5061.



# Recovery on the road

Jeff Vande Zande's "Detroit Muscle" looks for an off-ramp from drug addiction

By BILL CASTANIER

In Midland author Jeff Vande Zande's 2010 book, "Threatened Species," a father kidnaps his son and they embark on a trip through Michigan.

Vande Zande takes readers on the road again with his new book, "Detroit Muscle."

"Yeah, I always try to find a way to work in a road trip," Vande Zande said.

A while ago, Vande Zande and a buddy regularly made the trip to the Upper Peninsula to visit Van Zande's dad, who was dying of cancer. "Road trips are reflective and there's not much to do," Van Zande said. "You can make real connections."

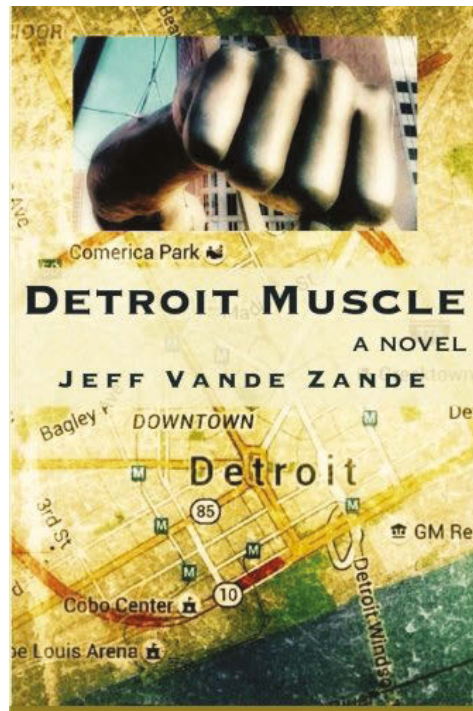
The book's titular "muscle" refers to a 1968 Firebird protagonist Robby Cooper and his grandfather Otto use for their Huck Finn-like adventure. Vande Zande said initially he wanted a GTO, but the Firebird has a "rising from the ashes" aura that appealed to him.

Robby, 20, has just returned to Michigan from a long stint in rehab due to an OxyContin addiction. He's knocking about, trying to stay clean, keep a job, connect with a pregnant girlfriend, and make amends for some of his drug added decisions, when his aging grandfather proposes a road trip to visit his remaining two sons. Robby's father is dead.

Vande Zande said his initial idea was to use Robby and the road trip as a metaphor for Michigan.

"Michigan has detoxed from the auto industry but we still don't know what we want to be — a cool city, a film state," he said. "Otto's sons, like a lot of Michiganders, feel abused."

However, as in most road trips, there are some dead ends, roundabouts and detours in "Detroit Muscle." About mid-



Courtesy Image

Jeff Vande Zande, author of "Detroit Muscle," comes to Schuler Books & Music next week to discuss his new book.

way through the book, it becomes Otto's story, in Vande Zande's view.

Vande Zande worked hard to give the book its own voice and convey a powerful message to those in the addiction and recovery community.

"The book puts a real face on addiction, especially for those who do not have any exposure to it," he said. He vividly describes the fear and panic felt by someone in recovery, along with the

helplessness felt by those around them.

The novel is stripped down to the bare essence. Vande Zande attributes its brevity to his experience writing screenplays, a discipline he teaches at Delta Community College along with composition, literature and fiction writing.

"Like a movie script, I never got into the character's head," Vande Zande said. Readers only get to know Robby through his actions, but that's enough. For the first one-half of the book, Robby is not very likeable.

Vande Zande said he thinks that one reason the recovery community is embracing "Detroit Muscle" is that it ends positively. He thanks a perceptive editor for convincing him that a more ambiguous ending was not the way to go.

"I didn't set out to capitalize on the addiction community, but the book offers some hope," he said.

Vande Zande contrasts the positive message of "Detroit Muscle" with some of the more well-known books that feature addiction as a central theme, such as Jim Carroll's "Basketball Diaries", Bret Easton Ellis' "Less than Zero" and, to some extent, Jay McInerney's "Bright Lights, Big City," although Vande Zande does adopt these authors' minimalist styles.

The author has also managed to insert two of his other loves in the book: the Mackinac Bridge and fly fishing.

"I love Michigan's landscape and I try to get my characters into fly fishing," he said. "I find myself detoxing on the river even if I'm only thinking about fish."

Although Vande Zande has given the

book a sense of optimism, it is not a Pollyanna-ish take on drug addiction and recovery.

"Everyone has some exposure to [drug addiction] and too many people out there have the perception that you must be of low character if you are involved in it," he said. "Often it starts with some innocuous injury." That's how Robby gets hooked in "Detroit Muscle."

But Vande Zande also pointed out that there is a deeper pain in some cases of drug addiction and that successful treatment has to address that underlying cause.

Vande Zande is at his best when his characters are in a car, searching for an America that is changing before their eyes. He's managed to pour the jazz-like staccato of Kerouac's "On the Road" and John Steinbeck's folksy "Travels with Charley" into a tortuous journey of redemption.

## SCHULER BOOKS & MUSIC

# Harry Potter and the Cursed Child

## RELEASE PARTY!

Saturday, July 30,  
from 9pm to midnight  
Meridian Mall location



Join us on the eve of Harry Potter's birthday, to celebrate the release of the new script, *Harry Potter and The Cursed Child*! The purchase of one of our event tickets (available at both Schuler locations) will get you a copy of *The Cursed Child* (available at the end of the party, July 30 at midnight), entry to all of the evening's activities, and lots of HP goodies and treats!

We are also so excited to be partnering with a non-profit group very near to our hearts, Simbolei Community Assistance. 30% of our event proceeds will go to them and they'll be on hand at the party with information about the good they do and how you can help!

for more information visit  
[www.SchulerBooks.com](http://www.SchulerBooks.com)

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519 W. Grand River \* East Lansing  
Will be temporarily closed for remodeling except for Sundays 12-5, by appointment or by chance.  
332-8444



# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

## Wednesday, July 20

### CLASSES AND SEMINARS

**Beginning Tai Chi.** Intro course for ages 12 and up. 2-3 p.m. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, [cadl.org](http://cadl.org).

**Stress Less with Mindfulness.** Tips for managing stress. 6-7 p.m. \$20 for four sessions. Scholarships available. Michigan State University Extension, 551 Courthouse Drive, Charlotte. (517) 543-2310.

### MUSIC

**Ray McLellan, MSU Carillonneur.** Concert from MSU carillonneur. 6-7 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. (517) 353-5340, [ow.ly/4nqXTi](http://ow.ly/4nqXTi).

### St. Johns Concert in the Park Series.

Full Symphony Orchestra in concert. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429, [clintoncountyarts.org](http://clintoncountyarts.org).

### EVENTS

**Greater Lansing Food Bank/Garden Project Community Garden Tour.** Garden tours via bus and bike. 5-8 p.m. \$1-\$20 donation suggested. Foster Park Resource Center, 2401 Marcus St., Lansing. (517) 853-7809, [ow.ly/4RL2301GL5e](http://ow.ly/4RL2301GL5e).

### Happendance at Allen Farmers Market.

Performance at market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517-999-3911, [ow.ly/v5523021Ww7](http://ow.ly/v5523021Ww7).

**Allen Farmers Market.** Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

### ICACS Whisker Wednesday.

Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

### Practice Your English.

All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

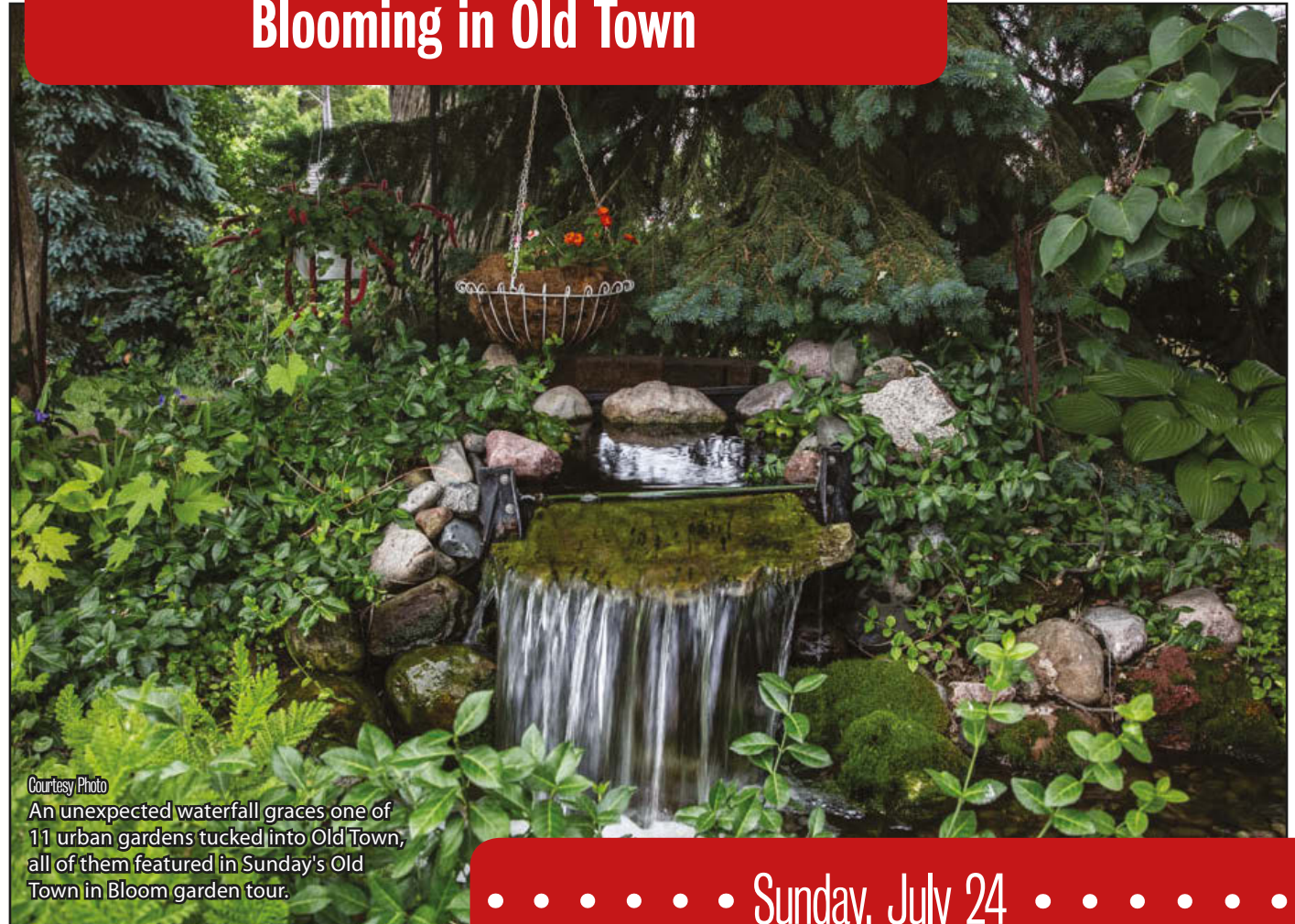
### TruGolf Simulator Sessions.

Weekly indoor golf simulator sessions. 10 a.m.-8 p.m. FREE. Leading Edge Golf, 2805 Jolly Road, Suite 260, Okemos. (517) 253-0960, [leadingedgegolf.com](http://leadingedgegolf.com).

**Joel Tacey: Extreme Duct Tape.** Ages 12 and up create colorful wallets, bracelets and more. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S.

See Out on the Town, Page 14

## Blooming in Old Town



Courtesy Photo

An unexpected waterfall graces one of 11 urban gardens tucked into Old Town, all of them featured in Sunday's Old Town in Bloom garden tour.

## Sunday, July 24

The Old Town Commercial Association is kicking off its first ever Old Town in Bloom event on July 24, featuring varied glimpses of urban gardening in backyards, courtyards, public and private settings.

Michael Beebe, an avid gardener for 26 years and lover of unique urban space, approached Old Town Commercial Association with the idea to host an annual garden event. He has been part of the Greater Lansing Garden Tour and several garden shows.

The event will feature over eleven gardens and urban spaces throughout Old Town, many of them with tantalizing names: Key West North, Turner-Dodge House Gardens, Elements of Nature, A Garden Enclosed, The Secret Garden, Robert Busby Memorial Garden, A Place For Growth, Pardee Sunken Garden, Cozy Koi Ponds and Gardens, Old Town Oasis, and Urban Patio Oasis. For the most part, these gardens don't announce themselves grandly, but are tucked into unexpected places.

"There's a lot of cool gardens in Old Town," Beebe said, "There's some really unique spaces that

people don't know about."

Beebe hopes the event will open many eyes to the beauty that is in Old Town and in each garden. Sharing discoveries with other people on the tour will be a part of that experience.

"It will showcase urban space, but also serve as a social event," he said.

Each garden already has its own attractions, but many will acquire extra features for the tour. The Mid-Michigan Bonsai Association will set up a display at one garden, while others, including Beebe's own garden, will host local artists, painting the views. Most of these gardens will feature the work of local talent, including painting, sculpture, and glass art. All the artwork will be garden themed.

"Some features and gardens might be a surprise," Beebe said. "We'll see."

Beebe believes that Old Town has served the Lansing community well. He has experienced the effect to the utmost, as he lives in Old Town.

"I spend a lot of time in Old Town, taking part in many of the events," Beebe said, "I plan to get more involved in the future."

For Beebe, Old Town in Bloom is just the beginning. With the unique elements that Old Town offers, he believes that it will continue to get more creative and unique for Lansing area residents.

Beebe sees this event as an opportunity not only to experience the signature urban spaces that are characteristic of Old town, but a chance to support the association, and the community, as whole.

"Old Town is a hub for culture," Beebe said.

Beebe suggests that all ages come to this event, as it is a place not only for avid gardeners, but for families and anyone who likes to explore cool places. (He recommended the Turner Dodge house's Rose Garden, with its fragrant, sheltered arbor, for romantic couples.) With a wealth of unexplored, garden-decked nooks and crannies, Old Town is perfect for a meandering stroll.

### Old Town in Bloom

Noon - 6 p.m. Sunday,  
July 24  
\$15 adv., \$17 day of.  
Old Town, Lansing  
(517) 485-4283  
[iloveoldtown.org/events](http://iloveoldtown.org/events)

— CALLIE OPPER



# Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICHTUPICA



TUE. JULY 26TH

Rookie of the Year

## ROOKIE OF THE YEAR 'UNPLUGGED' AT MAC'S BAR

**Tuesday, July 26, 2016 @ Mac's Bar, 2600 E. Michigan Ave., Lansing. All ages, 5 p.m., \$10, \$8 adv.**

Rookie of the Year frontman Ryan Dunson (guitar/vocals) performs a solo acoustic show July 26 at Mac's Bar. Opening the all-ages show are Valley Girl, Point Blank Society, Sierra Denae, Danger Scene and Odds Fish. Rookie of the Year is rolling through a United States tour until mid-August, with Dunson – the band's chief songwriter – playing stripped-down versions of his indie-pop tunes. The North Carolina-based outfit has seen many lineup changes since its formation 12 years ago, but Dunson has been a constant. Over the years, the emo-tinged outfit has released a string of albums via One Eleven Records, along with some self-released efforts. The hard work has led to some Billboard Chart action, and many tours, including spots on Van's Warped Tour.

## CARI RAY AT THE AVENUE CAFE



SUN. JULY 24TH

Cari Ray

**Sunday, July 24 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$5, 7 p.m.**

Americana singer/songwriter Cari Ray headlines Sunday at the Avenue Café. The Nashville-based songwriter, who was raised in rural Indiana, is known for her warm voice and rustic instrumentation that mixes a little folk-rock with some blues, bluegrass and old-time country. She debuted in 2009 with her "Always On" LP, and in 2014 dropped her third record, "Swagger," released on the Pikeville Entertainment imprint. The disc was produced by Reverend Peyton, of Reverend Peyton's Big Damn Band. Last year she released a single, "It's About Me," winning the 2015 Smoky Mountains Songwriters Festival songwriting competition. Fans of Lucinda Williams or Patty Griffin might want to check out Ray. Opening the gig at The Avenue are local troubadours Jen Sygit and Westrin & Mowry.

## MEDIUM RARE AT LANSING CITY MARKET



WED. JULY 27TH

Medium Rare

**Wednesday, July 27 @ Lansing City Market, 325 City Market Dr., Lansing. All ages, FREE, 6 p.m.**

Lansing-based band Medium Rare performs a free, outdoor concert at the Lansing City Market's Jazz and Blues Concert Series July 27. Organizers encourage attendees to bring a lawn chair, but to "leave the food at home." Food and drinks are available from Waterfront Bar & Grill, along with treats from Nom Nom Cupcakes and barbecue from Red's Smokehouse. Other select merchants will be open throughout the event. Medium Rare formed in 2013, mixing jazz with hints of R&B and other upbeat genres. The instrumental cover band comprises Marlon Miller (keyboard), Reggie Page (lead saxophonist, vocalist), Aaron Carter (bass), Rodney Page (violin, piano, DJ), and Eric Majied (drums/percussion).

UPCOMING SHOW? CONTACT [ALLISON@LANSINGCITYPULSE.COM](mailto:ALLISON@LANSINGCITYPULSE.COM)

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 8 p.m.	The Maension, 8 p.m.	Speak Easy, 8 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Alistar, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Road				Greg Smith, 5 p.m.
Brookshire, 205 W. Church St.			Rachel Curtis, 6 p.m.	
Buddies - Holt, 2040 N. Aurelius Road	Bill Strickler, 5:30 p.m.			Shaun Garth Walker, 5:30 p.m.
Dublin Square, 327 Abbot Road			Cheap Dates, 10 p.m.	
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Retro Joe, 6 p.m.	DJ, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Kasondra Rose, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		Karaoke with DJ Jamie, 9 p.m.	DJ Fudgie, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Summer of Sol 9:30 p.m.	Blue Haired Bettys, 9:30 p.m.
Fieldhouse, 213 Ann St.		Reggae Lou, 6 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Miranda & the M-80s, 9:30 p.m.	The Stick Arounds, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.,			Taylor Taler, 5:30 p.m.	
Harper's, 131 Albert Ave.			Chris Laskos, 6 p.m.	Reggae Lou, 6 p.m.
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Spence, 7 p.m.	Donnie Baker, 7 p.m.	Donnie Baker, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Atomic Boogaloo, 9 p.m.	Smooth Daddy, 9 p.m.	Freddie Cunningham Blues Band, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Shaun Garth Walker, 7 p.m.	Kathy Ford Duo, 7 p.m.	Lisa B. & the Backbeats, 7 p.m.
Reno's East, 1310 Abbot Road	Rush Clement, 7 p.m.	Michael Cooley, 7 p.m.	Bobby Standall, 7 p.m.	Kathy Ford Duo, 7 p.m.
Reno's North, 16460 Old US 27	Shaun Garth Walker, 7 p.m.	Alistar, 7 p.m.	New Rule, 6 p.m.	New Rule, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Kathy Ford, 7 p.m.			
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Tanya Marie Harris, 7:30 p.m.	Dani Vitany, 7:30 p.m.	Dani Vitany, 7:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Chapter 7, 9 p.m.	Chapter 7, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	



# Out on the town

from page 12

Capitol Ave., Lansing. (517) 367-6363, cadl.org.  
**Wildlife Safari.** Educational program with live animals. 10:30-11:30 a.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

## Thursday, July 21 CLASSES AND SEMINARS

**Allergies & Asthma.** Course on allergy and asthma relief. Call to register. 6:15-7:30 p.m. FREE. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St., Lansing. (517) 336-8880, achiro.net.  
**Capital Area Crisis Rugby Practice.** All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

**Take Off Pounds Sensibly.** Weigh-in 5:15 p.m., meeting 6 p.m. First meeting FREE. Haslett Community Education Center, 1090 Franklin St., Haslett. (517) 927-4307.

## MUSIC

**Larry and the Legends.** Proceeds go to disabled veterans and their families. 6-10 p.m. FREE. VFW Club Post 6132, 3104 W. St. Joseph St., Lansing.

**Open Mic @ The Colonial Bar & Grill.** Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

**Summer Concerts on the Square.** Weekly concert at historic site. 6:30-8:30 p.m. FREE. 1885 Eaton County Courthouse Square, 100 West Lawrence Ave., Charlotte. charlottemi.org.

## EVENTS

**Build-Your-Own Taco Bar Fundraiser.** Proceeds support the 8th grade government trip to Washington D.C. 4-7 p.m. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.

**Drum Circle.** Drumming session with meditation. 7-9 p.m. \$10 suggested donation. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing.

**East Lansing Kiwanis 59th Annual Chicken Barbecue.** With live music and Sparty. 4:30-7:30 p.m. \$15/\$10 kids. Patriarche Park, 1100 Alton St., East Lansing. (517) 333-0713, ow.ly/GmgD302ISOs.

**Mason Codependents Anonymous.** A fellowship to develop healthy relationships. 7-8 p.m. FREE.

Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

**Spanish Conversation.** All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

**Wacousta Farmers Market.** With over 30 vendors and live music. 4-8 p.m. FREE. Wacousta United Methodist Church, 9180 W. Herbison Road, Eagle. (517) 626-6623, wacoustaumc.org.

## ARTS

**Drop-In Coloring Group.** Supplies provided for adults to color. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.

**Let's Paint.** Painting class with artist R. L. Stafford. No experience necessary. Supplies included. 6:30-8:30 p.m. \$38. UrbanBeat Event Center, 1213 Turner St., Lansing. urbanbeatevents.com

## THEATER

**[title of show].** Meta-musical about making a play. 8 p.m. \$20/\$15 seniors and students. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

**Summer Retreat.** Comedy about college buddies reuniting. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

## Friday, July 22 MUSIC

**Musical Theatre Camp.** Performance by students. 7-8:30 p.m. FREE. Fairchild Theatre, 542 Auditorium Road. East Lansing. cms.msu.edu.

**The Scratch Pilots Present: Get Busy Fridays.** Featuring DJ'S McCoy, Cutt-Nice, Don Black and DJ Leeky. 9 p.m.-2 a.m. \$3. The RIV, 231 M.A.C. Ave., East Lansing.

## THEATER

**Freakshow Film Festival.** Weekly horror films and entertainment. 10 p.m.-midnight. \$5. Eaton Theater, 235 S. Cochran Ave., Charlotte. ow.ly/ChRF302IEA7.

**[title of show].** Meta-musical about making a play. 8 p.m. \$20/\$15 seniors and students. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

**Summer Retreat.** Comedy about college buddies reuniting. 8 p.m. \$35. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469,

See Out on the Town, Page 15

## JULY 20-24 >> 'HUCKLEBERRY FINN' AT LCC AMPHITHEATRE

Adapted from Mark Twain's "The Adventures of Huckleberry Finn," this play follows Huck Finn as he flees the claws of "civilization" for the freedom of the mighty Mississippi, only to find himself running from mobs, getting shot at, stealing gold, digging escape tunnels and mastering disguises. His greatest adventure might be unexpectedly finding his own moral compass. 7 p.m. LCC's Amphitheatre, between Dart Auditorium and the Gannon Building, with Dart Auditorium as the rain location. (517) 483-1488. lcc.edu.

## WEDNESDAY, JULY 20 >> A BIG FAMILY TO-DO AT THE ZOO

Welcome to the zoo after dark, when the animals break out the mixed nuts and the pinochle deck, pour themselves a few stiff ones, light up a Camel and relax. But seriously — in this new event, families can hit the zoo in the twilight hours while checking out the animals, enjoying a hundred yard dash for kids 10 and under, family friendly activities, and relaxing at an outdoor showing of "Alvin and the Chipmunks - The Road Chip." 6-9 p.m. \$7/\$5 children. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4222, potterparkzoo.org.

## Free Will Astrology By Rob Breznsny

July 20-26

**ARIES** (March 21-April 19): You now have more luxuriant access to divine luck than you've had in a long time. For the foreseeable future, you could be able to induce semi-miraculous twists of fate that might normally be beyond your capacities. But here's a caveat: The good fortune swirling in your vicinity may be odd or irregular or hard-to-understand. To harvest it, you will have to expand your ideas about what constitutes good fortune. It may bestow powers you didn't even realize it was possible to have. For example, what if you temporarily have an acute talent for gravitating toward situations where smart love is in full play?

**TAURUS** (April 20-May 20): A directory published by the U.S. Department of Labor says that my gig as an astrologer shares a category with jugglers, rodeo clowns, acrobats, carnival barkers, and stuntpersons. Am I, therefore, just a charming buffoon? An amusing goofball who provides diversion from life's serious matters? I'm fine with that. I may prefer to regard myself as a sly oracle inflamed with holy madness, but the service I provide is probably more effective if my ego doesn't get the specific glory it yearns for. In this way, I have certain resemblances to the Taurus tribe during the next four weeks. Is it OK if you achieve success without receiving all of the credit you think you deserve?

**GEMINI** (May 21-June 20): Over the course of a 57-year career, Japanese movie director Akira Kurosawa won 78 major awards for his work, including a Lifetime Achievement Award from the Oscars. Among the filmmakers who've named him as an inspirational influence are heavyweights like Ingmar Bergman, Werner Herzog, Bernardo Bertolucci, Robert Altman, Francis Ford Coppola, and Martin Scorsese. But Kurosawa wasn't too haughty to create lighter fare. At age 86, he departed from his epic dramas to create a 30-second commercial for a yogurt drink. Did that compromise his artistic integrity? I say no. Even a genius can't be expected to create non-stop masterpieces. Be inspired by Kurosawa, Gemini. In the coming weeks, give your best to even the most modest projects.

**CANCER** (June 21-July 22): Capricorns may be the hardest workers of the zodiac, and Tauruses the most dogged. But in the coming weeks, I suspect you Cancerians will be the "smartest" workers. You will efficiently surmise the precise nature of the tasks at hand, and do what's necessary to accomplish them. There'll be no false starts or reliance on iffy data or slapdash trial-and-error experiments. You'll have a light touch as you find innovative short cuts that produce better results than would be possible via the grind-it-out approach.

**LEO** (July 23-Aug. 22): My friend's 12-year-old daughter Brianna got a "B" on her summer school math test. She might have earned an "A" if it weren't for a problem her teacher had with some of her work. "You got the right answer by making two mistakes that happened to cancel each other out," he wrote on her paper next to question seven. I suspect you will soon have a similar experience. Leo. But the difference between you and Brianna is that I'm giving you an "A." All that matters in the end is that you succeed. I don't care if your strategy is a bit funky.

**VIRGO** (Aug. 23-Sept. 22): Have ever fantasized about being a different gender or race or astrological sign? Do you suspect it might be fun and liberating to completely change your wardrobe or your hairstyle or your body language? The coming weeks will be an excellent time to experiment with these variables, and with any others that would enable you to play with your identity and mutate your self-image. You have a cosmic exemption from imitating what you have done in the past. In this spirit, feel free to read all the other signs' horoscopes, and act on the one you like best. Your word of power is "shapeshifter."

**LIBRA** (Sept. 23-Oct. 22): The Golden Goose

Award is given annually to "scientists whose work may have been considered silly, odd, or obscure when first conducted," but which ultimately produced dramatic advances. Entomologists Raymond Bushland and Edward Knipling were this year's winners. More than 60 years ago they started tinkering with the sex life of the screwworm fly in an effort to stop the pest from killing livestock and wildlife throughout the American South. At first their ideas were laughed at, even ridiculed. In time they were lauded for their pioneering breakthroughs. I suspect you'll be blessed with a vindication of your own in the coming weeks, Libra. It may not be as monumental as Bushland's and Knipling's, but I bet it'll be deeply meaningful for you.

**SCORPIO** (Oct. 23-Nov. 21): I hope it doesn't sound too paradoxical when I urge you to intensify your commitment to relaxation. I will love it, and more importantly your guardian angel will love it, if you become a fierce devotee of slowing down and chilling out. Get looser and cozier and more spacious, damn it! Snuggle more. Cut back on overthinking and trying too hard. Vow to become a high master of the mystic art of I-don't-give-a-f\*ck. It's your sacred duty to steal more slack from the soul-anesthetizing grind.

**SAGITTARIUS** (Nov. 22-Dec. 21): I regularly travel back through time from the year 2036 so as to be here with you. It's tough to be away from the thrilling transformations that are underway there. But it's in a good cause. The bedraggled era that you live in needs frequent doses of the vigorous optimism that's so widespread in 2036, and I'm happy to disseminate it. Why am I confessing this? Because I suspect you now have an extra talent for gazing into the unknown and exploring undiscovered possibilities. You also have an unprecedented power to set definite intentions about the life you want to be living in the future. Who will you be five years from today? Ten years? Twenty years? Be brave. Be visionary. Be precise.

**CAPRICORN** (Dec. 22-Jan. 19): Here's one strategy you could pursue, I guess: You could spank the Devil with a feather duster as you try to coax him to promise that he will never again trick you with a bogus temptation. But I don't think that would work, frankly. It may have minor shock value, in which case the Devil might leave you in peace for a short time. Here's what I suggest instead: Work at raising your discernment so high that you can quickly identify, in the future, which temptations will deliver you unto evil confusion, and which will feed and hone your most noble desires.

**AQUARIUS** (Jan. 20-Feb. 18): After a cool, dry period, you'll soon be slipping into a hot, wet phase. The reasonable explanations that generated so much apathy are about to get turned inside-out. The seemingly good excuses that provided cover for your timidity will be exposed as impractical lies. Are you ready for your passion to roar back into fashion? Will you know what to do when suppressed yearnings erupt and the chemicals of love start rampaging through your soft, warm animal body? I hereby warn you about the oncoming surge of weird delight — and sing "Hallelujah!" for the revelatory fun it will bring.

**PISCES** (Feb. 19-March 20): I'm composing your horoscope on my iPhone after midnight on a crowded bus that's crammed with sweaty revelers. We're being transported back to civilization from a rural hideaway where we spent the last 12 hours at a raging party. I still feel ecstatic from the recent bacchanal, but the ride is uncomfortable. I'm pinned against a window by a sleepy, drunken dude who's not in full control of his body. But do I allow my predicament to interfere with my holy meditation on your destiny? I do not — just as I trust you will keep stoking the fires of your own inspiration in the face of comparable irritations. You have been on a hot streak, my dear. Don't let anything tamp it down!

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



# Out on the town

from page 14

williamstontheatre.com.

## EVENTS

**Backyard Movie.** Bring a blanket for outdoor movie. 9-11 p.m. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

**Teen Make and Take.** Grades 7-12 make LED Wrist Cuff. 4-5 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. elpl.org.

## Saturday, July 23

### CLASSES AND SEMINARS

**Introduction to Nordic Walking.** Fun, total body, low impact workout. 9-10:30 a.m. \$20. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

**Tai Chi at the Park.** Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 272-9379.

## THEATER

**Summer Retreat.** Comedy about college buddies reuniting. 8 p.m. \$28. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

[title of show]. Meta-musical about making a play. 8 p.m. \$20/\$15 seniors and students. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

## MUSIC

**DJClarinet Live at Lansing City Market.** Live clarinet with recorded background. 10 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

## EVENTS

**Creeping Crayfish Campfire.** Educational program with guided walk. 7-8:30 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866, bit.ly/HNCprg.

**Yoga at the Broad MSU.** Basic yoga. Register online. 11 a.m.-noon. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, ow.ly/urJ1302IXzd.

## Sunday, July 24

### CLASSES AND SEMINARS

**Charlotte Yoga Club.** Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

**Juggling.** Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

## MONDAY, JULY 25 >> JOLLY PUMPKIN BEER DINNER

Take the night off from cooking and have a four-course meal with a few beers. The Creole will continue its monthly beer dinner with Jolly Pumpkin as its featured brewery. The four-course meal will be accompanied by the following beers: Bam Noire, Madrugada Obscura, Matame Ahorito, and Calabaza Boreal. Tickets are pre-sale only and are available until July 24. 6-9 p.m. \$55. The Creole, 1218 Turner St., Lansing. (517) 489-8834.

Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

## MUSIC

**The Further Adventures of FatBoy and JiveTurkey.** 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

## EVENTS

**Atheists and Humanists Dinner Meeting.** Screening of Richard Dawkins presentation. 5 p.m. \$6.89/\$3 without food. Old Great Wall Restaurant, 4832 W. Saginaw Hwy., Lansing. (517) 914-2278, atheists.meetup.com/453.

**Lansing Area Sunday Swing Dance.** Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Local Garden Tours.** Tour of seven gardens benefitting center. 1-6 p.m. \$10. Women's Center of

## THEATER

[title of show]. Meta-musical about making a play. 2 p.m. \$20/\$15 seniors and students. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

**Summer Retreat.** Comedy about college buddies reuniting. 2 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

## Monday, July 25

### CLASSES AND SEMINARS

**5 Elements Qigong.** Exercise practice that

See Out on the Town, Page 17

## JULY 26-29 >> COMMUNITY DANCE PROJECT AT DART AUDITORIUM

DANCE Lansing returns to LCC for its 11th year as the Community Dance Project presents a program of modern and contemporary dance. The collaborative group is founded by partners Happendance and LCC Performing Arts and now includes associates Everett High School Dance Program, Fusion Dance Center, Greater Lansing Academy of Dance, MICA Gallery, Michigan State University Department of Theatre, and MSU Orchestis. 7 p.m. Dart Auditorium, 500 N. Capitol Ave., Lansing. (517) 483-1488, lcc.edu.

## SATURDAY, JULY 23 >> ELE'S RACE 5K RUN AND WALK

Ele's Place is back for another summer with its annual 5K run/walk fundraiser to benefit Ele's Place programs for grieving children and their families. Prizes will be awarded to the top five finishers in each age division, male and female, and the top five "family finishers," defined as a parent/guardian crossing the finish line with a child 12 or under. Grand prizes will be awarded to overall male and female, masters (age 40-49), and grand masters (age 50 and over). Besides the 5K, there will be a kids' mile, kids' activities, kids' dash, a memory wall, and live music performed by UpDraft. Rain or shine event. 8 a.m. \$35. Jackson National Life Insurance Company Headquarters, 1 Corporate Way, Lansing. (517) 482-1315, elesplace.org.

## SUDOKU

## INTERMEDIATE

6				1	2			8
				7		6		
	7					9		
		1					8	5
		3			6	2		1
5							7	
				1		2		
1		4			5			3
				9				

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18

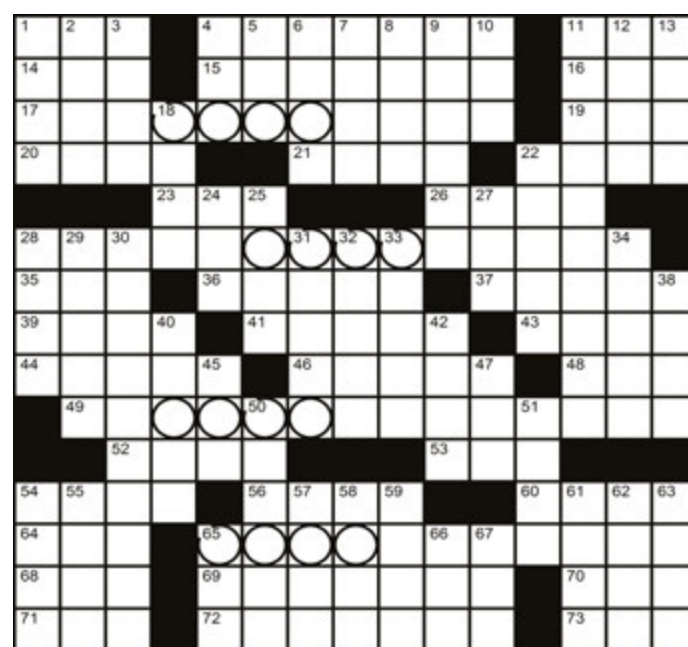
## Jonesin' Crossword

By Matt Jones

"Breaking Story"—putting the details back together.  
Matt Jones

### Across

- 1 It may be dank
- 4 Civics field, for short
- 11 It gets laid down
- 14 "Now I get it!"
- 15 Surname on the sitar
- 16 Decorate with frosting
- 17 1967 hit by The Doors
- 19 Unpaid bill
- 20 Just meh
- 21 A bit of
- 22 "A Change is Gonna Come" singer Redding
- 23 Possesses
- 26 Hammer or sickle, e.g.
- 28 Part of one of the Ten Commandments
- 35 He followed Peyton as Super Bowl MVP
- 36 Boutros Boutros-Ghali's birthplace
- 37 "TMZ" subject
- 39 Milhouse's teacher
- 41 "Three Coins in the Fountain" fountain
- 43 Frank Herbert book series
- 44 River of forgetfulness in Hades
- 46 Three of \_\_\_\_
- 48 Made the first play
- 49 T-Bone Walker's genre
- 52 Cuban coin
- 53 7 1/2-foot Ming
- 54 Wise crowd
- 56 Texas city
- 60 Converse, e.g.
- 64 Woody's ex
- 65 Long-running TV science show that hints at the other long entries
- 68 Business letters?
- 69 Caesar salad base
- 70 Treasure hunter's need
- 71 Kickoff need
- 72 Pick-up area
- 73 Toilet paper layer



- 13 Halloween decorations
- 18 Swiss Roll lookalike
- 22 Expressed admiration
- 24 Compass tracing
- 25 "Chop-chop!"
- 27 Available without a prescription, for short
- 28 Achilles' vulnerable spot
- 29 With more "years young"
- 30 Well out of medal contention
- 31 Distiller \_\_\_\_ Walker
- 32 Northern California town that once had a palindromic bakery
- 33 " \_\_\_\_ Out" (musical based on Billy Joel songs)
- 34 "Chicago" actress Zellweger
- 38 Growing planes?
- 40 "I remember well ..."
- 42 \_\_\_\_ 500
- 45 French connections?
- 47 AKA, before a company name
- 50 " \_\_\_\_ doin'?" (Joey Tribbiani greeting)
- 51 Got the highest score, in golf
- 54 Leave out
- 55 Jacob's Creek product
- 57 Fast money sources
- 58 "The New Yorker" cartoonist Addams, for short
- 59 "In memoriam" bio
- 61 Burlap material
- 62 Administered by spoon
- 63 Catch sight of
- 65 What Elmo calls Dagwood in "Blondie"
- 66 "Woolly Bully" opening number?
- 67 Sapphire's mo.



# REAL ESTATE AUCTION

By order of the County Treasurer of Ingham County

## Tuesday, July 26, 2016

### Auction: 10:00 am

Registration: 8:30 am

### AUCTION LOCATION: Lansing Center, 333 E. Michigan Ave, Lansing, MI

### Incredible Low Reserves on Over 100 Real Estate Parcels!



On-Site  
1:00 pm

On-Site Auction: July 26th @ 1pm  
2701 West Michigan Ave, Lansing



On-Site  
2:30 pm

On-Site Auction: July 26 @ 2:30pm  
118 N. Center, Stockbridge



On-Site  
4:00 pm

### 20± Acres

On-Site Auction: July 26 @ 4pm  
Kinneville Rd, Leslie



On-Site  
4:30 pm

### 19± Acres

On-Site Auction: July 26 at 4:30 pm  
3330 Woods Rd, Leslie

**Pre-Auction Open Houses**  
Monday, July 18 from 4-6pm



326 W. Frederick Ave, Lansing



1910 Thompson St, Lansing



1311 Vermont Ave, Lansing



641 Gunson, East Lansing \*\*\*

**Pre-Auction Open Houses**  
Tuesday, July 19 from 4-6pm



1434 Redwood St, Lansing



1208 Comfort St, Lansing



4710 Stillwell Ave, Lansing \*\*\*



3411 Viola Dr, Lansing \*\*\*

**Pre-Auction Open Houses**  
Wednesday, July 20 from 4-6pm



1709 Donora St, Lansing



2106 Beal Ave, Lansing



2004 S. Rundle Ave, Lansing



100 Dunlap St, Lansing

**Pre-Auction Open Houses**  
Thursday, July 21 from 4-6pm



1921 Carvel Ct, Lansing \*\*\*



5933 Valencia Blvd, Lansing \*\*\*



5818 Valencia Blvd, Lansing \*\*\*



6347 Sommerset Rd, Lansing \*\*\*

A deposit of \$1,000 is required to receive a bid card.

Eric Schertzing, Ingham County Treasurer, 341 S. Jefferson St, Mason, MI (517.676.7220)

Detailed information on parcels to be offered & terms of sale can be obtained on the internet at [www.BippusUSA.com](http://www.BippusUSA.com)

Parcels listed with an asterisk (\*\*\*) will be auctioned subject to an Owner Occupancy Restrictive Covenant.

# BippusUSA.com



## Detailed Info 888-481-5108

or Visit Our Website!

John Bippus AARE CAI CES GRI Broker/Auctioneer





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**MYSTERY MONDAY:**

Our Staff Chooses a Different Food  
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**TRIVIA TUESDAY:**

Tacos, Trivia, Margarita Specials and Discount  
Imported Mexican Beers

**RIDE IN WEDNESDAY:**

Bike Night, Burger Specials and Discounted  
Domestic Buckets of Beer-All of Our Burgers are  
1/3 Pound, Fresh, Hand Pattied and Made To Order.

**THINK ABOUT IT THURSDAY:**

Trivia, Wing Specials and \$2.00,  
22 Ounce Domestic Bottles



**TGIF: All You Care To Eat  
Fish, Served With French  
Fries and Coleslaw**

**132 W. Grand River  
Downtown Williamston  
(517) 992-5060**

## Williamston Discover the charm



Come visit Williamston, we have a lively entertainment district, including an award-winning professional theatre, an independently owned and operated movie house and a wide variety of dining options. Explore the unique retail shops, antique shops, art galleries and historical museum. Enjoy one of the many community events. The downtown business district, centered along Grand River Avenue and Putnam Street, features many historic buildings along the Red Cedar River that flows through the heart of the city. All within walking distance. Williamston is just minutes east of Lansing on Grand River Avenue or easily accessible off I-96 at exit 117.

### TUESDAY, JULY 26 >> CHOIR FROM GERMANY GIVES FREE CONCERT

Forget the St. Johns mint festival. The picturesque, surprisingly cultured-up little town north of Lansing is proclaiming Tuesday as "Oberstufenchor des Johanneums zu Luebeck Day." That's the name of an award-winning 50-voice high school choir from Luebeck, Germany, that will be visiting St. Johns from July 24 to July 27 as part of the Blue Lake International Exchange Program. The students, ages 15 – 19, will be staying in private homes while visiting St. Johns. 7 p.m. FREE. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns.

p.m. Grand Ledge City Hall, 310 Greenwood St., Grand Ledge. (517) 627-7014, grandledge.lib.mi.us.  
**Out of This World Book Club.** "Uprooted" by Naomi Novik. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.  
**Social Bridge.** Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.  
**Take Off Pounds Sensibly.** Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.  
**Yawn Patrol Toastmasters.** Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

**MUSIC**

**Jazz Tuesdays at Moriarty's.** 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing.  
**Jennifer Lewis with Family & Friends.** 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.  
**The Scratch Pilots Present: Turntable Tuesdays.** Featuring DJ's McCoy, Mr. Neddles, Cutt-Nice, Nano2Hype, and DJ Ruckus. 9 p.m.-2 a.m. \$3. The Green Door, 2005 E. Michigan Ave., Lansing.

**EVENTS**

**Capital Area Crisis Rugby Practice.** All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W.

**See Out on the Town, Page 18**



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Vintage  
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Smalls • Collectables  
Shabby Chic and  
Alpaca Too!**

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Everything You Want...  
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**137 E. Grand River Ave  
Downtown Williamston  
(517) 655-1905**



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BREWING COMPANY**

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SATURDAY AND SUNDAY BRUNCH  
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A NEW MENU EVERY WEEK.**

1500 W. Grand River Ave., Williamston  
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## Out on the town

**from page 15**

conditions the body and quiets the mind. 6:30-7:30 p.m. \$10. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

**EVENTS**

**Cards Against Humanity Tournament.** Earn discounts by winning games. 7-10 p.m. FREE.  
**American Fifth Spirits.** 112 N. Larch St., Lansing.  
**French Club.** All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.  
**Ming the Magnificent Race Car Crafting.** Grades 3 and up create a toy race car. 2 p.m.-3

**Tuesday, July 26**

**CLASSES AND SEMINARS**

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.  
**Free Culinary Class - Knife Skills.** Includes snacks and recipes. Registration required. 6-8 p.m. Cutco Kitchen, 1863 W. Grand River Ave., Okemos. (517) 481-2137, cutco.com/stores.  
**Lansing Area Co-Dependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. coda.org.  
**Overeaters Anonymous.** Support for weight loss





## GRAND RIVER BAIT & TACKLE / REPLAY ENTERTAINMENT EXCHANGE / FISH MARKET OF GRAND RIVER

Lawrence Cosentino/City Pulse

Mysterious signs on the walls of Grand River Bait & Tackle in Old Town herald the return of a mystery business whose identity is revealed in this column, but not in this cutline, because we want you to read the column.

By **ALLAN I. ROSS**

A mystery rose above the metallic scrape of Old Town's annual ScrapFest event last weekend: Who was behind this Return2OldTown.com website emblazoned on flyers and the two giant signs flanking the nearby **Grand River Bait & Tackle** store? No business name appeared, and a visit to the website revealed this cryptic message:

"The wayward sons and daughters of a tumultuous and glorious past, fraught with tragedy ... are finally coming home to where they first began. Older, wiser, and just as reckless, we're going to turn one of the blights of Oldtown Lansing into a shining beacon of our community ..."

The mystery started to untangle with a visit to Grand River Bait & Tackle, which opened in that location 18 years ago. Owner/operator Anna Werner confirmed that her business is moving to the corner of US-27 and Sheridan Road next month, freeing up the space for Old Town's mystery revenant.

"Our rent is going up again, and it's more than we can handle this time," Werner said. "I liked being close to the river and having all this floor space, but it's just too much."

Werner said the new space, at 16999 US-27 Suite A, is about 1,800 square feet and will feature all the same merchandise and services, albeit a little more concentrated. She said the move will actually enable her to offer a service she's long been ruminating on.

"I've been able to work out a joint deal with an acquaintance who restores and sells vintage fishing gear," Werner said. "I had backed away from that aspect of the business a few years ago, but with this move, it just seemed to work out. Vintage is very popular right now."

And it turns out that the new tenant of Werner's old space is riding that same vintage wave. Next month, Ted Wilson will move his 10-year old business, **Replay Entertainment Exchange**, back to Old Town. In 2006, Wilson opened the used video game/DVD/vinyl shop kitty-corner from Grand River Bait & Tackle, in a space now home to **Capital City Scuba**.

"Ten years ago, Old Town had a completely different vibe," Wilson said. "It still has so much going for it, but it speaks to an older, mature crowd. Something like (Replay) will make it younger. Having a record shop come back will fill a gap and bring the youth."

This will actually be the sixth move for Replay since its debut. Just one month after its opening in October 2006, a building fire next door caused about \$5,000 in damages. The next move was to Lansing's Eastside Neighborhood, where Wilson added another of his passions to the store's offerings: live music.

"That's actually something that became part of Replay from that point on," Wilson said. "Featuring local musicians is a great way to encourage creativity and build a community of people focused on the arts. That's where we really started to build a following, and some of those people have stuck with us ever since then."

From there, Wilson hopped over to East Lansing, where he moved twice more before settling in at Brookfield Plaza. That's also where he relocated his other business, **Michigan Shirt Works**, a T-shirt printing store. But he said East Lansing has lost its mojo.

"When I was (handing out flyers) at ScrapFest over the weekend, it screamed East Lansing in the '80s and '90s,"

Wilson said. "I grew up in the middle of this vibrant (entertainment) scene, but East Lansing doesn't have that anymore. Even though it's surrounded by students, it doesn't seem like it serves the young people anymore. They're all looking elsewhere. I think this move to Old Town is going to help us make the best connection with our audience."

Wilson said in addition to building a stage inside the new Old Town space to keep that live music action going, he plans to add craft soda sales, a "nano brewery" (think: smaller than a microbrewery) and add a membership system. He also wants to resurrect his "B-Movie Beatdown" concept, where live audiences get to heckle old movies and launch video game tournaments. Wilson will close the East Lansing store at the end of the month for about two weeks to get ready for the move, a big job that includes organizing and cataloguing his bread-and-butter stock of used media.

"There's still a lot of collectors who want to be able to touch physical media — they don't care about watching something on Netflix," Wilson said. "Those are the people who keep (Replay) alive, and have turned it from just a record store into this place where people can meet each other and make a connection. All our moves over the years has been tough, but there are people who have stuck with us, and I'm in awe of their loyalty."

So why not just announce the move like any normal business, instead of creating an enigmatic website?

Said Wilson: "Everyone loves a good mystery."

### Gone fishing

If you prefer your fish already caught, breaded and fried, a new Old Town business, **Fish Market of Grand River**, might be more your speed. The "you buy/we fry" restaurant took over the building previously home to a Famous Taco and, more recently, Grand River Coney Island. The ichthyophilic menu features whiting, salmon, catfish and red snapper, as well as shrimp, scallops and chicken. Also featured: "crack chicken" batter to give north-enders their addictive seasoning fix.

**Fish Market of Grand River**  
902 E. Grand River Ave., Lansing  
10 a.m.-10 p.m. Monday-Wednesday; 10 a.m.-midnight Thursday-Saturday; noon-9 p.m. Sunday  
(517) 999-0482

**Grand River Bait & Tackle**  
536 E. Grand River Ave., Lansing  
8 a.m.-6 p.m. Sunday-Wednesday; 8 a.m.-7 p.m. Thursday-Saturday; 7 a.m.-7 p.m. Friday-Saturday  
(517) 482-4461 grandriverbaitandtackle.com

## Out on the town

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Hillsdale St., Lansing. crisisrffc.com.

**Family Open Skate.** Library hosts family skate and rentals. 6-7:45 p.m. FREE. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 351-2420, elpl.org.

**LCC West Toastmasters.** Public speaking lessons. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

**Wildlife Safari.** Educational program with live animals. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

### Wednesday, July 27

#### CLASSES AND SEMINARS

**Beginning Tai Chi.** Intro course for ages 12 and up. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

**Shamanic Education & Healing Clinic.** Talk and demos on shamanic healing. 6:30-8:30 p.m. \$5-\$10 suggested donation. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727,

willowstickceremonies.com.

#### MUSIC

**St. Johns Concert in the Park Series.** My Sweet Patootie in concert.. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429, clintoncountyarts.org.

#### THEATER

**Acting Up Theatre Company.** With the "Curse of the Couch Potato." 10:30-11:30 a.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743.

#### ARTS

**Live Artist Demo: Jane Reiter.** Artist helps visitors create folded paper zines. Noon-1 p.m. FREE. Lansing Art Gallery, 113 S., Washington Square, Lansing.

#### EVENTS

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3911.

**ICACS Whisker Wednesday.** Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

**Practice Your English.** All skill levels welcome. 7-8

p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Free TruGolf Simulator Sessions.** Weekly indoor golf simulator sessions. 10 a.m.-8 p.m. FREE. Leading Edge Golf, 2805 Jolly Road, Suite 260, Okemos. (517) 253-0960, leadingedgegolf.com.

### SUDOKU SOLUTION

From Pg. 15

6	3	9	4	1	2	7	5	8
8	1	2	5	7	9	6	3	4
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### CROSSWORD SOLUTION

From Pg. 15

POT	POLISCI	LAW							
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MIA	MYTH	BUSTERS							
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TEE	BUSSTOP	PLY							





It's brunch time — and time to head to Clara's.

Wait.

The venerable Clara's Lansing Station closed June 26, ending one of the most popular brunches in mid-Michigan. For 37 years, locals packed the old Union train depot on Michigan Avenue.

Now what?

That's the question we are putting to City Pulse readers. What's your favorite brunch location?

Beginning now, you can vote online and also tell us why. Voting lasts through Tuesday, July 26 at [lansingcitypulse.com/favbrunch](http://lansingcitypulse.com/favbrunch). (Can't vote online? Send your nominee to City Pulse Brunch, 1905 E. Michigan Ave., Lansing 48912.)

You can nominate whatever establish-

ment you wish, but we will apply this qualification: It must serve brunch on weekends year round. That means either Saturday or Sunday or both. And that means a special brunch menu — one that combines both breakfast and lunch. It cannot be a place that serves breakfast all day — sorry, Golden Harvest, but we still love you. It can be a buffet, but it doesn't have to be.

Nominate your favorite. Then take a minute to tell us why. Maybe it's the bloody mary. Maybe it's welsh rarebit (we doubt it). Maybe it's the hot waitstaff (we wouldn't be surprised).

Then check the Aug. 10 City Pulse for the results.

Oh, and when you vote, you're automatically entered to win a brunch (up to a \$50 value) at the winning restaurant.

# THE BOUNTY OF BRUNCH

## City Pulse launches Best Brunch Contest

By CALLIE OPPER

Brunch is a juicy portmanteau word for a glorified late breakfast — usually a big one, leaving you stuffed full of pancakes, waffles, sausage, bacon, eggs and an infinitely variable smorgasbord of breakfast food. Brunch has taken such firm root in America that it's hard to believe it started in 19th-century England, as a late-morning meal for early-rising hunters returning from the fields and saying things like “I say — I'm frightfully famished.”

The word “brunch” first appeared in The New York Times in 1895 and since then, has gone through many stages as it moved across class, gender and national lines.

The meal was first considered a sign of social status, as most brunchers were wealthy.

In America, Sunday brunch grew in popularity when 1930s film stars indulged in the ritual. It grew more popu-

lar when church attendance dropped after World War II and people still wanted a place they could socialize. Brunch was here to stay by the 1940's, with the advent of morning-glorified alcoholic beverages, including two drinks still popular today, mimosas and Bloody Marys. The excuse to day-drink gave brunch a whole new level of appeal. During the '60s and '70s the feminist movement co-opted the ladies' brunch of old, gearing brunch to the professional woman, but again with a whiff of the upper class.

In the '80s, the bounty of brunch merged with good old, all-American, all-you-can-eat trough feeding, stockpiling buffets in small towns and restaurant chains across the land.

Brunch has only gotten bigger since 2004. Food trucks and local restaurants have whipped up new takes on the boring old brunch buffet. Once limited

See Brunch, Page 20



## gimme brunch...

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# Brunch

from page 19

to big cities, brunch can be found just about anywhere these days, and it still doubles as a social gathering. It has even evolved from a late breakfast meal to a round-the-clock option. In many restaurants, brunch is served all weekend, with an amazing variety of dishes.

In Lansing, several restaurants pioneered the brunch trend, including the iconic breakfast joint, Golden Harvest, but there are more brunch opportuni-

ties in greater Lansing than many diners might realize. Some of the expected and unexpected brunch venues in Lansing are Soup Spoon Café, The Brunch House, Creole Coffee Co. and even that palace of draft beer, HopCat. Since the recent close of Clara's Station, a popular place to eat brunch on the weekends, many Lansing residents have asked for recommendations and suggestions for the best brunch.

This month, from July 20 to July 26, City Pulse will take votes for the best brunch in the greater Lansing area in hopes to discover the best spots where the best people are eating the best food.



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HE ATE

SHE ATE



## Shrimp, 'slather' and sauce

### This swamp should not be deserted

By MARK NIXON

Perhaps there's stark symbolism in the fact that Jumbeaux lies within eyeshot of vacant fields where Oldsmobile and Fisher Body churned out cars for much of the 20th century. The landscape is empty, as were most of the seats inside Jumbeaux during our three visits.

And that is a damned shame. If you hanker for the Cajun/Creole cooking of New Orleans and surrounding swamp towns, Jumbeaux is as good as you'll find in these parts.

Start with a muffaletta (\$12.99 for a half-sandwich). The first one I ever ate was where it was born, the Central Grocery in New Orleans' French Quarter. It's the best muffaletta I've ever had. Others have been crap -- until Jumbeaux came along. Ham, genoa salami and provolone cheese are tucked into halves of a massive French bread bun. The secret is in the "slather" -- a mix of chopped olives and olive oil. It belongs in the Sandwich Hall of Fame, if there is such a thing.

To say Jumbeaux's muffaletta comes in second to Central Grocery's is no shame; it's like winning four Oscars but being edged out for the Best Picture award.

Moving on to the entrees: The Catfish Atchafalaya (\$16.99) is a fried fillet of this Southern staple, with bits of crawfish etouffee scattered across the fillet. I'm skeptical of fried catfish because most I've tasted barely moved the needle past fish sticks. Judy ordered this entree. Her mouth leapt into a happy dance. I took one bite and together we tangoed.

What makes this dish work is the delicate and delicately spiced crawfish meat. Crawfish etouffee is a staple of New Orleans cuisine. Most etouffees are sautéed in onions, celery, red pepper and spices. While I can't swear this was the basis of Jumbeaux's version, the result was as delicious as others I've had in Louisiana.

On our final visit on a late Friday afternoon, we were the only diners for much of the time. That gave us time to talk with the chef. (More on that in a moment).

The smothered chicken on rice (\$11.99) was a taste of my childhood, when Grandma Kristin killed, plucked and cooked a chicken in time for dinner. Jumbeaux's chicken bursts with fresh chicken flavor, due largely to homemade gravy and shredded chicken ladled over rice. "True" is the best word to describe the "chicken-ness."

Likewise, Judy's chicken and dumplings (\$10.99) was a blast from her past. Her family's French-Canadian heritage has passed down a recipe called Chicken and Sliders, a slider being a mini-dumpling or a bulky pasta -- take your pick. We both reveled in childhood memories.

Chicken and dumplings may not sound like a classic Cajun dish. However, "Cajun" comes from "Acadian," signifying those who fled parts of Canada's Maritime Provinces (Acadia) and resettled in Louisiana in the 18th and 19th centuries. The Chicken sliders-Cajun connection makes sense is a roundabout way.

See He Ate, Page 22

### Jumbeaux is seaux-seaux

By GABRIELLE JOHNSON LAWRENCE

Cajun cuisine has slowly made its way into Lansing and there's no better place to start ranking it than with the original home wrecker, Jumbeaux. Situated at the former site of Fork in the Road (RIP) at 2010 W. Saginaw St. on the doorstep of west Lansing, Jumbeaux occupies space that has been tenanted by many that came before it -- which is odd, because the location should be a good one. There is plenty of traffic, both vehicular and pedestrian, since it's located so close to a residential area and my former stomping grounds of J.W. Sexton High School. (Draymond, you wish you were a Big Red.) Nevertheless, this high-traffic spit of median, where a divided highway flows into one stream, has chewed up and spit out a number of tenants, from a coffee shop whose name I just can't seem to remember to the aforementioned restaurant named after a utensil.

#### Jumbeaux

11 a.m.-8 p.m. Monday-Friday; noon-8 p.m. Saturday; noon-6 p.m. Sunday  
2010 W. Saginaw St., Lansing  
(517) 485-1011,  
jumbeaux.com/home

One weekday last month, I was fortunate enough to tear Mr. She Ate away from his usual sandwich-based lunch with takeout from Jumbeaux. His order: a gol-dang sandwich. A Shrimp Po' Boy, to be exact. What is a Po' Boy, you ask?

It's 2016. Close Pokemon Go and Google it. He found it to be a serviceable sandwich, although more than once he said it didn't hold a candle to Dee's Hangout's Po' Boy in Panama City Beach, FL. He's right by the way, the next time you Spring Breakers hit up PCB and want something more than a Hot-N-Ready, look up Dee's. You're welcome.

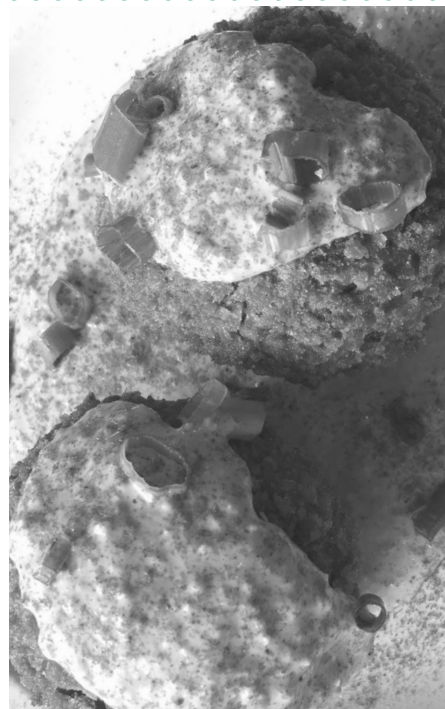
The shrimp were present and non-rubbery, the bread was fresh and the sauce made the sandwich, but I can't say much more than that; it was a pretty basic Po' Boy. My shrimp and grits, on the other hand, was a dud. I've had grits before -- I rather like them -- and I don't know if the kitchen at Jumbeaux was trying to do something differently, but the thin, soupy goop that I discovered upon opening my to-go container was a disappointment at best.

My Po' Boy and I recently decided to give Jumbeaux another chance, again for lunch, since dinner rarely takes place before 8 p.m. given my work schedule and his trying with all his might to win a stage of the Tour de France without ever leaving the comfort of Ingham County. We sat down at a booth and were immedi-

ately greeted and our drink orders taken. When they arrived, we put in an order of Jumbeaux Balls, which reminded us of a cross between the dietary staples of two very different cultures: hush puppies of the South and kibbeh of the Middle East. These deep-fried balls were stuffed and filled and came with a spicy mayo. We were hungry, so they didn't last long.

I'm all about the shrimp, 'bout the shrimp, no fishes (hat tip, Ms Trainor) so I stayed with the little guys, blackened this time, with red beans and rice. A for-

See She Ate, Page 22



Gabrielle Johnson Lawrence/City Pulse

Left: Shrimp, red beans and rice make a formidable lunch dish. Right: Jumbeaux Balls, a cross between the Hush Puppies of the South and Middle Eastern kibbeh, come with a spicy mayo and tend to disappear quickly.



# She Ate

from page 21

midable dish indeed, especially for lunch. I found myself taking a third of it home so Mr. SA could find a way to turn it into a sandwich the next day. Speaking of Wally's master, he had the chicken and sausage gumbo (without added spice) and found it suited his delicate taste buds, unaugmented by the mystery seasoning that accompanied his dish. I sampled it, and I must say, it was quite good with big bits of chicken and sausage with about a half

cup of white rice garnished with green onion (or un-yuh, if you're from the region) and I would have no problem ordering that for myself in the future. In fact, I'll go so far as to say when it comes to our orders my dishes came in second both times. This will never happen again.

I'll end with an observation. If something is Cajun, or southern, or however it identifies itself, does it NEED to be all purple all the time? There are other colors, right? Will Smith's line in the movie "Men in Black" comes to mind when recalling the restaurant's décor: "...hire a decorator to come in here quick 'cuz...DAMN."

# He Ate

from page 21

Jumbeaux is not a solid hit parade; very few restaurants are. The Alligator Bites (\$9.99) were a bore, though rescued by a fine remoulade sauce. The house specialty, Jumbeaux (\$12.99), melds two classics, gumbo and jambalaya. I thought it came out as a thin gruel sparsely populated with rice and andouille sausage. The saving grace was the amazing taste of file powder, a signature ingredient in gumbo.

The accompanying side dish of red beans and rice was uninspired on our first visit, but the third time was a charm -- all ham broth and smokiness embedded in the beans and rice.

Because business was slow, Matt introduced himself as the chef and

extolled the virtues of Louisiana cooking. A transplant from Baton Rouge, he speaks enthusiastically and knowledgeably about this regional cuisine — HIS childhood memories, I assume.

Perhaps our three visits were an anomaly, Jumbeaux really rocks, and we just dropped in during down times. Perhaps, as our dining guest Bruce suggests, Jumbeaux needs a liquor license. True, an ice-cold beer would be nice to wash down a satisfying Cajun meal.

Jumbeaux opened in April 2015, inhabiting the space occupied by the much-heralded Fork in the Road, which inexplicably closed in late 2014.

Is the dead zone a matter of location, location, location? Lack of a beer license? More time needed to cultivate a loyal following? I wish I knew the answer. But I also wish and pray that Jumbeaux will be serving up Southern fixin's here for years to come.



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# The Jaws Roll — Maru Sushi & Grill

There are diners who still won't set foot in a sushi restaurant because they "don't eat raw fish." You can explain what "sushi" means until your gills turn purple — it's "vinegar rice," people! — to no avail, but maybe this picture will help.

Meet the Jaws Roll from Maru Sushi & Grill. See that massive cut curving above the plate like a Flintstones bronto rib? That's a kama (collar bone cut) from a yellowtail hamachi, a large fish used in sushi preparation. It's a highly valued cut because the fish doesn't use the surrounding muscles as much. Fish do not use their shoulders to swim, nor do they shrug, or even have shoulders. The result is a molly-coddled, buttery flesh similar



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a.m.-10 p.m. Friday-  
Saturday; 11:30 a.m.-9 p.m.  
Sunday  
(517) 337-1500,  
marurestaurant.com

to the white meat on chicken. The Jaws Roll (\$19) consists of a choice of salmon or hamachi fish kama and albacore on furikake seasoned rice. The kama is fried with

panko bread crumbs and served with gochujang, a sweet chili paste, and "fantasy sauce," a red spicy-sweet creation. And it's divine.

Because all fish at Maru comes in fresh daily and because it's such a select cut, only a few kamas can be served in a day. So give the sushi chefs at Maru a break if they're out, and take the opportunity to order something off the sashimi list. That's the raw fish.

— Allan I. Ross



## What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com), and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

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# THE PULSIFIEDS

## BACKPAGE CLASSIFIEDS

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# 420 DIRECTORY

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<p><b>Greenwave Dispensary</b> 500 E. Oakland Ave., Lansing (517) 763-2717 Hours- Sun-Wed: 11 a.m.-8 p.m. Thurs-Sat 11 a.m.-9 p.m.</p>	<p><b>Greenwave Dispensary Lansing sets the standard in cannabis therapy.</b> The staff excels in patient care and focuses on aligning cannabinoids to combat illnesses and debilitating conditions. All Greenwave products are tested from ISO certified laboratories. Greenwave provides a safe and secure environment located on the corner of Oakland and Cedar.</p>	<p><b>Nature's Alternative</b> 2521 S. Cedar St., Lansing (517) 253-7290 Hours- Mon-Sat: 11 a.m. to 8 p.m. Sun: Noon-5 p.m.</p>	<p><b>Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment.</b> We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.</p>
<p><b>Helping Hands</b> 4100 S. Cedar St., Lansing (517) 388-7208 Hours- Mon-Sat: 11 a.m. to 11 p.m.</p>	<p><b>Helping Hands is your friendly neighborhood dispensary located on South Cedar St.</b> Come in today to check out our premium range of medicine and everything you need to grow your own, including clones! We also have a doctor available each week to get you certified!</p>	<p><b>MI CASA</b> 1039 N. Cedar St., Lansing (517) 763-2880 Hours- Mon-Sat: 10 a.m.-10 p.m.</p>	<p><b>Top Shelf Meds without the top shelf prices!</b> We have a wide variety of quality alternative meds including CBD options, concentrates, and medibles, as well as a large selection of dry herb. Check us out on Instagram and Facebook for specials! @micasalansing. Open 10-10 every day! MMMP Compliant Only.</p>
<p><b>Kola</b> 1106 N. Larch St., Lansing (517) 999-0994 Hours- Mon - Sat 11am-8pm, Sun 12pm-5pm.</p>	<p><b>Here at Kola, we have the highest quality, lab tested meds obtainable.</b> We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.</p>	<p>Advertise YOUR DISPENSARY Here!</p>	