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July 27-August 2, 2016



City Pulse's Summer of Art: "Yankee Doodle," by Bruce Thayer. See page 25 for story.

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America the Beautiful

874 people killed from mass shootings over the last 50 years. 4,000 people killed in the Trail of Tears. 3,000 people killed from documented lynchings from 1890 to 1960. Over 9,000 people killed yearly from alcohol related driving accidents.

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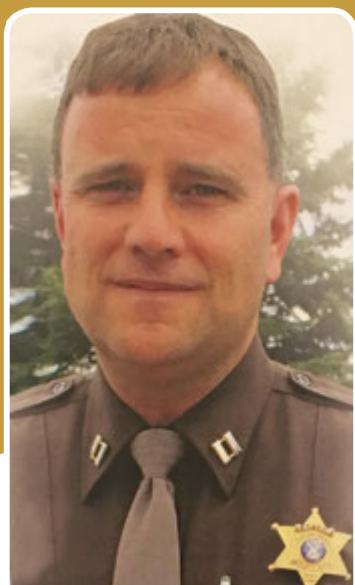
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"The Wall Sculpture of Robert and Jacqueline Rickard"
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- Small business owner and investor on Lansing's east-side
- Fourth generation graduate of Michigan State University (B.S. in Urban Planning and M.P.A., Public Administration/Urban Studies)
- Currently Associate Director at a statewide community development trade association, working daily to assist in improving the lives of working families across Michigan

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CityPULSE NEWSMAKERS
 HOSTED BY **BERL SCHWARTZ**



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 State Senator (R-Grand Ledge)



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Endorsements English for prosecutor

When Democrats go to the polls next week, they will all but certainly decide who will be Ingham County's next prosecutor, given the upper hand they have over the GOP. Fortunately, Democrats have a strong field of four candidates from whom to choose.

We find much merit in all four. They all have sound experience and stellar reputations. They all understand that the prosecutor's job is as much about finding ways to help non-violent lawbreakers as it is sending people to overcrowded, costly jails and prisons. On the challenging issue of medical marijuana, they seem to understand the need to balance draconian court rulings against the popular will of voters in favor of dispensaries. All four strike us as fair-minded individuals who would serve us well.

But there is a difference among them on one crucial issue, which is how to respond to the legacy of Stuart Dunning III, their fellow Democrat who was forced to resign after being charged with 15 prostitution-related charges. Three of the four Democrats appear more than willing to embrace the findings of the interim prosecutor, Gretchen Whitmer, that have cleared Dunning's hires of any knowledge of his alleged crimes. We and many citizens remain skeptical that so many prosecutorial-minded attorneys could not or would have detected what is alleged to have been longtime behavior.

The exception is Thomas English, who in Todd Heywood's story in this week's issue says: "Should they have known? Absolutely. Attorneys are bound as officers of the court. In the dealings of a prosecutor's office — dealing with informants, dealing with witnesses, dealing with these people — I find it difficult to believe that somebody didn't know."

We support English for the Dem-

ocratic nomination not just because he appears to offer the best hope of the clean sweep we think the Prosecutor's Office needs. He also offers the most distance from the local Democratic power structure, some of whom we can't imagine at least didn't have suspicions. We may never know who knew what, but common sense tells us that it is time for a prosecutor who can stand alone from the political establishment.

Moreover, English has a strong law enforcement background as a federal prosecutor and then director of the New Mexico Department of Public Safety, which followed a military career. He has lived in Williamston since 2004 and recently retired as an administrative law judge here for the Social Security Administration. Of the four candidates, he has the strongest experience when it comes to running an office.

Yes on animal shelter

Ingham County animals deserve better. Our animal shelter is not just beyond cramped, it is unhealthy. As the new director, John Dinon, points out, the inadequate air flow system results in the easy spread of kennel cough. It ought to be torn down and replaced immediately.

Unfortunately, the proposed \$9.6 million millage on next week's ballot is over six years, so the urgently needed fix will take awhile. But we need to make a start. We urge you to vote for the millage, which will also allow for increased staffing.

Some voices have suggested that the new shelter will, at 21,000 square feet, be bigger than needed, but just as Ingham County is growing, so is the pet population. Critics also contend that the animal shelter could find ways to partner with the Capital Area Humane Society, but we doubt it. The humane society is a private organization that can reject animals at will. Moreover, we sense an elitist attitude at the humane society, which passively points out that the animal shelter has not reached out for its help — as opposed to taking a proactive approach to help a public facility that is badly in need.

CityPULSE

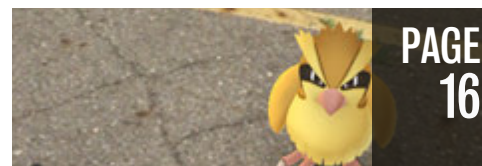
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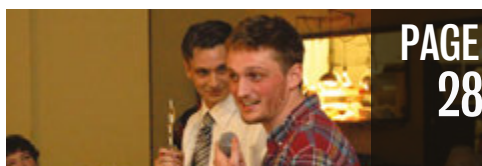
50 years later: Memories of a murdered friend

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Pokémon GO comes to Lansing, businesses join the hunt

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LCC wins big at the 12th annual Pulsar Awards

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Jason Carlen records live comedy album Sunday

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THIS MODERN WORLD

by TOM TOMORROW

<p>RNC 2016</p> <p>CAN A DERANGED NARCISST AND HIS PLUCKY BAND OF RELATIVES AND GRIFTERS UNITE A FRACTURED PARTY, WIN THE GENERAL ELECTION, AND EVENTUALLY BE ENTRUSTED WITH THE AMERICAN NUCLEAR ARSENAL?</p>	<p>THE G.O.P. GATHERS TO OFFICIALLY NOMINATE A FORMER REALITY SHOW HOST FOR PRESIDENT OF THE UNITED STATES.</p> <p>THE GREAT STATE OF IGNORANCE AND XENOPHOBIA PROUDLY CASTS ITS VOTES FOR...DONALD J. TRUMP!</p> <p>LACK OF ROBOTS FROM THE FUTURE SENT TO CHANGE HISTORY SUGGESTS TIME TRAVEL WILL NEVER BE DEVELOPED.</p>	<p>A LONG LIST OF PARTY LUMINARIES ARE NOTABLE FOR THEIR ABSENCE-- EVEN SARAH PALIN, WHO, TRUMP EXPLAINED LAST WEEK, WASN'T ABLE TO ATTEND--</p> <p>"--BECAUSE OF WHERE SHE IS! ... (ALASKA) IS A LONG WAYS AWAY!"</p> <p>(THE ALASKA DELEGATION SOMEHOW SEEMS TO HAVE MADE THE UNTHINKABLY ARDUOUS JOURNEY)</p>
<p>FORMER PROSECUTOR CHRIS CHRISTIE PUTS HILLARY CLINTON ON TRIAL. IS GOODY CLINTON INNOCENT OR GUILTY--OF WITCHCRAFT?!</p> <p>BURN THE WITCH! BURN THE WITCH!</p>	<p>AND ACTUAL BRAIN SURGEON BEN CARSON WARNS OF THE REAL DANGER.</p> <p>I SAW HILLARY CLINTON AND SAUL ALINSKY SITTING IN A TREE-- K-I-S-S-I-N-G!</p> <p>ALSO LUCIFER WAS THERE.</p> <p>CARSON THEN ENDORSES THE MAN WHO ONCE COMPARED HIM TO A CHILD MOLESTER...</p>	<p>TED CRUZ, CLEARLY LOOKING AHEAD TO 2020, DECLINES TO ENDORSE THE MAN WHO ONCE SUGGESTED HIS FATHER WAS INVOLVED IN THE ASSASSINATION OF J.F.K.</p> <p>AND THIS NOVEMBER, WE MUST VOTE! FOR SOMEONE. BECAUSE DEMOCRACY.</p> <p>IT DOESN'T MAKE CRUZ ANY LESS REPULSIVE, OF COURSE.</p>
<p>GINGRICH, ON THE OTHER HAND, IS STILL HOPING FOR A SPOT IN THE TRUMP ADMINISTRATION.</p> <p>HA HA! WHAT TED CRUZ MEANT TO SAY IS, DONALD TRUMP IS THE KINDEST, WARMEST, BRAVEST, MOST WONDERFUL HUMAN BEING HE OR ANYONE ELSE HAS EVER MET!</p> <p>ALSO, SCARY SCARY TERRORISTS ARE SCARY!</p>	<p>AND FINALLY--THE LONGEST, SHOUTIEST, MOST DYSTOPIAN ACCEPTANCE SPEECH EVER.</p> <p>THIS COUNTRY IS A HELLHOLE!</p> <p>I ALONE CAN SAVE YOU!</p> <p>COME WITH ME IF YOU WANT TO LIVE!</p>	<p>TRUMP VOWS TO PROTECT AMERICANS FROM HILLARY'S LEGACY OF "DEATH, DESTRUCTION--AND WEAKNESS!"</p> <p>I SHALL VANQUISH OUR ENEMIES--AND EAT THEIR WARM ENTRAILS!</p> <p>I LOVE ENTRAILS!!</p> <p>IT'S GOING TO BE A LONG FOUR MONTHS!</p>

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2016 PRIMARY ELECTION PREVIEW

Law and order

Prosecutor candidates seek to move beyond Dunnings

In March of this year, long-time Ingham County Prosecutor Stuart Dunnings III was arrested on 15 prostitution-related charges. He resigned in disgrace July 2, leaving the post open for the first time in 20 years.

Interim Ingham County Prosecutor Gretchen Whitmer has concluded that officials in that office were unaware of Dunnings' alleged activities. But she acknowledged the criminal investigation and prosecution prevented some staff from speaking to her.

On Tuesday, Ingham county voters will decide on one of four Democrats and one of two Republicans who will square off in November. The Democrat is likely to be elected.

Vying for the position are Democrats Thomas English, 60; Brian Jackson, 32; Patrick O'Keefe, 33; and Carol Siemon, 59. The Republicans are Billie Jo O'Berry, 60, and Monica Stephens. All but Stephens sat down for interviews last week.

Of those interviewed, three said they did not believe staff or assistant prosecutors would have known about Dunnings' alleged illegal activities. Jackson and O'Keefe both worked for Dunnings and have contacts in his office. They said that they had no reason to believe officials knew.

"I have some cordial relationships with people, but at no point did any conversation come up, so all I would be able to do is speculate," Jackson said.

He called the charges against Dunnings a "shock" and a "surprise."

"I think that integrity is in the process of being restored by interim prosecutor Whitmer," O'Keefe said. He also said he would not do an investigation.

Siemon said she agreed with Whitmer's assessment and believed those employed in the office had been unfairly tarnished by the revelations.

But English said he's not so sure.

"Should they have known?" He asked. "Absolutely. Attorneys are bound as officers of the court. In the dealings of a prosecutor's office — dealing with informants, dealing with witnesses, dealing with these people — I find it difficult to believe that somebody didn't know."

He stopped short of pledging for a formal review and investigation, but said he

expects if elected "the truth will come out" during interviews and conversations with staff as part of the transition.

O'Berry said she saw Dunnings' appearance decline over the last year, but she chalked it up to "physical issues." She said she believed that some in the Prosecutor's Office would have known about Dunnings' alleged activities or should have been concerned at least. She leaves her most vocal criticisms, however, for Ingham County Sheriff Gene Wrigglesworth, a Democrat, and his staff.

She said she has heard in neighborhoods that it was common knowledge that sex workers referred to Dunnings as their "friend."

"That's the responsibility of the Sheriff's Office to investigate rumors," she said. "If that agency is not going to investigate, nobody did."

Wrigglesworth has said his department was aware of "locker room talk" alleging Dunnings' involvement with sex workers, but he was unable to verify any of those allegations for over a decade.

The candidates seek to oversee the agency that has a budget of just over \$7.1 million and employs over 50 people. The office prosecutes crimes brought to it from 13 different local and state law enforcement agencies. It works closely with the Drug Enforcement Agency, the FBI, the Bureau of Alcohol Tobacco and Firearms and other federal agencies.

Whitmer's review found Dunnings was often absent from the office. She reported that he did not use parking available under

the Veteran's Memorial Courthouse, either. She reported prosecutors seeking direction from him had to call his cellphone and that many long-time employees felt like he did not know who they were. He was, she concluded, an absentee manager.

The charges and arrest of Dunnings are not the first time the office of prosecutor has been the source of controversy. The last time Ingham County's top law enforcement post was up for grabs was 20 years ago. The office under Donald Martin was in chaos and under the gun for prosecuting Dr. Gregory Messenger, a dermatologist from East Lansing, with the murder of his premature baby.

Messenger was found not guilty and in 1996. Martin, a Republican, lost a bid for re-election to a bow-tied attorney from a prominent family.

It was the rise of Stuart Dunnings III.

But 20 years later, Dunnings has resigned and the office is under a cloud once again. He weathered a controversy in which his office prosecuted and convicted the wrong man for a murder in 2006, which allowed serial killer Matthew Macon to continue a series of brutal rapes and murders through 2007.

All of the candidates seeking to succeed Dunnings said such controversial prosecution would not happen under their leadership, noting that they would "follow the evidence."

For the candidates, justice is not "just trying to win," as O'Keefe said, but finding solutions.

That's why the candidates each support the specialty court systems in Ingham County. There is a special court for Veterans run out of East Lansing's 54-B District Court; a drug court run out of the 55th District Court in Mason; and special

juvenile justice initiatives in the juvenile court system — which are funded by a special juvenile justice millage which is up for renewal.

Underlying that support for those specialty courts is the idea of justice. The dictionary defines that as "just behavior or treatment," but City Pulse asked the candidates how did they define justice.

Siemon said her definition grew out of a strong sense of social justice — protecting the weak, particularly children, in society.

"You treat people with dignity," she said. To achieve that, you "listen and hear" what their concerns are.

O'Berry, the Republican, said justice "boiled down" to holding people accountable for their actions. While Democrat O'Keefe said justice was "being fair."

"It's to speak out and be an advocate for the crime victim and to be fair to the accused," he said.

Jackson said justice was a matter of helping each party in a case "the best that they can be."

"It's not necessarily a conviction and it's not necessarily letting somebody off the hook," he said. "It's rebuilding those relationships."

The office of prosecutor is a potent one. It decides which laws are enforced and how. With the continuing controversy over medical marijuana dispensaries in Lansing, City Pulse asked the candidates their take.

English, Jackson, O'Keefe and Siemon all said they wanted to see the state act immediately to give guidance and clarity on a poorly written law. O'Berry said it is her belief the current dispensaries are operating illegally and she would support a move to investigate them and "enforce the law."

Despite that pledge, O'Berry said at the end of the day, she believes in "personal freedom" and would therefore support a voter driven initiative to legalize marijuana.

But English, Jackson, O'Keefe and Siemon, were much more supportive of overall legalization, each immediately saying yes when asked if they supported it.

See Prosecutors, Page 7



O'Berry



O'Keefe



Jackson



Siemon



English



Stephens



★ ★ ★ 2016 PRIMARY ELECTION PREVIEW ★ ★ ★

Ingham County Candidates for Prosecutor



Provided by the League of Women Voters

Billie Jo O'Berry



Party: Rep
Biographical Info:
Campaign Web Site: <http://billieoberry.com>
Education: WMU Cooley Law School - J.D. MSU Justin Morrill B.A.-Social Relations LCC Assoc.-Paralegal

Q: 1. Please provide biographical information and experience, and explain why you are running for the Ingham County Prosecutor.

A: The people of Ing. Co. have been betrayed. As a public servant for this community for the last 30-years I am angry about the hypocrisy that has gone unreported and am uniquely qualified to lead the Prosecutor's Office to a place of integrity and pride. I have been married to Rick for 42-years; our daughter Jolina is a defense attorney and granddaughter, Grace is 9 years old. My mother who worked in a factory for 42-years still lives in the house her father built after saving money he earned as a coal miner and migrant worker in Mich. I inherited a strong work ethic. As a Lansing Asst. City Attorney for the past 30-years, I have prosecuted

and supervised staff attorneys in thousands of cases. I have the administrative experience to lead the Prosecutor's Office. I am the past President of the Mid-Michigan Women's Law Assoc.; past member of State Bar Representative Assembly and union T-214 steward. I will hold those who violate the law accountable while upholding constitutional rights.

Q: 2. What are the priority issues facing Ingham County and what actions would you take to address them if elected?

A: Our legal system has been undermined and the community's confidence must be earned back. I will attend public forums to hear their concerns. We will review prosecution policies and procedures and ensure they align with the public's con-

cerns and the law. The best deterrent to crime is communication. In some instances it's in the best interest of the community to use alternatives to traditional prosecution which include diversion programs and specialty courts. I helped implement the first diversion program in Ing. Co. which is still in effect today. There is an opioid epidemic and we must focus on education and substance abuse treatment but prosecute those to the fullest extent of the law that are manufacturing/distributing. Violent crimes have risen, we need to take a proactive stance to protect our community and our children. I'm known in the community as tough but fair prosecutor with a passion for justice. I will lead this community forward and I am the best choice for Prosecutor.

Thomas English



Party: Dem
Biographical Info:
Campaign Web Site: <http://www.voteforenglish.com>
Education: Juris Doctorate w/ honors 1988, BA Political Science magna cum laude 1985

Q: 1. Please provide biographical information and experience, and explain why you are running for the Ingham County Prosecutor.

A: My life is driven by dedicated public service with a strong history of facing and meeting community challenges. I started my service as an 17-year-old private in the Army (Military Police) then putting myself through college and law school. I served for over 25 years as a police officer, prosecutor, senior military leader and administrative law judge. I worked as a deputy sheriff and state police officer including a homicide investigator. I set my mind to putting myself through college, working second shift and going to school during the day. With kids it was hard but I graduated with honors. As a police officer, I was fre-

quently frustrated by a system that failed to understand how the law impacted people. As a homicide investigator I saw first hand that the system did not fully consider the victims or the families. I decided the best way to change this system was to become an attorney myself. I put myself through law school becoming a federal prosecutor and then an ALLJ.

Q: 2. What are the priority issues facing Ingham County and what actions would you take to address them if elected?

A: Restore integrity to the Prosecutor's Office. There is a cloud of mistrust hanging over the office. I will take full responsibility for all employees in the office and their actions. I will earn the public's trust in this

office. I will ensure that Prosecutors use discretion in seeking justice, thinking about what best serves the victim, our communities and the defendant while seeking a fair outcome. Lead with Accountability and Compassion. There are legitimate questions if crimes are being addressed. I am concerned about rape kits from sexual assault victims not being processed in a timely manner and minimal communication from the office to the community. The Prosecuting Attorney must be a leader in the community and among law enforcement agencies addressing the needs of crime victims. Serve with honor, protect with passion. I have dedicated my entire career to these principles. It is why I am running for this office. I will ensure justice for us all and not just a few.

Brian T. Jackson



Party: Dem
Biographical Info:
Campaign Web Site: <http://www.votebrianjackson.com>
Education: J.W. Sexton H.S. B.A.- PSCI; M.A. - Criminology Indiana State Univ. J.D. Howard Univ. School of Law

Q: 1. Please provide biographical information and experience, and explain why you are running for the Ingham County Prosecutor.

A: I was born and raised in Lansing, I completed 10 years of higher edu. before returning home and marrying my wife, Arielle, who I met at Howard Law School. I worked as an assistant Prosecuting attorney in Eaton Co. and as an assistance City Attorney in Lansing. Now, I own Jackson Law PLLC and specialize in criminal defense. I am running for Ingham Co. Prosecutor because I noticed that the criminal justice system is broken and I want to help fix it. America has the most incarcerated people and recidivism rates are high. It costs tax payers more to lock a person behind bars than it would to invest in them upfront. The collateral consequenc-

es of convictions can devastate people and their families. I want to use better prosecutorial discretion and bring fewer offenders into the formal criminal justice system. I will create a Restorative Justice diversion program that invests into communities and allows for non-violent offenders the opportunity to receive appropriate rehab.

Q: 2. What are the priority issues facing Ingham County and what actions would you take to address them if elected?

A: 1. Opiate epidemic. Heroin has hit Mid-Michigan hard. Drug addicted offenders need appropriate medical solutions to kick addiction. When I am prosecutor, I would identify addicted offenders and work with the Dept. of Health and other

agencies to provide proper medical treatment to cure the illness instead of treating the symptoms. 2. Lifting up the Underclass. The criminal justice system creates an underclass of people with criminal convictions. Once a person has a conviction, it becomes difficult to re-enter society as a contributing member. Many times a person loses his/her license, job or home because of the consequences of convictions. When I am prosecutor, I will consider these negative effects when I am fashioning an appropriate resolution for the case. I will reduce the number of people ushered into the underclass by not "over prosecuting" nonviolent non-violent offenders. A better balance will free up resources that will be invested in the more violent crimes against people.

Carol Siemon



Party: Dem
Biographical Info:
Campaign Web Site: <http://www.votebrianjackson.com>
Education: J.W. Sexton H.S. B.A.- PSCI; M.A. - Criminology Indiana State Univ. J.D. Howard Univ. School of Law

Q: 1. Please provide biographical information and experience, and explain why you are running for the Ingham County Prosecutor.

A: Born and raised in Lansing, I am running for Prosecutor to promote increased fairness, justice, and equality in our criminal justice system and all aspects of the Prosecutor's Office, including child support and juvenile justice. I served over 11 years as an Ingham County Assistant Prosecutor, prosecuting criminal offenses in district and circuit courts and was promoted to serve as Chief of the Juvenile division where I oversaw child abuse and neglect, juvenile justice, and involuntary mental commitment cases. While in the criminal division, I specialized in the "vertical prosecution" of sexual assault cases- taking the case from warrant

to circuit court trial- to minimize the trauma to the victim. Since 1995, I have served in various state level positions with the Prosecuting Attorneys Association of Michigan, the Legislature, the State Court Administrative Office, Office of Children's Ombudsman, MSU College of Social Work, Department of Human Services, and Public Policy Associates.

Q: 2. What are the priority issues facing Ingham County and what actions would you take to address them if elected?

A: I am working for progressive changes in the criminal justice system and believe that the priority issues facing Ingham County include: 1. Addressing the opioid/heroin epidemic by focusing prosecu-

tion on criminals who profit from addiction and death while partnering with law enforcement, the courts, service providers, and community groups to expand treatment for addicts instead of incarceration. 2. Maximizing diversity and race equity in our community through prosecutorial hiring practices, charging policies, training in explicit and implicit bias issues, working with our law enforcement and community partners to learn from the lessons of Ferguson and other jurisdictions while promoting fairness, justice, and equality in Ingham County. 3. Vigorously prosecuting crimes of violence and exploitation of vulnerable citizens while exercising prosecutorial discretion to avoid the inappropriate incarceration of the mentally ill, juveniles, persons of color, and human trafficking victims.

Monica Stephens



Party: Rep
Biographical Info:

Questions:

Q: 1. Please provide biographical information and experience, and explain why you are running for the Ingham County Prosecutor.

A: - no response -

Q: 2. What are the priority issues facing Ingham County and what actions would you take to address them if elected?

A: - no response -

Patrick O'Keefe



Party: Dem
Biographical Info:

Questions:

Q: 1. Please provide biographical information and experience, and explain why you are running for the Ingham County Prosecutor.

A: - no response -

Q: 2. What are the priority issues facing Ingham County and what actions would you take to address them if elected?

A: - no response -

Prosecutors

from page 5

Neither Republican lists any endorsements on their websites. Jackson also does not list any endorsements on his website. English has been endorsed by retired Brig. Gen. Michael McDaniel, who led the city's probe into how the Lansing Board of Water & Light handled the 2013 ice storm crisis, and Ingham County Drain Commissioner Patrick Lindemann, a Democrat. O'Keefe counts among his supporters former Michigan Attorney General Frank Kelley and Lansing City Council President Judi Brown Clarke, while Siemon counts Lansing Mayor Virg Bernero and East Lansing Mayor Mark Meadows among her supporters.

Those endorsements are not necessarily translating to campaign cash, however. Fundraiser and expense reports filed Monday show English and Siemon each have loaned their campaigns at least \$30,000. O'Keefe loaned his campaign \$4,305, while Jackson's and Stephens' campaigns list \$1,400 loans from the respective candidate.

O'Berry's loaned her campaign \$3,195, but did not report it properly, said Ingham County Clerk Barb Byrum.

Siemon, with her \$30,000 loan, had the highest fund raising, reporting \$46,317.43. She has \$10,565 on hand. O'Keefe raised \$39,576.32, with \$4,393.59 cash on hand. English meanwhile reported \$36,786.36, including a \$32,272.27 loan, with a negative cash on hand of \$27,142.80. Jackson reported \$12,281 in funds raised, and \$567.27 cash on hand.

On the GOP side, the funds are significantly lower. Stephens reported \$5,225 in funds raised, with \$2,313 cash on hand. O'Berry reported \$5,356 in funds raised, with \$1,863 cash on hand.

Those reports also revealed that 29 percent of Jackson's funds came from out of state, mostly in donations of \$100 or less. O'Keefe spent \$27,8266 on consulting fees for Grassroots Midwest, which has been tied to the controversial mailings and robocalls in last year's City Council elections. O'Keefe has said he was unaware of the organization's history. The Democrat also took a \$100 donation from Gov. Rick Snyder's former chief of staff, Dennis Muchmore.

Of note in the GOP primary, Stephens accepted \$4,711 in in-kind donations from the Rev. Ira Combs, a controversial antigay minister from Jackson.

— Todd Heywood



Six-year, \$9.6M millage sought for new animal shelter

When Ingham County voters hit the polls on Tuesday, they will be asked to approve four millages to raise an estimated \$15.5 million to run some county operations.

Three of those millages are renewals, for transportation for the elderly and disabled, 911 operations, and juvenile justice funding. One proposal is new: to build and pay for staffing for a new animal shelter.

The millage would raise \$9.6 million over six years to replace the dilapidated, cramped 45-year-old shelter in Mason.

The Ingham County Animal Control Shelter is a communicable diseases' haven, shelter Director John Dinon said. The facility has one common air system, resulting in the easy spread of kennel cough, an exceptionally contagious bacterial infection. Cats are crowded into community rooms, allowing viral and bacterial upper respiratory infections to spread. Dogs are housed across from each other, increasing the stress of an already stressful environment and reducing the animals' immune systems.

"I am a firm believer in the connection between stress and immune function," said Dinon. "A shelter is by its nature a stressful environment, but this situation just adds to it."

Dinon said the millage would pay for a new 21,000-square foot facility to replace the current 8,000-square-foot one.

"It also gives us some operational money," he said. "And that would allow us to hire enough staff to take better care of the animals and provide better services to the people who come here to the shelter."

Right now, the shelter is funded annually with about \$1 million from the county's general fund and an additional \$700,000 raised through fees for adoptions, lost animals and other enforcement operations. The proposed millage would cost \$18 a year for a six years for a home valued at \$150,000.

While there is no official opposition to the plan, the Lansing Regional Chamber of Commerce has expressed concerns about whether a new shelter is a priority.

"With crumbling roads, increasing unfunded liabilities, public safety and mental health funding challenges, the \$9.8 million animal control shelter does not seem to be an essential priority in the best interest of Ingham County residents or businesses," said Steve Japinga,

the Chamber's director of government relations. "Exploring other regional partnership opportunities such as a closer working relationship with the Capital Area Humane Society should be considered."

Japinga noted that Michigan Department of Agriculture reports from 2011 to 2014 show an annual decline in the number of animals the shelter handled and an overall decline of 27 percent.

"Just because there has been a decline doesn't mean there haven't been crowding issues," said Democratic Commissioner Todd Tennis, who backs the millage. Tennis serves as the liaison between the commission and the Animal Control Advisory Board.

As for working with the humane society, he said the Board of Commissioners is not opposed to it, but he pointed out that the private organization and the county have different missions.

Animal control operations are mandated by law to protect society from dangerous animals and must accept any animal surrendered to the shelter, he pointed out. The humane society, on the other hand, can reject or accept any animal.

Julia Willson, president and CEO of the Capital Area Humane Society, said that organization is neutral on the new shelter. "It would be silly to oppose anything that benefits animals," she said.

Willson said there have been "no formal discussions" about partnerships between the two agencies.

"There just hasn't been an interested expressed to us," she said.

Three other millage proposals would renew longtime millages for various county operations.

The transportation millage will be a six-year proposal raising just over \$4 million a year. It would support services for the elderly and the disabled.

Voters will also cast ballots on whether to renew a millage to support the combined 911 operations center for the county. That proposal would raise just over \$5.8 million a year for four years. Those operations will fund staffing, facilities and technology to assist first responders across the county in address fire, medical and law enforcement emergencies.

And finally, to address juvenile justice related issues, voters will be asked to renew a millage first passed in 2002. That millage would raise just over \$4.1 million a year for the next five years. Those funds will be used to pay for treatment and intervention programs for youth who have committed crimes or have been delinquent from school.

— Todd Heywood



PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On July 19, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us

June 7, 2016 Regular Meeting
June 21, 2016 Regular Meeting
July 5, 2016 Regular Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK

CP#16-177

REQUEST FOR STATEMENT OF QUALIFICATIONS PROFESSIONAL ENGINEERING SERVICES FOR WATER RESOURCES RECOVERY FACILITY BIOSOLIDS MASTER PLAN

The City of East Lansing is seeking firms to provide Professional Engineering Services for the development of a "Biosolids Master Plan" for its Water Resources Recovery Facility (WRRF) as outlined in the City's 2015 SRF Project Plan.

Firms interested in providing such services should contact the City of East Lansing Department of Public Works, Engineering Division for information regarding the project and a copy of the materials and procedures for submitting a Statement of Qualifications. Contact either Robert Scheuerman, Engineering Administrator (bscheue@cityofeastlansing.com) or Nicole McPherson, Assistant Engineering Administrator, (nmcphe@cityofeastlansing.com) or by calling (517) 337-9459.

Statements of Qualifications will be due at 11:00 AM, Friday, August 26, 2016.

CP#16-169

★ ★ ★ 2016 PRIMARY ELECTION PREVIEW ★ ★ ★

Meridian Township

Hopefuls differ on growth, CATA Bus Rapid Transit

For Meridian Charter Township primary voters, it's pick a side or stay neutral.

Forget about votes based on party affiliation. In Meridian, where the GOP was competitive just a decade ago, Democrats now rule; they outnumber the Republicans 16 to four on the ballot.

But the margin for Democrats hardly signals unity.

Based on the literature flooding the township, there are two Democratic factions vying for support next week. And one man, untethered in the middle.

One slate includes incumbent Julie Brixie for treasurer, Gayelord Mankowski for clerk, and Dan Opsommer, Patricia Jackson, and Phil Deschaine running for three trustee seats.

"I ran as a team in 2000, and I found it to be a really good way to get involved," said Brixie, a trustee who is running unopposed. "The other advantage of having a team is that you can put together a group of people that are very different from each other and have very different backgrounds but have the same goals for the community. When we have diverse people, with diverse backgrounds leading our government, we get better decision making as a result of that."



Brixie



Styka

And it appears that Brixie is not the only person who feels that way. The other faction comprises Ron Styka for supervisor, incumbent Brett Dreyfus for clerk, and Brett DeGroff, Kathy Sundland, and John Veenstra for trustee. Though not explicitly a slate, this group does have campaign fliers that list all five of those names stating "Support the Candidates Who Will Protect Our Quality of Life."

The differences between these groups reflect some longstanding rifts on the Meridian Township Board and a perceived disconnect with the citizens.

"We have several people on our board who often pretend they're engaging in public policy discussions when actually it's basically political attacks that are disguised as political discussions," Dreyfus said. "It's really discouraging because they use their public position to advance their own personal political goals and they'll bring administrative issues to the board meetings to discredit other offices."

So what are these issues that have bred so much contention? Use (or overuse — depending on "team" allegiance) of Brownfield Tax Incentives and development (or over-development) of local communities. But by far, the CATA-BRT seems to be the most divisive.

BRT stands for Bus Rapid Transit, and it is the title of CATA's plan to replace CATA's Route 1 from downtown Lansing to Marsh Road, by Meijer and Meridian Mall. The overall cost of the project is \$133 million, mostly to be funded by the federal govern-

ment. It would create a center lane exclusively for buses along Michigan and Grand River avenues.

Brixie's team embraces the BRT, while Styka's opposes it. Some of the benefits would include reducing trip from the Capitol to the mall by roughly 10 minutes, increasing ridership and reducing congestion by preventing cars from being stuck behind buses that make frequent stops. But Brixie's group warns that it doesn't have the full picture yet.

"That's because the BRT plans that have been presented are only about 30 percent complete. And we would like to see the entire plan before we say 'yes, this is good' and 'no, this is not good,'" said trustee candidate Deschaine said. "I am aware of the fact that it has drawn a lot of opposition, and those concerns that the residents have brought up have to be a part of the final BRT plan. The township board has an advisory role to the BRT, and while we can influence the project, it's not a project that the township initiated or the township has developed on its own."

CATA hopes to break ground by late 2017 or early 2018.

However, the complaints against the BRT are many.

"It's a \$140 million project when we include the money for construction, and the public has not gotten any details when that money for construction is going to be spent," Trustee Veenstra said. "They plan to put in seven lanes of traffic, so I assume they will move the curbs out, and that's expensive."

This point really concerns business owners, because drivers will now have a median to watch out for, meaning left turns become more



Veenstra

difficult. In a worst-case scenario, this could cause customers to avoid stopping into some businesses altogether.

But divided as the board is, there is one member who stands alone: Milton L. Scales. An incumbent and candidate for Meridian Township supervisor, Scales agrees with the side against the current BRT plan, his stance is made unique. This is because he is the only Democrat running for an elected position in Meridian Township who has not allied himself with another group.

"I'm a leader. I want to work with whatever team or mixture of teams the voters send me, but I'm seeking to be the supervisor, also known as the chairperson of the board," Scales said. "I'm not going to tie myself completely to any faction. The faction that I tie myself to are the voters."

"People are less concerned about the D's and the R's and more concerned about 'are the roads

being fixed? Can I flush my toilet? Are the sewers being cleaned? Am I protected by the police and fire?" Scales said.

— Eve Kucharski



Meridian Township Clerk Candidates

Provided by the League of Women Voters



Brett Dreyfus



Party: Dem
Biographical Info:
Education: Michigan State University, Bachelor of Science. Major: Political Science

Q: 1. Please provide biographical information and experience, and explain why you are running for the office.

A: - Elected Meridian Township Clerk 2012 (current position - 4 year term) - Elected Meridian Township Trustee 2008 (4 year term) - Chairperson, Meridian Election Commission (2012 - Present) - Appointed Board Liaison: Meridian Economic Development Corporation (2011 - Present) - Appointed Board Representative: Meridian Cable Communications Commission (2008-2012) - Meridian Township Planning Commissioner (2000 - 2004) - Meridian Township Zoning Board of Appeals Member (2000 - 2001) I am running for re-election as Meridian Township Clerk. As the Township's chief Election

Administrator (certified by the State of Michigan), I have successfully administered 8 elections in Meridian Township. In 2015, after completing a 3-year program run by Central Michigan University, I achieved the professional designation Certified Michigan Municipal Clerk. Protecting our community's quality-of-life, our environment and our economic well-being are among my top non-election priorities.

Q: 2. What are the priority issues facing the office and what actions would you take to address them if elected?

A: Key issues affecting our Township include: -- Poor land use decisions that lead to urban sprawl, including an upsurge in high-density student apartment

complexes (which I strongly opposed). Over the 12 year period I've been involved in Township land use decisions, I have consistently fought against unnecessary upzonings and Special Use Permits, inappropriate high-density developments, excessive destruction of greenspace and natural areas, and have spoken out against tax dollar giveaways to real estate speculators and developers. -- Deteriorating roads, both primary roads and those within subdivisions. Road repair must become a higher priority. -- Maintaining our top-notch public safety services, including police, fire and EMS services, despite rising costs and a tight budget -- Ensuring that parks, pathways & sidewalks, library services, and schools receive the necessary supports and resources to thrive.

Gayelord Mankowski



Party: Dem
Biographical Info:
Campaign Web Site: .mankowskiformerid-ian.com
Education: College coursework at Lansing Community College, Grand Valley State University and Ferris State Uni

Q: 1. Please provide biographical information and experience, and explain why you are running for the office.

A: My father and uncles inspired me to go into public service. I saw the difference they made every day. Following in their footsteps, I started as a Sheriff's Deputy in Otsego County in 1983. After 6 years as a deputy, I took a job with the Meridian Township Police Department. For 25 years, I worked with my fellow officers to make sure our community is a safe place to live, work, raise a family and retire. After 31 years in law enforcement, I'm ready to take that same commitment to the Clerk's office. As your clerk, I will make customer service my #1 priority. My wife Jocelyn is a 5th-grade teacher in Okemos and we are raising our

4-year-old daughter in our great community. I'm also a small business owner (45th Parallel Pickles). The management skills I obtained through 31 years of law enforcement, 15 years of union leadership and 10 years of instructing at LCC uniquely qualify me to be our next Clerk. My work ethic is impeccable and I've always led by example in our community.

Q: 2. What are the priority issues facing the office and what actions would you take to address them if elected?

A: Community service is my passion and my familiarity with our community would make me a very innovative and effective Clerk. Being out in your patrol car you learn a lot about a community. What

stood out to me were the children in need. In my first year, I started an annual holiday party for children in need, a tradition that continues 25 years later and has raised over \$100,000. Because of my commitment to community service, I pledge to donate 10% of my take-home salary to help children and families in need in Meridian Township. The Clerk's office should be efficient, effective and accountable. As an officer, I created the Meridian Police K9 and the Crisis Negotiator programs. Using these administrative skills, I will work to make sure residents receive the best service possible. I am working with a unique team of people with similar values for Meridian Township, please visit www.meridian2016.com to learn about our plans for our community.

★ ★ ★ 2016 PRIMARY ELECTION PREVIEW ★ ★ ★

Meridian Township Supervisor Candidates

Provided by the League of Women Voters



Milton L. Scales



Party: Dem
Biographical Info:
Campaign Web Site: MiltonScales.com
Education: Political Leadership MSU; MSA Public Admin CMU; BS Community Development CMU; Associate Bus. LCC

Q: 1. Please provide biographical information and experience, and explain why you are running for the office.

A: Served 30 years as a Conservation Officer within the departments of Natural Resources and Environmental Quality, rising from officer in DNR to Chief of DEQ. Selected DNR-DEQ Retired Volunteer of the year 2013. Career began as a Detroit Police Officer in 1977. In retirement I taught Political Science at Saginaw Valley State University, was elected Township Trustee after previous appointments to the County Road Commission and Township Planning Commission. Serve on the national council of Fight Crime: Invest in Kids; elected by peers to 6 terms on the Michigan Association of Chiefs of Police board; Phi Beta Sigma Fraternity, Inc.

served as school mentoring chairperson; chaired MSU Political Leadership Program Alumni; served on Volunteers of America board; served and chaired various Homeland Security Boards. Seeking Township Supervisor position as another way to give back. I want to put my unique skill set to work for our community. Service is the rent we pay for time spent on Earth.

Q: 2. What are the priority issues facing the office and what actions would you take to address them if elected?

A: 1) Pension Debt. We have an unfunded pension fund liability in excess of \$25,000,000. We need planned belt tightening, growth, and contract modifications to turn this around. I would engage our managers and

employees through their representatives to set goals and priorities pinpointing annual targets of deficit reduction. Next, work with the manager through the board to achieve those goals. 2) Bring our local roads up to desirable levels of improvement. Expand our annual road budget from the current \$650,000 through effective lobbying for an increased share of the new funding (75% higher than 2015) gradually appropriated to the county from fiscal year 2017-21. 3) Seek additional senior housing, ensuring the elderly are able to age-in-place. As we age many people want to remain in this community close to friends, neighbors and churches. We need to encourage and facilitate more senior accommodations. I will find the appropriate areas and encourage investors to make this a reality.

Ronald J. Styka



Party: Dem
Biographical Info:
Campaign Web Site: ronstyka.com
Education: University of Detroit, BA (pol sci), '68 University of Michigan Law School, JD, '71

Q: 1. Please provide biographical information and experience, and explain why you are running for the office.

A: I moved to Meridian in 1978. Active in the community, I was an elected Trustee on the Okemos School Board for 22 years. As an Assistant Attorney General for 40 years, I provided legal counsel to numerous State agencies, and was the chief of the Community Health Division for 12 years. I was elected a Trustee for Meridian Township in 2012. I am running for Meridian Supervisor, because I believe that to remain a community of choice and a good place to live and work, Meridian Township needs a leader dedicated to protecting all the positive aspects of our community, while working to improve and enhance them. It needs someone dedicated

to making sense of government. During my time in office, I have worked to make Meridian a community that is both vibrant and pastoral, and that serves the needs of families, children, active adults, and senior citizens. At Township Board meetings, I brought calm insight to the issues, and guided the Board to decisions that benefit all of our citizens.

Q: 2. What are the priority issues facing the office and what actions would you take to address them if elected?

A: First, I will work to maintain the good qualities of the township through efficient use of township resources. This requires good management practices, including periodically reviewing both the services provided and the manner in which they are provided. It also requires

that complaints and concerns be dealt with quickly. Second, I propose that the township carefully examine its budget and find funds within the current budget to improve township streets. My experience in having to repeatedly help balance a school district budget in the face of declining revenues makes me particularly suited to this task. Third, I will seek out appropriate development for the three core areas of the township that are in particular need of improvement—the Haslett Village Square area, downtown Okemos, and the Carriage Hills area. The township must be more proactive in finding businesses to locate in these areas. Fourth, while practicing smart growth, the township must remain a green environmental place.

Meridian Township Trustee Candidates

Provided by the League of Women Voters



Brett DeGroff



Party: Dem
Biographical Info:
Campaign Web Site: .brettdegroff.com/
Education: B.A. Western Michigan University, M.A. University of Nevada, Reno, J.D. University of Michigan

Q: 1. Please provide biographical information and experience, and explain why you are running for the office.

A: Brett is the son of autoworkers and the first lawyer in his family. He has participated in exonerating two wrongfully convicted men. Working with the Michigan Innocence Clinic, Brett helped exonerate Dwayne Provience, a man wrongly convicted of murder. At the State Appellate Defender Office, Brett cleared the name of Terrence Jose who was sentenced to a 25-year prison term for a crime he did not commit. As an Assistant Defender Brett has saved Michigan citizens more than 36 years of wrongful incarceration amounting to a savings of more than

\$1.2 million in corrections costs for tax payers. Public secondary schools, unions, public universities, and other ladders of opportunity have been essential for Brett and his wife Marisa in building the middle class life they have for their family here in Meridian Township. Recognizing their way of life would not be possible without the service of others, the DeGroffs have a deep commitment to public service.

Q: 2. What are the priority issues facing the office and what actions would you take to address them if elected?

A: Meridian Township needs to manage its growth in a way that will expand the local economy while

also building a more green, sustainable and walkable community. This will require the Board to adopt an Urban Services Boundary and update zoning ordinances to modernize mixed use developments and ideally move to a form-based code. The biggest change the Board needs to make is to adopt a more civil and collaborative demeanor. As a public defender Brett advocates zealously every day in cases where the stakes could not be higher. But he does so while also maintaining relationships with judges as well as opposing counsel. Brett hopes to bring a culture of focusing debates on issues rather than personalities to the Board.

Phil Deschaine



Party: Dem
Biographical Info:
Campaign Web Site: phildeschaine.com
Education: I have Bachelor of Arts Degree from the University of Michigan, Ann Arbor

for Meridian Township in 2012. I am running for Meridian Supervisor, because I believe that to remain a community of choice and a good place to live and work, Meridian Township needs a leader dedicated to protecting all the positive aspects of our community, while working to improve and enhance them. It needs someone dedicated to making sense of government. During my time in office, I have worked to make Meridian a community that is both vibrant and pastoral, and that serves the needs of families, children, active adults, and senior citizens. At Township Board meetings, I brought calm insight to the issues, and guided the Board to decisions that benefit all of our citizens.

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with quickly. Second, I propose that the township carefully examine its budget and find funds within the current budget to improve township streets. My experience in having to repeatedly help balance a school district budget in the face of declining revenues makes me particularly suited to this task. Third, I will seek out appropriate development for the three

core areas of the township that are in particular need of improvement—the Haslett Village Square area, downtown Okemos, and the Carriage Hills area. The township must be more proactive in finding businesses to locate in these areas. Fourth, while practicing smart growth, the township must remain a green environmental place.

PUBLIC NOTICES

**REQUEST FOR STATEMENT OF QUALIFICATIONS
 PROFESSIONAL ENGINEERING SERVICES FOR
 COMBINED SEWER SYSTEM MODELING**

The City of East Lansing is seeking firms to provide Professional Engineering Services for the development of a "Combined Sewer System Model" as outlined in the City's 2015 SRF Project Plan.

Firms interested in providing such services should contact the City of East Lansing Department of Public Works, Engineering Division for information regarding the project and a copy of the materials and procedures for submitting a Statement of Qualifications. Contact either Robert Scheuerman, Engineering Administrator (bscheue@cityofeastlansing.com) or Nicole McPherson, Assistant Engineering Administrator, (nmcpher@cityofeastlansing.com) or by calling (517) 337-9459.

Statements of Qualifications will be due at 11:00 AM, Friday, August 26, 2016.

Q: 1. Please provide biographical information and experience, and explain why you are running for the office.

A: I moved to Meridian in 1978. Active in the community, I was an elected Trustee on the Okemos School Board for 22 years. As an Assistant Attorney General for 40 years, I provided legal counsel to numerous State agencies, and was the chief of the Community Health Division for 12 years. I was elected a Trustee

★ ★ ★ 2016 PRIMARY ELECTION PREVIEW ★ ★ ★

Delhi Twp. supervisor

Political civility is standard

Scandal, outrage and political frustration are three things you won't find in Delhi Township, or at least in the race for supervisor. In fact, in a time where political civility seems to be a thing of the past, Delhi tears down those stereotypes.

"I'm not running because I'm disgruntled about anything, I'm running because I want to contribute my skills, my talents, my knowledge, my experience," said candidate Guy L. Sweet. "I want to help the board move forward in a positive direction, keep that forward trajectory going."

Sweet is an attorney who has been practicing law in the area for 34 years. The 58-year-old is confident that his vast

experience with the subject will make him a prime candidate for the seat of supervisor.

"As an attorney one of the skills I've developed is the ability to receive a large amount of information and data and to organize that and be able to summarize that for other people. That's what I do every day," Sweet said.

Sweet also maintains that one of his first acts if elected will be to establish regular office hours, so that concerned citizens may find time to speak with him in person to address issues that matter to them.

"I don't think the current supervisor holds regular office hours, that's a component I want to add it will help the relationship and residents of the township," Sweet said.

Sweet said he will focus primarily on transportation, road infrastructure and a one-on-one feel with residents.

Sweet's competitor in the race is Tim Currin. A former sergeant at the Ingham County Sheriff's Office, Currin is a lifelong resident of Holt. He also is also running on a platform of togetherness and transparency.

"The thing is with me is that I'm not a career politician. I'm just a citizen," Currin said. "I believe that with common sense and talking things out, listening to people, we all can work together."

Currin's priorities are similar to Sweet's, but as an avid volunteer in the Give-A-Kid Projects — a nonprofit organization to help children in need — he hopes to foster more community involvement as supervisor.

"It's not just a four-year term to me. I'm a life-long resident," Currin said. "I love the community."

In fact, the motivation for both candidates to run is because they are greatly

satisfied with Delhi Township as a whole. And that is a definite rarity in a highly divisive political landscape that can be observed with candidates like Donald Trump and Hillary Clinton, who have a tendency to polarize their audience.

Sweet says, that in Delhi, that's simply not the case.

"The bottom line is in local government I don't think partisan divisions are really that huge a deal. My last term as trustee I served two republicans, we always voted together," Sweet said. "Not because we agree on abortion or other issues like that but because the three of us always agreed on what was best for the township, even though we looked at it from different perspectives."

— Eve Kucharski



Delhi Township Supervisor Candidates

Provided by the League of Women Voters



Timothy Currin

Party: Dem

Biographical Info:

Education: Some College

Q: 1. Please provide biographical information and experience, and explain why you are running for the office.

A: I am running for Delhi Township Supervisor because: I am a lifelong resident of Delhi. I went to Holt High School, I am on the board for Give a Kid Projects, member of the Fraternal Order of Eagles, I retired from the Ingham County Sheriff's Office, and currently work for Holt Public Schools. Delhi Township is a great community, a community in

which I am proud to call home. I believe all of us residents working together can keep Holt/Delhi in the top ten places to live in the State of Michigan. I will represent each and every resident. I believe I can bring fresh ideas and compassion to the office of Supervisor.

Q: 2. What are the priority issues facing the office and what actions would you take to address them if elected?

A: I believe we need to continue the growth of Delhi Township, but also promote the business we have. We need to also keep improving our relationship with Holt Public Schools. We need to continue our efforts in regionalization with the other townships. We need to continue our support of the Police and Firefighters. I plan on being a voice for every citizen in Delhi Townships.

Guy L. Sweet

Party: Dem

Biographical Info:

Education: Washington and Lee University Law School (1982), Albion College (1979), Holt High School (1975)

Q: 1. Please provide biographical information and experience, and explain why you are running for the office.

A: I have lived in Delhi Township for over 50 years, and have been a Delhi home owner for over 30 years. For the past 33 years, I have been employed as an assistant prosecuting attorney for Ingham County. I am running for Township Supervisor because my community involvement and leadership experience has prepared me to lead the Board of Trustees for the next four years. I served as a Township Trustee

and Planning Commissioner between 1984 and 1996, and gained a thorough understanding of how township government works. In addition, I have held leadership positions in my church, a local service club, and a labor organization that represented over 300 public sector employees. I learned how to run board meetings and get business done in a fair and efficient manner.

Q: 2. What are the priority issues facing the office and what actions would you take to address

them if elected?

A: I want to make the Township Supervisor's office more accessible to the public. To accomplish this goal I will hold regularly scheduled office hours during which persons who live, work, or do business in the Township can meet with me and discuss their concerns. I will also make myself available to give presentations about township government to local service clubs, scout troops, church congregations and other organizations.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING BY CAPITAL AREA TRANSPORTATION AUTHORITY ON ITS PROPOSED FY 2017 BUDGET

Capital Area Transportation Authority ("CATA") will hold a public hearing on its proposed FY 2017 Budget on Wednesday, Aug. 17, 2016, at 4 p.m. in the CATA Boardroom located at 4615 Tranter Street, Lansing, MI. **The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.**

This will be a levy under the current authorized millage. There is **NO** proposal for a new millage.

Written comments on the budget should be addressed to CATA, Attn: Program/Budget Comments, 4615 Tranter Street, Lansing, MI 48910, and must be received by 4 p.m. on Aug. 17, 2016. Reasonable accommodations will be made for persons with disabilities and should be requested by Aug. 10, 2016.

Capital Area Transportation Authority
Sandra L. Draggoo, CEO/Executive Director

CP#16-181

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★ ★ ★ 2016 PRIMARY ELECTION PREVIEW ★ ★ ★

House races

Schor, Cochran fending off challenges

State Reps. Andy Schor, D-Lansing, and Tom Cochran, D-Mason, are each facing a primary challenge, but Lansing observers don't see either as being at risk of losing.

Schor's bid for his final House term allowed under term limits became more perfunctory than automatic when a pair of political neophytes filed at the April

19 deadline. Both retired municipal economic coordinator Chris Davenport, 68, and attorney Eric Nelson filed paperwork with the state vowing not to spend or raise \$1,000 on their campaign. Neither has run a particularly visible campaign.



Schor



Cochran

Davenport, who played on Sexton High School's last state championship football team, concedes he won't do much campaigning until this week, which is when he figures most people make up their minds. He's of the opinion the current state representative doesn't have much to run on and is the one on the hot seat.

"I don't think he's done that much for the community, but that's up to community," Davenport said. "Vote your conscience."

Schor, on the other hand, is almost running like he's facing Lansing Mayor Virg Bernero planting his yard signs throughout

Lansing, knocking doors and sending out literature as if his political future is on the line.

"Former Speaker Curtis Hertel always said there are two ways to run: Scared and unopposed," Schor said. "You need to take it seriously. There will be three

names on the ballot and I want to make sure people know who I am and know what I'm doing."

Schor has raised nearly \$100,000 on this campaign. And while the challenges in the Democratic primary may not end up being as seriously as they could have been, Schor said he's not "taking his foot off the gas" in terms of reaching constituents.

"I don't want to take it for granted and then lose because I didn't work hard enough," Schor said.

Davenport said when he does get rolling, he will hit churches and neighborhoods in Lansing's south side. Davenport said Schor won his seat in the 2012 primary because three African-American candidates split the vote.

Combined, A'Lynne Robinson, Griffin Rivers and Dale Copedge received 45.09 percent of the vote in the Lansing-based 68th House District. Schor received 43.24 percent. Davenport is an African American.

The rumor among the political types in town was either Davenport, Nelson or possibly both were put-ups by Bernero to make Schor work in response to rumors that Schor was eyeing a possible 2017 challenge to the three-term mayor. However, there's no proof that is the case.

"He has nothing to do with me," Davenport said.

Nelson, the third candidate in the field, is a life-long Lansing resident who said he opted to run against Schor because as a former teacher and attorney he felt the timeline was right for him to serve.

Besides that, Nelson acknowledged the rumors of Schor's possibly running for mayor in 2017. "This is more of a filler election for (Schor)," he said.

Nelson said nobody from the Bernero camp urged him to run. Rather, he said Schor would "make a great candidate for mayor." On the other hand, he said Bernero has had to make decisions with the budget and the city's pension plan that has "made some uncomfortable, but they were necessary moves."

The Sexton graduate, who received his degree from Cooley Law School, supports changing the current city tax system from being payroll- and sales-tax oriented to a land value taxation system.

South of Lansing and in rural Ingham County, Republicans are keeping an eye on Cochran, who is seeking his final two-year term in the 67th House District.

Republicans are publicly bullish about former Mason Mayor Leon Clark, even though it's more likely the House Republican Campaign Committee will need to be spending their resources on defending various seats across the state and will leave Clark to his own devices.

Clark, too, has a primary in 2012 can-

didate Jerry Ketchum, who took 17.6 percent of a three-candidate field as a Democrat. Ketchum has been elected three times to the Delhi Township Board and ran unsuccessfully for the Ingham County Commission in 2000.

As for Cochran, the former Lansing fire chief, he's facing a primary challenge by Michigan State University student Alec Findlay of Mason. The Okemos High graduate participated in the Army ROTC for four years and was elected twice as a representative of his college to the General Assembly of the MSU's student government body.

"I have always been interested in politics and through my upbringing and education I gained a strong urge to serve," Findlay said. "As I got older, I became disillusioned with the way Michigan was heading. Keeping up with state politics, I saw many legislators neglect to pass or

even propose common-sense policy that benefited every Michigander."

Meanwhile, Cochran said he's been knocking about 500 doors a week, meeting with constituent groups and "keeping his down" as far as staying visible in the community.

Democrats have a 53-47 percent edge on the base number in the 67th House District. By comparison, the Democrats enjoy a 74-26 percent base number



Clark



Findlay

advantage in the 68th.

Elsewhere in the Lansing area, Rep. Sam Singh, D-East Lansing, does not have a primary challenge in East Lansing/Meridian Township-based 69th District and will face perennial candidate George Nastas in the November general election.

Also, a rematch of the 2014 election in the Eaton County-based 71st House District will take place this fall between Republican Tom Barrett and Democrat Theresa Abed. This time, however, Barrett is the incumbent as opposed to Abed. Neither has a primary election.

North of Lansing in Clinton County, possible House Speaker candidate Tom Leonard is facing a longshot primary challenge from small business owner Charles Truesdell of Eagle. Josh Derke, a University of Michigan graduate, is the Democrats' nominee in this district, which has a 56 percent Republican base number.

— Kyle Melinn, MIRS

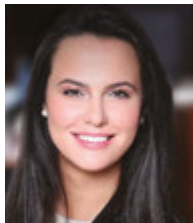
8th U.S. House District

Gilbert on ballot despite exiting race

Actress Melissa Gilbert vowed in May that she was quitting her congressional bid to unseat U.S. Rep. Mike Bishop, R-Rochester, due to health reasons and local Democrats have Macomb County assistant prosecutor Suzanna Shkreli of Clarkston in line to replace her.



Gilbert



Shkreli

Democrats behind the scenes are urging Gilbert to switch her primary residence to another state to eliminate any subjective determination. But what she plans to do hasn't been announced.

If Gilbert successfully exits the General Election ballot, Democratic Party officials in Ingham, Livingston and Oakland counties will name Shkreli, 29, to take her spot.

Shkreli is a first-generation American and daughter of Albanian immigrants. In Macomb County, she has worked in the criminal division, working on homicide, drug crimes, assaults and domestic violence for four years.

She is on leave from the office. Most recently, she was in the Child Protection Unit in Macomb County, where she said she prosecuted crimes against children involving physical and sexual abuse.

Unlike Lance Enderle in 2010 when Democrat Kande Ngalamulume dropped out of the 8th Congressional race after the filing deadline, Shkreli isn't bothering with a write-in campaign during the primary.

Voters are free to write in Shkreli's name if they like, but Enderle managed less than 10 percent of the primary vote trying to beat a name on the ballot so running a write-in campaign for the primary for Shkreli is viewed a fruitless exercise.

— Kyle Melinn, MIRS



★ ★ ★ 2016 PRIMARY ELECTION PREVIEW ★ ★ ★

10th District faceoff Former board chairman versus political first-timer

Most incumbent Ingham County commissioners are expected to win reelection, but there are two competitive races this year, one of them challenging former board Chairman Brian McGrain.

In District 10, which is the east side of Lansing plus parts of Lansing Township and East Lansing, incumbent McGrain faces off against from Robert O. Pena, —

a longtime politician versus a community sponsored, first-time candidate. Both are Democrats.

"I'm running for the same reason I did in the first place. I've always been interested in public service," McGrain said. "My background has been in the public administration, and to my residents, I wanted to bring that to the table;



McGrain

it takes a while to get used to the inner workings of county government."

McGrain, a commissioner since January 2009, has ample experience running a dis-

trict. He is associate director and chief operating officer of the Community Economic Development Association of Michigan (CEDAM), which specializes in providing resources and training to organiza-



Pena

tions looking to give aid to communities.

He said the biggest issue during his term has been working to "live within [the county's] means."

"Since I've been in office we've been in a position where our revenues have been decreasing. Certainly we had the real estate slump that we had at the end of the 2000s," McGrain said. "We've just been in a position where we've been facing some tough budget years. I keep joking that I can't wait till we're in a position where our revenues are increasing faster than our expenses because I think there are some

See 10th District, Page 13

Second District issues New jail, regional cooperation and park funds top the list

Two openly gay men are vying to move onto the November ballot as the Democratic candidate for the Second County Commission District. It's the first time in Ingham County history that two out gay candidates have battled for the same seat.

Ryan Sebolt, 33, and Wyatt Ludman, 21, want to replace outgoing Commissioner Rebecca Bahar-Cook. The district leans heavily Democratic and the winner of the August primary is expected to win in November against Republican Patricia Muscovalley.

The district stretches across Lansing's downtown into the east side. Most of

the district lies north of I-496, but there is a section jutting south of the highway, which includes REO Town and the Moores River Drive neighborhood. That section also includes the embattled Scott Park property, where the Lansing Board of Water & Light wants to build a controversial new power substation.

Sebolt graduated from Albion College in 2005 with dual majors in psychology and gender studies. Ludman expects to graduate from Michigan State University's James Madison College with a degree in social relations and policy next year.

But both men have been active in Democratic politics for years. Ludman said his first taste of politics was in 2008 at the age of 13. He volunteered to knock doors for the Obama presidential campaign and after passage of the Affordable Care Act passed, Ludman worked to en-

roll people.

Sebolt has been working in various political campaigns locally and nationally knocking doors and stuffing envelopes for years. He works for a Democratic state representative's office, as does Ludman.

In interviews, City Pulse asked them to identify one specific measurable goal by which voters could judge them during re-election time in two years.

Sebolt joked about finding the bathroom, then pivoted to a promise to push for measurable progress on regional cooperation.

"I would like to be able to sit down two years from now and say we started x-project, x-project and x-project, because of the county and these communities," Sebolt said. "I would like to point to concrete actual regional efforts that have gone on — cooperation, joint services — and be able to point to those."

Ludman said one of his goals would be to push to relocate the county jail into Lansing. That proposal is something he said he has heard a great deal of support for while knocking on doors. Positioning the jail in Lansing would reduce duplication of lock-up services for the city as well as make it easier for city residents to travel to the jail for visits and pick-ups.

"That's a big decision and it's something that everyone pays attention to," he said.

Lansing Mayor Virg Bernero has said

he would like to see the jail located along Martin Luther King Boulevard Jr. west of the state capital complex.

Both men also expressed concerns about how park millage money is distributed. Approved in 2014, the millage over its six-year lifespan is expected to net the county about \$20 million, said Commissioner Teri Banas, who chairs the County Trails and Parks Task Force.

After two years of collecting the revenues, the county this spring finally approved a way to release some of that banked cash to address programs. However, the proposal would require municipalities to pay for upgrades first and seek reimbursement. Lansing Parks and Recreation Director Brett Kaschinke told the task force that the proposal would not work. Lansing has a significant need for the tax cash to fix places like the River Trail.

Said Ludman: "That's something we need to continue working through and not put off how we are going to allocate the money — hopefully in a way that makes a little bit more sense for Lansing."

Sebolt said he has been a big "proponent" of the millage.

"The money is there, let's fix it," he said. "We know what needs to be fixed and in what priority it needs to be fixed."

— Todd Heywood



Second District Candidates

Provided by the League of Women Voters



Wyatt Ludman



Party: Dem
Biographical Info:

Q: Please provide biographical information and experience, and explain why you are running for the Ingham County Board of Commissioners.

A: - no response -

Q: 2. 2. What are the priority issues facing the Ingham County Board of Commissioners and what actions would you take to address them if elected?

A: - no response -

Ryan Sebolt



Party: Dem
Biographical Info:
Campaign Web Site:
voteryansebolt.com
Education: Albion College, BA in Psychology and Gender Studies, 2005.

Q: 1. Please provide biographical information and experience, and explain why you are running for the Ingham County Board of Commissioners.

A: I grew up in the Lansing area and currently live in the Westside Neighborhood with my fiancé, Cody. We chose to live in the City of Lansing because we love the sense of community in its neighborhoods. My introduction to public service was running Chris Swope's campaign for Lansing City Clerk in 2005. Since that time I have had the privilege of working for several Democratic state lawmakers, including House Democratic Floor Leader Sam Singh. I have worked on various policy issues such as transporta-

tion infrastructure, government transparency and equal protection for the people of our state. After the 2013 ice storm, when many members of our community lost power for over a week, I felt compelled to speak out against what I saw as a lack of responsiveness during a time of public need. I was encouraged by friends and neighbors to continue my public involvement and voice concerns. As an Ingham County Commissioner, I will be a strong advocate for our community.

Q: 2. What are the priority issues facing the Ingham County Board of Commissioners and what

actions would you take to address them if elected?

A: As an Ingham County Commissioner I will build on successful efforts, such as Potter's Park Zoo and the 9-1-1 Emergency call system, to further regional cooperation efforts that provide better, more efficient services for citizens. I will prioritize infrastructure spending to maintain the investment citizens have made by focusing funds from the Parks and Trails Millage to repair the existing pathways. I will look out for the interests of our county's most vulnerable citizens by advocating for programs such as the Ingham Health Plan and the juvenile justice courts.

Memoir

Rest in peace

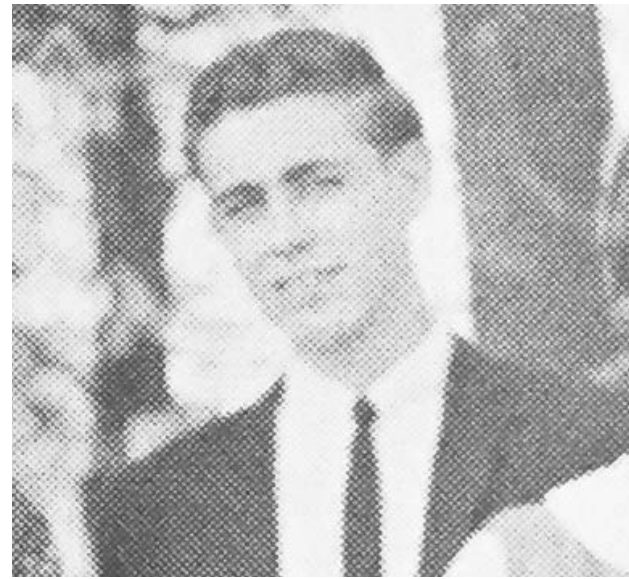
The ride up the elevator is swift — 20 seconds, one second per floor. Then three flights to the waiting room. The door to the observation deck is heavy. The carillon, the biggest in Texas, is above. In the distance is downtown Austin. I am interested in what is below.

Somewhere down there on the University of Texas campus, Tom Eckman was murdered 50 years ago this Monday. Tom, my best friend from high school.

I don't remember how Tom and I became

friends. I was a year ahead of him at Maumee Valley Country Day School in Toledo. It wasn't through sports. I was unathletic, and he could care less. His mind was on books, music and girls; mine on books and trying to figure out my sexual orientation. Shades of City Pulse, we started an alternative newspaper together, calling it The Machete, because the school paper's name was The Tomahawk (more recently The Maverick). Our paper gave the finger to teachers, faculty and other students alike. His writing was far funnier and more subtle than mine.

Tom lived with his mother, Mary, in an old apartment building across from the Toledo Museum of Art near downtown, far in more than just distance from my parents' suburban home.



Courtesy Photo

Tom as he appeared in the 1964 yearbook in his sophomore year. An obituary in the student newspaper two years later described him as "highly aware and critical of the absurdities of human life, which he enjoyed lampooning with a deft and witty touch. ... Beyond all these things, Tom was simply a good person, a good friend to have, and we will miss him."

See Memoir, Page 14

★ ★ ★ 2016 PRIMARY ELECTION PREVIEW ★ ★ ★

10th District Candidates

Provided by the League of Women Voters



Robert O. Pena



Party: Dem
Biographical Info:
Campaign Web Site: facebook.com/bob-forcommissioner
Education: MSCE Michigan State University; BSCE University Texas Austin; ABD Michigan State University

Q: 1. Please provide biographical information and experience, and explain why you are running for the Ingham County Board of Commissioners.

A: I am a Highway Engineer. I attended the University of Texas at Austin Civil Engineering department and graduated in December of 1985. After that I was accepted in to the Civil Engineering program at Michigan State University where received a Master of Science in Civil Engineering in August of 1992. The focus of my career has been on designing and construction roads. With some bridge experience also. I am running because I believe that it is time for me to give back to my home community. A lot of my neighbors have been asking me to run for years. I ardently believe that people deserve a voice at the table were

decisions are made that affect their lives. I believe in the political process of this county and I am giving the people a chance to choose. Life is so much better when we have choices. I believe in accountability. I believe in integrity. I believe in commitment to the community. I have 30 years of experience in design and construction projects.

Q: 2. What are the priority issues facing the Ingham County Board of Commissioners and what actions would you take to address them if elected?

A: Transportation, medical care for all, accessibility to quality food for everybody, opportunity to decent work, education, and safe and quality housing that is really affordable. It used to be that housing was rec-

ommended to be 25 percent of one's income. Somehow we have gotten away from that. That housing percentage of one's salary grew. That does not leave a lot financial wiggle room for when unexpected financial costs happen. Leaving many struggling to come up with housing funds. Leaving many forfeiting things that they really need. Communication is one of the biggest frustrations of our district. All should have their concerns aired at the table. Budgeting will be the biggest tools here. When I walk out of a room, the light goes off. Every dollar that I save on utility can be used for food budget or something else of need. I am already choosing between Calories Dollars and Kilowatt Dollars. I think many of the people in the district are making those same kinds of decisions.

Brian McGrain



Party: Dem
Biographical Info:
Campaign Web Site: brianmcgrain.com
Education: BS, Urban/Regional Planning; MPA, Public Administration; both from Michigan State University

Q: 1. Please provide biographical information and experience, and explain why you are running for the Ingham County Board of Commissioners.

A: I am serving my 4th term on the Ingham County Board of Commissioners. I also serve on the Lansing Board of Zoning Appeals, the Ingham County Land Bank Board, the Tri-County Regional Planning Commission, the Ingham County Economic Development Corporation and Brownfield Redevelopment Authority, and the Greater Lansing Convention and Visitors Bureau. By day, I serve as the Associate Director/Chief Operating Officer of the Community Economic Development Association of Michigan (CEDAM). CEDAM is a state-wide trade association which provides advocacy and training services for its members, which are predominantly community-

based nonprofit development organizations. I am running for re-election because I feel I am highly qualified to continue my service to my constituents. I have 8 years of experience on the Commission, and I feel that I have developed a top-notch understanding of the workings of the County in that time. I also believe strongly in the value of serving one's community.

Q: 2. What are the priority issues facing the Ingham County Board of Commissioners and what actions would you take to address them if elected?

A: Our top priority is ensuring a balanced budget into the future. Not only must we balance diminished revenue against ever-increasing costs, we are also taking into account legacy costs, which includes

pension and other post-employment costs. Speaking of legacy costs, my second priority is taking care of our aging facilities and setting the County up for the next 50 years with enhanced or re-built facilities. While the jail and courts project is our biggest upcoming project, we must also take into account the shape of all of our other aging infrastructure and planning to maximize investments that are made in new buildings and remodels. This leads into a third priority, which is encouraging master space planning for the County overall. We have begun to look at our space needs and think strategically about what our future needs are and how they can be accommodated within our existing footprint, or what might we need to add, given our existing/future staff numbers and future space needs.

10th District

from page 12

things that we all like to do."

Some of those things, he said, are restoring park positions scaled back due to budget cuts, implementing more "innovative programming" to help with child neglect and juvenile delinquency situations, and maintaining a "progressive" and "cutting edge" healthcare system.

Pena said he would like to see those

things too. A self-described "fiscal conservative," the newcomer said he brings with him pertinent life experience, but also a closer-to-home touch that other candidates don't have.

"I'm not a career politician, I am a concerned citizen and I did this at the request of my neighborhood and friends," Pena said. "I've been a civil engineer for 32 years. We had to put together the projects by a deadline, and the project had a certain dollar amount. So I'm very cognizant of budget."

Democrat Pena said one of the biggest

issues in government today is transparency.

"We're stewards of the public trust, everybody pays taxes, that money is put in a big fund. I don't think the public has a good understanding of the distribution of the money," Pena said. "I'm in the community, I'm visible, people can come to me."

Pena regularly volunteers "every night of the week, Saturdays and Sundays too" at places like Habitat for Humanity and the Greater Lansing Food Bank. If elected, he will prioritize education, road and

infrastructure repair and community health.

"On Aug. 3, I'm going to be busy, I already know that," Pena said about the day after the primary election. "I've been doing a lot of stuff behind the scenes, and I will continue to do that. So Aug. 3, no matter what, I'm going to be busy."

— Eve Kucharski



Memoir

from page 13

Books were everywhere, music always on. His guitar was in his hands or nearby.

His parents were divorced, his dad an English professor at Bowling Green State University. Mary struggled to make ends meet, working with welfare cases at a local hospital. Tom resented his absent father. He called him Fred, and not unusually preceded it with an expletive. I recall only meeting Fred once, when Tom and Mary took me along to party at his place. Fred couldn't have been more charming, the very picture of the avuncular English professor in his cottagey near-campus home also full of books. Mary stayed behind, giving Tom the keys to her Volkswagen Beetle. He had never driven a stick before, but Tom got us back to Toledo, grinding the gears at every start.

When Tom went off to UT, where his dad had also taught, Mary went with him, working as a VISTA volunteer. After he was murdered, she sought and received a transfer to New York City. There she continued her work with the poor, rising to run a day-care program that served 6,000 people. "I was not going to be defeated by it," she told a reporter for a story about how she had dealt with her tragedy.

Tom's senior year, Fred wouldn't pay the tuition for him at our private school, so Tom transferred to a tough inner-city school, Scott High, where I'd have gone had my parents not white-flighted our Old West End home. Our friendship had already taken a hit — as student council president, I was proctoring the library, and his girlfriend, Michael Ashley, had violated the code of silence one too many times. I gave her detention. Tom, who had worked hard for me to win that election — I was pitted against the school's most popular upperclassman, so our strategy was to pander to the underclassmen — thought I had gotten too big for my britches. Then I was off to college. I'd see Tom on breaks, but it wasn't the same.

Aug. 1, 1966: Charles Whitman climbed the tower at UT that morning, having already killed his wife and mother. A former Marine with a Sharpshooter's Badge, Whitman, armed with pistols and rifles, barricaded himself and began his shooting spree. Tom was his second victim. In his book "A Sniper in the Tower," Gary M. LaVergne describes Tom and his girlfriend, Claire M. Wilson, as being children of the 1960s and members reportedly of the radical group Students for a Democratic Society. Claire was eight months' pregnant with a boy (not, as I understand it, fathered by Tom).

Looking down on her from a fortress 231 feet, Whitman pulled the trigger. With his four-power scope he would have clearly seen her advanced state of pregnancy. As if to define the monster he had become, he chose the youngest life as his first victim from the deck. ...



Jana Birchum/courtesy Austin Chronicle

The author outside the University of Texas Tower earlier this month.

"Help me! Somebody help me!" screamed Claire Wilson as she fell to the searing concrete heated by ninety-eight degrees of relentless sunshine. ...

Her baby died instantly. Immediately, Thomas Eckman knelt, reached out and asked her what was wrong. Before she could answer, a 6mm round entered his back left shoulder just below the neck. Given the trajectory, the bullet entered and fatally damaged the internal thoracic area. Eckman died instantly and fell on his critically injured girlfriend. Many of his friends knew Thomas Eckman to be a "gentle and affectionate boy" and were convinced that he died trying to shield Claire.

I was back home in Toledo that summer from my first college year, working as a copy boy at The Blade, an afternoon newspaper. Events in Austin unfolded on our cycle that Monday (as Aug. 1 also is this year). As our midafternoon deadline approached, I was ordered to the wire room to rip copy on the shootings and run it to the desk. I was excited to be part of an important story. Ten bells rang on The Associated Press teletype machine, signaling a "bulletin." It was the first list of fatalities. I tore it off and hustled to the newsroom, on the way glancing at the names. I stopped. Thomas F. Eckman. Eckman. Tom.

I handed the list to an editor. I told him I know a Tom Eckman from Toledo who's a student at UT.

I called friends. We gathered to watch the evening news. They showed a picture of Tom. I felt a stab in my heart. A pain I hadn't felt before or since.

Two Austin policemen finally got onto the observation deck and killed Whitman. By then he had murdered 16 and wounded at least 31. (Another victim was a former University of Toledo graduate student.) It was the worst mass shooting in U.S. history. It was at first inexplicable in a country that despite the turbulent '60s had not seen the gun violence we know today. When an autopsy revealed that Whitman had had a brain tumor, the nation was relieved.

The family brought Tom's body back to Ohio. The funeral was in tiny Ottawa, Ohio, more than an hour south of Toledo. Friends and I traveled there in a small caravan. The family's Catholic Church was closed for renovation, so the funeral was mounted on the same stage where the annual musical comedy was performed. It was my first High Mass. As incense drifted toward us, I remember thinking how much fun Tom would have had cracking sardonic jokes about this spectacle. When it ended, all but one of us

lacked the stomach to go to Saints Peter and Paul Cemetery for the burial.

I also couldn't bring myself to go to Austin over the next five decades, despite visiting many other places in Texas. But when a newspaper conference came up Austin close to the 50th anniversary, I decided to go.

The second evening, I toured the tower with a couple of dozen others. "The Eyes of Texas" played on the carillon. For 20 minutes or so, we quietly circled the tower. Back inside, I engaged a campus police officer, telling him I was there because of what had happened to my friend 50 years ago. "He's a legend," the officer responded, referring to what I too had long believed, that Tom had died saving a pregnant woman.

Two student guides offered a brief history of the building. No mention of what I had come there for. No call for questions. Taking him aside, I asked one guide why he hadn't even mentioned Whitman. Nearly whispering, he said: "The president of the university has forbidden it." Seeing I was taken aback, he volunteered, "There is evidence of it."

Back outside, he glanced up. Above the door, a chunk of concrete was missing. Other holes had been filled in. They were bullet holes from unsuccessful marksmen trying to stop the shooting.

Some high schoolers in my tour group had returned to the observation deck. I asked them if they had ever heard of Charles Whitman. "My aunt who went here told me about him," one said. Was it taught in Texas history? They all nodded no.

Back on the ground, I asked if there was a memorial. I was directed to the nearby Turtle Pond. There I read a plaque about its ecological significance. I walked around the pond. I saw no memorial.

When I returned to Lansing, I emailed UT's chief information officer to ask if there were a ban and a memorial. A spokeswoman responded that the tour guide was mistaken and assured me that neither the current nor previous president had declared any such prohibition. She said there was indeed a memorial and that I must have missed it, which I apparently did, as did a local photographer who was with me. A story in the Austin American-Statesmen last March said there was a "small plaque" near the pond. The story announced that alumni from 50 years ago were working to create a larger memorial to be dedicated on the 50th anniversary. "Most of us who have been involved in this have been very upset," it quoted an Austin lawyer, Jim Bryce, a UT alumnus who was there that day 50 years back. "It seems pretty clear the university was avoiding the issue."

What is also clear is that Monday will mark not just the 50th anniversary of Whitman's rampage and Tom's death, but also the effective date of a bill passed by the Texas Legislature. The measure will allow guns to be carried into college campus buildings in the state.

— Berl Schwartz



City Pulse is pleased to announce our First Annual City Pulse LGBTQ Inclusion Awards

Do you know an individual, business or organization that is a supporter of the LGBTQ Community? Nominate a dedicated member, friend or ally of the LGBTQ community!

**Nominees can be individuals, businesses and organizations.
Call Suzi for tickets and mail in ballots! (517)999-6704**

To nominate:
www.lansingcitypulse.com/inclusionnominees

Deadline, Tuesday, Aug. 2

Inclusion Awards/Pride Party Event is Friday, Aug 26 7pm-9pm (Awards at 8pm), at Spiral Dance Bar in Lansing's Old Town.

Tickets \$20 in advance. Tickets will also be available at the door for \$25.

Ticket price includes a wristband for admission to Spiral on Friday, 8/26, two drink tickets and appetizers from Zaytoon's, Eastside Fish Fry and other local restaurants.

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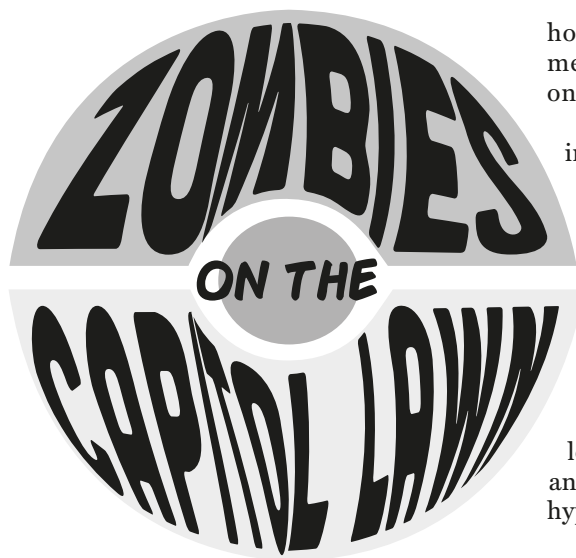
THE BOTTLE

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FISH FRY
& GRILL

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POKÉMON GO TAKES OVER LANSING AREA, BUSINESSES JOIN IN THE HUNT

By EVE KUCHARSKI

People swarmed across the park in Meridian Township's Historical Village, rushing to a central gazebo like ants converging on a lump of sugar. "Mom, look!" yelled a child's voice. Then I saw it, too. There, in the middle of the park, was a Dratini. I began to sweat.

Of course, it wasn't actually standing there. It was on my phone — all of our phones. For those who don't know what a Dratini is, it's actually rather cute, and pretty rare. That's why I'm patting myself on the back for nabbing two of them. But more important, it is one of hundreds of catchable Pokémon (the plural is the same as the singular) in Niantic and the Pokémon Company's new app, Pokémon GO.

"I came out here the other day and expected to be the only person at eight in the morning out of work, and said 'Wow, there's 20 other people here!'" Ingham County Sheriff Department employee Dave Drury said. When Drury came back later that night, the number had swelled to 60.

It's only been out for a few weeks, but according to IGN, Pokémon GO was the top-grossing app in the U.S. App Store just one day after its release.

The object of the game is to collect as many Pokémon as possible. The app uses a phone's GPS and camera to show the user's location by means of a custom avatar on the world map. The player is also equipped with a map that shows

how far away potential catches are. This means that in order to catch anything, one must walk, and possibly walk far.

After the player walks some distance in the direction shown on the map, Pokémon will appear without warning. One must use tools, aptly named Pokéballs, to catch the creatures. Players use the touch screen to lob the balls at them. It's as simple as can be, and people are crazy about it.

MSU graduate student Connor Glosser said he doesn't need to download the app. He enjoys kicking back and watching others succumb to the hype.

"It was the 'it' thing when I was in second or third grade, but now it's super fun to watch," Glosser said. "I love walking around campus, seeing these groups of people, and they all have their phones out and they're pointing around in some direction. And then, all of a sudden, someone will say 'Oh, there it is!' and they'll all run off in a direction."

The obsession is fueled by an element of competition. Pokémon Gyms are real-world locations where players can battle for rank among three teams: Mystic, Valor and Instinct, outfitted in blue, red and yellow, respectively.



A Pidgey (a bird creature from the Pokémon GO game) appears in front of the South Lansing Farmers Market.

Eve Kucharski/City Pulse



Eve Kucharski/City Pulse

Cassie Leigh, Alex Bryant, Louis Mick and Devin Cook (left to right) gather to catch Pokémon at the South Lansing Farmer's Market.

PokéStops also are real locations, but these merely provide resources. They can, however, be rigged to attract Pokémon, using a "lure module" that draws any little guys in the area to a specific location for 30-minute increments.

This is where business savvy ties into Pokémon GO. As the phenomenon explodes across social media, businesses offer a variety of Pokémon-related benefits to players. They might offer discounts based on in-game team membership or generally turn themselves into Pokémon-centric venues. To name only two such tie-ins, the Claddagh Irish Pub in Eastwood Towne Center has a Facebook advertisement, while Zoobie's Old Town Tavern posted on Twitter about the app.

"All these 25-and-under here in the office are playing the game," said Lansing City Councilwoman Kathie Dunbar, who runs the South Lansing Farmer's Market and the South Lansing Community Development Association.

An intern told Dunbar that the market's location, the parking lot of St. Casimir Parish, happened to have two PokéStops and a PokéGym. The market is held every Thursday from 3 to 7 p.m.

"We had just been discussing different, inventive, creative ways that we could promote the farmers market outside the box," Dunbar said. She plans to take advantage of her fortuitous hunting grounds to use Pokémon GO as a marketing tool through social media posts.

The hype has been working, at least in Dunbar's case. Last Thursday, the market advertised the game for the first time. Dunbar reported an 82 percent spike in attendance — 32 percent higher than her highest attendance day in 2016 yet. Considering the popularity of the app, the jump is unsurprising.

Alex Bryant, the intern who turned Dunbar onto the app, said that the three main spots in Lansing to catch Pokémon are at the corner of Michigan and Grand avenues, by the Radisson Hotel; the corner of Washington Square and Allegan Street; and on the Allegan Street side of the Capitol lawn.

Some area municipalities have issued official guidelines for the invading swarms of players. Meridian Township issued a two-page list of 20 "safety tips" discouraging people from playing the game while driving, in parks after dusk, or on private property. "Players have been observed staring at their phones while skateboarding, rollerblading, cycling and walking," the release scolds. "Watch where you are going."

Though Bryant feels the initial hype will die down, he thinks Pokémon GO has just begun its cultural takeover.

"A lot of the hardcore Pokémon fans, people who still play the (original) Gameboy games, they've stayed with the games for 15 years," Bryant said. "A lot of the people who own businesses in the area are playing it themselves. To not capitalize on this craze that's happening right now would be a missed opportunity."

JazzFest: 2016 LANSING

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A Break In The Heat *by Joshua Pugh*

THERE'S A BREAK IN THE HEAT COMING.

A cool breath of jazz is coming to break this midsummer heat wave that seemed a long time coming, and now seems like it may never leave.

It will soon be gone more permanently - the heat, and festival season in Old Town Lansing, all faded into a distant memory, leaving us behind to wait out the winter.

"If music is a place - then jazz is the city," said Vera Nazarian.

Without meaning to, that statement nicely summed up the spirit of Old Town and of all of us at the Michigan Institute for Contemporary Art, where a team of volunteers and staff proudly produces Lansing JazzFest, as well as the annual Michigan BluesFest and the Grand American FishRodeo, all bringing thousands of people into Lansing since the early 1990s.

MICA works hard to create open spaces in the community to connect with old friends, meet new ones, and engage in conversations about how to make a better community. We also work to encourage economic development and the preservation of historic buildings through quality arts programming, bringing people together to share the joys of music, expression, and so much more.

Like every year, this year's 22nd annual JazzFest will have something for everyone. Friday evening, the nearly impossibly high energy Lowdown Brass Band (LDB) has promised to "melt your face off" as they close out the night on our South Stage. LDB is hard to capture with a genre and harder to ignore, as their dynamic vocals and energy will bring even the shiest audience member to their feet.

On Saturday evening we'll welcome the brilliant, two-time Grammy winning Michael Dease, who cut his teeth as part

of the first class of jazz students at The Juilliard School, and since has earned recognition all over the world. We're lucky to have Dease as an instructor at the Michigan State University jazz program, and next week he'll take the stage at JazzFest with some familiar young names like Endea Owens, Luther Allison, Markus Howell, and Immanuel Wilkins. Then, we'll shut down the weekend Old Town with Lansing's own Ramona Collins, whose sassy, swingin' vocal style has made her an audience favorite at clubs and festivals all over the Midwest.

This year, together all weekend we'll create a splash of color in the streets of Old Town, and urge all attendees to help us make our own spontaneous art explosion with the theme **"Red Dress, Dress Red."**

Plenty has changed over the last two decades in Old Town. In the early 1980s the intersection of Turner and Grand River was surrounded by a ghost town on the north side of Lansing, famous for who we used to be. People were losing interest in local downtowns across the country, and Old Town was no exception. Local artists like Terry Terry of Message Makers and the late Robert Busby of the Creole Gallery saw potential early on, in the neighborhood's now-famous brick buildings and location on the shore of the river.

After about a decade operating as the North Lansing Art Association, Old Town was born, with the rebranding of that venture as the Old Town Business and Art Development Association (OTBADA).

Terry Terry led creative forums to envision possibilities for the district and introduced and promoted the name Old Town. He helped obtain a grant from the National Trust for Historic Preservation that put Old Town among their very first urban Mainstreet programs and he was one of the founders of the Old Town Commercial Association.

Soon after, OTBADA tried their hand at music festivals with "Snake Rodeo," Art & Octoberfest, and in 1995, JazzFest, followed by BluesFest.

Today OTBADA has grown into the Michigan Institute for Contemporary Art (MICA), but its goals have remained constant. MICA serves as a catalyst for community development through quality arts programming, including the MICA Gallery in Old Town and those three summer festivals.

MICA's mission: to create an open space for people to meet old friends and make new friends and in the context of the arts, have conversations about how to make a better community.

A few other things have remained constant, including admission into the beverage tent, affectionately known as the Turnaround Lounge. After 22 years, it's still a bargain at just \$5, offering a great place to watch the action from both stages as well as enjoy cold beer and wine.

MICA is blessed by the talents and commitment of dozens of dedicated people, who you can read more about in the next few pages. Their remarkable time commitment keeps the festivals free, and allows MICA to dedicate resources directly to the community.

We hope you'll join us for the 22nd annual Lansing JazzFest, and when it's just a memory, we hope you'll keep supporting our vision of the arts and community in Old Town for decades to come.

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General Festival Information

Free Admission - Donations Invited

JazzFest is FREE to the public, thanks to our supporters. And your gift can help keep it that way. Please look for the bucket brigade, and drop in your cash donation. Or visit JazzLansing.com to donate online by credit card or PayPal.

The Turnaround Lounge

For the same price as it was in 1995 - just \$5 a day - the Turnaround Lounge is a prime location to enjoy music from both main stages. **NEW this year:** get your entry tickets online and bypass the line - just visit JazzLansing.com and click on Turnaround Lounge!

Happy Hour

FREE admission to The Turnaround Lounge 4-6 pm on Friday, for ages 21+.

Beer & Wine choices

For the same price as it was in 1995 - just \$5 a day - the Turnaround Lounge is a prime location to enjoy music from both main stages. We hope you'll enjoy the following beverage choices offered by Westside Beer Distributers (subject to change):

Cans:

- Blakes El Chavo
- Blakes Flannel Mouth
- Bud Aluminums
- BL Aluminums
- Magic Hat #9
- Bad Ass
- New Belgium Slow Ride
- Rochester Mills Milkshake Stout

Draft:

- Bud Light
- Dark Horse Crooked Tree
- Deschutes Black Butte
- Sierra Nevada Pale Ale
- New Belgium Fat Tire
- Stella Cidre

Wine List:

- Pop Crush - Red Blend
- Hidden Crush - Cab and Chardonnay
- Simply Naked - Moscato and Pinot Grigio

Retail Vendors

(Subject to change)

- Sisthas Creative Designs
- Silver Talisman
- Nanis Fashion
- Joyland Enterprise
- Laura Ray Art
- Psychic Angel *(Palm Reading and Psychic Readings)*
- Cralas Couture

Food Vendors

Food Court

- Amist Concessions
- Helping Our Heroes - Pies
- Maria's Tacos
- Cinnamon Nuts & More
- Cottage Inn Pizza
- Finley's Smokehouse
- Amie Joe's Elephant Ears
- Clinton Hot Dogs
- Melting Moments
- Fire & Rice
- [UrbanBeat 1213 Turner](http://UrbanBeat1213Turner.com)
- Teff-Rific Ethiopian Cuisine

Accessibility

Lansing JazzFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on both sides of E. Grand River Ave. Wheelchair-accessible restrooms are available.

River Boat at JazzFest

Lansing Metro Marinas offers different options on the two days of the Festival.

FRIDAY: Half-hour TOURS of the Grand River, 5-8 pm, at discount prices. Departures from the dock at Burchard Park, next to the Brenke Fish Ladder, close to JazzFest activities.

SATURDAY: TAXI SERVICE 1-10 pm. Round trips and free for children under 6. Depart Lansing City Market on the hour (:00) and from Old Town on the half hour (:30). Parking is available near the City Market, at the Lansing Center and surrounding areas.

KidzBeat

The KidzBeat area presents free activities for kids of all ages on Saturday from 1 to 5 pm. Capital Area District Library will be hosting hands on art projects and bringing their mobile library truck. MICA Gallery will be sponsoring a children's activity. Kids can also experience music at the instrument petting zoo of woodwind and brass instruments, guided by musicians from MSU Community Music School and Marshall Music.



WKAR BackStage Pass

We're proud to welcome videographers from WKAR's BackStage Pass program to capture performances at the 22nd Lansing JazzFest! Edited footage will be broadcast in 83 markets (and growing) around the country. Watching those, you can say "I was there!" Watch this year and past shows at <http://wkar.org/programs/backstage-pass>.



This Year's Poster

We're proud to present something special for the visual theme of JazzFest 2016.

Barbara Hranilovich, a locally-based multimedia artist, created a wonderfully expressive poster that inspired this year's theme of "Red Dress or Dress Red."

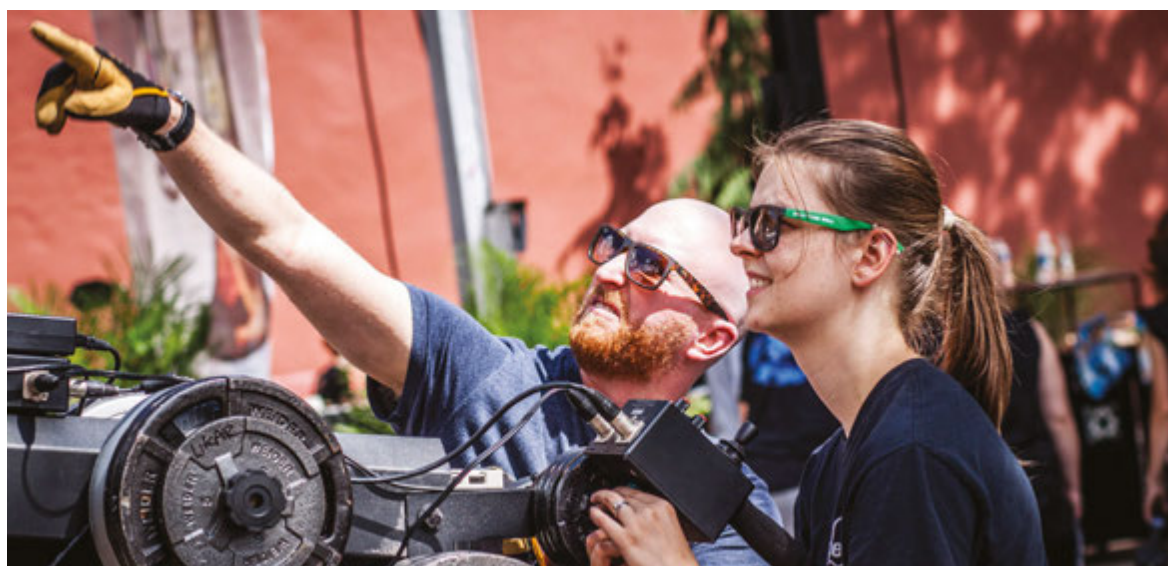
"It's always easier when there's a story to tell," said Hranilovich, and Old Town and the annual festivals are full of stories. Barbara has created the artwork for many JazzFest and BluesFest posters.

Barbara will be signing posters Saturday from 4-6 pm at the new UrbanBeat at 1215 Turner St. Come see and bid on the original artwork and buy a signed poster.

As always, you'll be able to stop in to the MICA Gallery and purchase your own copy of the poster.

To read more about Barbara's work, you can visit hranilovich.com. Barbara will also be hosting an exhibit at the Katalyst Gallery in Old Town, starting in September.

And next weekend at JazzFest, don't forget to wear a red dress - or dress red!



Barbara Hranilovich

Around JazzFest



All-New Public Mural Showcases Decades of JazzFest and BluesFest Art

This year at JazzFest we are unveiling an all-new public mural that may look familiar to those of you who have joined us for festival seasons in the past.

The side of the building that houses the Arts Council of Greater Lansing (1208 Turner) and the MICA Gallery is now home to a massive mural featuring artwork from the last two decades of JazzFests and BluesFests posters.

This mural has been a long time vision of Terry Terry to take elements of poster art from all of the festivals and make a representative collage. He enlisted Tim Whalen, former graphic artist at MessageMakers, to create the design. Habitat for Humanity's primed the wall during their Rock the Block Women's Build, O'Leary's donated the paint and the hard painting work is being done by Reach Art Studio under the guidance of Joy Baldwin.

You can be a part of the story of Old Town's festivals this year - take your photo with the mural and share it on social media. Make sure you're tagging us on Facebook at Lansing JazzFest, and on Twitter @LansingJazzFest.

About the Mural

The JazzFest and BluesFest Old Town Mural is a Community Art Project in partnership with 24 teens in REACH Studio Art Center's Teen Open Studio, the Michigan Institute for Contemporary Art, Message Makers, Habitat for Humanity, and local muralists Samskee (Sam deBourbon), Lebaron Rodgers II, Steven Allen, Kaitlyn Granger, & Julie Smith. Through a partnership with REACH Studio Art Center led by Joy Baldwin, at-risk youth participated in this program bringing a splash of color to the streets of Old Town.

This mural style is being referred to as a coloring book, where graffiti muralists spray the black outlines at night with the use of a projector and REACH teens and muralists/mentors then fill in the colors.

This project is funded by MICA, State Farm's Youth Advisory Board, the City of Lansing, Arts Council of Greater Lansing, Capital Area United Way, Michigan Council for Arts and Cultural Affairs, and the National Endowment for the Arts. We are also very grateful to have the paint provided by O'Leary Paint.



Linda Vail



Second Shift: MICA Documentary on Lansing and General Motors Nominated for Emmy Award

Lansing's history with General Motors dates back to the founding of Olds Motor Works in 1897, and the acquisition of Olds by General Motors in 1908.

Over the years, GM expanded production beyond the Lansing Car Assembly main plant and body shop. GM opened the Fisher Body Plant along Verlinden, a sheet metal plant on Saginaw Avenue and a service parts warehouse in Delta Township.

In 1984, Lansing plants began producing non-Olds vehicles. One of many challenges faced was the fact that partially completed vehicles that began at the Fisher Body Plant had to be transported across town by truck to the Lansing Car Assembly Plant to be completed. This was very costly and inconvenient, a fact compounded by additional pressures being placed on GM by the evolving global economy.

In 1996, GM announced that they would bring production of the new Oldsmobile Alero to Lansing, but that after production finished in 2004, GM planned to leave Lansing. The city faced the threat of losing local operations, resulting in the loss of thousands of high paying jobs, major tax revenue, and significant support for area nonprofits. Then Lansing mayor David Hollister teamed up with the Lansing Regional Chamber of Commerce to create the Blue Ribbon Committee to Keep GM. Mayor Hollister and Jack Davis, then chairman of the Chamber, co-chaired the committee and launched a public campaign entitled "Lansing Works! Keep GM," to persuade GM to remain in the city.

The campaign was successful (GM has built several plants), and years later is still a model for truly regional cooperation between business interests, labor unions, and community and elected leaders.

In 2014, Second Shift, a documentary film provided by MessageMakers through a collaborative process was completed, and has been broadcast throughout Michigan and soon the US.

To be released this August is the book, Second Shift published by McGraw Hill and authored by David Hollister, Roy Tadjerson, Thomas Holt and David Cross.

Second Shift is one of the many innovative projects undertaken by the Michigan Institute for Contemporary Art in service of our goal to serve as a catalyst for community development through quality arts programming.

We are very proud of this documentary being honored with an Emmy nomination, and grateful to the Lansing community for sharing this unique story of our collective community history with us.



Linda Vail

JazzFest 2016 Performers

Friday, August 5, 2016

Solace with Aneesa Strings and Dakota Peterson

5:30pm - 6:30pm | North Stage

Solace was born when Dakota Peterson and Meg Brennan pondered the idea of an all-women's band over lunch. The first all-female Jazz quartet at MSU, Solace is the unique amalgamation of passion, energy, and sensitivity. These women have a vision to not only express their love for music but also to be an example for other women musicians. Coming from all over the country to study Jazz at MSU, these women are mentored and trained under some of the most elite faculty in the United States. Solace includes Dakota Peterson (drums), Meg Brennan (sax), Jessica Holmes (piano), and Aneesa Strings (bass).



Nicole New & the Woodward Horns

6:45pm - 8:15pm | South Stage

28 year old Detroit Nicole New is a passionate and provocative singer alluring crowds with her sensitivity and soulfulness as one of Detroit's premier band leaders. Nicole's eclectic style of singing, drawing from her early influences of performing Jazz, Pop, Opera and musical theatre has transformed into a sound all her own. The Nicole New Group is making a lasting impression at performance venues all over Michigan including The Jazz Cafe at Music Hall, Cliff Bells, London Chop House, Steinway Jazz Cafe and most recently the Midland Symphony.

The Woodward Horns are a four-piece horn section from Detroit, Michigan. Performing in and around the region, they have earned a reputation of the highest level of musicianship.

As composers, arrangers and performers, The Woodward Horns have the ability to breathe life into a project from its earliest stage of inception through to completion. Whether the call is for songwriting or planning, studio recording or live performance, the creativity and expertise provided by these players have positioned them as a premier horn section in the Midwest.



Orquesta Ritmo

8:15pm - 9:30pm | North Stage

Orquesta Ritmo has been performing all over the Midwest for many years. They have opened for a number of national and international acts, including such artists as Salsa great Oscar D'Leon, recording artists Los Lobos, The Bangles at the Common Ground Festival in Lansing, and Pete Escovido at the Flint Jazz Festival among others. The band has also garnered a number of accolades including a Special Tribute from the Michigan Legislature for promoting the Cuban Culture in the Mid-Michigan area. Currently, the Band has been performing at many Festivals and Private Functions all over the State.



Lowdown Brass Band

9:30pm - 11:00pm | South Stage

The Lowdown Brass Band (LDB), hailing from Chicago, IL, is a horn-driven tour de force. From street beat to metal, the LDB showcases their unique high-energy style on their latest release "Lowdown Sounds."

The LDB breaks the barrier between audience and performer with their live show, which features dynamic vocals, Rapper Billa Camp, and body movement that gets any wallflower up and on their feet.

The OtherBand

11:00pm - 1:00am | UrbanBeat 1213 Turner

Improvisational jazz. \$5 entry. No alcohol. Limited seating available, purchase in advance at urbanbeatjazz.brownpapertickets.com

Saturday, August 6, 2016

KIDZBEAT (IN CITY LOT 56)
FROM 1:00PM - 5:00PM

Bob Wilson

Electric guitar mentor

Randy "Bird" Burghdoff

Electric bass mentor

MSU Community Music School

Petting zoo - Woodwinds/brass

Happendance Community Dance Project



Jazz Alliance of Mid-Michigan, JAMM Scholarship Band

2:00pm - 3:00pm | South Stage

The Sandy Izensen annual scholarship winner is drawn at random from a pool of recommended high school students studying jazz, and the \$500 prize is designated to fund summer study or private lessons.

The 2016 JAMM Scholarship Quartet consists of the Jazz Alliance of Mid-Michigan's three most recent Sandy Izensen Scholarship Recipients: Conor McCornack on drums, from East Lansing HS (2014), Clif Metcalf on Hammond B3, from Alma HS (2015), and Abigail Zerbe on vocals, from Alma HS. The scholarship recipients will be joined by JAMM member Doug Fritch on guitar, leading the group.



Nashon Holloway and Bryan Blowers

3:00pm - 4:00pm | North Stage

Nashon Holloway is where Amy Winehouse meets Corinne Bailey Rae. Performance credits include features on The Oprah Winfrey Show with David Foster, Jazz at Lincoln Center, Carnegie Hall, Taste of Dubai, Abu Dhabi and Qatar. Bryan Blowers is a DownBeat Award-winning blues & gospel guitarist with credits such as features with percussionist Jamie Haddad, pianist Jeremy Siskind, saxophonist Donny McCaslin, and local sensations Bryan Michael Fischer Band and the Shelagh Brown Band.

Together, the two are a one-of-a-kind singer/songwriter duo with an artistic, jazzy style and relevant essence born of authenticity.



JazzFest 2016 Performers



Betty Baxter “Satin Sounds”
2016 JAMM Tribute Honoree
 4:00pm - 5:30pm | South Stage

For nearly 60 years, Betty Baxter has entertained audiences all over Michigan, Philly and L.A. with her satiny voice, and has performed with the likes of Pat Boone, Leroy Vinnegar, Sandy Izenson, Fred Mitchell Jr., Jeff Kressler, Ed Fedewa, Jeff Hall, Fred Knapp, Eddie Russ, Kurt Krahnke, Mike Daniels, and Pete Siers.

Betty is well known in central Michigan having performed at the Lansing Old Town Jazz Festival, the Michigan Festival, Lansing Riverfest, MSU ‘Jazz at the Museum’, and their annual Chocolate Party, the Lansing Downtown Arts Festival, the YWCA Diana Awards Banquet. She has also performed at BoarsHead Theater, the RE Olds Museum, the Michigan Theater, the Southview Concert Series, the Michigan Historical Museum, and the Lansing Art Gallery.



Fred Knapp Trio
 5:30pm - 6:45pm | North Stage

The Fred Knapp Trio, featuring Jeremy Siskind on piano and David Rosin on bass, remind us of the great trios of the past like the Oscar Peterson Trio, Bill Evans Trio, and Ahmad Jamal Trio along with the fresh sounds of trios of today. Their repertoire consists of new arrangements of song book standards and originals from each member of the group. The Trio captivates with their high level of group interaction and dynamics.



The People’s Jazz Band
 6:45pm - 8:15pm | South Stage

The People’s Jazz Band is a Flint-based jazz ensemble, which performs a wide variety of traditional and contemporary jazz. All of the music performed by the PJB has been written and/or arranged by Michigan musicians.

The band’s origins date back to 1980. The band’s sole purpose was “to bring Jazz music to the people.”

From May 1980 - July 1981, the PJB performed upwards of 200 concerts in schools, parks, theatres, and festivals all free to the public.

Following those “high-times” in the early 1980’s, the band went into a long hibernation until about 3 years ago, when the idea of reorganizing the band was proposed for the 30th anniversary of the Flint Jazz Festival.

At first, the notion of reforming the PJB seemed undoable, as several band members has passed on, while others had long since moved away. Additionally, the band’s library of music was in tatters and unusable. Despite these challenges, the PJB was reassembled with both original and new members. The music was reorganized, put back together, and augmented with new material. And lastly, the desire to create something new and exciting was back!



Michael Dease
 8:15pm - 9:30pm | North Stage

Michael Dease was born in the countryside of Augusta, GA in the “Deep South,” and played the saxophone and trumpet before choosing the trombone at age 17. In 2001, Dease moved to New York City to become part of the historic first class of jazz students at The Juilliard School, earning both Bachelors and Masters degrees. Dease quickly established a reputation as a brilliant soloist and sideman, and began recording as a leader.

Always an informed, but forward-thinking musician, Dease learned the craft from trombone legends Wycliffe Gordon and Joseph Alessi.



Ramona Collins
 9:30pm - 11:00pm | South Stage

Singer/songwriter/educator/actress & radio host Ramona Collins was born in Toledo, but grew up in Lansing, where her mother was a jazz pianist and singer. Ramona is a premier entertainer whose fun, sassy, sultry & swingin’ shows have made her an audience favorite at clubs, concerts and festivals wherever she goes.

Ramona is a past president of the Toledo Jazz Society, considered a jazz activist by many who know her, and she was the driving force for renaming Toledo’s former jazz festival in honor of the late, great Art Tatum.

She has worked with a who’s who of jazz musicians in the Midwest and beyond, and has been honored for her contributions to the arts in her hometown of Toledo.

This singer views her performing career as part entertainment, part educational. To that end, she has taken aspiring young performers under her wing, supporting and encouraging them. “There are a number of young people who have talent and a great respect for jazz,” she says. “I’m thrilled they view me as a mentor...it’s inspiring.

Global Roots Jazz Collective
 11:50pm - 1:00am | UrbanBeat

Improvisational music, jazz standards, and middle Eastern tunes bridging the cultures featuring Elden Kelly, Igor Houwat, Denis Shebukhov and Carolyn Koebel. \$10 entry. No alcohol. Limited seating available. purchase in advance at urbanbeatjazz.brownpapertickets.com



Very Important Partners



There isn't nearly enough space in this pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan's premier free outdoor jazz event to Lansing every summer. To all of our sponsors: thank you for your invaluable help. Your support allows us to continue to serve as a catalyst for community development through quality arts programming.

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The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.

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Programs include

- MICA Art Gallery
- Lansing JazzFest
- Michigan BluesFest
- Grand American Fish Rodeo
- Turner Park Place (1208-1212) historic building rehabilitation project
- Burning Desires Poetry

Past festival posters are available for purchase all weekend at the MICA Gallery



JazzFest: 2016 LANSING

Sponsored in part by: **CityPULSE**
JazzLansing.com



Friday, August 5

Enjoy happy hour at the Turnaround Lounge beverage tent.
21+ only. 4-6pm Friday. Admission free!

MAIN STAGES (1200 block of Turner St.)

5:30pm - 6:45pm	Solace with Aneesa Strings and Dakota Peterson	North Stage
6:45pm - 8:15pm	Nicole New & the Woodward Horns	South Stage
8:15pm - 9:30pm	Orquesta Ritmo	North Stage
9:30pm - 11:00pm	Lowdown Brass Band	South Stage
11:00pm - 1:00am	The OtherBand (\$5. No alcohol)	UrbanBeat

River Boat Tours: 5-8pm | Open Jam: 8-9:30pm, 1213 Turner St.

Saturday, August 6

KidzBeat (in City Lot 56)

- 1:00pm - 5:00pm - Bob Wilson - Electric guitar mentor
- 1:00pm - 5:00pm - Randy "Bird" Burghdoff - Electric bass mentor
- 1:00pm - 5:00pm - MSU Community Music School - Petting zoo - Woodwinds/brass

MAIN STAGES (1200 block of Turner St.)

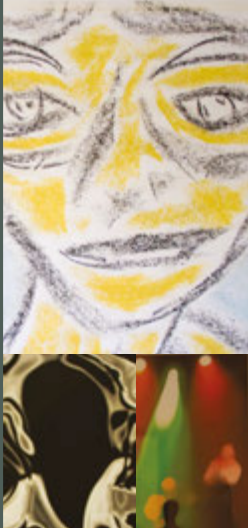
2:00pm - 3:00pm	JAMM Scholarship Band	South Stage
3:00pm - 4:00pm	Nashon Holloway and Bryan Blowers	North Stage
4:00pm - 5:30pm	Betty Baxter "Satin Sounds"	South Stage
5:30pm - 6:45pm	Fred Knapp Trio	North Stage
6:45pm - 8:15pm	The People's Jazz Band	South Stage
8:15pm - 9:30pm	Michael Dease	North Stage
9:30pm - 11:00pm	Ramona Collins	South Stage
11:00pm - 1:00am	The Global Roots Jazz Collective (\$10. No alcohol)	UrbanBeat

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Sept. 14th - Phil Denny (and friends), Lansing School District Choral Ensemble

Revenge of the hula hoopers

Mid-century fad comes back into fashion in Lansing

By KAYLEIGH GARRISON

Sooner or later, everything comes around again — around and around and around and around. Are you dizzy yet? Hula hooping, a teenage fad dating back to the 1950s, is coming back, in juiced-up form, and it's making its way to Mid-Michigan.

In recent years, a new form of hula hooping called “hoop dance” has caught on in the United States, most notably on the east and west coast. Unlike the hula hooping of the “Patty Duke” era, hoop dance is a combination of hooping around the waist, neck, arms, or legs, along with dance moves and hoop tricks with names like the Escalator and Isolation. (There are hundreds of moves to choose from.) If you're still unsure what hoop dance is, there are hundreds of videos online.

While hula hooping is typically associated with children, hoop dance is capturing the attention of people of all ages.

“Whether you're a kid or adult, everybody enjoys it. I've very rarely come across a person who doesn't laugh or smile or have fun with it”, said Missy Cooke, owner and instructor of Lansing Hoops. “There's a lot of versatility in hooping that allows any type of body, fitness level, and artistic style do it.”

For Dorothy Archambeau, one of Missy's students, hooping is a way to relive childhood memories.

“When I was a kid I could hoop like crazy,



Kayleigh Garrison/City Pulse

Instructor Missy Cooke demonstrates a move in her Hula hoop class.

so I thought it would be fun to try again,” Archambeau said. “I love the classes. They are great exercise, which is why I joined. You learn how to do tricks quickly and look like a pro in no time! Missy is an incredible, natural teacher.”

Cooke, who opened Lansing Hoops in July 2014, only started hooping in April 2014.

“I actually met a professional hula hooper — I didn't even know that was a thing — and she got me into hula hooping. I was looking for an exercise I could do with my kids and simultaneously I was looking for a new business opportunity,” Cooke said. “I didn't know how to hula hoop so I had to teach myself so I could carry out this business adventure.”

Although hooping has been making its way to the Midwest in recent years, starting Lansing Hoops was difficult for Cooke. She considers hooping a young, underground activity because most people think hooping is just waist hooping.

“I had to do a lot of work to educate the community about what it is and that everyone can do it. One of the best things I've done is just be out in the community with my hoop, hooping. People can't help but walk up and ask you questions about it,” Cooke said.

Yusuke Hasegawa, one of Cooke's students, likes to take her hoops to public gatherings like picnics and music festivals. “It's a great way to get a group of strangers playing together,” Hasegawa said.

Because the business is still fairly new, Cooke only offers one children's class and one adult class. Although registration is closed for the children's class, people of any skill level are encouraged to come to the adult class. Cooke incorporates moves that everyone can learn at their own level.

“My main goal is that the person gets out of the class what they came there for,” Cooke said. “A bigger goal I have as a teacher is to teach people that hooping is a lot more than just waist hooping and that it's a ton of fun and that there's a lot of versatility to it.”

For people who are nervous or unsure about hooping, Cooke offers a free hoop jam at Patriarche Park every Wednesday from 6:30 to 8:30 p.m. until mid-August. Any skill level is encouraged to come, and Cooke considers it a great way to get the hooping community together.

Cooke's classes are held at 1607 E. Kalamazoo St. every Tuesday from 8 to 9 p.m. The first class is free and every class after is \$20 to drop-in or \$60 for a four-week program. More information can be found at lansinghoops.com.

“I have seen more interest and I've also seen a lot of living room hoopers come out into the community and teach each other,” Cooke said.

Before Cooke began to teach hooping and proselytize about it publicly, there were a few scattered hoopers in the area, but a network is starting to grow.

“More hoopers out creates more awareness,” Cooke said. “That's been really nice, because the community that already existed became more cohesive.”



Courtesy Photo

Bruce Thayer's mixed media work, like “Fair Weather Ahead,” incorporates elements of humor and pop culture.

Meet the artist

Bruce Thayer views his art through humorous lens

By CALLIE OPPER

Bruce Thayer, this week's Summer of Art artist, has been heavily into art for as long as he can remember. As a child growing up in Lansing, Thayer spent countless hours drawing and doodling with his grandmother.

“I started art as a kid,” Thayer said. “My grandma was an elementary education teacher.”

Thayer, 64, drew pictures with her until her death in 1978.

“I first had an interest in art on her farm,” Thayer said. “When we spent time together, we would draw her farm animals.”



Thayer

Thayer's passion for art all started with nature and the outdoors, but later he turned his focus to the world around him, including history.

“I got a fascination with things going on in the world and with culture as a whole,” Thayer said.

While attending Central Michigan University in the early '70s, Thayer started doing abstract expressionism, which was popular in the art world at the time.

“In '73, I started adding content back into my work,” Thayer said. “I went to California for a little bit, did some shows and later

moved to Chicago.”

Thayer earned a master's degree in painting from the Art Institute of Chicago. Over the years, pop culture and humor have worked their way into Thayer's art.

“I want viewers to know that my work is comical, to look at it through humorous eyes,” he said.

Thayer works primarily in mixed media visual art, including elements of watercolor painting, printmaking and paper pieces. He strives to capture audiences with striking images while keeping the work playful and entertaining. But it hasn't always been easy.

“I've had a lot of galleries close,” Thayer said. “Many, in fact.”

But that hasn't stopped Thayer's determination and drive. He's shown work around the world, and many of his pieces are currently displayed at museums and galleries around the world. For years, he worked day jobs to support his art, but now he is able to focus on art full time.

“I'm a retired GM test driver,” Thayer said. “I did it for 25 years, and before that I worked as a substitute teacher.”

Thayer has another hobby on the side, also inspired by his grandmother.

“Basically all I do is art and gardening on my three acres,” he said.

Over the years, Thayer has taught workshops at colleges and schools, hoping to pass on his love for art. But love of art, he cautions, doesn't pay the bills.

“My biggest piece of advice for others pursuing art is to find a day job,” he said with a laugh. “Make sure you're also pursuing something else.”

City Pulse's Summer of Art

To submit your work for the Summer of Art, please go to lansingarts.org.

Please read the rules carefully. Pay particular attention to these:

1. If selected, the original art must be given to the Arts Council of Greater Lansing to be auctioned. The artist receives 30 percent of the sale price.
2. Published art will be used horizontally. City Pulse reserves the right to crop or rotate art.
3. Photographs of art that is not intended to be donated (e.g. large sculptures) will not be accepted. Artistic photographs, including photographs of art, will be considered. Please be clear if you are offering the art piece or the photograph for auction.

Questions? Email publisher@lansingcitypulse.com or call (517) 999-5061.

New leader in Old Town

Vanessa Shafer takes over Old Town Commercial Association

By TY FORQUER

After a month-long search for a new executive director, the Old Town Commercial Association has announced its new leader. Vanessa Shafer, an East Lansing native and Okemos resident, started in the position Friday. Shafer, 47, is replacing Austin Ashley, who left the position in June.

"We really like how open and relatable she is," said Jamie Schriener-Hooper, president of the Old Town Commercial Association's board of directors. "When you're dealing with a diverse group of business owners and residents, it's important to have those people skills."

Shafer spent the last 12 years of her career in the restaurant industry, working as a service manager and culinary manager at the Okemos Olive Garden.

"When I left Olive Garden, I took four months off to figure out something other than corporate work," Shafer said. "When I saw the OTCA position, it seemed like a perfect fit."

The commercial association's next big event is Old Town Oktoberfest, which

kicks off Sept. 30. While Shafer is still meeting business owners and getting better acquainted with the neighborhood, she already has some goals in mind for Old Town.

"I'd like to see the expansion of Old Town down Grand River to Washington Avenue, without losing the sense of community we have on Turner Street," she said, adding that her main goal is to "continue the excitement that Old Town businesses have generated."

That excitement, in fact, has created a new set of concerns. As Old Town has grown so quickly, new challenges have emerged.

"Old Town is almost a victim of its own successes," Shriner-Hooper explained. "We have so many people who want to come in and host events. Now we're thinking about parking and public restrooms and other issues we never had to worry about before."

Shafer's vision for Old Town — and Lansing — is shaped by 13 years she spent living in Portland, Ore. While she hopes to collaborate with downtown Lansing and REO Town, she also thinks it's important that each district cultivates its own identity.

"Portland is composed of small neighborhoods. Each neighborhood had a bistro and a bakery and unique shops," she said. "Each neighborhood was distinct. Those differences make a great city."



Ty Forquer/City Pulse

Okemos resident Vanessa Shafer started as the Old Town Commercial Association's new executive director Friday.

CURTAIN CALL

Refreshing 'Retreat'

World premiere play highlights Williamston Theatre's strengths

By MARY C. CUSACK

Williamston Theatre's world premiere of "Summer Retreat" is a fitting close to its 10th season. The play, written by Annie Martin, highlights several aspects of Williamston Theatre that have contributed to its success, including skilled casts, support of original works by Michigan playwrights and excellent production values.

"Summer Retreat"

Williamston Theatre
Through Aug. 21
8 p.m. Thursday-Friday; 3 p.m. and 8 p.m. Saturday; 3 p.m. Sunday.
Tickets start at \$23/\$10 students; \$2 senior/military discount
Williamston Theatre
122 S. Putnam St.
Williamston
(517) 655-7469,
williamstontheatre.org

"Summer Retreat" is the fifth original play by Martin that Williamston Theatre has premiered. Three of those works were co-written by Tony Caselli and Suzi Regan, key figures in the theater company, and Regan directs this production.

This familiarity with the facility and its personnel must have informed Martin's work, as she has created a fast-paced, engaging story that fits perfectly in the intimate space.

The play opens with Amy (Julia Glander) breaking into a rustic lake cabin. With obvious familiarity she frantically searches through cupboards and cabinets, assembling a mish-mash of curious goods, until she is interrupted by equally frantic friends Sian (Sandra Birch) and Caroline (Emily Sutton-Smith). We soon learn that the three have just left the funeral of a fourth friend, Nancy. The cabin belonged to Nancy's family, and the four women, best friends since college, spent many summers there. They reminisce, devolving into their less mature selves with good-natured but stinging jibes about each

other's shortcomings.

As Amy steels herself to share the real reason for her visit to the cabin, the reunion is disrupted by Nancy's annoying kid sister, Shep (Dani Cochrane). At this point the real claws come out — as does some revealing family history — as the women viciously berate Shep. Appropriately named, Shep is like a dog that wants to be loved, but after being kicked too many times, now just barks and growls unhappily. Still, she retains the spark of desire to be respected by these women, who were more like sisters to Nancy than she was.

Regan's casting is spot-on. Sutton-Smith is perfectly poised as the brittle lawyer Caroline, and Glander portrays art teacher Amy with a free-spirited style. Those who saw Birch storm the stage as bad mom Eleanor in "The Lion in Winter" will be stunned to see her as a goofy, warm and loving matron.

The true breakout here is Cochrane, making her Williamston Theatre debut. Like Shep, Cochrane is an outsider among this group of seasoned Williamston performers, which may very well contribute to her success in the role. Shep is a 30-something juvenile delinquent who vies for attention by flaunting her vices unapologetically. As needy and lost as Shep is, when the group is confronted by an agitated, gun-toting stranger (Patrick Loos), Shep's outsider status becomes their greatest asset.

Kirk Domer's set, crowded with mismatched wares assembled by Michelle Raymond, is a cozy recreation of the kind of rustic cabin familiar to many Michiganders. Alex Gay's lighting and Will Meyer's sound design help establish the remote atmosphere — one can practically smell the pine trees and feel the morning dew dissipate as the day progresses.

"Summer Retreat" is a familiar story of old friendships, revealed secrets and new hopes. But the dialogue is so realistic, the acting so accomplished and the set so immersive that the overall experience is as refreshing as a dip in a cool lake on a hot day.



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BEST PLAY

"Telling Lansing"
Peppermint Creek Theatre Co.

BEST MUSICAL

"The Threepenny Opera"
LCC Theatre Program

BEST DIRECTOR — PLAY

Blake Bowen
"Telling Lansing" — Peppermint Creek
Theatre Co.

BEST DIRECTOR — MUSICAL

Connie Curran-Oesterle
"The Threepenny Opera" — LCC
Theatre Program

BEST LEAD ACTOR — PLAY

Heath Sartorius and Connor Kelly
"Never Swim Alone" — LCC Theatre
Program

BEST LEAD ACTOR — MUSICAL

Zachary Riley
"The Threepenny Opera" — LCC
Theatre Program

BEST LEAD ACTRESS — PLAY

Karen Sheridan
"Chapatti" — Williamston Theatre

BEST LEAD ACTRESS — MUSICAL

Sarah Lynn
"The Threepenny Opera" — LCC
Theatre Program

BEST SUPPORTING ACTOR — PLAY

Heath Sartorius
"Motortown" — LCC Theatre Program

BEST SUPPORTING ACTOR — MUSICAL

Travis Williams
"The Threepenny Opera" — LCC
Theatre Program

BEST SUPPORTING ACTRESS — PLAY

Emily Clark
"Beyond Therapy" — Riverwalk
Theatre

BEST SUPPORTING ACTRESS — MUSICAL

Kelly McNabb
"The Threepenny Opera" — LCC
Theatre Program



AND THE PULSAR GOES TO...

CITY PULSE ANNOUNCES WINNERS OF 2015-2016 PULSAR AWARDS

By CITY PULSE STAFF

City Pulse recognized the best in local theater Monday with the 12th annual Pulsar Awards. The biggest winner of the evening was Lansing Community College's theater program, which took home 11 awards, including eight acting awards. Connor Kelly and Heath Sartorius split the Best Actor award for their dueling leads in LCC's production of "Never Swim Alone," and the college's steampunk-themed take on "The Threepenny Opera" took the Pulsar for Best Musical.

"It was a wonderful cast and wonderful production," said Melissa Kaplan, performing arts producer for LCC. "It shows that a piece like this has incredible longevity, that it can be adapted time and time again."

Michigan State University Department of Theatre took home three awards for the elaborate set design, props and costumes of "Stage Door." Peppermint Creek Theatre Co.'s "Telling Lansing," based on the stories of local military veterans, earned five Pulsar awards, including Best Play and Best Ensemble for the play's cast of veterans. Max Rayneard, who compiled the stories and shaped them into the play, won the Pulsar for Best Original Script.

"For Max to take parts of our lives and express our love of country and what we go through, everything that goes along with military service, that was amazing," said Theresa Boussom, a cast member in the play. "It was comforting, reassuring — it was therapeutic for all of us."



Ty Forquen/City Pulse

Heath Sartorius (left) and Connor Kelly split the Best Actor Pulsar for their dueling leads in Lansing Community College's production of "Never Swim Alone."

**BEST FEATURED ACTOR — PLAY**

Todd Heywood
"Motortown" — LCC Theatre Program

BEST FEATURED ACTRESS — PLAY

Sarah Hauck
"All My Sons" — Riverwalk Theatre

BEST MUSICAL DIRECTOR

John Dale Smith
"The Threepenny Opera" — LCC
Theatre Program

BEST CHOREOGRAPHER

Brad Willcuts
"Grease" — MSU Department of
Theatre

BEST SET DESIGN

Elsbeth Williams
"Stage Door" — MSU Department of
Theatre

BEST PROPERTIES

Peter Verhaeghe
"Stage Door" — MSU Department of
Theatre

BEST SOUND DESIGN

John Lepard
"Jacob Marley's Christmas Carol" —
Williamston Theatre

BEST LIGHTING

Joe Dickson
"Telling Lansing" — Peppermint Creek
Theatre Co.

BEST COSTUMES

Karen Kangas-Preston
"Stage Door" — MSU Department of
Theatre

BEST MAKE-UP/EFFECTS

Daniel Moore
"Proof" — Over the Ledge Theatre Co.

BEST ORIGINAL SCRIPT

Max Rayneard
"Telling Lansing" — Peppermint Creek
Theatre Co.

BEST ENSEMBLE — PLAY

"Telling Lansing"
Peppermint Creek Theatre Co.

BEST ENSEMBLE — MUSICAL

"Rent"
Riverwalk Theatre

A shot of comedy

Local comedian records live album at the Green Door

BY EVE KUCHARSKI

What's the most annoying thing about being a comedian? According to Jason Carlen, it's an all-too-common request.

"When people find out I'm a comedian and say, 'Tell me a joke,' my first response is almost always to ask what they do for a living," Carlen said. "If they say, 'Oh, I'm a plumber,' I tell them to fix my sink."

Jason Carlen

Live comedy album recording
With Robert Jenkins, Pat Sievert, Dan Currie and Mark Roebuck
Sunday, July 31
Doors at 7 p.m.; show begins at 9 p.m.
The Green Door
2005 E. Michigan Ave.,
Lansing
(517) 940-6186,
greendoorlive.com

Carlen, 37, is gearing up to record his first-ever comedy album, "Whiskey and Silence," Sunday. Carlen's first foray into the comedy scene was almost six years ago, while he was still in college.

"I was an acting student at LCC, and one of the guys in my class did open mic comedy at a comedy club," Carlen recalled. "He said, 'Hey, I think you'd be really good at this. Do you want to try it out?'"

Carlen loved the experience and started looking for comedy gigs around Lansing. He has a regular spot as a featured comic at Mac's Bar's Monday comedy night and hosts Sunday comedy night at the Green Door, where he is recording the live album.

"I've been an employee at the Green Door for eight and a half years; I bartend and all that. It's a familiar setting," Carlen explained. "My friends Robert (Jenkins) and Dan (Currie) that are doing the show with me, they recorded their albums at Mac's Bar. I wanted to give the Green Door a little publicity as a comedy venue and not just as a music venue."

Being relatively new to comedy, Carlin is happy to have his routine at a place

where he feels comfortable putting it down on an album.

"You trust your material — that's one of the hardest lessons to learn for newer comics," Carlen said. "I'm no veteran. I've only been doing this five and a half years."

Carlen hopes to leverage the album to tour more locally and branch out into new cities.

"It's hard not having a comedy club in town anymore, but there's other venues I've been looking at," Carlen said. "I've done some shows in Indiana and Ohio and all over the state. The next natural progression is to get out and travel

more."

Carlen is used to audiences not laughing at some jokes, but said that it's all part of the learning process.

"It's almost more satisfying to win the audience back after a joke you think is good doesn't land," Carlen said. "I think the hardest thing to recover from is getting your jokes interrupted."

Carlen doesn't tie himself down to any particular approach to comedy, preferring to keep his options open. He tried to select a good mix of material for "Whiskey and Silence."

"It's a lot of almost autobiographical stuff, with a little social commentary in

there too," he said. "I don't think I really have a locked-down style. I've got some quick one-liner jokes, and then I've got some longer stories too. If I think it's funny, I'll just throw it out there."

But underneath the jokes, the album, and the timing of it, have a deeper emotional meaning to Carlen.

"The whole reason I'm doing this album now is because my mom was diagnosed with cancer a year and a half ago. I wanted her to see this album get made," Carlen said. "Unfortunately, three weeks ago she passed away."

Carlen's mother was one of his biggest supporters. He recalled how she once broke her leg but chose to see his performance before going to the hospital.

"I'm definitely doing this to pay tribute to her because she showed up to so many of my shows over the years," Carlen said.



Courtesy Photo

Local comedian Jason Carlen records his debut album, "Whiskey and Silence," Sunday at the Green Door.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, July 27

CLASSES AND SEMINARS

Beginning Tai Chi. Intro course for ages 12 and up. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Shamanic Education & Healing Clinic.

Talk and demos on shamanic healing. 6:30-8:30 p.m. \$5-\$10 suggested donation. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

MUSIC

St. Johns Concert in the Park Series.

My Sweet Patootie in concert.. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429, clintoncountyarts.org.

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125, kathyfordband.com.

THEATER

Acting Up Theatre Company. With the "Curse of the Couch Potato." 10:30-11:30 a.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743.

ARTS

Live Artist Demo: Jane Reiter. Artist helps visitors create folded paper zines. Noon-1 p.m. FREE. Lansing Art Gallery, 113 S., Washington Square, Lansing.

EVENTS

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Free TruGolf Simulator Sessions. Weekly indoor golf simulator sessions. 10 a.m.-8 p.m.

See Out on the Town, Page 32

Doubling down



Courtesy Photo

Jazz group Medium Rare kicks off the Lansing City Market's Grand Concert Series tonight.

July 27-28

The Lansing City Market serves up a double shot of live music this week, with local jazz outfit Medium Rare and Detroit blues singer Thornetta Davis appearing at the Grand Concert Series.

"I feel honored to be able to play in such a great city with a top notch group of people," said Rodney Page, violinist for Medium Rare. "It's really a great opportunity for the city of Lansing."

The Grand Concert Series started last year as Jazz on the Grand, a three-concert series of free outdoor jazz concerts. This year, Jazz on the Grand expanded to four events and is augmented by a quartet of blues concerts, Blues on the Grand, to comprise the Grand Concert Series. Tonight's Jazz on the Grand event features Medium Rare, and Thursday's Blues on the Grand event brings Davis to the riverside stage. Established in 2013, Medium Rare plays within a wide range of jazz styles.

"If there is one word I'd use to describe our band, it's versatility," Page said. "We're capable of playing in multiple genres."

Page said attendees can expect to hear some familiar tunes, as well as some surprises.

"We take tunes and make them our own," Page said. "If you come to the event and hear us play, you'll be sure to hear things you've never

heard before."

Each concert pairs a headlining artist with local school and community groups. The East Lansing High School Jazz Band opens tonight's show, and the DeWitt Junior High Jazz Band will warm up the stage Thursday for Davis.

"Although the event is free, it raises money for local high school and junior high bands in sponsorship dollars," said Lesley Gottschalk, marketing services coordinator for the Lansing Entertainment & Public Facilities Authority, which manages the City Market.

The series is the brainchild of Wolverine Development President and CEO Joe Maguire and his son, local attorney Colin Maguire. The duo, both jazz enthusiasts, thought a concert series would be a great way to capitalize on the City Market's underutilized riverside patio. They tapped MSU's College of Music to help line up the musical talent and worked with the Lansing Entertainment & Public Facilities Authority to nail down the logistics.

City Market vendors stay open later on concert evenings, giving attendees a chance to check out the market's offerings.

"Not only is there food and refreshments available to purchase, but there is shopping and a playground nearby," Gottschalk said.

"It can create a special evening for your family outing or your date night."

The Grand Concert Series is part of a larger move to establish downtown Lansing as a destination for evening entertainment. Just south of the Market, at the corner of Michigan Avenue and Cedar Street, a mural unveiled last year declares downtown Lansing "alive after 5."

"It is a fun and relaxing way to spend a weeknight," Gottschalk said. "You can bring the whole family and enjoy dinner together while listening to very talented jazz and blues artists."

Page stresses that events like the Grand Concert Series help strengthen connections between Lansing residents

"It's important to support live music while having a fun at the same time," he said. "It's great for families and the community as a whole."

Jazz on the Grand Featuring Medium Rare

6 p.m. Wednesday,
July 27
FREE

Blues on the Grand Featuring Thornetta Davis

6 p.m. Thursday, July
28
FREE

Lansing City Market,
325 City Market Drive,
Lansing
(517) 483-7460,
[lansingcitymarket.com/
events](http://lansingcitymarket.com/events)

— CALLIE OPPER

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICHTUPICA



FRI. JULY 29TH

Eric Brace & Peter Cooper

ERIC BRACE & PETER COOPER AT THE PUMP HOUSE

Friday, July 29 @ Pump House Concerts, 368 Orchard St., East Lansing. All ages, \$15 suggested donation, 7 p.m.

Nashville duo Eric Brace & Peter Cooper headlines a show Friday at the Pump House Concert Series. The soulful American musicians are not only Grammy Award nominated songwriters, but they've also made a mark in music journalism. Brace has spent time penning stories for the Washington Post, while Cooper is a writer and researcher for the Country Music Hall of Fame and Museum and is a former senior music writer for The Tennessean. In January, the pair released "C&O Canal," their fourth record together. The disc is stacked with folk and bluegrass covers, including songs originally written by Mary Chapin Carpenter, Emmylou Harris and the Rossllyn Mountain Boys, among others. Fans of the late Gene Clark or Gram Parsons might want to check out this show.

CHRISBUHALIS CONCERTS IN THE COURTYARD

Thursday, Aug. 4 @ Old Town General Store, 408 E. Grand River, Lansing. All ages, \$15, \$9 students. 7:30 p.m.

Old Town General Store's intimate, outdoor live-music showcase, Concerts in the Courtyard, returns Aug. 4 with a performance from Motor City songsmith Chris Buhalis. This show doubles as the Lansing release party for his latest LP, "Big Car Town." Known for his classic country-tinged brand of folk music, Buhalis has appeared on notable radio programs like "Acoustic Café" and graced respected stages like the Ark in Ann Arbor. His earnest tunes have earned him tours across the country, and he's shared bills with legendary artists like David Bromberg and Catie Curtis. He even opened a gig for the man who helped inspire Bob Dylan, the late Dave Van Ronk. Another badge of honor for Buhalis was having one of his songwriting heroes, the iconic Townes Van Zandt, record a vocal on his debut album, "Kenai Dreams."



THUR. AUG. 4TH

Chris Buhalis

THE PISS POOR PLAYERS AT THE AVENUE CAFE

Friday, July 29 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. FREE, 18+, 8 p.m.

A night of punk-inspired outlaw country goes down Friday at the Avenue Café — and it's free. Headlining the show is the Piss Poor Players, a Lansing-based country-folk band. The group's bio describes its sound as "a few broke-ass folks singing bad songs about hard living." Fans of the Goddamn Gallows or Slim Cessna's Auto Club might want to check out this gig. Sharing the bill is Dead Eye Zack, a Grand Rapids-based one-man punkabilly act who last month released a new acoustically-driven four-song EP, "Pretend." Also performing is Jason Dawdy, a Pinckney-based folkie who has shared bills with the Appleseed Collective and Joseph Huber.



FRI. JULY 29TH

The Piss Poor Players

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Dollar Signs and Rotten Stitches, 8 p.m.	Piss Poor Players, 8 p.m.	Karaoke
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Taylor Taylor, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Road				Greg Smith, 5 p.m.
Brookshire, 205 W. Church St.			Greg Smith, 6 p.m.	
Buddies - Holt, 2040 N. Aurelius Road	Bill Strickler, 5:30 p.m.			Shaun Garth Walker, 5:30 p.m.
Dublin Square, 327 Abbot Road				
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		Smash Alley, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Blue Haired Bettys, 6 p.m.	DJ, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Jesse Lacy, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		DJ Fudgie, 9 p.m.	DJ Brendon, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	The Hot Mess, 9:30 p.m.	The Knock-Offs, 9:30 p.m.
Fieldhouse, 213 Ann St.		Reggae Lou, 6 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Mix Pack, 9:30 p.m.	Glamhammer, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.,			Chris Laskos, 5:30 p.m.	
Harper's, 131 Albert Ave.			Darrin Larner, 6 p.m.	Chris Laskos, 6 p.m.
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Rock N' Tattoo, 5:30 p.m.	Jelly Roll, 8 p.m.	Headbang for the Highway, 5 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Trilogy, 7 p.m.		Perkulat0r, 8:30 p.m.	No Stars, 6 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Jo Serrapere & the Willie Dunns, 9 p.m.	Big Willy, 9 p.m.	Electrocats, 9 p.m.
Reno's East, 1310 Abbot Road	Alistar, 7 p.m.	Steve Cowles, 7 p.m.	New Rule, 7 p.m.	New Rule, 7 p.m.
Reno's North, 16460 Old US 27	Mark Sala, 7 p.m.	Jacob Ford, 7 p.m.	Lisa B. & the Backbeats, 7 p.m.	Steve Cowles, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Kathy Ford, 7 p.m.	Chris Laskos, 7 p.m.	Bobby Standall, 6 p.m.	Kathy Ford, 6 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.			Tanya Marie Harris, 7:30 p.m.	Tanya Marie Harris, 7:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Pat Zelenka Project, 9 p.m.	Pat Zelenka Project, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Mark Sala, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 30

FREE. Leading Edge Golf, 2805 Jolly Road, Suite 260, Okemos. (517) 253-0960, leadingedgegolf.com.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Thursday, July 28

CLASSES AND SEMINARS

Lunch at the Senior Center. Call day before to order meal. Noon-1 p.m. \$5.75/\$3 suggested donation for ages 60 and up. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridiandseniorcenter.weebly.com.

Auditioning for Singers/Dancers/Actors. Seminar on how to successfully audition for creative works. 6:30-8:30 p.m. \$54. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. (517) 337-0464, ruhalacenter.com.

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Foster Parent / Adoption Orientation.

Questions answered on foster and adoptive care.

5:30-8:30 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. (517) 775-2693, michigan.gov/dhhs.

Lansing Reiki Share. For those who have completed level Reiki II and up. 6:30-8:30 p.m. Donations accepted. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

Take Off Pounds Sensibly. Weigh-in 5:15 p.m., meeting 6 p.m. First meeting FREE. Haslett Community Education Center, 1090 Franklin St., Haslett. (517) 927-4307.

MUSIC

Concerts in the Courtyard. Jen Sygit, Dave Boutette, Michelle Held and Erik Alan perform. 7:30-10 p.m. \$15/\$9 students. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 806-4025, ow.ly/bcU0302rwd4.

Olin Clark at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo Lansing. (517) 999-3911, ow.ly/3uCL302tncU.

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

Summer Concerts on the Square. Weekly concert at historic site. 6:30-8:30 p.m. FREE. 1885 Eaton County Courthouse Square, 100 West Lawrence Ave., Charlotte. charlottemi.org.

See Out on the Town, Page 33

FRIDAY, JULY 29 >> AN EVENING OF SMOOTH JAZZ

A stacked slate of smooth jazz artists slides into Holt High School's Margaret Livensparger Theater Friday. The evening's lineup includes Everett High School alum and former MSU football player Tim Cunningham, as well as Al McKenzie, a former music director of Motown's Temptations. Vocalist Kimmie Horne — a great niece of the legendary Lena Horne — and Lansing-based contemporary jazz group 496 West are also on the bill. 7:30 p.m. \$25. Margaret Livensparger Theatre, Holt High School, 5885 Hold Road, Holt. (517) 372-7246, bmrwpromotions.com.

JULY 28-31 >> 'THE PHANTOM TOLLBOOTH' AT RIVERWALK THEATRE

A group of young actors brings Norton Juster's classic tale to the Riverwalk Theatre stage this weekend. "The Phantom Tollbooth," presented by Riverwalk's Young Artisan Workshop, features 25 local performers between the ages of 10 and 18. When Milo unexpectedly receives a magic tollbooth one afternoon, it transports him to the troubled Kingdom of Wisdom. He picks up two faithful companions and goes on a quest to restore to the kingdom. 7 p.m. Thursday-Saturday; 4:30 p.m. Sunday. \$7/\$5 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

THURSDAY, JULY 28 >> FARMERS MARKET AT THE CAPITOL

This year's Farmers Market at the Capitol series kicks off Thursday, filling the Capitol lawn with fresh produce, meat, cheese, baked goods and more. Hosted by the Michigan Farmers Market Association, the event features 70 vendors from across the state. "Our goal is to remind legislators that farmers markets stimulate the local economy, foster community development and support the health and well-being of community residents," explained Dru Montri, Michigan Farmers Market Association executive director. 10 a.m.-3 p.m. FREE. East lawn of the Capitol Building, 100 N. Capitol Ave., Lansing. (517) 432-3381, mifma.org.

Free Will Astrology By Rob Breznsny

July 27- Aug 2

ARIES (March 21-April 19): Free your body. Don't ruminate and agonize about it. FREE YOUR BODY! Be brave and forceful. Do it simply and easily. Free your gorgeously imperfect, wildly intelligent body. Allow it to be itself in all of its glory. Tell it you're ready to learn more of its secrets and adore its mysteries. Be in awe of its unfathomable power to endlessly carry out the millions of chemical reactions that keep you alive and thriving. How can you not be overwhelmed with gratitude for your hungry, curious, unpredictable body? Be grateful for its magic. Love the blessings it bestows on you. Celebrate its fierce animal elegance.

TAURUS (April 20-May 20): The people of many cultures have imagined the sun god as possessing masculine qualities. But in some traditions, the Mighty Father is incomplete without the revitalizing energies of the Divine Mother. The Maoris, for example, believe that every night the solar deity has to marinate in her nourishing uterine bath. Otherwise he wouldn't be strong enough to rise in the morning. And how does this apply to you? Well, you currently have resemblances to the weary old sun as it dips below the horizon. I suspect it's time to recharge your powers through an extended immersion in the deep, dark waters of the primal feminine.

GEMINI (May 21-June 20): An Interesting Opportunity is definitely in your vicinity. It may slink tantalizingly close to you in the coming days, even whisper your name from afar. But I doubt that it will knock on your door. It probably won't call you seven times on the phone or flash you a big smile or send you an engraved invitation. So you should make yourself alert for the Interesting Opportunity's unobtrusive behavior. It could be a bit shy or secretive or modest. Once you notice it, you may have to come on strong -- you know, talk to it sweetly or ply it with treats.

CANCER (June 21-July 22): [Editor's note: The counsel offered in the following oracle was channeled from the Goddess by Rob Breznsny. If you have any problems with it, direct your protests to the Queen Wow, not Breznsny.] It's time to get more earthy and practical about practicing your high ideals and spiritual values. Translate your loftiest intentions into your most intimate behavior. Ask yourself, "How does Goddess want me to respond when my co-worker pisses me off?", or "How would Goddess like me to brush my teeth and watch TV and make love?" For extra credit, get a t-shirt that says, "Goddess was my co-pilot, but we crash-landed in the wilderness and I was forced to eat her."

LEO (July 23-Aug. 22): Be alert for white feathers gliding on the wind. Before eating potato chips, examine each one to see if it bears a likeness of Rihanna or the Virgin Mary. Keep an eye out, too, for portents like robots wearing dreadlocked wigs or antique gold buttons lying in the gutter or senior citizens cursing at invisible Martians. The appearance of anomalies like these will be omens that suggest you will soon be the recipient of crazy good fortune. But if you would rather not wait around for chance events to trigger your good luck, simply make it your fierce intention to generate it. Use your optimism-fueled willpower and your flair for creative improvisation. You will have abundant access to these talents in the coming weeks.

VIRGO (Aug. 23-Sept. 22): You have just begun your big test. How are you doing so far? According to my analysis, the preliminary signs suggest that you have a good chance of proving the old maxim, "If it doesn't make you so crazy that you put your clothes on inside-out and try to kiss the sky until you cry, it will help you win one of your biggest arguments with Life." In fact, I suspect we will ultimately see you undergo at least one miraculous and certifiably melodramatic transformation. A wart on your attitude could dissolve, for example. A luminous visitation may heal one of your blind spots. You might find a satisfactory substitute for

kissing the sky.

LIBRA (Sept. 23-Oct. 22): For many years, my occupation was "starving artist." I focused on improving my skills as a writer and musician, even though those activities rarely earned me any money. To ensure my survival, I worked as little as necessary at low-end jobs — scrubbing dishes at restaurants, digging ditches for construction companies, delivering newspapers in the middle of the night, and volunteering for medical experiments. During the long hours spent doing tasks that had little meaning to me, I worked diligently to remain upbeat. One trick that worked well was imagining future scenes when I would be engaged in exciting creative work that paid me a decent wage. It took a while, but eventually those visions materialized in my actual life. I urge you to try this strategy in the coming months, Libra. Harness your mind's eye in the service of generating the destiny you want to inhabit.

SCORPIO (Oct. 23-Nov. 21): You have every right to celebrate your own personal Independence Day sometime soon. In fact, given the current astrological omens, you'd be justified in embarking on a full-scale emancipation spree in the coming weeks. It will be prime time to seize more freedom and declare more autonomy and build more self-sufficiency. Here's an important nuance to the work you have ahead of you: Make sure you escape the tyranny of not just the people and institutions that limit your sovereignty, but also the voices in your own head that tend to hinder your flow.

SAGITTARIUS (Nov. 22-Dec. 21): Of all the forbidden fruits that you fantasize about, which one is your favorite? Among the intriguing places you consider to be outside of your comfort zone, which might inspire you to redefine the meaning of "comfort"? The coming weeks will be a favorable time to reconfigure your relationship with these potential catalysts. And while you're out on the frontier dreaming of fun experiments, you might also want to flirt with other wild cards and strange attractors. Life is in the mood to tickle you with useful surprises.

CAPRICORN (Dec. 22-Jan. 19): You have a special talent for accessing wise innocence. In some ways you're virginal, fresh, and raw, and in other ways you're mature, seasoned, and well-developed. I hope you will regard this not as a confusing paradox but rather as an exotic strength. With your inner child and your inner mentor working in tandem, you could accomplish heroic feats of healing. Their brilliant collaboration could also lead to the mending of an old rift.

AQUARIUS (Jan. 20-Feb. 18): "Where is everybody when I need them?" Even if you haven't actually spoken those words recently, I'm guessing the voices in your head have whispered them. But from what I can tell, that complaint will soon be irrelevant. It will no longer match reality. Your allies will start offering more help and resources. They may not be perfectly conscientious in figuring out how to be of service, but they'll be pretty good. Here's what you can do to encourage optimal results: 1. Purge your low, outmoded expectations. 2. Open your mind and heart to the possibility that people can change. 3. Humbly ask — out loud, not just in the privacy of your imagination — for precisely what you want.

PISCES (Feb. 19-March 20): Millions of Pisceans less fortunate than you won't read this horoscope. Uninformed about the rocky patch of Yellow Brick Road that lies just ahead, they may blow a gasket or get a flat tire. You, on the other hand, will benefit from my oracular foreshadowing, as well as my inside connections with the Lords of Funky Karma. You will therefore be likely to drive with relaxed caution, keeping your vehicle unmarred in the process. That's why I'm predicting that although you may not arrive speedily at the next leg of your trip, you will do so safely and in style.

Out on the town

from page 32

EVENTS

Build-Your-Own Taco Bar Fundraiser.

Proceeds support the 8th grade government trip to Washington D.C. 4-7 p.m. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.

Capital Vine BBQ Dinner. Five-course meal with large wine selection. 6-9 p.m. \$65. Capital Vine, 2320 Showtime Drive, Lansing. (517) 377-8463, ow.ly/XWRS302iqEY

Celebrating the 26th Anniversary of the Americans with Disabilities Act. Lunch, education and fun activities. 11 a.m.-2 p.m. FREE. Disability Network Capital Area, 2812 N. Martin Luther King Jr. Blvd., Lansing.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Spanish Conversation. All levels welcome. 7-8

p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

ARTS

Drop-In Coloring Group. Supplies provided for adults to color. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.

Let's Paint. Painting class with artist R. L. Stafford. No experience necessary. Supplies included. 6:30-8:30 p.m. \$38. UrbanBeat Event Center, 1213 Turner St., Lansing. urbanbeatevents.com

THEATER

Summer Retreat. Comedy about college buddies reuniting. 8 p.m. \$23. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

The Phantom Tollbooth. Classic fantasy story on stage. 7 p.m. \$8/\$6 kids. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

See Out on the Town, Page 34

SATURDAY, JULY 30 >> HARRY POTTER RELEASE PARTY

Just when you thought the wizarding world of Harry Potter had lost its magic, J.K. Rowling summons a new book out of thin air. Schuler Books and Music celebrates the midnight release of "Harry Potter and the Cursed Child" with a wizard-themed party. The event ticket includes a copy of the book, entry to all of the evening's activities and other Harry Potter-inspired gifts. The party features a costume contest, scavenger hunt and a sorting station to be placed in a Hogwarts house. The event benefits Simbolei Community Assistance, a nonprofit that supports educational opportunities for young women in Kenya. 9 p.m.-midnight. \$30. Schuler Books & Music (Meridian Mall location), 1982 W. Grand River Ave., Okemos. (517) 349-8840, schulerbooks.com.

FRIDAY, JULY 29 >> 'ARSENIC AND OLD LACE' AT AUDIO AIR FORCE

Before the days of television, actors and sound effect technicians gathered around microphones to broadcast audio dramas over the airwaves. Local theater group Audio Air Force attempts to bring this experience to Lansing Friday with a live performance of "Arsenic and Old Lace," based on a 1946 radio script. A group of actors dressed in black read the classic murder mystery film while all sound effects are made on site. Complete with old-time commercials, the show will give attendees a taste of what radio was like in the early 20th century. 7 p.m. FREE. MICA Gallery, 1210 Turner St., Lansing. (517) 371-4600, micagallery.org.

SUDOKU

ADVANCED

	5			1	4			
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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 36

SATURDAY, JULY 30 >> CAR CAPITAL AUTO AND BIKE SHOW

Hundreds of classic cars from all over Michigan and beyond flood the streets of downtown Lansing Saturday. The Car Capital Auto & Bike show features 67 vehicle classes and 10 motorcycle classes and hands out \$5,000 in awards to the best in each class. The event starts at 9 a.m., and the day concludes with a 3:15 p.m. awards ceremony. Pre-registration is \$25 for cars and trucks and \$15 for bikes; day of show registrations is \$30 for cars and trucks and \$20 for bikes. 7:30 a.m.-4 p.m. FREE. Downtown Lansing. (517) 372-0529, carcapitalautoshow.org.

SATURDAY, JULY 30 >> ARTFEST ON THE RIVER

Williamston's ArtFest on the River kicks off its 12th year of Saturday at McCormick Park. The all-day event features handmade jewelry, décor, photography and more. The festivities also include live music, a children's art tent, food vendors and art demonstrations. 10 a.m.-7 p.m. FREE. McCormick Park, 300 N. Putnam St., Williamston. (517) 655-2774.

Jonesin' Crossword

By Matt Jones

"Freeky"—no theme, no problem. Matt Jones

Across

- 1 Like a perfect makeup job
- 10 Beach resorts, Italian-style
- 15 Right-click result, often
- 16 "Vega\$" actor Robert
- 17 Words that follow "Damn it, Jim"
- 18 Cobra Commander's nemesis
- 19 Prairie State sch.
- 20 Texas facility that opened on May 15, 1993
- 22 Show with Digital Shorts, for short
- 23 Llama relatives
- 25 Word after cargo or fish
- 26 Bovary and Tussaud, for two
- 28 Like some fails
- 30 Ear inflammation
- 31 Ice Bucket Challenge cause
- 32 Mobile ____
- 36 "Smallville" family
- 37 "Don't Stop ____ You Get Enough"
- 38 Madrigal refrain
- 39 Boundary-pushing
- 40 Seaver or Selleck
- 41 Dakota's language family
- 42 Torme's forte
- 44 Filler phrase from Rodney Dangerfield, perhaps
- 45 Caps or cone pre-ceder
- 48 Her feast day is Jan. 21
- 50 Internet routing digits (hidden in WAS'N'T)
- 51 Cold dish made with diced tomatoes, mint, and lemon juice

1	2	3	4	5	6	7	8	9		10	11	12	13	14
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51			52									53		
54							55			56	57	58		
59							60							
61							62							

- 53 Crooked course segment
- 54 Part of a squirrel's
- 45-Down
- 55 Enclosure for a major wrestling match
- 59 Frank Zappa's "____ Yerbouti"
- 60 TV relative from Bel-Air
- 61 Garden plant that thrives in shade
- 62 Game where players catch ... ah, whatever, I'm not interested

Down

- 1 Cheech and Chong's first movie
- 2 Put on a ticket
- 3 Captain ____ (Groucho Marx's "Animal Crackers" role)
- 4 Puddle gunk
- 5 Prefix with "nym"
- 6 "Breaking Bad" network
- 7 Draws from again, like a
- 8 ____ Gay (WWII B-29)
- 9 Copper Top maker
- 10 Classic "Dracula" star Bela
- 11 Crocus or freesia, botanically
- 12 City known for its mustard
- 13 "____ All Ye Faithful"
- 14 Bed-in-a-bag item
- 21 Weather Channel displays
- 23 English novelist Kingsley
- 24 Primus leader Clay-pool
- 27 Bar assoc. members
- 29 Song often sung outdoors
- 31 Go for a target
- 33 CNN anchor of the 2000s
- 34 Is an active jazz musician, perhaps
- 35 Seat of Tom Green County

- 37 Sums
- 38 50-50 situations?
- 40 Duo with the 2003 hit "All the Things She Said"
- 41 Office building abbr.
- 43 Dolphins Hall of Famer Larry
- 44 Place for "Holidays," according to a 2011 P.J. O'Rourke title
- 45 Tuck away
- 46 ____ cheese
- 47 Reeded instruments
- 49 "(I Can't ____) Satisfaction"
- 52 "Blimey!" blurter
- 56 Palindromic 1998 Busta Rhymes album
- 57 "Solaris" author Stanislaw
- 58 "____ Sharkey" (Don Rickles sitcom of the '70s)



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Out on the town

from page 33

Friday, July 29

THEATER

Summer Retreat. Comedy about college buddies reuniting. 8 p.m. \$28. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

The Phantom Tollbooth. Classic fantasy story on stage. 7 p.m. \$8/\$6 kids. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

EVENTS

Arsenic and Old Lace Audio Theater. Voice actors play out classic film. 7- p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Community Carnival Family Fun Event. Food,

games, prizes, petting zoo and more. 4-7 p.m. FREE. Vista Springs Edgewood, 200 W. Edgewood Blvd., Lansing. vistaspringsliving.com.

Edible Park Collection Days. Learn about plant identification and culinary uses. 10 a.m.-noon. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 999-3918, ow.ly/tg6f302wqOE.

Saturday, July 30

CLASSES AND SEMINARS

Lean In Lansing. Professional development group for women. 9-11 a.m. FREE. Register for location. leaninlansing.com.

Tai Chi at the Park. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 272-9379.

LITERATURE AND POETRY

Countdown To Midnight Harry Potter Release. Celebrate the release of new Harry Potter play. 8 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway Lansing. (517) 327-3968, ow.ly/wgEN302wupr.

MUSIC

Taste of Downtown. Food and wine tasting festival. 3:30 to 9 p.m. \$20/\$25 at door. Washington Square, Lansing. (517) 487-3322, tasteofdowntown.org.

EVENTS

Community Fun Fest. Inflatables, food, pet show and games. 1-4 p.m. FREE. Olivet Baptist Church, 5455 W. Willoughby Road, Lansing. (517) 887-0089, obclansing.org.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., MSU Campus, East Lansing.

Insane Inflatable 5K. Inflatable obstacles marathon. 8:30 a.m. Registration fees vary. Hope Sports Soccer Complex, 5801 Aurelius Road, Lansing. (517) 887-3255, insaneinflatable5k.com/michigan.

R.E. Olds Museum Car Capital Auto & Bike Show. Hotrods, classics, muscle cars, antiques and custom bikes. 9 a.m.-3:30 p.m. FREE. Washington Square, Lansing. (517) 372-0529, CarCapitalAutoShow.org.

ARTS

ArtFest on the River. Artist tents, kids activities, live music and more. 10 a.m.-5 p.m. McCormick Park, 123 High St., Williamston. (517) 655-2774, ow.ly/cNlz302rkQX.

Sunset Clay Studio Summer Clearance Sale. Local artists sell discounted work. 11 a.m.-6 p.m. FREE. Sunset Clay Studio, 1820 Sunset Ave., Suite, 203, Lansing. (517) 282-9850.

THEATER

Summer Retreat. Comedy about college buddies reuniting. 3 and 8 p.m. \$28/\$25 matinee. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

The Phantom Tollbooth. Classic fantasy story on stage. 7 p.m. \$8/\$6 kids. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.



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Out on the town

from page 34

Sunday, July 31

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

MUSIC

One More Show w/ One More Day and Monte Pride. Alternative/funk band performs. 6-9 p.m. \$5. Old Town General Store, 408 E. Grand River Ave.,

Lansing. (517) 487-6847, onemoredayofficial.com. **The Further Adventures of FatBoy and JiveTurkey.** 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

EVENTS

1 Year One Love Anniversary. One Love Ministries celebrates anniversary with inclusive service. 10:45 a.m.-noon. FREE. One Love Ministries, 3645 E. Jolly Road, Lansing. (517) 4100-610, ow.ly/Jl3p302zZNg.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., MSU Campus, East Lansing.

Lansing Area Codependents Anonymous. A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Lansing Area Sunday Swing Dance. Lessons

See Out on the Town, Page 36

SATURDAY, JULY 30 >> TASTE OF DOWNTOWN

Downtown Lansing serves up a sampler platter of local fare with its seventh annual Taste of Downtown festival. Participating restaurants include Tavern & Tap, Midtown Brewing Co., Whipped, Glazed and Confused, JB's Sarnie Shoppe and more. The event also features over 100 wines from around the world, as well as brews from Lansing Brewing Co. and cocktails from American Fifth Spirits. Adult tickets include five food tickets, five beverage tickets and a keepsake wine tasting glass; children's tickets includes two food tickets. Additional food and beverage tickets are available at the event. 3:30-9 p.m. \$25/\$5 children 12 and under/children 2 and under FREE. 100 block of South Washington Square, Lansing. tasteofdowntown.org.

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2655 East Grand River Ave. • (517)324-9010 • foodsforliving.com

Open Monday-Saturday 8am-9pm, Sunday 9am-8pm

Neck or Back Pain?

The MSU Center for Orthopedic Research is conducting a series of research studies to understand the mechanisms of manual medicine in treating pain.

Who can participate?

- Those **with neck pain.**
- Those **with low back pain.**
- Those who have **not** had spinal surgery.
- All participants must be between the ages of **21 and 65.**

Participants will be compensated and receive up to 4 treatments of manual medicine.

Interested? Call, email, or visit our website

(517) 975-3301 | msucor@msu.edu | orthopedicresearch.msu.edu



50% OFF SUMMER SALE!!

The Wedding Gallery

Going on NOW @ The Wedding Gallery
Designer Gowns, Mother of the Bride, Bridesmaids and more!

We're making room for new inventory so we're clearing out some gorgeous designer gowns from LaSposa, Maggie Sottero, Alfred Angelo, Jasmine, Mori Lee & more! Limited supply of styles & sizes so hurry in. (Some exclusions apply. Sale runs through the end of August.)



The Wedding Gallery
517-655-2929

101 East Grand River
Williamston, MI
www.theweddinggallery101.com

What are functional beverages?

With the Prevail line of functional beverages, people all over the world are experiencing a new kind of health and vitality.

Formulated with purest natural ingredients from some of the most pristine locations on the planet, we pride ourselves not only on creating product that get results, but on creating products that are good for your body.

From our flagship product that many are calling the best energy product EVER, to our super-antioxidant Immune Boost, to Trim, our incredible new weight management drink, the Prevail line of products by Valentus is second to none.

And as if the health benefits weren't enough, just wait until you taste these amazing drinks. They are delicious!

In Latin, the word "Valentus" means "prevail," defined as proving to be superior in strength, power, and influence. Recognizing that, we couldn't have picked a more fitting name for a company that strives to be the example in an industry that deserves a leader to follow.

Since day one, our focus, our passion, and our commitment have been to create a company, a product line, and an opportunity built on a foundation of integrity. From creating significant levels of income, to building strong networks, healthy long-lasting relationships, making new friends, participating in activities you never even knew existed, having the time to do the things you love with the people you love to be with, VALENTUS can help you PREVAIL in ALL of your goals!

From a breakthrough new line of products, to the highest level manufacturing facilities on the planet, to a compensation plan that is unparalleled in the network marketing industry, to our corporate team that represents an unmatched level of leadership and integrity, at VALENTUS our mission is to help people PREVAIL in ALL aspects of their life!

Visit: GarWayNation.com

Out on the town

from page 35

6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Potluck Luncheon. With guest speaker Mike Wetzel from Shepherd's Purse. 11:15 a.m.-12:30 p.m. Christ Community Church, 227 N. Capitol Ave., Lansing. (517) 482-0600, christcommunitylansing.org.

THEATER

Summer Retreat. Comedy about college buddies reuniting. 2 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

The Phantom Tollbooth. Classic fantasy story on stage. 4:30 p.m. \$8/\$6 kids. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Monday, August 1

CLASSES AND SEMINARS

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

LITERATURE AND POETRY

Better Living Book Club. "Goddesses Never Age" by Christine Northrup. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

EVENTS

Cards Against Humanity Tournament. Earn discounts by winning games. 7-10 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, August 2

CLASSES AND SEMINARS

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Compassionate Friends Support Group. For grieving parents who have lost a child. 7:30-9 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing.

Hopeful Hearts Grief Group. Learn and heal. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Lansing Area Co-Dependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. coda.org.

Ovreaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

Transgender Support Group for Parents, Guardians, and Families. Monthly meeting. Call for location. 7:15-9 p.m. FREE. (517) 927-8260.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing.

Jennifer Lewis with Family & Friends. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

EVENTS

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfg.com.

Happendace at MICA Gallery. Family-friendly performance. 7-8 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Knitting and Crochet Group. All ages and abilities welcome. 11 a.m.-noon. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

National Night Out/Touch a Truck. Children can climb on vehicles and learn about safety. 6-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Rat Pack Tuesday. \$5 classic cocktails and Frank Sinatra party. 4-11 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631. ow.ly/lrwV3021VBG.

Read and Play Storytime. For families with kids under age 6. 10:30-11 a.m. FREE. All Saints Episcopal

Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Wednesday, August 3

MUSIC

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125, kathyfordband.com.

St. Johns Concert in the Park Series. Detroit Eagle Tribute Band, Motown Eagles in concert. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429, clintoncountyarts.org.

EVENTS

Happendace at Allen Farmers Market. From 5:30-6:30 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Free TruGolf Simulator Sessions. Weekly indoor golf simulator sessions. 10 a.m.-8 p.m. FREE. Leading Edge Golf, 2805 Jolly Road, Suite 260, Okemos. (517) 253-0960, leadingedgegolf.com.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215

SUDOKU SOLUTION

From Pg. 33

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CROSSWORD SOLUTION

From Pg. 33

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Scholarship Golf Scramble

Saturday, August 20, 2016

Timber Ridge Golf Club

Shotgun Start - 9 a.m.
\$75 per player

FEE INCLUDES:

- Golf • Cart • Range
- Lunch • Best Ball Scramble
- Men's & Women's Longest Drive
- Closest to the Pin • Door Prizes

First Place Team wins four 18-hole passes to Timber Ridge.

Proceeds will provide scholarships to Lansing School District students attending the Ebersole Environmental Education Center.

Contact: Donna Old at 517-349-0833 • Ken Jones at 517-575-7818



EAST TOWN / THE CREOLE / BLUE OWL COFFEE CO.

Ty Forquer/City Pulse

The Gillespie Co. razed several buildings on the 2000 block of East Michigan Avenue this week, including the former home of Emil's Restaurant. East Town, a mixed-use development, will be built on the site.

By ALLAN I. ROSS

Lansing's normally subdued Eastside Neighborhood was rattled by massive demolition work as two big construction projects got underway earlier this week. Concrete work began at 2101 E. Michigan Ave., the former PNC Bank that will soon be home to the **Arcadia Ale and Smokehouse**, an offshoot of the southwest Michigan-based Arcadia Ales brewery/restaurant. And on the south side of East Michigan Avenue's 2000 block, a row of decaying buildings were razed to make way for the Gillespie Co.'s mixed-use development project, **East Town**.

"It's exciting to get started," said Gillespie Co. President Scott Gillespie. "It's going to be a long road ahead, but this was the exciting visual part. It went quick."

Gillespie said it will take a couple of weeks to complete the demo work, including sorting materials into the waste stream and filling holes in the ground. Then his company will move forward with foundation work for the nearly 12,000-square-foot building that will contain 39 high-end residential units and several businesses. The first commercial tenant, **Strange Matter Coffee Co.**, has already announced its move from across the street into one of the new 2,100-square-foot spaces. And on Tuesday, Gillespie confirmed that someone had just signed a lease for a 3,100-square-foot slot that will be home to a new restaurant.

"The owner's not quite ready to go public, but we'll be announcing that soon," Gillespie said. "They have a fantastic story. It's going to be such a great fit for the neighborhood."

Gillespie also teased a spa, a workout facility and an "art-related business" as other potential ground floor tenants, but no deals were yet in

place for those. He expects East Town will be able to accommodate four to six businesses, with all work expected to be complete by next summer. He also has plans to honor that block's most famous former tenant, **Emil's Restaurant**.

"We took quite a bit out of Emil's, including some signs and some memorabilia," Gillespie said. "We also pulled some marble, which we'll try to use as a bar in the new restaurant. We really want to pay our respects to Emil's, which was part of the Eastside for so long. It will be a nice way to maintain the story of this neighborhood."

Moving and merging

After seven months of identity issues and general name confusion, Old Town's conjoined twin businesses, **Creole Coffee Co.**, a breakfast/lunch café, and **the Creole**, a dinner-only bistro, have been combined into a single entity. Henceforth, the Creole will serve both lunch and dinner Monday through Friday and add brunch service on weekends. The Creole Coffee Co. name will be dropped, and that storefront will be reserved for special events.

"People were getting confused with the two names and the different hours, so it made sense for us to just merge the two and rebrand," said Sam Short, co-owner of Potent Potables Project, the restaurant group that owns the Creole and fellow Old Town eatery/bar combo **Zoobie's/Cosmos**.

"Lunch has been much busier than breakfast (during the week)," Short added, "So we decided to shift our focus to what we're doing successfully. Our main goal is to sell outstanding food, and if our messaging is confused, it's not good."

Another reason for the shift is the debut of the Creole's patio, which will add another 35 seats to the sidewalk

area out front when it opens next weekend, just in time for Lansing JazzFest.

"This will streamline the kitchen and open up (the Creole Coffee Co. side) for more event rentals," Short said. "We'd been renting it out in the evenings and getting lots of requests for things like board meetings during the day. It's a really neat space, and this move will help maximize its use."

The changes also bring a bigger lunch menu and expanded happy hour times, which feature \$1 oysters as well as beer, wine and cocktail specials from 4 p.m. to 6 p.m. The weekend brunch menu will maintain the staples: chicken and waffles, variations on eggs Benedict and both sweet and savory crêpe offerings.

"This move also means brunch items will be coming out a lot faster on the weekends," Short said. "People were waiting for 30 minutes for a table, then another 30 minutes before their food came out. An hour is a long time to wait in the morning after a long night. Hopefully we can bring that time way down."

Mobile joe

Downtown Lansing java junkies will soon have a new way to get their caffeine fix, complete with its own delivery method. **Blue Owl Coffee Co.**, a café coming next January to REO Town, will launch its "coffee bike" in early August. It's a four-wheeled "quad" bicycle that's been outfitted with a special coffee-filled refrigerated keg that will serve nitro-delivered cold-brew coffee.

"It's like a beer, but with a coffee," said Blue Owl co-owner/co-operator Nick Berry. "It has a creamy, robust flavor with no acid and a little sweetness, like chocolate. We think people are going to go nuts (for it)."

The bike is enabled with GPS tracking, allowing customers to track the bike's progress as it works its way among downtown businesses. Berry said there will also be a stationary equivalent in front of Blue Owl's future home, 1149 S. Washington Ave., to complement the bike and start driving traffic to REO Town.

"This is such a wonderful neighborhood, and we can't wait to be a part of it," Berry said. "(No full-time business) has been in this building since the '80s, so we've got a lot of work ahead of us. But work has begun, and this bike will hopefully get the word out about us and get the interest up."

For updates on Blue Owl, including the launch of the coffee bike, go to facebook.com/miblueowl.

The Creole
1210 Turner St., Lansing
Kitchen hours: 11 a.m.-2 p.m. (lunch) & 5-10 p.m. (dinner) Monday-Friday; 8 a.m.-2 p.m. (brunch) & 5-10 p.m. (dinner) Saturday-Sunday; bar opens at 4 p.m. daily
(517) 371-1361, thecreolelansing.com

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. Bon appétit!

TOP 5 BURGER

#1 CRUNCHY'S

Bar known for its burgers and craft beer selection
254 W. Grand River Ave., East Lansing
(517) 351-2506
crunchyseastlansing.com
11 a.m.-2 a.m. daily

#2 FIVE GUYS BURGERS & FRIES

Chain known for its made-to-order burger options and free peanuts
623 E. Grand River Ave., East Lansing
(517) 332-3483
fiveguys.com
11 a.m.-10 p.m. daily

#3 DAGWOOD'S

City Pulse readers love Dagwood's delicious (and cheap) burgers and bar food
2803 E. Kalamazoo St., Lansing
(517) 374-0390
dagwoodstavern.com
11 a.m.-1 a.m. Monday-Thursday;
11 a.m.-2 a.m. Friday;
11 a.m.-1 a.m. Saturday;
noon-midnight, Sunday

#4 PEANUT BARREL

East Lansing institution known for its juicy burgers and popular summer patio
521 E. Grand River Ave., East Lansing
(517) 351-0608,
peanutbarrel.com
11 a.m.-1:30 a.m. daily, kitchen closes at midnight

#5 RED ROBIN GOURMET BURGERS

Chain restaurant famous for its specialty burgers and boozy shakes
6524 W. Saginaw Highway, Lansing
(517) 886-7440
redrobin.com
11 a.m.-10 p.m. daily



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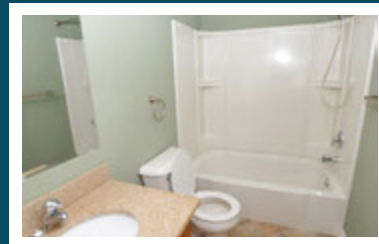
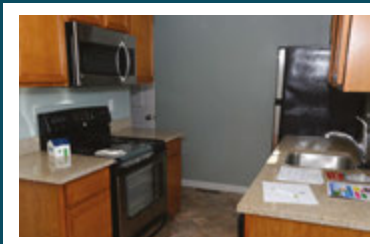
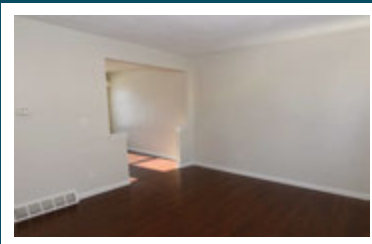
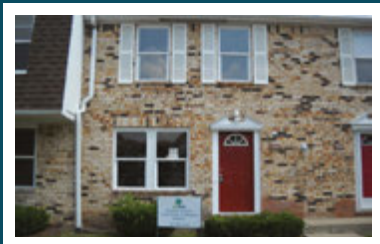
Join us for a block party at
Eden Glen Condominiums.

August 6, 2016 • 1-3 p.m.
1733 Maisonette Drive, Lansing



Affordable. Convenient. Home.

Walk through our newly renovated condos, featuring a club house, pool and lawn service. Connect with the Center for Financial Health on down payment assistance and enjoy food and beverages.



6117 Scotmar Drive
Lansing - **\$49,500**

3 beds, 1.5 bath

6113 Scotmar Drive
Lansing - **\$45,000**

2 beds, 1.5 bath



1733 Maisonette Drive
Lansing - **\$45,000**

2 beds, 1.5 bath

1725 Maisonette Drive
Lansing - **\$45,000**

2 beds, 1.5 bath



Urban Storm — Lansing Brewing Co.

I am a craft beer fan and, if you'll permit me this brag, I have been on the bandwagon longer than most. In the years before the craft beer boom hit Michigan full force, my friends and I used to make the 20-mile drive east to Michigan Brewing Co. in Webberville at least once a month until the whole operation went belly up. I am a beer guy. But every once in a while, a beer guy needs a break from beer.

Hypothetically speaking, perhaps said beer guy went to a wedding the night before, and this wedding, hypothetically, had an open bar, and perhaps beer guy indulged in an inadvisable number of IPAs and now

Lansing Brewing Co.
11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-1 a.m. Friday-Saturday; noon-10 p.m. Sunday
518 E. Shiawassee St., Lansing
(517) 371-2600,
lansingbrewingcompany.com

can't look at a beer without his stomach twisting into knots. Hypothetically.

So when I stopped in to meet up with a friend at Lansing Brewing Co. this weekend, head still cloudy from my hypothetical activities, I was thrilled to find that the cocktail menu is not just adequate, but actually quite good.

Lansing Brewing Co. makes its cocktails using a signature line of liquors, Hard Nose Spirits. Of the cocktails I've tried — and I fully intend to work my way through this whole list — my favorite so far is the Urban Storm. This flavorful concoction combines Lansing Brewing Co.'s Mitten Rum with house-made ginger peppercorn simple syrup and a splash

of ginger beer. It's like a Dark and Stormy but with a peppery kick that really highlights the rum's citrus flavors.

Whether you're a beer drinker in need of a break or one of those weirdos who doesn't like beer at all, the Urban Storm is a great option. For maximum enjoyment, I recommend sipping this drink on the bar's patio

while the Michigan weather still permits. On a good night, you can hear the crack of the bats from the Lugnuts game down the road while taking in the downtown skyline. Not a bad way to spend a summer evening.

— Ty Forquer



What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

Tamaki Custom Sushi and Wraps
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\$2 OFF YOUR ENTIRE BILL Expires 8/31/16

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Sunday: Noon until 5:00 PM

FREE Pool During Happy Hour

Full Bar Menu
Keno • Darts • 3 Big Screen TV's

We Welcome All To Check Us Out

2470 Cedar St., Holt
(517) 694-2698

MIDTOWN BREWING CO.

NOW HIRING
LINE COOKS FOR
SUMMER/FALL SEASON

Apply in person at
Midtown Brewing Co.
or send resume to
info.midtownbrewingco@gmail.com

402 S. Washington Ave. (517) 977-1349
Sun-Wed 11 a.m.-midnight
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Whipped Bakery
Creativity that Takes the Cake!

Now Open
in Downtown Lansing!

216 S. Washington Square
483-2653
whippedbakerylansing.com
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Appetizers

Want your Appetizer listed? **Contact Suzi Smith at (517) 999-6704 • PAID ADVERTISEMENT**

Coach's All American Pub & Grill
6201 Bishop Rd.
Lansing
(517) 882-2013
coachspubandgrill.com

15 Years of great food, amazing pizza, and the best friday fish fry in mid-michigan.
With DJ Trivia, pool, darts, volleyball and Horseshoes we are always in the game. Daily drink specials round out an outstanding day at Coach's. Food, fun & friends at Coach's.

Rocky's Roadhouse
2470 Cedar St., Holt
(517) 694-2698

Rocky's Roadhouse is your locally owned neighborhood bar. Great burgers and a full bar menu. Happy hour EVERYDAY with FREE pool; Monday-Saturday 4:00 PM-7:00PM and Sunday Noon until 7:00 PM. Three big screen TVs, Darts, Keno and a welcoming atmosphere.

Midtown Brewing Co.
402 S. Washington Square
Downtown Lansing
(517) 977-1349
midtownbrewingco.com

Midtown Brewing Company is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.

Advertise your **Appetizer HERE!**

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

LEMATA, a local non-profit organization, is in need of **models** who are cancer survivors for their Sept. 11 fashion show. Contact 517-853-7793 or lemata.org

ROMA BAKERY

BAKERS ASSISTANT NEEDED 25-30 hrs/wk, \$9-9.50/hr. Stop in and fill out application as soon as possible at Roma Bakery, 428 N. Cedar, Lansing.

Bartender/Server

Position available. Must be willing to work days and evenings. Must have serving/bartending experience, neat in appearance and **must** have reliable transportation. Apply in person only at Rocky's Roadhouse, 2470 Cedar St, Holt MI between the hours of 1:00PM and 5:00 PM, Monday through Friday. *No phone calls please.*

LAWN MOWING SERVICE

30 years experience. Reasonable. (517) 528-7870. Ask for Dave.

Physicist: The Michigan State University National Superconducting Cyclotron Laboratory seeks qualified candidates for the following full time positions: Physicist (East Lansing, MI). Lead detector development and support team for NSCL Detector Laboratory; provide support and optimization of existing devices used in NSCL User Program and development of new detector technology in collaboration with NSCL's research groups. Qualified candidates will possess a Ph.D. in Physics or a closely related field + 3 years exp. as Research Fellow or related physics research position. Must have exp in construction and development of particle and radiation detectors such as ion chambers, gas proportional counters, position tracking detectors, scintillators, silicon, HPGe detectors. Must have exp with simulation of radiation transport processes with Monte-Carlo based software such as MCNP, MCNPX, GEANT4, Maxwell, or Garfield, must have exp in development of specialized software for data-storing, analysis and interpretation of experimental data using software development tools such as MATLAB, exp with ultra-high vacuum systems, and operation of photo-multiplier and advanced solid-state photo-detectors such as Avalanche-PhotoDiode (ADP) or Silicon-PhotoMultiplier (SiPM). Michigan State University, Attn: National Superconducting Cyclotron Laboratory, 640 South Shaw Lane, East Lansing, MI 48824. To apply for this job go to www.jobs.msu.edu and search for posting number 3650. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

COOK WANTED:

Must have cooking experience. Must be a team player. Days/hours: Saturday, Sunday, Tuesday, Wednesdays, 11:00am - 6:10pm

Apply in Person at:

Independence Village of East Lansing
2530 Marfitt Rd., East Lansing
NO PHONE CALLS PLEASE

B/17/015 PATROL RIFLES as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, and 1232 HACO DR., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **AUGUST 2, 2016** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

B/17/006 POWER WASHING PARKING RAMPS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, and 1232 HACO DR., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **AUGUST 9, 2016** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

Meridian Mall Arts, Crafts, Antiques, Collectibles & Home-Business Shows
Oct 21-23, Nov 4-6, Nov 24-27, Dec 9-11, Dec 16-18. Space limited. For info visit www.smetankacraftshows.com or call 810-658-0440

Engineering: The Michigan State University National Superconducting Cyclotron Laboratory seeks qualified candidates for the following full time position: Staff Engineer (East Lansing, MI). Design, develop, document, deploy, support the FRIB timing system, machine protection system and other high speed data acquisition systems. Research and develop new FRIB timing system, machine protection system, high speed data acquisition system to enable FRIB to provide intense beams of rare isotopes, short-lived atomic nuclei. Qualified candidates will possess a Ph.D. in Electrical Engineering or a related field + 1 year exp. as Postdoctoral Fellow, Application Engineer or related physics engineering position. Must have exp in high speed (more than 1Gbps communication function) circuit design and large scale (more than 400 pins) Field Programmable Gate Array (FPGA) design; must have exp building high speed electronics requiring high availability and high reliability. Must have exp with Verilog or VHDL programming language and have implemented two or more projects/applications with FPGA types mentioned. Must have exp in the development of electronics and design of high-speed, EMI-proof communication methods. Must have exp with modern large-scale FGPA's such as Xilinx Vertex 4 or later, modern design tools EDA tools, Xilinx ISE/Vivado and high-speed circuit/FPGA simulation tools; must have exp working with printed-circuit board manufacturers to lead to high yield-rate product from the design. Michigan State University, Attn: National Superconducting Cyclotron Laboratory, 640 South Shaw Lane, East Lansing, MI 48824. To apply for this job go to www.jobs.msu.edu and search for posting number 3649. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

BLAINE TRASH REMOVAL

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420 DIRECTORY

Want your dispensary listed? Contact Suzi Smith at (517) 999-6704 • **PAID ADVERTISEMENT**

Greenwave Dispensary

500 E. Oakland Ave., Lansing
(517) 763-2717
Hours-
Sun-Wed: 11 a.m.-8 p.m.
Thurs-Sat 11 a.m.-9 p.m.

Greenwave Dispensary Lansing sets the standard in cannabis therapy. The staff excels in patient care and focuses on aligning cannabinoids to combat illnesses and debilitating conditions. All Greenwave products are tested from ISO certified laboratories. Greenwave provides a safe and secure environment located on the corner of Oakland and Cedar.



Nature's Alternative

2521 S. Cedar St., Lansing
(517) 253-7290
Hours-
Mon-Sat: 11.am. to 8 p.m.
Sun: Noon-5 p.m.

Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment. We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.

HELPING HANDS

Helping Hands

4100 S. Cedar St., Lansing
(517) 388-7208
Hours-
Mon-Sat: 11.am. to 11 p.m.

Helping Hands is your friendly neighborhood dispensary located on South Cedar St. Come in today to check out our premium range of medicine and everything you need to grow your own, including clones! We also have a doctor available each week to get you certified!

MI CASA

MI CASA

1039 N. Cedar St., Lansing
(517) 763-2880
Hours-
Mon-Sat: 10.am.-10 p.m.

Top Shelf Meds without the top shelf prices! We have a wide variety of quality alternative meds including CBD options, concentrates, and edibles, as well as a large selection of dry herb. Check us out on Instagram and Facebook for specials! @micasalansing. Open 10-10 every day! MMMP Compliant Only.



Kola

1106 N. Larch St., Lansing
(517) 999-0994
Hours- Mon - Sat 11am-8pm, Sun 12pm-5pm.

Here at Kola, we have the highest quality, lab tested meds obtainable. We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.



Cedar Street MMMP

3205 S. Cedar St
Lansing MI 48910
(517) 708-0577
Hours: Mon-Fri: 8 a.m.-11 p.m.
Sat-Sun: 10 a.m.-11 p.m.

Cedar Street MMMP Is Your Compassionate Alternative Medical Marijuana Dispensary. We Carry A Large Selection Of Farm, Edibles, CBD, RSO and Flower. Stop By and Meet Our Friendly and Knowledgeable Staff in Our Professional Environment. Find Us On Weedmaps!

Advertise your DISPENSARY here!



StarBuds

1210 N. Larch St., Lansing
starbuds-mi.com
Hours-
Mon-Fri: 10 a.m.-7 p.m.; Sat: 10 a.m.-5 p.m. Sun: Noon-5 p.m.

StarBuds combines years of experience serving the Lansing area with an educated staff to bring you an unparalleled selection of quality products and accurate marijuana information. Our mission is to give you high-quality tested medicine with an emphasis on patient education. StarBuds is here to help!