CityPULSE

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November 21 - 27, 2018

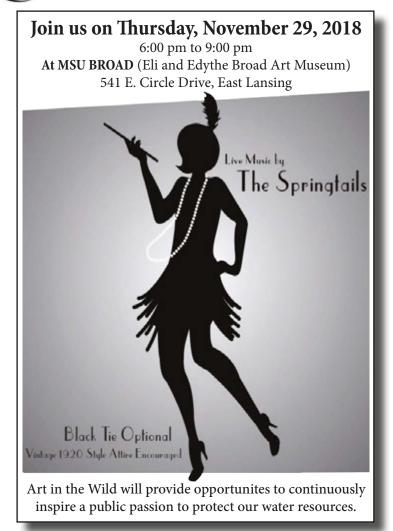




2 www.lansingcitypulse.com City Pulse • November 21, 2018







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- E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

- At lansingcitypulse.com
- 2.) Write a guest column:



Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061 (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTERS OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, OCTOBER 30, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers Trustees: Broughton, Harris, McKenzie

MEMBERS ABSENT: Trustee DeLay

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.

Minutes of the meeting held on October 16, 2018 approved with corrections.

Agenda approved as amended.

Annual public hearing held on 2019 general fund and special fund budgets.

2018 Special fund budget amendments.

Resolution 18-31 adopted to approve 2019 general fund budget and to certify millage.

Resolution adopted to approve 2019 street light special assessment and certify millage for 2018 tax

2019 special fund budgets approved.

Resolution 18-31 adopted to certify at-large drain millage for 2018 tax rolls.

Claims approved.

Executive session held to discuss pending litigation.

Board returned to regular session

Authorized Fink and Associates to move forward consistent with direction as discussed in executive session

Meeting adjourned.

Diontrae Haves Supervisor Susan L. Aten, Clerk

CP#18-291

Notification Bloatification Erica tagged you in their photo album "Highlights from the Beet Festival." COOL







CityPULSE

VOL. 18

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MSU's Special Collections features punk jems



Cokie's coming to town



Join Sabrina Benaim for a slumber party



Photo by Skyler Ashley

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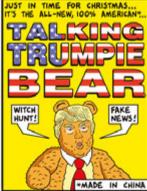
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WHATEVER YOU SAY.

LET ME

PLEASE.







by TOM TOMORROW



coming soon--trumpie bear's Nemesis, **mueller bear**!



NEWS & OPINION

'Don't mix' MSU college students, Lansing prisoners

East Lansing judge urges separation

East Lansing Judge Andrea Larkin wants to protect college students from Lansing jailbirds.

Larkin, chief judge of 54-B District Court, said Michigan State University students from East Lansing shouldn't be forced to cross paths with "people from Lansing" who might be facing "more dangerous" felonies compared to the younger defendants that typically frequent her local courtroom. She spoke in an interview about the possibility of a regional justice

A shared courtroom or lockup between East Lansing and Lansing would only increase the likelihood that college students - should they get arrested for picking a fight outside a bar — would eventually be housed with the more hardened criminals who are more likely to frequent the justice system in Lansing, she contended.

"It's the experience," Larkin added. "It's the trauma of being Larkin



See Larkin, Page 6

MSU land eyed for justice 'supercomplex'

Combining courts, jails could cost \$100 million

A Michigan State University cornfield off Jolly Road could be home to a consolidated court and county jail complex.

"Could" is very much the operative word, officials cautioned.

A recently released Ingham County cost analysis suggested top leaders from Lansing, East Lansing and Ingham County have discussed plans to share the construction costs of a court facility at an undetermined location somewhere near Michigan State University. Mason would house an additional court.

And "if the stars align," said County Sheriff Scott Wriggelsworth, a brand new county jail — fueled by \$70 million in recently approved justice millage dollars could also wind up attached to it.

Lansing Mayor Andy Schor referenced the cornfield location in an interview.

"This is real, real, real preliminary," explained 55th District Judge Thomas Boyd, labeling the plan a "pipe dream." "The people talking about that report are people that don't want to have this conversation (about district court consolidation). This is so preliminary that you can't draw any conclusions from those numbers."

Preliminary or not, the county has made public the results of a study called "Consolidated District Court Estimated Space Requirements and Construction Costs."

It says: "The two-facility option assumes one judge will hold court in Mason (south facility), and all other court activities will occur at a yet-to-be determined location in the Lansing/East Lansing area (north facility)."

And for being "preliminary," it is very specific, saying:

- "Estimated costs calculated with construction cost estimates provided by Redstone Architects in April, 2018."
- "Estimated cost includes "soft costs" consisting of estimated A/E fees; legal and financial counsel; site plan review fees and permitting; soil borings/land survey/environmental survey; furniture, fixtures and equipment; owner construction contingency."
- "Estimated cost includes pricing escalation for bid letting in 2019 (6.7%) as suggested by Redstone Architects."

Courts would cost \$29.3 million, breaking down as:

- Nearly \$23.3 million to build a 113,000 square foot court complex, including land, in the "north" location presumably the MSU cornfield.
- Another \$5.3 million for the "south" court in Mason. The justice millage proposal that voters approved in August for \$70 million included funds for a Mason

As for funding for the courts, early cost estimates indicate the city of Lansing could be on the hook for more than \$1 million annually over the next two decades. Assuming a \$25 million bond is repaid with interest, East Lansing and Ingham County could annually pitch in another \$512,000 and \$256,000, respectively, over the next 20 years.

Early proposals suggest the new "north" court complex with seven judges could handle cases for East Lansing, Lansing and Meridian and Lansing townships. The Mason courtroom would handle the remaining caseload for the rest of the

Momentum surrounding regional dis-

trict court consolidation has accelerated in recent months as officials look to push a bill through a lame duck legislature that would dissolve regional boundaries, abolish the 54-A, 54-B and 55th District Courts and fuse them together under a new countywide, 54th District Court nameplate.

The bill's sponsor, State Rep. Sam Singh, D-East Lansing, said the language would only make it operationally possible for the merger to take place. Officials would still have about a year to hash out plans before they need to make a deci-

"These are conversations we've had for at least two decades," Singh said, "but the fact that we're in the midst of all of these other discussions has helped with the timing, especially when everyone is struggling financially from the lack of support from the state legislature."

His bill is in the House Judiciary Committee. The House resumes session later this month.

Schor placed "the ball is in the county's and in MSU's court. We've approached MSU about the land to see if they'd be willing to let us use that for a county jail and a consolidated court. If that happens, I believe this could be a win-win for district court consolidation."

Schor said Lansing could save up to \$1.8 million in annual operations to help edge down construction costs.

The maneuver could also provide officials in Lansing and East Lansing an opportunity to get out of the jail business and move their 24-7 lockup facilities out of their city office buildings. It could also jumpstart long-sought plans for Lansing to renovate or build itself a new City Hall.

See Supercomplex, Page 6





State Christmas Tree 100 N. Capitol Ave., Lansing

The official state Christmas tree for this holiday season is another knockout. Its reveal at Silver Bells, necks craned to inspect every detail of its glowing, winding lights.

If you step under the pine giant and look upward at the branches from the base of the tree, which is adorned nicely with a cute fence, you'll be treated to an intricate spider's web of kaleidoscopic string lights of red, green and blueish white. The way the individual bulbs play off of each other in the dark of night is dizzying in the best way possible. And, of course, up top is a piercing, glimmering silver star.

The 60 plus-foot spruce is the first tree sourced from Alpena, Michigan, since 1989. It was a proper pick, looking proud, towering and massive before Friday's crowd of at least 10,000.

SKYLER ASHLEY

'Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each with Evesore of the Week. If you have a suggestion please e-mail eye@lansingcitypulse.com or call Berl . Schwartz at 999-5061

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE NO. 1416a

AN ORDINANCE TO AMEND SECTION 50-94a OF DIVISION 3 – SPECIAL USE PERMIT – OF ARTICLE II – ADMINISTRATION AND ENFORCEMENT – OF CHAPTER 50 – ZONING – AND TO ADD DIVISION 7 – MEDICAL MARIHUANA PROVISIONING CENTER FACILITIES OVERLAY DISTRICTS AND SECTIONS 50-801, 50-802 AND 50-803 TO ARTICLE VII – OTHER DISTRICTS – OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO ALLOW FOR AND REGULATE MEDICAL MARIHUANA PROVISIONING CENTER FACILITIES.

Please take notice that Ordinance No. 1416a was adopted by the East Lansing City Council at the regular meeting of the Council held on November 7, 2018, and will become effective upon the expiration of seven (7) days after the publication of the following ordinance.

THE CITY OF EAST LANSING ORDAINS:

Section 50-94a of Chapter 50 of the Code of the City of East Lansing is hereby amended to read as follows and Division 7 and sections 50-801, 50-802 and 50-803 are hereby added to Article VII of Chapter 50 of the Code of the City of East Lansing to read as follows:

50-94a. Additional Standards for medical marihuana facility uses.

- All uses. Except as may be provided elsewhere in this section or chapter and except to the extent the standards would interfere with or conflict with statutory regulations for the licensing of marihuana facilities under the Medical Marihuana Facilities Licensing Act, each special use permit for a medical marihuana facility shall meet the standards of section 50-94(a) and the following
- (1) They shall comply at all times and in all circumstances with the Michigan Medical Marihuana Facilities Licensing Act, the Michigan Medical Marihuana Act and the rules of the Michigan department of community health and the department of licensing and regulatory affairs and provide a copy of official paperwork issued by LARA indicating that the applicant has successfully completed the prequalification application for a state operating license at the time of filing a site plan. An approved special use permit issued under this chapter is valid only if the permit holder also holds a valid current state operating license and a copy of the valid current State license has been provided to the City Clerk by the holder.
- They must be located outside of one thousand (1,000) feet from the lot lines of any school, including any licensed facility with after school programs, child care centers, or daycare centers, to insure community compliance with federal "Drug-Free School Zones" requirements.
- They may not be operated out of a residence or residential structure.
- The consumption of alcohol, medical marihuana or tobacco products on the premises is prohibited.
- The facility shall be operated and maintained at all times so that any by-products or waste of any kind shall be properly and lawfully kept and disposed of so as to preclude any risk of harm to the public health, safety or welfare.
- All transfers and deliveries of medical marihuana, marihuana infused products, marihuana seeds, and marihuana plants to facilities on different properties must be to a processor, a provisioning center, or safety compliance facility and only by means of a secure transporter and must occur within the structure out of public view except as allowed by the Medical Marihuana Facilities Licensing Act or rules or regulations promulgated thereunder. Licensed grower, processors, provisioning centers, and safety compliance facilities that have stacked license or are located on the same property are allowed to transfer medical marihuana, marihuana infused products, marihuana seeds, and marihuana plants without the use of a secure transporter.
- They may not concurrently act as a primary caregiver or dispensary out of or in conjunction with a processor, a safety compliance facility, a secure transporter facility, or a growing facility.
- Except when in the process of being transferred, being processed, or during the process of testing all marihuana and marihuana infused product shall be contained within an enclosed, locked facility, inaccessible on all sides and equipped with locks that permit access only by the licensed growers or their employees, as reviewed and approved by the building official and the police department.
- (9) The facility shall be designed, operated, and maintained at all times consistent with responsible business practices so that there shall be no excessive demands placed upon public safety services, nor any excessive risk of harm to the public health, safety, or sanitation, or environmental quality, interference with vehicular or pedestrian traffic or parking, or the continuance or maintenance of any conduct unlawful under state or local law, public nuisance, or disorderly conduct either within the establishment or on or about the adjacent businesses and public streets, alleys, parks, parking facilities, or other areas open to the public. The establishment shall make reasonable effort to report to authorities any conduct unlawful under state or local law that is observed from the premises
- (10) No marihuana shall be cultivated, grown, manufactured, or processed in any manner that would emit odors reasonably discernable to another person outside the area from which the odor is generated. If the facility is in a building, the odor must be prevented by the installation of an operable filtration to ventilation and exhaust equipment and odors must otherwise be effectively confined to the interior of the building from which the odor is generated.
- Cultivation of marihuana in an outdoor facility shall be permitted so long as the area is enclosed, locked, and inaccessible on all sides, and that the structure meets all building code and zoning regulations
- The licensee of any facility must pay an annual, nonrefundable fee of \$5,000.00 to the city. (13) The proposed size, height, architectural character and placement of any renovated structures on the site shall be reasonably compatible with the existing or anticipated buildings on
- (b) Additional specific special use standards for medical marihuana provisioning center facilities. In addition to the standards set forth in this section and section 50-94(a) of this code, to address their unique characteristics, medical marihuana provisioning center facilities shall also meet the applicable standards below except to the extent the standard or standards would interfere with or conflict with statutory regulations for the licensing of marihuana facilities under the Michigan Medical Marihuana Facilities Licensing Act.
- The establishment shall not cause or continue an undue concentration of similar uses in

CONTINUED ON PAGE 7

Larkin

housed or being bused with somebody who might act out violently or have a serious mental illness and not be able to bond out for a few days. It's about the degree of the seriousness of the offense. This is an overwhelmingly young population. It's not about superiority."

Lansing Mayor Andy Schor took umbrage. He said Larkin is only pushing "false stereotypes" to drive a wedge between residents in both cities and kill any ongoing efforts toward courtroom consolidation. Lansing residents abide by laws and are proud to live in the city, he

"I'm surprised and disappointed that Judge Larkin would push the false perception of Lansing only having hardened criminals and East Lansing only having wayward student offenders," Schor said. "Lansing is a city of 117,000 people and East Lansing is a city of 48,000, so of course we will have more offenders."

County Sheriff Scott Wriggelsworth said Larkin's argument doesn't hold water regardless of how her comments were perceived. He noted that defendants from both cities will often eventually land together in the county jail and in many cases, they'll even become bunkmates. "That happens all the time," Wriggelsworth added.

State Rep. Sam Singh also emphasized that college students — particularly those at Lansing Community College - frequently live outside of boundaries of East Lansing and well outside the jurisdiction of Larkin's courtroom. Any belief that East Lansing is a city only filled with college students is "a little misguided," Singh said.

And the bustling college town deals with its own share of violent crime. A man was shot last week — the second shooting in East Lansing this year — after a group of men shoved their way into an apartment near Lake Lansing Road. The man escaped without life-threatening injuries. It was later determined he was not enrolled at

"I'm just saying we have a lot of college students in East Lansing that are young and don't have their full frontal lobe development from a psychological standpoint," Larkin added. "That maybe would've prevented them from doing something in the first place. There needs to be some recognition of the demographics in East Lansing."

Larkin also noted that "a lot of research" corroborates a theory that more violent criminal offenders serve as a bad influence for lower-level offenders when they're housed together in the same facilities. She also said as a parent, she wouldn't want her college-aged students mingling with some of the riffraff coming out of Lansing.

"That sounds like a pretty non-valid worry," added East Lansing Mayor Mark Meadows.

- KYLE KAMINSKI kyle@lansingcitypulse.com

Millions more could also be invested into an existing district courtroom in Mason under the preliminary proposal.

Supercomplex

They have been delayed while the Schor administration tries to determine where to put courts and the lockup that the current City Hall houses.

Wriggelsworth said the "hundreds of millions" of dollars in expected, longterm savings was enough of an incentive to try to throw the county jail into the mix as well. But the clock is ticking. He said the dilapidated condition of the county jail has spurred the need for shovels to hit dirt on new construction within two years.

"This is all kind of interwoven," Wriggelsworth added. "Just imagine the efficiencies and the ability for justice."

Said East Lansing Mayor Mark Meadows: "The devil's in the details with this one. It really all depends on the deal that we can move forward with, and we just don't know what that's going to look

Ingham County, like East Lansing, recently passed a resolution to push forward with legislation to consolidate.

County Commissioner Bryan Crenshaw recently recommended as chairman of the board for next year — said the consolidation entirely depends on the passage of the legislation.

"We're talking," Crenshaw added. "Everyone appears to be interested. We're just taking it one step at a time."

County officials are sold on consolidation. Lansing's City Council has yet to formally discuss the proposal.

Ingham County Commissioner Mark Grebner stressed that consolidation, like it or not, will eventually occur.

"This is an idea whose time is going to keep coming over and over again until it gets through," Grebner said. "It's been 20 years. We meet, come up with studies and then each municipality comes up with reasons not to do it. Then we start over again. We're going to consolidate because the current system doesn't make any sense at all."

Visit lansingcitypulse.com for previous and continued coverage on district court consolidation.

– KYLE KAMINSKI kyle@lansingcitypulse.com

Lansing to embrace recreational marijuana

Schor promises veto of anything else

Recreational marijuana sales are headed to Lansing, and its elected leaders — try as some might — won't be able to stand in the way.

Lansing voters overwhelmingly supported Proposal One to legalize recreational marijuana. Uncertified data shows more than 29,000 residents, carrying more than 70 percent of the vote, backed the measure.

"The time for universal legality is on its way," said at-large Councilman Peter Spadafore. "This industry is going to be handled federally within the next decade. Michigan voters have pushed at this for years. It's a legal industry that will drive revenue into our state. Frankly, we should be looking at ways to capitalize on that."

The law, which takes effect by Dec. 6, allows those over the age of 21 to purchase, possess, grow and consume a liberal amount of marijuana. It also calls for the creation of a statewide licensing system for marijuana-related businesses and carves out new tax dollars earmarked for local cities, roads and public school districts statewide. That will take at least a year.

Individual municipalities, like Lansing, still have a chance to restrict or prohibit those recreational marijuana sales within city limits. But Mayor Andy Schor plans to remove the option from the table. Any City Council effort to opt out of a new regulatory structure will only be met with an unwavering mayoral veto, he said.

"I support working out appropriate regulations and trying to work through the (medical marijuana) ordinance that we already have," Schor added. "We should be looking at doing this sooner than later, and I would absolutely veto any effort to opt out of the regulatory system. Seventy percent of our voters supported this."

But some officials in Lansing are already looking for an exit, such as Council President Carol Wood.

"Based on the fact of where we are with medical marijuana, I would vote to opt out.

That doesn't mean individuals who want recreational marijuana can't get it someplace else and smoke it at their homes in Lansing. It just means that we would not help people to sell it."

Wood's reference to medical marijuana reflects the failure of the city to yet license one dispensary.

The language written into the legislation offers licensed medical marijuana dispensaries first grabs at recreational licensing. For the first two years of the application cycle, LARA can only accept bids from Michigan residents who already have a license to operate a medical marijuana facility. Only 67 businesses fit that criterion this week.

And so far, none of the seven temporarily operating dispensaries in Lansing — while they await verdicts on licenses — would even be eligible to apply.

Councilwoman Patricia Spitzley also wants to close the doors, at least temporarily, to recreational marijuana.

"We just haven't really got a handle on medical marijuana yet," Spitzley noted. "I'm not willing to start another process when we haven't really completed this one. I'm not saying this is always going to be a 'no' from me. I'm saying we need to finish this process, perhaps tweak it a little bit and then move on"

Council members Adam Hussain and Jeremy Garza haven't decided yet. Garza said he'll leave the decision up to the mayor and declined to answer further questions. Hussain said he just wants to tread cautiously in whatever direction City Council might turn

"We have to be very careful as we proceed down this path," Hussain added. "We have become the hub for medical marijuana. We might have the most liberal ordinance in the entire state. I don't know if that's a good thing for the city of Lansing. It's all very early in the process. There's still a lot to be done. We just don't know."

But if Schor keeps his word, they won't have too much to think about. The city, by default, opts into the recreational market under the legislation and Schor's veto would ultimately kill any chance to divert course.

And for the remaining members, Kathie Dunbar, Brian Jackson and Jody Washington won't oppose recreational marijuana.

Yes, Jody Washington, who fought medical marijuana dispensaries. She represents the eastside's First Ward, which voted 75 percent for Proposal One.

I won't be voting to opt out," Washington said, "but I do think we need responsible regulations."

"I'm not sure what this would look like for the city of Lansing," Washington added. "We'll have to work on an ordinance that is responsible and figure out how that works alongside medical marijuana. Nobody really knows what this will look like just yet.

Jackson said legalized marijuana would help drive away an unsafe black market, generate some additional tax revenues and save resources for police officers who were previously asked to enforce petty possession crimes. He, like others, urged his fellow Council members to keep an open mind when the issue comes to the table.

A 10 percent excise tax will also eventually be implemented on the sale of recreational marijuana in addition to the existing 6 percent sales tax. Some revenues will then be doled out to local municipalities that host the businesses, others to public school districts, and the rest will go for repair of infrastructure repair such as roadways and bridges.

"It would be unwise to opt out and lose the tax revenue that comes with it," Jackson added. "Instead, other municipalities and counties would take that benefit, and I think it would be a huge mistake given the financial troubles that our city is currently facing. I know I'm going to keep an open mind when this comes to a vote."

Visit lansingcitypulse.com for previous and continued coverage on statewide marijuana regulation.

— KYLE KAMINSKI kyle@lansingcitypulse.com

CONTINUED FROM PAGE 6

the neighborhood such that medical marihuana provisioning center facilities and paraphernalia trade become a dominant influence or feature of the district or neighborhood.

WARD

Ward 1

Ward 2

Ward 3

Ward 4

Total

How did Lansing

vote on

Proposal One?

YES

75.5%

69%

67.6%

72.8%

71.4%

NO

31%

24.5%

32.4%

27.2%

28.6%

- 2) Hours of operation must be set between 8 a.m. and 9 p.m.
- (3) No marihuana or marihuana-infused products shall be visible from the exterior of the facility.
- (4) All marihuana and marihuana-infused products shall be contained within locked containers or locked display cases unless being displayed to a patient on the premises by a caregiver.
- (5) The operators of the medical marihuana provisioning center facility shall provide an annual donation in the amount of 1% of net profits from its operations or \$5,000.00, whichever amount is greater, to an organization qualifying for exemption from taxation pursuant to 26 USC 501(c)(3) largely benefitting the residents of East Lansing and organized and operated exclusively for purposes of improving the lives of people with low to moderate income, conserving or improving natural resources, or preventing cruelty to children or animals, and with the use of the funds being in accordance with MCL 125.3504.
- (6) No medical marihuana provisioning center facility shall be permitted to locate within 1,000 feet of the lot lines of another medical marihuana provisioning center facility or of a retail establishment whose exclusive or primary business is the sale of alcoholic liquor for off premises consumption.

DIVISION 7. MEDICAL MARIHUANA PROVISIONING CENTER FACILITIES OVERLAY

Sec. 50-801. Purpose and Objectives.

The purpose and objectives of the medical marihuana provisioning center facilities overlay district is to allow for the unique activity of medical marihuana provisioning center facilities within the city while achieving land management objectives of appropriate placement of said uses within the city while segregating the use from certain other land uses in order to avert situations in which such a use may have a deleterious effect on neighboring properties or the city as a whole

Sec. 50-802. Medical Marihuana Provisioning Center Facilities Overlay Districts.

The following medical marihuana provisioning center facilities overlay districts are hereby established within the city.

- (a) A district containing those parcels of property bounded by the existing B2 Retail Sales Business District south of Michigan Avenue and west of Brody Road.
- (b) A district containing those parcels of property north of Abbey Road as extended to U.S. 127, west of Coolidge Road, east of U.S. 127 and south of the northern boundary line of the existing OIP Office Industrial Park District as extended to U.S. 127.
- (c) A district containing those parcels of property bounded by Park Lake Road, Haslett Road, and Merritt Road.
- (d) A district containing those parcels of property abutting the south side of Grand River Avenue between Cedar Street to the west and Hagadorn Road to the east.

Sec. 50-803. Permitted Uses.

Permitted principal uses, subject to an approved special use permit, as provided for in Article II, Division 3 of this Chapter are medical marihuana provisioning center facilities if they meet the standards of and are operated in accordance with the standards set forth in Sec. 50-94(a) and Sec. 50-94a (a) and (b).

A true copy of Ordinance No. 1416a can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster City Clerk

CP#18-293

8 www.lansingcitypulse.com City Pulse • November 21, 2018

No turkey here. Just lame duck.

The bird state Capitol folks are thinking about these days isn't turkey.

It's lame duck, that special time when difficult policies are shoved through under the cover of Yuletime joy and outgoing legislators feel free to support bills without fear of political consequences.

In the 2018 version of this biennial tradition, the No. 1 issue on the minds of legislators isn't the No. 1 issue in Gov. Rick Snyder's mind.

The term-limited Republican governor wants to hike the 36-cent-per-cubic-ton



landfill tipping fee to \$4.75 to raise money to clean up the toxic sites of long-gone polluters.

The bonding money Michigan once used to cover this expense came from the Clean

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on December 10, 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

A purchase offer from Capital Area Soccer League for the property known as Miller Road Center, located at 6025 Curry Lane, Lansing, Michigan 48911

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi. gov.

Chris Swope, Lansing City Clerk, MMC/CMMC www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#18-290

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on Wednesday, December 12, 2018 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

- 1. A public hearing will be held for the purpose of considering an application from 6210 Abbot Road, LLC for a modification to an approved site plan for the property at 6210 Abbot Road (Gaslight Village). The site is 12.26 acres in size. The proposed modification changes the site from 29 detached units with the opportunity to develop 11 granny flat style apartments over the attached garages to 18 four-bedroom duplex units and four detached single-family units. The application is also requesting that a condition of approval be removed that limits each unit to being rented under two year contracts and being allowed to apply for Class III rental licenses for occupancies limited to a family or two unrelated persons. The property is zoned RM-8, Planned Unit Development.
- 2. A public hearing will be held for the purpose of considering an application from Gateway of East Lansing, LLC for a modified special use permit for the property at 300 West Grand River Avenue to convert retail space on the first floor to six efficiency dwellings. The property is zoned B-2, Retail Sales Business.
- 3. A public hearing will be held for the purpose of considering an application from 1306 East Michigan, LLC for site plan approval to restripe the existing parking, provide for off-site parking for the existing and future tenants, and install new site lighting at 1306 and 1312 East Michigan Avenue. The property is located in the B-2, Retail Sales Business, zoning district.

Call (517) 319-6930, the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster City Clerk

CP#18-294

Michigan Fund. That ran out more than a year ago, and Snyder wants a permanent revenue stream. The CPA governor hates bonding, so he's pitching a pay-as-you-go, fee-based system to cover the costs.

Republican legislators like the smell of a tax increase about as much as they like inhaling landfill stench. But realizing that bumping up folks' garbage bills is more palatable than Snyder's other desired fee increase — a \$5-a-person "water tax" to pay for \$110 million in underground infrastructure improvements — the Legislature is likely to go there, but something significantly less than \$4.75.

Meanwhile, the Christmas wish list for both outgoing Senate Majority Leader Arlan Meekhof and outgoing Speaker Tom Leonard is surprisingly short. Two items. Both the same.

- Eliminate tipped workers from an eventual \$12 minimum wage.
- Give business more flexibility on the new paid sick leave policy.

Both new policies came this fall from successful citizen initiatives. The Republican led-House and Senate passed both under duress with this mindset: Pass them now so they can be changed later with a majority vote. If voters passed both at the ballot box, a nearly impossible two-thirds vote would have been needed.

From a strategy standpoint, Meekhof, Leonard and their business community friends made the right choice. Polling showed both a \$12 minimum wage and a mandatory paid sick leave requirement for businesses having passed big.

Republicans could drastically alter both new policies, if they wanted. They claim they will not.

"Drastically alter" is in the eye of the beholder, though.

Kyle Dubuc of the United Way for Southeastern Michigan and Gilda Jacobs of the Michigan League for Public Policy said this week any change to either policy is an affront to the hundreds of thousands of people who signed the petitions. They want lawmakers to keep their hands off both proposals.

That's not happening.

Business groups are united behind making some adjustments, and Republicans aren't going to ignore their political allies 40 days out from Michigan government falling under split control.

For the minimum wage, the new law takes the \$10 minimum wage in 2019 to \$10.65 in 2020 to \$11.35 in 2021 and to \$12 in 2022. It ramps up the minimum wage tipped employees receive — typically restaurant wait staff — from \$3.52 an hour to \$12 by 2024.

Sen. Dave Hildenbrand (R-Lowell) wants to keep the minimum wage for tipped workers at 38 percent of the minimum wage, preserving the state's tipping culture.

Dubuc said this would defeat a central piece to the \$12 minimum wage proposal — that waitstaff shouldn't be forced to grovel or take crap from inappropriate customers in order to make a living.

However, the waitstaff who joined the Restaurant Workers of Association say they like the current culture because they make good money by making patrons happy with good service. Their fear is that jacking up the minimum wage will ratchet down what patrons are willing to tip and they'll be out customers, income and, possibly, a job, if their restaurant loses customers to higher menu prices.

Comparatively, the paid sick leave proposal is not as clear cut. In its current version, Sen. Mike Shirkey's bill doesn't destroy the guts of the bill. All Michigan employees could earn one hour of paid sick leave for 30 hours worked. Employees at larger companies could basically take nine sick days a year. Employees at small businesses could take five.

Shirkey's bill says that in legal cases of conflict, employees must prove they were sick as opposed to employers proving that the employee was not sick. It also says employees should only be required to keep records of an employees' work hours for six months as opposed to three years.

Employees want the paper trail. Employers don't want the hassle.

But the Michigan Chamber and other business groups have numerous other issues with this paid sick proposal and would love to see more changes. Dubac and Jacobs don't want to see Shirkey's bill turn into a Christmas tree of more ideas, even if 'tis the season for such activity.



Phil Denny played at Silver Bells in the City Friday. Our Holiday Gift Guide and Holiday Happenings can be found on page 15.

Skyler Ashley/City Pulse

America 'on the edge'

Cokie Roberts to speak at MSU

Journalist and historian Cokie Roberts will deliver the annual Gov. Jim Blanchard Public Service Forum talk at Michigan State

Gov. Jim Blanchard Public Service Forum Speaker: Gokie Roberts

7:30 p.m. Tues., Nov. 27 Pasant Theatre Wharton Center \$25 https://goo.gl/mxnskP (800) 942-7866 University. City Pulse's Berl Schwartz interviewed her by phone.

Roberts described America as "on the edge" because of President Donald Trump's lack of respect for American institutions and the presidency compared to all former presidents.

And yet 45 percent of Americans seem to support President Trump. What do you make of that?

There was a tremendous desire for change in the country in 2016, as there is pretty much every year, truth be told. But he represented that and spoke to the hopes and frustrations of a lot of people who are no longer living the lives they expected to lead. What we're seeing in these results, over and over again, is a real division among Americans. So, you have people in urban areas voting very Democratic. People in rural areas voting very Republican. You have white men voting very Republican. You have non-whites voting very Democratic. You have old people voting very Republican. You have young people voting, in this election, overwhelmingly Democratic. We're looking at different swathes of the electorate. And, when you say 45 percent, that is white men, plus some white women, who are feeling like their jobs aren't what they used to be, their expectations for their children aren't what they used to be, and their vision of America isn't what it used to be, and they feel strongly that Donald Trump can fix that. We've seen others in our history
— Huey Long
comes to mind —
who represented
a populist challenge but didn't
get nearly this far.
It's hard to know
how far Huey
Long would have
gone if he hadn't



Roberts

been assassinated. He was doing quite remarkably before he was killed. There were clubs all over the country, thousands of them, that supported him. So, you've always had this populist streak in our politics. It's been true really, from certainly the early 19th century, from Andrew Jackson on.

The difference now is that we're going through a technological revolution very similar to the Industrial Revolution, where people's lives have just been completely upended. People who expected to have long and economically rewarding lives in the car industries, for example, are now finding themselves either replaced by exported labor or much more so by technology. So that even when you have jobs in America, which is still the majority of jobs, you do not have the same number of jobs in any of these industries. During the 2016 campaign, Marriott Hotels announced that they were going to produce every towel for every American hotel in America. And the textile states were ecstatic! Well, it turned out they hired about a hundred people, because textile mills are now these beautiful, whirring, clean, totally robotically produced places. And, it's not just that there are fewer workers in those places, it's also that the workers who are there have to be better educated to be able to work all of the complicated, computerized machinery. So, when you're talking about a whole generation of people who did not get that education and who had expectations of being in a job forever, and having their kids come in maybe to the same job, and have a nice life, they're very unsettled. So, I think it's pretty clear that, it's probably surprising, that they would respond to someone who says, "I'm going to get you your jobs back." Even if they know, in their heart of hearts, that it's not true.

Turning to the midterm elections, which Democratic Party won?

(Laughter.) Well, more moderate Democrats won House seats than, quote unquote, progressive Democrats. But the truth is they both won. And, they got a lot of tensions in the Democratic Party, for at least the next couple of years, if not beyond. And those tensions have certainly existed before. The big thing they have to keep in mind is that even though the number of people who identified themselves as liberal in the exit polls this year was higher than usual, it was still only 29 percent of the people. That's the percentage the population that's liberal. You can't win with 29 percent of the people.

Is Sen. Sherrod Brown, who despite being a Democrat won reelection in Ohio, the kind of more moderate Democrat his party should get behind?

Someone like Brown would be very attractive. He's not only an aw-shucks kind of guy, but he represents a state that is critical in presidential elections in Ohio. But, I think that the 2020 Democratic field is very, very, very fluid and I would not be foolish enough to predict who will be the nominee in two years out.

STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER NOTICE OF DRAINAGE BOARD MEETING TO HEAR OBJECTIONS TO APPORTIONMENTS OF COST OF MONTGOMERY DRAIN

NOTICE IS HEREBY GIVEN, pursuant to the provisions of Chapter 20 of 1956, PA 40, as amended, that a meeting of the Drainage Board for the Montgomery Drain (a Chapter 20 Drain) will be held at the following date, time, and location:

Monday, December 17, 2018, at 1:00 p.m. Ingham County Human Services Building

Conference Rooms D-E 5303 South Cedar Street Lansing, MI 48911

The purpose of this meeting is to hear objections to the proposed apportionments, and to discuss any other business that may come before the Board. The proposed apportionments are as follows:

City of East Lansing 7.2248947%
City of Lansing 64.0490829%
Charter Township of Lansing 14.3241057%
County of Ingham 4.5500000%
Michigan Department of Transportation 9.8519167%

Total 100.000000%

NOTICE IS FURTHER GIVEN that the estimate of costs of the Montgomery Drain to be assessed, and a description of the area to be served by the Drain, are on file in the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, MI 48854; and that the apportionment percentages as finally established by the Drainage Board shall be applied to the actual cost of the drain expenses when finally completed.

NOTICE IS FURTHER GIVEN that any public corporation to be assessed, or any taxpayer thereof, will be entitled to be heard at the time and place of the hearing; and that after consideration of all objections to the apportionments, the Drainage Board shall determine whether the apportionments fairly reflect the benefits to accrue to each public corporation and the extent to which each public corporation contributes to the conditions making the drain expenses necessary. If the Drainage Board determines that the apportionments are equitable, then it will enter a Final Order of Apportionment confirming the apportionments. The Final Order of Apportionment shall not be subject to attack in any court, except by proceedings in certiorari brought within 20 days after the filing of such order in the Drain Commissioner's Office. If no proceedings are brought within 20 days after the filing of the Final Order of Apportionment, then the legality of the apportionments shall not thereafter be questioned in any suit at law or in equity, either on jurisdictional or nonjurisdictional grounds.

Information regarding this meeting may be obtained from Patrick E. Lindemann, Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file at the office of the Ingham County Drain Commissioner.

Montgomery Drain Drainage Board

November 20, 2018

By: Patrick E. Lindemann, Chairperson Ingham County Drain Commissioner

CP#18-297

NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **December 13, 2018** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering a request the Alpha Chi Omega House Corporation for the BE Chapter, for the property located at 243 Burcham Dr., to replace all of the windows on the front of the house with new aluminum clad windows.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster City Clerk

CP#18-292

ARTS & GULTURE

ART · BOOKS · FILM · MUSIC · THEATER

MSU showcases zines from the days of punk titans

By DENNIS BURCK

See the Ramones, the Velvet Underground, the Clash, the Sex Pistols, Blondie and, oddly enough, Fatboy Slim as angst ridden teenagers, before they were known as revolutionary musical icons,

MSU Special Collections Punk Zine Open House

4 to 7 p.m., Tuesday, Nov. 27 MSU Library - Special Collections Seminar Room 366 West Circle Dr., East Lansing (517) 884-0901 www.bookings.lib.msu.edu

at MSU Special Collections' latest exhibit.

"The magazines that existed at the time weren't going to cover punk like it needed to be covered, so you took it upon yourself to build

the scene," curator Joshua Barton said.

"In the same way as punk music, kids took the means of production into their own hands. At the time, they didn't have social networking websites to build a scene with, so there needed to be some sort of other infrastructure built."

Self-published zines were a labor of love, patchworks of text and images trimmed with razor blades and fixed into place with rubber cement. Photos were ripped from magazines.

"There was a lot of indiscriminate



"Ripped and Torn" or "RAT" was a punk zine in Glasgow, Scotland in 1976.



London's Chainsaw and New York City's Punk magazine were the first zines created for the budding music genre in the mid to late '70s.

copyright infringement," Barton said. "Another aspect of the legend is that many of them were scanned off duplication machines or Xerox machines at work staying after hours and printing them out on someone else's dime."

Highlights from display include Los Angeles' Slash Magazine and London's Sniffin' Glue and Chainsaw.

Chainsaw is steeped in DIY improvisation. Editor Charlie Chainsaw's letter "N" was broken on his typewriter, so every "N" letter was written in by hand.

One of the interview subjects of Chainsaw was Norman Cook, drummer for a band called Disque Attack. Cook would later achieve international fame under the name Fatboy Slim, best known for a string of hit dance records in the late '90s. He also holds the Guinness World Record for most top 40 hits under different aliases.

The collection also features what is considered to be the first punk zine in history, Barton said. Entitled Punk, it was published out of New York in 1976 with articles on the Ramones and Lou Reed of the Velvet Underground.

In its first edition, Punk Magazine writer Mary Harron said listening to the Ramones play "Blitzkrieg Bop" live was like "Sitting underneath Niagara Falls."

MSU Special Collection's zine cache wouldn't be possible without the work of '60s MSU professor Russel Nye, who co-created the discipline of popular culture studies.

"The first nugget of this collection came from him," Barton said.

Before working as a librarian, Barton played punk in bands throughout high school and beyond.

"The threshold for participation was very low, including not even knowing how to play your instrument as a barrier to entry. All that was appealing. There is liberation that comes from having to do stuff all by yourself."

Starting work at the library in 2007, there were 200 uncatalogued punk materials, Barton said.

"For the first couple months, it was the first material I've worked with as a cataloger and I realized we had something special on our hands," he said. "Through getting trained as a librarian, you learn to respect primary sources and material that are artifacts of the cultures they come off of. This is among the primary sources of punk and western subculture."

MSU Special Collections houses some punk zines that are not available anywhere else nationally, with libraries in London being the only other holders in the world, he added.

Poetic catharsis at Sabrina Benaim's 'Slumber Party'

By SKYLER ASHLEY

No matter the venue, the size of the crowd, the state or country, Toronto-based poet Sabrina Benaim shares with strangers what many aren't comfortable

Sabrina Benaim Slumber Party Tour

Robin Theatre 1105 S. Washington Ave., Lansing www.therobintheatre.com (989) 878-1810

telling their closest friends.

"For 25 years I didn't say any of those things. I kept them all to myself — and in turn didn't feel like I had a

lot to offer the world," Benaim said. "Now it turns out sharing those deep secrets that I was so ashamed of is actually the thing I have to offer."

Benaim's poetry takes a no-holdsbarred approach to anxiety and depression. In a holdover from her days as a competitive slam poet, she speaks with a cathartic, heightened sense of rhythm, as if he she's attempting to cleanse herself, or at least begin to cope with these ailments. It's a remedial experience for her listeners.

"For the most part I just feel like I'm telling the truth," Benaim said.

Saturday at Lansing's Robin Theatre, she begins her latest trek across the United States, dubbed the "Slumber Party Tour." Her set, among other topics, will further explore the personal mental health issues she's already familiar with, but this time more intimately. If you've ever had a slumber party with friends and spent the later hours discussing your feelings, you'll understand the vibe Benaim is aiming for.

"I've really enjoyed having more intimate settings that give a little room for the audience to be a part of the show, be a part of the experience," Benaim said. "So I think 'Slumber Party' was really fitting, because everyone can kind of feel comfortable while we really dive in and have some intense poetry chats."

Benaim's career took off after a performance of her poem, "Explaining My



Benaim

Depression to My Mother," at Canada's 2014 National Poetry Slam went viral on Facebook and YouTube, with 76 million and 7.5 million views, respectively, on each platform. In the video she's frenetic, shaking as she recites lines like this: "But my depression always drags me back to my bed, until my bones are the forgotten fossils of a skeleton sunken city, my

mouth a bone yard of teeth broken from biting down on themselves — the hollow auditorium of my chest swoons with echoes of a heartbeat."

The spotlight proved invaluable for the poet.

"I think it's important to not only note the success from the obvious, 'I wrote a book and I'm touring,' standpoint, but also the success derived from the fact that people want to come to my show and actually listen to what is kind of a nice way of talking about mental illness," Benaim said.

Benaim's original intentions were to carry on as a writer, but the resounding positive feedback has kept her primarily on the stage. Still, she penned a book running through themes similar to her spoken word poetry, "Depression and Other Magic Tricks," in 2017.

As for how Benaim is able to share such deep inner thoughts to strangers, she said it's all about imagining her audience as a group of new friends. Oh, and there is a little bit of a literal aspect to the "Slumber Party" tour:

"I hope everyone brings blankets and pillows and just gets comfortable."

Punk

from page 10

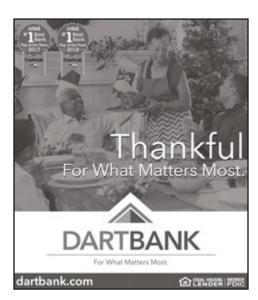
However, the collections are not so sacred they are inaccessible.

"The land grant mission is real all the way down to using the comic books and zines. This isn't legendary material in that you can't come in and touch it," Barton said.

Despite the advent of social media, zines are still very relevant and active in the punk scene.

"With Facebook, there is a certain amount of vulnerability to expect when you are searching for your own weirdos," Barton said. Zines, by contrast, are passed hand to hand.

"This way, you can control who you hand it to and it is all tied to an artifact and an intimate chain of distribution," he said.















Overheard undertones

Symphony, Ordman go deep and dark in new concerto

By LAWRENCE COSENTINO

The words "introspection" and "trombone concerto" are seldom heard together.

Review

Let's work on that. Symphonic fireworks and cat-

aclysms are great, but Thursday's Lansing Symphony concert featured something very different — a profound meditation

on life's mysteries, issuing in low tones from a long metal tube.

The setup for MSU composition professor David Biedenbender's new trombone concerto, written for Lansing Symphony principal trombone Ava Ordman, was a bit of a fake-

In a brief talk from the stage, Biedenbender said the music was inspired by the way his children see the world, reacting spontaneously to life and giving their imagination free rein.

That was a red flag. Would this be another

round of the Disney-ish, sugary post-modernism that often passes for new music at symphony concerts these days?

Uh-uh.

As it turns out, childlike innocence and honesty is serious stuff.

It began with prickly tingles of percussion, upwelling Wagner-isms from the horns and low brass and aurora-like sheets of sound from the strings that were not standard issue. Child's play or not, this music had a dark, vertiginous undertow.

As the inchoate canvas came together, the stage was set for a series of ever-bigger bangs, but that's not where the music went.

Ordman asserted her presence in almost tentative tones, as the orchestra vaguely ticktocked the inexorable passage of time.

Suddenly, the orchestra stopped playing, leaving her to plumb her isolation with a heartbreaking mix of dignity and vulnerability. It felt like a violation of her privacy to overhear what sounded like long-hidden

This was deeply personal music, very different from the flashy back-and-forth volleys that fill most violin or piano concertos. The

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Ava Ordman

pure, coppery tones curling out of Ordman's instrument went up your back, into your neck and straight up the base of your brain.

The orchestra cautiously edged back into the picture, trying a few different voices. The music was constantly on the verge of resolving into a juicy melody or sweet series of chords i.e., an easy answer — but it never did.

The layers of harmony dissipated, leaving a skeletal dance of percussion. Then even that vanished. Ordman was alone again. This time, though, her phrases were chopped into agitated gasps, as if she had gotten too starry-eyed while taking a spacewalk and gotten into trouble.

Just when she seemed at the end of her tether, running out of oxygen and close to panic, principal flutist Richard Sherman threw her a tuneful lifeline. She picked up the reassuring melody. The orchestra followed her lead and came back to life.

It's no wonder the seemingly archaic concerto form has lasted so long. It has evolved from a way to show off one musician's virtuosity against a fancy backdrop to something much deeper – a perfect platform for playing out the relationship between a soul and the universe around it.

The scary isolation was over, but then came the absorption. Crazy up and down scales started to swirl around Ordman, coming from all directions, with even a flexatone wobbling around to ramp up the chaos.

Suddenly, a goosebump-raising brass chord

See Trombone, Page 13



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Launch Trampoline Park

By DENNIS BURCK

Launch Trampoline Park

Opening Mid-January 3 to 10 p.m., Monday through Friday 10 a.m. to 10 p.m., Saturday Noon to 7 p.m. Sunday 1982 W. Grand River Ave, Okemos www.launchlansing.com The first Launch Trampoline Park in Michigan, Launch Lansing, will bring 80 to 100 jobs to Okemos this new year with laser tag, ninja courses, trampoline dodgeball, trampoline bas-

ketball and a massive

trampoline park.

Located in the former Gordman's building in the Meridian Mall, Launch Lansing will span a space of over 30,000 square feet.

"This is going to be a fun work environment and not your typical



day to day grind," general manager Chris Catanzaro said. "There are a lot of opportunities, as quick as this company is growing. Some of these kids are going to have opportunities to grow in supervisory or management roles into this building."

Launch Lansing owner Matt Dalson worked most of his life at financial institutions and wanted a change of pace, Catanzaro said.

"When it came down to demographics, Lansing and Okemos made great sense for him. Fortunately, being able to move into a mall location into a college town lined up perfectly."

Catanzaro said he will be comfortable with the high energy environment of a trampoline park.

"I spent the last 18 years doing sports marketing, community relations for minor league teams across the country," he said.

It won't be his first job at the Meridian Mall. He worked as a furniture salesman at Younkers until the business went under.

"It will not be a boring 9 a.m. to 5 p.m. grind. Granted, I will probably be in this building from 8 a.m. to 9 p.m. for the first six

See Trampoline, Page 14

Trombone

from page 12

activated at full force, turning the music's existential alleys into a neon-drenched Times Square. The icy incandescence revealed a place full of monsters — every section of the orchestra was suddenly huge, active and in your face. Ordman's only resort at this point was to channel her inner child and ride it all out. That's how to deal with life, and maybe even with death. She dropped all signs of

resistance and surfed the wave until it broke.

Playing a new piece, with a hometown hero like Ordman in the spotlight, seemed to energize and engage the musicians at the highest level. The musicians were on the edge of their seats, firing cross-glances at each other and maestro Timothy Muffitt.

The concerto itself is a fabulous mystery that deserves to be heard again — and it will, as it makes the rounds of a consortium of trombone players who commissioned it, with Ordman in the lead.

The same mood of introspection saturated the other two pieces the symphony played

Thursday night — even Beethoven's blustery "Egmont" overture. Muffitt is never one to rush to a dramatic conclusion when there's a journey to be savored.

The biggest work of the night, Brahms' Third Symphony, is a sublime series of idylls, reflections and meditations that's almost

devoid of artificially whipped-up drama. The danger here is to let the music slacken into solipsism and, subsequently, sleep, but Muffitt and the LSO delivered an intimate, chamber-music performance that swelled to grand proportions when called for and receded again with a natural, cosmic breath.

November 15 - December 23, 2018

A Michigan Premiere

Charlie heads up to the family hunting shack hoping for the peace he needs to sort out his life.

Instead of solitude, he finds himself buried in snow, unexpected family, beef jerky, a crazy internet romance, and more snow! Directed by Tony Caselli



Featuring
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Sharon Combs
Aral Gribble
John Lepard
Patrick Loos



BY JESSICA LIND PETERSON

Williamston Theatre 122 S Putnam St., Williamston 517-655-7469

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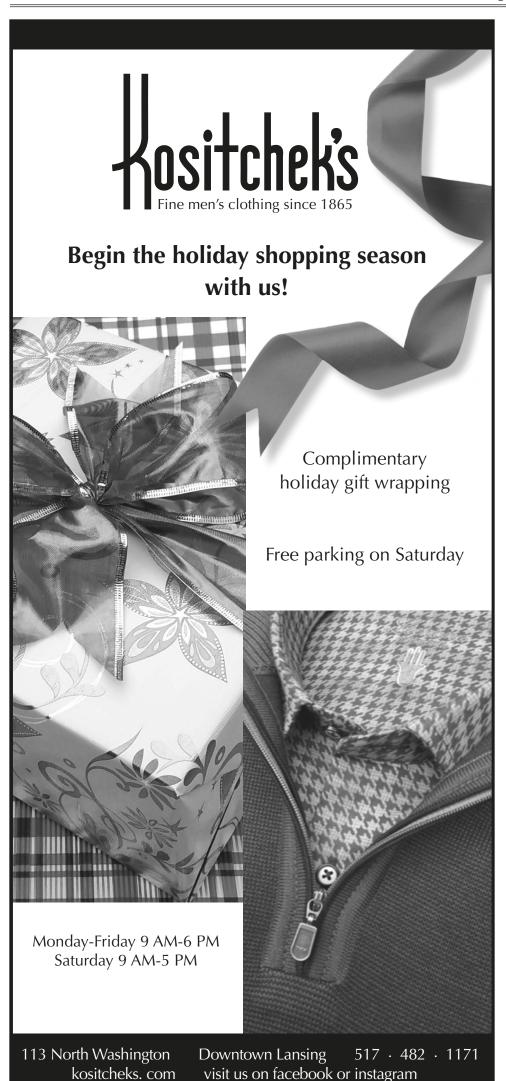
Open enrollment ends December 15.

It's time to review health plans and enroll for 2019 coverage on the Health Insurance Marketplace. In-person help is available at the health department, call (517) 887-4306 for an appointment or visit healthcare.gov to enroll. Resolve to get covered in 2019!



(517) 887-4306





Trampoline

from page 13

months — making sure things go the way we want it to go," he said.

"To be able to take something from start to finish is something I haven't been able to do since 2003, when I moved out to Fresno California to work with a hockey team transitioning from the West Coast Hockey League to the East Coast Hockey League."

Launch Lansing is banking on trampoline dodgeball leagues to form from nearby colleges.

"With LCC, Baker and MSU, we can get 50 to 60 people in to have a good time with an 18 and over event," Catanzaro said.

The business is also looking to feature an evening "Ignite" program for teenagers 14 and up and another for ages 18 and up.

Safety will be a priority and a lot of open

positions will be court monitors, Catanzaro said. "We'll only allow one jumper on each trampoline," he said. "We want nobody injured over something that can be prevented."

A few months after launch, the building will also feature a "Paradox Virtual Reality" system stocked with action and fantasy games. The closest VR gaming place is in Owosso or Dewitt," Catanzaro said.

The cafe at Launch Lansing will serve pizza, salads and ice cream.

Seeing the success of local places like Zap Zone and District 5 gives Catanzaro confidence in Launch Lansing's future.

"No matter what the economy does, there will always be a need for the entertainment hospitality industry," he said.

For more information visit www. launchtrampolinepark.com

We have some fabulous upcoming events at Grace!

Friday November 23rd 10am to 7pm Shop Small: Treats and specials all day.

Saturday November 24th 10am to 7pm Small Business Saturday means treats and specials all day to thank you for shopping small!

Friday November 30th 5 to 8pm Our Holiday Party: Giveaways and specials all night! Fill out your wish list.

Tuesday December 11th 10am to 2pm Gift Gathering and coffee bar!

Monday December 24th 10am to 3pm Open for last minute goodies.



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Our picks for Christmas

'Tony Bennett: Onstage and in the Studio'

By BERL SCHWARTZ

Tony Bennett — to borrow from Irving Berlin — simply reeks with class. As does a coffee table book that is my gift suggestion for any fan of his.

My favorite Tony Bennett story involves Sinatra. When late in life Sinatra couldn't hack live performances anymore, he turned to recording duets of his standards. To make it easy on him, Sinatra recorded at his convenience and his singing partners at another time, sometimes across country. An engineer cobbled the songs together. Except one. Bennett insisted on doing it right: the two of them and the orchestra in the same studio to record "New York New York." It's Sinatra's best performance on the album — because Bennett brought out his best.

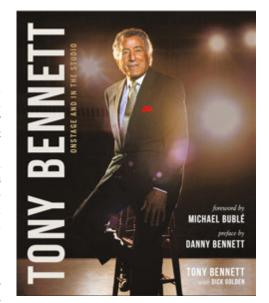
"Tony Bennett: Onstage and in the Studio" tells his story with appropriate class. Here is Anthony Dominick Benedetto of Astoria, Queens, the son of immigrants who inspired him to love music and art. Here is Joe Bari, singing in any club that would have him,

until Bob Hope "discovers" him in 1949 (at the behest of songstress Pearl Bailey, who caught Bari/Bennett at the Greenwich Village Inn). Hope renames him Tony Bennett and puts him into his Paramount Theatre show.

Here is a recording career that begins when Truman was president (!) and continues until ... now (!). A demanding club and concert career, TV, even movies. Here is a man who brought down Radio City Music Hall at age 90.

The studio in this book's title is really two: the recording studio and the art studio. Bennett has painted as well as sung his way around the world. Turn to the photo on page 49. Here, from the back, is Bennett, shirt sleeves rolled up, staring at Central Park from his studio, a sketchbook in his hands behind his back, on it a pencil drawing of what Bennett surveys. The photo is a painting in itself. The caption quotes Bennett: "Nature is the boss!"

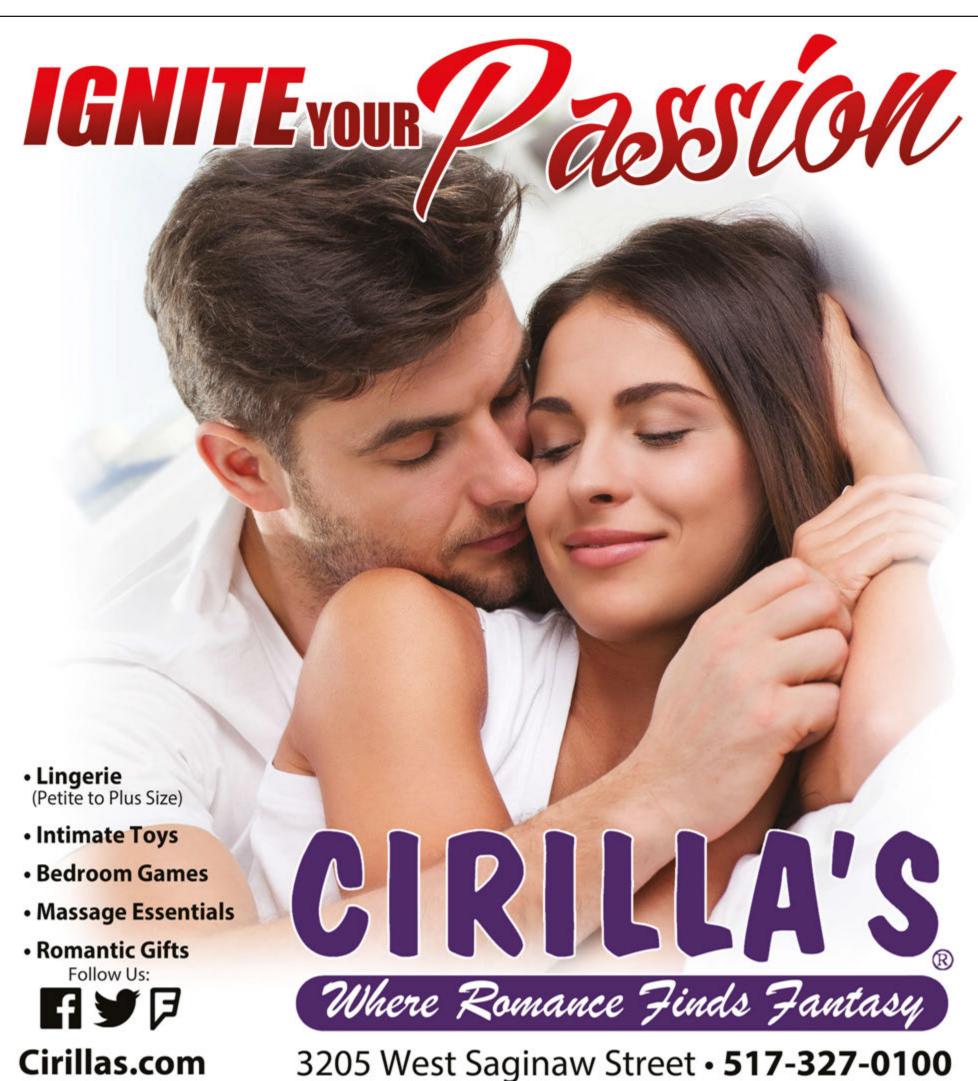
Another handsome photo depicts Bennett sitting on a sofa's edge with his arm on the shoulder of old friend Harry Belafonte, who in an accompanying essay extols Bennett's early commitment to civil rights. Then



Belafonte writes: "Now that we are in the winter of our years, he hardly speaks of it." He is too busy being creative. Look at the last four years: an album of duets with Lady Gaga, a Grammy-winning tribute to Jerome Kern with pianist Bill Charlap and now, also in time for the holidays, an album of Gershwin songs with Diana Krall.

This book would be worth it just for the photos, sketches, paintings and memora-







from page 15

bilia. But it also abounds with a wonderful narrative by the great jazz radio host Dick Golden, who has been conversing with Bennett for five and a half decades.

On the last page, there's a close-up of Bennett's face, a hand over one eye, a twinkle in the other, a smile on his lips. On the opposite page is sheet music of one of his favorite lyrics. The song? "Life is Beautiful."

Gretsch Jim Dandy **Parlor Guitar**

By SKYLER ASHLEY

Guitars are a commonly asked-for gift, but almost as commonly, they end up collecting dust for their once bright-eyed, now jaded recipients.

Why is that? Well, learning guitar is daunting. Many decide to put it down upon realizing mastering the six-string truly isn't as easy as it may have first looked. The metal stings and irritates your fingers, your wrists cramp, you sound rather bad and then you feel embarrassed for sound-

I couldn't blame anybody who decides to throw their first guitar into a smoldering pit of fire after spending three hours just to play an awkward, inaudible rendition of "Smoke on the Water."

But, my theory is the major contributing factor to giving up so soon is that many buy a mediocre learner-grade guitar and curse themselves from the get-go. Nothing will discourage an aspiring player faster than thick-as-bridge-cable strings, jagged frets, a lame finish and a dull fret board that actively works against your fingers.

If you want to begin in style, aesthetically and sonically, catch the glint of the Gretsch Jim Dandy Parlor Guitar. It's received critical acclaim in the music world for its low price (models range from \$139 to \$169) and its warm, classic sound that evokes memories of Dustbowl Folk, Delta Blues and all-around classic Americana.

What makes this guitar special? The first thing you'll notice is just how damn slick it looks. Whether you decide on the flat black, or the

handful of subtle burst options, it simply outshines many comparatively cheap guitars in the beauty department. All models come with a white binding — rarely seen on cheap guitars — that adds to its flair. The Jim Dandy exudes serious iconic Johnny Cash vibes. And a sharp style, especially for children or hey, maybe adults who just want to look cool too — can provide helpful encouragement in the beginning.

Now let's talk about the feel. The size and weight of a guitar, acoustic or solid body, can be intimidating. The size of the Jim Dandy gracefully circumvents this. Like all parlor models, it is much smaller than an average acoustic guitar.

What advantage does this give the begin-

ner?

Namely, control. You don't have

to learn to work around the great big shell of a Dreadnought, or the thick slab body of a Les Paul. You have something lightweight that fits neatly in your lap, and can even be played standing without a strap.

The shorter scale also means you won't have to stretch your fingers quite as far to learn all the proper chords. This is especially beneficial for young players, or those with small hands. Digging into the neck suddenly seems a lot easier and more natu-

See Gifts, Page 18

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from page 17

ral when the shape of your instrument isn't a hump you have to get over. For the beginning player, the Jim Dandy doesn't stack the deck against you. It gives you a loaded hand.

I've already mentioned the sound, but here's a quick history lesson. The parlor guitar conjures such classic sounds because it's built to the specifications of the guitars many classic players had avail-



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market.eatpomegranate.com

able to them. The parlor guitar has always been the "cheaper" model, and many celebrated blues artists were famously poor. Innovation with what's available breeds creativity, and the Jim Dandy is a thoughtful continuation of that legacy.

If I haven't scared you away by this point, and you have a loved one itching to play guitar, seriously consider the Jim Dandy. And if they hate it, hey, you're not out that much cash —right?

Zeppelin Passenger Blanket by Zoeppritz

By LAWRENCE COSENTINO

Despite its stern, military-issue appearance, this is a soft, warm and very comfortable wool blanket. It's extremely well made, with functional but elegant stitched edges and a Greek key pattern woven into a contrasting band of color on each end.

But all of that is beside the point. This high-flying item is identical to the blankets found in the passenger cabins of the Graf Zeppelin, or the LZ 127, the last non-exploding Zeppelin (LZ 128 was never built and LZ 129 was the Hindenburg). The blanket is even made by the same company that made the original Zeppelin blankets — Zoeppritz.

With little danger, this blanket takes the blankee back to the long gone era of lighter than air travel, when huge bags of hydrogen or helium, encased in aluminum girders and a silver-painted fabric skin, cruised quietly through the skies like giant fish. (The rigid structure is what differentiates a majestic Zeppelin from nonrigid blimps,



which are just amusing bags of gas.)

Planes may dominate air travel nowadays, but cramped little pills with smudgy windows and terrible food can't hold a candle to a Zeppelin. (Holding a candle to a Zeppelin is a very bad idea anyway.) Contrary to popular legend, some Zeppelins enjoyed a long career and even made it to retirement without combusting.

Under the watchful eye of its intrepid commander, Hugo Eckener, the 800-footlong Graf Zeppelin made 590 flights from 1928 until it was scrapped in 1937, including a regular run from Germany to Brazil, voyages to the Middle East and the North Pole, several trips to North America and a famous round-the-world flight in 1929. The Graf flew over Detroit on its way from Los Angeles to New Jersey, the last leg of the trip.

Best of all, it never blew up even once, although it came pretty close a couple of times. Alas, the same cannot be said for an alarming percentage of Zeppelins, including the giant American airships Shenandoah, Akron and Macon, the British R-101 and, most famous fireball of all, the

Hindenburg.

It's a testament to the irresistible draw of lighter than air travel that they kept on making them at all, but there was something magical about voyaging in a Zeppelin — leaning out of an open window while cruising a few hundred feet or so over farms, cities, forests and oceans on a leisurely path to the nearest cavernous hangar.

The Hindenburg disaster put a period to lighter than air travel, but you can still get snug under this blanket, pour yourself a nightcap and even light a cigarette without a horrified radio announcer immortalizing the aftermath. It's not cheap – about 200 British pounds or 250 bucks – but damn, it's a Zeppelin blanket! Find it at the British "concept store" Pro-Idee at proidee.co.uk.

Give the gift of news

By KYLE KAMINSKI

This holiday season, I'd like to give the gift of information — in the form of a newspaper subscription.

It's no secret print journalism has seen better days. Some media companies, once flush with cash from steady daily newspaper sales, have turned to the web to drive some much-needed revenue into their coffers. If it's done properly, it can work. But for many, we're watching a once-thriving industry devolve to the edge of absurdity.

Clickbait-style headlines taunt readers into perusing otherwise mundane stories. Articles are shorter. Less time is spent

See Gifts, Page 19





from page 19

on developing sources, and more time is focused on outlining the more obscene or salacious details. Investigative reporting has surrendered to an era of "Top 10" lists and "Three Things You Won't Believe."

Times are desperate. But if you denounce the "fake news" in this country, understand you've created the framework. Readers, perhaps by our own making, have grown dependent on news at every level — from Lansing City Hall to the White House — without ever paying a dime. And it's time to change that narrative.

These stories aren't crafted in a few hours, or even a few days. Quality journalism takes time. It takes hours sitting



through public meetings. It takes three or four trips to the courtroom. Reporters need the ability to pore over public records and Freedom of Information Act Requests - but they also need to put

food on the table.

The American Press Institute noted only 53 percent of adults are willing to pay anything to stay stay informed. Readers, by and large, seem reluctant to fork over monthly premiums to digest their news. Paywalls are thwarted. Whoever can provide the quickest read, albeit at the expense of accuracy, can score the click.

If you aren't willing to take on your own newspaper subscription, consider giving that gift of knowledge to someone else. This isn't a plug for City Pulse; We distribute thousands of papers for free and our website won't charge you a cent. This is a plea for the rest of the industry, which - now more than ever - could really use your help.

Journalists hold governments accountable. We provide a voice for the voiceless. And this takes time — and money. Chuck

See Gifts, Page 20



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from page 19

Plunkett at the Denver Post might have said it best when he suggested that productive citizens bear a sort of "social contract" to provide at least some support to the newsrooms that so often support them

"After all, I pay for novels," Plunkett wrote. "I pay to see fine films and good music to support those artists. I pay to



Grace Boutique of Old Town is the perfect place for your Michigan themed gifts! Michigan designer Jenna Kator has bags starting under \$30 that are all inspired by and named after different landmarks in Michigan! The perfect little treat for anyone who loves the mitten, and each has a Michigan tag.

509 E. Cesar E. Chavez Ave. Lansing, MI 48906 ● (517) 927-8628 www.oldtowngrace.com see exhibits, and plays and concerts. I support those contributions to the Big Conversation, and happily so."

So why the hesitation when it comes to paying for news? Find an outlet that speaks to your interests and can keep you informed of the issues that most directly impact your daily life. I'd suggest the New York Times or the Washington Post at less than \$10 per month. Options are endless. But find a newspaper that works best for you.

If your loved one treats your newspaper subscription like a pair of socks stashed under the Christmas Tree, that's just fine. It's understandably not the most exciting present to receive. But, much like the socks will eventually find their use as well, the recipient will surely appreciate the ability to better understand the world around them.

By DENNIS BURCKVietnamese 'Phin' Single Serve Coffeemaker

The fight to save the planet need not be decaffeinated. There are better and cheaper alternatives to enjoy the second-most traded commodity in the world, single serve and on-the-go, instead of the modern coffee pod machine.

Introducing the "Phin," the mighty and simple single serve coffeemaker that powers Vietnam's caffeine needs. In stark contrast to the mostly tea drinking East, the Vietnamese have a dedicated and unique coffee culture around the nation's most consumed beverage with the Phin on the



frontline. And though we often think of South America as the coffee haven, Vietnam knows quality coffee as it is the second leader in coffee production in the world

Operating a Phin is not rocket science. No disposable filters, power or plastic pods required, the Phin operates as a "drip filter" gravity coffee maker composed of a cup, filter and lid. Scoop in the coffee, pour in some near boiling water and, voila, a fresh cup of coffee in three minutes. Rinse out the grounds and it's ready for action again.

Why is it important to be coffee conscious? The waste from coffee pods isn't going anywhere soon. The high density plastic that must stand up to intense temperatures as well as preserve the coffee freshness is problematic to recycle. A coffee pod must be rinsed of grounds and have its aluminum top separated from the plastic to be accepted. Otherwise, it goes straight into the landfill.

Inventor of the coffee pod machine John

Sylvan even admitted that recycling coffee pods is a nightmare. He told the Atlantic in 2015, "No matter what they say about recycling, those things will never be recyclable. The plastic is a specialized plastic made of four different layers." Sylvan later said he never intended for his invention to be used outside of an office setting en masse.

By now, according to the Washington Post, enough coffee pod trash has been produced to encircle the globe 10 times.

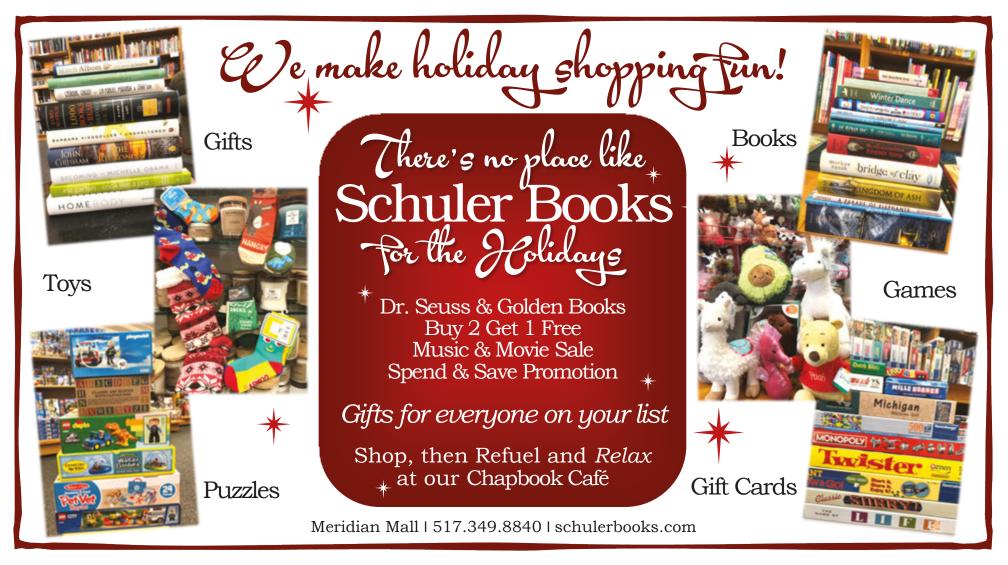
And if environmentalism doesn't convince you, maybe price will. The "Phin" is available for around \$10 online and locally at LLB Asian Mart. Some modern coffee pod machines can range easily above \$100

Also, the Phin opens up a new world of coffee often unseen by the West: Most Vietnamese take their "Ca Phe" with a spoonful of sweetened condensed milk to start their morning — a practice formulated from a past lack of fresh milk in the country. It is also traditionally mixed with a light yogurt.

However, when selecting a Phin, it is important to take note of its size as most run small around 8 to 10 oz. A 12 to 16 oz. should do nicely in most thermoses.

So, reinvigorate your java and redefine single serve coffee with the cheap and effective Phin.

Besides, if there ever was a thermonuclear holocaust and an alien civilization finds earth devoid of life, the last thing we need to be remembered by is how much we enjoyed our "doughnut shop blend."





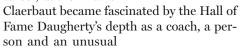
Ten books that will make great presents

the MC5. It takes him from the top of the pack where the band was considered one of

See Books, Page 24

By BILL CASTANIER "Duffy Daugherty: A Man Ahead of His Time," by David Claerbaut

Perfect for the Spartan who is feeling a little down about this year's football team. As he began researching Duffy's coaching career, author David



DAVID CLAERBAUT

civil rights activist. "Betty Ford: First Lady, Women's Advocate, Survivor, Trailblazer," by Lisa **McCubbin**

Two former first ladies are under the microscope as their legacies are probed in a new memoir of Michele Obama and the Betty Ford biog-

raphy "Betty Ford: First Lady, Women's Advocate, Survivor, Trailblazer."

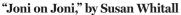
These books will have you cheering about their commitment to women's rights,

ety. Lisa McCubbin has done an incredible job in chronicling the life of Betty Ford, a brave woman, who publicly confronted breast cancer and addiction while being at the forefront of women's rights.

"Becoming," by Michelle Obama

Michelle Obama's n e w memoir, "Becoming," has been published to critical acclaim this past week. The book will only add to her legend as one of the smartest and classiest first ladies in political history. The

book reads like the best cuts on a double long-playing album, and harks back to a time of sanity in public discussion.







ly pulled together "in her own words" the most important of Joni Mitchell's interviews in a startling collection ranging from 1966 to 2014. This collection provides personal insight into one of music's most influential artists. It includes Cameron Crowe's interview for the Rolling Stone. Mitchell fans will be up reading late into the night. "The Hard Stuff-Wayne Kramer: Dope,

Crime, The MC5

& My Life of Impossibilities," by Wayne Kramer

In "The Hard Stuff-Wayne Kramer: Dope, Crime, The MC5 & My Life of Impossibilities" Wayne Kramer writes a tantalizing memoir of his life as leader of the leg-

endary, over-the-top Detroit rock band,

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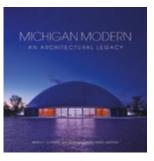
Books

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the progenitors of punk and heavy metal to his days of addiction, prison and redemption. The MC5 produced three albums before fading into the land of legend, but who can forget the White Panther Party, the Days of Rage and "Kick out the Jams."

"Michigan Modern: An Architectural Legacy," by Brian D. Conway

Start lifting weights now and you will be ready to wade into the oversized 300page coffee table book "Michigan Modern: An Architectural Legacy," by Brian D. Conway with photography by James Haefner. This



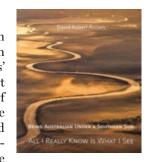
book is Michigan-centric and considers the work of some of the world's most creative modernists including Eliel Saarinen, Earo Saarinen, George Nelson (designer of the former Liebermann's in downtown Lansing,) Minoru Yamasaki, Frank Lloyd Wright and a myriad of other designers and architects who helped define modernism right here in Michigan.

James Haefner shows off his impressive skills as one of the reigning architectural photographers. The book is just down right beautiful and hat's off to Conway, who with his team at the State's Historic Preservation Office, has put Michigan in the center of the modernism revival.

"Being Australian Under a Southern Sun,"

by David Robert Austen

"Being Australian Under a Southern Sun" by Okemos' David Robert Austen is proof that some of the most creative and alluring projects and people are right in our



own back yard. Austin's new book of photographs details everyday life in Australia.



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Austin, whose career has spanned work with National Geographic Magazine and major newspapers and publications, has compiled 150 photographs from his many photo shoots in Australia. He also has extensive experience as a college photojournalism instructor. The book is filled with color photography that helps us understand, a little more coherently, the people who live work and play down under.

"Damsels in Design," by Constance A. Smith

"Damsels in Design," by Constance A.

Smith will change attitudes about automotive design being a man's world. The book delves into the little-known story of a group of women who



changed automotive design forever. Smith, herself a designer in the automotive industry, looks at the contribution of more than a dozen women who worked for the Big Three and other automotive companies as designers, some dating back to 1939.

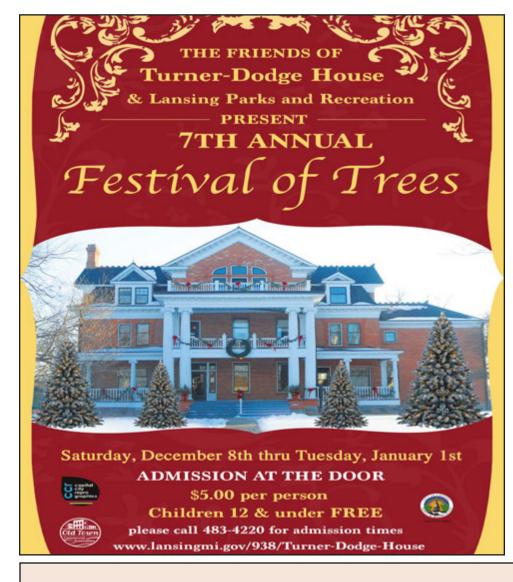
These stories of trailblazing women are especially inspirational for young women who are considering industrial design opportunities. The book is jam-packed with sumptuous photographs of their — everything from child restraints to retractable seatbelts, things today that we take for granted. For example, HUDs (Head Up Displays) that display critical information like speed in the driver's line of vision was first proposed by Ruth Glennie in 1955 for General Motors.

"The Damage Done," by PJ Parrish

"The Damage Done" by PJ Parrish will have fans of detective Louis Kincaid giddy as he comes home to Michigan and is working a cold case for a new elite Michigan State Police Investigations



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Books

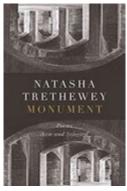
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Unit. A decades-old killing of two children in the Upper Peninsula has ramifications for a modern-day mega church pastor. Along the way Kincaid will discover secrets from his own violent childhood. The two sister authors writing under a pseudonym are back home again.

"Monument: Poems New and Selected," by Natasha Trethewey

Poetry is often at the bottom of Christmas gift lists, but Natasha Trethewey's new col-

lection of poetry, "Monument: Poems New and Selected," will have you contemplating both hard times and good times, like a soulful blues song. Readers will immediately be looking for other books by this talented two-time poet laureate and



2007 Pulitzer Prize-winner.



This Christmas don't buy that same boring gift. give something special or fun! Like a favorite childhood toy, vintage jewelry, man cave items or a repurposed relic all from Michigan's Most Unique Shopping Experience. **The Mega Mall** - where there is something for everyone!

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Nov. 22 through Dec. 30 **Wonderland of Lights**

Thousands of lights will line the Potter Park Zoo exhibits in its 24th annual holiday tradition with cookies, crafts and animal encounters. \$7, Thursday-Sunday, 5 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing (517) 483-4222 www.potterparkzoo.org

Nov. 23 Mason Holidays

Mason celebrates its tree lighting with its Citizen of the Year and 5th grade poster contest winner throwing the switch. There will also be a parade with lighted floats. 6 p.m., S. Jefferson St. and W. Michigan 36 St., Mason (517) 676-1046 www.masonchamber.org

Nov. 23-25 **Cowboy Christmas**

Come to the MSU Pavilion for horse shows and a flea market featuring all sorts of cowboy related goods for the horse lover in your family. Friday show at noon, Saturday and Sunday, 8:30 a.m., MSU Pavilion 4301 Farm Lane, Lansing (517) 432-5566 www.canr.msu.edu/pavilion

Nov. 24 Holiday Art Market

The Cedar St. Art Collective presents gifts from area artists, including decor, paintings, sculptures, mixed media pieces, jewelry, functional art, caricatures, illustrations, customized art, pet portraits and more. 11 a.m. Cedar Street Art Collective, 1701 S. Cedar St., Lansing (517) 402-2497 www.facebook.com/LansingArt



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See Happenings, Page 27



From florist quality poinsettias and fresh holiday greens to timeless holiday decor, Smith Floral has wonderful holiday items for your home or for gifts. Whether at home or far away, send a gift of love from Smith Floral this holiday season!

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TH ANNUAL **COMPAY** UPEN HOUSE DECEMBER 5TH 12-7 P.M.

CHILDREN'S OPEN HOUSE DECEMBER 8TH

FREE PHOTOS WITH SANTA

FROM 10-2 P.M.



1124 East Mount Hope • Lansing, MI 48910

(517) 484-5327



Lansing Art Gallery & Education Center, 119 N. Washington Sq., Ste. 101, Lansing (517) 374-6400 www.lansingartgallery.org

Dec. 1 Christmas Carols for Folk Guitar Workshop

Decode the chords to Christmas carols with this workshop for beginner and intermediate players. Joel Mabus will lead the class covering the tunes Coventry Carol, Hark! The Herald Angels Sing, Have Yourself a Merry Little Christmas, The Christmas Song, White Christmas and Winter Wonderland. Lyrics and chords provided.

\$40. 1 p.m., Elderly Instruments, 1100 N. Washington Ave., Lansing (517) 372-7890 www.elderly.com

Dec. 1 Williamston Holiday Light Parade

Williamston's annual Holiday Light Parade features illuminated floats and vehicles, a marching band and tree lighting, while area businesses stay open for extended hours. There will also be a costume contest with the winner receiving a stocking filled with Living Arts goodies and candy. 4 p.m., 201 School St., Williamston (517) 655-1549 www.williamston.org

Dec. 1 **Phil Denny Christmas Show**

National saxophonist Phil Denny puts his spin on Christmas classics and performs original music at this family friendly seventh annual event. Denny also welcomes Woodward Ave. recording artist Jeff Ryan,

award-winning vocalist/pianist Matt Cusson, vocalist "Beth" and vocalist/saxophonist and philanthropist Herbie Russ for accompaniment. \$28, 7 p.m. Margaret Livensparger Theater, 5885 W. Holt Road, Holt hhstheaterprogram@gmail.com, www.pdcc.brownpapertickets.com

Dec. 1 **East Lansing's Winter Glow**

Kick off December in style with ice carving, horse and carriage rides, an outdoor holiday farmers market, a heated music tent, a winter barnyard and photos with Santa and Mrs. Claus. Performing at the Jingle Jam Music Tent are the Sea Cruisers and SIGH Studio of Music with its holiday ukulele songs.

2 p.m., 300 M. A. C. Ave, East Lansing

(517) 337-1731 www.downtownel.com

See Happenings, Page 28



Looking to give a fun night out to someone special. Look no further than a gift certificate to Spiral Video & Dance Bar, Spiral is a great late-night spot with drinks. dancing & weekly events. 1247 Center St

Lansing, MI 48906 (517) 371-3221

www.spiraldancebar.com









These desktop aquariums ranging from 5 to 13 gallons are a great way for people to explore the wonders of keeping coral reef aquariums in their own home. The path to success is laid out with the included specialized lighting and filtration systems combined with free water testing and support from Preuss Pets.

1127 N Cedar St Lansing, MI 48906 (517) 999-PETS www.preusspets.com

Dec. 1 **Scrooge Scramble and Old Town Holiday Hullabaloo**

Around 400 runners will participate in a 5K "Scrooge Scramble" while Old Town businesses transform with Holiday goods and more for its annual Holiday Hullabaloo. Santa will be visiting as well. \$25 to run/walk, 10 a.m. to 12 a.m., 1232 Turner St., Lansing (517)-485-4283

www.iloveoldtown.org

Dec. 2 **Festive Sounds: A Holiday Concert**

This annual holiday concert features music to celebrate Christmas. Hanukkah and the hundredth anniversary of Bernstein's birth. Lora Painter of WILX News will be guest vocalist. \$10, 3 p.m. Charlotte Performing Arts Center, 378 State St., Charlotte (517) 541-5690 www.charlotteperformingarts center.com

Dec. 4 **39th Annual Holiday** Glitter & Glee

Celebrate the 2018 Applause Award winners with music from "TBD Acapella" and John Dale Smith. Chad Swan-Badgero will MC. 6 p.m. \$75, University Club of Michigan State University, 3435 Forest Road, Lansing (517) 353-5111 www.universityclubofmsu.org

Winter Wine & Stein

Sample delectable hors d'oeuvres, beer and wine from local restaurants on an illuminated "Wonderland of Lights" path around the zoo. Attendees must be 21 and over to qualify. \$30, 5 p.m., Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing Charter Township, MI 48912. (517) 483-4222 www.potterparkzoo.org

Dec. 7 **Ten Pound Fiddle Holiday Sing**

Seasonal, secular songs and a few hymns compose a warm evening of participatory music during the holidays for Ten Pound Fiddle's annual Holiday Sing concert. Vocals and accompaniment will be provided by Jamie-Sue Seal, Susan O'Rourke, Doug Berch and Doug Austin. Ten Pound Fiddle booking manager Sally Potter hosts. Lyric sheets provided. \$20, 7:30 p.m. MSU Community Music School, 4930 S. Hagadorn, East Lansing (517) 337-7744 www.tenpoundfiddle.org

See Happenings, Page 29







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BLACK FRIDAY SALE!

40% off Used Books Excluding signed/Limited editions

COME SHOP WITH US NOV. 23 & SMALL BUSINESS SATURDAY NOV. 24!

Curious Book Shop 307 E. Grand River, E. Lansing

(517) 332-0112 * We Validate Parking Mon.-Sat. 10-8, Sun. 12-5 www.curiousbooks.com

Archives Book Shop

519 W. Grand River, E. Lansing (517) 332-8444 * Free Parking Mon.-Sat. 11-6, Sun. 12-5 thearchivesbookshop@gmail.com



Dec. 7 Night Lights Christmas Parade and Festivities

Grand Ledge celebrates its Christmas tree lighting with a parade of floats and festivities starting from the Grand Ledge Fire Barn down Bridge Street. 7 p.m. Grand Ledge Chamber, 310 Greenwood St., Grand Ledge (517) 627-2383 www.grandledgechamber.com



(517) 339-1142

www.vanattas.com

Dec. 8 Lansing SantaCon 2018

Participate in the national convention that sees men and women dressing up in Santa style. Once gathered at the Grid, the caravan of Santas will then descend into Old Town's bars for some merry making. The Grid asks participants to bring a non-perishable food item for donation to the Greater Lansing Food Bank.

3 p.m. The Grid, 226 E. Grand River Ave., Lansing (517) 885-3010 www.thegridoldtown.com







Dec. 8 7th Annual Festival of Trees

Tour the Turner Dodge House with all three floors decorated with individual artisan trees from local artists, organizations and businesses . 12 p.m. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing (517) 483-4220

www.lansingmi.gov/938/ Turner-Dodge-House

Dec. 8 REO Town Neighborhood Holiday Pop Up

Fifty different vendors in eight storefronts unite for this holiday pop up. Goods range from local roasted coffee to wreaths and knitted apparel. 10 a.m. REO Town, 1027 S. Washington Ave., Lansing (517) 927-7576

www.reotownmarketplace.com

See Happenings, Page 30





Come and celebrate with us!

Nov. 23 for Black Friday Specials! (Deals run Friday through Sunday) Nov. 24th for Small Business Saturday and take a selfie with Sue the Snake from 12-3 pm and 4-5 pm

Nov. 25th for Pet Photos with Santa and Kids Day in Old Town from 1-4 pm

1127 N. Cedar St. Lansing, MI 48906

517-999-PETS



6320 Park Lake Rd Bath, MI 517-657-4400

Handmade Chocolates the perfect gift!

The Park Lake Creamery is the new gourmet dessert shop everyone is talking about! We create artisan chocolates & confections in our upstairs chocolate factory and serve organic coffee and premium ice cream downstairs. We create homemade turtles, truffles, peppermint patties, cherry cordials, candy bars, fair trade chocolate bars & much more. Try our panforte or candied orange peels for Thanksgiving! You can't go wrong with a gift from PLC!



Open 7 days/wk; 11-7pm Closed Nov 22 & 23rd

ParkLakeCreamery.com



Dec. 13 Make Your Own **Holiday Centerpiece**

Weave, trim and arrange the ideal Holiday Centerpiece with Old Town's Where the Wild Things Bloom. The event is food and alcohol friendly. 6 p.m. Where the Wild Things Bloom, 523 E. Cesar E. Chavez Ave., Lansing (517) 253-8519

www.wildthingsbloom.com

Dec. 14-16 The LUVS 6th Annual **Holiday Show**

The Lansing Unionized Vaudeville Spectacle invites friends and family to enjoy puppets, sketches, dances, sing-alongs and more all in yuletide cheer. \$12 Advance, \$15 doors, 3 p.m. and 7 p.m. shows, the Robin Theatre, 1105 S. Washington Ave., Lansing (989) 878-1810

www.therobintheatre.com

Dec. 14 Holiday Road Rally 2018

Escape the winter chill as the Road Rally calls for groups of four to six to rove around Lansing in a car with smartphones at the ready to take pictures and video of holiday related items around town. Groups get bonus points for best costumes. 6:30 p.m., Lansing Parks and Recreation, 200 N. Foster Ave., Lansing



Starting with fresh cream and butter, slow cooked to perfection with real vanilla, poured over hand-roasted and salted pecans, drizzeled with 60% Fair Trade semi-sweet chocolate. No preservatives.

Park Lake Creamery 6320 Park Lake Rd. Bath, MI 48808 (517) 657-4400 www.parklakecreamery.com

(517) 483-4277 www.lansingmi.gov

Dec. 15 Decorate A Tree for Wildlife

Help local wildlife get through the frigid months by decorating trees at the Fenner Nature Center with edible ornaments. Class is recommended for ages 5-12 with ticket price including materials. \$8. 10:30 a.m. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing (517) 483-4224 www.mynaturecenter.org

See Happenings, Page 31









The Gift Card that Comes With a Bonus!



When you purchase a gift card between now and Christmas, it comes with a special reward... a \$20 Bonus Card to use anytime between January 1 and February 12.



517-37-PRIME | capitalprimelansing.com 2324 Showtime Drive, Lansing, MI 48912

Dec. 16 Holiday Pops

Witness the mighty holiday cheer of the Nutcracker Suite delivered by the Lansing Symphony Orchestra and guest singer Scott MacLeod. As an Okemos High School graduate, MacLeod is an active baritone performer and teaches as an assistant professor of music at High Point University. The MSU Youth Chorale will also perform. \$20, 3 p.m. Wharton Center for Performing Arts, 750 E. Shaw Lane, East Lansing (517) 353-1982 www.lansingsymphony.org

Dec. 16 MSU vs Red Wing Alumni Charity Hockey Game

Benefitting Holy Cross Services and Cristo Rey Community Services, Red Wing veterans take on MSU alumni in a hockey showdown for a good cause. Munn Ice Arena, 509 Birch Road, East Lansing (517) 353-4698 www.munnicearena.com

See Happenings, Page 32





COKIE ROBERTS

ABC News & NPR Commentator / Journalist / Author

Tuesday, November 27, 2018 7:30pm - 8:45pm

Pasant Theatre, Wharton Center for Performing Arts 750 E. Shaw Ln, East Lansing, MI 48824

Sponsorships are available and encouraged. For sponsorship information, please contact: Alex Tripp - actripp@msu.edu

General admission \$25 per person will be available through the Wharton Center ticket office: https://goo.gl/mxnskP 1.800.WHARTON (942-7866)

MICHIGAN STATE
U N I V E R S I T Y
College of Social Science







Dec. 21 Holiday Cabaret

Directed by Meghan Eldred-Woolsey, the Holiday Cabaret will feature local performers singing classic Christmas songs alongside the John-Dale Smith Trio and dancers from Karyn's Dance Place.
\$15, 7 p.m., Riverwalk Theatre, 228 Museum Dr., Lansing (517) 482-5700 www.riverwalktheatre.com

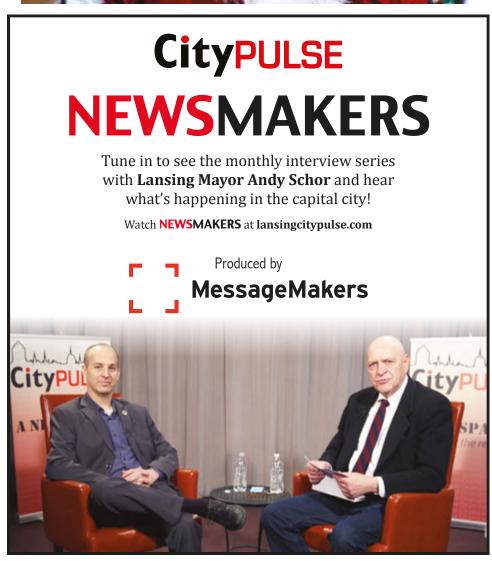
Dec. 22 Breakfast with Santa Fundraiser

Enjoy breakfast, cookie decorating and photo ops with Santa in this fundraiser for The Downeaster Theatre.

\$10 adults/\$5 kids, 9 a.m., The Downeaster Theatre, 1120 N. Pennsylvania, Lansing (517) 763-8045 www.thedowneastertheatre.com







OU THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, November 21

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

EVENTS

*BEGINNING ENGLISH CLASSES (ESL). From 9:30 to 11:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

3D PRINT LAB (ADULTS & TEENS). From 4 to 5 p.m. FREE. CADL Okemos Library, 4321 Okemos Road Okemos. (517) 347-2021.

BOOK DISCUSSION GROUP (ADULTS). From 1 to 1:45 p.m. FREE. CADL Williamston Library, 201 School St. Williamston. (517) 655-1191.

DAY BEFORE THANKSGIVING MARKET. From 10 a.m. to 2 p.m. Free. Meridian Municipal Building, 5151 Marsh Road Okemos.

FAMILY STORYTIME (AGES UP TO 6). From 11:15 a.m. to noon FREE. CADL Webberville Library, 115 S. Main St. Webberville. (517) 521-3643.

FICTION BOOK GROUP (ADULTS). From 6:30 to 7:30 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351.

GAMES AT THE MERIDIAN SENIOR CENTER (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

JUG AND MUG GENERAL MEETING. From 6:30 to 8 p.m. FREE. Tony M's Restaurant, 3420 S Creyts Lansing.

ROCK 'N READ STORYTIME (Ages 3-6). From 10:30 to 11:30 a.m. FREE. CADL Haslett Library, 1590 Franklin St Haslett. (517) 339-2324.

THANKSGIVING STORYTIME (Ages 1096). From 10 to 10:30 a.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185.

TRIVIA CHALLENGE (Age 8 & up). From 4 to 5 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

Thursday, November 22

CLASSES-AND-SEMINARS

(**TOPS) TAKE OFF POUNDS SENSIBLY** . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

A COURSE IN MIRACLES. From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing, 517-371-3010.

EVENTS

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

Friday, November 23

MUSIC

TGIF TURKEY DANCE PARTY Friday 11/23/18. From 7 p.m. to 12 a.m. \$15. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

TGIF TURKEY DANCE PARTY Friday 11/23/18. From 7 p.m. to 12 a.m. \$15 Cash. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

Saturday, November 24

MUSIC

SABRINA BENAIM. At 6:30 p.m. \$15. The Robin Theatre, 1105 S. Washington Lansing.

EVENTS

A Hazzard County Christmas Concert with Luke Duke, Deputy Enos and Coy Duke. From 6 to 8 p.m. Shiawassee Harvest Church, 322 S. Dutcher St. P.O. Box 113 Corunna. (989) 743-4091.

ARTS

WILLIAMSTON POP UP ART & CRAFT SHOW. From 11 a.m. to 6 p.m. Free. Keller's Plaza Upstairs, 107 S. Putnam Williamston. 517-325-3097.

Sunday, November 25

CLASSES-AND-SEMINARS

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

Monday, November 26

CLASSES-AND-SEMINARS

A COURSE OF LOVE. From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

ADDICTION RECOVERY THERAPY AND YOGA. From 6 to 7 p.m. Health Insurance of Sliding Scale Fee. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

TEEN COOKING WORKSHOP. From 3:30 to 5:30 p.m. Free, limited space for participation so make sure

See Out on the Town, Page 36



THIRD ANNUAL ART IN THE WILD HOLIDAY CELEBRATION

Walk out of the modern day and into the roaring '20s for a special holiday celebration with Art in the Wild. Attendees will stroll the museum galler-

Art in the Wild Holiday Celebration

Thursday Nov. 29, 6 to 9 p.m., \$60 individual, \$100 couple, Eli and Edythe Broad Art Museum at MSU, 547 E. Circle Dr., East Lansing (517) 884-4800, www. artinthewild.org ies privately open for partygoers, dine on locally sourced cuisine and are encouraged to dawn vintage '20s attire. Art in the Wild will use the proceeds to further its mission to reinvent Ranney and Red Cedar parks as engineered wetlands and waterfalls to clean the storm water of the Montgomery Drain, as well as invest \$10 million in outdoor art and art-related activities in the transformed greenspace. According to Art in the Wild's website, "Tests show that this watershed alone contributes between 50 and 75 thousand pounds of pollution each year to the Red Cedar River." The Springtails will keep the party lively with a performance of '20s themed music. Unavailable for the event? Donations to Art in the Wild can be made anytime online via its website.

WEDNESDAY, NOV. 21 >> COFFEE AND YOGA, DUH!

The Crafted Bean joins forces with the MSU Spartan Warrior Project to bring Lansing a calming yet caffeinated evening of yoga and coffee at the beginner level. Registration preferred due to space limitations.

7 to 8 p.m., \$10 suggested donation, The Crafted Bean, 800 E. Michigan Ave., Lansing (517) 657-3913, www.spartanwarriorproject.com



THURSDAY, NOV. 22 >> THANKSGIVING FOR ALL AT DARB'S CRYSTAL BAR



For those without a dedicated place around a Thanksgiving table, Darb's Crystal Bar opens up its doors to make sure no one dines alone. Patrons will enjoy a homemade traditional Thanksgiving meal.

3 p.m. to 12 a.m., Darb's Crystal Bar, 4279 Holt Road, Holt (517) 694-9716, www.facebook.com/DarbsCrystal

Jonesin' Crossword By Matt Jones "Cast of Characters"all with the help of one person. **Matt Jones** 20 Across 1 Celebrity news site 4 "___ the season" 7 Site for some trivia events 10 "So frustrating ..." 13 Sugarloaf Mountain 14 Coach Parseghian 15 Make up stuff 16 Mauna (Hawaiian volcano) 17 Character co-created by 63-Across 19 Abbr. on toothpaste boxes 20 ____-Wan Kenobi 21 Sasha's older sister 22 Character co-created by 63-Across 25 "Here, I'll get that" 27 Auguries 29 1890s gold rush city 50 Important Down 28 "Canterbury Tales" 51 Colorado resort town 1 Ouick haircut 31 Two-letter pair site 33 Moved sinuously

54 Create cartoons

56 Character

30 Great Lake name

31 Borrow (forever)

32 Starts to drop off

40 With "The." character

43 Mexican blanketlike

47 Quit being serious

34 Dir. of this clue

35 "Incorrect"

co-created by

co-created by

42 Character

co-created by

45 Round fig.

46 Recording

48 Open a little

63-Across

63-Across

63-Across

co-created by 63-Across

58 Hands out hands 61 He did Solo work

62 Bird bill

39 Group of characters 63 Late comics maven whose career spanned

eight decades 65 "Foucault's Pendulum"

author Umberto 66 Sport ___ (4x4) 67 Cassis-and-white

wine cocktail

68 December 31, e.g.

69 Court partition 70 It gets steamrollered

71 Magic 8-Ball response 72 Liquor flavored with

2 Actress Sorvino 3 Ben Stiller character

with signature looks 4 Dish served in cornhusks

5 Glass on the radio

6 Sub, e.g. 7 Lean on the horn

8 Assistant 9 Digital data display

10 Mitt 11 ABC host Roberts

12 Train tracks 18 Zero, in rugby

23 Patriotic memorabilia 24 Former Cowboy

26 Emulated Cicero 28 "Need You Tonight" group

36 Get going

37 "I don't want that" 38 "The Book of

Mormon" co-creator Parker

41 Ballet great Vaslav 44 Pesto ingredient

49 Detection methods

51 Reyond nale 52 First word of a "Star Trek" opener

53 Wine variety 54 "Late Night with

Seth Meyers" writer/ performer Ruffin 55 Pin in the back

57 EGOT winner Moreno 59 Jeans maker Strauss

Beginner

60 Noticed 64 Knot up

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 36**

SUDOKU 2 2 9 5 3 8 4 2 6 1 9 8 8 4 1 7 8 6 4 3 9 1 2 6 3 5 8 3

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 36

Free Will Astrology By Rob Brezsny

Nov. 21-28, 2018

Aries (March 21-April 19) In his autobiography *On the Move*, neurologist Oliver Sacks praised his friend Jerry's curiosity and knowledge. "Jerry has one of the most spacious, thoughtful minds I have ever encountered, with a vast base of knowledge of every sort," wrote Sacks, "but it is a base under continual questioning and scrutiny." So willing was Jerry to question and re-evaluate his own assumptions that Sacks said he had "seen his friend suddenly stop in mid-sentence and say, 'I no longer believe what I was about to say." That's the gold standard to which I hope you will aspire in the coming weeks, Aries. As bright and articulate as you'll be, you will have an even higher calling to expand your mind through continual questioning.

Taurus (April 20-May 20) In recent years, a few pioneers have gotten microchips implanted under their skin. These technological marvels enable them to open doors and turn on lights with merely a wave of their hands, or receive up-to-the-minute readings on what's transpiring inside their bodies. Now an additional frontier has arisen: people using do-it-yourself kits to experiment on their own DNA. For example, some have tweaked their genes so their bodies create more muscle than is natural. I would love for you to change yourself around in the coming weeks, Taurus, but not in these particular ways. I'd rather see you do subtle psychological and spiritual work. The astrological omens suggest it's a favorable time for focused selftransformation.

Gemini (May 21-June 20) Are you smart enough to take advantage of the fact that your best relationships would benefit from bursts of innovative energy in the coming weeks? Are you brave enough to banish the ghost that still haunts your romantic life? Do you have the moxie to explore frontiers with collaborators who play fair and know how to have fun? Will you summon the curiosity and initiative to learn new strategies about how to enhance your approach to intimacy? I'll answer those questions in your behalf: yes, yes, yes, and yes. Cancer (June 21-July 22) Would you agree with me that there are both boring, tiresome problems and fun, interesting problems? If so, read on. According to my analysis of the astrological omens, you're at a fork in your path where you could either get further involved with a boring, tiresome problem or else a fun, interesting one. (I think you'll have to engage with one or the other.) Of course, I'm rooting for you to proactively wrangle with the fun, interesting one. Here's timely inspiration from Cancerian author John W. Gardner: "We are continually faced with a series of great opportunities brilliantly disguised as insoluble problems.

Leo (July 23-August 22) The Jharia Coalfield in eastern India is a 110-square-mile reserve of underground coal. In some places, it's on fire, and has been burning for over a hundred years. This isn't a good thing. It's wasteful and causes pollution. But now I'll ask you to put aside that scenario, and imagine a more benevolent kind of steadily burning fire: a splendor in your soul that never stops radiating warmth and light; that draws from an inexhaustible source of fuel; that is a constant source of strength and courage and power. I'm happy to tell you that the coming months will be a favorable time to establish and nurture this eternal flame.

Virgo (August 23-September 22) Marilyn Monroe, Georgia O'Keeffe, and President Franklin Roosevelt were direct descendants of the pilgrims who sailed from England to the New World on the famous Mayflower ship in 1620. I, on the other hand, am a direct descendant of a nineteenth-century Slovakian coal miner who toiled in the underground darkness. What about you. Virgo? Now would be a rich and provocative time to reconnect with your roots: to remember where your people originated; to explore the heritage that served as the matrix from which you sprouted.

Libra (September 23-October 22) According to researchers who study animal behavior at two Italian universities, chickens can do arithmetic. The birds don't even need to be trained; the skill seems to be innate. (Read details here: tinyurl.com/ChickensDoMath.) I'm wondering whether chickens born under the sign of Libra might even be able to do algebra in the coming weeks. According to my assessment of the astrological omens, the mental acuity of many Libran creatures will be at a peak. How will you use your enhanced intelligence?

Scorpio (October 23-November 21) In March 2005, far more people than usual won big money in a regional Powerball lottery in the U.S. The average for each draw is four winners, but on this special occasion, 110 players were awarded at least \$100,000 and as much as \$500,000. The reason for the anomaly seemed to have been an oracle that appeared in a number of widely distributed fortune cookies. It provided five of the six winning numbers. Inspired by this crazy stroke of good fortune, and in accordance with the favorable financial omens now coming to bear on you, I hereby offer you six numbers to use as your lucky charms. Will they help you win a game of chance? I can't be sure. At the very least, they will titillate and massage the part of your psyche that is magnetic to wealth. Here they are: 37, 16, 58, 62, 82, 91,

Sagittarius (November 22-December 21) "You have two ways to live your life," writes spiritual teacher Joseph Vitale, "from memory or inspiration." In other words, you can take your cues about how to live your life from what happened in the past, or else you can make your decisions based on what you're excited to do and become in the future. According to my analysis, the next ten months will be an excellent time for you to fully embrace the latter approach. And it all starts now. Capricorn (December 22-January 19) You've always got more help available than you imagine, and that's especially true these days. Both people you know and people you don't know may come to your assistance and offer extra support -- especially if you meet two conditions: 1. you sincerely believe you deserve their assistance and support: 2, you clearly ask for their assistance and support. Now here's more good news about the help that's available. Whether or not you believe in spiritual beings, they, too, are primed to offer blessings and resources. If you don't believe in their existence, I invite you to pretend you do and see what happens. If you do believe in them, formulate clear requests for what you'd like them to offer you.

Aquarius (January 20- February 18) In one of his poems, Arthur Rimbaud extolled the exquisite evenings when the mist soaked his face as he strolled, and he sipped that heavenly dew till he was drunk. Was he speaking literally or metaphorically? Probably both, if I know Rimbaud. Anyway, Aquarius, I'd love for you to engage in similar exploits. What are some natural adventures that might intoxicate you? What simple pleasures may alter your consciousness, nudging you free of its habits? Meditate with sweet abandon on how to free yourself through the power of play and the imagination.

Pisces (February 19-March 20) It's illegal to hunt animals in Kenya. But members of the Dorobo tribe circumvent the law to provide food for their families. As three or more Dorobo men wander out on the savanna, they wait for hungry lions to kill a wildebeest or other creature. Then they stride toward the feasting beasts in a calm show of force until the predators run away in confusion. The brave scavengers swoop in and swiftly remove a portion of the wildebeest, then coolly walk away, leaving plenty for the lions when they return to their meal. I bring this scene to your attention, Pisces, because I suspect that in the coming weeks you will have similar levels of courage and poise as you go after what you want.

TURN IT DOWN!

SURVEY OF LANSING'S

MUSICAL LANDSCAPE

BY RICH TUPICA

TYRANT RELEASES
Fri., Nov. 23

'THE PACT' AT THE





Friday Nov.23 @ The Loft, 414 E. Michigan Ave., Lansing. All Ages, \$15, \$12 adv., 7pm

Since 2011, Tyrant has trudged through Lansing's metal scene and beyond, releasing a scorching series of independent releases along the way, including its 2012 "Jaws of Agony" demo, 2014's "Purge" EP and 2016's "Black Hand" EP. Friday at the Loft, the band drops its first full-length LP, "The Pact."

The foursome comprises brothers Philip Winters (vocals/guitar) and Andrew Winters (drums), Cory McLain (bass) and guitarist Tony Garza (lead guitar). As for the new nine-track record, Philip Winters said it's not only Tyrant's guitars that are ominous and shadowy, but also the band's lyric sheets. "We touch on a number of topics, ranging from futility to secret esoteric cults to parasitic relationships and even serial killers," Winters said. "We have a tendency to write about the macabre and the stuff that lurks in the dark." Tyrant's evolving brand of progressive-thrash metal is documented better than ever on this new LP, which Philip Winters attributes to the group's willingness to

collaborate. "By allowing everyone to play up their strong suits, we have definitely started writing better songs," he said. "There is more of a collective with the songwriting, as opposed to Andrew and I writing the songs together and then bringing them to the guys." In recent years, Tyrant has toured far beyond Lansing, booking shows across the East Coast and Midwest — from New York City and Chicago to Philadelphia and Louisville. But, for "The Pact," Winters said Tyrant preferred to produce the LP locally at Elm Street Recording in REO Town. The sessions delivered a proper documentation of a band firing on all cylinders — and stand-out tracks like "Fear of Faith" and "Inner Cult" are sonic proof of that.

"We actually did this album pretty quickly, recording the whole thing in six or seven days," he said. "We didn't have a 'sound' we were necessarily trying to emulate, as much as there was a sound that we wanted to capture — and that sound is us. We wanted this album to be the closest representation of where the band is."

While the group's earliest origins date back to the Winters brothers listening to rock icons like KISS and Metallica as children, last year proved Tyrant's own music was on the rise as the band shared stages with big metal names like Diamond Head and Havok. The foursome also landed endorsement deals from Xcel Drumsticks and Taco Bell's "Feed the Beat" campaign. Looking ahead, the band launched a six-week radio promotional campaign and kicks off a one-month promotional tour Dec. 27 in Akron, Ohio. "We'll also be focusing even more on our reach and making great songs for the second album," Winters added.

Opening "The Pact" album-release show at The Loft are fellow heavy-metal bands Nagazi, Throne and Arson Party.

For more information, visit www.facebook.com/ TyrantMetalMusic.



DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
The Avenue Café, 2021 E. Michigan Ave.	Routine	Closed	Black Phriday Punk	Karaoke		
Buddies, 1937 W Grand River Ave						
Crunchy's, 254 W. Grand River Ave.	Johnny Aimcrier 8PM	Karaoke, 9PM	Karaoke, 9PM	Karaoke, 9 p.m.		
Claddagh, 2900 Towne Center Blvd.		Trivia, 7:30	The Shenanigans, 7pm			
Coach's, 6201 Bishop Road	DJ Trivia		Live Music			
Esquire, 1250 Turner St.	Karaoke, 9 p.m.					
The Exchange, 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	Showdown	Showdown		
Green Door, 2005 E. Michigan Ave.	Psychotic Paradise		Soulstice	Roux		
Lansing Brewing Co., 518 E. Shiawassee			Chris Canas, 8PM			
The Loft, 414 E. Michigan Ave.	90's VS. 00's Party Feat. Twista, 9PM		Tyrant, Nagazi Throne, Arson Party, 7pm	DJs Butcher, Hollywood, Crazy Caz, Cutt Nice		
Macs Bar, 2700 E. Michigan Ave.	Hat Madder, 8PM		125 and I Love You, 6:30 PM	No Sleep Milli & Stay'True Red, 8PM		
Nuthouse, 420 E Michigan Ave.						
Urban Beat, 1213 Turner Rd	Stan Budzynski & 3rd Degree					
Unicorn Tavern. 327 E. Cesar E. Chavez Ave.	Comedy Open Mic. 8pm					

Out on the Town

from page 33

to register by Monday November 19th (by emailing youthprograms@allenneighborhoodcenter.org). Allen Neighborhood Center, 1611 E Kalamazoo St. Lansing.

Tuesday, November 27

CLASSES-AND-SEMINARS

BASIC YOGA @ THE LIBRARY. From 11:30 a.m. to 12:30 p.m. FREE. DeWitt District Library, 13101 Schavey DeWitt.

MENS ISSUES THERAPY GROUP. From 6 to 7 p.m. Call office for more information. Health insurance and sliding scale fee...

GPS GUIDE TO PERSONAL SOLUTIONS, 913 W Holmes Road Suite 141 Lansing. 5176670061.

LITERATURE-AND-POETRY

FRIDAY, NOV. 23 >> BLACK PHRIDAY PUNKS WITH LUNCH BIRTHDAY FUNDRAISER

Help the Punks with Lunch organization serving Lansing area schoolchildren with fresh bagged lunches out on its first birthday. Bands The Jackpine Snag, Subatomic Meteor Shower, No Skull and Good Luck Tsunami will perform. Raffle prizes and psychic readings available.

7 p.m. to 2 a.m., The Avenue Cafe, 2021 E. Michigan Ave., Lansing (517) 492-7403, www.facebook.com/ **PunksWithLunchLansing**



PUBLIC MEETING NOTICE PROPOSED FISCAL 2019 STRATEGIC PLAN DRAFT PROPOSED MODIFICATIONS TO LATE-NIGHT SERVICE ALONG THE MICHIGAN AVENUE/GRAND RIVER AVENUE CORRIDOR

The Capital Area Transportation Authority will host public meetings to:

- Introduce and invite review and comment regarding CATA's proposed Fiscal 2019 Strategic Plan for adoption on March 7, 2019; and
- · Review proposed modifications to late-night service along the Michigan Avenue/Grand River Avenue corridor, as follows:

CATA proposes to replace Route 4 – Entertainment Express service with extended hours on Route 1 – Downtown Lansing/Meridian Mall, effective March 7, 2019. Route 1 buses would operate every 40 minutes between 11:35 p.m. and 3 a.m. on Thursdays, and between 1:35 a.m. and 3 a.m on Fridays and Saturdays. The change would provide later service to more bus stops along the corridor and extended hours in Meridian Township.

Details regarding each proposal are available online as follows:

- Proposed Fiscal 2019 Strategic Plan Draft: cata.org/FY19StrategicPlan
- Proposed Elimination of Route 4 Entertainment Express: cata.org/EntertainmentExpress
- Proposed Increase in Service for Route 1 Downtown Lansing/Meridian Mall: cata.org/

Representatives from CATA will be present at the open-forum public meetings listed below between 6 p.m. and 7:30 p.m. There will be no formal presentation, which will allow CATA staff to meet and interact with attendees one-on-one. Public comment is welcome.

Dec. 10, 2018: Lansing Township

El Azteco, 1061 W. Saginaw Street, Lansing – served by Route 12

Dec. 11, 2018: City of Lansing

Mid-Town Brewing Company, 402 S. Washington Square, Lansing – in walking distance of all routes to CTC

Dec. 12, 2018: City of East Lansing

Pizza House, 4790 S. Hagadorn Road, East Lansing - served by Routes 22, 23 and Route 30; Meridian Redi-Ride with 4-hour advance reservation (after-meeting trips will be permitted)

Dec. 13, 2018: Meridian Township

Meridian Township Offices, 5151 Marsh Road, Okemos – served by Routes 22 and 23; Meridian Redi-Ride with 4-hour advance reservation (after-meeting trips will be permitted)

Dec. 14, 2018: Delhi Township

Delhi Township Hall, 2074 Aurelius Road, Holt - served by

Route 8; Delhi Redi-Ride with 4-hour advance reservation (after-meeting trips will be permitted)

If you are unable to attend the meeting but would like to provide comment, please visit cata.org, email your comments to marketing@cata.org or write:

CATA Public Meeting Comments Capital Area Transportation Authority Marketing Department 4615 Tranter Street Lansing, MI 48910

All comments must be received by 5 p.m. Dec. 14, 2018, to be considered. For the latest updates about CATA, follow facebook.com/rideCATA and twitter.com/rideCATA.

CP#18-296

PRESCHOOL STORYTIME. From 11 a.m. to noon Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

BIKES AND BREWS FUNDRAISER. From 6 to 10 p.m. Free. Ozone's Brewhouse, 305 Beaver St Lansing.

BIOLOGY ON TAP. From 7:30 to 9:30 p.m. Free. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave. Lansing.

TUESDAYGAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

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	CROSSWORD SOLUTION From Pg. 34													
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SATURDAY, NOV. 24 >> BEER AND COASTERS PRINT AND TAKE

Learn to print a personal and custom set of T shirts and coasters in this workshop at the REO Town Marketplace led by Lansing veteran screen printers from the ALT Printing Co.

6 to 8 p.m., \$35, ALT Printing Co., 1027 Washington

Ave., Lansing (517) 388-3558, www.altprintingco.com



SATURDAY, NOV. 24 AND SUNDAY, NOV. 25 >> BLACK 'N' BLUE 2018



Michigan's biggest mixed roller derby scrimmage comes to East Lansing with a seven team double elimination, three game guarantee women's bracket, two men's games and a co-ed bout.

9 a.m. to 9 p.m., \$15 day, \$25 weekend, Court One Training Center, 7868 Old M-78, East Lansing (517) 908-3242, www.facebook.com/

SATURDAY, NOV. 24 >> SMALL BUSINESS SATURDAY FLEDGLING GALLERIA

Showcasing its "Fledglings," business incubator the Fledge invites all Small Business Saturday shoppers to pick up local art, watch demos and take a tour of its space.

10 a.m. to 7 p.m., The Fledge, 1300 Eureka St., Lansing (517) 230-7679 www.thefledge.com



Batter Up Bistro

621 E. Michigan Ave.

Lansing, MI 48912

(517) 575-6717 www.batterupbistro.com Monday through Friday

Breakfast & Lunch 7 a.m. to 2 p.m. Saturday Breakfast 8 a.m. to Noon

OD & DRINK

DINING OUT IN GREATER LANSING



Batter Up Bistro

By MARK NIXON

Employing my supreme telepathic powers, I detected a few contemptuous snorts when I referred to Michigan Avenue as Comeback Alley in last month's review.

Snorts acknowledged. There are blocks of Michigan Avenue that have not changed much in the past 30 years. It's low-slung and weary, hobbled by time and neglect.

But let's not ignore the strides this most hallowed of Lansing streets have made. When I was a cub reporter, contiguous blocks of Michigan Avenue were a mashup of massage parlors and dodgy second-floor apartments. I covered my first homicide there one Friday night, just a wino's wobble from what is now Cooley Law School Stadium.

The grittiness persists along Michigan Avenue — that's part of its allure. But dreamers have staked out their territory as well, and they will not be denied. I give you Batter Up Bistro, an unlikely place full of charm and promise.

Imagine blending an old general store with a friend's country kitchen. That's the ambience of Batter Up Bistro.

Before we get to the food, let's indulge in the surroundings. Somebody here has an artist's eye. A loaf of bread becomes a still-life study. A lounge chair snuggles with a coffee table adorned with a wooden game of tic-tac-toe. Petite horseshoes are welded to form a pumpkin. Lording over the hardwood floors and old, ruddy brick walls is a high pressed-tin ceiling so popular in the late 1800s.

There is a coziness about this place that makes you want to curl up with a good book. We opted for lunch instead.

I had the Italian Stallion (\$12), a sandwich made with house-made grilled bread. It's a quality panini with Genoa salami, capicola ham, mild pepperoncini peppers, muenster cheese and arugula topped with a dijon-like mustard. The triumphant "Rocky" theme pranced through my head.

Judy ordered the chicken salad sandwich (\$13) and declared it "excellent." This sandwich also was served between slices of grilled house-made bread. Chunks of herbed chicken came with counterpoint tastes of tart cranberries, candied pecans, red onion and blue cheese.

It's one of the best chicken salad sand-

wiches I've ever tasted.

order of homemade scones (\$4) made with bacon and bleu cheese. If you want to skip a full breakfast or lunch, I'd recommend a latte and a scone at this place.

We wanted to try a Batter Up

By GABRIELLE LAWRENCE

We saved the best for last - a takeout \bullet If we just met and I was telling you

with a base of oats and various topping.

about myself, before too long I would start to talk about my affinity for oatmeal. I know that oatmeal isn't the most exciting dish in the world, but, at least three times a week, I load up a steaming bowl

See He ate, Page 39

Gabrielle Lawrence/City Pulse

Maybe whipped banana and almond butter with a sprinkle of cinnamon, or fresh berries, almond milk and shredded coconut, or added egg whites, which make the oatmeal so fluffy and give you a good hit of protein. As I travel throughout our state for work, I make it a mission to find the best oatmeal near my firm's office locations and, if you're wondering, Morsels in Traverse City and Babycakes in Marquette can't be beat.

If there is oatmeal on a menu in the Lansing area, I've probably tried it. And, as of the date of this writing, I've had the oatmeal at Batter Up Bistro three times in the past month. It has everything that I love: whole flax seeds, pumpkin seeds and a huge dollop of plain yogurt.

I choose to spring for the extra \$3 charge and add berries and nuts. The whole thing is finished with a fresh mint garnish and there is a fragrant, juicy slice of pink grapefruit or orange on the side. If this beautiful bowl of health doesn't make vou at least feel like vou've had a delicious and virtuous start to your day, then oatmeal isn't for you. Which is fine, because that means there is more for me.

On one breakfast visit I was able to tear myself away from the oats to try the vegetable omelet, which boasts "three silky scrambled eggs" wrapped around a veritable farmer's market of vegetables. Eggplant, mushrooms, zucchini, bell peppers and red onion were sautéed to just the fork-able side of crisp, which is the perfect way to prepare my breakfast vegetables. The muenster cheese was a wonderful and tangy choice. But the toast, friends. The toast is where Batter Up Bistro shines.

When you walk into Batter Up Bistro, you'll see a counter covered with baked goods. Raspberry-filled cookies, caramel crumble brownies, scones — both sweet and savory and other various beautiful baked goods line the countertop. But then, friends, you get to the bread section. Baguettes. Rounds of sourdough. Focaccia. Ciabatta. Country wheat, spelt, multigrain. During one visit, a man came in and ordered four croissants to take home.



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TOP FIVE DINING GUIDE

Brunch

as voted on in the 2018
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2. Golden Harvest • (517) 485-3663

1625 Turner Rd., Lansing, MI 48906 | Facebook: goldenharvestrestaurant

3. Good Truckin' Diner • (517) 253-7961

1107 S. Washington Ave., Lansing, MI 48910 | www.goodtruckin.com

4. Beggar's Banquet ● (517) 351-4540

218 Abbot Rd., East Lansing, MI 48823 | www.beggarsbanquet.com

5. Buddies Grill • 3 Locations

2040 N. Aurelius Rd. Holt | 1937 W. Grand River Ave., Okemos | 3048 E. Lake Lansing Rd., East Lansing



He ate

from page 37

breakfast for our second visit. Once again, I was struck by the ambience. In the background, Nat King Cole sang "Stardust." A heap of savory scones lay in wait beneath a glass lid. Napkins on the table were tied up with butcher's string. To one side was a handwritten sign: "Don't dream your life. Live your dream."

My dream was nothing loftier than a breakfast sandwich, the Bed Head BLT (\$12). This quirkily named sandwich held fried eggs, a sweet-and-salty bourbon caramelized bacon, tomatoes and greens with white cheddar cheese. It was so rich I took half of it home. The only complaint: The bread was so laden with grease from grilling that it was messy to eat by hand.

Judy ordered two poached eggs with the caramelized bacon (\$9). There came a glitch. The poached egg person was not in the kitchen that morning. Thus, no poached eggs for you, Judy! It was a bit weird — the poached egg chef had the day off — but, overall, not that off-putting. Judy opted for eggs sunny side up. The standout of our breakfast were the

The standout of our breakfast were the accompanying bistro potatoes. They were browned — either grilled or baked — with the skins, on as we like them. But glory of all glories, minced garlic provided a best supporting role. Honestly, along with penicillin, fresh raspberries and Shakespeare, can there be a greater gift to mankind than garlic?

Sorry ... confessions of garlicoholic ... where was I?

Batter Up Bistro is a special place with an emphasis on down-home baking and a homey sense of place. It succeeds on both counts. What I worry about is what so many restaurants worry about: If they build it, will they (customers) come? During each of our visits, Batter Up had fewer than eight customers. In this sense, Batter Up still needs to be discovered, though it celebrated its first anniversary in October. A sign behind the counter — "Beer and wine coming soon" — may lure

more customers.

I hope so. In any event, Batter Up Bistro seems to have an intrinsic, philosophical bent to it. Attached to our take-home bag was a quote from Voltaire: "Life is a shipwreck but we must not forget to sing in the lifeboats."

Memo to Comeback Alley: "Words to live by."













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She ate

from page 37

There is an espresso machine and coffee from Old Town's Bloom roasters, and if decorum allowed it I would sit at the counter and work my way through a loaf of multigrain, thickly sliced and spread with salted butter, while chasing it with almond milk lattes.

For lunch I had a chicken paillard salad, which was a plate heaped with fresh spring mix topped with herby roasted chicken, charred cherry tomatoes, and shaved Parmesan cheese. The greens and chicken make it healthy, while the croutons made out of the killer bread give it an edge of indulgence. Mr. She Ate chose the grilled cheese, and the perfect amount of crunch on the bread and ooze of the cheese have this sandwich competing with Grand Traverse Pie Company for my favorite grilled cheese in town.

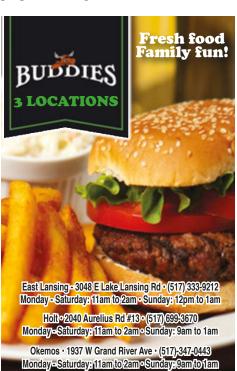
A few notes on service - during a breakfast meeting, my companion ordered two poached eggs. They couldn't make poached eggs today, we were informed. The person who knew how to prepare them wasn't in the kitchen and "poached eggs are very difficult to make," we were told by our server. To the contrary, I would claim. Poached eggs aren't as simple as cracking an egg into a pan, but almost. While I wholeheartedly appreciate the small and approachable menu at Batter Up Bistro, it can be frustrating to order an item and be refused because the cook doesn't know how to prepare the ingredient.

During more than one visit, my companions and I have been confused about who is actually waiting on us. Sure, it's better to have too much attention paid to us than not enough, but too much attention can be bothersome when trying to juggle Baby She Ate and tell someone that yes, we already gave drink orders.

Funny how the attention always seems to evaporate when we've eaten and are waiting for the bill. That aside, Batter Up Bistro has leapfrogged over almost everything else to become my preferred place for breakfast or lunch near downtown Lansing. The food is always garnished with fresh, colorful herbs, the potatoes are seasoned, and the lattes are strong and hot. I hope they'll start serving Sunday breakfast and dinner everyday, because Batter Up beautifully fills a void in our local restaurant scene.







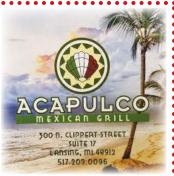








Monday- Thursday 11AM-10PM • Friday 11AM-10:45PM Saturday 11AM-10:30PM • Sunday 11AM-9PM











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