

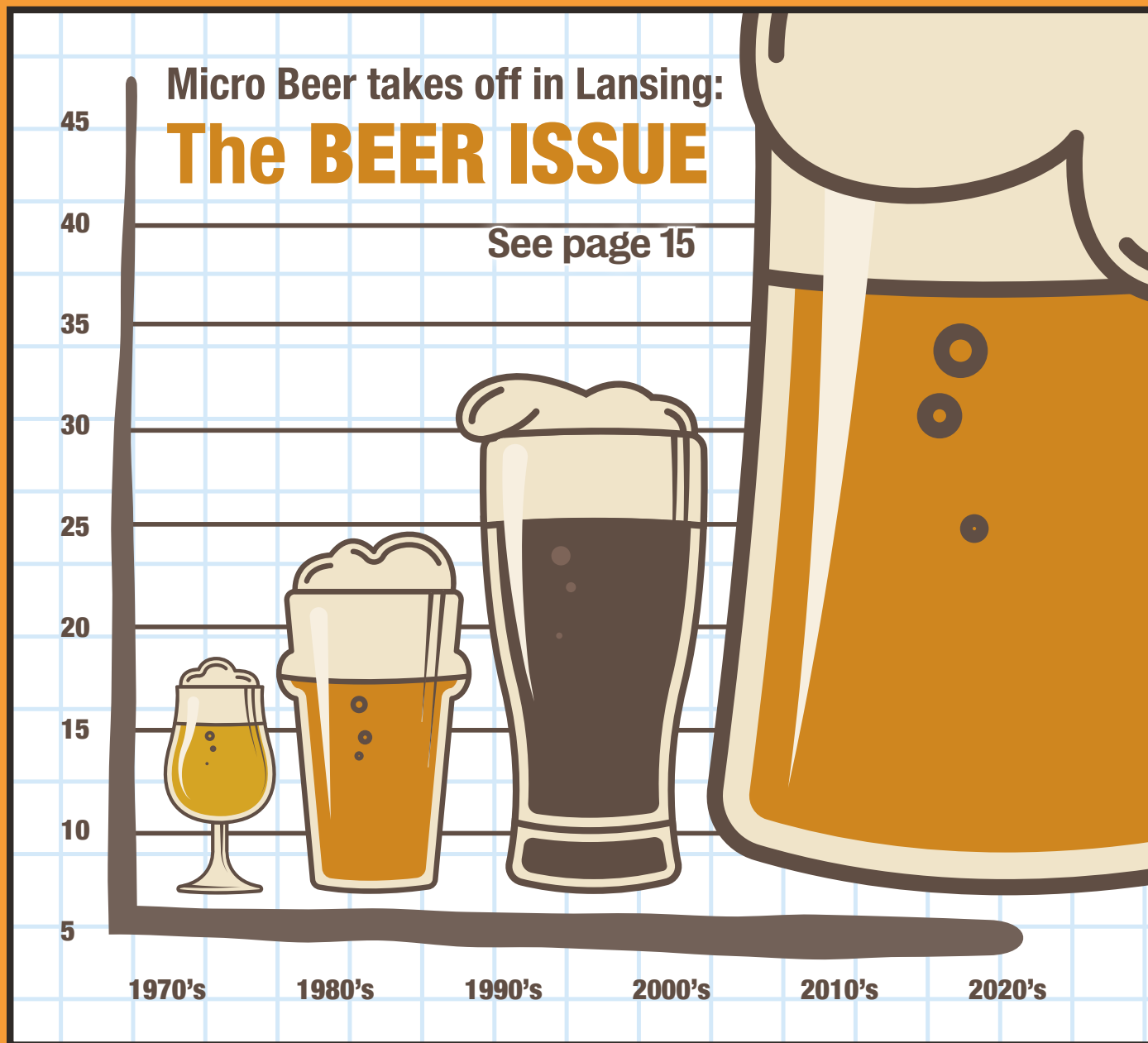
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Sept. 26 - Oct. 2, 2018



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# CityPULSE

**VOL. 18  
ISSUE 7**

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Have something to say about a local issue or an item that appeared in our pages?  
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  - At [lansingcitypulse.com](http://lansingcitypulse.com)
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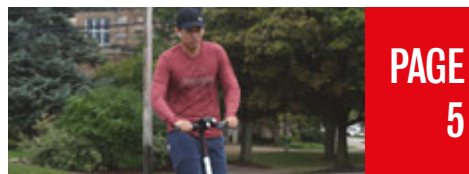
Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061  
(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

## Mom and Debbie

With regard to Kyle Melinn's wonderful story about Sen. Stabenow's political beginnings on the Ingham County Board of Commissioners in 1974, I'm proud to add on to this great story. There was one other heroic figure at that time, my very own mom, Marilyn Joan Trezise, who in 1974 also ran against a Republican male opponent who was, well, let's just say, dismissive of a woman's candidacy. I was 9 years old. My brother was 6 and my sister 5. My mom assembled an army of families, us kids included and my dad, as we pounded wooden yard signs all over our neighborhoods, leafletted every door multiple times and handed out combs at Halloween and at Cumberland elementary school that said "Elect Trezise" (combs were real big then with us 70s kids). Lo and behold, her opponent never knew

what hit him. Shockingly, my mom won. She never received a call of congratulations from her opponent. So, my mom and Debbie Stabenow sat alone on that County Commission from 1974 - 1978 and, trust me, I remember every night overhearing the phone call strategy sessions between my mom and Debbie Stabenow, as they fought off and outmaneuvered a most sexist, hostile rotten sub-group of male commissioners. You wouldn't believe some of the shenanigans that they tried to pull on Debbie and my mom. But these two amazing women persevered, and blazed the trail for all women, and more enlightened men, to better serve Ingham County into the future. I'm proud of my mom!

**Bob Trezise Jr.**  
*(The writer is president and CEO of LEAP.)*



**PAGE 5**

Bird lands in Lansing



**PAGE 7**

Reddit pushes for flag redesign



**PAGE 15**

Dive into Lansing's beer culture



**Cover Art**

Cover art by Kimberly Lavon

**RFP/19/032 WORKERS COMPENSATION THIRD PARTY ADMINISTRATOR** as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on OCT. 30, 2018 at which time bids will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: [stephanie.robinson@lbwl.com](mailto:stephanie.robinson@lbwl.com) or go to [www.mitn.info](http://www.mitn.info)** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-238

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**THIS MODERN WORLD** by TOM TOMORROW

**HE DEFINITELY DIDN'T DO IT**  
HIS ACCUSER IS CLEARLY MAKING THE WHOLE THING UP! SHE JUST WANTS THE ATTENTION!

**OR AT LEAST, HE PROBABLY DIDN'T DO IT**  
65 WOMEN WHO KNEW HIM IN HIGH SCHOOL HAVE VOUCHERED FOR HIS CHARACTER!

**OKAY MAYBE HE DID IT BUT IT WAS JUST A YOUTHFUL INDISCRETION**  
YOU CAN'T HOLD SOMEONE RESPONSIBLE FOR SOMETHING THEY DID AT THE AGE OF 17!

**WHAT POSSIBLE DOWN-SIDE COULD THERE BE FOR HER? I MEAN, EXCEPT FOR THE DOXING AND THE DEATH THREATS?**

**ER, YES, WELL-- MOVING RIGHT ALONG...**

**WHICH IS EXTRA IMPRESSIVE, SINCE HE WENT TO AN ALL-BOYS SCHOOL!**

**UNLESS THEY'RE POOR AND BLACK. THEN YOU CAN.**

**THE DOPPELGÄNGER THEORY**  
PERHAPS SHE WAS ASSAULTED BY SOMEONE WHO SIMPLY BORE AN UNCANNY RESEMBLANCE TO JUDGE KAVANAUGH!

**RUSHING TO JUDGMENT IS GOOD, ACTUALLY**  
WE DON'T HAVE TIME FOR THIS! THE SENATE MUST CONFIRM HIS LIFETIME APPOINTMENT TO THE HIGHEST COURT IN THE LAND WITHOUT DELAY!

**BUT THIS IS ABSOLUTELY NOT ABOUT ABORTION**  
DON'T WORRY, LADIES! KAVANAUGH SAYS ROE IS SETTLED PRECEDENT!

**PERHAPS A LONG-LOST EVIL TWIN!**

**WE CAN'T RULE ANYTHING OUT!**

**EXCEPT THAT HER STORY MIGHT BE TRUE.**

**BECAUSE REASONS!**

**ALSO, IT'S TOTALLY ABOUT ABORTION.**

**YOU'RE NOT HELPING.**

**OH, THE INJUSTICE OF IT ALL**  
IF THIS WOMAN CAN DERAIL KAVANAUGH--NO MAN IS SAFE!

**AT LEAST, NO MAN WE KNOW!**

TOM TOMORROW © 2018



# Cities scramble to address scooter rentals

## Electric rental service blindsides Lansing region

City officials were caught off guard this month when electric scooters popped up on street corners around Lansing and East Lansing without notice. Now they have to figure out how to deal with them.

Representatives from Bird Rides Inc. didn't notify a single city official when the Santa Monica, California, company dropped off a fleet of electric scooter rentals throughout the region. East Lansing came first; Lansing followed days later. And hundreds of residents have been zipping around for at least a week while officials look to enact rules guiding their operation.

"No one is saying that we don't want these things in our city," said Lansing Councilman Peter Spadafore. "We just want to make sure they're operating legally, safely and with some sort of an agreement in place. They can expand options for getting around town. Those options would be great, but this has to be done correctly."

Residents can use an application on their phone to track down and lease the nearest scooter. It costs \$1 to rent the device and another 15 cents for every minute thereafter. But, depending on the trip, riders can encounter a much different set of local ordinances surrounding where they can — and cannot — be driven locally.

In Lansing, for instance, the scooters aren't allowed on sidewalks within the downtown shopping district. Mayor Andy Schor said existing ordinances treat the devices like electric skateboards. There's not a "hard and fast" regulatory structure downtown, but Spadafore is busy working on a more scooter-specific ordinance, he said.

"Right now they're operating a business in the public right-of-way without permits and there are consequences to that," Spadafore added. "I don't know what they are, but those consequences do exist. I know they're generating a lot of buzz right now, and I think that was the goal, but we need to provide some direction on this."

East Lansing has taken a largely hands-off approach to enforcement. There, scooters can roll down just about every sidewalk or bike lane without risk of a ticket, according to officials at the East Lansing Police Department. City Council members have discussed the creation of a new ordinance but would rather test the waters first.

"I'm not averse to just seeing how things go," added East Lansing Mayor Pro-Tem

Erik Altmann. "We don't want to spend enforcement resources when they aren't having an effect on the safety and quality of life for our residents. We don't want to enforce regulations that don't help anyone. I'm not sure it's a priority right now."

Officials at Michigan State University, however, just want the two-wheeled nuisances off their campus.

"The company did not consult with MSU

said. "I just don't think they're thinking very hard about their operations over there."

Representatives from Bird Rides and Lime, electric rental service also looking to get grounded in the greater Lansing region, met last week with East Lansing City Council members to address their business models. And Bird's uncollaborative missteps locally might be enough to give rise to one of their largest competitors.



Dennis Burek/City Pulse

A Bird Scooter driver tests speed and turning capability in an East Lansing parking lot.

first and no permit paperwork has been filed with the university to allow them to legally operate on campus," an MSU spokesperson said. "The company responded they were interested in discussing how to get into compliance, but thus far, no further discussions have taken place."

A cease-and-desist notice sent to the company last week indicated the scooters cannot be driven on MSU sidewalks or bike lanes, nor parked anywhere on campus. Capt. Doug Monett with the MSU Police Department said 23 have since been impounded for obstructing traffic flow within various roadways and bicycle lanes.

Officials at Bird Rides last week indicated they would provide an emailed statement to address concerns surrounding the company's surprise-style marketing techniques. No response was received by Tuesday and subsequent messages left with a company spokesperson have not been returned to City Pulse.

"If Bird can't figure out that municipal officials don't like surprises, I wonder what else they won't be able to figure out," Altmann



## Arcadia Ales & Smokehouse 2101 E. Michigan Ave., Lansing

Following a prolonged construction schedule, this much-anticipated structure is scheduled to open soon as a brewpub and restaurant. Built in 1954, the core of this facility had served as a bank, but it is now repurposed with significant additions that both respect the original mid-century building and reflect an industrial appearance appropriate to the smokehouse and brewing functions inside.

The new entrance divides the east wing of the building from the historic portion, introducing an easily identifiable front entrance and other elements that significantly improve the urbanism of this block. The brick addition replaces a large, front-facing parking lot with an active courtyard, which is covered with reclaimed football artificial turf. A smaller addition at the corner of Fairview Avenue and Michigan employs the siding material of the rear addition and holds the property line around the corner.

The building's strong horizontality is repeatedly reinforced with ganged bands of storefront windows, a molded grey metal cornice, muntins dividing the clerestory windows and joints in the perimeter wood fencing and brick pillars. The relaxed interior retains the bank's vault door and makes ample use of stainless steel. Visitors might look for trompe l'oeil details which are cleverly finished to mimic other materials

**Daniel E. Bollman, AIA**

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Bert Schwartz at 999-5061.

See Scooter, Page 6



# Scooter

from page 5

tion.”

Lansing Council members — before they realized the scooters were parked on several street corners — said the introduction of the rental service would pose safety concerns. Council Vice President Jody Washington would have liked the opportunity to craft

an ordinance surrounding their operation before they hit the streets.

And Council President Carol Wood said she'd ask Bird officials to retrieve their unannounced gifts to the city.

“There are some sections in the downtown area that might be wide enough for pedestrians and scooters, but there are other sections, especially with outdoor seating, where this could become really congested,” Wood said. “It's not something that I would see as supportable.”

Officials in Ann Arbor said nearly 30 Bird scooters have been impounded for the same reasons earlier this month. They're working on a licensing agreement that would establish rules for where the scooters can be driven and parked but they've yet to solidify any formal rules guiding their operation, a city spokesperson explained.

East Lansing Councilwoman Ruth Beier said she liked the idea of providing alternative transportation models but would like to see uniform rules that can guide their usage throughout the region.

“I think it would be better to have some sort of a regional solution than a patchwork of local ordinances from every munic-

ipality,” Altmann also suggested. “I think it would be beneficial to have some conversations together with East Lansing, Lansing, MSU” and the Capital Area Transportation Authority.

CNN Tech reported earlier this month that Bird was valued at \$2 billion after a recent \$300 million funding round. San Francisco and Denver and other cities have banned Bird outright until additional regulations can be enacted, but profit margins continue to soar, according to the report.

Beier said she was “sort of flattered” that Bird selected East Lansing for the launch, placing the city in the same ranks as other “cool, happening and up-and-coming cities” nationwide. But had the company tried a different approach, every local government could have had an opportunity to create rules before they hit the streets, she said.

“We're not on the same page at all,” Beier explained. “We're on totally different chapters right now.”

*Visit [lansingcitypulse.com](http://lansingcitypulse.com) for previous and continued coverage as officials address electric scooters in the region.*

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

## CITY OF EAST LANSING, MICHIGAN

### NOTICE OF ADOPTION ORDINANCE NO. 1432

AN ORDINANCE TO AMEND SECTION 50-853 OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING TO CLARIFY THE NONCONFORMING USE OF A STRUCTURE PROVISIONS.

Please take notice that Ordinance No. 1432 was adopted by the East Lansing City Council at the regular meeting of the Council held on September 18, 2018, and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

#### SUMMARY OF ORDINANCE NO. 1432

#### THE CITY OF EAST LANSING ORDAINS:

Ordinance 1432 amends Sections 50-853, Nonconforming use of a structure, of the Zoning Ordinance by prohibiting the combination of licensed or unlicensed dwelling units unless the subsequent use is a conforming use.

A true copy of Ordinance No. 1432 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

CP#18-239

### Notice of Intent to Request Release of Funds [Tiered Reviews]

#### NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS FOR TIERED PROJECTS AND PROGRAMS

**Date of Publication: September 26, 2018**

City of Lansing  
Department of Economic Development and Planning  
316 N. Capitol Avenue  
Lansing, MI 48933  
(517) 483-4040

**On or after October 15, 2018 the City of Lansing will submit a request to the Department of Housing and Urban Development for the release of Community Development Block Grant funds under Title 1 of the Housing and Community Development Act of 1974 (Public Law 93-383) as amended and HOME Investment Partnerships Programs under Title II of the Cranston-Gonzalez National Affordable Housing Act (42 U.S.C 12701), to undertake the following projects:**

#### **Tier 1 Broad Review Project/Program Title: Community Development Block Grant and HOME Investment Partnerships**

**Purpose:** The Community Development Block Grant (CDBG) program provides funding for community revitalization purposes and activities must meet at least one of the three National Objectives: Benefit to persons of low and moderate income, elimination of slum and blight, urgent community need. The HOME program provides funding for down payment assistance, new construction and housing rehabilitation.

**Location:** The City of Lansing

#### **Project/Program Description:**

##### **CDBG Single-Family, Owner occupied Rehab Program/Public Improvements**

Includes loans and grants for rehabilitation of owner-occupied housing units through city sponsored programs, and in conjunction with affordable housing efforts sponsored by nonprofit housing corporations and other state and federal agencies. Includes funds to meet lead hazard reduction regulations in rehabilitated structures, funds to assist in emergency housing rehabilitation, market analysis activities and technical assistance to nonprofit housing corporations, contractors, and low- and moderate-income households. Includes loans and grants for owner-occupied single-family units through city sponsored programs, loans to rehabilitate historic homes in conjunction with rehabilitation of the unit, and loans or grants for ramps, hazard remediation or weatherization. Includes staff, office space, technical assistance, training and other direct project costs associated with delivery of Community Development Block Grant, HOME, Emergency Solutions Grant and other State and Federal Programs. 25 Proposed units.

General street, sidewalk, water/sewer improvements, including assistance to income eligible owner-occupants or those in CDBG-eligible areas for special assessments related to new improvements. Includes improvements to neighborhood parks, recreational facilities; public neighborhood, medical and community facilities in CDBG priority areas.

Proposed funding amount: \$1,969,151

##### **CDBG Rental Rehab Program/Weatherization**

Includes loans and grants for rehabilitation of rental housing units through city sponsored programs. Includes funds to meet healthy housing standards and/or lead hazard reduction regulations in rehabilitated structures.

Includes financing of an Energy Fitness Program and/or Energy Optimization Program to benefit low and moderate-income households, 1 housing unit estimated with current funding. Additional units may be completed with prior year funds.

Proposed funding amount: \$ 50,000

##### **Acquisition**

Includes acquisition, maintenance and security of properties acquired through programs, and activities related to acquisition, disposition, relocation and clearance of dilapidated structures. Funds may also be used to acquire properties in the flood plain. Includes staff time associated with this activity. 1 Proposed unit

Proposed funding amount: \$1,000

##### **New Construction/HOME Rehab/Development Program**

Includes funds for loans and grants for housing construction and rehabilitation with non-profit and for-profit developers, including CHDOs.

HOME funds allocated for housing developed in partnership with the city, including Supportive Housing Program (SHP) and Acquisition, Development and Resale (ADR) activities. Projects may include new

CONTINUED ON PAGE XX



## Redditors float new designs for Lansing flag But City Council says it's not in the budget

Could a newly redesigned flag better represent the city of Lansing?

A growing online community seems to think it could. But city officials would rather skip the trouble.

Hundreds of people on the online discussion board Reddit, including local residents and users from across the globe, proposed a trove of designs with plans to submit them to the City Council this month. Council members said they'd entertain suggestions but

ultimately have more pressing issues on their plates.

"The flag and the seal are synonymous with one another," explained Council President Carol Wood. "There would be quite an expense to changing either one of those. The idea of something new and improved is great, but we have to look at dollars and cents. This really wouldn't provide the best bang for our buck."

More than 150 redesigned flags were assembled over the last month within /r/

See Flag, Page 8

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## WHAT WAS I INKING?



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CONTINUED FROM PAGE XX

construction and rehabilitation activities with non-profit and for-profit developers, including CHDOs. Funds may be used for staff time associated with these activities. 7 Proposed units

Proposed funding amount: \$ 1,296,989

### **CHDO Set-aside (15% minimum required)**

Reserved for housing developed, sponsored or owned by CHDOs in partnership with the City. 2 Proposed units

Proposed funding amount: \$ 119,223

Tier 2 site specific reviews will be completed for those laws and authorities not addressed in the Tier 1 broad review for each address under this program when addresses become known.

### **Level of Environmental Review Citation:**

CDBG Single-Family, Owner occupier Rehab Program/Public Improvements - 24 CFR Part 58.35(a)(3)(i)

CDBG Rental Rehab Program/Weatherization - 24 CFR Part 58.35(a)(3)(i)

Acquisition - 24 CFR Part 58.35(a)(i)

New Construction/HOME Rehab/Development Program - 24 CFR Part 58.35(a)(4)(i)

CHDO Set-aside (15% minimum required) - 24 CFR Part 58.35(a)(3)(i)

### **Tier 2 Site Specific Review: The site specific reviews will cover the following laws and authorities not addressed in the Tier 1 broad review:**

Public Services 24 CFR Part 58.34(a) (4)

Economic Development 24 CFR Part 58.35(a) (3) (i)

CDBG Administration 24 CFR Part 58.34(a) (4)

Down payment Assistance (DPA) - 24 CFR Part 58.34(a) (2)

CHDO Operating 24 CFR Part 58.34(a) (4)

HOME General Administration 24 CFR Part 58.34(a) (4)

### **Mitigation Measures/Conditions/Permits (if any):**

Tier 2 site specific reviews will be evaluated individually and any outstanding issues will be addressed according to the laws and authorities,

**Estimated Project Cost: \$1,104,040.**

The activities proposed are categorically excluded under HUD regulations at 24 CFR Part 58 from National Environmental Policy Act (NEPA) requirements per 24 CFR Part 58.35(a)(3)(i), 24 CFR Part 58.35(a)(i), 24 CFR Part 58.35(a)(4)(i) and 24 CFR Part 58.34(a)(3)

An Environmental Review Record (ERR) that documents the environmental determinations for this project is on file at

<https://www.hudexchange.info/programs/environmental-review/environmental-review-records> and may be examined or copied weekdays 8:00 A.M to 5:00 P.M..

### **PUBLIC COMMENTS**

Any individual, group, or agency may submit written comments on the ERR to the City of Lansing Department of Economic Development and Planning, 316 N. Capitol Ave., Lansing, MI 48933, Attn: Doris Witherspoon, Senior Planner, or e-mail to [doris.witherspoon@lansingmi.gov](mailto:doris.witherspoon@lansingmi.gov). All comments received by October 11, 2018 will be considered by the City of Lansing prior to authorizing submission of a request for release of funds.

### **ENVIRONMENTAL CERTIFICATION**

The City of Lansing certifies to the Department of Housing and Urban Development that Virg Bernero, Certifying Officer, in his capacity as Mayor consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. The Department of Housing and Urban Development's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the City of Lansing to use HUD program funds.

### **OBJECTIONS TO RELEASE OF FUNDS**

The Department of Housing and Urban Development will accept objections to its release of fund and the City of Lansing's certification for a period of fifteen days following the anticipated submission date or its actual receipt of the request (whichever is later) only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer of the City of Lansing (b) the City of Lansing has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR part 58; (c) the grant recipient or other participants in the development process have committed funds, incurred costs or undertaken activities not authorized by 24 CFR Part 58 before approval of a release of funds by the Department of Housing and Urban Development; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58, Sec. 58.76) and shall be addressed to the Department of Housing and Urban Development, Office of Community Planning and Development offices at 477 Michigan Avenue, Detroit, MI 48226. Potential objectors should contact the Department of Housing and Urban Development – Office of Community Planning and Development to verify the actual last day of the objection period.

Andy Schor, Mayor, City of Lansing, Certifying Officer



# Flag

from page 7

Vexillology, a Reddit community dedicated to the study of flags. Demarco Shango, a 20-year-old Michigan State University student, organized the contest and plans to submit the top contenders to city officials to create a “new identity” for the city of Lansing.

Vexillology, from the Latin vexillum, is the study of flags. A moderator from the group explained the 196,000 users within the forum either love to memorise flags of the

world, enjoy the art of the designs or simply appreciate the field of study as an intersection of history, geography, culture, politics and identity.

“Humans are a social species and want nothing more than to identify with and feel part of a group,” explained a moderator who goes by the name Mourning\_Starre. “What is the easiest way to do that? Shared symbols. This can be the clothes we wear, the stickers we put on our bumpers and — of course — the flags we fly.”

Some suggestions included a silhouette of the Capitol dome. Others showed imagery depicting the Grand and Red Cedar rivers.



Courtesy Photo/Reddit

A total of 159 different designs were submitted in an unofficial contest to redesign a flag for the city of Lansing. The top contenders will be sent to City Council but some officials suggested the concept would fall on deaf ears.

One flag had an image of an apple blossom to represent the state's official flower. Gear designs were an ode to the automotive industry. Another included the iconic smokestacks

from a local power plant.

The winning design — which garnered the most online votes when the contest ended Friday — depicts a blue stripe for the Grand

See Flag, Page 9

**CHARTER TOWNSHIP OF LANSING  
CLOSE OF REGISTRATION NOTICE  
FOR  
GENERAL ELECTION  
To be held on  
Tuesday, November 6, 2018**

**TO THE QUALIFIED ELECTORS** of the Charter Township of Lansing, County of Ingham, State of Michigan:

**THE STATUTORY DEADLINE FOR REGISTERING TO VOTE FOR THE AUGUST PRIMARY ELECTION IN INGHAM COUNTY IS TUESDAY, OCTOBER 9, 2018.**

**FOR THE PURPOSE OF ELECTING THE FOLLOWING OFFICES:**

- Governor/Lt. Governor
- Secretary of State
- Attorney General
- United States Senator
- Representative in Congress 8th District
- State Senator 23rd District
- Representative in State Legislature 68th District
- County Commissioner in 1st & 10th Districts
- State Boards: 2 Members State Board of Education; 2 Members Board of Regent of the University of Michigan; 2 Members of the Board of Trustees of Michigan State University; 2 Members of Wayne State University Board of Governors

**NON PARTISAN OFFICES:**

- Justice of Supreme Court; Judge of Court of Appeals 4th District Incumbent Position; Judge of Circuit Court 30th Circuit Incumbent Position; Judge of Probate Court Ingham County Non-Incumbent Position; 2 Members of Lansing Community College Board of Trustees; Local School Board Members for Precinct 1EL (East Lansing), Precinct 1 & 2 (Lansing) and Precincts 3, 4, and 6 (Waverly)

**PROPOSALS:**

- Proposal 18-1 – A proposed initiated law to authorize and legalize possession, use and cultivation of marijuana products by individuals who are at least 21 years of age and older, and commercial sales of marijuana through state licensed retailers
- Proposal 18-2 – A proposed constitutional amendment to establish a commission of citizens with exclusive authority to adopt district boundaries for the Michigan Senate, Michigan House of Representatives and U.S. Congress, every 10 years
- Proposal 18-3 – A proposal to authorize automatic and Election Day voter registration, no reason absentee voting, and straight ticket voting; and add current legal requirements for military and overseas voting and post-election audits to the Michigan Constitution
- COUNTY: Ingham County Farmland and Open Space Preservation Initiative Millage Question; Ingham Central Dispatch Proposition for 9-1-1 Emergency Service System Funding
- LOCAL: East Lansing Public Schools Operating Millage; East Lansing Public Schools Sinking Fund Millage Proposal

Full text of the ballot language may be obtained at the Clerk's office.

Persons residing in the Charter Township of Lansing registering after the deadline will not be eligible to vote at this election.

My office is open Monday through Friday between the hours of 8:00 A.M. and 5:00 P.M. for the purposes of registering qualified electors in said Township who apply. Voters may also register by mail using a mail-in voter registration form or in person at a Secretary of State Branch Office or the applicant's county, city or township clerk's office.

**PERSONS ENTITLED** to be registered voters in the Charter Township of Lansing must possess the following qualifications on or before the day of the election: (1) a citizen of the United States; (2) not less than 18 years of age; (3) a resident of the Charter Township of Lansing for not less than 30 days prior to the election (MCL 168.492). In addition, qualified electors must be registered to vote not less than 30 days prior to the election (MCL 168.497)

Susan L. Aten, Clerk  
Charter Township of Lansing  
3209 W. Michigan Avenue  
517-485-4063

Persons with special needs as defined by the Americans with Disabilities Act should contact the Clerk's office.

CP#18-236

**CITY OF EAST LANSING  
NOTICE  
LAST DAY OF REGISTRATION IS TUESDAY, OCTOBER 9, 2018  
FOR THE TUESDAY, NOVEMBER 6, 2018 GENERAL ELECTION**

To the qualified electors of the CITY OF EAST LANSING,  
Counties of INGHAM and CLINTON, State of Michigan

PLEASE TAKE NOTICE THAT THE CITY OF EAST LANSING WILL HOLD AN ELECTION ON NOVEMBER 6, 2018.

**For the purposes of electing candidates for the following offices:**

Governor and Lieutenant Governor  
Secretary of State  
Attorney General  
United States Senator  
Representative in Congress  
State Senator  
State Representative  
Member of the State Board of Education  
Regent of the University of Michigan  
Trustee of Michigan State University  
Governor of Wayne State University  
County Commissioner  
Justice of Supreme Court  
Judge of Court of Appeals  
Judge of Circuit Court  
Judge of Probate Court  
Judge of District Court  
Board of Trustees Member Lansing Community College  
Board Member East Lansing Public Schools  
Board Member Lansing Public Schools  
Board Member Haslett Public Schools  
Board Member Bath Community Schools

**Also to vote on the following proposals:**

State of Michigan: Marijuana Question, Redistricting Question, and Election Question  
Ingham County: 9-1-1 Proposal and Farmland and Open Space Preservation Question  
East Lansing Public Schools: Operating Millage Proposal and Sinking Fund Millage Proposal

**Tuesday, October 9, 2018 is the last day to register** or change your address for the November 6, 2018 General Election.

To register to vote, visit any Secretary of State Branch Office, your County or City Clerk during regular business hours.

Clerk offices are at the following locations:

**East Lansing City Clerk (517) 319-6914**  
410 Abbot Road, East Lansing, 48823

**Ingham County Clerk (517) 676-7201**  
341 South Jefferson Street, Mason, 48854 or 313 W. Kalamazoo Street, Lansing, 48933

The East Lansing City Clerk's Office is open Monday through Friday, from 8:00 a.m. to 5:00 p.m.

To see if you are registered to vote or to view your sample ballot, visit the Secretary of State's website [www.mich.gov/vote](http://www.mich.gov/vote).

Jennifer Shuster  
East Lansing City Clerk

CP#18-230

# Flag

from page 8

River, a green stripe for environmentalism and a white stripe indicative of the city's bright future. An image of the Capitol dome within a wheel is also emblazoned across the center of the flag.

"The issue with the current flag is the colors don't have any specific meaning," Shango posted online. "We really don't have any

official colors. The only pallet that would make a little sense was mimicking the state of Michigan's official colors." He also told Reddit his "grassroots" group repeatedly met with the City Council.

But that was only to get some online attention. Shango admits he exaggerated the extent of his efforts. He said he bumped into Councilwoman Kathy Dunbar through a mutual friend and informally floated the idea, but has yet to reach out to any city officials to formally propose the concept. That was for after the contest, he said.

"That was my fault," Shango added. "I had

directly misinformed the group."

Other Council members and Lansing Mayor Andy Schor said they hadn't discussed the concept with anyone and offered no official endorsement of the online effort to hoist a new flag over the city. As a result, hundreds online are now awaiting a decision from City Council that may never arrive.

"I have never heard from a single constituent that this is something that we should spend time on," added Councilman Adam Hussain. "Most residents and business owners in Lansing are focused on issues relate to economic development, crime, road conditions, quality of life and the like."

The current city flag was adopted in 1994. Then-mayor David Hollister charged the Lansing Image Task Force with developing a plan to improve the city's image, including a new seal and flag. It has remained unchanged ever since. And while Council members appreciated the recent effort, they don't expect much to change.

Councilman Peter Spadafore is aware of the online contest but would be more interested in flag designs from local residents, he said. He knows many like the current design but said he'd be curious to see what symbols would be correlated with the city. Others said they'd be willing if more residents voiced a



City of Lansing Flag

desire for change.

"People can do whatever they want as far as submitting designs but it's nothing that I'm paying attention to right now," added Council Vice President Jody Washington. "It's not that I don't support their right to submit those designs, I just don't see anything happening with them. It has just never came up."

Visit [lansingcitypulse.com](http://lansingcitypulse.com) for continued coverage as the proposals head to City Council for further review.

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

## NOTICE OF LAST DAY OF REGISTRATION FOR THE TUESDAY, NOVEMBER 6, 2018 ELECTION

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an election on November 6, 2018.

**Tuesday, October 9, 2018** is the last day to register in order to be eligible to vote at the November 6, 2018 Election. Any qualified elector who is not already registered to vote may register for the November 6, 2018 Election. Persons registering after Tuesday, October 9, 2018, are not eligible to vote at this election. **To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at [www.michigan.gov/vote](http://www.michigan.gov/vote).**

### For the purpose of electing candidates to the following offices:

**State:** Governor and Lieutenant Governor, Secretary of State, Attorney General; Congressional: United States Senator, Representative in Congress; **Legislative:** State Senator, Representative in State Legislature; **State Boards:** Member of State Board of Education, Regent of University of Michigan, Trustee of Michigan State University, Governor of Wayne State University; **County:** County Commissioner; **Judicial:** Justice of Supreme Court, Judge of Court of Appeals, Judge of Circuit Court, Judge of Probate Court, Judge of District Court; Community College: Board of Trustees Member; **Local School District:** Board Member.

### For the purpose of voting on the following proposals:

**State: Proposal 18-1** A proposed initiated law to authorize and legalize possession, use and cultivation of marijuana products by individuals who are at least 21 years of age and older, and commercial sales of marijuana through state-licensed retailers; **Proposal 18-2 A** proposed constitutional amendment to establish a commission of citizens with exclusive authority to adopt district boundaries for the Michigan Senate, Michigan House of Representatives and U.S. Congress, every 10 years; **Proposal 18-3 A** proposal to authorization of automatic and Election Day voter registration, no-reason absentee voting, and straight ticket voting; and add current legal requirements for military and overseas voting and post-election audits to the Michigan Constitution

**County:** Ingham Central Dispatch Proposition for 9-1-1 Emergency Service System Funding (Ingham County voters only); Ingham County Farmland and Open Space Preservation Initiative Millage Question (Ingham County voters only)

**City:** Proposed Annexation of Certain Territory in Delta Charter Township to the City of Lansing

**Local School District:** East Lansing Public Schools I. Operating Millage Proposal (East Lansing School Public Schools voters only); East Lansing Public Schools II. Sinking Fund Millage Proposal (East Lansing School Public Schools voters only)

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- **In Person** - At the Lansing City Clerk's Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133); your county clerk's office; any Secretary of State Branch office; designated State of Michigan agencies; or military recruitment offices.
- **By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933) or your county clerk.
- **Online** - Voter registration addresses may be changed with a driver's license or personal I.D. number at [www.expressSOS.com](http://www.expressSOS.com).

### ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at [www.lansingmi.gov/Elections](http://www.lansingmi.gov/Elections) or by calling 517-483-4131.

Monday, November 5, 2018 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, November 5, 2018 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

**Chris Swope, CMMC/MMC**  
Lansing City Clerk  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)  
[www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

CP#18-232

## STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER NOTICE OF MEETING TO HEAR OBJECTIONS TO RE-APPORTIONMENT OF COST OF GREENCREST RELIEF DRAIN

**Notice is Hereby Given** that on Tuesday, October 16, 2018, at 5:30 p.m., the Drainage Board for the Greencrest Relief Drain (a Chapter 20 Drain) will meet at the Ingham County Human Services Building, Conference Room D/E, 5303 South Cedar Street, Lansing, Michigan 48910, to hear objections to the tentative re-apportionments, which are set as follows:

City of East Lansing	68.21 %
Meridian Charter Township	14.00 %
Michigan Department of Transportation	7.26 %
Ingham County Road Department	10.53 %

Total 100%

**Notice is Further Given** that the estimate of costs of the Greencrest Relief Drain to be assessed, and also a description of the area to be served thereby, are on file in the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854; and that the apportionment percentages as finally established by the Drainage Board shall be applied to the actual cost of the drain expenses when finally completed.

**Notice is Further Given** that the apportionments referenced above are for ongoing maintenance costs; there is no construction project contemplated at this time.

**Notice is Further Given** that any public corporation to be assessed, or any taxpayer thereof, will be entitled to be heard at the time and place of the hearing.

**Notice is Further Given** that, after consideration of all objections to apportionments, the Drainage Board shall determine whether the apportionments fairly reflect the benefits to accrue to each public corporation and the extent to which each public corporation contributes to the conditions which make drain expenses necessary. If the Drainage Board determines that the apportionments are equitable, it will enter a Final Order of Apportionment confirming the apportionments. Under Section 483 of Public Act 40 of 1956, as amended, the Final Order of Apportionment shall not be subject to attack in any court, except by proceedings in certiorari brought within 20 days after the filing of such order in the Office of the Ingham County Drain Commissioner; and that if no such proceeding is brought within the 20-day period, then the legality of the apportionments for the drain expenses shall not thereafter be questioned in any suit at law or in equity, either on jurisdictional or nonjurisdictional grounds.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

September 20, 2018

Patrick E. Lindemann  
Ingham County Drain Commissioner  
Chair, Greencrest Drain Drainage Board

CP#18-228



# Sen. Rossman-McKinney? Not far-fetched, poll says

POLITICS



KYLE MELINN

Is it possible a Democrat could win the state Senate district made up on Eaton, Clinton, Shiawassee and a chunk of Ingham counties? According to new polling, the answer is “yes.”

Kelly Rossman-McKinney, known around town as the long-time public relations guru, is up on Republican Rep. Tom Barrett in the race to replace term-limited Sen. Rick Jones, R-Grand Ledge, 50 to 41 percent, based on 300 phone contacts between Sept. 10-14 by Target Insyght. The independent study was commissioned by the Capitol news service MIRS and the lobbying firm Governmental Consulting Services Inc.

The two third-party candidates combined for 5 percent and 4 percent said they were undecided.

cided.

The relative sample size is small and the margin of error is 5.7 percent, but the polling shows what Democrats have suspected since Rossman-McKinney got into the race more than a year ago: This seat is winnable, despite its daunting 56.6 percent Republican Party base.

Some would argue the universe of people polled doesn't represent the likely Election Day mix, but this is what Target Insyght did. They got in touch with 121 Republicans, 133 Democrats and 46 independents. Among Republicans, Barrett is up 89 to 4 percent. Among Democrats, Rossman-McKinney is up 95 to 3 percent.

No surprise there. But among the independents, a critical demographic, she's up 38 to 20 percent. Also, the August primary numbers would bear out the observation that she's holding her own.

ing her own.

She received 25,190 primary votes despite not having a primary opponent. Meanwhile, Barrett received 22,127 votes in stomping fellow Rep. Brett Roberts. Combined, the two Republicans received 31,416.

Compare that to 2014, where Democrat Dawn Levey received 10,937 votes to Jones' 18,426.

An initial reaction might be that Rossman-McKinney is killing it with women as part of this “pink wave,” but the polling shows her up 52 to 36 percent among men and 48 to 45 percent among women.

She may be on TV with ads, but the polling numbers show Rossman-McKinney has a long way to go on the name ID front. A total of 58 percent said they'd never heard of her or have no opinion. She's viewed favorably by 20 percent of those asked and unfavorably by 22 percent.

Barrett has a 30 percent/25 percent favorable/unfavorable rating with 46 percent not having an opinion on him. But Barrett's biggest hurdle may be what people think of Republican President Donald Trump.

The polling shows 53 percent in the 24th District believe Trump is doing a “poor” or “fair” job. He's getting a 41 percent “excellent” of “good” job rating.

Again, this is a Republican district and in a normal year, Barrett should have little problem winning against your standard Democrat. But this isn't a normal year and Rossman-McKinney, with her more than \$100,000 raised, is not a standard candidate.

A couple of weeks ago, she held a press conference announcing support from several Republican women, including the former GOP-nominated Supreme Court Justice Maura Corrigan, former Clinton County Commissioner Sara Clark Pierson and former Chamber of

Commerce executive Nancy McKeague.

Two former Gov. Rick Snyder press secretaries — GERALYN LASHER and Sara Wurfel, who now works at Rossman's old firm — also are supporting Rossman-McKinney. Before she died recently, former Republican Sen. Patty Birkholz also consulted the Democratic nominee on a run.

She's also received the support of the traditionally Republican-leaning Small Business Association of Michigan, of which she was a member.

Here's some other interesting tidbits picked up in the polling data:

— In collecting the data on the 24th Senate District, 127 likely Eaton County voters were asked about the 7th District. Not a lot of statistical analysis can get gleaned from such a small sample size, but it's interesting that Democrat Gretchen Driskell fared better than incumbent Republican U.S. Rep. Tim Walberg 49 to 45 percent.

— Also, 33 people living in Williamston, and four rural Ingham County townships were asked about the 8th Congressional District. There, incumbent U.S. Rep. Mike Bishop got 48 percent, Democrat Elisa Slotkin got 48 percent and the remaining respondents either were undecided or picked a third-party candidate.

— What may be more interesting is the separate polling data Target Insyght conducted in the 13th Senate District, which includes historically Republican Rochester, Bishop's hometown, among other Oakland County suburbs. Among the 79 Rochester/Rochester Hills residents asked, 43 percent said they were voting for Slotkin and 42 percent for Bishop. The remaining were undecided.

— Over in Monroe County, where polling was done in the northern Monroe County-based 17th House District, 52 percent of the 212 polled said they were supporting Walberg, 37 percent Driskell and 10 percent undecided,

*(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)*

## CITY OF EAST LANSING, MICHIGAN

### NOTICE OF ADOPTION ORDINANCE NO. 1435

Please take notice that Ordinance No. 1435 was adopted by the East Lansing City Council at the regular meeting of the Council held on September 18, 2018 and will become effective upon the expiration of seven (7) days after the publication of the following ordinance:

ORDINANCE NO. 1435

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 -- ZONING -- OF THE CODE OF THE CITY OF EAST LANSING

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the following described area from RM32, City Center Multiple Family Residential District to Conditional B3, City Center Commercial District:

341-345 Evergreen Ave., parcel 33-20-01-13-226-001, (the "Property")

#### CONDITIONAL REZONING AGREEMENT

100 Grand River LLC and 341 Evergreen LLC (collectively, the "Developer") offers the following conditions for rezoning the property listed below to B-3 City Center Commercial District, in accordance with MCL 125.3405.

**1. Project Definition.** The Developer agrees to construct a mixed-use project (the "Project") on the Property substantially in accordance with a site plan and required special use permits approved by City Council after the date of this application, including development of the property owned by 100 Grand River LLC at the northwest corner of Abbot Road and Grand River Avenue and the property owned by 341 Evergreen LLC at Evergreen Avenue and Valley Court.

**2. Zoning Use District Regulations.** Except as modified herein, the zoning use district regulations for the Property shall be the "B-3" City Center Commercial District regulations of Chapter 50, Article VI, Division 4 of the City Code and the Property shall remain subject to all other district use and development standards, and all other regulations of the City Zoning Ordinance, Chapter 50 of the Code of the City of East Lansing, and shall remain subject to all other applicable state and local requirements for land development.

#### 3. Timing.

a. The Developer shall commence construction of a mixed-use building on the property owned by 100 Grand River LLC at the northwest corner of Abbot Road and Grand River Avenue within twenty-four (24) months and complete construction within forty-eight (48) months of the effective date of rezoning.

b. The Developer shall commence construction of a residential building on the property owned by 341 Evergreen LLC at Evergreen Avenue and Valley Court within fifty-four (54) months and complete construction within seventy-six (76) months of the effective date of rezoning.

100 Grand River LLC  
341 Evergreen LLC

By: Christopher Oakley  
Its: Authorized representative

A true copy of Ordinance No. 1435 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

CP#18-234

## CITY OF EAST LANSING, MICHIGAN

### NOTICE OF ADOPTION ORDINANCE NO. 1434

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 -- ZONING -- OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1434 was adopted by the East Lansing City Council at the regular meeting of the Council held on September 18, 2018 and will become effective upon the expiration of seven (7) days after the publication of the following ordinance:

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the following described area from Conditional B3, City Center Commercial District to RM32, City Center Multiple Family Residential District:

Parcels:

33-20-01-13-226-001  
33-20-01-13-228-015  
33-20-01-13-228-014  
33-20-01-13-228-008  
33-20-01-13-228-007

More commonly known as 314, 328, 334, 340-344, and 341-345 Evergreen Avenue, East Lansing, Michigan 48823

A true copy of Ordinance No. 1434 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

CP#18-233



# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## 'There Was a Light' unearths tales of cult rock legend

New book offers in-depth look at life of Big Star's Chris Bell

By SKYLER ASHLEY

Rich Tupica, author of City Pulse's "Turn it Down" section, caught an obsession with Chris Bell, singer/songwriter of the fabled Big Star — one of rock 'n' roll's most celebrated cult bands. Bell, who died at 27, never witnessed Big Star's posthumous rise from obscurity into legend status and critical acclaim.

Until now, little information was available about what happened to Bell after he left Big Star in 1972. After spending several years interviewing Bell's surviving family members and friends, Tupica has completed a comprehensive book that demystifies the legendary songwriter's life and music career.

"There Was a Light: The Cosmic History of Chris Bell and the Rise of Big Star" is available for purchase on Amazon and [www.hozacrecords.com](http://www.hozacrecords.com)

### How did this project start?

Around 2012, or 2013, I was going to write a feature story about Bell for a magazine called American Songwriter. When I started writing it, I got more and more interested in Bell. Based on the few people I talked to, I sensed there was a lot of mystery surrounding him. I actually ended up not even submitting the story. I just ended up saying, 'Hey, I'm going to turn this into a book.'

### Who did you reach out to for stories about Chris Bell?

My first outreach was to Ardent Studios, which is where all of the Big Star stuff was recorded — it's actually still in business. I started talking with John Fry, who produced the band and owns the studio. He produced records for all sorts of people. He's kind of a Memphis legend.

I also started talking with Jody Stevens, who is the last surviving member of Big Star. The rest of them have passed away. Eventually, I got in touch with David Bell, Chris' older brother.

### What was it like working with David Bell?

David knew Chris well, he was 5 years older than him. He was old enough to

remember everything about Chris; he remembered going into the hospital the day Chris was born, and luckily, for some reason, David took a liking to me.

He decided to help me out with the book, and he kept talking to me and he kept helping me. David is kind of notorious for being fairly selective of who he does interviews with. It's his brother, and he doesn't talk to everybody who calls up and wants to do an interview about Big Star.

If it wasn't for David Bell or John Fry, who passed away in 2014, certain people would've never spoken with me. They vouched for me. Fry would call people up and say, "You should talk to this Rich guy." And I really don't know why.

### How did you balance the focus between Big Star and the personal life of Chris Bell?

This is kind of a book for record nerds, power pop geeks and Big Star fanatics. But I tried to get as many humanizing stories about Chris as possible.

The little amount of information that was out there before this book came out was all kind of one dimensional. There's been a couple of books written about Big Star, but there was nothing too in-depth that told who Chris was: What made him angry and what made him happy.

Chris notoriously had some issues. Right before he left Big Star in 1972, he essentially had a nervous breakdown and was hospitalized. While he got some mental issues straightened out, he still dealt with drug issues.

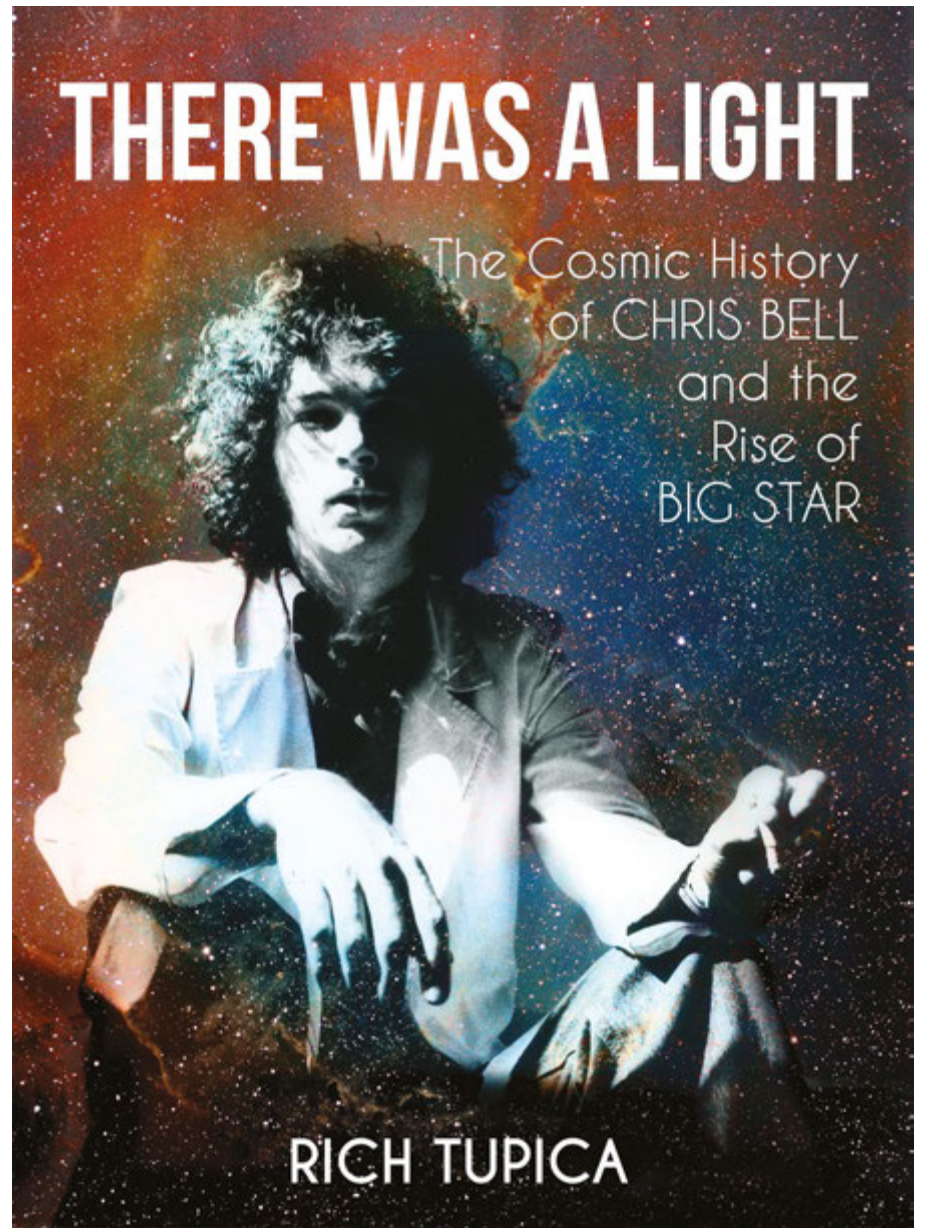
He was clinically depressed. He was struggling to know who he truly was, and whether he was straight or gay. He also started to get really heavy into Christianity and he became a born again Christian. There was a tornado of emotions and complex drug abuse surrounding him.

I tried to go through all that and lay it out the best that I could: How it all slowly happened and what happened after that.

**Big Star is one of the main examples of a band that became famous long after it broke up. Can you explain that phenomenon?**



Tupica



There's a quote on the back of the book from Pitchfork that says, 'Big Star aren't just rock's greatest cult band, they're arguably rock's first cult band.'

That's fairly true — it was a big cult following. There's people that came before them that had smaller cult followings, but Big Star's cult following actually brought on some financial success. There's lots of cult followings that aren't really too financially successful. They don't get the band on big fancy box sets, or get the band's songs on "That '70s Show."

Big Star's cult status started when Chris was actually still alive. In 1977, 1978, there were already people overseas who were putting ads in the back of NME and Melody Maker writing, "Hey, I'm Looking for Big

Star Records." People were trading bootleg tapes, so it was already this kind of weird phenomenon,

Big Star put out a great rock 'n' roll record, "No. 1 Record," but there were distribution problems with their label Stax Records. There was just a big breakdown in their distribution — a lot of records didn't end up making it into stores. Stax Records was good at selling soul records, and Big Star was one of the first records they put out, which featured a group of white guys playing rock 'n' roll music — it kind of got lost in the shuffle.

The people who did find it, we're like, 'Why doesn't anyone else like this?' People were like, "This record is great, I love it! But it's not on the radio!"



# 'States of Incarceration' dives into America's deepest rabbit hole

## A wretched state

By **LAWRENCE COSENTINO**

Most folks who grew up in a mostly white suburb have probably gotten an earful over the dinner table about how coddled prisoners are in the United States. A dear, but cruelly misled relative, once told me prisoners were suing the state because they were served crunchy peanut butter instead of creamy.

There is no limit to the delusions people outside of prison continue to cherish about the vast scale of America's incarcerated population, how wretched conditions are on the inside, and how devastating our nation's wholesale human warehousing has been for our communities.

"States of Incarceration," a national traveling exhibit now at the Michigan History Museum, is a rare public window into a vast but hidden landscape.

Developed by the Humanities Action Lab at Rutgers University with the help of hundreds of students and formerly incarcerated people, the exhibit tackles a daunting topic from a dozen angles, from individual stories to reams of shocking social and economic data. There are rare photographs of prison life, furniture made by prisoners and an interactive display that shows you how close you are to falling into the rabbit hole of prison yourself.

Hint: closer than you think.

Heather Ann Thompson, one of the scholars who helped to develop "States of Incarceration," gave a passionate and sobering keynote speech for the exhibit's opening.

"We have erected the world's largest criminal justice apparatus — not just prisons, but jails, immigration detention centers, juvenile justice facilities, you name it," Thompson said.

Thompson, a history professor at the University of Michigan, is the author of the most riveting and superbly researched book about prisons written in the past 20 years, "Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy." With a combination of granular, minute-to-minute detail and a historian's perspective, "Attica" took the 2017 Pulitzer Prize in History and a slew of other major awards.

She last delivered a keynote for the traveling "Incarceration" exhibit at the Civil Rights Museum in Greensboro, North

Carolina and welcomed the project's arrival in Michigan.



Courtesy photo

Prison expert Heather Ann Thompson is dwarfed by the spike in U.S. incarceration numbers, at her keynote speech at the Michigan History Museum.

Everywhere it goes, each locale adds its own story, Thompson said. "The Michigan piece is really powerful. I grew up in Detroit and live there and I didn't know some of this stuff until now."

Mass incarceration, Thompson told the group, has not been driven by crime rates, but rather by political choices, beginning with the "war on crime" of the early 1970s.

"Mass incarceration has a devastating impact on the communities we all hope to nourish and not destroy," she said.

The resulting damage is like a national hurricane. On the

east side of Detroit alone, Thompson said, one in 22 people are in some form of correctional control. In the Brewer Park neighborhood, that's 1 in 16.

"You're not going to tell me that white folks don't like marijuana, but there is a staggeringly disproportionate criminalization of black folks versus white folks with regard to the use of marijuana," she said.

After Thompson spoke, a woman in her 50s named Jean stood up.

"This is not a lie, what you're seeing," she said.

Jean told the group she served five years at Women's Huron Valley Correctional Facility and was released three years ago.

She said Huron Valley is "a mess" that is "close to imploding."

"When I went in in 2010, we had a little over 1800 women incarcerated at that time," she said. "There were about 50 beds free. When I left, they were at 2200 and they were putting women with two to three beds in a janitor's closet."

Echoing some of Thompson's data, Jean said that rigid sentencing guidelines, drug enforcement, over-sentencing and lack of opportunities to appeal were putting "our mothers, daughters and sisters" into prison.

"I used to be the upper middle class woman who would have judged every one of them," she said. But her experience changed a lot of beliefs she and her family members took for granted.

"My first three bunkies were lifers, wonderful women," she said. "They don't deserve to be there. I have such compassion for them now and that's why I'm speaking out in public about it — not because I'm proud but because people need to learn."

"Welcome home," Thompson said to her.

Thompson turned to the audience and declared that any bipartisan criminal justice reform moment that may have been possible at the federal level is "over."

"It's all about state and local action now," she said.

And when she said local, she meant very local — calling-bullshit-on-the-peanut-butter-story local.

"I'm talking about sitting around your own dining room table, the Thanksgiving table, talking to your uncle, your aunt, your parents, your children," she said. "You have more influence with them than you'll ever have on a state senator. That's where the work gets done. You have to tell people you don't accept this. Change the moral compass and the political stuff follows."

## NEW IN TOWN: TACOS MONTERREY

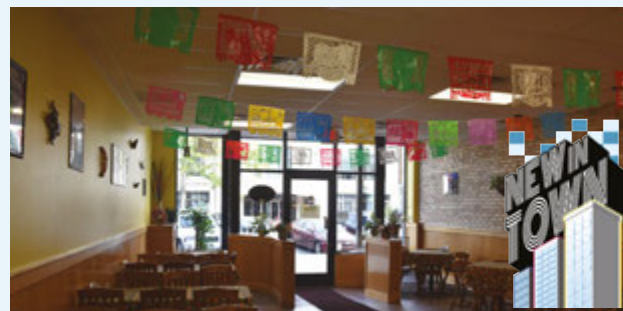
By **DENNIS BURCK**

Traveling over 1,500 miles, the tastes of Monterrey, Mexico land on Lansing's doorstep.

"They always put 'authentic Mexican restaurant' on the sign when it's actually Tex-Mex food," Tacos Monterrey owner Ismael Alejandro Puente Rodriguez said. "After working four years here in Mexican restaurants, I saw a lot of things they could do better."

The restaurant will serve tacos, quesadillas, burritos and taco salads with the customer's choice of meat. They plan on rolling out a new breakfast this week with breakfast tacos, scrambled eggs entrees, breakfast burritos and pancakes from 8 a.m. to 10:30 a.m., with a free 12 ounce coffee included. The sign will be up as well.

Moving to Lansing in 2010, Rodriguez said the first idea of opening a restaurant came from his aunt who lived in



Dennis Burck/City Pulse

Charlotte, Michigan, for 16 years.

She visited Mexico, told the family about Lansing and the idea for a restaurant was born, he said.

"It's always been my mom's dream," Rodriguez said. His mom must make the most of her time in Lansing, because she has to return to Mexico in one year, he said.

His mom taught him how to cook at 10 years old and all of the recipes come from his grandmother, he added.

From his time at local Mexican restaurants, Rodriguez

discovered Mexican people in Lansing accept Tex-Mex, not because they want it, but because they are hungry.

"I talked to my customers about my mom's food truck in Mexico and wanting to open a restaurant here, and they said it would be amazing," Rodriguez said. "After that, I thought we could start a business in Lansing now."

Traditional Mexican cooking relies on vegetables to flavor the meat instead of spices like Tex-Mex, Rodriguez said.

"We cook our steak with peppers, onions, tomatoes and a little salt. Then we remove the vegetables and it keeps the flavor."

There are vegetarian options as well. Tacos Monterrey can substitute meat with nopalitos, a seasoned cactus or spinach and mushroom mixture.

Working with his mom and dad feels comfortable, he said. "You know your family, how they work and how they think."

If the business goes well downtown, the next goal is expansion to multiple locations, Rodriguez said.

"I want it to be known as a place for good vibes and good food."



Courtesy photo

David Liebe Hart's traveling show includes a blend of ventriloquism and live electronic and rock music.

## Aliens, puppets and trains

By SKYLER ASHLEY

"I am going to sing about aliens, puppets and trains."

That's the modus operandi of David Liebe Hart, a Los Angeles musician, puppeteer, actor, painter and alleged extraterrestrial liaison. He's bringing his traveling show back to Mac's Bar Saturday, with a new musical direction driven by electronic artist Th'Mole. One of Hart's puppets, the precarious Chip the Black Boy, whose voice is

tinged with an unnerving falsetto, will also perform.

"We've been touring all over the United States, and he put a lot of my old songs to his electronic music. They sound really good," Hart said.

Hart's work is saturated by an intriguing weirdness; he's managed to generate a following since the early '90s. Hart was well known among the Los Angeles outsider art community for his bizarre street performances and his Christian Science-themed public access television show. His irreverent sing-songs and ventriloquism — which featured little in the way of hiding his lip movement — developed his legend.

Hart hit a huge break for an outsider artist, becoming a regular guest on Adult Swim's "Tim & Eric: Awesome Show, Great Job!" The show, notable for a mind-numbing, ultra ironic brand of humor predating internet meme culture, was a natural fit for Hart.

"That generation is looking at their parents and they're like, 'Wow, my parents have worked hard their whole lives and what has it gotten them? They lost their house, they have no pension — things are worse than ever,'" frequent Hart-collaborator Adam Papagan explained.

"I think that speaks to 'Tim and Eric's' aesthetic of just being like, 'Oh, everything is so silly. Everything is so absurd, nothing can be trusted. That's why it struck a nerve with people."

While the aloof, disaffected humor of "Tim & Eric" is the product of numerous social influences, Hart's style has no real father. The artwork of Hart exists based on visions entirely his own; Hart's humor matching up with a massive trend of ironic comedy is arguably just an amazing coincidence. And he's reaping the benefits of having an audience that craves more "post-everything" art and entertainment.

"I was very honored to work with them," Hart said.

Papagan, who also worked in Los Angeles Public Access Television, befriended Hart in 2008 and together they formed the David Liebe Hart Band. Working with a figure like Hart was a unique experience for an aspiring musician such as Papagan.

"David has one of the most unique perspectives probably of anyone on the planet. So we started writing songs together, and it was just a really fruitful collaboration," Papagan said.

Ultimately, the pair formed a band and wrote a series of strong power-pop songs. Papagan didn't settle for making toneless music for Hart to rant over. The David Liebe Hart Band was a strong rock outfit and Papagan got Hart to belt out properly sung vocals.

There's an obvious sense of humor, given Hart's penchant for singing about telepathic experiences with aliens and insect women, but it wasn't outright abstract-for-the-sake-of-being abstract music.

"I thought like, 'All right, if the music is weird and this guy is weird — black doesn't show up on black,'" Papagan said.

The confusion over what exactly goes on in Hart's head is part of the appeal.

"That's what makes him an intriguing character — the mystery about him. There's no way to get to the bottom of it really," Papagan said.

For Papagan, artists like Hart reveal a double standard in the music industry.

"If David was younger; if he was white and good looking, and if he was more of a traditional rock star guy — his crazy behavior, you wouldn't even be talking about it. If I was Slash, you wouldn't be asking me, 'Axl Rose, is he aware of what he's doing?'"

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# Faygo, the pop at the nexus point of Detroit history

By **BILL CASTANIER**

What do the Insane Clown Posse, Alex Karras, boxer Tommy Hearns, the Detroit Tigers and the Michigan State University Marching Band have in common? Faygo Red Pop, of course.

They all went for the iconic Detroit soda pop “Faygo-o-o-o!”

In his new novel, “The Faygo Book,” Joe Grimm, MSU Journalism Professor and former Detroit Free Press reporter, ties these and other disparate characters together in a colorful 135-page history of one of Detroit’s legendary soda pops.

According to Grimm, “The book isn’t just a history of Faygo; it’s a social history of Detroit. Faygo is Detroit history,” he said.

“The Faygo Book” is also the incredible

history of the Feigenson family. After their arrival in 1906, they began a pop-bottling works in Detroit, which sold eight ounce bottles of strawberry, fruit punch and grape flavored soda. Today, Grimm estimates the company bottles some 60 flavors, including one of its all-time favorites, “Red Pop.”

Originally named Feigenson Brothers Bottling Co., in 1920 the brothers, in an astute and practical branding move, changed the company and product’s name to simply “Faygo.”

According to Grimm, “the name fit better on small pop bottles.”

City Pulse caught up with Grimm by phone, as he was driving to a meeting with the Faygo marketing department, which in itself is an interesting story.

“The Faygo Book’ is the book you get when you don’t get access,” he said. Although he tried several times to contact Faygo, which is no longer family owned, he was rebuffed.

Despite that Grimm likes the outcome.

“This book is a story from people rather than the company. Social media helped tell the story. Faygo is all over eBay, Instagram and Flickr,” he said.

However, by serendipity, Grimm was able to make one revelatory connection with Susan Feigenson, the granddaughter of Philip Feigenson, a son of one of the original founders.

Grimm was able to make the family connection through the efforts of one of his journalism students, whom he credits in the introduction. Coincidentally, the student had Susan Feigenson as an English teacher in high school and was able to make the connection, opening up a treasure trove of family archives to Grimm.

In the book Grimm takes us through the rise and fall of Detroit through the eyes of Faygo, which seemed to be at the center of the vortex.

Unlike many other companies, when racial tension boiled over in the city, Faygo



Grimm

did not rush to move from its location on Gratiot Avenue on Detroit’s east side.

In a chapter called “Faygo Town” Grimm tells the inspirational story of the company, which has maintained its headquarters on Gratiot for more than 100 years. By the time of the 1967 riots, Faygo’s production workforce was 75 percent black.

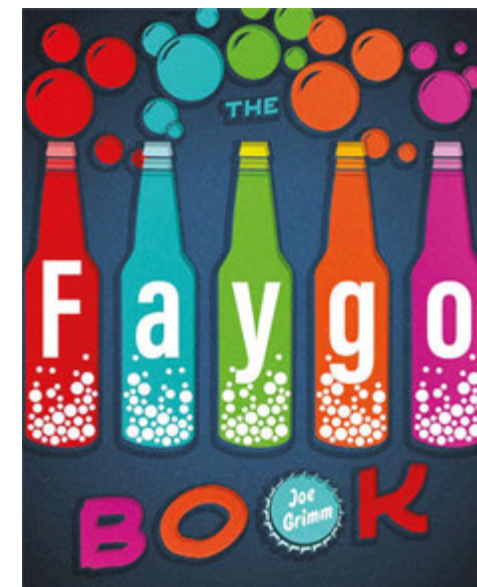
“The Feinengolds were just decent people,” Grimm said. He speculates that may be why the headquarters on Gratiot escaped any damage during the riot.

Suzie Feinengold was working at the factory the summer of 1967 and recalls finding IOUs to workers sitting on her father’s desk.

The company’s actions oftentimes weren’t even in their best interests.

As an example, Grimm relates how during an “official” prolonged strike in 1980 one of the owners gave the order to break up some of the wooden pallets to provide firewood for the men on the picket line.

And if that’s not enough to warm up to



Faygo pop, the company’s groundbreaking advertising will further soften you up.

Many will recall the 1956 television advertisement showing Faygo Kid saving a stagecoach of Faygo root beer from Black Bart. Jim Henson’s 1958-1959 pre-Muppet commercials seem primitive today.

In one, a Kermit-like Wilkins has just filled his swimming pool with strawberry Faygo when “Won’tkins” falls in and drowns. Wilkins retorts “I told him he’d end up drinking Faygo.”

Starting in 1965 as one of the TV sponsors for the Detroit Tigers, Faygo began airing the word-popping, catchy jingle known as the “Boat Song,” which is still on replay in most baby boomers’ heads.

It starts like this “Remember when you were a kid? Well part of you still is. And that’s why we make Faygo” and then jaunts off into some favorite childhood memories. The MSU Band routinely plays the song at football games, accompanied by swaying fans.

Faygo, like many other companies of the time, used local celebrities in ad campaigns, favoring Detroiters like Alex Karras, Tommy Hearns and Soupy Sales. Sales once said, “George Washington may be father of the U.S, but Faygo is its pop.”

But who could have expected that the rap group Insane Clown Posse would routinely use Faygo to spray their followers, called Juggalos, at concerts?

Lansing-ites may remember that in 2016, after being asked not to use Faygo in their act at the Loft, a local club, ICP sprayed their devoted Juggalos with Faygo anyway, leaving a sugary mess for promoters to clean up.

Which just goes to prove you can’t keep Faygo down, and meanwhile Grimm said “he’s on a diet” from all the research he did for the book.

“I still prefer Red Pop,” he said.

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### Mickey Lolich and Tom Gage present *Joy in Tigertown*

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Told from the vibrant first-hand perspective of Lolich himself and the expertise of award-winning Detroit journalist Tom Gage, *Joy in Tigertown: A Determined Team, a Resilient City, and our Magical Run to the 1968 World Series*, is the remarkable saga of that 1968 season which culminated in Tigers glory.

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# THE BEER GUIDE





## Michigan microbrews not yet at their boiling point

By SKYLER ASHLEY

Ellison, EagleMonk, Lansing Brewing Co., Midtown, Ozone — while Lansing once had little in the way of choices for a local brew, it now has numerous options for picky patrons.

And based on the success of these local microbreweries, organizations like the Michigan Brewer's Guild wager the fever for craft beers won't break soon.

The numbers back them up. While craft beer sales experience national yearly increases of 5 percent, domestic beer is at somewhat of a plateau — slapped with a 1 percent national sales downturn in 2017.

But locals in the craft brew game aren't too worried about being trapped in a bubble, at least not one that could prove catastrophic.

Scott Graham, executive director of the Michigan Brewer's Guild, believes the microbrewery explosion has tapered off into a "matured" state that still has room for growth.

"It has become much more common to find craft brews in the grocery store, or at a local brewery or at a local tavern. But, no, I don't think we're at the saturation point," Graham said.

"The percentage of beer that's brewed in-state is only about 10 percent, and I think there's room for that number to go quite a bit higher than that."

Sonia Buonodono, co-owner of EagleMonk Pub and Brewery, confidently shook off the notion of the saturation point.

"I think we're gonna be around a long time," she said. "Now that we have more breweries, we welcome them, because it makes us a destination. People will come here, just like they go to Grand Rapids or



An array of brews served at Old Nation Brewing Co. in Williamston.

Courtesy photo

Kalamazoo. It helps all the breweries in the area."

What's driving the fever for craft beer? Graham said people are simply tired of the homogenous styles offered by the big names and are craving authenticity.

"We reached a point where beer was a really intentionally uninteresting mass produced product that was practically the same, no matter what kind you had. And consumers don't prefer that, especially today," Graham said.

Buodono said locally developed flavors cannot be beaten by the mass produced beers of industry giants.

"People want more local products. The way to get beer locally made and locally sourced is to go to a brewery. Local beer tastes a whole lot better

than the regular commercial beers that are out there."

Sawyer Stevens, head brewer at the Lansing Brewing Co., said the new generation of beer drinkers is seeking more options than just the classic pale lager domestic beer formula.

"The younger consumer has all of these different varieties. They can develop a flavor profile, whereas several years ago you had the domestic white lager, and that was it."

Williamston's Old Nation Brewery co-owner Travis Fritts looked back to the generational shift in music during the early '90s as a similar example. He compared stale hair metal to the big domestic beer brands and the exciting new grunge rock bands to the experimental craft beers.

"These guys weren't dressing up

anymore. They were just straight up playing music and trying to make it as good as it could be," Fritts said. "As folks my age and older had kids, those kids grew up with those kinds of ideas. They're making their choices based on that need for authenticity."

Fritts isn't worried about the bubble bursting; he instead foresees a "shakeout," meaning a weeding out between the professionals and those just in it for the proverbial gold rush.

"The conversation among brewers, at least in the industry, is that these kind of economic pressures tend to separate the wheat from the chaff. That separation is ultimately a function of skill and ability, as business people and as brewers."



# THE BEER GUIDE



A stained glass Merlin and griffins adorn Stober's bar.

Dennis Burck/City Pulse

## Old school bars react to the craft brewing scene

By DENNIS BURCK

Demand for peanut butter and jelly ales, IPAs at over \$9 a can and beers with over 10 percent alcohol by volume make business a balancing act for Lansing's traditional bar scene.

"Twenty years ago I was a regular here, so I can tell you first hand that there were no flavored things," Stober's

manager Rene Gustafson said. "It was all Miller and Bud products, although there was also PBR and Stroh's."

The interior of the bar, sporting stained glass of Merlin the Magician, a classic jukebox, gargoyle-esque griffins and shuffle boards, might feel like a time capsule to old school bar culture. After all, it was the first liquor license issued to a Lansing bar after prohibition in 1933. But its myriad craft brew cans in its fridge show roots in the 21st century.

Stober's used to buy around \$800 a week in bottled and canned beers total, Gustafson said. Now they are doing around \$1500 a week with their craft beer distributors.

"I don't see craft brews disappear-

ing," she said. "We absolutely had to adapt."

Catering to the domestic and craft brewing crowd is a challenge, she said. "We are just trying to keep flexible."

Stober's keeps a stout, cider, two IPAs, a blood orange ale, Oberon and Fat Tire on tap for the craft crowd, she said. Budweiser, Bud Light, Miller High

Life and Miller Light are on tap for domestics.

The first notice of craft brews surging came from a meeting eight years ago with M&M Distributing, which is now West Side Beer distributing, she said.

"They had all of us meet up at the

See Craft, Page 17

## Beer

from page 15

In Fritts' experience, the '90s saw a clean split down the middle between craft brew nerds and those who just wanted a Budweiser. Now, Fritts said, there's a large middle group that's more decisive with its drink of choice.

"There wasn't that fat middle of people who appreciate craft beer, but don't really want to make it their hobby," Fritts said. "There's a larger group of folks that look at the beers they're drinking and want to separate what is good from what is bad, and whether it's following a trend or not."

Stevens said Lansing is slowly catching up with the rest of state's tough competition, like Grand Rapids, which is known nationally as "Beer City."

"Prior to 2015 there wasn't a lot

of breweries in the capital area — especially in terms of distribution. It was kind of a craft beer wasteland," Stevens said. "When we came in, along with Ellison and Old Nation, I think it really solidified this area."

It's a common industry discussion point that microbreweries peddle both atmosphere and alcohol. Stevens said Lansing Brewing Co. tries to connect with the surrounding downtown community.

"They support us and we in return support our local community by doing events and charity work. I think it goes full circle."

Whether the microbrewery trend keeps rolling and expanding, or fades back into obscurity depends on the ingenuity of the industry, Stevens said.

"We have to educate people on what quality craft beer is, and make sure our products are fresh."

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# THE BEER GUIDE

## Craft

from page 16

Loft, and had a whole spiel about how it's not going away. Now, it's just getting bigger."

Gustafson said beer is becoming the next wine, and that isn't necessarily a bad thing.

"I went to a beer and food pairing and it was marvelous."

However, people do get a little pretentious, Gustafson said.

"I get judged when I go to other bars and just drink a blonde or wheat. Someone will come up to me and say, 'Oh god how can you drink that? Let me show you a good beer!' It happens."

Old Town's Unicorn Lounge markets

itself as a backlash to a bar scene rife with overcomplicated choices. Its front door signage warns of no mojitos and booze grandpas like.

As far as beer goes, the Unicorn Lounge satirizes craft beer trends while supporting them. They split their canned beers into four sections: "Regular Joe" domestics, "Fancy Nancy" imports, "Try Hard" craft brews and "Show Off" craft IPAs.

"I think craft beers are hot right now, and might cool down a bit," manager Matt Gregory said. "The beer itself isn't pretentious. It is the people who are drinking it that are."

There is nothing wrong with wanting to drink good beer, Gregory said. "I see a lot of people like to have one or two nice beers before drinking the domestics."



Photos by Dennis Burck/City Pulse

Top: Old Town's Unicorn Lounge markets itself as an alternative to a bar scene rife with overcomplicated choices.

Left: Manager Matt Gregory mans the bar next to the Unicorn Lounge beer taps.



The beer scene is better since the craft surge, Gregory said.

"I like that people are doing new things. Brewing beer from what I understand is an art form — you express yourself with it. People are making these things because it is what they like."

This changes the reason people go out to drink, he added.

"People will go out and try a new beer, because they haven't heard of it before. When I first started, this isn't what people drank. You drank what you knew, and weren't as experimental with new beers."

Having more choices adds more purpose to drinking, Gregory said.

"It's not drinking just to drink. You go

out and enjoy the flavors and can have a nice beer at lunch that will complement your meal better than a Bud Light ever would."

The 80 year old B&I Bar in the vanished town of Millet on the westside proudly proclaims itself, "the best damn dive bar around." The rugged establishment looks like a piecemeal Bavarian style shack and Old West saloon.

Owner Robert Van Patten said craft brew drinkers sometimes mess around with those who like domestics.

"They tell my Bud Light drinkers, 'What are you drinking that water for?' They make crazy jokes. I don't get it

See Craft, Page 18

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# THE BEER GUIDE

## Craft

from page 17

the other way though. People drinking domestic lagers don't give it to the craft beer drinkers," he said.

The saturation point for breweries and



Top: Housed in the forgotten town of Millet, The B&I Bar proclaims itself the "best damn dive bar around." Right: Owner Robert Van Patten mans the bar at the B&I Bar.



craft beers in Lansing will be interesting to see, he added.

"Lansing is not a big town. I know a few of the owners of the microbreweries and they are doing very well."

Two breweries are closing down in Grand Rapids due to oversaturation, Van Patten said.

"The big ones can be doing too well, or small ones can be too specialized. There is a myriad of reasons why the

market can cannibalize itself for lack of better terms."

Peanut butter ale and other specialized beers don't scare B&I, Van Patten said.

"As a business owner, if there is high demand for something out there that might seem crazy for a lot of people, and if there are people going to drink it, I'll sell it."

Crazy in this sense isn't bad, Van Patten added.

"It's just beer standards have changed so drastically."



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# THE BEER GUIDE

## Beer terms to know

The craft beer business is booming. While overall beer volume sales in the United States decreased by 1 percent in 2017, the Brewers Association notes that craft brewery sales continued to grow at a rate of 5 percent. In fact, the Brewers Association notes that retail dollar sales of craft beer now account for more than 23 percent of the \$111.4 billion U.S. beer market. No two beers are the same, and the following beer terms, courtesy of BeerAdvocate.com, can help craft beer aficionados better understand the beers they love.

- **Top-fermenting yeast:** Two types of yeast are used in brewing, and this type works better at warmer temperatures. Top-fermenting yeast, sometimes referred to as "ale yeast," is better at tolerating high-alcohol concentrations than bottom-fermenting yeast. Because it is unable to ferment some sugars, top-fermenting yeast often produces fruitier, sweeter beers. Altbier, Kolsch, stouts, and wheat beers are some examples of beers brewed with top-fermenting yeast.

- **Bottom-fermenting yeast:** The other

type of yeast used in brewing, bottom-fermenting yeast ferments more sugars than top-fermenting yeast, producing a crisp, clean taste. Bottom-fermenting yeast is often referred to as "lager yeast," and the eventual flavor of beers produced with this yeast will depend a lot on the strain of lager yeast chosen and the temperatures at which it was fermented. Pilsners, bocks and dortmunders are some examples of beers brewed with bottom-fermenting yeast.

- **Hops:** People just beginning to explore craft beer will no doubt hear the word "hops" a lot. Hops refers to the herb added to boiling wort or fermenting beer to impart a bitter aroma or flavor.

- **IBU:** Expressed as a number, sometimes on the bottle or can in which the beer is sold, IBU stands for "International Bitterness Units" and indicates the hop bitterness in the finished beer. The higher the IBU, the more bitter the beer.

- **ABV:** ABV stands for "alcohol by volume" and indicates the amount of alcohol in beer in terms of percentage volume of alcohol per volume of beer.



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# THE BEER GUIDE

## What makes a beer a craft beer?

The craft beer business is booming. According to the Brewers Association, small and independent American craft brewers contributed \$55.7 billion to the United States economy in 2014, providing more than 424,000 jobs across the country.

While craft beer is growing in popularity, even the most ardent craft beer drinkers may not know just what qualifies a beer for craft beer status. Defining craft beer can be difficult, but the Brewers Association

says there are certain criteria that American brewers should meet before they can be characterized as craft brewers.

- **Size:** Craft brewers are small, with Craft-Beer.com saying breweries cannot produce more than six million barrels of beer per year.

- **Independent:** Ownership also determines if a brewer can be characterized as a craft brewer. The Brewers Association says that, to be considered a craft brewer, no

more than 25 percent of the brewery can be owned or controlled (or equivalent economic interest) by an alcohol industry member that is not itself a craft brewer.

- **Traditional:** Craft brewers must have a majority of their total beverage alcohol volume in beers whose flavor derives from traditional or innovative brewing ingredients and their fermentation.

Those requirements are more stringent, but there are some additional characteristics that help to define the craft brewing industry. For example, the Brewers Association notes that many craft brewers are heavily involved in their communities. Such



involvement may involve craft brewers sponsoring local events, but may also include philanthropy, product donations and volunteerism.

Innovation is another hallmark of craft brewers. Craft brewers often offer their own interpretations of classic beer styles, giving these styles unique twists. That departure from the norm is what draws beer drinkers to craft beers.

## Explaining beer styles

Beer can be the perfect complement to a delicious meal or an ideal beverage when unwinding in the backyard or watching a movie at home.

The explosion of the craft brewing industry, which the Brewers Association notes experienced a 5 percent growth in 2017, ensures that just about anyone can find a beer that suits his or her palate. Beers are often placed into one of two categories, ales and lagers, though the difference between beers within each category is significant. Craft beer novices or those who simply need a refresher course on their refreshments may benefit from studying up on these popular beer styles.

### Ales

Ales are a type of beer brewed with top-fermenting yeast, which is often referred to as "ale yeast." One of two types of yeast used in brewing, top-fermenting yeast is unable to ferment some sugars. Because of that, beers made with top-fermenting yeast may have a sweet flavor. Beers made with top-fermenting yeasts can tolerate high-alcohol concentrations, so ales may have a high alcohol by volume, or ABV.

### Stouts

Stouts also are made with top fermenting yeast, placing them in the ale category, though they are not as sweet as ales.

See Styles, Page 21

## NUGS, BURGERS & BEERS

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# THE BEER GUIDE

## Styles

from page 20

Stouts, including the popular Irish stout Guinness, tend to feature creamy heads. A dark, coffee-like character also is common in many stouts, and that can be traced to the use of unmalted roasted barley during their production.

### Porters

Similar to stouts, porters are made with top-fermenting yeast. Porters are brewed



with roasted malt, setting them apart from stouts. Porters are dark, and many are described as producing flavors of chocolate, coffee and caramel.

### Lagers

Lagers are brewed with bottom-fermenting yeast and generally feature a lower ABV and lighter color than ales. Examples of American lagers include Budweiser and Coors, though many craft brewers also produce lagers. Dark lagers are malty and smooth, and such beers typically have a higher ABV than more traditional lagers.

Craft breweries produce a variety of styles of beer, and those new to the craft beer scene should know that many craft breweries produce their own ales, stouts, porters, and lagers. When visiting a craft brewery for the first time, people may want to order a flight, which is a selection of the various beers brewed by a particular brewer, with each beer typically served in a four-ounce glass. Doing so allows beer drinkers to sample various beers and find the style that suits them best.

Monday - **Open Mic Night** 8pm

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Breweries are denoted in blue.  
Brewpubs are in orange.



# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

## Wednesday, September 26

### CLASSES-AND-SEMINARS

**DEWITT Y LUNCH & LEARN TOPIC TALK.** From 12:15 to 1 p.m. FREE. YMCA of Lansing, DeWitt Branch, 13161 Schavey Road Dewitt.

**GASTROMUSICOLOGY LECTURE.** At 7 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**GOOGLE DRIVE - WORKING IN THE CLOUD.** From 1 to 2:30 p.m. Free = To Register Call: (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

**MINDFULNESS MEDITATION.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

**MSU LIBRARIES' DIGITAL SCHOLARSHIP CO-WORKS.** From 9 a.m. to 1 p.m. Digital Scholarship Co-Works are opportunities for meeting and working alongside colleagues and fellow practitioners of digital scholarship. Please consider joining us! MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**OPEN STUDIO LIFE DRAWING.** From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208, Kresge Art Center, 600 Auditorium East Lansing.

**PRACTICE YOUR ENGLISH.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**THE PATH TO A BRILLIANT BUSINESS - STAYING FOCUSED AND DISCIPLINED.** From 9:30 to 11 a.m. Urban Beat Events Center, 1213 Turner Street Lansing.

### EVENTS

**EAST LANSING BOARD OF EDUCATION CANDIDATE FORUM.** From 7 to 9 p.m. FREE. East Lansing Hannah Community Center, 819 Abbot Road East Lansing.

**GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES).** From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

**MSU LIBRARIES' DIGITAL SCHOLARSHIP OPEN CONSULTATION.** From 2 to 3 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**TEEN MAKE 'N TAKE: DIY PROJECTS AND CRAFTS.** From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### ARTS

**THEN NOW, MSU UNION ART GALLERY, DEPARTMENT OF ART, ART HISTORY, AND DESIGN.** From 12 to 5 p.m. FREE. MSU Union Art Gallery, 230 Abbott Road East Lansing. 5174323961.

## Thursday, September 27

### CLASSES-AND-SEMINARS

**(TOPS) TAKE OFF POUNDS SENSIBLY .** At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

**A COURSE IN MIRACLES.** From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**BAHA'I DISCUSSION GROUP.** From 7 to 9 p.m. Free. Inner Ascended Masters Ministry, 5705 S. Washington Ave. Lansing.

**SPANISH CONVERSATION GROUP.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### LITERATURE-AND-POETRY

**IPAD STORYTIME.** From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### EVENTS

**LANSING REIKI SHARE.** From 6 to 8 p.m. Donation. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

**LUNCH AT THE SENIOR CENTER.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

**MODEL UNITED NATIONS (MUN) DISCUSSION AND SIMULATION.** At 3:30 p.m. Free. Williamston High School, 3939 Vanneter Road Williamston.

**MOVIE SHOWING: TRAILS OF HOPE AND TERROR.** At 7 p.m. Free. Studio C! (Meridian Mall), 1999 Central Park Drive Okemos.

**SOUTH LANSING FARMERS MARKET.** From 3 to 7 p.m. See Out on the Town, Page 26



## THE HAPPIEST HOMELESS PERSON SIGN ART SHOW

Chris Pruett is a Lansing-area homeless man who makes sign art and other installations. His colorful cardboard signs preach love, happiness and humor while asking for a donation.

### THE HAPPIEST HOMELESS PERSON SIGN ART SHOW

September 29  
7:30 to 9:30 p.m.  
The Fledge  
1300 Eureka  
<https://www.facebook.com/Thefledge/>

In 2013, he ran a mental health help desk made of cardboard for depressed Detroit Lions fans. His psychological service cost only a nickel.

At the Fledge, Pruett plans on exhibiting 60 signs, including one that says, "If we're all equal, why don't 50 percent of you want to say 'Hello' or 'Good Morning?'" There is a whole lot of people that need to get into therapy to just learn to be human."

Pruett will give a speech at 8:30 p.m. about homeless awareness. The Fledge asks those interested to donate to Pruett's Street Feeder Wagon Facebook fundraiser. The funds will provide homeless people with clean underwear. Punch and snacks will be provided.

## WEDNESDAY, SEPTEMBER 26 >> NOTES: ETIENNE CHARLES

As part of its new "Notes" series, Strange Matter will welcome the renowned jazz trumpeter and Michigan State University associate professor for an evening of Afro-Caribbean and fusion soul sounds. Strange Matter will also put forth a special Santa Teresa coffee drink, a white honey process with notes of melon, caramel, and tangerine. Complimentary coffee to all attendees.

**6:30 to 8:30 p.m., \$10 student/\$15 adult, Strange Matter Coffee Co., 2010 E. Michigan Ave. Ste. 103 (517) 226-5495**



## FRIDAY, SEPTEMBER 28 >> LOUD SPACE POP UP JAM



No guitar? No problem. Loud Space provides guitars, basses and drum sets for an open community jam for all levels interested in participating. Bands looking to play are encouraged to sign up online.

**7 to 10 p.m., cash or music equipment donation suggested, The Fledge, 1300 Eureka (517) 230-7679 <https://www.loudspaceinc.org/>**

## THURSDAY, SEPTEMBER 27 >> WALTER FRENCH MURAL UNVEILING



REO Town's Art Attack 2018 saw volunteers painting sheets of wood of musical artists ranging from David Bowie to Prince. See this community effort unveiled, as the windows of the Walter French Building are boarded up with an array of beautifying murals.

**10 a.m. to 11:30 a.m., Walter French Building, 1900 S. Cedar St. (517) 332-4663 <https://www.capitalareahousing.org/>**



# Jonesin' Crossword

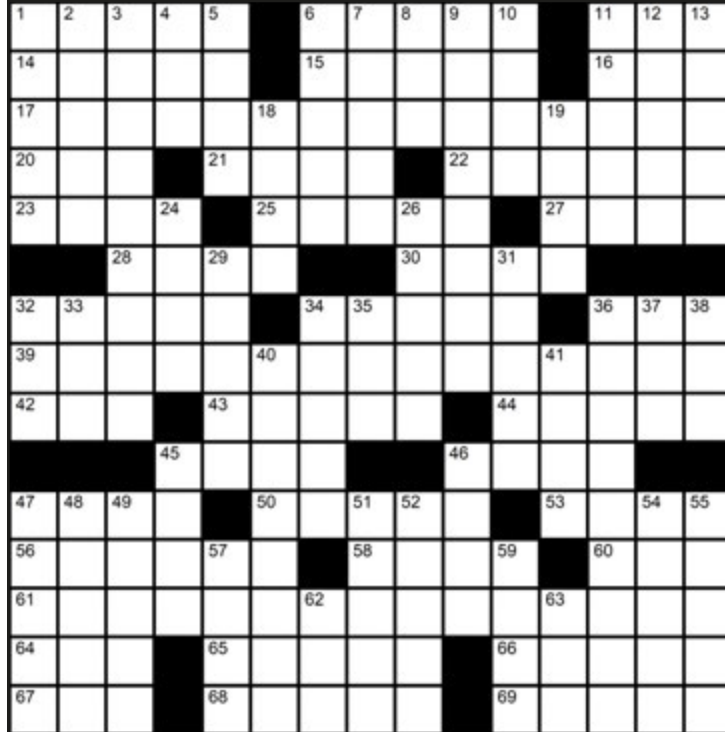
By Matt Jones

"Silver where?"—check your place setting.

Matt Jones

**Across**

- 1 Bela Fleck's instrument
- 6 Buca di \_\_\_ (Italian restaurant chain)
- 11 "Spring forward" clock abbr.
- 14 Dizzy
- 15 Open, as a toothpaste tube
- 16 Egypt's org. from 1961 to 1971
- 17 Natural furniture that's only good for serving stew, thanks to some spoons?
- 20 "That's funny"
- 21 Group within a group
- 22 Country home
- 23 Air quality index issue
- 25 Gather wool from
- 27 Overlook
- 28 Moves on
- 30 Some baseball stats
- 32 Law professor Hill
- 34 Laborious way to open an envelope
- 36 Distress signal
- 39 Starting note for an underwater orchestra, thanks to some forks?
- 42 Highland Games wear
- 43 Pass, as a law
- 44 Keep away from
- 45 "The King \_\_\_"
- 46 "Rhinstone Cowboy" singer Campbell
- 47 Rook's cousin
- 50 Bring joy to
- 53 Neighbor of Wyo.
- 56 "The Bathers" artist Pierre-Auguste
- 58 Microsoft MP3 player discontinued in 2012
- 60 Latin for "where" (or prefix for "soft" in a video game publisher name)
- 61 Writing implement that's



- realer than margarine, thanks to some knives?
  - 64 Tikkanen who won the Stanley Cup five times
  - 65 World's smallest island nation
  - 66 "\_\_\_, c'est moi!" (Louis XIV claim)
  - 67 "Star Wars: The Force Awakens" hero
  - 68 Actor Lew of "All Quiet on the Western Front"
  - 69 Dispatched, Biblical-style
- Down**
- 1 Scolds, with "out"
  - 2 "\_\_\_ of One's Own" (Virginia Woolf work)
  - 3 Addition to the dictionary
  - 4 Buddy's "Beverly Hillbillies" role
  - 5 Some World Cup cheers
  - 6 Brewery founder Adolphus
  - 7 Quick Internet message,
  - 8 1994 campus comedy with a cameo by George Clinton
  - 9 Groceries holder
  - 10 Makes a decision
  - 11 City with the world's tallest man-made structure
  - 12 Adds seasoning to
  - 13 Radiohead's "Fake Plastic \_\_\_"
  - 18 Capone's nemesis
  - 19 They rarely give ones
  - 24 Noel Fielding's character on "The IT Crowd," e.g.
  - 26 "\_\_\_ You Glad You're You?"
  - 29 All finished
  - 31 Push forward
  - 32 At the back of the boat
  - 33 Actress Vardalos
  - 34 Epitome of slowness
  - 35 Nervous twitch
  - 36 Confront
  - 37 Monk's condition
  - 38 "\_\_\_ Will Be Loved" (possible song at the next Super Bowl halftime show)
  - 40 In progress
  - 41 "Rudolph, the Red-Nosed Reindeer" narrator Burl
  - 45 Off-base designation
  - 46 Courteous fellow
  - 47 Jon of "Two and a Half Men"
  - 48 Actress Witherspoon
  - 49 Dental crown alternative
  - 51 Bright blue shade
  - 52 Ballet outfits
  - 54 Without missing \_\_\_
  - 55 "Roots" family surname
  - 57 Macbeth's burial isle
  - 59 Long swimmers
  - 62 Clinger on a hiker's sock
  - 63 "Bang and Blame" band

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 27**

# SUDOKU

		6		8	3			
		5						2
		4		6				9
							4	3
4						8	1	
6	2							5
7			8	1				
	3							5
			2			9		

# Intermediate

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

# Free Will Astrology

By Rob Breznsy

Sept. 26 - Oct. 2, 2018

**Aries (March 21-April 19)** Electra is an action-packed story written by ancient Greek playwright Sophocles. It features epic characters taking drastic action in response to extreme events. In contrast to that text is Marcel Proust's novel *In Search of Lost Time*, which draws from the sensitive author's experiences growing up, coming of age, and falling in love, all the while in quest for meaning and beauty. Author Virginia Woolfe compared the two works, writing, "In six pages of Proust we can find more complicated and varied emotions than in the whole of the *Electra*." In accordance with astrological omens, I recommend that you specialize in the Proustian mode rather than the Sophoclean. Your feelings in the next five weeks could be as rich and interesting and educational as they have been in a long time. Honor them!

**Taurus (April 20-May 20)** Researchers in Maryland have created a new building material with a strength-to-weight ratio that's eight times better than steel. It's an effective insulator, and in some forms can be bent and folded. Best of all, it's biodegradable and cost-effective. The stuff is called nanowood, and is derived from lightweight, fast-growing trees like balsa. I propose that we make it your main metaphor for the foreseeable future. Why? Because I think you're primed to locate or create your own version of a flexible, durable, robust building block.

**Gemini (May 21-June 20)** The U.S. Secretary of Defense paid an official visit to Indonesia early this year. The government arranged for him to observe soldiers as they demonstrated how tough and well-trained they were. Some of the troops shimmied through broken glass, demolished bricks with their heads, walked through fire, and bit heads off snakes. I hope you won't try stunts like that in the coming weeks, Gemini. It will be a favorable time for you show off your skills and make strong impressions. You'll be wise to impress important people with how creative and resourceful you are. But there's no need to try too hard or resort to exaggeration.

**Cancer (June 21-July 22)** I confess that I have a fuzzy self-image. With odd regularity, I don't seem to know exactly what or who I am. For example, I sometimes think I'm so nice and polite that I need to toughen up. But on other occasions I feel my views are so outrageous and controversial that I should tone myself down. Which is true? Often, I even neglect to capitalize the word "I." You have probably experienced some of this fuzziness, my fellow Cancerian. But you're now in a favorable phase to cultivate a more definitive self-image. Here's a helpful tip: We Cancerians have a natural talent for inspiring people to love us. This ability will come in especially handy as we work on making an enduring upgrade from I to I. Our allies' support and feedback will fuel our inner efforts to clarify our identity.

**Leo (July 23-August 22)** "I am a little afraid of love, it makes me rather stupid." So said author Simone de Beauvoir in a letter she wrote to her lover, Nelson Algren. I'm happy to let you know, Leo, that during the next twelve months, love is likely to have the opposite effect on you. According to my analysis of the astrological omens, it will tend to make you smarter and more perceptive. To the degree that you expand your capacity for love, you will become more resilient and a better decision-maker. As you get the chance to express love with utmost skill and artistry, you will awaken dormant potentials and boost your personal power.

**Virgo (August 23-September 22)** Your theme in the coming weeks is the art of attending to details. But wait! I said "the art." That means attending to details with panache, not with overly meticulous fussing. For inspiration, meditate on St. Francis Xavier's advice, "Be great in little things." And let's take his thought a step further with a quote from author Richard Shivers: "Be great in little things, and you will be given opportunity to do big things." Novelist Tom Robbins provides us with

one more nuance: "When we accept small wonders, we qualify ourselves to imagine great wonders."

**Libra (September 23-October 22)** Your theme in the coming weeks is the art of attending to details. But wait! I said "the art." That means attending to details with panache, not with overly meticulous fussing. For inspiration, meditate on St. Francis Xavier's advice, "Be great in little things." And let's take his thought a step further with a quote from author Richard Shivers: "Be great in little things, and you will be given opportunity to do big things." Novelist Tom Robbins provides us with one more nuance: "When we accept small wonders, we qualify ourselves to imagine great wonders."

**Scorpio (October 23-November 21)** Japanese entrepreneur Hiroki Terai has created a business that offers crying therapy. His clients watch short videos specially formulated to make them weep. A professional helper is on hand to gently wipe their tears away and provide comforting words. "Tears have relaxing and healing effects," says an Okinawan musician who works as one of the helpers. Hiroki Terai adds, "It has been said that one drop of tear has the effect of relieving stress for a week." I wish there were a service like this near where you live, Scorpio. The next two weeks will be a perfect time to relieve pent-up worry and sadness and anxiety through cathartic rituals like crying. What other strategies might work for you?

**Sagittarius (November 22-December 21)** Fling out friendly feelers! Slings out interesting invitations! Figure out how to get noticed for all the right reasons! Make yourself so interesting that no one can resist your proposals! Use your spunky riddle-solving powers to help ease your tribe's anxieties. Risk looking odd if that will make you smarter! Plunk yourself down in pivotal places where vitality is welling up! Send out telepathic beams that say, "I'm ready for sweet adventure. I'm ready for invigorating transformation!"

**Capricorn (December 22-January 19)** "Someone spoke to me last night, told me the truth," writes poet Doeianne Laux. "I knew I should make myself get up, write it down, but it was late, and I was exhausted from working. Now I remember only the flavor." I offer these thoughts, Capricorn, in the hope that they'll help you avoid Laux's mistake. I'm quite sure that crucial insights and revelations will be coming your way, and I want you to do whatever's necessary to completely capture them so you can study and meditate on them at length.

**Aquarius (January 20-February 18)** As a young man, Aquarian poet Louis Dudek struck up a correspondence with renowned poet Ezra Pound, who was 32 years older. Dudek "admired him immensely," and "loved him for the joy and the luminosity" of his poetry, but also resented him "for being so magnificent." With a mix of mischief and adulation, Dudek wrote a poem to his hero. It included these lines: "For Christ's sake, you didn't invent sunlight. There was sun dazzle before you. But you talk as if you made light or discovered it." I hope his frisky tone might inspire you to try something similar with your own idols. It would be healthy to be more playful and lighthearted about anything or anyone you take too seriously or give enormous power to.

**Pisces (February 19-March 20)** In his book *Till We Have Faces*, C. S. Lewis writes, "Holy places are dark places. It is life and strength, not knowledge and words, that we get in them. Holy wisdom is not clear and thin like water, but thick and dark like blood." In that spirit, and in accordance with astrological omens, I suggest you seek out dark holy places that evoke wonder and reverence, even awe. Hopefully, you will be inspired thereby to bring new beauty into your life. You'll be purged of trivial concerns and become receptive to a fresh promise from your future life.



# TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA

SEASAW AT MAC'S BAR

Wed. Oct. 3



Madison-based duo shares stage with locals

Wednesday, Oct. 3 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$10, \$8 adv., 8 p.m.

Meg Golz and Eve Wilczewski, of the Madison, Wisconsin-based duo Seasaw, started off as co-workers, then became best friends and ultimately evolved into musical partners. With a shared love of folk, indie-pop and hip-hop, the two musicians originally met in their native Illinois before they relocated to Madison and released their 2014 debut, "The Look in Your Eyes Tells Me This is a Bad Idea" LP. In 2016, the pair dropped its second experimental-folk album, "Too Much of a Good Thing" — a disc further exploring electronic sonic textures and beats. Seasaw's latest release, "Big Dogs," dropped earlier this month and showcases the band's knack for meshing lush soundscapes with snarling electric guitars and crunchy synthesizers. Fans of the Yeah Yeah Yeahs or CHVRCHES might want to check them out Oct. 3, when the duo headlines Mac's Bar — openers are Young Ritual and Canceled Plans.

DICK ROSEMONT TALKS '60S AT THE ROBIN THEATRE

Sun. Oct. 7



Former FBC co-owner hosts talk on rock 'n soul

Sunday, Oct. 7 @ Robin Theatre, 1105 S. Washington Ave., Lansing. \$15 per session, \$25 for both.

In 1977, Dick Rosemont and Dave Bernath started Flat, Black and Circular in downtown East Lansing and never looked back. The record store, which remains in the Campus Town Mall, survived all the ebbs and flows of the music industry, and still thrives today sans Rosemont, who moved to Santa Fe with his wife in 2010. For his old customers who miss Rosemont's vast musical wisdom, on Oct. 7, the musicologist returns to Lansing to host "Music of the 1960s," a two-session speaking presentation on the turbulent, musically-groundbreaking decade. The first session, which runs 1-3 p.m., is "60s Rock Overview," which details the drastic change from the early-'60s pop hits, like the Everly Brothers, to the heavier, experimental rock 'n roll sounds that ensued just a few years later. The second presentation, "the Rise of Motown" (4 to 6 p.m.), lays out Motown Records' vast impact on pop culture.

JEEZY AT THE LANSING CENTER

Sat. Oct. 6



Billboard hit-making rapper headed to Lansing

Saturday, Oct. 6 @ The Lansing Center, 333 E. Michigan Ave. Lansing. 18+, \$50 GA, \$70 VIP, 7 p.m. doors, 8 p.m. show

Def Jam recording artist Jeezy, known for hip-hop hits like "Soul Survivor" and "American Dream," headlines an Oct. 6 show at the Lansing Center — advance tickets are available online at etix.com (physical tickets are available at Money Ball Sportswear in the Meridian Mall and on Lansing's south side at Villa). The concert, co-hosted by World Premiere Entertainment, Peezy Promotions and 50 Barz, features Jeezy performing all of his greatest hits, from his 2005 debut "Let's Get It: Thug Motivation 101" up to his eighth studio LP: 2017's "Pressure." The Atlanta-based rapper's latest disc features a flurry of high-profile guest spots, including rhymes from Kendrick Lamar, J. Cole, 2 Chainz, Puff Daddy and Kodak Black, to only name a few. Jeezy (real name Jay Wayne Jenkins) started his career in 1999 and by the mid-2000s was regarded as a chart-topping Southern-rap trailblazer.

**LIVE AND LOCAL**

UPCOMING SHOW? CONTACT  
ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Joshua Powell, Compose the Way	No Skull, Dasterds	Divas Karaoke
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Claddagh, 2900 Towne Center Blvd.		Trivia, 7:30	The Shenanigans, 7pm	
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	The New Rule	The New Rule
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Big Willy	Grove Council
The Loft, 414 E. Michigan Ave.		Seckond Chaynce, 8pm	Electric Six, 7pm	Mustard Plug, 7pm
Macs Bar, 2700 E. Michigan Ave.			Death on Fire, 8pm	David Liebe Hart Band, 7pm
Nuthouse, 420 E. Michigan Ave.		Bingo		
Unicorn Tavern, 327 E. Cesar E. Chavez Ave.	Comedy Open Mic, 8pm		The Knock offs, 9pm	Good Cookies Band, 9pm
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's



# Out on the Town

from page 23

St. Casimir Church Parking Lot, 800 W. Barnes Avenue Lansing.

## Friday, September 28

### CLASSES-AND-SEMINARS

**MSU LIBRARIES' VISUALIZING DATA WITH COLOR SHADED MAPS.** From 4 to 5 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

### LITERATURE-AND-POETRY

**STORYTIME.** From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**TGIF DANCE PARTY FRIDAY 9/28/18.** From 7 to noon \$15 includes complimentary dance lesson & buffet.. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

### THEATER

**DEAD RINGER.** From 8 to 10 p.m. Tickets - \$10 General Admission - \$5 Students at the door.. Lansing Community College, Gannon Building, 422 N. Washington Square Lansing.

### EVENTS

**CHURCH-WIDE YARD SALE.** From 9 a.m. to 3 p.m. free. Psalm 91 Church, 7501 Coleman Rd East Lansing. 517-641-4935.

**FOOT CARE CLINICS.** From 12 to 2:30 p.m. East Lansing

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Hannah Community Center, 819 Abbot Road East Lansing.

**TEEN ESCAPE ROOM.** From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## Saturday, September 29

### CLASSES-AND-SEMINARS

**DEWITT YMCA LUNCH & LEARN TOPIC TALK.** From 12:15 to 1 p.m. YMCA of Lansing, DeWitt Branch, 13161 Schavey Road Dewitt. 517-827-9660.

**KIDS ART WITH IRINA.** From 12 to 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**LEAN IN LANSING.** From 9 to 11 a.m. FREE. Grand Traverse Pie, 1403 E. Grand River Ave. East Lansing. (517) 203-3304.

**SHAMAN & CHAKRAS.** From 9 a.m. to 11:30 p.m. \$200. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

### LITERATURE-AND-POETRY

**WHAT PEACE MEANS TO ME: STORIES & ACTIVITIES FOR KIDS.** From 1 to 3 p.m. Free. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.

### EVENTS

**HARVEST MOON: TALES AROUND THE CAMPFIRE.** From

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Alimony  
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7 to 8:30 p.m. \$3/person or \$7/family. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**LANSING DERBY VIXENS FINAL HOME BOUT.** From 6 to 9:30 p.m. Doors at 5 p.m., junior game first, tickets are \$10 in advance or \$12 at the door. Kids 10 and under are free with an adult admission.. The Summit Sports and Ice Complex, 9410 Davis Hwy Dimondale.

## Sunday, September 30

### CLASSES-AND-SEMINARS

**JUGGLING.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

### EVENTS

**2ND ANNUAL HOT CHILI PEPPER EATING CONTEST.** From 1 to 6 p.m. Sanctuary Spirits, 902 E Saginaw Hwy Grand Ledge.

**ANIMAL PLACEMENT BUREAU 40TH BIRTHDAY PARTY!.** From 2 to 6 p.m. Help raise funds for the care and rehabilitation of Animal Placement Bureau rescue dogs. \$15 ticket buys an \$8 beverage of your choice. Entertainment by Magician PJ Brewer, Silent Auction, 50/50 Raffle.. Lansing Brewing Company, 518 E.

SHIAWASSEE STREET Lansing. 517.371.2600.

**PEACEQUEST ART CONTEST AWARD CEREMONY.** From 2 to 4 p.m. Free. Erickson Kiva, MSU campus, corner of Shaw lane and Farm Lane East Lansing. (517) 355-3354.

**WALK TO FIGHT SUICIDE.** From 9:30 a.m. to 1 p.m. The event is free to attend, but registration is required and fundraising is encouraged.. Hawk Island County Park, E. Cavanaugh Road Lansing. (517) 676-2233.

## Monday, October 01

### CLASSES-AND-SEMINARS

**A COURSE OF LOVE.** From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

## Tuesday, October 02

### CLASSES-AND-SEMINARS

**MSU LIBRARIES' BUILD A VIRTUAL MUSEUM.** From 3 to 5 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**PEST CONTROL 101.** From 5:30 to 7 p.m. FREE. Allen

### City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on October 8, 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #70 – 735 Hazel Street Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 735 Hazel Street located in the City of Lansing, but more particularly described as:

Lot 3 and the South 10 feet of Lot 2, also commencing at the Southwest corner of Lot 3, thence North 395.5 feet along the West line of said Lot 3 and Lot 2; thence West 15.65 feet; thence South 395.5 feet parallel with the West line of Lots 2 and 3; thence East 15.65 feet to the beginning, Assessor's Plat No. 26, City of Lansing, Ingham County, Michigan, according to the recorded Plat thereof, as recorded in Liber 10, Page(s) 31, Ingham County Records, 33-01-01-22-105-001, and

The North 217.5 feet of Lot 1, Assessor's Plat No. 26, City of Lansing, Ingham County, Michigan, according to the recorded Plat thereof, as recorded in Liber 10, Page(s) 31, Ingham County Records, 33-01-01-22-106-001.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Business Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

Chris Swope, Lansing City Clerk, MMC/CMMC  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)  
[www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

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# Out on the Town

from page 26

Neighborhood Center, 1611 E Kalamazoo St. Lansing.

**STARTING A BUSINESS.** From 6 to 8 p.m. Free - to register call (517) 483-1921. Delta Township District Library, 5130 Davenport Dr. Lansing. (517) 321-4014.

**LITERATURE-AND-POETRY**

**PAWS FOR READING.** From 6 to 7 p.m. Grand Ledge

Area District Library, 131 E Jefferson St. Grand Ledge.

**PRESCHOOL STORYTIME.** From 11 a.m. to noon Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

**MUSIC**

**JAZZ TUESDAYS AT MORIARTY'S.** From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

**EVENTS**

**MSU LIBRARIES' SPECIAL COLLECTIONS OPEN HOUSE: ENVIRONMENTAL ACTIVISM.** From 4 to 7 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**TUESDAY GAMES.** From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.


**CROSSWORD SOLUTION**  
From Pg. 23

B	A	N	J	O		B	E	P	P	O		D	S	T
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**SUDOKU SOLUTION**  
From Pg. 23

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4	5	3	7	2	9	8	1	6
6	2	8	3	4	1	7	9	5
7	6	9	8	1	5	3	2	4
8	3	2	4	9	6	1	5	7
5	4	1	2	3	7	9	6	8

**FRIDAY, SEPT. 28 >> JULIAN VAN DYKE MUSICAL ART EXHIBIT**



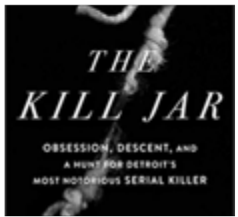
Renowned Lansing artist Julian Van Dyke returns with a new exhibit that blends music with art. Van Dyke is well known for his kinetic slice of life artwork that often draws the energy of jazz.

**5:30 to 7:30 p.m.,**  
**MSU College of Law Third Floor Gallery, 648 N. Shaw Lane, East Lansing.**  
**(517) 432-6800,**  
**www.law.msu.edu**

# Fall AUTHOR EVENTS

Meet some of your favorite crime authors and more.

## J. Reuben Appelman



His investigative research of the Oakland County Child Killings resulted in a true crime book called *The Kill Jar*.

**CADL SOUTH LANSING**  
Wednesday, Sept. 26 • 7 p.m.

## Tobin Buhk

The author of a series of non-fiction books on crime will share true tales from Michigan.

**CADL LESLIE**  
Thursday, Sept. 27 • 6 p.m.  
**CADL SOUTH LANSING**  
Thursday, Oct. 18 • 6 p.m.



## Sarah Miller



Her historical fiction novel explores the frontier joys and hardships of Caroline "Ma" Ingalls, mother of Laura Ingalls Wilder.

**CADL DANVILLE**  
Tuesday, Oct. 16 • 6:30 p.m.

## Sophie Labelle



The Montreal-based transgender artist, creator of the popular Assigned Male webcomic, will participate in a panel discussion with four Michigan transgender comics artists. A book signing will follow the discussion.

**CADL DOWNTOWN LANSING**  
Wednesday, Sept. 26 • 7-8:30 p.m.

# Indie AUTHOR DAY

Join us for an afternoon of learning, networking and writerly enthusiasm! Presented by local experts, our free drop-in sessions will cover the business side of self-publishing. Visit [cadl.org/indie](http://cadl.org/indie) or call 517-334-1529 for more details about this FREE event. Co-sponsored by the Library of Michigan.

**CADL DOWNTOWN LANSING**  
Saturday, Oct. 13 • 1-5 p.m.

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Tiara Terry/City Pulse

The storefront of Crab Hero in downtown East Lansing.

# Tastes of Louisiana in East Lansing

By TIARA TERRY

Since opening in November, Crab Hero, which prides itself on delivering authentic Louisiana style seafood, has been steadily growing. Mussels, crawfish and shrimp are some items that you can find on the menu.

Owner Shangdong Li, a Michigan State University alumnus, started the business during his final semester as an undergraduate. In spring of 2017, the 24-year-old received his bachelor's in hospitality.

**Crab Hero**  
235 Albert St., East Lansing  
Monday-Thursday  
11:30 am. to 9:30 p.m.  
Friday-Sunday  
2:30 p.m. to 10:30 p.m.  
www.crabhero.com  
(517) 664-0666

after visiting a friend in Chicago whose family owns a restaurant called the Angry Crab.

Li asked the family if they would be interested in becoming a franchise and was denied the request. He gathered two business partners and began traveling to Chicago, Las Vegas and Louisiana to try different styles of seafood in the U.S.

After many visits, Li's next step was to create his very own signature sauce.

"It is very hard. I had to buy a lot of different sauces and compare each one," said Li.

After comparing about 30 different sauces, Li decided to merge them all together to create his signature sauce.

He believes their recipes are what sets Crab Hero apart from other seafood restaurants.

"Other restaurants tend to use butter,

See Crab, Page 29

"With the hospitality business, my dream is to open a hotel. But, to do so, I need money, so I wanted to open a restaurant to be able to do that," said Li.

The idea of a seafood restaurant came



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# Crab

from page 28

salt and pepper as seasonings. For us, we use our secret sauce, spices and lemon pepper. We are more of a new style and they are more traditional," said Li.

In January 2017, he created a business plan and, after receiving his parents' approval, he was granted the funds to open Crab Hero.

"For most people, because I am Chinese, they thought I should open a Chinese or sushi restaurant," says Li.

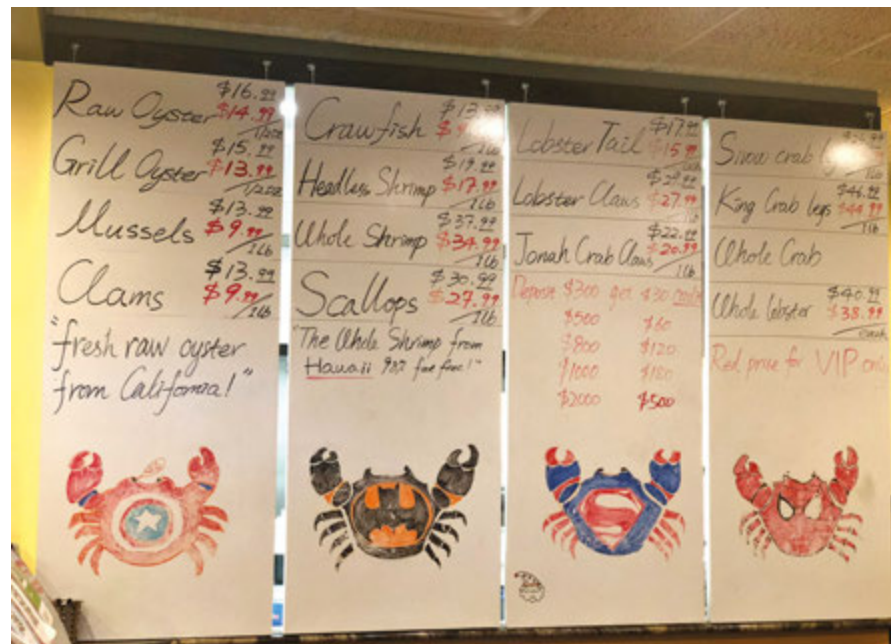
He believes that Crab Hero is thriving because it is not geared toward a certain crowd. He knew that being in America, it would be a smart idea for his restaurant to appeal to everyone.

"Everyone wants to eat. Crab Hero is not just for Asian people, everyone can come to eat."

Crab Hero is not only patronized by Michigan natives. Aithin the past few months it has also acquired many out of state fans.

"I've had customers come to try the food a few times and they offered to franchise with us," said Li.

Offers have been made from people in



Tiara Terry/City Pulse

A superhero themed seafood menu at Crab House.

New York, Iowa and Troy, Michigan.

In the near future, Li is seeking to turn Crab Hero into a franchise.

He plans to kick off the franchise in Michigan, which will allow him to take a hands-on approach to running both restaurants.

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Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

Okemos - 1937 W Grand River Ave • (517) 347-0443  
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

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**Voted Top 10 Wine Bars in Michigan**  
Enjoy dining 7 days a week, including Saturday & Sunday Brunch, monthly wine tastings, our unparalleled wine selection and handcrafted cocktails.

**517-377-VINE | [capitalvinelansing.com](http://capitalvinelansing.com)**

**2324 and 2320 Showtime Drive, Lansing, MI 48912**



# Appetizers

WANT YOUR RESTAURANT LISTED? CALL 517-999-5064



**Taqueria El Chaparrito**  
401 E César E. Chávez Ave., Lansing, MI 48906  
(517) 574-3020

**FRESH INGREDIENTS - MADE FROM SCRATCH** We offer delicious and authentic Mexican Food. We do catering and we also host events. Breakfast and seafood coming soon! Be transported to a warm Mexican beach with our rich, fresh flavors!



**Tony M's Restaurant & Banquet Center**  
3420 S. Creyts Rd.  
Lansing, MI 48917  
(517) 322-2069

**TONY M'S RESTAURANT - SINCE 1981** We have been serving only the finest Italian-American home style meals. Recipes have been passed down from generation to generation. The banquet room can seat up to 130 people. Under new ownership, but the family tradition and great recipes will not be lost!



**Houlihan's Restaurant and Bar**  
5732 W. Saginaw Hwy.  
Lansing, MI 48917  
(517) 323-3550

**HOULIHAN'S IN LANSING MALL** Whether you're looking for a great meal, or just a place to unwind with the best happy hour, Houlihan's provides a great dining experience. Drink up our happy hour specials, check out our current happenings or find your favorite item on our menu.



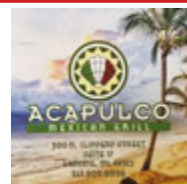
**Capital Prime**  
2324 Showtime Dr.  
Lansing, MI 48912  
(517) 377-7463  
**Capital Prime**  
2320 Showtime Dr.  
Lansing, MI 48912  
(517) 377-8463

**LOOKING FOR A FINE DINING EXPERIENCE LIKE NO OTHER?** Come into Capital Prime. We pride ourselves on fabulous steak and seafood and exceptional service. **SPEND THE EVENING AT CAPITAL VINE'S WINE BAR** We offer the largest selection of wine in Lansing. Happy hour selections include special small bites and starters as well as drink specials.



**Harry's Place**  
404 N. Verlinden Ave.,  
Lansing, MI 48915  
(517) 484-9661

**VOTED ONE OF THE TOP 3 NEIGHBORHOOD BARS** in the Top of the Town Contest in 2018! Join us at Harry's Place for a delicious meal, craft beer or cocktail, and your favorite sporting events. Come in as a customer, leave a friend!



**Acapulco Mexican Grill**  
300 N. Clippert St.  
Suite 17, Lansing, MI 48912  
(517) 203-0096

**NOW OPEN WITH A FULL BAR** Mondays were made for margaritas. Daily food and drink specials! Beautiful decor and wonderful service. Fresh, from scratch entrees and sides. Takeout is available!



**Midtown Brewing Co.**  
402 South Washington  
Lansing, MI 48933  
517-977-1349

**THERE IS ALWAYS SOMETHING NEW TO TRY.** Our locally owned brewery uses neighborhood goods and food, passing our success on to the rest of the community. Forty-five taps, ten of our own brand, ciders, meads and other Michigan products that complement our meals and that local flavor you love.



**Jimmy's Pub**  
16830 Chandler Rd.  
East Lansing, MI 48823  
(517) 324-7100

**UPSCALE DINING** Our menu includes Mexican, Italian and American cuisine. Catch a game on one of our 15 HD TVs. We have a laid-back atmosphere that is fun for all! Come grab one of our lunch specials for a quick bite. Catering is also available!

# TOP FIVE DINING GUIDE!

## SEAFOOD RESTAURANT

as voted on in the 2018 Top of the Town Contest

- 1. Mitchell's Fish Market • (517) 482-3474**  
2975 Preyde Blvd., Lansing, MI 48912 • www.mitchellsfishmarket.com
- 2. Ukai Hibachi Grill • 3 locations**  
2167 W. Grand River Ave., Okemos, MI 48864 • (517) 349-0820  
2314 Woodlake Dr., Okemos, MI 48864 • (517) 940-8400  
754 Delta Commerce Dr., Lansing, MI 48917 • (517) 853-8888  
www.iloveukai.com
- 3. Maru • 2 locations**  
1500 W. Lake Lansing Rd., East Lansing, MI 48823 • (517) 337-1500  
5100 Marsh Rd., Okemos, MI 48864 • (517) 349-7500  
www.marusushi.com
- 4. Red Lobster • (517) 351-0610**  
3130 E. Saginaw St., Lansing, MI 48912  
www.redlobster.com
- 5. Eastside Fish Fry • (517) 993-5988**  
2417 E. Kalamazoo St., Lansing, MI 48912  
www.eastsidefishfry.com

**Harry's Place**  
Lansing, Michigan • Est. 1921

**404 N. Verlinden  
Lansing  
517.484.9661**

Food, Fun, Cocktails

**All-You-Can-Eat Fish Fry**  
Fridays  
4 to 8 PM

**\$12.95**

**WHERE LATE NIGHT ARTS & PUB MEETS EARLY BIRD**

**BREAKFAST ALL THE TIME ANY TIME**

*Brunch on weekends, too!*

**BUY ONE BREAKFAST GET ONE 1/2 OFF**

MONDAY - THURSDAY ONLY EXPIRES 11/30/18

**809 E Kalamazoo St.**  
www.artspublansing.com

**BUY ONE BURRITO DINNER CHICKEN OR BEEF ONLY AND GET ONE 1/2 OFF**

Expires 11/30/18

**400 E César E. Chávez Ave  
OLD TOWN  
(517) 574-3020**



# THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

Blessing of the Animals  
 Oct. 7 / 9:00 a.m.  
 St. Katherine's Episcopal Church  
 4650 N. Meridian Rd., Williamston  
 All people and their pets welcome!  
 Please put pets on leashes or in carriers.  
 Pets' shots should be current.

**JOSEPH VITALE**  
 GREATER LANSING REAL ESTATE  
 ASSOCIATE BROKER



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517-712-4500  
 Email: joe@cb-hb.com • www.JoeSellsMI.com

**COLDWELL BANKER** HUBBELL BRIARWOOD

Seeking creative assistant with top-notch writing skills. Flexible hours. Contact Lee at 517-999-5064 if interested.

**BLAINE TRASH REMOVAL**  
 Full Service House & Garage Cleanouts  
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 Bold: \$7 per line Border: \$11  
 Headline: \$11 per line

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**September 20 - October 21, 2018**


A Michigan Premiere  
 An exquisite blend of science, history, family ties and fragile love.

A stunningly beautiful tale, based on the true story of Henrietta Leavitt and the early 20th century female "computers" at Harvard Observatory.

**Directed by Tony Caselli**



**Featuring:**  
 Katherine Banks  
 Annie Dilworth  
 Sarab Kamoo  
 Michael Lopetrone  
 Karen Sheridan



*Silent Sky*  
 By LAUREN GUNDERSON

Williamston Theatre  
 122 S Putnam St., Williamston  
 517-655-7469  
 www.williamstontheatre.org



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 9am-6pm  
 Sun: 12pm-5pm



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 Music Manor

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 coupon  
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Not your typical secondhand store. It's like a museum with cool stuff for sale!

**Before you make your next Apple purchase, check us out!**

Our expertise is in sales of the complete Apple product line (with the exception of the iPhone), as well as superb and knowledgeable local service.

Before your next technology purchase, give us a call at (517) 351-9339 or stop by at 1915 East Michigan Avenue in Lansing, and check out the advantages of doing business locally.

CAPITOL Macintosh

www.CapMac.net



**Our Annual Garnier-Thiebaut Linen Trunk Show**

Saturday, September 22 from 10-4.

Featuring the French company's new Autumn/Winter 2018 collection

*Bring your table measurements and enjoy the beauty of jacquard woven table linens. All linen purchases and special orders taken at the trunk show will receive a 20% discount.*



Hours: Tues-Fri: 10-6 | Sat: 10-5 | Sun: Noon-4 | Closed Monday

211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com

## Assistance in getting a fresh start

We are ready to help people with:

- Bankruptcy • Immigration • Divorce •

To help in this ailing economy, we offer bankruptcy packages starting at \$299.

Jedo Law Firm is here for you. Our job is our calling. Whatever your issue or concern, our office is willing to counsel you and come up with the best solution.



**JEDO LAW**

6035 Executive Drive, Suite 212,  
 Lansing, MI 48911  
 (517) 482-8800  
 wwwjedolaw.com



The Card Clinic  
  
 .com

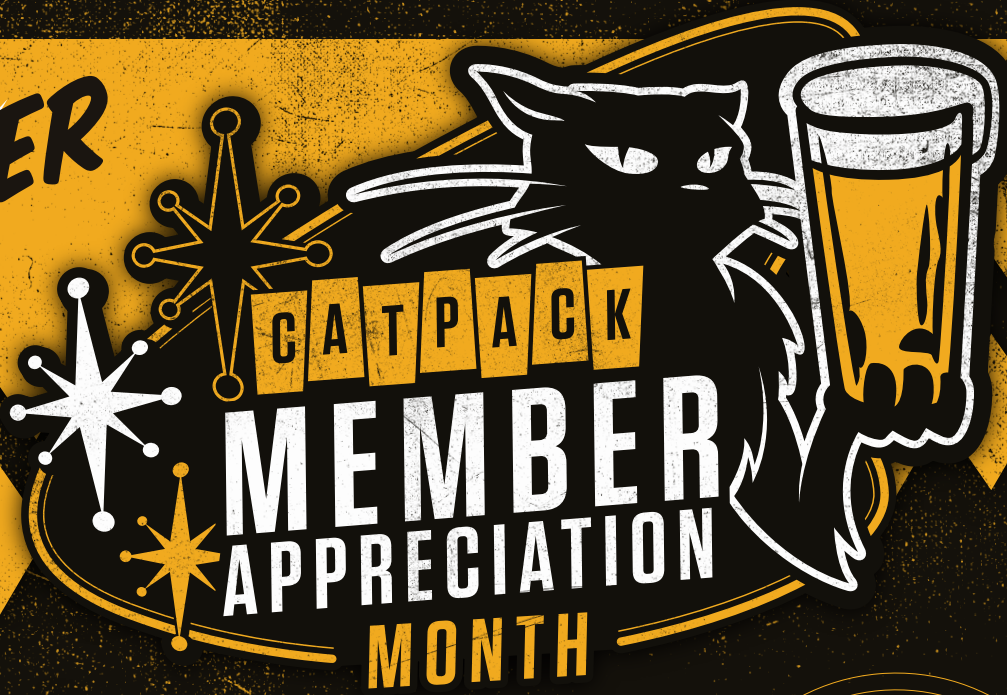
**The Card Clinic**  
 Haslett, MI  
 (517) 706-1309  
 Hours vary by appointment

**Certification for your Medical Marijuana Card.**  
 We are dedicated to "raising the bar" by offering a comfortable, professional, respectful and discreet experience. We are the place you can take your grandma! Conveniently located off I-69 in Haslett, Michigan. Call today to schedule your appointment.

**For medical marijuana advertising, contact Lee Purdy**  
 (517) 999-5064 • lee@lansingcitypulse.com



OCTOBER IS



**\$3** *EVERY DRAFT EVERY TUESDAY*

\* MEMBERSHIP NOT REQUIRED FOR DRINK SPECIALS \*



**OCTOBER 1ST-4TH** **\$5** *CLASSIC OR BAR ZEE BURGER OR DETROIT-STYLE PIZZAS*

**OCTOBER 8TH-11TH** **1/2 OFF** **WINGS**

**OCTOBER 15TH-18TH** **1/2 OFF** **MAC & CHEESE**

**OCTOBER 22ND-25TH** **1/2 OFF** **ALL SHAREABLES & CRACK FRIES**

\* SPECIALS ARE DINE-IN ONLY \* NOT COMBINABLE WITH ANY OTHER OFFERS \* SOME RESTRICTIONS MAY APPLY \* SEE STORE MANAGER FOR DETAILS \*

**300 GROVE, EAST LANSING \* HOPCAT.COM \* (517) 816-4300 \***