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**HELLO, LANSING?
FIX MY HOUSE!**

Christman Co. joins groundbreaking Hemingway project in Cuba, p. 8



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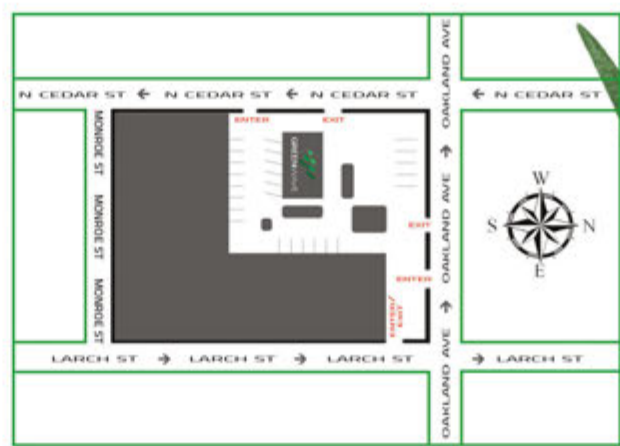
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Feedback

Classism at Michigan BluesFest 2016?

I love the blues and I love the Michigan BluesFest that is held each September in Old Town Lansing. I am grateful to all the sponsors and volunteers that make this wonderful event possible.

I have one concern. I am wondering if there is inadvertently a class system being created at the evening concerts. I came home on Saturday night with an uneasy feeling regarding what I had casually observed. What I observed was a divide - many people of color and those who appeared economically disadvantaged were on the outside of the white fence - they had not paid the \$10. to get inside the white fence. (I also was on the outside of the white fence.)

Yes, I want the BluesFest to continue, to be sustainable. Is it no longer sustainable as a "free concert"? In order for the festival to continue must it create this divide? Is this in the true spirit of Old Town? Could there be a better way?

— Diane Thompson
Lansing

CATA's BRT plan has 'major flaws'

I read with interest the featured article in the "City Pulse" for September 7-13 "Battle of the BRT." I am a homeowner in the City of Lansing. I have used CATA's services several times in the past, and family members have utilized it regularly at various times. Up to this point, I have always voted yes for any millage increase (my property taxes going up) that CATA proposed, because I want to support public transit. I understand that for now, that CATA isn't planning to go to the public regarding funding, as this will be mainly from a federal grant, with some state and local funds added in. However, with this incoming BRT, CATA has lost my support, or at least until they make their plans clearer.

This plan has some major flaws that CATA seems rather vague on addressing. If there is a dedicated lane down Michigan Avenue, leaving one lane only going east and west for automobile traffic, how am I to patronize any business on the other side of the road? What do

Correction

Correction: Due to an editing error, last week's review of Riverwalk Theatre's "Grease" implied that Michele Booher-Purososky designed the set. The set was designed by director Eric Hatfield; Booher-Purososky was assistant director/stage manager and oversaw the running crew that managed set changes.

I have to do: make a "Michigan left" somewhere a half mile down? I agree with Mr. Tesseris (co-owner of Coral Gables). I am surprised that every business along the Michigan Avenue corridor isn't in an uproar about this, not to mention the Chamber of Commerce. I agree that the current traffic situation along that corridor is far from ideal, but c'mon. It's also not ideal to expect that any time a motorist needs to turn left into a street, or to patronize a business, they have to worry about the "dedicated lane" that they cannot cross for however great the distance is until they are allowed to.

I would very much like to see the traffic study that CATA used when it "says traffic counts don't support the need for two lanes in each direction" on Michigan Avenue. I would really like to know where they got those numbers, on which days, etc. Until recently, because the pavement on Michigan Avenue is getting so bad (another issue), I took that street every day to MSU, where I work. There certainly seems to be plenty of vehicles on it during weekdays, and cutting it down to one lane each way seems incredibly stupid. I can only imagine the traffic back-ups.

I cannot believe that CATA is planning to eliminate the Number 1 stop in Frandor. I shop frequently there, and by appearances, there are a quite a few people relying on that bus to get to Kroger and other businesses. Again, I'm a bit surprised that the Frandor area businesses aren't making some noise about this. Eliminating that stop will be a hardship to a lot of folks who don't drive, or can't afford to.

Finally, I found interesting the problems the bicyclists are fearing with this plan, as well as the concerns some with disabilities are voicing. In sum, the way BRT is being pitched is a sieve full of holes. Please, CATA, step back and reconsider, or I fear you risk losing the goodwill of many in this community.

— Janet Hershberger
Lansing

CityPULSE

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Rosick: Epipens a perfect example of Big Pharma's greed

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Champion bodybuilder helps Lansing church celebrate 150 years

**PAGE
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Bridge Street Social brings fine dining to DeWitt

**PAGE
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Photo Courtesy Christman Co.

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WILL SHE EVEN LIVE TIL ELECTION DAY?

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HER RECENT STUMBLES COULD HAVE BEEN THE RESULT OF A MALFUNCTIONING CONTROL SIGNAL!

DONALD TRUMP'S PERSONAL PHYSICIAN, MEANWHILE, HAS ANNOUNCED THAT HIS PATIENT IS A GENUINE IMMORTAL!

YEAH, HE'S BEEN WORKING WITH PETER THIEL ON THIS THING WITH THE BLOOD OF MILLENNIALS. I'M NOT SUPPOSED TO TALK ABOUT IT, THOUGH.

TRUMP'S CAMPAIGN MANAGER CONFIRMS THE CLAIM. YES, HE'S IMPERVIOUS TO INJURY AND CAN NEVER DIE! AND NO, WE'RE NOT PROVIDING DOCUMENTATION.

WHY CAN'T THE MEDIA FOCUS ON IMPORTANT STORIES--LIKE WHETHER HILLARY IS A REPLICANT?

IN OTHER NEWS--THE ESTEEMED SCIENTIST WILBUR VON PHILBERT HAS AN INTERESTING THEORY ABOUT 2016.

WE'VE SPENT SO MUCH ENERGY NORMALIZING THE UNTHINKABLE--WE MAY HAVE LITERALLY RIPPED A HOLE IN THE FABRIC OF REALITY ITSELF!

BUT WOULDN'T WE KNOW SOMETHING WAS WRONG?

PERHAPS! BUT IT'S LIKELY THAT OUR MINDS WOULD TRY TO COMPENSATE-- AND CONVINCE US THAT BIZARRE EVENTS UNFOLDING AROUND US WERE PERFECTLY NORMAL!

WELL, I HAVEN'T NOTICED ANYTHING-- BUT EXCUSE US, WE HAVE BREAKING NEWS--

--DONALD TRUMP HAS GROWN FIFTY FEET TALL AND IS CURRENTLY ATTACKING A LOCAL FREEWAY OVERPASS!

SO--JUST ANOTHER TYPICAL DAY ON THE 2016 CAMPAIGN TRAIL!

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TO ALL INTERESTED PERSONS including: whose address(es) is/are unknown and whose interest in the matter may be barred or affected by the following:
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PULSE

NEWS & OPINION

Answers to questions

Vote on BWL substation plan could happen this week

The Battle for Scott Park, which has pitted the Lansing Board of Water & Light against park lovers, environmentalists, preservationists and the Lansing Garden Club, could be decided as early as next Monday. The City Council's Development and Planning Committee is set to resume consideration at 10 a.m. Thursday of the utility's request for a special land use permit to allow the construction of the \$27.9 million Central Substation in the six-acre park at Washington Avenue and Malcolm X Street at the northern edge of the REO Town neighborhood. If the committee reports the resolutions needed by the BWL, then the Council could vote on them as soon as Monday.

At stake are not just a city-owned riverfront park, which would be reduced to two acres, not just at the cost of many old trees and other botanical life, but also the nearly 100-year-old Tudor-style Scott House. The structure, also known as the Jenison House and the Scott Center, would have to be relocated out of the park or demolished. The city has let the house decline, but preservationists say with effort it could be restored as an example of the grand homes, such as the Olds Mansion, that once graced the neighborhood but were demolished to make room for I-496. The historic Scott Sunken Garden, built with Italianate stone on the foundation of the 19th-century home of state Supreme Court justice Edward Cahill, would be

moved to a site in the remaining park space. Historians have said doing so will devalue its history. Members of the Lansing Garden Club, which maintains the sunken garden, may be unwilling to tend to it elsewhere.

On the other side, the BWL argues that Scott Park is the optimal location and that building on any other site would be more costly to ratepayers and take longer, hence delaying the closing of the coal-burning Eckert Power Station — Wynken, Blyken and Nod — which is scheduled for 2020, at considerable additional expense.

Despite the opposition, both the Lansing Parks Board and the Planning Board approved the plan. Councilwoman Kathie Dunbar, who supports the plan, argued: "It's not just about a garden. And it's not just about a park. I mean, this is a long-term viability issue for our city, for our economy. You can't live without electricity."

The permit resolutions were expected to be referred to the entire Council two weeks ago. But Councilwoman Jody Washington, who heads the Development and Planning Committee, delayed it, chastising the advocates for presenting the proposal as if it were a "done deal." She told the BWL to come back this week with its responses to 57 questions.

Once Washington is satisfied and allows the package of resolutions to be sent to the Council, it will need five votes out of eight to be approved. It appears to have the support, but one Council member, Carol Wood, is opposed to the permit, and four more — President Judi Browne Clark, Adam Hussain, Patricia Spitzley



Todd Heywood/City Pulse

Lansing Board of Water and Light General Manager Dick Peffley (left) and Lansing Mayor Virg Bernero unveil a solar powered charging station in Wentworth Park Thursday afternoon. Behind them is a sign that has popped up around town protesting the proposed BWL plan to put a substation in Scott Park between downtown and REO Town.

and Washington — say that while they are leaning toward it, they want to hear BWL's answers to Washington's questions. So, the battle isn't yet over.

The siting of the substation and how Lansing restructures its electrical sources and requirements pose challenging questions with complex answers. Some of the issues are:

Why does the BWL need the Central Substation and what exactly does it do?

In order to shut down the aging, coal-burning Eckert Power Station by Jan. 1, 2020, BWL has to replace the control devices in order to maintain certification from national and state regulators. The new power substation will electronically respond to demands for electricity as they happen. The Eckert station currently does not have that capacity.

Why does BWL want the substation

in Scott Park?

At the nearby corner of Townsend and Malcolm X streets, the BWL has a series of power distribution lines that feed power to downtown Lansing. This point, called the "sweet spot," is the easiest point for the utility to connect up and distribute power. The Central Substation would take high voltage electricity and reduce its voltage for transmission and use by downtown residents. Right now, that reduction in voltage occurs at the both the Eckert station and the REO station.

Aren't there other locations where the Central Substation could go, thus preserving the park and the historic Sunken Garden?

The utility said in February it had exhaustively reviewed eight locations, including Scott Park. The others:

— Two locations on GM property: They were rejected by GM's brass in Detroit.

— The old Seventh Day Adventist property: Utility officials said this location would require the removal of two historic properties and part of a street.

— South Street: This would require the displacement of numerous families and demolition of homes.

— The Land Bank property across Washington Avenue that was the home of the Deluxe Inn: This is under a purchase option for the development of a possible long-term -stay hotel.

— An area behind South Washington Ave.'s business district, on the southwest side of the street: This was rejected as too costly and too disruptive to the businesses.

— At the Eckert location: In a floodplain, it would require extensive and costly infrastructure to raise the Central Substation.

Utility leaders said each of the sites could increase the cost of the substation by millions of dollars and result in delaying shutting down Eckert — at a cost of \$30 million to \$70 million.

What about the Diamond REO Way location?

Utility leaders said building there — behind the BWL headquarters on Washington Avenue in REO Town — would add a relatively small \$3.4 million in construction costs. But it would take longer to bring online, hence delaying the 2020 shutdown of the Eckert plant, which would cost ratepayers at least \$30 million to keep open because of federal and state-mandated updates if the 2020 shutdown deadline is missed.

However, a Sierra Club expert in coal-generated electricity and the electrical generation system said the issue of keep-

See Scott Park, Page 6



Property: 517 W. Madison St., Lansing
Owner: Perspicience LCC

Taking its name from the use of the ancient architectural orders, the Neo-Classical Revival style traces its immediate origins to the extensive classical themes found in the pavilions at the 1893 World's Columbian Exposition in Chicago. Following the exposition, the popular style was reinterpreted throughout the United States in the early years of the 20th century. High-style versions adapted the pure classical elements, modifying and composing them for modern use.

Eventually, the style was stripped down to its essentials, which were expressed in the more modest forms seen here. References to the earlier Greek Revival style can be found in the strong entablature, which exhibits detail not often found on common neighborhood buildings. Pilasters divide the main elevation and introduce verticality on the wide façade. The heavy, bracketed cornice sits above a frieze of recessed panels and brick dentils. Frieze elaborations are not reserved for the front of the building, but are carried around to the east and west elevations.

Although the original 1915 construction has seen some minor changes, the structure remains largely intact and is worth acknowledgement. The multi-unit apartment block was damaged by fire in January and significant renovations have been undertaken this past summer.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Scott Park

from page 5

ing Eckert open was a “red herring,” adding the plant could be kept on standby, with the boilers off, and still meet regulations to assure transmission stability.

Could GM provided property near the “sweet spot” at Townsend and Malcolm X?

Utility officials said that after a year of discussions with local GM officials, Detroit executives nixed any proposals to purchase land at the Grand River plant, saying the automaker has other plans for the property. On Aug. 23, Erin Davis, a spokeswoman for GM, confirmed to City Pulse that “GM is unable to provide space.”

Preservation activists have promoted a letter-writing campaign to GM encouraging the auto giant to come up with space for the project. They point optimistically to a Sept. 7 email from Dan Flores of GM News Relations as evidence the car make is considering a change in position. Flores told two advocates he would forward their letter to GM’s government relations division

Would moving the historic sunken garden improve the garden?

Landscape architect Bob Ford, working on behalf of the BWL, said the proposed move “brick by brick” of the historic sunken garden would make the garden compliant with Americans with Disability Act, open it up for more use and locate it overlooking the Grand River.

The BWL plan would also include a new

access point for the Rivertrail as well as a new fishing platform. It would also include an overlook at the southern part of the park.

However, experts in historic structures and landscape have said moving the garden “brick by brick” would in fact destroy any historic significance.

The Scott Sunken Garden, which would have to be relocated, making it ineligible for historic designation.

“The early twentieth landscape design is unique to Lansing and should remain in its original orientation and context,” Amanda Reintjes, greater Michigan field representative for the Michigan Historic Preservation Network and the National Trust for Historic Preservation, wrote to the City Council in a July 14 letter.

“Let’s be clear, there is no such thing as moving a garden,” wrote Peter Carrington, assistant curator, collection manager of the W.J. Beal Botanical Garden at MSU, in a letter to the Council. He said the proposal would “destroy” the garden.

What will become of the Scott House?

The house could be sold if voters approve a ballot measure Nov. 8. If voters say no, and the special land use permit is approved, the house would be demolished, or moved to other city property. If voters say yes, Habitat for Humanity has a bid to pay \$1 for the house and move it to another piece of city property at Martin Luther King Jr. Boulevard and Lenawee Street and convert it to condos. The city would sell the property to Habitat for \$1 as well.

— Todd Heywood



House bills readied

FOIA exemption for legislators, governor could be ended

For the first time in generations, the people of Michigan’s right to know about the often opaque workings of their government could be broadened.

While the state, citing its dated Freedom of Information and Open Meetings acts, proclaims a commitment to openness, the laws are larded with loopholes and two glaring exceptions that shield the Legislature and Governor’s Office from fundamental FOIA requirements.

A series of House bills have been proposed to address the exemptions.

They would broaden right-to-know laws by requiring legislators and the governor and his staff to finally provide public documents, defined as “writing prepared, owned, used, in the possession of, or retained by a public body in the performance of an official function, from the time it is created, but does not include computer software.”

The House could take up the bills this week and the outlook for passage is good. Advocates, among them House Oversight and Ethics Committee Chairman Ed McBroom, R-Vulcan, have been working with Gov. Rick Snyder’s office on the bills and have modified them to reflect some of its concerns. To date there are no hints from Senate leadership either for or against the changes proposed by the House.

While the proposed law is hardly perfect — there are still too many FOIA exemptions overall — it nonetheless is at least a step toward government transparency in a state that once was perceived as a model for openness. Now, however, the Center for Public Integrity gives Michigan a grade of F — 44th in a ranking of all 50 states. Among the reasons was the lack of legislative and executive accountability. While there are still significant issues cited by the center, among them judicial accountability, lobbying disclosures, ethics enforcement agencies and state civil service management, the proposed FOIA changes address two of the issues.

The significance is illustrated by the groups supporting the measures.

FOIA is an issue where both the left and right wings of politics can coalesce. A more open and accountable government serves the interests of the liberal American Civil Liberties Union and the conservative Mackinac Center for Public Policy, both of which testified in support of the bills. Support also comes from organizations as politically diverse as the Michigan Freedom Fund, which is says “exists to



MICKEY HIRTEN

defend the Constitution, stand up for our personal and economic freedoms, and inform the public of any and all efforts to take away their rights, and the Michigan State Employees Association, the public sector union representing primarily state, but also county and university employees.

Past legislatures have occasionally hinted at broadening FOIA disclosure, but they were generally content to keep their lawmaking affairs hidden.

But it was a different kind of affair, the tawdry Todd Courser/Cindy Gamrat scandal, that nudged at least the House to reevaluate what public records should be open to disclosure.

The investigation by the House Oversight and Ethics Committee was hampered by the secrecy shielding legislators’ records. Ultimately the pair were accused of using their public offices to hide their extra-marital affair and orchestrating a ludicrous cover-up story involving Courser’s being blackmailed over drugs, pornography and paid sex with men.

House members recognized that the paper trail detailing Courser/Gamrat’s deceits — forged names on draft bills, Internet documents and other memos and emails — currently is not subject to FOIA. In the future it would be.

The Flint tainted-water scandal also has nudged some legislators to acknowledge the need for more transparency from the Governor’s Office. Snyder released thousands of so-called “public records” about his administration’s decisions and policies that contaminated Flint’s water with poisonous lead. But legally he didn’t have to.

The proposed House bill sets a 15-day threshold for a record to become public. And it specifies a “public body could not destroy or alter a record before it had been in its possession for 15 days if the record would later become a public record,” according to the House Fiscal Agency.

As with other public bodies, the Legislature and Governor’s Office can assess fees to the public for records. To handle the inevitable disputes on what should be released, the bill authorizes the Legislative Council, a bipartisan, bicameral body of legislators, to designate an official or officials to oversee the process.

Those who ultimately disagree with how FOIA decisions are made cannot initiate legal actions as they might for other public bodies. The bill expressly prohibits civil actions and judicial review. And the law would apply only to disclosures starting in 2017. What’s happened in past documents stays hidden in past documents.

Yes, hardly a perfect law. But the disclosure exemptions specific to the Legislature and Governor’s Office — records dealing with constituent communications, caucus documents, appointment documents before a decision and other constitutional issues — aren’t entirely unreasonable. And yes, a compromise. But the changes are long overdue and welcome.

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 26, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to add Section 206.25 to Chapter 206 of the Lansing Codified Ordinances by adding by requiring transparency in the Bidding and Opening of Bids for Projects that Receive Certain Economic Incentives Approved by the Lansing City Council.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-203

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 26, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by amending Chapter 884 by adding an amended Section 884.07 for the purpose of providing for a service charge in lieu of taxes for qualified low income senior dwelling units in a housing development project known as the Grandhaven Manor Retirement Community and Grandhaven Manor II Retirement Community, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
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CP#16-209

EpiPen flap

Increased cost of life-saving drug 'unconscionable'

"Follow the money." A still common phrase initially imbedded into the national lexicon back in the wacky decade of the 1970s, the years of Machiavellian politicians, the end of the Vietnam War, and Watergate.

"That's a nice history lesson, Dr. Rosick, but what does that have to do with medical issues?" some of you might be thinking. "I thought this was a column about

medicine!" Actually, I see this as a column about health, and while medicine certainly fits under that umbrella, so do things like politics and money and unbridled greed, the latter of which is currently driving up the price of a simple medical device — the EpiPen — to \$600, an increase of over 500 percent.

"So what?" some people might say. "If it's that expensive, that means the pharmaceutical company must have spent billions to develop the drug and need to recoup their investment." Now, while I have no trouble with someone or some corporate entity making a decent profit off hard work, the company that owns the rights to the EpiPen, Mylan, spent NO money on development of the drug — they simply bought the rights to the device back in 2007. Ever since, they have controlled a near monopoly on an injectable form of epinephrine.

Epinephrine is a life-saving drug that cost pennies on the dollar used by patients who suffer from deadly anaphylactic reactions brought about by everything from bee stings to certain foods.

Now Mylan has decided to fatten its coffers by jacking the price into the stratosphere. This unconscionable increase in prices just happened to coincide with the FDA-mandated recall of Auvi-Q, the main competitor of the EpiPen.

Always remember: "Follow the money."

As a physician working in a primary care clinic, I'm asked by many patients on a weekly basis why prescription drug prices are so high, or why insurance prices are skyrocketing even though we were told that the Affordable Care Act would be the means to bring affordable (hence the name) medical insurance to everyone in this country.



DR. EDWARD ROSICK

To fully answer both those questions would take hours, but here's one reason prescription drug prices for the EpiPen and other meds are out of control. (Why Obamacare isn't living up to its promises is fodder for another column.) Prescription drug prices in the United States are higher than in any other westernized country in the world because, unlike all those other countries, the U.S. doesn't have price controls; pharmaceutical companies are free to charge any price they want, even for medications like EpiPens that cost next-to-nothing to make. This is in contrast to Canada, which has a national drug review board that examines by comparative research what drugs work the best for the conditions/diseases the pharmaceutical companies tout them for and also determines how effective they potentially are compared to similar drugs already available. The Canadian government is then able to set limits on what pharmaceutical companies can charge for medications.

"So Dr. Rosick, if you're implying that prices for drugs in Canada are significantly less expensive, I can just go over there and get my medications, right?" it's a valid question, and unfortunately, the answer is no, at least according to our own federal government. You see, the U.S. Food and Drug Administration has, for all practical purposes, declared it illegal to buy any medication from any foreign country. So while you can go across the border and buy clothes, food, alcohol — just about anything your heart desires — from our northern neighbor, you can't buy medications. Lower priced medications. Even medications that may save your life.

"Follow the Money," or in the case of Mylan and the EpiPen, follow the money and the politicians. Call me cynical, but I find it darkly amusing that the CEO of Mylan is the daughter of a United States senator, Joe Manchin, D-W.Va., who, amazingly, has declined to comment on the EpiPen fiasco.

Unless we the people voice our frustration through emails and phone calls to our representatives and senators, unless we become truly involved in the political process and work for real change and not just vote in — decade after decade — the same two political parties at every election, positive and lasting changes in both our medical system and our society at large will, unfortunately, never happen. And because of this, people will die for the want of a simple, inexpensive medication made crazily expensive by amoral people just following their love of money.

(Dr. Edward Rosick, who is an osteopath and head of the Healthy Campus Initiative at Michigan State University, is the author of "Optimal Prevention.")

PUBLIC NOTICES

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on October 11, 2016 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider **Ordinance No. 1386** an ordinance to amend Section 50-40 of Chapter 50 - zoning - of the Code of the City of East Lansing and to add Section 50-531 to Article VI - business, office and industrial districts - to prohibit land use restrictions in those districts.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks, City Clerk

CP#16-213

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 26, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by amending Chapter 888 by adding a new Section 888.XX for the purposes of providing for a service charge in lieu of taxes for seventy seven (77) low or moderate income multi-family dwelling units in a project known as Shiawassee Senior Lofts, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-208

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **October 12, 2016 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held for Ordinance 1387, an ordinance to rezone the property more commonly known as Four Winds Golf Course. It proposes to rezone the northern 26.27 acres from RM8, Planned Unit Development District to B2, Retail Sales Business District and the southern 38.21 acres from RM8, Planned Unit Development District to B4, Restricted Office Business District. (This B4 area is proposed for a permanent Conservation Easement).
2. A public hearing will be held for Ordinance 1388, an ordinance to rezone the property at 341-345 Evergreen Avenue from Conditional B3, City Center Commercial District to RM32, City Center Multiple-Family Residential. The property is 0.52 acres in size.
3. A public hearing will be held for Ordinance 1389, an ordinance to rezone the property at 341-345 Evergreen Avenue from RM32, City Center Multiple-Family Residential, to Conditional B3, City Center Commercial District. The property is 0.52 acres in size.
4. A public hearing will be held to consider an application from 100 Grand River, LLC, and 341 Evergreen, LLC, for Site Plan and Special Use Permit approval for the properties at 100-140 W. Grand River Avenue and 341-345 Evergreen Avenue, to demolish all existing structures and construct two buildings:
 - The 100-140 W. Grand River Avenue properties are proposed to redevelop with a 12-story, mixed-use building with first floor retail and a hotel lobby; the remaining floors include office space, hotel amenities including meeting rooms, a ballroom and rooftop restaurant/lounge, and guest rooms. Also included are mixed-market rental units with 24 efficiency, 33 one-bedroom, 43 two-bedroom, 18 three-bedroom, and 58 convertible efficiency units.
 - The 341-345 Evergreen Avenue properties are proposed to redevelop with a parking structure providing 7 levels of parking and overall parking for 597 vehicles. Also proposed is an 8-story building with mixed-market rental units with 7 efficiency units, 133 one-bedroom, 14 two-bedroom, 7 three-bedroom, and 14 convertible efficiency units. This version includes the ability to eliminate 15 residential units on the first two floors to substitute office space. An alternative plan is proposed for a Senior Living facility which may include Independent Living, Assisted Living, and Memory Care including residential support and amenities.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-215



'HE STILL LIVES'

Christman Co. joins historic fight to rescue the Cuban legacy of Ernest Hemingway

Courtesy Photo

Ernest Hemingway lived at Finca Vigía, or Lookout Farm, on the outskirts of Havana, Cuba, from 1943 until 1960, a year before his death.

By LAWRENCE COSENTINO

As a scrappy kid growing up in the Dominican Republic and later in Detroit, Manuel Martinez felt a kinship to Santiago, the never-say-die Cuban fisherman in Ernest Hemingway's "The Old Man and the Sea."

The old man lost his hard-won marlin to sharks, but Martinez absorbed a lasting lesson from Santiago and his creator.

"Putting up a good fight," he said, "that's it, short and sweet."

Two college degrees later, as a project engineer for the Lansing-based Christman Co., Martinez is a key player in the fight to restore and preserve thousands of Hemingway's documents and artifacts, from books, guns and shoes to an embalmed lizard. All of it is still stashed at Finca Vigía, the house in Cuba where Hemingway wrote "The Old Man and the Sea."

The house, now a museum run by the Cuban government, and its priceless contents are under relentless attack from the slow sharks of time — heat, humidity, mold, termites and the occasional hurricane.

The Finca Vigía project is relatively small in comparison to some of the monumental projects Christman has taken on in the past 20 years, which include Thomas Jefferson's Virginia Capitol in Richmond to Lansing's Capitol dome and colossal Ottawa Power Station. But Christman Senior Vice President Ron Staley, who helped coordinate the project, called it "the biggest small project we've ever had."

"We've worked on Henry Ford's estate, but he didn't just walk out and leave everything there," Staley said. "Hemingway slept on that bed, on that mattress. The books he touched are still there. How much closer can you get to history than that?"

The project is also a milestone in the history of Cuban-American relations. In May, after a delicate dance involving the Cuban government and the U.S. Dept. of State, the first shipment of materials for the project

arrived safely in Cuba. The tools and raw materials are being used to build an archival storage facility near the Hemingway house — the first structure built in Cuba with American materials since the 1950s, according to the Texas Society of Architects.

Endless carpentry

Hemingway is as much of a cultural icon in Cuba as he is in America. A baseball diamond, where neighborhood kids still play, is one of the first things you see when you enter the gates of Finca Vigía, one of the island's top tourist destinations.

Finca Vigía, Spanish for "lookout farm," lies about 10 miles outside of downtown Havana in the relatively poor suburb of San Francisco de Paula. Hemingway lived there from 1939 until 1960, when he and his fourth wife, Mary, moved to Ketchum, Idaho, where he committed suicide in 1961.

Busloads of visitors content themselves with peeking through the doors and windows of Hemingway's abandoned home. But in 2012, Staley and the restoration team enjoyed the rare privilege of walking through the house. (Michelle Obama got the same privilege in March during President Barack Obama's historic visit to Cuba.)

Staley was dumbfounded. There were Hemingway's furniture, his telescope, his water buffalo head, his portable "laptop" gambling set with tiny roulette wheel.

Two sections of bathroom wall are still scribbled over with Hemingway's daily weight checks. A magazine rack, designed by Mary Hemingway to fit into a corner, still stands in the living room, full of magazines from the 1950s.

Mary Hemingway, an accomplished journalist, met Ernest Hemingway while they were both covering World War II in London. As far back as the 1940s, she bemoaned the "endless carpentry" and constant renovations going on at Finca Vigía. Termites were already chewing up the window frames.

"The ancient red tiles of the terracing were crumbling and calling for replacements," she wrote. And, of course, "we needed more bookshelves."

The bookshelves are still there, along with Hemingway's humidior, his phone, a picture of him talking on that phone, his Picasso painting of a bull and on and on.

When Martinez went through the house, he was just as impressed by the trove of belongings.

"It's as if he just walked out and left his home," Martinez said. "It was shocking to me."

The house is packed with more than 9,000 books, about 2,000 of which have notes or inscriptions from Hemingway. For decades, this trove of possessions and documents has been sitting in a house with no air conditioning and minimal protection from ultraviolet light.

Building trust

By the time Staley joined the preservation team, the 8-year-old, Boston-based Finca Vigía Foundation had already built a working relationship with the Cuban government. A wealth of Hemingway artifacts, many of them from Mary Hemingway, are stored at Boston's John F. Kennedy Library, where the foundation is based. The Cuban government agreed to loan 100,000 pages of documents and 4,300 photographs from Finca Vigía to the foundation to be digitally archived.

"They built up trust, a piece of paper at a time," Staley said.

The restoration team was tasked with assessing the condition of the original house and two new buildings, an administration building and a *taller* (pronounced "tie-yare"), an archive being built to preserve documents and other artifacts from deterioration.

Besides Staley, the team included Bob Vila, famous as the longtime host of PBS' "This Old House;" National Trust for Historic Preservation architect William Dupont and New Jersey architect Michael Henry.

Dupont and Staley worked together on the restoration of President Lincoln's Cottage in Washington, where Lincoln spent three summers during the Civil War. They also teamed up on a workshop at the Acoma Pueblo in New Mexico, advising Native Americans on how to preserve their heritage.

Dupont swept Staley into the Hemingway adventure on the strength of Christman's work at the Lincoln Cottage and its long resume of historic restoration projects.

Vila brought a lot to the team, including name recognition and the ear of the State Department. Born in Miami to Cuban émigré parents, Vila was raised in both Miami and Havana until the 1959 revolution.

"He's a huge fundraiser for the foundation and he knows the best restaurants in Havana," Staley said.

See Hemingway, Page 9



Courtesy Photo

The Finca Vigía restoration team included William Dupont, an architect for the National Trust for Historic Preservation (left), Christman's Ron Staley (right) and Bob Vila, former host of TV's "This Old House," who has Cuban ancestry. Dupont asked Staley to join the team after they worked together on Abraham Lincoln's summer cottage near Washington.

Hemingway

from page 8

The team checked out the estate and found the two newer buildings, the *taller* and an administration building, in bad shape. Even the Cuban Ministry of Culture had doubts as to whether they were adequate to protect the Hemingway collection.

The team, as Staley put it, found a polite way of telling the government the buildings were “junk.” Floor slabs that should have been three and a half inches thick were only an inch and a half thick. Many areas lacked reinforcing steel, and the concrete was crumbling. The team recommended that the Cubans tear down the partially built taller and put up a new one.



Courtesy Photo

Lansing-based Christman Co. is helping the Cuban government build a tropics-proof archive for Hemingway's delicate books, documents and belongings — the first building in Cuba to use American materials since the 1950s. A double wall design will keep moisture out even during power outages and hurricanes.

‘That’s illegal’

A year later, Dupont told Staley the Cubans were back at work on the *taller*, and they were interested in using American materials.

“Bill, that’s illegal,” Staley said to Dupont.

But wheels were turning behind the scenes. The State, Commerce and Treasury departments were working on legislation to make it legal.

“It was based on the theory that the project was protecting an American citizen — Hemingway,” Staley said with a conspiratorial grin.

The team returned to Finca Vigía in Oct. 2013 to draw up a list of construction materials that were needed and could be safely sent.

By spring 2016, no legislation was needed. Obama carved out exceptions to the embargo on Cuban-American trade, allowing exports to Cuba for the purposes of science, archaeology and historical preservation.

The restoration team decided to send four carefully limited and sequenced shipments

of materials and tools to Cuba. Sending everything at once could have caused confusion and loss or even black marketeering, as building materials and tools of any quality are almost impossible to get in Cuba.

In early May, when the first containers arrived in Cuba, a celebration was held, with CNN and ABC on hand. The two containers were carefully set on a smooth stretch of street (newly paved for the visit by Michelle Obama), with a security camera in place.

“The Cubans are taking it very seriously,” Staley said. “If you lose what we send you, you don’t get the next shipment.”

The first shipment included hurricane-proof windows, heavy stacks of roofing tiles, flooring and sealant for the exterior — everything needed to keep the building watertight.

On June 13, Martinez and an American crew inventoried the materials and it was all there, with slight breakage of roof tiles. It was his proudest day on the project.

“It was my baby, and to see the materials get there, that experience was extremely rewarding,” he said. “The containers were sealed, totally untouched. When we did the inventory, it was item for item, exactly how we packed it.”

Martinez and the team accustomed Cuban contractors to wearing hardhats, safety glasses and work boots. The tool belts looked like something out of a superhero movie to the Cuban work crew. (Flip-flops and bare chests are the customary work outfit.)

Earlier this month, Sept. 6 through 9, Staley and Martinez returned to Cuba with Mary-Jo Adams, director of the Finca Vigía Foundation, to see how the work was going.

They also brought along Raul Espinosa, a Spanish-speaking construction superintendent for Christman, to beef up the training. Reports from Dupont in July warned that some of the work wasn’t being done to proper standards.

It was an intense three days. None of the 12 workers on the site had ever seen a mitre box, a common tool in any handyman’s garage in the U.S. They needed help sorting out the different types of saws used for tile, concrete and aluminum. Even a basic carpenter’s chalk box, with a string that unrolls and snaps to measure and mark out a straight line, was a novelty.

“It was kind of like being Santa Claus or a magician, showing them some of these tools,” Staley said.

The crew had only worked with wood-framed windows and had never seen anything like the hurricane windows that will be used for the *taller*, which are made of heavy aluminum and close tightly with precision latching to seal out moisture. When Staley went to inspect the wall, a scorpion scuttled out from a space under one of the windows.

Some improvisation was in order. Termite made wooden shims, usually used to hold windows in place, out of the question. So the crew used bits of leftover ceramic tile, cut to shape, and PVC pipe.

Deferred maintenance

Despite the thaw in relations between the

U.S. and Cuba, Staley called the Finca Vigía restoration “unbelievably delicate.”

The second shipment, originally scheduled for the end of August, has been put off until current work is up to snuff. That delivery will involve even more complicated equipment, such as mechanical systems, ventilation, light fixtures and plumbing.

The third shipment will be the most delicate package of all, with lab equipment and supplies, including stainless steel cases and conservation chemicals — everything needed to set up a true conservation laboratory. Staley still hopes the *taller* will be done by the end of the year.

Martinez, who works at Christman’s Detroit office, has proven to be the perfect point man for the project. He moved to Michigan from the Dominican Republic when he was 10 and has engineering and architectural degrees from the University of Michigan.

See Hemingway, Page 10



Courtesy Photo

Left to right: Raul Espinosa, Manny Martinez and Ron Staley of the Christman Co. visited the Finca Vigía site Sept. 7.

PUBLIC NOTICES

NOTICE OF LAST DAY OF REGISTRATION FOR THE TUESDAY, NOVEMBER 8, 2016 ELECTION

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an election on November 8, 2016.

Tuesday, October 11, 2016 is the last day to register in order to be eligible to vote at the November 8, 2016 Election. Any qualified elector who is not already registered to vote may register for the November 8, 2016 Election. Persons registering after Tuesday, October 11, 2016, are not eligible to vote at this election. **To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.**

For the purpose of electing candidates to the following offices:

Partisan Offices
 Presidential: Electors of President and Vice-President of the United States; Congressional: Representative in Congress; Legislative: Representative in State Legislature; County: Prosecuting Attorney, Sheriff, Clerk (Ingham only), Register of Deeds (Ingham only), Clerk/Register of Deeds (Eaton only), Treasurer, Drain Commissioner, County Commissioner (**NOTE: Straight Party Ticket will be a voting option for this election**)

Nonpartisan Offices

Judicial: Justice of Supreme Court, Judge of Court of Appeals, Judge of Circuit Court (Ingham only), Judge of District Court; Community College: Board of Trustees Member; Local School District: Board Member

For the purpose of voting on the following proposals:

County: Potter Park Zoo and Potter Park Millage Renewal Question (Ingham only); Eaton County Transportation Authority (EATRAN) Millage Renewal Authorization Question (Eaton only); City: Sale or Disposition of Scott Center Building; Essential Services Millage Renewal Proposal

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- **In Person - At the Lansing City Clerk’s Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133)**; your county clerk’s office; any Secretary of State Branch office; designated State of Michigan agencies; or military recruitment offices.
- **By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933) or your county clerk.
- **Online** - Voter registration addresses may be changed with a driver’s license or personal i.d. number at www.expressSOS.com.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
 - You are physically unable to attend the polls without the assistance of another
 - You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
 - You cannot attend the polls because of the tenets of your religion
 - You are an appointed precinct worker in a precinct other than the precinct where you reside
 - You cannot attend the polls because you are confined to jail awaiting arraignment or trial
- We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

Saturday, November 5 at 2 p.m. is the deadline to request an absentee ballot. You may also vote an absentee ballot in person from 8 a.m. to 4 p.m. on Monday, November 7 at the City Clerk’s Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

An emergency absent voter ballot must be applied for by 4 p.m. on Election Day. Emergency absent voter ballots are available for voters who become physically disabled or will be absent from the City because of sickness or death in the family which has occurred at a time which has made it impossible to apply for absent voter ballots by Saturday, November 5 at 2 p.m.

Chris Swope, CMMC/CMC
 Lansing City Clerk

www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

Hemingway

from page 9

The translation of documents required impeccable linguistic and mathematical skills. Hundreds of dimensions had to be converted from English to metric units, with no room for error.

"You have to make sure you have everything, every bolt, you need," Martinez said. "It's not like you can go to Home Depot and buy it."

When the *taller* is finished, the restoration team will tackle Hemingway's guest house and garage, which is so ravaged by termites it may have to be torn down and rebuilt.

With the end of months of planning and negotiation in sight, Staley has begun to consider where the trail blazed by the project might lead.

Last month, the Cuban Ministry of Culture asked the project team to include some

Photo Courtesy John F. Kennedy Library

Hemingway with his sons Patrick, left, and Gregory, and cats Will, Princessa, and Boise relax at Finca Vigía in the early 1940s.



stained glass, unobtainable in Cuba, in the next shipment, for the renovation of a historical church.

"That door is opening," Staley said. "We believe there are other historically significant projects we could help them with."

There is a lot of grand old architecture in Cuba, and even more of what Staley diplomatically calls "deferred maintenance." But

the day when an American company like Christman could come to Cuba to renovate or repurpose a building on a scale similar to Lansing's Ottawa Power Station is still distant — but no longer unimaginable.

Two weeks ago, Staley was struck by the presence of Cuban and American flags in every taxicab, many of them Soviet-made Ladas.

"Sometimes it was just an American flag," Staley said. "Five or six years ago you could go to jail for that."

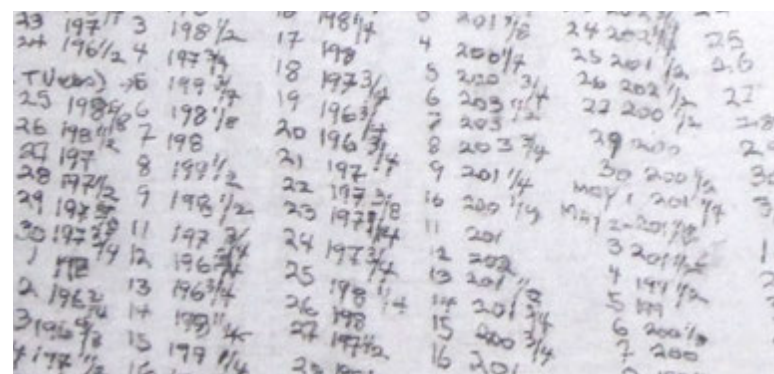
However, there is still a lot of resistance, or at least skepticism, in Cuba where Western presence is concerned.

"We don't need the Empire to give us anything," Fidel Castro thundered in a full-page letter published in *Granma* March 27, after Obama's visit.

Staley estimates it will be "another 30 or 40 years" for significant changes to take hold.

Courtesy Photo

Ernest Hemingway's daily weight checks, down to the quarter pound, are still visible on the bathroom wall of his house at Finca Vigía near Havana, Cuba.



Saving the lizard

After Finca Vigía is restored, Staley and Martinez will doubtless move on to grander projects. But they aren't likely to encounter another job that combines international relations, literary history, structural engineering and the science of document preservation as the Finca Vigía project has.

Out of the huge Hemingway hoard at Finca Vigía, Martinez was struck most of all by a large Cuban chipojo lizard, embalmed in a jar. The lizard was cornered and killed by one of Hemingway's many cats. The author said he liked to keep the lizard around because it had put up such a good fight.

Persistence and pluck in a lopsided confrontation have a lot to do with Cuba's Hemingway fetish, right down to Castro's most recent broadside.

The lizard put Martinez in the mind of the old man and the marlin.

"Seeing the materials we're preserving, you get a good idea of what was running through his head," Martinez said.

Now, when Martinez visits young people in Detroit schools, he talks about the Hemingway project as the kind of adventure only a good education can lead to.

"In my community, being Hispanic, a lot of people know who Hemingway is," he said.

It only sweetens the job that, for him, Hemingway is a personal hero.

"He still lives," Martinez said. "Growing up in Detroit, coming from the Dominican Republic, that's my mentality — put up a good fight, work hard and you'll be remembered. That's why he saved the lizard."

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 26, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by amending Chapter 888 by adding a new Section 888.XX for the purposes of providing for a service charge in lieu of taxes for seventy seven (77) low or moderate income multi-family dwelling units in a project known as The Crossing, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-210

NOTICE OF LAST DAY OF REGISTRATION FOR THE ELECTION TO BE HELD ON NOVEMBER 8, 2016 IN THE CHARTER TOWNSHIP OF MERIDIAN

Please take notice that the Charter Township of Meridian will hold an election on November 8, 2016. FOR THE PURPOSE OF ELECTING THE FOLLOWING OFFICERS:

NATIONAL: President and Vice-President
CONGRESSIONAL: Representative (8th District)
LEGISLATIVE: State Representative (69th District)
STATE BOARDS: Members of the State Board of Education, Regents of the University of Michigan, Trustees of Michigan State University, Governors of Wayne State University
COUNTY: Prosecuting Attorney, Sheriff, Clerk, Treasurer, Register of Deeds, Drain Commissioner and County Commissioners (Districts 11, 12)
LOCAL: Supervisor, Clerk, Treasurer, Trustees, Park Commissioners
SCHOOL: Haslett Public Schools, Okemos Public Schools, Williamston City Community Schools Board Members and Lansing Community College Board of Trustees

AND ALSO TO VOTE ON THE FOLLOWING NONPARTISAN OFFICERS:
Justices of the Supreme Court, 4th District Judge of the Court of Appeals, 30th Circuit Court Judges, 55th District Court Judge

AND ALSO TO VOTE ON THE FOLLOWING PROPOSAL:

COUNTY
POTTER PARK ZOO AND POTTER PARK MILLAGE RENEWAL QUESTION
Full text of the ballot proposal may be obtained at the Office of the Meridian Township Clerk, 5151 Marsh Rd., Okemos, MI 48864, telephone 517-853-4300 or by viewing your ballot at www.michigan.gov/vote.

TUESDAY OCTOBER 11 IS THE LAST DAY TO REGISTER in order to be eligible to vote at the November 8, 2016 election. Any qualified elector who is not already registered to vote may register for the November 8, 2016 election. Persons registering after 5 p.m. on Tuesday, October 11, 2016 are not eligible to vote at this election. To register to vote, visit any Secretary of State branch office, your County Clerk's office or the following township offices:

Meridian Township Clerk, 5151 Marsh Rd., Okemos, MI 48864 853-4300
Alaiedon Township Clerk, 2021 W. Holt Rd., Mason, MI 48854 676-9277
Williamstown Twp. Clerk, 4990 N. Zimmer Rd., Williamston, MI 48895 655-3193

Brett Dreyfus, CMMC
Meridian Township Clerk

CP#16-216

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **October 13, 2016** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering a request from Capital Area Housing Partnership for Bailey Center LDHA LP, for the property at 300 Bailey Street to make façade changes to the previously approved new addition. This property is zoned C, Community Facilities District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-212

ARTS & CULTURE

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Enduring spirit Champion bodybuilder helps local church celebrate 150 years

By **TY FORQUER**

At 80 years old, Ernestine Shepherd still wakes up at 2:30 a.m. every day to read the Bible and meditate. She then walks or runs 10 miles before heading to the gym, where she leads two group exercise classes before lunch. She still runs marathons, as well as 5K and 10K races. Six

Walk of Ages

With Ernestine Shepherd, Kimberly Whitfield and the Rev. Lila Rose Martin
5:30 p.m.-8 p.m. Friday, Sept. 23
FREE
Trinity A.M.E. Church
3500 W. Holmes Road, Lansing
(517) 488-5471, kwinspires.com

years ago, in 2010, Shepherd was named the world's oldest competitive female bodybuilder by Guinness World Records.

"I got calls from so many people," Shepherd recalled. "I've been on 'Oprah,' Anderson Cooper's show — I can't remember all the shows."

She has spun that fame into a fitness mini-empire, including personal training and speaking engagements. Shepherd has even written a book, "Determined, Dedicated, Disciplined To Be Fit," about her fitness journey.

The Baltimore native comes to Lansing Friday to help a local church celebrate its own triumph of longevity. Trinity A.M.E. Church, which is celebrating 150 years in Lansing this year, hosts Shepherd as keynote speaker for Walk of Ages, its anniversary event.

Shepherd hasn't always been dedicated to fitness. When she was around 12, Shepherd was hit by a car. Doctors told her she would never be able to run or exercise.

"I used that as an excuse," she said. "I never did anything."

Decades later, at the age of 56, Shepherd was trying on swimsuits with her sister, Velvet. She didn't like what she saw.

"We hadn't worn swimsuits in years," she said. "She looked at me and started laughing. I said, 'You're not looking so hot yourself.'"

The two made a vow to get fit and joined a gym. But the real change happened when, at Velvet's prompting, Shepherd began lifting weights.

"I didn't know much about lifting weights. I thought if you started lifting weights you would look like a man," she said, laughing. "But I noticed a change in my body. I started looking nice."

Velvet thought the duo could make it into the Guinness Book of World Records as the oldest bodybuilding sisters. But dreams of fitness and fame were derailed when Velvet died unexpectedly of a brain aneurysm.

"I hated everyone. I hated everything. I hated God," Shepherd said. "I had panic attacks. I was depressed."

Shepherd gave up on exercise entirely, but an otherworldly encounter put her back on track.

"Velvet came to me in a dream," Shepherd said. "She said, 'You're not doing what you said you would do.'"

Shepherd attacked her fitness routine with renewed vigor, even enlisting the help of Yohannie Shambourger, a decorated bodybuilder and former Mr. Universe. She started competing at bodybuilding shows, which was when she was contacted by Guinness World Records.

"Velvet's dream has become my reality," Shepherd said.

The bodybuilder will be joined Friday by Kimberly Whitfield, a local fitness instructor and member of Trinity A.M.E. Church, and the Rev. Lila Rose Martin, who leads the congregation. Martin, who has been at Trinity A.M.E. Church for five years, is the church's 43rd pastor and its first female pastor.

"The church has had so many people who were determined that the church should survive," Martin said. "Just to be part of a body that is everlasting, so to speak, is incredible."

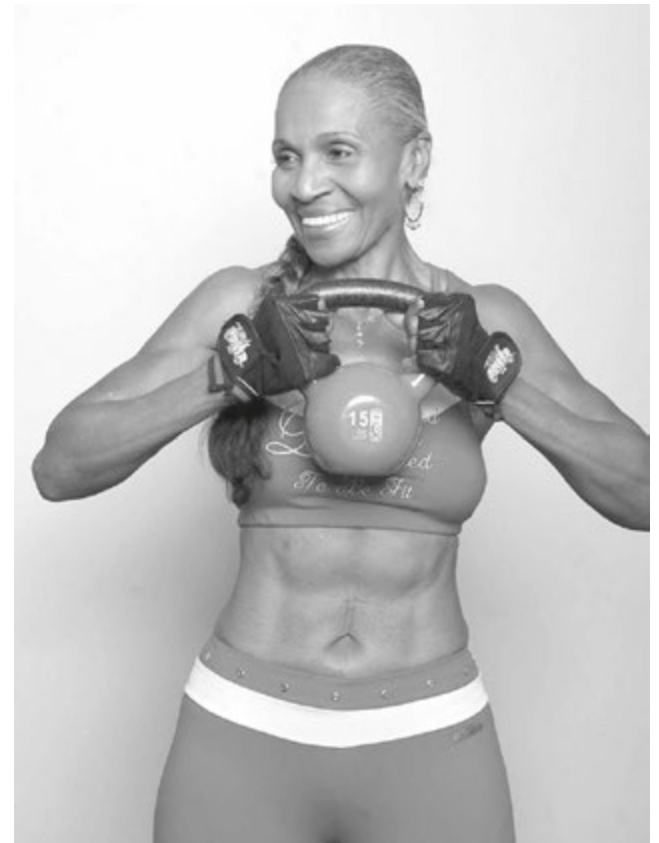
Founded by a group of 21 members in 1866 as the Independent Methodist Episcopal Church, Trinity A.M.E. Church is Lansing's oldest African American congregation. The church was also known as Bethel A.M.E. Church and George R. Collins A.M.E. Church before settling on Trinity in 1964. Originally located on Pine Street in downtown Lansing, the church was forced out in 1966 by the expansion of state government and moved to its home

at 3500 W. Holmes Road.

Saturday, a group of 21 current members will walk from the church's original site to the pavilion at Frances Park. There, at 10 a.m., they will be joined by other congregation members and walk to the church, where there will be a brief rededication service.

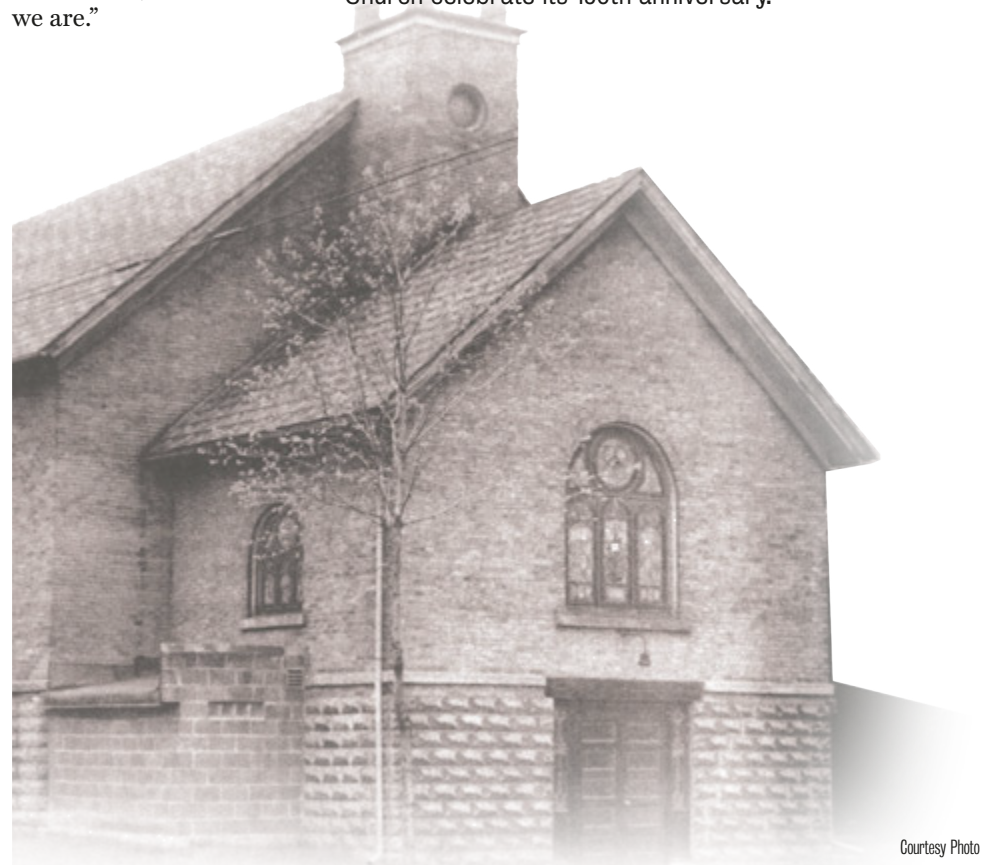
The weekend's activities will commemorate a church that has been a bulwark in the local African American community for 150 years.

"For black people, church was our lifeline," Martin said. "The church was the only place where we felt free, free to be who we are."



Courtesy Photo

Ernestine Shepherd, named the world's oldest competitive female bodybuilder by Guinness World Records in 2010, will help Lansing's Trinity A.M.E. Church celebrate its 150th anniversary.



Courtesy Photo

Trinity A.M.E. Church, founded in 1866 as the Independent Methodist Episcopal Church, was located on Pine Street in downtown Lansing until 1966.

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Highs in the mid-'60s Legendary local rock 'n' roll outfits play reunion concert

By RICH TUPICA

While veterans of Lansing's 1960s rock music scene are mostly in their 60s today, a select batch of those musicians are hoping to recreate some of the sonic majesty that happened over 45 years ago at local teen clubs and venues.

Lansing Area Band Reunion

6 p.m.-midnight Friday,
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A stacked roster of the area's biggest bands from that era reunites Friday at the Lakeview Banquet Center in Laingsburg, the former location of Jambalaya's. The concert, dubbed the Lansing Area Band Reunion, spans from the mid-'60s garage rock explosion to the early '70s prog-rock boom, featuring local legends like the Plain Brown Wrapper, the Plagues, the Ones, the Beaux Jens, the Maxx, the Paris Bakery, the Barristers and other specials guests. Most of the groups haven't played a note together for decades.

Bill Malone, bassist and vocalist of the Plagues — a cult-status Lansing garage band known for its string of collectable Fenton Records 45s — said the band recently held its first practice since 1967.

"We've already had a practice here," said Malone from his home in California, where the other Plagues members also wound up living. "We spent a couple days here practicing. When we get back to Lansing, we're going to set up for a few days and practice some more."

Malone moved to California in the late '60s to become a film director. His resume includes thrillers like "House on Haunted Hill" and "Feardotcom."

"We're all a bit rusty except for our (lead) guitarist, Van Decker," Malone added. "He's been playing regularly, whereas (rhythm guitarist) Jim Hosley and myself really haven't been doing much musically."

While fellow Lansing band the Ones was known for dynamic Motown-style ballads like "You Haven't Seen My Love," the Plagues is best known for its scorching garage-punk anthem, "I've Been Through it Before," and other primitive yet Beatles-esque tunes. Malone said that raw energy will be on display at the reunion concert.

"It's like when you went to see the Beatles," he said. "You wanted to hear them sound like the records, which they did. My thought is, that's the way the Plagues should be. We should just sound like the records, try to do it as close to the spirit as possible as when we first did it in 1965."

As for the Plagues' set list, Malone said the guys are opting out on cover songs. Instead, the band will play its singles and perhaps a few surprises.

"We're going to do the records and probably a new song I wrote for the occasion. Jim Hosley has a new song as well," Malone said. "Jim's song is more specific to the occa-

sion, mine is just more along the lines of if the Plagues had continued. It would've just been another song on the list."

Original Plagues drummer Phil Nobach is not able to make the performance, but event organizer Dave Livingston, bassist/horn player for Plain Brown Wrapper, said that's not a problem.

"My son is filling in on drums for them," Livingston said. "In fact, there will probably be 15 drummers in the building that night from a number of bands. It's a geezer party of musicians."

Livingston said he and Gary Manthei of the Paris Bakery have been working together to make this concert happen.

"The whole thing was a trip," Livingston said of his days in the Plain Brown Wrapper.

The band, which also featured Hosley and Decker of the Plagues, lasted from 1967 to 1973.



Courtesy Photo

The Plagues, a garage band from Lansing's 1960s music scene, joins a slate of local '60s and '70s bands Friday for a reunion show in Laingsburg.

"We played a lot of concerts with guys everyone's heard of — Bob Seger, Ted Nugent, MC5," Livingston said. "There were a lot of great bands in the state. Outdoor summer concerts were a big deal."

Livingston said the band's set will be wide ranging, considering the number of players that rotated in and out of the group during its original run.

"The Plain Brown Wrapper will do at least one set, because there are a number of players," he said. "We'll have at least two bass players there."

Known for its progressive, horn-heavy jazz/rock sound — similar to Chicago or Blood, Sweat & Tears — the Plain Brown Wrapper recorded three LPs that are all still unreleased. But the group did manage to tour various parts of the country in a converted school bus and release a few singles. In its prime, the band of long-hairs even inked deals with Beachwood Music, a division of Capitol Records, and Wooden Nickel Records, a division of RCA Records. Both deals fizzled out.

"Our final concert was at the old Lansing Civic Center with a 200-voice choir and a full orchestra," Livingston recalled. "After that concert, we parted ways in the spring of '73."

The last time Plain Brown Wrapper played was a 1994 reunion show at the Lansing Center.

"I've been trying to get this reunion together for the last five years," Livingston said. "Twenty-two years in between shows is too long."

Five decades in newspapers

Berl Schwartz looks back on his career in journalism

By BILL CASTANIER

Berl Schwartz showed an early interest in alternative news. While in high school, Schwartz and his best friend started an alternative high school newspaper as a counterpoint to the school's, which was politically incorrect named "The Tomahawk."

"We called our newspaper 'The Machete' and made fun of teachers," Schwartz recalled.

Five decades later, Schwartz, 69, is still giving the Establishment a hard time as editor and publisher of City Pulse. On Sept. 29, Pulitzer Prize-winning journalist Eric Freedman, director of MSU's Knight Center for Environmental Journalism, will interview



Schwartz

him about his career and how journalism has changed over 50 years. The free event is hosted by the Historical Society of Greater Lansing.

Over the last five decades, Schwartz has seen a massive transformation of the industry since his first job as a copyboy in the newsroom of his hometown newspaper, the Toledo Blade, or later as a reporter for the 700,000-circulation Bulletin, the afternoon and Sunday newspaper in Philadelphia.

"Our newsroom was massive — like the size of a football field — holding 300 journalists," he recalled. "We had eight editions a day."

"Fifty Years of Journalism"

An evening with Berl Schwartz and Eric Freedman hosted by the Historical Society of Greater Lansing 7 p.m. Thursday, Sept. 29 FREE
CADL Downtown Lansing Library auditorium
401 S. Capitol Ave., Lansing (517) 282-0671, lansinghistory.org

Before The Bulletin, Schwartz worked on his college paper at the University of Pennsylvania, where he rose to managing editor.

One day in March 1968, he took a call from an advance man from the Bobby Kennedy presidential

campaign, which was looking for a location for a speech at Penn. Schwartz made the connection and was asked to introduce Kennedy on stage.

"Ultimately, I didn't get to introduce Kennedy, but I introduced the congressman who introduced him," Schwartz said. Two months later, following the assassination, Schwartz was asked to represent college newspapers at the funeral and to ride in the funeral train from New York to Washington. It greatly influenced his career path.

"On the return trip, I was literally staring out the train window thinking this is what I wanted to do," he said.

His three-year stint at The Bulletin was largely divided between covering higher education and rock music. The former afforded

him opportunities to interview such luminaries as W. Averill Harriman, Margaret Mead, Noam Chomsky and Muhammad Ali. The music writing gig meant reviewing virtually all the big names of the era — he declared Billy Joel wouldn't last — and interviewing the likes of John Lennon and Yoko Ono when they were in town for their legendary week cohosting "The Mike Douglas Show."

In 1975, Schwartz went to Washington for The Louisville Times, a well-respected, liberal leaning daily. Among his assignments was covering the 1976 Republican National Convention, where Ronald Reagan tried to wrench the nomination from Gerald Ford.

"I wrote a lede for a story on the convention that went something like 'It was Bedtime for Bonzo,'" he said, referring to the name of one of Reagan's last films. "It did not appear. It was even too much for the Louisville paper."

It was as a writer for The Louisville Times that Schwartz had what he calls "my most embarrassing moment, by far." While covering an informal Gerald Ford press conference in the White House's State Dining Room, Schwartz violated one of journalism's cardinal sins. He became the news story.

"I was standing seven feet away from Ford, and someone kept putting their hand on my shoulder," Schwartz recalled. He later learned that it was a photographer trying to get a better angle.

"After the third time, I said, 'Get your fucking hand off me,'" he said. "A woman shrieked, and the next thing I knew I was picked up by the elbows by two Secret Service agents and deposited in an assistant press secretary's office. The first thing I said was, 'I'm on deadline. Can I use your phone?'"

Schwartz hoped his employer wouldn't hear about the incident, but The Associated Press ran a story nationally about it.

"I heard from people all over the country," he said.

His embarrassment was somewhat relieved, though, when the paper's publisher, Barry Bingham Jr., a member of the family that owned the paper, called him to say, "I like a man who fights for his story."

Schwartz went on to be a national correspondent and then an editor for Scripps Howard Newspapers in Washington, managing editor of The Knoxville News-Sentinel and editor and publisher of the York Daily Record in Pennsylvania, and then Washington bureau chief of United Press International — before he gave it all up.

"I was a very unhappy closeted gay man," he said. "I knew I'd never work at such levels again in mainstream journalism if I came out, but I felt I had no choice."

That decision eventually led him to a job as general manager of The State News at Michigan State University. "I was influenced by knowing that East Lansing was the first city in the country to adopt civil rights protections for gay people."

In 2001, Schwartz started City Pulse, which just celebrated its 15th anniversary.

"It took me over 5,000 miles to get here from Toledo," Schwartz said. "It's been a great trip."

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By Simon Stephens

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Out on the airwaves

LGBTQ radio program
to open bureau at MSU
By EVE KUCHARSKI

A new program coming to Michigan State University offers students a national platform to discuss LGBTQ issues. OutCasting, a nationally syndicated public radio program, is planning to open a bureau on MSU's campus this fall.

Marc Sophos, OutCasting executive producer and a graduate of MSU, founded the program in 2011. The show launched in Westchester County, N.Y., just north of New York City, and recently opened a bureau in

the city. OutCasting explores issues like bullying and suicide prevention, and program guests have included figures like Olympian Greg Louganis, writer Dan Savage and transgender athlete Chris Mosier.

The idea for an MSU bureau, the program's first extension out of its home state, started with a conversation between Sophos and Deanna "Dee" Hurlbert, director of MSU's LGBT Resource Center.

"My husband Doug and I were in East Lansing for a football game and started talking with Dee," Sophos said. "She was really intrigued with the idea of having an OutCasting bureau at Michigan State."

Hurlbert describes OutCasting as "a tremendous opportunity for our students to tell



Photo by Sara Caldwell/Convey Media

MSU graduate Marc Sophos, seen here behind the sound board, founded OutCasting in 2011. The nationally syndicated public radio program is opening a bureau at MSU this fall.

their stories and produce quality journalism on LGBTQ topics."

The program is seeking volunteer contributors from the MSU community, including both LGBTQ students and straight allies. Information on contributing is available at outcastingmedia.org/msu. OutCasting takes measures to protect the identities of closeted volunteers by using only first names on air, allowing individuals to use a pseudonym or even having others read their content on air. The program also offers opportunities for students to work behind the scenes.

"There's a wide range of skills that people can learn at OutCasting," Sophos said. "It ranges from radio and journalism to interviewing techniques to digital audio production — while digging into LGBT issues and coming to understand them."

OutCasting is produced by Media for the Public Good, a nonprofit organization that describes its goal as "giving voice to perspectives underrepresented in mainstream media." Sophos hopes that OutCasting can provide participating students with tangible, real-life experience on a respected news platform while also supplying listeners with reliable news on LGBTQ issues that are often overlooked on mainstream outlets.

But Sophos' target audience is not just LGBTQ people. He hopes to create engaging content that reaches listeners who may not be familiar with LGBTQ issues and provide information and context. One example he cites is attitudes toward transgender people, where many still believe "this is a freak who doesn't know if he's a boy or a girl."

"That's not the reality of transgender lives at all," Sophos said. "But based on the stories that you hear in the mainstream media a lot of the time, that is what comes out."

The program is affiliated with the Pacifica Radio Network and is syndicated on more than 45 public radio stations. It produces between six and eight new programs a year, but Sophos hopes to increase that output and eventually become a weekly program. The MSU bureau is a test case to see if the model can be transported to other communities.

"We want to go through this process with MSU and get a bureau going, learn what we need to learn and start contacting other colleges," Sophos said.



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Revisiting Attica

New book challenges official story of New York prison riot

By **BILL CASTANIER**

The 1971 Attica prison riot is widely regarded as the nation's most violent prison disturbance, where merciless prisoners killed hostages and brutally attacked guards who attempted to retake the prison. But one author has set out to change the popular narrative.

"Blood in the Water," a 700-page nonfiction book by University of Michigan history Professor Heather Ann Thompson, tosses out virtually everything you thought you knew about the riot in one of New York's largest and most overcrowded prisons.

Thompson's book is an expose, attacking the false official narrative. It brings light and truth to what really happened at Attica, but it also follows the aftermath and the almost inconceivable cover up by state and federal officials that continues to this day.

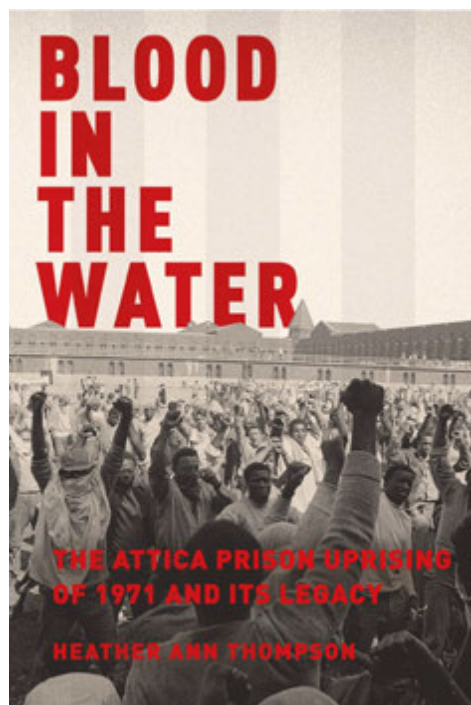
"New York officials still haven't talked with me," Thompson said. "Prisons are 100 percent public institutions, but we still don't know totally what happened there."

The author, a native of Detroit, became interested in incarceration by seeing firsthand what it has done to the city. She followed that interest through to the University of Michigan, where she teaches history with an emphasis on incarceration and race relations.

In the first half of the book, Thompson takes an in-depth look at the days preceding the riot. She recreates the brutal riot and the four days of tense negotiations that followed, when prisoners presented a list of demands which included decent food, medical care, less censorship of letters and more educational opportunities.

As the negotiations continued, outsiders like young New York Times reporter Tom Wicker and legendary civil rights attorney William Kunstler were brought in as observers while police and National Guard troops queued up for the assault.

On Sept. 13, 1971, just as the prisoners began to believe there may be a peaceful resolution, more than 600 heavily armed and



Courtesy Photo

"Blood in the Water, by University of Michigan history Professor Heather Ann Thompson, challenges the official narratives surrounding the Attica prison uprising.

trigger-happy state police and corrections officers were ordered by the governor to storm the prison, killing 9 hostages and 29 prisoners. The unarmed prisoners were disabled by a specially concocted gas cocktail dropped from a helicopter. Thompson believes that the National Guard troops were held back because of the blowback from the Kent State shootings, which occurred just one year prior.

The officials' cover up begins immediately, with a fabricated story claiming that the prisoners cut the throats of eight hostages. Thompson reveals that the prisoners actually tried to protect the hostages — first from angry prisoners but ultimately from those

sent to free them.

It took Thompson more than 10 years to research the book, with state officials attempting to block her investigation along the way. Despite the roadblocks, Thompson is able to piece together a totally different story than the one concocted by New York prison officials, prosecutors and Gov. Nelson Rockefeller.

To this day, the state refuses to name troopers or guards who tortured and killed prisoners. Thompson's breakthrough came at an obscure courthouse where she discovered trial transcripts, sealed grand jury records and even minutes of secret meetings held by the governor that have never been seen by the public.

The second half of the book looks in detail at these trials, where 62 prisoners were charged with 42 felony charges and other crimes, including rape and murder. Thompson documents how the government tampered with evidence, interfered with and coerced witnesses and even placed two FBI informers on the defense team.

One case in particular will be of special interest to Michigan readers. A Detroit law firm noted for its civil rights cases took on the defense of former Detroitier Bernard "Shango" Stroble, who was charged with the murder of two fellow prisoners. Detroit's Eddie Robinson, a noted civil rights attorney nearing the end of his career, and his son took the lead in this case, refuting each of the prosecutor's claims and witnesses. It's here

that Thompson's storytelling rivals that of lawyer-turned-fiction author John Grisham.

Thompson also humanizes the prisoners, who speak out against their treatment both before and after the riot. She argues that prisons and the criminal justice system have changed since the Attica riots — but not for the better.

"Prison conditions are much, much worse," she said. "We are warehousing 2 million prisoners in this country."

"Blood in the Water" was recently named as a finalist for the National Book Award. The book faces stiff competition from last year's Pulitzer Prize winner, Viet Thanh Nguyen's "Nothing Ever Dies: Vietnam and the Memory of War."

Thompson, who pared her book down from a 1,400-page manuscript, admits she still hasn't uncovered all the facts.

"There are records out there that are still not available," she said. "I'm not a conspiracy theorist, but this is just the tip of the iceberg."

Schuler Books & Music

Award-Winning UofM Historian Heather Ann Thompson presents Blood in the Water

Tuesday, September 27 @ 7pm
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Heather Ann Thompson's *Blood in the Water* is the first definitive account of the infamous 1971 Attica prison uprising, the state's violent response, and the victims' decades-long quest for justice—including information never released to the public—published to coincide with the forty-fifth anniversary of this historic event. Thompson has written on the history of mass incarceration, as well as its current impact, for *The New York Times*, *Time*, *The Atlantic*, *Salon*, and *The Huffington Post*.

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Michigan State Board of Education President's Michigan Pride Address

By John Austin

I am John Austin, President of the State Board of Education. I am here to celebrate with you as an ally today, and press us forward to do more to make Michigan the most welcoming and inclusive state.

We've come a long way in the last 10-15 years...fast, to appreciate and acknowledge that, yes, there are gay people among us, always have been, always will be, ...and they are our friends and children, our neighbors, our spouses... and deserve the same rights..including to marry, as everyone else.

Now we are at a moment when we are saying, yes, yes there are transgender people, and school children, among us. Always have been, always will be, and they deserve to be embraced and acknowledged, and supported and loved, and have the same chance to get an education...and yes...to go to the bathroom...where and when they want!

Michigan must, if we are to have a future, embrace and celebrate all our people in all our diversity, black, white, brown, immigrant, gay, straight trans or queer...and help us all to thrive here, get educated here, make our lives and careers here...and celebrate here!

That is why we will say to our schools...here is what you can do to acknowledge, embrace and support your LGBT school children, and recognize



Austin

their basic rights.

And we will reject and defeat those who sow hate, and fear and division. Who seek to dictate gender identity with the same bathroom bills that made North Carolina a national pariah.

We must keep Michigan moving forward not backward. We have to send a message that Michigan is the most welcoming and inclusive state where all are celebrated and all are educated.

We can't let the haters win, that is not who we are in Michigan. Let's make this election a referendum on what kind of State we are, and want to be. Go to AustinforMichigan.com to get involved. Thank you so much for the opportunity to stand with you and fight.

LAHR President's Corner: September 2016

Last week LGBTQ advocates and LGBTQ youth won a long fought battle for validity and accountability when the Michigan State Board of Education voted 6-2 to approve its Guidance on Safe and Supportive Learning Environments for Lesbian, Gay, Bisexual, Transgender and Questioning Students. The Guidance encourages equal access to facilities for LGBTQ students, lists statistics on the state of learning for LGBTQ youth as they are today, asks for LGBTQ cultural competency in our schools, and suggests ways to implement policies that would address the disproportionate bullying LGBTQ kids encounter.

The most controversial element of the document is that it dares to seek protections and equality for transgender students, who are the clear targets for the vilest expressions of anti-LGBTQ hate speech and violence. In short, the guidelines could be a game changer...IF they are taken to heart and turned into action – a step that is only suggested by the document and still not required of our schools. It is now on the rest of us to ask our schools to heed the wisdom of the Michigan State Board of Education. Implementing these guidelines in our schools is our next charge.

It would be nice if we could claim that the danger to our LGBTQ youth starts and ends at the doors to our schools, yet some of the most aggressive bullying of LGBTQ kids happens in the home, and that bullying far too often stops only when the child is kicked out of that home at too young an

age to adequately care for themselves. Service providers estimate that 20-40% of youth experiencing homelessness identify as LGBTQ, while only 7-10% of the general youth population do. Recent studies have found that a strong determining factor of whether a child will grow up resilient and in good mental health is their parents' love and support for their identity. We cannot afford to let the fear and ignorance we cling to as adults continue to put out kids at risk.

I repeat, regardless of where our child is, at school, at home, or in a sports arena, one of the easiest and most effective ways to ensure our children grow up happy, healthy, and ready to take on the world is to believe them when they tell us who they are and to accept and love them unconditionally. It is, quite literally, the least we can do for our LGBTQ kids.

The hard truth is that the trendy slogan of recent years that "It gets better" for our LGBTQ youth can only prove true if we are all a part of the solution. Asking our kids to just "power through" their suffering, without our active support, is cruel and it isn't working. If we aren't part of the solution...you know the rest.

In solidarity and love,

Emily Dievendorf, Interim President

Lansing Association for Human Rights (LAHR)

You can now follow LAHR on twitter and facebook (@LansHumanRights) to stay up to date on events and access valuable resources!

Back to School: Supporting our LGBTQ Students

By Erica Spitzfaden, Lydia Weiss, and Jen Anderson

Michigan LGBTQ students began this school year without a clear, statewide policy to protect them. That's despite the fact that this past February, the Michigan State Board of Education (MSBE) released draft guidelines designed to help create safe, supportive learning environments for these students.

The MSBE cites data gathered from the 2015 Michigan Youth Risk Behavior Survey as part of the reason why these guidelines

are necessary. According to the data, LGBTQ students are 2.3 times more likely to be threatened, bullied, harassed or assaulted than their non-LGBTQ peers. A shocking 41 percent report this type of behavior happening at their schools, making it far more likely that these students skip class. These factors can create a firestorm of anxiety, stress and depression that contribute to exclusion, diminished academic achievement and stunted aspiration. Worse, data show that LGBTQ students may be 4.5 times more likely to attempt suicide than their non-LGBTQ peers. If nothing is done, some of our most vulnerable

youth will remain directly in harm's way.

In the face of these alarming facts, the MSBE guidelines, particularly the inclusion of protections for transgender students, were met with so much public debate at the May 10 meeting that the MSBE had to delay final voting by many months. However, during the September 14th meeting, the MSBE did approve the guidelines by a vote of 6 to 2.

While these guidelines are a supportive step in the right direction, they're also non-binding. That means that each school district can set its own policy.

LAHR contacted a number of local school districts to find out if they already had a policy

in place, if they would support the Board's guidelines, or if they would go in their own direction. Those school districts include: Lansing, East Lansing, Holt, Dewitt, Okemos, Haslett, Waverly, Williamston, Charlotte and Mason. Michigan State University and Lansing Community College were also surveyed.

Lansing (LSD) - Mr. Peter Spadafore, Lansing School District president, will ask the Lansing School Board to support the MSBE guidelines. He also said that LSD is an inclusive district and works with students so that they feel safe and supported.

See Back to School, Page 17



HUES Report September 2016

By Makayla Mainhood

Humans Uniting for an Equal Society (HUES) congratulates the newly elected Board! All positions were up for elections. Allie Genia and Ben Schroff, both of whom served as temporary Chair and Vice Chair, respectively, for the past two months, were elected to their positions full-term, while Makayla Mainhood continues into a new term as both Secretary and Treasurer of the organization and Katie Trudell continues into a new term as Ambassador. The position of Communications Strategist is currently open, with follow-up elections to be scheduled. A reminder that if you're looking to participate in the Board, a copy of HUES' bylaws and elections procedures can be found on the Facebook page.

HUES also participated in conjunction with Lansing Association for Human Rights (LAHR) at Michigan Pride on August 29th; we greatly enjoyed meeting and talking with all of you who came out to see us! HUES plans to hold their next event in honor of National Coming Out Day, which falls on October 11th, so make sure you're checking your emails and our Facebook page for announcements on that; otherwise we hope to see you on October 11th for our October Coalition. Reminder that we meet the second Tuesday of every month at 7 p.m., in the Community Room of Everybody Reads on Michigan Avenue in Lansing. You can find us online on Facebook, Twitter, and at our new site, humanuniting.org. We hope to see you soon!

HUES (Humans Uniting for an Equal Society) is a branch of the Lansing Association for Human Rights, a community of young queer individuals and allies in the Greater Lansing Area.

Back to School

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Holt - Mr. W. Scott Szpara, Deputy Superintendent of Human Resources and Legal Services, indicated that Holt works with individual students and that they are monitoring the MSBE's guidelines.

Charlotte - Mr. Mark Rosekrans, Superintendent of Schools for the Charlotte school district, indicated that Charlotte currently works with individual students so that they feel safe and welcome at school. Additionally, the staff at Charlotte were presented information in the form of a keynote address at the start of the year.

Okemos - The Okemos Public School district does not have a specific policy, nor has it decided if it will follow the MSBE's guidelines. The question is up for discussion within the Okemos School Board.

Michigan State University (MSU) - According to Dee Hurlbert, Director of the LBGT Resource Center at Michigan State University, a person may use a restroom or other gendered facility that is consistent with their gender identity on campus. If a person is made to feel unwelcome or unsafe in any restroom (or in any other place on campus), they are encouraged to contact the Office for Institutional Equity. Additionally, MSU has a number of single-person, gender-neutral restrooms.


Lansing Community College (LCC) - LCC does not have a clearly defined policy, but the campus does have a number of single-person, gender-neutral restrooms.

Individuals from the Dewitt, East Lansing, Haslett, Mason, Waverly and Williamston school districts did not respond in time for publication.

Protecting and empowering our LGBTQ youth doesn't start and end with non-binding guidelines. You can help your child and others by checking your school's anti-bullying policy against the MSBE's model policy. You can encourage LGBTQ literacy in schools and ask that your school honor the proper names and pronouns of students. You can even help students, teachers and administrators start a gay-straight alliance (GSA). Organizations such as GLSEN (www.glsen.org) and GSAnetwork (www.gsanetwork.org) are great online resources for starting, organizing and promoting your GSA. Michigan's own Department of Education has, through a coalition of LGBTQ literate advocates and educators, developed a wealth of resources and school trainings under the Safe Schools for Sexual Minority Youth project (contact: Laurie Bechhofer, HIV/STD Education Consultant, at BechhoferL@michigan.gov).

Michigan's young people deserve as much support as we can give, which is why it's critical that we endeavor to make schools safe spaces — or, at least, as safe as possible.

Contact information for the school personnel mentioned was posted on LAHR's facebook page September 20.



SUITS AND THE CITY

OCTOBER MIXER

- ♦ Capital City Grille♦
- ♦ Radisson Hotel♦
- ♦ Wednesday, Oct. 5♦
- ♦ 5:30pm to 8pm♦
- ♦ Featuring a silent auction♦
- ♦ for TRUE, the LGBTQ program♦
- ♦ at Capital Gateway Services♦
- ♦ www.suitsandthecity.org♦




First Presbyterian Church of Lansing
Reformed and Always Reforming

Welcomes and Affirms the LGBTQ Community


Worship Service: Sunday at 10:00 am

510 W Ottawa St, Lansing, Michigan 48933
(517) 482-0668 info@lansingfirstpres.org
www.lansingfirstpres.org
Facebook: [LansingFirstPresbyterian](https://www.facebook.com/LansingFirstPresbyterian)



Support LGBT students at LCC through the
**BETSY LOU ROBSON
MEMORIAL SCHOLARSHIP**

More info:
lcc.edu/betsy | **517.483.1985**



OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, September 21

CLASSES AND SEMINARS

Why Amphibians and Reptiles Are Important In Controlling Invasives in Gardens and Natural Areas. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596, wildoneslansing.org.

MUSIC

Joe Vasquez at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

EVENTS

Senior Fitness Programs with Tasha Mills. Senior Discovery Series. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing.

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Meet the Candidates Night. Citizens submit questions to local, county and school board candidates. 7-9 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing.

ARTS

Introduction to Zentangle. Course on relaxing, easy drawing method. Drawing kit included. 1-3:30 p.m. \$48. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 327-0938, tanglewrangler.wordpress.com/happenings.

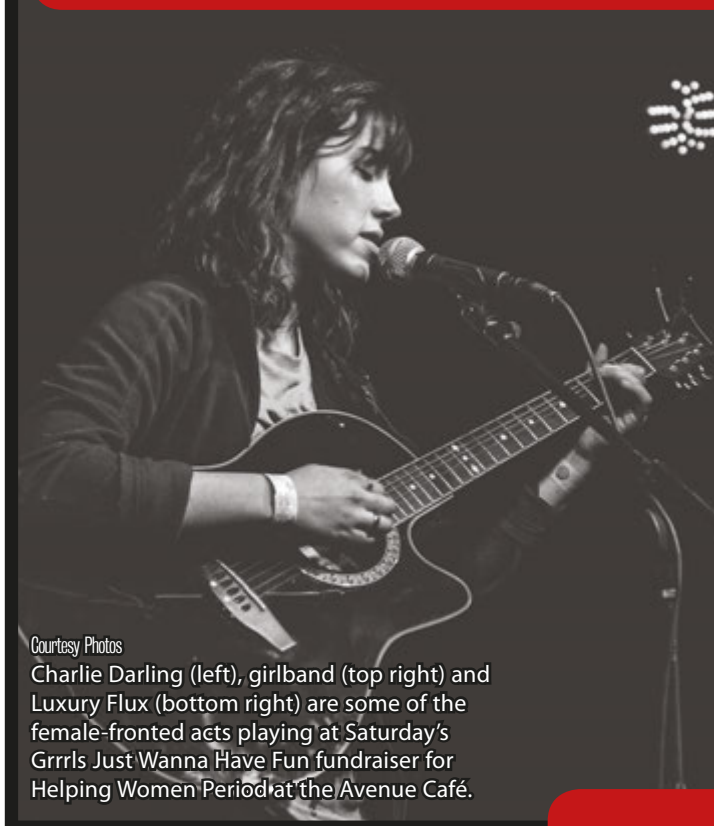
Thursday, September 22

CLASSES AND SEMINARS

Lunch at the Senior Center. Call day before

See Out on the Town, Page 20

They just wanna



Courtesy Photos

Charlie Darling (left), girlband (top right) and Luxury Flux (bottom right) are some of the female-fronted acts playing at Saturday's Grrrls Just Wanna Have Fun fundraiser for Helping Women Period at the Avenue Café.



• • • • • Saturday, Sept. 24 • • • • •

It all started with a Facebook post. Cattie Jensen, booking agent at the Avenue Café, was chatting with a bartender about setting up a station at the Avenue where customers could pick up menstrual hygiene products.

"We wondered if we should do a fundraiser to save up money for some products," Jensen said.

She posted the idea on Facebook to gauge interest.

"There was an overwhelming response overnight," she said. "I had about a hundred notifications by the time I woke up the next morning."

Through social media, she connected with Lysne Beckwith Tait, co-director of Helping Women Period, a local nonprofit that distributes menstrual hygiene products to homeless and low-income women.

"I was astounded that there was a charity in the city that dealt with that kind of thing," Jensen said. "I wrote to her immediately."

Tait and Jensen worked together to organize Grrrls Just Wanna Have Fun, a day-long concert and fundraiser for Helping Women Period that comes to the Avenue Saturday. Visitors can check out live music, browse a pop-up shop from the Record Lounge, enter raffles and silent auctions and learn about women's and LGBTQ issues. There is no entrance fee, but guests are asked to donate a box of tampons or pads or make a small monetary donation.

The day is split into three portions: a daytime show and a nighttime show with an hour of informational talks sandwiched between. Local comedian Taylor De La Ossa kicks things off shortly after noon, followed by a lineup of mostly female-fronted bands and solo acts, including singer/songwriter Frances Bennigan, folk singer Charlie Darling and Minnow Belly, a new solo project by Lindsey Taylor of Luxury Flux.

At 6 p.m., the music gives way to presentations from local leaders and activists, including Harriet McTigue of the MSU Sexual Assault program. Representatives from Gateway Youth Services and the MSU's LGBT Resource Center discuss their organizations' work and Megan Blue, legislative aide to state Rep. Sarah Roberts, speaks on taxation of menstrual products.

The nighttime lineup starts with singer/songwriter worm at 7 p.m., followed by experimental rock group Mr. Denton on Doomsday, indie rock outfit Odds Fish, alt-rock trio Luxury Flux (formerly Sumarah), rock 'n' roll group Scary Women, feminist rock band the Free Bleeders and punk group girlband.

Like the fundraiser, Helping Women Period got its start with a Facebook post that snowballed into something greater. A year and a half ago, Tait and co-director Amy Stephenson were

discussing an article they saw online that discussed the struggle many women go through to get pads and tampons.

"We thought, 'We should do something about this,'" said Tait.

The two used Facebook to invite friends to a fundraiser breakfast.

"We posted it on Sunday. By Tuesday, we had to change the venue because we had over 100 people," Tait recalled. "By Thursday, we decided to make a nonprofit."

Helping Women Period collects donated menstrual products and relies on volunteers to make decorated bags and discreetly deliver the products to women in need. Tait hopes that Saturday's event will help the local community see the need for groups like Helping Women Period.

"It's a tragedy that there are women out there who have to decide between spending money on tampons or spending money on food," Tait said. "The more who know, the better."

Grrrls Just Wanna Have Fun

Fundraiser for Helping Women Period
Noon-2 a.m. Saturday, Sept. 24
Free, donations of boxed pads/tampons or money accepted
The Avenue Café
2021 E. Michigan Ave., Lansing
helpingwomenperiod.org

— ALLISON HAMMERLY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

FREE SCREENING OF 'PARASOMNIA' HOSTED BY BILL MALONE OF THE PLAGUES



THU. SEPT. 22ND

Bill Malone directs Sean Young in "Parasomnia."

Thursday, Sept. 22 @ Grand Ledge Sun Theatre, 316 S Bridge St., Grand Ledge, FREE, 9:30 p.m.

Back in the mid-'60s, Bill Malone was vocalist and bassist for one of Lansing's most popular teen bands, the Plagues. But after relocating to California in the late '60s, he got involved in the film business. By the '90s, he was directing big-budget movies. While in town for the Plagues' reunion show Friday night in Laingsburg (see article on p. 12 for details), Malone will also host a free screening of his 2008 film, "Parasomnia." The screening, Thursday at the Grand Ledge Sun Theatre, includes a brief Q&A session. The film is a horror-thriller centered on a woman suffering from a medical condition that causes her to sleep her life away, waking briefly on rare occasions. The film's soundtrack contains some of Malone's favorite Michigan '60s garage rock tunes, including a few by the Plagues. The 143-minute flick is rated R.

FROM BIG SUR ALBUM RELEASE SHOW



SUN. SEPT. 25TH

From Big Sur's "Crosscurrents:"

Sunday, Sept. 25 @ Moriarty's Pub, 802 E. Michigan Ave., Lansing, FREE, 18+, 5 p.m.

From Big Sur celebrates the release of its new LP Sunday with a free release party at Moriarty's Pub. The new 12-song CD, "Crosscurrents," is the Lansing-based rock band's fourth album and can be streamed online through iTunes, YouTube and Spotify. The disc is thick with vintage-inspired classic rock vibes — think "L.A. Woman"-era the Doors mixed with the Band and a dash of glam. The group describes its sound as "modern psychedelic." From Big Sur comprises Kevin Ream (vocals/guitar), Wesley Tkaczyk (vocals/bass), Shawn Doolittle (drums) and Mark King on vocals, keys, guitar and mandolin. The new record features all original songs and was self-produced by the band at home studios in Lansing and Dansville.

IN THE WHALE AT THE LOFT



FRI. SEPT. 23RD

In the Whale

Friday, Sept. 23 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15/\$13 adv., 7 p.m.

Fresh off a gig at Brooklyn's Afropunk Fest, In the Whale opens for Detroit rockers Electric Six Friday at the Loft. Also performing at the all-ages show is Fox and the Hounds. In the Whale, a Denver-based alternative/punk/blues outfit, is embarking on a North American tour, and Lansing is its first stop. The group is promoting its upcoming EP, "Quicksand," and new single, "American Eyes." Since forming five years ago, the duo — Nate Valdez (guitar/vocals) and Eric Riley (drums/vocals) — has performed at high-profile events, including Riot Fest, Lollapalooza and Austin City Limits. In the Whale has also warmed up stages for the likes of Jane's Addiction and the Toadies. The Chicago Tribune described the pair's sound as "stripped down to a simple essence," calling the tunes "dirty, fun and caked in garage grime."

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Viva La Vox, 8 p.m.	Karaoke, 9 p.m.	Helping Women Period Fundraiser, Noon
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		
Brookshire, 205 W. Church St.			Steve Cowles, 6 p.m.	
Buddies - Holt, 2040 N. Aurelius Road	Reggae Lou, 7 p.m.			Jacob Ford, 7 p.m.
Buddies - Okemos, 1937 W Grand River Ave			Reggae Lou, 7:30 p.m.	
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		Lee Groove, 8 p.m.
Classic Pub & Grill, 16219 Old US 27			Lee Groove, 8 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.			DJ, 8 p.m.
Colonial Bar, 3425 S Martin Luther King Jr Blvd		Open Mic, 9 p.m.		
Crafty Palate, 333 S. Washington Square		Team Trivia, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	Dale Wicks, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Well Enough Alone, 9:30 p.m.	Summer of Sol, 9:30 p.m.
Fieldhouse, 213 Ann St.		Reggae Lou, 6 p.m.		
Gallery Brewery, 142 Kent St.		Open Mic, 7 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Star Farm, 9:30 p.m.	Waystation, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.,			Alistair, 5:30 p.m.	
Harper's, 131 Albert Ave.			Mark Sala, 6:30 p.m.	Rush Clement, 6:30 p.m.
The Loft, 414 E. Michigan Ave.			Electric Six, 7 p.m.	
Mac's Bar, 2700 E. Michigan Ave.	Slow Mass, 7 p.m.	The Drunken Hearts, 8 p.m.	Tidal, 7 p.m.	FUCK Bobby Knucklez Bday BASH, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Electrocats, 9 p.m.	James Reeser & the Back Seat Drivers, 9 p.m.	Zydecrunch, 9 p.m.
Reno's East, 1310 Abbot Road	Done Middlebrook, 7p.m.	Alistair, 7 p.m.	Jerry Sprague Band, 7 p.m.	Chris Laskos, 7 p.m.
Reno's North, 16460 Old US 27	Kevin Schafer, 7 p.m.	Reggae Lou, 7 p.m.	Life Support, 7 p.m.	The Tenants, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Jacob Ford, 7 p.m.	Kevin Schafer, 7 p.m.	New Rule, 7 p.m.	New Rule, 7 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Jason Michael Carroll, 7:30 p.m.	Joe Hess, 7:30 p.m.	Joe Hess, 7:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Dan Budzynski, 9 p.m.	Dan Budzynski, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Mark Sala, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

Out on the town

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to order meal. Noon-1 p.m. \$5.75/\$3 suggested donation for ages 60 and up. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W.

Getting Your Michigan Medical Marijuana Certification Card Is As Easy As 1-2-3!

- 1** Stop In At Cedar St. MMMP (3205 S. Cedar) To Receive Your Coupon For **\$25.00 Off** Your Doctor Visit At Intessa
- 2** Call Intessa at (517) 339-9900 To Make Your Appointment With A Doctor
- 3** At Your Doctor's Appointment You Will Receive A Coupon For A 5 Gram 1/8 For Cedar St. MMMP



3205 S. Cedar
Lansing MI 48910
(517) 708-0577



2199 Jolly Rd.
Okemos, MI 48864
(517) 339-9900

Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing, (517) 492-1866.

Take Off Pounds Sensibly. Weigh-in 5:15 p.m., meeting 6 p.m. First meeting FREE. Haslett Community Education Center, 1090 Franklin St., Haslett, (517) 927-4307.

LITERATURE-AND-POETRY

Annual Used Book Sale. With hundreds of titles and genres. 9 a.m.-7 p.m. 241 W. Brody Road, East Lansing. (517) 884-1932. ow.ly/wjst303Xvvp.

MUSIC

Jon Brooks at Pump House Concerts. 7-10 p.m. \$15/\$10 students/children FREE. The Pump House, 368 Orchard St., East Lansing. (517) 927-2100. ow.ly/Sq4i304hLIS

David Roth and Reggie Harris. Singer/songwriters perform library concert. 7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

EVENTS

Connecting the First Stars to the Milky Way. Brian O'Shea, associate professor in astronomy and astrophysics, leads lecture. 7:30-8:30 p.m. FREE. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672. ow.ly/h6xH304fbvK.

Conversations: Black & Blue, Healing Together. Representatives from groups in conflict meet to discuss solutions. 7-9 p.m. FREE. University United Methodist Church, 1120 S. Harrison Road,

FRIDAY, SEPT. 23 >> KEN BURNS AT THE WHARTON CENTER

Documentary filmmaker Ken Burns, this year's Spartan Statesmanship Award for Distinguished Public Service honoree, speaks Friday at the Wharton Center. Some of Burns' best known works are the documentary mini-series "The Civil War" and "Baseball," and he has won thirteen Emmy Awards and been nominated for two Oscars. The award from MSU, announced last year, is awarded by the Gov. Jim Blanchard Public Service Forum, which recognizes leaders in public service, diplomacy, politics and journalism. VIP ticketholders enjoy premium seating and a post-lecture reception. 7:30 p.m. \$30/\$10 students/\$250 VIP. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

SEPT. 22-OCT. 23 >> 'PULP' AT WILLIAMSTON THEATRE

Investigator Frank Ellery finds himself in a pulp fiction predicament when a literary agent is gruesomely murdered in "Pulp," the latest show from Williamston Theatre. The suspects are four writers for pulp magazines. As Frank launches his investigation, he finds that the sci-fi zaniness normally reserved for the page is invading his reality. This production is the world premiere of the play, which is written by Michigan playwright Joseph Zettelmaier. 8 p.m. Thursday-Saturday; 3 p.m. Saturdays after Oct. 1; 2 p.m. Sunday. Admission varies by night, call or see web for details. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

East Lansing. (517) 351-7030.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice and fun. 9:30-11:20 a.m. \$5. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517, ladiessilverblades.com.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Spanish Conversation. All skill levels welcome to

practice language. 7-8 p.m. FREE. Grand Traverse Pie Co., 1403 E. Grand River Ave., East Lansing. (517) 351-2420, elpl.org.

Which Way Home. Film on immigration focusing on child migrants. 7-9 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 884-0901, ow.ly/yoga303i4RC.

See Out on the Town, Page 21

FRIDAY, SEPT. 23 >> BEERFEST AT THE BALLPARK

The Lansing Lugnuts may have wrapped up its 2016 season, but you can still enjoy a day at Cooley Law School Stadium Friday as Beerfest at the Ballpark returns to downtown Lansing. The event features 43 Michigan breweries offering over 150 different beers to sample. For the beer averse or those looking for some variety, there are plenty of ciders, meads, spirits and wines to try. Admission includes 10 tasting tickets that are good for one three-ounce pour each, while VIP admission includes 15 tasting tickets. Additional sampling tickets are available in increments of five for \$5. Food is sold by the stadium, featuring burgers, Philly cheesesteak, pizza and more. 5-10 p.m. \$30/\$40 VIP. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing. (517) 485-4500, beerfestattheballpark.net.



CapCity Med Station

Lansing's *ONLY* Medical Marijuana Drive-Through Service

3301 Capitol City Blvd | (517) 214-9488

7am - 11pm

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AN EXTREMELY SERIOUS INVENTORY REDUCTION SALE

Exquisite items in all product categories
Priced **25% to 80%** off or more.

**Shop early for the Holidays,
treat yourself to something special.
Take advantage of this opportunity
only through 9/25.**



211 M.A.C. Avenue, East Lansing
517.351.2211
mackerelsky.com



Out on the town

from page 20

ARTS

Between Two Points Art Exhibition. Exhibition featuring drawings that engage with concepts of time and space. (SCENE) MetroSpace, 3-7 p.m. FREE. Scene MetroSpace, 110 Charles St., East Lansing. (517) 432-3961. ow.ly/Yvu4304hPCK.

THEATER

Pulp. Who-dun-it-sci-fi caper. 8 p.m. Pay what you can. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

Friday, September 23

MUSIC

Susan Werner. Singer performs wide variety of genres. 7:30-9:30 p.m. \$20/\$18 Fiddle Members/\$5 Students. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 337-7744, tenpoundfiddle.org

The Scratch Pilots Present: Get Busy Fridays. Featuring DJ McCoy, Don Black and DJ Space. 9 p.m.-2 a.m. \$3. The RIV, 231 M.A.C., East Lansing.

EVENTS

Ken Burns Presents. Documentary filmmaker speaks. 7:30 p.m. \$30. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

The Heritage of India MSU Museum Endowment. Reception with scholars and delicious food from Pune, India. 6-8 p.m. \$35 suggested

donation. MSU Museum, 409 W. Circle Drive, East Lansing.

Beerfest at the Ballpark. Samplings from craft breweries across the state. 5-10 p.m. \$30. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing. (517) 485-4500, beerfestattheballpark.net.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Back to the Moon for Good. Show on space exploration. 8-9 p.m. \$3-4. Abrams Planetarium, 755 Science Road East Lansing. (517) 355-4672, ow.ly/SOuP304fb2G.

Walking Tour of the Historic Trees of MSU's North Campus. Tour of the historic trees of north campus. 12:10-12:50 p.m. FREE. Beaumont Tower, MSU Campus East Lansing. (517) 884-0901, ow.ly/ADt8303i4Ox.

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

THEATER

Pulp. Who-dun-it-science-fiction caper. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

Saturday, September 24

CLASSES AND SEMINARS

Lean In Lansing. Professional development group for women. 9-11 a.m. FREE. Register online for

See Out on the Town, Page 22

Ingham County Health Department

GATEWAY

People addicted to pain pills are 40x more likely to use heroin

Ingham Opioid Work Group

CityPULSE NEWSMAKERS

HOSTED BY BERL SCHWARTZ

GUEST: GRETCHEN DRISKELL
Democratic candidate for the 7th Congressional District

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SUNDAY, SEPT. 25 >> 'GOLDEN AGE OF ALBUM ART' LECTURE AND PERFORMANCE BY THORNETTA DAVIS

A retired LCC professor and MSU visiting scholar offers a deeper look at iconic album covers Sunday with a lecture on the "Golden Age of Album Art," an exhibition at the Keys to Creativity gallery. Doug Sjoquist, curator of the exhibit, explains the meaning and story behind some of the best-known album art from 1967 to 1983. After the talk, Detroit-based blues singer Thornetta Davis performs with local musicians Jeff Shoup and Mike Skory. Proceeds go to artist-in-residency programs in local schools. 6 p.m. \$20/\$15 adv. Keys to Creativity (in the Lansing Mall), 5746 W. Saginaw Highway, Lansing. (517) 657-2770, facebook.com/keystocreativity.

Out on the town

from page 21

location. leaninlansing.com.

Tai Chi at the Park. Free class for beginning and experienced tai chi players. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St. Lansing. (517) 272-9379

MUSIC

Handbell Ringing and Directing Workshops.

Workshop for all levels of handbell ringers. 9 a.m.-12:30 p.m. \$15. Hope Lutheran Church, 1180 W. Herbison Road, DeWitt. ow.ly/VjXV304faM9

New Rule. Variety music group performs at Capitol Harley Davidson New Model Release Open House. 11 a.m.-3 p.m. Capitol Harley-Davidson, 9550 Woodland Drive, Dimondale.

THEATRE

Freakshow Film Festival. 9 p.m. FREE. Windwalker Gallery, 125 S. Cochran, Charlotte.

SUNDAY, SEPT. 25 >> FRENCH WIND MUSIC OF LES SIX

Members of the Lansing Symphony Orchestra reach back to a short chapter of French music in an afternoon chamber concert Sunday. The concert features the music of Les Six, an avant garde group of young French composers who, in the early 1920s, drew influences from France's thriving visual art scene. The ensemble is composed of Richard Sherman on flute, Guy Yehuda on clarinet, Jan Eberle on oboe, Michael Kroth on bassoon, Janine Gaboury on horn and Patrick Johnson on piano. 3 p.m. \$15/\$10 students. Molly Grove Chapel, 510 W. Ottawa St., Lansing. (517) 487-5001, lansingsymphony.org.

ow.ly/f6b7304hVVv

The Amazing Jesus. Debut of play by Lansing playwright about Leticia, a woman on a mission for answers. 8-10 p.m. \$15. The Robin Theatre, 1105 S. Washington, Lansing. (517) 775-4246, ow.ly/gZl3304f7KKG

Pulp. Who-dun-it-science-fiction caper. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

Grrrrls Just Wanna Have Fun. Fundraiser for Helping Women Period featuring music, speakers and more. Noon-2 a.m. FREE, donations of pads and tampons encouraged. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. ow.ly/gSab304fSlr.

Sunday, September 25

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

True Colors of an Unlimited Palette. Session #4 - "Making Chaplet Rosaries with Mel." Call to RSVP. 2-4 p.m. FREE. Eggleston Gallery, 14035 Webster Rd., Bath. (517) 381-1410.

MUSIC

French Wind Music of Les Six. Lansing Symphony Orchestra MasterWorks Chamber series. 3-4:30 p.m. \$15. First Presbyterian Church, 510 W. Ottawa St., Lansing. LansingSymphony.org

Spartan Marching Band for Kids Concert. 3-6 p.m. \$75. Call for location, (517) 364-3620, ow.ly/eYji304hXKk.

The Concert Across America. Concert against gun violence featuring Michigan artists. 3-6 p.m. \$10/\$25 per family. Unitarian Universalist Church, 5509 S. Pennsylvania Ave., Lansing. (517) 927-8392.

The Further Adventures of FatBoy and JiveTurkey. Live music every Sunday. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

SEPT. 24-OCT. 2 >> 'THE AMAZING JESUS' AT IXION THEATRE

Ixion Theatre brings "The Amazing Jesus," a play by a Michigan-based Latina playwright, to the stage Saturday. (No, it's not about that Jesus.) The play follows Leticia, who is searching for answers about life in her hometown's cemetery on Día de los Muertos. Faced with a world of magic and mystery, including an uncle who transforms into a much younger man, Leticia seeks out the Amazing Jesus to find answers. For its 2016-17 season, Ixion Theatre is featuring a lineup entirely comprised of new plays. 8 p.m. Saturday; 7 p.m. Sunday. \$15. The Robin Theatre, 1105 S. Washington Ave., Lansing. (517) 775-4246, ixiontheatre.com.

THEATRE

The Amazing Jesus. Debut of play by Lansing playwright about Leticia, a woman on a mission for answers. 8-10 p.m. \$15. The Robin Theatre, 1105 S. Washington, Lansing. (517) 775-4246, ow.ly/gZl3304f7KKG

Pulp. Who-dun-it-science-fiction caper. 8 p.m. \$15.

Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

Atheists and Humanists Meeting. Lecture by Dr.

See Out on the Town, Page 23

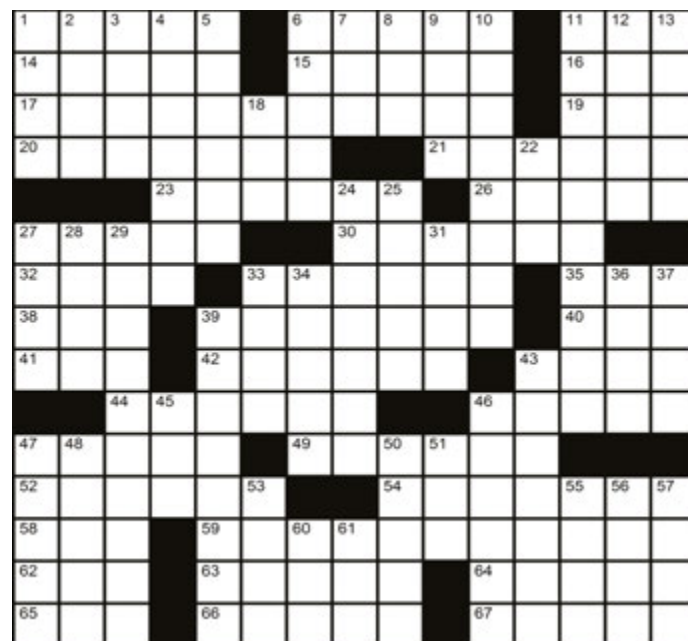
Jonesin' Crossword

By Matt Jones

"It's the Five-O!" — and I'm nowhere near Hawaii. Matt Jones

Across

- 1 Made some brownies
- 6 Alert heard in the night, maybe
- 11 Fire dept. ranks
- 14 GE competitor
- 15 Former emperor Selassie
- 16 Granola granule
- 17 First #1 hit for the Black Eyed Peas
- 19 "___ gotta go now ..."
- 20 "Fatal Instinct" actor Armand
- 21 It's not worth a dime
- 23 Charges
- 26 6 or 9, but not 69
- 27 Big-headed?
- 30 Can't help but
- 32 Healing plant
- 33 Peninsula in the news
- 35 Big galoot
- 38 "I'll take that as ___"
- 39 Cocktails with umbrellas
- 40 Like borrowed library books, eventually
- 41 Limbo prop
- 42 Favorable trend
- 43 M's associate
- 44 Certain Sooner Stater
- 46 Pipsqueaks
- 47 Canine complaint
- 49 Gives lip
- 52 Arrive by horse
- 54 Hypothetical questions
- 58 Abbr. on military mail
- 59 Band with the 1998 #1 hit "Iris"



- 9 Musk of Tesla Motors
- 10 What traditionalists may be averse to
- 11 Befit, like clothes
- 12 "Star Trek" actor who came out in 2005
- 13 Long-legged marsh bird
- 18 12-time All-Star Mel
- 22 Op. ___ (footnote abbr.)
- 24 Yellowfin, alternatively
- 25 Singer/TV personality Braxton
- 27 "Born From Jets" car company
- 28 Forearm component
- 29 Salesman's selling style, way back when
- 31 Mineral deposit
- 33 Salary maximums
- 34 Awards presented by the Romance Writers of America
- 36 Patty or Selma, to Maggie
- 37 Government agents
- 39 Do-over shot
- 43 Make a prison break
- 45 Much-maligned director ___ Boll
- 46 File with software instructions
- 47 2016 "America's Got Talent" winner Vander-Waal
- 48 More ready to be picked
- 50 Massively ripped
- 51 "Dexter" ailer, for short
- 53 Fourth piggy's portion
- 55 ___ J (rapper/producer and brother of the late J Dilla)
- 56 Like a pancake
- 57 IDs with two hyphens
- 60 Fertility clinic specimens
- 61 Hodges of baseball fame

Out on the town

from page 22

Thomas Deits on how 3D printing will transform our economy. 5 p.m. \$3/\$6.50 for buffet. Old Great Wall Restaurant, 4832 W. Saginaw Highway, Lansing. (517) 914-2278, atheists.meetup.com/453/.

East Lansing Farmer's Market. Growers-only market with produce, meat, cheese and more. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing. ow.ly/h4zp30329Of.

Horsin' Around at MSU. Family fun event focused around horses. 11 a.m.-3 p.m. \$5. MSU Horse Training and Research Center, 3327 Collins Road, Lansing. (517) 355-7484.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

One World One Sky: Big Bird's Adventure. Big Bird and Elmo take imaginary trip to the moon. 2:30-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road East Lansing. (517) 355-4672.

ARTS

The Golden Age of Album Art. Lecture followed by performance by Thornetta Davis. 6-9 p.m. \$25/\$20 at the door. Keys to Creativity, 5746 W. Saginaw Highway, Lansing. (517) 657-2770, facebook.com/keystocreativity.

Monday, September 26

CLASSES AND SEMINARS

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

MUSIC

Music 21. Music honoring Pulitzer Prize-winning composer Steven Stucky. 7:30 p.m. FREE. Fairchild Theatre, 542 Auditorium Road East Lansing. (517) 353-5340, music.msu.edu/event-listing.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

Social Bridge. Play bridge and meet new people.

No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, September 27

CLASSES AND SEMINARS

Bible and Beer Study. Scripture discussion over a casual beer. 6 p.m. Buy your own beer. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, christcommunitylansing.org.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Connections: Teen Girls Group. For girls in grades 9-12 to meet and form connections. 5:45-7 p.m. \$10. Come As You Are Counseling and Consulting, 3815 W. St. Joseph St., Suite B301, Lansing. (517) 803-3125, cayalansing.com.

Course in Miracles. Relaxed and friendly study group. 7 p.m. FREE. Call for location. (517) 482-1908.

Hopeful Hearts Grief Group. Learn and heal. 10-11 a.m. FREE. The Marquette Activity Room, 5968

Park Lake Road, East Lansing. (517) 381-4866.
Lansing Area Co-Dependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900, coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

People's Law School. Seven-week program to teach the legal system to non-lawyers. 7-9 p.m. \$7 per class/\$25 for all sessions. Hannah Community Center, 819 Abbot Road, East Lansing. peopleslawschool.org.

Sharper Focus/Wider Lens: Brave New Workplace: The Next Careers. Panel on workplace innovation and emerging fields. 7-8:30 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 884-7649, ow.ly/j3J2304f9Ut.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Stress Less with Mindfulness. Stress management course. 6-7 p.m. \$20 for four sessions.

WEDNESDAY, SEPT. 28 >> CERAMICS LAB OPEN HOUSE

East Lansing's Hannah Community Center invites the public to check out its new ceramics lab Wednesday with an open house. In addition to viewing artworks and checking out wheel throwing demonstrations, visitors can purchase ceramic pieces, enter to win prizes or sign up for fall classes. The renovation and relocation of the lab, which was formerly located in the shuttered Bailey Community Center, is an ongoing project. Donations are accepted to help offset the costs of the move. 5-8 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580, ext. 0.

SUDOKU

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		9					3	
					9		1	
	5			4		9		2
		5			3		8	9
	8		4					7
		7	1	8				

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

Michigan State University Extension, 551 Courthouse Drive, Charlotte. (517) 543-2310.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-

See Out on the Town, Page 24



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Free Will Astrology By Rob Breznsky

Sept. 21-27

ARIES (March 21-April 19): Even if you are a wild-eyed adventure-seeker with extremist views and melodramatic yearnings, you'll benefit from taking a moderate approach to life in the coming weeks. In fact, you're most likely to attract the help and inspiration you need if you adopt the strategy used by Goldilocks in the fairy tale "Goldilocks and the Three Bears": neither excessive nor underdone, neither extravagant nor restrained, neither bawdy, loud, and in-your-face nor demure, quiet, and passive — but rather just right.

TAURUS (April 20-May 20): Some of my readers love me but also hate me. They are drawn to my horoscopes in the hope that I will help relieve them of their habitual pain, but then get mad at me when I do just that. In retrospect, they feel lost without the familiar companionship of their habitual pain. It had been a centerpiece of their identity, a source of stability, and when it's gone, they don't know who they are any more. Are you like these people, Taurus? If so, you might want to avoid my horoscopes for a while. I will be engaged in a subtle crusade to dissolve your angst and agitation. And it all starts now with this magic spell: Your wound is a blessing. Discover why.

GEMINI (May 21-June 20): In my dream last night, bad guys wearing white hats constrained you in a canvas straitjacket, then further wrapped you up with heavy steel chain secured by three padlocks. They drove you to a weedy field behind an abandoned warehouse and left you there in the pitch dark. But you were indomitable. By dawn, you had miraculously wriggled your way out of your confinement. Then you walked back home, free and undaunted. Here's my interpretation of the dream: You now have special skills as an escape artist. No cage can hold you. No riddle can stump you. No tangle can confuse you. (P.S.: For best results, trust yourself even more than you usually do.)

CANCER (June 21-July 22): The next four weeks will be a favorable time to come all the way home. Here are nine prompts for how to accomplish that: 1. Nourish your roots. 2. Strengthen your foundations. 3. Meditate about where you truly belong. 4. Upgrade the way you attend to your self-care. 5. Honor your living traditions. 6. Make a pilgrimage to the land where your ancestors lived. 7. Deepen your intimacy with the earth. 8. Be ingenious about expressing your tenderness. 9. Reinvigorate your commitment to the influences that nurture and support you.

LEO (July 23-Aug. 22): What tools will work best for the tasks you'll be invited to perform in the coming weeks? A sledgehammer or tweezers? Pruning shears or a sewing machine? A monkey wrench or a screwdriver? Here's my guess: Always have your entire toolbox on hand. You may need to change tools in mid-task — or even use several tools for the same task. I can envision at least one situation that would benefit from you alternating between a sledgehammer and tweezers.

VIRGO (Aug. 23-Sept. 22): I'm confident that I will never again need to moonlight as a janitor or dishwasher in order to pay my bills. My gig as a horoscope columnist provides me with enough money to eat well, so it's no longer necessary to shoplift bread or scavenge for dented cans of beets in grocery store dumpsters. What accounts for my growing financial luck? I mean besides the fact that I have been steadily improving my skills as an oracle and writer? I suspect it may in part have to do with my determination to cultivate generosity. As I've become better at expressing compassion and bestowing blessings, money has flowed to me in greater abundance. Would this strategy work for you? The coming weeks and months will be a good time to experiment.

LIBRA (Sept. 23-Oct. 22): Here's my translation of a passage from the ancient Gospel of Thomas, a gnostic text about the teachings of Jesus: "If you do not awaken and develop the potential talents that lie within you,

they will damage you. If you do awaken and develop the potential talents that lie within you, they will heal you." Whether you actually awaken and develop those talents or not depends on two things: your ability to identify them clearly and your determination to bring them to life with the graceful force of your willpower. I call this to your attention, Libra, because the coming months will be a highly favorable time to expedite the ripening of your talents. And it all starts NOW.

SCORPIO (Oct. 23-Nov. 21): You can't completely eliminate unhelpful influences and trivial saboteurs and debilitating distractions from your life. But you're entering a phase of your astrological cycle when you have more power than usual to diminish their effects. To get started in this gritty yet lofty endeavor, try this: Decrease your connection with anything that tends to demean your spirit, shrink your lust for life, limit your freedom, ignore your soul, compromise your integrity, dishonor your reverence, inhibit your self-expressiveness, or alienate you from what you love.

SAGITTARIUS (Nov. 22-Dec. 21): Work too much and push yourself too hard, Sagittarius. Eat corn chips for breakfast, ice cream for lunch, and French fries for dinner — every day, if possible. And please please please get no more than four hours' sleep per night. If you have any extra time, do arduous favors for friends and intensify your workout routine. JUST KIDDING! Don't you dare heed any of that ridiculous advice. In fact, I suggest you do just the opposite. Dream up brilliant excuses not to work too much or push too hard. Treat yourself to the finest meals and best sleep ever. Take your mastery of the art of relaxation to new heights. Right now, the most effective way to serve your long-term dreams is by having as much fun, joy, and release as possible.

CAPRICORN (Dec. 22-Jan. 19): I propose that you and I make a deal. Here's how it would work: For the next three weeks, I will say three prayers for you every day. I will ask God, Fate, and Life to send you more of the recognition and appreciation you deserve. I will coax and convince them to give you rich experiences of being seen for who you really are. Now here's what I ask of you in return: You will rigorously resolve to act on your core beliefs, express your noblest desires, and say only what you truly mean. You will be alert for those times when you start to stray from the path with heart, and you will immediately get yourself back on that path. You will be yourself three times stronger and clearer than you have ever been before.

AQUARIUS (Jan. 20-Feb. 18): If you loosen yourself up by drinking an alcoholic beverage, don't drive a forklift or ride a unicycle. If you have a hunch that your luck at gambling is peaking, don't buy lottery tickets or play the slot machines. If you're drawn to explore the frontiers of intimacy, be armed with the ancient Latin maxim, *Primum non nocere*, or "First, do no harm." And if you really do believe it would be fun to play with fire, bring a fire extinguisher with you. In presenting this cautionary advice, I'm not saying that you should never push the limits or bend the rules. But I want to be sure that as you dare to experiment, you remain savvy and ethical and responsible.

PISCES (Feb. 19-March 20): I invite you to explore the healing power of sex. The coming weeks will be a favorable time to do so. You are also likely to generate good fortune for yourself if you try to fix any aspect of your erotic life that feels wounded or awkward. For best results, suspend all your theories about the way physical intimacy should work in your life. Adopting a beginner's mind could lead you to subtly spectacular breakthroughs. (P.S. You don't necessarily need a partner to take full advantage of this big opening.)

WEDNESDAY, SEPT. 28 >> DRAWING MARATHON AT THE BROAD ART MUSEUM

Take your doodling to the next level at the Broad Art Museum's annual Drawing Marathon. Seasoned artists and novices alike are invited to participate in the non-stop drawing extravaganza, which features several stations for different drawing activities. Some stations feature costumed models; others incorporate artistic prompts. There are even guided and collaborative activities for those seeking a little instruction. This year, an after party at SCENE Metrospace keeps the drawing going until 9 p.m. 9 a.m.-7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

WEDNESDAY, SEPT. 28 >> JUAN FELIPE HERRERA AT MSU CENTER FOR POETRY

Juan Felipe Herrera, Poet Laureate of the United States and first Latino to ever hold the title, comes to the MSU Center for Poetry for a reading Wednesday. Herrera, a poet, performance artist and activist, his work centers around migrant workers, indigenous communities, at-risk youth and victims of bullying. A child of migrant workers, Herrera's poems frequently draws from his life experiences. His works include "Crashboomlove: A Novel in Verse," "Half of the World in Light: New and Selected Poems," and "187 Reasons Mexicanos Can't Cross the Border: Undocuments 1971-2007." 7 p.m. FREE. RCAH Theatre, 362 Bogue St., East Lansing. (517) 884-1932, poetry.rcah.msu.edu.

Out on the town

from page 23

in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing.

Jennifer Lewis with Family & Friends. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Jim Kveskin Live in Concert. Folk legend performs. 7:30-9:30 p.m. \$20. Elderly Instruments, 1100 N. Washington Ave., Lansing. (517) 372-7880, elderly.com/calendar/kveskin.

The Scratch Pilots Present: Turntable Tuesday. Featuring DJ's Dee J Butcher, Cutt-Nice, Que Luv, DJ Psycho and Eduardo Scizzahandz. 9 p.m.-2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing.

EVENTS

LCC West Toastmasters. Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. 517-483-1314, lccwest.toastmastersclubs.org.

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Rat Pack Tuesday. Frank Sinatra party with \$5 classic cocktails. 4-11 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631, ow.ly/lrwV3021VBG.

Rejuvenating South Lansing Meeting. Talk on homebuyer education, money management, and debt reduction. 6:30-8:30 p.m. FREE. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 393-0317, ow.ly/246j304fc77.

LITERATURE AND POETRY

Ready & Play Storytime. Family storytime with songs and sensory play time. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

See Out on the Town, Page 25

CROSSWORD SOLUTION

From Pg. 22

B	A	K	E	D	S	I	R	E	N	L	T	S
A	M	A	N	A	H	A	I	L	E	O	A	T
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SUDOKU SOLUTION

From Pg. 23

6	9	2	8	3	1	5	7	4
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1	5	8	3	4	7	9	6	2
4	1	5	6	7	3	2	8	9
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9	2	7	1	8	5	3	4	6



LANSING BEER EXCHANGE / PURE PERFORMANCE ARTS

Allan I. Ross/City Pulse

Jim Flora will open Lansing Beer Exchange next spring on the second floor downtown Lansing's Hurd Building. The bar/restaurant will be a local version of the Kalamazoo Beer Exchange, which he opened in 2010.

By ALLAN I. ROSS

Plunging market prices may seem like a weird thing to celebrate, but Lansing bar-hoppers are set to get an object lesson in economics through a set of tap handles and a nightly market crash — or five — that will be welcomed with air horns and high-fives. Jim Flora, owner/operator of the **Kalamazoo Beer Exchange**, announced this week that he will localize his “ever-evolving happy hour” bar/restaurant concept in the downtown Lansing next year when he brings the Lansing Beer Exchange to the second floor of the Hurd Building.

“It’s fun, it’s different, and it’s something that really gets people’s adrenaline pumping,” said Matt Eyde, a principal at the **Eyde Co.**, which owns the Hurd Building at the corner of Washtenaw Street and Washington Square. “Jim’s idea has been extremely popular in Kalamazoo, and he seems very excited to bring it to Lansing.”

Flora had initially eyed a spot inside the **Knapp Centre** across the street, also owned by the Eydes, but the bank of floor-to-ceiling windows and the exposed brick and I-beams inside the Hurd Building (also home to **Domino’s Pizza**, on the first floor) sold him on the space. The space will undergo a \$1.5 million renovation to prepare for Flora’s vision, which features a 150-seat, 6,500-square-foot dining room, a 3,500-square-foot rooftop patio, two fireplaces, a bocce ball court made with real grass and an open kitchen kicking out “comfort food with a twist.” (Think upscale variations on burgers and mac and cheese.) Flora projects

a spring 2017 opening, with many pieces — including the liquor license — already in place.

“Lansing is going to blow up soon, I can feel it in my bones,” Flora said. “I really think (this concept) is going to fit in perfectly with what’s there now, and bring lots more people back downtown.”

Flora opened the Kalamazoo version in 2010. He consistently draws customers from across the state thanks to the “beer exchange” concept, which works like a stock market. Low and high prices are set for each of the 28 beers on tap, and the customer price moves up and down depending on how many glasses of each beer are sold. The more that are sold, the higher the price. If a beer isn’t selling well, the price drops. Each beer also gets a special glass, so customers can keep an eye on what everyone is drinking. To make things more interesting, at random times through the night a “crash” will occur, sending all prices to their nadirs — and customers rushing to the bar, money in hand.

“Even if you already have a beer, you can’t not buy another one after a crash,” Flora explained. “And it’s completely random. Customers have come up to me telling me they’ve figured out our timing strategy, but I just tell them it’s all just luck.”

Craft beer has seen a surge in popularity nationally, and Lansing is finally catching the rising tide. **Lansing Brewing Co., Ellison Brewery + Spirits, BAD Brewing Co., EagleMonk Pub & Brewery, Old Nation Brewing Co.** and **Ozone’s Brewhouse** have all opened in the last few

years, sating local beerhounds and keeping skeptics busy wondering how long the bubble will last. Even as local produces have increased, other bars — **Crunchy’s, Midtown Brewing Co., HopCat,** and **Soup Spoon Café**, to name only a few — have dedicated their taps almost exclusively to craft beer.

“I don’t think craft beer is going anywhere but up,” Flora said. “It’s very popular right now, and we try to match our food menu with that. People are very interested in high-quality, locally sourced ingredients lately, so we try to give them that.”

Flora has kept the same executive chef, William Kennedy, since he opened the Kalamazoo bar. He said both he and Kennedy will move to Lansing to facilitate the opening. But it may not just be the proximity to his business he has in mind.

“I’ve spent the last year getting to know Lansing, and I’ve fallen in love with **Golden Harvest**,” Flora said. “And I just found out you can have a beer while you’re shopping at **Horrocks (Farm Market)**. I can’t wait to try that.”

Arts open house

Pure Performance Arts is a new Lansing business dedicated to training children in the three main performing arts: singing, acting and dancing. From 1-3 p.m. Saturday, owner/instructor ChaDorea “Cha Cha” Robinson will host an open house at her new location in Lansing’s Eastside Neighborhood.

“I started (this business) one year ago out of my basement, and I’ve already outgrown it,” Robinson said. “This move will allow me to expand my class sizes and add new types of services.”

Saturday’s open house will include free dancing and tumbling workshops for new and prospective students, as well as a performance by Pure Performance Arts’ company, made up of 10 young people between the ages of 7 and 15. There will also be free refreshments and giveaways, and registration fees will be waived for anyone who signs up that day.

“Our goal is to promote positive behaviors through artistic outlets,” Robinson said. “There’s no limit to how far (a child) can go with performing arts if they have the right training. We’re trying to create a team of triple threats.”

Pure Performance Arts

1824 E. Michigan Ave., Ste. D, Lansing
Open House: 1-3 p.m. Sunday
Regular hours: 5-9 p.m. Monday-Saturday
 (517) 489-7363,
[facebook.com/lansingpureperformancearts](https://www.facebook.com/lansingpureperformancearts)

Out on the town

from page 24

Wednesday, September 28

CLASSES AND SEMINARS

Shamanic Education & Healing Clinic. Talk and demos on contemporary shamanism. 6:30-8:30 p.m. Suggested donation \$5-10. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. willowstickceremonies.com.

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

LITERATURE AND POETRY

Juan Felipe Herrera. Poetry Reading in the RCAH Theatre. 7-9 p.m. RCAH Auditorium, Snyder-Phillips Hall, 362 Bogue St, East Lansing. (517) 884-1932.

Banned Books Read Out. Read or listen to passages from favorite banned books. 1-2 p.m. FREE. MSU Library, 366 W. Circle Drive, East

Lansing. (517) 884-0901, ow.ly/6sHx30314A0.

MUSIC

Corbin Wagner, horn. 7:30 p.m. \$10/\$8 seniors/students and kids FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Cancer Awareness with Casey Puskala. Cancer awareness for seniors. 10 a.m.-noon. FREE.

Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Habibi at Allen Farmers Market. Dance performance. 5:30-6:30 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

Ceramics Open House. Celebration of new ceramics lab. 5-8 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580.

ARTS

Drawing Marathon. Non-stop drawing extravaganza. 9 a.m.-7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

THEATER

Reduced Shakespeare Co. Comedic retelling of American History. 7:30 p.m. Tickets from \$33/\$18 MSU students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

SEPT. 28-29 >> REDUCED SHAKESPEARE CO. AT THE WHARTON CENTER

What do Shakespeare and this year’s American presidential election have in common? Well, not much, but that hasn’t stopped the Reduced Shakespeare Co. from tackling the topic in its latest abridged history lesson. The three-man troupe tackles big topics in short, sharp, funny ways. Its latest show, “The Complete History of America (abridged): Election Edition,” comes to the Wharton Center next week. The comedic romp through U.S. politics promises to cover “600 years of history in 6,000 seconds.” 7:30 p.m. Tickets start at \$33/\$18 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.



HE ATE

SHE ATE



Bridge Street Social brings fine dining to DeWitt

Daring dining, wealth of wines

By **MARK NIXON**

There is something I call “kitchen courage.” The kitchen courageous — like my spouse, Judy, for example — try things others would not dare, knowing full well that some attempts will crash and burn. Personally, I veer more toward kitchen cowardice. Give me a recipe, and I will follow it down to the last grain of salt. Fear of failure feeds my obsession with recipe following. But I have nothing but admiration for the courageous cooks in the world.

That said, I am ready to pin a medal for bravery on Bridge Street Social, a cozy DeWitt restaurant that opened in April. The folks in this kitchen perform daily derring-do. Take the panko-encrusted smoked potato. We raved aloud about it, and apparently the chef overheard. He stopped by and gave us a detailed description of how to make smoked mashed potatoes. It’s a somewhat lengthy process, but it roughly goes this way: Boil potatoes, cool them, smoke them for 15 minutes with hardwood smoker chips, mash them, coat with panko and flash fry them.

It’s one of the most amazing taste sensations I’ve experienced in a Lansing-area restaurant. I can think of a dozen things that could have gone wrong with preparing smoked potato. It takes a seasoned chef to charge on instead of covering in a safe culinary foxhole.

As a topper, I should add that the smoked potato was an accompaniment, not an entrée. It accompanied a 16-ounce bone-in Kansas City strip steak (\$36), which Judy ordered rare. She declared the steak, which was easily two-inches thick, “one of the best steaks I’ve had in a long time.”

On that same visit, I ordered the lake perch fillets (\$22) and was happily surprised by the large portion — two good-sized fillets that were lightly battered, accompanied by a tangy house-made tartar sauce. I practically grew up on lake perch and other panfish from northern Michigan lakes. Bridge Street matched my memories of the real deal. Our friend Bruce ordered the perch as well and summed it up this way: “It couldn’t have tasted any better had they been fresh out of the boat and cooked in lard in a cast iron skillet.”

Three other items stood out from the rest. The fried Brussels sprouts (\$8) were more like roasted Brussels sprouts — and that’s a good thing. Sans batter, the nutty earthiness of the sprouts shines through. It came with pureed cilantro and tahini that was slightly tart.

Let us now sing again the praises of smoke, this time in the form of shrimp. The smoked shrimp cake (\$9) stole the show on our first visit, with the taste of the shrimp wreathed delicately in a smoky finish. Outstanding.

And if you’re a gazpacho fan — ours is a house divided, gazpacho-wise — be sure to order the green gazpacho (\$7). This puree of cucumber, green grapes and poblano is sprinkled with shaved almonds. There’s a spicy zip at the finish. Love it.

But there were a couple of strikeouts between the home runs. The crispy potatoes (\$6) weren’t crispy enough for my liking. Judy said the chunks should have been a bit bigger. A sturdy house-made aioli helped compensate.



Left: The massive cheese plate at Bridge Street Social features cheeses, charcuterie, pickled Brussels sprouts, bread and more. Right: Bridge Street Social offers adventurous twists on staples, like this pork chop topped with a fried egg.



Gabrielle Johnson Lawrence/City Pulse

Bangin’ burgers and Brussels

By **GABRIELLE JOHNSON LAWRENCE**

Sometimes I find myself going back to a restaurant again and again, because I think I must be wrong. Friends swoon when they talk about the incredible meal that they had, and I remember mine as being milquetoast. “I must be crazy,” I tell myself. “We will go back there this weekend.”

This has been my experience with one of my most anticipated restaurants this year, Bridge Street Social. After several visits, there just isn’t anything that is so great that I’m tempted to make the drive north. Nestled in downtown DeWitt, a scone’s throw from the phenomenon that is Sweetie-licious Bakery Café, Bridge Street Social received a lot of hype before its spring opening.

On our first visit, we approached the host, who took a look around the largely empty restaurant and promptly seated us at a small high-top table near the front window. It would have been lovely, except that we were sitting in direct sunlight and quickly began to sweat.

We started with a prosciutto flatbread. The dish, which has since been replaced with a butternut squash and mozzarella flatbread, had great flavor. Since it’s no longer on the menu, I will instead use this space to describe the flatware on our table. Come with me on this journey. On each trip to Bridge Street Social, we spent upwards of \$60 on dinner for two. Not the most expensive place in town, but definitely not a \$5 Hot-N-Ready pizza. When I’m in a fine dining restaurant, I expect a substantial fork. On this front, Bridge Street Social fails miserably. The flatware appears to be from the bargain bin. It’s almost disposable. I wouldn’t normally hammer this so hard, but after our dinner visit in June, I sent this feedback to the manager, who thanked me for my comments — but so far hasn’t made an upgrade.

Next up, I ordered a goat cheese chile relleno — essentially a hand-sized poblano pepper that is breaded, fried and stuffed with cheese and rice. While I appreciate a unique vegetarian option, this dish was a miss. It had no flavor whatsoever. The rice was reminiscent of boxed Rice-A-Roni, the breading on the pepper came completely separated from it and the taste of goat cheese was all but absent. I’m a fiend for texture in my food, and this dish had none. Thankfully, a visit to the website informed me that this dish is no longer on the menu.

Mr. She Ate had the burger, so at least one of us left satiated. The meat was tender and well-seasoned, and the manchego cheese added a strong hit of flavor. The fluffy bun was perfect and the fries were salty, fresh and delicious. Thankfully, they were seasoned, because the table was void of salt and pepper shakers, one of my biggest pet peeves. (I carry a pinch tin of Maldon salt in my purse for this very reason.)

On another visit, we started with one of our perennial favorites — a cheese platter. Nary a weekend goes by that I’m not scouring the cheese selection at Whole

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See She Ate, Page 27

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He Ate

from page 26

Our friend Jan had the chile relleno (\$13), stuffed with goat cheese and encrusted with cornmeal. She called it bland and tough.

Bridge Street Social's wine list is staggering, boasting 150 wines by the glass from four continents — heavily weighted with Europe choices — and rounded out with several West Coast and Michigan wines. The wine list is curated by co-owner and City Pulse wine columnist Justin King. While I am far from a wine connoisseur, it's worth trying a flight of wine, which features sample sizes of wines with a connecting theme. A flight costs \$13, and a percentage of the profits goes to a local charity.

Bridge Street's interior is linear and intimate, with a few tables hugging the wall and forming a rough semi-circle around the bar. It's the same industrial-meets-Art Deco look you find in places like Lansing's Old Town. Think repurposed wood and Edison bulbs. Yet there we were at the four corners of downtown DeWitt, which, in spite of upscale splashes here and there, retains a small town vibe. Our server told us the space had been unoccupied for about a decade, serving as storage space for an adjoining business. At one time, he believed, it used to be a hardware store. The creaking wooden floors give credence to that.

The wall decor left us guessing and anticipating. A large picture frame looms whimsically over patrons, empty save for a set of smaller picture frames — also empty. It's as if they are awaiting an artist. One might say that about the food in the kitchen.

She Ate

from page 26

Foods, pulling pickles out of the fridge and popping open a jar of my beloved American Spoon fig preserves to prepare a bangin' cheese platter for friends. I was excited to see one on the menu, but when it came to the table, I was overwhelmed. There were two hard cheeses, both of which came with the rind attached. I know from experience that this freaks a lot of people out. There was a funky blue cheese, three charcuterie options, jam, mustard, pickled Brussels sprouts and sliced of untoasted baguette. An embarrassment of riches, but since this wasn't our actual entrée, it was too much food. Curiously, there wasn't a soft cheese to pair with the jam. The slices of bread were screaming to be toasted for some added texture, and a cracker option would have been nice.

I followed this up with a pork chop that was topped with a fried egg and accompanied by a sweet potato gratin. The pork chop was properly cooked, juicy and well seasoned. The egg was also well cooked, with a beautiful crispy ring (is it too far to call it an egg halo?), but who puts an egg on a pork chop? The sweet potato gratin was the best thing on the plate — a little

lemony, a little vinegary and more savory than sweet. As I cut into the pork chop, the subpar flatware failed me. I actually felt the fork bend in my hand.

He had pork belly tacos, which further bolstered our belief that Pablo's Panderia in Old Town will destroy any other taco in a taco competition. The pork belly, while a good idea in theory, didn't work here. It should have been separated from the fat and shredded, instead of being served complete with thick, unappetizing strips of fat that were chewy and tough to eat. All I tasted was cilantro and gristle.

The fried Brussels sprouts that we shared with friends, on the other hand, were fantastic. The tanginess of the tahini made me want to drink the leftover sauce.

As we drove home — after a quick stop at the Dewitt Dairy for a Chunky Monkey Flurry, my new favorite thing — my mind swirled with questions. Where was the bread basket? Where were the salt and pepper shakers? Where were the full-sized water glasses, so I don't feel like a giant and have to refill every five sips? When can we make a taco competition happen?

Bridge Street Social has a lot of potential, but unless it can answer some of these questions, I won't be making many special trips out to DeWitt.

Eyjafjallajökull — American Fifth Spirits

By TY FORQUER



That's right, Eyjafjallajökull. No, I didn't fall asleep on the keyboard. Nor are we discussing a minimalist armoire from Ikea. Eyjafjallajökull is a cocktail from American Fifth Spirits, just across the street from Cooley Law School Stadium. The drink is named after an Icelandic volcano that erupted in 2010, leading to an international crisis of poor pronunciations as news reporters all over the world wrestled with the name. (There's a less than helpful YouTube video of an Icelander teaching newcasters how to pronounce the name, and it involves sounds I didn't know the human mouth was capable of making.)

American Fifth Spirits

Monday-Wednesday
4 p.m.-10 p.m.
Thursday-Friday
4 p.m.-midnight
Saturday
noon-midnight
112 N. Larch St., Lansing
(517) 999-2631
americanfifthspirits.com

Fortunately, American Fifth gives you a way out without twisting your tongue, parenthetically calling the drink the Icelandic Volcano. This cocktail features the distillery's Capital Gin mixed with

lingonberry jam, honey and ginger beer. To finish it off, the drink is dusted with a light layer of ground cardamom.

I'm a big fan of Capital Gin. It's heavy on floral botanicals and light on juniper, which makes so many other gins taste like

a Christmas tree. This gin is versatile and works great in sweet or fruity cocktails.

In this drink, the sweetness of the lingonberry and honey is offset by the subtle bite of the ginger beer and the herbal spiciness of the cardamom. It's sweet without being too sweet, perfect for sitting and sipping with friends in the distillery's industrial deco tasting room.

If you want to try this drink, you'd better get to the tasting room soon. The distillery revamps its cocktail menu on the fifth of every month, dropping some drinks and rotating in new ones. Will your favorite drink still be on the menu next month? Who knows? It's the tastiest, least consequential game of Russian roulette you can imagine.



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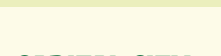
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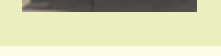
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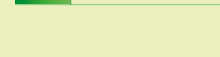
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 Hours- 9 a.m.-10 p.m. daily

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 (517) 657-7885
 Hours- Sun-Thurs: 10 a.m.-10 p.m.
 Fri-Sat: 10 a.m.-midnight

Lansing's #1 Premium Medical Provisioning Center. Capital Dank is a medical marijuana dispensary with an enormous selection of high quality strains, concentrates, and infused products. We offer safe, well-appointed environments in which certified patients can get quality medical marijuana.