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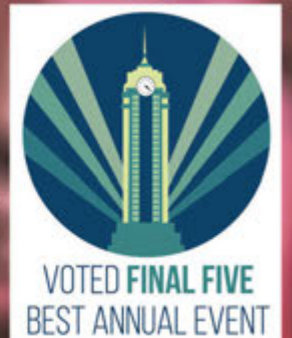
p. 15

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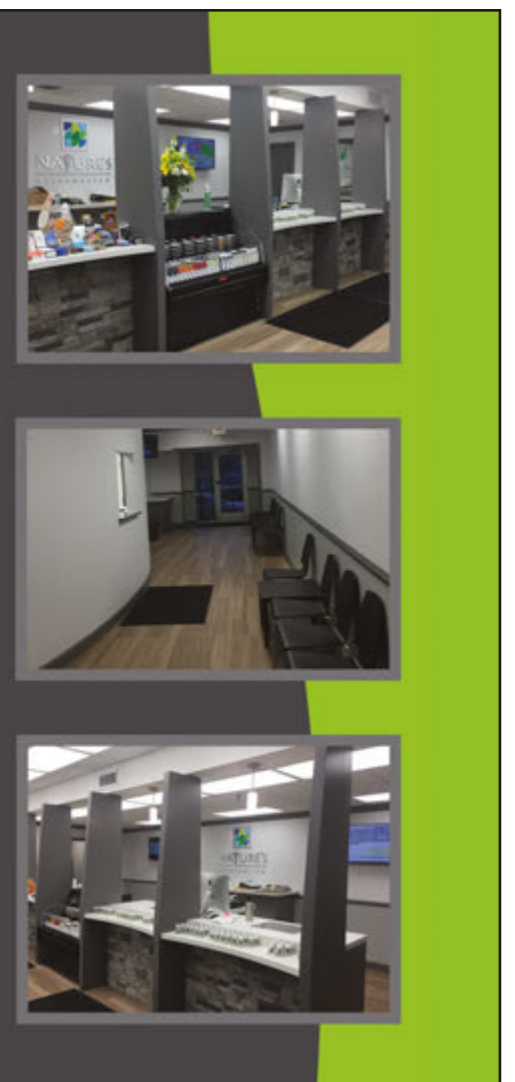
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# Feedback

## On 'obstructionists' to the Central Substation plan

As a Lansing Board of Water and Light electrical consumer and rate-payer, may I suggest the myopic blatherskites whining about the proposed electrical substation on the southwest corner of South Washington Avenue and West Malcolm X Street join the twenty-first century.

I love gardens and old houses as much as anyone, but I also like reliable, affordable priced electricity even more, especially being a senior citizen.

My guess is most of these neighborhood "preservation" advocates know little or nothing about electrical engineering principals as they they keep asking for more studies and concessions above and beyond what BWL has pledged.

Some of these activists would like you to picture BWL engineers standing behind their computers and drafting boards doing little but honing in on old gardens and houses as targets for ruination.

Many of these critics fail to realize the electrical engineers do what they do because it makes good engineering sense. To do otherwise is extremely expensive.

A project of this size is an immensely complicated job. My father was a project manager for the Detroit Edison Company for decades. Sitting and listening to him at the dinner table made me appreciate just how difficult a job he had reconciling the multitude of competing interests.

So if I were a true preservationist why not live life off the grid? If you want to read Thoreau and Emerson by candle-light that should be your choice.

Those that prefer both electricity and preservation to the point of absurdity should cover the extra cost themselves. Passing the bill on to others that disagree with your approach won't win you any friends. And please don't give us that old sales-pitch that it will only cost us pennies on the dollar.

In my opinion, the BWL has already exceeded their aesthetic obligations trying to placate a relatively small group of noise makers at rate-payers expense.

For the Luddites my advice is to fold the tent, take some nice preservation photos, go home and thank your lucky-stars that you

have access to all the amenities electricity brings you.

— T.J. Swick, East Lansing

## Homeless Angels' plight needs a harder look

The Magnuson is behind in taxes, so where's the money to renovate? Why is it so urgent? Why has it not gone to tax sale? How did the City become the owner's spokesperson? Why did the news tip not go out to all media? Why did the Lansing Housing Commission accept a low bid from the Eydes for 913 Seymour when it refused a higher bid from a church? Why is the City so ready to help clients of the Homeless Angels relocate when the Housing Commission can't manage its own facilities?

H.A. rescues people from homelessness until they transition to permanent housing. They let single moms keep their families together, not housing a young son with adult males.

The Michigan Supreme Court created courts to support persons with mental illness and substance abuse issues. H.A. offers similar supports. The results? Homeless count is dramatically down. By their fruits, you shall know...

Why does the City make it so hard for H.A. to continue to offer support services to vulnerable populations?

Investigative journalism is needed.

— Norma Bauer, Lansing

## Media monster

Trump is a MEDIA MONSTER. The press saw headlines because of his crazy behavior & gave him too much publicity. More than the other candidates.

Now the media monster has become a Zombie Monster sucking the brains out of his victims/followers.

Like Dr. Frankenstein the media must do the moral thing & destroy their creation.

The people that have been driven mad by the illogical, inhumane & unjust Trump ideas & popularity have probably identified with the man of La Macha. But we are not fighting windmills, we are fighting a real & evil giant. Like David bringing down Goliath, we the people and yes the press must now bring down Trump the real & evil giant with slingshots filled with stones made of truth!

— V.L. Pentel, Lansing

## Correction

Because of a brain beep, Mickey Hirten's column last week called Tom and Chee's sandwich shop by the wrong name.

# CityPULSE

VOL. 16  
ISSUE 5

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PAGE  
7

Once scorned, LCC leads the way on historic preservation



PAGE  
10

Michigan BluesFest kicks off Friday



PAGE  
14

Lewis Black rages into East Lansing



COVER  
ART

"Gold Flight" by BRANDON HANKINS

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(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

# Red Cedar requirements

## County lists demands in return for \$35 million in loan guarantees

Developers of the long-delayed \$380 million Red Cedar Renaissance project said this week that they will agree to a bundle of pointed legal, environmental and tax provisions in exchange for Ingham County taxpayer help to finance some of the massive infrastructure needed to avoid flooding at the site.

In return for \$35 million in loan guarantees, Ferguson Development and its partners say they will comply with the county's request, which includes:

- Proof of which businesses will lease the retail space and operate the hotels that have been proposed.

- An agreement with county officials not to appeal new tax assessments when the project is completed.

- An independent study by the Lansing Economic Area Partnership on the economic impact of the construction and the finished project.

- Coordination and approvals from the municipalities, public agencies and commissions with jurisdiction and oversight.

- Written evidence of all loans and grants needed to complete the project.

Christopher Stralkowski, project manager for Red Cedar Renaissance, said there were no concerns in providing everything being sought by county officials. "Everything they've asked for are the things we want to provide and will provide," he said.

Developer Joel Ferguson said that he and his partners will sign an agreement "in a heartbeat" not to appeal new tax assessments later, adding that the agreement was advantageous to the developers as well as the county.

In exchange the county would consider issuing \$35 million in bonds to fund the construction of key infrastructure called plinths to raise the development above the floodplain.

Nothing has yet been finalized and negotiations between the developer and the county are continuing. Ingham County Controller/Administrator Tim Dolehanty said last week that he was unaware that the developer has yet provided any of the requested items.

"Success of the Red Cedar Development will be anchored by certain high-profile lodging and service ventures," wrote Dole-

hanty in his memo. "Letters of commitment from these corporations/service providers agreeing to occupy and develop properties within established project boundaries must be secured."

Key among them is an agreement to prevent the developers from challenging any new property tax assessments arising from the improvements the development would bring to the land.

"Payment of bond debt is contingent upon capture of taxes related to the brownfield redevelopment plan," wrote Dolehanty. "In order to assure this revenue stream, research into legal mechanisms to prohibit



Image courtesy Lansing Economic Area Partnership

An artistic rendering from a bird's eye view of how the proposed Red Cedar Renaissance project could look when completed.

challenges to assessed property value (see "dark stores") on this development should be explored and implemented."

Brian McGrain, a county commissioner representing the area, said the assessment agreement is key to his consideration.

"Without that, it's a no go," he said.

In an interview Friday, Dolehanty said such information was being sought to prevent the county from being bogged down the way that Lansing Township has been. The township used its municipal bonding capacity to underwrite the development of Eastwood shopping center on Lake Lansing Road. The development has many vacancies and the township is now struggling to pay the bills.

"We don't want that to happen in Ingham," said Dolehanty.

For developer Ferguson, there is not a concern about having tenants in the retail space in the development. Eastwood and township officials developed under the "if you build it, they will come" model of development, he said Tuesday.

"Everything we build, we already know who will be there," Ferguson said. "We can confirm all our numbers."

Also, county officials have requested a study by Lansing Economic Area Partnership (LEAP) to review the feasibility of the project. It would quantify the economic im-

part of the construction activities, as well as the long-term economic impact for the county as a whole.

An Aug. 12 memo from Dolehanty to the county commissioners laid out in detail a range of county demands.

"Approval of a brownfield redevelopment plan by the County Brownfield Redevelopment Authority is the official action that triggers consideration of County financing," Dolehanty wrote. "Absent this approval, there is no proposal for the County to consider."

A brownfield grant reimburses developers for the costs associated with environmental work on properties. The money is repaid over the course of several years through a tax capture. Some of the money is also invested in the Brownfield Redevelopment Authority for use on future cleanups.

But getting to that Brownfield agreement will require developers to produce other documents, as well as demonstrate specific cooperative relationships with various county entities.

Complicating all of this, on Friday former Attorney General Mike Cox filed a federal lawsuit accusing, among others, Ferguson, Lansing Mayor Virg Bernero, LEAP president and CEO Bob Trezise and Charles Clark of Clark Construction of racketeering. The lawsuit, filed on behalf of Chris and Leo Jerome, alleges that the Red Cedar Renaissance proposal was taken from them through a coordinated effort by those officials to wrestle control through shares. When that failed, the suit claims, Ferguson — using political clout — got Bernero to withdraw the Jeromes' original development proposal and delivered the deal to Ferguson instead.

Randy Hannan, the mayor's chief of staff, has called the lawsuit "sour grapes," and Ferguson, through his attorney, has also denied any wrongdoing.

McGrain called the new legal wrinkle "one more thing we would have to consider."

However, Ingham County Board of Commissioners Chairwoman Kara Hope said the lawsuit "is not much of a factor in my decision making" on the bonding proposals. She said she is more focused on seeing the 10 items in the August Dolehanty memo.

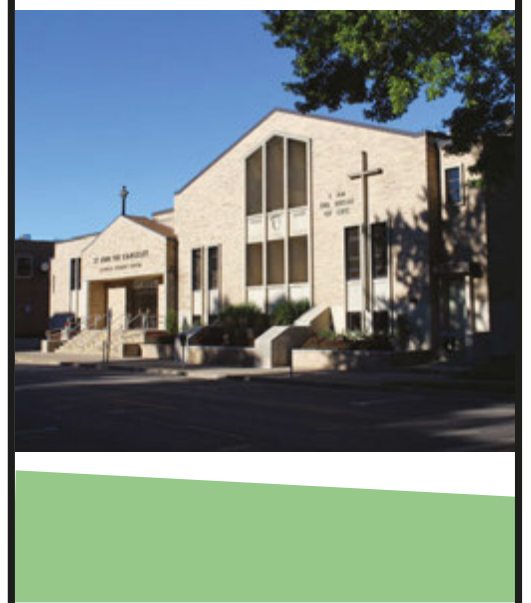
The project was supposed to break ground in August, but it has been pushed back to at least March, Ingham County Drain Commissioner Pat Lindemann and other officials said. Lindemann is working to upgrade the Montgomery Drain, which spans the entire project with an eco-friendly pollution control plan that would create ponds and other water features throughout



Cathy Caswell of East Lansing was the only eagle-eyed observer to identify the detail in the Aug. 10 Eye for Design, found "on the front of St. John Student Church on MAC Avenue in East Lansing." The eagle serves as the symbol of Saint John the Evangelist in recognition of his writings, which are said to soar above the themes presented in the other gospels.

Keeping with the avian theme, this cast iron owl can be found in East Lansing. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to [debolman@comcast.net](mailto:debolman@comcast.net) by Sept. 21.

— Daniel E. Bollman, AIA



## Ingham County Animal Shelter

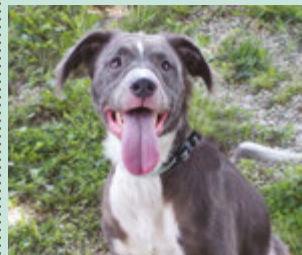
To adopt one of these pets from the ICAS call (517) 676-8370. 600 Curtis St., Mason, MI 48854. ac.ingham.org



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## Red Cedar

from page 5

the area. He said he expects to unveil plans and possible costs next month. Ferguson declined to confirm Lindemann's comment.

"We're on a fast track, but we don't want to give dates," Ferguson said. He cited such variables as the weather and working out agreements with various jurisdictions.

"It's complicated," said McGrain of the development deal, which he expects will move forward. He also serves on the county's economic development board and the Brownfield Redevelopment Authority.

The complications, McGrain said, are the many moving pieces related to financing the project — \$380 million in private investments that include two hotels, market rate rentals and family owned units and student housing. Developers want to build all that on a former golf course in a floodplain. To do that, they need an engineered infrastructure — in essence giant cement pads — called plinths. These structures are built above the floodplain, and the development is built on top of those.

The developers and economic officials want the county to finance the building of the public infrastructure through the sale of bonds. Those bonds would be paid back by the developer over 30 years.

The idea to ask the county to issue the bonds for the public infrastructure became public in May.

"They have a better credit rating than the city of Lansing, and thus you would have, over the course of 20-plus years, \$7 million to \$10 million savings in interest rates," said LEAP's Trezise, LEAP is working to push the project through the approval process with developers. He made the comment in May to City Pulse. At the time he said LEAP and developers expected to break ground as early as August.

McGrain said the Brownfield Redevelopment Authority had a discussion Friday about the status of the project.

Referring to the development's schedule, he said, "We saw a previous calendar several months ago, but it was delayed," McGrain said. "We expect to see a new one at our October Brownfield Redevelopment Authority meeting."

Meanwhile, another member of the authority said Tuesday he cannot support the bond issue as it now stands.

Thomas Morgan said he objects to the \$35 million amount. If the project fails, he said, "the county is left holding the bag."

Moreover, Morgan said, he doesn't see enough public good coming from the project to justify the risk. "This isn't a bond for rapid transit," he said. "This is a bond so a developer can make a few million dollars."

"These guys are experts at using other people's money to make money for themselves," he added.

Morgan said it would be "tough to say" how much the county should be willing to risk on the project, but that "\$35 million over 30 years is unacceptable."

Morgan has some political history with Ferguson regarding the Lansing Community College board.

After Morgan filed to run for trustee this November, he said a representative of Ferguson asked him to join a Ferguson-backed slate. Morgan said a goal of the slate was to defeat incumbent Alex Azima, a retired LCC physics professor, whom Morgan supports. Rather than joining the slate, Morgan dropped out of the race because, he said, it would help keep Azima on the board.

Morgan said there's no connection between the bond proposal and his dealings with Ferguson over the LCC board seat.

"I've been vocal in my skepticism about this proposal before that was even ever on my radar."

— Todd Heywood and Berl Schwartz



## The bats are back

### Returning to Red Cedar, roosting in remaining trees

Despite the clear-cutting last spring of 88 trees fronting Michigan Avenue, two protected species of bats have returned, as they have for generations, to Lansing's Red Cedar Golf Course.

The trees were felled to prevent the Indiana brown bat, which is endangered, and the northern long-eared bat, which is a threatened species, from roosting in the trees that would be removed during the summer when ground was broken for the \$380 million Red Cedar Renaissance development. Disturbing their roosting areas

would have violated state and federal regulations. Construction on the project has been delayed.

Ingham County Drain Commissioner Pat Lindemann confirmed the bats' return. "There were thousands of trees still for them to roost in," Lindemann said. "I was down there and saw dozens and dozens of bats."

Lindemann's office took the trees down in preparation for his expanded Montgomery Drain project, which is tied to the Red Cedar Renaissance,

He promised that when the developers are done and he has completed the Montgomery Drain project, which will create ponds and streams to capture, contain and remove surface pollution from rainwater sewers, the former golf course will be "1000 times better."

— Todd Heywood



# Marking its territory — nicely

## Four new projects at LCC balance branding and blending

A clock tower that suddenly materializes. A luminous column. An old house. A ghost library with doors that never open.

Four projects on the downtown campus of Lansing Community College smack of mystery, but collectively they tell the latest chapter of a familiar story.

LCC's perimeter has long been a battleground of two spirits: the college's seemingly primal urge to brand itself by marking its territory, and its willingness to blend into the surrounding urban fabric via preservation of existing structures.

The tug of war between branding and blending literally reached new heights two weeks ago, when the college announced it would erect a 6-story-tall clock tower at the south entrance of the campus, near the intersection of Shiawassee Street and Washington Square.

At that height, the tower will be the most conspicuous thing around and a strong assertion of LCC's downtown presence, especially to motorists cruising west over the Grand River on the Shiawassee Street bridge. But early renderings of the tower suggest a quiet, quasi-College Gothic design redolent of the Ivy League, or at least a high-end shopping mall, with nary an electronic signboard or LCC logo in sight. Work on the tower will start soon, with an expected completion date by the end of fall, just in time to ring in LCC's 60th anniversary.

The four-sided, backlit tower will build from an existing, mushroom-like oddity built in the 1970s in the bunker-like, Brutalist style that dominated the LCC campus until its recent spate of glassy, post-modern renovations. The old tower housed welding



Courtesy Photo

A six-story clock tower is expected to go up at the north entrance of Lansing Community College by the end of fall, thanks to a gift by Glenn and Trish Granger.

classes 30 years ago but has been empty for years.

Glenn Granger, president and CEO of Granger Construction Co., and his wife, Trish, donated the money to build the tower, which is expected to cost about \$300,000 and will be named Granger Tower. The tower will be dedicated to Glenn Granger's parents, Alton and Janet Granger, to recognize their support of education through the Granger Foundation.

The college hopes the tower will be an "icon" and gathering spot more lasting than the popular nearby Pokemon Go gym in front of the Gannon Building, said Tonya Causley, a spokeswoman for LCC President Brent Knight.

LCC has installed conspicuous signage in several spots along its perimeter, but this summer saw the arrival of a more graceful marker: a decorative column 18 feet high that now stands watch on the west edge of campus, at the corner of Shiawassee and Seymour streets. The 70-year-old, three-sided column was salvaged from the Lansing YMCA on Lenawee Street and was donated



Courtesy Photo

A salvaged column from the old Lansing YMCA has been restored and relocated on the west side of campus.



Lawrence Cosentino/City Pulse

Work has begun to restore the 1890 Beck House, purchased by LCC in 2013.

to LCC in 2015 by its former owners, Julie Lawton-Essa and Dan Essa. Its original stained glass panel was replaced by a sturdier glass coated by a film embossed with an Art Deco design.

Mason Dan Schiffer, formerly of Schiffer Contractors, donated his time to dismantle and reassemble the slender, fluted column.

Not far from the YMCA column, on the west edge of campus, branding infamously won out over blending in 2012, when LCC demolished three century-old houses at the corner of Saginaw Street and Capitol Avenue to build a low, free-standing brick logo wall and a pocket park.

The college learned its lesson from the resulting bad press and opprobrium in Lansing's preservation community, according to Causley. This summer, workers began another project, tearing some of the vinyl siding from the Louis Beck House at 515 N. Capitol Ave., to inspect the house's stone foundation and begin work on making the house usable. LCC bought the house in December 2012 but since then it's been used for storage.

The house, designated a Michigan historic site in 1991, was built in 1890 by Lansing clothiers Louis and Sarah Beck and stayed in the Beck family until 1958, when it was converted to commercial offices. The house most recently housed the Michigan Sheriffs Association.



Lawrence Cosentino/City Pulse

Original letters were uncovered as part of restoration work on The Carnegie Library, which now houses LCC classrooms.

The first priority, Causley said, is to "get it structurally more sound." Stonework is crumbling around the foundations and the porch is sinking.

LCC history instructor David Siwik, who looked into the house's history, called it "a classic example of vernacular architecture" built in a foursquare style called Prairie Box. A "truly authentic restoration" might entail tearing off the vinyl siding and doing some tricky stucco work, according to Siwik, but Causley said LCC will work with the Historical Society of Greater Lansing on the restoration.

"We want to be great neighbors," Causley said.

The college doesn't have an estimate of the scope or cost of restoration yet and hasn't decided what it will use the building for.

The strangest manifestation of LCC's branding-versus-blending drama is Lansing's 1903, Victorian-era Carnegie Library at 210 W. Shiawassee, the city's main library until 1963. When the library became an annex to LCC's University Center, its grand entrance was deliberately blocked by a bunker of shrubs and the grand front doors were turned into a window, drawing scorn from local preservationists and earning City Pulse "eyesore of the week" recognition six years ago.

Last summer, the college began a partial restoration of the library's long-abused façade. Stern-carved letters reading PVBLIC LIBRARY above the entrance were uncovered and elegant fish-scale patterns etched into the windows are being cleaned and restored.

The entrance is still a strange compromise. The current restoration includes newly installed "fake doors to give it some presence," in Causley's words — they don't open — and the steps are still blocked by foliage. There are no immediate plans to make the entrance, or at least the steps, accessible. Causley said the college is hoping to install more "faux stained glass" on the surrounding windows, new molding and a clock face to the library's façade.

Some of the new features planned, such as the clock face, aren't meant to restore the library's original look. "It won't be really taking it back to the historical," Causley said, "but it will at least have a nice appearance from the street."

— Lawrence Cosentino



## PUBLIC NOTICES

NOTICE OF PUBLIC HEARING  
EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, October 5, 2016**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider a variance request from Mark Terry, for the property at 343 M.A.C. Avenue, in the RM-32, City Center Multiple-Family Residential, from the following requirements of Chapter 50 – Zoning – of the Code of the City of East Lansing:

1. Article V, Sec. 50-443(3) iv., to allow a minimum site area of 9,801 square feet where 10,000 is required.
2. Article IV, Sec. 50-301., to allow the front yard setback to be 12.5 feet where 20 feet is required.
3. Article IV, Sec. 50-301., to allow the south side yard to be 6.6 feet where 8 feet is required.
4. Article IV, Sec. 50-301., to allow the garage to be 2.5 feet from the rear property line where 3 feet is required.
5. Article VIII, Sec. 50-814., to allow front yard parking to be 3 feet along the west side of the north property line off the alley where 20 feet is required to avoid front yard parking.

The applicant is proposing to change the existing use to a Class B Multiple-Family use to allow a license for 7 persons.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks  
City Clerk

CP#16-202

## Bath PD cries wolf Zika scare health warning used for a department Facebook 'joke'

The Bath Charter Township Police Department is using its official Facebook page to issue a false warning to the public to be wary of meth because it might be contaminated with the debilitating Zika virus.

Police said the Zika warning is just a joke, one they have couched in an official, sincerely worded and misleading public health warning.

The state health department isn't amused. "There is absolutely no connection be-

tween meth and the Zika virus," said Jennifer Eisner, a spokeswoman for the Michigan Department of Health and Human Services in a written statement Monday morning.

She noted that the virus is transmitted by mosquitoes, from a pregnant woman to her fetus, and during unprotected sex.

The post in question was put on the department's Facebook page on Sept. 6, shortly after 6 pm.

"\*\*BREAKING NEWS\*\*," the post reads. It was accompanied by a red and blue breaking news logo. "We have read reports online about meth possibly containing the Zika virus! We DO NOT want this to happen to you. If you recently bought some meth, you can bring it into the Bath Township Police Department and we can test it for you. Your safety is our #1 priority! Please SHARE so everyone knows."

Despite promoting the misinformation, Police Chief Scott Rose is defending the post.

"Over 300,000 people viewed this post and not one person has come into the office to have their meth tested," he wrote in an email response to questions Monday. "I doubt seriously that anyone will. On the other hand I know from talking to many people that they found it funny, shared it to others so they could have a good laugh and that it brought no harm to issues regarding the Zika virus."

— Todd Heywood



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# The Mathews matter

## Prosecutor won't press charges against LCC trustee candidate

Ingham County Prosecutor Gretchen Whitmer has declined to prosecute a candidate for the Lansing Community College Board of Trustees over violations of the Michigan Campaign Finance Act stemming from her 2014 run for the same office.

However, Whitmer encouraged the candidate, Angela Mathews, to pay \$1,300 in fines to the Ingham County Clerk's Office "so that she is in good standing with that



Mathews

office."

Ingham County Clerk Barb Byrum asked the Mason Police Department to investigate Mathews for perjury after Mathews signed an affidavit of identity this year swearing she did not owe any campaign fines or fees and had filed all required paperwork and reports.

Mathews dropped out shortly after filing in 2014. She was still supposed to file paperwork for a campaign committee but did not.

Her attorney, Joseph Garcia, contended that Mathews was unaware of the violations because she had moved from the residence where the Clerk's Office was sending her letters about the situation.

However, Jennifer Shuster, who was Bryum's elections coordinator in 2014, said she spoke with Mathews by phone in late July or August 2014 about her

obligation to file for a candidate committee.

"It's the only time I have had to call a candidate," she said. She added that she did so because she was trying to help Mathews avoid a violation.

In a letter dated Aug. 31 to the Mason Police Department, Whitmer cited Mathews' lawyer's argument that Mathews had moved and also that Mathews was caring for her ill mother, "which caused some delay in handling her own personal matters negating her intent.

"Based on the totality of the circumstances, I do not believe we can sustain the legal intent necessary to proceed with criminal charges," Whitmer said. Perjury is a felony punishable by up to five years in prison and a \$1,000 fine.

Mathews is one of four candidates for three LCC board positions in the Nov. 8

general election. The others are incumbent Alex Azima, a retired LCC physics professor; incumbent Robert C. Proctor, an attorney and the board's chairman; and Ryan Buck, chief deputy court clerk of Ingham County.

Incumbent Larry Meyer, the board secretary/treasurer, is not seeking reelection to his own seat but is running to complete the four years left on the term of Judith Berry, who was elected in 2014 and quit last year.

Mathews was serving as outreach coordinator for the Ingham County Register of Deeds' Office until she was fired in August.

— Todd Heywood and Berl Schwartz



# CityPULSE NEWSMAKERS

HOSTED BY **BERL SCHWARTZ**



**JODY WASHINGTON**  
Lansing City Councilwoman

**DAVE SCHRADER**  
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**PUBLIC NOTICES**

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Brody Interceptor and Other Misc. Sewers

**CITY OF EAST LANSING**  
410 ABBOT ROAD  
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 2:00 PM, Wednesday, October 12, 2016, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for the installation of various rehabilitation techniques for the Brody Interceptor and Other Misc. Sewers in the City of East Lansing. This project will line approximately 2,500 linear feet of 8-inch to 36-inch combined and sanitary sewers and will rehabilitate approximately 10 manholes. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty Dollar (\$20.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

An informational meeting will be held on Wednesday, September 28, 2016, at 2:00 PM at the Department of Public Works located at 1800 E. State Road, East Lansing, Michigan

Prevailing wage rates will be required on this project.

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING  
By: Marie Wicks  
City Clerk

**CP#16-206**

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**CHARTER TOWNSHIP OF MERIDIAN**  
**NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On September 7, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road  
Meridian Township Service Center, 2100 Gaylord C. Smith Court  
Hope Borbas Okemos Branch Library, 4321 Okemos Road  
Haslett Branch Library, 1590 Franklin Street  
Harris Nature Center, 3998 Van Atta Road  
Snell Towar Recreation Center, 6146 Porter Ave.  
and the Township Web Site [www.meridian.mi.us](http://www.meridian.mi.us).

**August 16, 2016 Regular Meeting**

**BRETT DREYFUS, CMMC**  
TOWNSHIP CLERK

**CP#16-204**

# ARTS & CULTURE

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## When Old Town gets blue

Michigan BluesFest returns to Old Town this weekend with a two-day slate of blues artists from the Midwest and beyond. Lawrence Cosentino sat down with guitarist Bobby Murray and singer Cee Cee Collins to preview this year's festival. See the insert on pages 12 and 13 for a complete list of performers and activities.

### Bobby Murray: 'Keep strokin'

By LAWRENCE COSENTINO

Guitarist Bobby Murray feels blessed to play the blues for a lot of reasons. Saturday's headliner at Michigan BluesFest worked closely with blues legend Etta James for 22 years, and he's traded licks with the likes of B.B. King, Robert Cray and Albert Collins.

In spite of the star company he's kept, Murray seems to get his biggest kick out of making his mom proud.

"Her friends say to her, 'My son Jimmy is an attorney, how's yours doing?'" Murray said. "They're thinking, I'm a musician, I'm probably sleeping on somebody's couch."

That's why it was so much fun to play "The Tonight Show" or share the bill at Bill Clinton's 1992 inaugural with music legends like Booker T. & the M.G.s, Al Green and McCoy Tyner.

"Those kinds of gigs give her a little ammo," Murray said, shifting into his mom's voice. "Oh, he's playing for President Clinton. He's on 'The Tonight Show' tonight. You should watch it. How's Jimmy doing again?"

Rock, R&B, disco and rap have all taken turns in Murray's day, but the blues are still as basic as water.

"Most blues artists can't say, 'We just want the red M&M's' or write a 200-page rider, but I wouldn't change a thing," Murray said. "The art continues."

#### Bobby Murray Presents the Music of Etta James

9:30-11 p.m.  
Saturday, Sept. 16  
MICA (South) Stage

Murray is soft spoken, almost genteel, but he has a wicked streak. Just before James' last Detroit gig, at the Motor City Casino, she told the band she wasn't feeling well and wanted to cancel. James' sons, drummer Donto and bassist Sametto James, were also in the group.

"Tell your mother the casino owner is the guy who took out Jimmy Hoffa," Murray advised Donto.

She went through with the gig.

"The show must go on. That's my thought," Murray said with a shrug.



Courtesy Photo

Guitarist Bobby Murray, who performed for many years with legendary singer Etta James, presents a set of James' songs Saturday at Michigan BluesFest.

Saturday night, a powerhouse lineup of two guitars, bass, keyboard, drums and the four-piece Motor City Horns will re-create songs Murray played with James.

It will take four guest singers, Murray said, to cover her amazing range.

"She could do gutbucket blues, she won a Grammy singing jazz and she opened for the Rolling Stones — she could rock," Murray said.

Expect to hear many of the searing songs James and Murray played together, from the hip-shaker "Tell Mama" to the joyous "Something's Got A Hold On Me" to the soul-shredding "I'd Rather Go Blind."

James' band was more than a red-hot drop forge of jazz and blues; it was a surrogate family for Murray. Donto James was the best man at Murray's wedding, and Etta James was "like a mom" to him, although he gallantly added that she really wasn't old enough.

"We played around the world," Murray said. "Much bigger names than mine were willing to play on her sessions for free, but she fought hard to get us on her records."

Murray got the guitar bug early from watching teen idol Ricky Nelson break out his axe and sing "My Rifle, My Pony And Me" with Dean Martin in Howard Hawks' 1959

### Michigan BluesFest

5 p.m.-midnight Friday, Sept. 16;  
2-11 p.m. Saturday, Sept. 17  
FREE

Old Town, Lansing  
(517) 371-4600,  
oldtownbluesfest.com

new seven-piece band,

"I'm calling people, and this is about the fifth time I've heard your name," she told him.

Their association lasted over 22 years, until James died in 2012.

Murray moved to Ferndale, Mich., in 1996 and hasn't looked back.

"The pool of musicianship is extremely deep in the Lansing area and Detroit and Ann Arbor," he said. "I'm still meeting new people even though I've been here 20 years."

### Cee Cee Collins: 'Steal Away'

By LAWRENCE COSENTINO

About this time last year, Cheryl "Cee Cee" Collins told the crowd at Guy Holler-in's Bar & Grill in Ann Arbor that she was going to take some time off from singing.

"I needed to get away," Collins said. "I was going through some things, living the blues."

#### Cee Cee Collins

7-8:30 p.m. Saturday, Sept.  
16  
MICA (South) Stage

Road trips are Collins' favorite way to push reset. (She also likes fishing and whiskey.) No wonder she calls "Steal Away" her "centering song."

It's not the song's theme of forbidden love that grabs her — it's the "getting away" part.

To sort life out, she took a trip through Georgia, Florida, Alabama, New Orleans and Chicago.

"I love being on the road — pick up and go when that feeling hits me," she said.

Next to her, in the passenger seat, is an ever-present box of CDs by local blues art-

See Blues, Page 11



Courtesy Photo

Singer Cheryl "Cee Cee" Collins, who performs Saturday at Michigan BluesFest, is a fixture in the Detroit blues scene.

Western, "Rio Bravo."

When he was 12, he played Ray Charles' "What'd I Say" at a classical guitar lesson.

"My teacher freaked out and threw me out of class," Murray said.

Murray went to the same Tacoma, Wash., high school as blues legend Robert Cray. Albert Collins, known as "master of the Telecaster," played at his high school graduation. More than 20 years later, Cray and Murray traded licks with B.B. King on the guitarist's 1993 Grammy-winning album, "Blues Summit."

"It was cool — we just looked at each other and thought about high school," Murray said.

In the early 1980s, Murray moved to L.A. and made a lot of demos. He got a lot of referrals but absorbed some lasting lessons.

"Sometimes people are going to pass on you, but you gotta keep strokin'," he said.

By the time he moved to the San Francisco Bay area, Murray had played with every one from Collins to John Lee Hooker to Percy Mayfield.

"The only person I hadn't worked with was Etta," he said. But James had just recorded her 1989 comeback album, "Seven Year Itch," and was ready to put together a

# Blues

from page 10

ists like Detroit guitarist Billy Davis and singer Alberta Adams, a close friend and mentor for six years. She loves the tight-knit Michigan blues community, of which she is an integral part.

“The coolest thing is when you’re listening to Sirius and they announce somebody you know,” she said.

She wouldn’t mind having a flesh and blood road trip companion, though.

“But if it’s not in the cards, it’s not in the cards,” she said.

Growing up in Detroit, Collins was into “easy listening” like Kenny Loggins. (“Crazy, huh?” she said with a laugh.)

From her teens through her 30s, Collins sang in many different bands and venues, including a short-lived stint in Madrid as one of the “New Supremes.”

After living in Georgia, she came back to Detroit in the 1980s and joined “a real blues band,” the Detroit Underground Blues Band.

“I loved that band so much,” she said. A reunion is in the works.

She was also the bass voice in an a cappella group called Lorelei that played various venues in Detroit and appeared on the late, lamented local access TV show “Krystal’s Motor Town Café.”

“Talk about so much fun,” Collins said. “I’ve gotten to do so many great things over the years.”

It hasn’t been all fun. A 1990s gig at the Blue Martini, near Pinckney, Mich., sticks in her memory.

“By this point, I was very used to being the only black person in a lot of clubs,” she said. “But this one — I walk in and people are looking at me like, ‘Can I show you to the kitchen?’ Very unwelcoming.”

As always, she gave her all to the gig. By the time she finished the first set, people were buying her drinks and inviting her to stay at their homes.

“It’s amazing how music can break down barriers,” she said. “It’s cool, but it still don’t feel good and don’t make it right.”

Where does all her power and light come from? Even Collins doesn’t know. Before a gig, she does whatever it takes to “get that feeling.”

“I start with my shoes and work my way up to the hairstyle,” she said. “When I feel good I can take that feelgood with me.”

The pre-show ritual might include a hit of Crown Royal, but never solid food.

“I had the unfortunate incident of belching into a microphone early in my career,” Collins said with a laugh. “It just comes out of nowhere. You’re breathing deep, you just ate, you get ready to belt out a song and it’s like, ‘Oh my goodness, did I just do that?’”

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# MICHIGAN BLUESFEST 2016 Old Town



Image adapted from original artwork by Terry Terry

# SEPT 16 & 17

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IN OLD TOWN  
LANSING

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FOR CONTEMPORARY ART

MICA's mission is to serve as a catalyst for economic development through quality arts programming. Today's thriving Old Town, with the highest concentration of creative artists and related businesses in Michigan, owes much of its revival to the long-running BluesFest, and its sister festival in August, Lansing JazzFest, both produced by the non-profit now known as Michigan Institute for Contemporary Art.

Access to the open-air music, including seats in front of the stages, is free to the public, thanks to our supporting sponsors, individuals and grants. Admission to the Turnaround Lounge is \$10, and includes a beverage. Entrance tickets sell for cash at the gate, or can be purchased in advance at [michiganbluesfest.bpt.me](http://michiganbluesfest.bpt.me) or on our website at [michiganbluesfest.com](http://michiganbluesfest.com).

Also head to the south end of Turner St. (Cesar Chavez Plaza /City Lot 56) to enjoy the great food and craft vendors, children's activities, and access to the Riverboat.



## "Seeing Rectangular" at MICA Gallery

Make sure your time at BluesFest includes a visit to MICA Gallery at 1210 Turner, for its September-October show, which features a series of photo essays by Hal Gould, including great Blues musicians such as Willie Dixon.

### Founding Sponsor



### Sponsors



The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.

Supported in part by funding from the Michigan Council for Arts & Cultural Affairs, National Endowment for the Arts, Ingham County, Arts Council of Greater Lansing, City of Lansing and Downtown Lansing Inc. Program subject to change. Printing by BRD Printing, Inc. Artwork by Terry Terry. Poster Design by InVerve Marketing & Web.



## Friday, September 16, 2016



### Deacon Earl & The Congregation 5:00pm - 6:00pm | South Stage

Deacon Earl & The Congregation gets their sound from many genres, resulting in a special blend of traditional folk, gospel and other roots/Americana music as well as the sounds of the Mississippi Delta and Mississippi Hills regions.



### Mary Flower 6:00pm - 7:00pm | North Stage

Flower's immense fingerpicking guitar and lap-slide prowess is soulful and meter-perfect, a deft blend of the inventive, the dexterous and the mesmerizing.

### Tee Dee Young 7:00pm - 8:30pm | South Stage

While playing his own unique style of the Blues, Young's dynamic stage presence, exciting harmony and energy will put you in the mood for dancing!



### Martilla Sanders & Gee-Q 8:30pm - 9:30pm | North Stage

Martilla Sanders and Gee-Q is ready to blow out your ears and get you on your feet in Friday evening's first headliner spot.



### Danielle Nicole 9:30pm - 11:00pm | South Stage

After a decade of performing as Trampled Under Foot with her brothers, Danielle formed her own band, making her Concord Records solo debut with the 2015 release of a New Orleans-flavored, blues-soul based album Wolf Den.



### Lady Champagne & the Motor City Blues Crew 11:00pm - 12:00am | Turnaround Lounge

Lady Champagne is an expressive blues singer with a crisp and powerful alto voice you'll feel in your soul. Backing her are the Motor City Blues Crew, an outstanding ensemble of Larry Turner, Robert Penn, Paul Stewart, Rick Jones, Richard Adams, Roger Vince and Mike Skory.

**Saturday, September 17, 2016**



MichiganBluesFest



OldTownBlues



OldTownBlues

**KIDZBEAT** (CITY LOT SOUTH OF TURNER ST.)  
FROM 1:00PM – 5:00PM

**Broad Art Museum**

Art Projects

**Capital Area District Library**

Art Projects

**Marshall Music**

Hands-on electric & bass guitar mentors, Bob & Josh Wilson

**MSU Community Music School**

Petting zoo – Woodwinds & brass instruments

**MICA Gallery**

Art Projects



**The Bear Band**

2:00pm – 3:00pm | South Stage

This year for the first time we'll be opening The Turnaround Lounge at 2:00 PM on Saturday afternoon! Come down early, bring your friends and be prepared to meet some new ones at our Spartan football tailgate with The Bear Band!



**Kathy Engen & Steve Frarey**

3:20pm – 4:00pm | South Stage

A fixture on the Lansing scene for 17 years, Kathy has performed at many of our festivals since her first BluesFest in 2003. Steve Frarey was with her at that event and they have done many shows over the years. He has also performed with Root Doctor and The Acme Jam Company.



**Hannah Rose and the GravesTones**

4:00pm – 5:00pm | North Stage

The GravesTones are a force of their own. Playing everything from soul music to jazz to blues to funk to rock and roll to folk, they represent a fusion of many genres, an encapsulation of feeling!



**Kane and Steele**

5:00pm – 6:00pm | South Stage  
CABS 2016 Blues Brawl duo winner

Steeped in Dave Steele's smoky vocals, percussive rhythm and innovative lead lines, Shari Kane's crisp picking style, rootsy leads, and stinging slidework, their music has been described as "street swing and stomp blues."



**Out of Favor Boys**

6:00pm – 7:00pm | North Stage

Featuring funky rhythms, searing guitar, and blazing saxophone lines, the quintet brings incredible energy to every show they play. Their high-energy sets feature their original songs, but also include favorites from contemporary acts like Tommy Castro and Tab Benoit and traditional favorites like Albert Collins and BB King.



**Cee Cee Collins**

7:00pm – 8:30pm | South Stage

Born in Detroit, Cheryl Collins (aka Cee Cee) has been pleasing crowds of numerous genres since age seven when she started singing in church. Cee Cee realized early on that Blues & Jazz had a special place in her heart. In her 30's, Cee Cee moved to Atlanta, Georgia which allowed her to expand her musical talents and also gave her the opportunity to live in Madrid, Spain, performing as one of The New Supremes.

**David Gerald Band**

8:30pm – 9:30pm | North Stage

David Gerald's blues have been receiving widespread radio play, along with recognition in the Blues and Rock communities. His debut album "Hell and Back" reached #1 on Roots Music Report's Blues Chart for Michigan based artists and remained in the top 20 for many weeks in a row.

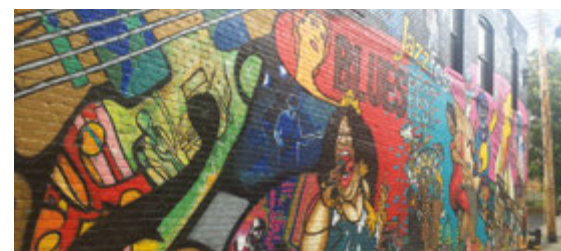


**Bobby Murray Presents the Music of Etta James**

9:30pm – 11:00pm | South Stage

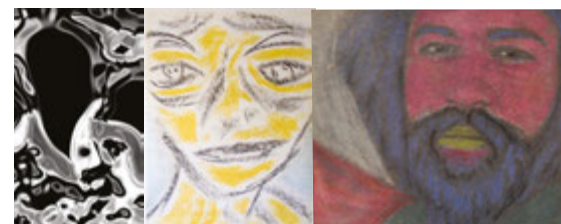
Bobby performed in Etta James' backup ensemble, the Roots Band, for over two decades, including his guitar work on James' song "Blues is My Business," that was used on "The Sopranos." He performed on "The Tonight Show," "Austin City Limits" and "Late Night with David Letterman."

Today, Murray is working harder than ever, fronting his own Bobby Murray Band and often collaborating with Detroit's other top performers. His moving blues guitar work, with influences ranging from jazz to funk, and exciting stage performances make him one of the Motor City's treasures.



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**Gallery of Terry Terry**

Join us at the Old Town Professional Building, 1129 N. Washington (just down the street from BluesFest), on Saturday, September 17 from 4-8pm. See the artwork this year's BluesFest poster is based on and many more original pieces by Terry Terry. 100% of the proceeds from artwork sales will go to the medical fund of artist Barbara Morris. **SAVE THE DATE:** October 23rd at UrbanBeat, 1213 Turner, for an afternoon benefit for Barbara Morris.

# None more Black

## Lewis Black talks politics, theater and 'The Daily Show'

By TY FORQUER

Lewis Black has built a career on anger. The standup comedian rose to national

### Lewis Black

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notoriety through "Back in Black," a recurring segment on Jon Stewart's "The Daily Show" where Black unleashed scathing diatribes against politicians, con-

sumerism, "artisan" foods, the news media or whatever else had raised his ire that day. His fan club is even called Lewis Black's Frustrated Union of Cynical Kindreds Universal. (You can figure out the acronym on your own.) But if you ask him about it, anger is not his natural state.

"My natural state is I'm close to taking a nap," he said, laughing. "I'm fairly calm, and I try to enjoy things. But I turn on CNN or look at the front page of the paper in the morning and I start to get crazy."

He admits that he's easily amused. ("Bonorama — I'd like to know what that is," he said, chuckling as he read the poster

for a touring brass band.) But his attitude turns on a dime at the mention of Hillary Clinton and Donald Trump.

"We're still two weeks away from them debating," he opined. "Are you kidding me? You go through this cycle, and at the end of the cycle, two people are nominated that nobody likes or trusts. How is that humanly possible?"

Black's latest comedy tour, "The Emperor's New Clothes: The Naked Truth," comes to the Wharton Center Saturday.

"The best piece of political satire, still, is a children's fable written god knows how many years ago," Black explained. "The emperor wasn't wearing any clothes, and everyone said they loved the clothes he was wearing. That's exactly what I think every four years."

While he admits that the presidential election cycle has given him plenty of material to work with, it bothers him at a deeper level.

"It's disturbing," he said. "The one thing we should learn from this election cycle — which we never seem to learn — is that we have to shorten to the election cycle. We spend nearly a year torturing ourselves; this is self-torture. There's nothing gained from this."

Black has harsh words for cable news networks and their parades of talking heads.

"You don't need to comment on what I just saw. I just saw it!" he said. "I know

what I saw. I don't need four analysts. I don't need surrogates. You don't need somebody interpreting what you saw."

Black, 68, studied theater at the University of North Carolina at Chapel Hill and Yale, with hopes of working as a playwright.

"I realized that by the age of 40 I was



Courtesy Photo

Comedian Lewis Black, known for his incendiary "Back in Black" segments on Comedy Central's "The Daily Show," brings his latest comedy tour to the Wharton Center Saturday.

completely broke," he said. "My idea that I would make a living as a playwright was somewhat delusional."

Black started to find success doing standup comedy at a theater in New York where he worked. His appearances on "The Daily Show," he said, "certainly played a part in the career I have as a stand-up."

"It's huge to be able to work in a place where the people were that smart and that funny," he said. "Look who I got to work with — Steve Carell, Stephen Colbert, Jon, Samantha Bee, her husband Jason (Jones), plus the people behind the scenes. The list is endless."

"Back in Black" opened up greater opportunities for comedy tours, as well as TV and film roles.

"I loved theater," Black said. "I still love it, but I don't know if I want to work in it again. I no doubt will write another play, though."

While he still performs at a few of his favorite comedy clubs, Black prefers the atmosphere of larger theaters.

"I've always been someone who writes my material on stage, and in some ways, it's easier to do that in a theater," he explained. "The quality of the silence is different than a club where they're serving drinks, and people are ordering food, and there's a certain amount of noise. In the theater you get that complete silence that allows you to think more clearly."

# Dance with Denk

## Lansing Symphony holds its own with star pianist in season opener

By LAWRENCE COSENTINO

When certain species of male and female spider approach each other, things can go either way — sex or cannibalism. There was a tentative hush, a tense bit of probing, in the opening seconds of Friday's Lansing Symphony Orchestra opener.

No, not in the national anthem. No tension there.

But after the patriotic, supersonic rocket's red vibrato in the audience died down, a web of unusual circumstances came together to give maestro Timothy Muffitt and the orchestra, as they say in the movies, their ultimate test.

A high-profile gig with formidable pianist Jeremy Denk would have been challenge enough. Denk is a major musician, thinker and national figure, used to trading licks with big-city outfits in Philadelphia, L.A. and Chicago.

But the web tightened further when, with only a week's notice, Denk changed the program from Maurice Ravel's Concerto for the Left Hand to a work that's twice as long, Beethoven's Concerto No. 5, the "Emperor."

Of course, it's not the first time the Lansing Symphony has performed with a world-class artist. But on a Lansing-sized budget, guests

are usually culled from a roster of dazzling up-and-comers — of which the supply seems boundless — or plucked from a stable of top MSU-based virtuosi, such as pianist Ralph Votapek or cellist Suren Bagratuni, or from the orchestra's own first-chair musicians, usually with excellent results. The Lansing Symphony snagged Denk mainly because it has worked with other artists who have the same management he does, and they've been spreading the word that Muffitt and the orchestra are the real deal.

But Friday's concert showed that playing with a top national soloist in the prime of his or her career can take the concert experience to a different level. (On that note, watch for guitarist Sharon Isbin, who joins the symphony Feb. 11.)

As it happened, nobody ate anybody for breakfast. The orchestra's dance with Denk resembled respectful romancing more than close-your-eyes cannibalism.

Not only did the orchestra keep up with Denk's vigorous, propulsive playing, it was right there with every form of cushion, back-drop, butt-kick or echo Denk needed for his incisive statements to resonate.

The violins swept like golden skies behind towers, staircases and minarets of ringing melody. The woodwinds fused so completely with Denk's middle register in a few exquisite moments that you couldn't tell where the sound was coming from.

There's a lot of starch, ceremonial sound-ing music in this concerto, but the give and

take between soloist and orchestra got earthy, too, as when Denk's arpeggios tumbled onto a dark, furry mat of violas and cellos, like beads of rain on the hide of a sleeping bear.

Denk's mastery of the score, engagement with the orchestra and trancelike concentration were mesmerizing enough, but he had more up his sleeve than that. Several times during the performance, he opened small doors into a bigger cosmos, toying with dangling, tail-end passages that oscillated like a screen door in a ghost town. The effect was striking, to say the least, a touch of Einsteinian infinitude in a clockwork, Newtonian musical universe.

That's one of Denk's big things. In a recent interview on "weirdness in music" from the New York Philharmonic website, Denk talks about "moments of harmonic slippage" in Beethoven, "magical 'purple patches' or senses of instability" when the composer is "deliciously enjoying how off the track he's getting."

Denk's scientific fascination with these moments, muscled up by his familiarity with the thorniest modern music, put a cherry-sized black hole (hmm, isn't that dangerous?) on top of an already energized event horizon that is likely to be remembered in these parts for some time.

The concerto's last movement seems to trip off, "tra-la-la"-ing a bit too lightly in the wake of the heavy stuff that came before, but that's nobody's fault but Beethoven's. Suffice it to say that by this time, the initial wariness between Denk and the orchestra was a dis-

tant memory and they were finishing each other's sentences like an old married couple.

For an encore, Denk doubled the intensity, at a fraction of the volume, with an almost painfully sensitive reading of Bach's 14th Goldberg Variation that took the audience back to the well of pure music.

The evening's original idea, before Denk threw his Beethoven curveball, was to showcase Impressionist composers. Two of them, Manuel de Falla and Maurice Ravel, were scratched from the scorecard and lost their chance to make an impression, but the watery bits of the program — "La Mer," by Debussy, and "The Fountains of Rome," by Respighi — churned and crashed in vivid, multi-dimensional power.

Maybe it's early to make such declarations, but the Lansing Symphony seems to be stepping up an already impressive game. From massive surges and swells to quiet passages that rippled in half-light of dawn, the orchestra cast a luscious spell, playing as one person from the twinkle of harps to the noble gleam of brass players. It probably didn't hurt that by this time, the audience was full to satiety of the formality of Beethoven and the analytical mind of Denk and was ready for a thorough, sexy, "La Dolce Vita"-style drenching.

Spies in the audience told me Denk stuck around to listen to the rest of the concert — a classy thing to do. It's almost as if Denk, Muffitt and crew had planned the whole thing all along.

Review

# FLIGHT CREW

SAMPLING OUR WAY ACROSS  
GREATER LANSING'S BEER SCENE

By **TY FORQUER**

Like the contents of a giant brewing kettle, Greater Lansing's beer scene took a while to heat up. While West Michigan and Metro Detroit overflowed with beer, the mid-Michigan scene lagged behind. As recently as four years ago, there were only two operational microbreweries in the area — Harper's Restaurant and Brewpub and the now-defunct Michigan Brewing Co.

But the local beer scene seems to have hit a rolling boil. There are 11 breweries in Greater Lansing, and more are on the way. Arcadia Ales & Smokehouse, which has begun construction at 2101 E. Michigan Ave., represents Lansing's first outside invest-

ment from a major Michigan microbrewery. Other breweries are hoping to open in Diamondale and DeWitt in the next two years.

The recent beer boom means that local beer options have increased exponentially. So what's out there? We set out to explore the local beer scene by checking out some beer flights — samplers of several beers — at five local breweries. We also talked with brewers and brewery owners to give you a guided tour of the beer options.

(Editor's note: These beer tastings happened over a span of two weeks prior to this publication. Breweries rotate their beers regularly, so some of the beers featured may no longer be on tap.)

## OLD NATION BREWING CO.

Taking up residence in a former police station at 1500 W. Grand River Ave., Williamston, Old Nation Brewing Co. opened its doors in June 2015. Co-owner/brewer Travis Fritts, who also co-founded Detroit Brewing Co., has been brewing professionally for over 15 years. The brewery takes a back-to-basics approach, with an emphasis on tradition and balance and distaste for flashy, over-the-top brews.

"We were doing that in 2004," Fritts said. "We went through that cycle years ago. We got bored with it."

### THE FLIGHT:

**Evo Pils** — An import from Detroit Brewing Co., this pilsner is a flavorful take on the mild beer style that is the cornerstone of the mass-produced beer market. "You can tell a lot about a brewer from his pilsner," Fritts said. "There's nothing to hide behind. You can't mess anything up."

**Grand Rye Pale Ale** — This pale ale, made with Michigan hops, features a nice balance of citrus and pine notes with a mild bitterness. "Michigan hops are really su-

perior to what you can get from the West Coast right now," Fritts said.

**Ghost Meat** — Fritts admits that this beer was brewed to satisfy customers asking for "something different." Ghost Meat is kettle soured, meaning bacteria are purposely introduced during the brewing process to create its sour flavor. Sour beers are an acquired taste, but this was the best of the flight in this reviewer's opinion.

**Ten Penny Bit** — Old Nation's Scottish export ale, Ten Penny Bit, is a far cry from heavy Scottish beers like Founders Brewing Co.'s Dirty Bastard. "This is what people in Scotland are actually drinking," Fritts said. This beer is smooth and mild, with notes of biscuit, caramel and toasted bread.

**Cake Czar** — This chocolate oatmeal brown ale tastes like chocolate cake in a pint glass. It's a great beer to cap off a meal.

**Detroit Brewing Co. Radler** — This refreshing summer beer is Old Nation's take on a traditional German shandy. Old Nation mixes its Bohemian pilsner with house made lemon/lime soda, giving the beer a tart citrus kick.

See Flights, Page 16



Travis Fritts, co-owner of Old Nation Brewing Co., shows off the brewery's Williamston production facility.

Ty Forquer/City Pulse



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## LANSING BREWING CO.

One of the newest additions to Lansing's beer scene, Lansing Brewing Co., 518 E. Shiawassee, Lansing, opened its doors in October. The brewery takes its name from a pre-Prohibition brewery formerly located in Lansing's Old Town. Head brewer Sawyer Stevens learned his craft working at a variety of Michigan breweries, including Bell's Brewery, Mt. Pleasant Brewing Co. and Upper Hand Brewery.

Aside from its three flagship beers — Amber Cream Ale, Angry Mayor IPA and Official Union Golden Ale — the brewery taps a new limited run beer almost every week.

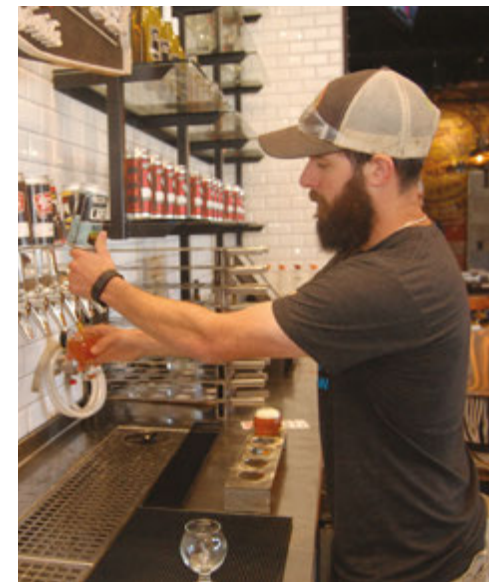
"It's nice that we're not doing the same beers over and over," Stevens said. "It keeps things interesting."

### THE FLIGHT:

**Oktoberfest** — Lansing Brewing Co.'s take on the traditional German autumn brew features a tasty balance of malty, earthy and bready flavors. "We're a true-to-style brewery," Stevens said. "Our Oktoberfest is very traditional."

**Amber Cream Ale** — Based on a recipe from the original Lansing Brewing Co., this beer combines the caramel and bread flavors of an amber ale with the richness of a cream ale. "It's something unique to Lansing," Stevens said. "It's a clash of styles between two beers."

**Anthony Gose** — Pronounced "GOE-suh," gose is a German sour beer style. Like Old Nation's Ghost Meat, this brew is kettle soured, but Lansing Brewing



Ty Forquer/City Pulse

Lansing Brewing Co. head brewer Sawyer Stevens pours a sample.

Co. adds pink sea salt and coriander to its brew. The result is a beer that is sweet and salty with a subtle sourness.

**Angry Mayor IPA** — Named after Lansing Mayor Virg Bernero, this IPA features a pleasant balance of citrus, pine, floral and malt notes. "We wanted to make an approachable IPA," said Stevens.

**Wired 'n' Jiggy** — This "a.m. stout" is brewed with 14 pounds of coffee and 3 pounds of dark chocolate fudge from Horrocks Farm Market. Get a growler to go for your Sunday brunch or enjoy one at the brewery as a post-dinner treat.

See Flights, Page 19



Ty Forquer/City Pulse

In addition to its three flagship beers, Lansing Brewing Co. puts out a new limited run beer almost every week.



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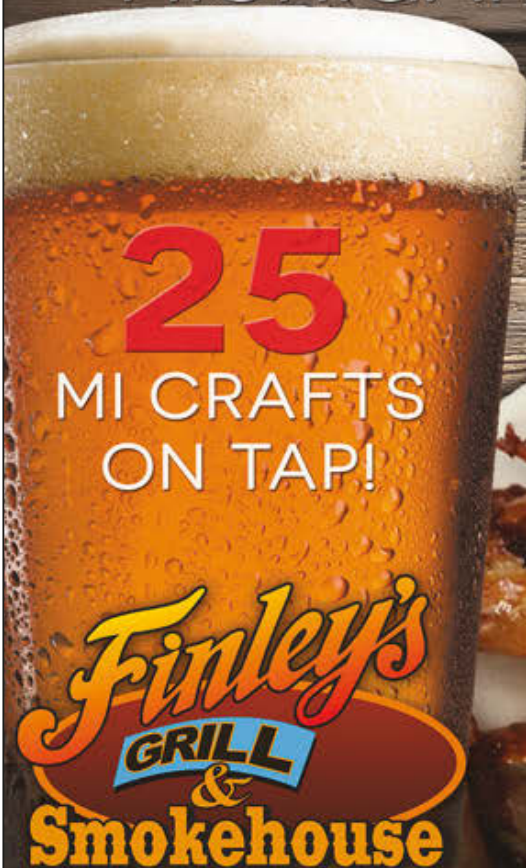
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# Flights

from page 16

## ELLISON BREWERY & SPIRITS

Tucked into an industrial park near the defunct Paul Revere's Tavern, Ellison Brewery + Spirits, 4903 Dawn Ave., East Lansing, opened for business in October, about two weeks before Lansing Brewing Co. Co-owner Eric Elliott, who worked in beer distribution for 10 years before getting into the brewing business, is pretty happy with the brewery's off-the-beaten-path location.

"We have a small tasting room, and we like it that way," he said. "We'll never have a kitchen."



Ty Forquer/City Pulse

Ellison Brewing Co., tucked into an industrial park in Meridian Township, serves up local favorites like Covariance IPA and Tiramisu Stout.

### THE FLIGHT:

**517 Pilsner** — Ellison's take on the ubiquitous brew is smooth and slightly malty with a crisp, clean finish. Elliott calls 517 Pilsner a "gateway beer" for those who are used to big-name brews. "Craft beer is new to a lot of people," he said. "We wanted to make a non-watered down pilsner that appeals to borderline craft beer drinkers."

**Gnome's Amber** — This reddish amber ale, which features well-balanced fruit and roasted malt notes, uses hops from Top Hops Farms in Goodrich on Michigan's east side.

**Covariance** — Ellison's best-selling beer, Covariance is the brewery's attempt to fuse East Coast and West Coast IPA styles. The result is a beer that balances the bitter, piney taste of West Coast IPAs with the juicy, citrus flavors of the East Coast's version.

**Relativity** — Described by Elliott as "Covariance's big brother," this double IPA leans into the East Coast style. This brew features fruity, juicy flavors and remarkably low bitterness for a double IPA.

**Classic Sweet Apple Cider** — Made with apples from Michigan's own Blake's Orchard, this refreshing cider is a purposeful play to lure in non-beer drinkers. "Cider is the middle ground," Elliott said. "Sometimes someone will bring a boyfriend or girlfriend who doesn't like beer. We want everyone to be welcome." (The tasting room also serves Ellison's white and red wines.)

**Tiramisu Stout** — Described by Elliott as a "last course beer," Ellison's Tiramisu Stout is a rich, full-bodied beer with the creamy chocolate and coffee flavors of the Italian dessert it's named after. "People either love it or hate it," Elliott said.

See Flights, Page 20



Ty Forquer/City Pulse

A tank at Ellison Brewing Co. brews a batch of Spartan Stout.

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## Flights

from page 19

### EAGLEMONK PUB AND BREWERY

EagleMonk Pub and Brewery, along with BAD Brewing Co., represent the vanguard of Greater Lansing's recent beer boom. The brewery, located in a former party store at 4906 W. Mt. Hope Highway, opened its doors in August 2012, just two weeks after BAD Brewery opened in Mason. Owned and operated by husband-and-wife team Dan and Sonia Buonodono, the brewery churns out English-style beers exclusively for its pub.

"It's a meeting place first and a pub second," explained Dan Buonodono.

That attitude is reflected in the beers, which generally run at lower alcohol levels than typical craft beer.

"You can have more than one or two beers while you sit and socialize," Buonodono said.

#### THE FLIGHT:

**Easy Blonde** — This easy-drinking English ale is crisp and light with a

creamy aftertaste.

**Red Eye Rye** — EagleMonk's flagship beer, Red Eye Rye is slightly hoppy, with notes of caramel offset by crisp rye flavor. "It flies out the door," Buonodono said. "I try to keep it on all the time."

**Stout** — This is no Guinness, but that's not a bad thing. This beer is a British stout, which is dry and crisp with prominent coffee notes.

**Annie's IPA** — Named after one of the Buonodonos' grandchildren, this British-style IPA features an earthy bitterness. It's juicy but without the citrus bite commonly found in American IPAs. "Not many places make British IPAs," Buonodono said.

**Barrel Aged Red Eye Rye** — As the name implies, this brew is a barrel-aged version of the brewery's rye ale. Buonodono used a barrel that was first used for bourbon, then used by Founders Brewing Co. to make its Kentucky Breakfast Stout. Buonodono then allowed the barrel to develop specific bacteria that serve as a natural souring agent. The result is a juicy, citrusy beer with a slight sourness.

See Flights, Page 22



Ty Forquen/City Pulse

EagleMonk Pub and Brewery's beer lineup includes Red Eye Rye, a slightly hoppy ale brewed with rye.



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# Flights

from page 20

## OZONE'S BREWHOUSE

Over 100 years after the original Lansing Brewing Co. shut down, Old Town has its own brewery again thanks to Ozone's Brewhouse, which opened last month. Taking up residence on the northern fringes of Old Town's retail district, the brewery transformed a former warehouse and shed at 305 Beaver St. into a brewery and taproom. Father-and-son team Dan and Kyle Malone, who own and operate the brewery, are not too concerned with being traditionally accurate or "true to style."

"We want to be different," Kyle Malone said. "I don't like going into breweries and seeing the same beers every week. We want to push the envelope, to try some new things."

### THE FLIGHT:

**Kryptonale** — Described as a "malt bomb of an amber ale," this beer is brewed with Northern Michigan cher-



Ty Forquer/City Pulse

Ozone's Brewhouse, one of the area's newest breweries, opened in Old Town last month.

ries and real vanilla beans. The resulting brew features notes of caramel, malt and tart cherries that glide into a vanilla aftertaste.

**Sage of Ale** — This American cream ale is brewed with sage, creating a crisp, clean beer with a subtle sage aftertaste. "We tried to add some fun to what's normally a pretty boring beer style," Malone said.

**Totally Awesome #1** — The first in a series of four seasonal IPAs, this beer features citrus and pine notes with a mild bitterness. "Doing a rotating series allows us to be more creative," Malone said. "We can play around and see what people like."

**Roller Kolscher** — Ozone's take on traditional German kölsch is brewed with cucumber, adding a refreshing twist to the mild beer. "It's designed to be the ultimate summer beer," Malone said.

**Fade to Basil** — An imperial stout brewed with basil from Lansing's Smith Floral, this beer has all of the chocolate and coffee flavors typically found in stouts, but the brew is lightened up by a fresh basil aftertaste.

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# Attacked by weather (and art)

Michigan-based artist Corby Blem works on a caricature for a pair of attendees.



Danny Loewen, 3, of Okemos, sports a bird mask he decorated at REACH Studio Art Center's booth.



Local hip-hop artist Solo Brooks, aka Sareem Poems, performs a mid-afternoon set.



Despite the rain and wind, hundreds of attendees came to Lansing's REO Town district Saturday for the sixth annual Art Attack festival. Thirteen teams of artists decorated picnic tables and steam pipes in the festival's art competition, and over a dozen art vendors sold paintings, ceramics, shirts and more. A lineup of local bands and DJs provided the soundtrack for the all-day festival.

Photos by  
**TY FORQUER**

Attendees gather under umbrellas to watch Bastards of Young, a local Replacements cover band.



Lansing resident Aslyne Luter paints a steam pipe as part of the festival's art competition. The steam pipes will be placed throughout Lansing.



Lansing artist Jake Gruhn paints a table as part of the art competition.



# CURTAIN CALL

## Owosso feels the 'noize'

'Rock of Ages' delivers '80s rock thrills

By PAUL WOZNAK

If you're an '80s rock fan looking for nothing but a good time, the Owosso Community Players have you covered with "Rock of Ages."

### Review

This tongue-in-cheek homage to over-the-top hair metal and power ballads is shameless, silly and worthy of repeat viewing. Even better, the production mounted by Owosso Community

### "Rock of Ages"

Owosso Community Players  
8 p.m. Friday, Sept. 16 and  
Saturday, Sept. 17; 3 p.m.  
Sunday, Sept. 18  
\$20/\$18 seniors and  
students/\$10 children  
Lebowsky Center  
122 E. Main St., Owosso  
(989) 723-4003,  
owossoplayers.com

Players features one of the most talented and professional looking and sounding casts assembled for a local community theater production. The singers nailed every note, the choreog-

raphy was sharp and the band rocked. Save for a few technical difficulties — we'll get to that in a bit — you might even be tricked into thinking you're watching a Broadway touring company.

Set in 1987 Los-Angeles' pre-gentrification Sunset Strip, at the peak of glam rock and hair height, the play starts with city boy Drew (Daniel "DJ" Shafer) meeting small-town girl Sherrie (Meghan Corbett) at the Bourbon Room, an infamous — albeit fictional — rock club and dive bar. Their dreams of love and fame are quickly derailed by singer and diva Stacey Jaxx (Brennan Hattaway), who deflowers Sherrie in a bathroom stall. Meanwhile, German developers Hertz and Franz Klineman (Jonathan Hamilton and Holden Santi, respectively) are looking to convert the strip into high end retail. The story that unfolds from there, narrated by charismatic Bourbon Room sound guy Lonny Barnett (Kyle Harwood), is an epic tale of love, redemption and lots of rocking.

It would be easy for a show like "Rock of Ages" to devolve into nostalgic fluff, but the writing is actually quite strong. Playwright Christopher D'Arienzo's script never takes

itself too seriously, but the actors perform the songs — such as Whitesnake's "Hear I Go Again" and Poison's "Every Rose Has Its Thorns" — like dialogue in a musical, adding an emotional subtext to every number.

While every actor shines, one in particular adds real gravitas to her role. Angie Bradley plays Justice Charlier, owner of a local strip club that eventually employs Sherrie. Bradley's role is small but pivotal, and her seasoned voice imbues songs like Pat Benatar's "Shadows of the Night" with serious, dark energy.

For his part, Harwood plays off her dark energy with effortless swagger. As the one character who breaks the fourth wall, Harwood revels in playing off the audience — even amid show-stopping technical difficulties.

But the most valuable player in this production may be director Garrett Bradley, whose cast ranges from MSU music majors to oncology nurses from as far as Ferndale. Bradley, along with co-choreographer Erica Duffield, fine tuned his cast into a blended ensemble while still managing to make individual performances stand out.

On the technical side, musical director Cole DeVilbiss and sound designer Joe Grant present a band that rocks hard without overpowering the singers. The stunning set, designed by Dirk Rennick and Dan Wenzlick, looks impressively similar to that of the national touring production. The set uses space in creative ways, including

a bathroom mini-stage that pulls out from the wall. Finally, Cathy McHargue-Johnson's costumes make the cast look period appropriate and sexy.

The one notable exception to the show's perfection is sound. A big production like "Rock of Ages," of course, is a technically complicated affair. But body mics cracked and popped during almost every song of the first act in Friday's production. Halfway through Act One, the sound completely dropped, and the production took an unscheduled five minute intermission. Fortunately, the sound issues were mostly fixed before the stellar second act.

Technical issues aside, "Rock of Ages" is an incredible achievement and tons of fun. This show encourages you to embrace your inner freak and promises to rock you "Any Way You Want It."

## 'Grease' is here to stay

Riverwalk Theatre brings authenticity to familiar musical

By DAVID WINKELSTERN

Just a few months ago, a certain City Pulse reviewer lamented attending yet another version of "Grease." Friday, the same

See Curtain Call, Page 25

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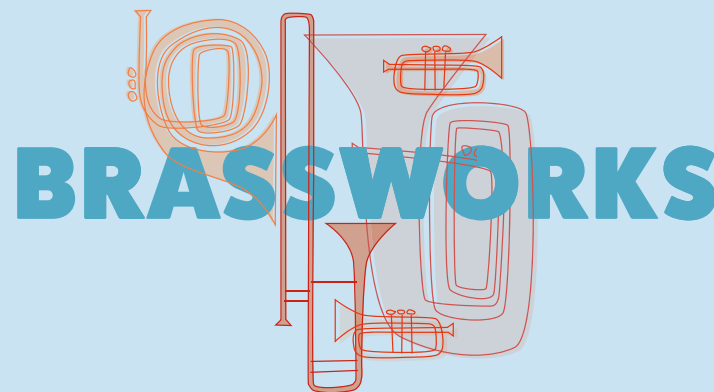
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# Still fiddlin'

## Ten Pound Fiddle kicks off 42nd season

By EVE KUCHARSKI

Energetic young string bands, a new folk festival and a healthy pour of Irish music provide the backbone for the Ten Pound Fiddle's 42nd season, which kicks off Friday with a performance by Irish singer Andy Irvine.

Once known as the MSU Folksong Society, the Ten Pound Fiddle has brought regional and international folk artists to the Lansing area since 1975. Jamie-Sue Seal, publicity coordinator for the Ten Pound Fiddle and a performing artist herself, said it is important to cast a wide

net when booking a season of concerts.

"Folk has always sort of been an umbrella that covers a lot of different styles," she said. "But as times change, as demographics change, it's important to stay

### Andy Irvine

Ten Pound Fiddle Opening Night Party  
7:30 p.m. Friday, Sept. 16  
\$18/\$15 members/\$5 students.  
Allen Market Place  
1629 E. Kalamazoo St.,  
Lansing  
(517) 337-7744,  
tenpoundfiddle.org

contemporary and live a little bit in the moment, because otherwise you may not be serving all your audiences."

This year, that means hosting a quartet of up-and-coming string bands. The Ragbirds, a gypsy-influenced outfit from Ann Arbor, visits the Fiddle March 21, and Michigan natives Lindsay Lou and the Flatbellies returns to its home state Oct. 21. Canadian trio Ten Strings and a Goatskin returns Feb. 10 after a well-re-

ceived performance last year, and Americana quintet Run Boy Run makes its Ten Pound Fiddle debut Feb. 24.

This season also features a heavy dose of music from the Emerald Isle.

"Irish is one of those things that falls under the traditional folk genre," Seal said. "We probably have a few more Irish acts this year than normal."

In addition to Irvine, the Ten Pound Fiddle hosts Irish singer Karen Casey (March 10) and former East Lansing resident Kitty Donohoe (Oct. 7), who will be releasing her latest album, "The Irishman's Daughter." Irish singer Cath-

ie Ryan presents "A Winter's Heart: An Irish American Christmas" Dec. 9, and Irish band Monday's Supper hosts a "pub sing" on March 17 for St. Patrick's Day.

New this year is the Midwinter Singing and Folk Festival, formerly known as the Midwinter Singing Festival. The revamped event features a community sing Jan. 13, followed by a three-concert folk festival Jan. 14. The Jan. 14 program will also feature workshops for singers and instrumentalists.

"We try to continue to transform ourselves and have something a bit new and different each year," Seal said, noting



Photo by Julianne Rouquette

Irish singer Andy Irvine kicks off the Ten Pound Fiddle's 42nd season Friday with a performance at the Allen Market Place.

that Friday's community sing "still maintains the things that people love" about the singing festival.

Ten Pound Fiddle is a traveling concert series, and this season it hosts events at the Allen Market Place, MSU Community Music School and UrbanBeat Event Center, among others.

"We have a great relationship with the MSU Community Music School; that's where we hold most of our concerts," Seal said. "We use the Hannah Community Center in East Lansing each year, where we host our Midwinter Singing and Folk Festival. Our contra dances are generally held at the Central United Methodist Church in downtown Lansing."

Not having a permanent home, Seal explained, gives the group flexibility to move into larger or smaller spaces depending on an artists' expected draw.

"Having a building would cause more responsibility and cause everything to run a lot differently," Seal said. "For 42 years we've managed without having a building."

The group also hosts community dances with live music and a dance caller and runs a monthly youth program, Fiddle Scouts, for children age 3 through 13.

"We're trying to groom the next generation of folk lovers," Seal said. "We bring in a new artist once a month, usually a performer from the night before. It's a fun thing."

Seal attributes Ten Pound Fiddle's longevity to a simple thing: love of music.

"We have all done this for a long time," she said. "We all have a really soft place in our heart for music, and we're all very dedicated to what we do."

# Curtain Call

from page 24

fellow found himself assigned to review yet another production of the rock 'n' roll musical that has been shown on and off Broadway, on film, on live TV and on seemingly endless community, college and high school stages.

In April, I reviewed the Michigan State University Department of Theatre's version of "Grease."

### "Grease"

Riverwalk Theatre  
7 p.m. Thursday, Sept. 15;  
8 p.m. Friday, Sept. 16 and  
Saturday, Sept. 17; 2 p.m.  
Sunday, Sept. 18  
\$22/\$20 students, seniors  
and military  
Riverwalk Theatre  
228 Museum Drive, Lansing  
(517) 482-5700,  
riverwalktheatre.com

That used the original script, a more hardcore and explicit version than the versions we normally encounter. Friday, director Eric Chatfield unveiled a Riverwalk Theatre interpretation that was

more suited for the Hallmark Channel. Did it matter? Not a hell — excuse me, heck — of a lot.

"Grease" is "Grease" is "Grease." Any take on the high school musical will have some amount of charm. The Jim Jacobs and Warren Casey play has catchy songs, wild dancing, funny characters and teen debauchery. Riverwalk's over two-hour show had all that — but presented in fairly tame fashion.

This production features Laura Croff as Rydell High's Miss Lynch. She delivered the curtain speech completely in character, including a beehive hairdo, offering a clue to what treats were to follow. The fast-changing Croff blended over-the-top theatrics with the right mix of sauciness and comedy, like a mix of Lilly Tomlin, Lucille Ball and Miss Hathaway from "Beverly Hillbillies." She delivered a one-of-a-kind performance in a role that I thought was probably exhausted by now. Bravo.

Riverwalk's "Grease" featured some high-class singing from the senior class of Rydell High, accented by classy lighting and sets. Classic costumes also added

some, well, class. An onstage drive-in with an original cheesy movie — starring creator Matt Ottinger as the Mad Scientist — was something I've never seen in a "Grease" theatrical performance. (Nor had I seen a back wall decorated with enormous painted faces of James Dean and a young Elizabeth Taylor. I get it; it's the '50s.)

The use of period microphones and pop bottles and prom dresses designed by Chanae Houska made Riverwalk's "Grease" feel more authentic than many productions I've seen. A Burger Palace set with realistic furniture — created by Michele Booher-Purosky and her crew — was an appreciated addition.

But at times, the trappings were not enough to distract me from the occasional sour notes or the poor sound mix. Sometimes I found it hard to hear principal voices, while other times I heard cringe-worthy singing all too well. "Mooning" had me swooning — but not in a good way.

Brian Farnham, as Danny, hit some remarkable falsetto notes. But with so many potent and famous Dannys before him,

he lacked the charisma and fluid swagger we've come to expect of the role. Others were more worthy of their duties in the never-ending lineage of "Grease" performers, including Meghan Eldred (as Betty Rizzo), who delivered a formidable solo with "There Are Worse Things I Could Do."

There were shining moments, like when the group danced energetically in perfect unison to "Hand Jive" or when Rachael Raymer (as Jan) squealed and giggled or when Jordan Taylor (as Teen Angel) hit angelic high notes. Fights were flawlessly choreographed by Josh Dravenstatt and Kaley Mae Rahl. But the cast was at its best when it sang together with genuine power — even if some of the "teens" looked like they must have flunked repeatedly to still be in high school.

If you are the kind of person who watches "It's the Great Pumpkin, Charlie Brown" every Halloween, and "It's a Wonderful Life" every Christmas season, maybe seeing "Grease" over and over is okay with you. Me? If I see it on another season calendar, I'll be outta there like greased lightning.

# Engineering a solution

Ray Tadgerson reflects on Lansing's campaign to keep GM  
By BILL CASTANIER

Growing up in Sault Ste. Marie, Ray Tadgerson was inspired to become a civil engineer by the massive Soo Locks.

"During my middle school years I sold newspapers on the street. I would always start out at the locks," Tadgerson said. "They were amazing."

He went on to have a hand in building Cooley Law School Stadium and GM's Grand River Assembly Plant, two mainstays in Lansing's development. Tadgerson is a private man who only with prompting will mention the discrimination his and other Native American families faced while he was

growing up in the 1950s.

"It wasn't cool like it is now to be an Indian," he said.

Tadgerson's mother worked several jobs after his father died in an auto accident, and she saw to it that he could go to college.

"She had a tremendous work ethic and believed if you worked very hard, good things happen," he said.

He attended Lake Superior State University and then Michigan State University, where he dropped out before returning and eventually earning a master's degree in civil engineering. Following graduation, he began a 40-year career at Capital Consultants, now known as C2AE,

## "Second Shift"

Author talk and book signing  
7 p.m. Wednesday, Sept. 21  
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with book purchase; standing  
room only tickets FREE  
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location)  
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## Book signing and museum fundraiser

5 p.m. Thursday, Sept. 22  
\$40/\$60 couples (includes  
one copy of "Second Shift")  
or \$25 with pre-purchased  
book  
R.E. Olds Transportation  
Museum  
240 Museum Drive, Lansing  
(517) 372-0529,  
reoldsmuseum.org

an engineering firm in Lansing. He rose to CEO, a position he held for 20 years before retiring.

Tadgerson has a piece of paper taped to his computer with an acronym that drove his career: IYEWTBACEOYBFU

"If you ever want to be a CEO, you better fire up," Tadgerson explained.

In 1993, he read about the potential for a minor league baseball team in Lansing. He contacted then



Courtesy Photo

"Second Shift," recently published by McGraw-Hill, details Lansing's campaign to keep General Motors in the city.

Mayor David Hollister with an offer of help. A stadium would be easy to build in an empty field, but Hollister wanted it downtown as a replacement for the "sin strip" on Michigan Avenue. There were several problems with the idea, but the biggest was fitting a regulation-sized stadium in a lot bounded by Michigan Avenue and Larch and Cedar streets. Tadgerson found a way to shoehorn it into the downtown location while still meeting Major League Baseball's rigid requirements.

In 1996, Hollister was visited by GM lobbyist Edward Donovan. He brought good news and bad news. The good was that a new car, the Alero, would be launch in Lansing. The bad was that GM would shut down its Lansing Car Assembly operation in 2005, ending a 100-year presence in the community.

When word of GM's exit leaked out, Tadgerson wrote Hollister about the successful campaign waged by Toledo to save its Jeep production facility. He suggested a visit to the mayor of Toledo to see how they pulled

it off. That visit kicked off a multi-year campaign to keep GM in Lansing.

Tadgerson, along with Hollister and two MSU business professors, recently published "Second Shift," a book on Lansing's campaign to keep GM in the city. "Second Shift" tells how even though he was warned by GM officials and local business groups against waging a public battle to keep GM, Hollister, in his 1998 State of the City address, laid out a strategy to keep GM.

Twenty years later, we know that Lansing not only kept its GM plant but managed to add a second facility in Delta Township.

"Second Shift" is set to be unveiled locally at two upcoming events, a book signing at Schuler Books & Music's Eastwood Towne Center location Wednesday and a community unveiling and fundraiser for the R.E. Olds Transportation Museum on Sept. 22 at the museum.

The book, Tadgerson said, tells about the important role that Hollister played, as well as of the courage of local officials. The book praises Arthur Baker and Chris "Tiny" Sherwood, local labor leaders, now deceased, who helped forge an unprecedented labor agreement.

One of the most important decision factors was that GM had to be convinced the plant could be built just off Main Street, at the former home of Oldsmobile, without disrupting manufacturing of the Alero. GM wanted the most modern plant in the world and estimated it would take 300 acres.

Tadgerson was able to secure a grainy rendering for a similar plant in South America from Jim Zubkus, GM Lansing's general manager. Using that plan, Tadgerson came up with an alternative proposal that would enable the plant to be built at the Grand River site. Tadgerson's plan and the success of the Alero launch turned the tide of the discussion.

In the book, published by McGraw-Hill, the authors use the experience to create a model that can be used by communities, businesses and educational systems facing disastrous outcomes.

"Lansing's model and its success can be attributed to the right people being at the right place at the right time," Tadgerson said. "Every community would have to adapt the plan to their own needs. It can't be cookie cutter."

## SCHULER BOOKS & MUSIC

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Author MIKE LUPICA

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Fantasy League comes *Last Man Out*, a story of heroes, family, the thrills of skateboarding, and football. This will be a ticketed event. Please visit [www.SchulerBooks.com](http://www.SchulerBooks.com) for details.

Former Lansing Mayor  
DAVID HOLLISTER and  
Co-Authors present  
*Second Shift*

Wednesday, Sept. 21 @ 7pm  
Eastwood Towne Center location



We are honored to welcome former Lansing Mayor David Hollister and his distinguished co-authors Ray Tadgerson, David Closs, and Tomas Hult, as they present their new book *Second Shift: The Inside Story of the Keep GM Movement*. This will be a ticketed event. Please visit [SchulerBooks.com](http://SchulerBooks.com) for details.

for more information visit  
[www.SchulerBooks.com](http://www.SchulerBooks.com)

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

## Wednesday, September 14 LITERATURE AND POETRY

**Author Talk.** Ben Rawlence speaks on "City of Thorns." 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. [elpl.org](http://elpl.org).

**Johnathan Rand Signing.** Author of Michigan Chiller "A Ghostly Haunting in Grand Haven" visits. 5-7 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-3968.

## MUSIC

**Deacon Earl at Allen Farmers Market.** 5:30-6:30 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, [ow.ly/Bol130304VE](http://ow.ly/Bol130304VE).

**We Workin Wednesday.** Networking event for urban/hip-hop community. 9 p.m.-Midnight. FREE. Sir Pizza Grand Cafe, 201 E. Grand River, Ave., Lansing. [ow.ly/fgxR303Xvuq](http://ow.ly/fgxR303Xvuq).

## EVENTS

**Post-Polio Support Group Meeting.** All affected by polio welcome to share information and support. 1:30-3 p.m. FREE. Donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

**Allen Farmers Market.** Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, [ow.ly/Bol130304VE](http://ow.ly/Bol130304VE).

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**IGACS Whisker Wednesday.** Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

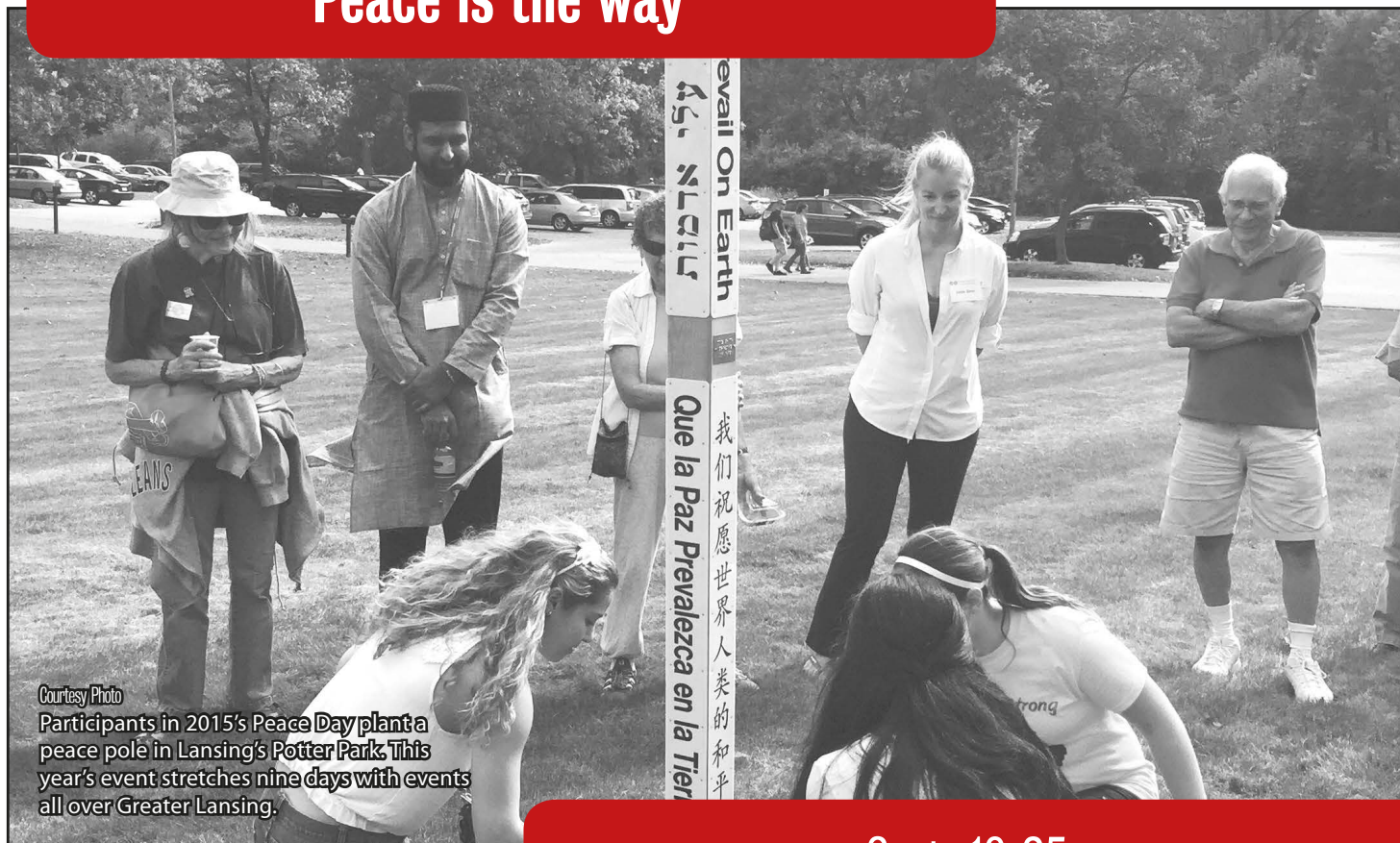
**Practice Your English.** All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

## Thursday, September 15 CLASSES AND SEMINARS

**Lunch at the Senior Center.** Call day before to order meal. Noon-1 p.m. \$5.75/\$3 suggested donation for ages 60 and up. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, [meridianseniorcenter.weebly.com](http://meridianseniorcenter.weebly.com).

See Out on the Town, Page 29

## 'Peace is the way'



Courtesy Photo

Participants in 2015's Peace Day plant a peace pole in Lansing's Potter Park. This year's event stretches nine days with events all over Greater Lansing.

We're halfway through September, and 2016 is already a doozy. Acts of mass violence pepper newspaper headlines, alongside stories of global tensions and sharply divided and bitter political races.

"There's so much attention to violence and violent responses," said Terry Link. "Making people aware of alternatives is the heart of what we're trying to do."

Link is one of the organizers behind Peace Quest 2016, a nine-day period in which local organizations are teaming up for seminars, talks and activities about replacing violence with nonviolence. The events are centered around the United Nations' International Day of Peace, Sept. 21, and are hosted by religious communities, activist groups, academic societies and more. Two groups, the Peace Education Center and the Greater Lansing chapter of the United Nations Association banded together to organize much of the event.

Last year, Peace Quest was a one-day event, a march at Potter Park Zoo attended by over 250 people.

"We wanted a day to celebrate peacemakers, people who work towards reducing conflict in a peaceful way," explained Jim Detjen, another Peace Quest organizer who also planned last year's event. "We felt that the day was successful, so we wanted to expand the activities to at least a whole week."

The series of events kicks off Friday at noon at the Capitol with a rally celebrating the fifteenth anniversary of the weekly peace vigils held by the Greater Lansing Network Against War & Injustice. The vigils have been held every week since the terrorist attacks of Sept. 11, 2001.

Nearly every day of Peace Quest features one or more peace-related events during Peace Quest — see the calendar at [greaterlansingpeacequest.org](http://greaterlansingpeacequest.org) for a full list of events — but one of the more important days is Sunday, Peace Quest's Day of Action. Several local churches plan to hold special peace-related services in the morning and Missionary Baptist Church, 500 S. Michigan Ave. in Lansing, hosts a series of community activities in the afternoon. The day also includes a peace walk, live music, speakers, information from activists and art projects for honoring historical peacemakers, such as Martin Luther King Jr. and Mahatma Gandhi. The activities are family-friendly, with special activities planned for children.

Other Peace Quest events include talks and workshops from organizations like the Immigrant and Refugee Resource Collaboration, as well as religious leaders from local Christian, Islamic and Jewish communities who will talk about dealing with conflict resolution on a public and

personal scale.

"It's important to bring people together to create a dialogue," Detjen said, "both people of different faiths and people who don't have spiritual beliefs, to get them to understand each other through education and dialogue."

Okemos Community Church screens acclaimed documentary "Inside Peace" 6:30 p.m. Wednesday. The film showcases the stories of Texas inmates preparing to re-integrate into society.

Many Peace Quest events focus on large-scale conflicts, but organizers hope that through discussion and commitment, attendees can think of how to transfer what they learn to their own communities and lives.

"It's a very personal practice, when you think about these ideas," Link said. "I think there's a personal transformation in people, as much as thoughts of political policy. There's a quote I often use from 20th century leader in nonviolence, A.J. Muste, 'There is no way to peace; peace is the way.'"

— ALLISON HAMMERLY

Sept. 18-25

### Peace Quest 2016

Friday, Sept. 16-Sunday, Sept. 25  
Events across Greater Lansing, see web site for complete list  
[peacequestgreaterlansing.org](http://peacequestgreaterlansing.org)

# Turn it down

A SURVEY OF LANSING'S  
MUSICAL LANDSCAPE

BY RICH TUPICA

## MIC CLUB RETURNS TO MAC'S BAR



FRI. SEP.  
16TH

Friday, Sept. 16 @ Mac's Bar, 2600 E. Michigan Ave., Lansing. 18+, \$15/\$10 adv., 9 p.m.

The local Mic Club hip-hop showcase formed in 2007, but it's been absent from the scene since January 2013 when its founder, rapper Sincere, moved down south. Friday, the Lansing-centric concert series comes out of hibernation for a one-night concert. Former Lansing emcee Jahshua Smith, now based out of Detroit, co-hosts the show with Sincere. Smith also releases his new LP, "The Fourth Wall," at the show and will perform tracks from the LP. Also on the bill are Moe, Tugga, Coach Pe\$o, Ahmad Da God, Blake Wilson, Maddog, Dem Silent Boys, Virces Handcock, Wavie P

and Gwopped Up Speedy.

The concert, dubbed "We Got the Keys to the Streets" and co-promoted by Peezy Promotions, isn't the only reason Sincere is back in town. "I'll be here for a week promoting the event and finishing up my EP, 'The Shining,'" Sincere said. "I'll also be starting on my and my brother Ichiban Cy's project, 'The Mechanic.'" Looking back, Sincere said the Mic Club shows were always about joining lyrical forces, and the same goes for Friday's event. "Mic Club was started to bridge the gap between Lansing, East Lansing

and Jackson," he said. "Unity was a big reason."

Now living in Fort Lauderdale, Sincere said his new city, which is similar in size to Lansing, has some of the same problems in the local rap scene. "The issues in the hip-hop scene are the same," he said. "There are support issues, club-owner issues, club-promoter issues, radio issues, crew beef issues — it's the same conversations really."

But he's still fond of his old hometown. "Lansing is small," Sincere said, "but big on talent and unique in talent diversity, too."

## CAROLINA CHOCOLATE DROPS' DOM FLEMONS AT THE ROBIN THEATRE



SUN. SEP.  
18TH

Dom Flemons

Sunday, Sept. 18 @ The Robin Theatre, 1105 S. Washington Ave., Lansing. \$15, 6:30 p.m. and 8:45 p.m.

Dom Flemons, acclaimed songwriter and co-founder of the Grammy Award-winning Carolina Chocolate Drops, performs two shows Sunday at the Robin Theatre. The multi-instrumentalist, known for his old-time folk and African-roots sound, plays banjo, guitar, harmonica, fife, bones, drums and quills, in addition to singing. With the Carolina Chocolate Drops — alongside fellow members Rhiannon Giddens and Justin Robinson — Flemons has played huge festivals like the Newport Folk Festival and Bonnaroo, as well as iconic venues like the Grand Ole Opry. Raised in Phoenix, Ariz., Flemons majored in English at Northern Arizona University and became a professional musician in 2005. In 2011, the Carolina Chocolate Drops won a Grammy Award for its "Genuine Negro Jig" LP. The group was also nominated for its most recent disc, 2012's "Leaving Eden."

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 8 p.m.	Speak Easy, Tell Yo' Mama, 8 p.m.	Karaoke (FREE)
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		
Brookshire, 205 W. Church St.			Rachel Curtis, 6 p.m.	
Buddies - Holt, 2040 N. Aurelius Road	Reggae Lou, 5:30 p.m.		Steve Cowles, 5:30 p.m.	
Buddies - Okemos, 1937 W. Grand River Ave			Rush Clement, 8:30 p.m.	
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		Lee Groove, 8 p.m.
Classic Pub & Grill, 16219 Old US 27			Lee Groove, 8 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.			DJ, 8 p.m.
Colonial Bar, 3425 S. Martin Luther King Jr Blvd		Open Mic w/ Pat Zelenka, 9 p.m.	Homespun, 9 p.m.	Homespun, 9 p.m.
Crafty Palate, 333 S. Washington Square		Team Trivia, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	Jahshua Smith, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St				Mark Sala, 9 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Fieldhouse, 213 Ann St.		Reggae Lou, 6 p.m.		
Gallery Brewery, 142 Kent St.		Open Mic, 8 p.m.	Third Friday Art Reception, 5-7 p.m.	
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	The Electric Red, 9:30 p.m.	Squids Farewell Tour, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.,			Mark Sala, 5:30 p.m.	
Harper's, 131 Albert Ave.			Alistair, 6 p.m.	Chris Laskos, 6 p.m.
The Loft, 414 E. Michigan Ave.		Tiger's Jaw, 7 p.m.	Dwayne L. Gill Comedy, 8 p.m.	The Werks, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Boosting With Senpai, 8 p.m.	We Got The Keys To The Streets, 9 p.m.	Willy "The Rockstar" Cobain, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Further Adv. Fat Boy, Jive Turkey, 9 p.m.	Big Boss Blues, 9 p.m.	From Big Sur, 9 p.m.
Reno's East, 1310 Abbot Road	Don Middlebrook, 6 p.m.	Kathy Ford, 6 p.m.	Life Support, 6 p.m.	
Reno's North, 16460 Old US 27	Kevin Schafer, 6 p.m.			New Rule, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Alistair, 6 p.m.	Mark Sala, 6 p.m.	Dirty Helen, 6 p.m.	Kevin Schafer, 6 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Big Riggs Band, 7:30 p.m.	Steve Armstrong, 7:30 p.m.	Steve Armstrong, 7:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Frog & the Beeftones, 9 p.m.	Frog & the Beeftones, 9 p.m.
Watershed Tavern and Grill, 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

# Out on the town

from page 27

**Capital Area Crisis Rugby Practice.** All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

**Celebrate Recovery.** For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

**Take Off Pounds Sensibly.** Weigh-in 5:15 p.m., meeting 6 p.m. First meeting FREE. Haslett Community Education Center, 1090 Franklin St., Haslett. (517) 927-4307.

## LITERATURE AND POETRY

**Chipmunk Story Time: Hey Little Ant.** Story and nature activities for preschoolers. 10-11 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

## MUSIC

**Open Mic @ The Colonial Bar & Grill.** Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

**The Millennium Brass.** Brass quintet performs on final tour. 7-9 p.m. \$10/\$5 students. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (517) 712-7341, wilsoncenterauditorium.org.

**The Blue Echoes Michigan Rock and Roll Legends Hall of Fame Induction Celebration.** 7-10 p.m. FREE. Reno's North, 16460 S. US Highway 27, Lansing. (517) 487-8686, facebook.com/theblueechoes.

## THEATER

**Grease.** 1950s musical love story. 7-9 p.m. \$22/\$20 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

**Whose Live Anyway?** Improv show with audience suggestions, featuring cast from hit TV show. 7:30-9:30 p.m. Tickets from \$27. Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

## EVENTS

**After School Action Program.** Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

**After School Teen Program.** For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-

## THURSDAY, SEPT. 15 >> MILLENNIUM BRASS FINAL TOUR

After sixteen years of concerts, brass quintet Millennium Brass embarks on its final tour this year. Thursday, the group stops for a show in St. Johns. The quintet features former MSU trumpet professor Richard Illman, as well as Lisa Ormston-Bontrager on French Horn, Vince DiMartino on trumpet, Scott Hartman on trombone and Marty Errickson on Tuba. Comfortable performing classical, jazz and pop styles, the chamber ensemble has been performing since 1999. 7 p.m. \$10/\$5 students. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (989) 227-2425, wilsoncenterauditorium.org.

2420, elpl.org.

**Drum Circle.** Drumming session where the vibration of drumbeats encourages meditation. 7-9 p.m. \$10 suggested donation. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing. lightiam.org.

**English Country Dance Lessons.** No experience needed. Live music. 7-9:30 p.m. \$6/\$4 students/MSU students FREE. Snyder-Phillips Hall, C20, 362 Bogue St., East Lansing. people.albion.edu/ram/lecd.

**Inaugural AARP Michigan Charity Golf Classic.** Proceeds benefit GLHC's Tuesday Toolmen. 8:30 a.m.-5 p.m. \$120/\$30 for banquet only. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 267-8916, ow.ly/sMvO3044BPV.

**Ladies Silver Blades Figure Skating Club.** All skill levels welcome. Lessons, practice and fun. 9:30-11:20 a.m. \$5. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517 ladiessilverblades.com.

**Mason Codependents Anonymous.** A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple

See Out on the Town, Page 30

## Getting Your Michigan Medical Marijuana Certification Card Is As Easy As 1-2-3!

- 1 Stop In At Cedar St. MMMP (3205 S. Cedar) To Receive Your Coupon For **\$25.00 Off** Your Doctor Visit At Intessa
- 2 Call Intessa at (517) 339-9900 To Make Your Appointment With A Doctor
- 3 At Your Doctor's Appointment You Will Receive A Coupon For **A 5 Gram 1/8** For Cedar St. MMMP



3205 S. Cedar  
Lansing MI 48910  
(517) 708-0577

2199 Jolly Rd.  
Okemos, MI 48864  
(517) 339-9900

## FRIDAY, SEPT. 16 >> KELLIE'S CONSIGNMENTS RIBBON CUTTING

Okemos' Kellie's Consignments celebrates its move to a larger location with a ribbon cutting ceremony Friday. Officials from Meridian Township handle the official ribbon cutting, and PJ Catering offers a quesadilla bar to attendees. The store also hands out \$1,000 in Kellie Kash and other prizes, including and a free gift to the first 100 customers. Kellie's Consignments also features sales and other promotions that will run through the weekend. Noon. Kellie's Consignments, 5000 Marsh Road, Okemos. (517) 574-4523, kelliesconsignments.com.

## THURSDAY, SEPT. 15 >> 'WHOSE LIVE ANYWAY?' AT THE WHARTON CENTER

As an audience member in one of the latest comedy show to visit the Wharton Center, you might find your own ideas being played out on stage — by the cast of an Emmy-nominated show. "Whose Live Anyway?," featuring cast members from the CW's "Whose Line is it Anyway?," stops in East Lansing Thursday for an improvised comedy show based on audience suggestions. Comedians Ryan Stiles, Greg Proops, Jeff Davis and Joel Murray sing and act in a series of games that call upon the crowd for inspiration — and sometimes even calling them on stage. What viewers suggest is what drives the show, as the comedians prepare no jokes ahead of time. "The less we know in advance, the happier we are," said Davis. 7:30 p.m. Tickets start at \$27. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

## SUDOKU

## BEGINNER

7	4			2	8	3	5	
1	9	5			6		4	2
	3	8				6		
5				8				
					1		8	
			3	7		5	2	9
	5	2				4		6
4		3	2				8	
	8	7	4		5	2		

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 33

JEFF DAVIS JOEL MURRAY RYAN STILES GREG PROOPS

# WHOSE LIVE ANYWAY?



THE HILARIOUS SONGS AND IMPROV COMEDY YOU LOVE... LIVE!

**THURSDAY, SEPTEMBER 15, 7:30PM** MSU's Wharton Center  
WHARTONCENTER.COM • 1-800-WHARTON **ON SALE NOW!**

whoseliveanyway.com

# Out on the town

from page 29

St., Mason. (517) 515-5559, coda.org.

**My Big Fat Greek Gyro Drive Thru.** Greek food fundraiser serving gyros, spinach pie, salad and baklava. 11 a.m.-7 p.m. \$12. Holy Trinity Greek Orthodox Church, 1701 E. Saginaw St., Lansing. (517) 482-7341, greekchurchfood.com.

**Spanish Conversation.** All skill levels welcome to practice language. 7-8 p.m. FREE. Grand Traverse Pie Co., 1403 E. Grand River Ave., East Lansing. (517) 351-2420, elpl.org.

**The Drinking Lunch First Anniversary.** Afternoon of networking and beers to celebrate networking group's anniversary. 2-4 p.m. The Beer Grotto, 500 E. Michigan Ave., Lansing. thedrinkinglunch.com.

**Thursday Night Live.** Mason High School musicians and cheer squad perform. 6-7 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson St., Mason. masonchamber.org.

**Wacousta Farmers Market.** With over 30 vendors and live music. 4-8 p.m. FREE. Wacousta United Methodist Church, 9180 W. Herbison Road, Eagle. (517) 626-6623, wacoustaumc.org.

## Friday, September 16

### CLASSES AND SEMINARS

**Estate Planning Happy Hour.** Talk estate-planning basics with an attorney while enjoying two free drinks. 4-6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 347-4178, sadplaw.com.

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**Mud & Mug.** Pottery course. Drinks welcome — BYOB. 7-10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

### MUSIC

**The Coffeehouse at All Saints.** Musical/spoken word showcase. 7:30-9:30 p.m. FREE. All Saints

Episcopal Church, 800 Abbot Road, East Lansing. (517) 402-2582, ow.ly/XeLKP/

### THEATER

**Comrades Mine.** Audio theater presentation about Sarah Emma Edmonds, a woman who enlisted during the Civil War. 7 p.m. \$5. The Robin Theatre, 1105 S. Washington Ave., Lansing. (517) 881-9746, audioairforce.com.

**Rock of Ages.** Musical with '80s rock hits. 8 p.m. \$20/\$18 students and seniors/\$10 children. Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com.

**Grease.** 1950s musical love story. 8 p.m. \$22/\$20 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

### EVENTS

**After School Teen Program.** For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Everett High School Class of '70 Reunion.** Informal meet up. 6 p.m. Cost of own meal. Corey's Lounge, 1511 S. Cedar St., Lansing. (517) 703-0146, ow.ly/g6hg303J6dr.

**Full Moon Ride.** Monthly full moon bike ride. All are welcome. 7:45-9:30 p.m. FREE. Lansing Bike Cooperative, 1715 E. Kalamazoo St., Lansing. lansingbikecoop.org.

**Howl at the Moon: Guided Night Walk.** Dogs welcome on non-retractable leash. 8-9 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

**MSU Community Club Fall Welcome Reception.** Information and sign ups for MSU faculty, staff, alumni, retirees and their spouses. 1-3 p.m. University Club MSU, 3435 Forest Road, Lansing. (517) 351-3944, msu.edu/user/msuclub.

### ARTS

**On the Edge, Artist Reception.** Reception for group show with mixed media pieces. 5:30-8 p.m. FREE. Grove Gallery and Studios, 325 Grove St., East Lansing. grovegalleryandstudios.com.

## Saturday, September 17

### CLASSES AND SEMINARS

**Introduction to Zentangle.** Relaxing, easy drawing method taught. Supplies included. 10 a.m.-12:30 p.m. \$48. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 327-0938, tanglewangler.wordpress.com.

**Lansing Area Multiple Sclerosis Self-Help Support Group.** Info and support for MS patients. 11 a.m.-12:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 393-9747.

**My Cub and I: Saturday Nature.** Six-week nature class for kids under 4 and parents. 10-11 a.m. \$35. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

**Seven Faces of Racism.** Anti-racism training. Lunch provided. 9 a.m.-3 p.m. FREE. Faith Lutheran Church, 4515 Dobie Road, Okemos. (517) 349-0620, faithlutheranokemos.org.

**Tai Chi at the Park.** Instruction in Qigong,

meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 272-9379.

### THEATER

**Lewis Black.** Grammy-winning standup comedian performs. 8-10 p.m. Tickets from \$39.50. Wharton Center for Performing Arts, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.

**Rock of Ages.** Musical with '80s rock hits. 8 p.m. \$20/\$18 students and seniors/\$10 children. Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com.

**Grease.** 1950s musical love story. 8 p.m. \$22/\$20 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

### EVENTS

**Harvest Moon: Tales around the Campfire.**

See Out on the Town, Page 31

## Jonesin' Crossword

By Matt Jones

"I'll Do It Myself, Thanks"—there's no us involved here. Matt Jones

### Across

1 Light purple shade  
6 \_\_\_ d'art  
11 "Whatever" reaction  
14 "Let It Go" singer Menzel  
15 Box spring supporters  
16 Schubert's "\_\_\_ Maria"  
17 Francis-can, these days?  
18 "The Grapes of Wrath" extra who's extra-sweet?  
20 Where many seaside tourist pictures are taken?  
22 Round-ending sound  
23 Distress signal that's also palindromic in Morse code  
24 Costar of Bea, Estelle, and Betty  
25 Dart in one direction  
26 Satirist's specialty  
27 Kaplan of "Welcome Back, Kotter"  
30 Served like sashimi  
33 Home delivery of frozen drugs?  
36 Fly fisherman's fly  
38 2006 Winter Olympics city  
39 Hard to capture  
40 Highway center strip that's always been loyal and trustworthy?  
43 "Chappie" star \_\_\_ Patel  
44 Big steps for young companies, for short  
45 \_\_\_ Tech (for-profit school that shut down in 2016)  
46 Frittata necessity  
48 Some scans, for short  
49 Anti-smoking ad, e.g.  
52 Nonproductive  
54 Devices that capture audio of fight scenes?  
58 What people throw their four-color 1980s electronic games down?  
60 Trainee's excuse  
61 Reed or Rawls  
62 Australia's \_\_\_ Beach  
63 Rival of Aetna  
64 Joule fragment  
65 Princess in the Comedy Central series "Drawn Together"  
66 NFL Network anchor Rich  
actor Davis  
7 IBM's color  
8 NHL All-Star Jaromir  
9 Greek vowels  
10 Co. that introduced Dungeons & Dragons  
11 What 7-Down and yellow do  
12 Dastardly  
13 Plantar fasciitis affects it  
19 Kimono accessory  
21 Palindromic 2015  
Chris Brown song  
25 "Your Moment of \_\_\_" ("The Daily Show" feature)  
26 One of the five W's  
27 Hand sanitizer targets  
28 Quebecoise girlfriend  
29 The Frito \_\_\_ (old ad mascot)  
31 2006 movie set in Georgia  
32 Another of the five W's  
33 One way to carry



coffee to work  
34 "We'll tak a \_\_\_ kindness ...": Robert Burns  
35 Carnivore's diet  
36 Drug that can cause flashbacks  
37 Beehive State college athlete  
41 "Get the picture?"  
42 Favorable response to weather, say  
47 1990s GM model  
48 Eyelashes, anatomically  
49 Engine knocks  
50 Movie snippet  
51 Dam site on the Nile  
52 Spot in the sea  
53 New Look fashion designer  
54 Mil. absentee  
55 WWE wrestler John  
56 "Sorry, but I'm skipping your novella of an article," in Internet shorthand  
57 2002, in film credits  
59 "This Is Us" network

## SATURDAY, SEPT. 17 >> THIRD COAST DANCE CO. AT THE ROBIN THEATRE

One of mid-Michigan's newest dance groups comes to Lansing Saturday for a celebration of contemporary modern dance. Founded in April, Third Coast Dance Co. aims to provide an experimental and collaborative environment for dance practice and education. The company was founded by Alma College faculty Kristen Bennett and Lynn Bowman, who are joined Saturday by three company members who are students at the college. The show at the Robin Theatre is the last show of the group's summer tour. 7-9 p.m. \$10. The Robin Theatre, 1105 S. Washington Ave., Lansing. thirdcoastdanceco.com.

## FRIDAY, SEPT. 16 >> 'ON THE EDGE' OPENING RECEPTION

"On the Edge," the latest exhibit by artists of Grove Gallery & Studios, opens Friday. The exhibition features work from nine artists, each with their own style and choice of mediums. The theme of "edges" has been taken literally by some and conceptually by others, including some who added sociopolitical and psychological "edges" to their work. The show is on display at the gallery through Oct. 23. Contributing artists are Martha Brownscombe, Deb Cholewicki, Sharan Egan, Candace Farmer, Michelle Detering, Barbara Hranilovich, Nancy McRay, Julian Van Dyke and Kari Wilson. 5:30-8 p.m. FREE. Grove Gallery & Studios, 325 Grove St., East Lansing. (517) 333-7180, grovegalleryandstudios.com.

# Out on the town

from page 30

Roast marshmallows and hear stories before a guided nature walk. 7-8:30 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg .

**Leukemia & Lymphoma Society's Light the Night Walk.** Evening fundraiser walk for cancer. 5 p.m. FREE. Valhalla Park, Keller and Pine Tree Roads, Holt. (616) 957-1840, http://ow.ly/jmZ33048pnp.

**Mason's Down Home Days.** Arts & crafts, flea market, and community booths. 9 a.m.-4:30 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson St., Mason. (517) 676-1046, masonchamber.org.

**Native Michigan Plant Sale.** Perennial wildflowers, shrubs and more. Noon-4 p.m. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596, wildoneslansing.org.

**Octoberfest Dinner Dance.** Roast pork dinner with dancing afterwards in a friendly atmosphere. 5:30-11:30 p.m. Dinner: \$10/\$4 kids. Dancing: \$6/kids FREE. (517) 882-6330, liederkranzclub.org.

**Perennial Plant Exchange.** Old-fashioned plant swap. Noon-1:30 p.m. Garden Project Resource Center, 2401 Marcus St., Lansing. (517) 853-7809.

**Stewardship Morning.** Volunteers help maintain the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

## MUSIC

**Mason's Down Home Days Courthouse Show.** Live music lineup throughout the day. 9 a.m.-4:30 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson St., Mason. (517) 676-1046, masonchamber.org.

## SUNDAY, SEPT. 18 >> MSU BRASSWORKS SHOWCASE

MSU's College of Music closes out the weekend with a Sunday afternoon concert of big brass sounds. The Beaumont Brass Quintet, an ensemble comprising university faculty and graduate students, performs alongside guests artists from the Detroit Symphony Orchestra, including principal brass players Kenneth Thomkins on trombone and Karl Pituch on horn. MSU music students also participate in the concert. The program includes the world premiere of "Spartan Fanfare," written by new MSU composition professor David Biedenbender. 3 p.m. \$20/\$18 seniors/\$10 students. Fairchild Theatre, MSU Auditorium, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

## SUNDAY, SEPT. 18 >> FRIENDS OF EATON COUNTY PARKS ANNUAL DINNER CRUISE

One of mid-Michigan's natural treasures is the ledges of Grand Ledge, located at Fitzgerald Park. The park, as well as others in Eaton County, is supported by the Friends of Eaton County Parks, which hosts its annual dinner cruise fundraiser Sunday aboard the Michigan Princess riverboat. The two-hour ride along the Grand River includes a buffet dinner and musical entertainment and proceeds go toward the upkeep and improvement of Eaton County's nine parks. 5:30 p.m. \$50/\$25 children. Grand River Park, 3205 Lansing Road, Lansing. (517) 731-6025, eatoncountyparks.org.

## Sunday, September 18

### CLASSES AND SEMINARS

**Beginning Basket Weaving.** Two-part beginner and intermediate course on traditional skill. 12:20-4:30 p.m. \$70. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. mynaturecenter.org/register.

**C Division Advanced Speaker Toastmasters.** Club is open to all guests. 9:30-11:45 a.m. FREE. Dart Bank lower level auditorium, 1020 Charlevoix Drive, Grand Ledge. (517) 896-4091, 5799. toastmastersclubs.org.

**Charlotte Yoga Club.** Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800

W. Lawrence Road, Charlotte. (517) 285-0138, charlottetoyoga.net.

**Juggling.** Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

### MUSIC

**Yefim Bronfman.** Grammy-winning pianist performs. 6:30 p.m. Tickets from \$17. Wharton Center, 750 E. Shaw Lane, East Lansing.

1-800-WHARTON, whartoncenter.com.

**Marc Embree, bass-baritone.** "Pass a Good Time" With MSU faculty artists. 3 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, ow.ly/lapi303A7Jk.

**MSU BrassWorks Showcase.** With Beaumont Brass faculty quintet and players from Detroit Symphony Orchestra. 3 p.m. \$20/\$18 seniors/\$10 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340. ow.ly/wYUq303AbQy.

**The Further Adventures of FatBoy and JiveTurkey.** 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

### THEATER

**Third Coast Dance Company.** Performance of contemporary modern dance. 7 p.m. \$10. The Robin Theatre, 1105 S. Washington Ave., Lansing. (563) 508-8077, thirdcoastdanceco.com.

**Rock of Ages.** Musical with '80s rock hits. 3 p.m. \$20/\$18 students and seniors/\$10 children. Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com.

**Grease.** 1950s musical love story. 2 p.m. \$22/\$20 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

### EVENTS

**Friends of Eaton County Parks Dinner Cruise.** Aboard the Michigan Princess. 5:30 p.m. \$50/\$25 kids. Grand River Park, 3205 Lansing Road, Lansing. (517) 731-6025, eatoncountyparks.org.

**Disc Golf MVP Circuit Event.** Beginner-friendly singles tournament. 9 a.m. \$40. Pine Hills Disc Golf

See Out on the Town, Page 32

## SUNDAY, SEPT. 18 >> YEFIM BRONFMAN AT THE WHARTON CENTER

An acclaimed classical pianist offers a rare solo concert Sunday at the Wharton Center. Yefim Bronfman, a Russian-born and Israel-raised musician, performs a series of suites, including Bartók's Suite, Op. 14; Debussy's Suite Bergamasque, featuring the famous third movement, "Claire de lune;" Stravinsky's "Petrouchka" and Robert Schumann's "Humoreske." The Grammy-winning performer, who is making his Wharton Center debut, has played with some of the most famous orchestras in the world. There is an Insight Preview talk before the show at 5:45 p.m., examining the concert in more detail. 6:30 p.m. Tickets start at \$17. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.



### THE GALLERY IN OLD TOWN WONDER WOMEN ESTATE SALES

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## Out on the town

from page 31

Club, 6603 Woodbury Road, Laingsburg. (517) 651-9700, ow.ly/AVJA30314Z1.

**East Lansing Farmer's Market.** Growers-only market with produce, meat, cheese and more. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing. ow.ly/h4zp30329Of.

**Lansing Area Sunday Swing Dance.** Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Peace Quest Day of Action.** Peace-related activities, peace walk, light refreshments and more. 3-5 p.m. FREE. Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd., Lansing. peacequestgreaterlansing.org

### Monday, September 19 CLASSES AND SEMINARS

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**My Cub and I: Nature for Toddlers.** Six-week nature course for parents and toddlers. 10:30-11:30 a.m. \$35. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

**Support Group.** For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

**Timber Tots: Nature for Preschoolers.** Six-week nature class for parents and preschoolers. 9-10 a.m. \$35. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

### EVENTS

**After School Action Program.** Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

**Social Bridge.** Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

See Out on the Town, Page 33

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## Free Will Astrology

By Rob Breznsy

Sept. 14-20

**ARIES** (March 21-April 19): What should you do if your allies get bogged down by excess caution or lazy procrastination? Here's what I advise: Don't confront them or berate them. Instead, cheerfully do what must be done without their help. And what action should you take if mediocrity begins to creep into collaborative projects? Try this: Figure out how to restore excellence, and cheerfully make it happen. And how should you proceed if the world around you seems to have fallen prey to fear-induced apathy or courage-shrinking numbness? My suggestion: Cheerfully kick the world's butt — with gentle but firm good humor.

**TAURUS** (April 20-May 20): For the foreseeable future, your main duty is to be in love. Rowdily and innocently in love. Meticulously and shrewdly in love. In love with whom or what? Everyone and everything — or at least with as much of everyone and everything as you can manage. I realize this is a breathtaking assignment that will require you to push beyond some of your limitations and conjure up almost superhuman levels of generosity. But that's exactly what the cosmic omens suggest is necessary if you want to break through to the next major chapter of your life story.

**GEMINI** (May 21-June 20): What do you hope to be when you are all grown up, Gemini? An irresistible charmer who is beloved by many and owned by none? A master multi-tasker who's paid well for the art of never being bored? A versatile virtuoso who is skilled at brokering truces and making matches and tinkering with unique blends? The coming weeks will be a favorable time to entertain fantasies like these — to dream about your future success and happiness. You are likely to generate good fortune for yourself as you brainstorm and play with the pleasurable possibilities. I invite you to be as creative as you dare.

**CANCER** (June 21-July 22): "Dear Soul Doctor: I have been trying my best to body-surf the flood of feelings that swept me away a few weeks ago. So far I haven't drowned! That's good news, right? But I don't know how much longer I can stay afloat. It's hard to maintain so much concentration. The power and volume of the surge doesn't seem to be abating. Are there any signs that I won't have to do this forever? Will I eventually reach dry land? - Careening Crab." Dear Careening: Five or six more days, at the most: You won't have to hold out longer than that. During this last stretch, see if you can enjoy the ride more. Re-imagine your journey as a rambunctious adventure rather than a harrowing ordeal. And remember to feel grateful: Not many people have your capacity to feel so deeply.

**LEO** (July 23-Aug. 22): If there can be such a thing as a triumphant loss, you will achieve it sometime soon. If anyone can slink in through the back door but make it look like a grand entrance, it's you. I am in awe of your potential to achieve auspicious reversals and medicinal redefinitions. Plain old simple justice may not be available, but I bet you'll be able to conjure up some unruly justice that's just as valuable. To assist you in your cagey maneuvers, I offer this advice: Don't let your prowess make you overconfident, and always look for ways to use your so-called liabilities to your advantage.

**VIRGO** (Aug. 23-Sept. 22): Caution: You may soon be exposed to outbreaks of peace, intelligence, and mutual admiration. Sweet satisfactions might erupt unexpectedly. Rousing connections could become almost routine, and useful revelations may proliferate. Are you prepared to fully accept this surge of grace? Or will you be suspicious of the chance to feel soulfully successful? I hope you can find a way to at least temporarily adopt an almost comically expansive optimism. That might be a good way to ensure you're not blindsided by delight.

**LIBRA** (Sept. 23-Oct. 22): "Brainwashing" is a word with negative connotations. It refers to an intensive indoctrination that scours away a person's convictions

and replaces them with a new set of rigid beliefs. But I'd like to propose an alternative definition for your use in the coming days. According to my astrological analysis, you now have an extraordinary power to thoroughly wash your own brain — thereby flushing away toxic thoughts and trashy attitudes that might have collected there. I invite you to have maximum fun as you make your inner landscape clean and sparkly.

**SCORPIO** (Oct. 23-Nov. 21): My astrological divinations suggest that a lightning storm is headed your way, metaphorically speaking. But it shouldn't inconvenience you much -- unless you do the equivalent of getting drunk, stumbling out into the wasteland, and screaming curses toward heaven. (I don't recommend that.) For best results, consider this advice: Take shelter from the storm, preferably in your favorite sanctuary. Treat yourself to more silence and serenity than you usually do. Meditate with the relaxed ferocity of a Zen monk high on Sublime Emptiness. Got all that? Now here's the best part: Compose a playfully edgy message to God, telling Her about all the situations you want Her to help you transform during the next 12 months.

**SAGITTARIUS** (Nov. 22-Dec. 21): Novelist Tom Robbins said this about my work: "I've seen the future of American literature and its name is Rob Breznsy." Oscar-winning actress Marisa Tomei testified, "Rob Breznsy gets my nomination for best prophet in a starring role. He's a script doctor for the soul." Grammy Award-winning singer-songwriter Jason Mraz declared, "Rob Breznsy writes everybody's favorite astrology column. I dig him for his powerful yet playful insights, his poetry and his humor." Are you fed up with my boasts yet, Sagittarius? I will spare you from further displays of egomania under one condition: You have to brag about yourself a lot in the coming days -- and not just with understated little chirps and peeps. Your expressions of self-appreciation must be lush, flamboyant, exultant, witty, and sincere.

**CAPRICORN** (Dec. 22-Jan. 19): By normal standards, your progress should be vigorous in the coming weeks. You may score a new privilege, increase your influence, or forge a connection that boosts your ability to attract desirable resources. But accomplishments like those will be secondary to an even more crucial benchmark: Will you understand yourself better? Will you cultivate a more robust awareness of your strengths and weaknesses, your needs and your duties? Will you get clear about what you have to learn and what you have to jettison?

**AQUARIUS** (Jan. 20-Feb. 18): I'm confident that you would never try to sneak through customs with cocaine-laced goat meat or a hundred live tarantulas or some equally prohibited contraband. Please use similar caution as you gear up for your rite of passage or metaphorical border crossing. Your intentions should be pure and your conscience clear. Any baggage you take with you should be free of nonsense and delusions. To ensure the best possible outcome, arm yourself with the highest version of brave love that you can imagine.

**PISCES** (Feb. 19-March 20): Should you be worried if you have fantasies of seducing a deity, angel, or superhero? Will it be weird if some night soon you dream of an erotic rendezvous with a mermaid, satyr, or centaur? I say no. In fact, I'd regard events like these as healthy signs. They would suggest that you're ready to tap into mythic and majestic yearnings that have been buried deep in your psyche. They might mean your imagination wants to steer you toward experiences that will energize the smart animal within you. And this would be in accordance with the most exalted cosmic tendencies. Try saying this affirmation: "I am brilliantly primal. I am wildly wise. I am divinely surprising."

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



# Out on the town

from page 32

## Tuesday, September 20

### CLASSES AND SEMINARS

**Bible and Beer Study.** Scripture discussion over a casual beer. 6 p.m. Buy your own beer. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, christcommunitylansing.org.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, capitalcitytoastmasters.toastmastersclub.org.

**Course in Miracles.** Relaxed and friendly study group. 7 p.m. FREE. Call for location. (517) 482-1908.

**Grow It, Cook It, Eat It Go for the Greens.** Course on growing and preparing veggies and herbs. 6-8 p.m. \$20/scholarships with SNAP. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. (517) 676-7207, ow.ly/fNkJ3048JaK.

**Hopeful Hearts Grief Group.** Learn and heal. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

**Lansing Area Co-Dependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900, coda.org.

**Overeaters Anonymous.** Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

**People's Law School.** Seven-week program to teach the legal system to non-lawyers. 7-9 p.m. \$7 per class/\$25 for all sessions. Hannah Community Center, 819 Abbot Road, East Lansing. peopleslawschool.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

**Stress Less with Mindfulness.** Stress management course. 6-7 p.m. \$20 for four sessions. Michigan State University Extension, 551 Courthouse Drive, Charlotte. (517) 543-2310.

**Take Off Pounds Sensibly.** Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

**Yawn Patrol Toastmasters.** Learn public

**TUESDAY, SEPT. 20 >> COMEDY COVEN XIX: CONTROVER-SHE**

Lansing's trio of comedic witches appear on stage at the Robin Theatre once again for their monthly comedy show. This month, Comedy Coven presents Controvershe, a show the occult-themed group describes as "a celebration of the scandalous, profane, and deliciously petty." The trio, made up of Tricia Chamberlain, Emily Syrja and Stephanie Onderchanin, is joined by Grace Green, Ne Loveslife, Joe Payne and Sam Rager for an evening of sketches, standup, music and more. Tickets can be purchased online; a limited number of tickets may be available at the door. 8 p.m. \$10/\$7 adv. The Robin Theatre, 1105 S. Washington Ave., Lansing. comedycoven.com.

speaking. 7-8:30 a.m. MICA Gallery, 1210 N. Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

### MUSIC

**Jazz Tuesdays at Moriarty's.** 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing.

**Jennifer Lewis with Family & Friends.** 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

### EVENTS

**Comedy Coven: CONTROVER-SHE.** Occult-themed comedy group performs. 8 p.m. \$7/\$10 at door. The Robin Theatre, 1105 S. Washington Ave., Lansing. comedycoven.com.

**Capital Area Crisis Rugby Practice.** All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

**MSU Retirees Association StraightLine Golf Scramble.** To fund MSU student scholarships. 10 a.m.-5 p.m. \$100. Forest Akers West Golf Course, 3535 Forest Road, Lansing. (517) 351-7538, retirees.msu.edu.

**Christian College Fair.** Search for right college or university for your student. 6:30-8:30 p.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779, christiancollegefairs.com.

**LCC West Toastmasters.** Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. 517-483-1314, lccwest.toastmastersclubs.org

**Wharton Center Inner Circle Fall Welcome.** Informational session for Wharton Center volunteer organization. 1-3 p.m. Contact whartoninnercircle@gmail.com for location. whartoncenter.com.

**CROSSWORD SOLUTION**  
From Pg. 30

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**SUDOKU SOLUTION**  
From Pg. 29

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### LITERATURE AND POETRY

**Ready & Play Storytime.** Family storytime with songs and sensory play time. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## Wednesday, September 21

### CLASSES AND SEMINARS

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**Why Amphibians and Reptiles Are Important In Controlling Invasives in Gardens and Natural Areas.** 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596, wildoneslansing.org.

### MUSIC

**Joe Vasquez at Allen Farmers Market.** 5:30-6:30 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

### EVENTS

**Senior Fitness Programs with Tasha Mills.** Senior Discovery Series. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

**After School Action Program.** Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

**After School Teen Program.** For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Allen Farmers Market.** Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

### ARTS

**Introduction to Zentangle.** Course on relaxing, easy drawing method. Drawing kit included. 1-3:30 p.m. \$48. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 327-0938, tanglewrangler.wordpress.com/happenings.

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## RAJJE'S TAPHOUSE

Allan I. Ross/City Pulse

Nick Ostapczuk will open Rajje's Taphouse next year in the East Town mixed-use development project. The bar/restaurant will reuse some items that were part of the property's previous occupants, including these elephant head bar rails from Emil's Restaurant and marble countertops most recently used in Rubie's Paradise Salon.

### By ALLAN I. ROSS

If you turned Lansing upside down and shook it, all kinds of stories would come tumbling out. There'd be biographies of lumber barons and automotive pioneers, simmering political intrigues, tales of gritty urban survival, inspiring immigrant success stories and no end to starving artist melodramas.

But one of the city's most infamous stories is the tragedy of a dancing elephant named Rajje, who was shot to death on the streets of south Lansing in 1963 after escaping from a shopping center where she'd been performing. Hardly something you'd find on a historical marker, yet one entrepreneur is doing better than that — he's naming his restaurant after her. This week, the real estate development firm **Gillespie Co.** announced that **Rajje's Taphouse**, a creative/eclectic eatery dreamed up by restaurateur Nick Ostapczuk, will anchor its upcoming **East Town** mixed-use development project.

"Naming it after Rajje creates a unique sense of intrigue," Ostapczuk said of the restaurant's name. "It gives us a historical reference that's off-color to a degree, but it's part of what makes Lansing Lansing. It's important to celebrate things that may be unsavory. If you don't do that, then you're not telling the whole story."

Ostapczuk, 36, was born and raised in Chicago but moved to Lansing last year when his partner, Karen Vance, was accepted into a master of fine arts program at Michigan State University. With a background in both the food service industry and construction, Ostapczuk started kicking around ideas for combining those talents and opening a restaurant somewhere locally. He

heard about East Town, and a meeting with the Gillespie Co.'s president Scott Gillespie was put together. The two clicked.

"Scott is a wonderful asset and a vital aspect to progression of this area," Ostapczuk said. "We quickly found a common ground for what would be a great fit for the (East Town) project. Rajje's is something that's being envisioned as the cornerstone for the area — something to rally around. It's something the east side will be thrilled about."

That may be more difficult than it sounds. A group of outspoken Eastside Neighborhood residents was initially resistant to East Town, which is being built on the south side of the 2000 block of Michigan Avenue. Some protested the demolition of the seven historical retail buildings needed to make way for the project, even though most were vacant and all were in stages of advanced disrepair. Even after Gillespie was able to convince the group that the buildings were "functionally obsolete," the initial plans for East Town's facade were panned by the group for being too progressive, necessitating a redesign that was finally accepted. Ostapczuk takes such criticism in stride.

"It's healthy for people to have apprehension about big changes to their neighborhood," Ostapczuk said. "They don't want to lose what makes it special. But Scott and I want to make sure that East Town maintains that Eastside feeling."

In July, demolition teams leveled the seven buildings. One of them had been home to Emil's Restaurant, which claimed to be the capital city's oldest restaurant.

"Emil's closing was certainly unfortunate," Ostapczuk said. "It was part of Lansing history, and that made it unique. I have a huge respect for Emil's."

If for no other reason than proximity, Rajje's will effectively become Emil's spiritual successor — and a few design flourishes from the longstanding restaurant are being repurposed in the new one. Ostapczuk toured the Emil's building before it came down, and was struck by the bar's brass rails, which were fashioned to look like elephant heads, right in line with his pachyderm motif. Gillespie facilitated their removal, as well as that of the marble countertops from the building next door (originally a jewelry store, most recently a hair salon), which will serve as the bar top at Rajje's. Both the elephant heads and marble are currently being restored at Ostapczuk's home. He's also reusing some old photos and blueprints from Emil's.

"My goal is not to replace Emil's, but to build a progression," Ostapczuk said. "Lansing's boots and suits have been leaning against that bar rail for 90 years. Keeping those elephant heads is a small token, but it carries a large weight for the respect we want to pay. I'm also really focused on the flow of the space and aesthetics — it's going to have some dramatic visuals, for sure — but the menu will also be something designed to be approachable."

When it opens next fall, Rajje's Taphouse will be a 110-seat restaurant with outdoor seating featuring gastropub fare, such as house-smoked, cured and pickled items. House-made jerky made from beef, venison and elk are slated for the appetizer list, alongside the Ploughman's Plate, which has duck paté, artisan cheese and Spanish ham. Dinner entrées include smoked steel-head trout, a rotating meat-and-dumpings combo plate and handmade basil ravioli. The lunch menu will have "meat on bun" versions of some of the entrée items, as well as a beet melt sandwich. Ostapczuk says he'll source as many of his ingredients as he can locally. The bar, meanwhile, will have 22 taps and an eclectic cocktail menu, featuring the Spruce Goose, made with white pepper-infused gin and arugula puree. There will also be small-batch wine and craft sodas available.

"It's been a challenge trying to straddle the divide between casual and upscale in both the design of the restaurant and the food and beverage menus," Ostapczuk said. "It's an honor to be part of the history of this building, which will probably stand for 100 years, as well as this neighborhood and this city. It's not only a great fit aesthetically for the neighborhood — more than anything else, it's a great story."

Rajje's Taphouse is anticipated to open in East Town in fall 2017, shortly after the expanded version of **Strange Matter Coffee Co.**, which will be the building's first commercial tenant. The project also includes 39 residential apartments.

# TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN  
GREATER LANSING AS DECIDED  
BY CITY PULSE READERS

Based on your votes in City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to [facebook.com/lansingapp](https://facebook.com/lansingapp) or text "pulse" to 77948 for links to download.

Bon appétit!

## TOP 5 DINER

### #1 GOLDEN HARVEST

Legendary Old Town diner known for loud music, off-kilter decor and creative breakfast offerings  
1625 Turner St., Lansing.  
(517) 485-3663  
7 a.m.-2:30 p.m. Monday-Friday, 8 a.m.-2:30 p.m. Saturday-Sunday

### #2 FLEETWOOD DINER

Twenty-four hour diner famous for its Hippie Hash  
2211 S. Cedar St., Lansing.  
(517) 267-7606  
thefleetwooddiner.com  
Open 24 hours Monday-Friday, 5 a.m.-midnight Saturday-Sunday.

### #3 GOOD TRUCKIN' DINER

REO Town diner known for its breakfast omelets and burritos and specialty burgers  
1107 S. Washington Ave., Lansing  
(517) 253-7961  
7 a.m.-3 p.m. daily.

### #4 ZEUS' CONEY ISLAND

City Pulse readers love its Greek specialties, coney dogs and diner fare  
6525 S. Pennsylvania Ave., Lansing.  
(517) 272-7900  
grecianisland.com  
7 a.m.-9 p.m. Sunday-Thursday; 7 a.m.-10 p.m. Friday-Saturday

### #5 THEIO'S RESTAURANT

City Pulse readers appreciate the tastiness and convenience of this 24-hour diner  
2650 E Michigan Ave, Lansing  
(517) 487-3955  
Open 24 hours, Monday-Sunday



# City PULSE Annual BAR GUIDE

October 19 | Reserve space by October 13  
To advertise, contact a sales rep at (517) 999-5061 or publisher@lansingcitypulse.com

## Hippie Hash — Fleetwood Diner

In honor of City Pulse's annual Beer Issue, I bring you one of Lansing's favorite remedies for having too many the night before. The Fleetwood Diner's Hippie Hash is

a heaping helping of comfort for a stomach recovering from a night of excess.

The clientele at Fleetwood Diner on any weekend morning is a motley crew. You'll find disheveled college students nursing hangovers, third shifters getting a post-work meal, hurried families trying to sneak in breakfast before a soccer game and probably some folks with the munchies who wandered over from the dispensary across the street (where you can buy an entirely different form of hippie hash). But they are all looking for the same thing: the culinary comfort of diner food. And the best version of that on Fleetwood's menu is



the Hippie Hash.

This dish features a generous portion of hash browns topped with grilled green peppers, onions, tomatoes, broccoli and mushrooms. Then, to top it off, Fleetwood covers it in crumbled feta cheese. I normally order the Original Hippie Breakfast, which adds two eggs and toast. (I get the beefy Texas toast and order my eggs sunny-side up so I

can dip the toast in the runny yolk, but that's just me.)

If you're feeling carnivorous, you can add meat to your Hippie Hash or go for the Meaty Hippie Breakfast, which swaps out the hash browns for corned beef hash. I rarely add meat — the dish is fantastic without it — but every once in a while I feel a little Greek and add gyro meat.

But don't feel like you need to have a hangover to enjoy the Hippie Hash. It's also great for brinner, the unfortunately underappreciated meal of breakfast foods for dinner.

— TY FORQUER



### What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

1804 W. Saginaw • Lansing Mi  
**(517) 580-7434**

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# Appetizers

Want your Appetizer listed? Contact Suzi Smith at (517) 999-6704 • PAID ADVERTISEMENT

Midtown Brewing Co.  
402 S. Washington Square  
Downtown Lansing  
(517) 977-1349  
midtownbrewingco.com

Midtown Brewing Company is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.

Rocky's Roadhouse  
2470 Cedar St., Holt  
(517) 694-2698

Rocky's Roadhouse is your locally owned neighborhood bar. Great burgers and a full bar menu. Happy hour EVERYDAY with FREE pool; Monday-Saturday 4:00 PM-7:00PM and Sunday Noon until 7:00 PM. Three big screen TV's, Darts, Keno and a welcoming atmosphere.



# Whether you need your carpet cleaned, serving plates or new furniture, you can find it in City Pulse's Holiday Entertaining Issue on Nov. 9.

To advertise, contact a sales rep at (517) 999-5061 or publisher@lansingcitypulse.com

# THE PULSIFIEDS

## BACKPAGE CLASSIFIEDS

Ingham County seeks proposals from licensed and qualified vendors for HVAC preventative maintenance services at various 911 tower sites. Info: <http://pu.ingham.org>, under Current Bids link, pkt. 176-16

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# 420 DIRECTORY

Want your dispensary listed? Contact Liza at (517) 999-5064 • PAID ADVERTISEMENT

 <p><b>Greenwave Dispensary</b>                  500 E. Oakland Ave., Lansing                  (517) 763-2717                  Hours-                  Sun-Wed: 11 a.m.-8 p.m.                  Thurs-Sat 11 a.m.-9 p.m.</p>	<p><b>Greenwave Dispensary Lansing sets the standard in cannabis therapy.</b> The staff excels in patient care and focuses on aligning cannabinoids to combat illnesses and debilitating conditions. All Greenwave products are tested from ISO certified laboratories. Greenwave provides a safe and secure environment located on the corner of Oakland and Cedar.</p>	 <p><b>Nature's Alternative</b>                  2521 S. Cedar St., Lansing                  (517) 253-7290                  Hours-                  Mon-Sat: 11 a.m. to 8 p.m.                  Sun: Noon-5 p.m.</p>	<p><b>Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment.</b> We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.</p>
 <p><b>Helping Hands</b>                  4100 S. Cedar St., Lansing                  (517) 388-7208                  Hours-                  Mon-Sat: 11 a.m. to 11 p.m.</p>	<p><b>Helping Hands is your friendly neighborhood dispensary located on South Cedar St.</b> Come in today to check out our premium range of medicine and everything you need to grow your own, including clones! We also have a doctor available each week to get you certified!</p>	 <p><b>Got Meds</b>                  3405 S. Cedar St., Lansing                  (517) 253-7468                  Hours- Mon-Thurs: 9 a.m.-midnight                  Fri-Sat: 9 a.m.-2 a.m.                  Sun: 9 a.m.-10 p.m.</p>	<p><b>Got Meds is a donation-based organization committed to meeting its customers' needs.</b> As a result, a high percentage of our business is from repeat customers and referrals. Our budtenders are knowledgeable and experienced, allowing us to deliver you the best services and products in a fun, relaxed atmosphere.</p>
 <p><b>Kola</b>                  1106 N. Larch St., Lansing                  (517) 999-0994                  Hours- Mon - Sat 11am-8pm, Sun 12pm-5pm.</p>	<p><b>Here at Kola, we have the highest quality, lab tested meds obtainable.</b> We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.</p>	 <p><b>Cedar Street MMMP</b>                  3205 S. Cedar St., Lansing                  (517) 708-0577                  Hours: Mon-Fri: 8 a.m.-11 p.m                  Sat-Sun: 10 a.m.-11 p.m.</p>	<p><b>Cedar Street MMMP is Your Compassionate Alternative Medical Marijuana Dispensary.</b> We Carry A Large Selection Of Farm, Edibles, CBD, RSO and Flower. Stop By and Meet Our Friendly and Knowledgeable Staff in Our Professional Environment. Find Us On Weedmaps!</p>
 <p><b>Budz R Us</b>                  1804 W. Saginaw St., Lansing                  Hours-                  Mon-Sat 10am-10pm                  Sun 11am-7pm                  (517)580-7434</p>	<p><b>We are an alternative medicine provisioning center, specializing in pain management.</b> We off a vast selection of top quality, lab tested medication. Stop in and have a conversation with our friendly and knowledgeable staff today. Don't forget to redeem your coupon that's in this weeks edition of City Pulse. Find us on Weedmaps.</p>	 <p><b>Star Buds</b>                  1210 N. Larch St., Lansing                  starbuds-mi.com                  Hours-                  Mon-Fri: 10 a.m.-7 p.m.; Sat: 10 a.m.-5 p.m. Sun: Noon- 5 p.m.</p>	<p><b>StarBuds combines years of experience serving the Lansing area</b> with an educated staff to bring you an unparalleled selection of quality products and accurate marijuana information. Our mission is to give you high-quality tested medicine with an emphasis on patient education. StarBuds is here to help!</p>
 <p><b>Capital City Seed Bank</b>                  821 E. Kalamazoo St., Lansing                  (517) 599-0621                  Hours-                  Mon-Fri 11am-7pm</p>	<p><b>Genetics from:</b> Cali Connect, DNA, Crockett Farms, ELEV8, CSI, Huboldt, Exotic, Gentix, Moxie, Rare Dankness and many more. We are located at 821 E. Kalamazoo, our entrance is off of Eighth St between Cedar and Pennsylvania. Looking forward to helping you select award winning genetics for your relief. Follow us on Instagram at: capitalcityseedbank</p>	 <p><b>Superior Genetics</b>                  1522 Turner St., Lansing                  Hours-                  Mon-Sat 10am-9pm                  Sunday 10am-5pm</p>	<p><b>Conveniently Located in the Old Town District in North Lansing,</b> Just minutes from I496 and I69. We Offer ONLY Top Quality Medical Marijuana Strains, Medibles, and Alternative Medicines that are ALWAYS Lab tested. Check us out on the WEEDMAPS app, or stop in today! "Superior Genetics, A Natural Healing Collective."</p>
 <p><b>The Emerald City</b>                  2200 S. Cedar St., Lansing                  (517) 253-0397                  Hours-                  Mon-Sat: 10 AM-11 PM                  Sun: Noon-7 PM</p>	<p><b>Emerald City is one of Lansing's oldest and fastest growing provision centers!</b> We Strive to provide the most comfortable, professional and cleanest atmosphere to access medical marijuana in the state of Michigan. Our meds are the highest quality at the best possible prices we can provide. Text: "wizard" to 424.333.4872</p>	 <p><b>Homegrown Provisioning Center</b>                  628 E. Michigan Ave., Lansing                  (517) 253-7362                  Hours- Mon-Sat: 11 a.m.-8 p.m.                  Sun: Noon-6 p.m.</p>	<p><b>Homegrown Michigan was established to help care for certified Michigan Medical Marijuana patients</b> who are looking for secure and safe access to reasonably priced high grade medical marijuana. We are "homegrown" caregivers who are here to meet your medical needs. Hard Cards and valid Michigan ID only, no paperwork accepted. \$7 grams daily. We see patients, not profit. Under the green cross.</p>
 <p><b>Cannaisseur</b>                  3200 N. East St., Lansing                  (517) 580-6702                  Hours-                  Mon-Sat: 11 a.m. to 9 p.m.                  Sun: 11am-6pm</p>	<p><b>Our mission at Cannaisseur is to provide MMMP patients with a safe,</b> secure location to obtain high quality cannabis and cannabis products at a fair price from a compassionate, professional, knowledgeable staff. We strive to make your experience great! Stop by today. All new patients receive a free strain specific preroll!</p>	 <p><b>CapCity Med Station</b>                  3301 Capitol City Blvd., Lansing                  (517) 214-9488                  Hours- 9 a.m.-10 p.m. daily</p>	<p><b>Michigan's ONLY full-service DRIVE THROUGH WINDOW medical marijuana caregiver facility</b> right here in Lansing! We believe in compassionate care for those suffering from chronic pain and debilitating illnesses. Our meds are second to none. Our caregivers are knowledgeable and they actually CARE. No need to go elsewhere. Drive Through.</p>