

FREE

# CityPULSE

a newspaper for the rest of us

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April 4 - 10, 2018

## GRAND TOUR of the MSU Science Festival

See Page 10

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*Generously sponsored by Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris*

**Also see Cello Plus Chamber Music Festival April 11, 13, 15**

College of Music  
MICHIGAN STATE UNIVERSITY

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MACEO PARKER: TO RAY, WITH LOVE  
TRIBUTE TO RAY CHARLES  
APRIL 20 - 8:00PM

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## LOIS SPRENGNETHER KEEL



The storyteller will bring history to life when she acts out the role of a teacher in a one room schoolhouse.

**Tuesday, April 10**

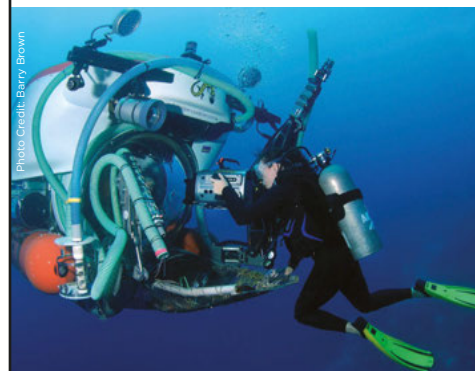
**2 p.m. • CADL Aurelius**  
1939 S. Aurelius Rd.

**4:30 p.m. • CADL Williamston**  
201 School St.

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**20**  
YEARS



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**Special Guest Speaker**  
Monday April 9, 2018 at 7 pm



*Inspiration Through Exploration*  
**ERIKA BERGMAN**  
National Geographic Explorer

**ALL EVENTS FREE**

**Special Guest Speaker**  
Saturday April 7, 2018 at 4 pm

**JOSH A. CASSADA**  
Astronaut, NASA

ALSO MEET ASTRONAUT  
JOSH CASSADA DURING  
THE EXPO ZONE FROM  
10 AM-4 PM



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CHARTER TOWNSHIP OF LANSING  
NOTICE OF THE PASSAGE OF ORDINANCE NO. 31.237

I, Susan L. Aten, Clerk of the Charter Township of Lansing, Michigan, do hereby certify that the following Ordinance is a true and correct copy of an Ordinance passed by the Township Board of the Charter Township of Lansing at a regular meeting held on Tuesday March 20, 2018.

ORDINANCE NO. 31.237  
AN ORDINANCE TO AMEND THE ZONING MAP BEING A PART OF  
ORDINANCE NO. 31 OF THE CHARTER TOWNSHIP OF LANSING

THE CHARTER TOWNSHIP OF LANSING ORDAINS:

Sec. 1. THE ZONING MAP, which by Section 302 of Ordinance No. 31 of the Charter Township of Lansing is made a part of said Ordinance and which Section reads as follows:

Section 302. ZONING MAPS. The boundaries of said zones are shown upon the map or maps attached hereto and designated as Zoning Maps. The zoning maps and all notations, references, and other information appearing thereon are hereby declared to be a part of this Ordinance and of the same force and effect as if the zones therein designed were fully set forth by metes and bounds herein. References, notations, and other information shown thereon are likewise incorporated herein with like force and effect.

Shall be so amended as to fix the zoning classification of properties described as follows:

Ord. 31.237 Case R-17-14: 225 S. Waverly Road has been rezoned from "E" Local Business to "G" Conditional – General Business

Sec. 2. This Ordinance shall take effect and be enforced 7 days after publication.

BE IT FURTHER RESOLVED THAT: The Township Clerk is hereby instructed to publish this Ordinance once in the City Pulse, a newspaper of general circulation in this Township.

Susan L. Aten, Clerk  
Charter Township of Lansing

CP#18-075

B/18/064 RISDALE PARK PHASE II as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, Purchasing Office C/O LBWL, 1232 Haco Dr, Lansing, Michigan 48912 until 2:00 PM local time in effect on April 19, 2018 at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-080

# CityPULSE

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A late-night staple closed



**PAGE  
12**

Italian films come to East Lansing



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Williamston Theatre premieres 'Doublewide'



**Cover  
Art**

Horsehead Nebula

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**CITY PULSE on the AIR**

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**WDBM IMPACT 88.9FM**



## THIS MODERN WORLD

by TOM TOMORROW

A FREAK ELECTION TURNS A CORRUPT REAL ESTATE DEVELOPER INTO... **THE UNBELIEVABLE TRUMP**

HEY LOOK! THERE'S **HANNITY** ON TV! MAYBE TRUMP MAKE HIM CHIEF OF STAFF!

DON'T WORRY--IF IT HAPPEN, TRUMP GIVE YOU WARNING-- --ON TWITTER!

HA! HA! HA!

UH, YES SIR, MOVING ALONG-- **STORMY DANIELS** CLAIMS TO HAVE **EVIDENCE**--

TRUMP NOT KNOW THIS WOMAN! AND TRUMP DID NOT TEXT HER WEIRD SEX FANTASIES ABOUT IVANKA.

TRUMP JUST SAYING.

OF COURSE, SIR.

ALSO, THE SPECIAL COUNSEL HAS SET HIS SIGHTS ON THE **TRUMP ORGANIZATION**--

THAT MAKE TRUMP VERY **ANGRY**! TRUMP WANT TO **SMASH SOMETHING**!

OR MAYBE JUST **TWEET** ABOUT SMASHING SOMETHING. THAT MUCH **EASIER**!

OH HEY, PRESS SECRETARY LADY! THERE WAS **NO COLLUSION**! THERE NOT EVEN ANY SUCH **COUNTRY** AS "RUSSIA"! **DEMOCRATS MADE IT UP!** YOU TELL **REPORTERS**!

AH, YES SIR, RIGHT AWAY, SIR.

TRUMP NOT KNOW WHY THERE SO MANY STUPID **RUMORS**! TRUMP WHITE HOUSE IS **SMOOTH, WELL-OILED MACHINE**! ALSO, TRUMP GOING TO FIRE YOU--WITH A **TWEET**!

I'M--I'M JUST THE JANITOR, SIR!

TRUMP WANT **FAMOUS** JANITOR! SOMEONE FROM TV! MAYBE **LAURA INGRAM** NEED JOB NOW!

COMING UP NEXT... MR. PRESIDENT, SIR--THE **IRANIANS** SAY THAT YOU HAVE **SMALL HANDS**! DOESN'T THAT FILL YOU WITH **RAGE**?

YES! TRUMP WANT TO **SMASH** IRAN!

EXCELLENT! I'LL NOTIFY THE **PENTAGON** IMMEDIATELY.

AND ALSO... **LOTS OF LAWYERS** WANT TO WORK FOR TRUMP! YOU JUST NOT **KNOW** THEM!

THEY, UH, LIVE IN **CANADA**!

TAM TOMORROW ©2018

## PULSE

## NEWS &amp; OPINION

# Food desert no more?

## Shush: Downtown Lansing might get a grocery store

Another mixed use development is in the works for Michigan Avenue — but this one has a potential star tenant: a name-brand grocery store for downtown Lansing.

The city is in process of rezoning the 600 block of East Michigan, across the street and a block east of Lugsnuts Stadium, at the request of developer Pat Gillespie. But all the players, from Mayor Andy Schor on down, are being tight-lipped about the identity of the supermarket. They fear the grocer might bolt if the deal is announced prematurely. The best any-

developed the nearby Stadium District and Outfield projects. He was not immediately available for comment.

The city has long sought a grocery store for the downtown area, whose residents' closest options are in Frandor. But major chains compatible with the market, such as Trader Joe's and Whole Foods, haven't found the demographics appealing

enough — until possibly now. Meanwhile, Whole Foods has opened in East Lansing and Trader Joe's has locations in Ann Arbor, Grand Rapids and Kalamazoo. Another trendy chain, Aldi, which is owned by Trader Joe's, has three stores in Greater Lansing, all distant from downtown.

Paul Rathbun, a partner in Rathbun Insurance Agency, had pitched the idea of turning the first floor of the former Rum Runners building, across the street at the corner of Michigan and Larch Street, into a 2,200-square-foot grocery last summer. But Rathbun, who owns the building and lives on the second floor, said Tuesday he put those plans on hold after meeting resistance to the idea because of parking and other logistical issues. He said he'd also heard that Gillespie was working on a redevelopment of the 600 block of Michigan and was waiting to see what came of that before pursuing

any more action on his property.

"It's a game changer for downtown," Rathbun said. "It's really great."

The shift in zoning would allow Gillespie to remove the buildings housing the Salus Center, an LGBTQ resource and community center, and Brogan's Tire and Auto Service. He would then combine the lots on which those buildings stand with an alley, a parking lot, a plot that housed a Mobil gas station on the southeast corner of Michigan and Larch, and

multiple lots on Barnard Street to the south. In all, he's seeking to develop 3.65 acres of prime downtown space.

The development will include a mix of residential and commercial spaces similar to the Stadium District, according to a memo from the planning department.

"The existing uses on the subject property are out of character with the general land use pattern along E. Michigan Avenue which consists of commercial/residential uses and entertainment venues," wrote Bill Riske, assistant planning manager, and Sue Stachowiak, zoning administrator, in the memo.

"These types of uses support each other, draw people to the area, many of whom utilize the bus system for transportation, create activity outside of normal business hours, and

generally contribute to the vibrancy of an area in close proximity to the core downtown."

The move falls in line with what Schor administration officials said were priorities for the new leadership after the election in November. At that time, Brian McGrain, whom Schor named director of the Economic Development and Planning Department, said adding a grocery store in downtown Lansing was an important move for the city.

In fact, as Schor was preparing to move across the street from the state legislature, lawmakers and the governor approved his measure to use economic revitalization dollars to bring grocery stores to downtowns and commercial corridors throughout the state.

"Grocery stores are key to a vibrant community because people want to be close to a store to buy bread, milk and whatever they need for dinner that day," said Schor in a press release at the time. "Easy access to grocery stores will help residents while making our downtowns and neighborhoods more attractive to new people and businesses."

The planning department memo indicates the new development would sit up close to the sidewalk, as the Stadium District does, and have parking behind it.

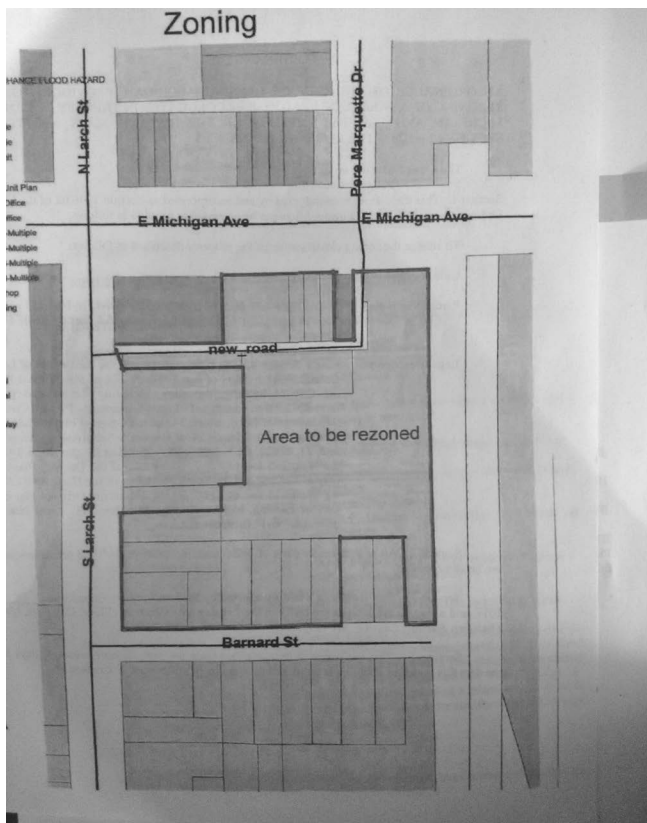
— TODD HEYWOOD

### Correction

Because of a reporting error, a story in last week's issue incorrectly reported the name of the recipient of a contract in Meridian Township to develop a sexual assault program. Her name is Brianne Randall-Gay.



Gillespie



A map released by the city's planning department shows the area to be developed by Pat Gillespie in the 600 block of Michigan Avenue for a mixed-use project that might include a major grocery store.

one would say was, as one source put it, "The grocery store is a big deal and people will be very excited."

Those who confirmed the negotiations did so on the condition they not be identified for fear of scuttling the deal.

The new mixed-use development would dramatically change the look of the 600 block of East Michigan. Gillespie is seeking a rezoning of the block from its current designation of light industrial to a business zone. Gillespie



**Michigan Education Association Headquarters**  
1216 Kendale Blvd.,  
East Lansing

Following up on the last Eye Candy, which featured the Michigan Association of Teachers building, this week highlights the structure that replaced the original. As noted in the earlier feature, both buildings were designed by the Warren Holmes Co. Although the architect and client remain the same, the different outcomes provide a lesson in the evolution of 20th century architecture. The building is executed in a style called New Formalism. Seen as a relief from the more severe International Style of earlier decades, the style recalls traditional forms that are abstracted in new materials and was frequently used on monumental buildings centered in large lots. Semi-detached screens create a regular a rhythm of concrete panels and narrow glazed panes. While buildings were often raised on a plinth, in reference to the classical stylobate, here the area surrounding the building is depressed into a sunken forecourt, which allows daylighting into the sub-grade levels.

The most striking difference between the buildings is the absence of ornament on the newer building. Where the earlier Lansing building features ornamental details, the newer building, which was completed in 1964, features none. Tastes had shifted from applied decoration to viewing the entire building as a monumental sculpture.

TODD HEYWOOD

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye candy of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Berl Schwartz at 999-5061.

## STATE OF MICHIGAN

DEPARTMENT OF AGRICULTURE  
AND RURAL DEVELOPMENT  
Environmental Stewardship Division

In the Matter of: Looking Glass River Intercounty Drain

NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES  
AND DAY OF REVIEW OF APPORTIONMENTS  
(In accordance with 1956 PA 40, as amended)

**Notice is Hereby Given** that on **Wednesday, May 2, 2018**, a Day of Review of Drainage District Boundaries will be held from 9 a.m. to 5 p.m. at the following offices: Clinton County Drain Commissioner, 100 East State Street, Suite 2300, St. Johns, Michigan 48879; Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854; Livingston County Drain Commissioner, 2300 East Grand River, Suite 105, Howell, Michigan 48843; and Shiawassee County Drain Commissioner, 149 Corunna Avenue L-1, Corunna, Michigan 48817. At that time and at those places, the Drain Commissioners will hear the proofs and allegations and carefully reconsider and review the description of lands within their respective counties comprising the Drainage District for the Looking Glass River Intercounty Drain, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Intercounty Drain and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioners will also review the apportionment of benefits for assessment purposes. The Drain is located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

Clinton County: Bath Township Sections 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 33, 34, 35, 36  
DeWitt Township Sections 1, 12, 13, 24  
City of DeWitt (City Limits)  
City of East Lansing T5N, R2W (Clinton County) Sections 24, 25, 26, 35, 36  
City of East Lansing T5N, R1W (Clinton County) Sections 29, 30, 31, 32  
Olive Township Sections 22, 23, 24, 26, 27, 35, 36  
Victor Township Sections 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36  
Riley Township Sections 35, 36  
Watertown Township Sections 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36

Ingham County: City of East Lansing T4N, R2W Sections 1, 2, 11, 12  
City of East Lansing T4N, R1W Sections 6, 7  
Locke Township Sections 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 24  
Meridian Township Sections 1, 5, 6, 7, 8  
Lansing Township Sections 1, 2, 3, 11, 12  
City of Lansing T4N, R2W Sections 2, 3, 11  
Williamstown Township Sections 1, 2, 3, 4, 5, 8, 9, 10, 11, 12

Livingston County: Conway Township Sections 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21

Shiawassee County: Antrim Township Sections 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 34, 35  
Bennington Township Sections 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36  
City of Laingsburg Sections 20, 21, 28, 29  
Village of Morrice (Village Limits)  
Perry Township (All Sections)  
City of Perry (City Limits)  
Sciota Township Sections 20, 21, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36  
Shiawassee Township Sections 19, 20, 21, 22, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36  
Woodhull Township Sections 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36

The Clinton County Drain Commissioner, Ingham County Drain Commissioner, Livingston County Drain Commissioner, and Shiawassee County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. A map of the proposed Drainage District boundary revisions, as well as a presentation regarding the Drain history, status, inspection, and maintenance may be found at the County Drain Commissioners' offices or their web sites ([www.clinton-county.org/250/Drain-Commissioners-Office](http://www.clinton-county.org/250/Drain-Commissioners-Office); [dr.ingham.org](http://dr.ingham.org); [www.livgov.com/drain](http://www.livgov.com/drain); and [www.shiawassee.net/Drain-Commissioner](http://www.shiawassee.net/Drain-Commissioner)).

The entities to be assessed at large are as follows:

Clinton County, Bath Township, Village of Bath, DeWitt Township, Olive Township and Victor Township; and  
Ingham County, Locke Township, Meridian Township and Williamstown Township; and  
Livingston County and Conway Township; and  
Shiawassee County, Antrim Township, Bennington Township, City of Laingsburg, Village of Morris, Perry Township, City of Perry, Sciota Township, Shiawassee Township and Woodhull Township; and  
State of Michigan Department of Transportation.

A description of the land constituting the special assessment district, as currently proposed, for the Looking Glass River Intercounty Drain is as follows:

**Bath Township, Clinton County – T5N-R1W**

Section 1 through 18; In Section 19 – N ½, part of the S ½ North of I-69; In Section 20 – N ½; In Section 21 – NE ¼, SE ¼ of SE ¼, NE ¼ of SE ¼, NW ¼ of SE ¼, E ½ of SE ¼ of NW ¼, N ½ of NW ¼; Sections 22 through 27; In Section 28 – E ½; In Section 33 – NE ¼, NE ¼ of NE ¼ of SE ¼; In Section 34 – N ½, N ½ of S ½, E 250' of N 250' of S ½ of S ½; In Section 35 – All tracts or parcels, except the SE ¼ of SE ¼ and S ¼ of SW ¼ of SW ¼; In Section 36 – All tracts or parcels, except the SW ¼ of SW ¼.

**DeWitt Township, Clinton County – T5N-R2W**

In Section 1 – E ½; In Section 12 – E ¼; In Section 13 – NE ¼, E ½ of SE ¼, E 100' of W ½ of SE ¼; In Section 24 – NE ¼ of NE ¼.

**Olive Township, Clinton County – T6N-R2W**

In Section 22 – N ½ of SE ¼, SE ¼ of SE ¼, E ½ of SW ¼ of SE ¼; In Section 23 – S ½, E ½ of NE ¼, E ½ of NW ¼, E ½ of SW ¼ of NW ¼; In Section 24 – S ¾, S ¾ of NE ¼ of NE ¼; Section 25; In Section 26 – E ½, NW ¼, N ½ of SW ¼; In Section 35 – E ¼, N ½ of SE ¼, SE ¼ of SE ¼, NE ¼ of SW ¼, SE ¼ of NW ¼; Section 36.

**Victor Township, Clinton County – T6N-R1W**

In Section 19 – S ½, SW ¼ of SE ¼ of NE ¼, S ½ of SW ¼ of SE ¼, W ½ of NW ¼; In Section 20 – S ½ of SE ¼; In Section 22 – SE ¼, S ¼ of NE ¼; In Section 23 – W ½ of SW ¼, S ¼ of NW ¼; In Section 24 – S ½, S ¼ of NE ¼; Section 25; In Section 26 – S ½, NW ¼, S ½ of NE ¼, SE ¼ of NE ¼ of NE ¼; In Section 27 – S ½, NE ¼; In Section 28 – S ½, S ½ of N ½ South of Round Lake Road; Sections 29 through 36.

**Meridian Township, Ingham County – T4N-R1W**

In Section 1 – E ½ of NE ¼ of NE ¼, SE ¼ of NE ¼, NE ¼ of NW ¼ of SE ¼, N ½ of NE ¼ of SE ¼.

**Williamstown Township, Ingham County – T4N-R1E**

Sections 1 through 5; In Section 8 – N ¼; In Section 9 – W ¾ of N ¼, W ½ of NE ¼ of NE ¼, S ¼ of NW ¼, SW ¼ of NE ¼; In Section 10 – NE ¼, NE ¼ of NW ¼, NW ¼ of NW ¼ except 1 acre in NW corner, N ¼ of SE ¼ of NW ¼, NE ¼ of SE ¼; In Section 11 – NE ¼, N ½ of NW ¼, E ½ of SE ¼ of NW ¼, N ½ of N ½ of SE ¼; In Section 12 – N ½.

**B/18/068 PARKING LOT IMPROVEMENTS #1** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, Purchasing Office C/O LBWL, 1232 Haco Dr, Lansing, Michigan 48912 until **2:00 PM** local time in effect on **APRIL 17, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: [stephanie.robinson@lbwl.com](mailto:stephanie.robinson@lbwl.com) or go to [www.mitm.info](http://www.mitm.info).** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-078

**NOTICE OF PUBLIC HEARINGS  
EAST LANSING PLANNING COMMISSION**

**Notice is hereby given** of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, April 25, 2018** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider an application from B&K Marketing, Inc. for Special Use Permit approval for the property at 1435 East Grand River Avenue. The applicant is requesting approval to allow the sale of packaged beer and wine.
2. A public hearing will be held to consider Ordinance 1424, an ordinance to amend Section 50-155 of Article III – Exterior Lighting – of Chapter 50 – Zoning – of the Code of the City of East Lansing to Correct an Error in Reference to the Regulating Standards.
3. A public hearing will be held to consider Ordinance 1425, an ordinance to amend Section 50-94 of Division 3 - Special Use Permits - of Article II - Administration and Enforcement - of Chapter 50 – Zoning - of the Code of the City of East Lansing by Striking Subsections (B)(2)C And (B)(2)D and Adding Language to Subsection (B)(2)A Relating to Businesses Selling Alcohol as they were Inadvertently Added or Removed with the Adoption of Ordinance 1384.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

CP#18-079

**CAPITAL AREA TRANSPORTATION AUTHORITY**

**PUBLIC NOTICE OF PROPOSED STATE AND FEDERAL APPLICATIONS FOR OPERATING AND CAPITAL ASSISTANCE AND PUBLIC HEARING**

CAPITAL AREA TRANSPORTATION AUTHORITY ("CATA") has prepared applications requesting State of Michigan ("State") financial assistance for Fiscal Year 2019 from the State Comprehensive Transportation Fund under Act 51 of the Public Acts of 1951, as amended, and for federal transit assistance ("FTA") under federal laws, as follows:

State Operating Assistance	\$16,655,000
FTA/State (20%) Urban Capital Program (Section 5307)	\$ 8,063,611
State Specialized Services	\$ 40,000
FTA Rural Operating Assistance (Section 5311)	\$ 300,000
FTA/State (20%) Bus and Bus Facilities (Section 5339)	\$ 863,893
FTA/State (20%) Congestion Mitigation and Air Quality	\$ 78,277
FTA/State (20% capital) Enhanced Mobility (Section 5310)	\$ 434,086
<b>TOTAL</b>	<b>\$26,434,867</b>

Operating and capital funds listed above include both urban and rural funds. Capital projects to be funded include: Purchase large and small buses; purchase paratransit vehicles for transporting customers; preventive maintenance; technology systems; planning; maintenance equipment; bus replacement parts; safety and security system; customer enhancements; and facility improvements.

CATA ensures that the level and quality of transportation service is provided without regard to race, color, or national origin in accordance with Title VI of the Civil Rights Act of 1964. For more information regarding our Title VI obligations or to file a complaint please contact our Deputy CEO at the address given below.

Additional details on the proposed applications are on file at CATA, 4615 Tranter Street, Lansing, and may be reviewed during a 30-day period (March 25, 2018 – April 23, 2018), Monday - Friday between the hours of 8 a.m. and 5 p.m.

Written comments on the proposed applications and/or written requests for a public hearing to review the application must be received by 5 p.m. on April 23, 2018. If a hearing is requested, notice of the scheduled date, time, and location will be provided at least 10 days in advance.

Submittals should be sent to: CAPITAL AREA TRANSPORTATION AUTHORITY, FY 2019 Grant Application, Attn: Grants Department, 4615 Tranter Street, Lansing, MI 48910.

CP#18-070

Continued from Page 6

**Locke Township, Ingham County – T4N-R2E**

In Section 1 – W ¼, N ½ of NE ¼ of NW fractional ¼; Sections 2 through 6; In Section 7 – N ½, SE ¼; Sections 8 through 10; In Section 11 – N ½, SW ¼, N ½ of SE ¼, W ¼ of SW ¼ of SE ¼; In Section 12 – W ½ of NW ¼, NW ¼ of SW ¼; In Section 14 – N ½ of NW ¼, SW ¼ of NW ¼, W ¼ of SE ¼ of NW ¼; In Section 15 – N ½, SW ¼, N ½ of SE ¼, W ½ of SW ¼ of SE ¼; In Section 16 – N ½, SE ¼, N ½ of SW ¼; In Section 17 – N ¼, S ½ of SW ¼; In Section 18 – NE ¼, E ½ of NE ¼ of SE ¼; In Section 21 – N ½ of NE ¼; In Section 22 – N ½ of NW ¼; In Section 24 – NE ¼.

**Conway Township, Livingston County – T4N-R3E**

In Section 2 – NW ¼ of NW fractional ¼; In Section 3 – N ½, N ½ of SW ¼; Sections 4 through 5; In Section 6 – S ½ of N ½ of NE fractional ¼, S ½ of NE fractional ¼, SE ¼, SW ¼; Sections 7 through 9; In Section 16 – W ½, NW ¼ of NE ¼; Sections 17 through 18; In Section 19 – N ½; In Section 20 – N ½ of NE ¼; In Section 21 – N ½ of NW ¼, N ½ of S ½ of NW ¼.

**Antrim Township, Shiawassee County – T5N-R3E**

In Section 3 – N ½, NW ¼ of SW ¼; Sections 4 through 9; In Section 10 – S ½, SW ¼ of NW ¼; In Section 11 – SW ¼ of SW ¼; In Section 14 – W ¼, W ¼ of SE ¼ of NW ¼, W ¼ of NE ¼ of SW ¼; Sections 15 through 21; In Section 22 – N ½, SW ¼, SW ¼ of SE ¼; In Section 27 – W ¼; Sections 28 through 30; In Section 31 – N ¼, SW ¼ of NE ¼, SE ¼ of NW ¼, Sections 32 through 33; In Section 34 – W ½, SE ¼, SW ¼ of NE ¼; In Section 35 – W ½ of SW ¼.

**Bennington Township, Shiawassee County – T6N-R2E**

In Section 20 – SE ¼ of SE ¼; In Section 21 – SW ¼ of SW ¼, E ½ of SW ¼, SW ¼ of NE ¼, W ½ of SE ¼, SE ¼ of SE ¼; In Section 22 – S ½ of SW ¼ of SW ¼, SE ¼ of SW ¼, SW ¼ of SE ¼, SE ¼ of SE ¼ except Lots 15-31, Grand River Acres Subdivision; In Section 23 – SE ¼, S ½ of NE ¼, SE ¼ of NW ¼, E ½ of NW ¼ of NW ¼, SW ¼ of SW ¼ except Lots 6-14, Johnson Acres Subdivision; In Section 24 – S ½, W ½ of SW ¼ of NE ¼; Sections 25 through 36.

**City of Laingsburg, Shiawassee County**

In Section 20 – S ½, Lots 8-13, Pingree Hills Subdivision; In Section 21 – S ¼, S ½ of N ¼ of SW ¼, N ½ of SE ¼ except Lots 3-34, Hayland Hills Subdivision; In Section 28 – W ¼ of N ½; In Section 29 – City Limits within Section 29.

**City of Perry, Shiawassee County**

All tracts or parcels of land and all public highways and streets within the City of Perry.

**Perry Township, Shiawassee County – T5N-R2E**

All tracts or parcels of land and all public highways and streets within Perry Township.

**Sciota Township, Shiawassee County – T6N-R1E**

In Section 20 – SW ¼ of SE fractional ¼, all tract or parcels of land within the N ½ of SE fractional ¼; In Section 25 – S ½ of SE ¼ South of Grand River Road, S ½ of SW ¼; In Section 26 – SE ¼ South of Grand River Road, SW ¼ South of Grand River Road; In Section 27 – S ½, E ½ of SW ¼ of NW ¼ South of Grand River Road, SE ¼ of NW ¼, E ½ of NE ¼ of NW ¼, SW ¼ of NE ¼, W ¼ of NW ¼ of NE ¼; In Section 28 – S ½ except N ½ of NE ¼ of SE ¼; In Section 29 – All tracts or parcels of land except those within the City Limits of the City of Laingsburg; Sections 32 through 36.

**Shiawassee Township, Shiawassee County – T6N-R3E**

In Section 17 – S ½ of SW ¼; In Section 19 – S ½, SE ¼ of NE ¼, SE ¼ of NW ¼, S ½ of SW ¼ of NW ¼; In Section 20 – S ¼, N ½ of NW ¼, NW ¼ of NE ¼, S ¼ of NE ¼ of NE ¼; In Section 21 – S ½, S ½ of NW ¼, SW ¼ of NE ¼; In Section 22 – W ½ of SW ¼; In Section 27 – W ½ South of I-69, SW ¼ of SE ¼, S ¾ of SE ¼ of SE ¼; Sections 28 through 34; In Section 35 – W ¼, NE ¼ of SW ¼, N ¼ of SE ¼ of SW ¼.

**Village of Morrice, Shiawassee County**

All tracts or parcels of land and all public highways and streets within the Village of Morrice.

**Woodhull Township, Shiawassee County – T5N-R1E**

All tracts or parcels of land and all public highways and streets within Woodhull Township.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Clinton County Drain Commissioner at (989) 224-5160, the Ingham County Drain Commissioner at (517) 676-8395, the Livingston County Drain Commissioner at (517) 546-0040, the Shiawassee County Drain Commissioner at (989) 743-2398, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

**You are Further Notified** that persons aggrieved by the Drainage Board's decision to add or delete property to or from a Drainage District may seek judicial review in their respective County Circuit Court within ten (10) days of the decision; and persons aggrieved by the Drain Commissioners' decisions regarding the apportionment of benefits for assessment purposes may appeal to their respective County Probate Court within ten (10) days of the Day of Review. **This Day of Review is only for the Looking Glass River Intercounty Drain, and not for the Shiawassee County drain that goes by the name of Looking Glass River Drain.**

March 21, 2018

Phil Hanses  
Clinton County Drain Commissioner

Gordon Wenk  
Director of Agriculture and Rural Development  
By: Michael R. Gregg, Deputy for the Director  
P.O. Box 30017, Lansing, MI 48909  
(517) 284-5623

Patrick E. Lindemann  
Ingham County Drain Commissioner

Brian Jonckheere  
Livingston County Drain Commissioner

Anthony Newman  
Shiawassee County Drain Commissioner

CP#18-071

## Near miss

# Felon rented gun from same shop Jo-Ann murder weapon stolen from

In July 2016, Darnell Wardlaw walked into Total Firearms in Delhi Township, the same gun shop from which the gun used in a local murder-suicide last month was stolen.

Wardlaw plopped down an identification card, filled out some paperwork and took a gun into the shooting range.

As it turns out, it was a close call. Wardlaw was on probation for being a felon in possession of a firearm conviction in 2013. He was convicted before that of fleeing and eluding police in a car, a felony, and possession of a controlled substance.

Wardlaw used his prison ID card to rent the gun. A staff member at the gun store thought he was a Department of Corrections employee and gave him a gun. Fortunately, while Wardlaw was in the shooting range, a second look at the identification revealed it was a prisoner identification. Staff at Total Firearms called the Ingham County Sheriff's

Department Delhi Patrol and Wardlaw was arrested as he left the gun store.

State lawmakers said this situation showed a troubling lack of regulation of gun rentals, and they plan to take action to address it.

The story comes to light as Lansing Township officials continue to investigate a murder-suicide on March 26 at Jo-Ann Fabrics and Crafts at 3750 W. Saginaw Highway. Both Ingham County Sheriff Scott Wrigglesworth and Carol Siemon, the county prosecutor, confirmed the details of Wardlaw's gun rental.

As a convicted felon, Wardlaw was prohibited by state and federal law from being in possession of a firearm. He's serving a five-year prison term at the Central Michigan Correctional Facility with a potential release date of January 2022 as the result of his arrest outside of the gun shop.

The incident was an early warning sign that security at the gun store and indoor

range at 1380 N. Cedar St. was lacking.

Like Wardlaw, on March 26, Timothy Olin, 30, went to Total Firearms and rented a semi-automatic handgun to use at the facility's shooting range, Lansing Township Police Chief Adam Kline said. After an hour, Olin "slid the gun in his pocket" and walked out. Less than an hour later he walked into JoAnn Fabrics and shot his ex-girlfriend, Rachel Duncan, 25, then turned the gun on himself.

Lawmakers noted that gun rentals are not as regulated as gun sales and it's a "giant loophole." Olin had been served with a personal protection order issued by Duncan in the days proceeding the attack. As a result, Eaton County Sheriff's Department officials seized the guns he already owned. Earlier on March 26, he tried, but failed, to complete a purchase of a handgun at Dicker and Deal on Cedar Street in Lansing. The sale was declined after an instant background check revealed he had a PPO and was legally prohibited from having a gun. That's when he drove to the gun store on the border of Mason and Delhi Township and rented a gun.

There was no background check. All he had to do was hand over a driver's license, acknowledge the range rules and purchase the ammunition for his range time.

Officials at Total Firearms declined to provide any comment, including their names, on Saturday.

Kline said that the gun store failed to report the gun stolen until after the murder suicide. Agents from the Bureau of Alcohol Tobacco and Firearms are reviewing the case.

"There was not a violation of the law," said Kline. "But there may have been a violation of rules. That's what ATF is looking at."

Kline said federal authorities have advised the store to "tighten" its procedures and policies while the investigation continues.

But State Rep. Jon Hoadley, D--Kalamazoo, said Olin ought not have had access to the gun in the first place. Hoadley has been a champion of tightening gun access laws since an Uber driver killed two and injured two in February 2016 in



Todd Heywood/City Pulse

Total Firearms, 1380 N. Cedar St., in Delhi Township, is the gun shop from which the weapon used in a murder-suicide last month was stolen.

Kalamazoo.

"Look, that's a giant loophole," Hoadley said Monday. "We didn't even know about gun rentals until this. It seems pretty clear that something has to be done on this."

Hoadley said he will work with State Rep. Robert Wittenberg, D-Huntington Woods, to tweak legislation the pair has already introduced related to guns. He said he would like to see a requirement that those appearing at a gun range to rent a gun are subjected to the same instant background checks as a person buying a gun would be.

"Why wouldn't you have to undergo the same check?" Hoadley asked. "It just makes sense to me."

—TODD HEYWOOD

**B/18/067 2018 RIVERTRAIL REHABILITATION PROJECTS** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, Purchasing Office C/O LBWL, 1232 Haco Dr, Lansing, Michigan 48912 until **2:00 PM** local time in effect on **APRIL 17, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: [stephanie.robinson@lbwl.com](mailto:stephanie.robinson@lbwl.com) or go to [www.mitn.info](http://www.mitn.info).** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-074

### CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, MARCH 20, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers  
Trustees: Broughton, Harris, McKenzie, DeLay  
MEMBERS ABSENT: None  
ALSO PRESENT: Michael Gresens, Attorney

#### ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.  
Minutes of the meeting held on March 6, 2018 approved.  
Agenda approved as amended.  
Approved Conditional Rezoning Agreement for R-17-14.  
Approved Temporary Occupancy Agreement at 1415 Lake Lansing Road.  
Adopted Resolution 18-5: Re-appointments to Economic Development Corporation.  
Adopted Resolution 18-7: Re-appointment to Downtown Development Authority Governing Board.  
Adopted Resolution 18-9: Resolution Ratifying Re-appointments to Downtown Development Authority Governing Board.  
Adopted Resolution 18-8: Authorize Installment Purchase Agreement Financing of Fire Pumper Truck.  
Approved 2018 Amusement Device Licenses.  
Adopted Resolution 18-10: Authorizing Submission of Michigan Natural Resources Trust Fund Application.  
Claims approved.  
Executive session held to discuss pending litigation.  
Board returned to regular session.  
Meeting adjourned.

Diontrae Hayes, Supervisor  
Susan L. Aten, Clerk

CP#18-076

### STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY PUBLICATION OF NOTICE OF HEARING

In the matter of Magick Mitchell  
and Ayanna Mitchell

TO ALL INTERESTED  
PERSONS including: Marcus  
Darius Mitchell, whose  
address(es) is/are unknown  
and whose interest in the  
matter may be barred or  
affected by the following:

**TAKE NOTICE:** A hearing will  
be held on 4/25/2018 at 0930 at  
Ingham County Probate Court,  
313 W. Kalamazoo Street,  
Lansing, MI, 48933 before  
Judge R. George Economy  
for the purpose of petition for  
appointment of guardian of minor.

Mallynda Fernando  
1711 N. Capitol Ave.  
Lansing, MI, 48906  
(209) 484-0584



## BEGINNING STRINGS CAMP: AUG. 6-10

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## Theio's shut down after being declared unsafe

The iconic red and yellow sign of Theios is dark and so is the former 24-hour eatery.

On March 27, Lansing Township Building Inspector Daniel Richards slapped a bright orange sticker on the front door of the Michigan Avenue restaurant announcing the building was condemned and unfit for human occupancy.

Richards said his inspection showed serious electrical problems. He said he took action after consulting with the Fire Department.

Theio's fate is uncertain. Owner Virginia Pulido could not be reached for comment. Pulido had already reduced the hours to 6 a.m. to 3 p.m., thus ending a 41-year tradition of late-night comfort food for bar goers in the area. Michigan State University

students were also regulars because of its proximity to East Lansing. Theio's is at 2650 E. Michigan Ave., near Mac's Bar.

Nick Mangopoulos owned and ran the business for 24 years until he sold it to Kim Cha Uebel in 2017, who in turn sold it to Pulido.

Pulido dismissed the longtime staff, causing frustrations with longtime customers, and shut down for a "deep cleaning," she said earlier. The Ingham County Health Department conducted an inspection at Theio's last week, the same day at the building inspection, but results were not yet available.

— TODD HEYWOOD

### CITY OF EAST LANSING, MICHIGAN

#### NOTICE OF ADOPTION ORDINANCE NO. 1419

**AN ORDINANCE TO AMEND SECTION 50-612 OF DIVISION 5 – RESTRICTED OFFICE BUSINESS DISTRICT, B-4 – OF ARTICLE VI – BUSINESS, OFFICE AND INDUSTRIAL DISTRICTS OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO ALLOW FOR HOTELS AND MOTELS.**

Please take notice that Ordinance No. 1419 was adopted by the East Lansing City Council at the regular meeting of the Council held on March 20, 2018, and will become effective 7 days after the publication of the following summary of ordinance.

#### SUMMARY OF ORDINANCE NO. 1419

##### THE CITY OF EAST LANSING ORDAINS:

Ordinance 1419 amends Section 50-612 of the zoning ordinance by adding hotels and motels as a permitted principal use to the B-4, Restricted Office Business, zoning district and establishes restaurants, cafes, gift and convenience shops, conference and banquet facilities and similar uses as accessory uses to hotels and motels.

A true copy of Ordinance No. 1419 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

CP#18-077

### NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of two public hearings to be held by the East Lansing City Council on **Tuesday, April 10, 2018 at 7:00 P.M.**, at the City Council Chambers, to:

- Hear public input for the consideration of converting Harrison Road from 4 to 3 lanes, between Grand River Avenue and Michigan Avenue
- Hear public input from property owners for related assessments of repairs and improvements to the adjoining public sidewalk in conjunction with the 2018 Alton Road Major Street Project

All interested persons will be given the opportunity to be heard. The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services, please write or call the City Manager's Office, 410 Abbott Road, East Lansing, MI 48823 (517/319-6920), TDD (1/800/649-3777).

Jennifer Shuster  
City Clerk

CP#18-072

**RFP/18/051 SALE OF COOLEY HAZE HOUSE** as per the specifications provided by the City of Lansing. Proposals will be accepted at the CITY OF LANSING PURCHASING OFFICE, 1232 HACO DR, LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **APRIL 26, 2018** at which time proposals will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: [stephanie.robinson@lbwl.com](mailto:stephanie.robinson@lbwl.com).** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-073

# Top of the Town voting is happening NOW!



2018  
**TOP OF THE TOWN**  
CONTEST

**CityPULSE**

**FOX 47 NEWS** YES!

Visit  
**[lansingcitypulse.com](http://lansingcitypulse.com)**  
to vote!

# Expanding universe

## MSU's Science Festival does everything but implode

By LAWRENCE COSENTINO

In spring, there are gutters to clean, windows to polish and leaves to rake. Feeling a bird's heartbeat in your hand, listening to the sun's nuclear furnace, watching thermite blow up and getting to know the personalities of trees are probably not on your to-do list.

Maybe they should be.

With apologies to T.S. Eliot, April is the coolest month at MSU. This year, the university's 6-year-old Science Festival reaches a mind-boggling critical mass, with hundreds of demonstrations, talks and activities spread across campus and beyond.

### MSU Science Festival

April 6-22  
For full schedule see  
Sciencefestival.  
msu.edu

The festival takes in an astounding range of subjects, from classic blasts of chemistry, fluorescent bacteria, turtle meet-and-greets and MSU Observatory time (with a special telescope that lets you look directly at the Sun) to hot-button topics such as the future of autonomous vehicles and the efficacy of gun restrictions.

It's impossible to list all the events in these two pages, but a visit with a few of the presenters is enough to infect you with their excitement at sharing what they know with a broader public.

"The thing I really like about the festival is that it gives scientists an opportunity to step back and think about the things that inspire us," forestry Professor Richard Kobe said. Kobe tells people different tree species are like people — some,



Courtesy photo

U of M researcher Robert Alexander's multi-media tour of the sun will turn scientific data into a whirlwind of sounds and images at the Abrams Planetarium, with musical help from MSU faculty composer David Beidenbender and his trusty euphonium.



like aspen and poplar, live fast and die young. Others, such as the thriving sugar maple, invest in storing some of their energy in the winter, are tolerant of shade and grow slow.

"It's not just a collection of trees, it's a collection of all these players that have different personalities," he said. The same could be said for the professors and researchers from MSU and beyond that throng the festival each spring.

Festival director Roxanne Truhn tries to balance the cutting edge weirdness and topical stuff with hands-on kids' activities and "the old standbys where you blow things up and light things on fire." A microbiologist by training, she's excited about a Microbiology Lab demonstration of laser tweezers that can pick up a single bacterium.

On a larger scale, the Science Festival is going after the biggest catch of all: measurable, observable, objective reality, a tricky fish that's trying like hell to squirm away these days.

"Science is for everyone, and there's really a big need now to educate the public about the importance of science and how it's going to affect our future lives," Truhn said.

### Low end theory

A duet between a tuba and the solar wind is not something you hear every day, but get ready. The deep connections between science and art are a major part of this year's Science Festival.

Waxing poetic about the "music of the spheres" is one thing, but Robert Alexander of the University of Michigan's Solar Heliospheric Research Group captures sounds no one has heard and sends them right through you, using sub-woofers you feel in your neck.

Alexander is a specialist at turning raw scientific data into patterns of sound. At MSU's Abrams Planetarium, he'll conduct an immersive audio-visual tour of the sun and its surrounding domain, the heliosphere.

He's done this work, which he calls "sonification," for NASA and various research institutes and frequently collaborates with his fellow air vibrators — musicians.

He's got some new tricks up his sleeve for his first visit to MSU's Science Festival.

"I was floored by my first experience in



Courtesy photo

Researchers from MSU's Burke Lake Banding Station will borrow small hands to use as launching pads for migratory birds.

the Abrams planetarium dome this past week, and now I'm generating new material specifically designed for the space," he said. He's bringing high-def visuals from NASA and ESO and adding more speakers to the planetarium's sound system, which he found to be "already amazing."

"Many people have seen high-resolution images and videos of the sun and the turbulent activity on its surface," Alexander said. "Adding sound brings out an entirely new dimension."

Alexander will "play" raw solar data gathered from sun-observing satellites, and music that is generated by these data sets.

"This demonstration will include new audio and visuals that have never been shared before," Alexander said.

As if that weren't enough, David Biedenbender, a composition professor in the MSU College of Music, will enhance the audio with live structured improvisation on the euphonium (a smaller version of the tuba).

"This is a level of sensory immersion that I've always dreamed of working with," Alexander said. "It should be quite unlike anything people have seen or heard before."

Sonification sounds off-the-wall to some people, but Alexander loves winning over the inevitable skeptics in the audience. After all, we are already used to hearing "sonified" scientific data, such as the beeps on a life support monitor, only not on the phantasmagoric scale of the sun's nuclear furnace.

"It's nice when an aspect of this work suddenly clicks for them," Alexander said. "Sonification can help take a scientific concept that may be highly abstract and make it immediately intuitive and engaging." That is the sweet spot the Science

Festival aims for.

### Bird in the hand

Meanwhile, among the tender shrubs of south campus, Jennifer Owen, an associate professor in the College of Fisheries and Wildlife, will show how her team catches birds, weighs and measures them and bands them for tracking.

One of the goals of Owen's MSU demonstration is to let people see birds up close. After her team takes its measurements and puts a uniquely numbered band on a bird, they put it on a child's (or adult's) hand as kind of a launching pad for the bird to take off.

"That's pretty profound for everyone," Owen said. "You can see the bird up close and feel their heartbeat. It connects you with this amazing animal and makes you want to learn more."

At Rose Lake, a tiny oasis in a sprawling agricultural landscape, Owen and her research team catch about 4,000 individual birds of 85 different species in a year, mostly in autumn. In five years of operation, they've caught about 19,000 birds. Visitors are welcome at the Burke Lake Station, which operates during the spring and fall migrations.

"There isn't a lot of habitat around us, so birds concentrate in areas where there's a lot of fruiting shrubs," Owen said. "The area we net in is phenomenal. I used to band birds on the Gulf Coast of Florida for years, and this rivals that area."

The measurements and banding help researchers learn more about which birds are using the habitat and how healthy they are. The data also contributes to the study of larger patterns such as climate change, which is affecting migratory patterns and

# LSO

# BY REQUEST

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## Science

from page 10

species distribution.

But in the shorter term, the expression on kids' faces is pretty rich feedback.

"It's pure joy," Owen said. "People get this amazing look. They can't believe a bird just took off from their hand. Sometimes it just stays there for a while. We let them pet the bird with their finger and the can't believe how soft it is."

Some species of birds, such as dark-eyed juncos, are getting ready to fly north right now, eating everything in sight, and have doubled their body fat in the past two weeks. The phenomenon, called hyperphasia, is quite noticeable when you're holding one in your hand.

"They get pretty pudgy," Owen said.

### Disruptive technology

On Venus, science is never social. It's mostly stinky, unbreathable sulfur. On Earth, people are involved, and that makes a big difference.

Social science, especially the impact of new technology, is the subject of several festival talks this year. Mark Wilson, a professor of urban and regional planning at MSU, has a unique perspective on a timely subject — the social implications of autonomous vehicles.

Wilson has long studied the disruptive effects of technology, including how the Internet affected employment and shopping patterns.

He's noticed an unfortunate pattern in the way new technology infiltrates our world. Call it "tech and wreck." Automobiles were well on the way to taking over the world before people began to take a second look at suburban sprawl, exhaust pollution and other secondary consequences.

After decades of oohing and aahing over the breathtaking pace of computer



Courtesy photo

Microbiology labs will feature fluorescent bacteria and tiny laser tweezers small enough to handle one bacterium.

technology, only now, with recent revelations of Facebook's use of personal data, has the full array of social, political and cultural consequences of the Internet and social media gotten a full blown discussion.

Wilson thinks autonomous vehicles are following the same pattern. "Here we are, about to introduce a new technology into society, and we haven't really thought

about what it means," he said.

Wilson tugs at the central thread where ethics intersect with science— just because we can do something, should we?

He has a lot of questions and hopes citizens and policy makers will ask them while there is time. Will people share vehicles, saving energy and reducing congestion, or will everyone want their own vehicle and drive even more, with the added convenience of a robotic chauffeur? What will happen to public transit? Will self-driving cars open up another gap between rich and poor? Will there be fleets of vehicles, in a shared ride model?

Wilson pointed out that somebody somewhere has to write the algorithm by which autonomous vehicles decide "who or what gets sacrificed" in an emergency situation.

"If there is a crisis, what does it hit?" he asked. "We can't answer that easily and there may not be an answer. We saw that in the Internet as well. Who is going to control the new technology? Who will shape its introduction?"

April Zeoli, an associate professor in MSU's School of Criminal Justice, will tackle another ultra-hot topic in her Science Festival talk. Do laws that disqualify people from owning a firearm — mostly owing to domestic partner restraining orders — reduce rates of intimate partner homicides? In other words, do the laws work? (Spoiler alert: her research has shown that they do work.)

"People who come to my talks tend to be already convinced that these kinds of laws will reduce gun violence," she said.

"It will be interesting to see if I get a broader swath of the public next week."

Zeoli's goal is the same as any scientist's — finding things out.

"My job is to try to figure out what reduces homicides, so I really do want to know the right answer to that question. An answer that isn't correct, even if it's one that may please some people politically, is not going to reduce homicides, so I'm just not interested in it."

Few studies are done, owing to low fire-arm research funding, Zeoli said. She is anxious for her findings to make it out of the academic journals and to the public, "so they learn what the research evidence is and not just what a particular political bias suggests."

### Ectothermic

Science's classic hits will not be neglected at the MSU Science Festival. Chemistry prof Jim Geiger will put on "several pretty dramatic demonstrations" of fundamental concepts in chemistry that teach on several levels.

"My demonstration goes 'boom' a lot," Geiger said. "Thermite is very dramatic, with different colors of flame and stuff like that. They jump, they 'ooh,' they 'aah,' they crowd up at the front. Adults come up and tell me they learned a lot. You want to understand how that cool thing happens."

What happens is electrons hop out of one element into another element. It's called an ectothermic reaction, the chemistry equivalent of "extroverted."

It seems like pretty uncontroversial stuff, compared to guns and autonomous vehicles, but public respect for well-established scientific principles is not exactly at an apogee these days, and neither is funding for science.

Ectothermic reactions aren't limited to Geiger's tabletop.

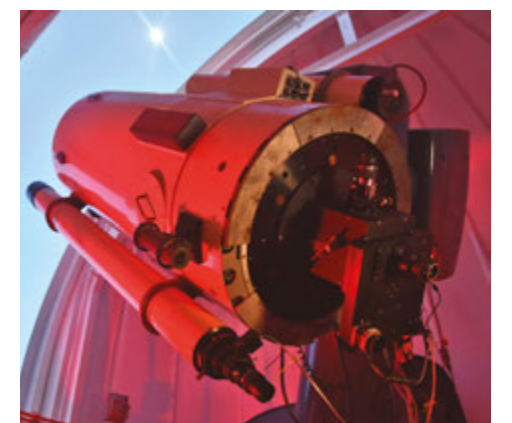
If the subject of climate change comes up, Geiger will be happy to tell the adults in the room the same thing he tells his students.

"I don't consider global warming a political issue," he said. "We've known it for 100 years. One kind of gas absorbs photons and turns them into heat. Another kind of gas does not turn them into heat. I'm sorry! Unless those molecules are really good at playing dodge ball with the photons they are going to get warmer."



Courtesy photo

Charles Gibson, outreach director of the Michigan Science Center, is one of several presenters from around the state who will join MSU professors and researchers at this month's Science Festival.



Courtesy photo

MSU's Solar Telescope will allow viewers to look directly at the Sun.

# ARTS & CULTURE

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## Savor it: Michigan State hosts Italian Film Festival

### An exhibition of a globally celebrated film industry

By SKYLER ASHLEY

Film festivals seem to love Lansing. Just after Michigan State University's Latinx Film Festival, and right before the Israeli Film Festival and the larger Capital City Film Festival, comes this weekend's Italian Film Festival — where two contemporary feature-length films and seven short pictures will be shown.

#### Italian Film Festival

Wells Hall, MSU  
619 Red Cedar Rd., East Lansing  
Friday, 7 p.m. showing of "Easy"  
Saturday, 5 p.m. showing of "Funne, Sea Dreaming Girls"  
& 7:30 p.m. showing of short films  
www.italianfilmfestivals.org

"We don't want to show old movies. We want show the movies they are playing in theaters right now, particularly in Italy," festival organizer and MSU Professor Carmen De Lorenzo said. "The oldest film is from 2015."

The full-length movies, "Easy" and "Funne, Sea Dreaming Girls," and the string of short films are part of a larger national event in its 14th year with screenings in cities ranging from St. Louis to Detroit. De Lorenzo expects this first East Lansing edition will act as a jumping-off point for a larger event in the future.

"If we get the Italian Club of Lansing more involved, maybe we can have more screenings in REO Town, Old Town or Grand Ledge," De Lorenzo said. "That way the community spreads out beyond MSU. Sometimes people feel MSU is too academic. We want this to be for everyone, not just people that study movies."

Italian film has much to offer. Several of the greatest shifts in cinema were driven

by the work of Italian filmmakers. Sergio Leone revived the western with the "The Good, the Bad and the Ugly" and Dario Argento's "Suspiria" pushed horror to surreal heights that few have reached since.

But, despite the pedigree of their industry, "Easy" and "Funne, Sea Dreaming Girls" aren't necessarily out to reinvent the wheel. They both deal with social issues facing modern Italy that will resonate with Americans and emigrated Italian-Americans alike. In particular, economic struggle and the widening generation gap.

"We really want people to know how Italy has evolved — who lives now in Italy and how Italy looks," said De Lorenzo, an Italian language instructor. "For instance, in Italy right now there are a lot of older people, so many of the younger generation are moving out of the country to look for jobs. We have many movies that discuss this new reality of how the older people live."

"Easy" is described by De Lorenzo as a tragic, or dark, comedy. In Italy this would be known as *commedia all'italiana*, which translates to "comedy in the Italian style." It tells the tale of a racecar driver who's assigned to deliver a coffin from Italy to Ukraine. The body in the coffin belongs to an undocumented migrant worker, which due to its dubious legal status subjects it to a series of misadventures.

"It's about mortality and the need to escape one's routine. It crosses boundaries and deals with the questions of borders and the sort of global lives that many of us lead," said Wayne

State University Professor Elena Past, one of De Lorenzo's fellow organizers.

Past, who studies the Italian film industry and has written a book on the subject, "Ital-



Courtesy photo

A still from the documentary "Funne, Sea Dreaming Girls."

ian Cinema and the Environment: Slow Thought, Slow Food, Slow Cinema," argues the culture of Italian filmmaking gives its individual films a stark personal feel.

"Italian films have smaller budgets and tend to be much smaller productions. A typical film crew in Italy might be only 40 to 50 people, instead of several hundred," Past said. "The experience of creating a film is a more intimate one."

Another quirk of the Italian film industry, Past explains, is its several regional film commissions. They operate as sort of reverse gatekeepers, ensuring each region of Italy is represented equally through film.

"The commissions want films that reflect the interests of their region. Italy has an intense regional culture — different foods, different dialects," Past said. "These commissions lead to films that show off particular people and backdrops you might not find in Hollywood."

But it goes deeper than just the film commissions. The intimacy of Italian movies is indicative of Italian culture as a whole.

"I teach students to have a different concept of time when they study abroad. Italy has the 'Slow Food Movement' that reminds you to spend more time at the table thinking about flavor and conversation," Past

said. "I think Italian film sensibilities is less fast paced with a greater attention to detail."

De Lorenzo believes Americans have a "romantic" view of Italy that a healthy dose of realism via Italian cinema could dispel.

"Often in the United States we have an image of Italy as filled with rich, elegant people with fancy cars. That is a reality, but only for a minority," said De Lorenzo. "More Italians live with a happy spirit without having much and their family is always helping them. You can see that in the movies."

The other feature length film, "Funne, Sea Dreaming Girls," approaches the more realistic economic situation faced by many Italians living in the countryside, as well as the relationship between younger and older Italians.

"In particular, for the young Italian-Americans it can represent a connection with something that may sound a bit unexpected regarding Italy: Italians who have never been to the seaside in their entire lives," said director Katia Bernardi and producer Davide Valentini via email.

"But actually this was something quite common for the past generations. We think this is a way for young Italian-Americans to get to know different aspects of the generation of their Italian ancestors."

## Hannah Community Center exhibit honors memory of Martin Luther King Jr.

### 'Remembering Martin' to be updated through April

By SKYLER ASHLEY

"Remembering Martin" opened in March at the East Lansing Hannah Community Center and commemorates the life and death of Martin Luther King Jr. who was assassinated 50 years ago on the date of this publication — April 4.

"It is a look at Martin's life, from when he emerged on the scene, as a civil rights leader, up until his assassination. And it is told through the perspective of a memory of him," said Chairperson of the Greater Lansing Dr. Martin Luther King Jr. Holiday Commis-

sion Elaine Hardy. "And it is not a static exhibit, so every couple of weeks, there will be different elements added to the exhibit, in order to help us tell the story of how the commission is remembering Martin."

The exhibit consists of artist renderings of famous photographs, from the Montgomery bus boycott until the days before his death in Memphis. They provide a visual timeline of King's rise as a civil rights activist.

"We wanted to do something not in January, during his birthday month, or in February, during Black History Month, but in March and April," Hardy said. "We'll reflect on significant milestones in the civil rights movement, and then to pay honor to him, as we approach the 50th anniversary of his assassination."



Artist's rendering of an April 3, 1968, photo of Martin Luther King Jr. the day before he was assassinated in Memphis.

Skyler Ashley/City Pulse



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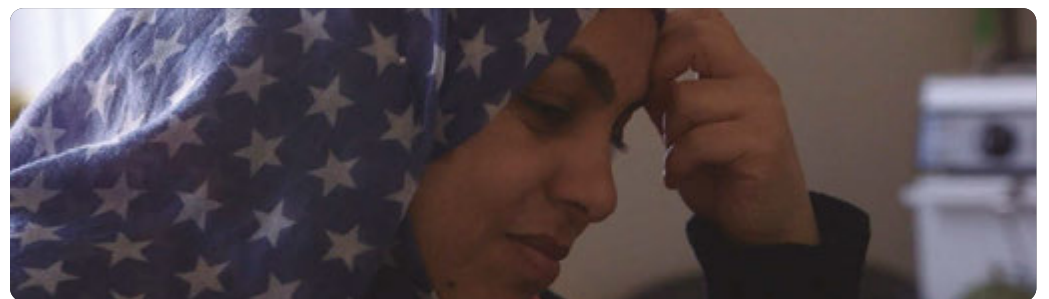
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- \*NOTE: SOME ARE FREE OF CHARGE; SEE DETAILS ON OPPOSITE PAGE
- CONCERTS ..... \$5 - \$15
- ALL-ACCESS PASS ..... \$50
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PREVIEW NIGHT FEATURE • MIDWEST PREMIERE

### ⊗ THIS IS HOME



Only twenty-one thousand Syrian refugees out of five million have been accepted into the U.S. since 2011. **THIS IS HOME** is a documentary that follows four families sent to resettle in Baltimore in 2016. They have just eight months to find jobs, learn English, and become self-sufficient. Despite good intentions, a vast cultural divide prevents the new arrivals and the Americans trying to help them from truly understanding each other.

NARRATIVE FEATURE • MIDWEST PREMIERE

### ⊗ PRISON LOGIC







After serving yet another prison sentence, this time for siphoning gas from a school bus, Tijuana Jackson is released from prison and placed on probation. He sets out to fulfill his dream of becoming a world-renowned motivational speaker, but fails to comply with strict orders from his no-nonsense probation officer.














## 2018 SCHEDULE OF EVENTS

-  FILM SCREENING
-  FILM & MORE
-  LIVE MUSIC
-  ALCOHOL OFFERED






### WEDNESDAY, APRIL 11

TIME	EVENT	LOCATION
 6:00pm	This is Home (PREVIEW NIGHT FEATURE • MIDWEST PREMIERE)	Hotwater Works Warehouse 
 9:00pm	Wednesday Night Shorts (DIRECTOR IN ATTENDANCE)	Hotwater Works Warehouse 

### THURSDAY, APRIL 12

TIME	EVENT	LOCATION
 5:00pm	Red Carpet Premiere Party	Tropo 
 8:00pm	Tunde Olaniran	The Loft 
 7:00pm	The House of More (INTERACTIVE • FREE)	The Robin Theatre
 7:30pm	Never Goin' Back (OPENING NIGHT FEATURE • MIDWEST PREMIERE)	Hotwater Works Warehouse 
 9:00pm	ADULT.	The Avenue 
 9:30pm	Thursday Night Shorts	Hotwater Works Warehouse 

### FRIDAY, APRIL 13

TIME	EVENT	LOCATION
 5:00pm	The House of More (INTERACTIVE • FREE)	The Robin Theatre
 5:30pm	Animated Shorts	Hotwater Works Warehouse 
 5:30pm	First Reformed	The Fledge Lansing 
 6:00pm	The United States of Detroit (FILMMAKERS IN ATTENDANCE)	REACH Studio Art Center 
 7:00pm	Charmer	Mac's Bar 
 8:00pm	Friday Shorts @ 8 (DIRECTOR IN ATTENDANCE)	Hotwater Works Warehouse 
 8:00pm	Prison Logic (MIDWEST PREMIERE)	REACH Studio Art Center 
 8:00pm	Destroy All Cinema ft. Comedy Coven & Jamie Loftus (LIVE COMEDY)	The Fledge Lansing 
 9:00pm	Obnox	The Avenue 
 10:00pm	Hot Summer Nights (MICHIGAN PREMIERE)	Hotwater Works Warehouse 
 10:00pm	Thriller Shorts	REACH Studio Art Center 
 10:30pm	The Best of All Worlds (MICHIGAN PREMIERE)	The Fledge Lansing 

### SATURDAY, APRIL 14

TIME	EVENT	LOCATION
 10:00am	Science of Cinema (FAMILY FRIENDLY)	Impression 5 Science Center
 12:00pm	Saturday Shorts @ Noon	Hotwater Works Warehouse 
 12:00pm	The Trouble With Wolves (DIRECTOR IN ATTENDANCE • MIDWEST PREMIERE)	REACH Studio Art Center 
 12:00pm	A Shot in the Dark (MIDWEST PREMIERE)	The Fledge Lansing 
 12:00pm	The House of More (INTERACTIVE • FREE)	The Robin Theatre
 2:30pm	Saturday Shorts @ 2:30	Hotwater Work Warehouse 
 2:30pm	Symphonic Cinema ft. Heartland Klezmerim & They're Dead (FREE)	Lansing Public Media Center
 2:30pm	Night Comes On (MIDWEST PREMIERE)	REACH Studio Art Center 
 5:00pm	A Prayer Before Dawn (MIDWEST PREMIERE)	Hotwater Work Warehouse 
 5:00pm	AFI Shorts Showcase (DIRECTOR IN ATTENDANCE • FREE)	The Fledge Lansing 
 7:00pm	Current Joys	Mac's Bar 
 7:00pm	AJJ	The Loft 
 7:30pm	Saturday Shorts @ 7:30	Hotwater Work Warehouse 
 7:30pm	The King (MIDWEST PREMIERE)	REACH Studio Art Center 
 7:30pm	Damsel (MIDWEST PREMIERE)	The Fledge Lansing 
 9:00pm	Bevlove	The Avenue 
 10:00pm	Wanderland (MIDWEST PREMIERE)	Hotwater Work Warehouse 
 10:00pm	Revenge (MIDWEST PREMIERE)	REACH Studio Art Center 

### SUNDAY, APRIL 15

TIME	EVENT	LOCATION
 11:00am	Fortnight Film Contest Screening & Awards	Lansing Public Media Center
 12:00pm	The House of More (INTERACTIVE • FREE)	The Robin Theatre
 2:00pm	The Organizer (FILMMAKER IN ATTENDANCE • MICHIGAN PREMIERE)	Lansing Public Media Center
 2:30pm	Comedy Shorts (FILMMAKERS IN ATTENDANCE)	Hotwater Work Warehouse 
 4:30pm	Fortnight Film Contest Screening: The Next 10	Hotwater Work Warehouse 
 4:45pm	The Drummer and the Keeper (MICHIGAN PREMIERE)	Lansing Public Media Center
 7:00pm	Wild Nights With Emily (MICHIGAN PREMIERE)	Hotwater Work Warehouse 
 8:00pm	The Black Opera	Mac's Bar 



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### MUSICIAN SPOTLIGHT

## ★ TUNDE OLANIRAN



Weird, soulful, old school, catchy, uplifting. All of these words have been used by listeners to describe Tunde's style. His previous recordings have led to plenty of praise from outlets such as The New York Times, Pitchfork, Rolling Stone, Stereogum, Noisey, Afropunk and countless others while his penchant for channeling his energies into additional projects as an author, choreographer, video director and community organizer has made Olaniran's voice one that can't help but be heard.

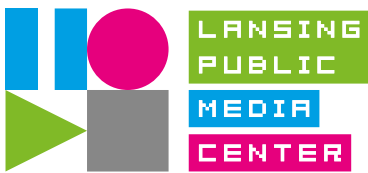
### BAND SPOTLIGHT

## ★ AJJ



AJJ, formerly known as Andrew Jackson Jihad, is a folk punk band originating from Phoenix, Arizona that is comprised of Sean Bonnette, vocals and guitarist, and Ben Gallaty, bassist. Incorporating macabre themes to folk tunes, AJJ knows their sound and continues to introduce new directions in every album release. Their latest album, The Bible 2, came out in 2016 to much acclaim. Consequence of Sound has described the "lyrics and themes" as "always the most compelling aspect of their work."

## SPONSORS



# TRACT!ON





# Brain Magic: A Q&A with Brad Sherwood of 'Whose Line Is It Anyway?'

By SKYLER ASHLEY

**Your show requires audience participation. How does that play out? Are you happy with the interactions you've had so far?**

Oh yeah, we get suggestions from the audience, like starting points for the scenes and games and we bring up a lot of audience members. Our live show is much more interactive with the audience than the TV show.

**Colin Mochrie & Brad Sherwood "Scared Scriptless"**  
Saturday April 7 8 p.m.  
\$30

Wharton Center for Performing Arts  
www.whartoncenter.com

**What does the audience suggest to you? Can you walk us through how one of these skits would play out?**

Well, we have one that's called "Moving Bodies." We basically have the audience act as our sort of puppeteers. We're like mannequins that can't move unless they move every part of us. So they have to make us walk and pick things up and turn our heads and all that. We're trying to do a scene as normally as possible while they're in charge of all of our body movements.

So, that's an example of them moving us physically. Then there's other games where they have to finish our sentences and add into the dialogue and another where they do our sound effects. We really put a lot of the onus on them to get us into precarious situations that we then have to dig ourselves out of.

**Okay, have you had any favorite audience moments so far in this current tour?**

Not really. I mean it's always, everything that we're doing on stage because it's not planned and it's not scripted is kind of an "Oh my gosh moment." It's an entire evening for the audience and for us of going, "Oh my God, now what am I going to do?" And when something works, you're like, "Oh great, that was amazing." And then you're right on to the next thing.

So you don't really catalog moments like, "Remember when we did this thing



Colin Mochrie (left) and Brad Sherwood.

Courtesy photo

in Montana and that happened?" You can hardly ever remember what went on in the previous show, just because you're basically in crisis mode trying to turn stuff into funny things.

**There's extremely strong chemistry between you and Colin and the rest of the original cast from that show. Could you see yourself doing a tour like this solo? Or with anybody else?**

Well, the chemistry element is really great. When you have two people that are really good and have worked with each other, you kind of get to see a well tuned rowing machine going through the water as fast as possible. But, if you're a really good improviser you should be able to improvise with a person literally that you met on the street and in front of a live audi-

ence and somehow make it funny, because that's your skillset. It's kind of like a comedy brain martial art. You need to be able to turn everything into something hilarious.

**What kind of doors did the original run of the television show open? How did being on such a massively successful comedy show change your life?**

I would say that the biggest door that it truly opened for me was the ability for us to do a live tour of improv that we've now been doing for 15 years. I'm proud and happy that it's my major source of income. So that now when I do shows or projects in Hollywood, those are just sort of the garnish or the fun stuff because we both love performing live and before "Whose Line." If "Whose Line" hadn't come along, we would just be two funny guys that no one

had ever heard of trying to do an improv show in a small comedy club and then we'd have to be relying on word of mouth to get people to come see us. So that was the platform for which we could really do this great, fun big tour.

**What's it like being partly responsible for bringing a genre of entertainment into the mainstream?**

It's really cool. I've been asked in the past, "Did you always want to be an improviser?" And I always joke that this job did not exist when I was a kid. There's still only really maybe a handful of guys, mostly "Whose Line" alum, that even do this on a regular basis and get paid for it. It's still sort of the frontier. We're like astronauts, there just aren't that many of us.

**So, you prefer performing live as opposed to being on the set of a movie or a television show.**

Absolutely. I love performing live. I love the energy and excitement of being in front of an audience and you're making them laugh, you're making stuff up. I'm using my best talent, my super power as it were, to make these people laugh. When you work on a show, it's sort of, you're in a big group, it's done by committee, you shoot it in little chunks. I always make the analogy that shooting a movie is like doing a 100,000-piece jigsaw puzzle with a bunch of people.

As the actor, you're in your trailer and then they call you and you walk out there with your piece, you look at the table, you put it in and then you go back to your trailer and wait for them to call you back in to put the next piece in. It's not amazingly creative and as a live performer, you don't get a lot of feedback. All you get is rave reviews when the movie comes out, but the crew that you're performing in front of, no matter how great your scene is, they have to be quiet. So if it's a funny scene or a sad scene, they can't be laughing or crying until the take is over. It doesn't feed the performer in me the way live performance does.

## A zone of their own

New York's yMusic fuses rock energy with classical mastery

By LAWRENCE COSENTINO

When a perfectionist pop artist like Paul Simon, Sufjan Stevens, David Byrne or Ben Folds is in the mood to play with some

**yMusic**  
8 p.m. Friday, April 6  
Fairchild Auditorium,  
MSU  
\$10-20  
(517) 353-5340

world class strings or winds, chances are they will call on one or more members of yMusic, a New York-based collec-

tive that plays with rock energy and killer classical chops. The group will spend much of this spring and summer on the road with Simon for his "farewell" tour, but before they get on the bus, the group will be in residence at MSU next week for master classes and a Friday concert of music by contemporary composers. Last week we caught up with trumpeter and French horn player C.J. Camerieri.

**What's unique about yMusic?**

We didn't form yMusic because these six instruments made any sense together. We formed it because of these six people. It's not a string quartet. It's not a traditional ensemble of any kind. It's our six favorite people. If everybody had a kazoo, we'd still have the group. We'd just all be playing kazoo. We started the group for the right reasons — because we all like playing music together all

the time.

Our philosophy is that we play classical music as if we were on stage with a rock band, and when we're on stage with a rock band, we approach it like we're playing Bach.

**How did you meet each other?**

We were social friends but we never made music together in school. About three or

See yMusic, Page 18

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# CURTAIN CALL

## A whole trailer's worth of emotion

'Doublewide' strikes many nerves

By DAVID WINKELSTERN

"The joy of Christmas in space" was one. "A lust for cabbage" was another. Other than those sensations, it's hard for me to think of a feeling I did not experience while watching "Doublewide."

Williamston Theatre's "Doublewide" — one of four nationwide premieres — inventively conveys a doubly wide range of emotions. Humor, fear, sexuality, despair, love, heartache, compassion, pathos, hope, bleakness, pity, respect, delight, and frustration are included. Trust issues, family bonds, coping with a lack of money, and the growing pains of all ages are all touched on in "Doublewide."

A "double-wide" is a mobile home that combines two trailers. They are generally the top of the line for modular homes. However, for Big Jim Starkey, who Joseph Albright believably portrays, such a structure is no real home for his blue-collar family. His American Dream is to have a proper house with lots of room.

In Stephen Spotswood's "Doublewide"

play, that dream gets more roadblocks than an unfinished highway with a washed-out bridge that's expected to be a bank robber's getaway route.

As those barricades to Big Jim's goals are gradually revealed, the first act of the over two-hour-with-intermission play has a very different tone than the second. Albright and the entire ensemble portray a myriad of emotions flawlessly as they whirl from more lighthearted moods to gloomier ones.

"Doublewide" never really insults its characters or their stations. It is an insightful glimpse of a typical American family on the fringe that typically gets ignored. What keeps the play from being mundane or boorish is an unpredictable script, a well crafted production, and a gifted cast.

"Doublewide" is made up of short scenes that change quickly. Director Tony Caselli keeps the shifting action and pacing running smoothly. Kirk Domer's minimal, yet interesting set — superbly embellished by Michelle Raymond — adds atmosphere. Quintessa Gallinat's accurate sounds, including a surprise gunshot, classily complete the enhancements. I only found the disconnected and unfocused musical inclusions to be odd.

"Doublewide" unfolds like a boiled onion and each character's image is peeled back to reveal an inner being. The ability of the actors to convey layered personalities is what drew me into its story.



Photo by Chris Purchis.

Sean McKeon, Katelyn Christine Hodge, Joseph Albright, Brenda Lane and Emily Sutton-Smith in the National New Play Network Rolling World Premiere of "Doublewide" by Stephen Spotswood.

Albright makes an initially oafish dad a likeable teddy bear worthy of hugs. As his daughter, Lorelai, Katelyn Christine Hodge convincingly shows the many facets of an overwrought, yet wise teen. With her razor-sharp expressions, Hodge often dominates the stage. Sean McKeon charmingly plays her infatuated, geeky tutor, Chuck. After a surmised crisis, McKeon realistically shifts to a scared, immature kid with no charm.

Emily Sutton-Smith plays Sharon, the hardworking, quick to swear mom. With a natural ease, Sutton-Smith evolves through depictions of meekness, rage, sauciness,

and strength. Brenda Lane is the gambling, sharp-tongued, cigarette smoking Coral. Lane commands the role of the coarse and frank, bighearted grandma who is most enjoyable when she is cranky.

Along with the audience for a packed, official, opening night performance, I laughed, cried, and gasped during the show. When it was over, I felt less hopeful for common folk and uneasiness with some of the character's outcomes. I especially worried about Lorelai's choices.

My investment in such matters was proof of experiencing a potent and engaging play. Touché, Williamston Theatre. You got me.

## yMusic

from page 17

four years after graduating from Juilliard, we started seeing each other at surprising gigs — with bands like The National, Sufjan Stevens or Rufus Wainwright. We'd be like, 'What are you doing here?' 'I love this stuff.' We were this funny little collection of conservatory-trained musicians that found their way into this other musical zone. So we decided to make it official.

**How do you choose the music you play?**

When we started the group, there was no music for it. Nobody had composed a piece for string trio (violinist/guitarist Rob Moose, cellist Gabriel Cabezas and vio-

list Nadia Sirota) plus a person who plays bass clarinet and clarinet (Hideaki Aomori), a person who plays all the flutes (Alex Sopp) and a person who plays trumpet and French horn (Camerieri).

We were forced to have our very talented friends create music for us because none existed.

**How did the Paul Simon tour come about?**

I've been in his band for four years. When I started in yMusic, I'd give Paul records we were working on and he loved them. Then I started inviting him to hear the group perform in New York. He really enjoyed it, as did his son. I always had this idea of putting yMusic and Paul on stage together. I played in this band, Bon Iver, for years. I asked Justin Vernon [frontman of Bon Iver] if he would let us do a set at his music festival in Eau Claire, Wisconsin — if I was able to talk Paul into it. Paul said 'yes' just like that. So we had our favorite classical composers write arrangements of our favorite Paul Simon songs. He had a great time, and for

this big tour he's about to embark on, he asked me if he could add the whole group to the band. So now I get to bring my five friends on tour with me. We'll be in Detroit some time in June, I believe. [June 10 at DTE Music Energy Theatre.] It's really fun for me because I get to combine my two musical worlds into one.

**When you play with pop stars like Sufjan Stevens, do you feel like cherries on top of somebody else's ice cream or real collaborators?**

We feel like collaborators. For a lot of us, Sufjan was our first gig. He was an oboe major at Interlochen Arts Academy growing up. He knew the culture and the way we like to approach music. One great part of working with him is that he never wanted us to be comfortable on stage. If we got comfortable with a part, he would double up the notes, make it go twice as fast or push it up an octave. He always wanted you to have this energy of being challenged personally and musically.

**What was it like to play with Yoko Ono?**

I got a chance to work with the Plastic Ono Band for a while and she was just the



Courtesy photo

(Left to right) CJ Camerieri, Gabriel Cabezas, Alex Sopp, Rob Moose, Nadia Sirota, and Hideaki Aomori.

warmest, loveliest person, very supportive. She just turned 85, by the way. A story I love to tell is that we were on a sound check and she said, 'Make sure everything's not too loud on stage and people are able to hear my voice.' So we walk out on stage, we're murmuring and not playing very loud, and she looks over at us and says, 'What's the matter with you guys? Turn it up.' She immediately wants to rock out. She is so spontaneous and adventurous musically, such an inspiring person.

**What are you playing at Friday's MSU concert?**

We'll play a collection from all three of our records, plus a world premiere of a new piece by one of our favorite composers, Gabriella Smith.

She just delivered it to us, we spent a couple of days learning it, and we're really excited about that. The harmonic language is really unique and rich, the melodies are great. We can't wait to premiere it.

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# Award-winning novelists convene for the Night for Notables

## 20 Michigan Authors to be celebrated for literary accomplishments

By **BILL CASTANIER**

Richard Ford says he writes by first gathering “little bits and pieces.”

It's a technique that has served the Pulitzer Prize-winning novelist well, and it's one he employed while writing “Between Them: Remembering My Parents.”

### Night for Notables

April 7 5:30-8:30 p.m.  
Library of Michigan  
702 W. Kalamazoo Ave.  
\$50 for hors d'oeuvres and beer and wine

### Rally Warm-Up “Storypalooza”

April 13 7 p.m.  
Schuler Books in Meridian Mall.

### Rally of Writers

April 14 9 a.m. to 4:20 p.m.  
Lansing Community College  
West Campus  
5708 Cornerstone Dr.  
Lansing  
\$100 at door, \$85 in advance  
\$60 Student at door, \$50 in advance

### Sridhar Pappu & Peter Morris

April 7 2 p.m.  
Delta Township District Library  
5130 Davenport Dr.,  
Lansing  
Free

said. “My memory of him wasn't as easily accessed.”

Ford said he then used a technique he has often used when faced with a problematic situation.

“I used oppositional thinking and reversed it so his absence is part of his presence,” he said.

The technique allowed Ford to tell the story of a loving family while providing insight into the culture of American families from the '50s onward.

Ford, who graduated from Michigan State University, told City Pulse from his home in East Boothbay, Maine, that he is looking forward to returning this coming weekend

as the keynote for the annual Night for Notables.

The ceremony will be held at the Library of Michigan Saturday. Books will be available for purchase and authors will be signing.

Ford will be joined by fellow Notable Author Monica McFawn Robinson, author of “Bright Shards of Someplace Else,” for a conversation on writing.

Each year, the Night for Notables recognizes 20 authors who are either from Michigan or who have written about Michigan during the previous year.

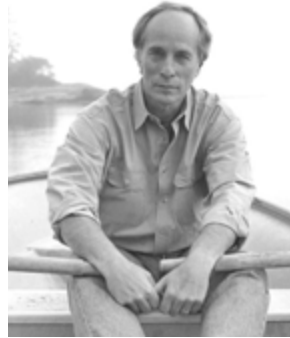
Coincidentally, one of this year's winners, Sridhar Pappu, author of “The Year of the Pitcher: The End of Baseball's Golden Age,” is a former student of Ford's.

Other winners this year include notable names such as Jack White, who wrote the children's book “We're Going to Be Friends,” and Hank Meijer, author of “Arthur Vandenberg: The Man in the Middle of this American Century.”

In “The Year of the Pitcher,” Pappu follows superstars Bob Gibson of the St. Louis Cardinals and Denny McLain of the Detroit Tigers. Pappu revisits the year 1968, when the world seemed to be noticeably spinning off its orbit with the assassinations of Martin Luther King Jr. and Bobby Kennedy.

It was also the year the Tigers beat the Cardinals in one of the most dramatic World Series to date.

1968 was the last year pitchers dominated the game and there were none better or personally more different than Gibson, who boasted a 1.12 earned run average, or Mc-



Ford

Lain who won 31 games.

Gibson was seen as an intimidating angry pitcher who didn't have much use for the media.

“He had one purpose: to win,” Pappu said.

“McLain was about building his brand beyond endorsements by becoming a famous organist,” Pappu said. “In addition to being disconnected with the youth culture, McLain hurt a lot of people in his personal life, going out of his way to antagonize those around him.”

McLain would later go to prison for embezzling pension funds from Peet Packing Co. in Chesaning.

Pappu tells the intriguing story of baseball and its players during the “live ball era,” when the mound was lowered, and the strike zone altered to make it a hitter's game.

One week later, authors, both accomplished and budding, will join for a day-long writers workshop where more than 20 writers, including three Michigan Notable Book authors, will make presentations and conduct workshops on the art of writing.

Linda Peckham, one of the original founders of the Rally of Writers, will present a program on writing clear sentences and taking the wordiness out of writing.

“My contention for many years is the way English grammar is taught is not useful to writers,” she said.

2018 Michigan Notable Book Award Winner Karen Dionne will present a workshop on the six steps to writing “un-put-down-able” suspense novel. It's a topic Dionne knows well, considering her book the “The Marsh King's Daughter” sold for more than \$1 million dollars and will be made into a film this summer.



McFawn

Desiree Cooper, whose book “Know the Mother” won a 2017 Notable Book Award, will explain how writers can pitch stories to newspapers and magazines, along with tips on writing Flash Fiction.



Pappu

John Smolens, whose book “Wolf's Mouth” won a 2017 Notable Book Award, will answer the question of why we write novels anyway in one of the 16 overall workshops.

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The City Pulse Book Club meets the first Thursday of each month, 7 p.m., at Schuler Books & Music in the Meridian Mall. April's selection is “Parting the Waters: America in the King Years 1954-63,” by Taylor Branch. The book is the first of a three-part series on the Civil Rights Movement. Upcoming books include “Slouching Towards Bethlehem,” by Joan Didion (May) and “Bobby Kennedy,” by Chris Matthews (June).

**New Location!**

**67th MICHIGAN  
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MichiganBookShow

# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

## Wednesday, April 04

### CLASSES-AND-SEMINARS

**MINDFULNESS MEDITATION.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

**MSU INTERNATIONAL STUDENT SPEAKER- SENIOR DISCOVERY GROUP.** From 10 a.m. to noon free. Allen Market Place, 6129 E. Kalamazoo St. Lansing.

**OPEN STUDIO LIFE DRAWING.** From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208, Kresge Art Center, 600 Auditorium East Lansing.

**PHOTOGRAPHY CLASS OKEMOS.** From 6:30 to 9 p.m. Photography class - for beginners, with multi professional International award winning photographer/writer, Ron St. Germain - Lots of laughs while learning how to be in charge of how your photos turn out.

Okemos - Harris Nature Center - (517) 349 - 3866 - April 4, 7, 11, 18  
Weekday classes are from 6:30 - 9:00pm - Saturday class is from 10:00am - 1:00pm  
Cost is \$60 covers all four sessions - Call venue for registration.. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**PHOTOGRAPHY CLASS WITH RON ST GERMAIN.** From 6:30 to 9 p.m. \$60/person/4-day class. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

### LITERATURE-AND-POETRY

**THE POETRY ROOM PRESENTS: WORKSHOP SERIES ROUND 2.** From 7 to 9 p.m. Strange Matter Coffee, 337 S Washington Square, Lansing, MI 48933 Lansing.

### MUSIC

**HIGHS AND LOWS TAKE 2. CAPITAL AREA FLUTES AND GRACEWOOD SINGERS.** From 1 to 2 p.m. Free. Ascension Lutheran Church, 2780 Haslett Road East Lansing.

### EVENTS

**BRAIN INJURY SUPPORT GROUP OF LANSING.** From 6 to 8 p.m. Free to all. Peckham Inc., 3510 Capital City Blvd Lansing, MI 48906 Lansing. 517-505-3340.

**GAMES AT THE MERIDIAN SENIOR CENTER** (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

### ARTS

**PROTECTING THE LAND AND WATER.** From 12 to 3 p.m. Free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

## Thursday, April 05

### CLASSES-AND-SEMINARS

**(TOPS) TAKE OFF POUNDS SENSIBLY.** At 6 p.m.

First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

**PRESCHOOL SCIENCE EXPLORATION: DELIGHTFUL DUCKS.** From 1 to 2:30 p.m. \$4/child. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

### EVENTS

**CAPITAL AREA AUDUBON SOCIETY.** From 7 to 9 p.m. FREE and all invited to attend.. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

**LUNCH AT THE SENIOR CENTER.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

**PRESCHOOL STORYTIME IN WAGOUSTA.** From 11 a.m. to noon Grand Ledge Area District Library, 131 E. Jefferson St Grand Ledge. 517.627.7014.

**RECYCLED INVENTIONS (AGE 5 & UP).** From 3 to 4 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351.

## Friday, April 06

### CLASSES-AND-SEMINARS

**PICTURE THIS!** From 7 to 9:30 p.m. \$28/\$50 for two. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643.

**WILDERNESS RANGERS.** From 9 a.m. to 4 p.m. \$35/MEMBER; \$40/NON-MEMBER. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

### MUSIC

**RENEU MSU BENEFIT CONCERT.** From 5 to 8 p.m. free. The Avenue Cafe, 2021 E. Michigan Ave. Lansing, TGIF Spring Break Dance Party Friday 4/6/18. From 7 p.m. to 12 a.m. \$15 complimentary dance lesson & buffet included in price of admission.. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

### EVENTS

**MSU SCIENCE FESTIVAL.** Free!. Michigan State University, 241 W. Brody Rd East Lansing. 517-432-1451.

**MSU SCIENCE FESTIVAL KICKOFF EVENT AT MICHIGAN HISTORY CENTER.** From 5 to 8 p.m. Free. Michigan History Center, 702 W. Kalamazoo St. Lansing. 517-241-6852.

**NIGHT AT THE MUSEUM: EXPLORING THE AU SABLE.** From 5 to 8 p.m. FREE. Michigan History Center, 702 W. Kalamazoo St. Lansing. 517-241-6852.

### ARTS

**OPEN JOURNEY EXHIBITION OPENING.** From 5 to 8 p.m. free. east arbor architecture + gallery, 405 Grove Street East Lansing. 517.755.7310.

## Saturday, April 07

### CLASSES-AND-SEMINARS

**KIDS ART SATURDAY CLASSES.** From 10:30 a.m. to noon The series of classes costs \$30. Register in advance.. Keys to Creativity, 5746 W. Saginaw Highway Lansing. What is Reiki?. From 1 to 2:30 p.m. \$30. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

### EVENTS

**\*DRAWING WITH DROIDS (AGE 8 & UP).** From 11 a.m. to noon FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351.

**MSU SCIENCE FESTIVAL EXPO ZONE.** From 10 a.m. to 4 p.m. Free. Michigan State University, 241 W. Brody Rd East Lansing. 517-432-1451.

## Sunday, April 08

### CLASSES-AND-SEMINARS

**JUGGLING.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

### EVENTS

**30 IN 30 NEUROSCIENCE OF COMMUNICATION.** From 7 to 9 p.m. Free. Dublin Square Irish Pub, 327 Abbot Road East Lansing. (517) 351-2222.

**ARTIST EXHIBIT OPENING RECEPTION.** From 2 to 4 p.m. No Charges.. Keys to Creativity, 5746 W. Saginaw

## Michigan Beef Expo



## April 6-8

### By JINGJING NIE

The Michigan Cattlemen's Association and other affiliated breed associations are hosting their 29th annual Michigan Beef Expo in East Lansing this weekend.

The three-day event is designed to showcase a variety of breeds, and to help breeders market their cattle in one major statewide event, said George Quackenbush, the executive vice president of the Michigan Cattlemen's Association.

The event originally started as a project under the Michigan Cattlemen's Association back in the '80s.

"The idea behind the Michigan Beef Expo was that each of the breeds could come together and work cooperatively to hold one major statewide beef industry promotional event," said Quackenbush.

Before that, each of the breeds were holding their own separate sales and shows at different time throughout the year.

By bringing all the breeds together under one roof, the breeders can share the cost of holding the event and provide an opportunity to highlight each of the breeds that come, said Quackenbush.

Producers across the state will exhibit a wide range of cattle at the Expo including Angus, Chianina, Hereford, Maine-Anjou, Shorthorn, Simmental and many other

registered breeds.

The expo will feature a competitive breed show on the first day, followed by Michigan's biggest cattle industry trade show the day after.

The Michigan Beef Expo is not limited to professional cattle producers. The event also welcomes younger generations who are interested in the cattle business.

Along with the professional shows, the expo includes several youth contests that encourage young people aged 8 to 21 to participate in. These contests include both an essay and photography section.

Photography is an important skill for cattle breeders to have, said Quackenbush. When cattle producers need to market their cattle, they need to have decent photos of them, especially if their cattle are purebreds.

MSU's Block and Bridle club will also host a junior steer and heifer show.

Quackenbush said the youth contests can help educate the next generation and help them prepare for the cattle industry at an early age.

For attendees who are simply interested in the cattle, they are welcome to come and look at the cattle and talk to the breeders. There will also be vendors at the expo selling rural lifestyle apparel and accessories.

"We encourage anyone that has an interest in the cattle industry to come out and join us. Anyone is more than welcome to come and learn," said Quackenbush.

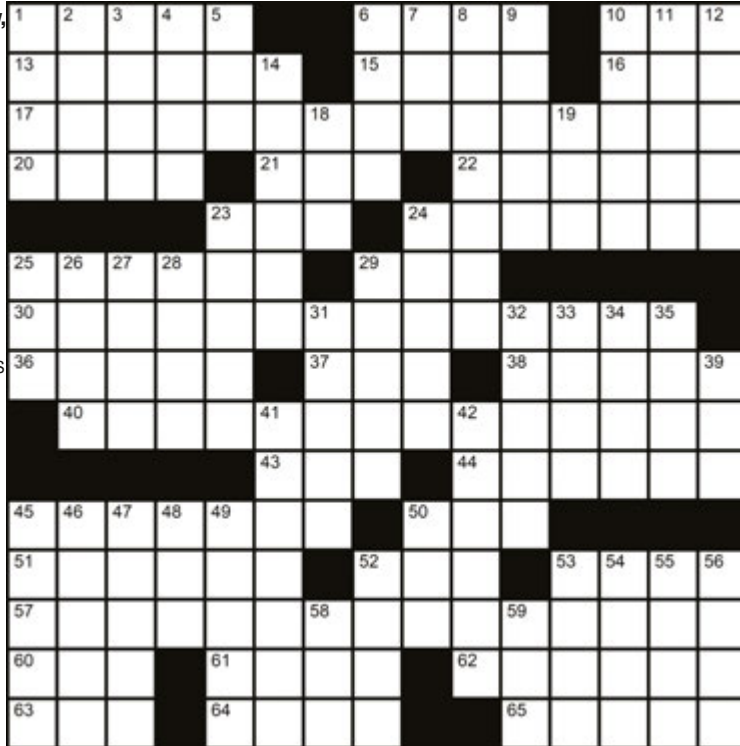
Michigan Beef Expo is kid-friendly, free and open to the public.

# Jonesin' Crossword

By Matt Jones

**"The 4 Ps"---Stay happy, people!**

- Across**
- 1 Cereal aisle consideration
  - 6 Former Senate Majority Leader Trent
  - 10 Carpet protection
  - 13 Diagnostic machine
  - 15 Hawkeye's state
  - 16 "Here \_\_\_ Again" (1987 Whitesnake hit)
  - 17 Spicy appetizers
  - 20 Like chai, sometimes
  - 21 M&Ms color replaced by blue
  - 22 Parlor furniture
  - 23 Charged subatomic particle
  - 24 "Wild" author Cheryl
  - 25 Some barnyard noises
  - 29 Gender pronoun option
  - 30 Card game where you match adjectives with nouns
  - 36 Girl in "Calvin and Hobbes"
  - 37 "The Subject Was Roses" director Grosbard
  - 38 Ancient Aegean region
  - 40 Slice choice
  - 43 T or F, e.g.
  - 44 Sleeper's breathing problem, to a Brit
  - 45 "You Might Think" band
  - 50 \_\_\_ Awards (event held in Nashville)
  - 51 Outburst from a movie cowboy, perhaps
  - 52 Massage
  - 53 "That \_\_\_ not fair!"
  - 57 "Wacky Races" character who later got her own cartoon
  - 60 Director Roth
  - 61 1982 Disney movie with a 2010 sequel
  - 62 Piña \_\_\_ (rum drink)
  - 63 Sugar suffix



- 64 Bypass
- 65 Cobalt, for one
- Down**
- 1 Tonga neighbor
- 2 Desktop that turned 20 in 2018
- 3 Hay unit
- 4 Watsonian exclamation
- 5 Certain theater company, for short
- 6 Pride member
- 7 Alley \_\_\_ (basketball play)
- 8 "Texas" dance move
- 9 \_\_\_ off (dwindle)
- 10 Devoutness
- 11 Give a thumbs-up
- 12 Gave a shot, perhaps
- 14 Mix again, as a salad
- 18 Photographer Goldin
- 19 School fundraising gp.
- 23 "Why do \_\_\_ trying?"
- 24 Olympic snowboarding medalist White
- 25 \_\_\_ in "questionable"
- 26 "\_\_\_ and away!"
- 27 Domed church area
- 28 Movie snipper
- 29 One-person performances
- 31 Goes sour
- 32 Kate Middleton's sister
- 33 Pork cut
- 34 Auto manufacturer Ferrari
- 35 10 1/2 wide, e.g.
- 39 Abbr. on a tow truck
- 41 Tune that's tough to get out of your head
- 42 Like much of Keats's poetry
- 45 Blood group known as the universal donor
- 46 High shoes
- 47 Kids' rhyme starter
- 48 "Weekend Update" cohost Michael
- 49 Finnish architect Alvar who's the first entry in many encyclopedias
- 50 Sippy \_\_\_
- 52 "Five hundred twenty-five thousand six hundred minutes" musical
- 53 Spot in the ocean
- 54 Sports page number
- 55 Scotch mixer
- 56 Birthstone that shares a first letter with its month
- 58 Luau delicacy
- 59 Cruise around Hollywood

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 24**

# Free Will Astrology

By Rob Breznsy

April 4 - 10, 2018

**Aries (March 21-April 19)** Eighty-three-year-old author Harlan Ellison has had a long and successful career. In the course of publishing hundreds of literary works in seven different genres, he has won numerous awards. But when he was in his thirties, there was an interruption in the upward arc of his career. The film production company Walt Disney Studios hired him as a writer. During his first day on the job, Roy Disney overheard Ellison joking with a co-worker about using Disney characters in an animated pornographic movie. Ellison was fired on the spot. I am by no means predicting a comparable event in your life, Aries. On the contrary. By giving you this heads-up, I'm hoping you'll be scrupulous and adroit in how you act in the early stages of a new project -- so scrupulous and adroit that you will sail on to the next stages.

**Taurus (April 20-May 20)** Are you an evolving Taurus or an unevolving Taurus? Are you an aspiring master of gradual, incremental progress or a complacent excuse-maker who secretly welcomes inertia? Will the theme of your next social media post be "The Smart Art of Compromise" or "The Stingy Glory of Stubbornness"? I'm hoping you will opt for the former rather than the latter in each of the three choices I just offered. Your behavior in the coming weeks will be pivotal in your long-term ability to animate your highest self and avoid lapsing into your mediocre self.

**Gemini (May 21-June 20)** If you fly in a passenger jet from New York to London, the trip usually takes more than six hours. But on January 8, 2015, a powerful jet stream surging across the North Atlantic reduced that time significantly. With the wind's extra push, several flights completed the trip in five hours and 20 minutes. I suspect you'll have comparable assistance in the course of your upcoming journeys and projects, Gemini. You'll feel like the wind is at your back.

**Cancer (June 21-July 22)** Actor Keanu Reeves' career ascended to a higher level when he appeared as a lead character in the film Speed. It was the first time he had been a headliner in a big-budget production. But he turned down an offer to reprise his starring role in the sequel, Speed 2. Instead he toured with his grunge band Dogstar and played the role of Hamlet in a production staged by a local theater company in Winnipeg, Manitoba. I admire him for being motivated more by love and passion than by fame and fortune. In my estimation, Cancerian, you face a choice that in some ways resembles Keanu's, but in other ways doesn't. You shouldn't automatically assume that what your ego craves is opposed to what your heart yearns for and your soul needs.

**Leo (July 23-August 22)** A Leo sculptor I know is working on a forty-foot-long statue of a lion. Another Leo friend borrowed \$30,000 to build a recording studio in her garage so she can pursue her quixotic dream of a music career. Of my other Leo acquaintances, one is writing a memoir of her time as a black-market orchid smuggler, another just did four sky dives in three days, and another embarked on a long-postponed pilgrimage to Slovenia, land of her ancestors. What about you? Are there any breathtaking challenges or smart gambles you're considering? I trust you can surf the same astrological wave.

**Virgo (August 23-September 22)** How sexy is it possible for you to be? I'm referring to authentic soul-stirring sexiness, not the contrived, glitzy, counterfeit version. I'm alluding to the irresistible magnetism that wells up in you when you tap in to your core self and summon a reverent devotion to your life's mission. However sexy it is possible for you to be, Virgo, I suggest you unleash that magic in the coming weeks. It's the most reliable strategy for attracting the spiritual experiences and material resources and psychological support you need.

**Libra (September 23-October 22)** According to my analysis of the cosmic omens, your impact is rising. You're gaining influence. More people are tuning in to what you have to offer. And yet your stress

levels also seem to be increasing. Why is that? Do you assume that having more power requires you to endure higher tension? Do you unconsciously believe that being more worried is the price of being more responsible? If so, banish that nonsense. The truth is this: The best way to manage your growing clout is to relax into it. The best way to express your growing clout is to relax into it.

**Scorpio (October 23-November 21)** The immediate future will challenge you to revisit several fundamental Scorpio struggles. For best results, welcome these seeming intrusions as blessings and opportunities, and follow these guidelines: 1. Your control over external circumstances will increase in direct proportion to your control over your inner demons. 2. Your ability to do what you want will thrive to the degree that you stop focusing on what you don't want. 3. Your skill at regulating and triumphing over chaos will be invincible if you're not engrossed in blaming others.

**Sagittarius (November 22-December 21)** I'm about to say things that sound extraordinary. And it's possible that they are in fact a bit overblown. But even if that's the case, I trust that there is a core of truth in them. So rejoice in their oracular radiance. First, if you have been hoping for a miracle cure, the next four weeks will be a time when you're more likely than usual to find it or generate it. Second, if you have fantasized about getting help to address a seemingly irremediable problem, asking aggressively for that help now will lead to at least a partial fix. Third, if you have wondered whether you could ever retrieve a lost or missing part of your soul, the odds are more in your favor than they've been in a long time.

**Capricorn (December 22-January 19)** The French government defines books as an "essential good," along with water, bread, and electricity. Would you add anything to that list of life's basics? Companionship? Stories? Deep sleep? Pleasurable exercise and movement? Once you identify your "essential goods," I invite you to raise the level of reverence and care you give them. Take an oath to treat them as holy treasures. Boost your determination and ability to get all you need of their blessings. The coming weeks will be a favorable time to enhance your appreciation of the fundamentals you sometimes take for granted.

**Aquarius (January 20- February 18)** Buckingham Palace is the home and office of the Queen of England. It has been the main royal residence since Queen Victoria took the throne in 1837. But in earlier times, the site served other purposes. The 17th-century English lawyer Clement Walker described the building occupying that land as a brothel, a hotbed of "debauchery." Before that the space was a mulberry garden where silkworms tuned mulberry leaves into raw material for silk fabrics. I see the potential for an almost equally dramatic transformation of a certain place in your life, Aquarius. Start dreaming and scheming about the possibilities.

**Pisces (February 19-March 20)** Poet Carolyn Forché is a role model for how to leave one's comfort zone. In her early career, she earned writing degrees at placid universities near her childhood home in the American Midwest. Her first book mined material about her family; its first poem is addressed to her grandmother. But then she relocated to El Salvador, where she served as a human rights advocate during that country's civil war. Later she lived and wrote in Lebanon at the height of its political strife. Her drive to expand her range of experience invigorated her poetry and widened her audience. Would you consider drawing inspiration from Forché in the coming weeks and months, Pisces? I don't necessarily recommend quite so dramatic a departure for you, but even a mild version will be well rewarded.

# SUDOKU

# BEGINNER

		1	5					
		6		3		5		9
	3		1		2	4		
		3		8			5	
1			4	5	9	3	6	
9	5	4	3				2	
	7					8		
				4				5
2		8		1				3

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

# TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Sat. April 7 **HIP-HOP & ROCK SPECTACULAR**



The Stick Arounds play mixed bill

Saturday, April 7, @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$5, 8 p.m.

The second Hip-Hop & Rock Spectacular—a showcase cross-pollinating local rappers with local rockers—happens Saturday at the Avenue Café. The inaugural 2017 Spectacular, which raised \$1,000 for the Reo Town Sessions-operated #ProjectArtMatters, benefits Lansing high school seniors who need assistance in continuing their arts education. This year, the goal is \$1,500. “The mission,” said organizer Jeffrey Gower, “is to bring groups of people together to recognize Lansing’s musical diversity, while supporting the arts.” Performers include Jahshua Smith, Sareem Poems, Ghost Bunnies, Narc Out the Reds and The Stick Arounds. Pop-up shops from LNSNG and The Record Lounge will also be on-site. “There are several vibrant scenes in Lansing, often they are isolated,” said Gower, who is also a member of the Stick Arounds. “But when they come together, we can do great things for the community.”

Fri. April 6 **'PRECIOUS MEMORIES'**



Sue Massek channels Sarah Ogan Gunning

Friday, April 6, @ The Robin Theatre, 1105 S. Washington Ave., Lansing. All ages, \$18, \$15 members, 7:30 p.m.

Written by Si Kahn, and performed by folk musician Sue Massek, “Precious Memories” is a one-woman musical centered on the songs of Sarah Ogan Gunning, a labor organizer and musician who went on to befriend Woody Guthrie and perform at 1964’s Newport Folk Festival. Before Gunning’s death in 1983, she spent nearly two decades living in Hart, Michigan. Friday, her story — told through a blend of Americana and theatre — will be told at the Robin Theatre via the Ten Pound Fiddle concert series. Massek’s Appalachia-tinged voice and galloping clawhammer-banjo transports listeners back to Gunning’s birthplace, an Eastern Kentucky coal camp circa 1932. Massek, a co-founder of the Kentucky-based Reel World String Band, learned banjo decades ago from old-time players in West Virginia and Kentucky after she hitchhiked from her home state of Kansas. Today, she celebrates her 50-year career as a traveling performer.

Thur. April 5 **PUNK ROCK PIZZA PARTY**



Whoopi Goldblum plays Mac's before hiatus

Thursday, April 5, @ Mac’s Bar, 2700 E. Michigan Ave., Lansing. 18+, \$5, 9 p.m.

(Photo by Tyler M. Smith)

Since 2014, the Lansing-based ska-punk outfit Whoopi Goldblum has gigged across mid-Michigan, and also released a couple albums. In the fall of 2014, the band debuted with “Torture Land” and then two years later issued its sophomore LP, “Cardboard: The Album.” Both records are streamed for free at whoopigoldblum.bandcamp.com. The band comprises bassist/vocalist Travis Thompson, Matt Carr (guitar/vocals), Jason Roedel (guitar), Ted Foltz (trumpet) and drummer Adam Phelps. Thursday, the band plays the Punk Rock Pizza Party at Mac’s Bar. The event delivers not only pizza, but also five bands for \$5. Sharing the stage are New Architects, the Bloody Lips, Disappointed Dad and Foxhole. Last week, Whoopi Goldblum announced via Facebook that it’s taking a break from live shows to concentrate on life matters and completing a record, so this may be their last gig for the near future.

**LIVE AND LOCAL**

UPCOMING SHOW? CONTACT  
**ELLA@LANSINGCITYPULSE.COM**

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	DJ Ruckus + DJ Omni	Free Comedy	Hip Hop + Rock
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Blue Haired Betty's	DJ Carter
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Be Kind Rewind	Blue Haired Betty's
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Charley Horse	Sloan
Lansing Brewing Co., 518 E Shiawassee St.				
The Loft, 414 E. Michigan Ave.		The Contortionist, 6pm		Twiztid, 7pm
Tequila Cowboy, 5660 W. Saginaw Hwy.			Matt Williams, 8pm	7 Bridges, 8pm
The Unicorn, 327 Cesar E Chavez Ave.	Stand Up Comedy, 8pm		Good Cookies Band, 9pm	Good Cookies Band, 9pm
UrbanBeat, 1213 Turner St.				Taste and Tour of Old Town, 12pm
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Highway Lansing.

**THE ART AND SCIENCE OF COFFEE.** From 10 a.m. to noon free. Strange Matter Coffee, 337 S Washington Square, Lansing, MI 48933 Lansing.

**ARTS**

**DAVID BOWERS PHOTOGRAPHY,** April Artist at EagleMonk Pub and Brewery. From 3 to 5 p.m. Free. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway Lansing.

**Monday, April 09**

**CLASSES-AND-SEMINARS**

**MY CUB & I: NATURE FOR TODDLERS.** From 10:30 to 11:30 a.m. \$35/6-week class. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**PHOTOGRAPHY CLASS** - Lansing. From 6:30 to 9 p.m. Photography class - for beginners, with multi professional international award winning photographer/writer, Ron St. Germain - Lots of laughs while learning to be in charge of how your photos turn out. Lansing - Woldumar Nature Center - (517) 322-0030 - April 2, 7, 9, 16 Weekday classes are from 6:30 - 9:00pm - Saturday class is from 10:00am - 1:00pm Cost is \$60 covers all four sessions - Call venue for registration.. Woldumar Nature Center, 5739 Old Lansing Road Lansing.

**TIMBER TOTS: NATURE FOR YOUNG PRESCHOOLERS.** From 9 to 10 a.m. \$35/6-week class. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**EVENTS**

**INSPIRATION THROUGH EXPLORATION: A JOURNEY WITH ERIKA BERGMAN.** From 7 to 8 p.m. Free. Kellogg Conference Center, 55 S. Harrison Road East Lansing.

**Tuesday, April 10**

**CLASSES-AND-SEMINARS**

**EFFECTIVE CITIZEN ADVOCACY; BUILDING THE FUTURE WE SEEK.** From 7 to 9 p.m. free and open to the public. Sponsored by the Peace Education and The FCNL Lansing Advocacy Team, GLUNA, MSU Julian Samora Institute and Peace and Justice Studies Program. 107 S. Kedzie Hall, MSU Campus East Lansing.

**LEAN IN LEAD UP.** From 5:30 to 7:30 p.m. FREE. Panera Bread (Frandon), 310 N. Clippert St. Lansing. Why Do My Feet Hurt? From 6 to 7 p.m. Free. Dawe Auditorium, 2720 S. Washington Ave. Lansing.

**MUSIC**

**JAZZ TUESDAYS AT MORIARTY'S.** From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

**EVENTS**

**TUESDAY GAMES.** From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

**Wednesday, April 11**

**CLASSES-AND-SEMINARS**

**GOOGLE ANALYTICS FOR BEGINNERS.** From 10 to 11:30 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

**LANSING MARKETING HACKERS - GETTING STARTED WITH AUTOMATION.** From 12 to 1 p.m. free. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

**OPEN STUDIO LIFE DRAWING.** From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208., Kresge Art Center, 600 Auditorium East Lansing.

**OPEN STUDIO LIFE DRAWING.** From 7 to 9:30 p.m.

**FISH AND CHIPS**



Allan I. Ross/City Pulse

Dave Miller will permanently close his east side Lansing restaurant, Fish & Chips, at the end of this month. He started working there as a fry cook when he was 16 and later bought it from the owner.

**By ALLAN I. ROSS**

After nearly half a century, the familiar smell of fresh fish and hot oil in Lansing's Eastside Neighborhood is about to dissipate into the air above Michigan Avenue forever. Dave Miller, owner/operator of **Fish & Chips**, 2418 E. Michigan Ave., announced last week that he will close his 48-year-old restaurant Monday, April 30.

"I'm definitely going to miss it," Miller said. "It's fun for me, and I enjoy seeing all the good, regular people who come in. I know most people's orders when they walk in the door. I'm like a bartender who knows what you drink."

Miller started working there in 1970 when it was called Arthur Treacher's Fish & Chips. He was 16, and just about to enter his junior year at Eastern High School. Through the second half of high school and a couple of years at Lansing Community College, he worked his way up from fry cook to manager, and eventually bought out the previous owner, Harold Bender, in 1988.

"Harold is a great guy and he's been a great friend to me all these years," Miller said. "We still have coffee together every morning here at the restaurant. I'm sure we'll continue to do that, but probably at his house now. The coffee won't be as good, but it's the company that counts."

Miller, 63, said he developed a fondness for fish as a kid when he used to eat out with his father between his two jobs. Fish was always the cheapest thing on the menu, Miller said and money was tight, so he always ordered that so as not to put a strain on his dad's wallet.

"I just got accustomed to it, and it's part of the reason I applied here in the first place," Miller said. "I love fish and

I still eat it every day. My wife kids me when we go out because I always get fish and chips to see how other places do it."

Miller said business has slowed over the last 10 years as a downturned economy, a proliferation of other local dining options and a focus on healthier eating has lured his customer base away. But after news broke last week that he was closing the restaurant, Miller said business has been "off the charts."

"It's unbelievable how many people have come in within the last week telling me how much they love this place and how much they'll miss us," Miller said. "Some folks I hadn't seen in a few years, and it was great to see them again. I understand that tastes change and that fish and fried food in general isn't as popular as it used to be, but I think our food struck a chord with Lansing diners. It had its place."

Miller said he's not sure what will happen to the space. The building's owner, Janet Carr, did not return a call for comment, but there's an online listing for the building for a long-term, \$1,658.25-per-month lease. Miller said he had no particular qualms with his work, but he just didn't want to commit to another five to 15 years under the grease hoods.

"After 48 years, with the last 20 or so working seven days a week, I just want to relax for a bit," Miller said. "My wife and I have some trips planned, including one to Jamaica, but I think I want to be bored for a minute."

**Fish & Chips** (closes April 30)  
2418 E. Michigan Ave., Lansing  
10 a.m.-7 p.m. daily  
(517) 487-5774

**SATURDAY, APRIL 7-> LANSING LUGNUTS OPENING DAY**

Fans can meet and get autographs from the Lugnuts team, drink and enjoy food at the nearby block party, and listen to live music. There will be special giveaways as well. While you do not need a ticket to attend these festivities, you need a ticket for the game itself.

**3 p.m. - 10 p.m. Pregame free, Game tickets start at \$15, 505 E. Michigan Ave., Lansing**  
<https://www.facebook.com/lansinglugnuts/>

**SATURDAY, APRIL 7-> TASTE AND TOUR OF OLD TOWN**

2018 marks the 11th annual Taste & Tour of Old Town. Sample delicious foods from participating Old Town restaurants and food retailers. Attendees will get a chance to network and tour the commercial spaces and lofts of Old Town. Tickets are available online.


**Noon - 5 p.m. \$25 for the Taste and Tour, \$15 for the Tour, Old Town Neighborhood, Lansing**  
<https://www.facebook.com/OldTownLansing/>

**SATURDAY, APRIL 7-> "DIGITAL PORTRAITZ—FACES OF LIGHT" BY CHARLES "CHAZZ" MILLER**

MSU's Michigan Artshare program and Windwalker Underground Art Gallery in Charlotte are hosting an exhibit of Detroit artist Charles "Chazz" Miller's work titled "Digital Portraits—Faces of Light." Miller's work displays extensive use of colors, as he digitally reimagines the faces of his subjects. Miller is the co-founder of Detroit's Artist Village and his work has been exhibited by galleries in London, Brazil, Manhattan and Mexico. The showcase also marks the second annual Windwalker Fundraiser, which includes a silent auction, a special guest appearance and a cash bar.

**5 p.m. - 10 p.m. \$20 Windwalker Underground Gallery 125 S. Cochran Avenue, Charlotte**  
[www.windwalkerunderground.com](http://www.windwalkerunderground.com)





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Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208, Kresge Art Center, 600 Auditorium East Lansing.

**LITERATURE-AND-POETRY**

**THE POETRY ROOM PRESENTS: WORKSHOP SERIES ROUND 2.** From 7 to 9 p.m. Strange Matter Coffee, 337 S Washington Square, Lansing, MI 48933 Lansing.

**EVENTS**

**ASTRONOMY ON TAP.** From 7:30 to 10 p.m. Free. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave. Lansing .

**SOLARIZE MERIDIAN PRESENTATION.** From 11:30 a.m. to 12:45 p.m. free. Meridian Senior Center, 4000 N. Okemos RD Okemos.

**SUNDAY, APRIL 8>> PARKING LOT FLEA MARKET AT LITTLE RED SCHOOLHOUSE**

Visitors to the Little Red Schoolhouse's parking lot can shop with a variety of great deals on unique antiques, relics and collectables from the past. These special wares will be supplied from mid-Michigan vendors and private sellers.

**10 a.m. – 4 p.m. Little Red Schoolhouse, 5002 W. Saginaw Hwy., Lansing**  
<https://www.facebook.com/littleredschoolhouse/>

**SUDOKU SOLUTION**  
From Pg. 21

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6	7	5	9	2	3	8	4	1
3	1	9	6	4	8	2	7	5
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**CROSSWORD SOLUTION**  
From Pg. 21

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# Black never goes out of style

## Best Pinot Noir options from the West Coast to France

By JUSTIN KING

Pinot noir isn't likely to go out of fashion for a while. Its recent success is built from making wines of moderate, red-fruited character, slight herba-ceousness/earthiness, and a style often lower in overall body and mouthfeel. Much of this makes for a rare grape variety that tastes delicious with a wide variety of foods and is very easy to find on store shelves.



Price is usually the big variable with pinot. Pinot yields tend to be a touch lower, than, say, merlot. So much of the initial desired attributes of pinot noir depended on freshness and maybe even a sense of effortless balance and elegance. Pinot isn't exactly a hot and heavy grape.

We're surrounded by bountiful options of tasty pinot, though. That's the good news. It's generally easy to find bottles from Oregon, California, Michigan, all over the wine regions of the Southern Hemisphere, and of course, France. It's in the top 10 of most widely planted grapes, so you better believe there are also solid examples of wine it not-so-obvious regions (August Kessler in Germany's Rheingau region is a nice example).

But here in Lansing, store shelves are dominated by the West Coast. A few newer-to-the-market Oregon brands stand out. Illahe's "Bon Sauvage" 2015 pinot from Willamette Valley is a treat at \$30. This is a pinot that is packed with flavors between montmorency cherries, cedar, mushroom, and a red floral bouquet sitting in your breakfast nook. I've had Premier Cru Burgundy at \$60 a bottle that are disappointingly lean and monotone, comparatively.

This is certainly in the early running for top wine of the year for me. This wine is small production — only 620 cases. Grab it while you can. At the price of \$23, Mouton Noir's "O.P.P." pinot noir is worth every penny for slightly different reasons.

While Illahe's bottling lends an effort

perhaps more earth-driven (which isn't always a calling card of Oregon pinot), "O.P.P." combines that with extreme fineness and seamless, both ripe and tart fruit. Crowd pleasing 101, right here. And the bottle looks cool. So it's got that going for it...which is nice. Mouton Noir is a very fairly priced line of wines from former Best Young Sommelier Andre Mack, who spent some years at acclaimed restaurants Per Se and The French Laundry before shuffling his deck and going the winemaker route. And his success is both tasty and well deserved.

The region of Burgundy, France is pinot noir's homeland, but for a few reasons, is generally not a place we can find exceptional value. First of all, the region can be unnecessarily complicated for the consumer. Most of the time, the grape isn't even on the label. Instead, you're apt to find places like Nuits Saint Georges or Pernand-Vergelesses. Not exactly market friendly.

But Burgundy producers don't have to be all too concerned right now (nor are they). The last decade has seen a surge of

Burgundy sales to markets in China, Japan and various European markets. Demand goes up. Supply is constant. Ergo, prices to the U.S. start inching upward. Bummer!

Often, some of the best bottlings don't really come into their own for 7-10 years. Who has the patience for that? The 2015 harvest mitigated some of those concerns.

2015 was hot in Burgundy. July 2015 saw an intense heatwave, with midday temperatures consistently around 100 degrees. The effect is simple enough: sugars develop faster in the grape, and the wines inevitably show ripe. Even night temperatures were in the 80s on a regular basis. There was little relief.

Mongear-Mugneret is a producer not known for top-of-the-top Burgundy, nor \$15 bottles kicking around national chains like Costco or Sam's Club. What they do well is make pinot that shows just a touch like new world pinot noir, and is never ob-

scenely expensive.

Their 2015 Bourgogne pinot noir is a gem at \$30, not for its elegance, but for creating a rare Burgundy that navigates a path between early-upon-release accessibility, general tart cherry, wild strawberry and leafy aromas.

If you seek value, one should always consider Chilean pinot. No, you're probably not going to find that legendary wine to gush over for a month, but you will find value in a category where value is rare. Cono Sur's 2015 pinot noir is a textbook example from the San Antonio Valley, roughly right in the middle of this lovely, narrow country embanked between the Pacific Ocean and the Andes Mountains.

Fresh, cola & pepper like, with flavors akin to plum and raspberries, it will cost you \$15. Forking over a Hamilton and Lincoln is a small price to pay for good pinot these days.



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# 'A Little Hope'

By DAVID WINKELSTERN

The Tavern 109 is just down the street from the Williamston Theatre. The restaurant and pub traditionally serves a specialty cocktail to coincide with the company's current play. Until April 22 — when "Doublewide" ends — the featured \$10 drink is "A Little Hope."

The refreshing drink is worth sampling whether seeing the play or not. It's a bubbly and flavorful cocktail that deserves an extended run.

A longneck domestic beer is the drink of

choice in the "Doublewide" play. "A Little Hope" has ginger beer. That was enough of a connection for me.

The ginger beer adds fizz and tang — not enough to dominate the mix but plenty to add a unique edge. The strongest taste comes from fresh-tasting grapefruit juice. The strongest kick comes from ample vodka.

A splash of elderflower liqueur is what connects all the dots. The result is a sparkling drink with sweet and sour qualities that somehow compliment each other.

I opted for an on-the-rocks version. Although the robust tastes cut through the ice, I would suggest enjoying it without the cubes. Either way, "A Little Hope" is encore worthy.



David Winkelstern/City Pulse



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