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April 26-May 2, 2017

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Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
Fax: (517) 371-5800
Online at lansingcitypulse.com

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

ADVERTISEMENT FOR BIDS
2017 SHARED USE PATH BRIDGE AND TRAIL PROJECTS

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410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed bids will be received by the City of East Lansing up to 10:00 AM, Tuesday, May 23, 2017, at which time they will be publicly opened and read for the furnishing of materials, labor and equipment for replacement and rehabilitation of six (6) pedestrian bridges and trail maintenance work along the Northern Tier Trail and Pedestrian Pathway System in the City of East Lansing.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained electronically by contacting the Project Engineer, Matthew Mikolajczk with Mannik Smith Group, at 734-289-2200 or the City of East Lansing Assistant Director of Parks and Recreation, Wendy Wilmers Longre, at 517-319-6940.

A Mandatory Pre-Bid Meeting will be held on Tuesday, May 9, 2017 at 9:00 AM in Room 211 at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING
Marie Wicks
City Clerk
CP#17-115

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION
ORDINANCE NO. 1402

AN ORDINANCE TO AMEND SECTION 2-61 OF ARTICLE III - OFFICERS AND EMPLOYEES - AND SECTIONS 2-342 OF ARTICLE V - BOARDS AND COMMISSIONS - OF CHAPTER 2 - ADMINISTRATION - OF THE CODE OF THE CITY OF EAST LANSING.

Please take notice that Ordinance No. 1402 was adopted by the East Lansing City Council at the regular meeting of the Council held on April 11, 2017, and will become effective 7 days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1402

THE CITY OF EAST LANSING ORDAINS:

Ordinance 1402 exempts the Planning Commission from its duties of preparing a Capital Improvements Program of public structures and improvements pursuant to MCL 125.3865 and assigns these duties to the City Manager.

A true copy of Ordinance No. 1402 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks
City Clerk
CP#17-121

NOTICE OF PUBLIC HEARING ON THE
CITY OF LANSING'S PROPOSED FISCAL YEAR 2017/2018 BUDGET

The City Council of the City of Lansing will conduct a Public Hearing on Monday, May 8, 2017, at 7:00 p.m. in the City Council Chambers on the 10th Floor of Lansing City Hall located at 124 W. Michigan Ave., on the proposed City of Lansing budget and capital improvements.

The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.

The proposed budget is available for public inspection on weekdays, in the City Clerk's Office, 9th floor City Hall, between 8:00 a.m. and 5:00 p.m.

All persons desiring to express an opinion about the proposed city budget, the tax rate, or proposed capital improvements are invited to attend this public hearing or submit written comments.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-120

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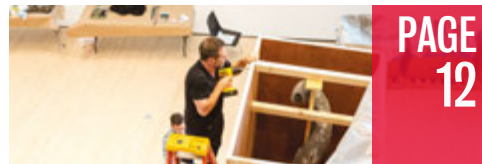
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Rep. Bishop finds a safe place for town halls



Broad Art Museum rolls out magic-inspired exhibit



Sick of Oberon? Try these beers instead



Photo by GHERYL BAASE

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3. REPUBLICANS PRETEND TO TAKE PRESIDENT SERIOUSLY.
4. SUPPORTERS SCRAMBLE TO FIND ANYTHING THAT MIGHT RETROACTIVELY JUSTIFY PROBLEMATIC TWEET.
5. PRESIDENT EMBRACES RETRO-ACTIVE JUSTIFICATION.
6. MEANWHILE, CHAOS REIGNS.

Reality based rage

March for Science brings activism with an attention span to state Capitol

There have been heady days of political protest in Michigan's history, but none as heady as Saturday's March for Science.

On the Capitol lawn, near the statue of Gov. Austin Blair, a woman carried a huge, detailed diagram of glycolysis, the process by which the body breaks down sugar, using color-coded sticky dots for the various molecules.

"It's only the first half of the process," she cautioned.

Glycolysis is what gives you energy. Judging by the throng of some 2,500 scientists and supporters, assembled in Lansing to push back against the anti-science policies and rhetoric of Donald Trump and his administration, there's a lot of glycolysis going on in the scientific community.

One of Saturday's speakers, science advocate Alec Findlay, said it was the first time scientists and allies have taken to the streets "to collectively protest the misuse and rejection of their findings."

In the era of alternative facts, threading through the throng of marchers and scientific signs was like walking into an alternate reality — reality.

The cool May air was chock-a-block with periodic tables of the elements, large and small, classroom quality and hand made. The sky swirled with atoms and molecules, equations and formulae — including the process by which yeast ferments into beer.

There were plentiful puns on "solutions" (political and chemical) and "resistance" (political and electrical).

Among the most popular icons of the day were Jonas Salk, who developed the polio vaccine, Carl Sagan, Bill Nye (the Science Guy) and Einstein, but Mr. Spock and Beaker of the Muppets made appearances as well.

Speaker Abdul El-Sayed, a 32-year-old Rhodes Scholar, talked of an ongoing "war on science."

El-Sayed was youngest person to head the Health Department of a major city (Detroit) and is now a candidate for governor of Michigan.

"Science allows us to make good decisions," El-Sayed declared. "I thank God every day we don't see the kind of polio that we had just 70 years ago. That's because we had courageous scientists who

looked problems in the eye."

Gretchen Whitmer, a Democratic candidate for governor of Michigan and the afternoon's last speaker, co-opted a slogan from one of the signs to open her speech.

"It's time to make America cogitate again," Whitmer said.

She cheerily channeled the frustration felt by the assembled scientists and friends. "I can't believe we have to march for science, but we do," she said.

Tucked into the throng on the Capitol lawn were Betty Pritchard, a retired mathematician, and her husband, Mike, a retired teacher, who drove to Lansing from Algonac.

When Whitmer said she was seeing people who had never come out to rallies before, she was talking about people like the Pritchards.

"We've never been political activists," Betty Pritchard said. "We went through the Vietnam era and never did anything."

But she said she has had it with "the denial of scientific fact, particularly as it relates to the environment, climate change."

Many speakers and marchers at the rally worried about the crucial data being wiped from government websites and databanks.

"The scientific process is very open," Betty Pritchard said. "It's tested by other scientists. Just saying something doesn't make it true."

Drastic cuts proposed for the Environmental Protection Agency, the National Institutes of Health, Great Lakes clean-up funds and other federal programs energized the marchers, including the Pritchards.

"They are not financially supporting



Lawrence Cosentino/City Pulse

Several marchers brandished periodic tables of the elements, including this home-made version, at Saturday's March for Science rally in Lansing.

the scientists," Mike Pritchard said. "We have to be concerned about the Great Lakes."

Listening on the lawn, Pat Grauer, a retired medical writer for the MSU College of Medicine, held a sign that urged the reconciliation of science and faith.

Grauer has worked closely with some of the world's foremost scientists, including MSU's Justin McCormick and Veronica Maher, two world renowned cancer researchers. (Maher died only this week.)

"They're all highly disciplined, they work 80, 90 hours a week and spend a great deal of time scratching for the money to do what they do," Grauer said. "It's terrifying for me to see what could happen to lifelong work that can be truncated for lack of funding."

Like all of the other speakers and marchers, she was outraged over the Trump administration's lack of interest in climate change.

"If you don't believe what 97 percent of scientists say in a field, you're not going to believe anybody," Grauer said.

SOE OF THE WEEK REVISITED



Property: 108 S. Hosmer St.
Lansing

This apartment block was featured as an Eyesore in July 2014. It was noted that a 2001 fire had damaged the building, but that it had great potential. Since then, repairs and renovations have been undertaken. The building has been renamed Artists Avenue, boldly announced on new signage above the entrance to the interior courtyard. Remarkable exterior brick details, including arches and the basket-weave pattern punctuate the uppermost levels. The stringcourse at the lower levels is accompanied by other decorative limestone accents on the front elevation. The interiors feature a beautiful combination of rough and smooth finishes.

— Daniel E. Bollman, AIA



"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

See March, Page 6

Overtaken

Trio of dogs released after judge reverses decision to euthanize them

A trio of dogs who were facing a death sentence in Ionia County has been freed.

A German Shepherd and two pitbulls ran afoul of the law in July when they escaped the yard of Susan Vamvakias. Hours later they were allegedly found in a closed pen with the rigid corpses of three goats.

Prosecutors argued in late July that the dogs killed the goats and therefore, under state law, needed to be euthanized as a risk to public safety. But Ionia County Animal Control officials disagreed. A consulting veterinarian determined the goats likely died hours before the dogs came upon them.

The dogs were granted a new trial in March after lawyers for Vamvakias, who owns Major the German Shepherd, and her son-in-law Allen Hustin, owner of the pitbulls Mario and Luigi, appealed a July 27 decision by 64-A District Court Judge Raymond Voet to destroy the animals.

On April 17, Voet overturned his previous decision and ordered the dogs released. He also refused to make Hustin and Vamvakias pay for the time the animals were kept in the animal control shelter. The two pitbulls were soon on their way to be reunited with Hustin, who is in the military and lives at Fort Bragg in North Carolina.

— Todd Heywood



March

from page 5

The crowd cheered when speaker Madison Hall, a conservation biologist specializing in the polar regions (and polar bears) and Ph.D. candidate in the fisheries and wildlife department at MSU, called himself a “science patriot.”

Hamilton fired up the crowd like an old school preacher, painting vivid pictures of the hell that awaits if climate change is left unchecked, from coastal flooding to mass exodus of inundated refugees, rationing of food and other necessities and even a second real estate crash.

Other speakers lamented that respect for the hard work of scientists seems to be eroding. Among them were speaker Laura Vosejpk, or “Dr. V,” a chemist and 30-year science teacher. “At best, our data is challenged; at worst it’s ignored and treated as an opinion,” Vosejpk said.

Rachel Morris, a biomedical lab diagnostic program at MSU, stood in a sunny spot near the Blair statue as she listened.

“I’m done with the idea that ignorance is OK,” Morris said. “We work in hospitals. We save lives every day. This is the first time I’ve ever done anything like this, but I think it’s important to be here.”

Despite a crying need for medical technicians, funding cuts made it hard for Morris to set up a lab, even before the advent of Trump.

“I don’t practice research right now because of the funding situation and it’s only getting much, much worse,” she said. “People don’t know what we do because we’re in the back of the hospital. Nobody sees us in the lab but we give data to doctors that they base decisions on every day and sometimes we

help them interpret it.”

Not all the speakers were firebrands like Hall, but the more rally was a rare chance to witness a nearly extinct animal — a large crowd with an attention span.

When MSU science and ethics professor Kevin Elliott called for openness in scientific research, including disclosure of who is funding which projects, his teacherly, plodding delivery didn’t draw the slightest groan.

The science people may have been angry, but they were polite. A bicycle cop chatted with folks at the perimeter, not even bothering to watch the proceedings.

The only near-disaster happened when a gigantic paper airplane almost pierced the flanks of a handsome spotted dog wandering the lawn.

“Sorry,” the owner of the plane cried out. Air currents defy predictive models.

“No problem,” the dog’s owner said. He cheerfully moved the dog closer to the sidewalk to make room for science.

— Lawrence Cosentino



Lawrence Cosentino/City Pulse

Nicolas Cordano of Mason suited up in a honeybee costume for Saturday’s March for Science. “I’m worried something bad’s going to happen because we’re not paying attention,” Cordano said.



Lawrence Cosentino/City Pulse

Marchers, puppet artists and members of the Lansing Bike Party formed up in a caravan from Adado Riverfront Park to the Capitol lawn before Saturday’s rally.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING

The City of East Lansing in the Counties of Clinton and Ingham

NOTICE OF PUBLIC HEARING ON THE ADOPTION OF BROWNFIELD PLAN #24 FOR THE CENTER CITY DISTRICT FOR THE CITY OF EAST LANSING PURSUANT TO AND IN ACCORDANCE WITH ACT 381, 1996, AS AMENDED, OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN.

Please take notice that a Public Hearing shall be held before the Council of the City of East Lansing on Tuesday, May 9, 2017 at 7:00 p.m. in the Council Chambers, 101 Linden Street, East Lansing, MI 48823, on the adoption of a resolution for Brownfield Plan #24 for the City of East Lansing, within which the Authority shall exercise its powers, all pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended.

The brownfield site includes the property located at 125,133, 135, and 201-209 East Grand River Avenue and 200 Albert Avenue, which are proposed to be utilized to develop two 12-story mixed-use buildings. The plan also includes reconstructing and reconfiguring Albert Avenue between Abbot Road and MAC Ave. and upgrading public utilities.

A detailed legal description of the property along with maps and a copy of Brownfield Plan #24 are available for public inspection in the Department of Planning, Building and Development, City of East Lansing, 517-319-6930.

Please note that all aspects of the Brownfield Plan are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard and written communication will be received and considered. **The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audiotapes of printed materials being considered at this meeting, upon notice to the City of East Lansing prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI, 48823, 517-319-6920, TDD 1-800-649-3777.**

Marie Wicks
City Clerk

CP#17-114

Fluttering notes

**Bishop finds a safe place for town halls:
Small-town Stockbridge, a GOP stronghold**

STOCKBRIDGE — The symbol was made of wood and string with 110 notes attached to the string, hung like clothes on a clothesline. Each note was a message to U.S. Rep. Bishop from constituents. Across the street from a nondescript American Legion building in Stockbridge, Kirsten Fermaglich and Julie Libarkin hoisted the protest symbol in hopes of catching the eye of Bishop, R-Rochester, as he exited the last of three town halls.

The 110 notes flapped in the wind, and the women waited with several others for the town halls to end. The time for its conclusion came and went. And still they waited.

The sky opened up and poured sheets of rain on them. But there were still there. Hoping to get his attention.

"I really felt like we were there representing all the people who couldn't be there," said Libarkin, 44. "We weren't all invited to the table."

The two MSU professors and their supporters stood out in the storm. Bishop, a former state Senate leader now in his second term in Congress representing the 8th District, was inside the American Legion building defending against critics that he was too aloof from his constituents.

Some might think Bishop picked Stockbridge because it was a safe place for a Republican in Democratic Ingham County. Bishop carried Stockbridge Township 53.5 percent to 30.4 percent for Democrat Suzanna Shkreli. The county went the other way: 56 percent for Shkreli and 38 percent for Bishop.

Bishop explained the choice differently.

"We opted for this because those of you who are here asked to meet and talk," Bishop explained to the first group of 12 constituents he met with. "We'd like to have the chance to actually talk and listen at events like this,

rather than just shout at each other."

Some of Bishop's colleagues in Congress have had town halls with hundreds of participants. Shouting and anger tended to prevail in those events. Some of Bishop's critics have hosted their own events with a cardboard cutout of him acting in his stead. He declined to participate in that town hall, held in Livingston County and drawing over 500 people.

Sitting in front of a U-shaped set up of tables, so participants were facing him, Bishop fielded questions and concerns during the three meetings about his vote to defund Planned Parenthood, the Republican's plan to repeal and replace the Affordable Care Act, and President Donald Trump's budget plan submitted last month.

Libarkin and Fermaglich pointed out that Stockbridge is in a remote part of the county. The village of just over 1,200 people is nearly 95 percent white, according to City-Data.com. The 8th Congressional District, with a

population of just over 700,000 people, is much more diverse, with just over 86 percent of the population identifying as white, according to Ballotpedia.

Bishop's office, after months of public pressure from constituents and State Sen. Curtis Hertel Jr., D-Meridian Township, to hold a town hall, announced the meetings with a brief sign-up option on the congressman's website. Nearly as soon as he posted the notification — without any indication where the meetings would be or when — the slots, limited to 30, were full.

Bishop defended the small meeting size by noting he traveled the district "regularly" holding meetings, including with groups like the Lansing Regional Chamber of Commerce and the Ingham Community Health Centers. Even so, fewer showed up at each of the one-hour sessions.

It is, critics said, yet another example of a congressman ducking the people he represents and being less than transparent and

forthright in his communications.

The meetings were called after residents of the 8th Congressional District, which includes all of Ingham and Livingston counties as well as the northern half of Oakland county, were angered by his tele-townhalls. Those events were held in the evening, but as many as 30,000 people at a time were brought onto the calls.

Fermaglich said Bishop told callers on the tele-townhall they were "more accessible and efficient."

But the contrast between the electronic calls and the more intimate face-to-face townhalls like those in Stockbridge struck her as "ironic."

"Meeting with small groups of people, in a meeting closed to the general public, during the day on a work day, makes it harder for people," she said. "It's completely inefficient. I feel he is doing it simply to reduce the number of people being critical of decisions."

Sixty-five year old retiree Liz Meyers said the combination of events so far appear to her as a way to "bottleneck" conversations. More important, she said, by limiting attendance and back and forth with his constituents, Bishop is preventing them from developing "an identity and a consensus."

The former social worker said the congressman's decision to locate his district office in Brighton was also troublesome. Former Rep. Mike Rogers, a Republican from Brighton, had one office, which was in Lansing, a key population center in the district.

"He should make himself accessible to the entire district," she said.

"The Lansing office is at the far end of the district," Bishop explained in an interview. "We try — you know no good deed goes unpunished. We tried to set the location of the office to accommodate the district. Right now it's actually in the center of the district."

Meyers dismissed that response. "He needs to be accessible to everybody. We're his bosses."

— Todd Heywood



Courtesy Photo

Protesters stand outside the VFW Hall in Stockbridge where U.S. Rep. Mike Bishop, R-Rochester, conducted three town halls on Thursday.

Bishop one on one

Following his townhall meetings, U.S. Rep. Mike Bishop, R-Rochester, sat down with Todd Heywood to answer a few questions about national and political concerns. The following has been edited for clarity and space.

It was announced that the two warring factions of the congressional GOP caucus — the Freedom Caucus and more moderate Republicans — had agreed on a deal to move the healthcare reform forward. One part of that agreement was to slash Medicaid reimbursements. Are you OK with that?

I've not seen it yet. I am on the authorizing committee, so we'll see that before it becomes a floor discussion. That's

clearly something that's a concern of mine. The devil's in the details.

Gov. Snyder has said the Medicaid expansion has been a huge boon for the state. Will you protect the Medicaid expansion?

The Medicaid expansion will be protected because that's part of the solution. Those that are currently eligible for Medicaid including the expansion will not be impacted by this. That's that's the solution. Gov. Snyder and all the governors need all the help they can get in controlling the costs of Medicaid. Medicaid is the fastest growing line out of any state budget.



Bishop

Former Congressman Mike Rogers had an office in Lansing. Why haven't you opened one in the city?

The Lansing office is at the far end of the district. This goes under no good deed goes unpunished. We actually changed the location of the office to accommodate the district because it's right now actually in the center of the district. But that doesn't mean that we don't go on the road. I'm constantly on the road and constantly in Ingham County for issues that might arise. I'm meeting with people.

What are you doing to make sure that we get funding in the state of Michigan to fix our infrastructure?

There's a clear intention on the part of this administration to bring a proposal

forward on the infrastructure. It's something that we need to have a very serious discussion about. I'll do whatever I can to try to support the cause.

One of the other things that you heard over and over today was Russia and the Trump connection. What I didn't hear you answer, and I heard it asked a couple of times, is: Do you believe that the Trump administration or his campaign workers were involved with the Russia situation?

I don't at all. In fact, I've not seen any evidence that would support that. I know there are all kinds of allegations out there and I know there are several committees, bipartisan committees, that are working on that investigation. If I thought that I would be acting differently. I would treat this differently.

Well above national rates

Gonorrhea, chlamydia raging in Ingham County as Health Department rolls out education effort

The “clap” and “clam” — street names for gonorrhea and chlamydia — are occurring well above the national rate in Ingham County, particularly among African Americans.

The high frequency of both sexually transmitted diseases is “staggering,” Linda Vail, the county’s top health officer, said. As a result, the county is ramping up its education and outreach programs.

The national rates for chlamydia in 2015, the last year for which there are figures, was about 4.8 cases per 1,000 Americans. In Ingham County, the overall rate in 2016 was about 7.2 per 1,000. But for African Americans locally, the rate was 15 per 1,000. For whites, it was just two per 1,000.

For gonorrhea, the national rate in 2015 was 12.4 cases per 1,000. In Ingham, the overall rate for 2016 was 2.39 per 1,000. For African Americans, it was nine per 1,000, while it was below one per 1,000 for whites.

Vail said the disparity between whites and African Americans is not surprising. She noted that the issues of poverty and access to healthcare are key obstacles to people of color in addressing many health concerns. Teens and young adults also show higher rates of the two sexually transmitted infections than the general population, according to the county Health Department figures. Just over 2 percent of 15-to-24 year olds was diagnosed with chlamydia in 2016. Nearly six in 1,000 people in those age groups contracted gonorrhea. Among 25-to-29-year-olds, nearly seven in 1,000 were infected

with gonorrhea, while 29-year-olds were diagnosed with gonorrhea, compared with just over 14 in 1000 in that age group being diagnosed with chlamydia.

Nine of the county’s 22 zip codes reported nearly five cases per 1,000 of chlamydia, including all of Lansing, East Lansing, MSU and Onondaga. Leslie comes in just under the national rate at 474 cases per 100,000. Gonorrhea rates that are higher than the national rate are found in all six of Lansing’s zip codes.. Both bacterial infections can be cured with antibiotics. Left untreated, the diseases can lead to pelvic inflammatory disease and infertility. Some people can be infected, but have no symptoms, Vail noted.

Health officials are empowered in Michigan to provide prescriptions for antibiotics to treat the two diseases for a person’s sexual partner. So if people diagnosed with chlamydia, their diagnosis are counted in official statistics. But health workers could write a prescription for each of their sexual partners, cutting out a diagnosis. Those people who are treated pre-emptively do not appear in any of the disease statistics.

Vail said the higher rate among youth here is not surprising and reflects national trends. She also said the racial and age disparities parallel other health-related issues in the community. “You know those people are lacking access to healthcare services,” she said. “Sometimes they’re covered — when you look at the younger population — on their parents’ insurance and they don’t want them to know they were being tested. She said the county is “just getting our head around” barriers to low-

ering those rates among youth and African Americans.

Part of getting around them is a new prevention program called Choices not Changes that the county launched last September. “This is a new strategy in a long-term battle,” she said of efforts to raise the profile of the diseases.

The program aims to use social media and the Internet to educate young people in the county about sexually transmitted infections. While abstaining from sexual activity is the most effective way to prevent getting a sexually transmitted infection, Vail and others at the department recognize that for those who are choosing to have sex, condoms are a very effective mode of prevention.

Ironically, as the county scales up its public education campaign, Vail warned the numbers could go higher as those who were infected but without symptoms are identified.

But accessing condoms is a problem, young people told county health officials last summer. The county will mail condoms to county residents if they request them through the Website, and they have also begun distributing condoms through various community partners, like the Allen Neighborhood Center and Letts Community Center. Condoms are also available at the Ingham Community Health Center locations, including Willow.

During the process to develop the new campaign, Amanda Darche, health communications specialist for the county, surveyed youth in the county as well as conducted in-person focus groups. What she and her team discovered was that youth feared parents would open the mailed condom packets from the county. They told Darche and others they wanted to have access to condoms at the school based health

clinics.

It’s illegal in Michigan to distribute condoms on a public school property. School districts that violate that law could lose all their state education funding. Vail and Union Missionary Baptist Church leader the Rev. Melvin Jones agreed it was time to revisit that law, which was passed in the 1980s.

State Sen. Curtis Hertel Jr., D-Meridian Township, said he would “support having that discussion.” He did not think such a move would go very far in the current GOP-controlled Legislature, however.

Republican State Sen. Rick Jones, R-Grand Ledge, represents parts of Ingham county. He would support allowing schools with nurses or health clinics onsite to distribute condoms.. But he added, that he didn’t think a majority of his constituents would agree with him if condoms were not distributed by a healthcare professional.

State Rep. Andy Schor, D-Lansing, said he, too, would support a change in the law. “I think schools should have the flexibility to provide all the tools students would need as they mature,” said Schor, who is running for mayor of Lansing. “Some areas, probably more conservative, may choose not to. Others, like Lansing, may choose to do so. It’s a community conversation and decision then.”

The Rev. Jones expressed dismay at the numbers. “Those hit me square between the eyes,” he said. Jones said the numbers indicate a “moral deficit” in the African American community. “It shows how far removed they are from the authority the church represents,” he said. In addition to the “moral question” involved, he said access to affordable healthcare is likely another driver.

- By Todd Heywood

PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1208

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan to amend Chapter 1026, Special Assessments, Section 1026.06, assessment procedure, to eliminate the requirement that notice be published in a daily newspaper of the city

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#17-119

PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1209

Lansing City Council adopted An Ordinance of the City Of Lansing, Michigan, to amend Section 810.22 of the Lansing Codified Ordinances by entering into a new Video Service Franchise Agreement.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

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CP#17-118

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Meet Mimi

And welcome to the City Pulse Pet Issue



This lovely lady to the left is Mimi, City Pulse's official office dog. She would like to welcome you to our first-ever Pet Issue, dedicated to our feline friends, canine companions, aquatic adventurers and more. We've prepared a nice little bouquet of stories about our animal friends, and Mimi hopes you will enjoy them.

Photo by Cheryl Baase/Express Yourself Unleashed Photography

For the love of DOG

Cheryl Baase follows passion for pups into canine photography

By **TY FORQUER**

On an idyllic evening last week, as the sun set over the golden fields of Woldumar Nature Center, photographer Cheryl Baase coaxed a lumbering, 120 pound English mastiff onto a rustic cabin porch. Charlie, a 12-year-old gentle giant, is dying of lung cancer. The dog and its owners are there for a "Forget-Me-Not" session with Baase to capture some final photos while he is still alive.

"Busy families have pets, but they get family pictures done, and they get pictures of their kids done, and they never think about getting pictures of their pets," Baase explained. "And then the pet passes away, and they feel bad because they don't have any pictures of their pet."

Baase is owner of Express Yourself Unleashed Photography, a business dedicated solely to dog photography. The photography packages listed on her website, expressyourselfbycheryl.com, include "Puppy Breath," to capture a dog's early years, the "The Drool" package for people with multiple pets and the end-of-life "Forget-Me-Not" session. Baase never planned on becoming a professional photographer. She stumbled

into it while volunteering at an animal shelter.

"In order for dogs to get adopted, you need to have really good pictures," she said. "So I'd chase them around on hands and knees to get good photos to post and find them homes. And it escalated from there."

Baase, 59, recently retired to focus on photography after 35 years working for a lobbying firm. Before retiring, she worked a desk job during the day and pursued photography on evenings and weekends.

"I would work from seven to four every day, then I'd come home and strap my camera on and go out to do what I loved doing," she said.

For a while, Baase did the typical photographer gigs — weddings, newborns, pregnancy shoots, etc. — but eventually realized that pet photography is her real

passion. About a year ago she rebranded to focus on capturing canine companions.

"My motto is 'Where dogs are loved and people are tolerated,'" she said with a laugh.

And while she got there by following her heart, focusing on dogs has proven to be a pretty good business decision. During her busy season, from early summer to Christmas, Baase said she has sessions booked six or seven days a week.

"Right now, there's a photographer on every street corner," she said. "But dog photography — there really aren't any in the area, so I figured it was an open market for me. I keep pretty busy."

She's also found that interest in dog-centric products and services is as high as it's ever been.

"I know so many people who don't have children or can't have children, so

these dogs are their children," she said. "The dog industry right now, with doggie daycare and everything — people take their dogs to daycare just like they would take a kid to preschool."

Baase continues to volunteer at the Eaton County Humane Society in Olivet, where new director Holly Thoms recruited her to take photos of dogs up for adoption.

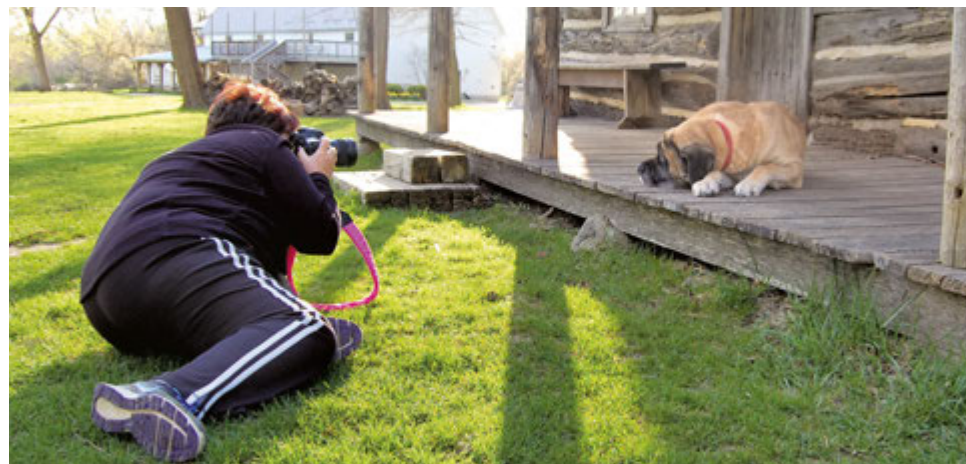
"We take the dogs into town and do a photo shoot," Baase said. "And she's kept the shelter empty because of those photos. You can take a picture on an iPhone and put it on Petfinder or whatever, but if you do something really special — people tell me I manage to capture the souls of these dogs, and that helps them find good homes."

While many sessions are straightforward, Baase finds some time for fun. She barter with some dog trainer friends to get free training sessions for her pups in exchange for photo shoots. One of the trainers has a well-trained Jack Russell terrier named Stewart that is often recruited for outside-the-box ideas.

"She lets us dress him up and do funny sessions," she said. "A local magazine was doing a story on veterinarians, and they wanted a fun cover shot, so we dressed Stewart up as a little doctor and took him to a vet's office."

So far, Baase has no regrets about making the shift to canine-exclusive photography.

"I'm the happiest I've ever been in my life."



Ty Forquer/City Pulse

Photographer Cheryl Baase, owner of Express Yourself Unleashed Photography, crouches to capture a picture of Charlie, a large mastiff.

Building a better fish

Preuss Pets' breeding program among most developed in the state
BY EVE KUCHARSKI

Many locals know the colorful sales floor of Old Town's Preuss Pets, flush with squawking birds, colorful fish, energetic hamsters and all manner of reptiles. But there's more to the store than meets the eye. If you head through



Eve Kucharski/City Pulse

Rick Preuss, owner of Preuss Pets, stands in front of the recently renovated aquatic center in his store.

a nondescript back door and hang a right, you'll be met with a blast of muggy, 80 degree heat that'll remind you of an indoor pool deck. And you'll be surrounded by fish.

This is the center of the Preuss Pets fish breeding program, where the store's numerous tanks of unique and rare varieties of fish are stocked.

"Back in 1965, when we got our first fish store, my mother bred angelfish, and she did it rather successfully,"

said owner Rick Preuss. "By the early '70s, when certain varieties of angels came out on the marketplace, she was one of the first ones to breed them. People came from great distances to find those particular varieties."

Soon after, the program got another bump forward.

"It was accelerated when a gentleman came on board by the name of Antonio Comas, and he happened to be a veterinarian from Cuba that immigrated here and started our breeding program in a more substantial way," Preuss said. Comas began breeding fish in his basement for the store, but when Preuss Pets moved to its Old Town location, space was allocated specifically for Comas. Fast forward 30 years, and Preuss Pets is still at the forefront of retail breeders in the area. Perhaps even in Michigan.

"I doubt that there's more than a couple stores that actually breed fish at this magnitude," Preuss said.

Preuss Pets sources fish from around the world, from the tropics to Eastern Europe, so it's not hard to find something to suit most tastes. The top three bestsellers among bred fish at the store are guppies, angelfish and betta fish. But when asked exactly how many fish the store breeds in total, Preuss said it is difficult to estimate.

"I wouldn't know how to begin," Preuss said. "Just in one tank alone you might have 150 fish."

Multiply that by a few dozen tanks, and the number easily reaches the high thousands. Yet beyond the scope of the

operation, Preuss said there are a few things that set his store apart from big box outlets. The water is one of them. Preuss Pets contains four high-tech and high-volume water reservoirs, the kind that are more common in a brewery than a pet store, that filter the lifeblood that runs through all the tanks.

"The first has reverse osmosis water, so basically what it's trying to do is just have pure water, and then we reconstitute it to the fish's needs. That's almost exclusively what we use for all of our saltwater needs," Preuss said. "The second and third is something where we take Lansing city water and then we properly condition it and let it sit for at least 24 hours. Then we distribute it throughout the store."

The final container serves as a reserve salt water barrel.

Preuss Pets' operation also quarantines and medicates its fish as needed before releasing them to the sales floor. Some fish can be medicated and rehabilitated for over a month before even leaving the room. Fish that perish from sickness are meticulously examined by microscope to ensure that others are being treated properly.

"We do that because it seems logically the only way you could do it if your mission is to offer healthy fish," Preuss said. "It's not possible to do it without a microscope in my opinion; a large number of the parasites that affect these fish are only observable by a microscope."

The risk of a "Trojan fish," Preuss' term for a fish that introduces a parasite into other fishes' habitat, is what keeps him dedicated to ensuring the health of the animals. "We can confidently sell them such that the customer has the most flawless experience that we can create," Preuss said.

Yet that flawless experience has to

go both ways, in Preuss' eyes. It's not enough that the fish are healthy when they leave the store, owners need to be able to take care of them. This is why Preuss considers the store something of an educational endeavor as well.

"I think if there is anything that is our anchor point, it isn't so much the fish, it's that with our assistance and guidance, individuals become better pet keepers," Preuss said. "I think our passion is making that connection. The ability to improve that relationship by just simply sharing with them the know-how."

Though there are no immediate plans for expanding the breeding program, renovations within the last couple of months have made more room for fish on the sales floor, as well as other aquatic creatures like snails and shrimp.

"We've been trying to groom the store constantly to be more accommodating to fish," Preuss said. "We're always trying to pay attention to what customers



Eve Kucharski/City Pulse

A row of new nano aquariums at Preuss Pets. These containers, a recent addition to the store, are designed to hold smaller amounts of water and accommodate smaller creatures.

are really interested in and always look for better places, more variety, healthier fish — always raise the bar as high as possible. but right now I'd say we're really, really, pleased with the selection of fish that we have."



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Foods that cats and dogs should never eat



Nutritious diets are essential to long-term pet health. Many well-intentioned pet owners feed their pets foods they believe are nutritious, only to learn that certain foods, even those deemed healthy for humans, can be quite dangerous to dogs and cats.

Cats and dogs metabolize foods and other substances differently from humans. WebMD reports that each year, there are more than 100,000 cases of pet poisoning in the United States. Many of these instances were caused by household substances that may seem perfectly harmless. Medications, cleaning products and certain foods can poison pets. Dogs tend to be at higher risk for food poisoning, particularly because they are less discriminatory with regard to food.

Before caving into the temptation to share snacks with their pets, pet owners should recognize the common foods the ASP-

CA and other pet welfare organizations list as the most likely to contribute to pet poisonings worldwide.

- **Chocolate:** Chocolate is accountable for roughly one-quarter of all toxic exposures. Chocolate contains methylxanthines, which are found in cacao seeds. When ingested by pets, methylxanthines can cause excessive thirst and urination, panting, vomiting, diarrhea, abnormal heart rhythm, and seizures. Serious cases can be fatal. Dark chocolate and baking chocolate are especially dangerous for pets.
- **Grapes/raisins:** Grapes, raisins, sultanas, and currants, whether raw or cooked, can cause kidney failure in dogs. Not all dogs are affected. However, these fruits should be avoided. Symptoms include lethargy, diarrhea and vomiting within 24 hours of consumption.
- **Hops:** Commonly used for brewing beer, hops have become a greater risk for pets now that home brewing as a hobby or side business has become popular. When ingested, hops can cause a rapid heart rate, anxiety, vomiting, and other abdominal symptoms. Essential oils and tannins in hops also can cause high fever when pets ingest them.
- **Macadamia nuts:** These nuts can cause depression, vomiting, tremors, and hyperthermia in dogs.
- **Milk and dairy:** Do not give dogs and cats milk to lap up, and avoid giving them high amounts of cheese and other dairy foods. Pets do not possess significant amounts of lactase, the enzyme that breaks down lactose in milk. Therefore, diarrhea and digestive upset is likely to occur when pets consume dairy.
- **Onions/garlic:** These aromatic ingredients are not a good idea for pets, particularly cats. Onions contain an ingredient called thiosulphate, which is toxic to cats and dogs. The ingestion of onions and onion-related foods can cause a condition called hemolytic anemia. This is damage to red blood cells that causes the cells circulating throughout the pet's body to burst.

• **Xylitol:** Keep pets away from sugarless gums and candies that contain Xylitol, which also may be used in toothpaste. The substance causes insulin to release in most species, which can lead to liver failure.

Pet owners should be aware that the foods they eat regularly may not be safe for their pets. Always consult with a veterinarian before giving pets foods commonly eaten by humans.



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ARTS & CULTURE

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More than meets the eye

Broad Art Museum's "The Transported Man" is Marc-Olivier Wahler's grand entrance

By LAWRENCE COSENTINO

"The Transported Man" public opening

6-8 p.m. Saturday, April 29
FREE Eli and Edythe Broad Art Museum 547 E. Circle Drive, East Lansing (517) 884-4800, broadmuseum.msu.edu (Exhibition on display through Oct. 22)

A lot of people already think contemporary art is a trick. Marc-Olivier Wahler

doesn't argue the point — he runs with it. In a museum-spanning exhibition opening Satur-

day, the new director of MSU's Eli and Edythe Broad Art Museum drops that common complaint in his hat and pulls out an elephant.

"Appearance, disappearance and reappearance is the basic narrative structure you find in any story, from the Bible to Batman," Wahler said. "An artwork is the same."

"The Transported Man,"

Wahler's first big gesture since taking over as director in July, is the first exhibition to take over the entire museum since it opened in 2012.

Ranging from everyday objects like a working bug-zapper (Mexican artist Fernando Ortega's "Fly

Electrocutor") to not-so-everyday ones like an upside-down elephant (Daniel Firman's "Nasutamanus"), "The Transported Man" is a panoply of razzle-dazzle, wit, surprise and philosophy that's pure Wahler. The exhibition takes in over 50 artists, ranging from the Renaissance to the present, through Marcel Duchamp, Charles Ray, Piero Manzoni and Ugo Rondinone to emerging artists.

With a broad diversity of input, from high frequency sound to a morbid bar of soap and a precariously perched pachyderm, the exhibition bristles with mental hooks to grab onto.

"You might not know much about contemporary art, but you know about nature or science or philosophy, and those are entry points," Wahler said.

In Ugo Rondinone's colorful "Clockwork for Oracles," 52 windows surrounded by newspaper evoke the passage of time. Firman's balancing elephant, which ar-

rived at the museum last week, messes with your mind along several axes. If Ortega's bug zapper catches a fly or spider, the whole museum will go dark

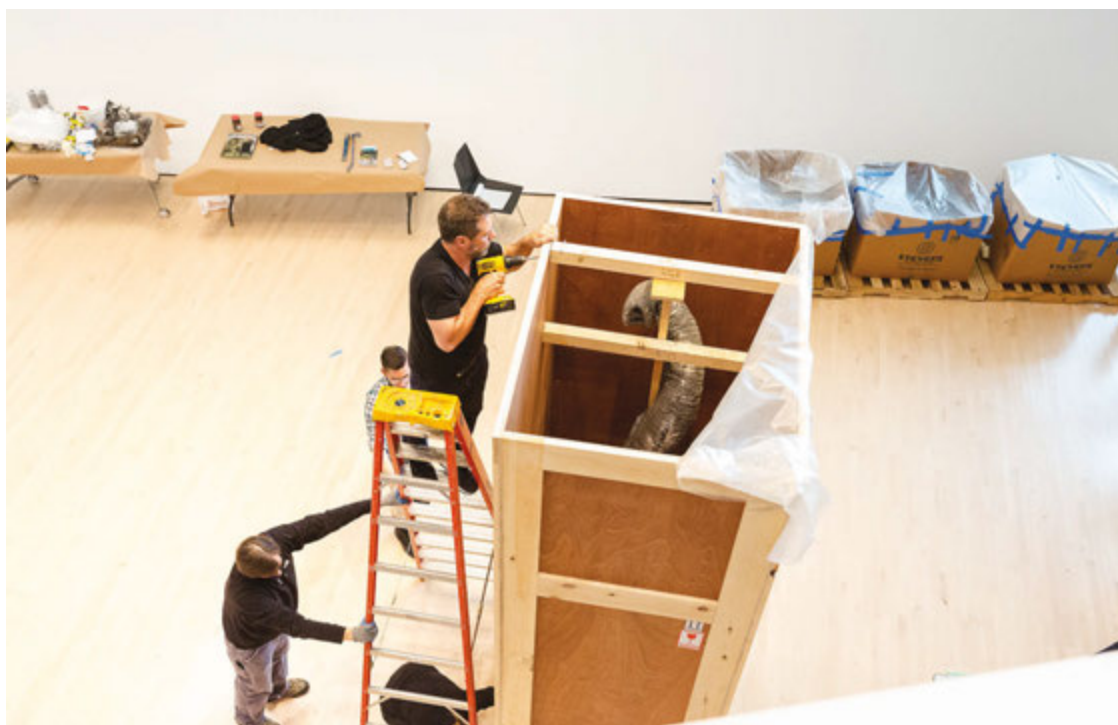
for a couple of seconds. Some of the more notorious objects in recent art history will be on hand — literally. "Mani Pulite," or "Clean Hands," by Italian artist Gianni Motti, is made of soap, sodium hydroxide and — get ready — the liposucted fat of Silvio Berlusconi, the scandal-prone former prime minister of Italy. ("Clean Hands" is the name of the investigation into political corruption in Italy in the 1990s, when Berlusconi was prime minister.) The fusion of the political and personal can't get queasier than that.

What mad alchemy turns these diverse objects into art? Setting them in a museum with little cards next to them is just a provocation. The rest is up to the viewer, Wahler said. The signature piece of the exhibition gets that point across with dry wit. Piero Manzoni's "Base Magica — Scultura Vivente" ("Magic Base, Living Sculpture") from 1961 is a pedestal with two dance-lesson-



Courtesy Photo

"The Transported Man" is the first big statement from Marc-Olivier Wahler, who took over as director of the Broad Art Museum in July.



Courtesy Photo

Broad Art Museum staff unpack Daniel Firman's "Nasutamanus," a life-size elephant sculpture that will be suspended in the air.

See Man, Page 13

Man

from page 12

style footprints painted on top.

Climb up onto it and voila! You become a sculpture. “The Transported Man” is out to demonstrate that all art is just as participatory, if only in your mind.

Wahler based “The Transported Man” on a magic trick invented in the 19th century, described by science fiction writer Christopher Priest in “The Prestige.” The book was made into a Hollywood movie in 2006 by Christopher Nolan.

“Two magicians are competing for the best trick,” Wahler said. (They are played by Hugh Jackman and Christian Bale in the film.) “One is coming up with a trick that sounds like you can’t go beyond that — the magician walks on stage, opens a door, disappears and reappears immediately at the other end of the stage.”

Wahler does just that in a one-minute promo clip for the exhibition on the Broad’s web site.

“How is it possible? And the whole story begins.” Restoring a flourish of fun to the self-important world of contemporary art is one reason to embrace trickery. But there is more to the trick than meets the eye.

To Wahler, the three parts of a magic trick make a neat analogy for what goes on in your mind when you look at art. In the first part, the pledge, the magician shows you an ordinary object. The second part, the turn, “implies the disappearance of what was previously there,” Wahler said. The third part, the prestige, is the “impossible feat.”

“You take for granted the first two stages,” Wahler said. “But actually, what you see first when you see a painting is pigment on canvas, disappearing in front of your eyes and reappearing as an artwork. It’s very important that people are aware of this.”



Courtesy Photo

Piero Manzoni’s “Base Magica — Scultura Vivente” invites the viewer to become the art by standing on the pedestal.

The process isn’t unique to art.

“Take a book, — you add the value, because you read it and you’re into it,” he said. “If it becomes boring, suddenly the book is only paper.”

Wahler doesn’t like the notion of a museum as a citadel or shrine of received knowledge

“It’s not about not tricking people and telling them with authority, ‘You are going to see this,’” he said. “People should be free, not brought to specific interpretation.”

Such fluidity was hard to swallow in the early-20th-century days of painter and conceptual artist Marcel Duchamp, who famously declared a urinal

to be art. Duchamp tried to disavow art when he got older but kept getting dragged back in.

“He would say, ‘I’m not an artist anymore. I’m playing chess, I’m an engineer, I don’t do artwork,’ but everybody was seeing what he was doing as an artwork!” Wahler said. “People weren’t ready then, but boundaries between disciplines and ways of seeing things are blurring. The time is coming where we are going to be ready to see things in between. We’ll be able to move the cursor close to ‘artwork’ or close to ‘only object.’ It’s about freedom.”

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Starting young

Meridian Community Band premieres piece composed by local high school student

BY EVE KUCHARSKI

Had Meridian Community Band music director Tom Gillette not stood behind the Neeleys at a train station in Chicago, they might not have struck up a conversation. Had they not done so, then 16-year-old Ancel “Fitz” Neeley might not have shared

“An American Sampler”

Meridian Community Band
7:30 p.m. Friday, April 28
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MacDonald Middle School
1601 Burcham Drive, East Lansing,
meridiancommunityband.org

his music with him. “I was just at a point picking music for the spring concert, looking for composers, and his piece stood out,” Gillette said. “It was every bit as good as something that I was looking for,

which was something more contemporary. It matched up very well with things that are published and sold for school bands, so I asked him if he would mind.”

Friday night, the Meridian Community Band’s spring concert, “An American Sampler,” will feature a world premiere of “Fantasy for Wind Ensemble” by the now 17-year-old DeWitt High School student. Stylistically, Neeley describes the four-minute piece as a journey for the audience to interpret.

“It starts kind of foreboding. It’s not dark, but it’s slow, and it’s implying that something’s going

to happen,” Neeley said. “It just takes the original motif, which is done in a sax solo in the very beginning, and it takes its own melody played by every different instrument back and forth at forth at a faster tempo.”

Gillette said the piece draws back on Neeley’s background as a percussionist in the DeWitt High School band. He also noted

that independent study and private music lessons have helped him develop as a composer.

“I’ve always been very encouraging of young composers, because if we aren’t, our art dies,” Gillette said. “I’ve heard a lot of other things from young composers that are fairly immature.”

Gillette sensed Neeley’s passion and held him to a professional standard. He requested some alterations to the piece to better fit his ensemble.

“He came through,” Gillette

said. “He’s very talented as a composer, and the output of the printed stuff was really outstanding.”

This might be because Neeley has some experience. He’s been composing for six years now, since he was 11, when he wrote his first piece for band. But his family saw signs of his musical inclinations even earlier.

When Neeley was a child, his mother would frequently play him videos of “Baby Einstein,” a classical music-driven children’s show, and he would draw pictures of the instruments. Years later, during a family trip to Washington, D.C., the interest in music cropped up again.

“I had Pricelined a hotel, and we got a room that was really disgusting so we asked to be moved,” said Concha Neeley, Ancel Neeley’s mother. “The only room they had was a big suite in a really old portion of the hotel, and it had a piano. We were checking out the room, and started hearing music. We thought that someone had turned the radio on, but this 9-year-old kid had sat down and was playing the piano.”

Immediately after the trip, Ancel Neeley received his first keyboard. He spent hours experimenting with creating sound.

“I’d hear it in my head, and I’d sit down and hit the keys,” Neeley said. “If it was the right one I’d know ‘Alright, that’s the right key’ and I’d do that until I got the full melody.”


Neeley said he aims to continue his composition work and hopes to turn it into a career.

“I started with band pieces, that’s my niche, that’s where I compose most of my stuff, and I do hope to branch out into chamber and orchestra maybe,” Neeley said. “I hope to be somewhere in the middle of composition, performance and education, because they all fit together. They have a symbiotic relationship.”



Courtesy Photo

Ancel “Fitz” Neeley gets ready to perform with the DeWitt High School marching band. The Meridian Community Band premieres a new work by the 17-year-old composer at its spring concert Friday.




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CURTAIN CALL

Faith, trust and pixie dust

'Peter and the Star Catcher' brings Action, spectacle to Lebowsky Center stage

By TOM HELMA

Before we get into the review proper, let's pause to acknowledge the superb direction and choreography in Owosso Community Players' production of "Peter and the

Review

Star Catcher," an obscure, not-so-well-known tale.

They say it takes a village to raise a child; maybe it takes two directors to tackle such an interesting quasi-musical production.

In this case, co-directors Garrett Bradley and Anna Owens have combined forces to put together one of the most balanced comedy/musicals I've seen this year. Bradley doubles as choreographer, raising an interesting question: In a quasi-musical, where does exquisite staging end and excellent choreography begin?

In a cast of 12 actors portraying 16 characters, there isn't a single actor who doesn't move well, and each character has unique traits. Many are costumed as sailors or pirates, and all

of them displayed a sturdy, garrulous pirate-English accent. Arrr!

In the middle of the complex chaos of artful action is Molly Aster, the star catcher, played by Isabella Abuan. A high school student, Aster looks all of 15 years old in costume. It's impressive that someone this young could be such a major contributor to a substantial community theater production. She nails it, doing more than holding her own against an energetic cadre of men and boys. She owns the stage, captivating the audience.

"Peter and the Star Catcher"

Owosso Community Players
8 p.m. Friday, April 28-Saturday, April 29; 3 p.m. Sunday, April 30
\$15/\$13.50 seniors and students/\$7.50 children
The Lebowsky Center
122 E. Main St., Owosso
(989) 723-4003,
owossoplayers.com

Barry and Ridley Peterson. It is written as a prequel to J. M. Barrie's stories of Peter Pan.

Fortunately, the thin, wispy plot is subordinate to performances in this production, as the cast and crew pull out all the bells and whistles to dazzle the audience. Set designers Dirk Renick and Dan Wenzlick have pulled to-

gether a crew of eleven carpenter-helpers to assemble the largest pile of scrap lumber you can imagine, stacked and painted to a rich mahogany to suggest the interior hull of an ancient sailing ship. The addition of a smoke machine to suggest an ocean mist adds an abstract authenticity to the explosive movements of the cast.

A word about actor Adam Woolsey, listed in the program as "Black Stache," a thinly disguised Captain Hook. Woolsey, a fine character actor who has demonstrated versatility in many mid-Michigan dramatic roles, demonstrates that he can handle exaggerative comedic roles as well. He is a finely tuned piece of volatile commercial dynamite on stage, and, if there was any confusion whatsoever, he elevates the entire production into super-campy shtick.

Artis White, in the supporting role of Bill Slank, is a whip-cracking badass who heads up a gaggle of supporting actors, each adding texture and tone to the production. The title character of Peter, listed in the program merely as "Boy," is one of three "lost boys," and each contributes humorous bits to their roles.

I would be remiss not to mention the mermaid scene that opens up Act Two, in which Woolsey leads the crew in song-and dance, each of the men garishly costumed as excessively bosomy mermaids. Costume designer Mistie Jordan, can I count on you for my Halloween costume this year? Wow! Rarely does an audience erupt with such an immediate mid-show uproar and standing ovation. I am still smiling.

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Ingham County Health Department

Lunch with Jim

New book compiles food writing of Jim Harrison

By BILL CASTANIER

Jim Harrison loved food. He loved eating it, he loved talking about it and he loved writing about it. So it's little surprise that the first posthumous book added to his already vast oeuvre is about cooking — and eating.

The cover of Harrison's new book, "A Really Big Lunch: Meditations on Food and Life from the Roving Gourmand," shows the bearded, one-eyed writer in his kitchen, drink in hand, a pack of Spirits in his T-shirt pocket and an empty plate in front of him. The new book, about one of many of Harrison's excesses, is a beautifully written companion piece to his 2001 gourmand delight "The Raw and the Cooked: Adventures of a Roving Gourmand," a collection of his food

columns, mostly from Esquire, Smart and Men's Journal magazines.

"A Really Big Lunch" picks up where "The Raw and the Cooked" left off, covering 15 years of his passion for eating. Harrison's great friend and renowned chef Mario Batali provides a sizzling appetizer in an introduction to the book, in which Batali recalls the first time Harrison showed up at his New York restaurant, Babbo.

"That night we ate just about every non-grocery store cut of every animal I served," Batali writes. "The meal ran to 15 courses: from one of Jim's favorites, our Babbo-made testa, with my dad's finocchiona and culatello, to lamb's tongue vinaigrette, tripe in the style of Parma, and both beef cheek and calf's brains raviolis ..."

And on and on through dessert. Having eaten with Harrison, I can testify his offerings are not for those whose constitution may lean toward gout. Harrison worshipped the innards of animals, from heart to stomach, but he was not one to turn away the rest, from the butt to nose and from ears to toes.

We once compared his recipe for head cheese, which appeared in an Esquire column, to my grandmother's. "Take one pig's head, place in large pan, add water, boil for 24 hours ..."

He liked my grandmother's addition of bits of hot pepper.

Harrison also liked to take his time eating. Dinner could take three to four hours, with course upon course piling up on the table, each punctuated with French wine — and only French wine.



Courtesy Photo

"A Really Big Lunch," the first posthumously released collection of Jim Harrison's work, compiles Harrison's food writing for a variety of magazines and journals.

Once, when asked about Michigan wines, he responded "life's too short" to drink anything but French wine.

The chapters on eating in his newest book are mostly taken from contributions he made to literary journal "Brick," Smoke Signals magazine and the newsletter of the Ker-

mit Lynch Wine Merchant, where he traded his musings for cases of wine instead of cash.

One notable exception is the book's namesake, "A Really Big Lunch," which set off cries of disgust when it appeared in the New Yorker in 2004. The article relives the time he and 11 others flew to France to devour a 37-course lunch.

In writing about it, he compared the cost to that of a "new Volvo station wagon." He includes the complete menu and all the wines that wash it down. As he waits for an Air France flight to return him to the U.S., he laments, "As with sex, bathing, sleeping, and drinking, the effects of food don't last."

There is one outlier in this collection, a piece he wrote for Martha Stewart Living titled "Close to the Bone." In it, he relays the simple joys of cooking meat, both wild and domestic. He cites an early edition of "Joy of Cooking" for his version of head cheese and tells of the joy of grilling a cabrito, or young goat.

He and I once had a discussion about "Joy of Cooking," which Harrison thought was a beautiful portrait of a woman who, experiencing grief over the loss of her husband, decides to sit down and write a cookbook.

"Joy of Cooking," first published in 1931, was written by Irma S. Rombauer while she was summering in Northern Michigan. Early versions had recipes for preparing wild game that do not appear in later editions.)

You also will find in Harrison's columns simple lessons on morality and food, as well as meditations on his deep friendships, which often played out over food. He is often gruff and to the point, like when he describes how dating and food has found a "brutish place" in America: "I predict within a year you'll be able to couple with a pretty girl by buying her a McDonald's Quarter Pounder."

Harrison loved food, but he was not a food snob. He would delight in simple menudo or queue up outside a food truck with the rest of us. I know for certain he was a fan of fry bread, a Native American pow wow staple.

The book only lacks one thing, and that is a dictionary of terms. To read and understand what the many dishes are — like jamon de jabugo, for example — you'll need a food dictionary or a nearby smartphone with Google open. And to really experience it, you'll need a hefty checking account balance, because that Iberian pig runs more than \$100 a pound.

SCHULER BOOKS & MUSIC

Independent Bookstore Day

Saturday, April 29
All Locations

Independent bookstores are not just stores, they're community centers and local anchors run by passionate readers. They are entire universes of ideas that contain the possibility of real serendipity. Join us in celebration of everything that makes us great with treats and surprises throughout the day, and exclusive Independent Bookstore Day books and literary items that you can only get on that day! Long Live the Indie!

Author Talk with Democracy Now! Host AMY GOODMAN

Sunday, May 7 from 2-4pm
Eastwood Towne Center location



Join award-winning journalist Amy Goodman, host of Democracy Now!, for her North American tour for the paperback release of Democracy Now!: Covering

the Movements Changing America. Goodman will speak about increased threats to freedom of the press and the importance of truly independent media to hold those in power accountable. Tickets available now - please visit SchulerBooks.com for more information.

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PUBLIC NOTICES

LEGAL NOTICE CHARTER TOWNSHIP OF LANSING REZONING PENDING

Notice is hereby given that the Lansing Charter Township Planning Commission will hold a Public Hearing on Wednesday, May 17, 2017, at 7:00 p.m. in the Lansing Township Administration Building located at 3209 West Michigan Avenue to recommend approval or denial of the following rezoning request:

Case R-17-2: Request to rezone: 714, 716, 718, 720 Edgemont Blvd. (LOT 144 EDMONT PARK NO 3) from "D" Administrative to "C-3" Residential to allow up to 4 residential units, one of which may be used as manager's office.

Information on the rezoning request may be examined at the office of the Clerk, 3209 West Michigan Avenue.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#17-116



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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, April 26

CLASSES AND SEMINARS

Alcoholics Anonymous. 6 p.m. Donation welcome. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing.

Ballroom Dance: Fox Trot. For ages 17 and up. 8:30-9:30 p.m. \$21/\$42 couples. Jackson School of the Arts, 634 N. Mechanic St., Jackson. (517) 784-2389.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing.

SMART Recovery. Self Management Addiction Recovery Training for dependency. 1-2:30 p.m. FREE. Cristo Rey Center, 1717 N. High St., Lansing.

Who Gets Grandma's Yellow Pie Plate? Info about inheritance and transfer of personal possessions. 6-8 p.m. FREE. DeWitt District Library, 13101 Schavey Road, DeWitt.

Writing a Business Plan: Your Roadmap to Success. Course for aspiring entrepreneurs. Call to register. 6-8 p.m. FREE. Charlotte City Hall, 111 E. Lawrence Ave., Charlotte. 517-483-1921

VENTS

Allen Farmers Market. Open year round and indoors through May. 3-6:30 p.m. Allen Market Place, 1629 E. Kalamazoo St., Lansing.

Practice Your English. Practice listening to and speaking English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Night of a Thousand Donuts. Free donuts, coffee, juice, and healthy snacks for students. 8-10 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

ARTS

Kresge Life Drawing Open Studio. Open studio drop-in life drawing sessions with nude models. 7-9:30 p.m. \$5/students FREE. Kresge Art Center, 600 Auditorium Road, East Lansing.

Thursday, April 27

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. In room 207. 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett.

A Course in Miracles. Group on peace through forgiveness. 7-9 p.m. Unity Spiritual Center of

See Out on the Town, Page 19

Idols and instruments



Courtesy Photo

Singer Naima Shamborguer comes to Lansing Sunday to perform "Sarah & Me," a tribute to jazz legend Sarah Vaughan.

April 30

Sunday, jazz lovers from all over the world celebrate International Jazz Day, which offers hundreds of performances in over 195 countries. In Lansing, singer Naima Shamborguer will celebrate the day with a tribute to one of the great ladies of jazz, Sarah Vaughan.

"Well, I guess she's my idol," Shamborguer said. "I've always loved her singing."

The concert, titled "Sarah & Me," is arranged and funded by a variety of local and national arts groups, including Jazz Alliance of Mid-Michigan and Michigan ArtShare. The latter group, now part of MSU Extension, organizes a variety of music performances, visual art exhibitions and other events.

"We look for opportunities for artists to show their work and to perform," said Diane Wilson, executive director of Michigan ArtShare.

A Detroit native, Shamborguer grew up in family of professional musicians, so pursuing music was a no-brainer. She said her voice is similar to that of Vaughan's, so

she drew a lot of musical influence from the jazz legend.

"She's the singer I listened to and I just learned a lot a lot from. She was an instrument, and I guess I would call myself an instrument, too," Shamborguer said with a laugh.

Shamborguer is backed by a band that features pianist Sven Anderson, bassist Ibraheim Jones, drummer George Davidson and Vincent Bowen and Cassius Richman on woodwinds. "Sarah & Me" also features narration by actor John W. Hardy, which explores Vaughan's off-stage experiences.

"She had a very exciting, dramatic life," Shamborguer said. "And that's what this this narrative is about."

In addition to starring in the tribute, Shamborguer also wrote the narration and composed three original musical selections — "Miss Sarah," "Everyday is Yesterday" and "Land of Illusion" — in Vaughan's honor. Shamborguer developed the show to celebrate Vaughan's career and share her music with a younger generation.

"It's very important for me to do this program to extend the legacy and to leave a part of myself with people, so they won't forget," she said. "It's a history."

A busy artist and jazz educator, Shamborguer considers herself "blessed" to be able to use her artistic ability to spread her love and knowledge of jazz. Wilson and Shamborguer both emphasized that "Sarah & Me," with its mix of education and classic jazz, is something that local jazz fans should check out.

"It's not like anything that Lansing has ever seen before," Wilson said. "We have a lot of jazz aficionados here, so it's not new to Lansing to have jazz here, but we're bringing something a little different."

"Sarah & Me"

With Naima Shamborguer and John W. Hardy
6 p.m. Sunday, April 30
\$20/\$15 JAMM members/\$10 students and youth
MSU Community Music School
4930 Hagadorn Road, East Lansing
(517) 898-4046, tributetosarahEL.brownpapertickets.com

— DIAMOND HENRY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

PUNKS VS. 'POKES 12 AT MAC'S BAR



SAT. APRIL 29TH

Flatfoot

Saturday, April 29 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. \$8, 9 p.m.

The 12th annual Punks vs. Pokes concert returns to Lansing Saturday with a mixed lineup of twangy alt-country outfits and high-energy punk bands. As is tradition, each twangy band includes a punk cover in its set, and each punk band offers up a gritty country ditty. The eclectic event is hosted each year by guitarist/vocalist Aaron Bales of Flatfoot, the headlining act. The local band, which debuted with 2003's "Down in the Cellar" LP, is known for its fusion of vintage country and classic rock 'n' roll — think Flying Burrito Brothers meets the Pogues. Sharing the bill are the fellow locals the Devil's Cut, Frames Janco, Frank & Earnest and the Jonestown Crows. Flatfoot will perform some new songs, as well as tracks from its earlier LPs, including 2012's "Blue Water."

BART MOORE AT THE ROBIN THEATRE



THU. APRIL 27TH

Bart Moore album release

Thursday, April 27 @ The Robin Theatre, 1105 S. Washington, Lansing. All ages, \$5 suggested donation, 6:30 p.m.

Grand Ledge-based singer/songwriter Bart Moore headlines a night of original Michigan-made folk tunes Thursday at the Robin Theatre. Opening the evening of local sounds is guitarist/vocalist Rush Clement. Moore is celebrating the release of his latest album, "Curse of Los Lunas," a CD inspired of epic ballads inspired by the small town of Los Lunas, N.M., and its bizarre past. Moore's distinct sound combines the gritty voice of Tom Waits with driving, alt-country and Celtic melodies. Moore's album is available on CD and through most digital outlets. To see Moore in action, check out his website, bartmooremusic.com, and watch his video for "Ohio," a stripped-down acoustic collaboration with local multi-instrumentalist Drew Howard.

JAZZ ARTIST ROB CROZIER AT THE LOFT



SAT. APRIL 29TH

Rob Crozier

Saturday, April 29 @ The Loft, 414 E. Michigan Ave., Lansing. 21+, \$20, 7 p.m.

Award-winning bassist/bandleader Rob Crozier brings a rare night of live jazz music to the Loft on Saturday, performing tunes ranging from classic swing to modern modal jazz. The Ann Arbor native earned a bachelor's degree in jazz studies from the University of Michigan and, over the past 20 years, has shared stages across Southeastern Michigan with the likes of Gary Schunk, Tad Weed and Pete Siers, to name only a few. On his latest release, "Tall Trees," he stretches his scope with the use of electronics and international instruments. Crozier, who doubles on didgeridoo, is backed by saxophonist Pete Kahn, guitarist Rodney Rich, pianist Brian Brill and drummer Sam Genson. Crozier's work can also be heard on two releases he recorded with Nessa, a Celtic-fusion band. Admission includes a free appetizer and raffle entry.

UPCOMING SHOW? CONTACT TY@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Patient Zeros	Jonestown Crows	Tease A Gogo
Black Cat Bistro, 115 Albert Ave.				Daryn Larner, 8 p.m.
Buddies - Holt, 2040 N Aurelius Rd			Bobby Standal, 9 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Steve Cowles, 9 p.m.	
Classic Bar & Grill, 16219 Old US 27			Lee Groove, 7 p.m.	
Champions, 2440 N. Cedar St.		Lee Groove, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd				Jammin' DJ, 9 p.m.
Darb's Tavern, 117 S Cedar St				Gregg Smith, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Steve Cowles, 6 p.m.	Daryn Larner, 6 p.m.	
Esquire, 1250 Turner St.				
The Exchange, 314 E. Michigan Ave.	Live Blues w/ the Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Blues, 9 p.m.	Karaoke, 8 p.m.		
Harrison Roadhouse, 720 E. Michigan Ave.			Sarah Brunner, 5:30 p.m.	Rob Crozier, 7 p.m.
The Loft, 414 E. Michigan Ave.,			Bass Physics/Blunt Force, 9 p.m.	Punks vs. 'Pokes, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Eyes Set to Kill, 6:30 p.m.	Caamp, 7 p.m.	Ribcage, 8 p.m.	Rob Crozier, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.		Bass Physics, Blunt Forse, 9 p.m.	The New Rule, 8 p.m.
Reno's East, 1310 Abbot Road			The New Rule, 8 p.m.	Life Support, 7 p.m.
Reno's North, 16460 Old US 27			Life Support, 7 p.m.	Wise Guys, 8 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Wise Guys, 8 p.m.	
Ryan's Roadhouse, 902 E State St.		Sarah Brunner, 6 p.m.		
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.				
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.		
Watershed Tavern and Grill 5965 Marsh Rd.		Bobby Standal, 7 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 326 City Market Dr.		HENDERSHOT, 7 p.m.		

Free Will Astrology By Rob Breznsky

April 26 - May 2

ARIES (March 21-April 19): I have misgivings when I witness bears riding bicycles or tigers dancing on their hind legs or Aries people wielding diplomatic phrases and making careful compromises at committee meetings. While I am impressed by the disciplined expression of primal power, I worry for the soul of the creature that is behaving with such civilized restraint. So here's my advice for you in the coming weeks: Take advantage of opportunities to make deals and forge win-win situations. But also keep a part of your fiery heart untamed. Don't let people think they've got you all figured out.

TAURUS (April 20-May 20): "One of the advantages of being disorderly," said author A. A. Milne, "is that one is constantly making exciting discoveries." I wouldn't normally offer this idea as advice to a methodical dynamo like you. But my interpretation of the astrological omens compels me to override my personal theories about what you need. I must suggest that you consider experimenting with jaunty, rambunctious behavior in the coming days, even if it generates some disorder. The potential reward? Exciting discoveries, of course.

GEMINI (May 21-June 20): According to my reading of the astrological omens, it's time for you to take a break from the magic you have been weaving since your birthday in 2016. That's why I'm suggesting that you go on a brief sabbatical. Allow your deep mind to fully integrate the lessons you've been learning and the transformations you have undergone over the past eleven months. In a few weeks, you'll be ready to resume where you left off. For now, though, you require breathing room. Your spiritual batteries need time to recharge. The hard work you've done should be balanced by an extended regimen of relaxed playtime.

CANCER (June 21-July 22): Apparently, a lot of kids in the UK don't like to eat vegetables. In response, food researchers in that country marketed a variety of exotic variations designed to appeal to their palate. The new dishes included chocolate-flavored carrots, pizza-flavored corn, and cheese-and-onion-flavored cauliflower. I don't recommend that you get quite so extreme in trying to broaden your own appeal, Cancerian. But see if you can at least reach out to your potential constituency with a new wrinkle or fresh twist. Be imaginative as you expand the range of what your colleagues and clientele have to choose from.

LEO (July 23-Aug. 22): In speaking about the arduous quest to become one's authentic self, writer Thomas Merton used the example of poets who aspire to be original but end up being imitative. "Many poets never succeed in being themselves," he said. "They never get around to being the particular poet they are intended to be by God. They never become the person or artist who is called for by all of the circumstances of their individual lives. They waste their years in vain efforts to be some other poet. They wear out their minds and bodies in a hopeless endeavor to have somebody else's experiences or write somebody else's poems." I happen to believe that this is a problem for non-poets, as well. Many of us never succeed in becoming ourselves. Luckily for you, Leo, in the coming weeks and months you will have an unprecedented chance to become more of who you really are. To expedite the process, work on dissolving any attraction you might have to acting like someone other than yourself.

VRGO (Aug. 23-Sept. 22): On numerous occasions, French acrobat Charles Blondin walked across a tightrope that spanned the gorge near Niagara Falls. His cable was three and a quarter inches in diameter, 1,100 feet long, and 160 feet above the Niagara River. Once he made the entire crossing by doing back flips and somersaults. Another time he carried a small stove on his back, stopped midway to cook an omelet, and ate the meal before finishing. Now would be an excellent time for you to carry out your personal equivalent of his feats, Virgo. What daring actions have you never tried

before even though you've been sufficiently trained or educated to perform them well?

LIBRA (Sept. 23-Oct. 22): Ready for some subterranean journeys? They may not involve literal explorations of deep caverns and ancient tunnels and underground streams. You may not stumble upon lost treasure and forgotten artifacts and valuable ruins. But then again, you might. At the very least, you will encounter metaphorical versions of some of the above. What mysteries would you love to solve? What secrets would be fun to uncover? What shadows would you be excited to illuminate?

SCORPIO (Oct. 23-Nov. 21): Why would you guzzle mind-clouding moonshine when you will eventually get a chance to sip a heart-reviving tonic? Why spoil your appetite by loading up on non-nutritious hors d'oeuvres when a healthy feast will be available sooner than you imagine? I advise you to suppress your compulsion for immediate gratification. It may seem impossible for you to summon such heroic patience, but I know you can. And in the long run, you'll be happy if you do.

SAGITTARIUS (Nov. 22-Dec. 21): "You'll always be my favorite what-if." Many years ago, I heard that phrase whispered in my ear. It came from the mouth of a wonderful-but-impossible woman. We had just decided that it was not a good plan, as we had previously fantasized, to run away and get married at Angkor Wat in Cambodia and then spend the next decade being tour guides who led travelers on exotic getaways to the world's sacred sites. "You'll always be my favorite what-if" was a poignant but liberating moment. It allowed us to move on with our lives and pursue other dreams that were more realistic and productive. I invite you to consider triggering a liberation like that sometime soon.

CAPRICORN (Dec. 22-Jan. 19): I'd love to see you increase the number of people, places, and experiences you love, as well as the wise intensity with which you love them. From an astrological perspective, now is an excellent time to upgrade your appreciation and adoration for the whole world and everything in it. To get you in the mood, I'll call your attention to some unfamiliar forms of ardor you may want to pursue: eraunophilia, an attraction to thunder and lightning; cymophilia, a fascination with waves and waviness; chorophilia, a passion for dancing; asymmetrophilia, a zeal for asymmetrical things; sapiophilia, an erotic enchantment with intelligence.

AQUARIUS (Jan. 20-Feb. 18): You could go online and buy an antique Gothic throne or a psychedelic hippie couch to spruce up your living room. For your bathroom, you could get a Japanese "wonder toilet," complete with a heated seat, automated bidet, and white noise generator. Here's another good idea: You could build a sacred crazy altar in your bedroom where you will conduct rituals of playful liberation. Or how about this? Acquire a kit that enables you to create spontaneous poetry on your refrigerator door using tiny magnets with evocative words written on them. Can you think of other ideas to revitalize your home environment? It's high time you did so.

PISCES (Feb. 19-March 20): Among America's 50 states, Texas has the third-highest rate of teenage pregnancies. Uncoincidentally, sex education in Texas is steeped in ignorance. Most of its high schools offer no teaching about contraception other than to advise students to avoid sex. In the coming weeks, Pisces, you can't afford to be as deprived of the truth as those kids. Even more than usual, you need accurate information that's tailored to your precise needs, not fake news or ideological delusions or self-serving propaganda. Make sure you gather insight and wisdom from the very best sources. That's how you'll avoid behavior that's irrelevant to your life goals. That's how you'll attract experiences that serve your highest good.

Out on the town

from page 17

Lansing, 230 S. Holmes Road, Lansing. (517) 371-3010.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale, Lansing.

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing.

Lansing Area Codependents Anonymous. 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Lansing Reiki Share. Attendees practice Reiki. 6:30-8:30 p.m. FREE. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

MUSIC

MSU Symphony Orchestra Concert. 7:30 p.m. \$10/\$8 Senior Citizens/FREE Students and Kids. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

Shakespeare Open Rehearsal. Circulo Trio presents work adapted from "The Winter's Tale." 7-9 p.m. FREE. MSU Auditorium, 150 Auditorium Road, East Lansing. ow.ly/NUJ030b06KX.

See Out on the Town, Page 20

THURSDAY, APRIL 27 >>> LANSING PROMISE DINNER

Lansing Promise has one simple goal: to ensure that every child living and attending school in the Lansing School District has access to college or career training upon high school graduation. The group invites the community to a special fundraiser dinner Thursday to learn more about its vision for Lansing and the importance of higher education in today's economy. 5-9 p.m. \$150. Lansing Center, 333 E. Michigan Ave., Lansing. lansingpromise.org.

THURSDAY, APRIL 27 >>> PFLAG PRESENTS: "GENDER REVOLUTION"

PFLAG Greater Lansing offers the community a chance to examine complicated gender issues with a special screening of "Gender Revolution." Hosted by Katie Couric, the documentary explores the evolving concept of gender, including interviews with scientists and doctors, as well as transgender and gender-nonconforming people. 6-8 p.m. Downtown Lansing Library, 401 S. Capitol Ave., Lansing.

Happy Birthday Revisited

Wm. C. Mc Harris
Op. 87

Bright but relaxed (♩ = 88)



EAST LANSING, MICH.
8 APRIL 2017

Out on the town

from page 19

EVENTS

12-Step Meeting. AA/NA/CA all welcome. Room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice, exercise and fun. 9:30-11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd., East Lansing.

Lansing area PFLAG Presents "Gender Revolution" Documentary. Looks into how gender is formed in us. 6-8 p.m. FREE. Capital Area District Library, 401 South Capitol Avenue, Lansing.

Spanish Conversation Group. Practice listening to and speaking Spanish. All skill levels are welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Teen Job Fair. Bring resume. To reserve business table, contact jleecul@cityofeastlansing.com. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot

Road, East Lansing. (517) 351-2420, elpl.org.

ARTS

Greater Lansing Potters Guild Spring Sale. Functional and decorative pottery including dinnerware, vases, jewelry and more. 5:30-9 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 337-1222, glpg.org.

Friday, April 28

CLASSES AND SEMINARS

Money Smart Week: Teen Financial Education. Learn finances and budgeting. 4- p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

THEATER

AFTER/LIFE. MSU student performance. Ages 8 & up recommended. 7:30 p.m. FREE. MSU Residential College in the Arts & Humanities, MSU Campus, East Lansing. (517) 884-6290, rcach.msu.edu.

APRIL 27-29 >>> GREATER LANSING POTTERS' GUILD SPRING SALE

From everyday dishware to bold accent pieces and even jewelry, the Greater Lansing Potters' Guild Spring Sale offers a wide variety of artistic pieces. The semi-annual sale showcases the work of over 30 potters in the Greater Lansing Potters' Guild. The works for sale, which range in prices from \$5 to \$200, are created by a variety of methods, including raku, soda firing, low firing, salt firing and high firing. 5:30-9 p.m. Thursday; 9 a.m.-9 p.m. Friday; 9 a.m.-4 p.m. Saturday. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 339-8978, glpg.org.

APRIL 28-29 >>> AFTER/LIFE AT RCAH THEATER

Based on true events, "AFTER/LIFE" tells the story of women and young girls who took to the streets in the Detroit riots. Written by Lisa Biggs, an assistant professor at MSU Residential College in Arts and Humanities, and her students, the event recognizes the 50th anniversary of the 1967 uprising. Through a staged reading, audiences will learn what led to the unrest and about the determination of Detroit's women to rebuild their city. "In the '60s, women were largely prevented from taking public leadership roles in business and in politics," Biggs said. "Women are always the workers, but too often they don't get the recognition they deserve." 7:30 p.m. Friday; 2 p.m. Saturday. FREE. RCAH Theater, 362 Bogue St., East Lansing. rcach.msu.edu.

Jonesin' Crossword

By Matt Jones

"Mic Drop"—
[silence]
Matt Jones

Across

- 1 Alarm clock button
- 6 Last name of a trio of singing brothers
- 11 1040 preparer
- 14 "It is ___ told by an idiot": Macbeth
- 15 Dizzying images
- 16 Set your sights
- 17 Bialik of "The Big Bang Theory"
- 18 Highly important cloak?
- 20 Goes on
- 22 Lightning McQueen's pal
- 23 ___ kwon do
- 25 "To ___ is human"
- 26 Freezer bag brand
- 27 Draw
- 29 Novelist Turgenev
- 31 180ffi from WSW
- 32 Salad dressing with a light, woody taste?
- 35 Singles, in Spain
- 36 Shirt that's seen better days
- 37 "My Way" lyricist Paul
- 41 Business course that draws heavily on Julius Caesar?
- 46 "Ha! I kill me!" alien
- 49 Batman foe
- 50 Comedy style based on "yes, and"
- 51 Highest point
- 53 Show that bronies are fans of, for short
- 54 Bugs and Rabbits, e.g.
- 55 "That was ___-death experience"
- 56 Having sides of different lengths, as triangles go
- 59 Rip on one type of lettuce?



- 61 Samurai without a master
- 64 Chaney of "The Wolf Man"
- 65 "That ain't gonna work"
- 66 "Einstein on the Beach," for one
- 67 ___-Caps (theater candy)
- 68 Representative Devin in 2017 news
- 69 Fix a friend's listing in a Facebook photo, e.g.
- 8 Bill-killing votes
- 9 Biceps site
- 10 Durability
- 11 Stampede members
- 12 Load up with
- 13 Punish by fine
- 19 Crash for a few
- 21 Beforehand, for short
- 23 "Forbidden" fragrance brand name
- 24 "Q!" regular Davies
- 26 Unpredictable move
- 28 "Back in the ___" (Beatles song)
- 29 Foolheaded
- 30 "Luka" singer Suzanne
- 33 Neighbor of Azerbaijan
- 34 Skatepark fixture
- 38 Sensory system for some primitive invertebrates
- 39 Have down pat
- 40 Dirt bikes' relatives, briefly
- 42 First American college to go co-ed
- 43 Farmer Yasgur of Woodstock
- 44 Country singer Vince
- 45 Akihito, e.g.
- 46 Makes use (of)
- 47 Thomas of "Reno 911!"
- 48 Largest inland city in California
- 52 Either T in "Aristotle"
- 53 Sail poles
- 56 Read a QR code, e.g.
- 57 Road work marker
- 58 "That ain't gonna work"
- 60 Ft. Worth campus
- 62 Glass on NPR
- 63 Badger repeatedly

Down

- 1 Hit with force
- 2 Flight stat
- 3 Greet someone
- 4 "Death of a Salesman" director Kazan
- 5 Paint in a kindergarten classroom
- 6 Ledger role, with "The"
- 7 Unwrap

EVENTS

Breakfast Among the Books. Free bagels and orange juice for students. 9 a.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

Davis-Dunnings Bar Association Annual Banquet. Honoring students and local leaders. 6:30-10 p.m. \$65/\$50 students. Crowne Plaza Lansing West, 925 S. Creyts Road, Lansing. ow.ly/kVtH30b06De.

Phantom of the Universe. Presentation on dark matter. 8-9:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

StoryTime: A Dollar for Penny. Stories, activity, and a take-home book. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Saturday, April 29

CLASSES AND SEMINARS

Healthy Living with Liz Mahlich. Learn simple lifestyle changes and more. 1-2 p.m. FREE. DeWitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156, ow.ly/DqPH30aOQYa.

Introduction to Nordic Walking. Outdoor total body, low-impact work-out. 1:30-3 p.m. \$20. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Lean In Lansing. Professional development group for women. Check web for location. leaninlansing.com.

com.

Reiki One Training. Intro course on spiritual healing technique. 10 a.m.-4 p.m. \$55. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

MUSIC

A Studio Recital: Sue Garber and Students. Featuring violin and viola students. 3-5 p.m. FREE. Donations welcome. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

MSU Wind Symphony, Choral Union, University Chorale, State Singers. 8 p.m. \$10/\$8 Seniors/FREE Students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

Singers on the Grand show: All About That Music! Broadway, jazz, pop and spirituals. 7:30-9:30 p.m. \$12. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 242-9207, facebook.com/SingersOnTheGrand.

THEATER

Auditions for Hoodoo Love. 1-4 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 775-4246, ixiontheatre.com.

AFTER/LIFE. MSU student performance. Ages 8 &

See Out on the Town, Page 21

SUDOKU

ADVANCED

			8					3
								7 4
	8		2		7			
6	9	5						
		4		6	2	1		
				5				
1	3				6			
							3	2
		6			4			8

Level: Advanced

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

Out on the town

from page 20

up recommended. 2 p.m. FREE. RCAH Theater, 362 Bogue Street, Terrace Level, East Lansing. (517) 884-6290, rcah.msu.edu.

EVENTS

Star-Spangled Babies. Baby shower for military parents. Register online. Noon-4 p.m. FREE. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Suite 101, Lansing. operationhomefront.org.

18th Annual Hugh Heward Canoe Challenge. All paddlers welcome. Register online. 7 a.m.-7 p.m. \$10. (517) 282-8985, mgrow.org/hhc.

Lansing Maker Faire. Exhibits, fashion show, 3D printing and more. 10 a.m.-5 p.m. FREE. Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 798-2898, lansing.makerfaire.com.

Spaghetti Dinner. Psychic readings available. Eat in or take out. 4-7 p.m. \$12/\$10 adv./\$5 kids/ages under 5 FREE. The Light House Chapel, 1501 Windsor St., Lansing. (517) 712-2622.

Tease A Gogo - Weirdo's Ball Burlesque Variety Show. For adults. 8 p.m.-midnight. \$12/\$10 adv.. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. teaseago.com.

ARTS

Greater Lansing Potters Guild Spring Sale. Functional and decorative pottery including dinnerware, vases, jewelry and more. 9 a.m.-9 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 337-1222, glpg.org.

Sunday, April 30

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

Kendo Martial Art Class. Martial arts practice group. 10-11:30 a.m. \$5. Westside Community YMCA, 3700 Old Lansing Road, Lansing.

Reiki Two Training. Intermediate class on spiritual healing technique. 9 a.m.-4 p.m. \$95. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

MUSIC

A Studio Recital: Sue Garber and Students. 3-5 p.m. FREE. Donations welcome. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

JAMM's International Jazz Day Party. A Tribute To Sarah Vaughan and National Jazz Month. 6-8 p.m. \$20/\$15 members/\$10 students. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 242-1126, jazzjamm.com.

LSO Chamber Concert: ArtNova Project. Show to introduce audiences to talented artists and innovative programs. 3-4:30 p.m. \$15/\$10 students. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 487-5001, lansingsymphony.org.

MSU Russian Chorus Concert. A capella choral music of Russia, northern and eastern Europe. 4-5 p.m. FREE. Emanuel First Lutheran Church, 1001 N. Capitol Ave., Lansing. (517) 646-9626.

EVENTS

Bird Watching in Our Parks. Bird watching walk with guide. 8-9 a.m. FREE. Meridian Township Service Center, 2100 Gaylord C. Smith Court, East Lansing. (517) 349-3866, bit.ly/HNCprg.

SATURDAY, APRIL 29 >>> BEERFEST AT THE BALLPARK

Beer lovers take over Cooley Law School Stadium once again Saturday for the spring 2017 installment of Beerfest at the Ballpark. Attendees get the chance to sample over 300 different beers made by 60 Michigan breweries, as well as special drink samples from Michigan cideries, distilleries and meaderies. To fuel your beer-drinking adventures, the stadium food stands offer burgers, pizza, barbecue and more. Standard ticket includes a logo tasting glass and 10 sampling tickets; VIP tickets offer 2 p.m. early entry and 15 sampling tickets. 3 p.m.-8 p.m. \$35/\$40 VIP/\$30 adv./\$15 designated driver. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing. beerfestattheballpark.net.

ARTS

Greater Lansing Potters Guild Spring Sale.

Functional and decorative pottery including dinnerware, vases, jewelry and more. 9 a.m.-4 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 337-1222, glpg.org.

Monday, May 1

MUSIC

New Horizons Community Band. Learn to play an instrument or dust off an old one. 6-8 p.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661.

EVENTS

Chess, Cribbage, Hand & Foot. Weekly activities at the Center. 10 a.m.-4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos, Road Okemos. (517) 706-5045, ow.ly/5NaB30ani5D.

Game Night at UrbanBeat. Bring your own or play provided games. 5-8 p.m. FREE. UrbanBeat Event Center, 1213 Turner St., Lansing.

Social Bridge. Play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing.

Tuesday, May 2

CLASSES AND SEMINARS

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

Take off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Parish, 102 West

Randolph Street, Lansing. (517) 487-3749.

MUSIC

Jazz Tuesdays at Moriarty's. Check Facebook page to see who's playing. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. http://ow.ly/sagD30aUsqU. (517) 485-5287.

EVENTS

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing. 555-555-5555.

Bingo, Bridge, and Euchre. Weekly activities at the Center. 1-4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos, Road Okemos. (517) 706-5045, ow.ly/5NaB30ani5D.

Lansing Christian School Group Tour Day. Prospective families invited to tour school. 9-10 a.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779, lansingchristianschool.org.

LCC West Toastmasters. International organization focused on public speaking and leadership. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive Lansing. (517) 483-1314.

Overeaters Anonymous. Struggling with food? Overeaters Anonymous offers hope. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Reflexology. Basic information given. 10:20 a.m. to 2:50 p.m. \$14/\$12 members. Meridian Senior Center, 4406 Okemos, Road Okemos. (517) 706-5045, ow.ly/5NaB30ani5D.

Wednesday, May 3

CLASSES AND SEMINARS

Alcoholics Anonymous. 6 p.m. Donation welcome. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing.

FRIDAY, APRIL 28 >>> QUEERCEANERA II AT THE ROBIN THEATRE

Latinx and queer cultures collide Friday at the second annual Queerceanera. A play on the Latin American coming-of-age celebration, Queerceanera offers Greater Lansing's LGBTQ community and people of color, as well as allies, a night of dancing, food and community building. Entertainment includes a runway show and professional makeup artists on hand to give your look an extra "pop." 6:30 p.m.-12:30 a.m. FREE. The Robin Theatre, 1105 S. Washington Ave., Lansing. repmicca.com/queerceanera.

SUNDAY, APRIL 30 >>> LANSING SYMPHONY CHAMBER CONCERT: ARTNOVA PROJECT

Coming off an epic evening of film music by John Williams, the Lansing Symphony Orchestra offers something from the other end of the intimacy scale Sunday. The finale of the orchestra's chamber music series hosts the ArtNova Project, a local string quintet featuring members of the Lansing Symphony. The program offers Fauré's Quintet for Piano and Strings in D Minor, Op. 89, and Franck's Quintet for Piano and Strings in F Minor. 3 p.m. \$15/\$10 students. First Presbyterian Church, 501 W. Ottawa St., Lansing. (517) 487-5001, lansingsymphony.org.

Ballroom Dance: Waltz. For ages 17 and up. 8:30 a.m.-9:30 p.m. \$21/\$42 couples. Jackson School of the Arts, 634 N. Mechanic St., Jackson.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing.

SMART Recovery. Self Management Addiction Recovery Training for any dependency. 1-2:30 p.m. FREE. Cristo Rey Community Center, 1717 N. High St., Lansing.

Zumba at the Library. After reading, try some Zumba. 5:30-6:30 p.m. DeWitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156, ow.ly/IPQB30b07tn.

LITERATURE AND POETRY

Wharton Center Inner Circle Book Club. Discussion of "Fun Home: a Family Tragicomic." 3:30-5 p.m. Schuler Books & Music, 1982 Grand River Ave., Okemos. whartoncenter.com.

SUDOKU SOLUTION

From Pg. 20

4	6	7	8	1	5	2	9	3
2	5	1	6	9	3	8	7	4
9	8	3	2	4	7	5	6	1
6	9	5	4	8	1	3	2	7
8	7	4	3	6	2	1	5	9
3	1	2	7	5	9	4	8	6
1	3	8	9	2	6	7	4	5
5	4	9	1	7	8	6	3	2
7	2	6	5	3	4	9	1	8

CROSSWORD SOLUTION

From Pg. 20

R	E	S	E	T	J	O	N	A	S	C	P	A
A	T	A	L	E	O	P	A	R	T	A	I	M
M	A	Y	I	M	K	E	Y	M	A	N	T	L
		H	A	P	P	E	N	S		M	A	T
T	A	E		E	R		Z	I	P	L	O	C
A	L	L	U	R	E		I	V	A	N	E	N
B	A	L	S	A	V	I	N	E	G	A	R	
U	N	O	S		R	A	G		A	N	K	A
		R	O	M	A	N	A	G	E	M	E	N
A	L	F		B	A	N	E		I	M	P	R
V	E	R	T	E	X		M	L	P		V	W
A	N	E	A	R		S	C	A	L	E	N	E
I	N	S	U	L	T	C	O	S		R	O	N
L	O	N		I	C	A	N	T		O	P	E
S	N	O		N	U	N	E	S		R	E	T

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Beyond Oberon

Four beers to add to your summer rotation

By MEGAN WESTERS

For many beer lovers, Oberon release day symbolically marks the arrival of summer, of long days spent outside and warm nights around campfires. And what's better to accompany summer activities than a crisp Oberon?

This year's edition of the warm-weather staple beer was released March 27. Because Oberon fans are deprived of the brew for months, many of us Oberon enthusiasts might have overindulged a bit over the past few weeks. Like all good things, Oberon is best enjoyed in moderation.

So where do you go when your stomach turns at the thought of one more orange peel-flavored brew? Or maybe you never liked Oberon in the first place but still want a good summer beer to take camping or fishing? We've put together a list of four summer beers that you'll find Michiganders sipping this summer, and while some are from the mitten state and some aren't, you'll be sure to find at least one that fits your palate.

For the fruit lover: If you like a hint of sweetness in your brew, Dark Horse Brewing Co. in Marshall has created a perfect fruity beer with its Raspberry Ale. Even with a definite raspberry undertone, this beer still maintains a nice hop flavor without the bitterness. It's an easy-to-drink, laid back brew that you can take to a picnic or enjoy with a nice fruit salad. Many raspberry beers — Founders' Rubaeus, for example — are quite sweet with a very fruit-forward flavor that many enjoy, while others find

Courtesy Photo

Deschutes Brewery's Fresh Squeezed IPA is a perfect beer for people looking for a refreshing summer brew that still has a hoppy kick.



it too sweet. Dark Horse's Raspberry Ale is definitely more brew than fruit, and if that's what you're going for, look no further.

For the hop enthusiast: It's summer, but you, the hop enthusiast, still want that bitter flavor in your summer beer. Deschutes Brewery, based in Bend, Ore., offers a perfect summer IPA that maintains that bitterness but isn't too heavy and has a fresh kick. That's probably why they named this beer Fresh Squeezed IPA. This amber-colored brew features hints of grapefruit and citrus and finishes with that bitter bite you want in a good IPA. This brew is perfect for beach hangouts or backyard grilling.

For the person who doesn't like beer

but wants to: You've always wanted to like beer. All your friends sit around talking about their favorite craft brews, but you still haven't met the right one yet. Fortunately for you, Vermont's Traveler Beer Co. has created a Grapefruit Shandy that will change your life and finally allow you to join the "cool" beer drinkers at this summer's get-togethers. This brew has a strong grapefruit flavor, but the bitterness is neutralized by the smooth wheat beer. Honestly, this shandy tastes more like carbonated juice than beer, which is why it's perfect for the wannabe beer drinker. It's still technically more beer than not, so it totally counts.

For the light beer lover: You love beer, but only the yellow fizzy stuff. Oval Beach Blonde from Saugatuck Brewing Co. is the perfect first adventurous step away from Bud Light. Oval Beach Blonde is light in color and in taste but still maintains a touch of hoppy flavor. You won't find any fruit or added flavor with this brew. It's just a simple, light beer that is especially refreshing when served cold. Because it's light, this beer is great for anything from post-hike relaxation to all-day patio parties. If you're looking to step outside the box with your beer choices, this should be the first beer you turn to this summer.

No matter what brew you choose this summer, it's an exciting time in the world of beer, especially here in Michigan. So grab a seat at a nearby patio or make a trip to your favorite beer store and enjoy some beers in the open air during these precious few warm months.

TOP 5

DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.

Bon appétit!

TOP 5 CHINESE FOOD

#1 P.F. CHANG'S

Family-friendly chain offering creative takes on Chinese fare in a striking space
Eastwood Towne Center, 2425 Lake Lansing Road, Lansing
(517) 267-3833
pfchangs.com
11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11:30 p.m. Friday-Saturday

#2 CHEN'S RESTAURANT

Chinese eatery offering long menu of classic dishes in a simple setting
600 E Thomas St., Lansing
(517) 372-7292
lansingchens.com
11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; Noon-10 p.m. Sunday

#3 CHARLIE KANG'S RESTAURANT

Compact Chinese & Korean eatery serves up traditional entrees
127 East Grand River Ave., East Lansing
(517) 332-4696
charliekangs.com
11 a.m.-9:30 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday-Saturday; Noon-9:30 p.m. Sunday

#4 HOUSE OF HSU

Grand Ledge restaurant offering modern interpretation of classic dishes
639 W Saginaw Hwy, Grand Ledge
(517) 627-4232
houseofhsugrandledge.com
11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday, Noon-10 p.m. Saturday; Noon-9 p.m. Sunday

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[@citypulse](https://twitter.com/citypulse) [@lansingcitypulse](https://instagram.com/lansingcitypulse)

Greek fries — Zaytoon

While I was sorting through the nominations in our Top of the Town contest, I noticed a curious entry: Zaytoon for Best Fries.



I didn't remember seeing French fries on the menu, so I pulled up Zaytoon's website to investigate. Sure, enough, the menu has French fries and, right below it, Greek fries. I was intrigued.

Greek as a prefix on a menu usually means good things. In most cases, it means olives and feta cheese and, if you're lucky, lamb or house-made gyro meat. Greek omelet? I'm in. Greek pizza? Yes please. Greek burger? Get in my belly.

In the case of Zaytoon's Greek fries, a pile

Zaytoon Lansing

11 a.m.-8 p.m. Monday-Thursday; 11 a.m.-9 p.m. Friday-Saturday; closed Sunday
940 Elmwood Drive, Lansing (517) 203-5728, zaytoonlansing.com

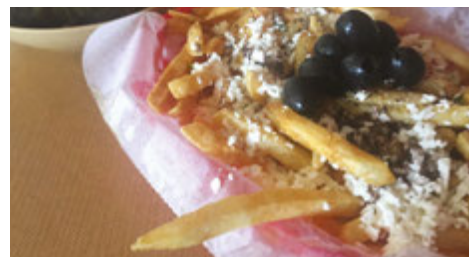
Zaytoon Holt

11 a.m.-8 p.m. Monday-Thursday; 11 a.m.-9 p.m. Friday-Saturday; closed Sunday
1979 N. Aurelius, Holt (517) 906-6402, zaytoonholt.com

of French fries is topped with vinaigrette dressing and plenty of black olives and feta. No meat, unfortunately, but it's a forgivable omission. This is a hefty plate that's perfect for sharing. You probably shouldn't eat the whole thing yourself. (Reader, I did.) But you could add some lentil soup and some grape leaves and

you'd have a pretty decent sampler for you and a friend.

— Ty Forquer



What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

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THE PULSIFIEDS

BACKPAGE CLASSIFIEDS



Davenport University, is seeking qualified, medical-surgical clinical nursing instructors for Fall term 2017. In this clinical rotation, BSN students learn/apply nursing skills in an acute care setting under the supervision of a clinical instructor. This position is for one day a week starting in September 2017.

- Requirements/Responsibilities include the following:
- * MSN in nursing by August 31, 2017
 - * A minimal of 2 years experience in medical-surgical nursing. Prefer experience in teaching nursing students
 - * Responsible for supervising and monitoring 6-8 nursing students
 - * Ability to teach and mentor nursing students in a clinical setting
 - * Enthusiastic about the nursing profession
 - * Enjoys working with students

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Required education:
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vwelton@davenport.edu

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B/17/084 BITUMINOUS MATERIAL as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, c/o LBWL, PURCHASING OFFICE, @ 1232 HACO DR., LANSING, MICHIGAN 48912 until 2:00 PM local time in effect on **MAY 2, 2017** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, or Stephanie.robinson@lbwl.com or go to www.mitn.info for content and purpose of this bid.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

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 <p>Capital Wellness 1825 E. Michigan, Lansing (517) 708-7023 Hours: Mon-Thu: 11am-10pm; Fri & Sat: 11am-11pm; Sun: Noon-9pm</p>	<p>Visit Capital Wellness for Lansing's largest selection of edibles! We also have a huge selection of flower, concentrates and accessories. Check out our specials on Weedmaps and Leafly. Find us on Instagram at Capital_Wellness.</p>	 <p>Cedar Street MMMP 3205 S. Cedar St., Lansing (517) 708-0577 Hours: Mon-Fri: 8 am-11 pm Sat-Sun: 10 am-11 pm</p>	<p>Here at Kola, we have the highest quality, lab tested meds obtainable. We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.</p>
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