# CityPULSE

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September 6 - 12, 2017



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### **PUBLIC NOTICE**

### **CITY OF EAST LANSING** NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS

### **REQUEST FOR RELEASE OF FUNDS**

On or about September 13, 2017 the City of East Lansing will submit a request to the U.S. Department of Housing and Urban Development (HUD) for the release of Community Development Block Grant (CDBG) funds under Title I of the Housing and Community Development Act of 1974 (Pub. L. 93-383), as amended, to undertake the following projects:

### \$10,000 Prime Time Seniors Art Studio Renovations

Public improvements will provide for the enhancement of an existing classroom located within the East Lansing Hannah Community Center. The classroom will be provided with the following improvements: installation of ADA accessible electrical sockets; installation of an industrial sink and counter at ADA accessible height; removal of an existing screen wall to allow better access for persons in wheelchairs; and the installation of barrier free cabinets with open shelves or cabinet doors. The Prime Time Senior Program provides activities and programming to East Lansing residents, age 55 and above. Several of the individuals served have mobility impairments. The project is subject to § 58.5.

### \$21,735 for Homeowner Rehabilitation through Capital Area Housing Partnership

The Rehabilitation of two low/moderate income households located within the City of East Lansing. Capital Area Housing Partnership (third party grant administrator) will complete the Historical Significance Form on any home that is 50 years old and submit it to the State Historic Preservation Office for review and comments. Any home located within a Historic District will go through proper review by the City's Historic Preservation Officer. This program is administered by Capital Area Housing Partnership. A link to the webpage, providing detailed information regarding the Homeowner Rehabilitation Program and other housing activities is as follows: http://www.capitalareahousing.org.

### \$21,735 for housing activities through Capital Area Housing Partnership

Pursuant to § 58.35 (c) of HUD's Environmental Review Procedures applicable to the CDBG program, activities to assist homeownership of existing dwelling units, including closing costs and down payment assistance to homebuyers, interest buydowns, and similar activities that result only in the transfer of title to a property, are considered categorically excluded and not subject to § 58.5. However, because Capital Area Housing Partnership may also use CDBG funds to acquire, rehab, and dispose of properties, that portion of the Corporation's overall activities is subject to § 58.5.

### \$3,000 for Minor Home Improvements through Greater Lansing Housing Coalition

The installation of ADA improvements to households located within the City of East Lansing limits The projects completed within the Tuesday Toolmen Program include the installation of wheelchair accessible ramps on the exterior of the home, as well as the installation of grab bars either on the interior or exterior of the home. The Greater Lansing Housing Coalition (third party grant administrator) will complete the Historical Significance Form on any home that is 50 years old and submit it to the State Historic Preservation Office for review and comments. Any home located within a Historic District will go through proper review by the City's Historic Preservation Officer. This program is administered by the Greater Lansing Housing Coalition A link to the webpage, providing detailed information regarding the Homeowner Rehabilitation Program and other housing activities is as follows: https://www.glhc.org/tuesday-toolmen.

### **PUBLIC COMMENTS**

Any individual, group, or agency disagreeing with this determination or wishing to comment on the project may submit written comments to the City of East Lansing Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI 48823. All comments can be addressed to Amy Schlusler-Schmitt. All comments received by September 13, 2017 will be considered by the City of East Lansing prior to authorizing submission of a request for release of funds.

### RELEASE OF FUNDS

The City of East Lansing certifies to HUD that George Lahanas in his capacity as City Manager consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities, and allows the City of East Lansing to use Program funds.

### **OBJECTIONS TO RELEASE OF FUNDS**

HUD will consider objections to its release of funds and the City of East Lansing's certification received by September 28, 2017 or a period of fifteen days from its receipt of the request (whichever is later) only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer or other officer of the City of East Lansing approved by HUD; (b) the City of East Lansing has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR Part 58; (c) the grant recipient or other participants in the project have committed funds or incurred costs not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality (e) the City of East Lansing has omitted a step or failed to make a decision or finding required by HÚD regulations at 24 CFR Pa Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58 or 24 CFR Part 55) and shall be addressed to U.S. Department of Housing & Urban Development Detroit Area Office, Region V, 477 Michigan Avenue Detroit, Michigan 48226. Potential objectors should contact HUD to verify the actual last day of the objection period.

George Lahanas, City Manager City of East Lansing 410 Abbot Road East Lansing, MI 48823 (517)319-6930

CP#17-237

### See pages 6 & 7 for more Public **Notices**

# **CityPULSE**



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IN 125 DEGREE









# PULSE STANDARD NEWS & OPINION



awrence Cosentino/City Pulse

MSU's solar carport array on south campus will cover 45 acres and about 5,000 parking spaces and generate about 5 percent of the university's electricity when finished in December. Estimated savings on electricity: \$10 million.

# More efficient than paradise

### MSU solar carport array will be the biggest in the nation

Lord, how can we ever atone for paving paradise and putting up a parking lot?

Two words: Solar carports.

Last week, students, staff and even game-day tailgaters at Michigan State University nestled under a vast, roosting swarm of silver metal wings that are descending by the thousands onto the alfalfa fields and turf-grass testing areas of south campus. Even monster RVs parked and partied under the 14-foot clearance of the carports with ease.

Five of MSU's largest parking lots, with a combined acreage of 45 acres, are being outfitted with the nation's, and possibly the world's, biggest array of solar carports.

The 10 MW array is expected to generate about 15,000 megawatt hours a year, about 5 percent of the electricity used on campus. The Solar Energy Industries Association confirmed that it will be the biggest solar carport array in the nation when finished in December.

The next largest, at Rutgers University, produces about half the energy of MSU's is expected to generate.

MSU physics professor Wolfgang

Bauer, an adviser on the project, said the MSU array is "very likely" the largest in the world, but such superlatives are difficult to confirm

On sunny summer days, the array will satisfy about one-fifth of the university's peak load.

"The electricity we produce with these arrays each year is enough to completely supply 1,800 average Michigan households with all their electricity," Bauer said.

About 5,000 of the 5,200 parking spaces in the five lots will be covered when the project is finished. The project was scaled back slightly when workers found that about 200 spaces are shaded by trees that block the sunlight. Rather than cutting the trees down, planners opted to leave the spaces uncovered.

Work has gotten farthest at Lot 89, at Farm Lane and Mt. Hope Road, with about half the panels in place as of last weekend. All the panels at Lot 89 are expected to be up and generating electricity by Halloween. The entire project will be finished by the end of the year, Bauer said.

The slanted carports make the lots look like vast drive-in burger joints from

the 1950s, scaled to the planet Jupiter. Bauer said aesthetic considerations were built into the design.

"We wanted to make sure they look nice," he said. "That way, people are more likely to take care of them."

Self-dimming LED lights with motion detectors under the carports keep the lots lit "at very low energy consumption" — three to six volts, Bauer said.

Researching and teaching how best to exploit, and steward, the land is part and parcel of MSU's land-grant pedigree. MSU has high hopes the array will prove the cost effectiveness of large-scale solar carport projects. Private investors are paying the \$20 million for the project and selling the energy to MSU at a fixed price for 25 years.

The project covers an area that is about equal to every rooftop on MSU's campus combined. But rooftops, bristling with equipment and scattered in a sea of trees, aren't the best places for solar panels at park-like places such as MSU.

"We didn't want to give up 60 acres of farmland for a solar farm," Bauer said.

See Solar, Page 7





David C Hollister Lansing City Hall Lansing

While diverse opinions have been offered about this building recently, few can deny that it stands as a superb example of Mid-Century Modernism. The main nine story tower block is clad in a green glass and spandrel-paneled curtain wall, which delineate the structural bays and the upper floor levels. The tower's east elevation is cleanly clad in limestone, accented with punched window openings. Leonard Jungwirth's carved representation of the city seal is sculpted at the tower's base.

The building, built in 1956, was designed by Lansing architectural firm of Lee and Kenneth Black, replacing an equally notable Richardsonian Romanesque city hall. The latter building was designed by Edwyn Bowd, the Lansing architectural giant of an earlier era.

Regardless of the fate of this building, we should remain mindful of one lesson of its history. The building that this building replaced was considered outdated and ugly. A contemporary report on the earlier building admonished its "slovenly" appearance. A brief web search will confirm that the former building would now be considered handsome and irreplaceable.

The condition of the current city hall may be questionable and its repair costs high, but perhaps its detractors are too close to offer fair judgment of its actual value.

-Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

# Extreme makeover, EL edition

While many had a summer off, the world didn't stop on and off campus at Michigan State University. Here's a quick look at developments since last spring:

### White nationalists sue

MSU is also facing a First Amendment lawsuit brought by white nationalists. Last month, the university received a request from Cameron Padgett, a 23-year-old student from Georgia, to rent the Kellogg Center for a speech by white nationalist Richard Spencer. MSU rejected the request, citing safety concerns in light of Charlottesville. Representing Padgett is Kyle Bristow, who ran Young Americans for Freedom as an MSU undergrad. The Southern Poverty

Law Center listed the YAF chapter as a hate group because of Bristow's white nationalist beliefs. He's since gone on to become a leading voice of right-wing extremism. He's also the executive director of the Foundation for the Marketplace of Ideas in southeast Michigan, also listed by the SPLC as a hate group. In the case against MSU, Padgett is seeking an order forcing MSU to allow the speech to move forward and more than \$75,000 in damages.

### Park District Planning Area

After decades of having blocks of the city's entryway boarded up, the City Council has a deal with developers to invest over \$154 million in redeveloping the space into an 11-story building on Grand River Avenue and a five-story, 66-unit apartment building behind it. The 11-story development will include apartments, a hotel and a parking garage. The city will reimburse developers a total of just over \$19.5 million in brownfield credits over 21 years. Construction is expected to begin this fall.

### City Center Project

A 12-story building will replace the two-story buildings along Grand River between Abbott Road and MAC and Albert avenues. It will include retail on the first floor and apartments above. At least 92 of the apartments will be priced for senior citizens, while the remainder will be market rate. Developers have already inked a deal with Target. That store, which will be 22,500 square feet, will include groceries, on-demand food, a pharmacy and limited household goods and clothing. Expect completion in 2019.

This is a \$125 million project, with \$25.8 million being reimbursed to Illinois-based developer HB BM East Lansing LLC under a Brownfield Development Agreement. It will be paid out over 30 years.

### SkyVue

Though officially in Lansing on Michigan Avenue, SkyVue is aimed at MSU students. The \$90 million apartment and retail complex opened Aug. 9. The city agreed to provide a \$25 million brownfield deal to The Rise, the Atlanta based developers. The units are priced like similar local student housing options, with rent paid by the bedroom. Developers also contracted EdR, a Memphis, Tennessee, company that bills itself as "a leader in the collegiate housing industry since 1964" on its website, EdRTrust.com.

SkyVue has 143 one-bedroom units, 48 two-bedroom units and 146 four-bedroom units. Under the current leasing model, EdR is offering private bedrooms and bathrooms in both the four-bedroom and two-bedroom models.

### Taxing trouble

And while the city of East Lansing is ramping up new developments with hundreds of apartment offerings, the Council is asking voters to approve a 1 percent income tax for residents and a half percent for non-residents who work in East Lansing. That question will be on the November ballot, despite pushback from Michigan State University.



Courteey Illustration

An architectural rendering of what the new Center City District in East Lansing. The \$125 million development will see a 12-story building which will house retail on the lower floor and apartments above.

MSU President Lou Anna Simon has offered \$20 million in subsidy payments over the next 10 years if the city will withdraw the tax proposal. So far, East Lansing Mayor Mark Meadows and the Council have held fast.

There's something of a Catch-22 for students who may wish to oppose the tax at the ballot box. To vote, they must register as residents of East Lansing. If the tax passes, any income would be taxed at the 1 percent resident level, not the half-percent non-residents would pay. Changing an address from a parent's home to the city should not impact anything like a student's health insurance coverage from a parent.

The deadline to register to vote in the Nov. 7 election is Oct. 10.

### Policy boundaries

Farmer Steve Tennes from Charlotte has brought a religious freedom suit against East Lansing after the city blocked him from selling his produce at the farmers

See EL makeover, Page 7

### **PUBLIC NOTICES**

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1216

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Chapter 830, Section 830.06 of the Lansing Codified Ordinances providing criteria for revocation or objection to transfer, issuance or renewal of licenses to permit the sale of beer and wine and/or spirits on premises.

Effective date: September 28, 2017

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk www.facebook.com/LansingClerkSwope

www.lansingmi.gov/clerk CP#17-236

### **ADVERTISEMENT FOR BIDS**

2017 CDBG PROJECT

CITY OF EAST LANSING 819 ABBOT ROAD EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing Prime Time Seniors' Program (819 Abbot Rd., East Lansing, MI 48823), up until Noon on September 20, 2017, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for the installation of barrier free base cabinetry and work stations, a commercial grade sink, installation of electrical updates and circuits, as well as other improvements indicated within the bid documents.

Proposals may either be mailed C/O Kelly Arndt, 819 Abbot Rd., East Lansing, Michigan 48823 or hand delivered to the Prime Time Seniors' Program Office, 819 Abbot Rd., East Lansing, MI 48823.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Prime Time Seniors' office location.

Prevailing wages are required for this project.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals and to make the award in its own best interest.

CITY OF EAST LANSING

y: Marie Wicks City Clerk

CP#17-240

### **PUBLIC NOTICE**

ORDINANCE # 2600

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-4-2017

Parcel Number: 33-01-01-29-259-120

Legal Descriptions: Lot 7, except the East 20 feet thereof, also Lots 8-12 and the East 30 Feet of Lot 13; Block 29, Elmhurst Subdivision, City of Lansing, Ingham County, MI, from "B" Residential district to "C" Residential district

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on August 28, 2017, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, Lansing City Clerk www.facebook.com/LansingClerkSwope

www.lansingmi.gov/clerk CP#17-235

### EL makeover

### from page 6

market. He refuses to rent his Charlotte property to same-sex weddings but is happy to do so for opposite sex weddings. He claims allowing same-sex marriages on his property would violate his Catholic faith. For its part, the city says that under a new farmers market policy, vendors have to certify they follow the city's nondiscrimination ordinance. That ordinance, first passed in 1972, is the oldest in the country to bar discrimination on the basis of sexual orientation and gender identity. The city says Tennes is running afoul of it. Tennes says he has never discriminated in the city of East Lansing and, besides, state law prohibits the city from enforcing its ordinance beyond its own boundaries. Tennes and the city will be in federal court in Grand Rapids Wednesday for a motion to dismiss Tennes'

### - TODD HEYWOOD

### Solar

### from page 5

"But it's the optimum use when you're already using the land."

The fixed energy costs locked into the 25-year power purchase agreement will allow MSU to dodge the 2 to 3 percent annual increase in electricity prices that have taken place in the last 10 years and are expected to continue for the next 20 years, according to the Information Energy Agency of the U.S. Energy Department. Bauer said MSU expects to save about \$10 million over the next 25 years, relative to buying the same amount of energy off the grid.

Several representatives of private companies and other entities have already contacted Bauer for information about the carports and some have toured the lots. Bauer declined to publicly pressure the interested parties by naming names except Indiana University, which sent a delegation last month. (The notion of Spartans leading Hoosiers was too irresistible for him to pass up.)

MSU's hopes of leading the state in a solar carport revolution had Bauer too excited to stop there. Airports, he said, would be a perfect application.

"Malls, large shopping centers too," he said. "There's a new Costco going up. They would be a good candidate."

The time is ripe for such projects, Bauer said, because the efficiency curve of solar panels keeps bending toward greater cost effectiveness.

"From the time we began planning this project, about four years ago, to now, efficiency of solar panels has gone up from about 15 percent to 17 percent, meaning that 17 percent of solar radiation striking the panel is converted to energy," he said.

By comparison, plant leaves and other natural solar panels convert solar energy at a rate of about 1 percent. That takes some of the sting out of paving paradise.

Bauer said that if the amount of energy expected from the carports were generated from coal, the university would have to plant 20 acres of forest each year to make up for the emissions.

As a University Distinguished Professor, Bauer could write his own ticket anywhere, but he likes living in Michigan. When he talks about the MSU carport project, he sticks mainly to economics, but he admitted that the thought of "making a difference" and nudging the nation further from fossil fuels deeply appeals to him.

"I hope that maybe as a consequence of Hurricane Harvey, people will finally wise up to the fact that we're making disasters worse with global warming," he said.

"Even a Texan, who based their economy on oil and gas, it will cause them to pause and say, 'What are we doing to our plan-

### LAWRENCE **COSENTINO**

**PUBLIC NOTICE** 

NOTICE TO VOTERS IN PRECINCT 2 OF

CHARTER TOWNSHIP OF LANSING

Please take notice of a temporary change of your polling location for the November 7, 2017 Election.

The polling location for Precinct 2 will be moved from Plymouth Congregational Church, 2001 E. Grand River Ave., to Asbury United Methodist Church, located at 2200 Lake Lansing Road. At this

time, this is for the November 7, 2017 election only. If it becomes a permanent move, you will receive

STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY CIRCUIT COURT FAMILY DIVISION

NOTICE OF HEARING

FILE NO. 17-950-GA

In the matter of Anne Noah Ward

TAKE NOTICE: A hearing will be held on 09/28/2017 at 11:15 AM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Economy for the following purpose(s):

Contested Hearing to appoint a

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

CP#17-234

Date: 09/30/2017 Gene Mellen 5303 S. Cedar St

CP#17-239

### **PUBLIC NOTICES**

### CITY OF EAST LANSING NOTICE OF FINDING OF NO SIGNFICANT IMPACT AND NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS

Date of Notice: September 6, 2017 City of East Lansing 410 Abbot Road East Lansing, MI 48823 (517)319-6930

On or about September 21, 2017 the City of East Lansing will submit a request to the U.S. Department of Housing and Urban Development (HUD) for the release of Community Development Block Grant (CDBG) funds under Title I of the Housing and Community Development Act of 1974 (Pub. L. 93-383), as amended, to undertake a project known as CDBG Sidewalk Repairs for the purpose of removal and replacement of existing sidewalk sections that the City is responsible to maintain for the public. In addition, ADA accessible crosswalks will be installed at major intersections along Albert Avenue.

The proposed CDBG Sidewalk Repairs project has total project funding of \$144,181.61. Project funding includes the use of PY 17 CDBG entitlement dollars in the total amount of \$106,075 in addition to \$38,111.61 in previous year carryover funding. The project location of the CDBG Sidewalk Repairs project will occur within the East Lansing Bailey Neighborhood, along Albert Avenue between Charles Street and Hagadorn Road.

FINDING OF NO SIGNIFICANT IMPACT

The City of East Lansing has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act of 1969 (NEPA) is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at the City of East Lansing, City Hall located at 410 Abbot Rd, East Lansing, MI 48823. Files may be examined or copies weekdays from 8:00 a.m. to 5:00 p.m.

### **PUBLIC COMMENTS**

Any individual, group, or agency may submit written comments on the ERR to the City of East Lansing Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI 48823. All comments can be addressed to Amy Schlusler-Schmitt. All comments received by September 21, 2017 will be considered by the City of East Lansing prior to authorizing submission of a request for release of funds. Comments should specify which Notice the public is addressing.

### **ENVIRONMENTAL CERTIFICATION**

The City of East Lansing certifies to HUD that George Lahanas in his capacity of City Manager consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the City of East Lansing to use CDBG Program funds.

### **OBJECTIONS TO RELEASE OF FUNDS**

HUD/State will accept objections to its release of fund and the RE's certification for a period of fifteen days following the anticipated submission date or its actual receipt of the request (whichever is later) only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer of the name of RE; (b) the RE has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR part 58; (c) the grant recipient or other participants in the development process have committed funds, incurred costs or undertaken activities not authorized by 24 CFR Part 58 before approval of a release of funds by HUD/State; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58, Sec. 58.76) and shall be addressed to U.S. Department of Housing & Urban Development Detroit Area Office, Region V, 477 Michigan Avenue Detroit, Michigan 48226. Potential objectors should contact HUD to verify the actual last day of the objection period.

George Lahanas East Lansing City Manager

CP#17-238

### CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, AUGUST 22, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers Trustees: Harris, McKenzie, DeLay MEMBERS ABSENT: Trustee Broughton

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes. Minutes of the meeting held on August 8, 2017 approved.

Agenda approved as amended.

Authorized fire chief to send fire apparatus to auction.

Adopted Resolution 17-15: Resolution to designate temporary polling location for precinct 2.

Approved budget amendment

Executive session held to discuss attorney-client privileged communication.

Board returned to regular session.

Adopted Resolution 17-16: 2017 public safety special assessment district. Meeting adjourned.

Approved claims as amended.

Diontrae Hayes, Supervisor Susan L. Aten, Clerk

CP#17-233

Susan L. Aten, Clerk

Charter Township of Lansing

proper notifications

# ARTS & CULTURE

# ART · BOOKS · FILM · MUSIC · THEATER

### **Gateways and arches**

New public sculpture welcomes students to MSU

### By LAWRENCE COSENTINO

Over the summer, several new sculptures went up as a result of new construction or renovation on the MSU campus. All of them skirt the postmodern shoals of being too representational and kitschy on the one hand, and too challenging and abstract on the other.

One hidden jewel is well worth seeking out: world-renowned metalsmith Albert Paley's painted steel gates on the north and south ends of Beal Gardens.

Those who choose to wander under the rare trees and tended rows of MSU's most venerable gardens must now pass through a heavy, tangled mass of vaguely vegetal spikes and spears. Paley, who lives and works in Rochester, New York, has won awards for nature-inspired art that ranges in size from jewelry to monumental outdoor sculptures. He has a special knack for portals, gates and fences that braid human necessities with natural forms. His Beal Garden gates are stunning in their complexity when viewed up close, but take a few steps



Larry Cosentino/City Pulse

Cliff Garten's "Junipers" add a stylized version of a native tree to the real trees at MSU's 1855 Place development on the corner of Kalamazoo Street and Harrison Road.



Larry Cosentino/City Pulse

Albert Paley's striking steel gates at Beal Gardens usher humans into the world of plants.

away and their dark, flat forms merge with the shadows.

MSU Public Art on Campus Committee, created in 1999, dedicates 0.5 percent of the cost of major renovations on campus — capped at \$250,000 per building — to art. So far, over 80 art works of various sizes and styles have been installed all over campus under the program, many of them big and bold.

MSU's growing stable of sculptures ranges from the sledgehammer whimsy of New York artist Will Ryman's "The Bird," an elephant-sized quail made of massive nails installed last year in a courtyard near the Student Services Building, to the so-banal-it's-compelling statue of former MSU President John Hannah, briefcase in hand, striding to work at the Administration Building. Sculptures commissioned under the Public Art on Campus program have striven largely for mood-enhancing uplift ever since "Funambulist," an abstract work by New York sculptor John van Alstine near the Snyder-Phillips residence halls, received a hostile reception a decade ago.

The most conspicuous of MSU's newest sculptures is "Victoria," a towering accordion of arches by Curtis Pittman, installed two weeks ago next to the Breslin Center along Harrison Road.

MSU is finishing a major renovation

of the plaza surrounding the Breslin Center, and "Victoria" is the crowning touch. Pittman, who is based in Portland, Oregon, is both an architect and an artist, and his mastery of both disciplines is evident in the sculpture's Gothic, ribbed arches and the play of light and color between them. Pittman called "Victoria" a symbolic torch to Sparta, and to "victory in academia."

Just across the street from "Victoria," Cliff Garten's "Junipers," resembling twin tornadoes of stainless steel, form a gateway to the latest large-scale campus development, 1855 Place, and its new market at the corner of Kalamazoo Street and Harrison Road. Garten's workshop in Los Angeles spins out delicate-looking but tough, stainless steel webs that festoon parks, bridges, buildings and other public areas around the world. Garten said the sculptures at MSU were inspired by the Eastern Red Cedar trees along the river.

And there is more art to come. Gavin Kata, an interior design student at MSU, won a competition to design a set of stainless steel, perforated panels that will be installed on the newly refurbished bridge across the Red Cedar River leading to the main library. "River Reflections, Autumn" will be in place this fall.



arry Cosentino/City Pulse

Curtis Pittman's "Victoria," next to the Breslin Center, merges architecture and sculpture to erect a soaring paean to academic victory.

# msu

# FASHION

With students back on campus, there's a huge collection of varied fashions to view. We sent a photographer to see what we could find in the wardrobes of some of MSU's students. These are some of our favorites.



Name: Greg McClure Age: 19 Major: English "I've just been trying to look like a tourist or a dad wherever I go. This fits both aesthetics.



Name: Reem Mikhail Age: 26 Major: Economic development "My friend was visiting from Canada, and I wanted to look nice!"



Name: Xuanqi Yu Age: 20 Major: Business "Today was a little cold, but I liked the pants, so I put on the sweater, too."



Names: (Left) Zhenyang Xie, En Ming Chang Ages: 19, 18 Majors: Mathematics and business management "It was the clothes we had at the time."



Name: Abbey Reinke
Age: 2 I
Major: Communication
"I was cold this morning, so I
put on pants and this flannel
— and you gotta wear Converse to support the flannel."



Name: Skyler Kerr Age: 20 Major: Human biology, minor in Spanish "I wore the jeans, but I knew it was going to be hot so I wore the tank."



Names: (Left) Brittani Ricks, Taleya Taylor Ages: 18, 18 Majors: Social work, marketing BR:"I got a tattoo, so I wanted stretchy pants." TT:"I try to dress my best every day."



Name: Kennedi Lurry Age: 19 Major: Professional writing "I wanted to wear something casual, but cute."



Name: Brianna Loder Age: 22 Major: Law "I was just inspired by the sun today."



Age: 22 Major: Social relations and policy "I wanted to wear something that was going to be warm enough for the day."





# **Back to school edition**New in town

By ALLAN I. ROSS

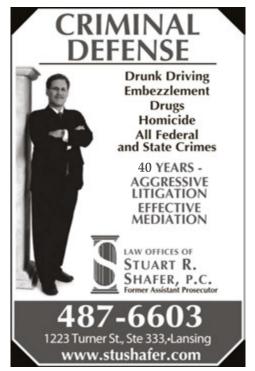
Property developer Brad Ballein's heard all the nicknames for the building he owns at the intersection of Abbot Road and Grand River Avenue in downtown East Lansing. Cursed Corner. The Corner of Death. A couple more that aren't fit to print. But Ballein doesn't mind — and he doesn't even necessarily see a pattern of non-success in that location.

"Every business that bailed there had a reason," Ballein said. "One of them only sold hamburgers. I mean, if you wanted a salad, there was just nothing for you. Another closed every day at 7, when that location is right in the middle of the action. It didn't really make sense to me."

Certainly, the building's high-profile location at 101 E. Grand River Ave. makes it an easy target. The flurry of businesses that came and went in a little under two decades includes Three Men and a Bagel, South Beach Café, Big Ten Delicatessen, Big Boy and Conrad's Grill. But Ballein is quick to point out that with Conrad's, it was just a matter of its lease being up and a quick move to a nearby location, at 1219 E. Grand River Ave. — Conrad's also has a store in the Frandor Shopping Center. Ballein bought the 101 building in 1986 and slowly snagged the other buildings along that block as they became available.

"East Lansing isn't like other college towns — it has its own spirit," Ballein said. "It's been interesting watching it grow and change over the years, and the next step we take is going to really bring new life into it."

That next step is the Center City District, a 12-story mixed-use development that will house a 23,000-square-foot mini-Target superstore complete with an "urban" gro-





llan I. Ross/City Pulse

This school year, Michigan State University students will have front-row seats to a multimillion-dollar construction project in downtown East Lansing. A 12-story mixed-use development project featuring a boutique version of the Target superstore will replace this building at the corner of Abbot Road and Grand River Avenue.

cery store. The Albert Avenue Parking Lot — aka Lot 1 — will also be redeveloped into a 10-story mixed-use building, rebranding that stretch of property as a bustling, pedestrian-friendly lifestyle district. Construction on the \$125 million project is set to begin next month and end in 2019.

Next month, the final two businesses in the stretch of buildings Ballein owns between 125 E. Grand Ave. and 209 E. Grand River Ave. will move into the recently renovated space adjacent to 101. That space recently underwent an overhaul to bring in its latest resident, Noodles & Co. and a Verizon store, which shifted down the block from its previous location. Up next: big moves for longstanding Asian dining destination Charlie Kang's and Clever Clover, a bohemian and vintage appeal boutique that's a spinoff of the Mad Eagle boutique around the corner. Chang's is set to move in next to Verizon, and a search of public records shows that owner/operator Amy Chang is seeking a liquor license for that location. Ballein confirmed that Holly Mead, owner of Clever Clover, will move elsewhere in East Lansing, but deferred to Mead to confirm the location. Neither Chang nor Mead returned calls seeking comment.

It's been a busy year for that corner, and around the downtown area. At 115 E. Grand

River Ave., Lotsa Stone Fired Pizza took over the former home of American Apparel, Sundance Jewelry moved out of that stretch two blocks over to 330 Albert Ave., and a quick jog up Abbot Road finds Side Bar, a new eclectic bistro/bar, opened adjacent to the Abood Law Firm. Reno's East is also putting the finishing touches on a massive expansion.

### On the Dot

Elsewhere around East Lansing, work is underway on the new Green Dot Stables, at 410 S. Clippert St. in Lansing Township. The 12,000-square-foot building just west of campus is currently undergoing a massive renovation to transform the former Whiskey Barrel Saloon into a craft beer and slider joint. It will be the second North American location for a concept that started in Detroit's historic Corktown neighborhood by MSU grad Jacques Driscoll.

"I was initially hesitant about opening another location for Green Dot, but there's so much going on in Lansing right now," Driscoll said. "It seemed like a matter of right time, right place."

And near Frandor, the Potent Potables Project restaurant group is still hard at work on Punk Taco, a Mexican restaurant/

See New in town, Page 12



# Top 5 City Pulse semester picks

# A list of some new and old campus 'must-dos'

By EVE KUCHARSKI

MSU's students are already back on campus. Here's a list of some on-campus gems — both new and little known — for Spartan veterans and first-timers to check out.

The Daily Show's Trevor Noah visits MSU

A fan of biting wit and political satire? Stop by the Wharton Center for Performing Arts on MSU's campus in November to see "Daily Show" host Trevor Noah. On sale since Sept. I, a handful of tickets remain to see the South African funnyman. Noah has been a part of Comedy Central's Daily Show since 2014, when he was hired on as a contributor. In 2015, he took over as host from Jon Stewart.

Noah's appearance is hosted by the MSU College of Arts & Letters through its Signature Lecturer Series, which has featured Maya Angelou, Soledad O'Brien and Ken Burns.

Sunday, Nov. 12. 7 p.m. \$20. Cobb Great Hall at the Wharton Center for Performing Arts, 750 E. Shaw Lane, East Lansing.

### Business College Pavilion groundbreaking ceremony

After more than a decade of discussion, MSU will begin work on a new facility for its business students. The state-of-the-art Business College Pavilion will span 100,000 square feet at a price of \$62 million, funded by private donations from alumni and friends of the university. Students may have already noticed that the classroom wing of the Eppley Center was demolished to make way for the new structure. There's a live feed that can be found at broad.msu.edu that monitors construction in real time.

David Frayer, the Eli Broad College of Business' assistant dean of executive development and professional programs, said that the building is designed with "additional, modern classrooms, small-group team rooms, informal collaboration spaces, an entrepreneurship laboratory" and more. The new building will also have a café. Students can expect to use the facilities in fall of 2019.

Friday, Sept. 8, 1:30-4:30 p.m. Eli Broad College of Business 632 Bogue St., East Lansing.

Comic books

The university is home to the largest publicly accessible comic book collection in the world.

"A lot of it has been donated, and many have been acquired through the university," said the MSU Library's associate director of special collections and preservation, Peter Berg. "We've had it since the early 1970s, and it's been growing particularly fast in the last 10 years."

The collection comprises some 250,000 comic books, including 5,000 foreign titles, that date from recent releases back to the early 19th century. The collection can be viewed by the public — but don't hope to check any of your favorite titles out.

'You have to use them here, in the special

See MSU Gems, Page 12

City Pulse • September 6, 2017 www.lansingcitypulse.com

### Moores River Drive and Cambridge Road Historic Home Tour







### On 9/17/17 you are invited inside of five classic homes.

The home tour features five private residences, which form a beautiful encyclopedia of the most fashionable home styles constructed in America between 1910 and 1930.

Tickets for the tour, which begins at 1:00 p.m. and ends at 5:00 p.m., are \$20. Combination tickets, which include both the home tour and brunch at the Country Club of Lansing at 11:00 a.m. the morning of the tour, are \$50. Combination tickets must be purchased by September 11, 2017, For tickets visit: www.lansinghistory.org or by calling 517-282-0671.

Tour Only tickets will also be available at the Country Club on the day of the event. All funds raised at the tour will benefit the Historical Society of Greater Lansing.





# Historical Society of Greater Lansing

in cooperation with the Moores River Drive Home Association, the Riverside Home Association, and the Country Club of Lansing with generous support from:

the Eyde Company, the Lansing Board of Water and Light, Foster Swift Collins and Smith, Sutton Advisors, the Greater Lansing Convention and Visitors Bureau, Dean Transportation, David and Janet O'Leary, Jack and Sue Davis, Jenny and Patrick Quinn, Joan Bauer, Ron Emery and Sherry Bond, Charley and LeeAnne Jansen, Steve and Marilyn Scheffel, Tim and Melissa Kaltenbach, Lansing City Pulse, Kositchek's, and R.E. Olds Transportation Museum

### New in town

### from page 10

carry-out eatery.

### Kilting it

Meanwhile, a hop over the East Lansing city limit into Meridian Township, work on

the Red Cedar Flats mixed-use development at 5000 Northwind Drive is nearing completion. While the development itself isn't newsworthy, the first commercial tenant is: Last week, Meridian Township posted to its Facebook page that the ground floor space "may" soon be home to a Tilted Kilt Pub & Eatery.

The Tilted Kilt is an Arizona-based Celtic-themed sports bar chain founded in 2003, reminiscent of Hooters.

# 1124 East Mt. Hope 517-484-5327 Open Monday-Friday 8:30am-5:30pm Saturday from 9:00am-2:00pm Smithfloral.com Don't forget to check out our produce every Thursday afternoon!

### MSU Gems

### from page 10

collection reading room, during open hours," Berg said.

Special Collections Hours, I-8p.m., Mon.-Fri.; 10 a.m.-5 p.m., Wed.-Fri.; I-4p.m., Sat.; MSU Main Library, 366 W. Circle Drive, East Lansing.

### This is not a tour: 'The Transported Man'

This "tour may contain strong language and random acts of weirdness. Participant discretion is advised" is the warning the Eli and Edythe Broad Art Museum gives tourgoers before they attend. Broad spokeswoman Whitney Stoepel-Brewer said that it's all in good fun.

"You will see ordinary things that take on a new meaning when you hear the backstory behind them," Stoepel-Brewer said.

Although the exhibit is on display through Oct. 22, this special viewing of "The Transported Man" will be with a tour guide. The exhibit features the works of more than 30 artists, includ-

ing a never-before-shown Georges Méliès film from 1904 thought to have been lost. Friday, Sept. 15. 6 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing.

### Sparty's Market at 1855 Place

MSU has opened a Sparty's Market that resembles something close to a corner store, rather than a stop-and-go convenience shop. Kat Cooper, spokeswoman for MSU's Residential and Hospitality Services, said that this wasn't accidental. Sparty's Market will provide a variety of MSU-brand products, like its own baked goods, but the store will also provide food from Michigan companies like Glazed & Confused donuts and Grand Traverse Pie Co.

"Day to day, milk, eggs, bread, fresh vegetables, meat — we have all of that," Cooper said. "Along with prepared food. There's take-and-bake pizzas, prepared salads and things like that."

The entire 1855 Place complex is 100,000 square feet and also provides a Starbucks and the only on-campus retailer that sells the university's full line of Nike clothing. Sparty's Market, 7a.m.-9p.m. daily. 500 S. Harrison Road, East Lansing.







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# MICHIGAN BLUESFEST 2017 Old Town



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# OLD AND NEW IN LANSING'S OLD TOWN

### by Joshua Pugh

**Everything old is new again**, or so it seems as autumn leaves begin to fall on Lansing's Old Town neighborhood. As at this time every year, the area welcomes returning students, the weather turns comfortably cool, and it becomes the best destination for autumn's outdoor festivals, including our long-running BluesFest, at the intersection of Turner St. and East Grand River Avenue.

The striking thing about our Old Town festivals is the offering of diversity, and consistency - a seeming paradox, but a wonderful one. And with that comes another year where we celebrate consistent change, through the ongoing renewal of our community.

New housing, restaurants, and creative spaces continue to spring up all over. This is simply the natural fulfillment of the vision of artists like Robert Busby and Terry Terry, who got all of this started with ideas like JazzFest, Snake Rodeo, and yes, BluesFest.

The guiding vision of Michigan Institute for Contemporary Art (formerly Old Town Business & Art Development Association) is to foster community and economic development, and preservation of historic buildings, through quality arts programming. Its art gallery and festivals have been building blocks for what is now called a "sense of place"--a community that is a great place to live, work, run a business, visit.... to connect with old friends, meet new ones, and share the joys of music, artistic expression, and more. In that spirit, we are offering old favorites intermingled with new friends at this year's Michigan BluesFest.

Friday you won't want to miss Old Town favorite Frog & the Beeftones. The Unicorn over on Grand River may have been recently renovated, but you can still find Frog

and the band down there on many Friday nights, and on this one you'll be able to find them on the South Stage of the Michigan BluesFest. Later Friday on our North Stage, the duo War & Treaty will haunt you with lyrics written as memorials to fallen soldiers in Iraq, fused with an emotional blues grassroots style. Then passionate powerhouse Karen Lovely performs on the south stage followed by Stan Budzynski & 3rd Degree at UrbanBeat—our new third stage.

Saturday night, Lansing's favorite Twyla Birdsong will rock our North Stage at 6:00, with her incredible, vibrant vocals backed as always by an outstanding band from all over Michigan. We'll blow down the walls with Lil' Ed & the Blues Imperials, one of Chicago's greatest and most energetic boogie-blues bands over the last few years and close at UrbanBeat with Kathleen & the Bridge Street Band.

But our story doesn't end there. Over the last three decades Old Town has attracted the highest concentration of creative service businesses in the state, new outside investment, active and vibrant streets, restaurants, art galleries, and much more - so much of which is owed to the small group of artists that formed the North Lansing Art Association in the early 1980s. The people of Old Town were prepared to proudly display the hard work they had invested to create something beautiful in their deserted neighborhood.

The history and diversity of this community continues to live on. Beginning with the oldest settlement in Lansing, continuing through the years with the German, Mexican, Jewish, and LGBTQ communities, those who celebrate the arts, and so many more, Old Town is a community where we celebrate everyone.

Yet the more things change, the more they stay the same. This year we are once again charging \$5 for entry to our Turnaround Lounge, the same as it cost 24 years ago. And all these years later, you can still enjoy the sights and sounds, even the best seats in front of the stage or from a nearby sidewalk, without spending even a penny.

Together for two decades, a team of volunteers at the Michigan Institute for Contemporary Art have worked passionately to bring thousands of people into Lansing every summer, and to ensure these festivals portray the spirit of Old Town, a growing corner of Lansing that encapsulates much of the journey our city has experienced together over decades. To volunteer, sign up at michiganbluesfest.com/volunteering.

We can't wait for September 15 and 16 when we get to share this with all of you. So much has changed and continues to change in Old Town and for BluesFest over two decades. We're looking forward to celebrating the incredible progress of the Old Town neighborhood and our amazing old and new friends with you this September, and we're hopeful that you'll keep coming back and helping us create progress and memories here in Lansing for years and decades into the future.





# GENERAL FESTIVAL INFORMATION

### **Donations Invited**

The amazing sights and sounds of BluesFest can be enjoyed for free—even the best seats in front of the stages! And your gift can help to keep it that way. Please look for the bucket brigade and drop in your cash donation, or visit michiganbluesfest.com to donate online by credit card or PayPal.

### The Turnaround Lounge

The location of this large tent lets you follow acts as they rotate between the main stages, from the Lounge's all-weather covered comfort or open patios. The wristband you get for your modest \$5 daily admission charge will let you explore the vendor area and events happening off-stage, and return to the Lounge as often as you want. This is also the only location on festival grounds where you can buy alcoholic beverages. Soft drinks are also sold.

### **Beer & Wine choices**

We hope you'll enjoy the following beverage choices offered by Blue Moon Trailer (subject to change):

Cans: Draft

Miller Lite Miller Lite

Coors Light Leinenkugel Anniversary Lager
Labatt Blue Blue Moon Belgian White
Redd's Apple Ale Frankenmuth Oktoberfest
Atwater Vanilla Java Porter Lansing Brewing Co. Amber Cream
Atwater Dirty Blonde Elison Cressent Fresh IPA

Uncle John's Hard Cider Grand River Monkey Mouth IPA

Wine List:

Copa Di Vino Moscato Copa Di Vino Cabernet Cherry Creek Cranberry Passion Cherry Creek Old School House Red

Cherry Creek Wood Duck Riesling

### Food Vendors

(Subject to change)

Amist Lemonades Anishnabe Meejim-

Native American Cinnamon Nuts & More Clint's Hot Dogs Cottage Inn Pizza Eastside Fish Fry Maria's Tacos Smoke 'n Pig BBQ

### **Retail Vendors**

(Subject to change)

ABS Clothing
BluesFest 2017 t-shirts
Ms. Laura's Art Gallery
Providence Chiropractic
Saniyas Collection
Sisters Creative Design
Sunshine Apparel
Thrd Generation
Unique Crochet by Edna

Vibration Creations

### **Accessibility**

Lansing BluesFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Specially marked meters along both sides of E. Grand River are reserved for handicap permit holders, and an adjacent City lot (see below) offers some fully accessible spots. Wheelchair-accessible restrooms are available.

### **Parking**

Lot 56 at the south end of Turner St., just across E. Grand River Ave from the festival. City's special event pricing: \$7 by cash, local check, credit card for each entry (re-entry incurs new charge) Friday 3-9 pm and Saturday Ilam-9pm. Other times free access.

### KidzBeat 1:00pm-5:00pm



KidzBeat is a range of activities giving kids arts experiences first-hand - through craft projects run by some of the area's finest artists and arts educators, to playing music themselves at the instrument petting zoo of woodwind and brass instruments, guided by MSU Community Music School, and one-on-one sessions with electric guitar and bass, mentored by professional musicians.

### **WKAR BackStage Pass**

New this year, WKAR will be streaming live each evening from BluesFest. The award-winning WKAR BackStage Pass team will stream the performances of Greg Nagy, with Ray Goodman & Rachel Nagy, and Karen Lovely on Friday and Kathleen Murray & the Groove Council and Lil' Ed & the Blues Imperials on Saturday. WKAR personalities will also be sharing updates and artist and fan interviews via Facebook Live each afternoon and evening. Follow WKAR Public Media on Facebook for updates, and view the festival live performances at wkar.org.







### This Year's Artwork

**Dennis Preston** began illustration work and graphic design in the late '60s while still in high school. After graduating, a majority of the work he did was concert posters (mainly the Lansing, Detroit and Flint areas) and advertising (newspaper ads and posters) for local businesses. He recently retired from Lansing Community College after 40 years of teaching. He taught courses in graphic design, lettering and mainly humorous illustration (cartooning). This past year he has put out 4 adult coloring books. Presently, he still freelances and draws caricatures as entertainment at events like class reunions, conventions, holiday parties and more. Besides art, Dennis is into music; recording and jamming with some friends. He has CDs available locally and music up on the internet. He's currently working on a solo project in which he does all the vocals and plays all the instruments. To see more of his artwork go to: The Preston (Like my stuff?) Page on Facebook.



# BLUESFEST 2017 PERFORMERS

### FRIDAY, SEPT. 15, 2017

### Frog and the Beeftones 5:00pm - 6:00pm | South Stage



S.J. "Frog" Forgey is renowned as one of Lansing's hardest working--and continuously working--guitar players, with great vocal chops as well, fronting Frog & the Beeftones well into their third decade. Their "100% beef" sound combines blues with a healthy dose of rock that gets audiences moving. No one is "left hungry" leaving a Beeftones show, as the fun music leaves everyone in the audience satisfied.

### Jim Shaneberger Band 6:00pm - 7:00pm | North Stage



Led by front man Jim Shaneberger--a skilled guitarist, bassist, songwriter, and vocalist-- the band has moved beyond its Grand Rapids roots to high profile gigs and competing in the International Blues Challenge. Influenced by Jimi Hendrix, Stevie Ray Vaughan, Led Zeppelin, and Motown classics, they mix rock, funk, soul, and blues into a sound all their own. Their first album, Work in Progress, was nominated for four Jammie Awards in 2014, and had radio play all over the world. With the release of their new album, Above & Below, this band is no longer a "work in progress," but a growing force in the music scene.

# Greg Nagy with special guests Ray Goodman & Rachel Nagy 7:00pm - 8:30pm | South Stage



After years as guitarist for Lansing's renowned band Root Doctor, in 2009 Nagy released his first solo album, Walk that Fine Line, which garnered a Best New Artist Debut nomination at the Blues Music Awards, received rave reviews and worldwide airplay, peaking at #3 on XM Satellite Radio. Greg then raised his own bar several notches with the 2011 release of Fell Toward None, which garnered widespread praise in high blues places and new recognition of his "heart-stopping, exceptional vocals." Joining him at BluesFest is Ray Goodman, former guitarist with SRC and Mitch Rider. Individually these performers are already legendary, but bring together their guitar, songwriting and vocal talent, and a whole new amazing sound is created.

### **War and Treaty**

8:30pm - 9:30pm | North Stage



The name of this duo represents the pull between trauma and tranquility, and it's how this all started -- with memorials Michael Trotter wrote for fallen soldiers during his time in Iraq, starting with the Captain who made sure he made it out of war alive, and too many memorials since. He came in first place in "Military Idol," the army's version of "American Idol," earning him wider recognition. Then he met Tanya Blount, a seasoned performer in her own right, and now his wife. Their individual styles merged into a unique mix of bluegrass, roots music, bluegrass, gospel and soul. Their hit single, "Hi Ho," is now getting radio play throughout the country.

Karen Lovely 9:30pm - 11:00pm | South Stage



A singer since "forever," Lovely finally had her break into the blues scene in 2010 when she placed second at that year's International Blues Challenge. The following year she earned three Blues Music Award nominations. She hasn't stopped receiving awards and nominations since--not surprising, given her unique voice that ranges from lyrical to powerhouse. She mixes contemporary and old school blues styles to create a strong Americana sound--driven and passionate, in a vocal style that is uniquely her own, accompanied by what Blues Rock Review lauded as "imaginative guitar work that will appeal to those who are looking for more than twelve-bar blues." Her fourth album, Ten Miles of Bad Road, made the Top 25 Blues Album list for radio stations across the US, Canada, Europe, Australia and New Zealand. And she's sure to bring an unforgettable performance into Old Town and the BluesFest.

### Stan Budzynski & 3rd Degree

11:00pm - 1:00am | UrbanBeat (1213 Turner)



Stan Budzynski & 3rd Degree, one of the most recognizable names in blues throughout Lansing's music scene, features premier slide guitarist Stan Budzynski, bassist Ron Bretz, drummer Dan Mead, and keyboardist Greg "Biff" Hodge. In 2005 and again in 2009 they won the Capital Area Blues Society's annual Blues Brawl with sets of all-original tunes. The Lansing-based band has performed all over Michigan, including at the Jackson Blues Festival, Shepherd Blues Festival and this year will be their sixth appearance at Old Town BluesFest. Stan is the proprietor of local production and recording studio Guitarman Productions. He specializes in blues recordings, and working on the production side of the industry allows him to stay connected and interact with aspiring and working musicians. Check out their music on Reverbnation.

### SATURDAY, SEPT. 16, 2017

### **KidzBeat**

1:00pm - 5:00pm | North Turner

**Bob Wilson**Electric guitar mentor

Josh Wilson
Electric bass mentor

MSU Community Music School Petting zoo – Woodwinds/brass

Art Projects
Broad Art Museum

### **Music Workshops**

2:30pm - 5:30pm | MICA Gallery 1210 Turner

### 2:00pm - 2:45pm Harmonica for Kids

Back by popular demand: The workshop, presented by harmonica pro Andy Wilson, encourages kids to play the harmonica, and free ones are provided for the first 100 participants, thanks to the sponsorship of Elderly Instruments. Wilson started playing harmonica at a young age himself, and went on to also play trumpet, Cajun accordion and Irish whistles, and been a member of a multiple professional blues bands. He's worked in the Capital Area Blues Society (CABS) "Blues in Schools" program, and received national recognition as a featured performer at the 2007 Society for the Preservation and Advancement of the Harmonica convention.

# **3:00pm - 3:45pm Stan Budzynski**Slide Guitar techniques in regular & open tunings (welcome to bring your own to try)

### **4:00pm - 4:45pm Chris Canas Band**Blues forms & progressions, as applied to guitar, bass,

guitar, horns and keyboard (bring you can, to play along with the pros)

# BLUESFEST 2017 PERFORMERS

### Erich Goebel & the Flying Crowbars

2:00pm - 2:45pm | South Stage



Leading this trio, is Michigan native Erich Goebel who honed his skills as a singer and guitarist for many years as part of the West coast music scene. His forte is scorching, electric guitar in the blues and related American musical forms from funk, to roadhouse, boogie, R&B, jazz, country, Gospel and rock 'n' roll. In 2007 he joined with James Cloyd, Jr. to form the Crowbars. Both were born and raised in Detroit, and over 4 decades experienced its heyday, decline, and ongoing turnaround. There "are still a lot of little pockets of artistic freedom and deep thought that you can get to, in places where you'd never expect it," says James. Experience this pocket for yourself!

### Slim Nichols & Mike Crupi 3:00pm - 3:45pm | South Stage

If you like lots and lots of guitar, plus dobro, harmonica and vocalizing, don't miss to miss the 2017 CABS Blues Brawl winners, before they make their way to the 2017 International Blues Challenge (IBC) in Memphis, TN! Mike Crupi started out, as many young guitarists did in the 1970s and '80s, jamming with various area musicians and looking for a permanent band to make it big. He's been reading music since he was 6, and has been able to turn his passion for music into a full-time paying gig, as he owns Practical Guitar in Jackson. Singer/songwriter/ guitarist Kev Nichols is a seasoned musical veteran, and no stranger to the BluesFest stage performing with a number of bands. He's also no stranger to the IBC having led bands to the semi finals and finals so many times since 2004 that we've lost count—even reaching the Semi-finals in 2011.

### Gina Garner & Calling Dr Howard 4:00pm - 5:00pm | North Stage



Gina Garner has performed at BluesFest before, but it's a first for Calling Dr. Howard —a unique collaboration of six vocalists, five playing instruments, providing a range of musical selections-from blues to jazz to classic rock and roll-that will satisfy the desires of a discerning and varied audience. The collaboration emerged from a weekly series of public jam sessions in Lansing. Participants are: vocalist Gina Garner; drummer Mike Daniels; keyboardist Dave Dudt; bassist Mike Smalley; guitarist SJ "Frog" Forgey—and last but not least, harmonica player/vocalist Bruce Howard — a.k.a. "Dr. Howard". They enjoyed the energy and chemistry of working together so much they decided to offer their sundry weekend offerings under the name Calling Dr. Howard, a tribute to a Three Stooges sketch, and of course a way to call Bruce to the stage...

### **Maggie McCabe Band**

5:00pm - 6:00pm | South Stage



Maggie McCabe has spent much of the last three decades honing her craft at venues across the Detroit Metropolitan area, earning the respect of her peers, as well as winning Detroit Music Awards in 2008, '13, '14, '15 and '16, and three more nominations for 2017. In addition to the early music of Bonnie Raitt, great ladies of the Blues including Sippie Wallace, Sister Rosetta Tharpe and Bessie Smith are common in her repertoire. An award-winning artist individually, she also thrives on the added dimensions of performing with a band -- in this case a great trio at BluesFest.

### Twyla Birdsong

6:00pm - 7:00pm | North Stage



One of Lansing's most loved vocalists. Known for her show-stopping voice and stage presence, she's sung with the Red Hot Blues Band, Wise Guys, Twyla and the Night Crawlers, the Lansing Blues Divas, Big Willy, and several others--and also experienced the honor of sharing the stage with such legends as Larry McCray and Freddie Cunningham. With her deep roots in the Blues, she continues to perform the style with unbridled passion, although recently adding a touch of Jazz. Her performances never disappoint.

# Kathleen Murray & the Groove Council

7:00pm - 8:30pm | South Stage



If you're craving a taste of old school Detroit, then this funky R&B sound will do just the trick. They've been awarded "Outstanding R&B Artist/Group" at the Detroit Music Awards. Everything the Groove Council plays sounds old school but lively. The nine-piece group features 4 horns and a swinging rhythm section. Even if it's a new and original composition you'll find yourself feeling the old Motown style in their music. Their genuine joy for performing and danceable music has made them a favorite and bars and festivals alike.

### **Chris Canas Band**

8:30pm - 9:30pm | North Stage



Ann Arbor native Chris Canas can be heard playing live blues all over metro Detroit and beyond. His Chris Canas Band won their first blues competition in 2007, and hasn't let up since. Their well-blended sets of classic covers and clever originals captivate audiences, delivering moving vocals, pounding beats and crackling energy. Their invitationt to you: Do your Soul a favor and feed it some hot Bluesberry Pie with a side order of fresh cut Funk and a tall glass of Soul!

### Lil Ed and the Blues Imperials

9:30pm - 11:00pm | South Stage



Chicago is overflowing with bluest talent, and yet the the fiery, flamboyant slide guitarist Lil' Ed Williams still manages to stand out from that crowd The Chicago Sun-Times says, "Lil' Ed & The Blues Imperials are the hottest purveyors of bottleneck boogie to come out of Chicago since Hound Dog Taylor." Call it bottleneck boogie, or modern electric blues, but since the mid-'80s, Ed and The Blues Imperials—bassist (and Ed's half-brother) James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton—have released seven albums, and the latest CD features Lil' Ed's incendiary playing and playful, passionate singing, with the ragged-but-right Blues Imperials cooking like mad alongside him. Come and savor it all

### Kathleen & the Bridge Street Band

11:00pm - 1:00am | UrbanBeat (1213 Turner)

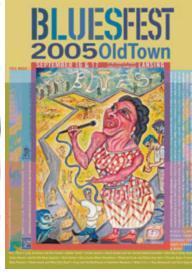


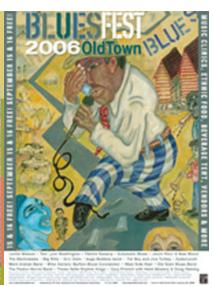
Kathleen Walters has been captivating audiences in and around Lansing since the formation of her first band, Blues Xpress, in the late 90s. Later, as featured vocalist for Frog & the Beeftones, she shared the stage with national blues artists Larry McCray, Memphis mainstay The Daddy Mack Blues Band, and San Francisco's Tommy Castro Band. In 2006, Kathleen formed The Blues Junkies as an outlet for performing her own songs, and took 2nd place in the Capital Area Blues Society Blues Brawl and People's Choice Award. She now dazzles audiences with Kathleen and The Bridge Street Band, playing a unique mix of traditional and contemporary blues and sultry ballads.

# BLUES THROUGH THE YEARS





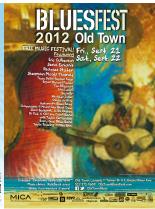
























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### **Festival Committee**

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The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.

Supported in part by funding from the Michigan Council for Arts & Cultural Affairs, National Endowment for the Arts, Ingham County, Arts Council of Greater Lansing, City of Lansing and Downtown Lansing Inc. Program subject to change. Printing by BRD Printing, Inc Artwork by Dennis Preston. Poster Design by MessageMakers.

# MICHIGAN BLUESFEST 2017 Old Town

# Sponsored in part by: CityPULSE

### FRIDAY, SEPTEMBER 15, 2017

### **MAIN STAGES**

(1200 block of Turner St.)

5:00pm - 6:00pm	Frog & the Beeftones	South Stage
6:00pm - 7:00pm	Jim Shaneberger Band	North Stage
7:00pm - 8:30pm0	Greg Nagy w/ Ray Goodman & Rachel Nagy	South Stage
8:30pm - 9:30pm	War and Treaty	North Stage
9:30pm - 11:00pm	Karen Lovely	South Stage
11:00pm - 1:00am	Stan Budzynski & 3rd Degree	UrbanBeat
		(1213 Turner)

### SATURDAY, SEPTEMBER 16, 2017

### **KidzBeat**

(Mother & Earth and UrbanBeat)

1:00pm - 5:00pm - Bob Wilson - Electric guitar mentor 1:00pm - 5:00pm - Josh Wilson - Electric bass mentor

1:00pm - 5:00pm - MSU Community Music School - Petting zoo - Woodwinds/brass

1:00pm - 5:00pm - Broad Art Museum - Art Projects

### **Music Workshops**

(UrbanBeat)

2:00pm - 2:45pm - Harmonica for Kids - Andy Wilson 3:00pm - 3:45pm - Stan Budzynski - Slide guitar techniques 4:00pm - 4:45pm - Chris Canas - Blues forms & progressions

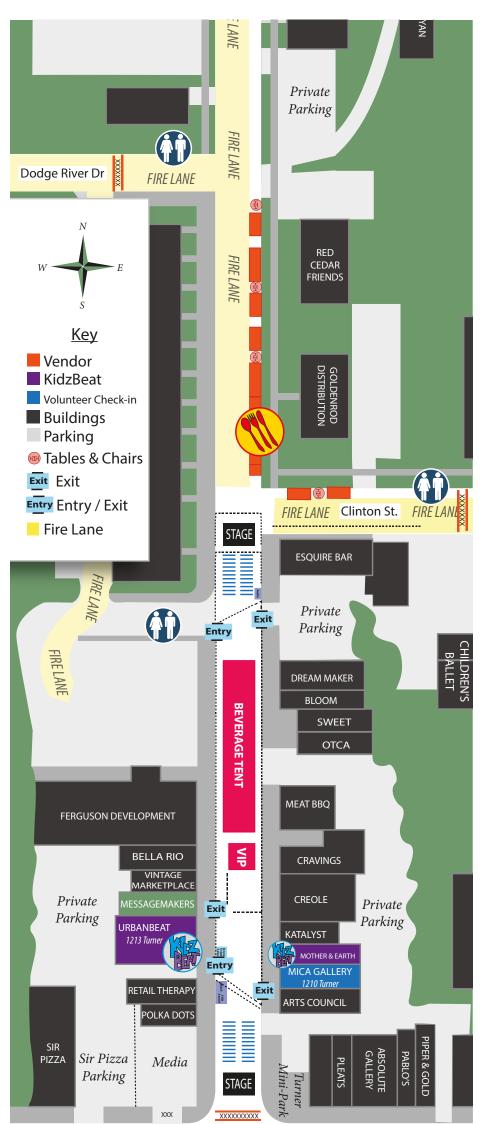
### MAIN STAGES

(1200 block of Turner St.)

2:00pm - 2:45pm	Erich Goebel & the Flying Crowbars	South Stage
3:00pm - 3:45pm	Slim Nichols & Mike Crupi	South Stage
4:00pm - 5:00pm	Gina Garner & Calling Dr Howard	North Stage
5:00pm - 6:00pm	Maggie McCabe Band	South Stage
6:00pm - 7:00pm	Twyla Birdsong	North Stage
7:00pm - 8:30pm	Kathleen Murray & the Groove Council	South Stage
8:30pm - 9:30pm	Chris Canas Band	North Stage
9:30pm - 11:00pm	Lil' Ed & the Blues Imperials	South Stage
11:00pm - 1:00am	Kathleen & the Bridge Street Band	UrbanBeat
		(1213 Turner)

 $Limited\ seating\ available\ on\ site.\ Bring\ your\ lawn\ chairs\ for\ added\ comfort!\ Schedules\ Subject\ To\ Change.$ 





\* Map is subject to change

**Grand River Ave** 

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# CURTAIN CALL

### Dynamic drama

'Hoodoo Love' filled with ups and downs

### By DAVID WINKELSTERN

When "Hoodoo Love" was finished, reactions were split among those in the packed

### **Hoodoo Love**

Through Sunday, Sept. 10 The Robin Theatre. 1105 S. Washington Ave., Lansing. Tickets start at \$10. ixionesnsemble@gmail.com (989) 878-1810 house. Many in the overflow crowd stood and cheered. Others, like myself, remained seated with glum expressions.

" Hoodoo Love" did have elements to cheer about. Three of the four cast members had opportunities to show off their singing skills, dresses and outfits by Katly Kettles that suited an early '30s style and frequent sound effects were authentic. The cast also made a complex and emotional story come alive with only a sparsely furnished set and few props.

It was the story that kept me from any smiling. I did not find brutish men, dismal lives in a dismal era, references to slavery, killing one's own child, incest and rape much to hail. To me, "Hoodoo Love" was hard to

The first act started with sounds of lovemaking coming from a completely dark stage. Seventy minutes later, it ended with a simulated rape that was fully illuminated. After a 25-minute intermission, the halfhour second act revealed an unwanted child, an unwanted murder and an unwanted breaking of a guitar — the latter a sudden accident that was handled calmly by Ace of Spades, played by Earl Boyd Jr.

Boyd was best when he played harmonica, sang or strummed a guitar. Camille Thomas as TouLou offered sweet singing and an image of a young woman whose actions were rarely sweet. Thomas was convincing and strong as the central character who was always a strong woman.

Ndegwa McCloud's character, Jib, never sang, but his preacher man bellows proved he had the strongest voice of all. His ability to project Jib's dark side was also impressive.

Rose Cooper played Candylady — a woman who had potions and curses for everything from love to aborting a child. Candylady was the most likeable character in "Hoodoo Love." Her occasional singing parts, smile and comical insults were delightful.

The play, directed by Rico Bruce Wade, was accurately cast. It also made sense for Boyd Jr. — who is a professional blues musician — to play Ace, who was just that.

Opening night revealed noticeable stumbles during lengthy lines. Flaws like a table coming apart and backstage noises will surely be corrected. Women with visible tattoos and a guitar with electronics were the continuity errors. Those mistakes, along with sex acts performed with clothing and an awkward scene with an imaginary baby, may be harder to fix.

I applaud Ixion for taking on an edgy and all-black production. "Hoodoo Love" was thought-provoking and engaging. It was a risky and daring undertaking. For me, the play that took place during the Great Depression was mostly, greatly depressing.

# **Performing Art** 2017-18 PRODUCTIONS

Coyote on a Fence
By Bruce Graham. Directed by Paige Tufford.

Sept. 29-Oct. 7

8 p.m. Fridays & Saturdays

### Soundscapes 2017

A collage concert of LCC's faculty and student musicians.

Oct. 15

3 p.m. Saturday

The Government Inspector

Adapted by Jeffrey Hatcher from Nikolai Gogol's original play. Directed by Mary

Nov. 3-12

8 p.m. Fridays & Saturdays 2 p.m. Sunday, Nov. 12

### Let The Right One In

A stage adaptation by Jack Thorne based on the Swedish novel and film by John Ajvide Lindqvist. Arranged by Marla Rubin Productions Ltd. Directed by Andy Callis.

Feb. 16-25, 2018

8 p.m. Fridays & Saturdays

2 p.m. Sunday

### The Flick

By Annie Baker. Directed by John Lepard. Produced in partnership with Peppermint Creek Theatre Company.

March 16-25, 2018

7:30 p.m. Fridays & Saturdays

2 p.m. Sundays

### Painted Ladies Spring Dance Concert Directed by Vickie Diebold.

April 6-8, 2018

8 p.m. Friday & Saturday

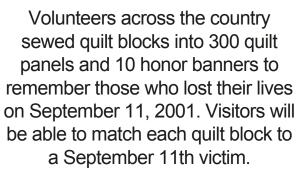
2 p.m. Sundays



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# **MSU's literary legends**A collection of notable Spartan authors

### **By BILL CASTANIER**

If even a handful of students on the MSU campus could tell you who Ray Stannard Baker was, I would be surprised. Some may take a stab that the Baker Woodlot was named for him. I couldn't fault them for being wrong.

Baker attended MSU in 1889, when it was still known as State Agricultural College — abbreviated as MAC. He is one of those figures lost to history even though in the late 19th and early 20th century, he was a renowned muckraker.

While at school, he was just getting started in a career throughout which he would write hundreds of essays, a couple of dozen books and eventually win the 1940 Pulitzer Prize for two books about Woodrow Wilson. He would go on to work with McClure's Magazine for nearly a decade and then co-found the American Magazine with other muckrakers, Ida Tarbell and Lincoln Steffins.

No topic was off limits for Baker. In fact, he might have been the first author to write about early 1900s race relations with his book "Following the Color Line: An Account of Negro Citizenship in the American Democracy."

Occasionally, the MSU alum would write under the pseudonym of David Grayson. Using that name, he'd also be one of the first authors to write about rural living. Books he wrote in that genre include "Adventures in Contentment" and "Under My Elm." When he wasn't writing about national issues or under Grayson's name, he found time to write short fiction for children, like the "Boys Second Book of Inventions." His prolific writing would eventually make him the namesake of MSU's Baker Hall.

He and his spouse, the former Jessie Beal, also wrote a biography of her father William James Beal, who was an MAC professor of botany. MSU's Beal Gardens is named for him

Although born in Lansing and a fervent supporter of MAC, Baker lived his life out

in Amherst, Massachusetts. Oddly, on the campus of the University of Massachusetts a dormitory is named after his pseudonym.

After his death, the Baker family donated 60 volumes on beekeeping — one of Baker's many passions — to the MSU Library, where they reside today.

But Baker is just one of a long list of authors who either graduated or taught at Michigan State University including the 1960s triumvirate of Jim Harrison, Thomas McGuane and Richard Ford, who between them wrote more than 100 books.



FOLLOWING THE COLOR LINE; AN ACCOUNT OF NEGRO CITIZENSHIP IN THE AMERICAN DEMOCRACY

RAY STANNARD BAKER

A little-known author today, Ray Stannard Baker was a renowned muckraker and one of the first to write about race relations in the U.S.

In 2006, the three of them took the stage at Passant Theatre to talk about life and writing. In literary circles the event is still talked about today. Two of the three of Jim Harrison's vodka shooters — which he drank during the event — are in University archives, while the third resides in a private library

Harrison was noted for his poetry and deeply layered writing but was not above writing about a wild and crazy man with strong ideals called Brown Dog. He also showed in his book "Dalva" he could write in a woman's voice.

McGuane not only wrote 10 novels, one,

"92 In the Shade," being made into a movie, but he became a master of the short story and a frequent contributor to The New Yorker.

Ford is the ultimate craftsman, often taking years to research and write a book. It seems to have paid off, having won the Pulitzer Prize for literature in 1995 for his book

"Independence Day." Ford's four books following the fictional Frank Bascombe are considered American classics.

Other - moreobscure, though still impactful MSU writers are Glendon Swarthout, Russell Kirk and Theodore Weesner. Swarthout was not only an MSU graduate, he also wrote the breakthrough novel "Where the Boys Are" in 1960 while on campus. The work was turned into a movie of the

same name and students can thank him, because it is said to have kick-started both spring break and, to a lesser degree, student activism.





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519 W. Grand River • E. Lansing (517) 332-8444 • Free parking! Mon. - Sat. 11-6, Sun. 12-5 thearchivesbookshop@gmail.com Swarthout took his talent to Arizona and became a noted Western writer. He wrote 15 novels, seven of which were made into movies, including the "Shootist," starring John Wayne.

Unlike Swarthout, Kirk was neither prolific nor popular, but he did pen one of the most important books of the 20th century, "The Conservative Mind." He also wrote three novels and 22 short stories, most of which could be classified as ghost stories. He also taught for a time at MSU before becoming disenchanted with University's size, focus on athletics and training for professions. He would later call the school a "cow college."

Lastly, Weesner is a special case. Often called a "forgotten writer" after he became a quiet professor in Portsmouth, Maine, but in 1972 with the publication of his book "The Car Thief," Weesner was expected to become the next Norman Mailer. He also wrote the 1987 book "True Detective," which tells the story of a child abduction.

# Schuler Books & Music

### Michigan Author Vic Foerster presents Hidden in the Trees

Thursday, Sept. 7 @ 7pm Meridian Mall location

Meet Vic Foerster, author of the 2017 Great Lakes Reads Selection *Naked in* the Stream: Isle Royale Stories, as he presents his newest publication, Hidden in the Trees: An Isle Royale Sojourn!

### Welcome Home: Adoption Anthology Panel Event

Tuesday, Sept. 12 @ 7pm
Eastwood Towne Center location

Join us for an author panel featuring contributors to *Welcome Home*, a new anthology featuring a diverse range of celebrated Young Adult authors. Featured authors will be Erica Chapman, Stephanie Scott, and Darcy Woods.

### Talk and Signing with Michigan Big Show host MICHAEL PATRICK SHIELS

Wednesday, Sept. 13 @ 7pm Meridian Mall location



Meet the host of the award-winning syndicated morning radio program, Michigan's Big Show, as he talks about the book, I Call Him "Mr. President": Stories of Golf, Fishing, and Life

with My Friend George H. W. Bush.

www.SchulerBooks.com

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance. please call Eve at (517) 999-5066.

Wednesday, September 06 CLASSES AND SEMINARS

Alcoholics Anonymous. At 6 p.m. Donations welcome. Pennsylvania Ave., Church of God, 3500 S. Pennsylvania Åve., Lansing.

French Class Level A (débutant) (18+). At 7:30

p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. (517) 643-8059. French Class Travel Bugs II (7-9 years). At 6:30 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave. Lansing. (517) 643-8059.

Mindfulness. From 7 - 9 p.m. Chua Van Hanh Temple, 3015 S. Washington, Lansing. Oracle Intuitive Reading Class. From 6 - 8 p.m. \$25. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave., Suite D Lansing. (517) 402-6727.

### LITERATURE AND POETRY

MSU Creative Writing Center Group. From 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Art Cameron at Allen Farmers Market. From 5 to 6:30 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 999-3911. Tavern House Jazz Band. From 7:30 p.m. to 10:30 a.m. Tavern and Tap, 101 S. Washington Square, Lansing.

Auditions for The Canterville Ghost. From 6:30 to 8 p.m. 2/42 Community Building, 2630 Bennett Road, Okemos. (517) 339-2145.

### **EVENTS**

Allen Farmers Market. From 2:30 to 7 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St., Lansing. (517) 999-3911. Apps That Make Your Life Better (Adults).

rom 6-7 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing.

Baby Storytime (Ages up to 2). 3-4 p.m. FREE. apital Area District Libraries Okemos Branch, 321 Okemos Road, Okemos. (517) 347-2021. Family Storytime (Ages up to 6). From 10:30 - 11:30 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston.

Kids Reading to Dogs (Age 6 and up). From 4 - 5 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett. (517) 339-2324. Practice Your English. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Lansing. (517) 351-2420.

Robot Zone (Ages 8–15). From 4-5 p.m. FREE.
Capital Area District Libraries Holt-Delhi Branch,
2078 Aurelius Road Holt. (517) 694-9351.

Suits and The City. From 5:30 - 7:30 p.m. FREE.
HopCat - East Lansing, 300 Grove St., East Lansing
East Lansing. (517) 816-4300.

Wine Night. From 5:30 to 7:30 p.m. \$15. UrbanBeat
Event Center, 1213 Turner St., Lansing.

Conscience of the Human Spirit: The Life of Nelson Mandela. From 12-3 p.m. FREE. Lookout! Gallery, 362 Bogue St., MSU campus, East Lansing.

Thursday, September 07 CLASSES AND SEMINARS (TOPS) Take Off Pounds Sensibly. At 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett.

A Course in Miracles. From 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes,

Capital Area Crisis Rugby Practice. From 6 - 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale,

**Celebrate Recovery.** At 6 p.m. Donations welcome. Trinity Church, 3355 Dunckel Road,

French Class Explorers III (3–5 years). At 5:45 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. (517) 643-8059.

French Class Level C (avancés) (18+). At 7:30 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. (517) 643-8059.

French Class Travel Bugs I (5-7 years). At 6:30 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. (517) 643-8059.

Lansing Area Codependents Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. Life Coaching Q and A. 6 - 7 p.m. FREE. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave., Suite D Lansing. (517) 402-6727.

Preschool Science Evplorations: Piven

Preschool Science Explorations: River Exploration. From 1 - 2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Zumba Fitness.** From 6:30-7:30 p.m. \$30/6 week session.. Federated Polish Home, 1030 W. Mt. Hope Ave., Lansing.

### **EVENTS**

Baby Storytime (Ages up to 2). From 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing. (517)

Crafternoons for Kids (Ages 5?10). From 4:30-5:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. (517) 676-

12-Step Meeting. From 12-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N.

High St., Lansing.

Capital Area Audubon Society. From 7-9 p.m.

FREE. Fenner Nature Center, 2020 E. Mount Hope

Ave. Lansing. (517) 483-4224.

Drop-in LEGO Club (Age 4 & up). From

3:15 to 4:30 p.m. FREE. Capital Area District

Libraries Webberville Beanch. 115 South Main St.

Libraries Webberville Branch, 115 South Main St.,

Webberville. (517) 521-3643. Felt Board Basics (Adults). From 11 a.m. -noon FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. (517) 655-

Lunch at the Meridian Senior Center. From 12-1 p.m. \$5.75/\$3 suggested for ages 60+. Meridian Senior Center, 4406 Okemos Road, Okemos. Michigan Council on Crime and Delinquency and Kappa Express fundraiser. From 3-5 p.m. FREE. Boys & Girls Club of Lansing, 4315 Pleasant

Grv. Lansing. (517) 394-0455.

Party Bridge. From 1-4 p.m. \$1 Members/\$2

Public. Meridian Senior Center, 4406 Okemos Road, Okemos.

Okemos.
Sharpie Tie Dye (Ages 5?18). From 4-5 p.m.
FREE. Capital Area District Libraries Holt-Delhi
Branch, 2078 Aurelius Road Holt. (517) 694-9351.
Spanish Conversation Group. From 7-8 p.m.
FREE. East Lansing Public Library, 950 Abbot Road
East Lansing. (517) 351-2420.
Thursday Book Group (Adults). From 1-2:30
p.m. FREE. Capital Area District Libraries Foster
Branch, 200 North Foster Lansing, (517) 488-5185

Branch, 200 North Foster Lansing. (517) 485-5185.

### Friday, September 08 CLASSES AND SEMINARS

**Zotero Workshop.** From 10 a.m. to noon FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517)

### LITERATURE AND POETRY

StoryTime. From 10:30 to 11 a.m. FREE. East

See Out on the Town Page 27



It was near the end of the 2015 MSU spring semester when he thought of

"I had this idea, 'Why aren't there any music festivals on campus?' Then I was like, 'Wait, I think that would be awesome,'" said MSU alumnus Austin M. Pabian.

Pabian wasn't the only one who thought it was a good idea. After a bit of searching, he got the ball rolling with the help of one of his brothers at Phi Kappa Sigma Fraternity.

"I talked to Lee, my friend and brother in the frat. He's involved in his own band and a theater major. He's an entertainment guy," Pabian He's an entertainment guy, said. "He was all about it

The only problem was that he needed funding. Philanthropy was the answer. Pabian partnered with the Capital Area Humane Society to make the festival not just about the music, but for a good cause.

"The agreement that we reached with them is that they'd be out for two to three hours and they will bring animals," Pabian said. "However long they're out there for, we will be donating that amount of proceeds directly to them."

In the end, the whole thing worked

"We busted our butts and worked hard and ended up pulling it off last minute the first year. All in all, the first year was kind of a flop," Pabian said with a laugh. "But we made it happen. We were like, 'This is exactly what we needed to do.'

In 2016, the duo came back and decided to plan the event even further ahead of time, and there was marked improvement.

"Last year, Lee knew a couple of people who are in Urban Geographer" – a Michigan company that plans music events for charity — "and we teamed up with them," Pabian said. "We got rained out twice, and we weren't entirely prepared for it, but by the end of the night we still had a good turnout."

That's why this year, Pabian enlistéd help from his entire fraternity a n d and began planning for the upcoming festival immediately after last year's event. The 2017 festival is booked up with more than a dozen musical including acts

### "East by East Lansing Charity Festival"

Sunday, Sept. 24 Noon-Midnight FREE/Donations accepted. MSU Summer Circle Theatre 542 Auditorium Road, #113, East Lansing. (517) 355-6690 exelmusicfest.com

local favorites like Joe Hertler as well as guest speakers like the MSU women's gymnastics team. In terms of philanthropy, it has expanded also. This year, not only will proceeds go toward the Capital Area Humane Society, but also to the Leukemia & Lymphoma Society. Pabian is expecting more than 2,000 people to attend people to attend.

"It's showing a lot of interest — specifically when I tell people puppies will be there," Pabian said.

— Eve Kucharski

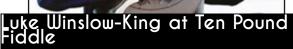
# TURNIT

# DOWN

A SURVEY OF LANSING'S

BY RICH TUPICA







Bloodshot Records recording artist Luke Winslow-King performs a solo show Sept. 15 at the Allen Market Place. The show, which features openers the Dangling Participles, is a part of the Ten Pound Fiddle, an East Lansing-based folk-music concert series that's been in operation since 1975. Winslow-King, a dapper New Orleans-based singer/ songwriter is best known for his smoky voice, masterful slide-guitar work and affinity for pre-war blues, traditional jazz and soulful Americana. King also echoes old-timey gospel and ragtime music. The Brooklyn Vegan music site praised his genuineness, writing: "Luke, with a strong knack for slide guitar, sounds authentic without coming off too dated, and he does it well." American Songwriter Magazine agreed, calling him "staunchly original." Originally from Cadillac, Michigan, Winslow-King began performing at age 14 and later earned a diploma from Interlochen Arts Academy, where he majored in jazz guitar.



Nathan Bell at Broad's 'Acoustic

Sunday, Sept. 24 @ The MSU Broad Art Museum, 547 E. Circle Dr., East Lansing, All ages, FREE, 12:30 p.m.

Bring your lunch to the MSU Broad Art Museum's "Acoustic Lunch," a series of free, lunch-time concerts offered in collaboration with Pump House Concerts, an East Lansing-based folk concert series. Next on the calendar is American-roots singer/songwriter Nathan Bell. Over the years, Bell has shared bills with legends like Townes Van Zandt, Emmylou Harris and Taj Mahal. Bell's musical journey started in 1972, at 12 years old, when he learned blues licks by Lightnin' Hopkins and Brownie McGee. By the '80s, he'd gained acclaim in Nashville in the folk duo Bell & Shore. After a 15-year hiatus from music starting in 1993, Bell returned with a couple of well-received, blue-collar Americana albums, including 2015's "I Don't Do This for Love, I Do This for Love." Fans of Steve Earle or Merle Haggard might want to check out Bell.



LANDSCAPE

Starfarm at E.L.'s Summer Concert

Friday, Sept. 8 @Ann Street Plaza, Albert & M.A.C. avenues, East Lansing. All ages, FREE, 7 p.m.

The last installment of the City of East Lansing's 2017 Summer Concert Series, concludes Friday with a performance from Starfarm, a high-energy '80s cover band. Each year, the city hosts seven weekends of free, live music held outdoors at the Ann Street Plaza — on the corner of Albert & M.A.C. avenues. Organizers encourage attendees to bring a lawn chair or blanket. Starfarm, which plays a self-described "totally awesome collection of '80s songs," famously dresses in old-school Adidas tracksuits, legwarmers, headbands and British Knights shoes. Since its formation in late 2001, it has stayed busy, performing every week at venues and special events across the state. The outfit features co-lead vocalists, Whitney Spotts and Dan Malnar, allowing the band to play a broader spectrum of rad tunes — including cuts from Madonna, Prince, Loverboy, Duran Duran, A-ha and more.

### **UPCOMING SHOW?**

### CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Jukebox Weasel FREE	'80s Karaoke FREE	Tease-A-Gogo
Buddies - Holt, 2040 N Aurelius Rd	Mike Cooley, 6:30 p.m.	Daryn Larner, 6:30 p.m.	Rush Clement, 6:30 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Alistair Beerens, 8 p.m.	
Crunchy's, 254 W. Grand River Ave.	Dale Wix, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Sarah Brunner, 6 p.m.	Chris Laskos, 6 p.m.	Alistair Beerens, 6 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.		DJ Fudgey, 10 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze!!	From Big Sur	Tell Yo' Mama
Harpers, 131 Albert Ave.	Alistair Beerens, 6 p.m.	Reggae Lou, 6 p.m.		Chris Laskos, 6 p.m.
The Loft, 414 E. Michigan Ave.		TWIZTID, 7 p.m.	Bell's Fest feat., Desmond Jones, 9 p.m.	Heartsick, 6:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Runaway Brother, 7 p.m.	The Disruption, 8 p.m.	Ghostsea, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		DJ Trivia Night, 7 p.m.	Dart Tournament, 7 p.m.	Live Music.
Reno's East, 1310 Abbot Road	Don Middlebrook & Rush Clement, 6:00 p.m	Mike Cooley, 6 p.m.	New Rule, 6 p.m.	Mark Sala &Jaded 11:30/Bryan Schaffer 7:30 p.m.
Reno's North, 16460 Old US 27	Daryn Larner, 6 p.m.	Steve Cowles, 6 p.m.	Bobby Standal, 6 p.m.	John Persico, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Chris Laskos, 6 p.m.	Tom & Sean, 6 p.m.	Hatchet Man & the Frog, 6 p.m.	Steve Cowles, 6 p.m.
Ryan's Roadhouse, 902 E State St.		Chris Laskos, 6 p.m.		
The Robin Theatre, 1105 S. Washington Ave.				"Hoodoo Love," 8 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Sarah Brunner, 7 p.m.	Mark Sala, 7 p.m.		
Waterfront Bar and Grill, 325 City Market Dr	Open Mic. Night/Frog and Beeftones	Alex Mendenall	Scott Seth	

### Free Will Astrology By Rob Brezsny

September 7 - 13

ARIES (March 21-April 19): You're half-intoxicated by your puzzling adventures -- and half-bewildered, as well. Sometimes you're spinning out fancy moves, sweet tricks, and surprising gambits. On other occasions you're stumbling and bumbling and mumbling. Are you really going to keep up this rhythm? I hope so, because your persistence in navigating through the challenging fun could generate big rewards. Like what, for example? Like the redemptive transformation of a mess into an

TAURUS (April 20-May 20): "Free your mind and your ass will follow." sings funk pioneer George Clinton in his song "Good Thoughts, Bad Thoughts." And what's the best way to free your mind? Clinton advises you to "Be careful of the thought-seeds you plant in the garden of your mind." That's because the ideas you obsess on will eventually grow into the experiences you attract into your life. "Good thoughts bring forth good fruit," he croons, while "Bullshit thoughts rot your meat." Any questions, Taurus? According to my astrological analysis, this is the best possible counsel for you to receive right

GEMINI (May 21-June 20): James Loewen wrote a book called "Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong." He said, for instance, that during the Europeans' invasion and conquest of the continent, it wasn't true that Native Americans scalped white settlers. In fact, it was mostly the other way around: whites scalped Indians. Here's another example: The famous blind and deaf person, Helen Keller was not a sentimental snokesperson for sweetness and light, but rather a radical feminist and socialist who advocated revolution. I invite you to apply Loewen's investigative approach to your personal past, Gemini. The coming weeks will be an excellent time to uncover hidden, incomplete, and distorted versions of your history, and correct them.

CANCER (June 21-July 22): Roger Hodge writes books now, but when he worked for Harper's magazine, he had an unusual specialty. He gathered heaps of quirky facts, and assembled several at a time into long sentences that had a nutty poetic grace. Here's an example: "British cattle have regional accents, elephants mourn their dead, nicotine sobers drunk rats, scientists have concluded that teenagers are physically incapable of being considerate, and clinical trials of an 'orgasmatron' are underway in North Carolina." I'm offering Hodge as a worthy role model for you in the coming weeks, Cancerian. Be curious, miscellaneous, and free-flowing. Let your mind wander luxuriantly as you make unexpected connections. Capitalize on the potential blessings that appear through zesty twists and tangy turns.

LEO (July 23-Aug. 22): In Japan you can buy a brand of candy that's called The Great Buddha's Nose Snot. Each piece consists of a rice puff that resembles the Buddha's nose filled with bits of brown sugar that symbolize the snot. The candy-making company assures customers that eating this treat brings them good luck. I invite you to be equally earthy and irreverent about your own spiritual values in the coming days. You're in prime position to humanize your relationship with divine influences . . . to develop a more visceral passion for your holiest ideals . . . to translate your noblest aspirations into practical, enjoyable actions.

VIRGO (Aug. 23-Sept. 22): Will a routine trip to carry out an errand take you on a detour to the suburbs of the promised land? Will you worry you're turning into a monster, only to find the freakishness is just a phase that you had to pass through on your way to unveiling some of your dormant beauty? Will a provocative figure from the past lead you on a productive wild-goose chase into the future? These are some of the possible storylines I'll be monitoring as I follow your progress in the coming

LIBRA (Sept. 23-Oct. 22): Let's meet in the woods after midnight and tell each other stories about our origins, revealing the secrets we almost forgot we had. Let's sing the songs that electrified our emotions all those years ago when we first fell in love with our lives. Starlight will glow on our ancient faces. The fragrance of loam will seep into our voices like rainwater feeding the trees' roots. We'll feel the earth turning on its axis, and sense the rumble of future memories coming to greet us. We'll join hands, gaze into the dreams in each other's eves, and dive as deep as we need to go to find hidden

SCORPIO (Oct. 23-Nov. 21): I don't usually recommend giving gifts with strings attached. On the contrary, I advise you to offer your blessings without having any expectations at all. Generosity often works best when the recipients are free to use it any way they see fit. In the coming weeks, however, I'm making an exception to my rule. According to my reading of the omens, now is a time to be specific and forceful about the way you'd like your gifts to be used. As an example of how \*not\* to proceed, consider the venture capitalist who donated \$25,000 to the University of Colorado. All he got in return was a rest room in a campus building named after him. If you give away \$25,000, Scorpio, make sure you at least get a whole building named after you.

SAGITTARIUS (Nov. 22-Dec. 21): Now that you're getting a taste of what life would be like if you ruled the world, I'll recommend a manual. It's called How To Start Your Own Country, by Erwin Strauss. (Get a free peek here: tinyurl.com/YouSovereign.) You could study it for tips on how to obtain national sovereignty, how to recruit new citizens, and how to avoid paying taxes to yourself. (P.S.: You can make dramatic strides toward being the boss of yourself and your destiny even without forming your own nation.)

CAPRICORN (Dec. 22-Jan. 19): There was a time when not even the most ambitious explorers climbed mountains. In the western world, the first time it happened was in 1492, when a Frenchman named Antoine de Ville ascended to the top of Mont Aiguille, using ladders, ropes, and other props. I see you as having a kinship with de Ville in the coming weeks. Capricorn, I'd love to see you embark on a big adventure that would involve you trying on the role of a pioneer. This feat wouldn't necessarily require strenuous training and physical courage. It might be more about daring creativity and moral

AQUARIUS (Jan. 20-Feb. 18): Science fiction proposes that there are alternate worlds alongside the visible one -- hidden, yes, but perhaps accessible with the right knowledge or luck. In recent years, maverick physicists have given the idea more credibility, theorizing that parallel universes exist right next to ours. Even if these hypothetical places aren't literally real, they serve as an excellent metaphor. Most of us are so thoroughly embedded in our own chosen niche that we are oblivious to the realities that other people inhabit. I bring these thoughts to your attention, Aquarius, because it's a favorable time to tap into those alternate, parallel, secret, unknown, or unofficial realms. Wake up to the rich sources that have been so close to you, but so far

PISCES (Feb. 19-March 20): I'm always in favor of you cultivating a robust relationship with your primal longings. But I'll be rooting extra hard for you to do that during the next eleven months. I hope you will dig deep to identify your primal longings, and I hope you will revere them as the wellspring of your life energy, and I hope you will figure out all the tricks and strategies you will need to fulfill them. Here's a hint about how to achieve the best results as you do this noble work: Define your primal longings with as much precision as you can, so that you will never pursue passing fancies that bear just a superficial resemblance to the real

**Jonesin' Crossword** 

By Matt Jones

"A Creepy Game"-with a common name. Matt Jones

### Across

- 1 Iowa State University locale
- 5 "Baywatch" actress Bingham
- 10 Figure in some unlimited phone plans 14 "I \_\_\_ Food" (Food
- Network show with title YouTube celeb Hannah) 15 Second-largest Great Lake
- 16 Ride-share company that changed CEOs in
- 17 Fourth-largest Great Lake
- 18 Block legally 19 Quahog, for one 20 Valet for Red Scare proponent Eugene? 23 Downed Russian space
- station 24 Turn
- 25 "Lord of the Rings" actress Tyler
- 28 The amount of electricity needed to power a fried chicken container? 35 Without any guaran-
- tees 37 Fifth column abbr.?
- 38 Hit the sack 39 '60s Secretary of
- State Dean 40 Alien's foe, in B-movies 42 Iberian Peninsula river
- 43 Geologic age meaning "without life" 45 Hold back, as breath
- 46 "Meh" 47 Candice Bergen TV
- comedy with ... hey, wait, that's an actual thing! 50 2000s Chinese pre-Jiabao mier
- 51 Get the point 52 Play scenery
- 54 Creepy pencil-andpaper "game" popularized in 2015 via YouTube and

- Twitter (and basis of the theme answers) 62 Dull impact sound 63 Well-drawn game? 64 Plays to the audience?
- Linda, Calif. 66 Between, en franÁais
- 67 Airplane blade 68 Forge, as a painting 69 Bargain hunters' finds
- 70 He sometimes talks over Teller
- **Down** 1"I'm right here" 2 "Double Dare" host
- Summers
- 3 Actor Bana 4 Popular distribution platform for PC gaming 5 What "you can't handle,"
- Men"
- 6 Heady feeling 7 Highbrow 8 Backyard home for

- suburban chickens 9 Somewhat 10 Animated Disney series with a 2017 reboot
- 11 Cut out for it 12 Peel (off) 13 Humerus setting
- 21 Floating 22 Stadium seating divisions
- 25 West coast NFLer as of 2016
- 26 Rodeo automaker 27 Motorcycle helmet
- piece 29 "Treat 'Em Right" 1990s rapper Rock
- 30 Harold's title pal of film 31 Lyric poetry muse 32 Quarterback known for kneeling
- in a line from "A Few Good 33 Like one-word responses
  - 34 Ice cream shop freebie 36 Deviates from the
- 60 There's still some in a neodymium magnet 61 Channel usually avoided by sports non-fans 62 "No Scrubs" trio

scheduled routine,

44 "Believe" singer

49 "Read Across

America" org.

Singers

Jimmy

Anything ...'

48 Made a big noise

53 The Von \_\_\_ Family

54 Footwear designer

55 Camel's characteristic

56 Actress Skye of "Say

57 "Blues to the Bone"

58 Lower-left PC key

59 Bygone Italian money

singer \_\_\_ James

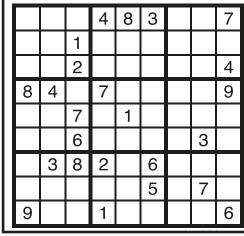
41 They usually need to be

perhaps

broken in

©2017 Jonesin' Crosswords ● For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Answers Page 30

### **ADVANCED** SUDOKU



### **TO PLAY**

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 30

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

### Out on the town

### from page 24

Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

### MUSIC

**Live Music w/ Alex Mendenall**. At 7 p.m. Lansing Brewing Company, 518 E. Shiawassee St., Lansing. (517) 371-2600.

MSÚ faculty recital Professors of Jazz. At 8 p.m. \$10 adults; \$8 seniors; FREE for students and

those under 18 with valid ID. Fairchild Theatre, 542 Auditorium Road East Lansing. (517) 353-5340.

### Events

Minecraft Game Night (Ages 8–18). From 6:30 to 8 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Ave., Lansing. (517) 367-6363.
Church of the Resurrection Ox Roast

Festival. From 5-11 p.m. Church of the Resurrection, 1531 E. Michigan Ave., Lansing. Howl at the Moon: Guided Night Walk. From 8-9 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

See Out on the Town, Page 28

### SEPT. 9 >>> FLEDGE FEST

Music, art, technology, entrepreneurship and skateboarding. It's not often that these five topics merge, but at Fledge Fest, it's a necessity. Sponsored by eight local brands, it'll be the second year for this fesitival, but the first time it'll hit Lansing's streets. In 2016, the festival was in two spots in Grand Ledge, but this year it'll be right on the edge of REO Town, held in a warehouse. The event will have three stages of live music, featuring a variety of local favorites like the Lansing Unionized Vaudeville Spectacle, the Devil's Cut and more. The skateboarding comes in with the indoor skatepark and skateboarding competition to be held along with the musical acts. The event will also host an entrepreneurship event with its business pitch competition. Local food vendors will also be there. Fledge Fest 735, Hazel St., Lansing, fledgefest.com.

### SEPT. 7 >>> CONCERTS IN THE COURTYARD: UKULELE NIGHT

The Concerts in the Courtyard series wraps up another season as the Fabulous Heftones and the Ukulele Kings do a dual performance at the Old Town General Store. Brian Hefferan and Lynn Hershberger make up the Heftones. The group specializes in '20s-era music but plays modern tunes as well. The Ukulele Kings comprises Ben Hassenger, Patrick Malloy and Steve Szilagyi. The trio is now on tour supporting the release of its recent "Three Cool Cats" CD. The audience is invited to bring ukuleles.

Concerts in the Courtyard: Ukulele Night with The Fabulous Heftones and The Ukulele Kings, 7:30 p.m. \$15/\$9 Students. Tickets can be purchased in advance at the Old Town General Store or online. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847. oldtown-generalstore.com









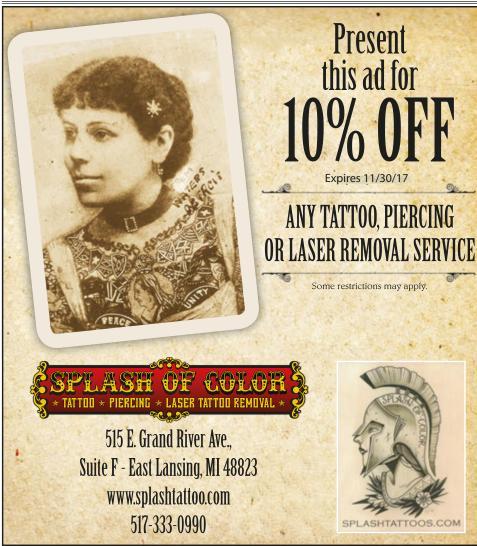
The difference between life and death is sometimes only minutes. After 11 months of pregnancy, we'll be there the second you need us.

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### Out on the town

### from page 27

Women Working Wonders Presents Kaleidoscope: Reflect. Recharge. Reimagine. From 7:45 a.m.-3 p.m. Kellogg Conference Center, 55 S. Harrison Road, East Lansing.

WTC Memorial Quilt Project. From 10 a.m.-9 p.m. FREE. Meridian Mall, 1982 W. Grand River Ave.,

Okemos. (517) 349-2031.

Saturday, September 09 CLASSES AND SEMINARS French Class Explorers I (6–18 mos.). At 9 a.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. (517) 643-8059. French Class Explorers II (18 mos. – 3 years). At 9:45 a.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. (517) 643-8059. French Class Explorers III (3–5 years). At 10:30 a.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. 517-643-8059. French Class Travel Bugs I (5–7 years). At 2

Ave., Lansing. 517-643-8059.
French Class Travel Bugs I (5-7 years). At 2 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. (517) 643-8059.
French Class Travel Bugs II (7-9 years). At 2 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. (517) 643-8059.

French Class Travel Bugs III (10–12 years). At 2 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Lansing. (517) 643-8059.

MAC Dance Academy – Free Intro Dance classes. From 6 p.m. to 12 a.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. (517) 712-

Burgdorf's 12th Annual Celebration. From 12-5 p.m. \$10. Burgdorf's Winery, 5635 Shoeman Road, Haslett. (517) 655-2883.

Camp Tease A Gogo, Lansing's Burlesque

Variety Show. From 9 p.m.-12 a.m. \$10 adv. \$12 at the door.. The Avenue Cafe, 2021 E. Michigan Ave.,

Lansing.

Church of the Resurrection Ox Roast Festival.

Church of the Resurrection Ox Roast Festival. From 12-11 p.m. Church of the Resurrection , 1505 E. Michigan Ave., Lansing. (517) 482-4749. CoderDojo! (Ages 7-17). From 11 a.m.-12:30 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. (517) 272-9840. Second Saturday Supper. From 5-6:15 p.m. \$9 at the door (children \$5). Mayflower Congregational Church 2901 W Mount Hope Ave. Lansing. (517) Church, 2901 W Mount Hope Ave., Lansing. (517)

Petosky Stones with Theresa Hubbard. From 1-4 p.m. FREE. Polishing kits will be available for a small fee. Great Lakes Art Works, 306 E. Grand River Ave., Lansing.

ArtWalk Owosso. From 10 a.m.-5 p.m. FREE. Downtown Owosso, Washington St., Owosso. Second Saturdays at the Museum: Gyotaku Fish Printing. From 11 a.m.-3 p.m. \$6; \$2 per child 6-17; FREE for children 5 and under.. Michigan History Center, 702 W. Kalamazoo St., Lansing. (517) 241-6852.

### Sunday, September 10 classes and seminars

Charlotte Yoga Club. From 11 a.m.-12:15 p.m. \$5 annually. AL!VE, 800 W. Lawrence, Charlotte. Juggling. From 2-4 p.m. FREE. Orchard St., Pumphouse, 368 Orchard St. East Lansing. **MUSIC** 

MSU faculty/guest recital Voices of Formosa. At 7 p.m. \$10 adults; \$8 seniors; FREE for students and those under 18 with valid ID. Fairchild Theatre, 542 Auditorium Road East Lansing. (517) 353-5340.

Church of the Resurrection Ox Roast Festival. From 12-4:30 p.m. Church of the Resurrection, 1505 E. Michigan Ave., Lansing. (517) 482-4749.

See Out on the Town. Page 29



- Your Apple Authorized Service Center
- In and out-of warranty expert repair
- Walk-in service without an appointment
- Onsite service and repair
- Fast turnaround



### Out on the town

### from page 28

Church of the Resurrection Ox Roast Festival. From 12 to 4:30 p.m. Church of the Resurrection, 1531 E. Michigan Ave., Lansing. 517-

Lansing Area Sunday Swing Dance. At 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave. Lansing. (517) 321-0933. WTC Memorial Quilt Project. From 12-6 p.m. FREE. Meridian Mall, 1982 W. Grand River Ave., Okamas. (517) 340-0031 Okemos. (517) 349-2031.

### Monday, September 11 CLASSES AND SEMINARS

A Course in Love. From 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. (517)

Support Group. At 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-

LITERATURE AND POETRY BabyTime. From 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517)

Better Living Book Club. At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

### MUSIC

New Horizons Community Band. From 6-8 p.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661.

Canning Jar Scented Candle. From 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.
Chess, Cribbage, Hand & Foot. From 10 a.m.

to 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

**Create a Robot.** From 4-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Dr. Michael Ryce and A Course in Miracles. From 6:30 to 9 p.m. FREE/Donations accepted. Unity Spiritual Center of Lansing, 230 S. Holmes,

Lansing. 517-371-3010.

French Club. From 7-8 p.m. FREE. East Lansing
Public Library, 950 Abbot Road, East Lansing. (517)

351-2420.

Monday Movie Matinee – The Shack. At 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Social Bridge. From 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing.

STEM Night (Age 6 & up). From 5-6 p.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason. (517) 628-3743.

Teen Self-Care Club. From 3:30-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. Lansing. (517) 351-2420.

Monday Night Life Drawing. From 7-9 p.m. \$10 per session (\$5 for students) to cover the model and studio. O'Day Studios, Suite 115 1650 Kendale Blvd., East Lansing.

### Tuesday, September 12 CLASSES AND SEMINARS

Beginning American Smooth Waltz. From 7:15-8:05 p.m. \$125.00. Sparrow Michigan Athletic Club, 2900 Hannah Blvd., East Lansing.

Beginning Rhumba. From 8:15-9:05 p.m. \$125.00. Sparrow Michigan Athletic Club, 2900 Hannah Blvd., Fast Lansing

Capital City Toastmasters Meeting. At 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

Game Night at UrbanBeat. From 5-8 p.m. FREE. UrbanBeat Event Center, 1213 Turner St., Lansing. Duplicate Bridge. From 1 to 4 p.m. \$2 members, \$3 non members . Meridian Senior Center, 4406 Okemos Road, Okemos.

Take off Pounds Sensibly. At 6 p.m. FREE first

See Out on the Town, Page 30

Sunday from 5pm to 2am

Ruckus Ramen Monday - Saturday 3pm to 11pm





Lansing Community College is accredited by the Higher Learning Commission, a commission member of the North Central Association of Colleges and Schools. The commission can be contacted at neahle, org or at 800-621-7440. Its mailing address is 230 South LaSalle Street, Suite 7-500, Chicago, IL 060604. The main campus of ICC is located in downtown Lansing at 422 N. Washington Square and can be contacted at lcc.edu or at 517-483-1957. Lansing Community College does not discriminate against individuals in its programs or activities on the basis of race, color, sex, age, religion or creed, national origin or ancestry, familial status, disability, pregnancy, marital status, or any other factor prohibited by law. The college's discrimination and harassment policies are available at Icc.edu/policy.









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### Out on the town

### from page 29

visit.. St. Therese Parish, 102 West Randolph St., Lansing. (517) 487-3749.

### LITERATURE AND POETRY

Books on Tap Book Club. At 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road East Lansing. (517) 324-7100.

Read to a Dog. From 4-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

ToddlerTime. From 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Young Adult Author Event: Welcome Home at Schuler Books. From 7 to 9 p.m. FREE. Schuler Books & Music (Lansing), 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

### MUSIC

Jazz Tuesdays at Moriarty's. From 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

MSU guest recital David Shifrin, clarinet, and friends. At 7:30 p.m. \$10 Adults; \$8 Seniors; FREE for students and those under 18 with valid ID. Cook Recital Hall, MSU Music Building, 333 W. Circle Drive, East Lansing.

### **EVENTS**

Bingo, Bridge, and Euchre. From 1-4:30 p.m. Cost Varies . Meridian Senior Center, 4406 Okemos

Capital Area Music Teachers Association September Meeting. From 9:30-11:15 a.m. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700

Doodle Bot Battles. From 4-5 p.m. FREE, East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

LCC West Toastmasters. From 5-6:30 p.m. LCC

West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314.

Overeaters Anonymous. At 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 349-9536.

Trending Topics. From 5-6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Wednesday, September 13 CLASSES AND SEMINARS Endnote X7 and Endnote Online. From 10-12 a.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700. Beginning West Coast Swing. From 7:15-8:05 p.m. \$125.00. Michigan Athletic Club, 900 Hannah Blvd., East Lansing. (517) 364-8870. Intermediate West Coast Swing. From 8:15-9:05 p.m. \$125.00. Michigan Athletic Club, 900 Hannah Blvd., East Lansing. (517) 364-8870. Shamanic Education & Healing Clinic. From 6-8 p.m. Donation as guided. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave., Suite D Lansing. 517-402-6727. 517-402-6727.

### LITERATURE AND POETRY

Bookworms at the Broad. From 1-2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Greenthumbs StoryTime. From 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, Fast Lansing (517) 351-9420

East Lansing. (517) 351-2420.

Shenanigans at Allen Farmers Market. From 5-6:30 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 999-3911.

"Lion" Movie & Panel Discussion. At 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Family Storytime (Ages up to 6). From 11:15 a.m. to noon FREE. Capital Area District Libraries Webberville Branch, 115 South Main St., Webberville. (517) 521-3643, v

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### **SUDOKU SOLUTION** From Pg. 26 5 8 3 6 2 9 3 5 8 3 8 2 5 7 1 6 9 4 2 5 8 3 6 9 5 9 8 3 4 6 2 1 6 9 5 4 6 9 3 8 2 4 5 1 6 4 8 9 5 2 3

	CROSSWORD SOLUTION From Pg. 26													
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### **Several South American selections**

# Value wines that will impress

### By JUSTIN KING

South America has catapulted into the "value" wine industry conversation over the last 20 years, and it's showing no signs of stopping that trend.

ROSÉ OF MALBEC Vilrant, Dry, and Full Bodied MENDOZA . ARGENTINA 2017

The 2017 Crios Rosé of Malbec has hints of fruity flavors like cherries and watermelon.

Downtown Lansing

midtownbrewingco.com

Before we go further, we should acknowledge that the volume of these wines is bountiful. There are hundreds of South American wines available in Michigan that are worth their price tag of \$20 or less. And their profiles are diverse.

> Chile and Argentina have, by their own volition, built their vinicultural foundations through co-opting grape varieties originally from Bordeaux, France, and expressing character of these wines and grapes at a price that lands well in export markets. Uruguay and Brazil have burgeoning wine scenes, but the infrastructure isn't there yet.

> The most important grapes on the European continent generally have origins in Bordeaux and southern France. Carménère, Malbec, Cabernet Sauvignon, Sauvignon Blanc, Merlot and Tannat all provide a healthy stuffing to anyone jamming on wines that aren't too pricy.

> Casa Lapostolle's 2014 "Cuvée Alexandre" carménère has been the best affordable representation of what the grape is made of in the southern hemisphere. Expect to pay about \$20 retail.

> The Bordeaux family of grapes is notorious for having methoxypyrazines as a driving force. What's that mean? Well, if you're sniffing a wine and catch a whiff of green peppers, fresh leafy herbs and peppercorn, chances are the grape could originally be from Bordeaux.

If that sounds like it's not in your wheelhouse, the 2017 Crios Rosé of Malbec is a vivid and fresh rosé, floral and fruity. Dry in style, about \$17, it is on the softer side of rosé generally, co-mingling flavors like watermelon, fresh cherries and strawberries. While the Michigan wine grape harvest tends to be in September and October, grapes in Mendoza, Argentina, are picked near the month of February - you know, different hemisphere and all.

One non-Bordelaise white variety that South America can claim to highlight is torrontés. It is technically three grape varieties, with the torrontés riojano varietv as the most planted.

Bodega Colomé's 2016 Torrontes (\$20) is arguably the most consistent example of this fragrant wine. Often enough, it smells like a combination of perfume and fruity pebbles. Donald Hess revitalized this Salta, Argentina, winery. The bottling is a fair representation of coaxing all of those lovely floral notes alongside reasonably contained tropical and stone fruit flavors.

Astonishingly, the Bodega Colomé is found about 24.5 degrees south of the equator, which one would think is too hot for a moderate climate suitable for wine grape growing. For comparison, Dubai, notoriously a hot desert climate, is at 25.5 degrees north of the equator.

Wines can be well made in Salta, largely due to the elevation. The city itself is at 3,000 feet, but many of the vineyards are located between 6,000 to 10,000 feet elevation. The vineyard sites are much cooler at night, helping the grapes not to ripen so quickly.

Back down south in Mendoza, Argentina, the 2015 Padrillos Malbec (\$15) is a right-up-the-middle wine that drinks like an everyday wine should. Rich red fruit, just enough tannin to go with most beef dishes, with a playful balance that never veers into flabby or too high in alcohol.

This Malbec is just screaming to go alongside a burger you aim to devour at your Spartan football tailgate.

If you cannot find these wines, there are many comparable options out there on shelves of your favorite local, independent retailer. But don't wait until game day to find out.

Justin King is a certified sommelier and owner of Bridge Street Social, a  $wine\ and\ cocktails\hbox{-}focused\ restaurant\ in$ DeWitt, and was named one of Wine ℧ Spirits Magazine's Best New Sommeliers in 2017.



### Chicken Laab — Thai Princess

Never one to shy away from some good Thai Food, I gladly accepted when last

### Thai Princess

1754 Central Park Drive, Okemos Mon.-Fri.. 11:30 a.m.-9 p.m.Sat., Noon-9 p.m.Sun., Noon-8pm (517) 381-1558

week, some of my friends suggested we visit Thai Princess in Okemos. I hadn't been to this location before, so I decided to keep my adventurous streak going with a taste of something new.

I scanned the menu and stumbled upon Chicken Laab (\$10.99). I had heard of it before, but it had never found itself on my plate. A mere 15 minutes later, it was in front of me.

The minced meat salad was seasoned well, leaving a healthy kick of spice with each bite — not too spicy though. My portion also came with sizeable chunks of onions and parsley scattered throughout the mix, giving the whole plate a crunchier, highly refreshing feel. The garnish of a tomato and cucumber slice helped, too. If it leads to this much deliciousness, I think I'll be stepping out of my culinary comfort zone more often.

### - EVE KUCHARSKI



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