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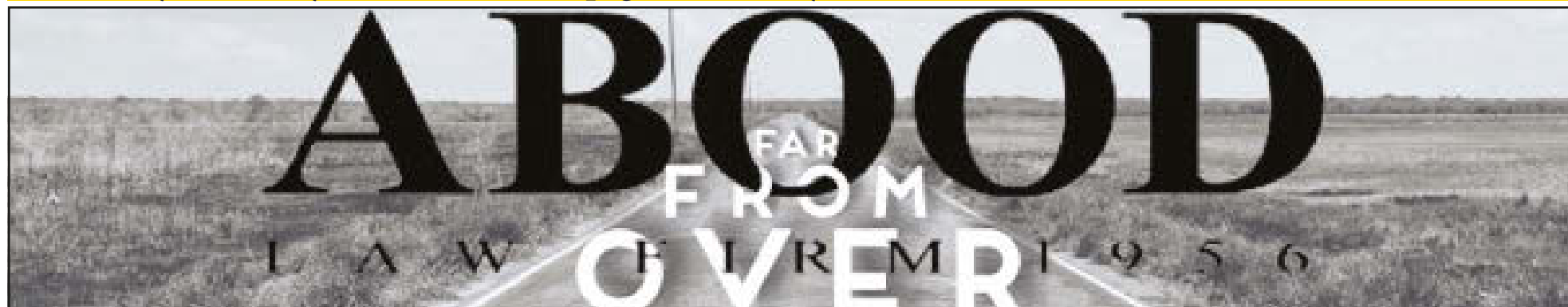
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August 9 - 15, 2017



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"67 Paisley Heart," by Ben Graham. See page 10 for story.



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Andy Schor



Judi Brown Clarke

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City Hall: 'Ugly, utilitarian'

By Virg Bernero

After reading the recent article "Red flag sale" (City Pulse, Aug. 2), I think it is important for readers to get a different perspective on the potential sale and redevelopment of Lansing City Hall.

While everyone is entitled to their opinion, facts still matter and the fact is that City Hall is well past its prime. Lansing taxpayers are forced to throw good money after bad



Bernero

to maintain the building, which is failing in almost every meaningful respect. The roof and windows leak, the HVAC system is ancient and abominable, the structure fails to meet modern standards for fire safety and ADA accessibility, and the list goes on.

Could it be fixed? Certainly. But after an exhaustive technical review by some of the top experts in the field, the projected cost of bringing the building up to modern standards could be as high as \$60 million. This figure does not include the cost of relocating city government operations to a different facility during a multi-year renovation process, which would add millions of dollars to the project. More than a dozen years ago, former Lansing mayor David Hollister also considered renovation to be a prohibitively expensive option. The building has not aged well since that time.

Nonetheless, some of the proposals we receive from prospective developers may in fact be based on saving, rather than demolishing, the existing City Hall. Rest assured we will give all proposals the same fair and thorough consideration.

The land upon which City Hall sits is perhaps the most strategically important parcel in downtown Lansing. Valued at more than \$4 million according to a recent appraisal, this key corner in the heart of the capital city's government district could be repurposed for a development project that would have a transformational impact on our city, perhaps as a much-needed new hotel, or a mixed-use complex that could include ground floor retail, commercial office space, residential dwellings and a restaurant on the top floor with panoramic views of the State Capitol Building.

And, despite the ridiculous assertion by

Preservation Lansing that the current location of City Hall is the best location, city government's customers would beg to differ. Parking near the building is nearly impossible and sometimes results in the indignity of receiving a parking ticket when a person comes to 54-A District Court to pay...a parking ticket.

Weighed against potential alternatives, including the Lake Trust building on the southern edge of downtown, where an entire city block is ripe for new development, there are vastly superior locations for a new City Hall, which could involve refurbishing an existing structure at a much lower cost than saving the current City Hall. A new City Hall, whether built from the ground up or a rehab, would also serve as a synergistic spark for new development in its immediate vicinity, just as the Board of Water and Light's new REO Town Headquarters and Co-generation Plant has had a dramatic impact on the revitalization of REO Town.

As for the argument set forth by an MSU professor that City Hall is a classic, historically significant example of Mid Century Modern architecture, let me say this about that: In the same way that a geologist finds an ordinary rock to be an object of beauty and fascination, art historians are prone to find deep meaning and value in a period of architecture that produced any number of ugly, utilitarian structures, including Lansing City Hall.

Concerning the process that has been underway for several years, and which I have publicly discussed on countless occasions, I can assure Lansing residents that we are engaging in a thoroughly professional process of evaluation, consideration and decision making that I hope will result in securing both a new home for city government that will stand the test of time for the next fifty years, and create tremendous economic activity, new jobs both during and after construction, and new tax revenues to support vital municipal services like police and fire protection.

I could easily leave office at the end of this year having done nothing to advance this project. It is always an easier path to maintain the status quo. But I wasn't elected a dozen years ago to be the city's chief maintainer. I was elected to bring vision and drive positive change in the city I love, and that's what I will continue to do with every ounce of my energy until my last day in office. For that, I apologize to no one.

(Virg Bernero is the mayor of Lansing.)

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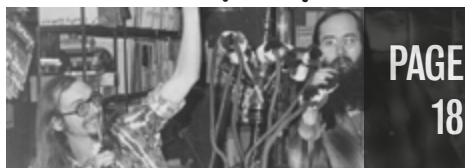
**VOL. 16
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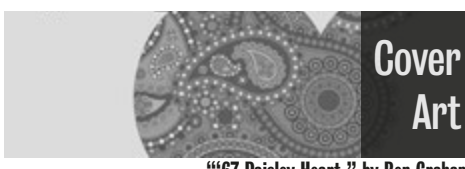
County Dem commissioners conspire to violate Open Meetings Act.



Examine the LGBTQ community's contribution to folk.



A look at some of Michigan's ties to the Summer of Love.



"'67 Paisley Heart," by Ben Graham.

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See pages 11, 23 & 24 for Public Notices

PULSE

ELECTION 2017



Todd Haywood/City Pulse

Andy Schor celebrates his primary election victory at the Nuthouse with his wife, Erin and their children, Hannah, 11 and Ryan, 13, holding the campaign sign.

Lansing mayor's race

Schor's huge victory leaves Brown Clarke with little room to win — and much to lose

(Editor's note: City Pulse and ACD.net will host a debate between state Rep. Andy Schor and Councilwoman Judi Brown Clarke at the Lansing Brewing Co. at 6 p.m. Sept. 28.)

Judi Brown Clarke is facing a life-defining choice. At the losing end of a lop-sided primary outcome, that choice could dictate whether she has a political future in Lansing or if she becomes relegated to history as an also ran.

The choice? Fight on, getting nasty and going “nuclear,” as some political experts said, or back off, continuing to raise her profile with voters in an effort to lay the groundwork for a future run for another office.

As expected, state Rep. Andy Schor came in first in a field of five candidates. But his win was unexpectedly large. With all precincts reporting, Schor won over 68 percent of the vote. Brown Clarke, an at-large Councilwoman, finished a distant second at 23.3 percent. (See complete results on this page.) Schor's victory is the biggest mayoral primary spread since former Mayor David David Hollister beat Eugene Buckley by a 59-point margin in 2001 in a field of four candidates.

“The results are in — and they're pretty good,” Schor said, drawing a laugh from the crowd at his election night party at the Nuthouse in downtown Lansing.

“But this is a primary,” he said. “We

have three months. We keep the foot to the gas. We keep sharing our vision,” he added. “People are excited for the new Lansing.”

Brown Clarke, marking the night at home, didn't make a formal statement. But in an interview, she said it was a victory to come in second.

“His name is larger, he's doing strong,” she said about Schor. “For me, it's about looking at the analytics. Where is he resonating? You have to do the demographics by age and race within the wards and precincts. Right now I can't wait to get to the data.”

“It's a win in my world,” she added. “The top two that proceed on, you've won the ability to go on. That's a win in my book.

“Now that we're down to two, it gives people a chance to look at our skills and styles and see the differences between what we bring to the table.”

Brown Clarke would need to defy recent history to overcome Schor. Since 1993, election data from City Clerk Chris Swope shows that no candidate for mayor who finished second in the primary has gone on to win the general.

“She could run for countywide office,” said Mark Grebner, a local election guru who who serves as a county commissioner from East Lansing.

“She has a bright future in politics,” said state Sen. Curtis Hertel Jr., D-Meridian Township.

But that future could hang on her choices in the coming weeks. With a deficit like hers, she can either go completely negative, the political equivalent of a nuclear war, or she can slow down.

“I think she can do either,” said Thomas Morgan, who ran successful campaigns for two Council candidates. “But I think it would be best for her to take a few more vacations, than the other.”

Indeed, Grebner noted if she wants county office, or even to fill Schor's seat in the Legislature, she's “going to need friends in the Mayor's Office.”

With the vote gap in place, Brown Clarke is also going to face a more significant issue: funding.

“No one is going to want to throw good money after bad,” said Morgan.

Indeed, in February, Brown Clarke said she expected to raise and spend \$150,000 in her bid for the top political office in the city. She raised only \$60,000 and has just under \$10,000 on hand. Without money, she has no way to get her message out, particularly when facing Schor's campaign chest of over \$133,000, which is only bound to grow

See Primary Election, Page 6



Skylar Ashley/Courtesy WKAR

Judi Brown Clarke at home on Tuesday night, which she spent with family and interns. Her husband, District Judge Hugh Clarke, was present. But Clarke declined to have her picture taken with him because she said it would be inappropriate for a judge to be involved in her campaign.

Results

Unofficial results from Ingham County Clerk's Office with all 33 precincts reporting.

Mayor's Race Top 2 advance

Name	Number of votes	Percentage
Andy Schor	8,401	68.22 %
Judi Brown Clarke	2,873	23.33 %
Harold J. Leeman	194	1.58 %
Danny Trevino	452	3.67 %
Michael Joseph Gillenkirk	367	2.98 %

2nd Ward Council Top 2 advance

Name	Number of votes	Percentage
Jim Deline	302	10.46 %
Julee Rodocker	625	21.64 %
Jaron Green	102	3.53 %
Tina Houghton	660	22.85
Jeremy A. Garza	1,190	41.20 %

4th Ward Council Top 2 advance

Name	Number of votes	Percentage
James M. McClurken	952	26.03 %
Elvin Caldwell	252	6.89%
Brian T. Jackson	1,591	43.51 %
Kathi Anne Raffone	171	4.68 %
Larry Hutchinson	131	3.58 %
Jason Durham	117	3.20 %
Amanda Bernes	431	11.79 %

At Large Top 4 advance

Name	Number of votes	Percentage
Peter Spadafore	5,110	23.7 %
Christopher Jackson	864	3.95 %
Justin DeBoer	486	2.22 %
Guillermo Z. Lopez	2,947	13.48 %
Michael Ruddock	1,656	7.57 %
Yanice Y. Jackson	1,483	6.78 %
Evelyn Pech-Vasquez	537	2.46 %
Alexander Rusek	540	2.47 %
Thomas J. Harris Jr.	528	2.42 %
Kyle Bowman	1,854	8.48 %
Rosalinda Hernandez	1,074	4.91 %
Kathie Dunbar	4,720	21.59 %

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Okemos

Despite the very public placement of the detail shown in the May 31 "Eye for Design," no readers identified its location at the entrance to Morrill Plaza on Michigan State University's campus. The featured red sandstone rosette (below) was retrieved when Morrill Hall was demolished in 2013. The detail was combined with other salvaged stone and brick and then incorporated into the kiosk design.

The medieval-looking column capital above can be found in Okemos. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by Wednesday, Aug. 16.

—Daniel E. Bollman, AIA



"Eye for Design" rotates each week with Eye Candy and Eye Sore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Primary Election

from page 5

as special interests smell victory.

Schor essentially vacuumed up the major campaign dollars in the primary, racking up endorsements from unions and the Lansing Regional Chamber of Commerce alike.

Although Brown Clarke hopes to be both the first woman and African American to win the Mayor's Office, Grebner said she can't count on identity politics to do so.

"Lansing isn't like Flint anymore," said Grebner. "You know you can tell which candidate was going to win, the black or the white one, based on who went to the polls in the Flint. That's just not the case here."

Look for Brown Clarke to push forward in this election with a message challenging, but perhaps softly, Schor on his no-stand issues like regulating medical marijuana. While she has introduced some proposed regulations that have been included in the draft of the regulation ordinance the Council will consider next week, Schor has steadfastly declined to comment on any version of draft regulations the city has considered.

"I want to look at what is in place come January," if he is elected, he said.

In fact, many of his answers are about studying various questions — from how to deal with the longterm debt problem, to whether to sell the Board of Water and Light (though here he has leaned toward the far more popular anti-selling side), to how to fund the city's crumbling roads and sidewalks. One specific: He will hire someone in the Mayor's Office to formally take on constituent concerns.

For her part, Brown Clarke, a Silver Medalist at the 1984 Olympics, has been focusing on one of her core strengths: science-related employment. As diversity director for the BEACON Center at MSU, she has access to the scientists who are creating the technology of tomorrow. She understands the impact the FRIB at MSU is going to have, and she promises she can harness the findings there into high-tech, high-paying jobs.

Which direction the General election takes and Brown Clarke's political future rest on the decisions she makes in the coming days. An attack on Schor might be her only path to beating him — but more likely it would be her undoing for higher office.

Regardless of the outcome on Nov. 8, Brown Clarke said she will continue in public life.

"Absolutely. I love being in the position of building, growing and supporting my community. I see my ability and skills to try and help assist growing this region. I've got the bug."

—TODD HEYWOOD
AND SKYLAR ASHLEY

Secrecy and money

County commissioners attempt end run around Open Meetings Act to address bad audit findings

Ingham County commissioners wanted to meet in secret to discuss the fourth year of negative audits of the Treasurer's Office in a deliberate attempt to circumvent the Open Meetings Act.

The plan was pushed by East Lansing Democrat Mark Grebner and supported by the Board of Commissioners' chairwoman, Sarah Anthony, during a meeting of the Democratic Caucus on July 25.

Democratic commissioners sought to reduce the number of elected officials serving a Finance Committee subcommittee tasked with finding remedies to problems pointed out by the accounting firm Plante Moran for the fourth year in a row. By limiting the number to three from four — Democrats Brian McGrain and Grebner as well as Republican Commissioner Robin Case-Naeyaert — keeping minutes could be dispensed with.



Anthony

That's because three members would not represent a quorum of the full Finance Committee, which has seven members.

In a five-minute discussion captured on tape, Grebner said in a July 25 meeting that Anthony "has suggested to me that she would be happy not to serve on the subcommittee, which would make it not a subcommittee, which would mean we wouldn't have minutes, and we could maybe move a little bit faster and just sort of, you know meet."

"So I think I would just call together a meeting of the three of the four people I appointed a subcommittee, but it won't be the subcommittee. Then we'll be able to move a little faster."

"Is everybody OK with that?" Anthony asked. None of the Democrats in the meeting raised concerns. "Talk to me if you want more information about why that makes sense. There may be some discussions taking place specifically around employee issues, so I think that makes a lot of sense."

"I am willing to hold a meeting, like, immediately," Grebner said. "Of course we don't even have a matter of Open Meetings Act, so we don't even have to publish it. We can just, like, meet."

Grebner was also happy with the idea of not having a written record of the meeting.

"It would be good not to have minutes," he said.

Of the 14 seats on the county governing body, 11 are held by Democrats and only three are held by Republicans. Ingham County Treasurer Eric Schertzing is a Democrat. Anthony and McGrain both serve on the board of the Ingham County Land Bank, which Schertzing chairs, which was also criticized in the audit.

Nine of the 11 Democrats on the Board of Commissioners attended the meeting, with Todd Tennis and Deb Nolan absent.

Only Carol Koenig, of East Lansing, raised a concern.

"I just don't want it to seem or have an

appearance of being without public input," she said.

Nearly a week later, Grebner defended the move for secrecy in an interview.

"The voters can't have both: us, like, actually dealing with reality," Grebner said. "And doing it in a public session. And therefore, we do this privately."

Shortly after that interview, Grebner called and said the secrecy was over; there would be a four-person quorum present and the meetings would all comply with the Open Meetings Act.

"So, what you'll get is us talking in euphemisms," he said.

Anthony denied there was any consideration of circumventing the state transparency law, until quotes from the caucus meeting were read to her.

"Once there were concerns raised about the Open Meetings Act, we stopped," said Anthony on Monday when reached by phone. "We would never want to violate that."

But Grebner said the move was her idea, and Case-Naeyaert, the subcommittee's sole Republican member, said Anthony consulted with her about circumventing the Open Meetings Act as well.

Case-Naeyaert said she attended the meeting July 25 and was "surprised" by the discussion in the Democratic Caucus.

She said days after the caucus meeting, Anthony called her to get her opinion on whether to hold the meeting in public because, Case-Naeyaert said, she was "getting pushback" on the transparency question.

"I think the subcommittee should meet in a public forum," Case-Naeyaert said she told Anthony. "I don't know who she contacted or not, but we ended up having a meeting in public."

Randy Schafer, another Republican commissioner, said he was "appalled" when read quotes from the caucus meeting and the interview with Grebner.

"I am absolutely shocked," he said Monday.



Grebner

"I find that deplorable. The public has a right to know. Anytime there is not a transparent government all respect is lost. I am appalled to hear and learn that."

Schafer also accused Democrats of protecting fellow Democrat Schertzing.

"If it was anyone other than Eric, if Eric was not a loyal party member, that person would have been hung out to dry by now," Schafer said. "Can imagine if that person was a Republican or an Independent?"

Republicans are not the only ones criticizing the moves.

"The spirit of the OMA explicitly implies that meetings of all government bodies should be held in the open and accessible to the public who pays them," said Lisa McGraw, public affairs manager for the Michigan Press Association. She said it was true "especially when dealing with taxpayer money."

She was also critical of Grebner's response.

"It's unfortunate that Commissioner Grebner doesn't feel his constituents should be part of the process and that they need to be shielded from the discussion of something that could dramatically impact the county's bottom line."

— TODD HEYWOOD

Shocker in the 2nd

Houghton squeaks into the General Election — by eight votes

Incumbent 2nd Ward City Councilwoman Tina Houghton beat out neighborhood activist Julee Rodocker by just eight votes, 586 to 578, in Tuesday's

primary election. Both came in behind political newcomer and union plumber Jeremy Garza.

Garza



Houghton

Houghton now roll into the general election with decent war chests. He had \$5,686 on hand July 28 for his final filing before the primary. He reported a \$5,000 donation from the Saginaw plumbers on Aug. 2. Because expenditures are not reported, Garza's onhand cash as of Aug. 2 can only be estimated at about \$10,586.

Houghton reported having \$13,869 on hand when she filed her campaign finance reports July 31, a day late. Her campaign was assessed a \$25 campaign fine for filing the report late.

The Former Lansing City Council internal auditor, Jim DeLine, garnered 302 votes, while college student Jaron Green received 102 votes.

DeLine said in a Facebook post

Tuesday night the race was now "between the developers' candidate and the union candidate," taking a swipe at his former opponents. Houghton raised much of her money during a July 20 fundraiser hosted by developer Pat Gillespie. Garza took in most of his money from various union groups.

Houghton and Rodocker did not respond to requests for comment.

Garza said by email, "As I go door-to-door, people are telling me they want local elected leaders to focus on the issues that matter, like fixing our roads and improving public safety. I look forward to continuing to have conversations about these critical issues as the campaign moves on to the general election."

The other Council incumbent in the primary, At-Large Councilwoman Kathie Dunbar faced problems as well. She came in second to Peter Spadafore, a member of the Lansing school board, followed by Guillermo Lopez, another member of the school board, in third and newcom-

er Kyle Bowman in fourth. They will compete in the General Election for two at-large seats.

In the 4th ward, attorney

Brian Jackson came in first, well ahead of anthropologist James McClurken. They will face each other on Nov. 8 in a bid to replace Jessica Yorko, who is stepping down.

— TODD HEYWOOD



Garza



'Ugly' but still an honor

Former mayor David Hollister waxes unsentimental about City Hall

David Hollister smiled at the strange thought that before long, there will probably be angry people with signs, protesting in front of a building with his name on it.

"I hope so," he said. "That's how I started out."

Lansing's City Hall will be named after Hollister in a public ceremony at 11:30 a.m. Monday.

Hollister, 75, began public service as a classic activist-idealist government teacher at Eastern High School from 1965 to 1970. He still describes himself as a lifelong bleeding-heart liberal but in 50 years in public service, he evolved into a consensus-building pragmatist with a sunrise-pink fringe of idealism.

"When I first ran for county commissioner, I was going to save the world," he said. He was an Ingham County commissioner from 1968 to 1974 and served in the state Legislature from 1974 to 1993.

"I got into the Legislature and said, 'Well, if I can just save Western civilization,'" he went on. "When I got to the mayor's office it was, 'If we can just save Lansing, one block at a time.'"

The ongoing evolution of Lansing from a battered buckle on the Rust Belt to a place people voluntarily go to live, work and play gathered significant steam under his tenure.

Oddly, the city also announced plans this month to sell, redevelop or demolish the building being named in his honor, but that doesn't faze Hollister a bit.

"It's such a junky building," he shrugged. "Those windows are so flimsy, it's so poorly insulated, I'd be sitting there as mayor with a heater under my desk to keep warm."

Bleeding heart or no, Hollister knows a leverage-able asset when he sees one. He thinks people would pay top dollar to enjoy his old ninth-floor view of the Capitol if the building were a hotel or restaurant.

"That's too valuable a piece of property to be sitting there as an ugly old municipal building that's patched up year after year," he said.

He said his team looked at renovation or sale of City Hall but, to his disappointment, the process didn't get far. He's hoping the next mayor can work with the City Council to get it done.

"The resolution they passed antici-

pates that if a new building is built, that the name will go with it, and I appreciate that," he said.

Another disappointment Hollister

city had a reputation of being mediocre at best."

The logistical challenges were fierce. Workers dug downward rather than

reputation. Today, new housing is going up all around the stadium, including a popular block that rings the outfield.

"It's a thrill to go out there now and see it," he said. "When I was first mayor, you couldn't get people from East Lansing to come to downtown Lansing. We had kids go through four years of MSU and never set foot there. We had to break that, and the stadium was part of that strategy and it paid off."

Hollister left the mayor's office in 2001 when Gov. Jennifer Granholm picked him to head the Department of Labor and Economic Growth. Lansing's success with downtown and Old Town was an inspiration for Granholm's Cool Cities initiative.

He takes almost perverse pride that as DLEG head, he turned down one of the earliest applications for a Cool Cities grant — from Lansing.

"It was weak," he said. "They were madder than hell at me. They just thought it was automatic it would come to them."

Quiet, professorial and increasingly frail, Hollister doesn't cut a flamboyant figure, but as we sat and talked at a downtown coffee shop, several people spotted him and came over to give him love.

One of them was Denise Peek, director of the Entrepreneur Institute, formerly the Lansing Community Micro-Enterprise Fund, a program Hollister nurtured as mayor.

"I just wanted to say you're awesome and I'll be there for at the event for the name change," Peek said. Her organization has helped dozens of entrepreneurs, mostly minority and female, get started in Lansing.

Hollister has his hands full these days with three sons and seven grandchildren, but he still misses being mayor — "some days."

He isn't sure he could do it now, though.

"Politics has gotten so ugly," he said. "I always had a challenge with City Council, but I never questioned their integrity or goodwill."

He chooses to view the City Hall honor as a nod, not to him personally, but to a careful style of civility, transparency and inclusion in politics that he wants to be remembered for. He is hopeful that style will come back as people get tired of dysfunction and rancor.

"We didn't achieve as much as we wanted," he said, "but I came out of it with my skin on, and my reputation intact, and a couple of accomplishments that I'm very proud to point to, that said one person can, and did, make a difference."

— LAWRENCE COSENTINO



Lawrence Cosentino/City Pulse

Former Lansing mayor David Hollister in front of City Hall, which he describes as a "junky building." Elected three times, he served there from 1994 to 2003. City Hall will be named after him on Monday.

had as mayor was a stalled drive to build an arts center downtown. He snagged a six-figure planning grant from Gov. John Engler, with whom he had a good working relationship, but the state's economy stalled and "the grant went away."

But there were a lot of high points. Hollister feels that one of his signature achievements as mayor was keeping GM in the city.

"They had never reversed a decision in the history of General Motors once they announced a closing," he said. "I was told it was impossible."

But if you really want to see him light up, turn the conversation to Hollister's field of dreams — the downtown ballpark, where the minor league Lugnuts play baseball.

Flipping the seedy sin strip along Michigan Avenue downtown was Hollister's top priority as mayor.

"People thought it was just another boondoggle by the city," he said. "The

building up. Cedar and Larch streets, state trunk lines, had to be moved. Workers were painting in the snow to meet the April opening day deadline, only one year from the groundbreaking, because team owner Tom Dickson couldn't afford to lose his shirt waiting a year to move his team from Springfield. At the first practice session, amazed players from the Dominican Republic took their first belly slides on ice.

"It cleared up, they played the game, we were ahead until the ninth inning," Hollister recalled, drifting into a reverie. "Lost the game on an error. But we broke all records that year in minor league baseball. Set an attendance record for the country. We hosted the All-Star Game that year and won the championship that year. It was a magical year, and it achieved every one of our goals."

Hollister wanted to get more housing built downtown while he was mayor, but it took time for the city to shake off its seedy

ARTS & CULTURE

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Don't play so rough, baby

Smooth Jazz Fête brings new festival to Lansing's east side

By LAWRENCE COSENTINO

Smooth jazz is a hard thing to define, but most people — from Supreme Court justices on down — probably feel as if they know it when they hear it.

Phil Denny's Armory Smooth Jazz Fête

Noon-9 p.m.
Sat., Aug. 12,
Marshall Street Armory east lawn
330 Marshall St., Lansing,
Noon-9 p.m.
\$35
www.smoothjazzfete.com

Denny explained. “It has a backbeat, a ‘two’ and a ‘four’ that people can follow. It’s engaging. It can be sexy, cool, funky.”

If you’re still unclear on the concept, Lansing’s emerging impresario of smooth jazz is about to give a serious seminar in smooth. After years of journeyman work around the state and the U.S., making friends in high, smooth places along the way, he has assembled a nine-hour lineup of smooth jazz stars that will hold forth on the east lawn of the Marshall Street Armory Saturday.

Denny has worked hard to blend smooth jazz into the already rich Lansing mix in recent years, with a monthly Friday night concert series at La Fille Gallery downtown that has sold out for almost two years. This June, for the first time, he joined the non-smooth (rough?) jazz artists at this year’s big-tent, East Lansing Summer Solstice Jazz

Festival. He has already lined up his sixth annual Christmas extravaganza at Pattengill Middle School, an event that draws more than 500 people.

But smooth jazz is all about having a party, and Denny feels like throwing a big one. He found the word “fête,” with its overtones of lavish fun, on Google, and that clinched it.

With artists from around the state and the U.S., the fête will tap into a passionate, well-connected web of smooth jazz devotees.

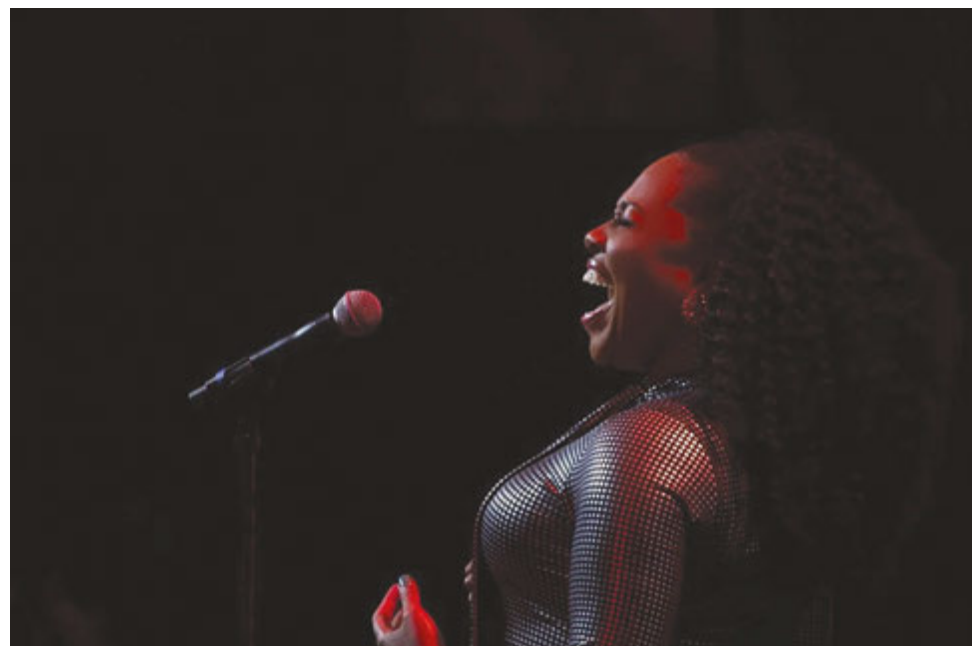
“There are a lot of fans who travel to support smooth jazz and R&B,” Denny said. Over 600 people have already snapped up VIP and general admission tickets, many of them traveling from out of state.

“They go on cruise ships, take pictures with the artists,” Denny said. Unlike, say, Ornette Coleman, Denny is happy to sit on an audience member’s lap for a photo. “There’s a growing culture for it and that’s what we’re trying to create in Lansing,” he said.

Denny chose the Armory because it’s about halfway between downtown and East Lansing, tucked into the arty, garden-y East Side. The Fete also harks back to the Armory’s glory days as a neighborhood venue for weddings, bar mitzvahs, boxing matches and visiting circus troupes.

Denny, 40, was born and raised in Sarasota, Florida, and moved to Lansing at 10 years old in fall 1987. He started taking music as an elective at Gardner Middle School in sixth grade.

“It became an outlet for me,” he said. “My



Courtesy Photo

L'Renee is a Detroit-based recording artist and one of several performers at Phil Denny's Armory Smooth Jazz Fête. She clicked with Denny at one of his sets in Lansing.

parents divorced when I was very young, and it was a regimen, a structure. It gave me purpose.”

A band instructor handed him an alto sax and told him, “Phil, you look like a saxophone player.”

In the summer before eighth grade, Denny’s brother, Shawn, brought home a fistful of promotional CDs from his gig at the late, lamented WhereHouse Records. Phil fell in love with the sound of smooth jazz icons like Grover Washington Jr., Dave Koz, George Howard and Kirk Whalum.

After his freshman year at Everett High School, Denny got a wake-up call while talking about musical influences with other students on a scholarship to Blue Lake Fine Arts Camp.

“I realized I knew nothing about jazz,” he said.

He dived into the music of canonical jazz greats like Charlie Parker, Lester Young and John Coltrane, but also realized it wasn’t for him.

“I like it, I enjoy it, but it’s not a sound that resonated with me. Smooth jazz just fit my personality.”

He loves the social, people-oriented side of the business.

“I get more fuel and energy from the relationship with listeners than I would from the camaraderie with other musicians and experimenting all the time,” he said.

He went to LCC and Olivet College, majoring in business administration and marketing, and his savvy shows in his early response to the Fete.

Unlike musicians who dread dealing with logistics and money, Denny finds the business side of music to be a fun challenge. He called a lot of friends to put together the Armory fête.

First on the roster is dynamic, crowd-pleas-

ing vocalist and multi-instrumentalist Daryl Black, who was on the second season of “The Voice.” Denny met Black in Sacramento, California, last year at an annual cancer benefit, “Sax on the River.” Black will open with an acoustic set and join some of the other artists later in the day.

Funky trumpeter Farnell Newton follows Black. He is a graduate of the Oberlin Conservatory and educator, has worked with Bootsy Collins, Jill Scott and Earth Wind & Fire, and has a fashion and jewelry line on the side.

Then Denny himself will perform, followed by magnetic Detroit singer L'Renee, who clicked with Denny at one of his Lansing sets. The remaining headliners are well established musicians in several overlapping circles. Expansive Chicago-area bassist Michael Manson worked with piano icon George Duke for many years. Saxophonist Marcus Anderson toured with Prince and Dave Koz and many other top artists.

The evening’s closer, veteran guitarist Peter White, brings a lyrical, melodic voice and credentials a mile long. Denny will return to the stage to jam with White, who is one of his idols.

“He’s an old British rocker who lives in L.A.,” Denny said. “I grew up listening to him and it’s so cool I get to play with him.”

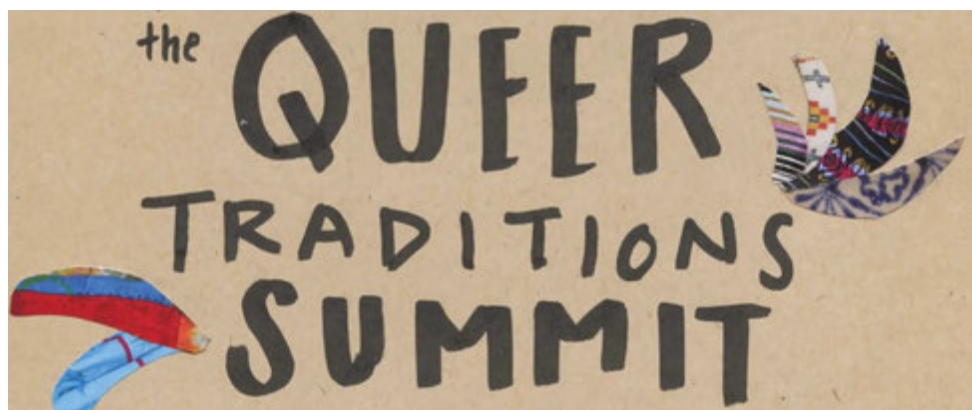
With such a high caliber of talent on board, Denny hopes that not only smooth jazz fans, but people who are curious about the genre and even hard-core jazz lovers will try something different.

“Purists say, ‘That’s not jazz,’ but let’s not forget that at the end of the day, we’re all playing music,” he said. “You pick up an instrument and you’re improvising. That’s jazz. You’re speaking a language and having a conversation.”



Courtesy Photo

Multi-instrumentalist Marcus Anderson toured with Prince, Doave Doz and other top artists.



Courtesy Photo

This year the Great Lakes Folk Festival looks at the LGBTQ community's folk heritage.

Diversity demonstrated

The Great Lakes Folk Festival includes LGBTQ arts

By DYLAN TARR

Folk music is an American tradition, one with complex sub-genres that fit together and create the blanket genre of traditional arts. But in a confusing twist, "folk" often brings to mind a familiar array of homogeneous musicians, such as Woody Guthrie, Pete Seeger and Bob Dylan. All white, all men, all straight. This year's Great Lakes Folk Festival presents a truer snapshot of the diverse community that is the traditional arts.

From Friday to Sunday, a three-stage spread in downtown East Lansing will span not only state lines, but international borders.

"It's important that the performer has a cultural or familial connection to the music," said Micah Ling, musical and cultural programming assistant at Great Lakes Folk Festival. "We want the tradition to be well represented."

Acts like Cajun band T'Monde and Irish-Celtic band Connla travel globally, spreading their authentic cultural music traditions.

While the main draw of the festival is the music, Ling said representing the accompanying traditional dances at this year's Dance Stage gives attendees a "well-rounded understanding of the musical tradition."

New to this year's Great Lakes Folk Festival is the exploration of an often underrepresented but prolific facet of the traditional arts community.

"The Queer Traditions Summit is an event that's exploring queer folk life in Michigan and beyond," said Ling. "As we phrase it: 'the everyday culture, aesthetic, expression, and traditional arts of LGBTQ-plus people.'"

The Queer Traditions Summit

Thursday, Aug. 10-11,
Snyder Hall 362 Bogue St.,
East Lansing; 110 Charles
St., East Lansing.
(517) 432-4533; (517) 432-
3961.

Find the full festival
schedule online: [ow.ly/
PdIP30egDcN](http://ow.ly/PdIP30egDcN)

See Diversity, Page 12

Meet the artist

Summer of Love celebrated through art

By CLARISSA KELL

Sometimes it takes two to create memorable and vibrant art.

Artist Ben Graham designed this week's cover, but he didn't create it alone. With the help of his friend Kirk MacKellar, the owner of MacKellar Screenworks, they collaborated using an "Old World printing technique."

"You should see it in person," Graham said. "The piece looks fabulous live. The original is a piece of art itself. It's a six-color screen print, meaning each color was printed one at a time. I am really thankful for MacKellar."

Serigraphy or silkscreen printing is an ancient printmaking technique, where a mesh is used to transfer ink onto a substrate, except in areas that the ink can't penetrate because of a blocking stencil. Six different screens were used to print this multicolored, paisley heart design.

This piece is one of 50 from Graham



Courtesy Photo

Ben Graham with his piece, "Sign Language."



Courtesy Photo

"Birds and the Bees," a dual effort by Kirk MacKellar and Ben Graham.

and MacKellar's Summer of Love series. The two designed and collaborated on it for the 50th anniversary of the Summer of Love celebration.

Graham has been creating art for over 40 years, both within his career path and throughout his personal life.

After receiving a bachelor's in fine arts from Northern Michigan University in 1974, he spent his career as a graphic designer, illustrator, art director and creative director.

For the past 30 years he has owned and operated Ben Graham Group Inc., a freelance visual strategy and design business, based in Lansing.

Before founding this business, he worked in advertising and publishing. Today he is an arts patron and working artist who draws inspiration from life experiences, his keen sense of observation and sense of humor.

Although art pieces on City Pulse's cover during the summer months are usually reserved for the Summer of Art program, sponsored in cooperation with the Arts Council of Greater Lansing, Graham's is not.

His work is an homage to the 1967 Summer of Love that is the theme of this week's issue. Artists who would like to be a part of the summer of art may submit online: ow.ly/hK0x30egC9n.



Courtesy Photo

A 1985 acrylic portrait by Graham, "Harvest at Twilight."



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July 13 - August 20, 2017



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Directed by Rob Roznowski

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"The coup de grace of 'Murder for Two' was when the two leads skillfully played a baby grand piano on stage . . ." ~ Lansing City Pulse

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"... Wollenberg and Schenfisch are accomplished musicians and do all of the instrumentation in the show." ~ itsalltheatre.com

"... a laugh out loud treat with a smart jaunty story full of comedic flare and a delightful musical score." ~ themittenadventure.com

"... chock full of witty lyrics, loony characters, and brilliant piano playing." ~ EncoreMichigan.com

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Musical Warriors

Husband and wife duo tackles social justice while spreading the love

BY EVE KUCHARSKI

It's unusual to find an intact instrument in a war zone. What's even more unusual is to find a playable one, but that's exactly what happened to Michael Trotter Jr.

"I joined the military in June of 2003 and went through basic training. In December of '03, I was on a plane going to Germany, going from Germany to Kuwait, going from Kuwait to Iraq," Trotter said. "When my boots touched ground, one of the commanding officers explained to me that there was a piano in the location where we were staying at. It was one of the many pianos that Saddam Hussein had owned and that I could use it because he knew that I loved music."

Use it he did. Trotter said that making music was one of the few things that kept him sane during the conflict.

"I was taking full advantage of the opportunity to kind of take my mind away," Trotter said. "I gave myself concerts most of the time in the war, and imagined that I was at Carnegie Hall instead of

sitting in a bomb zone."

The War and Treaty

8:30 - 9:30 p.m.,
Friday, Sept. 15,
Lansing BluesFest,
North Stage
Old Town, Lansing.
oldtownbluesfest.com

It wasn't until later, however, that Trotter understood the calming influence his music had on others.

"It didn't get real for me until that commanding officer was murdered — killed in action. It took me to a deeper place," Trotter said. "It wasn't about me anymore, it became about soothing the soldiers and writing about my time with him and you know that emotion took over everything."

Trotter's music became a tool to help his fellow soldiers deal with the pressures of the war and eventually, his talent was noticed. Trotter won first place in "Military Idol," the army's version of "American Idol."

According to Trotter, the victory was the culmination of his growth from a "frightened young man" to a "warrior" using his



Courtesy Photo

Tanya Blount and Michael Trotter Jr. are the husband-and-wife duo that make up the War and Treaty. The two will hit Lansing BluesFest in September.

"voice to make a point."

Soon after, Trotter met his wife and fellow performer, Tanya Blount, in Lowell, Maryland — fittingly, during the city's "LoveFest" music festival. Blount said that after she saw Trotter perform, she was immediately drawn to her future husband.

Fast forward to present, and the duo is using their combined voices to stand up against "segregation and social injustice." Together, they make up the War and Treaty, an Americana group that is based in Albion, an hour southwest of Lansing.

"Music drew us together, but we didn't start the War and Treaty right away. We fell in love, got married, and had a baby and three years later formed War and Treaty," Blount said.

Trotter writes the band's music, sings and plays the piano while Blount provides lead vocals. The group's influences range from Ray Charles to Chris Thile of the Punch

Brothers, but their sound is all their own.

This is in part due to Blount's fiery, soulful vocals that are at times reminiscent of her loved Mahalia Jackson. But according to Blount, even with the group's powerful sound and distinct commentary on social justice issues, they have only one overarching theme.

"I believe our overall message is one of love. When you can authentically exemplify love and when you can allow people into that deep, intimate place, whether it's onstage, whether it's offstage, love can penetrate everything. And we have been able to allow people to go deep with us on stage," Blount said.

And that message is not lost on their current tour, which just hit Lansing's Robin Theatre last July. War and Treaty is showcasing its brand-new EP "Down to the River," their first official release since the group's first single, "Hi-Ho," from 2016.

"This EP is our first effort to put out a body of work and I'm excited because next year in February, we will actually have an LP. It's called 'The Door,'" Blount said.

Fans of the group will still have a chance to see the War and Treaty perform across the state from Ann Arbor to Baroda.

The group will also loop back around to Lansing on Sept. 15, to kick off the first day of Michigan Blues Fest and give Lansing another shot of love.

"When you listen to our record, you may hear a couple of mistakes that I purposely left in the recording just because I didn't want to sacrifice the feel, because we felt something there," Trotter said. "We covered each other, we carried each other through that recording. And is it love? Yes. But is it also sacrifice and dedication and is it realness? Is it honesty? You bet your butt it is. And I want people to walk away feeling like they are loved."

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PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On August 2, 2017, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
and the Township Web Site www.meridian.mi.us.

July 18, 2017 Regular Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK
CP#17-218

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Adoption of the 2015 International Fire Code Ordinance No. 2017-05

Date passed:	August 1, 2017
Nature of the ordinance:	An ordinance amending Chapter 26, Article 11, Sections 26-26 and 26-27 of the Code of the Charter Township of Meridian to adopt and incorporate by reference the 2015 International Fire Code with Meridian amendments
Full text available at:	Meridian Township Municipal Building, 5151 Marsh Road Meridian Township Service Center, 2100 Gaylord C. Smith Ct. Haslett Branch Library, 5670 School Street Harris Nature Center, 3998 Van Atta Road The Township Website www.meridian.mi.us

RONALD J. STYKA
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK
CP#17-217

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CMS is the outreach arm of the MSU College of Music

Diversity

from page 10

Preceding the festival, the summit will bring to light the many LGBTQ traditional artists in the Michigan area and abroad.

"In what ways are traditional artists working who are queer, how do they work within their own communities, how are they received, how does their identity inform their arts practice, does it not, and why? Those are the kind of things we're exploring with this," said Ling.

The Queer Traditions Summit will host both music and dance performances by queer artists as well as panels and discussions.

"We have more formal paper presentations and participatory workshops," said Ling. "We're also going to have a queer square dance with non-gendered calls, which is really unique as square dance traditions are very gendered."

The Summit will also screen a film on a Michigan father's transition and the effect it has on their family, panels on sexual assault in the queer community and much more.

While many people might not pair folk arts with queerness, Ling hopes the Summit will show a side of the traditional arts that has existed since folk's inception.

"When you think of rural traditions, you don't often think about visibility of queer communities," said Ling. "But people are there, people are everywhere," said Ling.

People like Tess Leminski, Nic Gareiss and Sam Gleaves, all staple artists in the greater Lansing area, will come together to expound upon queer traditions in a genre that is often inaccurately represented as homogeneous.

Ling and the Queer Traditions Summit uphold the diversity that makes folk music and the traditional arts what they are, defending the fact that folk isn't just one gender, one sex, one color or one of anything.

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CURTAIN CALL

A boisterous affair 'The Tropical Pickle' performs tantalizingly

By TOM HELMA

Now showing at the

"The Tropical Pickle"

Over the Ledge Theatre Co. Through Aug. 13, 2017, Thurs.-Sat. 8 p.m.; Sun. 2 p.m. \$10/\$8 Senior 55+/Student \$6
137 Fitzgerald Park Drive, Grand Ledge, (517) 318-0579, overtheledge.org/the-tropical-pickle.html

Over the Ledge Theatre Co.'s summer home at the Ledges Playhouse is — drumroll please — Jeff Daniels' "Tropical Pickle."

Imagine a pickle, a cucumber soaked in a brine of papaya enzyme.

I won't be gherkin you all around, folks, pickles are an acquired taste. Maybe a tropical one will be the one to tickle your fancy, but maybe not. The cast certainly tries.

This is one of playwright Daniels' first plays, but not his best. The slap-schtick of the play could be a prequel for one of the dumbest of the "Dumb and Dumber" movies.

Somewhere in this merry mayhem of hysteria, there is the thread of a plot, something about a pickle that went bad.

No matter. Director Bob Robinson has instructed his small cast of avenging actors to pull out all the stops and roll out their deepest inner Bizarros. Local comic favorite Laura Croff leads the class in the role of Peggy Lee, channeling the most extreme, exaggerated movements of Lucille Ball or Buster Keaton. She has a knack for an improvisational movement style on stage which has the feeling that she is making it up as she goes along.

The storyline — what story there is — starts out with Bob Lee, played by veteran actor Michael Hays. Lee, the plant

manager of the Shankleferd Pickle Co., hopes to convince his boss to send him to the Annual Condiment Convention in Miami.

Lee is the butt of everyone else's jokes, but Hays demonstrates a newly discovered flair for comedy and holds his own against the more intuitive Croff, who always seems to know exactly how much edge to put into a comic moment.

The play begins, on a high-pitched, frantic, desperate and shrill high note of histrionics, and then, as Lee's plans fall apart, descends into screeches, shouts, screams, all the way to pratfalls and pants falling down.

As Peggy Lee's daughter Sally Hecksel throws in a delightfully insouciant, low-key performance that complements Hays' and Croff's bombast. Hecksel and Croff do some great scene work together, overlapping lines with great ease.

Heath Sartorius portrays Dwayne Darlington, a mentally scattered adolescent. It's a supporting role without many lines, but great stage movement.

Sartorius' father, Charles, is also portrayed by Dwayne. He shows up on stage as the owner of the pickle factory, and is appropriately sartorial. Rachel Mender rounds out the cast as the woman who accompanies him, Virginia Van Brinker-Smythe but with few lines throughout Act II, to fateful last scene.

The highlight of these actions is a wonderfully spastic moment where Chris Goeckel, as Ed Bonetti, steals the show (spoiler alert) ending with a very loud fart.

Yes, there is a fart joke.

Does the plot of "Tropical Pickle" make sense?

Does it matter?

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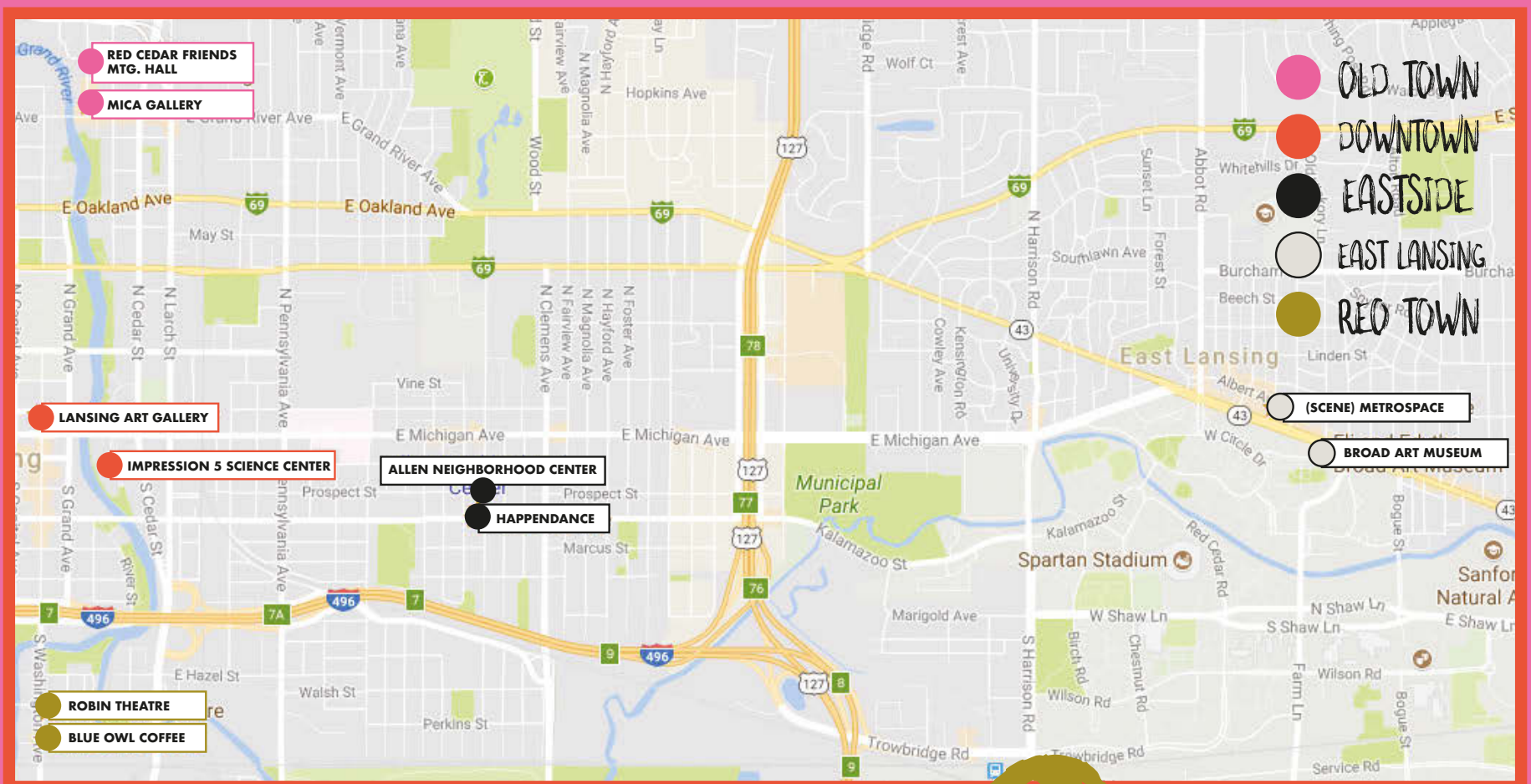
AUGUST 10-12 & 17-19



RENEGADE 2017 THEATRE FESTIVAL

The Renegade Theatre Festival is turning 12, and what better way to celebrate than to spread the excitement around town! After flourishing in the galleries and storefronts of Old Town for nine years, Renegade has been on the verge of capacity as Old Town's vibrant area experiences ever-increasing occupancy. Our city is filled with wonderful venues excited to participate so this year, Renegade's free shows will be not only in Old Town, but also REO Town, Downtown, Eastside and East Lansing.

Experience new plays during Renegade N.O.W. (New Original Works) running Aug. 10-12 in Old Town's Red Cedar Friends Meeting Hall. Over 400 scripts were received from around the world and the 12 best will be presented in staged readings. Then, Aug. 17-19, enjoy comedy and drama, the new and the familiar, spoken word and musical revue, presented by many of our areas' professional, community and college theatre groups as well as independent artists. Whether you're a regular theatre-goer or someone who's never seen a play, Renegade is for you!



RENEGADETHEATREFESTIVAL.ORG

FREE

SCHEDULE		THURSDAY, AUGUST 17			FRIDAY, AUGUST 18	
OLD TOWN		7 P.M.	8 P.M.	9 P.M.	7 P.M.	8 P.M.
RED CEDAR FRIENDS MEETING HALL	Bad Auditions for Bad Actors 2 Generations Community Theater 30 min	Beyond Telling Ray Goodwin 70 min			Bad Auditions for Bad Actors 2 Generations Community Theater 30 min	Beyond Telling Ray Goodwin 70 min
MICA GALLERY	Boise, Idaho Riverwalk Theatre 30 min		Power N.O.W. Winner 45 min		Boise, Idaho Riverwalk Theatre 30 min	
DOWNTOWN		7 P.M.	8 P.M.	9 P.M.	7 P.M.	8 P.M.
IMPRESSION 5 SCIENCE CENTER	Pirates of the Cafeteria Mid-Michigan Family Theatre 35 min	Scenes from Laramie Project Downeaster Theatre 45 min			Pirates of the Cafeteria Mid-Michigan Family Theatre 45 min	Scenes from Laramie Project Downeaster Theatre 45 min
LANSING ART GALLERY	Power Plays Blue Light Players 90 min		Building the Wall Peppermint Creek Theatre Co. 90 min		Power Plays Blue Light Players 90 min	
EASTSIDE		7 P.M.	8 P.M.	9 P.M.	7 P.M.	8 P.M.
HAPPENDANCE		Improv A little on the Nose 45 min				Improv A little on the Nose 45 min
ALLEN NEIGHBORHOOD CENTER	Chalk Williamston Theatre 70 min		Dog Act MSU Theatre 60-70 min		Chalk Williamston Theatre 70 min	
EAST LANSING		7 P.M.	8 P.M.	9 P.M.	7 P.M.	8 P.M.
BROAD ART MUSEUM	EAST LANSING PERFORMANCES RUN AUGUST 18-19				Visions for the End of the World Scott Crandall 35-40 min	
SCENE METROSPACE						Grasp Jim McEwan 30-45 min
RED TOWN		7 P.M.	8 P.M.	9 P.M.	7 P.M.	8 P.M.
BLUE OWL COFFEE	Synthia N.O.W. 10-minute Winner 10 min				Synthia N.O.W. 10-minute Winner 10 min	Spoken Word Stage Masaki Takahashi/ Grace Carras 60 min
ROBIN THEATRE	Skild Trade Cabaret Rico Bruce Wade 40 min		Home is Where the Song Is LCC Theatre 60 min		Nick Danger Audio Airforce 60 min	

FRI 18		SATURDAY, AUGUST 19			
9 P.M.		7 P.M.	8 P.M.	9 P.M.	
min		Bad Auditions for Bad Actors 2 <i>Generations</i> <i>Community Theater</i> 30 min	Beyond Telling <i>Ray Goodwin</i> 70 min		
	Power <i>N.O.W. Winner</i> 45 min	Boise, Idaho <i>Riverwalk Theatre</i> 30 min		Power <i>N.O.W. Winner</i> 45 min	
9 P.M.		7 P.M.	8 P.M.	9 P.M.	
min		Pirates of the Cafeteria <i>Mid-Michigan Family Theatre</i> 45 min	Scenes from Laramie Project <i>Downeaster Theatre</i> 45 min		
	Building the Wall <i>Peppermint Creek Theatre Co.</i> 90 min	Power Plays <i>Blue Light Players</i> 90 min		Building the Wall <i>Peppermint Creek Theatre Co.</i> 90 min	
9 P.M.		7 P.M.	8 P.M.	9 P.M.	
min		EASTSIDE PERFORMANCES			
	Dog Act <i>MSU Theatre</i> 60-70 min	RUN AUGUST 17-18			
9 P.M.		7 P.M.	8 P.M.	9 P.M.	
min		Visions for the End of the World <i>Scott Crandall</i> 35-40 min			
			Grasp <i>Jim McEwan</i> 30-45 min		
9 P.M.		7 P.M.	8 P.M.	9 P.M.	
min		Synthia <i>N.O.W. 10-minute Winner</i> 10 min	Spoken Word Stage <i>Masaki Takahashi/Grace Carras</i> 60 min		
	Home is Where the Song Is <i>LCC Theatre</i> 60 min	Nick Danger <i>Audio Airforce</i> 60 min		Home is Where the Song Is <i>LCC Theatre</i> 60 min	

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THURSDAY, AUGUST 17
6:30 P.M.
REO Town, Old Town

FRIDAY, AUGUST 18
6:30 P.M.
Old Town, East Lansing

SATURDAY, AUGUST 19
6:30 P.M.
Old Town, East Lansing

RENEGADE YOUTH

SATURDAY, AUGUST 19

RENEGADE TEENS — WORKSHOP
9:30 a.m. – 6:00 p.m.
Performance: 5:00 p.m.
MICA Gallery
Professional actor and educator Rico Bruce Wade guides an ensemble of high school students to create and perform their own original one-act play in a single day. Space is still available for this free workshop open to high school students.
Email rbwade@ricoshow.com for details.



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RENEGADE N.O.W. - NEW ORIGINAL WORKS

**THURSDAY, AUGUST 10 –
SATURDAY, AUGUST 12**

**ALL READINGS TAKE PLACE AT
RED CEDAR FRIENDS MTG. HALL**

THURSDAY

7 P.M.

ETUDES

Playwright: Serena Berman
Director: Gabe Francisco
Explores the intimate moments in adolescence where learned behaviors and unarticulated discoveries piece together the women we become.

A CIVILIZED WORLD

Playwright: Anghus Houvouras
Director: Michael McCallum
An opioid addict is sentenced to death in the near future where being an unproductive member of society is a capital offense.

9 P.M.

BUTTERFLIES & MARGARINE

Playwright: Oded Gross
Director: Paige Tufford
John can't remember who he is, where he is from or anything about his life.

FERNANDO

Playwright: John C. Davenport
Director: Todd Heywood
What begins as a night in court becomes an adventure in passion, family, folklore, mysticism and baseball.

FRIDAY

7 P.M.

POWER (Winner)

Playwright: Kate Danley
Director: Katie Doyle
Each night in front of the audience, the cast pulls their status relationships from a hat and must then leap immediately into the play. Power isn't about what is being said... it is about everything else.

BERNIE AND LOUISE

Playwright: Robert Narders
Director: Jean Lyle Lepard
A couple eavesdrops on their neighbors' antics through the wall.

10-MINUTE PLAYS: ROGUE REALITY

Reading Signs

Playwright: Marilyn Barner Anselmi
Director: Bridgette Redman
A daughter struggles to communicate with her mother who suffers from Alzheimer's.

Synthia

Playwright: Rob Matsushita
Winner of 10-Minute Play category!
The final AI test of an android with some fairly outspoken ideas about the world.

What We Want in the Dark

Playwright: Irene L. Pynn
Director: Ann Marie Foley
A science-fiction piece about a woman interrogating an alien.

**7 P.M.
CONTINUED**

That Bee Gees Song

Playwright: Seth McNeill
Director: Nick Lemmer
Two guards stand outside the palace of our great leader trying hard to stay positive about the state of their government and their future.

Defenders of the Tender Gender Bender

Playwright: Rich Orloff
Director: Anna Szabo
Parents of a child who transcends easy categorization are flummoxed about how to deal with a request from the child's new school.

What I Like About Bob

Playwright: Charles Leipart
Director: Nick Lemmer
Two Corporate Bobs. One black. One white. Two Bobs in one job. One of the Bobs has got to go.

9 P.M.

ETUDES

A CIVILIZED WORLD

SATURDAY

7 P.M.

BUTTERFLIES & MARGARINE

FERNANDO

9 P.M.

POWER (winner)

BERNIE AND LOUISE

10-MINUTE PLAYS: ROGUE REALITY

RENEGADE MUSIC

OLD TOWN – TURNER PARK

Thursday, Aug. 17 and Friday, Aug. 18

6:00 – 7:00 p.m. Jim Jersey, Folk and More

Saturday, Aug. 19

10:00 – 11:00 a.m.	Pink Sunrise Project
11:15 a.m. – 12:15 p.m.	Tom and Mary
12:30 – 1:30 p.m.	The Coffeehouse at All Saints
1:45 – 2:45 p.m.	MikeyyAustin
3:00 – 4:00 p.m.	Matt Bliton Band
4:15 – 5:15 p.m.	Cuatro Sur
5:30 – 6:30 p.m.	Corey Hamilton
6:45 – 7:45 p.m.	The Stump Brothers
8:00 – 9:00 p.m.	The Further Adventures of Fat Boy and Jive Turkey

FREE

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Maps and schedules of the performances will be available in each neighborhood.



THANKS, SPONSORS!



To India, Australia, MSU and back again MSU picks book to comfort incoming class

By **BILL CASTANIER**

Even with a smartphone in hand, incoming freshmen will soon learn that getting lost on the Michigan State University campus is an easy feat.

"Being lost is something we can all understand," said Janet Lillie.

"Lion"

Thursday Aug. 10,
9 p.m.,
FREE,
280 Valley Court Park,
East Lansing,
(517) 319-6809,
ow.ly/F5JC30egf8N

Lillie is the MSU assistant vice president for community relations as well as a member of the partnership between the City of East Lansing and the

university, "One Book, One Community." The OBOC program encourages both incoming students and residents of the city to read the same book.

She empathized with incoming students who might be unsure of the campus layout, conceding that "all of us have been lost at one time or another."

That's why this year, the chosen book is "A Long Way Home" by Saroo Brierley. The book also inspired a film called "Lion." It is Brierley's memoir of getting lost as a young child in India and living a short Dickensian existence in

"Lion"

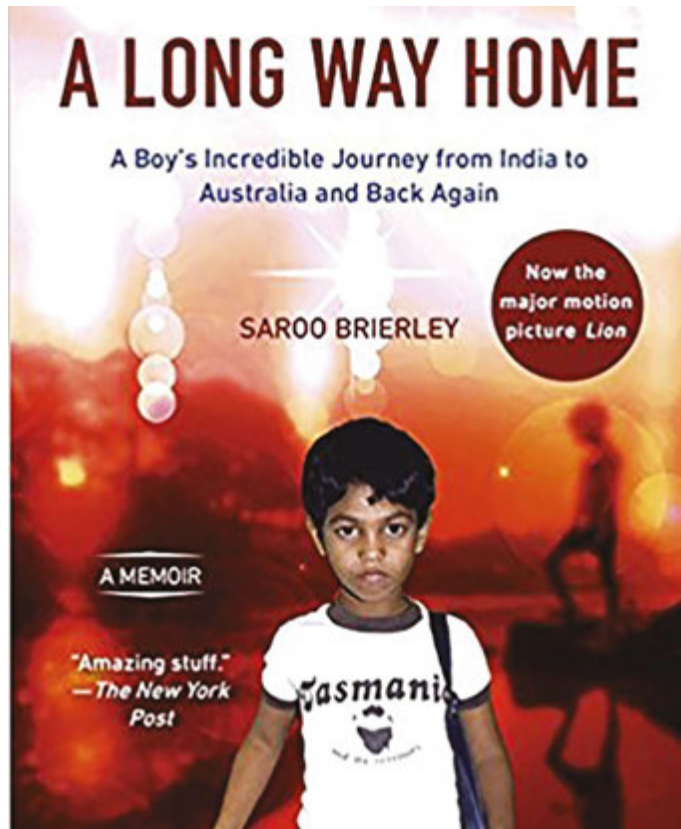
Sunday Aug. 27
7 p.m.,
FREE
East Lansing Hannah
Community Center
819 Abbot Road
East Lansing
(517) 333-2580
Live stream available at:
livestream.com/msualumni/
aLongWayHome

Kolkata before being adopted by a couple in Tasmania. As an adult, he then uses the cloudy memories of his birth city combined with Google Earth to find his birth moth-

er and family. Although still living in Australia, Brierley has visited his Indian family a dozen times and has built his mother a home.

This year's incoming freshmen were encouraged to read the book over the summer so that when they arrive, they will have something to talk about with other freshmen. It seems a pretty straightforward tale, but both the

book and the movie tell a much more nuanced story of young Saroo and his



Courtesy Photo

This memoir details the childhood of Saroo Brierley, who was separated from his birth family as a child only to find them again years later.

relationship with his adoptive parents and brother — ideal for talking points.

"A Long Way Home" is an exceptional story of being lost and about how, as a young man, Saroo builds a new life while trying to hold on to his own life in India.

Metaphorically, Saroo's story will resonate with the thousands of freshmen who might come to the realization that for the first time, they are a long way from home.

One advantage for this year's selection is the book, first published in Australia in 2013, was quickly made into the movie "Lion" starring Sunny Pawar and Dev Patel in the roles of the child and adult Saroo respectively. There's a chance that students might have already seen the film.

Lillie said the book and the movie "will help expand the set of questions students ask each other than 'what's your major?'"

It won't be the first time since other book selections have had accompanying movies, such as "Fahrenheit 451" and "Extremely Loud & Incredibly Close."

As in other years, the author will make several appearances where members of the community and students can ask questions.

A kickoff event will be Aug. 27 at the East Lansing Community Center, where Brierley will give a first-person account of his experiences. Then on Aug. 28, incoming freshmen will have the opportunity to meet and listen to Brierley at the Breslin Student Events Center on MSU's campus. This has become a traditional MSU

Welcome event.

"It is always inspirational to see 100 kids, standing in line with their dog-eared pages to meet the author," Lillie said.

Many years, as in year's selection of "Just Mercy" by Bryan Stevenson, books selected for the One Book-One Community read program often are overlaid with social justice issues.

But this year's selection is more introspective and inspirational.

Lillie said the selection process is often difficult in that a book must be exceptional and one that will be read by an 18-year-old as well as the community.

She also said a goal is to have the author available for on-campus events. One exception has been for the book "Frankenstein." "Wouldn't it have been amazing to see Mary Shelley," Lillie asked with a smile.

In addition to the book-related events, the movie "Lion" will be shown several times for free, beginning Thursday.

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SUMMER OF LOVE



Summer of Memories

A look at Michigan in the summer of '67

By **BILL CASTANIER**

It was June 1970 and I was standing at the corner of Haight-Ashbury, the epicenter of the Summer of Love. But I had missed my chance in 1967. Instead of making my way to San Francisco, I had opted to make parts for steering wheels in Saginaw, Michigan.

Still curious to learn what I had missed all those years ago, I wanted to see if the Summer of Love was as magical as it was portrayed or if it was the result of marketing. In reality, it was both.

In January 1967, a gathering in nearby Golden Gate Park called the Human Be-In seemed to catapult the movement into the mainstream.

Charles Perry, a writer for Rolling Stone and author of what may be the definitive book on the Haight-Ashbury scene, "Haight-Ashbury: A History," wrote, "Life in the Haight had the exaltation of a play."

"For some time the Haight had been shaped by events that came from all sorts of surprising quarters," he wrote.

Swirling in the heady mix were radio stations, light shows, underground newspapers, head shops, poster artists and designer drugs — especially LSD — that were still legal and readily available.

Overlaying the high rent in Venice Beach was the down-on-its-luck nearby neighborhood of Haight-Ashbury. Its vast Victorian mansions had been saved from the 1906 San Francisco fire, and the area along the famed intersection became very attractive. For \$20 you could rent a room which came furnished with a lifestyle.

Bands like the Grateful Dead, Jefferson Airplane and the Holding Company would take over entire mansions, making them their headquarters and designated jamming palaces.

Haight-Ashbury, nestled near San Francisco Bay, in actuality was only a few short blocks long, but it featured unique attractions. It had a coffee shop, a seminal head shop and stores with unique names like "Far Fetched Foods," "Mnasidika" and the "Blushing Peony."

But most of all it was fun. It was where hippies could dress up and be free, where they could, as Timothy Leary urged at the Human Be-In, "Turn on, tune in, drop out."

Here are five Michigan-related Summer of Love stories, from people who ventured out west during that time or brought a little piece of the Summer of Love back home.

Michael Erlewine

Magic was in the air in the summer of 1967, even in Michigan. Michael Erlewine and his Ann Arbor band, the Prime Movers, packed their 1966 Dodge to the gills with

equipment and left for San Francisco in early June of that year. Erlewine was one of the more than 100,000 who poured into the city that summer.

Erlewine said that "you had to be part of it," even though in 1967 "the bloom was a

Michigan Bentley Historical Library.

"We were in the scene and tried to survive. All we did was hang out," Erlewine said.

Russ Gibb

Just before the Summer of Love fantasy, Russ Gibb, a Detroit area teacher and disc jockey, would make a foray to San Francisco to meet up with the owner and promoter of the Fillmore Auditorium, Bill Graham. Graham's venue hosted thousands of hippies on weekends, where they would listen to music, dance, get high and become entranced by the phantasmagoric



Photo by Dennis Preston

Jim Lovitt and Tom Cathay at the Sounds and Diversions Record store in Lansing.

little off the rose."

Even before his foray into the Summer of Love, Erlewine had some expertise in hippie culture. He dropped out of high school in 1960, hitchhiked to California and became part of the "beat generation." He ended up living in Venice Beach and later in the Berkeley area, where in 1964 he took acid for the first time. He also tells stories of hitchhiking with Bob Dylan from folk gig to folk gig.

When they arrived in the city in '67, the Prime Movers hooked up with guitarist Michael Bloomfield and played gigs all over the San Francisco area. For cash, they played at a variety of venues from restaurants to clubs like the Matrix. The group even opened for Cream at the Fillmore Auditorium, the first time they played in San Francisco.

While there, Erlewine would become attracted to the colorful posters promoting the major rock clubs like the Avalon Ballroom and Longshoreman's Hall. Later, he would become a major collector amassing thousands of the posters by Chet Helms, Rick Griffin and others.

Much later he would build a camera to digitize more than 33,000 posters of the era and provide copies to the University of

light shows.

Gibbs, an early adopter, brought the entire psychedelic ballroom concept back to Detroit. In 1966, he took his own stab at operating a venue with the opening of the Grande Ballroom. It would be that down-at-the-heels dance hall where he'd host hippie legends like the Who, Janis Joplin, Jefferson Airplane, Cream and more.

As bands made their way east, they would bring with them the California lifestyle "look," long hair and bellbottoms soon became fashionable across the country. Dance halls like the Grande, and, later, Grandmothers and the Stables in East Lansing, would become a window into this burgeoning lifestyle.

Although some still believe that the Summer of Love appeared fully actualized, it certainly was no modern-day "Pirates of Penzance." It had deep roots, drawing from both the beat and surf cultures. By the summer of '67 it had morphed into an amalgam of music, drugs, mind-altering experiences, free sex and freedom of thought. This blend was created by the combined experiences of key figures in, and leading up to, the Summer of Love like Jack Kerouac,

the Merry Pranksters, the Diggers, Hells Angels, and the Family Dog commune.

Fulton Jay Hanson, Doug Maahs, Tom Cathay and Dennis Preston.

The feel and look of the Haight-Ashbury area would soon be replicated across the country in Chicago's Piper's Alley, Underground Atlanta and, closer to home, Plum Street in Detroit.

Lansing would take another tack called Free Spirit. In the old Home Dairy building in the 300 block of Washington Avenue, a group of entrepreneurs would fashion an indoor version of the Haight-Ashbury retail area with head shops, a record store, a pet store and about anything else folks wanted to try.

Two men from Madison, Wisconsin, saw an opportunity there. They were Fulton Jay Hanson and Doug Maahs, who arrived soon after its creation and, by early spring of 1969, refurbished the former downtown eatery and grocery store into a type of business that had never been seen before.

"Nobody had conceived doing it under one roof. It was totally out of the ordinary, especially for that community," said Maahs, who now designs and builds kitchens for a living in Santa Fe.

Maahs remembers the creativity of the people who sublet the shops.

"They loved doing business, but just not in the corporate way," he said. "At the time, everything seemed more-brighter more-intense. The vibe was very young, hip, friendly and stoned."

That didn't seem to bother the Wall Street Journal when it sent two reporters to Lansing to write about the hippie shop, publishing a front-page story about the new way of doing business.

Jay Hanson, who was seen as the driving force behind the concept, said, "The story of Free Spirit could be a movie."

"It was a life-changing experience and we had people from all over the country coming in to see how we did it. We weren't interested in Berkeley. In our mind, we were the epicenter of the world," Hanson said.

One of the local entrepreneurs, then 19-year-old Tom Cathay, set up a record store in Free Spirit called Sounds and Diversions. He said he borrowed money from a friend to set up the store after working in the warehouse at Marshall Music Co.

The record store was located in the back of Free Spirit, but Cathay said they played music that went throughout the building.

"It became the soundtrack for the store," he said.

He still remembers the first album he sold, CSNY's "Déjà vu."

But as quickly as the two Wisconsin entrepreneurs had blown into town, they vanished.

"One day," Hanson said, "A chick came in and we got in a van and drove away."

Cathay said he moved sounds out before Free Spirit closed in March 1975, to become

SUMMER OF LOVE

Summer of food

A look at the origins of the natural food movement

By **EVE KUCHARSKI**

Sex, drugs and natural food. Not quite as catchy as the original phrase, but tell that to the Diggers and the thousands of people who flocked to the Haight-Ashbury intersection in 1967. Authority was out and so was its symbol: processed food.

Helen Zoe Veit is a history professor at Michigan State University who specializes in food and nutrition. According to her, the counterculture at the Summer of Love could have been one of the many driving forces in the then budding natural food movement — perhaps even why shoppers today might not think twice about filling their basket with yogurt, kombucha and tofu. But before the variety, the focus was on a staple.

"The Diggers were an activist group. They made bread and gave away bread for free on the streets as this sort of radically anti-capitalist gesture," Veit said. "I think for a lot of people it seemed like the ultimate homemade food, the ultimate unprocessed food, because it had this foil, and the foil was Wonder Bread, processed white bread. Fresh bread took on real symbolism, and I think the Diggers were tapping into that."

The mid-'60s group was also tapping into the ideals of cooperation, sharing and love on which the hippie movement thrived. The explosion of food cooperatives across the nation worked with these concepts too.

Though cooperatives are not exclusively a hippie idea, it was a "radically different model" that got around what people saw to be the "worst parts of capitalism," Veit said.

"A lot of the people who were suggesting

co-ops were people who had ties to hippie culture," Veit said. "A lot of the ideals of the era absolutely informed the natural food movement, including the move to co-ops."

This was coupled with a budding physical self-awareness.

"A lot of people started paying a little more attention to their health," said Rick Kibbey, a prominent east sider and member of the city park board who lived in San Francisco during the Summer of Love.

"People would have weird diets, macrobiotic diets, and you're not eating anything but brown rice. You could get in trouble that way."

Kibbey said that despite appearances, the Summer of Love was the beginning of a time of learning. People were sustaining their bodies differently than their parents had — for better or worse.

"You weren't really a vegetarian unless it was bad. The recipes at the time were pretty crude, and there weren't many," laughed Kibbey. "But eating for taste wasn't really the point. You'd think about ... the internal space of your body and what you were going to put into it."

Kibbey said he also saw a huge irony in this focus on health as the Summer of Love had a deeply embedded drug culture.

"The movement was nothing if not heightening contradictions," Kibbey said.

But contradictions and all, after the summer's explosion of popularity, major cities and college towns began to catch on. East Lansing was one of them. Kibbey said that during his

time at MSU, the college environment was the perfect place for natural food movement ideas to spread.

"The university and student government would provide students with space and a place where they could meet, or store stuff and do what you wanted to do. They had newspapers and classes on how to repair bicycles and how to cook, and stuff like that," Kibbey said. "It seems to me that Wolfmoon came out of that incubator. They didn't call it an incubator back then, but that's what it was."

The Wolfmoon Co-Op was arguably Lansing's little piece of the Summer of Love. It originally began as the Green Earth Buying Club in 1970 and offered a variety of bulk food options, hundreds of herbs, teas, grains and local produce.

Kibbey said that his time going to the Co-Op helped him to gain some of the cooking skills he was lacking.

"I had grown up cooking, but I kind of forgot how to cook when I was 18," Kibbey said. "When I was in the dorm and without a girlfriend, I didn't know how to eat, just peanut butter and jelly sandwiches."

Kibbey wasn't alone in this. It wouldn't be until the '70s that more flavorful natural food options would gain popularity across the nation with new, innovative methods to prepare them.

"Berkeley and San Francisco are often cited as the epicenters of the natural food movement with people like Alice Waters. She started a restaurant called Chez Panisse," Veit said. "The whole restaurant was premised on local food and natural food, everything was made from scratch. It was heralded as incredibly delicious, but also as having this, at the time, fairly revolutionary idea of getting food that was local and in season."

One of the people influenced by that was

Deborah Madison, a chef turned author who worked at Chez Panisse. Eventually in 1979, she opened a vegetarian restaurant called Greens.

"My only restaurant experience was at Chez Panisse before and it was a very, 'We'll figure it out as we go,' kind of thing," Madison said. "We had very few vegetarian customers, they were food people. People who were curious about what this food would be like."

The trailblazing beginnings of both restaurants proved not to be without substance. Both found their niche and still exist today, seemingly validating the push for natural foods that started 50 years ago.

Veit said that though the "huge selection and variety" in American grocery stores today has definitely been influenced by the hippie movement, the origins of "modern foodie culture" remain complicated and cannot be attributed to a single event.

"I don't want to come out and say that there was this straight lineage from one movement in the '60s," Veit said. "But the natural food movement from the '60s and '70s is just one important part of that."

Cause or not, the "Summer of Love" indelibly marked the American social landscape. Perhaps the thing that gave both the hippie and the natural food movements their longevity was in their rebellious beginnings — the refusal to believe that that mainstream options were the healthiest choices. This skepticism is something Madison said she still practices.

"I think it's really hard for people right now, they are busy. They're busy with commutes and families and everything, but the business kind of keeps us dumb too," Madison said. "There's just so much to choose from. There's brands of this and brands of that, but you have to really work if you want to know you're nourishing yourself."



Michigan '67

from page 18

what is now the New Daily Bagel. He also opened a stand-alone waterbed store called The Sleep Shop.

Glenn Brown

Glenn Brown is a local music producer who has worked with the likes of Eminem. His high school band added hard-driving electric beats and synthesizers to the mix. Hardly a band worth its salt would be without the Gibson Maestro fuzz pedal, commonly called the "fuzz box."

Brown said music "became much more psychedelic" back then, particularly with the introduction of drugs.

Many bands also took up some of the antics of the Who and Jimi Hendrix, who at Monterey had their acts climax with the destruction of their instruments.

Music, art and lifestyle changes were not the only cultural characteristics which gave in to the wave of the famed West Coast summer.

Radio waves also underwent dramatic

transformation, adopting some of the West Coast pirate or underground radio styles. For the first time, entire albums were being played without interruption. AM radio was pushed into the background.

John Sinclair

Advertising in all forms began taking on a sixties vibe with words like "groovy" and "blast" being used to describe consumer products.

One of the most astute and involved observers of the 1960s and author of "Guitar Army," John Sinclair, believes the tenets of the flower power generation were subverted "by a lot of cornballs."

He goes back to the Monterey Festival calling "San Francisco" a "corny song."

"Advertising people took a beautiful thing and kicked it. The ideal is lost and we are just consumer ants," Sinclair said.

Sinclair has seen a lot of sixties culture wash over his dam. He became the face of marijuana in the movement, when he was arrested and imprisoned for selling two joints to an undercover agent in 1969. He was later freed by the Michigan Supreme Court, after a dramatic "John Sinclair Freedom Rally" concert in Ann Arbor that included an appearance by John Lennon and Yoko Ono. Sinclair was a founder of

the annual Hash Bash in Ann Arbor and at one time was the manager of the MC5.

He said by the time the Summer of Love was underway, there already was a vibrant Detroit hippie scene.

"The best things to come out of the sixties were LSD, radio and the internet," he said.

Sinclair's lament that the Summer of Love was half hype is backed up by a former rock critic for the San Francisco Chronicle, Joel Selvin. Selvin wrote this about the Summer of Love in his book "Summer of Love." "The Summer of Love never really happened. 'Invented by the fevered imaginations of writers for weekly news magazines, the phrase entered the public vocabulary with the impact of a sledgehammer.'"

For me, the end of the '60s and the extended Summer of Love came along in 1970, when I got a job as a security guard at the Goose Lake International Music Festival and was put in charge of a Detroit motorcycle gang there to provide muscle.

There weren't many hippies there wearing flowers in their hair; they had been replaced by entrepreneurs selling everything from watermelon to laughing gas. The best of the Summer of Love was in the rearview mirror.



Photo by Dennis Preston

Karen worked at Gazebo, a shop for wigs and accessories.

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5066.

Wednesday, August 09

CLASSES AND SEMINARS

Alcoholics Anonymous. At 6 p.m. Donation welcome. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 882-4114.

Cooking with Kids. Supplies/tips for home baking. Register online. Notify of allergies. 5 - 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Deconstruction Studio. Take apart tech in the Maker Studio! Donations welcome. Register online. 3 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elp.org.

Mindfulness. Meditation for beginners and experienced. 7 - 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing. (517) 420-5820. ow.ly/3aWI30crcLc.

LITERATURE AND POETRY

Greenthumbs Storytime in the Park.

Stories, songs and activities about the environment. 10:30 a.m. FREE. Harrison Meadows Neighborhood Park, 1650 Roxburgh Ave., East Lansing. (517) 351-2420.

MUSIC

Rockin' on the River with the Sea

Cruisers. Pull up your boat near the Michigan Princess and enjoy a live concert! 6:30 - 9 p.m. FREE. Grand River Park, 3001 Lansing Road, Lansing.

Tavern House Jazz Band. From 7:30 p.m. to 10:30 a.m. Tavern and Tap, 101 S. Washington Square Lansing.

The Great Beatles Tribute Band - Toppermost. Season 14. 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns.

EVENTS

Allen Farmers Market. Weekly market. 2:30 - 7 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/food/market.

Classroom Critters (All ages). Hear how animals fit habitat/lifestyle. 10:30 - 11:30 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 S. Aurelius Road, Mason.

Classroom Critters (All ages). Hear how animals fit habitat/lifestyle. 1 - 2 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett. (517) 339-2324.

Kalamazoo Nature Center—Once Upon a Raptor (All ages). See/touch artifacts/meet raptors. 1 - 2 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason.

Magician Jeff Wawrzaszek (All ages). Amazing magic + lots of laughs + a free trick to take home = fun. 10 - 11 a.m. FREE.

Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing.
Picnic Storytime. For preschool/elementary aged children. Stories, songs and more. 11 - 11:30 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.

Post-Polio Support Group. All affected by polio are welcome. Info, ideas, and support. 1:30 - 3 p.m. FREE/Donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

Practice Your English. Practice speaking in friendly environment. All skill levels. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

ARTS

Conscience of the Human Spirit: The

Life of Nelson Mandela. The work of more than 80 quilters. 12 - 2 p.m. FREE. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

Pop Up Demo: Laura DeLind. Bring art out into the public arena with demonstrations by artists. 12 to 1 p.m. FREE. Lansing Art Gallery, 113 S. Washington Square, Lansing. (517) 374-6400.

Thursday, August 10

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. In room 207. 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett.

A Course in Miracles. Group on peace through forgiveness. 7 - 9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010.

Capital Area Crisis Rugby Practice. All skill levels are welcome. 6 - 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing. crisisrffc.com.

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church, 3355 Dunckel Road, Lansing. ow.ly/p9iv30cQGci.

Lansing Area Codependents

Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. coda.org.

NAMI Class for Caregivers. 12-session structured class. 6:30 - 9 p.m. Free. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave., Lansing.

LITERATURE AND POETRY

Family Storytime. Engaging stories, songs and activities to help build early literacy skills. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

THEATRE

Murder for Two. Two actors play 13 roles. 8 - 9:30 p.m. \$25/\$23 Military/Senior (65+)/\$10 Student. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

The Tropical Pickle. A Jeff Daniels comedy. 8 - 10 p.m. \$10 adult, \$8 senior, \$6 student. overtheledge.org or 517-318-0579. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. Every Tuesday and Thursday in room 209. 12 - 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.
Drop-in LEGO Club (Age 4 & up). Imaginative play develops reading skills. 3:30 - 4:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville.

Ingham County Genealogical Society

Meeting. Bring place setting and dish to pass. 6 - 9 p.m. FREE. Sam Corey Senior Center, 2108 Cedar St. Holt. ICGSWeb.org, (517) 881-8140.

Make Musical Instruments (Ages 5-18). Make three different instruments from everyday items. 2 - 3 p.m. FREE. Capital Area

See Out on the Town Page 22

BAD brews and good comedy



Courtesy Photo

Portland, Maine-based comic Aharon Willows will headlining BAD Brewing Co.'s comedy night on Aug. 17.

August 17

Beer bellies and belly laughs merge Aug. 17 at BAD Brewing Co. in a live comedy show.

The Mason brewery will feature comedians Will Green and Pat Seivert as hosts and the line-up features Louis Michael, Mike Szar, Sam Rager and headliner Aharon Willows.

Comedy Night

Thursday, Aug. 17
FREE
BAD Brewing Company
440 S. Jefferson St.,
Mason.
(517) 676-7664

Curious about what sorts of jokes you will hear while sipping that IPA? Green's comedy style tends to rely on stories and his life experiences while co-host Pat Seivert switches between absurdist and observational humor.

"I have a joke about the 'Purge' movies that I've been telling for a little over a year," said Seivert. "Usually, it gets a pretty good result and people tend to like that one. I like the surprise of people realizing what direction it's going in. I'm looking forward to telling that one."

The comedy show has personal ties for Green and Seivert, in both literal and figurative senses.

For Green, the opportunity to host the show came from a family reconnection. A relative he lost touch with changed careers from Lansing Police Officer to being the owner of BAD Brewing Co.

"The guy who owns Bad Brewing is actually a distant cousin of mine," said Green. "I hadn't talked to him in years."

For Seivert, it reaches back to childhood dreams come true.

"I grew up in Mason and I always liked comedy," Seivert said. "I felt like there wasn't much to do as far as shows in Mason, growing up. It's cool to bring something new to the town."

Each set will last 15 minutes, with 20 to 25 minutes allotted for headliner Willows. Early attendance is encouraged because the brewery fills up fast. They may even have to move the Good Bites Food Truck for more space.

"The shows at BAD Brewing that we've done, we've done one already this summer," said Green, "they're always really well-attended even though they're outside, which is usually not great for comedy. The back patio of BAD Brewing is oddly cozy."

At the last show, more than 100 people filled the brew house. The crowd differs from a regular comedy show as well — mostly on the alcohol-induced coherency front.

"Brewery fans are a mix of 'they want to drink a little bit and have a good time, but they're not going to get wasted because they're having really nice beers,'" said Green.

Green and Seivert said they carefully selected the lineup for maximum laughs.

"Will and I have tried to book people that we know are funny and that we would want to see if we were going as audience members," said Seivert.

"It's a high level of comedy, but it's free," said Will Green. "That's hard to beat."

— Danielle Chesney

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

COREY DOLLAZ



Michigan hip-hop at Mac's Bar

Friday, Aug. 11 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$10, 9:30 p.m.

A titanic variety of rappers perform Friday at Mac's Bar at the all-Michigan hip-hop event dubbed "Michigan Muscle Artist Showcase Reloaded." The concert is presented by Peezy Promotions and features DJ Campus Legend on the decks all evening. Headliner Corey Dollaz, a Saginaw-based emcee, has made waves online with a series of new music videos, including his collaboration with Babyface Ray on "Yesterday." His latest single, "Gotta Have Some More," features J. Mitch and Nene Da Goddess and is on YouTube. Later this year, Dollaz is slated to release his debut mixtape, "Flossin Season." Sharing the stage are fellow Saginaw rappers Love Notes and OT Gwalla, as well as Pyro2DaPyrex from Ypsilanti, MistaHemp from Detroit and Zeke Gundry with Hush Gang from Flint. Lansing's own Desdro will also perform — to only name a few.

CAPITALIST KIDS



Capitalist Kids at \$1 Punk Nacho Night

Thursday, Aug. 10 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 9 p.m.

The Avenue Café's "\$1 Punk Nacho Night" serves up both affordable grub and free punk-rock at this 21-and-over event. The \$1 nachos, available with either regular or vegan cheese, are served at midnight, but the music starts at 9 p.m. Headlining the event is the Capitalist Kids, an Austin, Texas-based outfit known for its poppy, Ramones-inspired punk riffing. Last month, the four-piece issued its new "Brand Damage" LP on pink and yellow-splattered vinyl. The record, the band's third, is a follow up to 2014's "At a Loss." Since it formed in 2004, the Capitalist Kids has issued tunes on a number of labels, including Eccentric Pop and Brassneck. The entire catalog is streamed at capitalistkids.bandcamp.com. Also performing at the Avenue are local pop-punk band Whoopi Goldblum, a Kalamazoo-based melodic punk group called New Architects and Damnsel, a new pop-punk band from Flint.

LUXURY FLUX



Luxury Flux at Mac's Bar

Thursday, Aug. 17 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$7, 8 p.m.

Since the Luxury Flux released its debut, self-titled EP in April, the local art-rock/post-punk trio has steadily performed at rock clubs across Michigan, even after drummer and vocalist Stephen Woida, a contributing songwriter, exited the group shortly after its release. Over the summer, Woida was replaced by Matt Everett. The band, also comprised of songwriter Lindsey Taylor (guitar/ vocals) and bassist Sam Makula, recorded the debut disc with Michigan garage-rock legend Jim Diamond. Diamond is known for his production work on the White Stripes' debut album and many other classic LPs. The record is available digitally at luxuryflux.bandcamp.com. On Aug. 17, Luxury Flux returns to Mac's Bar for a show celebrating Taylor's birthday. Openers include Violent Bloom, a Toledo-based art-pop band, and Blaine and His Keyboard that is a Lansing-based keyboard rock.

UPCOMING SHOW?

CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Punk Nacho Free	Dance Party Free	Spinal Tap
Buddies - Holt, 2040 N Aurelius Rd	Reggae Lou, 6 p.m.	Bobby Standal, 6 p.m.	Greg Smith, 6 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Bobby Standal, 9 p.m.	
Brookshire Inn, 205 W. Church St.			Steve Cowles, 6 p.m.	
Claddagh Irish Pub, 2900 Towne Centre Blvd.				Sam & Jenn, 7 p.m.
Crunchy's, 254 W. Grand River Ave.	Dylan Brown, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Shawn Garth Walker, 6 p.m.	Sarah Brunner, 6 p.m.	Bill Strickler, 6 p.m.
Esquire, 1250 Turner St.	Karaoke with Jaime, 9 p.m.		Karaoke with Jaime, 9 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	The Hot Mess, 9:30 p.m.	Summer of Sol, 9:30
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze!!	From Big Sur	Root Doctor
Harpers, 131 Albert Ave.	Bobby Standal, 6 p.m.	Alistair Beerens, 6 p.m.		
Harrison Roadhouse, 720 E. Michigan Ave.			Daryn Larnar, 5:30 p.m.	
Lansing Brewing Company, 518 E. Shiawassee			Mr. Harrison, 8 p.m.	Avon Bomb, 7 p.m.
The Loft, 414 E. Michigan Ave.	Astronomy on Tap, 7 p.m.		Madchild & Sid (of Slipknot), 9 p.m.	I love the '90s Party, Feat. Mase, 10 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Durand Jones & the Indications, 7 p.m.	Grey Matter, 7 p.m.	Michigan Muscle Showcase: Reloaded, 9 p.m.	Timbre of Cedar, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Kathleen & The Bridge St. Band, 9 p.m.	Kathleen & The Bridge St. Band, 9 p.m.	Rotations, 9 p.m.
Reno's East, 1310 Abbot Road	Don Middlebrook & Rush Clement, 6:30 p.m.	Chris Laskos, 6 p.m.	Mike Cooley, 6 p.m.	Bobby Standal, 6 p.m.
Reno's North, 16460 Old US 27	Alistair Beerens, 6 p.m.	Daryn Larnar	Bill Strickler, 6 p.m.	Steve Cowles, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Jacob Ford, 6 p.m.	Mike Cooley, 6 p.m.	Bill Slaght, 6 p.m.	El Kabong, 6 p.m.
Ryan's Roadhouse, 902 E State St.		Chris Laskos, 6 p.m.		
The Robin Theatre, 1105 S. Washington Ave.			Comedy Coven, 8 p.m.	"Makeshift" Mary Exhibition, 7 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.		Dan MacLaughlin, 8 p.m.	Capitol City DJ's, 10 p.m.	Capitol City DJ's, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr	Open Mic. Night, 8 p.m.	Live Music, 6 p.m.	Live Music, 6 p.m.	

Out on the town

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District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt.

Sloan Museum—Under Construction (Ages 4–8). Practice building skills using cups, cubes and more. 1:30 - 2:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster, Lansing.

Spanish Conversation. Practice speaking spanish in relaxed enironment. All skills. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Friday, August 11

MUSIC

Fiddlers' Convention & Traditional Music Festival. For acoustic instruments. 10 a.m. - 10 p.m. \$10/Children FREE with adult. Hillsdale County Fairgrounds, 115 S. Broad St., (M-99)

Hillsdale. 517-795-3239.

Great Lakes Folk Festival. Three days of music, dance, arts and more! 6 - 10:30 p.m. FREE/ \$10 suggested donation. Downtown East Lansing, Grand River Ave., East Lansing. greatlakesfolkfest.net/2017

THEATRE

Murder for Two. Two actors play 13 roles. 8 to 9:30 p.m. \$30/\$28 Military/Senior (65+)/\$10 Student . Williamston Theatre, 122 S. Putnam Williamston. (517) 655-SHOW.

EVENT

Minecraft Game Night (Ages 8–18). Play with fellow players. Call ahead. 6:30 - 8 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Ave., Lansing. (517) 367-6367.

Crafts with Kids. At 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Free Family Fun– Timber Fest. Night of

family fun! BBQ/picnic-style food tent, kids activities and more! 4 - 7 p.m. FREE. Vista Springs Edgewood, 200 W. Edgewood Blv Lansing. (517) 339-2322.

Pop-Up Stories: On the Road Again. 6:30 to 8 p.m. FREE. Great Lakes Folk Festival, Abbot Rd. and Albert Ave. East Lansing. ow.ly/vRru30eaV8l. kcook@wkar.org.

Saturday, August 12

CLASSES AND SEMINARS

Reiki Level 1. All who have received level one attunement are welcome. Call ahead. 10 a.m. - 3 p.m. \$55. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

MUSIC

The DJClarinet Combo Salutes 100 Years of Jazz on Record Part 2. Music from the swing era, 1935-1947. Cash Bar. Tickets at the door and online. 8 - 10 p.m. \$10. UrbanBeat Event Center, 1213 Turner St. Lansing.

THEATRE

Murder for Two. From 3 to 4:30 p.m. \$27/\$25 Military/Senior (65+)/\$10 students. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

All About Bats Campfire. Bust myths and share information. S'mores/walk included. 7 to 8:30 p.m. \$3/\$7 Families. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

Summer Music Series at Henry's Place. From 9 p.m. to 12 a.m. Henry's Place Neighborhood Gastro Sports Bar, 4926 Marsh Road Okemos.

Sunday, August 13

CLASSES AND SEMINARS

Charlotte Yoga Club. From 11 a.m. to 12:15 p.m. \$5 annually. ALIVE, 800 W Lawrence Charlotte.

Juggling. Learn the lifelong skill of juggling. 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

Reiki Level 2. For all who have passed level 1. 9 a.m. - 4 p.m. \$95. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D., Lansing. 517-402-6727.

THEATRE

Murder for Two. Two actors play 13 roles. 2 - 3:30 p.m. \$27/\$25 Military/Senior (65+)/\$10 Student. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

Lansing Area Sunday Swing Dance . At 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave. Lansing. (517) 321-0933.

Monday, August 14

CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1 - 2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. (517) 371-3010.

Mindful Eating Support Group. Two-session group to guage interest. 5:30 - 7 p.m. FREE/ Donations accepted. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

Support Group. For the recently divorced or separated. 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Rd. Lansing. (517) 323-2272.

MUSIC

New Horizons Community Band. Learn a new instrument or dust off an old one. 6 - 8 p.m. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 355-7661.

EVENTS

Back to School Health Fair. Free/low cost screenings. (517) 887-4305 physicals, Immunizations (517) 887-4350. 9 a.m. - 4 p.m.



EPA Completes Review of the Motor Wheel Inc. Superfund Site Lansing, Michigan

U. S. Environmental Protection Agency has completed a five-year review of the Motor Wheel Inc. Superfund site at 1401 Lake Lansing Road, Lansing, Mich. The Superfund law requires regular checkups of sites that have been cleaned up – with waste managed on-site – to make sure the cleanup continues to protect people and the environment.

This review included an evaluation of background information, cleanup requirements, effectiveness of the cleanup, and maintenance and monitoring efforts. It also looked at ways to operate more efficiently.

EPA's cleanup of soil and groundwater contamination at the site consisted of removing the most dangerous waste, capping the waste disposal area, capture and treatment of contaminated groundwater, long-term monitoring, and limits on site access and use. The next scheduled review will be in 2022.

The five-year review and other site information are available at the Lansing Public Library, 401 S. Capitol Ave., and at <http://www.epa.gov/superfund/motor-wheel>. If you have questions or need more information contact:

William Ryan

Remedial Project Manager
312-353-4374
ryan.williamj@epa.gov

Cheryl Allen

Community Involvement Coordinator
312-353-6196
Allen.cheryl@epa.gov

You may also call EPA toll-free, 800-621-8431, 9:30 a.m. to 5:30 p.m., weekdays.

PUBLIC NOTICES

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS
Ingham County Drain Commissioner
Patrick E. Lindemann

As a contractor error resulted in insufficient notice to property owners, we were forced to **adjourn** The Day of Review of Apportionment that was to be held on **July 11, 2017**. Therefore:

Notice is Hereby Given that a reconvened Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Tuesday, August 22, 2017**, from 9:00 a.m. to 5:00 p.m.

If you did participate in the July 11, 2017 Day of Review, there is NO need to contact us again, as no further changes have occurred.

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
A19-00 ANGEL ACRES DRAIN	ALAIEDON TOWNSHIP	31
B27-00 BUSH DRAIN	VEVAY TOWNSHIP	7
	CITY OF MASON	7, 8
B29-00 SOUTH BRANCH OF THE NORTH ONONDAGA DRAIN	ONONDAGA TOWNSHIP	10, 11, 13-16, 22, 23
C22-00 COLLINS DRAIN	AURELIUS TOWNSHIP	13, 24
	VEVAY TOWNSHIP	18, 19
C37-00 CHAPIN DRAIN	VEVAY TOWNSHIP	27, 28, 33, 34
D03-00 DARLING DRAIN	ONONDAGA TOWNSHIP	26, 35
D06-00 DEER CREEK DRAIN	ALAIEDON TOWNSHIP	36
	INGHAM TOWNSHIP	2-11, 15-22, 27-30
	VEVAY TOWNSHIP	1, 12, 13, 14
	WHEATFIELD TOWNSHIP	2, 3, 10-16, 21-29, 31-35
	WILLIAMSTON TOWNSHIP	2
	CITY OF WILLIAMSTON	35, 1, 2, 11, 12
	VILLAGE OF DANSVILLE	15, 22
E04-00 ECKHART DRAIN	AURELIUS TOWNSHIP	20, 28, 29, 32
F05-00 FORCE DRAIN	ALAIEDON TOWNSHIP	9, 10, 15, 16, 21, 22, 27, 28
H01-00 HAINES DRAIN	ONONDAGA TOWNSHIP	12, 13, 14
	LESLIE TOWNSHIP	7, 17, 18, 19
H11-00 HAVENS DRAIN	AURELIUS TOWNSHIP	24, 25
	VEVAY TOWNSHIP	17-20, 29, 30
H12-00 HAWKINS DRAIN	ALAIEDON TOWNSHIP	36
	VEVAY TOWNSHIP	1, 2
H18-00 HAZELTON DRAIN	LESLIE TOWNSHIP	5, 6, 7, 8
	VEVAY TOWNSHIP	29, 30, 31, 31
H47-00 HARRIS DRAIN	LESLIE TOWNSHIP	16, 17, 20, 21
	CITY OF LESLIE	21
H57-00 HEMANS DRAIN	AURELIUS TOWNSHIP	34, 35
	ONONDAGA TOWNSHIP	2, 3, 10
K00-03 KEESLER AND WINNE DRAIN	ALAIEDON TOWNSHIP	14
K03-00 KENFIELD DRAIN	AURELIUS TOWNSHIP	10, 11
L20-00 LOUNSBURY DRAIN	ALAIEDON TOWNSHIP	7, 8, 17, 18
M04-00 MARSHALL TILE DRAIN	AURELIUS TOWNSHIP	14, 15, 22, 23
M35-00 MINAR DRAIN	VEVAY TOWNSHIP	22, 27, 28, 33, 34
O03-00 OCOBOCK DRAIN	VEVAY TOWNSHIP	6
O08-00 OAKS DRAIN	AURELIUS TOWNSHIP	20, 22, 23, 26-29, 32-35
	ONONDAGA TOWNSHIP	3, 4, 5
P19-00 PUFFENBERGER DRAIN	ONONDAGA TOWNSHIP	7, 17-19, 30
Q00-01 QUARRY DRAIN	VEVAY TOWNSHIP	25, 26, 35, 36
R04-00 REDMAN DRAIN	VEVAY TOWNSHIP	34, 35
R22-00 ROYSTON COUNTY DRAIN	LESLIE TOWNSHIP	7-9, 16-18, 20, 28, 29, 33
	CITY OF LESLIE	20, 21, 28
S15-00 SLATER DRAIN	ALAIEDON TOWNSHIP	13, 14, 23, 24
S34-00 SWARTOUT DRAIN	VEVAY TOWNSHIP	33
S39-00 SWIFT DRAIN	VEVAY TOWNSHIP	17-20
	CITY OF MASON	8, 17
T04-00 TOPLIFF DRAIN	AURELIUS TOWNSHIP	17-20
T16-00 TAYLOR & LAYCOCK DRAIN	ALAIEDON TOWNSHIP	21, 22, 27, 28
T17-00 TOWN LINE DRAIN	ALAIEDON TOWNSHIP	34, 35
	VEVAY TOWNSHIP	2, 3
W19-00 WILLETT DRAIN	VEVAY TOWNSHIP	21, 28
W22-05 WILLOW CREEK, MERRILL RD. BRANCH DRAIN	AURELIUS	36
	VEVAY TOWNSHIP	31
W25-00 WISE DRAIN	ALAIEDON TOWNSHIP	1, 2, 11, 12

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
Ingham County Drain Commissioner
CP#17-219

AUG. 3 >> H&M GRAND OPENING AT TANGER OUTLET HOWELL

The Tanger Outlets shopping center in Howell will welcome H&M with a grand opening. To celebrate, the brand-new H&M store will offer the first 200 shoppers in line a Fashion Pass, valued between \$10 and \$300. In addition, there will be other surprise offers for the whole family. Customers who garment-recycle on opening day can also enter to win a gift card from \$50 to \$250. This location also carries the H&M Kids collection for newborns to children aged 14 months. 1475 N. Burkhart Rd, Howell. (855) 466-7467. 12 p.m.

Free Will Astrology By Rob Brezsný

Aug. 10 - 17

ARIES (March 21-April 19): I hope you're making wise use of the surging fertility that has been coursing through you. Maybe you've been reinventing a long-term relationship that needed creative tinkering. Perhaps you have been hammering together an innovative business deal or generating new material for your artistic practice. It's possible you have discovered how to express feelings and ideas that have been half-mute or inaccessible for a long time. If for some weird reason you are not yet having experiences like these, get to work! There's still time to tap into the fecundity.

TAURUS (April 20-May 20): Uruguayan writer Eduardo Galeano defines "idiot memory" as the kind of remembrances that keep us attached to our old self-images, and trapped by them. "Lively memory," on the other hand, is a feisty approach to our old stories. It impels us to graduate from who we used to be. "We are the sum of our efforts to change who we are," writes Galeano. "Identity is no museum piece sitting stock-still in a display case." Here's another clue to your current assignment, Taurus, from psychotherapist Dick Olney: "The goal of a good therapist is to help someone wake up from the dream that they are their self-image."

GEMINI (May 21-June 20): Sometimes, Gemini, loving you is a sacred honor for me -- equivalent to getting a poem on my birthday from the Dalai Lama. On other occasions, loving you is more like trying to lap up a delicious milkshake that has spilled on the sidewalk, or slow-dancing with a giant robot teddy bear that accidentally knocks me down when it suffers a glitch. I don't take it personally when I encounter the more challenging sides of you, since you are always an interesting place to visit. But could you maybe show more mercy to the people in your life who are not just visitors? Remind your dear allies of the obvious secret -- that you're composed of several different selves, each of whom craves different thrills.

CANCER (June 21-July 22): Liz, my girlfriend when I was young, went to extreme lengths to cultivate her physical attractiveness. "Beauty must suffer," her mother had told her while growing up, and Liz heeded that advice. To make her long blonde hair as wavy as possible, for example, she wrapped strands of it around six empty metal cans before bed, applied a noxious spray, and then slept all night with a stinky, clanking mass of metal affixed to her head. While you may not do anything so literal, Cancerian, you do sometimes act as if suffering helps keep you strong and attractive -- as if feeling hurt is a viable way to energize your quest for what you want. But if you'd like to transform that approach, the coming weeks will be a good time. Step One: Have a long, compassionate talk with your inner saboteur.

LEO (July 23-Aug. 22): Each of us comes to know the truth in our own way, says astrologer Antero Alli. "For some it is wild and unfettered," he writes. "For others it is like a cozy domesticated cat, while others find truth through their senses alone." Whatever your usual style of knowing the truth might be, Leo, I suspect you'll benefit from trying out a different method in the next two weeks. Here are some possibilities: trusting your most positive feelings; tuning in to the clues and cues your body provides; performing ceremonies in which you request the help of ancestral spirits; slipping into an altered state by laughing nonstop for five minutes.

VIRGO (Aug. 23-Sept. 22): Would you scoff if I said that you'll soon be blessed with supernatural assistance? Would you smirk and roll your eyes if I advised you to find clues to your next big move by analyzing your irrational fantasies? Would you tell me to stop spouting nonsense if I hinted that a guardian angel is conspiring to blast a tunnel through the mountain you created out of a molehill? It's OK if you ignore my predictions, Virgo. They'll come true even if you're a staunch realist who doesn't believe in woo-woo, juju, or mojo.

LIBRA (Sept. 23-Oct. 22): This is the Season of Enlightenment for you. That doesn't necessarily mean you will achieve an ultimate state of divine grace. It's not a guarantee that you'll be freestyling in satori, samadhi, or nirvana. But one thing is certain: Life will conspire to bring you the excited joy that comes with deep insight into the nature of reality. If you decide to take advantage of the opportunity, please keep in mind these thoughts from designer Elissa Giles: "Enlightenment is not an asexual, dispassionate, head-in-the-clouds, nails-in-the-palms disappearance from the game of life. It's a volcanic, kick-ass, erotic commitment to love in action, coupled with hard-headed practical grist."

SCORPIO (Oct. 23-Nov. 21): Some zoos sell the urine of lions and tigers to gardeners who sprinkle it in their gardens. Apparently the stuff scares off wandering house cats that might be tempted to relieve themselves in vegetable patches. I nominate this scenario to be a provocative metaphor for you in the coming weeks. Might you tap into the power of your inner wild animal so as to protect your inner crops? Could you build up your warrior energy so as to prevent run-ins with pesky irritants? Can you call on helpful spirits to ensure that what's growing in your life will continue to thrive?

SAGITTARIUS (Nov. 22-Dec. 21): The fates have conspired to make it right and proper for you to be influenced by Sagittarian author Mark Twain. There are five specific bits of his wisdom that will serve as benevolent tweaks to your attitude. I hope you will also aspire to express some of his expansive snappiness. Now here's Twain: 1. "You cannot depend on your eyes when your imagination is out of focus." 2. "Education consists mainly in what we have unlearned." 3. "It is curious that physical courage should be so common in the world and moral courage so rare." 4. "When in doubt, tell the truth." 5. "Thunder is good, thunder is impressive; but it is lightning that does the work."

CAPRICORN (Dec. 22-Jan. 19): "My grandfather used to tell me that if you stir muddy water it will only get darker," wrote I. G. Edmonds in his book "Trickster Tales." "But if you let the muddy water stand still, the mud will settle and the water will become clearer," he concluded. I hope this message reaches you in time, Capricorn. I hope you will then resist any temptation you might have to agitate, churn, spill wine into, wash your face in, drink, or splash around in the muddy water.

AQUARIUS (Jan. 20-Feb. 18): In 1985, Maurizio Cattelan quit his gig at a mortuary in Padua, Italy and resolved to make a living as an artist. He started creating furniture, and ultimately evolved into a sculptor who specialized in satirical work. In 1999 he produced a piece depicting the Pope being struck by a meteorite, which sold for \$886,000 in 2001. If there were ever going to be a time when you could launch your personal version of his story, Aquarius, it would be in the next ten months. That doesn't necessarily mean you should go barreling ahead with such a radical act of faith, however. Following your bliss rarely leads to instant success. It may take years. (16 in Cattelan's case.) Are you willing to accept that?

PISCES (Feb. 19-March 20): Tally up your physical aches, psychic bruises, and chronic worries. Take inventory of your troubling memories, half-repressed disappointments, and existential nausea. Do it, Pisces! Be strong. If you bravely examine and deeply feel the difficult feelings, then the cures for those feelings will magically begin streaming in your direction. You'll see what you need to do to escape at least some of your suffering. So name your griefs and losses, my dear. Remember your near-misses and total fiascos. As your reward, you'll be soothed and relieved and forgiven. A Great Healing will come.

Jonesin' Crossword

By Matt Jones

"Schooled"--no, I'm not ready for back to school.
Matt Jones

Across

1 Indian drum
6 Toward the back of an airplane
9 Poison dart frog in "Rio 2" played by Kristin Chenoweth
13 "Please continue"
14 OMG or LOL
15 ____ rock (genre for Emerson, Lake & Palmer)
16 "Ditto!"
17 Activist org. that can't decide?
19 Soccer team whose players are scarecrows?
21 Smartphone bill info
22 Basketball announcer's phrase
23 D&D or FFXV, e.g.
25 ____ Plaines, Illinois
26 Chemistry suffix
28 PokEmon protagonist Ketchum
30 "A Heartbreaking Work of Staggering Genius" author Dave
32 Fail to ever mention God in France?
36 Green with the clean version "Forget You"
37 Outdoor sporting gear chain
38 Orangey-brown, like some port
42 Food list with am-ortized appetizers and beveraged buyouts?
45 Classic 1981 Galaxian follow-up with tractor beams
48 Deavored
49 President pro ____
50 Summer in the citÉ?
51 Tool before down or cakes
53 Highlight reel segment
56 Dragging feeling
58 Spaghetti sauce brand you can only get in one place?
62 Megastore for all your

Down

1 Perfectly
2 Make upset
3 Fake Kazakh
4 Luxury hotel chain
5 Weak conditions
6 Letters on an envelope addressed to a company
7 Bakery sackful
8 ____ and feather
9 Report cards' stats
10 "Everything Now" group ____ Fire
11 "The Wizard of Oz"

ballet accessory needs?

64 Skin softener ("or else it gets the hose again")
65 Compound with a hydroxyl group
66 Too close ____ comfort
67 Moves around in a Newton's cradle
68 Contradict
69 Clip-____ (some pinchy earrings)
70 ____ a customer

scarecrow portrayer

12 "Uh...possibly..."
13 Rag on
18 Team Carmelo Anthony was drafted into in 2003
20 Aziz of "Parks and Recreation"
24 Louvre Pyramid architect
26 "Monsters, ____"
27 Ruby of "Do the Right Thing"
29 Shenzi in "The Lion King," e.g.
31 Island "where America's day begins"
33 Actor Idris of 2017's "The Dark Tower"
34 Camp out in the ele-ments
35 Low-cal Cadbury-Schweppes drink
39 "Don't touch this wall!" sign
40 First compass point clockwise from N (on a

16-point compass)

41 Taco Bell's parent com-pany ____! Brands, Inc.
43 ____ Paulo (Brazil's most populous state)
44 Dictionary cross-reference phrase
45 Doted on Doctor Who or Dothraki, maybe, with "out"
46 When some kids' bedtimes are set
47 "Imagine" songwriter
52 He sang about Bennie and Daniel
54 Pennywise, for one
55 Bandleader Shaw
57 Reprehensible
59 It's never mine alone
60 L.A. rock club Whisky a ____
61 Young ____ (kids)
63 Eerie sighting

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 26**

SUDOKU

INTERMEDIATE

		7						
	4			2				
	3		1			5	4	
7		9		4				1
					3			
		3		8	2			6
1		4			8	6		
							9	
5			7	6		1		

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

Out on the town

from page 23

FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing.
Capitol Area Greens August Meeting. Working session open to all interested in contributing. 6 - 8 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (313) 815-2025.
Chess, Cribbage, Hand & Foot. Weekly activities at the senior center.From 10 a.m. to 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road Okemos.
Impression 5 Science Center Build It Challenge (Ages 8-12). Build with cups/straws to see how materials effect structure. 2 - 3 p.m. FREE. Capital Area District Libraries

Foster Branch, 200 North Foster, Lansing.
Mindful Eating Support Group. Two-part meeting to guage interest in group. 5:30 - 7 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010.
Social Bridge. No partner needed to play bridge. 1 - 4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road Lansing.
Underwater Remotely Operated Vehicle Workshop. Based on age: 1st - 3rd grade. 9 am - 12 noon. Older kids, 1 - 4 pm. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.
ARTS
Monday Movie Matinee. Adults. Popcorn while it lasts. August 14: Lion, Rated PG-13, 118 minutes. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517)

See Out on the Town, Page 25

THURSDAY, AUGUST 10 >> ESCAPING PAVEMENT AT CONCERTS IN THE COURTYARD

From Detroit to Pasadena, and now Lansing, Folk duo. Escaping Pavement comes to the Old Town General Store to play Concerts in the Courtyard Thursday. With a guitar, a mandolin and two burning voices, Emily Burns and Aaron Markovitz pluck and sing out their own brand of fiery, heartstring-bending Americana-folk. On their newest EP, "Wilderness Cathedrals," Escaping Pavement leaves behind the artifice of "tech trends, drug stores and cacophonous city centers" for an honest and genuine performance of original songs spanning their five-year career. Co-sponsored by Elderly Instruments and the MICA Gallery, all proceeds go to the artists and local non-profit, Music is the Foundation. Snacks and non-alcoholic drinks are available for purchase at the Old Town General Store.
7:30 p.m. \$15/\$9 students. Old Town General Store, 408 East Grand River, Lansing. (517) 487-6847, oldtown-generalstore.com/concerts-in-the-courtyard.

AUGUST 11-13 >> GREAT LAKES FOLK FESTIVAL AT EAST LANSING

The Loft takes it back to the 90s with their I Love the 90s Party Saturday. Harlem hip-hop heavy-hitter Mase headlines the Loft's blast from the past party, hitting the stage to spit some old-school classics from the days of "Harlem World" and beyond. DJ Infamous, DJ Butcher and DJ Cutt-Nice fill out an already star-studded night of classic boom bap hip hop for a night steeped in not-so-long-ago nostalgia. Radio personality and TV star of "Rap City" and "106 & Park," Big Tigger, will also make an appearance. For party people, it's the place to be. I Love the 90s Party is a 30 and over event with a strictly enforced 90's dress code.
10 p.m. \$30. The Loft, 414 East Michigan Ave., Lansing. (517) 913-0103, theloftlansing.com.

PUBLIC NOTICES

CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JULY 25, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay
MEMBERS ABSENT: None.

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on June 27, 2017 approved.
Agenda approved as amended.
Resort Economic Development Liquor license for Hilton Homewood Suites recommended for approval.
Resolution 17-12: Authorize Installment Purchase Agreement for Financing of Police Vehicles adopted.West Side Water Bond Authorizing Ordinance No. 36.23 adopted.
Resolution 17-13: USDA Loan Resolution adopted.
Award of contract to Scarlett Excavating, Inc. approved.
Budget amendment approved.
Used car lot license renewals approved.
Claims approved.
Executive session held to discuss attorney-client privileged communication.
Board returned to regular session.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#17-216



REWILD THE CHILD HOME DAYCARE / AU BONHEUR DES ENFANTS

Courtesy Photo

Rewild the Child is a new home daycare business dedicated to creating smart, sensitive and self-sufficient kids. It encourages outdoor play and imparting environmental stewardship.

By ALLAN I. ROSS

Working parents in Metro Lansing looking for unique, value-added daycare services have two new options to choose from. Globe hoppers looking to raise little world citizens can enroll their tots in **Au Bonheur des Enfants**, a new French language immersion home daycare business led by a native French speaker, while those hoping to raise self-sufficient, eco-minded stewards of the planet can choose a daycare devoted to rugged individualism — and getting messy.

"Most daycares are just focused on trying to be preschools, and they'll set a curriculum designed to get kids ready," said Markie Cochran, referring to kindergarten.

Cochran is the founder of **Rewild the Child Home Daycare** in northwest Lansing. "That may be what parents think they want, but toddlers just need to play. My philosophy is to incorporate learning into play without interrupting them and allowing them to be outdoors as much as they want."

And this summer at least, that's meant getting dirty. Rewild the Child features an outdoor play area with a "mud kitchen," a tire obstacle course, a sandbox, a chicken coop, and a handmade wooden play structure with two slides. There's also a garden that kids can help tend. Cochran encourages them to help her in the kitchen preparing snacks and meals that come, in part, from that garden.

"There's a lot of math in baking, and even though it'd be easier if I cook without them, I use it as a learning opportunity," Cochran said. "I leave it up to the kids to find their own way to keep busy, and they can be as wild as they want as long as they're being safe and (respectful) of others."

Cochran's business model was inspired by a variety of child-centric theories, including the Montessori method, Reggio Emilia, Waldorf, and nature-based programs. It's also based in part on a book she read called "It's OK Not to Share," which

posits that humans are inherently selfish and that inhibiting that reflex only creates an atmosphere of punishment.

Cochran said she doesn't do timeouts, just a "a lot of distracting and removing" kids from situations in they could find conflicts.

"When you don't make them share, you let them see how it feels to be left out, and I've found that that actually makes them want to share more. It's at least way less of an issue. It's funny because my kid is the hardest one."

The idea for Rewild the Child came to Cochran when she was looking for a daycare for her son. Cochran is a trained doula, but re-entered the 9-to-5 workforce three years ago after her son was born and she realized the on-call lifestyle was too disruptive. None of the daycares fit what she wanted for him, so she decided to channel her ideas into a daycare that put equal emphasis on engaging with nature, organic nutrition, arts and crafts, fitness activities, and self-sufficiency.

"The only rules are that if it's not hurting someone or you, it's OK," Cochran said. "Kids are wild — they're animal. Society tries to tame them way too much, but being calm, sitting in a seat and focusing on the same thing that everyone else is focusing on goes against kids' nature. I let them be loud as they want, unless it's nap-time."

Rewild the child can accommodate up to six children, which for the next three years at least will include Cochran's son. Right now she has only one opening, but anticipates an expansion if business stays good.

"It would be nice to be able to move out to the country eventually, to get more wild with it," Cochran said. "I could offer a lot more being in a rural setting, and the cool thing about Lansing is how close we are to rural areas. But I'm still figuring out if people want this. My customers are all very happy, and I feel lucky that they find value in what I do. I'm eager to see how it grows."

Meanwhile, Au Bonheur des Enfants —

a French phrase meaning "to the happiness of children" — is a French language immersion home daycare on the city's east side. Founder Khadija Ouahidi said Au Bonheur offers a play-based learning environment for children newborns to 4-year-olds. Ouahidi, a French native, said she loves her culture and is passionate about sharing it with Metro Lansing families.

"Studies show that exposing a child to a foreign language at an early age helps them develop a variety of skills that help learning," Ouahidi said. "Children who learn a second language are better equipped to communicate and adapt their interactions with people of different cultural backgrounds and perspectives. It also gives them an edge to develop a multifaceted perspective of the world."

Ouahidi moved to Lansing in 2015 from England where she'd been working as a nanny. Like Rewild the Child, Au Bonheur des Enfants encourages play-based learning, with a focus on organic snacks and individualistic expression.

"Each child has their own pace and personality," Ouahidi said. "We just help them bring out the best in themselves by getting them started on a journey to a bilingual life, with all the joys that will bring."

Au Bonheur can accommodate up to 12 kids, with eight slots currently open. Ouahidi said none of her four students are speaking French yet — she's only had them for a month — but is confident that it's only a matter of time.

"They're starting to understand me," Ouahidi said. "So that's the first step."

Rewild the Child Home Daycare
2905 Mildred St., Lansing
6:30 a.m. - 5:30 p.m. Monday - Friday; closed Saturday-Sunday
(517) 331-5088,
rewildthechilddaycare.com

Au Bonheur des Enfants
2809 Tammany Ave., Lansing
7:30 a.m. - 5:30 p.m. Monday - Friday; closed Saturday-Sunday
(517) 402-9790, facebook.com/daycare201

Out on the town

from page 24

351-2420. elpl.org.

Monday Night Life Drawing. Draw a nude model with poses. 7 - 9 p.m. \$10 per session (\$5 for students) to cover the model and studio.. O'Day Studios, Suite 115 1650 Kendale Blvd. East Lansing.

Tuesday, August 15

CLASSES AND SEMINARS

Bach Vibrational Emotional Therapy. Learn about dealing with stress and emotions using flower essences. 6:30 to 8 p.m. FREE/Donations accepted. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3 Lansing.

Capital City Toastmasters Meeting. Learn about public speaking and leadership skills. 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

Take off Pounds Sensibly. Help and support to help you shed pounds. 6 p.m. FREE first visit.. St. Therese Parish, 102 West Randolph Street Lansing. (517) 487-3749.

MUSIC

Broadway on the Michigan Princess. Lucy Finkel and Jason Coffey sing hits. Refreshments/river cruise included with ticket price. 12 a.m. - 8 p.m. \$20. Michigan Princess Riverboat, 3004 W. Main St., Lansing.

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

EVENTS

Bingo, Bridge, and Euchre. Weekly events at the senior center. 1 - 4:30 p.m. Cost Varies. Meridian Senior Center, 4406 Okemos Road Okemos.

Knitting and Crochet Group. All ages and levels welcome. Bring your own supplies or use ours. 11 a.m. - noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Game Night at UrbanBeat. Play provided games or bring your own. 5 - 8 p.m. FREE. UrbanBeat Event Center, 1213 Turner St. Lansing.

LCC West Toastmasters. Learn speaking and leadership skills. 5 - 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive Lansing. 517-483-1314.

Overeaters Anonymous. Group offers help, guidance and support to overeaters. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 349-9536.

Paws for Reading. Preschool - high school ages spend time reading to a certified therapy dog. Call ahead. 6 - 7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014.

Reflexology. Reflex improvement sessions. Call for appointments. 10:20 a.m. - 2:50 p.m. \$14/\$12 members. Meridian Senior Center,

Out on the town

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4406 Okemos Road, Okemos.

Summer STEAM Series (Ages 7-17). Build with cups and straws to see how materials make a difference. 11 a.m. - noon FREE. Capital

Area District Libraries Haslett Branch, 1590 Franklin St. Haslett.

Trending Topics. Learn about current events issues. 7 - 8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Wednesday, August 16

SATURDAY, AUGUST 12 >> 'MAKESHIFT' MARY EXHIBITION AT ROBIN THEATRE

REO Town artist Mary "Makeshift" Molnar presents her newest collection of mixed-media paintings at Robin Theatre Saturday. Obsessed with "colors resembling rainbow vomit," "Makeshift" Mary brings honesty and vigor to every piece she creates. Molnar's subjects span far and wide, from abstract expressions concerned with the beauty of fatness to realistic representations of angry chicks and foul words to whimsical depictions of our favorite 90s cartoon characters. Molnar's exhibit will be expertly complemented by the electronic music of Andy Mack.

Light refreshments provided. 7 p.m. FREE. The Robin Theatre, 1105 South Washington Ave., Lansing. (989) 878-1810, therobintheatre.com.

AUGUST 11-13 >> GREAT LAKES FOLK FESTIVAL AT EAST LANSING

Since 1983, the MSU Museum's Michigan Traditional Arts Program has hosted the Great Lakes Folk Festival in downtown East Lansing. From blues to bluegrass, Celtic and Latin, the festival keeps its 34-year tradition alive with music, dance and culture from across America and around the world. Festival performers will include the old-time ballads of Anna & Elizabeth, Guy Davis' blues, the Cajun expressions of T'Monde and many other eclectic acts. In addition to live music, the Great Lakes Folk Festival also hosts dance stages, demonstrations of traditional arts and storytelling, food, an arts marketplace, activities for kids and the first ever Queer Traditions Summit, an exploration of the LGBTQ+ community and traditional arts. 6 p.m.-10:30 Friday; noon-10:30 p.m. Saturday; noon-6:00 p.m. Sunday. \$10 suggested donation. Downtown East Lansing. (517) 432-4533, greatlakesfolkfest.net.

CLASSES AND SEMINARS

Shamanic Healing & Education Clinic.

Shamanic demonstration clinic and talk. 6:30 to 8:30 p.m. Free/Donations accepted. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3 Lansing.

MUSIC

The Great Barbershop Chorus - The Mountain Town Singers. Chorus Numbers along with Quartet Numbers. 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.

EVENTS

Hula Hoop with Lansing Hoops (All ages).

Learn some hooping skills. 10:30 - 11:30 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road Mason. (517) 628-3743.

Touch a Truck Summer Celebration (All ages). Get up close to emergency vehicles. 10 - 11 a.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St. Haslett. (517) 339-2324.

CROSSWORD SOLUTION

From Pg. 24

	T	A	B	L	A		A	F	T		G	A	B	I	
D	O	G	O	O	N		T	L	A			P	R	O	G
I	A	G	R	E	E			T	O	R	N	A	C	L	U
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		I	T	S	I	N		R	P	G		D	E	S	
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SUDOKU SOLUTION

From Pg. 24

2	5	7	4	3	6	8	1	9
9	4	1	8	2	5	7	6	3
8	3	6	1	7	9	5	4	2
7	8	9	6	4	3	2	5	1
6	2	5	9	1	7	3	8	4
4	1	3	5	8	2	9	7	6
1	7	4	3	9	8	6	2	5
3	6	8	2	5	1	4	9	7
5	9	2	7	6	4	1	3	8



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Back of house

Matt Wilson, 42, executive chef at Kellogg Hotel and Conference Center

By **MEGAN WESTERS**

Why did you become a chef?

Simply because of my love of cooking. Even from a young age I was always fascinated by how several independent ingredients can be brought together in harmony to create an amazing meal or dish.

Did you receive formal training? If so, where?

I attended the Art Institute of Seattle and hold an associate of applied arts degree in culinary from there, along with 20 years of industry experience in hotel, restaurants and catering.

Is there a specific type of food you enjoy cooking?

I guess if there was a certain type of cuisine I enjoyed making most, it would be Mediterranean cuisine, as I enjoy the freshness and the way flavors meld together.

Are there certain foods that you prefer to cook, or does it depend on your mood, time of year, etc.?

The last few years it has been good quality pork. We are fortunate as a part of MSU to have the Student Organic Farm raise a few pigs for us each year. To have access to such a fantastic product to use in the creation of special dishes and menu items is a unique opportunity that I have had to showcase what we here at the State Room are capable of and the farm as well.

Do you have children?

Yes, I have four children, ages 24 to 11.

How do you maintain a work/life balance?

Being a chef, it is hard to maintain the work life balance while working many long days and weeks. I began my journey down this path before I met my wife and have always been fully supported by her and my children in my chosen career. Food has somewhat become the nucleus of our family, as some of the best moments of my week are spent with them, working together on family dinner.

How did you end up at the State Room? Where have you previously worked?

I ended up at the State Room by chance, really. I had taken a few months away from the kitchen business to re-focus when I



Courtesy Photo

Wilson

What exactly are your responsibilities as executive chef? Write the menus? Cook the food? All the above?

I write the yearly budgets for the kitchen, oversee both food and labor cost and maintaining budgeted amounts for both. I am ultimately in charge of all 100-plus employees that work in the kitchen and the mandatory training they are required to have. I do write most of the menus for the Kellogg Center in collaboration with my sous-chefs.

On occasion, when all the above are complete, I still really enjoy spending time on the floor with cooks producing good food, sharing knowledge with the students and developing that camaraderie that makes us a team. I may be a bit removed from that now, but the feeling it gives me is really the reason I started this crazy profession in the first place.

What inspires the dishes you create?

That is a tough question. In all honesty, it is everything that exists around me. To elaborate and sound less existential by that, I mean I could be walking through Horrocks Farm Market and see one single ingredient that sparks an entire dish in my head. I may hear a song that sparks an idea that, in turn, translates to a dish. It has happened that while repurposing leftovers at home, I stumbled across a great dish that I put on a menu and people love it. So, it really does come from everywhere.

What is challenging about your job?

It's mostly the occasional, uncomfortable situations that arise with employees.

What do you love most about your job?

Seeing the satisfaction on our guests' faces when they enjoy a great meal that we have produced!

received a call one day from the State Room chef, asking if I had ever thought about coming to work at MSU.

I agreed to take a job as the part-time night grill cook and here I sit, nine years later, as the hotel's executive chef.



Basil Mayo BLT – Lansing Brewing Co.



By **Eve Kucharski**

I'll admit that I enjoy local breweries for their craft brews, but truly it's for their menus. I have nothing against beer — in fact I really like it — but I love well-made bar fare. That's why last week I decided to grab dinner at the Lansing Brewing Co.

While debating over a heaping plate of poutine and some chicken and waffles, hearing the special that day was enough to change my mind. For \$9, I ordered a

massive BLT with basil mayo on the side. I went the extra mile and exchanged my classic French fries for the sweet potato variety.

With every delightfully crunchy bite, I reaffirmed my love for the sandwich classic. But soon after finishing it, I was disappointed to find out that the specials aren't set on any recurring schedule.

But then I realized it was a blessing in disguise. The only way to have the sandwich again is to come back to the brew house until I can find it again. Poor me.

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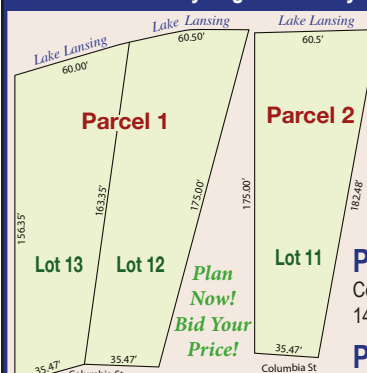
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