2017 Food Issue

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CityPULSE

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CityPulse's Summer of Art: "School Milk," by Vincent Brady. See page 10 for story.

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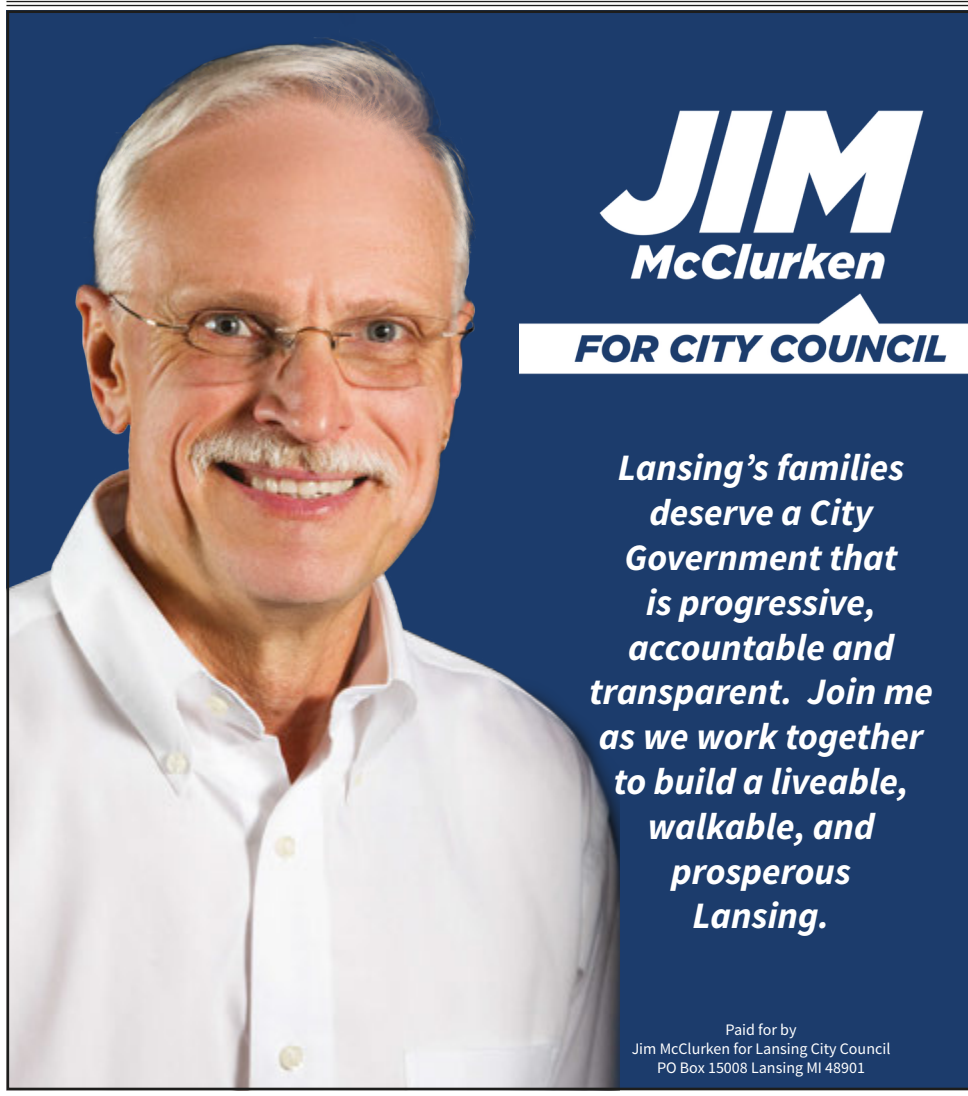

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Public Listening Session

Monday, July 31, 2017
7 p.m. to 8:30 p.m.

Hannah Community Center
819 Abbot Road, East Lansing

Online Survey

If you are unable to attend but would like to provide input, an online survey is available at **www.cata.org/CEOSurvey** through Aug. 1.

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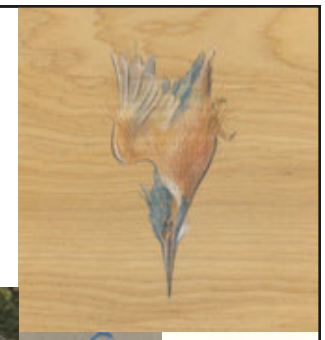

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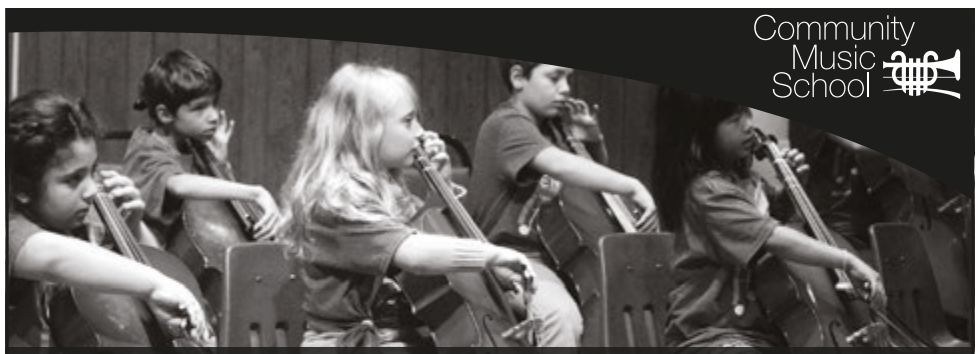

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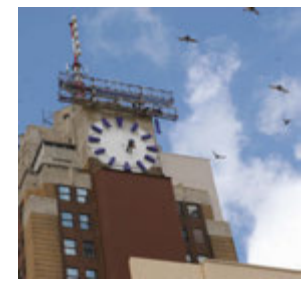
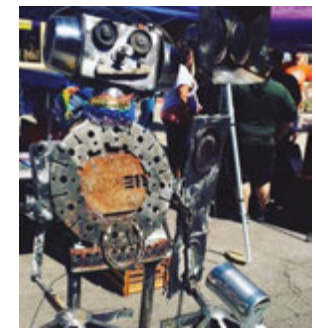
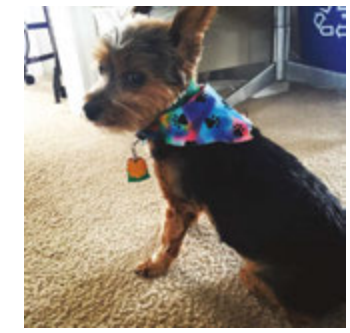


Here's what you're missing on Instagram

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PUBLIC NOTICES

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS
Ingham County Drain Commissioner
Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on Tuesday, August 8, 2017, from 9:00 a.m. to 5:00 p.m.

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review.
Any drain assessments against land will be collected in the same manner as property taxes.
For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

DRAIN #	DRAIN NAME	MUNICIPALITY	SECTION NUMBER
A10-00	ASSELTINE AND BRAVENDER DRAIN	INGHAM TOWNSHIP	8,9
B35-01	BARNES, WAVERLY COMMERCE BRANCH DRAIN	DELHI TOWNSHIP	7
C13-00	CLARK AND POTTER DRAIN	BUNKER HILL TOWNSHIP INGHAM TOWNSHIP LESLIE TOWNSHIP	5,6 32 1
C16-00	CLINTON DRAIN	BUNKER HILL TOWNSHIP	2-4, 9-11, 14-16, 21-23, 26, 27
C17-00	CLUCKEY DRAIN	DELHI TOWNSHIP	13,14, 23, 24
C32-00	COUNTRY CROSSROADS DRAIN	DELHI TOWNSHIP	19
D14-00	DOAN CREEK DRAIN	LOCKE TOWNSHIP WHEATFIELD TOWNSHIP LEROY TOWNSHIP INGHAM TOWNSHIP WHITE OAK TOWNSHIP BUNKER HILL TOWNSHIP STOCKBRIDGE TOWNSHIP VILLAGE OF DANSVILLE	32 13, 24-26, 35, 36 5-8, 17-20, 29, 30-32 1-3, 10-15, 22-27, 35 36 5-8, 17-21, 27-34 1 3-9 14,15, 22, 23
D18-00	DRUM AND HECK DRAIN	DELHI TOWNSHIP	7
D20-00	DUBOIS DRAIN AND MITCHELL BRANCH	BUNKER HILL TOWNSHIP	7, 8, 16-21
G03-03	LANIER BRANCH OF NORTH BRANCH OF GILBERT DRAIN	DELHI TOWNSHIP	7
G03-10	GILBERT CHISOLM HILLS BRANCH DRAIN	DELHI TOWNSHIP	8
G03-12	GILBERT, HOUGHTON HOLLOW BRANCH DRAIN	DELHI TOWNSHIP	17
G12-00	GREEN DRAIN	DELHI TOWNSHIP	11,14, 15, 22, 23
G12-07	GREEN, THREE LAKES BRANCH DRAIN	DELHI TOWNSHIP	11
H32-00	HARKNESS DRAIN	LESLIE TOWNSHIP BUNKER HILL TOWNSHIP	12, 13, 24 7,18
H56-00	HEENEY DRAIN	BUNKER HILL TOWNSHIP	2, 3, 11
I08-00	IVYWOOD DRAIN	DELHI TOWNSHIP	1, 12
J01-00	JACKSON DRAIN	DELHI TOWNSHIP	14
K08-00	KEELER DRAIN	DELHI TOWNSHIP	29,30,32
L04-00	LAMOREAUX DRAIN	DELHI TOWNSHIP	12
M42-00	MATTHEW DRAIN	DELHI TOWNSHIP	15,16
M49-00	MCCLUSKEY DRAIN	BUNKER HILL TOWNSHIP	11
O15-00	OAKWOOD DRAIN	DELHI TOWNSHIP CITY OF LANSING	1, 2 2
R24-00	ROOT DRAIN	DELHI TOWNSHIP	30
S01-00	SALOW DRAIN	BUNKER HILL TOWNSHIP STOCKBRIDGE TOWNSHIP	25 30, 31
S04-00	SCHOOLCRAFT DRAIN	DELHI TOWNSHIP	14, 23
S09-00	SHEARER DRAIN	BUNKER HILL TOWNSHIP	20, 28, 29
V11-00	VICARY DRAIN	BUNKER HILL TOWNSHIP	19, 20, 29, 30, 32
W69-00	WOODED VALLEY DRAIN	DELHI TOWNSHIP	11, 14

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. ***You are Further Notified*** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#17-207

See pages 6, 8, 11 & 30 for more Public Notices

CityPULSE

VOL. 16 ISSUE 49

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House for sale? Voters to decide on fate on Cooley-Haze.

PAGE 9

Revisit the Detroit Riots from 50 years ago.

PAGE 22

City Pulse Staff took to Lansing to find the best pancakes.

Cover Art

"School Milk," by Vincent Brady.

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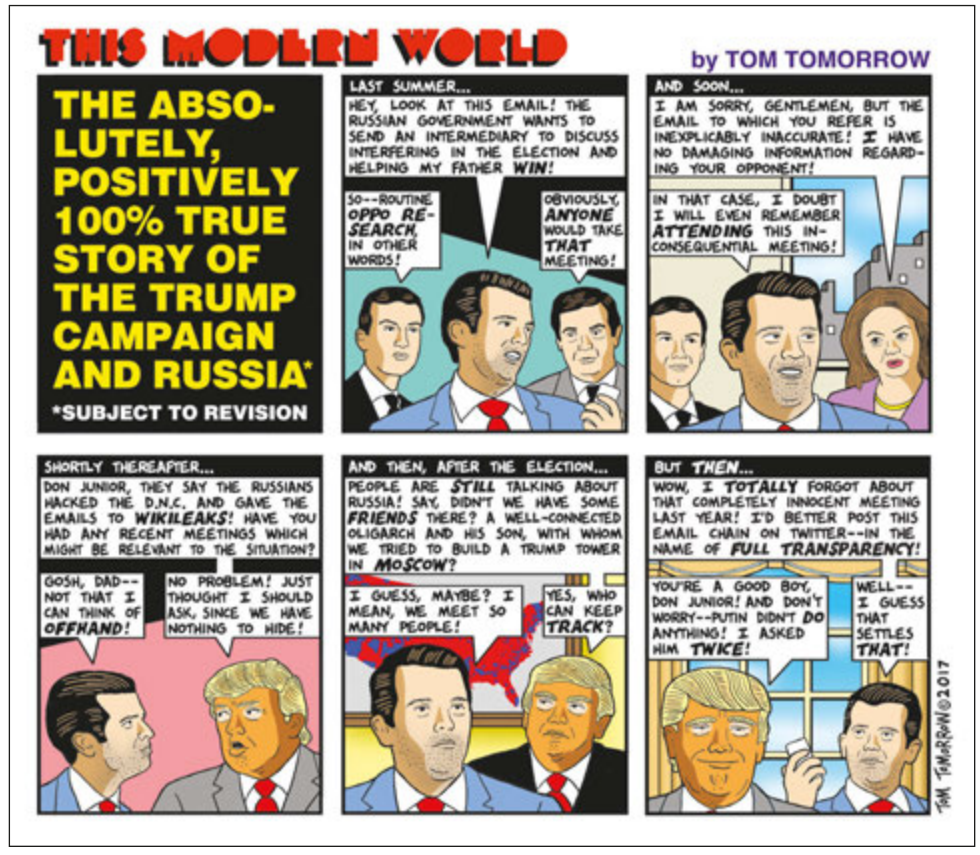


PULSE NEWS & OPINION

‘Endangered’ esker?

Friends of Ormond Park pin legal hopes on remnants of an ancient, subterranean river

To the layman’s eye, the 25-foot-high landscape feature that dominates Ormond Park’s eastern edge is a hill. To a geologist, it’s the remains of a 15,000-year-old river that once ran under a miles-thick sheet of ice and remains a valuable natural resource for drinking water.

That’s the testimony of John Yellich, director of the Michigan Geological Survey at Western Michigan University, in a case in Ingham County Circuit Court. It pits neighbors of the 8.2-acre neighborhood park on Lansing’s east side against city officials, who want to cut the park in half by running an entryway through it to the city-owned Groesbeck Golf Course.

Neighbors argue the plan will threaten a stretch of the DeWitt Mason Esker. At 22 miles, it is one of the longest left in the United States.

“There’s very few eskers protected by parks today,” Yellich testified Monday. “This just happens to be one of them.”

Eskers are key geological formations, the Friends of Ormond Park argue, because of the unique way they were formed. Yellich testified that the deposits of gravel and sand

See Endangered, Page 6

Chicken and egg

As primary election nears, candidates campaign to the choir

Tina Aquirre sits on the front porch of her small house smoking a cigarette. Her 27-year-old son, Tony, is there as well. She gestures toward the street in front of her home where a chunk of the road has literally caved in, creating a hole. Then she points to other streets, identifying the holes there.

Aquirre, like many Lansing voters, wants the roads fixed. But she’s not holding her breath that a new 4th Ward Councilmember is going to change that.

“They’re not really from this ward, they don’t represent this ward in the Aug. 8 primary election, they don’t know what goes on in this ward,” she said. “To be honest with you, they don’t give a shit about what goes on in this ward.”

She can’t name any of the seven candidates vying for the ward, or for the at-large race. She said she “thinks” she might have gotten some political fliers, but can’t be certain from whom.

Aquirre’s frustration is likely reflected in the low voter turnout City Clerk Chris Swope has estimated for the primary. Despite having a record number of candidates on the ballot — besides the seven vying for the 4th Ward seat, five are running in the 2nd Ward, five for mayor and a dozen for two at-large seats — Swope said he expects turn out to be about 13 percent, with the majority of the ballots being cast by absentee voters.

Aquirre is among the forgotten citizens: Since they haven’t voted, candidates don’t knock on their doors. When, for example, Fourth Ward candidates Jim McClurken and Brian Jackson talk of knocking on doors throughout the ward, what they really mean is on doors of likely voters — and in McClurken’s case just likely absentee voters, at least for the primary election.

“I wish I could hit every door because everyone voted,” Jackson said. “But that’s not happening.”

City Pulse’s Elo Wittig knocked on 28 doors in several different precincts in the city’s 4th Ward last week. He found that 16 of those homes had not been visited by any candidate, while the remaining homes reported seeing several candidates, including McClurken, Jackson, mayoral candidate Andy Schor and at-large candidate Peter Spadafore. One reported 4th Ward candidate Kathi Raffone had knocked on the door.

That leaves people like Aquirre off the beaten track for candidate contact, further exacerbating their perceptions that politicians don’t care about them.

‘They’re not really from this ward, they don’t represent this ward, they don’t know what goes on in this ward. To be honest with you, they don’t give a shit about what goes on in this ward.’
– Tina Aquirre, 4th Ward resident

“Lansing is a passionate place to live, and this passion can be displayed in the extreme ends of the emotional spectrum, whether that be one of joy, sadness, anticipation, fear, and even apathy,” noted 4th Ward candidate Amanda Bernes. “I include apathy, because that is the point at which we give up and allow those extreme moods that we once had to be lost as we too feel the loss of our hopes.”

Over the last few weeks, City Pulse has been asking council candidates for their visions for the city and what specific steps they will take to bring those visions into reality. Not all the candidates chose to respond to inquiries, despite repeated phone calls and emails.

Fourth Ward candidates Elvin Caldwell Jr., Larry Hutchinson and Jason Durham as well as at-large candidates Rosalinda Hernandez and Evelyn Pech-Vasquez did not respond to inquiries.

Despite four Council seats being up for grabs in three arenas, commonalities in goals abound: finding the funding in a tight budget to fix roads, increasing public safety and finding unity through community engagement.

Fixing roads

A Lansing Regional Chamber of Commerce poll earlier this year found this issue to be a key concern of the majority of Lansing voters, and Aquirre agrees, considering she has a foot-long oval hole that is inches deep in front her house. The will is there to fix the roads and sidewalks, but the real question is how does the city fund it in a time when property values, and therefore tax revenues, have not rebounded from the Great Recession and the state continues a nearly two-decade trend of cuts to local revenue sharing programs that helped finance road repair.

“I will dedicate myself to examining the current budget line by line for any potential cost savings and opportunities to transfer funds to infrastructure improvement projects,” said at-large candidate Alexander Rusek.

“Bottom line make sure our tax dollars are spent where it’s needed, and what it is spent on what it is supposed to go to,” wrote Thomas Harris Jr. , another at-large candidate. “Hell I pay taxes

See Election, Page 7

CANDY OF THE WEEK

408 E. Grand River Ave.
Lansing

Approaching this building from the west, one is immediately captured by Barbara Hranilovich’s colorful mural of an urban forest. The liveliness of the mural is carried to the front of the building, where the header bricks above the main entrance are picked out in matching colors.

Store owner Rhea Van Atta opened the Old Town General Store four years ago in an effort to reestablish the corner stores recalled from her childhood. The store carries a variety of staples, including eggs, pasties and nuts. In-season produce and Michigan-based beer and wine may be found in abundance.

The enterprise answers a collective demand for local grocery stores, which were historically found within walking or biking distance in most neighborhoods. While regional supermarkets can capitalize on volume purchases to keep their costs low, Van Atta is proud that the store provides a place for obscure vendors to offer their wares, without having to deal with lengthy corporate approvals.

Patrons who venture inside to consider the goods should also visit the rear courtyard, which is shaded from the sun under warm-colored tarps. Regular Concerts in the Courtyard feature musical events whose proceeds benefit Music is the Foundation in support of music programs in Mid-Michigan.

—Daniel E. Bollman, AIA

“Eye candy of the Week” is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Endangered

from page 5

were created by a river running under a glacier. The water movement swept away bits of clay. As a result, the clayless gravel and sand formation makes the esker ideal for acting as a filter for water.

Surface water, such as rain, trickles down through the gravel and sand, depositing heavy contaminates, as it makes it way into the Saginaw Aquifer. The aquifer is a vast underground reservoir of water, providing drinking water to millions of Michigan residents.

Based on the "endangered" status of the esker and the potential risk of runoff contamination, the Friends of Ormond Park sued the city, claiming the proposed entrance violated the Michigan Environmental Protection Act.

Ingham County Circuit Judge James Jamo has issued a temporary restraining order against the city while he hears arguments. On Monday he adjourned the hearing to consider a motion by the city for a directed verdict to dismiss the suit. The city argues that Friend of Ormond Park had failed to make a case under MEPA.

Until Jamo rules, the city cannot continue work in the park, which sits closed. The city had argued that delays in the construction could result in economic penalties from the contractor, but it has not provided any documents to support that contention.

Yellich testified that the water cleansing capacity of the esker could be at risk with the proposed drive. That risk, he said, was posed by the increased traffic and runoff from the proposed entrance. He also testified the drive would impact access to the formation for educational purposes.

Joseph Abood, chief deputy city attorney, pressed Yellich on the impact of runoff, noting at the north end of the park was an approximately 1-acre paved parking lot for the golf course.

"Have you seen any evidence, any reports, anything, that shows an impact from that?" Abood asked.

"No," Yellich replied.

Abood made a point that the parking lot had been operational for 28 years. He followed up his questioning of Yellich by asking Chad Gamble, the city's chief operating officer and director of public service, if there was any evidence of groundwater contamination linked to the parking lot. Gamble replied, "No."

While the lawyers battled over the geological formation, very little attention was paid to the potential issue of bats living in, and being impacted by, the new entrance way.

"Go out there any evening at dusk," said Pat Lindemann, the Ingham County drain commissioner. "There's bats out there. I am pretty sure there are Indiana or Long Eared Bats roosting there."

To make room for the entryway, the city has already removed trees where bats might have roosted and plans to cut down more if it is allowed to continue.

Documents obtained by City Pulse show city officials and architects were worried about both bats potentially roosting in Ormond Park and impacting the construction schedules.

Dan Danke of the city's Public Service Department wrote in a May 2 email: "Of a more critical issue is the Indiana Bat issue. Based on the literature, this is not prime habitat for the Indiana Bat (flood plain forest appear to be prime). However, upland forest openings have been noted in the literature as being used as habitat. The Indiana Bat seems to favor dead and dying trees for nesting — they prefer the loose bark. They also prefer to be 1 to 3 miles from medium to small rivers. Habitat trees are not to be removed from April 1 to October 15."

City spokesman Randy Hannan said that "city staff concluded that the trees in Ormond Park are an unlikely habitat for Indiana or long-eared bats. Direct observation by city staff of the tree removal confirmed that no bats of any kind were present."

In a followup email, Gamble declined to identify the staff involved, provide any reports they produced or any determinations, such as a "No Effects" determination from the U.S. Fish and Wildlife Service.

"Rest assured, as with all of our projects, there was thorough review regarding possible impacts to endangered species that may be present on the proposed work site," Gamble wrote. "However, noting the prior statement it is our longstanding policy that the City does not comment on cases that are currently being adjudicated by the courts."

— TODD HEYWOOD

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On July 19, 2017, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
and the Township Web Site www.meridian.mi.us.

July 6, 2017 Regular Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK
CP#17-211

PUBLIC NOTICES

NOTICE OF ELECTION
TO BE HELD AUGUST 8, 2017 IN
MERIDIAN CHARTER TOWNSHIP

Please take notice that Meridian Township will hold an election on Tuesday, August 8, 2017 to vote on the following proposal:

Shall Meridian Charter Township impose an increase of up to 1.483 mills ($1.483 per $1,000 of taxable value) in the tax limitation imposed under Article IX, Sec. 6 of the Michigan Constitution and levy it for ten (10) years, 2017 through 2026 inclusive, to provide police and fire protection, which increase would raise an estimated $2,497,738 in 2017?

Full text of the ballot proposal may be obtained at the Meridian Township Clerk's office, 5151 Marsh Rd., Okemos, MI 48864, telephone 517-853-4300 or by viewing your ballot at www.michigan.gov/vote.

THE POLLS OF ELECTION WILL OPEN AT 7:00A.M. AND CLOSE AT 8:00P.M.
THE VOTING PLACES ARE AS FOLLOWS:
PCT 1 St. Luke Lutheran Church, 5589 Van Atta Rd., Haslett, MI 48840
PCT 2 Haslett Middle School, 1535 Franklin St., Haslett, MI 48840
PCT 3 Haslett High School, 5450 Marsh Rd., Haslett, MI 48840
PCT 4 Murphy Elementary School, 1875 Lake Lansing Rd., Haslett, MI 48840
PCT 5 Haslett Community Church, 1427 Haslett Rd., Haslett, MI 48840
PCT 6 Meridian Municipal Building, 5151 Marsh Rd., Okemos, MI 48864
PCT 7 Kinawa Middle School, 1900 Kinawa Dr., Okemos, MI 48864
PCT 8 Cornell School, 4371 Cornell Rd., Okemos, MI 48864
PCT 9 Edgewood School, 1826 Osage Dr., Okemos, MI 48864
PCT 10 Service Center, 2100 Gaylord C. Smith Ct., Haslett, MI 48840
PCT 11 2/42 Community Church, 2600 Bennett Rd., Okemos, MI 48864
PCT 12 Meridian Activity Center, 4675 Okemos Rd., Okemos, MI 48864
PCT 13 Central School, 4406 Okemos Rd., Okemos, MI 48864
PCT 14 Hiawatha School, 1900 Jolly Rd., Okemos, MI 48864
PCT 15 Meridian Senior Ctr., 4000 Okemos Rd., Okemos, MI 48864
PCT 16 consolidated with Pct. 17
PCT 17 Bennett Woods School, 2650 Bennett Rd., Okemos, MI 48864
PCT 18 Snell Towar Recreation Center, 6146 Porter Ave., East Lansing, MI 48823
PCT 19 United Church of Christ MI Conference, 5945 Park Lake Rd., East Lansing, MI 48823
PCT 20 Haslett Library, 1590 Franklin St., Haslett, MI 48840

All polling place locations are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.
The Meridian Township Clerk's office will be open on Saturday August 5, 2017 from 8:00am to 2:00pm to issue and accept absentee ballots for qualified electors. Monday August 7th at 4:00pm is the deadline to request an absentee ballot and the ballot must be voted in person at the Meridian Township Clerk's office.
All voters are required to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.
To see if you are registered or to find your polling location or view your sample ballot, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

STATEMENT OF COUNTY TREASURER
[MCLA 211.203(3), MSA 7.63(3)]

I, Eric Schertzing, Treasurer of Ingham County, Michigan, hereby certify that as of May 16, 2016, the records of this office indicate that the total of all voted increases over and above the tax limitation established by the Constitution of the State of Michigan, in any local units of government affecting the taxable property located in East Lansing, Haslett, Okemos and Williamston Public Schools, Ingham County, Michigan, is as follows:

Unit	No. of Mills	Years Still Effective
Ingham County	0.6 mill Juvenile Justice	through 2021
	.52 mill Health Service	through 2019
	.14 mill Farmland Presevation	through 2017
	.5 mill Parks & Trails	through 2019
	.6 mill Public Transit	through 2020
	.41 mill Potter Park	through 2020
	.24 mill Animal Control Shelter	through 2021
Okemos School District	.9919 mill Sinking Fund	through 2021
	18.00 mill (exempting homestead and qualified agricultural property)	through 2021
	2.000 mill Operating non-home	through 2021
Haslett School District	.7783 mill Sinking Fund	through 2018
	1.250 mill Sinking Fund	through 2022
	13.9653 mill Operating non-home	through 2017
	1.6465 mill Operating non-home	through 2017
	1.9981 mill Operating non-home	through 2017
	4.000 mill Operating non-home	through 2017
East Lansing School District	1.286 mill Sinking Fund	through 2018
	18.2597 mill Operating non-home	through 2018
Williamston School District	1.00 mill Sinking Fund	through 2022
	18.00 mill Operating non-home	through 2035
	.7500 mill Recreation	through 2023

Date: June 30, 2017 Eric Schertzing, Treasurer
ingham County, Michigan

Brett Dreyfus, CMMC
Meridian Township Clerk
CP#17-210

Pot ordinance

City attorney says initiative language has problems

A citizen petition to ask voters to approve a medical marijuana licensing ordinance is on hold while Lansing city officials consider the legality of the proposed ordinance.

But Lansing Loves Safe Jobs initiative supporters are crying foul and threatening to sue if the petitions are not approved and sent to the City Council for action.

"We have to sue you guys if it doesn't go up," said East Lansing lawyer Jeffrey Hank, who chairs the initiative organization. He said the group would "litigate to preserve the right to vote."

Hanks called the legal questions "smokescreen technicalities," meant to keep the proposal off the ballot.

The initiative's language would allow for more dispensaries than one proposed by the Public Safety Committee of the City Council. The initiative would provide less restrictive zoning.

The proposal is facing serious legal obstacles, City Attorney Jim Smiertka told the Lansing Election Commission on Tuesday.

He said the petition "attempts to legislate zoning matters," according to a memo from Smiertka to Lansing City Clerk Chris Swope, who is charged with certifying the initiative as proper. Doing so contradicts an existing law that does not leave zoning decisions to such initiatives, Smiertka said.

Secondly, the petition contains confusing language in the proposed ordinance. Specifically, Smiertka noted that provisions would require renewal of license applications.

"The renewal shall be deemed approved if the city has not issued formal notice of approval within 60 days of the application being filed," the proposed language reads.

"This means that an application for a license or renewal must always be approved," Smiertka wrote.

Smiertka and Swope also noted that the City Council is working toward possible adoption of its own ordinance to regulate the medical marijuana industry, with a vote possible as soon as Aug. 24. He said its passage could also complicate the passage of the citizen ordinance.

"The proposed ordinance would replace the current ordinance on the books, chapter 1300," Smiertka said. "But if Council adopts the pending ordinance before them, they would replace those chapters completely. That calls into question the validity of this proposal if that happens."

But Hank countered that the first two legal issues were for "post election" decisionmaking.

Supporters submitted over 6,000 signatures in support of the initiative last week. City Clerk Chris Swope said his office is still verifying that those signatures are valid. To meet the threshold to get on the ballot, supporters would have to have collected just over 4,000 signatures of registered voters from Lansing.

Swope has 15 days from the day the petitions were submitted, which was July 18, to approve the form of the ballot language as well as the signatures. He then has to refer it to the City Council which can either approve it and put it on the books or place it on the ballot for the voters to consider. The Council would have 30 days from the day it receives it to act.

To make it on the November general election ballot, all of the necessary signatures have to be approved by Swope and the legal issues raised by Smiertka have to be addressed. That has to happen before Council's Aug. 14 meeting in order to be approved that day to meet state law requiring its placement on the ballot by Aug. 15.

Swope said it's "unlikely" the initiative will be approved in that tight time frame. He did say it was possible the proposal could land on a special election ballot in May of 2018. A special election could cost taxpayers an estimated $60,000.

— ELO WITTIG AND TODD HEYWOOD

Election

from page 5

just like everyone one else, and drive the same roads as well. I'm tired of driving over potholes, and roads not being plowed on the winter."

Second Ward candidate Jaron Green wants to create a city of Lansing bank, funded with taxpayer money. That, he said, would allow the city to invest tax revenues and use interest revenues to invest in infrastructure development. He pointed to the state of Nebraska, which has a state bank capitalized with state tax revenues.

Justin DeBoer, another at-large candidatel said he wants to tax medical marijuana to fund roads.

"I would bring up a proposed tax rate on medical marijuana sales on the city," he wrote. "I would make sure the tax would not be too high, but still good enough to bring revenue to the city for funding to fix potholes."

"I know we're not Nebraska, but it could work," he noted. "It would be a new idea."

It's unclear if either DeBoer's or Green's proposals are legal under Michigan law.

For incumbent At-Large candidate Kathie Dunbar, continuing the focus on directed funding is key to digging out from under the infrastructure deficit.

"Now that we've moved beyond the recession and the economy is growing, I will continue to practice sound fiscal management of city resources, which includes investing a portion of any surplus into road/sidewalk repair and reducing unfunded liabilities," she said.

Kyle Bowman, another at-large candidate, said he would "prioritize" funding for infrastructure improvements and public safety.

"If we can't fix the roads and improve public safety, anything else we do will be a waste of time and money," he said.

Public Safety

Despite years of rhetoric by Lansing Mayor Virg Bernero that Lansing crime is down, federal and state law enforcement officials have stepped up their involvement in addressing crime in Lansing. That includes Michigan State Police troopers patrolling the city. Since Jan. 1, the city has seen at least 10 homicides.

That has attention of the candidates beside Bowman as well.

"We have to do better in making the city safer," said Jeremy Garza, a 2nd Ward candidate. "That means we have to invest in our police. We need more police on the streets."

Julee Rodocker, another 2nd Ward candidate, said she would make sure to "steer resources" into funding police and code compliance as well as for road improvements.

But at-large candidate Yanice Jackson sees a more directed neighborhood by neighborhood strategy in addressing public safety in the city.

"To help improve neighborhood safety I would encourage council as well as additional civic leadership to become more involved with our neighborhoods," she wrote. "Increased civic engagement could help us recruit more of the community to participate in the neighborhood associations and neighborhood watch programs to improve our sense of community. We have to strengthen our sense of community before we can improve our community."

And she is not alone in that message. Jim DeLine, another 2nd Ward candidate also wants to focus on redeveloping neighborhoods to improve the city.

"It starts from the bottom up," he said. "You have to have that engagement."

Transparency and communication

But that engagement is going to require not only that Councilmembers develop strong lines of communication between the neighborhoods and the city, but they also overcome the perception that factionalism has stalled Council work and interfered with the city's business.

Some of that is fed, said Michael Ruddock, an at-large candidate, by low voter participation, something he would like to see addressed by creating publicly funded municipal elections. He noted that the city needed "leaders not fundraisers."

"We need elected officials that will be the voice of all people; whether they live in a high voting propensity or not," he said. "Only then will we get representative and a government that will work for all people."

2nd Ward Incumbent Councilwoman Tina Houghton, who has been seen as a member of a faction supporting Bernero, pledged to work with the new elected officials if she's re-elected.

"I commit to work collaboratively with new staff, administration, and council to address my vision and priorities such as infrastructure that include road funding and corridor improvements, increase tax base by creating jobs and retaining talent, and continue to support safe and vibrant neighborhoods by listening and giving voice to the citizens of Lansing," she said.

4th Ward candidate McClurken said he would work with the Council as well, slamming past personality issues that marred the body's public perception.

"I will build a cooperative relationship with other city council members that allows city government to thoughtfully resolve issues that affect our neighborhoods, a council which focuses on solutions and not personalities, a council that is not about infighting or name calling," he said.

Also in the 4th Ward, candidate Jackson said he would work to make the city "more inclusive by engaging stakeholders and receiving input from those affected by my decision."

Fourth Ward candidate Kathi Raffone said the key word if she's elected will be "unity."

"Unity with the neighborhoods, the councilmembers, the city," she said.

At-large candidate Peter Spadafore said he would work with the new council and mayor to develop a strategic plan in an "open and transparent" way that involves all the city's stakeholders.

"I will make every decision on Council based on that vision–a strategic plan must be more than words on a paper, it must be the guiding principles by which we govern," he said.

For Guillermo Lopez, strengthen the relationships between Councilmembers and the Mayor's Office and his team is key.

"I will work to establish a good working relationship with my City Council colleagues and the Mayor," he said. "I do not see anything that is more important than establishing these relationships. Building those relationship is key to working proactively for all Lansing and the Lansing Region."

— TODD HEYWOOD

Justice delayed

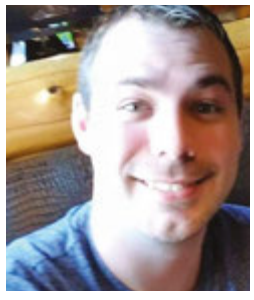
Accused killer found incompetent to stand trial in suspected hate case

The accused murderer in what has overtones of a gay hate crime has been deemed incompetent to stand trial, Ingham County Prosecutor Carol Siemon said.

Neely

Judge Louise Alderson, of 54-A District Court, made the determination Friday in a hearing for Larkin Neely Jr., Siemon said. Neely was charged with killing Kevin Wirth in his home on May 21.

"He is currently at the Ingham County Jail pending transport to the Center for Forensic Psychiatry for treatment," Siemon said Monday. "With appropriate therapeutic interventions, it is likely that Mr. Neely will be restored to competency within the 15 months statutory period and able to stand trial."



Wirth

A defendant must be able to understand the charges against him as well as be able to assist in preparing his defense.

Christin Harris, a lifelong friend of Wirth's, said she was "disappointed" by the decision but "respectful of Neely's rights."

"In time, I am hopeful everyone who was hurt by Kevin's death will get the answers they need to help with closure and healing," she said.

Wirth, 27, was found in his home in the 1100 block of Kalamazoo Street shortly before 7 a.m. May 21. Police who were called to the home to respond to a burglar alarm found the back door open. Wirth had been stabbed 22 times, according a court transcript. The only thing taken from the home was Wirth's cellphone. Police charged Neely Jr. 30, of Detroit, with murder and armed robbery.

The cellphone was discovered by a citizen walking their dog between Wirth's home and the Radisson Hotel, where Neely was staying, the transcript revealed.

The excessive brutality of the stabbing death, combined with the short time the two had known each other, led civil rights experts, including Lansing Association for Human Rights President Emily Dievendorf, to opine this attack had all the hallmarks of a hate crime. Wirth was gay.

She said the group respects the mental health process the court is undertaking and "will continue to provide support" to those impacted by Wirth's death.

"Justice for Kevin is paramount. LAHR will work to ensure that no LGBTQIA life lost to violence is forgotten and we will pursue justice and equality for LGBTQIA peoples through community-led advocacy, connection and education," she said. "In the meantime, through ongoing efforts and collaborations with community leaders, the work to better identify and respond to possible bias crimes is well underway."

— TODD HEYWOOD

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING
East Lansing Historic District Commission

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **Thursday, August 10, 2017** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held for the purpose of considering a request from Betty and Art Brown, for the property at 602 Grove Street for a certificate of appropriateness for replacement windows:

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-209

Todd Heywood/City Pulse

Voters will decide in November whether to sell the Cooley-Haze House, owned by the city of Lansing, after the City Council decided to put in on the General Election ballot.

For sale?

Council approves ballot question on selling historic Cooley-Haze House

The fate of one of the last city-owned historic properties could be decided by voters in November.

City Council, on the advice of the Lansing Parks Board and the Lansing Planning Commission, approved ballot language Monday night to ask voters' permission to sell the historic Cooley-Haze House, 213 W. Malcolm X St.

"This is not a decision I took lightly," said Veronica Gracia Wing, president of the Parks Board. "I am a self-described preservationist. But this seems to be the best way to keep the property from degrading."

The building last played home to the Michigan Women's Historical Center, which vacated the property in April, leaving city officials with the question of what to do with an aging building and a limited parks budget. The Parks Board appointed a special committee, chaired by Gracia Wing, to review options for the property. It will also begin to inventory and make recommendations on other historic assets under the Parks purview.

Local Realtor Joe Vitale; Cassandra Nelson, a Lansing Historic District commissioner; and Park Board member Paulette Carter-Scott served on the committee.

After reviewing the building's history and structural integrity, the committee determined the building would be best served by transferring it to private ownership, she said,

Among the findings, the building requires extensive exterior upgrades, including scraping and repainting of the wood shingle exterior, replacement windows and an upgrade on the boiler. The known set of repairs could run in excess of $100,000, the report from the committee said.

"What we didn't want to see happen was what happened with Scott Center/Jenison House," she said. "That is, letting it continuing to deteriorate while the city tries to figure out what to do with it."

She referred to the city-owned property that was torn down to make room for the Lansing Board of Water & Light's new substation. The BWL was prepared to relocate the building but no one wanted it because of its condition. The sale of the Cooley-Haze House could be a hard sell with the installation of the Central Substation less than a block away.

Gracia Wing and the committee, with approval of the Parks Board and the Planning Board, said any sale of the building should include an historic covenant. Such a legal restriction would require the future property owner to maintain specific architectural aspects of the building, namely the roof line and the facade, while still qualifying for state and historic registration and tax credits.

How much the property is worth is hard to nail down, she said, noting that there are no other comparable properties in the city. She said she hopes the price the city can get for the property will also recognize the "significant amount of TLC" the building is going to require to bring it up to standard.

In addition to the building, a small section of land will also be sold with the home if voters say yes in November. Cooley Gardens, which is adjacent to the home, will be unaffected, Gracia Wing said.

— TODD HEYWOOD

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Detroit's lasting battle scars

Michigan remembers the riots

By BILL CASTANIER

Riot, rebellion, anniversary, commemoration; each of these terms could have been used to describe the 1967 Michigan disturbance. It left 43 dead, 7,000 incarcerated, burned or destroyed thousands of businesses and left a lasting scar on the city.

"The problems are still there," said Joe Darden, MSU professor and author of many books on Detroit. "Time doesn't seem to take."

Anyone intimate with the city enough to grow up going to the corner of Michigan and Trumbull Avenues for a Tiger's game, shouldn't be surprised a riot occurred. And those who grew up outside city limits shouldn't have been either. What should've been surprising is why it hadn't erupted earlier. The signs of oppression were everywhere, from the rates of black unemployment, racist housing policies, to a nearly all-white, brutal Police Department. And especially the frequent ads on major radio stations selling Thunderbird wine with its call and response: "What's the word? Thunderbird. What's the price? Thirty-nine twice. Who drinks it? Us colored folks."

So, on July 23, 1967, when the early Sunday morning police bust of a welcome-home party for two Vietnam veterans at Detroit's blind pig bar on 12th Street and Clairmont erupted, the match was lit. The shouting and bottle-throwing fray would last five days, until Friday, July 28.

Long after the fires were extinguished, the final casket lowered and the 8,800 federal and state troops were sent home, rubberneckers would snake their way through the streets to see the devastation at first hand.

One of those former "tourists" told me he visited the city to "see if Detroit had burned down."

Ask someone who is old enough and you'll find most everyone has a Detroit Riot story from local Lansing bookstore owner Scott Harris, whose third birthday party was cancelled due to the conflict, to Librarian Jim McClean, who saw his first tank and soldiers as an eight-year-old living in the city.

Marlene Mescher of East Lansing, then a thirteen-year-old living in Grosse Pointe Park, recalls walking to the end of her street to see what was going on.

"You could see smoke and flames and it was the scariest thing," she said.

She also recalls the rumors of rioters who would attack the suburbs, and witnessing a tank on a street in the Pointes, protecting its all-white residents.

Both black and white businesses felt the impact of the riots; they were burned and looted in great numbers. Stan Eichelbaum, an MSU student at the time now living in Fort Lauderdale, remembers that his father, owner of a bagel shop on downtown Woodward Avenue, ran out of his store and forgot to lock the door and close the safe. When he returned days later, nothing was taken and his deli, popular with Motown artists and sports figures, was intact.

The deli's location near one of the Motown offices might have saved it. Those offices and recording studios, seen as the heart of the city, were one of the few spots left untouched.

Former Michigan Court of Appeals Judge and Lansing resident William Whitbeck, was a young assistant in then Governor George Romney's office. He specialized in housing when he was summoned to Detroit to help staff the temporary office of the governor, located at the Beaubien Police Headquarters.

He recalls driving into downtown during the height of the events.

"There were no cars on the freeways. The city looked abandoned," Whitbeck said.

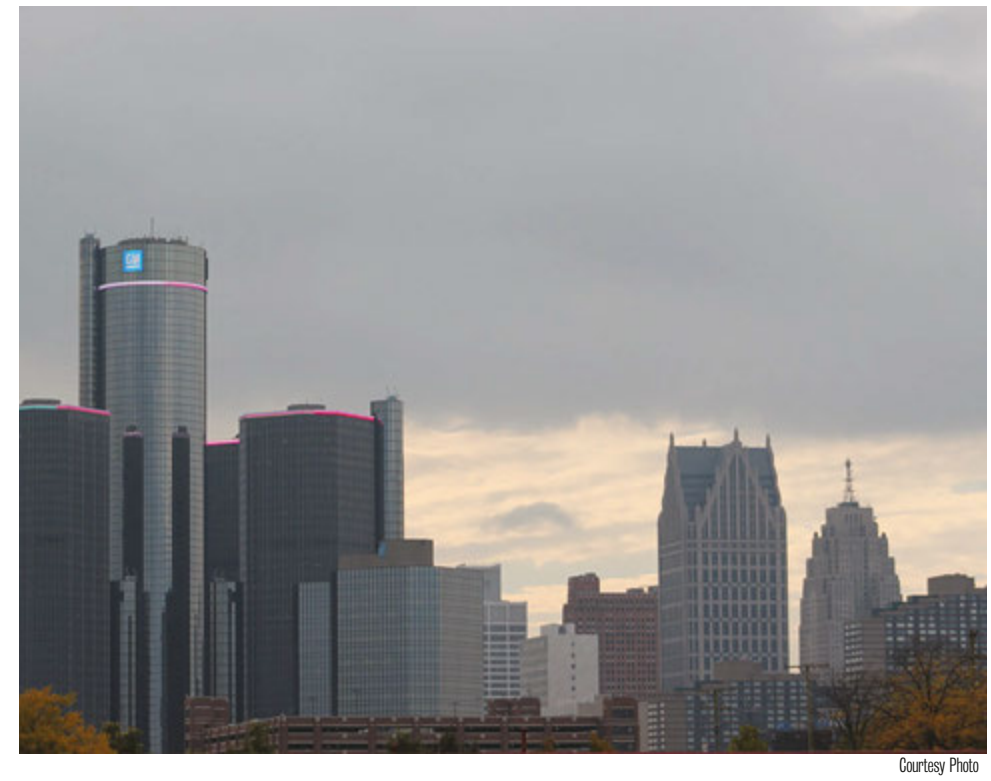
He would spend several days working the phone with his Detroit contacts trying to get the "real story" of what was going on, unfiltered by the Detroit Police.

He said when the 7,000 members of the National Guard were called up, there was "no cohesion. Just chaos when they hit the streets of Detroit."

"They were scared to death. Most of them had never been to Detroit," Whitbeck said.

Whitbeck remembers hearing that four Guardsmen with loaded M-15s stopped a car with four black men. The men were in violation of curfew, but when they said they were on their way to work, they were allowed to drive off.

"A Guardsman accidently left his loaded M-15 in the back seat," Whitbeck said. "When the four men realized they were driving with an M-15, they had the good sense to turn around and give the gun back."



Courtesy Photo

The Motor City's skyline today.

Still, that courtesy was one of few during the riots.

Whitbeck said Romney, at first, was reluctant to ask for federal assistance, but by mid-afternoon on Monday, July 24 he could no longer wait; he made the call. President Johnson sent Assistant Secretary of Defense Cyrus Vance to Detroit to assess the situation. He initially decided not to deploy troops, but just like Romney, eventually gave in. At 11 p.m. on Monday, he changed his mind and by 1 a.m. on Tuesday, 1,800 members of the 101st and 82nd Airborne Division arrived at Selfridge Air Force Base outside of the city.

"The federal troops were trained, disciplined, and efficient and the east side quickly quieted down," Whitbeck said.

One quarter of the troops were Vietnam veterans and had extensive experience under fire. As the city was quieting down, politically, things were only getting more heated. Whitbeck said one often overlooked outcome of the riot was that two promising politicians looking for national prominence permanently tarnished their reputations: Romney and Mayor Jerome Cavanagh.

"American people don't like chaos," said Whitbeck.

Just a few years prior to the riot, Cavanagh led a team of Detroit businessmen in pitching the Olympic committee to hold the 1968 Games in Detroit. Although Detroit was selected as the U.S. site, Mexico City was awarded the event.

Even at the time, many felt the pitch for the games was an attempt at masking the city's problems and decades-long infection with racism.

Lansing radio producer Doug Warren produced a 16-segment, two-hour, 36-minute radio show for the 40th anniversary of the Detroit Riot which begins with Mayor Cavanagh intoning the advantages of Detroit to the Olympic Committee.

Darden, who is now writing a book about Detroit after bankruptcy, said that not much has changed since 1967.

"Who is getting the benefits of Detroit coming back? Detroit is owned by white people. It's coming back for whom?" he said. "We have to carry the struggle on, but it can only be successful when more, free white people, those who have been freed of racism, join the conflict."

He does acknowledge some improvements however. For instance, the Detroit Police during the riot was 93 percent white and acted like an occupying army. Currently, it is much more diverse.

Still, Warren notes many lasting problems in the city, like when white police officers kill blacks.

"Police officers still get off. We can't get justice in those situations," Darden said.

Fifty years later, the effects of the riot are firmly imprinted in the city.

CURTAIN CALL

Double or nothing

Versatility impresses in 'Murder for Two'

By DAVID WINKELSTERN

It was a murder mystery, comedy, musical and farce. "Murder for Two" was also one killer of a show.

The Williamston Theatre's version of the Joe Kinosian and Kellen Blair play had all the elements of a brilliant and complex production, minus the sizeable cast that would normally be present. Although there were never more than two actors on the exquisitely designed set, each of them played over a dozen characters.

"Murder for Two"
8 p.m. Thursdays; 3 p.m. Saturdays; 2 p.m. Sundays; Conversation Sunday Aug. 6
July 27-August 20
Tickets start at $25/$10 Students/$2 Military/Senior discount
Williamston Theatre
122 S Putnam St, Williamston
(517) 655-SHOW (7469)
williamstontheatre.org

The multi-talented Andrea Wollenberg brought remarkable substance and personality to a collection of distinct and individually enchanting eccentrics. As "The Suspects," Wollenberg slipped from age to age, gender to gender and voice to voice with ease. With little more than a two-sided hat/wig, a pair of glasses, a pipe and a scarf, she flipped into different and hilarious figures more often than a chameleon walking across a quilt with a tie-dyed patchwork.

Mark Schenfisch as Marcus Moscowicz was the detective who just as deftly interacted with the ever-changing characters. He dynamically dealt with each often-suspect "Suspect" with an unexpected energy that I suspect was drained after the ninety-five minute, no-intermission play.

Schenfisch sometimes ran off the stage to suddenly re-appear at the back house once to elicit a brief performance from an audience member. The spectators were often the laughable targets of both cast members. At the very least, the entire audience was engaged and connected to the wild and fluctuating spectacle that included adult humor, sophisticated song, and the occasional, fluid dance move.

Both players sailed through puns, witticisms, and word play that had me laughing out loud. Lou, an invisible character, earned chuckles when a potted tree representing him mysteriously shook when he was addressed. An unnamed hand that made a momentary appearance produced more laughs. Squeals from an off-stage "cat" had the full house squealing.

The coup de grace of "Murder for Two" was when the two leads skillfully played a baby grand piano on stage, sometimes alone, sometimes together, but always magnificently. Only those in the seats left of the stage could witness their incredible hand manipulations. Wollenberg and Schenfisch expertly played complex scores while delivering complex dialogue.

The remarkable set designed by Bartley H. Bauer and marvelous props by Michelle Raymond added icing and sprinkles to the already luscious and layered theatrical cake. Askew and non-linear bookcases with specially veneered books that secretly lodged a will, hat, and a portrait, as well as other surprises I won't reveal, were uniquely delightful. A raised, curved wood platform with a studded leather Queen Anne's chair added elegance.

Back lighting on the bookcases, and spot-on overhead lights designed by Alex Gay were exceptional. A blood-red chandelier that was lowered to exactly above Wollenberg's head was impressive. Precise and clever sound effects created by John Lepard were another highlight of the well-lighted show. In "Murder for Two," the specific light variations and spooky sounds changed as often as the characters on stage did—and always on cue.

I credited the perpetual gesturing, posing, and complicated movements of the cast to director Rob Roznowski. His wrangling of the always-active baker's dozen kept the performance flowing and never tedious. "Murder for Two" was one play it wouldn't kill me to see two or more times.

Meet the artist

Beyond the naked eye

Brady

By CLARISSA KELL

Growing up, Vincent Brady couldn't stay away from the camera. Since he was 6 years old, Brady said he has been naturally drawn to photography, casually taking photographs "just like everyone else in the world."

It wasn't until later in life, at Lansing Community College, that Brady, 29, started to learn the tricks of the trade after graduating in 2013, Brady became a full-time photographer.

He makes time to volunteer 40-50 hours a week at the Windwalker Underground Gallery in Charlotte. The gallery is where he displays his work, helps host events, collaborates with other artists and perfects his craft.

"I've seen first hand how (art) benefits a re-emerging community," Brady said. "(Art) is very important to me."

For the past three years in Charlotte, Brady has been pairing nighttime phenomena with normal landscapes, making images that play on one's perception of reality. He has been experimenting with long exposures and micro lenses to capture more detail and 360 degree panoramas.

"Using the night sky and time lapse, you can see the stars move as the earth revolves," Brady said.

That is definitely evident in the image on the cover of this issue. Brady described the image like poetry, a blend of light of the stars and the bright lights of the school house with the center of the Milky Way drifting across the summer sky.

Brady also has a canned answer ready when people ask him what the work means.

"Well, Betsy Devos is an alien trying to steal our schools," Brady joked. But in truth, he likes others to get whatever they want from the images he creates.

"I like the social dialogue through art," Brady said. "It's always nice to see how it gets people talking."

When Brady followed his dream, and accepted that he wanted to be a full-time artist, he found that there was no "better education than just shooting," but he still brushes up every once in a while.

"I spent a lot of time at the library, I would flip through magazines and books and when something caught my eye I would read about it," Brady said.

Of course, now his time is spent primarily out in the field.

Photo by Vincent Brady

The atmosphereic light phenomenon of light pillars over Charlotte.

One-woman show
Up-and-Comer visits Mac's Bar

By DANIELLE CHESNEY

Mac's Bar will host an emerging one-woman band, pronoun, on July 28 as she passes through on her first concert tour. Alyse Vellturo, the solitary member, created her EP within the walls of her Brooklyn apartment, and has since been featured on NPR's Austin 100, Billboard Magazine and more.

Why the name "pronoun"?

Actually, a friend had suggested it to me, and the more I thought about it, the more it made sense. Grammatically, you can stand alone or you could be surrounded by something else. So, it works either way. You can be the subject or the object, which I thought was kind of special and weird. I also just liked the way it looked.

"Pronoun at Mac's Bar"
8 p.m. Friday July 28,
Students/$2 Military/Senior discount
Williamston Theatre
122 S Putnam St,
Williamston
(517) 655-SHOW (7469)
williamstontheatre.org

Your original EP is a journey through the emotions of a breakup. How does it feel to clue in so many strangers to such intimate experiences in your life?

The last thing I think about is people sharing my music because it's so hard to get people to hear your music. I can't believe how much support I've gotten and how many people are still discovering it every day and telling me how they found it, and what they like about it or what it's gotten them through.

Why did you name your EP and the rework EP after Tinder phrases?

For "There's no one new around you," it was early on and I was still writing the EP, and I honestly was just really drunk scrolling through Tinder and I reached the end and that's what it said. I thought, "This is actually really beautiful if you take it out of context." It's funny and it's punny, and it's also how I was feeling. For "Use passport to choose a new location," I thought it was cool because it's remixed and reworked, so it's like a new location.

Courtesy Photo

Alyse Vellturo, known as pronoun.

What has the past year been like for you? How has your life changed?

I've started my own record label, Sleep Well Records. I found a couple artists that I really loved and I decided to start my own company. I'm releasing a bunch of new EPs and singles from some really cool artists, Charles Fauna and Sulene, who I went to school with. It's just really busy. The traveling is really cool too; playing in front of new people. A year ago I had never even played a live show.

What role has Spotify played in your development as an artist?

I love my "Discover Weekly." That's how I ended up doing the rework EP. That came from me finding people on my "Discover Weekly" playlist and hitting them up on their emails and Facebooks, and asking them to collaborate and reproduce each song from the EP. The first release ended up on "New Music Friday" and I was in complete shock. I woke up at 4 o'clock in the morning and was like, "Why don't you check and see if it's on it? But no, because if it's on it, you're never going to fall back asleep." Then I laughed at myself, like, "You're not going to be on 'New Music Friday,' you cocky asshole." And there it was.

What are you looking forward to in the future? When will you feel successful?

The plan is to do another EP late this year and put out a full-length next year. I think when I got to SXSW and people were recognizing me on the street, that's when I was like, "Hold on." I was in NPR's Austin 100, which everyone listens to. That was very surreal.

What do you want people to take away from your music?

I decided, "Why don't I just put myself in a very uncomfortable situation and just push my limits and boundaries?" That means getting on stage in front of a bunch of people and playing guitar and singing at the same time, which is hard for me. I always joke, but I don't consider myself very good at any instruments at all, and it takes me a while to put together these songs. I've had some people say it's inspired them to make stuff. It's important to do those kinds of things and see yourself the way the rest of the world sees you.

SUITS AND THE CITY
invites everyone to join us
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PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING
Z-4-2017, Vacant Property on Victor Avenue
Rezoning from "B" Residential District to "C" Residential District

The Lansing City Council will hold a public hearing on Monday, August 14, 2017 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-4-2017. This is a request by Reid Machinery, Inc. to rezone the vacant, .57 acre parcel of land located immediately east of 1219 Victor Avenue, legally described as:

Lot 7, except the East 20 feet thereof, also Lots 8-12 and the East 30 Feet of Lot 13; Block 29, Elmhurst Subdivision

from "B" Residential to "C" Residential. The purpose of the rezoning is to permit the construction of 3 duplexes on the site.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, August 14, 2017 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope **CP#17-212**

CITY OF LANSING
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 14, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan to replace Chapter 1300 of the City of Lansing Codified Ordinances in its entirety; to provide for the regulation and licensing of medical marihuana establishments; to establish land use and zoning requirements attendant thereto; to protect the public health, safety, and welfare of the City of Lansing; to set licensing fees for the purpose of defraying the costs associated with the implementation and enforcement of the provisions of the chapter; and to provide penalties for violations of the chapter.

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, May 5, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope **CP#17-213**

Semicentennial glance

A look at some of the best recent works docmenting the Detroit Riot of 1967

By BILL CASTANIER

With an event that altered both Michigan and the nation's landscape as deeply as the Detroit riots did, numerous new books exist on the topic, highlighting its semicentennial anniversary.

Some of the most noteworthy include "Detroit 1967," published by Wayne State Press and edited by Joel Stone; "The Fifty-Year Rebellion" by Scott Kurashige; and "The Intersection" by Bridge Magazine and the Detroit Journalism Cooperative. The Michigan History Magazine, a part of the Historical Society of Greater Lansing, also has a worthwhile piece.

Each of these pieces investigates some aspect of the riots. "Detroit 1967" takes an especially thorough look back at America's racial history, from the history of colonial slavery along the Detroit River to the events that led to the Detroit riots. "The Fifty-Year Rebellion" takes a more political view, linking current practices and events to the precedent set by politicians in late 1960s Detroit.

Bridge Magazine's piece is for those interested in introspection; its full title is "The Intersection: What Detroit has gained and lost, 50 years after the uprisings of 1967." It covers the riots from a journalistic perspective, compiled by the Detroit Journalism Cooperative.

However, for those interested in capturing a glimpse of the events from a perspective directly tied to the events, there are several previously published books worth returning to: the seminal 1968 "Algiers Motel Incident" by John Hersey; the 1999 "The Origins of the Urban Crisis" by notable author and professor Thomas Sugrue; "Detroit: Race Riots, Racial Conflicts and the Efforts to Bridge the Racial Divide," by Joe Darden and Richard Thomas, and "Violence in the Model City" by Sidney Fine. The last two books were published by the MSU Press.

Pulitzer Prize winner Heather Ann Thompson's book, "Whose Detroit? Politics, Labor and Race in a Modern American City" and Hubert G. Locke's "The Detroit Riot of 1967," originally published in 1969 and recently re-released by Wayne State Press, are worth highlighting.

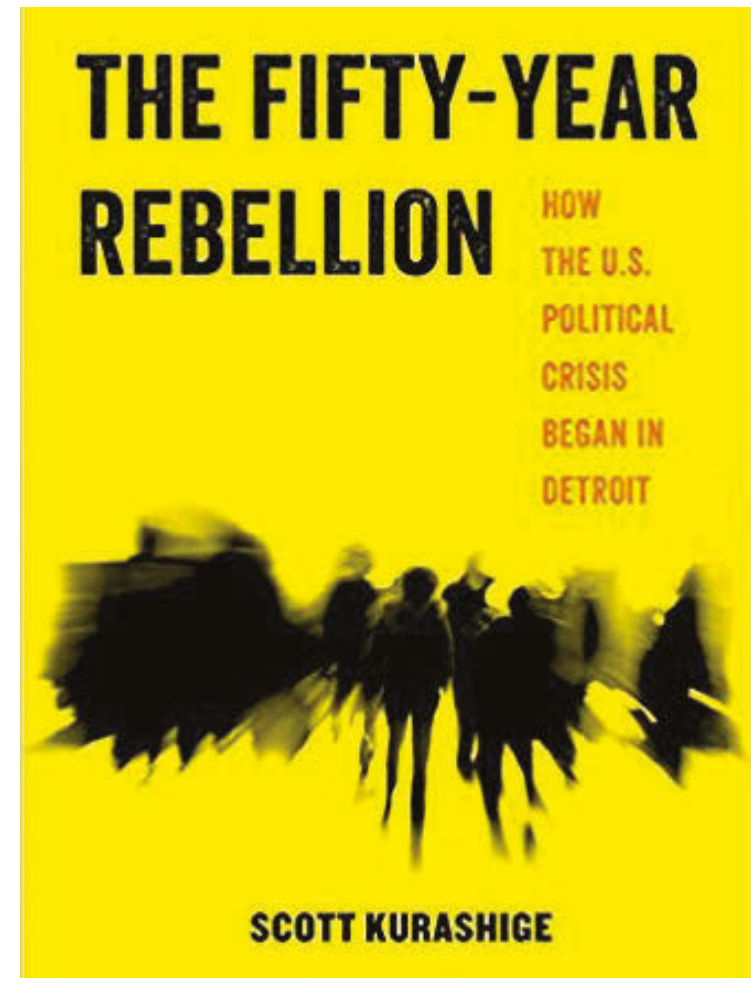
Hersey's book is especially notable since it was the first to look at the Algiers Motel Incident. Evidence three African Americans were executed on the Wednesday of riot week. Yet during the riot, the murders at the Algiers Motel received a one-sentence mention in news accounts. An even more controversial portion of the incident, is the 1969 trial of a policeman accused of killing one of the victims.

His trial underwent a change of venue to Mason, Michigan, where an all-white jury found him innocent. In a related federal civil rights trial held in Flint, Michigan, another all-white jury found the participants of the incident to be innocent. The Mason trial was delayed six months due to the publication of Hersey's book.

On August 4, the movie "Detroit" will premiere in the city. The movie by Academy Award winning director ("Hurt Locker") Kathryn Bigelow will revisit the Detroit riot focusing on the killings at the Algiers Motel. If the trailers are any indication, the movie will be an intense replay of the disturbing events.

Also, both the Detroit Institute of Arts and the Detroit Historical Museum have upcoming exhibits on the 1967 riot.

Bill Castanier is the president of the Historical Society of Greater Lansing.



Courtesy Photo

Scott Kurashige gives political perspective on the 1967 Detroit riot.

SCHULER BOOKS & MUSIC

Magic: Commander

Tue., August 1 from 6-8pm
Meridian Mall location

Bring a Commander deck and play a grand, multi-player game in this Magic rules variant. If you don't have a deck, extras are usually available to borrow and are available for sale. All Magic and related products will be 20% off for those attending the event.

Magic: Freeplay

Tue., August 8 from 6-8pm
Meridian Mall location

Bring a deck and play! Casual 60-card and Commander are the popular choices. Beginners welcome! All Magic and related products will be 20% off for those attending the event.

Fantasy Panel Presentation

Wednesday, August 9 @ 7pm
Meridian Mall location

We are delighted to welcome four accomplished fantasy authors for a panel presentation! Join Jim C. Hines, Stephanie Burgis, Merrie Haskell, and Patrick Samphire for an author talk and book signing!

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JazzFest 2017 LANSING

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MICHIGAN INSTITUTE FOR CONTEMPORARY ART

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The 23rd Annual JazzFest *by Joshua Pugh*

A BREATH OF NONSTOP JAZZ MUSIC.

For months, a fever has consumed Michigan. Lansing swelters under surging temperatures and seething humidity, and this year it's seemed like it'll never break.

But soon we'll all get a break, if only for a few days. For the 23rd consecutive year, the Lansing JazzFest will bring a cool breath of nonstop jazz music, thousands of people, and many more attractions to the streets of Lansing, on Turner just north of Grand River in our Old Town neighborhood.

Then, in September, we'll bring you the Michigan BluesFest, the other bookend to summer in Old Town. Together for two decades, a team of volunteers and staff at the Michigan Institute for Contemporary Art have worked passionately to bring thousands of people into Lansing every summer, and to ensure these festivals portray the spirit of Old Town.

MICA works hard to create open spaces in the community to connect with old friends, meet new ones, and engage in conversations about how to make a better community. We also work to encourage economic development and the preservation of historic buildings through quality arts programming, bringing people together to share the joys of music, expression, and so much more.

Like every year, this year's 23rd annual JazzFest will have something for everyone.

Friday you won't want to miss Ron Brooks and his trio +2. Ron is a legend of the Detroit jazz scene who has been playing, recording, and influencing jazz in the state of Michigan since the 1960s. We're also bringing PanaMO to our North Stage - you'll love the strong Afro-Latin flavor they add to the evening that will include their take on several jazz standards, as well as many originals. We'll close out the night with MICA and Lansing area favorite organissimo.

The Paul Keller Orchestra has also been a favorite of past JazzFest audiences. This year on Saturday evening we're bringing Paul back to our North Stage, but with a twist - he'll be playing with the AT SUNDOWN Quintet, reimagining jazz classics through Paul's arrangements and his explosive string bass chops. Saturday will also feature the Grand Rapids Jazz Orchestra, which has continuously played throughout Michigan since 1976. We'll continue on the North Stage with the virtuosic, powerfully swinging jazz saxophone of Wess "Warmdaddy" Anderson. We'll close out JazzFest 2017 with the Bill Heid Trio. Bill is a keyboardist and vocalist who has played across the globe, including stints in Detroit in the 1980s and 1990s.

Plenty has changed over the last two decades in Old Town. In the early 1980s the intersection of Turner and Grand River was surrounded by a ghost town on the north side of Lansing, famous for who we used to be. People were losing interest in local downtowns across the country, and Old Town was no exception. Local artists like Terry Terry of Message Makers and the late Robert Busby of the Creole Gallery saw potential early on, in the neighborhood's now-famous brick buildings and location on the shore of the river.

After about a decade operating as the North Lansing Art Association, Old Town was born, with the rebranding of that venture as the Old Town Business and Art Development Association (OTBADA).

Soon after, they tried their hand at music festivals with "Snake Rodeo," and in 1995, JazzFest, followed shortly after by BluesFest.

Today OTBADA has grown into the Michigan Institute for Contemporary Art (MICA), but its goals have remained constant. MICA serves as a catalyst for community development through quality arts programming, including the MICA Gallery in Old Town and two summer festivals.

A few other things are new this year, including a new look for our beverage tent, affectionately known as the Turnaround Lounge. In our 23rd year, we're offering an all-new lineup of beer and wine, with beverage carts at either end for quick thirst quenching and great places to watch the action on both stages. We're asking a bit more from supporters in return, as admission to the Lounge will be $10 – still the best music bargain in town.

We've also moved our vendors to the northern part of Turner Street, leaving City Lot 56 (a.k.a. Cesar Chavez Plaza or the Fish Ladder parking lot) south of the Turner / Grand River intersection available for parking a nominal charge. Check out their new spot and take a stroll along Old Town's main drag. Through the efforts of MICA working with the City of Lansing and many property owners and businesses along the section between Clinton and North Street, sidewalks have been repaired and Turner Street is being resurfaced.

MICA is blessed by the talents and commitment of dozens of dedicated people, who you can read more about in the next few pages. Their remarkable time commitment allows MICA to dedicate resources directly to the community.

We hope you'll join us for the 23rd annual Lansing JazzFest, and when it's just a memory, we hope you'll keep supporting our vision of the arts and community in Old Town for decades to come.

PRODUCED BY

MICA

MICHIGAN INSTITUTE FOR CONTEMPORARY ART

General Festival Information

Free Admission – Donations Invited

JazzFest is FREE to the public, thanks to our supporters. And your gift can help keep it that way. Please look for the bucket brigade, and drop in your cash donation. Or visit JazzLansing.com to donate online by credit card or PayPal.

The Turnaround Lounge - $10

The Turnaround Lounge is the prime location to enjoy music from both main stages while enjoying adult beverages. Due to increasing cost in running Jazz Fest, for the first time in 23 years, it will cost 10 dollars to get into the Turnaround Lounge. We thank you in advance for this contribution and any further contributions made towards the festival.

Beer & Wine choices

We hope you'll enjoy the following beverage choices offered by Blue Moon Trailer (subject to change):

Cans:

Miller Lite
Coors Light
Labatt Blue
Corona
Mike's Lemonade
Atwater Dirty Blonde
Uncle John's Hard Apple Cider
Grand River Monkey Mouth IPA

Wine List:

Copa Di Vino Moscato
Copa Di Vino Caberneto

Draft:

Miller Lite
Leinenkugel Summer Shandy
Blue Moon Belgian White
Blue Moon Summer Honey Wheat
Lansing Brewing Co. Amber Cream
Elison Cressent Fresh IPA

Food Vendors

(Subject to change)

Amist Lemonades
Anishnabe (Native American)
Uncle Ed's Elephant Ears
Cinnamon Nuts & More
Clint's Hotdog Cart
Cottage Inn Pizza
Eastside Fish Fry
Finley's BBQ
Fire & Rice
Helping our Heroes-Pies
Iorio's Gelateria cart
Maria's Tacos
Mediterranean Cuisine
Youa's Asian Fusion Foods

Retail Vendors

(Subject to change)

ABS Clothing
Black Dot Creations
Laura Ray Art
Myles Inspirational Clips
Nannis Fashion
Providence Chiropractic
Saniya's Collections
Silver Talisman Jewelry
Sistha's Creative Designs
Traci Lynn Jewelry
& more ...

Accessibility

Lansing JazzFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on both sides of E. Grand River Ave. Wheelchair-accessible restrooms are available.

KidzBeat 1:00pm-5:00pm

KidzBeat is a range of activities giving kids arts experiences first-hand - through craft projects run by some of the area's finest artists and arts educators, to playing music themselves at the instrument petting zoo of woodwind and brass instruments, guided by MSU Community Music School, and one-on-one sessions with electric guitar and bass, mentored by professional jazz musicians.

WKAR BackStage Pass

New this year, WKAR will be streaming live each evening from JazzFest. The award-winning WKAR BackStage Pass team will stream the performances of Ron Brooks Trio+2 and Organissimo on Friday and Grand Rapids Jazz Orchestra and Bill Heid Trio on Saturday. WKAR personalities will also be sharing updates and artist and fan interviews via Facebook Live each afternoon and evening. Follow WKAR Public Media on Facebook for updates, and view the festival live performances at wkar.org.

Music Workshops

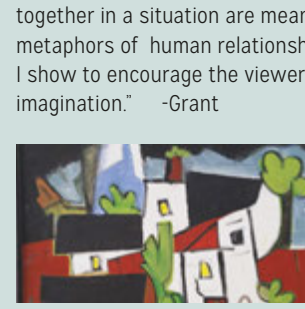
On Saturday, August 5, in MICA gallery, three hour long workshop sessions will be held. At 2:30, learn about Latin Percussion with Oben Succari from PanaMO. At 3:30 Paul Keller is holding a workshop in which he coaches the Jazz Alliance of Mid-Michigan Scholarship quintet, open to the public. At 4:30 Bill Heid shares his performance secrets and stories from the road of his 5 decade career.

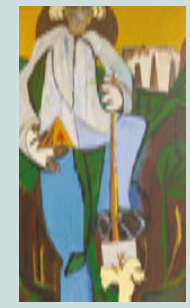
MICA Gallery

Featuring artwork by:

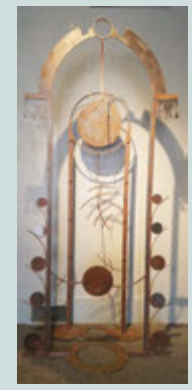
Grant Guimond

"When I paint an empty chair it's not about the chair it's about its emptiness. A lot of stories can start from that. A solid block of porcelain may suggest all the beautiful things that could be made, or weren't made. Objects placed together in a situation are meant as metaphors of human relationships. I show to encourage the viewer's imagination." -Grant

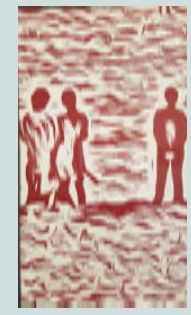


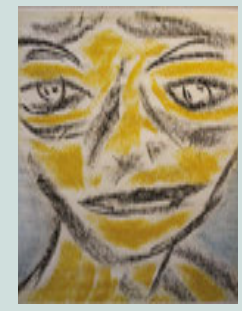


Jack Bergeron

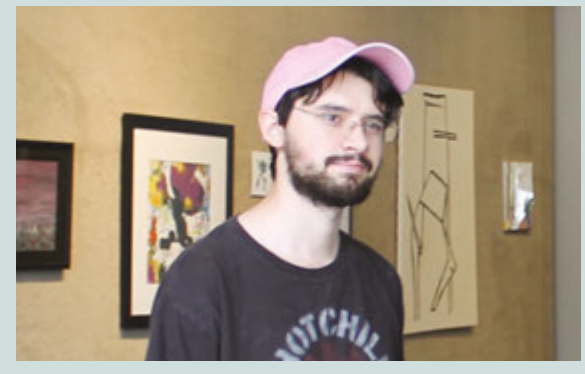


Terry Terry





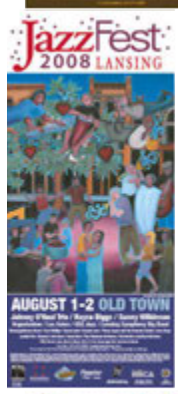
Matias Brimmer, New Gallery Director

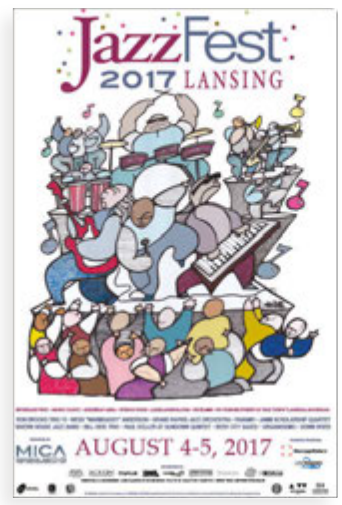


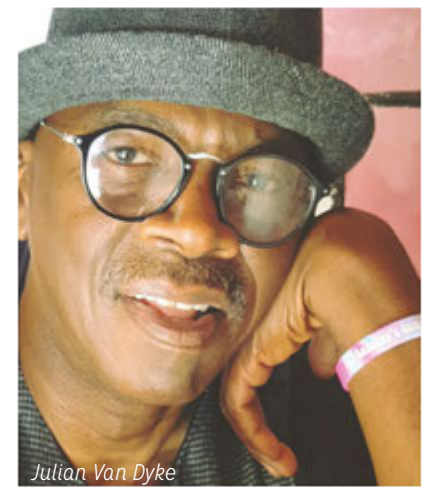
The new director that is curating and managing MICA gallery is a young artist, Matias Brimmer. Brimmer hopes to bring a new energy to the gallery with innovative works, shows, and events. Those interested in volunteering at the gallery or artists interested in doing a show should contact him at matiasbrimmer@gmail.com, or find more information on MICA's website.

JazzFest through the years

JazzFest 2017 Poster Art by Julian Van Dyke






Julian Van Dyke

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JazzFest 2017 Performers

Friday, August 4, 2017

Tavern House Jazz Band
5:30pm – 6:30pm | North Stage

You may have seen THJB at Tavern and Tap during one of their weekly performances at the favorite local watering hole. Comprised of some of the finest musicians from MSU's Jazz Studies program, this young band features the music of the bebop and heavy swingin' hard bop eras, while putting their own spin on every song they perform. Be prepared to hear everything from cool, to hot, to soul renditions of classics, old and new.

Ron Brooks Trio + 2
6:45pm – 8:15pm | South Stage

Ron Brooks has been a major player in, and influence on, the southeastern Michigan jazz community for several decades. Ron emerged as a player in the 1960s, recording for Blue Note records and performing with many major artists. He also founded the Southeastern Michigan Jazz Association and owned and operated the successful and vibrant Bird of Paradise jazz club in Ann Arbor for more than twenty years. His current ensemble was created for the 2016 Detroit Jazz Festival to play tribute to Brooks' past; now they're coming to Lansing with special guest Randy Gelispie on the drums.

PanaMO
8:15pm – 9:30pm | North Stage

As the name suggests, the music of PanaMO mixes the sounds of Motown and Panama together to create soulful, Latin influenced jazz. The band performs a repertoire of original music and standard jazz songs that have been rearranged to reflect the musicians' Latin roots. Their music embraces modern and inventive Afro-Latin rhythms while making sure to respect the music's history. The renowned ensemble has been led since 2003 by skilled Panamanian percussionist and composer Obed Succari. Be assured that no matter what they play, you'll feel closer to a tropical beach than a Michigan city street.

organissimo
9:30pm – 11:00pm | South Stage

organissimo was founded nearly two decades ago with the goal of bringing jazz back to the people. Having been called "one of the most promising organ trios in jazz" by the Chicago Tribune, the band is well on its way to achieving that goal. Bandleader Jim Alfredson and his colleagues display a keen sense of cohesiveness on stage, which has won them a dedicated and diverse audience. The band's instantly identifiable sound finds its foundation not only in jazz, but also in funk, blues, rock, and Latin rhythms. At the same time the band is constantly evolving, and in 2017 they released their most recent recording, "B3tles", a tribute to the music of the Beatles.

Ritmo Project
11:00pm – 1:00am | UrbanBeat 1213 Turner

Latin Salsa with a twist featuring band leader, vocalist, Mike Eyia (band leader, vocalist), Terry Newman (bass), Dennis Therrian (keyboards), James Rodriguez (drums).

Saturday, August 5, 2017

KidzBeat
1:00pm - 5:00pm | North Turner

Bob Wilson
Electric guitar mentor

Josh Wilson
Electric bass mentor

MSU Community Music School
Petting zoo – Woodwinds/brass

Music-themed Arts Experiences
Capital Area Library Van, MICA Gallery & more

Music Workshops

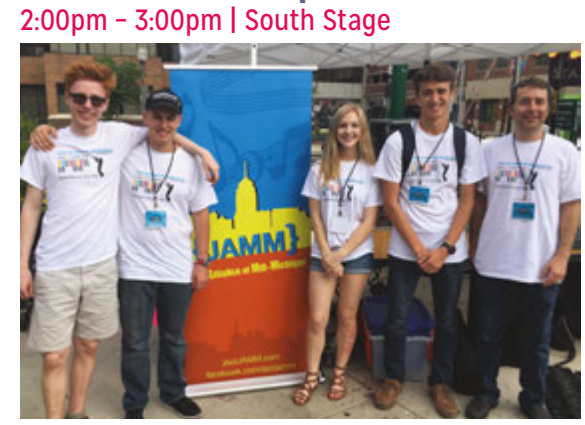
2:30pm - 5:30pm | MICA Gallery 1210 Turner

2:30p.m. Latin Percussion Workshop
Learn about Latin percussion instruments and rhythms with Panamanian master percussionist Obed Succari.

3:30pm - Jazz Education Workshop
The great Ann Arbor bassist and educator Paul Keller will hold an open workshop coaching the Jazz Alliance of Mid Michigan Scholarship Quintet. Open to the public!

4:30pm - Jazz Keyboard Workshop
Legendary pianist and organist Bill Heid shares performance secrets and road stories from a career that has spanned 5 decades and multiple continents. You never know what to expect from Bill Heid.

Jazz Alliance of Mid-Michigan, JAMM Scholarship Quintet
2:00pm – 3:00pm | South Stage



The mission of the Jazz Alliance of Mid Michigan is "To preserve and promote the tradition of Live Jazz across Mid-Michigan," and part of how they achieve that goal is by providing a scholarship each year to one promising mid-Michigan high school musician. The JAMM Scholarship Quintet showcases the last few years' Sandy Izenson Scholarship winners, with the direction and assistance of local veteran Doug Fritch.

JazzFest 2017 Performers

Down River
3:00pm – 4:00pm | North Stage

Down River is a trio which combines sounds of world folk music with American jazz and elements of avant-garde. Influences include the music of Ravi Shankar, John Cage, and Ornette Coleman. Members Mike Johnston (bass, wood flutes, percussion) and Mike Gilmore (guitars, zheng, bouzouki, percussion) founded the well-known Northwoods Improvisers in 1976 and have released 16 recordings, including 9 with influential Detroit saxophonist Faruq Z. Bey.

Beer City Saxes
4:15pm – 5:30pm | South Stage

The Beer City Saxes specialize in Four Brothers and Supersax style arrangements of compositions by jazz legends such as Benny Carter and Charlie Parker. With a multiple-saxophone horn section - including no supporting trumpets or trombones - listeners can expect tight, harmonized arrangements of jazz standards and classic jazz solos. This swinging ensemble features a rotating cast of musicians from the Grand Rapids Jazz Orchestra.

Paul Keller at Sundown Quintet
5:30pm – 6:45pm | North Stage

The great Ann Arbor bassist Paul Keller re-imagines and rearranges each and every piece that this Michigan-based group performs. Featuring an unusual front line of tenor saxophone and clarinet, the band also showcases the heartfelt vocal stylings of singer Sarah D'Angelo. Keller and his band work hard to connect with and entertain audiences of all ages. Keller also gives back with a Student Outreach Program that helps Michigan students and college musicians through workshops and clinics.

Grand Rapids Jazz Orchestra
6:45pm – 8:15pm | South Stage

For more than 35 years, the Grand Rapids Jazz Orchestra has been one of Michigan's premier large jazz ensembles. The band features many of the area's finest musicians, playing swinging original compositions and arrangements of traditional favorites. The GRJO performs at festivals and shows around the region, as well as a monthly show at Founders Brewery.

Wess "Warmdaddy" Anderson
8:15pm – 9:30pm | North Stage

This classic swing stylist has a big blues sound and irresistible charm. Wess began playing alto and soprano saxophones at the age of 14, resulting in an enviable career including stints as a sideman for Wynton Marsalis, and fourteen years with the Lincoln Center Jazz Orchestra. Having spent time in academia at both the Juilliard School and at Michigan State University, Wess has once again returned to his role as a full time performer and jazz advocate.

Bill Heid Trio
9:30pm – 11:00pm | South Stage

Bill Heid combines the sound of American Soul with hard bop sensibilities. A Pittsburgh native, Heid spent the 80's and 90's in Chicago and Detroit, eventually settling in Washington, D.C. Performing fluently on both piano and Hammond organ, he spent a decade working the "chitlin' clubs," and has toured and recorded with jazz and blues greats including Sonny Stitt, David "Fathead" Newman, Grant Green, and Ko Ko Taylor. He has released thirteen albums as a leader. Bill's career has taken him across the world to many countries in South America, Europe, the Far East, and Africa.

KidzBeat

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Sponsored in part by: CityPULSE

JazzLansing.com

Friday, August 4

MAIN STAGES
(1200 block of Turner St.)

5:30pm – 6:45pm	Tavern House Jazz Band	North Stage
6:45pm – 8:15pm	Ron Brooks Trio +2	South Stage
8:15pm – 9:30pm	Panamo	North Stage
9:30pm – 11:00pm	organissimo	South Stage
11:00pm – 1:00am	Ritmo Project	UrbanBeat

(1213 Turner St.)

Saturday, August 5

KidzBeat
(North Turner)

1:00pm – 5:00pm – Bob Wilson - Electric guitar mentor
1:00pm – 5:00pm – Josh Wilson - Electric bass mentor
1:00pm – 5:00pm – MSU Community Music School – Petting zoo — Woodwinds/brass
1:00pm – 5:00pm – Music-themed arts experiences

Music Workshops
(MICA Gallery; 1210 Turner)

2:30pm – Latin Percussion Workshop with PanaMO's Obed Succari
3:30pm - Jazz Education Workshop with Paul Keller
4:30pm - Jazz Keyboard Workshop with Bill Heid

MAIN STAGES
(1200 block of Turner St.)

2:00pm – 3:00pm	JAMM Scholarship Quartet	South Stage
3:00pm – 4:00pm	Down River	North Stage
4:00pm – 5:30pm	Beer City Saxes	South Stage
5:30pm – 6:45pm	Paul Keller At Sundown Quintet	North Stage
6:45pm – 8:15pm	Grand Rapids Jazz Orchestra	South Stage
8:15pm – 9:30pm	Wess "Warmdaddy" Anderson	North Stage
9:30pm – 11:00pm	Bill Heid Trio	South Stage

Limited seating available on site. Bring your lawn chairs for added comfort! Schedules Subject To Change.

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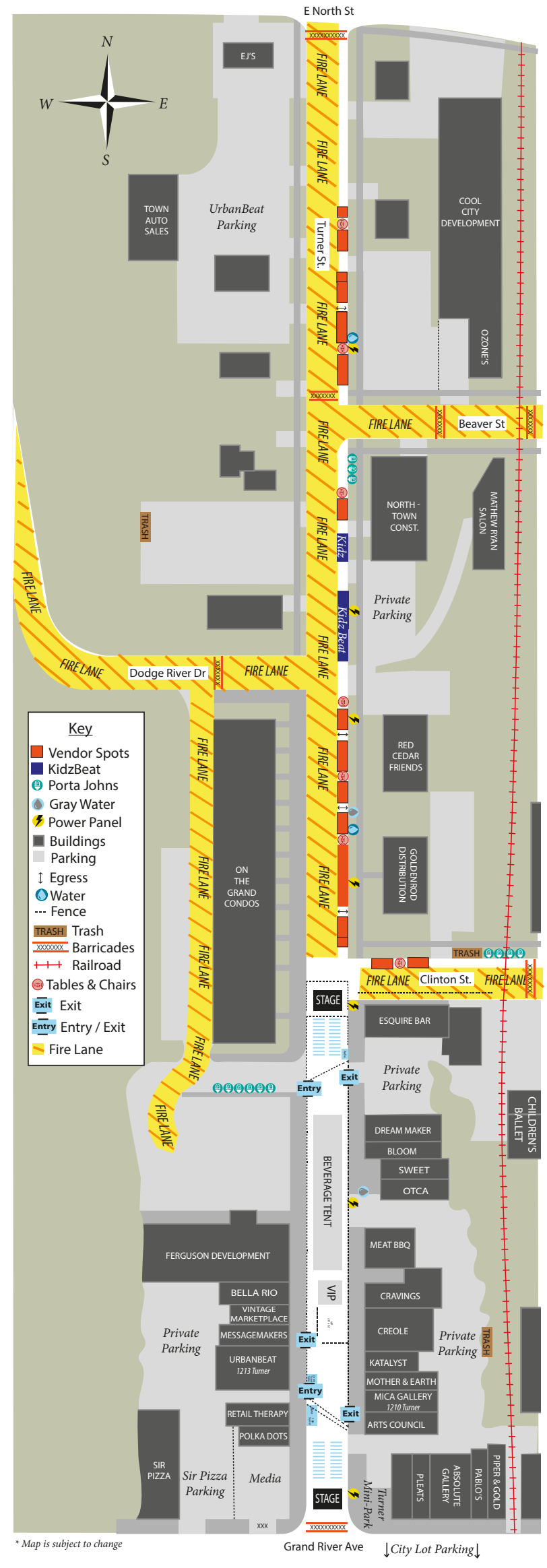
Lil'l Ed and the Blues Imperials • Beeftones

Grand Rapids Jazz Festival: August 19-20

Grand Concert Series at the Lansing City Market
Blues on the Grand: September 6 @ 6:30 pm - 8:30 pm
Jazz on the Grand: September 14 @ 6:30 pm - 8:30 pm



* Map is subject to change

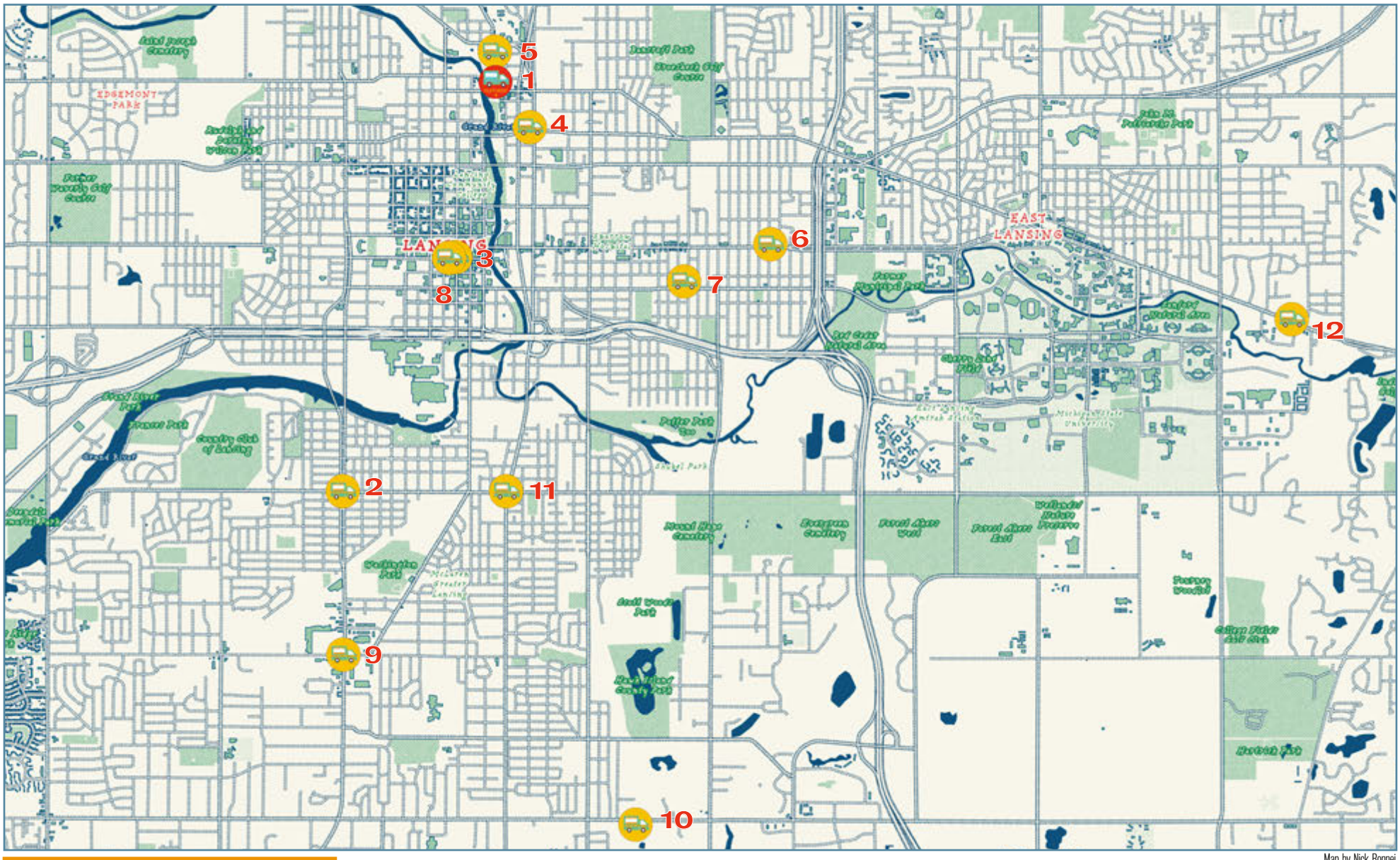
2017 Food Issue

Meals with wheels: a collection of Greater Lansing's Food Trucks

Lansing is host to a variety of local food trucks, but if your favorite restaurant has wheels, it can be tricky to pinpoint its exact location when your cravings hit. This is why City Pulse Staff has compiled a list of as many local food trucks as we could find, to make the search for your favorite eateries even easier. Be sure to check out our online map for even more eats!

We did our absolute best to include every mobile food stop we could find, but Lansing's food scene is growing. Let us know if we left your favorite food truck out!

Don't see your name or want to update your information? Contact eve@lansingcitypulse.com and we'll update the map online!



Map by Nick Ronnei

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Carnivores wanted! All of our meats are slow-smoked for up to 18 hours until they are butter soft. They go perfectly with our house-made sides and sauces.

We cater! Remember MEAT for your next party or event!

For food truck locations and times see:
www.Facebook.com/MEATBBQ

2. Caribbean BBQ Truck
1901 S. Martin Luther King Blvd. at the Corner of Mount Hope, Lansing
Fri.-Sun.: 7 am-8 pm

3. Clint's Hot Dog Cart
Downtown Lansing, across from City Hall
Every day: 11am-2pm

4. La Cocina Cubana
901 N Larch St., Lansing
Mon.-Sat: 11am-9:30pm, Sun.: 11am-4pm

5. Detroit Frankies
305 Beaver St. Old Town, Lansing (at Ozone's Brewhouse)
Tues.-Sun.: 4-9 p.m.

6. El Oasis
2501 E. Michigan Ave., Lansing
Mon.-Sat.: 9am-9pm, Sun.: 9am- 5pm
600 S. Cedar St., Lansing (inside Tony's Party Store)
Mon.-Sat.: 10am-8pm, Sun.: Closed

7. MI Pops
Allen Street Farmers Market, Wed.: 2:30-7 pm
South Lansing Farmers Market, Thurs.: 3-7 pm
Meridian Farmers Market, Sat.: 8 am-2 pm every other week
East Lansing Farmers Market , Sun.: 10am-2pm

8. Pie Hole Pizza Truck
At the Capitol on Allegan
Tues.: 11am-1:30pm *Check social media for other locations and times

9. Nolo's Soul
Corner of S Martin Luther King Jr Blvd & W Holmes Rd
Sundays, Noon-6 p.m. (hours are approximate)

10. Taqueria Tomatitos
1434 E Jolly Rd
Mon.-Wed.: 11 am-7 pm, Thurs.-Fri.: 11am-9 pm, Sat.: 11am-6pm, Sun.: Closed

11. Texas Jack's BBQ
Corner lot at Cedar and Mt. Hope in South Lansing
11am-6pm

12. Zynda BBQ and Smoke Shack
2778 E. Grand River Ave., East Lansing, Michigan
Mon.-Fri.: 11-7pm, Sat.-Sun: Closed

Food Trucks of Lansing

2017 Food Issue

City Pulse Pancake Crawl

A look at some of Lansing's best specialty pancakes

By City Pulse Staff

PANCAKE POWER

For this year's food issue, we couldn't ignore the tremendous variety in Lansing's breakfast scene. However, for the sake of a diverse paper, we had to choose only one food to rate. After long and hard consideration, it was clear that the City Pulse staff had to visit a range of Lansing's official and unofficial pancake houses — for science, of course. At each place, we tried two specialty pancake offerings and rated them accordingly. Here are our findings.

Midtown Brewing Co.

402 S Washington Square, Lansing

Though a brewery isn't what we'd equate with the perfect pancake spot, we decided to take a chance. Especially since we learned that the company's buckwheat pancakes came with blood orange marmalade, vanilla yogurt, honey and fresh fruit. We lost a bit of wind in our sails however, when we learned that there was no more blood orange marmalade or honey. We also let the brewery slide on their single pancake menu item.

Appearance: The most attractive of any we came across. The yogurt zigzagged beautifully over the top and the mound of fresh fruit laden on top provided a great splash of color.

Texture: Buckwheat has a tendency to be denser than traditional white flour, so we braced ourselves for the risk of an especially heavy, chewy set of pancakes. We were delighted to find that they retained their airiness well.

Standalone Pancake Flavor: These pancakes had the least sugar of any we had tried so far, but the toppings made up for this. For once, using syrup didn't seem like an unnecessary afterthought; it was complementary.

Price: $10

Toppings: The combination of the mango, blueberry, strawberry and red currants provided a fresh flavor that paired nicely with the unsweetened dough. The yogurt then bound them together well.

Overall: These pancakes were a hidden gem on our tour. Their individual elements worked perfectly together to form an amazing breakfast experience. We will definitely visit again.

5 out of 5.

Golden Harvest

1625 Turner St, Lansing

Both the top requested option on social media and something of an unspoken Lansing classic, this was our first stop. We ordered the Bluenutchipberrycakes as well as the server-recommended black cherry special of the day.

Appearance: Both arrived with a dollop of whipped cream, a drizzle of chocolate sauce, powdered sugar and an unexpected, but refreshing, slice of watermelon. Fresh cherries and blueberries gave away each's identity. Two impressively large and nearly inch-thick pancake masterpieces were presented to us.

Texture: We were surprised at the wonderful fluffiness present in each bite despite its thickness. Each pancake provided two different crunchiness factors: the walnuts in the blueberry and the not-too-sweet, hard sugar topping provided with the cherry pancakes. The fresh fruit was a welcome addition too, providing a burst of flavor. Syrup and added butter would have made them too rich.

Standalone Pancake Flavor: Surprisingly salty. Each bite danced on the threshold of too much and just right, but expertly enhanced the sweetness in the pancake.

Price: $10.99 for the special, $8.75 for the menu item. The extra $2 were well worth the price.

Toppings: Just the right amount. We weren't left wanting more and it was certainly more generous than the average pancake house.

Overall: Well worth the visit. Golden Harvest offers an ambience like no other in the area and impressive pancakes and playlist to match. Despite the seemingly long wait, 90 minutes for our table, we were rewarded in the end.

4 out of 5.

Blondie's Barn

5640 Marsh Rd, Haslett

Haslett's farm-themed breakfast spot was something we had to try once we learned of its Red Velvet Pancakes. There weren't any other especially unique choices, so we decided to test them on a classic: buttermilk pancakes with strawberries and cream.

Appearance: The red velvet pancakes did not disappoint: bright red, drizzled with cream cheese frosting and surrounded by whipped cream. The buttermilk pancakes had a neat line of strawberry sauce layered over the top, with a healthy dose of whipped cream curlicues woven through it.

Texture: The definite winner was the buttermilk classic. The red velvet pancakes were tasty, but they were denser and thinner. They couldn't compete with their fluffier counterpart.

Standalone Pancake Flavor: The buttermilk pancakes were outstanding here too. They packed a lot of flavor in the dough while maintaining an airy quality. Red velvet was delicious, with a memorable sweetness, but could have packed a stronger punch.

Price: We paid $3.99 for a short stack of buttermilk pancakes and threw in an extra $1.50 for the strawberries. A half order of Red Velvet Pancakes cost us $5.99.

Toppings: The strawberry sauce had a fresh taste to it and it merged with the cream perfectly. The frosting on the red velvet pancakes was tasty, but there wasn't enough of it to make it memorable.

Overall: Good presentation of a unique flavor and great mastery of a beloved classic.

4 out of 5.

Good Truckin

1107 S Washington Ave, Lansing, MI 48910

We headed down to REO Town to see what kind of a pancake punch it could throw. At Good Truckin' Diner, we were devastated to find out they didn't have Oreos, so no cookies and cream pancakes for us. We got good old chocolate chip instead and compared strawberry pancakes.

Appearance: The chocolate chip looked especially appetizing with a dash of powdered sugar on top of each cake. The strawberry batch was messier with the sauce on top.

Texture: Chocolate chip was excellent. A perfect ratio of chocolate to pancake, neither overpowering the other. The strawberry pancakes were tasty, but would have been tastier had the strawberry sauce on top not made them soggy.

Standalone Pancake Flavor: A perfectly acceptable pancake. A good balance of sweetness to salt. With a homemade feel about them.

Price: $8 for both dishes.

Toppings: After tasting the seemingly fresher strawberries at Blondie's Barn earlier, the strawberry sauce on Good Truckin' Diner's pancakes left us wanting more. The chocolate chip however, was the highlight of the visit. The chips were expertly distributed, giving each bite a welcome, chocolatey finish.

Overall: The pancakes here were good and not something we'd shy away from on another visit. However, of the two, we would order the chocolate chip.

3.5 out of 5.

Hannah's Koney Island

4790 S Hagadorn Road #110, East Lansing

After losing out on a chance to try Oreo pancakes at Good Truckin' Diner, we drove out to East Lansing to get our fix of Hannah's Koney Island Cookies & Cream concoction. We were also excited to find that Peanut Butter Cup Pancakes were also on the menu.

Appearance: As in our Golden Harvest excursion, the two pancakes were hard to differentiate when we got them. Both were adequately doused with chocolate sauce and whipped cream.

Texture: The dough had a great chewy, bouncy and fluffy consistency that made them easy and light to eat.

Standalone Pancake Flavor: Just sweet enough that syrup was unnecessary.

Price: Two half stacks of pancakes came to $5.75 each.

Toppings: If only the Oreos hadn't huddled in the center of the pancakes, they would have been a favorite. The Peanut Butter Cup Pancakes, however, were a knockout. Not only was the choice unique, it provided a richness we hadn't experienced yet on our pancake tour.

Overall: The provided flavors were a welcome surprise. We'd come back again for a taste of the Chocolate Chip Banana Pancakes we missed out on.

3.5 out of 5.

Flapjack Shack

3000 E Grand River Ave, Lansing

With a name like Flapjack Shack, there was no way pancake reviewers could miss this stop. We ordered the Pigs in a Blanket and Alaskan Sourdough Flap Jacks due to their local uniqueness.

Appearance: The Pigs in a Blanket was a pancake-wrapped sausage. Alaskan Sourdough was a plain, lighter and thinner cake.

Texture: Doughy is the prevailing word for Pigs in a Blanket. These pancakes had an unimpressive mouth feel and were overshadowed by their sausage filling. The Alaskan Sourdough pancakes were better because they were far thinner.

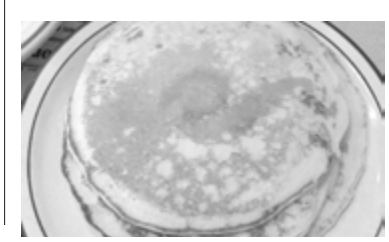
Standalone Pancake Flavor: The decent flavor of the Pigs in a Blanket was overshadowed by its texture. The Alaskan Sourdough was delightfully sour — until the aftertaste kicked in; then they became horribly sour.

Price: $5.39 for both.

Toppings: None besides the syrup.

Overall: The Alaskan Sourdough pancakes were a great idea. They even succeeded on the texture front. The issue was the cake's extreme sourness that forced us to drown them in syrup — to little effect. The Pigs in a Blanket offered little solace however, because their filling outshined the supposed star of the show.

2 out of 5.



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2017 Food Issue

How-to health food guide

Tips and tricks for those looking for a healthy boost

By DYLAN TARR

Health food isn't just a trend, it's the new norm. As mainstream grocery stores incorporate organic sections into their floorplans, it's becoming clearer that we're in the midst of an organic revolution.

Audrey McDonough, supplement manager at the Better Health Store in Frandor Shopping Center, shared some popular healthy foods, a few personal favorites and unique perspectives on a few mainstays for the health conscience consumer.

Healthy fats

The health food community is all about fat right now, and I'm all about it too. Coconut oil, MCT oil, grass fed butter, grass fed ghee and olive oil can be really healthy for you and can make your body actually burn fat and calories more often.

Coconut water

Coconut water the perfect sports drink. It has all your electrolytes and no added sugars. It's a great way for someone like an athlete to move over to something that's natural, and away who from those crappy, electrolyte drinks that are full of sugars and dye. They make flavored coconut water now if you don't like the way it tastes.

Kombucha

Kombucha is fermented green or black tea full of probiotic bacteria essential to your gut health and can help your brain and immune system. The probiotic culture ferments the tea and makes it fizzy, bubbly and yummy. It's a great alternative for people who want to stop drinking pop and have slightly adventurous taste buds.

Turmeric

Turmeric is probably one of our most popular supplements because everyone needs some sort of anti-inflammatory. It works best when it's paired with black pepper which allows it to stay in the bloodstream a lot longer and do its work.

Apple cider vinegar

Apple cider vinegar is awesome. It can help alkalize the body and if you take it after meals it will minimize the increase in your blood sugar and help you burn fat.

I hear a lot of people brag they can drink it straight, which isn't good — dilute apple cider vinegar when you're

See Tips, Page 26

2017 Food Issue

Ink and incubation

Edible things hatch and grow at east side starter kitchen

By LAWRENCE COSENTINO

There's nothing unusual about a man in overalls at a farmers' market, but Michael Fair looks like he never turned a clod of dirt in his life.

The leather-accented denim duds Fair rocked last Wednesday at the Allen Street Farmers' Market looked like they were purchased the night before, at Abercrombie & Fitch. His beard was trimmed for bartending, not plowing.

Tucked into the greens, tomatoes and fruit at the weekly East Side market is a bizarre bazaar of edible products that spring from personal obsessions, a passion for cooking and entrepreneurial zeal.

The products are prepared at the Allen Market Place's Incubator Kitchen, a start-up facility for people like Fair, who whip up hand-made edibles that range from granola to bitters.

Ten varieties of Fair's Black Ink Bitters, were arrayed around a squid on a table tricked out in Gothic black.

That was the last thing market visitor Rachel Burns expected to see at a farmers' market was.

She inhaled a hit of the mint hibiscus variety.

"All I have is Angostura," Burns said with mock chagrin. "Guess I'm not in the game."

She walked away with two bottles of home made, locally sourced bitters, packed in a tiny paper bag with a string handle and the BIB logo stamped in gold wax.

Over 30 products have been refined and launched here. Several of the 21 entry-level food entrepreneurs who rent the kitchen get free space to hawk their wares each Wednesday at the farmers market.

A couple of feet away from Fair's boutique-y booth, ordinary plastic trays cradled the multi-hued pasta made by Nick Fila, whose Lansing Pasta Co. has been making pasta and sauces at the kitchen for just over a year.

People stopped to ogle Fila's beet rotini, with its reddish hue and chiffon texture, displayed next to his spinach and tomato penne, spiral trottole (spinning tops) and a hearty looking fettuccini.

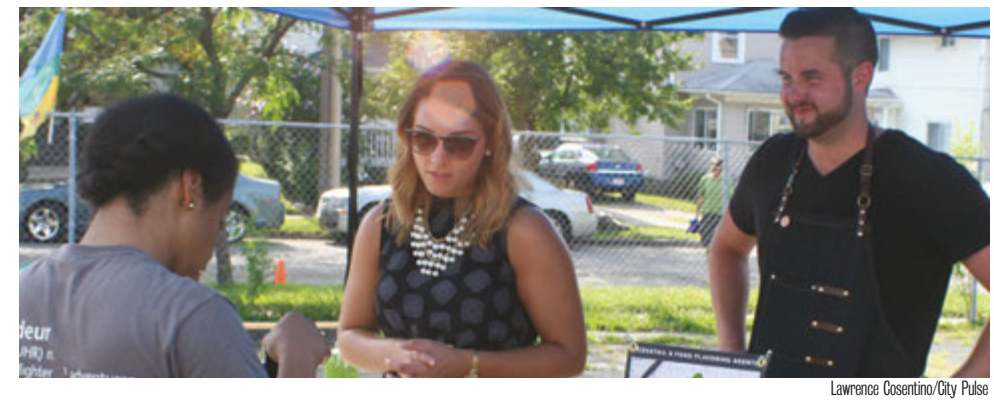
The kitchen had everything Fila needed to scale up his long-held dream of being a pasta maker, except a pasta extruder—a five-foot-long contraption that oozes out 30 pounds of pasta an hour. He snagged that from a friend's Italian father.

"The kitchen gives all of us the chance to test out the business idea without investing thousands and thousands of dollars," Fila said.

Access to cooking facilities and storage space comes with a bonus: entry into Allen Market Place's growing web of local suppliers, producers, caterers and vendors. Fila's grains come from Ferris Organic Farms in Eaton Rapids and the goat cheese for his hand-rolled stuffed gnocchi comes from Hickory Knolls, a longtime farmers' market vendor.

Lawrence Cosentino/City Pulse

Pasta maker Nick Fila uses the kitchen to make hearty varieties like spinach and tomato penne (left) and beet rotini.



Lawrence Cosentino/City Pulse

Customer Rachel Burns sniffs a bottle of Black Ink Bitters blended at the Allen Market Place's Incubator Kitchen by Michael Fair (in overalls).

Workshops at the kitchen walk people through the licensing process and acquaint them with basics of making a business plan, branding, marketing, food safety and other daunting aspects of launching an enterprise.

But not all the entrepreneurs have storefront ambitions.

Pasta maker Fila is content to sell his wares at farmers' markets.

"I like the interaction with people the best," he said. He also goes to the Meridian Township Farmers Market on Saturdays and supplies pasta to the English Inn, where he works.

In all, five of the 33 entrepreneurs who launched their products at the Incubator Kitchens have gone on to brick and mortar operations.

Fair, the bitters guy, is clearly itching in his new overalls to bust out of the corn and cucumber circuit and take over the world. He plans to stretch his tentacles to grocery and liquor stores across the state and already has a web site more sophisticated and stylish than many global retailers.

"We are the first and only bitters company in Michigan," he said, turning to a curious customer gaping at the squid.

"Next week we'll have two new flavors," he said "Noir — smoked chocolate cherry—and blanc—coconut raspberry."

2017 Food Issue

Tips

from page 24

ingesting it because it's full of acetic acid which is bad for your tooth enamel. One teaspoon to 8 ounces of water is a good ratio.

Gluten Free

If you have to go gluten free, I suggest cutting out the groups that contain gluten. You shouldn't have a huge portion of your diet made up of gluten free food because a lot of the main ingredients in the gluten free versions are made of starches — like rice flower and potato starch that turn into sugar, or contain a lot of sugar.

GOOD TRUCKIN' DINER — STREET TACOS

Good Truckin' Diner
7 a.m.-3 p.m. Monday-Sunday,
1107 S. Washington Ave., Lansing.
(517) 253-7961
places.singleplatform.com

As a sucker for anything to do with tacos, I jumped at the chance to get three at Good Truckin' Diner. For $8, I scooped up a trio of their Jamaican, El Pollo Loco and Cali tacos. Each was wrapped in a steaming, soft corn tortilla shell. They couldn't have been more attractive if they tried.

The Jamaican tacos were filled to the brim with jerk chicken, refreshingly sweet grilled pineapple, a kick of habanero relish and some cilantro and pepper jack cheese. I'm not sure if it's customary to eat a taco in

three bites, but I demolished mine that way just the same.

The Cali tacos didn't disappoint either with their avocado, pickled red onion, lime crema, Chihuahua cheese and cilantro filling. I hoovered this pick just as quickly as the first.

I stopped to inhale before my third, and favorite, choice: El Pollo Loco. This taco was laden with fried chicken, coleslaw, blue cheese, cilantro and buffalo sauce. The poor guy never saw it coming. Reader, I am not ashamed to say I ate this one in two bites.

–EVE KUCHARSKI

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5066.

Wednesday, July 26

CLASSES AND SEMINARS

Green Screen Magic. Have fun with our maker studio/green screen. Register online at elpl.org. 2 - 4 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Classic Soul, Blues and R&B with Root Doctor. Concerts in summer. 7 - 9 p.m. FREE/Donations accepted. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429.

Instrument Petting Zoo. Assortment of instruments from White Brothers Music! All ages. 7:30 - 8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

The Honey Badgers at Allen Farmers Market. From 5 to 6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St., Lansing. (517) 999-3911.

The Lansing Unionized Vaudeville Spectacle. Bring your lawn chair and be ready to be entertained! 7 - 9 p.m. FREE. Moores Park, 420 Moores River Drive Lansing. (517) 483-3413.

EVENTS

Dayton Dragons at Lansing Lugnuts. 7:05 p.m. Cooley Law School Stadium. 505 E Michigan Ave., Lansing.

Back to School Open House. Learn about K-Prep Curriculum. 5:30 - 7 p.m. FREE. Gilden Woods Early Care and Preschool-Okemos, 2190 Association Drive, Okemos. (517) 574-4159.

Car Cruisers Night. 5-8 p.m. Weekly cruisers night for classics. Prizes and trophys for 1st/2nd prize. Wooly Bully's 1500 Pinckney Road, Suite 100, Howell.

Cirque Among Us Circus Show (All ages). Performers take the stage to present classic acts. 1 - 2 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St. Haslett.

Hawk Hill Raptors (All ages). Get close and personal with live birds like hawks, falcons and owls. 10 to 11 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing.

Magician Ming the Magnificent (All ages). Show for all ages. 2 - 3 p.m. FREE. Capital Area District Libraries Dansville Branch, 1379 E. Mason St. ,Dansville.

Stevens Puppets--The Wizard of Oz (All ages). The story comes to life with marionettes. 2 - 3 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt.

Coffee Hour with the Voice for Clinton County's Children. 9-10 a.m. Learn how to become Volunteer Advocate for Court Appointed Special Advocates. 1207 N. US-27, Saint Johns.

ARTS

Pop Up Demo: Rosanne Coty. The 2017 Pop Up Project brings art out of the gallery and into the public arena. 12 - 1 p.m. FREE. Lansing Art Gallery, 113 S Washington Square Lansing. (517) 374-6400.

Thursday, July 27

CLASSES AND SEMINARS

Endnote X7 and Endnote Online. A basic introduction to Endnote and Endnote Online. 1 - 3 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing.

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. In room 207. 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7 - 9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010.

Capital Area Crisis Rugby Practice. All skill levels welcome. 6 - 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing. crisisrfc.com.

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. ow.ly/p9iv30cQGgi.

Lansing Reiki Share. Anyone who completed Reiki II or higher will benefit. 6:30 - 8:30 p.m. FREE/Donations accepted. Willow Stick Ceremonies, 335 Seymour Ave, Suite D, Lansing.

LITERATURE AND POETRY

Family Storytime. Stories, songs and activities. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MSU Creative Writing Group. All creative writers encouraged to attend. 7-8 p.m. East Lansing Public Library 950 Abbot Road, East Lansing. creativewritingwcmsu.@gmail.com.

Writers Roundtable at DTDL. Monthly workshop. 6-7:30 p.m. Monthly writers' workshops. Delta Township District Library 5130 Davenport Drive, Lansing.

Math Blast Storytime at DTDL. 6-7 p.m. All ages. Series of storytime that combine math/reading. Delta Township District Library 5130 Davenport Drive, Lansing.

Paws for Reading. Read to a registered service dog. 11:30 a.m.-noon. Delta Township District Library, 5130 Davenport Drive, Lansing.

MUSIC

Concerts in the Courtyard presents Taylor Taylor. Emerging artists night. 7:30 p.m. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847. ow.ly/bNcD30dUnya

Repair Studio. Break something? Bring it to the Maker Studio and fix it. Registration required online. 3 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.

Take off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Parish, 102 West Randolph Street Lansing. (517) 487-3749. tops.org.

MUSIC

Jazz Tuesdays at Moriarty's. Come listen to jazz. 7 - 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

Pops Concert. East Lansing Kiwanis Community Band. Bring blankets or lawn chairs. Kids welcome! 7 to 8 p.m. FREE. Edgewood Village Park, 6213 Towar Garden Circle, East Lansing. (517) 490-0481.

LITERATURE AND POETRY

Storytime at DTDL. Ages 2-5. Join us each week. 10:30-11:30 a.m. Delta Township District Library 5130 Davenport Drive, Lansing.

EVENTS

Bingo, Bridge, and Euchre. Weekly activities at the senior center. 1 - 4:30 p.m. Cost Varies. Meridian Senior Center, 4406 Okemos Road, Okemos.

DTDL Crafters. 2:30-4 p.m. McLean Room. Conversation, knitting and other projects. All welcome. Bring supplies. Delta Township District Library 5130 Davenport Drive, Lansing.

Hawk Hill Raptors (All ages). Get close to live birds of prey like hawks and falcons. 2 to 3 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Ave., Lansing.

Knitting and Crochet Group. All ages/levels welcome. Bring your own supplies or use ours. 11 a.m. - noon FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

LCC West Toastmasters. Learn leadership and speaking skills. 5 - 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314.

Meet Author Tyler Benson. Meet the author of the Adventures of Onyx book series at the Shirley Clark Pavilion, 10:30 - 11:30 a.m. Ingham County Fairgrounds, 700 E. Ash St., Mason.

Overeaters Anonymous. Struggling with food? Overeaters Anonymous offers hope. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 505-0068.

Paws for Reading. Preschool - high school ages can spend time reading to a certified therapy dog. 6 p.m. to 7 a.m. Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge.

Paws for Reading. Preschool - high school ages can spend time reading to a certified therapy dog. 6 p.m. to 7 a.m. Delta Township District Library, 5130 Davenport Drive, Lansing.

Teen Board Games. 1-3 p.m. Play party and strategy board games with other teens. East Lansing Public Library 950 Abbot Road, East Lansing.

See Out on the Town Page 29

To be honest

Photo Credit

Sareem Poem's is a Michigan-based rapper who is releasing his upcoming "A Pond Apart" album on July 28.

July 28

As a young emcee from California, Sareem Poems started the hip-hop group L.A. Symphony, describing the outfit as "the west-coast Wu-Tang without the profanity and drug addiction." Now, with a solo career based in Michigan, Poems is dropping his new album with Terem, "A Pond Apart," July 28.

BOTH YOU AND TEREM ARE PROLIFIC MUSICIANS. WAS HIS WORK ETHIC A CONTRIBUTING FACTOR IN CREATING A PARTNERSHIP?

Yeah, definitely. I saw how much he had and once we started talking I asked him to set me up with some beats and we sort of started crafting out the sound for the project. He sent me, probably, three folders with over 30 beats in each one. It was hard to say what I didn't like.

A LOT OF YOUR RHYMES ON "A POND APART" REVOLVE AROUND HONESTY; HONESTY WITH YOURSELF AND THE WORLD AROUND YOU. WHY IS THAT THEME IMPORTANT TO YOU?

Say you're a young male living in America and you commit a crime, you're either misguided or a villain, depending what side you're on. So, a lot of it was just being real, let's call a spade a spade. And to me, honesty is the best policy.

ON "WALK AND TALK," YOU'RE VERY UPFRONT WITH THE LISTENER ABOUT YOUR PERSONAL LIFE.

I'm very comfortable in my own skin. What I put on the album is what I'm going to be and I pick being myself. It's hard for me to imagine trying to fit a mold so I can sell records or be more popular or any of that.

WHAT'S THE DIFFERENCE BETWEEN MUSIC AND OTHER TYPES OF MEDIA THAT YOU TALK ABOUT IN "BREATHE?"

"A Pond Apart"
July 28, 2017
$7.99
illect.bandcamp.com/album/a-pond-apart,
youtu.be/DkhzYjpU07s

Like that skit Dave Chappelle did, if the internet was a real place, it would be disgusting, with the pop ups and all this other stuff.

But when it comes to music, I have control over what I listen to. If I want to listen to Stevie Wonder's greatest hits, I can listen to that and be in complete peace.

THE MUSIC VIDEO FOR "AFTER THE FACTORY" DEALS WITH DETROIT'S ABANDONMENT AND A CALL TO ACTION TO SUPPORT THE CITY, CAN YOU TALK ABOUT THAT?

We paint this picture of Detroit like it's the most dangerous and vilest place on the planet. But I got a chance to witness people at their strongest. The place was at a terrible state in 2009 and I saw the people rally together. Anything I can do to see some type of improvement, to see growth, or to just give a better picture of what it means to be in Michigan, in Detroit, in Lansing, that's a big deal for me.

— Dylan Tarr

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

2ND ANNUAL 'MINT BY MIDWEST: BARNAROO' MUSIC FEST IN ST. JOHNS

Saturday, Aug. 5 @ Uncle John's Cider Mill, 8614 N. US-127, St. John's. All ages, FREE, Noon.

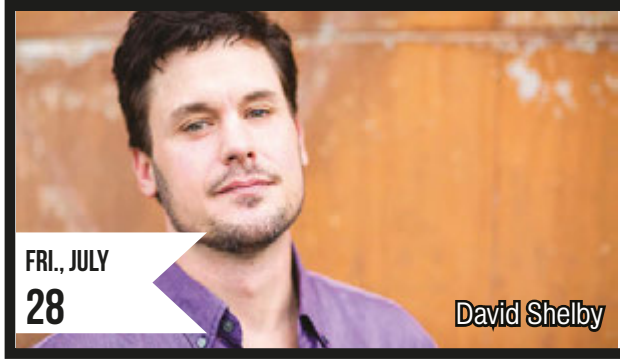
Created last year by two local musicians, Aidan Pope and Brendan Seyka, the Mint by Midwest music festival returns for its second year. Held in St. Johns at Uncle John's Cider Mill on August 5, the free concert features artists from across the state and spans indie-rock and alt-country to emo and pop-punk. This year's lineup comprises Detroit's the American Automobile, Get Rich Quick Kids, Former Critics, Ghost the Garden, Cheap Emotion, Great Lakes Feather Company, as well as Lansing's Joshua Barton and Rent Strike. Also taking the stage is Lucy, a local indie-rock band. Over the summer, the band released "Love Myself to Sleep," a stellar follow-up to its 2014 debut, "Yard Bones." In addition to live music, cider and snacks, The Record Lounge – which recently relocated its storefront to REO Town – hosts an on-site pop-up vinyl record shop. For updates, follow facebook.com/mxmwfest.

VANDALAY AT MAC'S BAR

Thursday, Aug. 3 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, $12, $10 adv., 7 p.m.

Vandalay formed as a hard-rock quartet in 2012 and has since evolved into a stripped-down duo with a big, danceable sound. The Lansing-based duo of Ben Warner (guitar/vocals) and Jake Greenwood (drums/keys/vocals) released its debut EP, "Starting Over," in the summer of 2015. The pair followed that up with a full-length record, 2016's "Flicker" LP. Both releases are streamed at vandalaymusic.bandcamp.com. Thursday the Vandalay headlines an all-ages show at Mac's Bar – openers are Young Pioneer and Molehill. Also performing is Sierra Denae, a local alt-rock singer/songwriter who debuted in July 2014 with her self-produced "I Still Exist" EP. Since then, she's recorded a video for her track "Beautiful Mask" and opened for Rise Against at the 2016 Common Ground Music Festival.

DAVID SHELBY AT TEQUILA COWBOY



Friday, July 28-Saturday, July 29 @ Tequila Cowboy Bar & Grill, 5660 W. Saginaw, Lansing. FREE, 21+, 8 p.m.

Detroit native David Shelby brings his brand of buoyant modern-country to Tequila Cowboy Bar and Grill inside the Lansing Mall this weekend. Shelby, who performs free shows both Friday and Saturday, dubbed his sound as "Rust Belt country," a mixture of his Michigan roots and classic Nashville songwriting – a style documented on his 2013 debut, the "Rust Belt Cowboy" EP. One year later, Shelby dropped his second disc, 2014's "Oh Yeah" EP, a six-song collection featuring fan favorites like "Southern Drawl" and "Podunk." His latest EP, issued on Highway South Records in October 2016, is the "Boy Wonder" EP. Along with the disc, Shelby released a music video for the single "Back to Us." For more, visit davidshelbymusic.com.

UPCOMING SHOW? CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic.	Karaoke	Dark Arts
Buddies – Holt, 2040 N Aurelius Rd	Reggae Lou, 6 p.m.	Paulie O., 6 p.m.	Rush Clement, 6 p.m.	
Buddies – Okemos, 1937 W Grand River Ave			Mike Cooley, 9 p.m.	
Brookshire Inn, 205 W. Church St.			Rush Clement, 6 p.m.	
Claddagh Irish Pub, 2900 Towne Centre Blvd.				Daryn Larner, 7 p.m.
Crunchy's, 254 W. Grand River Ave.	Jeremy Kratky, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Steve Cowles, 6 p.m.	Daryn Larner, 6 p.m.	Chris Laskos, 6 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		Karaoke with DJ Jamie, 9 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	The Hot Mess, 9:30 p.m.	The Rotations, 9:30
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze!!	Spoonful	Scratch Pilots Award Show
Harpers, 131 Albert Ave.	Alistair Beerens, 6 p.m.	Bobby Standal, 6 p.m.		Reggae Lou, 6 p.m.
Harrison Roadhouse, 720 E. Michigan Ave.			Chris Laskos, 5:30 p.m.	
La Senorita, 2706 Lake Lansing Rd.		Don Middlebrook, 6 p.m.		
The Loft, 414 E. Michigan Ave.,		Bassdeaf, 8 p.m.	Madchild & SID (of Slipknot), 8 p.m.	Ribcage, 7 p.m.
Haslett Band Shell, 1621 Pike St.			Avon Bomb, 7 p.m.	
Mac's Bar, 2700 E. Michigan Ave.		Heartsick, 6 p.m.	pronoun, 8 p.m.	Dagon, 5 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		DJ Trivia Night, 7 p.m.	Dart Tournament, 7 p.m.	Live Music.
Reno's East, 1310 Abbot Road	Don Middlebrook & Rush Clement, 6 p.m	Mike Cooley, 6 p.m.	New Rule, 6 p.m.	New Rule, 6 p.m.
Reno's North, 16460 Old US 27	Chris Laskos, 6 p.m.	Daryn Larner, 6 p.m.	Bobby Standall, 6 p.m.	Mike Cooley, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Mike Cooley, 6 p.m.	Tome & Sean, 6 p.m.	Kathy Ford, 6 p.m.	Bobby Standal, 6 p.m.
Ryan's Roadhouse, 902 E State St.		Chris Laskos, 6 p.m.		
Watershed Tavern and Grill 5965 Marsh Rd.	Sarah Brunner, 7 p.m.	Shawn Garth Walker, 7 p.m.		
Waterfront Bar and Grill, 325 City Market Dr	Open Mic. Night	Scott Seth		

Out on the town

from page 27

ARTS
Remnants, (SCENE)Metrospace. Remnants A solo exhibition featuring the recent work of AJ Cooke. 12 - 12 a.m. FREE. (SCENE) Metrospace, 110 Charles St. East Lansing. (517) 432-3961.

Friday, July 28

THEATRE
Murder for Two. Features 2 performers playing 13 roles. 8 - 9:30 p.m. $30/$28 Military/Senior (65+)/$10 Student . Williamston Theatre, 122 S. Putnam, Williamston. 517-655-SHOW.
Shrek the Musical Jr. All of Us Express brings Shrek the Musical Jr to East Lansing! 7 - 8:30 p.m. $7/$5 Kids. Hannah Community Center, 819 Abbot Road, East Lansing.

MUSIC
Live Music Weekends. 8 p.m.-noon Wooly Bully's 1500 Pinckney Road, Suite 100, Howell.

EVENTS
8th Annual Dewitt Moose Lodge Margarita Party. Open to the public. 4 p.m. - 1 a.m. $5. DeWitt Moose Lodge 2291, 15557 S US Highway 27 # 3 Lansing. mooseintl.org.
Crafts with Kids. A new craft with Miss Emily Friday mornings! Ages 3-10. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.
Dayton Dragons at Lansing Lugnuts. 7:05 p.m. Cooley Law School Stadium. 505 E Michigan Ave., Lansing.
Friday Family Film at DTDL 10 a.m.-noon. All ages. Popcorn included. In Elmwood Room. Delta Township District Library 5130 Davenport Drive, Lansing.
Meet Up & Eat Up at DTDL. Noon-1 p.m. FREE. Healthy lunch served to children 18 years old and younger, following Friday movies. Delta Township District Library 5130 Davenport Drive, Lansing.

Saturday, July 29

CLASSES AND SEMINARS
Lean In Lansing. Professional development group for women. Check web for location. 9 to 11 a.m. Grand Traverse Pie, 1403 E. Grand River Ave., East Lansing. (517) 203-3304.

MUSIC
Live Music w/ The Devil's Cut. At 8 p.m. FREE. Lansing Brewing Company, 518 E. Shiawassee St. (517) 371-2600.
Summer Music Series at Henry's Place. Live music from local artists. Light jazz, acoustics & blues. 9 p.m. - 12 a.m. Henry's Place Neighborhood Gastro Sports Bar, 4926 Marsh Road, Okemos.
The Scratch Pilots Top of the Town Celebration. Featuring DJs McCoy, Mr Neddles, Vandal and DJ space 9:30 p.m. - 2 a.m. The Green Door, 2005 E. Michigan Ave. Lansing. (517) 482-6376.

THEATRE
Murder for Two. Features 2 performers playing 13 roles. 3 - 4:30 p.m. $27/$25 Military/Senior (65+)/$10 students. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS
1st Annual Rob Wurtz Memorial Golf Outing 8 a.m.-6 p.m. Benefiting The Michigan War Dog Memorial Foundation, 6900 East highland Road, Howell.
Lansing Bike & Seek. Scavenger hunt on bikes. Bring team, bike, smart phone. Cash prizes. 2 - 5 p.m. $10/team. Reutter Park, Corner of Kalamazoo & Townsend St. Lansing. ow.ly/wqxC30dLlu7.
R.E. Olds Museum Car Capital Auto Show. Annual car show is open to all makes and models. 8:30 a.m. - 3:15 p.m. FREE spectator admission. Downtown Lansing.
Great Lakes Loons at Lansing Lugnuts. 7:05 Cooley Law School Stadium. 505 E Michigan Ave., Lansing.

Sunday, July 30

CLASSES AND SEMINARS
Charlotte Yoga Club. Beginner to intermediate. 11 a.m. - 12:15 p.m. $5 annually. AL!VE, 800 W. Lawrence, Charlotte. charlotteyoga.net. (517) 285-0138.
Juggling. Learn to juggle. 2 - 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing. (517) 371-5119. ruetenik@gmail.com.
Kendo Martial Art Class. Martial arts practice group. 10 - 11:30 a.m. $5. Westside Community YMCA, 3700 Old Lansing Road, Lansing. (269) 425-

See Out on the Town, Page 30

JULY 29 >> CAR CAPITAL AUTO AND BIKE SHOW

Gas up the Oldsmobile! The streets near the Capitol building will play host to all makes and models of classic cars, trucks and motorcycles. With over 95 classes and 200 awards to hand out, the car show has recognition for everything. The event celebrates Lansing's history in the automotive industry and showcases over 200 classic cars, muscle cars, collectible vehicles and motorcycles, all while supporting the R.E. Olds Transportation Museum. Grab a bite to eat from food vendors and bop the DJ as you pick out your favorite set of wheels. Rain or shine, these cars will park for your perusing. The Historical Society of Greater Lansing also gives a free walking tour at noon, which will take curious car enthusiasts to automotive related sites in downtown Lansing. The State Capitol opens for free tours during this time as well. 9 a.m.-3 p.m. FREE. Various streets of downtown Lansing in front of the Capitol Building, Lansing. (517) 372-0529, carcapitalautoshow.org.

JULY 29 >> HOLLYWOOD BABYLON A VAUDEVILLIAN SPOOKTACULAR

It does not need to be October to get your spook on. Halloween comes early this year at The Avenue Café. The Dark Art of Michigan teams up with Michigan Artisans to provide a night of creep-tacular performance art at the 21 and up only event, hosted by Secretia Noxious. This dark, sexy night of spooks and thrills offers the opportunity to shop from a selection of eerie vendors or admire the ghastly works of the artists in attendance. Entertainment-wise, drag and burlesque shows of the supernatural variety comprise the line-up. Performers include Asio Aviance, Curly Kat, Cinna Moan and Sophia Von Stardust. Bust a move yourself to DJ Josh Burge at the Gothic Industrial Dance Party. Do not expect to leave empty handed, either. A game show and prizes could hook you up and top off your night right. 9 p.m.-1:30 a.m. $8. The Avenue, 2021 E. Michigan Ave., Lansing. (517) 492-7403, avenuecafelansing.com.

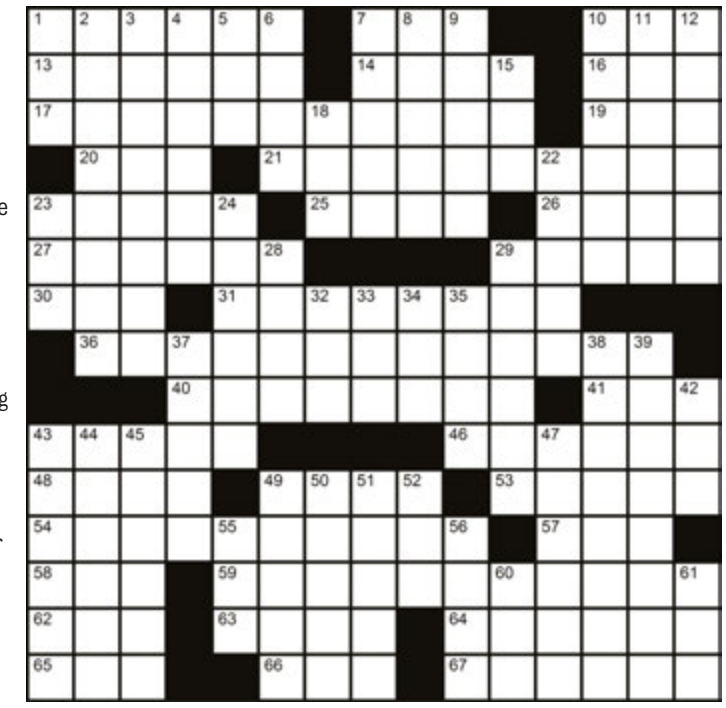
JULY 27 >> CONCERTS IN THE COURTYARD PRESENTS EMERGING ARTISTS NIGHT WITH TAYLOR TAYLOR

Move over, Taylor Swift, there is a new Taylor in town. Lansing native Taylor Taylor graces the courtyard concert scene with a jazzy pop fusion that has taken her across the country. She uses classical guitar skills, charismatic vocals and lyrical songwriting to portray her 20 years of life through music. Taylor Taylor has performed everywhere from the BlueBird Café in Tennessee to The Mint in Los Angeles with multiple notable names such as Jason Derulo, Little Big Town and Daya. She was recently awarded Indi.com's 2014 Musician of the Year by award-winning Grammy producer, John Shanks. Performing as either an acoustic solo artist or a trio with a band, Taylor's flexibility when it comes to her craft allows her to fit all different venues and crowds. You can find any of her three EP's, Closer, Right Here and Taylor Taylor, on her website for download. 7:30 p.m. $15. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847, oldtown-generalstore.com.

Jonesin' Crossword

By Matt Jones

"Going Against"--it's the big con.
Matt Jones



Across

1 "Just Putting It Out There" comedian Nancherla
7 Org. associated with the John Tesh song "Roundball Rock"
10 Diamond headgear
13 Mandrill relative
14 Cartman's first name
16 Record collector's platters
17 The economies of Hong Kong, Singapore, South Korea, and Taiwan, to economists
19 Ecol. watchdog (we can hope)
20 Bering or Messina, for short
21 Greedy person's mantra
23 "Glengarry Glen Ross" dramatist
25 "Hold ___ your hat!"
26 City in Utah County, Utah
27 Escapes artfully
29 Bottomless pit
30 "Tic ___ Dough" (TV game show)
31 Reason to write your name on your food, maybe
36 Uptempo song by The Cure
40 Spray can contents
41 Opp. of SSE
43 Bathroom unit
46 And others, in citations
48 Silly fool
49 Beijing skyline feature
53 1991 Wimbledon winner Michael
54 The days of Caesar, colloquially
57 "Eggs ___ style"
58 Toning targets
59 Menace in many a classic B movie
62 "Sister, Sister" sister
63 "Don't Let the Sun Go Down ___"
64 "The Chew" regular Mario
65 D.A., for one
66 APO mail recipients
67 Malmo's home

Down

1 D.A.'s group
2 Do some House work?
3 Over the top
4 Had a big laugh
5 Parisian negative
6 Against (which appears amidst the five long Across answers)
7 "The Walking Dead" villain
8 Spiner who played Data
9 ___-surface missile
10 Author Beverly who created Ramona and Beezus
11 Food you're asked how you like?
12 Source of the line "The meek shall inherit the earth"
15 CBS procedural that ran for 15 seasons
18 "Letters from ___ Jima" (2006 film)
22 Maguire who played Spidey
23 Held a session
24 Old Toyota compact model
28 Ride an updraft
29 Alamogordo experiments, for short
32 "Bed-in for Peace" activist
33 Geog. high points
34 "Ay, dios ___!"
35 Empowered
37 1945 meeting place for Churchill, Stalin, and Roosevelt
38 Article accompanier, often
39 It only requires one to ride
42 "Do ___ Diddy Diddy" (1964 #1 hit)
43 Cloud layers
44 Cheesy
45 Points toward
47 One small sip
49 "Ten Summoner's Tales" singer
50 Dolphins' habitat?
51 Exeunt ___ (Shakespearean stage direction)
52 Figure out
55 Many a charitable gp.
56 Some members of the fam
60 "Aw, hell ___!"
61 Altoids container

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Answers Page ##

SUDOKU

ADVANCED

	5				1		4	
3				9			8	
			8					6
5	3		6					2
	8	4	2	1				3
	1	5				6		
				6	7			
		9			4		5	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 32

6677. ow.ly/kO5y30clOyN.

THEATRE
Murder for Two. Features 2 performers playing 13 roles. 2 - 3:30 p.m. $27/$25 Military/Senior (65+)/$10 Student. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS
Lansing Area Sunday Swing Dance. At 6 p.m. $8 dance, $10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490.-7838.
Great Lakes Loons at Lansing Lugnuts. 2:05 p.m. Cooley Law School Stadium. 505 E. Michigan Ave., Lansing.

Monday, July 31

CLASSES AND SEMINARS
A Course in Love. Weekly group dedicated to the study of the spiritual pyschology. 1 - 2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010. unitylansing.org.
Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Rd., Lansing. (517) 323-2272.

LITERATURE AND POETRY
Celebrate 20 Years of Harry Potter: Bookmarks. Using books, create a bookmark. Ages 12+ Registration required online. 6 - 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420. elpl.org.

MUSIC
New Horizons Community Band. Learn to play an instrument or dust off an old one. 6 - 8 p.m. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 355-7661. cms.msu.edu.

EVENTS
Great Lakes Loons at Lansing Lugnuts. 7:05 p.m. Cooley Law School Lansing Stadium. 505 E Michigan Ave., Lansing.
Animal Magic. Get up close and personal with exotic animals from all around the world! All ages. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.
Chess, Cribbage, Hand & Foot. Weekly activities at the senior center. 10 a.m. - 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.
Social Bridge. Come play Bridge and meet new people. No partner needed. 1 - 4 p.m. $1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing.

ARTS
Monday Movie Matinee. Movies for adult audience. Popcorn while supplies last. July 31: "Arrival," Rated PG-13, 116 minutes. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Tuesday, August 01

CLASSES AND SEMINARS
Babysitting Workshop. 12 years old and up. Learn emergency procedures and more. 10 a.m. - 4 p.m. $30. Grand Ledge Area District Library , 131 E. Jefferson St., Grand Ledge. (517) 627-7014.
Capital City Toastmasters Meeting. Learn speaking/leadership skills. 7 p.m. FREE for visitors.. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.
Reflexology. Reflex improvement sessions. Call for appointments. 10:20 a.m. - 2:50 p.m. $14/$12 members. Meridian Senior Center, 4406 Okemos Road Okemos.
Summer Reading Wrap-up: National Night Out/Touch-A-Truck. Honk, climb and explore motorcycles, police cars, fire trucks and more. 6 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.
Wildlife Safari (All ages). See and touch exotic animals while learning about them. 2 - 3 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos.
Walking Club. 11 a.m.-noon. From library down through Sharp Park. RSVP Bridge to Wellness. Delta **Music in the Garden featuring Billy Mack and the Juke Joint Johnnies.** Features 50s era rock n' roll band. 7 - 9 p.m. FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt.
Pops Concert. Kiwanis Community Band. Bring blankets/chairs. Kids welcome! 7 - 8 p.m. FREE. Hawk Nest Park, East Lansing.

THEATRE
Murder for Two. Features 2 performers playing 13 roles. 8 - 9:30 p.m. $25/$23 Military/Senior (65+)/$10 Student. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS
12-Step Meeting. AA/NA/CA all welcome. Every Tuesday and Thursday in room 209. 12 - 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St. Lansing.
Civil Rights Town Hall for City council candidates. Candidates address three civil rights issues. 5 - 7:15 p.m. FREE. Lansing Media Center, 2500 South Washington Ave. Lansing.
Ming the Magnificent--Build a Better Car (All ages). Race a car from recycled materials. 1:30 - 2:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing.
Putting Food By (Adults). Tips for preserving food. 6:30 to 7:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St. Mason.
Spanish Conversation. Practice Spanish. 7 - 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.
Dayton Dragons at Lansing Lugnuts. 7:05 Cooley Law School Stadium. 505 E Michigan Ave., Lansing.
Household hazardous Waste Collection. Waste collection offered twice a week. 2-6 p.m. May through September. 5303 S. Cedar St., Lansing.
Wildlife Safari (All ages). From 2 to 3 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.
Walking Club. 11 a.m.-noon. From library down through Sharp Park. RSVP Bridge to Wellness. Delta Township District Library 5130 Davenport Drive, Lansing.
Great Lakes Loons at Lansing Lugnuts. 12:05 p.m. Cooley Law School Stadium. 505 E Michigan Ave., Lansing.

ARTS
Family Movie Afternoon. Join us every Tuesday for family-friendly movies. August 1: "Sing." 1 - 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Wednesday, August 02

MUSIC
496 West Concert in the Park. R&B Group. Bring a blanket or lawn chair and sit back and relax. 7 - 9 p.m. Fulton Park, 4300 Sheffield Drive, Lansing. lansingmi.gov/parks. (517) 483-4313.
All Time Hits from the 80s with Miranda & the M80s. Rain or shine. Bring a chair or blanket. 7 - 9 p.m. FREE, donations accepted. William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. (989) 224-2429.
Genna and Jesse at Allen Farmers Market. Come enjoy a performance. 5 to 6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St Lansing. allenneighborhoodcenter.org.

EVENTS
Acting Up Theatre Company (All ages). The Builder Brothers must learn to cooperate to build. 10 - 11 a.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing.
Acting Up Theatre Company (All ages). The Builder Brothers must learn to cooperate to build. 1 - 2 p.m. FREE.

SUDOKU SOLUTION
From Pg. 30

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CROSSWORD SOLUTION
From Pg. 30

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Free Will Astrology
By Rob Brezsny — July 28 - August 4

ARIES (March 21-April 19): Are you feeling as daring about romance as I suspect? If so, I've composed a provocative note for you to give to anyone you have good reason to believe will be glad to receive it. Feel free to copy it word-for-word or edit it to suit your needs. Here it is: "I want to be your open-hearted explorer. Want to be mine? We can be in foolishly cool drooling devotion to each other's mighty love power. We can be in elegant solid-gold allegiance to each other's genius. Wouldn't it be fun to see how much liberation we can whip up together? We can play off our mutual respect as we banish the fearful shticks in our bags of tricks. We can inspire each other to reach unexpected heights of brazen intelligence."

TAURUS (April 20-May 20): You still have a wound that never formed a proper scar. (We're speaking metaphorically here.) It's chronically irritated. Never quite right. Always stealing bits of your attention. Would you like to do something to reduce the distracting power of that annoying affliction? The next 25 days will be a favorable time to seek such a miracle. All the forces of nature and spirit will conspire in your behalf if you formulate a clear intention to get the healing you need and deserve.

GEMINI (May 21-June 20): In his poem "The Initiate," Charles Simic speaks of "someone who solved life's riddles in a voice of an ancient Sumerian queen." I hope you're not focused on seeking help and revelations from noble and grandiose sources like that, Gemini. If you are, you may miss the useful cues and clues that come your way via more modest informants. So please be alert for the blessings of the ordinary. As you work on solving your quandaries, give special attention to serendipitous interventions and accidental luck.

CANCER (June 21-July 22): For many years, the Tobe Zoological Park in China housed a "praying panther" named Ato. The large black feline periodically rose up on her hind legs and put her paws together as if petitioning a higher power for blessings. I suggest we make her your spirit ally in the coming weeks. I hope she'll inspire you to get your restless mind out of the way as you seek to quench your primal needs. With the praying panther as your muse, you should be able to summon previously untapped reserves of your animal intelligence and cultivate an instinctual knack for knowing where to find raw, pristine satisfaction.

LEO (July 23-Aug. 22): Do you really have to be the flashy king or charismatic queen of all you survey? Must all your subjects put on kneepads and prostrate themselves as they bask in your glory? Isn't it enough for you to simply be the master of your own emotions, and the boss of your own time, and the lord of your own destiny? I'm not trying to stifle your ambition or cramp your enthusiasm; I just want to make sure you don't dilute your willpower by trying to wield command over too wide a swath. The most important task, after all, is to manage your own life with panache and ingenuity. But I will concede this: The coming weeks will be a time when you can also probably get away with being extra worshiped and adored.

VIRGO (Aug. 23-Sept. 22): Dear Hard Worker: Our records indicate that you have been neglecting to allot yourself sufficient time to rest and recharge. In case you had forgotten, you are expected to take regular extended breaks, during which time it is mandatory to treat yourself with meticulous care and extreme tenderness. Please grant yourself an immediate dispensation. Expose yourself to intensely relaxing encounters with play, fun, and pleasure -- or else! No excuses will be accepted.

LIBRA (Sept. 23-Oct. 22): If extraterrestrial beings land their space ship on my street and say they want to meet the creatures who best represent our planet, I will volunteer you Libras. Right now, at least, you're nobler than the rest of us, and more sparkly, too. You're dealing smartly with your personal share of the world's suffering, and your day-to-day decisions are based more on love than fear. You're not taking things too personally or too seriously, and you seem better equipped than everyone else to laugh at the craziness that surrounds us. And even if aliens don't appear, I bet you will serve as an inspiring influence for more human beings than you realize. Does being a role model sound boring? I hope not. if you regard it as an interesting gift, it will empower you to wield more clout than you're used to.

SCORPIO (Oct. 23-Nov. 21): During the four years he worked on painting the Sistine Chapel, Michelangelo never took a bath. Was he too preoccupied with his masterpiece? Modern artist Pae White has a different relationship with obsession. To create her fabric art pieces, she has spent years collecting more than 3,500 scarves designed by her favorite scarf-maker. Then there's filmmaker James Cameron, who hired an expert in linguistics to create an entire new language from scratch for the aliens in his movie *Avatar.* In accordance with the astrological omens, Scorpio, I approve of you summoning this level of devotion -- as long as it's not in service to a transitory desire, but rather to a labor of love that has the potential to change your life for the better for a long time.

SAGITTARIUS (Nov. 22-Dec. 21): "The purpose of art is to lay bare the questions that have been hidden by the answers," wrote author James Baldwin. Even if you're not an artist, I encourage you to make that your purpose in the coming weeks. Definitive answers will at best be irrelevant and at worst useless. Vigorous doubt and inquiry, on the other hand, will be exciting and invigorating. They will mobilize you to rebel against any status quos that have been tempting you to settle for mediocrity.

CAPRICORN (Dec. 22-Jan. 19): You're in a phase of your cycle when the most useful prophecies are more lyrical than logical. So here you go: three enigmatic predictions to help stir up the creative ingenuity you'll need to excel on your upcoming tests. 1. A darling but stale old hope must shrivel and wane so that a spiky, electric new hope can be born. 2. An openness to the potential value of a metaphorical death will be one of your sweetest assets. 3. The best way to cross a border is not to sneak across bearing secrets but to stride across in full glory with nothing to hide.

AQUARIUS (Jan. 20-Feb. 18): Aquarian novelist James Joyce had a pessimistic view about intimate connection. Here's what he said: "Love (understood as the desire of good for another) is in fact so unnatural a phenomenon that it can scarcely repeat itself, the soul being unable to become virgin again and not having energy enough to cast itself out again into the ocean of another's soul." My challenge to you, Aquarius -- in accordance with the astrological omens -- is to prove Joyce wrong. Figure out how to make your soul virgin again so it can cast itself out into the ocean of another's soul. The next eight weeks will be prime time to achieve that glorious feat.

PISCES (Feb. 19-March 20): Years after he had begun his work as a poet, Rainer Maria Rilke confessed that he was still finding out what it took to do his job. "I am learning to see," he wrote. "I don't know why it is, but everything enters me more deeply and doesn't stop where it once used to." Given the current astrological omens, you have a similar opportunity, Pisces: to learn more about how to see. It won't happen like magic. You can't just sit back passively and wait for the universe to accomplish it for you. But if you decide you really would like to be more perceptive -- if you resolve to receive and register more of the raw life data that's flowing towards you -- you will expand and deepen your ability to see.

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES.** The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

REO TOWN MARKETPLACE / FOLIAGE DESIGN SYSTEMS / SMITH FLORAL & GREENHOUSES

Allan I. Ross/City Pulse

In September, Jean Husby will launch REO Town Marketplace, an eclectic indoor vendor space that will be able to accommodate up to a dozen merchants. The new market will take over where Husby's previous business, Foliage Design Systems, once stood.

By ALLAN I. ROSS

A prominent Lansing decorative vegetation business is being transplanted to a new location. This will make room for a massive, new indoor market space. This month, the last of the plant care paraphernalia at **Foliage Design Systems**, 1027 S. Washington Ave., will move about a mile and a half southeast into the home of **Smith Floral & Greenhouses**, 1124 E. Mt. Hope Ave. The two businesses will now share a roof, while the building that formerly housed Foliage Design will be transformed into a vendor space accommodating roughly a dozen merchants. It will also be given a new name: **REO Town Marketplace.**

"I wrote down some words that I want to keep in mind as the concept grows," said Jean Husby, the building's owner and founder of the REO Town Marketplace. "Industrial. Eclectic. Vibrant. Weird. Actually, I'm not sure how weird, but it'll be fun playing around."

In 1992, Husby and her late husband, Greg Husby, opened a Lansing location for Foliage Design Systems, a national franchise that provides customized interior plant care services. They were initially set up in Lansing's Old Town neighborhood, but moved the business to the REO Town location in 2000 after purchasing the building, a 14,400-square-foot space built in 1925.

"It's a steel frame, concrete block building, but we gave it a new roof in 2011," Husby said. "It could have been a lot of different things, but I kept coming back to the idea of a space for artisan vendors."

Husby, who sold Foliage Design Systems last year, hopes her new venture will fill the void left by the Lansing City Market, which has hemorrhaged vendors since it moved to its new location in 2010. Since then, it's gone from more than two dozen individual stands to just six. Husby said she'd like to nurture an eclectic vibe, luring shoppers and start-up businesses alike, basing the concept on a combination of successful markets around the world.

Husby has been cultivating the idea for at least three years. In 2014, the REO Town Commercial Association used a portion of her building to host its inaugural REO Town Thrift Store Gala and Burlesque Extravaganza. The now-annual event celebrates local avant-garde culture through carnival-like, vaudeville-style live performances. "I'd like to see those kinds of (retail stands) to be a permanent part of the neighborhood," Husby said. "Clothing, artisans, jewelry, Michigan-made specialty products, leather goods. Niche stuff that's as local as possible."

Husby's first taker is Amy McMeeken, owner of the **Vintage Junkies** thrift store, which closed its storefront space last month in anticipation of this move. Mcmeeken will have about the same footprint—about 500 square feet—but she'll have the symbiotic benefit of shared location with similar businesses.

"I'm really looking forward to helping bring this vision to life," Mcmeeken said. "REO Town is growing and becoming more dynamic every day."

Husby said other possibilities inside the building include a green grocer, a performance venue, and a food truck anchored to the entrance. She encourages anyone with ideas to email her at jshusby@gmail.com.

JULY 25-29 >> DANCE LANSING'S FINAL SHOW AT SUMMER STAGE UNDER THE STARS

Avoid watching Step Up on E! for the ninetieth time. Lansing Community College's annual summer performing arts festival comes to a close with four nights of DANCE Lansing. Each night features original performances put together by dozens of choreographers and performed by almost 100 dancers. The event provides development opportunities for choreographers and dancers in the area, with a hope of building a diverse dancer community. The dances are collaborations between Happendance and LCC Dance with multiple associate organizations intertwined, made up by Everett High School Dance Program, Fusion Dance Center, Greater Lansing Academy of Dance, MICA Gallery, Michigan State University Department of Theatre, and MSU Orchesis. The partners celebrate 12 years this summer, and DANCE Lansing hopes the audience will leave with an appreciation for modern and contemporary dance styles. The event takes place at LCC's Dart auditorium with free parking available in the Gannon Ramp, Grand Avenue and on the streets of LCC's campus. 7-9 p.m. FREE. LCC Dart Auditorium, 500 N. Capitol Ave., Lansing. (517) 483-1488, lcc.edu/showinfo.

PUBLIC NOTICES

PUBLIC NOTICE OF
CAPITAL AREA TRANSPORTATION AUTHORITY
ON ITS FY 2018 PROGRAM OF PROJECTS AND
PUBLIC HEARING ON ITS PROPOSED FY 2018 BUDGET

Capital Area Transportation Authority ("CATA") hereby provides notice to the public and to private providers of its proposed FY 2018 Program of Projects and of its public hearing on its FY 2018 Budget.

The proposed FY 2018 Program of Projects is as follows:

PROGRAM OF PROJECTS
CAPITAL

Section 5307 Formula Funding

Item		Federal Share		Total Grant Budget
Large Buses	$	3,603,186	$	4,503,983
Small Buses	$	236,030	$	295,038
Support Vehicles	$	101,000	$	126,250
Paratransit Vehicles	$	347,802	$	434,752
Maintenance Equipment	$	128,000	$	160,000
Facility Improvements	$	162,400	$	203,000
Preventive Maintenance	$	880,000	$	1,100,000
Spare Parts	$	120,000	$	150,000
Customer Enhancements	$	63,842	$	79,803
Safety & Security	$	63,842	$	79,803
ITS	$	224,000	$	280,000
Planning	$	454,052	$	567,565
Total	**$**	**6,384,154**	**$**	**7,980,194**

Section 5339 Bus and Bus Facilities Funding

Item		Federal Share		Total Grant Budget
Large Buses	$	516,535	$	645,669
Small Buses	$	157,034	$	196,293
Total	**$**	**673,569**	**$**	**841,962**

Section 5310 Enhanced Mobility of Seniors and Individuals with Disabilities Funding

Item		Federal Share		Total Grant Budget
Operating service	$	122, 848	$	245,696
Expansion Buses	$	143,680	$	179, 600
Total	**$**	**266,528**	**$**	**425,296**

OPERATIONS

Federal Share Section 5307 & other *	$	1,759,910
State Share *	$	15,354,852
Local Share	$	20,012,035
Farebox and other	$	8,833,468
Total	$	45,960,265
(*Includes: Federal & State Preventive Maintenance Funds)		
Total Capital/Operations	$	55,207,717

The proposed program of projects will constitute the final program of projects if there are no changes. Additional details on the proposed FY 2018 Program of Projects and a copy of the proposed FY 2018 Budget are available for public inspection at CATA's Administrative Offices at 4615 Tranter Street, Lansing, MI 48910.

CATA will hold a public hearing on its proposed FY 2018 Budget on Wednesday, August 16, 2017, at 4:00 p.m. in the CATA Board Room located at 4615 Tranter Street, Lansing, MI. **THE PROPERTY TAX MILLAGE RATE PROPOSED TO BE LEVIED TO SUPPORT THE PROPOSED BUDGET WILL BE A SUBJECT OF THIS HEARING.** This will be a levy under the current authorized millage. There is NO proposal for a new millage.

Written comments on the program of projects or the budget should be addressed to CATA, Attn: Program/Budget Comments, 4615 Tranter Street, Lansing, MI 48910, and must be received by 4:00 p.m., on August 16, 2017. Reasonable accommodations will be made for persons with disabilities and should be requested by August 7, 2017.

Capital Area Transportation Authority
Sandra L. Draggoo, CEO/Executive Director

CP#17-208

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

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Michael Dionise
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Ingham County seeks proposals from qualified and experienced mechanical contractors for mechanical improvements at the Human Services Building. Info: http://pu.ingham.org, under Current Bids link, Pkt 153-17.

Capt. Kirk's big yard and driveway sale on Thurs. 7-28 & Fri. 7-28 from 9 a.m. to 5 p.m. at 1509 N. Foster Ave. (Groesbeck)

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