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Letter to the Editor

A different roadmap for energy

Many thanks to the City Pulse for coverage on the Lansing Board of Water and Light's proposed gas plant and the citizen push back. The BWL announced last December its plans to build another fracked gas plant, even bigger than the one in Reotown, part of a plan that will cost BWL customers \$500 million. A group concerned about the environmental impact of this proposal organized into the Lansing Environmental Action Team (LEAT).

We question whether it is prudent for Lansing to build this large a facility when preferable and cleaner options are rapidly becoming more available and cheaper. Before committing ratepayers to more fossil fuel and centralized power plants for the next 30-50 years, the BWL has several options to reduce demand and institute energy strategies that look to the future, not business as usual.

At the BWL Commissioner meeting on March 27, LEAT submitted 10 proposals that have been recognized and implemented elsewhere with positive results. Here are a few examples.

(a) Instead of a single, large natural-gas plant, build multiple smaller, modular units, and add them overtime only when needed.

(b) The BWL should work with local groups to map out preferred areas for developing new energy technologies, including solar, wind, hydro, combined-heat-and-power, biomass, batteries, thermal storage, etc. For example, installing solar on schools or other buildings with large roof

areas can result in huge savings.

(c) Mapping critical use facilities, like hospitals and first responder centers, and creating "microgrids" at these locations will protect against major grid outages, like natural disasters or cyberattacks.

(d) And of course, we need to keep exceeding the State's minimum standard for 1% annual growth in the efficiency of our electric energy use. Promoting programs like Michigan Saves helps customers with low cost financing to make cost-saving efficiency upgrades.

LEAT believes there is time to consider and begin implementing these options well before the Lansing Errickson coal plant is scheduled to shut down in 7 years. We're disappointed that the Board chose to act so quickly and without further study in the face of repeated citizen concern. We look forward to a response from the BWL Commissioners on our proposals. More information for interested citizens and BWL customers is available at lansingenvironmentalactionteam.org.

Carol Rall

LEAT member

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912

• Fax: (517) 371-5800
• At lansingcitypulse.com

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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Gourmet chocolate and ice cream shop opens in Bath Township



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Regency-era themed formal ball



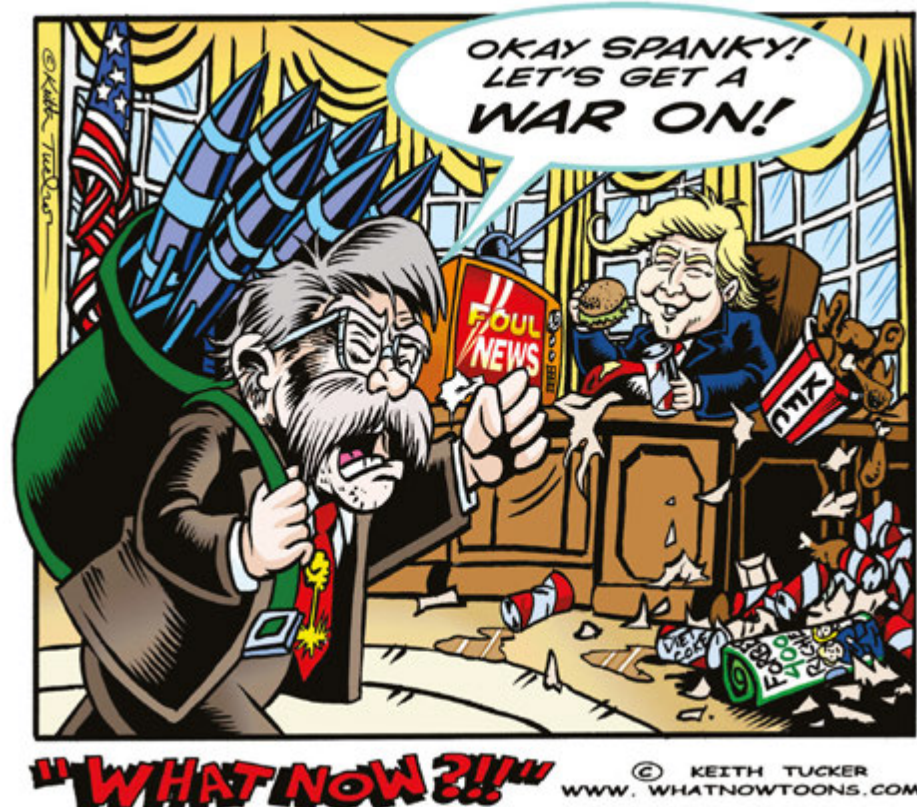
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THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME AGAIN FOR GUN TALK WITH YOUR HOST, THE GLIB SOCIOPATH

TODAY I WANT TO TALK ABOUT THOSE PARKLAND KIDS AND THEIR DESTRUCTIVE ANTI-SHOOTING RAMPAGE!

INSTEAD OF BLAMING GUNS, WHY DON'T THEY HOLD A BAKE SALE AND PURCHASE KEVLAR VESTS FOR EVERYONE?

THEY'RE SO DISHONEST! THEY PRESENT THEMSELVES AS VICTIMS--WHEN THEY THEMSELVES DID NOT ACTUALLY GET SHOT!

THE REAL VICTIMS ARE THE ONES WHO DIED--AND THEY'RE NOT OUT MARCHING AGAINST GUNS!

AND NOW THEY'RE TRYING TO SILENCE THAT BRAVE PATRIOT, LAURA INGRAM! HAVE THEY NEVER HEARD OF THE FIRST AMENDMENT? HOW DARE THEY INFRINGE ON HER CONSTITUTIONAL RIGHT TO A TELEVISION PROGRAM!

AND THEY HAVE USED INACCURATE TERMINOLOGY WHEN DISCUSSING THE AR-15! THEIR OPINIONS ABOUT GETTING SHOT MEAN NOTHING IF THEY CAN'T EVEN DESCRIBE THE WEAPONRY BEING USED TO SHOOT AT THEM WITH TECHNICAL ACCURACY!

I MEAN, IF ANY OF IT HAPPENED AT ALL! THESE KIDS COULD BE CRISIS ACTORS WHO STAGED A MASS SHOOTING TO FOOL THE PUBLIC INTO WORRYING ABOUT MASS SHOOTINGS!

GEORGE SOROS IS JUST THAT DIABOLICAL!

IN ANY CASE, FELLOW PATRIOTS, ALWAYS REMEMBER--GUNS DON'T KILL PEOPLE! A LACK OF MORE GUNS, TO SHOOT PEOPLE WITH GUNS SHOOTING PEOPLE, KILLS PEOPLE!

IT'S JUST COMMON SENSE!

NEXT TIME, WHAT IF THOSE KIDS ARE LIZARD PEOPLE WHO WANT TO TAKE OUR GUNS AWAY--TO PREPARE US FOR CONQUEST?

I AM JUST ASKING THE QUESTION.

PULSE

NEWS & OPINION

2 shooters left alone at target range where murder weapon was stolen from

How did Timothy Olin walk out of Total Firearms in Mason with the stolen gun police say he used in the murder-suicide at Jo-Ann Fabrics and Crafts store in March?

To try to find out, City Pulse last week separately sent two people, a man and a woman, to the same gun shop.

What they discovered was that — perhaps like Olin — they were left unattended,

each with a rented handgun, in the room housing Total Firearms' firing range. They also found that neither door to the firing range was locked while they were inside.

Again perhaps like Olin, they could have slipped a gun into their clothes and walked out, as authorities say he did, eluding the security camera set up on the entry.

On March 26, Olin, 30, rented a semiau-

tomatic handgun at Total Firearms, 1380 N. Cedar St., in Mason, according to Lansing Township police Chief Adam Kline. Olin would have taken the gun in a box into the firing range. There, police said, Olin practiced using it. Then he walked out of Total Firearms with the gun undetected still in his possession and went to Jo-Ann's at 3750 Saginaw Highway in Lansing Township, where police said he killed Rachel Renee Duncan, 25, and then himself.

Of the two people City Pulse sent to Total Firearms, one was an experienced shooter

See Gun range, Page 6

Smoke-filled room? Pot playing a role in Dems' AG choice

The two leading candidates for the Democratic nomination for Michigan attorney general are facing a smell test when it comes to their positions on marijuana.

Labor is playing a big role as usual, but when Democrats gather in Cobo Hall in Detroit on Sunday, Dana Nessel and Pat Myles' track records on pot prosecutions will be a hot topic. Nessel is best known as a civil rights attorney who represented the Michigan lesbian couple whose suit helped pave the way for the U.S. Supreme Court ruling legalizing same-sex marriage. Myles was the U.S. attorney for the Western District of Michigan under President Barack Obama. Detroit attorney Bill Noakes is also running.

While Nessel and Myles are both rolling into the convention with big endorsements from labor, it's a battle for the pro-cannabis vote that is playing out as a fistfight.

As a former Wayne County assistant prosecutor from 1995 to 2004, Nessel handled the cases of 95 defendants charged with one or more marijuana-related crimes. Many included multiple charges beyond marijuana, such as possession of cocaine or weapons, or allegations of writing bad checks. Altogether, Nessel's work resulted in 50 of those defendants being convicted, either by trial or plea deal, of marijuana-related crimes.

That works out to be over 10 cases a year charged, and five convictions a year.

"There simply was no discretion I held as an assistant prosecutor in the 1990s and early 2000s as to these matters, unlike Mr. Myles, who was the chief decision-maker in his office when he chose to prosecute

a number of people under federal law in 2012, when those individuals were actually compliant with the Michigan Medical Marihuana Act and the state authorities were unable to bring a case a result," said Nessel in an email. "Worse, Myles prevented those defendants from even presenting their state law defenses in the case."

Myles has been the target of ire by the pro-cannabis community for his prosecution of the "Okemos 7." That was a group of men convicted and sent to federal prison



Nessel

under federal law in 2013 for their medical marijuana cooperative grow operations in Meridian Township. The investigation authorized by Myles included the Drug Enforcement Agency, the Internal Revenue Service and the Bureau of Alcohol, Tobacco and Firearms.

As the U.S. attorney, Myles had the prosecutorial discretion to waive federal law enforcement off the case. Court records and contemporary reporting remain unclear why that did not happen in light of a

2009 memo from Obama directing federal enforcement actions be withheld in instances where marijuana was legal and the targets were compliant with state laws.

The comparison of the two records is not necessarily an apples-to-apples one, said Jamie Lowell, a board member of MI Legalize.

"These are very different," he said. "Myles had the ability to not prosecute. There's absolutely no comparison."



Myles

He said his group has brought in at least 300 pro-cannabis voters to the party in advance of the convention.

Myles' campaign manager, Abby Clark, called the comparison "apples to a bushel of rotten apples rancid with hypocrisy."

She pointed to Nessel's prosecutorial record as evidence.

"Not only has she not always been progressive, she was on the very front lines of prosecuting people, many of them minorities, on minor drug offenses," Clark said. "She has told supporters she wasn't comfortable prosecuting marijuana cases so she moved to other divisions, but her last two years in the prosecutor's office were the two that she

See Pot, Page 6

FOR DESIGN



Despite the public location, we received no responses that correctly identified the detail as a collection of faces on the mural (above) "The Spirit of East Lansing: Sounds from the Streets." The work was created in 2016 by artist Julian Van Dyke following a crowd-sourced fund-raising effort. The mural was recently paired with the another, titled "A Colorful Mélange: We All Belong Here."

The first person to correctly identify the location of the detail below, captured recently in Lansing, will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by Wednesday, April 18.

Daniel E. Bollman, AIA



"Eye for Design" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansing-citypulse.com or call Berl Schwartz at 999-5061.

PARK LAKE CREAMERY

By ALLAN I. ROSS



Haslett-based entrepreneur Konstantin “Konny” Zsigo hopes to make mid-Michigan a mecca for chocolate lovers with his new business, **Park Lake Creamery**. The gourmet chocolate and ice cream shop opened this week in Bath Township on the northeastern shore of

Park Lake.

“It’s going to take me 10 years to get where I want to be, but I think people will eventually fly here for the chocolate,” Zsigo said. “There are stores in New York, France and Italy that have perfected chocolate making and attract visitors from around the globe. That’s what I aspire to do here.”

Zsigo, 52, has been honing the art of chocolate making for seven years, and he already has a loyal customer base thanks to Internet sales and local corporate accounts. He started the business as a hobby, importing 10-pound chocolate bars and teaching himself how to combine flavors, colors and textures into a wide range of confections. Then his hobby became a full-time passion two years ago after retiring from his longtime tech career.

“I’m passionate about technology and now I’m passionate about chocolate,” he said. “My process is half art and half science. I’m still learning, but I’ll be bringing the community along with me. Their feedback will help me master the

craft.”

In 2016, Zsigo bought the building — previously home to the Kathy’s Pier Delight frozen custard stand — and converted the second floor into his personal chocolate factory. He said he uses the bare minimum of sugar in his recipes, which he combines with the best non-GMO, non-high fructose corn syrup chocolate bars he can find from France and Belgium. He melts the bars down into molds, often using an airbrush to decorate them. He crafts each one of his pieces by hand; some, including his cherry cordials, take up to four days to complete.

“You don’t pop five of these on your way to work,” Zsigo said. “These are chocolates that you sit down with and enjoy each bite of while you’re watching the sun set. They’re meant to be eaten slowly.”

An early standout has been his coconut almond bars, an artisanal take on Almond Joy candy bars. Production includes adding ground roasted almonds to coconut flakes that have been seeped in sweet cream, then double dunking the results in dark chocolate, adding sea salted toasted almonds and drizzling in more chocolate.

“It took me a while, but I think it’s as good as it can be at this point,” Zsigo said. “It’s what an Almond Joy would be if they weren’t trying to mass produce them.”

Park Lake Creamery also features coffee drinks and specialty shakes, eight flavors of hand-packed, 16-percent butter fat ice cream from Country Dairy and two flavors of Moo-ville soft serve ice cream. The indoor dining area and sales floor is small — only about 500 square feet, accommodating about 15 people — but



Allan I. Ross/City Pulse

Konny Zsigo is the owner/operator of Park Lake Creamery, a gourmet chocolate and ice cream store that opened this week in Bath. Zsigo plans to dedicate the next 10 years to mastering the art of chocolate making. He hopes his store will become a destination for chocolate aficionados.

Zsigo said his production space upstairs is plenty big enough to keep up with all his foot traffic and online sales. And come summer, he plans to make full use of his patio overhanging Park Lake, including offering pontoon rides at sunset. And in the meantime, he’ll keep on practicing.

“Year after year, I’ll continue to work on new creations and keep improving,” he said. “Customers will see me get better,

and as more people discover us, I hope word will get around.”

Park Lake Creamery
6320 Park Lake Road, Bath Township
11 a.m.-8 a.m. daily (hours later in summer)
(517) 657-4400, parklakecreamery.com

Gun range

from page 5

with a military background who had fired weapons at Total Firearms before. The other had fired guns a few times but not at Total Firearms.

Both presented legal identification and were told to identify themselves as being from City Pulse if asked why they were there. But neither was asked.

The less experienced shooter, a 54-year-old woman, presented herself to a clerk at the front desk, requesting that she be rented a gun. She filled out paperwork and then selected the gun and ammunition, for which she paid.

As a new user, she was given safety training by the range safety officer, or RSO. She described the safety training as “thorough.”

An employee brought her gun in a case into the firing range and gave it to the range safety officer, who removed it and gave it to her.

While she was firing the gun, she said, the RSO left the range “a couple of times” for four or five minutes each, affording her the opportunity to conceal the gun and leave, had she wanted. Instead, she left the gun on the shooting bench — the shelf she stood behind to fire — and departed.

In the case of the other person sent by City Pulse, he and a friend rented guns.

Both were ex-military and had used the range before. Their gun was presented to the RSO, who removed it from the case. The weapon was left in an open position with the empty ammunition magazine beside it.

The individual, 24, said the RSO left but was “just outside the door” greeting another group of shooters.

He said the RSO was “very unattentive” while in the range.

“I’ve never seen an RSO leave a range like that, ever. I have never been on a public range where an RSO left, ever. Civilian or military, it’s never happened.”

Both said the RSO was present when they finished and left their guns on the bench.

Both agreed that had they wanted to forsake their IDs, which were kept at the counter while they were on the firing range, they could have left the store without being noticed, possibly with concealed weapons.

That’s important because Olin did precisely that, according to Chief Kline. He said someone from Total Firearms called authorities later that fateful day after it was discovered that a gun was missing — but didn’t leave a message. The next day, authorities went to the store to ask why a gun registered to Total Firearms was used in the murder-suicide, Kline said.

“We appreciate being made aware of

these security issues,” said Walter White, an attorney for the gun store. “We are taking steps to address them.”

Federal and state laws do not require a range safety officer to remain on the range at all times. However, training materials from the United States Army as well as from the National Rifle Association available online show that RSOs are to remain at the range at all times during use.

There is a double door entry into the six-lane shooting range. The first door is a hollow core interior door, the second steel. Neither is locked, the two reported, but there is video set up on the steel door entry.

The gun store and range has come under increasing scrutiny after Olin went there, Chief Kline said.

In July 2016, convicted felon Darnell Wardlaw walked into Total Firearms and rented a gun using his Michigan Department of Corrections prisoner identification card. As Wardlaw was shooting on the range, employees realized the identification card was for a prisoner, not a corrections officer and called law enforcement. Wardlaw was convicted of a second count of felon in possession of a firearm and is in prison until 2022.

Kline said that while the firearms dealer was not going to face criminal prosecution, federal authorities were reviewing the company’s federal firearms license. Federal

authorities directed the dealer to clamp down on its rentals, Kline said. Now, staff carry the gun, in cases into the range when they are rented. Renters are only allowed one weapon at a time as well. The staff of the gun store return the gun to stock when a renter is done.

— TODD HEYWOOD

Pot

from page 5

prosecuted the most marijuana cases.”

In fact, of the 95 cases related to pot Nessel handled, 27 occurred in 2003 or 2004, her last two years as a prosecutor. That’s just over 28 percent of all her marijuana-related cases during her career. Of those 27 cases, 15 resulted in a guilty finding related to the marijuana charge, while 12 resulted in a dismissal of the marijuana charge.

Nessel said she didn’t decide on the charges she prosecuted.

“As an APA, I was never the chief decision-maker on any of these cases, unlike Pat,” said Nessel, “who filed charges against seven people who were not violating state law.”

— TODD HEYWOOD

Millions in income tax dollars owed to the City of Lansing

By **ANDY SCHOR**

Tax Day is quickly approaching, and I'd like to remind those who live or work in Lansing that it's also time to file and pay city income taxes. By city ordinance, Lansing residents are required to file a City of Lansing tax return and pay 1 percent of



their income regardless of where they work. Non-Lansing residents who also work in the city are required to file a city tax return and pay 0.5 percent of their income. Though the amount owed per person may not seem substantial, when totaled this money makes a huge difference in our ability to provide the city services that our residents, workers and visitors expect.

Talking about taxes is critical. Ensuring that the city has revenue to provide services means sharing that cost among those who live and work in Lansing. Unfortunately the city is owed approximately \$7.5 million dollars in past income tax revenue. This money is critical to be able to provide essential services to our residents, workers and visitors. If the city were to collect this money we could fund 15 miles of road projects, hire additional police officers, replace and fix emergency vehicles and many other important projects that residents and visitors are asking to be completed. It's easy to talk about these big, visible services, but everybody who lives or works in Lansing expects that their toilets will flush when they use the bathroom. It may seem like a small thing until toilets don't work.

We hear from residents or workers that they've gotten a notification from treasury years later. How does our income tax process work? The Treasury Office sends multiple notifications and reminders throughout the collection process for income tax returns. Residents that have filed a State of Michigan tax return but have failed to file a City of Lansing tax return receive at least three notices in their mailbox before legal action is taken.

Violations of the city tax ordinance is considered a misdemeanor by law, and after many reminders from the city, we

will put a warrant out for arrest if the resident still fails to comply. Following the three notices received by mail from compliance, residents will receive an arrest warrant letter.

Right now, there are approximately 1,315 outstanding arrest warrants for those who owe income tax money. They're breaking the law, and it's not fair to the people who are paying their income taxes. Income tax revenue is a critical piece of improving our city services. If you live or work here, you're helping to pay for critical services like into police protection and, fire protection.

In my budget proposal I proposed hiring two additional employees in the Treasury Office to supplement current work that the City Attorney's Office and the District Court are conducting to enhance tax collection efforts. If approved by the City Council, the two new employees will be a full-time treasury investigator and a full-time customer service representative. These positions are crucial in the collection and payment process of all income tax and property tax.

We know there are those in our community who struggle to pay taxes, and we have a tremendous social service program. We never want someone to choose between putting food on the table and paying their taxes. Our Treasury Office will work with those who need extra help by offering a variety of payment options and payment plans. Since 2016, a total of 1,413 income tax accounts have been paid in full thanks to payment plans.

In order to continue to improve our services, replace and repair our aging infrastructure and provide quality programs to visitors and residents alike, we need to ensure that we are collecting all available revenue. Nobody likes paying taxes, but we expect services in a vibrant community. It takes all of us.

If you live or work in the city and want to check your status, please visit www.lansingmi.gov/warrants. If you do not have a warrant out for your arrest, but are unsure of whether you owe the City of Lansing income taxes, e-mail ti@lansingmi.gov with your name, address, phone number and last 4 digits of your social security number to find out. For additional information, call the Mayor's Office at 517-483-414.

(Schor is the mayor of Lansing.)

Taxing Issues

City missing \$7.5 million in revenue from income tax

Harry Gaskin IV was accused last May of failing to file six years' worth of city of Lansing income tax papers. His total overdue tax bill, according to court records, was \$730, plus \$145.23 in penalties and another \$75.23 in interest. He made one payment of \$169.

On April 5, he was arrested after the City Attorney's Office charged him with six counts of failing to pay income taxes. He was freed on a \$200 cash bond.

"The city of Lansing is putting people in jail — trying to put people in jail over past due city taxes," he said in a voicemail to City Pulse. "It's ridiculous."

Lansing Mayor Andy Schor begs to differ with Gaskin. In a column on this page, Schor defends the city's efforts to collect \$7.5 million in overdue taxes owed by Gaskin and others.

"People choose to live or work in the city of Lansing, and we want them to, so we're going to do everything we can to keep them here," Schor said. "If you live here, you're paying 1 percent in income tax. If you work here, you're paying a half percent. One percent on a \$40,000 job is what? It's \$400. Half percent on a \$40,000 job is \$200. We're not asking for half your salary. It's \$200 on a \$40,000 job towards your eight hours of your day having police protection and fire protection, utilities and services."

The estimated \$7.5 million is enough to pave 16 miles of city roads, Schor said — four years' worth of what's assessed through the roads millage.

So the city is getting serious about tracking down folks and prosecuting them. In 2016, city officials filed 1,600 cases for failing to file and another 2,269 cases for failing to pay income taxes, said court administrator Anethia Brewer. An individual could be charged multiple times, she noted. Both charges are criminal misdemeanors.

Last year, there were 117 failure to file income tax return cases filed by the city, but 5,934 cases filed for of failure to pay. City

Attorney Jim Smiertka and Schor said the cases filed in 2017 represented just 1,900 individuals.

The enforcement is working, Schor said: "Since 2016, we have almost 1,600 people who have tax accounts that have been paid in full through our payment plan process."

The City Treasurer's Office sends multiple notices to taxpayers seeking settlement before the cases are handed over to the City Attorney's Office.

Schor said the city's ready to work with taxpayers.

"If they haven't been paying, we can offer them a payment plan so that they can slowly pay what they owe," he said of delinquent taxpayers. "I think we've been very reasonable in working with people who haven't paid, whether they didn't know or they chose not to."


He said he felt "bad" for those who struggle.

See Taxes, page 8

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Taxes

from page 7

RFP/18/047 CITY OF LANSING MAILING SERVICES as per the specifications provided by the City of Lansing. Proposals will be accepted at the CITY OF LANSING PURCHASING OFFICE, 1232 HACO DR, LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **MAY 1, 2018** at which time proposals will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: stephanie.robinson@lbwl.com.** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-083

B/18/069 2018 TURNER MINI PARK RESTORATION as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, Purchasing Office C/O LBWL, 1232 Haco Dr, Lansing, Michigan 48912 until **2:00 PM** local time in effect on **APRIL 26, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-082

gled to decide between paying for groceries and prescription medications and then were faced with a tax bill, but “we have a tremen-

dous social services program here in Lansing.” Those who were unaware of the income tax often do not live in the city but work here, Schor said. In those instances, their employers fail to deduct the income tax from their paychecks as they do for state and federal withholdings. But it’s not something the city can force employers to pay.

While some development agreements include provisions to ensure that contractors’ city withholding taxes are paid, Schor said the city would need the state to change the law to allow them to require local businesses to withhold and remit city taxes from paychecks.

“When I was in the Legislature, we tried to run a bill that required business owners to collect income taxes from non-residents,” he said. “Detroit wanted it, and they said it would be able to capture millions of dollars, and that went nowhere fast because the Chamber opposed it, because they didn’t want their

members to have to collect that.”
— **TODD HEYWOOD**



STATE OF MICHIGAN
DEPARTMENT OF AGRICULTURE
AND RURAL DEVELOPMENT
Environmental Stewardship Division

In the Matter of: Looking Glass River Intercounty Drain

NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES
AND DAY OF REVIEW OF APPORTIONMENTS
(In accordance with 1956 PA 40, as amended)

Notice is Hereby Given that on Wednesday, May 2, 2018, a Day of Review of Drainage District Boundaries will be held from 9 a.m. to 5 p.m. at the following offices: Clinton County Drain Commissioner, 100 East State Street, Suite 2300, St. Johns, Michigan 48879; Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854; Livingston County Drain Commissioner, 2300 East Grand River, Suite 105, Howell, Michigan 48843; and Shiawassee County Drain Commissioner, 149 Corunna Avenue L-1, Corunna, Michigan 48817. At that time and at those places, the Drain Commissioners will hear the proofs and allegations and carefully reconsider and review the description of lands within their respective counties comprising the Drainage District for the Looking Glass River Intercounty Drain, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Intercounty Drain and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioners will also review the apportionment of benefits for assessment purposes. The Drain is located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

- Clinton County: Bath Township Sections 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 33, 34, 35, 36
DeWitt Township Sections 1, 12, 13, 24
City of DeWitt (City Limits)
City of East Lansing T5N, R2W (Clinton County) Sections 24, 25, 26, 35, 36
City of East Lansing T5N, R1W (Clinton County) Sections 29, 30, 31, 32
Olive Township Sections 22, 23, 24, 26, 27, 35, 36
Victor Township Sections 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36
Riley Township Sections 35, 36
Watertown Township Sections 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36
- Ingham County: City of East Lansing T4N, R2W Sections 1, 2, 11, 12
City of East Lansing T4N, R1W Sections 6, 7
Locke Township Sections 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 24
Meridian Township Sections 1, 5, 6, 7, 8
Lansing Township Sections 1, 2, 3, 11, 12
City of Lansing T4N, R2W Sections 2, 3, 11
Williamstown Township Sections 1, 2, 3, 4, 5, 8, 9, 10, 11, 12
- Livingston County: Conway Township Sections 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21
- Shiawassee County: Antrim Township Sections 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 34, 35
Bennington Township Sections 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36
City of Laingsburg Sections 20, 21, 28, 29
Village of Morrice (Village Limits)
Perry Township (All Sections)
City of Perry (City Limits)
Sciota Township Sections 20, 21, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36
Shiawassee Township Sections 19, 20, 21, 22, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36
Woodhull Township Sections 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36

The Clinton County Drain Commissioner, Ingham County Drain Commissioner, Livingston County Drain Commissioner, and Shiawassee County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. A map of the proposed Drainage District boundary revisions, as well as a presentation regarding the Drain history, status, inspection, and maintenance may be found at the County Drain Commissioners’ offices or their web sites (www.clinton-county.org/250/Drain-Commissioners-Office; dr.ingham.org; www.livgov.com/drain; and www.shiawassee.net/Drain-Commissioner).

The entities to be assessed at large are as follows:

Clinton County, Bath Township, Village of Bath, DeWitt Township, Olive Township and Victor Township; and Ingham County, Locke Township, Meridian Township and Williamstown Township; and Livingston County and Conway Township; and Shiawassee County, Antrim Township, Bennington Township, City of Laingsburg, Village of Morris, Perry Township, City of Perry, Sciota Township, Shiawassee Township and Woodhull Township; and State of Michigan Department of Transportation.

Continued from Page 8		
A description of the land constituting the special assessment district, as currently proposed, for the Looking Glass River Intercounty Drain is as follows:		
Bath Township, Clinton County – T5N-R1W Section 1 through 18; In Section 19 – N ½, part of the S ½ North of I-69; In Section 20 – N ½; In Section 21 – NE ¼, SE ¼ of SE ¼, NE ¼ of SE ¼, NW ¼ of SE ¼, E ½ of SE ¼ of NW ¼, N ½ of NW ¼; Sections 22 through 27; In Section 28 – E ½; In Section 33 – NE ¼, NE ¼ of NE ¼ of SE ¼; In Section 34 – N ½, N ½ of S ½, E 250' of N 250' of S ½ of S ½; In Section 35 – All tracts or parcels, except the SE ¼ of SE ¼ and S ¼ of SW ¼ of SW ¼; In Section 36 – All tracts or parcels, except the SW ¼ of SW ¼.		
DeWitt Township, Clinton County – T5N-R2W In Section 1 – E ½; In Section 12 – E ¼; In Section 13 – NE ¼, E ½ of SE ¼, E 100' of W ½ of SE ¼; In Section 24 – NE ¼ of NE ¼.		
Olive Township, Clinton County – T6N-R2W In Section 22 – N ½ of SE ¼, SE ¼ of SE ¼, E ½ of SW ¼ of SE ¼; In Section 23 – S ½, E ½ of NE ¼, E ½ of NW ¼, E ½ of SW ¼ of NW ¼; In Section 24 – S ¾, S ¾ of NE ¼ of NE ¼; Section 25; In Section 26 – E ½, NW ¼, N ½ of SW ¼; In Section 35 – E ¼, N ½ of SE ¼, SE ¼ of SE ¼, NE ¼ of SW ¼, SE ¼ of NW ¼; Section 36.		
Victor Township, Clinton County – T6N-R1W In Section 19 – S ½, SW ¼ of SE ¼ of NE ¼, S ½ of SW ¼ of SE ¼, W ½ of NW ¼; In Section 20 – S ½ of SE ¼; In Section 22 – SE ¼, S ¼ of NE ¼; In Section 23 – W ½ of SW ¼, S ¼ of NW ¼; In Section 24 – S ½, S ¼ of NE ¼; Section 25; In Section 26 – S ½, NW ¼, S ½ of NE ¼, SE ¼ of NE ¼ of NE ¼; In Section 27 – S ½, NE ¼; In Section 28 – S ½, S ½ of N ½ South of Round Lake Road; Sections 29 through 36.		
Meridian Township, Ingham County – T4N-R1W In Section 1 – E ½ of NE ¼ of NE ¼, SE ¼ of NE ¼, NE ¼ of NW ¼ of SE ¼, N ½ of NE ¼ of SE ¼.		
Williamstown Township, Ingham County – T4N-R1E Sections 1 through 5; In Section 8 – N ¼; In Section 9 – W ¾ of N ¼, W ½ of NE ¼ of NE ¼, S ¼ of NW ¼, SW ¼ of NE ¼; In Section 10 – NE ¼, NE ¼ of NW ¼, NW ¼ of NW ¼ except 1 acre in NW corner, N ¼ of SE ¼ of NW ¼, NE ¼ of SE ¼; In Section 11 – NE ¼, N ½ of NW ¼, E ½ of SE ¼ of NW ¼, N ½ of N ½ of SE ¼; In Section 12 – N ½.		
Locke Township, Ingham County – T4N-R2E In Section 1 – W ¼, N ½ of NE ¼ of NW fractional ¼; Sections 2 through 6; In Section 7 – N ½, SE ¼; Sections 8 through 10; In Section 11 – N ½, SW ¼, N ½ of SE ¼, W ¾ of SW ¼ of SE ¼; In Section 12 – W ½ of NW ¼, NW ¼ of SW ¼; In Section 14 – N ½ of NW ¼, SW ¼ of NW ¼, W ¼ of SE ¼ of NW ¼; In Section 15 – N ½, SW ¼, N ½ of SE ¼, W ½ of SW ¼ of SE ¼; In Section 16 – N ½, SE ¼, N ½ of SW ¼; In Section 17 – N ¾, S ½ of SW ¼; In Section 18 – NE ¼, E ½ of NE ¼ of SE ¼; In Section 21 – N ½ of NE ¼; In Section 22 – N ½ of NW ¼; In Section 24 – NE ¼.		
Conway Township, Livingston County – T4N-R3E In Section 2 – NW ¼ of NW fractional ¼; In Section 3 – N ½, N ½ of SW ¼; Sections 4 through 5; In Section 6 – S ½ of N ½ of NE fractional ¼, S ½ of NE fractional ¼, SE ¼, SW ¼; Sections 7 through 9; In Section 16 – W ½, NW ¼ of NE ¼; Sections 17 through 18; In Section 19 – N ½; In Section 20 – N ½ of NE ¼; In Section 21 – N ½ of NW ¼, N ½ of S ½ of NW ¼.		
Antrim Township, Shiawassee County – T5N-R3E In Section 3 – N ½, NW ¼ of SW ¼; Sections 4 through 9; In Section 10 – S ½, SW ¼ of NW ¼; In Section 11 – SW ¼ of SW ¼; In Section 14 – W ¼, W ¼ of SE ¼ of NW ¼, W ¼ of NE ¼ of SW ¼; Sections 15 through 21; In Section 22 – N ½, SW ¼, SW ¼ of SE ¼; In Section 27 – W ¾; Sections 28 through 30; In Section 31 – N ¼, SW ¼ of NE ¼, SE ¼ of NW ¼, Sections 32 through 33; In Section 34 – W ½, SE ¼, SW ¼ of NE ¼; In Section 35 – W ½ of SW ¼.		
Bennington Township, Shiawassee County – T6N-R2E In Section 20 – SE ¼ of SE ¼; In Section 21 – SW ¼ of SW ¼, E ½ of SW ¼, SW ¼ of NE ¼, W ½ of SE ¼, SE ¼ of SE ¼; In Section 22 – S ½ of SW ¼ of SW ¼, SE ¼ of SW ¼, SW ¼ of SE ¼, SE ¼ of SE ¼ except Lots 15-31, Grand River Acres Subdivision; In Section 23 – SE ¼, S ½ of NE ¼, SE ¼ of NW ¼, E ½ of NW ¼ of NW ¼, SW ¼ of SW ¼ except Lots 6-14, Johnson Acres Subdivision; In Section 24 – S ½, W ½ of SW ¼ of NE ¼; Sections 25 through 36.		
City of Laingsburg, Shiawassee County In Section 20 – S ½, Lots 8-13, Pingree Hills Subdivision; In Section 21 – S ¼, S ½ of N ¼ of SW ¼, N ½ of SE ¼ except Lots 3-34, Hayland Hills Subdivision; In Section 28 – W ¾ of N ½; In Section 29 – City Limits within Section 29.		
City of Perry, Shiawassee County All tracts or parcels of land and all public highways and streets within the City of Perry.		
Perry Township, Shiawassee County – T5N-R2E All tracts or parcels of land and all public highways and streets within Perry Township.		
Sciota Township, Shiawassee County – T6N-R1E In Section 20 – SW ¼ of SE fractional ¼, all tract or parcels of land within the N ½ of SE fractional ¼; In Section 25 – S ½ of SE ¼ South of Grand River Road, S ½ of SW ¼; In Section 26 – SE ¼ South of Grand River Road, SW ¼ South of Grand River Road; In Section 27 – S ½, E ½ of SW ¼ of NW ¼ South of Grand River Road, SE ¼ of NW ¼, E ½ of NE ¼ of NW ¼, SW ¼ of NE ¼, W ¼ of NW ¼ of NE ¼; In Section 28 – S ½ except N ½ of NE ¼ of SE ¼; In Section 29 – All tracts or parcels of land except those within the City Limits of the City of Laingsburg; Sections 32 through 36.		
Shiawassee Township, Shiawassee County – T6N-R3E In Section 17 – S ½ of SW ¼; In Section 19 – S ½, SE ¼ of NE ¼, SE ¼ of NW ¼, S ½ of SW ¼ of NW ¼; In Section 20 – S ¾, N ½ of NW ¼, NW ¼ of NE ¼, S ¼ of NE ¼ of NE ¼; In Section 21 – S ½, S ½ of NW ¼, SW ¼ of NE ¼; In Section 22 – W ½ of SW ¼; In Section 27 – W ½ South of I-69, SW ¼ of SE ¼, S ¾ of SE ¼ of SE ¼; Sections 28 through 34; In Section 35 – W ¼, NE ¼ of SW ¼, N ¼ of SE ¼ of SW ¼.		
Village of Morrice, Shiawassee County All tracts or parcels of land and all public highways and streets within the Village of Morrice.		
Woodhull Township, Shiawassee County – T5N-R1E All tracts or parcels of land and all public highways and streets within Woodhull Township.		
Persons with disabilities needing accommodations for effective participation in the meeting should contact the Clinton County Drain Commissioner at (989) 224-5160, the Ingham County Drain Commissioner at (517) 676-8395, the Livingston County Drain Commissioner at (517) 546-0040, the Shiawassee County Drain Commissioner at (989) 743-2398, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.		
You are Further Notified that persons aggrieved by the Drainage Board’s decision to add or delete property to or from a Drainage District may seek judicial review in their respective County Circuit Court within ten (10) days of the decision; and persons aggrieved by the Drain Commissioners’ decisions regarding the apportionment of benefits for assessment purposes may appeal to their respective County Probate Court within ten (10) days of the Day of Review. This Day of Review is only for the Looking Glass River Intercounty Drain, and not for the Shiawassee County drain that goes by the name of Looking Glass River Drain.		
March 21, 2018	Phil Hanses Clinton County Drain Commissioner	
Gordon Wenk Director of Agriculture and Rural Development By: Michael R. Gregg, Deputy for the Director P.O. Box 30017, Lansing, MI 48909 (517) 284-5623	Patrick E. Lindemann Ingham County Drain Commissioner	
	Brian Jonckheere Livingston County Drain Commissioner	
	Anthony Newman Shiawassee County Drain Commissioner	
CP#18-071		



2018-19 Wharton Center season doesn't throw away its shot

By LAWRENCE COSENTINO

"Immigrants – we get it done." The biggest applause line of the Broadway hit "Hamilton," born in the "hope and change" era of Barack Obama, is about to infiltrate Middle America in the "DACA is dead" doldrums of Donald Trump — just in time. Maybe.

"Hamilton" dominates the 2018-19 Wharton Center season, announced this week, in more ways than one. It's the biggest Broadway sensation of the adolescent 21st century, of course, but the show signifies much more than that.

Can "Hamilton" keep knocking down walls as fast as they go up? It has a stunning track record so far. The show has the requisite boffo Broadway beats, but the verse is etched in the sharp quill of hip hop and the cast is filled with people of color. A musical celebration of the brilliant, hustling Founding Father, "the poor boy from the Caribbean who made the country rich," is the perfect emblem of immigrant moxie, even as National Guard units head for the borders.

"Hamilton," which will run May 14 through June 2 of next year, will be a fitting capstone to a

diverse season that blurs a lot of boundaries and moves Wharton farther than ever from the boxed-in, parallel series of Broadway, jazz, dance, classical and traditional theater productions that dominated performing arts centers for a century. Earlier this month, Wharton Center director Michael Brand and his staff sat down with City Pulse to talk about the season and plans to present more topical and innovative drama on the stage along with Broadway blockbusters.

HAMILTON: THE REVOLUTION

The ebullient, rap-infused energy of "Hamilton" is likely to read even more like a revolution in 2019 than it did in 2015.

Shortly after the November 2016 election, Vice President Mike Pence famously attended the show. When the curtain came down and Pence headed for the exit, Brandon Victor Dixon, the actor who played Aaron Burr, stood with the cast on stage and read a plea from "Hamilton's" creator, Lin-Manuel Miranda, from "the diverse America who are alarmed and anxious that your new administra-

tion will not protect us, our planet, our children, our parents, or defend us and uphold our inalienable rights."

President Donald Trump Tweeted that Pence had been "harassed" and demanded an apology, but the veep said he wasn't offended. "If you haven't seen the show, go see it. It is a great, great show," Pence told Chris Wallace on "Fox News Sunday."

It's hard to top that kind of publicity. As a touring "Hamilton" heads to the heartland, Brand is ready for the show to suck the air out of the room for a while. He's just happy that Wharton snagged "Hamilton" in its first touring year — no mean feat for a smaller market.

"It's all people want to talk about, but what are you going to do?" Brand said.

Late May dates aren't ideal for a big show, but Brand doesn't think it will matter with "Hamilton."

"You have to catch them between cities," Brand said. "We never say 'no' to dates because if you do, that's the way the trucks are going to go and you're out."

Before "Hamilton" blew out the wall between hip hop and Broadway, rock 'n' roll made a spectacular

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Wharton

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series of inroads into musical theater, going back to “Jesus Christ Superstar.”

The most recent mashup, “School of Rock,” coming to Wharton Sept. 18-23 was Broadway and Andrew Lloyd Webber’s first big foray into rock ‘n’ roll. Based on a 2003 Richard Linklater film starring Jack Black, it’s a mild take on the all-American pastime of shocking the squares, and “a huge family draw,” according to Brand. The show’s novelty on the Wharton stage will be the spectacle of actual fourth graders playing their own guitars and shredding their way, live, through the show’s battle of the bands.

“We’ve never had a show with a cast playing on stage that were kids,” Brand said. “They auditioned from all over and I was surprised at how much they played.”

Jack White aside, there isn’t much white bread in the rest of Wharton’s Broadway slate for 2018-‘19. A wry revival of “Fiddler on the Roof” (Dec. 4-9), with new staging and choreography, chronicles the struggles of a Jewish family in Russia’s pale of settlement. The setting of “Anastasia” (Jan. 15-19), the Disney-fied retelling of the legend of Russia’s Grand Duchess Anastasia, takes place only a few steppes away. Another blockbuster revival, “Miss Saigon” (March 12-17) is set in the last days of the Vietnam War.

Even “Love Never Dies,” (Oct. 9-14) Lloyd Webber’s sequel to “The Phantom of the Opera,” the longest running Broadway show of all time, has an immigrant theme — of sorts. A decade after the events of “Phantom,” the Phantom is lurking underneath New York’s Coney Island, feeling at home with the freak show and “getting it done” in his own creepy way.

Spectacle will again be a big draw for Wharton’s



Courtesy photo

Sylvia Milo in “The Other Mozart.”

Broadway series, from the Coney Island rollercoaster of “Love Never Dies” to the pop-up book staging of “Anastasia,” a deft mix of projections with physical props, to the helicopter of “Miss Saigon,” which Brand said is “even bigger.”

BLACK AND WHITE

A Hamiltonian display of blending and blurring is evident in Wharton’s performing arts series as well as the Broadway mainstays.

The most extreme example will be on display in vivid black and white when an April 10 gig mashes together two of music history’s most popular a cappella groups, Manhattan Transfer and Take 6.

Brand said the gig was expensive compared to getting just one of the groups, but it was impossible to resist such a bold combination of two disparate styles — and audiences. Take 6 is rooted in gospel and R&B and has a largely African-American following, while Manhattan Transfer juggles jazz, pop, fusion and funk in a razzle-dazzle style that appeals largely to white audiences, including listeners who otherwise might not be into jazz and funk.

Both groups have shelves groaning with Grammys and many hits. For their “summit,” they will perform together, not back-to-back, in a show of meta-harmony destined to fulfill Hamiltonian cravings for national unity.

With the nearby MSU Jazz Studies program holding down the fort for swing and bebop, Wharton is moving away from doing a straight-up jazz series in favor of a slate of “variety events” ranging from the joyous Soweto Gospel Choir (Nov. 18) to a comedy and banjo music revue from two of the “Three Amigos,” Steve Martin and Martin Short (Nov. 4) to the bluegrass-and-beyond collective Dustbowl Revival (Nov. 1), which Brand described as “a young band, Bohemian, like a big soup — they’ve got everything.”

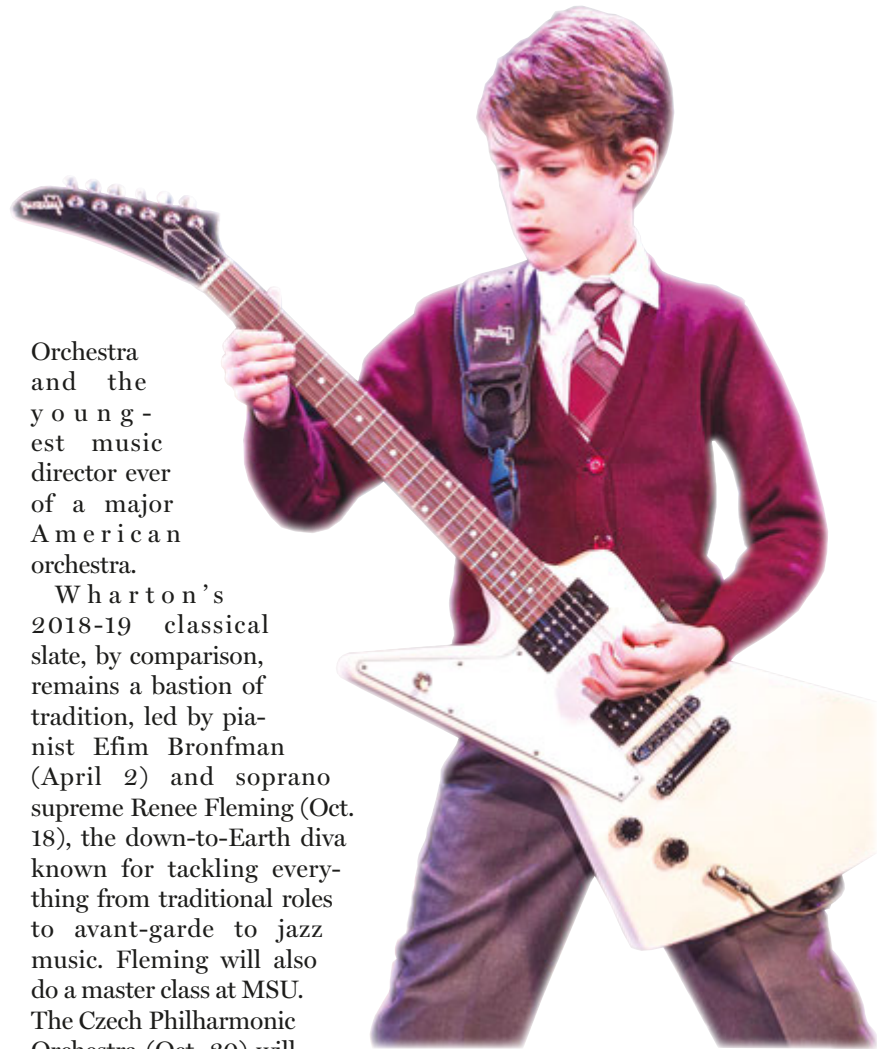
Even the most straight-up jazz event of the season, the Monterey Jazz Festival on Tour (March 24) is not so straight up. The concert will showcase two top young female artists, singer Cecile McLorin Salvant and trumpeter Bria Skonberg, both of whom wowed East Lansing audiences in recent years at the East Lansing Jazz Festival and the Wharton Center, along with a stellar band that represents the energy of youth, flexibility of format and infusion of estrogen that has helped to keep jazz alive well into the 21st century.

In that same spirit, violinist Regina Carter will bring an Ella Fitzgerald tribute (Feb. 22) and, in a bow to the inexplicable ukulele mania that has swept the nation of late, the Ukulele Orchestra of Great Britain will appear March 19.

The sleeper of the lot, in Brand’s view, is “Best of Bernstein’s Broadway” (Feb. 18), with powerhouse vocalist Morgan James.

James has a coterie of hard-core local fans who make it a ritual to drive to her appearances in Detroit, Chicago, Ann Arbor and the Traverse City Opera House.

She will be backed by a 60-piece orchestra drawn from the ranks of the Detroit Opera House, the Grand Rapids Symphony and the Lansing Symphony, led by a dynamic young conductor, Teddy Abrams, the maestro of the Louisville



Courtesy photo

Phoenix Schuman rocks a Gibson Explorer in “School of Rock.”

Orchestra and the youngest music director ever of a major American orchestra.

Wharton’s 2018-19 classical slate, by comparison, remains a bastion of tradition, led by pianist Efim Bronfman (April 2) and soprano supreme Renee Fleming (Oct. 18), the down-to-Earth diva known for tackling everything from traditional roles to avant-garde to jazz music. Fleming will also do a master class at MSU. The Czech Philharmonic Orchestra (Oct. 30) will bring a passionate cellist, Alisa Wellerstein, and a formidable maestro, Soviet-born Semyon Bychkov (conductor of the Grand Rapids Symphony Orchestra from 1980 to 1985.) It’s rare for Wharton get two touring symphony orchestras in the same season, but eastern European orchestras are more affordable than most, so the National Symphony of Romania will also perform at Wharton April 2. Two major dance troupes, MOMIX: Opus Cactus (Oct. 21), a fantasia of Southwest desert horizons, cacti and lizards, and Jessica Lang Dance (Jan. 24), will continue the Wharton Center tradition of supporting the liveliest art.

‘We’ve never had a show with a cast playing on stage that were kids.’

- Michael Brand
Wharton Center Director

HELL OR HIGH WATER

The 2018-19 season also contains the kernel of what Brand hopes may someday become more of a full-blown drama series. The series name, “Illuminate,” is an unthreatening way of saying “fringe,” the word Brand prefers to use when he’s

Wharton

from page 11

talking about his theatrical plans.

In keeping with current cultural and political vibrations, women are front and center. “The Other Mozart” (March 27) is the untold story of Mozart’s musical-prodigy sister, Nannerl, as performed by creator-actress Silvia Mylo in a fantastic white dress that looks like a shredded opera man-

uscript sewn back together into a 18-foot-long, chiffon tunnel. “Promethea in Prison” (Feb. 27) turns the Prometheus myth into a vehicle for discussing the plight of women in prison. “I and You” (March 22 and 24,) is a love story centering on an athletic young man and a homebound girl who bond over the poetry of Walt Whitman.

It’s the kind of theater Brand would like to see more of at Wharton, but financially, such productions are hard to mount, unless one or more MSU academic programs are woven into the project.

“There’s a core audience here that wants to see more discussion worthy work,” Brand said.

Brand hopes for 2019-2020 to welcome the Abbey Theatre, also known as the National Theatre of Ireland, in town for a week, with a play at the Pasant Theatre.

“They’re very interested in coming here with a piece called ‘The Fall,’ that was written by students,” Brand said.

“The Fall” uses music, dance and storytelling to tackle another hot-button issue, the removal of public monuments to historical figures or eras that represent a shameful past to many people — in this case, a statue of British imperialist Cecil Rhodes at the University of Cape Town.

“It opened with great reviews at St. Ann’s



Skyler Ashley/City Pulse

(Left to right): Jacquelynne Fontaine, who sang the title song to “Love Never Dies” with permission from Andrew Lloyd Webber himself; Mike Brand, executive director of Wharton Center; and singer Storm Large all marked the release of Wharton Center’s 2018-2019 season Monday night outside the building’s Jackson Lounge. Fontaine and Large performed at the unveiling of Wharton’s 36th season lineup.

Warehouse last month in New York,” Brand said. “They think they’re going to have enough interest to do a U.S. tour next year and we want to be on it.”

One or two nights at the 600-seat Pasant Theatre aren’t enough to defray all the costs, especially for travel, but the Wharton staff hopes to coordinate the troupe’s stay in East Lansing with work tied to various MSU curricula.

Brand said about half a dozen big donors are also interested in supporting such a series.

“It’s slow, but I think that 10 years from now, you’re going to see more of the kind of things you see in New York’s Fringe Festival or Edinburgh’s Festival Fringe,” he said.

Brand hasn’t given up on the National Theatre of Scotland’s acclaimed “Black Watch,” the story of a Scottish regiment’s tour of duty in Iraq, after two unsuccessful bids to bring the production to Wharton.

Like “Hamilton,” “Black Watch” uses

every theater trick in the book to dramatize the continuity of history with current politics. The subject matter burns across national boundaries as easily as a flame-thrower.

“It was an incredible production, on the trauma that happens to soldiers, having a hard time getting reclaimed into society,” Brand said. “You see these big Marines in the audience, just bawling at the end of it, just losing it.”

A proposed collaboration with Wharton’s Ann Arbor counterpart, the University Musical Society, fell through, owing to lack of a suitable venue. The show’s unique seating and lighting require an open area, like an armory or a warehouse.

But the man who landed “Hamilton” is not easily deterred. Brand said he is in touch with “an international broker for these kinds of groups, and he knows we want it. It’s going to come here, come hell or high water.”



Skyler Ashley/City Pulse

The National Symphony of Romania will come to Wharton in spring of 2019.



NOTICE OF ADOPTION CHARTER TOWNSHIP OF LANSING Ingham County, Michigan

Ordinances No. 31.169 and 31.170

TAKE NOTICE THAT, at its regular meeting on Tuesday, April 3, 2018 the Township Board of the Charter Township of Lansing adopted the ordinances referenced below, which ordinances are generally described as follows:

Ordinance No. 31.169:

AN ORDINANCE OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN, PROVIDING THAT THE CODE OF ORDINANCES, CHARTER TOWNSHIP OF LANSING, MICHIGAN, BE AMENDED BY AMENDING SECTION 85-7 (“G” GENERAL BUSINESS ZONE”) AND SECTION 85-8 (“H” INDUSTRIAL ZONE”) TO CHAPTER 85 (“USE, HEIGHT, AREA REGULATIONS”) OF TITLE VIII (“ZONING”), TO: AUTHORIZE CERTAIN USES PERMITTED AS OF RIGHT AND BY SPECIAL USE PERMIT WITHIN THE “G” GENERAL BUSINESS ZONE AND THE “H” INDUSTRIAL ZONE; PROVIDE CERTAIN YARD, HEIGHT AND BUILDING REGULATIONS AND RESTRICTIONS WITHIN THE “G” GENERAL BUSINESS ZONE AND THE “H” INDUSTRIAL ZONE; PROVIDE CERTAIN LANDSCAPING REGULATIONS AND RESTRICTIONS WITHIN THE “G” GENERAL BUSINESS ZONE; REPEAL ORDINANCES AND PORTIONS OF ORDINANCES INCONSISTENT WITH THIS ORDINANCE; AND PROVIDE AN EFFECTIVE DATE THEREOF.

Ordinance 31.170:

AN ORDINANCE OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN, PROVIDING THAT THE CODE OF ORDINANCES, CHARTER TOWNSHIP OF LANSING, MICHIGAN, BE AMENDED BY AMENDING CHAPTER 84 (“PARKING AND LOADING PROVISIONS”) OF TITLE VIII (“ZONING”), TO: PROVIDE DEFINITIONS FOR CERTAIN TERMS USED IN CHAPTER 84; PROVIDE CERTAIN LOADING SPACE REQUIREMENTS AND REGULATIONS; PROVIDE CERTAIN REGULATIONS AND REQUIREMENTS FOR OFF-STREET PARKING; REPEAL ORDINANCES AND PORTIONS OF ORDINANCES INCONSISTENT WITH THIS ORDINANCE; AND PROVIDE AN EFFECTIVE DATE THEREOF.

NOTICE: Pursuant to Section 8 of the Charter Township Act (Public Act 359 of 1947, as amended), the full text of the proposed ordinance, as introduced, has been posted, and is available for inspection at, the following locations: (1) the office of the Township Clerk, 3209 West Michigan Ave., Lansing, Michigan 48917; and (2) the Charter Township of Lansing’s website, located at the following web address: www.lansingtownship.org

Copies of the proposed ordinance can be obtained from the office of the Township Clerk for a fee to be determined by the Township Clerk in accordance with the Freedom of Information Act, MCL 15.231, et seq.

Susan Aten, Clerk
Charter Township of Lansing

CP#18-081

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ARTS & CULTURE

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Never mind South by Southwest — here's Capital City Film Festival

How the fest handles hundreds of films and dozens of bands

By SKYLER ASHLEY

Capital City Film Festival's eighth edition continues its goal of bringing a slice of the coasts to Lansing. With a guerilla attitude toward venues — downtown Lansing still lacks a proper movie theater — and a decidedly edgy variety of multimedia, festival co-founder Dominic Cochran hopes CCFF can become Michigan's own South by Southwest.

"We weren't the type of people to complain about having nothing to do in Lansing. Instead we decided to do something about it," Cochran said. "We've had this vision since the beginning. Not just focusing on films, but also making a music a very integral part of the festival."

CCFF has been providing its audience lineups of feature-length and short films that are nothing to scoff at. Cochran and his team's curation has attracted finely constructed flicks that have already hit the circuits like the Sundance Film Festival and the aforementioned SXSW, two crucial benchmarks of quality in the independent film industry.

"We want festival goers to trust our level of curation. When you buy the \$50 ticket, it gets you into every film, concert and party. You just kind of buy the ticket and take the ride," Cochran said.

Building that lineup is no easy task. CCFF receives hundreds of submissions — by fellow co-founder Jason Gabriel's estimate, more than 400 this year — which its team is tasked with carefully sifting through.

"We get a firehose of films from all over the world. We are extremely selective about our submissions. We don't play stuff that is only marginally good," Cochran said. "It's hundreds and hundreds of films, and every one of them gets a view."

"It's a lot of cultural stimulus," Gabriel laughed. "Things that I'm not so certain of, or might have different cultural revelations, I send to the full selection committee so more eyes can weigh where the film is relative to our audience."

The result of the arduous process is a beefy roundabout of movies that often traverses deep social issues, as independent film has always been a potent medium for such messages.

"I look for a storytelling quality. While there are different qualities, an audio quality, a visual quality, the story is supreme," Gabriel said.

The emotional and political heavyweights this year come in the form of documentaries. "This is Home" follows a family of Syrian refugees and "The United States of Detroit" traces the different communities working toward a comeback for the city.

"Watching these films is a cultural research project in long form," Gabriel said.

The films paired with the concert series creates an environment that is overwhelming by its own design.

"The goal we have when we lay out the schedule is to make the choices difficult. We think it's fun when you look at a schedule and go 'Ugh, this movie looks amazing, but I really want to go this concert!'"

Cochran said. "In Lansing it's not frequent you have difficult choices between three different things."

CCFF decided early on to push short films as hard as it does the features. There are 19 full-length pictures and more than 100 short films. "We take the short film aspect very seriously. Every night you have the choice between a full length feature or a slew of short films," Cochran said.

Film festivals are often the only venue available for short features and there's a classic trope that limitations breed creativity. Filmmakers like Kevin Sluder, whose film "Heartless" will be shown at CCFF Saturday before the feature length "Revenge," live and die by the film festival circuit, where budding filmmakers get a chance to show off their talent.

"It's a great way to get your film on a screen, especially a short film. It's a good opportunity to see film and interact with fans and fellow filmmakers," Sluder said. "Just being around the independent film community is such a blast."

Sluder emphasized that the camaraderie felt by these small crews often translates well to the silver screen, which makes the atmosphere of a short film screening at a festival like CCFF all the more special.

"It's a bunch of people helping each other, everyone wants the film to come out the best it can be. It's really cool to have that kind of tight knit community on a set," Sluder said. "They lift you up when you start doubting yourself."

Though the Greater Lansing area has another major film festival in East Lansing, Cochran's goal for CCFF is to be complementary and not divisive.



Nicole Sczymczak

CCFF's Casey Cavanaugh with a personalized mohawk.

"I wouldn't say our audiences are different. They're a little more classical music and we're a little more rock 'n' roll. It's a nice contrast," Cochran said.



Eat Pomegranate Photography

The audience views a screening at the 2016 Capital City Film Festival.



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Potter Park Zoo — Zookambi Summer Camp

June 18-Aug. 17 >> Grades 1-2

Seven weeks of programs designed for young students. Children will be able to play at the zoo and learn about the different amazing abilities of its animals. \$190 for full day, \$95 for half day. Full day runs 9 a.m. to 4 p.m.

June 18-Aug. 17 >> Grades 3-4

Seven weeks of programs designed for elementary level students. Includes more advanced topics about zoology. Events range from athletics, art and scavenger hunts — all utilizing the zoo's awesome resources. \$190 for full day, \$95 for half day. Full day runs 9 a.m. to 4 p.m.

June 18-Aug. 17 >> Grades 5-7

Seven weeks of programs designed for middle school students. Students will learn the ins and outs of what it's like to work at a zoo via several fun-filled programs. They will also learn about the unique features of animals, ranging from iguanas to hedgehogs. \$190 for full day, \$95 for half day. Full day runs 9 a.m. to 4 p.m.

July 23-Aug. 10 >> Grades 8-12

Two weeks of entertaining programs designed for older, advanced students. Students will learn about animal health, behavior and ecology. \$190 for full day,

\$95 for half day. Full day runs 9 a.m. to 4 p.m. Discounts available for members. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4222, www.potterparkzoo.com

Wharton Center for Performing Arts — Take it from the Top

June 25-30 >> Advanced Musical Theatre Workshops

Ages 10-25, divided by age and skill level. This musical theater workshop teaches students music, dance and theater with help from professional Broadway talent. After learning the basic tenets of musical theater in a fun learning environment, students will showcase their skills at the end with a performance. Workshop costs \$425 and meets from 10 a.m. to 5 p.m. and 10 a.m. to 1 p.m. the day of the performance.

June 25-30 >> Five-Day Musical Theatre Workshops

Designed for pre-teens and teenagers. Participants explore music, song and dance in a fun environment. \$300, 10 a.m. to 5 p.m. daily.

June 25-30 >> Creative Kids

A program designed for young children, ages 7-9. Children learn theater with age appropriate material. \$300, 10 a.m. to 3 p.m. daily. Audition dates for Advanced Musical Theatre Workshop are April 28 and 29. Registration deadline for all other camps is June 18. Auditions required for some programs. Wharton also offers a one-day adult workshop for \$30, June 27. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, www.whartoncenter.com

atre Workshop are April 28 and 29. Registration deadline for all other camps is June 18. Auditions required for some programs. Wharton also offers a one-day adult workshop for \$30, June 27. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, www.whartoncenter.com



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2018 CAMP SESSIONS 6/11 TO 8/17
ENROLLMENT IS OPEN TO CHILDREN AGES 5-12

SUMMER CAMP GUIDE 2018

Eli and Edythe Broad Art Museum

June 8-July 20 >> Ages 6-8

Four one-week sessions, each with a unique theme. Children learn about contemporary art styles and make their own individual artwork. \$250, camps meet 9 a.m. to 3 p.m. daily.

July 23-Aug. 3 >> Ages 9-11

Two one-week sessions, "Art is Bold" and "Art is Unpredictable," will be offered. Each looks at a different aspect of art and explores its deeper meaning in a way children can understand. \$250, camps meet 9 a.m. to 3 p.m. daily.

Aug. 6-10 >> Middle School

Weeklong session, "Art is Brave," which explores how unique artwork can be an act of courage, or how art has driven change in the world. \$250, camp meets 9 a.m. to 3 p.m. daily.

Aug. 13-17 >> High School
Weeklong studio-centric camp for aspiring high school artists. This year's theme: "Art is Changing." \$250, camp meets 9



Children painting at one of the Broad summer art camps.

a.m. to 3 p.m. daily.

Discounts available for museum members, and need-based scholarships are available for multi-session registration and multi-child registration. Eli and Edythe Broad Art Museum, 547 E. Circle

Drive, East Lansing. (517) 884-4800,
www.broadmuseum.msu.edu

City of East Lansing — Kids Camp

Kids Camp >> June 20-Aug. 24

East Lansing's summer camp features a different weekly theme and a variety of activities, including swimming, field trips, walks to the MSU/East Lansing Public Library, art and crafts and outdoor games. Parents have the option of choosing which days they would like their child to attend with a minimum of three days per week. \$30/day, camp meets 9 a.m. to 4 p.m.

Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6979,

Fenner Nature Center — Go Wild Day Camp

June 18-Aug. 17 >> K-5th Grade Full Day Camps

Designed for children in kindergarten through 5th grade. Blends games, art and outdoor activities to inspire young naturalists. \$190, 9 a.m. to 4 p.m.

June 18-Aug. 17 >> Pre-K Half Day Camp

Caters toward the youngest of nature enthusiasts. Filled with several young child-centric nature activities. \$95, 1 p.m. to 4 p.m.

June 18-Aug. 17 >> 6th-8th Grade Camps

For the pre-teen nature lover. \$210, 9 a.m. to 4 p.m.

Discounts available for Fenner Nature Center members. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. (517) 483-4224, www.mynaturecenter.org

Impression 5 Museum

June 11-Aug. 31 >> L.A.B.S. Camps

Learning About Basic Science Camps, for ages 3 to 12, is split into four different age groups and offers a variety of weeklong and single-day camps delving into different scientific topics. Impression 5 has many unique interactive science stations that are very fun and intuitive, all of which will be utilized at the camp. Ages 3 to 5, \$105/\$135 weeklong cost, 8 a.m. to 12 p.m., daily. Ages 5 to 14, \$195/\$255 weeklong cost, 8 a.m. to 4 p.m. \$55/70 single day cost for all ages. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116, www.impression5.org

See Summer camp, Page 25



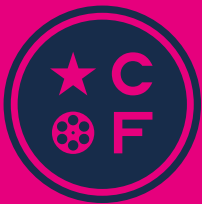
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APRIL 11-15 • CCFF.CO



2018 SCHEDULE AT A GLANCE

- FILM SCREENING
- LIVE MUSIC
- FILM & MORE
- ALCOHOL OFFERED

WEDNESDAY, APRIL 11

TIME	EVENT	LOCATION
6:00 PM	This is Home (PREVIEW NIGHT FEATURE • MIDWEST PREMIERE)	Hotwater Works Warehouse
9:00 PM	Wednesday Night Shorts (DIRECTOR IN ATTENDANCE)	Hotwater Works Warehouse

THURSDAY, APRIL 12

TIME	EVENT	LOCATION
5:00 PM	Red Carpet Premiere Party	Tropo
7:00 PM	The House of More (INTERACTIVE • FREE)	The Robin Theatre
7:30 PM	Never Goin' Back (OPENING NIGHT FEATURE • MIDWEST PREMIERE)	Hotwater Works Warehouse
8:00 PM	Tunde Olaniran	The Loft
9:00 PM	ADULT.	The Avenue
9:30 PM	Thursday Night Shorts	Hotwater Works Warehouse

FRIDAY, APRIL 13

TIME	EVENT	LOCATION
5:00 PM	The House of More (INTERACTIVE • FREE)	The Robin Theatre
5:30 PM	Animated Shorts	Hotwater Works Warehouse
5:30 PM	First Reformed	The Fledge Lansing
6:00 PM	The United States of Detroit (FILMMAKERS IN ATTENDANCE)	REACH Studio Art Center
7:00 PM	Charmer	Mac's Bar
8:00 PM	Friday Shorts @ 8 (DIRECTOR IN ATTENDANCE)	Hotwater Works Warehouse
8:00 PM	Destroy All Cinema ft. Comedy Coven & Jamie Loftus (LIVE COMEDY)	The Fledge Lansing
9:00 PM	Obnox	The Avenue
10:00 PM	Hot Summer Nights (MICHIGAN PREMIERE)	Hotwater Works Warehouse
10:00 PM	Thriller Shorts	REACH Studio Art Center
10:30 PM	The Best of All Worlds (MICHIGAN PREMIERE)	The Fledge Lansing

SATURDAY, APRIL 14

TIME	EVENT	LOCATION
10:00 AM	Science of Cinema (FAMILY FRIENDLY)	Impression 5 Science Center
12:00 PM	Saturday Shorts @ Noon	Hotwater Works Warehouse
12:00 PM	The Trouble With Wolves (DIRECTOR IN ATTENDANCE • MIDWEST PREMIERE)	REACH Studio Art Center
12:00 PM	A Shot in the Dark (MIDWEST PREMIERE)	The Fledge Lansing
12:00 PM	The House of More (INTERACTIVE • FREE)	The Robin Theatre
2:30 PM	Saturday Shorts @ 2:30	Hotwater Work Warehouse
2:30 PM	Symphonic Cinema ft. Heartland Klezmerim & They're Dead (FREE)	Lansing Public Media Center
2:30 PM	Night Comes On (MIDWEST PREMIERE)	REACH Studio Art Center
5:00 PM	A Prayer Before Dawn (MIDWEST PREMIERE)	Hotwater Work Warehouse
5:00 PM	AFI Shorts Showcase (DIRECTOR IN ATTENDANCE • FREE)	The Fledge Lansing
7:00 PM	Current Joys	Mac's Bar
7:00 PM	AJJ	The Loft
7:30 PM	Saturday Shorts @ 7:30	Hotwater Work Warehouse
7:30 PM	The King (MIDWEST PREMIERE)	REACH Studio Art Center
7:30 PM	Damsel (MIDWEST PREMIERE)	The Fledge Lansing
9:00 PM	Bevlove	The Avenue
10:00 PM	Wanderland (MIDWEST PREMIERE)	Hotwater Work Warehouse
10:00 PM	Revenge (MIDWEST PREMIERE)	REACH Studio Art Center

SUNDAY, APRIL 15

TIME	EVENT	LOCATION
11:00 AM	Fortnight Film Contest Screening & Awards	Lansing Public Media Center
12:00 PM	The House of More (INTERACTIVE • FREE)	The Robin Theatre
2:00 PM	The Organizer (FILMMAKER IN ATTENDANCE • MICHIGAN PREMIERE)	Lansing Public Media Center
2:30 PM	Comedy Shorts (FILMMAKERS IN ATTENDANCE)	Hotwater Work Warehouse
4:30 PM	Fortnight Film Contest Screening: The Next 14	Hotwater Work Warehouse
4:45 PM	The Drummer and the Keeper (MICHIGAN PREMIERE)	Lansing Public Media Center
7:00 PM	Wild Nights With Emily (DIRECTOR IN ATTENDANCE • MIDWEST PREMIERE)	Hotwater Work Warehouse
8:00 PM	The Black Opera	Mac's Bar

ONE FOR ALL

★ CAPITAL CITY FILM FESTIVAL

The Capital City Film Festival is a celebration of multimedia from around the world. The festival showcases independent films, live music, and more over five days in ten venues throughout Lansing, Michigan.

★ THE HOUSE OF MORE

Can you ever *really* get enough entertainment at the Capital City Film Festival? New this year, The House of More is an eclectic exhibition space featuring virtual reality experiences, interactive media, video games, experimental live music, and of course — more. Drop in to learn all about the festival, too! HOURS OF OPERATION:

THURSDAY	APRIL 12	7:00 PM–10:00 PM
FRIDAY	APRIL 13	5:00 PM–10:00 PM
SATURDAY	APRIL 14	12:00 PM–10:00 PM
SUNDAY	APRIL 15	12:00 PM–8:00 PM

★ TICKETS & FESTIVAL PASSES

FILM EVENTS \$5

*NOTE: SOME ARE FREE OF CHARGE; SEE DETAILS ON OPPOSITE PAGE

CONCERTS \$5 – \$15

ALL-ACCESS PASS \$50

PATRON PASS \$100

The CCFF all-access pass includes admission to all film screenings, concerts, and parties. Grab yours now at CAPITALCITYFILMFEST.COM or at the door.

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★ FESTIVAL SPONSORS











SEE FULL LIST OF SPONSORS AT CCFF.CO/SPONSORS

WEDNESDAY, APRIL 11

⌘ THIS IS HOME

6:00 PM • HOTWATER WORKS WAREHOUSE
PREVIEW NIGHT FEATURE • MIDWEST PREMIERE

This screening is co-presented by the Refugee Development Center and sponsored by 7C Lingo. Directed by Alexandra Shiva and screening with the short film *Changyou's Journey*; This moving documentary follows four families sent to resettle in Baltimore in 2016. They have just eight months to find jobs, learn English, and become self-sufficient. Despite good intentions, a vast cultural divide prevents the new arrivals and the Americans trying to help them from truly understanding each other.

⌘ WEDNESDAY NIGHT SHORTS

9:00 PM • HOTWATER WORKS WAREHOUSE
DIRECTOR IN ATTENDANCE

A curated collection of international short films. Selections include: *White Lines*, *Echoes*, *Yuna's Lunch*, *Kotonaru*, *Transmission*, *Head Above Water*, *It's Just a Gun*, *Bodies of Water*

THURSDAY, APRIL 12

★

RED CARPET PREMIERE PARTY

5:00 PM–7:00 PM • TROPPO

Get fancy with us as we celebrate the eighth annual CCFF! Mingle with filmmakers, musicians, and artists as part of the five-day festival lineup. Plenty of beer, wine, and spirits on tap, appetizers to go around, and live music at this year’s party hosted by Troppo.



⊗

NEVER GOIN’ BACK

7:30 PM • HOTWATER WORKS WAREHOUSE

OPENING NIGHT FEATURE • MIDWEST PREMIERE

Directed by Augustine Frizzell and screening with the short film *Time in a Bottle*; Jessie and Angela, high school dropouts, are taking a week off to chill at the beach. Too bad their house got robbed, rent’s due, they’re about to get fired, and they’re broke.



♪

TUNDE OLANIRAN

8:00 PM • THE LOFT

With special guests Krissy Booth and Vespre. The headlining act will perform at 8:00 PM.

♪

ADULT.

9:00 PM • THE AVENUE

With special guests Tall&Blonde, Dirt Room, and Craig Doecker. The headlining act will perform at 10:30 PM.

⊗

THURSDAY NIGHT SHORTS

9:30 PM • HOTWATER WORKS WAREHOUSE

A curated collection of international short films. Selections include: *Ash, Family From Tang, Do No Harm, The Cage, Taste of Love, Abandon, Night Call, Do Not Go Gentle*

FRIDAY, APRIL 13



⊗

ANIMATED SHORTS

5:30 PM • HOTWATER WORKS WAREHOUSE

MATURE AUDIENCES ONLY

A curated collection of international short films. Selections include: *Alternative Facts, Down Escalation, The Astronaut’s Journal, Sog, Good Boy, Spark, Changyou’s Journey, Lemon & Elderflower, Patrioska*



⊗

FIRST REFORMED

5:30 PM • THE FLEDGE LANSING

Directed by Paul Schrader and screening with the short film *Detritus*; A pastor of a small church in upstate New York starts to spiral out of control after a soul-shaking encounter with an unstable environmental activist and his pregnant wife.

FRIDAY, APRIL 13 (CONTINUED)



⌘ THE UNITED STATES OF DETROIT

6:00 PM • REACH STUDIO ART CENTER

FILMMAKERS IN ATTENDANCE

Directed by Tylor Norwood and screening with the short film *What Happens to a Dream Deferred*; This is what a comeback looks like. Stylized and scrupulous, *The United States of Detroit* is a fascinating and moving documentary film about the resilience and spirit of Detroit's neighborhoods, telling the story of the city's past, its present resurgence and its future potential.

🎵 CHARMER

7:00 PM • MAC'S BAR

With special guests Vital Sea, The Amber Tide, and Starved For Sight. The headlining act will perform at 10:00 PM.

⌘ FRIDAY SHORTS @ 8

8:00 PM • HOTWATER WORKS WAREHOUSE

DIRECTOR IN ATTENDANCE

A curated collection of international short films. Selections include: *Rations, Apples, Fear Of Heights, Paprika, Deluge, The Sacred Disease, Prenatal*



★ DESTROY ALL CINEMA FT. COMEDY COVEN & JAMIE LOFTUS

8:00 PM • THE FLEDGE LANSING

CCFF brings you DESTROY ALL CINEMA! Join the Comedy Coven with special guest Jamie Loftus as they riff on the witch rom-com *Practical Magic*.

🎵 OBNOX

9:00 PM • THE AVENUE

With special guests Vital Sea, The Amber Tide, and Starved For Sight. The headlining act will perform at 10:30 PM.



⌘ HOT SUMMER NIGHTS

10:00 PM • HOTWATER WORKS WAREHOUSE

MICHIGAN PREMIERE

Directed by Elijah Bynum; A boy comes of age during a summer he spends in Cape Cod.

⌘ THRILLER SHORTS

10:00 PM • REACH STUDIO ART CENTER

A curated collection of thriller, sci-fi, horror, and supernatural short films. Selections include: *Alibangbang, We're Alike, Ghosted, Nimmermedr - Drear, Claire & Bruno: A Story of Love and Fresh Meat, Apogee*



⌘ THE BEST OF ALL WORLDS

10:30 PM • THE FLEDGE LANSING

MICHIGAN PREMIERE

Directed by Adrian Goiginger and screening with the short film *Forward*; A kid's true story of his life in the unusual world of his heroin addict mother and their love of each other. This feature has subtitles.



SATURDAY, APRIL 14

★ SCIENCE OF CINEMA

10:00 AM–5:00 PM • IMPRESSION 5 SCIENCE CENTER

Explore the motion and creation of movies! Science of Cinema includes a pop-up theater showing short films, cardboard TV and zoetrope activities, and a stop-motion workshop for all ages.

⊗ SATURDAY SHORTS @ NOON

12:00 PM • HOTWATER WORKS WAREHOUSE

A curated collection of international short films with subtitles. Selections include: *Nicole's Cage*, *Unknown Life*, *Professional Cuddler*, *I Did It In Cancun*, *Imbiss*, *King Grandpa*



⊗ THE TROUBLE WITH WOLVES

12:00 PM • REACH STUDIO ART CENTER

DIRECTOR IN ATTENDANCE • MIDWEST PREMIERE

Directed by Collin Monda and screening with the short film *A Continuing Series of Small Indignities*; Once exterminated from the lower 48 states, the Gray Wolf's triumphant return to Yellowstone and the surrounding states has been characterized by many as, 'the greatest animal conservation success in human history.' However, to many others living in the areas affected, the story is drastically different.

⊗ A SHOT IN THE DARK

12:00 PM • THE FLEDGE LANSING

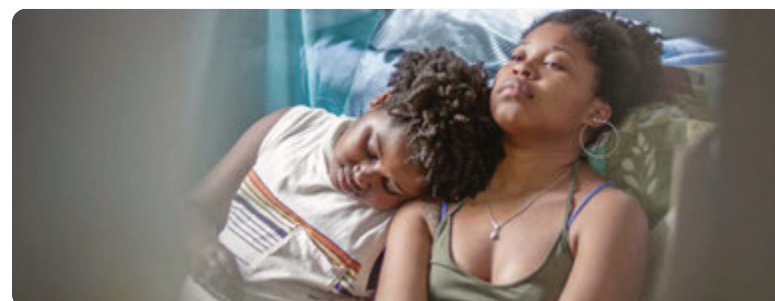
MIDWEST PREMIERE

Directed by Chris Suchorsky and Oliver Ferraro and screening with the short film *Three Red Sweaters*; Despite a lifetime of adversity, a blind high school wrestler attempts to win a State Championship before the end of his senior year.

⊗ SATURDAY SHORTS @ 2:30

2:30 PM • HOTWATER WORKS WAREHOUSE

A curated collection of international short films with subtitles. Selections include: *Ablution*, *Fynn*, *The Transfer*, *Cigarbox Blues*, *Iron Hands*, *What Remains of You (Ce Qu'il Reste de Toy)*



⊗ NIGHT COMES ON

2:30 PM • REACH STUDIO ART CENTER

MIDWEST PREMIERE

Directed by Jordana Spiro and screening with the short film *Paprika*; Angel LaMere is released from juvenile detention on the eve of her 18th birthday. Haunted by her past, she embarks on a journey with her 10-year-old sister that could destroy their future.

★ SYMPHONIC CINEMA FT. HEARTLAND KLEZMORIM AND THEY'RE DEAD

2:30 PM • LANSING PUBLIC MEDIA CENTER

FREE

This special program features two dynamic pairings for a unique cinematic experience: Heartland Klezmerim performing a live score to Alice Guy-Blaché short films and They're Dead performing a live score to *Nosferatu*.



⊗ A PRAYER BEFORE DAWN

5:00 PM • HOTWATER WORKS WAREHOUSE

**MIDWEST PREMIERE
WARNING: VIOLENT SEXUAL CONTENT**

Directed by Jean-Stéphane Sauvaire; The true story of an English boxer incarcerated in one of Thailand's most notorious prisons as he fights in Muay Thai tournaments to earn his freedom.

SATURDAY, APRIL 14 (CONTINUED)

AFI SHORTS SHOWCASE

5:00 PM • THE FLEDGE LANSING
DIRECTOR IN ATTENDANCE • FREE

A curated collection of dynamic short films directed by women. Selections include: *The Good Time Girls*, *Joy Joy Nails*, *Scarlett-Angelina*, *Hail Mary Country*, *Unbound*, *I See You*

CURRENT JOYS

7:00 PM • MAC'S BAR
With special guests Stefanie Haapala and Frankie & Myrrh. The headlining act will perform at 9:30 PM.

AJJ

7:00 PM • THE LOFT
With special guests Rent Strike and Jason Alarm. The headlining act will perform at 9:30 PM.

SATURDAY SHORTS @ 7:30

7:30 PM • HOTWATER WORKS WAREHOUSE
DIRECTOR IN ATTENDANCE
A curated collection of international short films with subtitles. Selections include: *Tapferkeit*, *The Peculiar Abilities of Mr. Mahler*, *Native*, *The Fare*



THE KING

7:30 PM • REACH STUDIO ART CENTER
MIDWEST PREMIERE

Directed by Eugene Jarecki and screening with the short film *Voyager*; Forty years after the death of Elvis Presley, Eugene Jarecki's new film takes The King's 1963 Rolls-Royce on a musical road trip across America. From Memphis to New York, Las Vegas, and beyond, the journey traces the rise and fall of Elvis as a metaphor for the country he left behind.



DAMSEL

7:30 PM • THE FLEDGE LANSING
MIDWEST PREMIERE
Directed by David and Nathan Zellner and screening with the short film *Rations*; Samuel Alabaster (Robert Pattinson), an affluent pioneer, ventures across the American Frontier to marry Penelope (Mia Wasikowska). As Samuel traverses the WildWest with a drunkard and a miniature horse, their once-simple journey grows treacherous, blurring the lines between hero, villain and damsel.

BEVLOVE

9:00 PM • THE AVENUE
With special guests V.Soul and Compose The Way. The headlining act will perform at 10:30 PM.



WANDERLAND

10:00 PM • HOTWATER WORKS WAREHOUSE
MIDWEST PREMIERE
Directed by Josh Klausner and screening with the short film *Cabin*; Bored with his humdrum life in the city, Alex accepts a mysterious email invitation to house-sit at a picturesque 'Enchanted Cottage' on Long Island in the off-season, only to end up lost on a surreal musical all-night odyssey of misadventures.

REVENGE

10:00 PM • REACH STUDIO ART CENTER
MIDWEST PREMIERE
WARNING: VIOLENT SEXUAL CONTENT
Directed by Coralie Fargeat and screening with the short film *Heartless*; Never take your mistress on an annual guys' getaway, especially one devoted to hunting - a violent lesson for three wealthy married men.



2018 CAPITAL CITY FILM FESTIVAL

FULL SCHEDULE AND PASSES AVAILABLE ONLINE

SUNDAY, APRIL 15

★ FORTNIGHT FILM CONTEST [SCREENING & AWARDS]

11:00 AM • LANSING PUBLIC MEDIA CENTER

CCFF presents the Fortnight Film Contest – a competition for filmmakers in Michigan – in conjunction with the festival! Come see the top 13 films made as part of the 2018 contest as determined by a wide panel of judges. More than \$5,000 in cash prizes will be awarded!



⊗ THE ORGANIZER

2:00 PM • LANSING PUBLIC MEDIA CENTER

WADE RATHKE IN ATTENDANCE
MICHIGAN PREMIERE

Directed by Nick Taylor; **THE ORGANIZER** is a portrait of Wade Rathke, the controversial founder of ACORN, as well as an exploration of the much maligned and misunderstood occupation of community organizing.

⊗ COMEDY SHORTS

2:30 PM • HOTWATER WORKS WAREHOUSE

FILMMAKERS IN ATTENDANCE

A curated collection of comedy short films. Selections include: *Zapp Galura - Behemoth*, *The Perfect Fit*, *Gloria Talks Funny*, *Pickle*, *Urban Press*, *Hard Way - The Action Musical*

⊗ FORTNIGHT FILM CONTEST: THE NEXT 14 [SCREENING]

4:30 PM • HOTWATER WORKS WAREHOUSE

Join us for a special screening of some 2018 Fortnight Film Contest entries. These shorts didn't make the cut for the top 13, but they're still pretty darn awesome.



⊗ THE DRUMMER AND THE KEEPER

4:45 PM • LANSING PUBLIC MEDIA CENTER

MICHIGAN PREMIERE

Directed by Nick Kelly and screening with the short film *Almost Human*; Gabriel is a chaotic young rock drummer desperate to hide his recent Bipolar diagnosis from his band mates. At the therapeutic mixed-ability football game he's obliged to attend as part of his treatment, Gabriel is upended by Christopher, an institutionalised 17-year-old with Asperger's Syndrome. What follows is a winning and completely unpredictable story of finding your family.



⊗ WILD NIGHTS WITH EMILY

7:00 PM • HOTWATER WORKS WAREHOUSE

CLOSING NIGHT FEATURE
DIRECTOR IN ATTENDANCE • MIDWEST PREMIERE

Directed by Madeleine Olnek and screening with the short film *A Leaf A Day (Yi Ri Yi Ye)*; "Molly Shannon plays Emily Dickinson in the humorous drama **WILD NIGHTS WITH EMILY**. The poet's persona, popularized since her death, became that of a reclusive spinster. This film explores her vivacious, irreverent side that was covered up for years." -SXSW

♪ THE BLACK OPERA

8:00 PM • MAC'S BAR

With special guests Ozay Moore and Sway Boi. The headlining act will perform at 10:00 PM.





Summer camp

from page 16

MSU Community Music School

June 14-20 >> Eric 'RicStar' Winter Music Therapy Camp

RicStar's Camp is a day camp that provides opportunities for musical expression, enjoyment, and interaction for all persons with special needs and their siblings. \$200 for full day campers, \$100 for half day campers. Adults camp runs June 14-16, Young adults June 18-20, Children 5 and under June 18-20. Camp meets 9 a.m. to 2:15 p.m.

July 9-13 >> Middle School Band Camp

The Middle School Band Camp is a day camp for middle school students who have completed at least one year of instrumental study. Time spent studying culminates in two concerts at a venue on MSU's campus. \$225, camp meets 9 a.m. to 2:45 p.m.

July 9-20 >> Time to Shine Musical Theatre Camp

This day camp is for elementary, middle, and high school students. Campers in grades 8-12 will spend the full two weeks developing skills including solo and ensemble voice development, choreography, and prop design, while focusing on healthy singing using musical theatre repertoire. Campers in grades 2-8 join the second week. Campers in 8th grade have the option to only attend the final week. \$310 for two weeks, \$225, for one week. Camp meets 9 a.m. to 3 p.m.

See Summer camp, Page 26

Information Technology Empowerment Center

June 11-Aug. 17 >> Summer Technology Camp

ITEC provides a cavalcade of camps dedicated toward future astronauts, engineers, computer programmers and many other technological fields. Students can

program Raspberry Pi computers, learn how to code their own video games, and create 3D models which will be printed. \$150 for each weeklong class.

ITEC, Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4390, www.iteclansing.org



GO WILD DAY CAMP JUNE 18 - AUGUST 17

HALF-DAY PRESCHOOL CAMP

Monday - Friday 1-4 pm
Extended Care available

FULL DAY K-8TH CAMP

Monday - Friday 9am-4pm
Extended Care available

To Register Call 517.483.4224

Or stop by our office at 2020 E. Mt. Hope Ave. Lansing, MI 48910

mynaturecenter.org



Children's Theatre

2018 SUMMER DRAMA CAMPS

Monday - Thursday:
9AM-3PM

Friday: 9AM-Noon

One Week Camps: \$130/\$155

(Members/Non-Members)

Two Week Camps: \$250/\$290

(Members/Non-Members)



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Extended care is available.

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www.cityofeastlansing.com/allofus



SUMMER ART CAMPS

Make art and have fun in Lansing all summer long!



1804 S Washington Ave., Lansing, MI
(517) 999-3643
reachstudioart.org/summer18

LANSGING ART GALLERY & EDUCATION CENTER



119 N Washington Sq., Lansing, MI
(517) 374-6400
lansingartgallery.org/summer-art-camp

MSU BROAD



547 E Circle Dr., East Lansing, MI
(517) 884-4800
broadmuseum.msu.edu/summerartcamp

CAMPS START JUNE 18

Ages 6 – High School



Summer camp

from page 25

Aux Petis Soins French Summer Camp

July 9-13 & July 16-20 >> French Camp

For ages 5-12, with camps split up by age. Children will learn to speak French and explore the French culture through custom-made learning games, cooking classes, art sessions, basic phonetic lessons and more. The unique, hands-on syllabus was designed by a native French speaker now living in Lansing. Authentic French snack provided. \$250/one week or \$450/both weeks.

Aux Petis Soins French, 1824 E. Michigan Ave., Lansing. (517) 999-7277, <https://www.APSfrenchclass.com>

Le Chat Gourmet Culinary

July 16-27, Aug. 1-10 >> Kids Camp

Le Chat Gourmet Culinary teaches cooking techniques and skills in a fun envi-

ronment. Classes will include beginning knife skills, liquid & dry measuring and operation kitchen equipment. Children will also learn how to harvest vegetables and prepare meals. \$275 for each five class series.

Le Chat Gourmet, 11874 Bunker Highway, Eaton Rapids. (517) 663-7322, lechatgourmet.com

The Downeaster Theatre Summer Camp

June 4-July 27 >> Theater Camp

For ages 3-17, with camps will split up by



Beginner chefs at Le Chat Gourmet with their creations.

Courtesy photo

May 14, \$175 after. Camps run 9 a.m. to 4 p.m.

Discounts and scholarships available for members. The Downeaster Theatre, 1120 N. Pennsylvania Ave., Lansing. (517) 599-0737, www.thedowneastertheatre.com

Woldumar Nature Center

June 25-Aug. 31 >> Camp Discovery and Teen Camps

Campers are grouped by grade level

age. Participants will learn what it takes to become an actor in theater. Each week includes 27 hours of instruction which leads up to a capstone performance at the end. \$150 before

for the week, with up to 10 campers per counselor. Each counselor designs age-appropriate activities for their group, based on the weekly theme. A brief outline of each group's planned activities will be available at Monday morning check-in. Daily activities may include hikes, hands-on science, games, crafts, teambuilding, exploration and nature discovery. \$195 per week, \$50 per day. \$110 per week of half days, \$30 for a single half day. Camp runs 9 a.m. to 4 p.m.

Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, www.woldumar.org

Capital Area District Library

Starting in June >> Summer Reading

This summer, rock out to the beat of great reads, fun events and cool prizes at your Capital Area District Libraries! Summer Reading 2018 begins June 8—sign up starting May 1! Visit any CADL branch or cadl.org for more information. Capital Area District Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, www.cadl.org

Ingham County Parks & Recreation

June 11-Aug. 13 >> Burchfield Park Day Camp

Ages 5-12 experience a diverse collection of day camps that cover hiking, arts and crafts, and even geology and zoology. Each session is uniquely designed to engage campers with a different aspect of nature. Camp runs 9 a.m. to 4 p.m., Monday-Friday, with extended hours going from 7:30 a.m. to 5:30 p.m., Monday-Friday. \$96 for regular hours, \$130 for extended.

Ingham County Parks & Recreation, 200 N. Foster Ave., Lansing. (517) 483-4277, www.pk.ingham.org

Lansing Parks & Recreation

June 18-Aug. 10 >> Kids Camp and Double Digits Camp

Ages 5-13, split into two groups with the older going to Double Digits Camp. Parents and kids will have the opportunity

See Summer camp, Page 27



Youth Programs

Serious Fun Summer Camps

Week day classes with morning and afternoon offerings immerse your student in science, technology, engineering, math, writing and fine arts.

Class subjects include:

- Animation & Videography
- Computer & Technology
- Youth Fire Academy
- Nature & Wildlife Encounters
- Photography
- Youth Police Academy
- Robotics
- Science with Experiments

Learn more and enroll your student at lcc.edu/seriousfun.

Scholarships and child care are available.



SUMMER CAMP GUIDE 2018

to meet the summer staff, join in camp games and activities, make a craft and learn what to expect at camp. Each week has a theme and features five locations: Foster Center, Gier Center, Letts Center, Lewton Elementary and Schmidt South-side Center.
Lansing Parks & Recreation, 200 N. Foster Ave., Lansing. (517) 483-4277. www.lansingmi.gov/parks

See Summer camp, Page 28



MYSTIC LAKE YMCA CAMP

SUMMER OF ADVENTURES. LIFETIME OF MEMORIES.

Register for Mystic Lake Overnight Camp today!

MYSTICLAKECAMP.COM





Information Technology Empowerment Center

Summer Camps

Sign up at www.iteclansing.org

9:00am-12:00pm	1:00-4:00pm
Raspberry Pi June 11-15	Mission to Mars June 11-15
Mobile App Design June 25-29	Video Game Design June 25-29
Video Game Design July 16-20	K-2 Lego Robotics July 16-20
3D Printing July 30-August 3	Lego Robotics July 30-August 3
Mission to Mars August 13-17	Advanced Video Game Design August 13-17

Scholarships Available
200 North Foster Avenue, Lansing, Michigan 48912 • 517-708-4390 • www.iteclansing.org



REGISTRATION NOW OPEN

FOR CMS' SUMMER CAMPS! VISIT WWW.CMS.MSU.EDU/EL/CHILDREN/CAMPS



Community Music School
College of Music
MICHIGAN STATE UNIVERSITY

www.cms.msu.edu • (517) 355-7661
4930 S. Hagadorn Rd., East Lansing, MI 48823



LANSING PARKS AND RECREATION

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Games * Trips * Themes * FUN!
\$30/Residents; \$55/Non-Residents per week!
5 Sites to choose from:
Foster, Gier, Letts and Schmidt Centers,
and Lewton Elementary School
Camps run 9am-3pm. Pre and Post care available at all sites for additional fees.
Register online and save \$5!
www.lansingmi.gov/parks
Call 517-483-4277 or 517-483-4311 for more information.



Andy Schor, Mayor

Learn French this Summer!

Aux Petits Soins
SUMMER CAMP

July 9–13 • July 16–20

9am–Noon • Kids 5–12

Aux Petits Soins Summer Camp will make learning French a fun and memorable experience. Campers will:

- Learn basic French conversation vocabulary words
- Develop French phonemes—the distinct sounds particular to foreign languages—that facilitate hearing and speaking fluent, accent-free French
- Engage in French culture through board games, cooking lessons and art classes



1824 E. Michigan Ave. | Suite B&F
517.999.7277

info@apsfrenchclass.com
APSFrenchClass.com



auxpetitssoinsllc



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**Kids
Cooking
Camps**

Just Added!
AUGUST 6TH-10TH
9 AM - NOON

Le Chat Gourmet

LET YOUR COOKING ADVENTURE BEGIN!

11874 Bunker Hwy., Eaton Rapids
www.lechatgourmet.com 517.663.7322

SUMMER CAMP GUIDE 2018

Mystic Lake YMCA Camp

June 17-Aug. 18 >> Mystic Experience
Ages 7-14, split into three age groups, will experience a traditional sleepover camp. Age-appropriate activities include rock climbing, canoeing, arts and crafts, fishing and more. \$520 for one week, \$950 for two weeks.

June 17-Aug. 18 >> Specialty Programs

Mystic Lake offers several camps for ages 6-16, each with a unique theme. Examples include: Mini Camp, Fishing, Technical Tree Climbing and Backpacking. Price ranges from \$320 to \$980.

June 17-Aug. 18 >> Equestrian Programs
Mystic Lake offers two separate Equestrian focused camp experiences. Wrangler Camp features trail rides and lessons in horse ownership. Ranch Camp is for advance riders, offering an experience similar to life on the ranch. Campers spend most of the day riding. \$595.



Courtesy photo

Mystic Lake campers smile for the camera.

June 17-Aug. 18 >> Teen and Leadership Programs

For teenage campers. There are two leadership camps, Leader in Training and Counselor in Training. The latter camp can prepare teens for a potential job as a YMCA camp counselor. \$520-800.

Mystic Lake Camp, 95050 W Ludington Drive, Lake. (517) 827-9650, www.mystic-lakecamp.com

WHARTON CENTER
INSTITUTE FOR
ARTS & CREATIVITY
SUPPORTED BY MSU FEDERAL CREDIT UNION



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Give your child professional-level musical theatre training this summer! Our world-class Broadway artists teach performers of all experience levels, ages 7 to 19.

Conveniently located close to home on the campus of MSU.

JUNE 25 - 30, 2018

For more information and registration:

whartoncenter.com/tiftt

Registration is open to all levels, however, advanced students are required to audition, so register TODAY!

Shining light on complex places

MSU to host its 13th Israeli Film Festival

By CIARA PAGE

Michigan State University's Jewish Studies Program is hosting its 13th annual Israeli Film Festival, which features four award-winning films and a keynote discussion led by Nachumi Yaffe from Princeton University.

Yael Aronoff, director of the Jewish Studies Program, says that engaging the Jewish community and people who are interested in its history will crack open an important discussion.

13th Annual Israeli Film Festival

April 15
1-8:45 p.m.
Wells Hall B-122
619 Red Cedar Rd., East
Lansing 48824

April 16
7:30-9:15 p.m.
Wells Hall B-117

"Many community members who aren't Jewish are still interested, because these are fantastic films and it's something they can't see in a regular movie theater," said Aronoff.

The Jewish Studies Program's goal on campus is to educate and bring together a community of people to study the culture and history of Jewish people. Its annual film festival's purpose is to educate its audience about Israel's sociopolitical climate.

Each year, the film festival committee previews contemporary Jewish films or documentaries and votes the four best to show. This year's selection includes, "A Quiet Heart," "An Israeli Love Story," "The Women's Balcony" and "Ben Gurion, Epilogue."

Aronoff believes that introducing people to another culture through means outside of a passé Hollywood film is a great way to provide context for outsiders. Her concern is that the majority of media has set a negative perception of Jewish people and their experiences.

"Art has a different impact on people," said MSU assistant professor of Hebrew Yore Kedem. "The media is used as a sole source for understanding Israel life and that is a shallow place. A film creates a deeper understanding and can help people see that things aren't black and white in Israel, but in many shades of color."

"In a space together with non-Jewish



Courtesy photo

A film still from "An Israeli Love Story."

members, it's a great way to examine universal issues together through different cultural aspects," said Aronoff.

Offering a greater understanding of Jewish culture and its challenges is a big portion of what's important to the film festival. Kedem believes film festivals show different aspects of complex places.

"All emotional connections aren't positive. Some connections cause people to be more woke than before and that is my goal when I lead discussion — to give insight," said Kedem.



THUMMp

The greatest a capella group
in the Midwest!

Thursday, April 19, 7pm

Charlotte Performing Arts Center

378 State St. Charlotte, MI 48813 • Box office: 517-541-5690
www.charlotteperformingartscenter.com • Tickets are \$5-\$15



The Art Work of JULIAN VAN DYKE

Storyed Images is the title of artist Julian Van Dyke's latest art show opening April 19th-29th at the Keys to Creativity Event Center located at the Lansing Mall. Some of the art work that will be exhibited is a reflection of storied images of Riverwalk Theatre's upcoming production of "Bud, Not Buddy" in which is a part of the cast.

For more information: 517-657-2770 • keysart.org or vandykeart.com

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LYRICS BY BILLIE JOE ARMSTRONG

BOOK BY BILLIE JOE ARMSTRONG
& MICHAEL MAYER

APRIL 13 - 22, 2018

PASANT THEATRE

DIRECTED & CHOREOGRAPHED BY BRAD WILLCUTS

MUSICAL DIRECTION BY DAVE WENDELBERGER

"American Idiot" is presented through special arrangement Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

**2017
DIVERGENT
2018**

Jeff Boerger, the colorful set maker

Picking the mid-Michigan theater fixture's brain

By DAVID WINKELSTERN

"I've always been a builder type," Jeff Boerger said. "You know, a tool guy."

It makes sense Boerger would be involved in set design and construction.

"When I was a little kid, I was always tinkering and taking things apart and trying to put them back together," he said.

For about 35 years, he has been connected to local theatre, as an actor and as the creator of sets. Boerger's favorite role was Atticus Finch in Riverwalk Theatre's "To Kill a Mockingbird" in 2006. The 74-year old was recently seen as the rancher in their production of "White Buffalo." "It was a lot of fun for me," Boerger said. "I like cowboy stuff."

His first links to area theatre began with Len Kluge at the Ledges Playhouse. In their "Play it Again Sam," Boerger played Bogie in his first acting role. "I acted on pretty much every stage in the area at one time or another," he said. An internship with BoarsHead Theatre followed. That's where he first got involved in creating sets.

There have been times when Boerger acted on sets that he made. That includes playing a cop in "Bonny and Clyde" at Peppermint Creek Theatre Company in 2013, last year's Lansing Community College produc-

tion of "Eurydice" in the role of the father, and this year's PCTC's "I Now Pronounce" playing a minister. "Each time I swore I'd never do it again," he said. "It will kill ya."

Chad Swan-Badgero, Peppermint Creek's Artistic Director, said, "Working with Jeff is a director's dream." He praised Boerger's skill to take a director's vision and making it a believable reality on stage—and within a budget. "His set designs are unique and interesting," Swan-Badgero said. "I love how attached Jeff gets to his sets in a very fatherly way, which shows how much of his heart he puts into the creation of a show."

Boerger said making sets was a good artistic outlet for his creativity. Most of his career was spent in creative advertising and graphic design. "I got burnt out on it 20 years ago and opened a woodworking business," he said. It's called Corbincraft Studios and it's in a pole barn behind his Mason home.

When his father was an executive with International Harvester, Boerger — who was born in California — moved around a lot. His high school years were spent in West Virginia and he went to a London boarding school for a year. His "Europe Adventure" included six months while a teen as a backhoe and bulldozer demonstrator for International Harvester in France. "I got lucky,"




Courtesy photo

Jeff Boerger performing onstage.

Eli and Edythe Broad Art Museum Michigan State University 517 884 4800

ANDY WARHOL broadmuseum.msu.edu

A DAY IN THE LIFE



Andy Warhol, Marilyn, 1967
© 2017 The Andy Warhol Foundation for the Visual Arts/Artists Rights Society (ARS), New York

JAN. 13 –

MAY 6, 2018

MSU BROAD

Boerger said, "and had some opportunities many people don't get."

The art major attended Capital University and then Columbus College of Art and Design — both in Ohio. He married, moved to Phoenix, and then back to Columbus before settling in Michigan with his wife, Ann.

"I never got into painting and living in a garret in New York," Boerger said. Instead, he has also been a photographer, folk musician, male model in Detroit, and a traveling Abe Lincoln. "I played Abe in schools all over the country," he said. That gig ended 12 years ago. "I had to stop when my hair turned grey. I didn't want to dye it."

The sets Boerger is proudest of include Riverwalk's "The Full Monty" in 2008 and

"Bonnie and Clyde." "Monty" featured a two-tiered steel mill with a backdrop he painted. Looking out a train window on the way to Chicago inspired it. "Clyde" had a makeshift car with a real, classic radiator and Styrofoam wheels and fiberglass fenders that Boerger fabricated.

To create a set, after a director asks for his designing skills, he reads the script and decides to pick it up. "I'm pretty choosy right now," Boerger said. "I've turned down people."

He will meet with the director and "attempt to come up with some common vision."

Boerger brings a box of blocks. "Like a little kid would use," he said. Using those and saltshakers or whatever else is handy, the two will arrange the objects into a stage plan. From that, Boerger will build a model. "I make it $\frac{3}{4}$ inch to a foot," he said. "I do it in my shop." A floor plan is drawn up for the builders. Boerger "more often than not" helps with the construction.

Michael Hays directed "Advise and Consent" at Riverwalk and "Stuff Happens" at PCTC using Boerger's sets. "He always designs sets that truly serve the story of the play, rather than just look good to the eye," Hays said. He also appreciated Boerger's attention to actors' safety and comfort, "Throw in the fact that he's also a master carpenter, with a smattering of electrical and plumbing knowledge, and what more could you ask for?"

TOP OF THE TOWN

ROUND 1

VOTING ENDS

TUESDAY,

APRIL 17!



2018 TOP OF THE TOWN CONTEST

Convicting the innocent: legal lynching in Birmingham, AL

Okemos author revisits Jim Crow
By BILL CASTANIER

Horrific murders, a legal lynching and her father's oral history draws Melanie Morrison, an Okemos-based author and civil rights activist, back in time to the Jim Crow South. It's there she discovers what set her father on a path toward social justice.

"Murder on Shades Mountain: The Legal Lynching of Willie Peterson and the Struggle for Justice in Jim Crow Birmingham"

Book discussions with Melanie Morrison

April 12, 6 p.m.
East Lansing Public Library
and
April 15, 1:30 p.m.
Salus Center,
624 E. Michigan Ave.,
Lansing
The events are free and books will be available.

Through Morrison's revelation of the facts, Peterson is revealed to be innocent — though anyone with a lick of sense can see that.

In fact, the first attempt to convict Peterson resulted in a hung jury — unimaginable in the Jim Crow South — because the evidence was so slim. A second jury would find Peterson guilty only after inadmissible discussion of sexual assault in the two murders was revealed.

Morrison first heard about the case from her father as a young child. Truman A. Morrison, the founder and pastor of Edgewood United Church in East Lansing, was instrumental in the '60s movement to desegregate East Lansing housing.

Morrison had grown up in Birmingham and dated the younger sister of the surviving victim. It was the legal lynching of Peterson that helped develop his passion for racial justice. This passion carried down to his daughter, who is also a minister and directs Allies for Change, an organization which provides anti-oppression education, training and resources.

Using newspaper accounts and a 300-page grand jury transcript, Melanie Morrison discovers not only a classic case of legal lynching,

but also some truths about her father's memory of what actually happened more than 75 years ago. In her afterword to the book, Morrison writes a posthumous letter to her father detailing her discoveries and proffering questions she can no longer ask.

"I saw things corroborated that my father told me as an oral story and other things he hadn't mentioned," Morrison said.

Several things surprised Morrison as she dug deeper into the case.

As law enforcement officials and vigilantes began looking for the killer, "a reign of terror was released," Morrison said.

"It became very important for me to tell not just Willie Peterson's story, but about real people who had been arrested, terrorized and killed as the result of the investigation."

One witness to the terror, Angelo Herndon, a communist organizer working in Birmingham, was one of the first to be arrested for the murder. Herndon later wrote a book about his time organizing in the South for the Communist Party. In one chapter, he estimated at least 70 black men and women were killed around the time of the investigation.

In searching for a killer, local police brought more than 100 potential suspects forward for the sole survivor to identify as the killer. Ultimately, she identified Peterson while he was walking on the street. Peterson would later be shot several times while awaiting trial by the survivor's brother, who never spent a night in jail and was found innocent by reasons of insanity. He would later become a local district attorney.

Morrison said she was helped not only by traditional newspapers, but also the digitized black newspapers from across the country



Morrison



Peterson

that covered the trial. Records of actions were found in the digitized files of the NAACP which worked to defend Peterson. Morrison's description of the role played by the Communist Party alone is worth a book of its own.

"I felt compelled to tell the story because of my experiences in public school and college. We learned a little bit about slavery, but it was a white-centric narrative with nothing about Reconstruction and white supremacy resulting in Jim Crow," Morrison said. "There is a rich history of black-led movements for racial justice not being taught in the schools."

In the afterword, she is especially critical of how schools still use Harper Lee's "To Kill a Mockingbird" to tell the story of the Jim Crow South. Morrison recalls first hearing about the Peterson case from her father while she was reading the book in school.



"It is a white story," she said.

Morrison said two things stood out in her investigation.

"The most moving was the persistent courage of Willie Peterson's neighbors, family and fellow church members and fellow co-workers to testify on his behalf at great personal risk," she said. "Reflection on how much we have changed is not enough. It weighs on me that Willie Peterson's name has never been cleared."

Peterson's death sentence was commuted, but he remained in prison where he died from complications from tuberculosis.

Morrison's book is an ultimate tribute to a man who is seldom mentioned in the Civil Rights Movement, but was a true civil rights hero and who despite torture and mental cruelty always proclaimed his innocence.

SCHULER BOOKS & MUSIC

Talk & Signing: *How to Read Poetry Like a Professor*

Thursday, April 12 @ 7pm
Join retired U of M-Flint professor Thomas C. Foster, the bestselling author of *How to Read Literature Like a Professor*, for a presentation of his newest title, *How to Read Poetry Like a Professor: A Quippy and Sonorous Guide to Verse*.

Special CHILDREN'S BALLET THEATRE Story Time

Saturday, April 14 @ 11am
Bring your little ballet or Wizard of Oz fans to a special story time in honor of the upcoming Children's Ballet Theatre production of *The Wizard of Oz*! We'll have an Oz story time, followed by a meet-and-greet with costumed characters from the ballet company. Bring your camera for adorable photo ops!

Bestselling fantasy author TOBIAS BUCKELL presents *The Tangled Lands*

Thursday, April 19 @ 7pm
Meet Tobias Buckell, bestselling sci-fi author of *Halo: The Cole Protocol* and the *Xenoworld* series, as he talks about his newest fantasy novel, *The Tangled Lands*, co-written with Hugo Award-winning author Paolo Bacigalupi!

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos
www.SchulerBooks.com

67th MICHIGAN ANTIQUARIAN BOOK & PAPER SHOW

Sunday, April 29 ♦ 9:30 AM - 5 PM
Causeway Bay Hotel & Conference Center

6810 S. Cedar, Lansing

Bring this coupon to the box office for \$1.00 off

\$5 admission price

Children 13 and under free



curiousbooks.com ♦ Details 332-0112 ♦ MichiganBookShow

Tom Wolfe, Jimmy Breslin and Pete Hamill led the New Journalism movement in New York in the 1960s and '70s. Their counterpart, Joan Didion, set the standard on the West Coast with her slim 1968 volume, "Slouching Towards Bethlehem." Members of the City Pulse Book Club, which is open to all, will tackle it at 7 p.m. Thursday, May 3, at Schuler Books & Music in the Meridian Mall. The club, which meets monthly, is spending the entire year reading books about 1968 or published that year.

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, April 11

CLASSES-AND-SEMINARS

GOOGLE ANALYTICS FOR BEGINNERS. From 10 to 11:30 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

LANSING MARKETING HACKERS - GETTING STARTED WITH AUTOMATION. From 12 to 1 p.m. free. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

OPEN STUDIO LIFE DRAWING. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208, Kresge Art Center, 600 Auditorium East Lansing.

OPEN STUDIO LIFE DRAWING. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208, Kresge Art Center, 600 Auditorium East Lansing.

PRACTICE YOUR ENGLISH. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

SHAMANIC EDUCATION & HEALING CLINIC. From 6 to 8 p.m. Free or donation. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

LITERATURE-AND-POETRY

BOOKWORMS AT THE BROAD. From 1 to 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus East Lansing.

THE POETRY ROOM PRESENTS: WORKSHOP SERIES ROUND 2. From 7 to 9 p.m. Strange Matter Coffee, 337 S Washington Square, Lansing, MI 48933 Lansing.

EVENTS

ASTRONOMY ON TAP. From 7:30 to 10 p.m. Free. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave. Lansing.

GAMES AT THE MERIDIAN SENIOR CENTER (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1- \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

RAISING LITTLE ONES TOGETHER. From 6 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

SOLARIZE MERIDIAN PRESENTATION. From 11:30 a.m. to 12:45 p.m. free. Meridian Senior Center, 4000 N. Okemos RD Okemos.

TEEN AFTER-SCHOOL PROGRAM. From 2:30 to 6 p.m. FREE. East Lansing Public Library, 950 Abbot

Road East Lansing. (517) 351-2420.

ARTS

PROTECTING THE LAND AND WATER. From 12 to 3 p.m. Free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

Thursday, April 12

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY. At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

COPING WITH ACID REFLUX. From 6 to 7 p.m. Free. Dawe Auditorium, 2720 S. Washington Ave. Lansing.

KINDER-CODERS. From 6 to 7:30 p.m. Cost: tinkrLAB Members - \$10.00 Not Yet Members - \$20.00. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

SPANISH CONVERSATION GROUP. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

WRITING A BUSINESS PLAN: Your Roadmap to Success. From 9 to 11:30 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

LITERATURE-AND-POETRY

LOCAL AUTHOR TALK WITH MELANIE MORRISON. From 6 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

THEATER

S'MOVES ALIVE! 2018. From 7:30 to 9 p.m. Free. Central United Methodist Church, 215 N. Capitol Ave. Lansing.

EVENTS

BITCOIN FOR BEGINNERS. From 7 to 8 p.m. Free. CAPITOL CITY GRILLE, 111 N. Grand Ave. Lansing. (517) 267-3459.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

PRESCHOOL STORYTIME IN WACOUSTA. From 11 a.m. to noon Grand Ledge Area District Library, 131 E. Jefferson St Grand Ledge. 517.627.7014.

ARTS

BALLROOM LESSONS (FOX TROT). From 8:30 to 9:30 p.m. \$42 per couple \$21 individual. Jackson School of the Arts, 634 N. Mechanic St. Jackson. (517) 784-2389.

KIDS ART WITH IRINA. From 5 to 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

SANDBLASTED GLASSWARE. From 6 to 8 p.m. \$45 Each. Delphi Glass, 3380 E Jolly Rd. Lansing. 1-800-248-2048.

Friday, April 13

CLASSES-AND-SEMINARS

COMPASS NAVIGATION. From 3 to 4:30 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

LITERATURE-AND-POETRY

RALLY WARM-UP: STORYPALOOZA. From 7 to 8 p.m. Schuler Books & Music (Okemos), 1982 Grand River Ave. Okemos. (517) 349-8840.

STORYTIME. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

TGIF DANCE PARTY. From 7 p.m. to 12 a.m. \$15 Complimentary dance lesson & buffet included in price of admission!. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

MUSIC

THE DJCLARINET COMBO RETURNS TO ROMA'S

Regency Exhibition Ball



April 14

By JINGJING NIE

If you're a big fan of Jane Austen or the Regency Era, you won't want to miss the 12th annual Regency Exhibition Ball.

Kristen Lawrence and her friends loved the BBC's production of "Pride and Prejudice" and dreamed of their

Regency Exhibition Ball

Central United Methodist Church, 215 N Capitol Ave., Lansing

April 14, 6 p.m.- 10 p.m.
Ticket: \$28, must purchased before the dance, more info <https://www.facebook.com/events/310905806059026/>

own Netherfield Ball. So in 2006, Kristen and her husband Charles created the Regency Exhibition Ball.

Kimberly Lynch, the owner of the Dressmaker's Shop and the mother of Kristen Lynch, now works as the manager of Regency Exhibition Balls since she moved away from the Lansing area.

The ball is usually held in spring, Lynch said. Last year, around 75 people came to the Ball. This year's number is close to a hundred.

Everyone is welcome to the ball, "We have younger people like about 13, 14, 15 years old and then we have people in their seventies," Lynch said.

Lynch said some of the members are

interested in historic dance and love to have a reason to dress up and make clothes from that era. Some members are simply big fans of Jane Austen.

The dance also attracts people from several areas around the Midwest. Attendees are not limited to Michiganders. Lynch said there are dancers coming from Illinois, Indiana and even Canada.

How did people from Canada hear about the dance? "They find us on Facebook," Lynch said. "They have a dance in Ontario that they made dresses for, so they decided to find as many dances close to them as possible so they can keep reusing the dress."

Don't worry if you're not familiar with dance from the Regency Era, Instructor Glen Morningstar will teach attendees all the right moves before the ball starts. Live music will be provided by The Olde Michigan Ruffwater String Band.

Regency Era refreshments will also be available at the Ball. "We've done some research to know what kinds of things they served," said Lynch.

In order to fit in with the environment, the Regency Exhibition Ball advises participants wear period attire from 1790-1828.

Jonesin' Crossword

By Matt Jones

Free Will Astrology

By Rob Brezsny

April 11 - 17, 2018

"Hue Knew?"--none out of the original seven.

Across

1 Brewhouse offerings

5 Pique

11 Langley or Lackland (abbr.)

14 Billiards table material

15 Cheesemaking enzyme

16 Oolong, e.g.

17 PART 1 OF 5 of a wordplay challenge (the answer is spelled out in the circles)

20 "Bali ____" ("South Pacific" song)

21 Hamton, on "Tiny Toon Adventures"

22 Half, for openers

23 PART 2 OF 5

28 Romania's currency

29 Six-inch or footlong

30 Hall of Fame umpire Bill

31 ____ Arbor, Michigan

32 Hiatus

34 Q followers

38 Regulation, for short

39 PART 3 OF 5

42 An eighth of octo-

43 Impulsiveness

45 "The Fountainhead" author Rand

46 ____ "King" Cole

47 Honolulu's island

50 Nervous twitch

52 Easter mo. in 2018

53 PART 4 OF 5

58 90ft from north

59 New Orleans Saints linebacker Manti ____

60 "How can ____ sure?"

61 PART 5 OF 5

67 Pie ____ mode

68 ____ the occasion (come through)

69 Microscopic particle

70 Vancouver clock setting (abbr.)

71 "Sophie's Choice" novelist William

72 Baker's amts.

Down

1 Back, on board

2 Actress Salonga

3 Spitz relatives

4 Sauna atmosphere

5 Fleischer formerly of the White House press room

6 Prepare to drag race

7 Lunch time, sometimes

8 Detach, as from a chain

9 Robert who stepped down from "All Things Considered" in January 2018

10 Dr. who focuses on the head

11 "Confessions of ____ Idol" (2009 VH1 series)

12 Physicist Enrico

13 Rudimentary

18 Is suitable

19 Yorke and McAn, for two

23 Adobe animation platform being phased out by 2020

24 Designer Oscar de la ____

25 "Les MisÉrables" author Victor

26 "Buy It Now" site

27 "Jeopardy!" creator Griffin

33 Org. for Bubba Watson

35 Cheesy lunch counter orders

36 Not suitable

37 Part of IVF

39 Front counterpart

40 Memory unit rarely seen in the singular form

41 Monogram ltr.

44 Cake, in Italian restaurants

48 "Zero stars"

49 Troubled

51 "Le Freak" disco group

53 Summary

54 Counts' counterparts

55 Have ____ (stop standing)

56 Doomed one

57 British war vessel of WWII

62 ____-80 (old Radio Shack computer)

63 DDE's WWII arena

64 Took the gold

65 Alley-____ (basketball maneuver)

66 Apt. divisions

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

Answers Page 36

SUDOKU

INTERMEDIATE

		4	1		7		2	
			8			1		
	7			9	3	8		
		2						
5			3		9			8
		8		6	4	3		1
6							3	
	3		4					
	2					5		

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 36

Aries (March 21-April 19) Aries statesman Thomas Jefferson was the third President of the United States. He wrote one of history's most famous documents, the Declaration of Independence. He was an architect, violinist, inventor, and linguist who spoke numerous languages, as well as a philosopher who was knowledgeable about mathematics, surveying, and horticulture. But his most laudable success came in 1789, when he procured the French recipe for macaroni and cheese while living in France, and thereafter introduced the dish into American cuisine. JUST KIDDING! I'm making this little joke in the hope that it will encourage you to keep people focused on your most important qualities, and not get distracted by less essential parts of you.

Taurus (April 20-May 20) In the early 1990s, Australian electrical engineer John O'Sullivan toiled on a research project with a team of radio astronomers. Their goal was to find exploding mini-black holes in the distant voids of outer space. The quest failed. But in the process of doing their experiments, they developed technology that became a key component now used in Wi-Fi. Your digital devices work so well in part because his frustrating misadventure led to a happy accident. According to my reading of your astrological omens, Taurus, we may soon be able to make a comparable conclusion about events in your life.

Gemini (May 21-June 20) In the fictional world created by DC Comics, the superhero Superman has a secret identity as a modest journalist named Clark Kent. Or is it the other way around? Does the modest journalist Clark Kent have a secret identity as the superhero Superman? Only a few people realize the two of them are the same. I suspect there is an equally small number of allies who know who you really are beneath your "disguises," Gemini. But upcoming astrological omens suggest that could change. Are you ready to reveal more about your true selves? Would you consider expanding the circle that is allowed to see and appreciate your full range and depth?

Cancer (June 21-July 22) Playwright Tennessee Williams once spent an evening trying to coax a depressed friend out of his depression. It inspired him to write a poem that began like this: "I want to infect you with the tremendous excitement of living, because I believe that you have the strength to bear it." Now I address you with the same message, Cancerian. Judging from the astrological omens, I'm convinced you currently have more strength than ever before to bear the tremendous excitement of living. I hope this news will encourage you to potentize your ability to welcome and embrace the interesting puzzles that will come your way in the weeks ahead.

Leo (July 23-August 22) Are you finished dealing with spacious places and vast vistas and expansive longings? I hope not. I hope you will continue to explore big bold blooming schemes and wild free booming dreams until at least April 25. In my astrological opinion, you have a sacred duty to keep outstripping your previous efforts. You have a mandate to go further, deeper, and braver as you break out of shrunken expectations and push beyond comfortable limitations. The unknown is still more inviting and fertile than you can imagine.

Virgo (August 23-September 22) Between December 5 and 9, 1952, London was beset with heavy fog blended with thick smog. Visibility was low. Traffic slowed and events were postponed. In a few places, people couldn't see their own feet. According to some reports, blind people, who had a facility for moving around without the aid of sight, assisted pedestrians in making their way through the streets. I suspect that a metaphorically comparable phenomenon may soon arise in your sphere, Virgo. Qualities that might customarily be regarded as liabilities could at least temporarily become assets.

Libra (September 23-October 22)Your allies are always important, but in the coming weeks they will be even more so. I suspect they will be your salvation, your deliverance, and your treasure. So why not treat them like angels or celebrities or celebrity angels? Buy them ice cream and concert tickets and fun surprises. Tell them secrets about their beauty that no one has ever expressed before. Listen to them in ways that will awaken their dormant potentials. I bet that what you receive in return will inspire you to be a better ally to yourself.

Scorpio (October 23-November 21) In the coming weeks, I suspect you will be able to find what you need in places that are seemingly devoid of what you need. You can locate the possible in the midst of what's apparently impossible. I further surmise that you will summon a rebellious resourcefulness akin to that of Scorpio writer Albert Camus, who said, "In the midst of hate, I found there was, within me, an invincible love. In the midst of tears, I found there was, within me, an invincible smile. In the midst of chaos, I found there was, within me, an invincible calm. No matter how hard the world pushes against me, within me, there's something stronger -- something better, pushing right back."

Sagittarius (November 22-December 21) In 1936, Herbert C. Brown graduated from the University of Chicago with a bachelor's degree in science. His girlfriend Sarah Baylen rewarded him with the gift of a two-dollar book about the elements boron and silicon. Both he and she were quite poor; she couldn't afford a more expensive gift. Brown didn't read the book for a while, but once he did, he decided to make its subject the core of his own research project. Many years later, he won the Nobel Prize in Chemistry for his discoveries about the role of boron in organic chemistry. And it all began with that two-dollar book. I bring this story to your attention, Sagittarius, because I foresee you, too, stumbling upon a modest beginning that eventually yields breakthrough results.

Capricorn (December 22-January 19) In 20 B.C., Rome's most famous poet was Quintus Horatius Flaccus, known to us today as Horace. He prided himself on his meticulous craftsmanship, and advised other writers to be equally scrupulous. Once you compose a poem, he declared, you should put it aside for nine years before deciding whether to publish it. That's the best way to get proper perspective on its worth. Personally, I think that's too demanding, although I appreciate the power that can come from marshalling so much conscientiousness. And that brings me to a meditation on your current state, Capricorn. From what I can tell, you may be at risk of being too risk-averse; you could be on the verge of waiting too long and being too cautious. Please consider naming a not-too-distant release date.

Aquarius (January 20- February 18) Luckily, you have an inventive mind and an aptitude for experimentation. These will be key assets as you dream up creative ways to do the hard work ahead of you. Your labors may not come naturally, but I bet you'll be surprised at how engaging they'll become and how useful the rewards will be. Here's a tip on how to ensure you will cultivate the best possible attitude: Assume that you now have the power to change stale patterns that have previously been resistant to change.

Pisces (February 19-March 20) May I suggest that you get a lesson in holy gluttony from a Taurus? Or perhaps pick up some pointers in enlightened self-interest from a Scorpio? New potential resources are available, but you haven't reeled them in with sufficient alacrity. Why? Why oh why oh why?! Maybe you should ask yourself whether you're asking enough. Maybe you should give yourself permission to beam with majestic self-confidence. Picture this: Your posture is regal, your voice is authoritative, your sovereignty is radiant. You have identified precisely what it is you need and want, and you have formulated a pragmatic plan to get it.

Go to [RealAstrology.com](#) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

BACK DOOR. From 7 to 9 p.m. free. Romas Back Door, 200 Comstock St. Owosso.

EVENTS

BOOKS, BITES AND BIDS. From 5:30 to 9 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

POTTER PARK ZOO: AN EVENING OF AWESOME INTERACTIVE EXPERIENCES AT A LIVING MUSEUM. From 5 to 8 p.m. Free. Potter Park Zoo, 1301 S. Pennsylvania Ave. Lansing. (517) 483-4221.

Saturday, April 14

CLASSES-AND-SEMINARS

A SHIMMY IN TIME. From 8 to 10:30 p.m. Concert tickets \$15 in advance, \$20 ATD Workshop price go to website. East Lansing Hannah Community Center, 819 Abbot Road East Lansing.

MAKER MANIA: SPIN ART MACHINES. From 12:30 to 2 p.m. Cost: tinkrLAB Member - \$20.00 Not Yet Member - \$30.00 . tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

LITERATURE-AND-POETRY

A RALLY OF WRITERS. From 9 to 12 a.m. Cost: \$85 (\$50 students) in advance. (\$100/\$60, at the door) Lunch \$17. . Lansing Community College West Campus, located at the corner of W. Mount Hope and Snow Roads Lansing. (517) 267-5452.

EVENTS

MSU SCIENCE FESTIVAL TAKE A TOUR DAY. From 10 a.m. to 9 p.m. Free. Michigan State University, 241 W. Brody Rd East Lansing. 517-432-1451.

RECYCLE RAMA 2018. From 8 a.m. to 3 p.m. Ingham County Health Department, 5303 S. Cedar St. Lansing.

SECOND SATURDAY SUPPER. From 5 to 6:15 p.m. \$9 (children \$5). Mayflower Congregational Church, 2901 W Mount Hope Ave. Lansing. (517) 484-3139.

SECOND SATURDAYS: INSECT REPELLENT BRACELETS. From 11 a.m. to 3 p.m. Included with the cost of museum admission (\$6/adult, \$2/child 6-17 years old, Free for children 5 and under). Michigan History Center, 702 W. Kalamazoo St. Lansing. 517-241-6852.

ARTS

DRAWING IN PEN AND INK WITH MATT MULFORD. From 10 a.m. to noon \$30 with supplies included.. Eggleston Gallery and Studios, 14035 Webster Rd Bath. (517) 999-3343.

Sunday, April 15

CLASSES-AND-SEMINARS

INVENTIONEERING: STRAW ROLLER COASTERS. From 3 to 5 p.m. Cost: tinkrLAB Members - \$20.00

Not Yet Members - \$30.00. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

PFLAG GREATER LANSING . From 3 to 5 p.m. Free. Salus Center, 624 E. Michigan Ave. Lansing.

MUSIC

BLUEGRASS AND FOLK JAM. From 2 to 6 p.m. \$4 suggested donation, children free. \$2 for seniors. Woldumar Nature Center, 5739 Old Lansing Road

Lansing.

WOLDUMAR FOLKGRASS JAM & PERFORMANCES.

From 2 to 6 p.m. \$4 suggested donation children free Senior discounts. Woldumar Nature Center, 5739 Old Lansing Road Lansing.

EVENTS

CITIZEN SCIENCE IN A CHANGING WORLD. From 6 to 7:30 p.m. Free. Dublin Square Irish Pub, 327 Abbot Road East Lansing. (517) 351-2222.

SUNDAY, APRIL 15>> THE TALLIS SCHOLARS

This Sunday is looking pretty cold and rainy, but hear this: if the sun were shining like golden nectar, the birds weaving vernal nests and there was no snow on the barbecue, it would still behoove you to get to MSU's Fairchild Auditorium to experience the unmatched rapture, the sublime harmonies of one the greatest choral groups in the world, the Tallis Scholars, who are making a rare appearance in Michigan with their longtime director, Peter Philips. The program, "War and Peace," will resound with the long, resonant tones of the Renaissance composers the scholars have championed since the group's founding in 1973, along with works in the same spirit by contemporary composers Arvo Pärt and John Tavener. The purest gems of early music (music before Bach), sung by the gods themselves, is an experience you owe yourself at least once in life. Tickets are \$8-10 (an unbelievable bargain).

7 p.m. Sunday, April 15, \$8-10, MSU Fairchild Auditorium, 542 Auditorium Rd, East Lansing
www.music.msu.edu/fairchild



THE LANSING SIDEWALK POETRY COMPETITION

This contest is looking for poems that celebrate any of these four Lansing neighborhoods: Old Town, REO Town, the Stadium District and the Eastside. All residents of the Tri-County area are invited to the contest. People can submit up to two poems, but only one per location. Work should not exceed 27 lines at 40 characters per line. Up to eight winning poems will be etched in the sidewalks of these neighborhoods. Participants can find contest guidelines, submission forms, sample poems and other information online at www.lansingpoet.com. The deadline for poems is midnight, May 12.

March 22 - April 22, 2018

*A National New Play Network
World Premiere*



BY STEPHEN SPOTSWOOD

"... a well crafted production, and a gifted cast."
~ Lansing City Pulse

"... the play is a slice of life, a love letter to all those families who struggle and stay together through thick and thin." ~ encoremichigan.com

"The performances are moving and will haunt you long after the performance ends." ~ themittenadventure.com

"... it feels like pure Michigan and the Williamston Theatre captures it perfectly." ~ Lansing State Journal

"Thematically, the play deals with issues like family, love, and hope..." ~ itsalltheatre.com

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org



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TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Thurs. April 11

ADULT.

Now Streaming

TAYLOR TAYLOR

Fri. April 13

UNCLE BONSAI



CCFF hosts Adult. at the Avenue

Thursday, April 12 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$5, 9 p.m.

Detroit electro-techno duo Adult., a fixture in the Motor City scene since the mid-'90s, headlines Thursday at The Avenue Café. The Capital City Film Fest-hosted show also features sets from Craig Doecker, Dirt Room and Tall&Blonde. Known for its brand of anxious synth-pop, Adult. is comprised of married couple Nicola Kuperus and Adam Lee Miller — who also operate Ersatz Audio, an electro-punk label. Adult. debuted in 1998 and promptly made a name for itself after delivering a stark, memorable set at the first-ever Detroit Electronic Music Festival. Since then, the pair have released six full-length albums and a stack of EPs and singles—including 2013's "The Way Things Fall" on Ghostly International and 2017's "Detroit House Guests" via Mute Records. In November, Jack White's label—Third Man—documented the duo's dynamic stage show with the release of "Adult.: Live at Third Man Records."



Taylor Taylor releases 'All Day' music video (photo credit) Sarah Garner

Video now available on YouTube, type in the search bar: "Taylor Taylor All Day."

Okemos native Taylor Taylor has emerged as one of Lansing area's top singer-songwriters over the past seven years, performing her signature brand of jazzy, classical-inspired pop music at small clubs but also Common Ground Music Festival, Silver Bells in the City and Wings Stadium. After debuting with a self-titled EP in 2012, two years later she was dubbed "Artist of the Year" by indi.com as her single, "Right Here," was picked up by Pandora. In January, Taylor, 21, dropped her latest release, the "Closer" EP as she was packing her bags for her new home base of Los Angeles. Over the weekend, Taylor debuted the music video for her mellow new single "All Day." The video, now streamed on Taylor's YouTube account, was shot and directed by fellow Okemos native Mikayla Reighley back in January.



Seattle trio plays 'The Fiddle'

Friday, April 13 @ MSU Community Music School, 4930 Hagadorn Rd, East Lansing. All ages, \$20, \$18 members, \$5 students, 7:30 pm

Since 1981, Uncle Bonsai has performed its three-part harmonies, offering up lighthearted, tongue-in-cheek songs like "Problems in the First World," "Cheerleaders on Drugs" and "Penis Envy." The Seattle Times describes their catalog as "sour-sweet songs, written for grown-ups," while The New York Times praised their folk-pop songbook as a "level of craft not often seen in pop." While the group — which headlines Friday at the Ten Pound Fiddle — had a few hiatuses over the last 37 years, it periodically returns with a new acoustic-pop album. In its first eight years, three LPs emerged, including "A Lonely Grain of Corn," "Boys Want Sex in the Morning," and "Myn Ynd Wymyn." In September 2017, the group released its ninth album, "The Family Feast: The Study of the Human Condition, First World Problems, and the Lasting Physiological and Psychological Effects of Eating Our Young."

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	CCFF	CCFF	CCFF
Crunchy's, 254 W. Grand River Ave.	New Belgium Hemperor Release	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Allie Garland	DJ Jimmy
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Smooth Daddy	Smooth Daddy
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Star Farm	The Hot Mess
Lansing Brewing Co., 518 E Shiawassee St.			The Aimcriers, 7:30pm	Time 2 Play, 7pm
The Loft, 414 E. Michigan Ave.		Tunde Olaniran, 8pm		AJJ, 7pm
Tequila Cowboy, 5660 W. Saginaw Hwy.			Rockin Gospel Blues, 8pm	Kari Holmes 8pm
The Unicorn, 327 Cesar E Chavez Ave.		Music Bingo, 8pm	One Love Reggae Band, 9pm	Full House, 9pm
UrbanBeat, 1213 Turner St.				Orquesta Ritmo, 8pm
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

DOTERRA, WINE & A GOOD TIME. From 4 to 7 p.m. Red Cedar Spirits, 2000 Merritt Rd East Lansing. Explore Nature Open House. From 12 to 4 p.m. FREE. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

ISRAELI FILM FESTIVAL. From 1 to 3 p.m. Free.. B-122, Wells Hall, 619 Red Cedar Rd East Lansing.

RACE FOR THE PLACE 5K RUN/WALK. At 1 p.m. Jenison Fieldhouse, On MSU campus off of E. Kalamazoo St. East Lansing.

Monday, April 16

CLASSES-AND-SEMINARS

PHOTOGRAPHY CLASS – LANSING. From 6:30 to 9 p.m. Photography class - for beginners, with multi professional International award winning photographer/writer, Ron St. Germain - Lots of laughs while learning to be in charge of how your photos turn out. Lansing - Woldumar Nature Center - (517) 322-0030 - April 2, 7, 9, 16
Weekday classes are from 6:30 - 9:00pm - Saturday class is from 10:00am - 1:00pm
Cost is \$60 covers all four sessions - Call venue for registration.. Woldumar Nature Center, 5739 Old Lansing Road Lansing.

LITERATURE-AND-POETRY

BABYTIME. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

MID-MICHIGAN MODERN: From Frank Lloyd Wright to Google. From 7 to 8 p.m. Free. Abrams Planetarium, 755 Science Road East Lansing. (517) 355-4672.

MONEY SMART WEEK WARM-UP – ADULT CRAFT NIGHT: PAINT A PIGGY BANK. From 6 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Tuesday, April 17

CLASSES-AND-SEMINARS

FINDING THE MONEY. From 6 to 7 p.m. Free - to register call (517) 483-1921. MSUFCU - Farm Lane Branch, 4825 E. Mt. Hope Rd. East Lansing. (517) 483-1921.

HOMEWORK HELP. From 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

STEAM CLUB FOR BOYS. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

TUESDAY CRAFTERNOONS. From 12 to 2 p.m. No

charge.. Keys to Creativity, 5746 W. Saginaw Highway Lansing.

LITERATURE-AND-POETRY

QUEERCEANERA! WITH MSU'S MICHIGAN INDIGENA/CHICANX COMMUNITY ALLIANCE. From 3 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

TODDLERTIME. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

THE SCRATCH PILOTS PRESENT: TURNTABLE TUESDAYS. From 9 p.m. to 2 a.m. free. The Green Door, 2005 E. Michigan Ave. Lansing. (517) 482-6376.

EVENTS

JUG & MUG GENERAL MEETING. From 6:30 to 9 p.m. free. Tony/Ms restaurant, Cryts Road Lansing. Knitting and Crochet Group. From 11:30 a.m. to 12:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

SPRING MIGRATION BIRD WALK. From 8 to 10 a.m. Free. Baker Wood Lot, Service Road East Lansing. Tuesday Games. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center,

4406 Okemos Road Okemos.

Wednesday, April 18

CLASSES-AND-SEMINARS

MSU CREATIVE WRITING CENTER GROUP. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

OPEN STUDIO LIFE DRAWING. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208,. Kresge Art Center, 600 Auditorium East Lansing.

ROBO EXPLORERS. From 6 to 7:30 p.m. Cost: tinkrLAB Members - \$20.00
Not Yet Members - \$30.00. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

STARTING A BUSINESS. From 9 to 11 a.m. Free - to register call (517) 483-1921 . Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

EVENTS

HOMETOWN HABITAT, Stories of Bringing Nature Home. From 7 to 9 p.m. FREE. Unitarian Universalist Church of Greater Lansing, 5509 S. Pennsylvania Ave Lansing. 517-351-4081.

TEEN RESUME WORKSHOP. From 3 to 4 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.





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Swing Dance with MSU Jazz Orchestras
MSU Demonstration Hall

4/19 THURS, 7:30 P.M.
Jazz Octets
Fairchild Theatre, MSU Auditorium

4/21 SAT, 8:00 A.M.– 6:00 P.M. FREE
Jazz at Lincoln Center's Essentially Ellington Regional High School Jazz Band Festival
Fairchild Theatre, MSU Auditorium

4/21 SAT, 8:00 P.M.
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Tickets and info: music.msu.edu/jazz-spec

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SATURDAY, APRIL 14>> HABIBI DANCERS

Habibi Dancers will host its annual dance concert, featuring international belly dance star Luna of Cairo. Luna of Cairo has performed in Egypt's top hotels and Nile cruises for the past nine years and has been featured on Egyptian television as a star dancer. Performances also include Temporeal Paradox, a time travel inspired piece featuring a 19-member troupe, a Blacklight Jazz fusion piece, traditional dances and Egyptian Folklore.

7:30 p.m. \$20, Albert A. White Performing Arts Theater, 819 Abbot Rd., East Lansing
www.habibidancers.org

SUNDAY, APRIL 15>> BARBERSHOP QUARTET IN MT. HOPE CEMETERY

The Friends of Lansing's Historic Cemeteries will host the Barbershop Quartet "Knockin' on Heaven's Door" in the Fratcher Memorial Garden of Mt. Hope Cemetery. The group will sing an hour long set of four part harmonies featuring songs similar to titular Bob Dylan classic. Attendees are asked to provide their own blanket or chair.

3:00 p.m. Free, Mt. Hope Cemetery, 1709 E. Mt. Hope Ave, Lansing
www.facebook.com/LansingCemeteries

TUESDAY, APRIL 17 >> TIP JAR: A LIVE ADVICE SHOW

Host Ty Forquer and a panel of three or four members of the Greater Lansing community will work through four fishbowls stuffed with life advice questions. Forquer and his guest hosts randomly draw cards and discuss the questions and situations to a live audience. Show up early to assure your question gets into one of the bowls. For every ticket sold, a dollar is given to a charity of each guest panelist's choice.

7:30 p.m. \$12, Robin Theatre, 1105 S. Washington Ave.
www.therobintheatre.com

SUDOKU SOLUTION
From Pg. 33

8	6	4	1	5	7	9	2	3
9	5	3	8	4	2	1	6	7
2	7	1	6	9	3	8	4	5
3	1	2	7	8	5	6	9	4
5	4	6	3	1	9	2	7	8
7	9	8	2	6	4	3	5	1
6	8	9	5	7	1	4	3	2
1	3	5	4	2	6	7	8	9
4	2	7	9	3	8	5	1	6

CROSSWORD SOLUTION
From Pg. 33

A	L	E	S		A	R	O	U	S	E		A	F	B
F	E	L	T		R	E	N	N	I	N		T	E	A
T	A	K	E	F	I	V	E	L	E	T	T	E	R	S
				H	A	I		P	I	G		H	E	M
F	R	O	M	T	H	E	M	N	E	M	O	N	I	C
L	E	U		S	U	B		K	L	E	M			
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S	T	D		R	O	Y	G	B	I	V		U	N	I
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E	A	S	T		T	E	O			I	B	E		
C	R	E	A	T	E	A	N	E	W	C	O	L	O	R
A	L	A		R	I	S	E	T	O		A	T	O	M
P	S	T		S	T	Y	R	O	N		T	S	P	S

Bottle-conditioned beers: natural carbonation brings big flavor

By MEGAN WESTERS

To modern-day beer lovers, carbonation is expected, but do you know how beer becomes bubbly? Today, many beers are carbonated through a process called “forced carbonation,” where carbon dioxide (CO2) is pumped into the beverage, pressurizing the bottle or can. Upon opening the container, the drink is carbonated because of depressurization. But as craft beer becomes more prominent in the regional and national market, “bottle-conditioned” beers, which are carbonated naturally, are being made and found with more frequency. Aaron Hanson, owner and president of operations at Ellison Brewery, is bringing this national beer trend to greater Lansing.

“Forced carbonation is easy and quick and very controllable because you can use special test equipment to check the volumes of CO2 in the liquid,” said Hanson.

To understand what bottle-conditioning is, it’s important to know — at least the crash-course version — of how fermentation works. Essentially, yeast eats sugars, and excretes alcohol and CO2. This, more or less, is how beer becomes alcoholic, and the CO2 creates the fizzy-

ness. During the first, and sometimes only, fermentation process, the CO2 bubbles, but then leaves the beer, and only the alcohol is left. Bottle-conditioned beers are then re-fermented by adding more sugars and yeast to create the fizz after the first fermentation. The term “condition” in this sense, is referring directly to the content of CO2 within the beer. In Hanson’s work, he has this idea down to a science.

“You actually calculate out some additional sugar and yeast to add to the warm beer in the tank, then immediately bottle that liquid, cap/cork it and then let it sit on a shelf for three to six weeks,” he explained.

“When you do this, the yeast will eat the sugar you added, thus producing CO2 in the bottle and naturally carbonating the beer.”

With the re-fermentation process, brewers can get a small amount of what Hanson calls “mouthfeel,” referring to the texture and feel of the beer when drinking it. During the second fermentation, taste can also be affected, especially when applied to sour beers.

“Bottle-conditioning is usually only

See Beer, Page 38



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Beer

from page 37

done for sour/euro type beers," said Hanson. During forced carbonation, according to Hanson, sour beers can pick up on some "off-flavors" due to the type of yeasts that are used in sour beers.



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"Sours do need bottle conditioning because if you force carbonate them you get a carbonic acid reaction in the beer that will not taste very good."

During the second fermentation process, the yeast eats the sugars to create the CO₂, but once it is done fermenting, it can create sediment, which will settle at the bottom of the bottle.

"Most bottle-conditioned beers will have some sediment in the bottom which is why people usually let them sit for a bit before opening and drinking while trying not to disturb the sediment in the bottle," said Hanson, noting that this is either something people love or hate, depending on individual taste and texture preference.

Hanson and his team at Ellison are currently in the process of developing some bottle-conditioned beers that will be on their menu soon, many of which are in the European, or sour varieties, such as Brett Lambic, Dry-Hopped Sours, Flander's Red with Fruit, Berliner Weisse, as well as a few other varieties.

"We have roughly 80 wine/bourbon barrels filled with 6-8 different sour beer recipes and have roughly 1200-1500 gallons in primary fermentation at the moment that will then go into barrels for secondary fermentation," said Hanson, adding that this will eventually produce approximately 2-3,000 bottles for their initial release.

While Ellison doesn't currently have any bottle-conditioned beers on the market at this time, their first ones will be released in the coming weeks.

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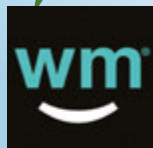
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