

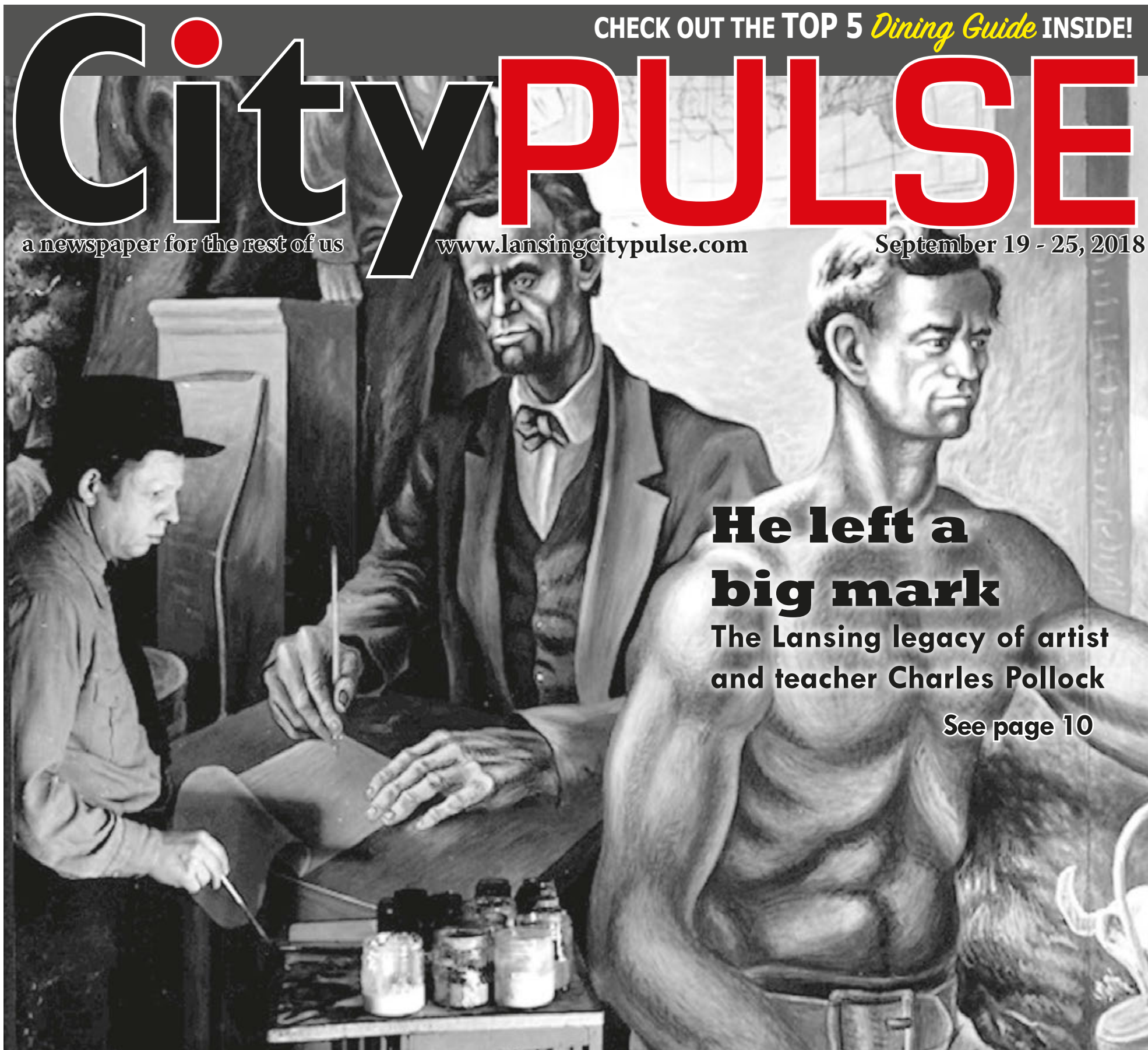
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CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

September 19 - 25, 2018



He left a big mark

The Lansing legacy of artist and teacher Charles Pollock

See page 10

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Building Dreams Together

This exhibit is generously sponsored by the Michigan State University Federal Credit Union.

President John A. Hannah in the opening convocation ceremony for the University of Nigeria Nsukka in 1960. © Photo courtesy of Michigan State University Archives & Historical Collections.

Have something to say about a local issue or an item that appeared in our pages?
Now you have two ways to sound off:

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800
 - At lansingcitypulse.com
- 2.) Write a guest column:



Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061 (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

No time to celebrate

It is astonishing and exasperating that this ill-advised and utterly inappropriate “Made for Happiness” spectacle, with “thousands” of Catholics to be trooping along Michigan Avenue, would even have been suggested, let alone implemented. The “faithful” and the general public have recently been bombarded with serial revelations of Catholic clerical pedophilia, ongoing for generations, and the much more troubling awareness that the Catholic institution, to protect itself and its unseemly secrecy, has routinely engaged in elaborate obstruction of justice. This has gone on for most of the last century, and continues to this day. Shouldn’t you be talking about that?! How unseemly can it possibly become, then, for you to have the local Catholic institution suddenly announce a celebration of ITSELF...!?! In a way, not surprising at all. The Catholic institution has an all-too-predictable pattern, when caught in another embarrassment, to simply change the subject. The worse the crisis, the louder and more

gaudy the distraction has to be. Recently, when the subject of clerical pedophilia was becoming too intense to ignore, you did so, anyway, abruptly declaring that new (remarkably clumsy) translations of familiar prayers, suddenly had, HAD to be implemented. That burden fell especially hard on the area priests, who were buried in this contemptable Busy Work. Just keep them all so busy that that they will soon forget the whole thing, and the problem will just “blow over”. Didn’t work? Then come up with another distraction, so brazen, so noisy, and so gaudy that this time the people will surely again become complacent and trusting and easily manipulated. Thus, this “Made for Happiness” nonsense. So, here we go again. Baffle the Fools with BS. Or, not... You, Sir, had better re-check your calendar. The year is 2018, not 1018. Pesky problem when the people have learned to read, isn’t it?

Jim Secor
East Lansing

(The “Made for Happiness Assembly” at the Breslin Center, sponsored by the Diocese of Lansing, is scheduled for Saturday, following a march on Michigan Avenue.)

CityPULSE

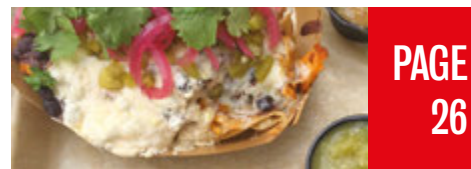
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Proposal aims to erase district boundaries



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Thoughts on Punk Taco



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Lee Lee to take over former Fish and Chips location



Cover
Art

Courtesy Charles Pollock Archives

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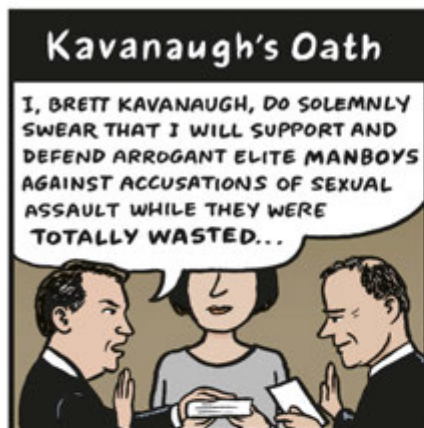
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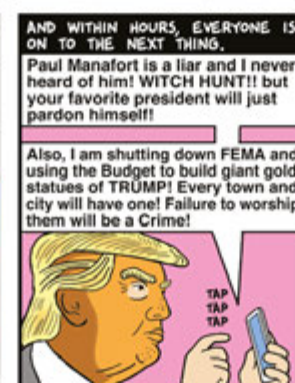
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THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW @2018

Catholic church addresses child abuse allegations

Diocese faces criticism of 'Happiness' event

Michigan Avenue soon will be lined with thousands of Catholic Churchgoers en route to the largest mass to ever be assembled within the Diocese of Lansing, but some have labeled the spectacle as a poorly timed distraction.

The "Made for Happiness" conference — scheduled for Saturday morning — aims to parade up to 15,000 Catholics from Lansing's St. Mary Cathedral to the Breslin Center in East Lansing for an afternoon of worship. Organizers expect the Breslin to be filled to capacity for a public display of spiritual devotion to Jesus Christ.

But some local residents, in the wake of recent investigations of sexual abuse among Catholic clergy members across the country, contended the last thing the church should do is celebrate happiness. Jim Secor, an East Lansing resident and practicing Catholic, penned a letter to Bishop Earl Boyea in response to the upcoming plans.

"The Catholic institution has an all-too-predictable pattern, when caught in another embarrassment, to simply change the subject," Secor wrote. "The worse the crisis, the louder and more gaudy the distraction has to be."

A grand jury report released last month indicated that Catholic Church leaders in Pennsylvania helped protect hundreds of abusive priests for decades. More than 1,000 child victims were identified within the recent report. And Boyea — in response — opted to take a closer look at allegations that may have been reported in Lansing.

"We hold accountable any perpetrators who have harmed minors and vulnerable adults," Boyea explained in a letter he published late last month. "They have no place in Church ministry and are removed from ministry."

Secor identifies as a Catholic by faith but labeled the overarching institution a "failure." He said the upcoming event is designed primarily to "baffle the fools with bullshit" rather than bolster a much-needed focus on sexual assault prevention. Diocese officials disagreed but recognized the event is based on an elaborate marketing ploy.

"I think the title of this conference is throwing people off a bit," said Craig Pohl, Diocese director of new evangelization. "The word 'happiness' was designed to catch attention. People think we're coming together to celebrate this happy event. They think smiles and giddiness. A better word



Dennis Burck/City Pulse

Jim Secor, on the steps of St. Mary's Cathedral in downtown Lansing, who identifies as Catholic, is critical of the Diocese of Lansing's "Made for Happiness" event scheduled for Saturday, which he said is designed to "baffle the fools" at a time when the church is mired in controversy.

here might be 'holiness.'"

"The sad truth of the matter, had we labeled it that way, we'd only get like 2,000 people to attend. We wouldn't be able to pack that stadium. So much of this was just on a marketing level, and it gives people the wrong idea."

Boyea charted plans last month to hire an "external agency" to review how possible accusations of sexual abuse were handled and publish the names of clerics who sexually abused children. Diocese officials said those plans have yet to take shape but will be similar to a financial audit — only for reports of clerical pedophilia.

"We're talking about happiness that the Lord has brought to us," said Diocese spokesman Michael Diebold. "Happiness is having Jesus in our heart. This has been in the works for years. We're doing this to celebrate our faith. We're not ignoring what happened in Pennsylvania. We're dealing with the issue here in Lansing."

Some lauded the transparency efforts but were ultimately skeptical of the church's ability to truthfully determine what constitutes a "credible" allegation of sexual assault. Officials said a diocesan review board will make those decisions and determine the protocol for handling any potential abuse allegations in the future.

Tashmica Torok, founder and executive director of The Firecracker Foundation, helps provide therapy to children who have

survived sexual assault trauma. She said the upcoming event could have been rescheduled or refocused but it won't do much to distract the public from the issues that pervade the church as a whole.

"It'll take more than a march, in my opinion, to make people forget the hundreds of children that have been abused," Torok added. "They'll eventually need to be held accountable for what has been done."

Diebold said law enforcement is notified whenever allegations of sexual abuse are reported. A panel of church officials will also personally investigate any reports and attempt to interview everyone involved, including the suspected perpetrator. And clergy will be promptly removed if allegations are found to be "credible."

"Criminal cases go straight to the police, but we'll have to take those steps to find other people to corroborate the story of the person coming forward," Pohl explained. "In those instances, we would have to determine whether it's a credible accusation. We can't just take everyone's word for it. We have to take that due diligence."

Boyea indicated the most recent local incident of child sexual abuse by a member of the clergy dated back to before the 2002 adoption of the Charter for the Protection of Children and Young People, a comprehensive set of guidelines for addressing

See Church, Page 6

SORE OF THE WEEK



Eye Sore: 751 Larch St., Lansing

Andy Wreckerman isn't sure what to do with this shack over on Larch Street. He might demolish it. The tight proximity to the house next door — which is also quite the eye sore — makes it a hard sell, he said. But for now, he's just "letting it sit" vacant until he figures it out. And neighbors aren't exactly thrilled with the slow pace.

A reader said the less-than-appealing (to put it politely) blue and beige color combination painted over the rotting wood catches the eye, but for all the wrong reasons. And at least some residents think the shoddy property is devaluing the rest of the homes that surround the block near the corner of Monroe Street.

Wreckerman, owner of American Land Investment LLC, told a sad story about the facade. A former tenant was struck and killed by a car before he had a chance to finish painting over the beige with blue. And nobody has come by to finish the job since. He said repeated break-ins have caused continued damage inside.

State records indicate Wreckerman's company filed its registration in 2013 but hasn't kept up to date with annual filings to the state Department of Licensing and Regulatory Affairs. The name of his business, subsequently, is now available to any other corporation that might want to claim it, according to LARA.

"I've pondered tearing it down but that's difficult," Wreckerman added, noting he was previously unaware of his outdated filings but will work to correct any missteps in the near future. "I'm just letting it sit for now."

KYLE KAMINSKI

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansing-citypulse.com or call it in at 517-999-6715.

Momentum builds for court consolidation

But Judge Clarke spots racial inequities

A recent proposal aims to optimize the local justice system, erasing district boundary lines and fusing three courtrooms under a regional banner. Proponents said it will save cash — and a decades-old headache.

Discussions to consolidate Lansing and East Lansing's 54-A and 54-B district courts with Ingham County's 55th District Court have started and stalled for more than 20 years. Officials think the latest iteration to integrate justice into one countywide system might just have enough momentum to be forged into reality by 2020.

"The people who live in Lansing Township over on Lansing's west side — God forbid they become the victim of a crime — literally have to drive right past a courthouse on their way to Mason to

get justice," explained 55th District Judge Thomas Boyd. "We owe it to local residents to provide a better service."

Besides whatever benefits may accrue from court consolidation, there's a new motivation: Lansing's desire to move to a new City Hall. The Bernero administration had set a plan in motion that did not account for where 54-A District Court, housed in City Hall, would be located. New Mayor Andy Schor has suspended the new City Hall plan, saying he will not spend "millions" to relocate the courts (and also the police lockup) temporarily.

"I think our plans to move out of City Hall, at least in part, helped to restart these conversations" about consolidation, Schor said.

The consolidation concept, still in early planning stages, requires state legislation to dissolve the boundaries and could reduce the number of separate courtroom facilities in the local judiciary. Early proposals suggest one courtroom

would handle cases for East Lansing and Lansing, Meridian and Lansing townships. Another could take the outcounty areas. Another iteration of the proposal suggests residents in Meridian and Lansing townships — with a current district assignment in Mason — could save the drive and travel to a merged and newly constructed courtroom at the border of Lansing and East Lansing. Other suggestions would keep the system divided into three facilities.

The transition would also eventually shift the election of district court judges, placing fewer names on the ballot. One version of the plan would have two judges for Meridian and Lansing townships, four for Lansing and East Lansing and one for the balance of Ingham County in three separate locations.

Another would shift six judges — each assigned caseloads by a chief judge — to cover Meridian and Lansing townships, East Lansing and Lansing and one des-

ignated to cover the outcounty. Either way, the overall bench would shrink by one seat. And the election would shift to an overall countywide vote within eight years.

"It's going to happen eventually because the way we're doing things now is just unnecessarily inefficient," Boyd added. "The question now becomes: Is now the right time? And we're still having these discussions."

But at least one judge spots a possibly unintended consequence on the horizon. 54-A District Judge Hugh B. Clarke Jr., who covers cases within the city of Lansing, contends the maneuver to shift the electorate into a countywide scheme would only make it more challenging for people of color to land a spot on the bench.

Lansing voters, for example, would no longer vote for a judge who strictly handles citywide cases, but would instead

See Court, Page 7

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, October 10, 2018 at 7 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider an application from St. Thomas Aquinas Church for site plan approval for the property at 955 Alton Street. The applicant is requesting approval to allow construct an 8,500 square foot addition to the existing school building.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-225

Church

from page 5

sexual abuse allegations within Catholic churches across the world.

He said any clergy members who have been found to have abused children are either dead or have been permanently removed from the ministry. Diocesan officials — if allegations have not already been reported to police — have and will continue to properly notify authorities and assess claims with the internal review board.

"There's no place in the priesthood for child abuse," Diebold added.

Diebold emphasized that church officials rely on law enforcement to gauge the credibility of abuse accusations. But Torok — in the wake of a large-scale cover-up in Pennsylvania — encourages churchgoers

to remain critical of the plans, especially if church officials are charged with determining the merit of a victim's accusations.

"With spiritual communities in general and with the Catholic Church specifically, there's a power dynamic that priests have over their communities," Torok added. "I'd encourage people to make sure that power doesn't go unquestioned. We need to teach children that no one has access to their bodies without their consent."

The eucharistic procession for the "Made for Happiness" event is slated to run from 9 to 11:30 a.m. Saturday. One lane of Michigan Avenue will be closed for the four-mile march. A picnic, activities for children and an array of guest speakers will continue afterwards at the Breslin Center. Visit madeforhappiness.org for details.

— KYLE KAMINSKI
kyle@lansingcitypulse.com

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CORRECTION – TIME CHANGE

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, October 16, 2018 at 8:15 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider Ordinance 1439, an Ordinance to amend Section 32-3 of Article I – In General – and Section 32-105 of Article III – Specifications for Regulated Signs – of Chapter 32 – Signs – of The Code of The City of East Lansing to regulate and define electronic display signs.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-226

Court

from page 6

cast ballots for several judges to handle the region's overall caseload. Census data indicate the city of Lansing is 21 percent black; Ingham County is only 12 percent black.

And Clarke suggested the electoral tilt could disenfranchise a significant African American voting bloc, making it "insurmountable" to elect a person of color to a contested countywide district court seat. He also posed similar concerns about unbalanced jury pools and the ability for Lansing defendants to find a fair trial.

"It goes without saying, it is difficult for African American defendants to (have) confidence in the jury system when they see no one in the jury pool that looks like them," Clarke contended in a letter sent to local politicians and 54-B District Chief Judge Andrea Larkin. He also said its recipients have yet to formally respond.

Clarke outlined the issue before Lansing's City Council earlier this month. Council members requested more information as they continue to mull an endorsement of the proposal.

But many other (mostly white) officials — including county commissioners, mayors and state legislators — aren't convinced there could be a problem.

The legislation clearly addresses the issue of balancing jurisdictional consistency during a jury trial. Criminal offenses that occurred within the city of Lansing or Lansing Township, for instance, would be hashed out before a jury of citizens from those two townships, according to a house bill introduced earlier this month.

And many politicians contended recent history doesn't support Clarke's assertion on judicial elections.

"I think we have a county where African Americans and women and anybody else is going to get elected based on their qualifications," Schor said. "The evidence



Courtesy photo

Ingham County 55th District Judge Thomas Boyd (left) favors court consolidation, even though the plan might eliminate a judge. But 54-A District Judge Hugh B. Clarke Jr. fears consolidation would make it more difficult for African American candidates, such as 55th District Judge Donald L. Allen (right), to be elected.

in recent history really shows us that."

Claude Thomas, an African American, was elected in the 54-A District in 1980. Judges John W. Davis and Beverly Nettles-Nickerson followed — although initially appointed — and won subsequent bids for reelection.

But can they be elected initially? Judge Donald L. Allen, who serves alongside Boyd in the 55th District, has been elected twice after being appointed in 2008 by Gov. Jennifer Granholm. Clarke was elected also after being appointed in 2010 by Granholm as well. Because of his age, state law bars him from running again for judge.

Prosecutor Stuart Dunning — the first African American elected to hold the position in Michigan — served for nearly 20 years and was reelected on multiple occasions. His sister, Shauna Dunning, is running unopposed for a local probate

court position. Two black women are also facing off for another slot in the 54-A

District.

"Clarke's concerns are perfectly typical of the things that have prevented any progress on consolidation during the past 25 years," said County Commissioner Mark Grebner. "Somebody can always think of a reason not to proceed, and they make no effort to weigh that reason against everyday benefits to the public and the taxpayers."

State Rep. Sam Singh, who represents areas in East Lansing, Haslett and Okemos, introduced legislation that would enable the merger, if the governments of each municipality pass a resolution in support of the measure. Ingham County's Board of Commissioners, so far, is the only group to greenlight the concept.

"The major reason is this could save the people of Ingham County \$1 million per year," said Commission Chairwoman Carol Koenig. "Everyone realizes the savings. I can't imagine why they wouldn't want to do this."

The proposal would ensure no existing employees are laid off or fired, but some positions wouldn't be filled over time. Koenig said a unified system would be much easier to coordinate and would

See Court, Page 8

NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **Thursday, October 11, 2018 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering a request from Alison Napoleon, for the property at 327 University, to replace 6 of the windows at the front of the house with new windows.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-227

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, SEPTEMBER 4, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay

MEMBERS ABSENT: None.
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on August 21, 2018 approved.
Agenda approved.
Approved BWL Supplemental Water Service Agreement #12.
Adopted Resolution 18-24: Certify Millage for 2018 Tax Rolls.
Approved budget amendment #7.
Claims approved.
Executive session held to discuss pending litigation.
Board returned to regular session.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#18-224

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Court

from page 7

require far fewer clerks and other administrative specialists. The savings might not materialize quickly but will flow in time, she emphasized.

Koenig said Ingham County as a whole would split \$1 million in savings under the consolidation. Schor suggested Lansing would cut annual costs by as much as \$1.8 million. Each variation of the proposal and possible transition over time could rapidly adjust those figures going forward, they both emphasized.

“There were reasons to consolidate for fiscal reasons,” Alderson added. “Savings would be one, but I think it’ll also lend to a better administration of our justice system.”

While the City Council hasn’t taken a position, Schor strongly supports consolidation.

“It’s good government and efficient for the city of Lansing,” Schor said. “We’re on board as long as the system of judges remains effective and efficient. And honestly, I think this would provide better justice for the people.”

Another reason is consolidation would help solve the dilemma of where to house the district court and allow plans to move out of City Hall to go forward.

Former Mayor Virg Bernero selected a plan submitted by Chicago developer J. Paul Beitler to transform City Hall into a hotel, with City Hall moving to the old State Journal building on Lenawee Street. But Schor suspended the plan in March because it did not account for space for the courts and the police lockup.

Earlier this month, Beitler said he likely will pull out in January if the city does not make up its mind by then. Rising interest rates and development costs have put a ticking clock on the project.

East Lansing officials — who have historically opposed the consolidation — are waiting on a recommendation from staff before making any decisions. But

recent financial concerns may have shifted long-standing opinions among those now looking to save some extra cash, explained Mayor Pro-Tem Erik Altmann.

“No one wants to lose the good things we have going for us right now,” Altmann said, noting the existing courtroom location allows for easy access for Michigan State University students. “I think everybody is interested in being a part of the discussion though. We have to think about the short- and long-term future.”

House Bill 6344 — introduced earlier this month by Singh — needs to pass through the House Judiciary Committee before plans can take flight. Even then, each municipality will have a one-year period to assemble logistics, financing and other elements before the consolidation to a new, 54th District Court takes effect.

Clarke also criticized the “cart-before-the-horse” format of the legislation, arguing a unified plan should first be assembled before the idea heads into a lame duck session of the state legislature. He suggested the bill was politically motivated and said incoming representatives might not be as supportive of the proposal.

Singh, however, said the plan was modeled after Kalamazoo County’s 1997 consolidation and represents a “proven path forward.” The details will take time but it’s important to take legislative action first, he said. Schor agreed with the timeline. He said the plan could otherwise fall apart while the bill slugs through the Capitol.

“You can’t get too much of it preorganized,” Koenig explained. “Once we have the legislation, everyone will get on board and everything will just seem to fall into place. You would think you would do it the other way around but that’s just not reality. That’s just not how it works out.”

Visit lansingcitypulse.com for continued coverage as consolidation plans develop.

— KYLE KAMINSKI
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Audit: Child abuse checks lagging

Michigan’s Children’s Protective Services failed to document it had completed all required child abuse/neglect central registry checks for 70 percent of investigations reviewed, a recent audit by the state Auditor General’s Office found.

Agency officials agreed improvements are needed, but in their response to the report disagreed that a “prominent relationship” exists between documenting a clearance on the registry, which lists previous perpetrators of abuse and neglect, and assessing family history and child safety.

“Lack of documentation of the clearance does not mean the clearances were not completed, or that CPS was not aware of relevant history,” according to the agency’s response to the audit.

The audit also found:

- 80 percent of reports sampled on siblings were not completed
- 50 percent of cases sampled were not turned over to local prosecutors
- 11 percent of employees sampled did not meet with children promptly
- 256 confirmed abusers were not added to the state registry

Children’s Protective Services, which falls under the Department of Health and Human Services, is responsible for investigating allegations of child abuse and neglect. The audit, which examined the agency’s operations from May 1, 2014, to July 31, 2016, found that 6,000 investigations had incorrect risk levels, meaning that children were put in harm’s way.

“The Department of Health and Human Services is taking the audit findings very seriously,” said Bob Wheaton, a public information officer at the department. “Our organization agrees that our Children’s Protective Services can and must improve. The department has learned from this audit, has already taken corrective action and made improvements to the CPS system for the good of children and families and will continue to make improvements.”

The report prompted Gov. Rick Snyder to create the Children’s Protective Services

Operation Excellence Team on Sept. 11. The team is headed by Orlene Hawks, director of the office of Children’s Ombudsman, and Rich Baird, senior adviser to the governor.

The team will look at policies, caseworker ideas and organizational structure, said Tanya Baker, deputy press secretary for Snyder’s office. It will study the allocation of resources and determine where changes are needed.

“The team will look at systemic and documentation problems that are impediments to workers getting their jobs done and correct them,” Baker said. “Having proper operating and internal controls is essential and the team will look at what is being done today and what needs to be done moving forward.”

The members of the team were chosen based on their unique skills and experience, according to Baker. In addition to Hawks and Baird, Melissa Blair was selected due to her experience as a Children’s Protective Services supervisor in Allegan County and her ideas to streamline documentation process.

Ward Beauchamp, of the Department of Technology, was selected to re-prioritize technology. Detective Lt. Jeremy Brewer, of the State Police, was selected because of his experience in domestic investigations. Pat McDonnell, of the Office of Performance and Transition, was selected because of his experience in auditing, controls, process reengineering and leadership development.

The deficiencies were uncovered as the Michigan League for Public Policy reports that over the last five years, the rate of children living in families investigated for abuse and neglect has increased by 25 percent. From 2012 to 2016, the rate of children victimized by abuse or neglect increased 23 percent but 30 percent among young children.

— JEREMY WAHR
Capital News Service

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The race that launched Stabenow's political career

POLITICS



KYLE MELINN

Nearly 45 years ago, Debbie Stabenow was a Michigan State University social work graduate working toward a master's in criminal justice.

A Clare native, she didn't grow up in a politically

active family. Like her mother, a nurse, she was interested in healthcare, but the 24-year-old saw herself as an aspiring school counselor, not a politician.

Then a few things happened in the early '70s. A local UAW stalwart named Valla Nemeth talked Stabenow into coming to a Sunday coffee gathering of local Democratic activists.

One coffee turned into several more and before she knew it, Stabenow became part of a movement to create an Ingham County government women's commission.

Standing in the way were several Republican commissioners who said they didn't want to get into the habit of creating numerous commissions for different groups of people.

One of them was Gordon Swix, a mid-level manager at Oldsmobile who still lives off Bertin Street south of Moore's River Drive.

Swix was a two-term Ingham County commissioner who beat Stabenow's then husband, Dennis, in 1972 by 200 votes. As far as Swix was concerned, creating a women's commission would open the door to independent bodies for Hispanics, African-Americans or other special groups.

"I am concerned that the continuation of polarization throughout the county, state and national government is not in the best interest of the country," Swix told the Lansing State Journal at the time.

He suggested a county anti-discrimination commission, but Stabenow's group

wasn't buying it.

Meanwhile, the drab, outmoded, county-run extended care home off Dobie Road was at risk of losing its federal funding absent \$1.5 million in renovations. Since roughly 75 percent of its residents were Medicaid and Medicare patients — the only facility in mid-Michigan at the time to take them — the home for low-income seniors was at risk of shutting down.

The tight-fisted county commissioners, including Swix, made gestures toward saving the home, but weren't doing anything about securing additional money for the rehab.

"He was Newt Gingrich before his time," Stabenow said. "I was very mad at him, and one thing led to another, and I decided to run against him."

Backed by the UAW who saw the then-13th District as a swing district in the post-Watergate era, the hungry Stabenow said she knocked on every door in the district five times. More than 500 yard signs were stuck in yards.

Meanwhile, word began circulating that Swix had referred to Stabenow as "that broad who's running against me," which didn't go over well, even in 1974.

Looking back at it, Swix said he doesn't remember ever making that statement, but said it's possible he uttered something to that effect among friends or colleagues off hours. He claims he certainly didn't say it at any public forum.

Nonetheless, when Stabenow beat Swix nearly 2:1 (2,027-1,178), even Swix wasn't surprised at the result. A casualty of a wave year spurred, in part, by President Nixon's resignation saw Democrats expand majorities in the state House and Senate. As the local chairman of Nixon's '72 re-election campaign, Swix was prime to be swept away.

"She just has this raw work ethic," said Dianne Byrum, who years later followed Stabenow in the state Legislature. "She does have a warm, disarming personality, but her greatest strength is that she's a driv-

en, hard worker who is not afraid to take on a challenge."

The rest is history, as they say. Stabenow moved on to become the county board chairwoman. She led the successful millage to fund the Dobie Road extended care facility renovations and then sat on the county board that built the current jail, dredged Lake Lansing and renovated the parks.

By 1978, she said she saw challenges in mental health services needing state legislative attention, so she ran against another incumbent for the state House. Stabenow won that, too. As she saw more issues that needed addressing, she kept winning bids for higher offices, seemingly regardless of who was serving at the time, including U.S. Rep. Dick Chrysler in 1996 and U.S. Sen. Spence Abraham in 2000.

With Stabenow in the driver's seat to win her fourth U.S. Senate term this November, Swix sometimes thinks about the "if." What if he'd won in '74? Would he have stopped the matriarch of Michigan politics in the crib, so to speak?

He pushes the thoughts away quickly,

though.

"I was working full time at Oldsmobile. I had two kids at home and the population of this commission district was shifting," he said. "She was such an eloquent speaker and she worked very, very hard."

Some would argue she's never stopped. (Melinn, of the *Capital news service* MIRS, is at melinnky@gmail.com.)

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Lansing's Pollock has his day

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Broad Museum exhibit shines a light on Charles Pollock and his times

By **LAWRENCE COSENTINO**

Let's get this out of the way. Yes, Charles Pollock, the star of this story and the centerpiece of a new exhibit at the MSU Broad Art Museum, was the oldest brother of world-renowned drip artist Jackson Pollock.

Charles Pollock was a master of color and form in his own right, a questing mind, a meticulous teacher and a great dancer to boot, but he was used to being introduced as the brother of Jackson. Far from complaining, he was pleased when his brother, his students and anyone else he loved did great things and became famous.

However, the Broad Museum exhibit rings a bell, loud and clear, for Charles, who taught for 26 years at MSU and left a lot of marks in Lansing — not just on walls, but on people.

The road to Michigan

It doesn't look like much at first: A modest gallery, ringed by a dozen or so modernist canvases, one skinny sculpture and a glass case of letters and photographs. But they're enough to conjure a time when the cream of the art world came to MSU, drawn by friendship and respect for Charles Pollock.

Pollock was a professor of art at MSU from 1942 to 1968 before moving to Paris, where he died in 1988. His early work as an epic muralist can still be seen at Lansing's downtown Dye Water Conditioning Plant and MSU's Fairchild Auditorium.

The road to MSU led Pollock from the dusty Wild West and bounced off both coasts.

A year after Charles was born in Denver in 1902, his parents settled in the booming railroad and lumber town of Cody, Wyoming. Pollock's father worked at "Buffalo" Bill Cody's Irma Hotel as a handyman. As a tyke, Pollock played marbles with Buffalo Bill.

Early in his childhood, Pollock wandered into an abandoned log schoolhouse and was spellbound by the sight of thousands of writing exercise papers scattered over the floor. He later traced his lifelong fascination with printing and calligraphy to that day. He taught typography and graphic arts at MSU for over 20 years.

He took drawing lessons as a child, encouraged by his parents, but he traced his early love of art to the lavish comic strips of the time, especially Winsor McCay's surrealist masterpiece, "Little Nemo in Slumberland."

He moved to Los Angeles in 1922, working as a copyboy for the Los Angeles Times and attending art classes on the side. He moved to New York to study with American artist Thomas Hart Benton in 1926. The earthy, twisty, clay-like figures that populate Pollock's MSU and Lansing murals smack of Benton's sculptural style. Pollock even made a clay mockup of the Fairchild scene as a model, emulating Benton's technique.

Pollock came to Michigan in 1938 to be the assistant editor of the United Automobile Workers' newspaper. His gritty editorial cartoons lamented the Depression-era "waste land of want and loss" described by President Franklin Roosevelt.

But to Pollock, the union members seemed more interested in "parliamentary law, labor economics and bowling" than social justice, let alone art and culture.

In that distant day when the federal government employed artists to create public art, Pollock joined the

See Pollock, Page 11

By 1967, a year before he left MSU, Pollock pared his style down to what he called a "pulsating" band of pure color.

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Pollock

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Works Progress Administration's Federal Arts Project in Detroit as supervisor of mural painting and graphic arts.

All the while, via heartfelt correspondence, Charles kept encouraging his younger brother Jackson, who was struggling to find his way as an artist.

"I have been going through violent changes in the past couple of years," Jackson wrote Charles in 1940. "I'm glad you are back in the game again and good luck on the Social Security job."

Freedom to the free

Pollock's mural in the lobby of Lansing's downtown Dye Water Conditioning Plant — the "Social Security job" — is a utopian vision of technology serving agriculture and industry, full of purposeful looking men looking at gauges and measuring things. The hydroelectric dam at the center of Pollock's mural looks more than strong enough to stem fellow WPA artist Frank Cassara's raging flood in the plant's upper lobby, a paean to water's destructive and beneficial powers.

Pollock would soon reject such "socialist realist" propaganda, but not before tackling the project that brought him to MSU, an ambitious 1943 set of murals that still graces the Fairchild Auditorium.

At center stage is President Abraham Lincoln signing the Morrill Act, which led to the creation of land grant colleges like Michigan Agricultural College, later MSU. Sen. Justin Morrill himself is behind the president and abolitionist John Brown stands to the right. Lincoln's Emancipation Proclamation is rendered in Pollock's beautiful typography. The left panel, "We Assure Freedom to the Free," projects these ideals into the modern day, honoring Lincoln's statement that "in giving freedom to the slaves we assure freedom to the free." The right panel is a tribute to the vision of poet Walt Whitman.

Critics have noted that many of the figures in the mural, including Lincoln, resemble members of Pollock's family. The hand of God in the Fairchild murals was modeled after his father's hand.

The Fairchild murals also conceal multiple portraits of Pollock's first wife, Elizabeth Pollock, with her "sinewy physique" and "flimsy clothing," according to art critic and Pollock historian Terence Maloon.

But by then, Maloon wrote, their relationship had already grown "strained and was deteriorating."

Pollock's art was also undergoing a seismic change.

He began to feel that documenting the lives of farmers, workers and ordinary Americans was a job better left to photographers like Walker Evans.

Artists could push the search for ideal beauty into new realms by mastering the infinite play of colors and forms.

Pollock went to Arizona and spent three months painting in the desert.

"I erased that whole social realist stuff," Pollock said later. "Abstract painting was simply bringing it back to where I'd started from if I'd had the sense to stay there."

Break-away

In 1955, Sylvia Winter, a precocious, 18-year-old graduate of the University of Chicago, took classes at MSU with 52-year-old Pollock in lettering and design.

"Charles had a special love of letters, that was evident, and he was a devoted teacher," Sylvia Winter Pollock said in an interview from her home in Paris. "His aim in those classes was to teach us technical skills and to train us in just seeing."

It wasn't long before the two were meeting at coffee shops, talking about art and politics, and falling in love.

"Charles and I were very clandestine," Sylvia Pollock said. "I think our relationship was against all the university rules. So we didn't go out together, didn't socialize."



Courtesy Charles Pollock Archives

Charles Pollock teaching design at MSU in 1954. Pollock is talking with a student, Sylvia Winter, whom he would marry in 1957.

"How strange is life? How unexpected its turns!" Pollock wrote her in 1954. "I do not hide from you that I am troubled in my mind. But in the end I am lost, and can only find great joy."

In Sylvia Pollock's second year, she studied graphic design with her future husband, but the aim of the class was not exactly to train students for the labor force.

"Charles' idea was to make us all, with our acquired competencies, so critical of the excessively consumer society the United States had already become, that we would be more or less unable to function in the mass-market advertising world," she said. She went on to a distinguished career in book design anyway.

Pollock explicitly linked his contrarian approach to art with his personal life in a letter to his future wife in 1955, after she had gone on to Yale to study graphic design, with his support.

"Art, like love, is not itself a pleasure but a passion, and



Photo by Sylvia Winter

Charles Pollock in Taos, New Mexico in 1956.

involves a break-away from the world's values in favor of a value of its own, obsessive and all-powerful," he wrote. "The artist has need of others who share his passion and he can live fully only in their company."

In 1955, Pollock fulfilled a long-held dream of spending a year in Mexico, taking his first sabbatical from MSU.

"It was a very special time for him," Mrs. Pollock said. "He had a whole year for his own work in a country he had always yearned to know, and at 54 he had fallen in love. He was full of creative energy."

She visited him in Mexico in the summers of 1954 and 1955, and then in the spring of 1956.

"I suppose I was, from that beginning, what some people would call his 'muse,'" she said. "And probably was that until the end of his life."

In March 1956 they decided to get married.

"We may both have been apprehensive, and how could it have been otherwise?" Sylvia Pollock said. It helped her to think of her aunt, Ella Winter, who was married to Lincoln Steffens, the muckraking journalist.

"Same age difference," Mrs. Pollock said. "She didn't think there was anything wrong with it."

When Pollock fretted to his mother about the "possible disapproval or misunderstanding of many relatives," she told him it was none of their business and wished them happiness. They married in Estes Park, Colorado, on Aug. 12, 1957.

"After that, we did all things everyone else did: dinners at The Poplars, concerts, parties with friends," said Mrs. Pollock.

Soon after Pollock got back from Mexico, Elizabeth called to tell him that Jackson had been killed in a car crash. Mrs. Pollock was with him, visiting a friend's house, when the call came. "A terrible shock, as I remember," she said. "I spent the morning trying to get him a plane ticket to New York."

It was a heavy blow for the entire family, and especially for Charles. Close family members and "a legion of Jackson Pollock researchers" tried for decades to "detect the smallest streak of jealousy and resentment toward his brother's achievement and fame," wrote Maloon.

But Pollock never showed anything but brotherly love, a natural generosity of spirit and an abiding stoicism about being the "other" Pollock.

Three lives

One afternoon in 1960, artist Irving Zane Taran, then a 20-year-old student at MSU, was absorbed in his latest work on the second floor of the art building when the phone rang.

"Charles here," game a familiar growl. "Some of my friends are here. Would you like to come out and sit a bit?"

Taran pleaded that he was dirty and spattered with paint.

"Just come."

He hopped on his bike and pedaled over to Okemos, a ride of about 15 minutes, speeding down the middle of the road.

"Hamilton Road was so quiet and slow back then, nobody would ever hit you," Taran recalled.

He parked his bike at Pollock's studio and caught his breath, only to have it taken away by the scene before him. Clement Greenberg, the dean of American art critics and leading theorist of modernism, was one of the sitting "friends." Italian artist Piero Dorazio, creator of shimmering color fields, was another. Another famous American artist, Fairfield Porter, was also in the house.

Porter's poetic, placid realism made him the odd man out in this group of abstract modernists, but Porter's son, Larry, taught Romance languages at MSU.

After studying at MSU, Taran went on to become an internationally recognized artist and professor at MSU.

Back then, he felt more like a fly on the wall at a historic

Pollock

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conclave of American artists, and it wasn't the only time.

As Taran sees it, Pollock led three lives at MSU — one through his teaching, another through his art, and a third with his many friends, carefully minding the space between.

Pollock taught lettering and graphic design at MSU, but never painting.

"I enjoy teaching subjects that don't impinge in any way on my painting," he wrote later. He valued lettering as a form of almost abstract art he called "craft for art's sake."

When it came to painting, Taran said Pollock wasn't interested in turning out "clones."

"That's important, because a lot of teachers paint their paintings on your canvas," Taran said.

Each day, Taran recalled, Sylvia Pollock would arrive at the art building at about noon in a black VW Beetle, pick Pollock up and take him back to their home and studio in Okemos.

Taran was impressed by the strictness of the routine. "That's it, he was going home to paint," he said.

After a trip to Italy, Pollock came back with a series of 17 huge canvases that seemed to freeze war into peace, crystallizing jagged black shapes into permanent glory on a noble gray field.

"We unrolled them in the Kresge and they were breathtaking," Taran said. Taran helped stretch the canvases and still cherishes Sylvia Pollock's "angelic" smile when she said "thank you."

And then there were the parties.

"Charles had many, many friends, in the English Department in particular, and they were all partying people," she said.

Everyone loved to invite Pollock to the party, Mrs. Pollock wrote in 1978, "because he danced so well, he was a painter and not a dull academic." She slipped the reminiscence into a journal 50 years ago and forgot about it until last month, when she found it while helping Broad Museum curator Steven Bridges research the exhibit. It's at the museum, under glass.

Sweet piece of the world

Bridges decided it was time to delve into Pollock's life and work at MSU while combing through the thousands of works of art in the former Kresge Art Museum collection.

Looking closer at the labels, Bridges kept running across the name "Greenberg" — the man Taran was amazed to see at Pollock's house — usually after the words "gift of." Why was such a major art critic and theorist so interested in MSU?

The answer is simple: A lot of art heavyweights liked Charles Pollock and admired his work.

"Charles brought a real sweet piece of the world here,"



Courtesy Charles Pollock Archives

Pollock works on his mural for Lansing's Dye Water Conditioning Plant in 1940.



Photo by Eat Pomegranate Photography

The MSU Broad Museum's "Charles Pollock: Modernism in the Making" gathers color field paintings, letters and photographs of his time at MSU and major works of art that came to the Kresge Art Gallery because of Pollock's influence.

Taran said.

A postcard from Greenberg to Pollock cinched it for Bridges.

"The collection — thanks to you — is becoming an important one," Pollock wrote to Greenberg in 1967. Pollock listed some major paintings that came to Kresge, in part or all because of Greenberg's intercession.

"It is ironic that Detroit, which could well afford all of these — and more — will soon have to take second place to Kresge, thanks to you," Pollock wrote, referring to the Detroit Institute of Arts.

Greenberg deflected the credit. "We wouldn't have known of MSU's situation but for you," he wrote back.

Some of these works are part of the Broad's Pollock exhibit. Kenneth Noland's "Bell," a ringing, bright yellow circle in a quadrilateral tunnel of blue and black bands, is one of the signal works at the Broad that other museums most often ask to borrow, according to Bridges.

Bridges posted an image of "Bell" on Instagram last week and was flooded with comments from people who couldn't believe that it's part of the collection.

One of the most interesting objects in the Broad exhibit is a totemic sculpture by Italo Scanga, exploding at eye level like an orgasm on ostrich legs, probably made while Scanga was still studying with Pollock at MSU.

Scanga's energized, scrounged-together sculptures, from the sacred to the humorous, are housed in museums around the world. "He's one of the great graduates to come out of here," Taran said. Taran still has a 1984 issue of *ArtForum* with Scanga on the cover.

One of Pollock's most gifted graphic arts students was Michael Cimino, who went on to direct such visually stunning films as "The Deer Hunter" and "Heaven's Gate."

While combing through the "historic" Broad collection, Bridges found another clue that Pollock's time at the university was a unique convergence of art history and MSU history.

At most museums, every artwork has an acquisition number with a code for the year it arrived. Bridges was amazed to see paintings finished in 1968 with "69" in their acquisition numbers, meaning they were practically wet when they came in the door.

"The collecting was happening in the moment these paintings were created," Bridges said. "That's very exciting and unique."

'Fairly content'

In a post-1960 art world gone berserk with big money and attention-grabbing trends and anti-trends, Pollock carried on his search for illumination and meaning.

In the later MSU paintings in the Broad exhibit, bands of color with gently diffused edges sound out quietly and deeply, like music.

Pollock retired from MSU in 1968, burned much of his earlier work, moved to New York and started a studio on the Bowery. "It was always his intention that we would move to New York when he retired," Mrs. Pollock said.

But he found New York "dirty and uncivil" and "an unfit place to live."

Charles and Sylvia Pollock moved to Paris in 1971 with his daughter, Francesca, where Mrs. Pollock had a job as a book designer. It started as a temporary move, but ended up being permanent.

In Paris, Pollock's work ethic never slackened. From the beginning of his time at MSU, a leading principle of his art was that there is no such thing as "empty space," in typography or painting or anything else. He urged his students to pay attention to gaps, negative space, the areas between things.

Whether he was rewarded with success or not, he felt an obligation to keep working and left no more "empty" spaces in his life than he did in his art.

"I am in my studio every day and am fairly content with what I'm doing," he wrote in 1977.

"His later years were quite stunning and outstanding," Taran said.

He reached a modest measure of success, crowned by a 1978 exhibition at the Acme Gallery in Covent Garden, where he was lionized by critics and art lovers 50 years younger than himself.

"To his London admirers, Charles seemed to personify Virtue Unrewarded," critic and biographer Terence Maloon wrote. "Charles was embraced as the representative of every true and excellent artist whom contemporary society spurns and ignores. The fate of 'Jackson Pollock's brother' was the fate of Everyman."

Pollock also enjoyed a one-man show at the Paris Art Center in 1981, shows in New York and Washington, D.C., in 1984 and a 1987 show in New York got a favorable review in the *New York Times*.

In 1982, Daniel Matson, director of DeWitt Art Gallery, sent Pollock a blast from the past: a copy of his old UAW cartoons.

"Awfully ancient history, I'm afraid, and intrinsically not very interesting," Pollock told Matson.

Charles Pollock died after a brief illness in 1988. Sylvia Pollock sees in his life and work "one of the myths of America in action."

"From a rather modest farm family in the West, five boys can become, each in their own way, educated, articulate, interesting and productive men," she said.

Irving Zane Taran considered Pollock a mentor. "We had a lot of fun, looking at art, talking about art," he said. When Pollock didn't feel like talking about art, they talked about their mutual passion, Formula 1 racing.

"It set my life. It told me about how I could be, where ambition could lie."

On a visit to the Broad exhibit last week, a tear came to his eye.

"If you were in his life, you would be OK," Taran said.

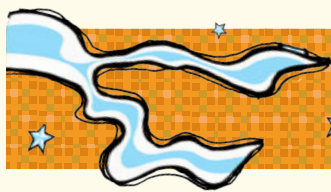
"To follow him was not to be lost. That's what he was for me as an artist. I had some very nice teachers, but you don't always get a beacon."

Fri. & Sat. Sept. 21-22

Turner Street in "Old Town"
MICHIGANBLUESFEST.COM
517.371.4600



Founding Sponsor



General Festival Information

Free Admission - Donations Invited

BluesFest is FREE to the public, thanks to our supporters. And your gift can help keep it that way. Please look for the bucket brigades, and drop in your donation. Or visit MichiganBluesFest.com to donate online by credit card or PayPal.

The Turnaround Lounge - \$10 *GOOD FOR BOTH NIGHTS*

The Turnaround Lounge is the prime location to enjoy music from both stages while enjoying adult beverages. It will cost \$10 for the Turnaround Lounge, which is good for both Friday and Saturday. We thank you in advance for this contribution to support the festival.

Accessibility

Michigan BluesFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on César E. Chávez Ave. Wheelchair-accessible restrooms are available.



BluesFest 2018 Poster Signing



Photo by Larry Eifert

Dennis Preston will be signing the posters during BluesFest on Friday, Sept. 21, 6pm-8pm at UrbanBeat.

He began illustration work and graphic design in the late '60s while still in high school. After graduating, a majority of the work he did was concert posters

and advertising for local businesses. He worked at Lansing Community College teaching courses in graphic design, lettering and mainly humorous illustration. He freelances and draws caricatures as entertainment at events, conventions, holiday parties and more. Besides art, Dennis is into music; recording and jamming with friends. To see more of his artwork go to: *The Preston (Like my stuff?)* Page on Facebook.

KidzBeat & Music Workshops

KidzBeat is a range of activities giving kids arts experiences first-hand.

- instrument petting zoo of woodwind and brass instruments, guided by MSU Community Music School at Mother & Earth.
- One-on-one sessions with electric guitar and bass, mentored by professional blues musicians.
- Harmonica for Kids with Andy Wilson Sponsored by Elderly Instruments in Old Town

Food Vendors

(Subject to change)

Amist Concessions
Cinnamon Nuts & More
Clint's Hotdog Cart
Cottage Inn Pizza
Kingston Kitchen Restaurant
Mario's Tacos
Smok'n Pig BBQ
Sweets Rolled Ice Cream

Retail Vendors

(Subject to change)

3 Stacks Clothing
Chloe's Bowtique
M'Lady's Jewels
Siniyas Collection
Sisthas Creative Designs
Sunshine Apparel
Whimsical Wit

Beer, Wine, and Spirits

We hope you'll enjoy the following beverage choices (subject to change):

Cans:

Miller Lite
Coors Light
Labatt Blue
Corona
Blue Moon
Uncle Johns Cider
Truly Wild Berry

Draft:

Lansing Brewing Co. Penninsula Pils
Lansing Brewing Co. Amber Cream
Ellison Crescent Fresh
Ellison Dawn Street Pale

Wine:

Bastide de Piere Rose
Always B Sweet Riesling
Cherry Creek Wood Duck Riesling
Rios de Chile Cabernet Sauvignon
Rios de Chile Chardonnay
Chateau La France Bordeaux
Rios de Chile Reserve Pinot Noir
Medrano Estate Chardonnay

Spirits by:

AMERICAN FIFTH
» SPIRITS «
Bourbon Porch Cooler
Carmel - Apple Mule

Michigan BluesFest 2018 Performers

Thursday, Sept. 20, 2018



BluesFest Kick Off Jam with Péricles Varella Gomes
7:00pm - 9:00pm
UrbanBeat 1213 Turner

Beginning musical studies at the age of 6 in Brazil, He decided to play cello at age 10 and has performed in hundreds of orchestral, chamber, jazz and Samba presentations worldwide. He will be performing unique blues accompanied by the International Chamber Soloists.



Up From The Skies: The Michigan Hendrix Experience
9:30pm - 11:00pm | Main Stage

The brainchild of Lansing based drummer Jeff Shoup, who has performed with many of the top blues and jazz artists. A longtime dream has finally come to reality as Shoup has organized an expeditionary force to bring Hendrix's music to life at Lansing BluesFest.

Blues Jam

4:00 - 4:30pm, 5:30 - 6:00pm,
7:00 - 7:30pm, and 9:00 - 9:30pm
Turnaround Lounge Stage



CASH O'Riley
(CABS Winning Duo)
5:00pm - 5:30pm
Main Stage

Born in Jackson, MI, he has been making a name for himself since his first album's release in 2002. He has perfected his craft of writing and singing songs about hard living, tough loving and being torn between good and evil.

Friday, Sept. 21, 2018



Mattchette & Frog
5:00pm - 5:30pm | Main Stage

Beloved fixtures on the Lansing music scene who have honed their formidable harmonica, guitar and vocal chops with decades of musical experience.



Tosha Owens Band
6:00pm - 7:00pm
Main Stage

With a distinctive and versatile voice and a marvelous mix of Blues, Rock, Funk and R&B, she has "performer" written

all over her. She delivers a unique sound and performance that no other Detroit singer can provide.

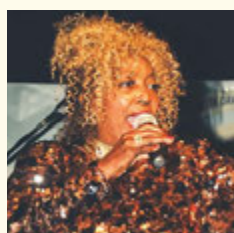
Blues Jam

7:00 - 7:30pm and 9:00 - 9:30pm
Turnaround Lounge Stage



Larry McCray
7:30pm - 9:00pm | Main Stage

Playing guitar since the age of 12, he has recorded 9 albums. His hard-rock guitar playing combined with soulful vocals continues to attract legions of fans worldwide.



Lady Champagne & Lester "Hambone" Brown
11:00pm - 1:00am
UrbanBeat 1213 Turner

Singing blues for over 38 years, she has been going strong, and preforms every Saturday night at Bert's Market place in the Eastern Market District of Detroit. She has performed with some of the latest and greatest and will have you on your feet with her rocking' blues at the UrbanBeat Afterglow. (Limited Seating)



Root Doctor

6:00pm - 7:00pm | Main Stage

Born of the fertile Lansing, Michigan music community, they had their humble beginnings in the open mic scene of the late 1980s. The deeply rooted, soulful connection shared by the founding members anchors the band's sound. They play a diverse mix of classic soul and R&B alongside traditional blues and inspired original material.



Eliza Neals
7:30pm - 9:00pm
Main Stage

A dynamic, multi-talented musician, prolific songwriter, confident producer and powerhouse

outstanding live performer, she sings with unearthly passion and velvety grit, effortlessly pushing air to new heights. In addition to her incredible singing, she masterfully plays piano, keys and Hammond B3.

Saturday, Sept. 22, 2018

KidzBeat and Music Workshops
MSU Community Music School
1:00pm - 5:00pm | Mother & Earth

Petting zoo - Woodwinds/brass

Guitar & Bass Workshops
1:30pm - 2:30pm, 3:30pm - 5:00pm | UrbanBeat
Electric guitar and bass mentors Bob and Josh Wilson

Harmonica Workshop
2:30pm - 3:30pm | UrbanBeat
Harmonica for Kids with Andy Wilson



Stan Budzynski & 3rd Degree
2:00pm - 3:00pm | Main Stage

Specializing in slide guitar blues, they have performed throughout the Midwest since 1998 and have taken the best of their influences and honed their own distinctive style: a rich mix of Detroit soul and Chicago electric blues.



Abbey Road 2.0
9:30pm - 11:00pm
Main Stage

With their debut on December 4th, 2017, they perform an interpretation of Beatles classics from the post 1966 catalogue. It is put together in a show that will captivate, surprise, entertain and simply have you singing and smiling for days.



James Reeser & The Backseat Drivers (CABS Winning Band)
3:30pm - 4:30pm | Main Stage

With a front man who has well over 20 years of experience performing in West Michigan, they've crafted their unique upbeat and energetic style to create a blues dream team.



Circuit Blues Band
11:00pm - 1:00am
UrbanBeat - 1213 Turner

From Saginaw, they bring a high-energy mix of blues with soul, funk and R&B to every performance. Come dance to the funky blues at the Afterglow at UrbanBeat. (Limited Seating)

MICHIGAN BLUESFEST

Very Important Partners

Produced By

MICA

MICHIGAN INSTITUTE FOR CONTEMPORARY ART

1210 Turner St., Lansing, MI 48906
517-371-4600 · www.MICHArts.org

Programs include

MICA Art Gallery
Lansing JazzFest
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Turner Park Place
(1208-1212) *Turner historic building rehabilitation project*
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2018 Sponsors



Founding Sponsor

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Supported in part by: City of Lansing, Ingham County, and Downtown Lansing Inc. Artwork by Dennis Preston. Poster Design and CityPulse Layout by MessageMakers.



OLD TOWN LANSING'S NEWEST INTIMATE PERFORMANCE VENUE

Bar • Restaurant • Events

1213 Turner St., Lansing, MI 517.331.8440
urbanbeatevents.com

UPCOMING MUSIC EVENTS



Absolute Music Chamber Series

October 11 7:30 - 9:30pm



Camertone: International Chamber Soloists Concert Series

October 17 7:00 - 9:00pm



Orquesta Ritmo

October 20 8:30 - Midnight



Dave Sharp Worlds Quartet - with Elden Kelly

October 26 8:00pm



Grady Hall & The Disciples of Funk

October 27 8:00pm - Midnight



The Triple Threat Revue Peter "Madcat" Ruth, Jimmie Stagger, and Junior Valentine

November 09 8:00pm - Midnight



Tell Yo Mama

November 17 8:00 - Midnight

CROSSROADS: State-wide Blues Talent Competition

MICA announces the creation of the Crossroads Blues talent competition. The winner will perform at the 2019 Michigan BluesFest. Look for upcoming details and audition information on our website soon.

michiganbluesfest.com or email crossroads@wnarts.org

MICA

MICHIGAN INSTITUTE FOR CONTEMPORARY ART
GALLERY
1210 Turner St. Lansing, MI 48906
micagallery.org • 517-371-4600



Rent the Gallery

MICA is available for seminars, meetings, and social events. We provide tables, chairs, decor, easels, music, screens, projectors, and PA and arrange catering. **Call 517-371-4600** for rates and scheduling.

MICA Gallery is dedicated to featuring artists whose work includes social commentary and experimentation. The gallery provides exhibition opportunities for visual and performing artists.

NOW SHOWING

Wenlu Pei

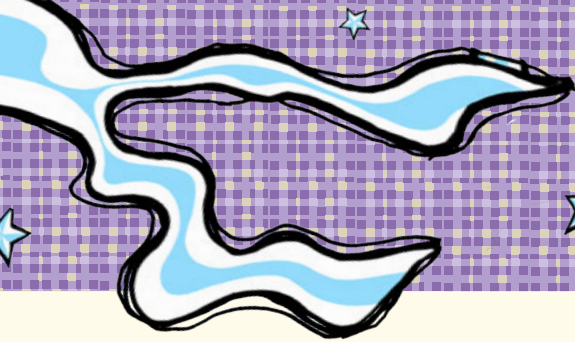
Water Colors

裴文璐



Open during Michigan Bluesfest through Sept. 30th
or by appointment at 517-371-4600

Wenlu's main focus is painting portraits and scenery from Tibet and Yunnan Province and capturing the life of its residents.



MICHIGAN BLUESFEST

Sponsored In Part By
CityPULSE

Thursday, September 20

UrbanBeat
1213 Turner St.

7:00pm - 10:00pm.....BluesFest Kick Off Jam with Péricles Varella Gomes

Friday, September 21

MAIN STAGE
1200 Turner St.

5:00pm - 5:30pm.....Matchette & Frog
6:00pm - 7:00pm.....Tosha Owens Band
7:30pm - 9:00pm.....Larry McCray Band
9:30pm - 11:00pm.....Up From the Skies: The Michigan Hendrix Experience

Turnaround Lounge Stage
1200 Turner St. Inside Beverage Tent

7:00-7:30pm & 9:00-9:30pm.....Blues Jam

UrbanBeat
1213 Turner St.

6:30-7:30pm & 8:30-9:30pm.....Péricles Varella Gomes
11:00pm - 1:00am.....Lady Champange & Blues Man

Saturday, September 22

KidzBeat and Music Workshops
UrbanBeat - 1213 Turner St.

1:00pm - 2:30pmElectric bass & guitar mentors - Bob & Josh Wilson
2:30pm - 3:30pmHarmonica for Kids with Andy Wilson
3:30pm - 5:30pmElectric bass & guitar mentors - Bob & Josh Wilson

Mother & Earth - 1212 Turner St.

1:00pm - 5:00pmMSU Community Music School - Instrument Petting zoo

DANCE Lansing

1:00, 1:55pm, 3:25pm & 4:55pmPerforming on Turner St. in front of Main Stage

MAIN STAGE
1200 Turner St.

2:00pm - 3:00pm.....Stan Budzynski & 3rd Degree
3:30pm - 4:30pm.....James Reeser & the Backseat Drivers (CABS Winning Band)
5:00pm - 5:30pm.....Cash O'Riley (CABS Winning Duo)
6:00pm - 7:00pm.....Root Doctor
7:30pm - 9:00pm.....Eliza Neals
9:30pm - 11:00pm.....Abbey Road 2.0

Turnaround Lounge Stage
1200 Turner St. Inside Beverage Tent

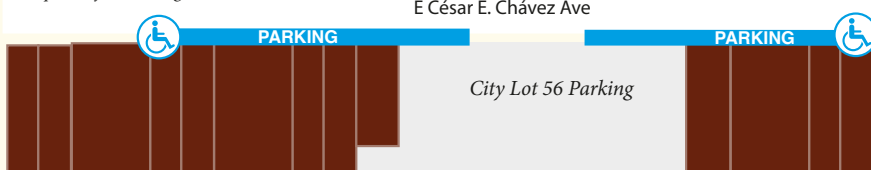
4:00-4:30pm, 5:30-6:00pm, 7:00-7:30pm, & 9:00-9:30pm.....Blues Jam

UrbanBeat
1213 Turner St.

6:30-7:30pm & 8:30-9:30pm.....Péricles Varella Gomes
11:00pm - 1:00am.....Circuit Blues Band



* Map is subject to change



Limited seating available on site. Bring your lawn chairs for added comfort! Schedules Subject To Change.

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MICHIGAN INSTITUTE FOR CONTEMPORARY ART

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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

BluesFest parks at the intersection of blues and rock

By LAWRENCE COSENTINO

Last week, to get in the mood for 2018 BluesFest, I cued up Detroit bluesman Larry McCray's brand-new cover of the classic 1973 Marshall Tucker Band tune "Can't You See."

Just when a heartbroken McCray started to sing about getting on a freight train and not caring where it goes, a real North Lansing locomotive howled outside my window like a mate-less, 20-ton elk. It howled again at the Turner Street crossing, just as McCray's soaring guitar solo reached a high of sweet hurt.

Old Town Blues Fest

Free
Friday, Sept. 21
5 p.m. to 11 p.m.
Saturday, Sept. 22
2 p.m. to 11 p.m.
Turner Street, Old Town
Neighborhood, Lansing
Full schedule:
www.oldtownbluesfest.com
(517) 485-4283

to headline a double-crossing, blues-and-rock-infused lineup at Michigan Blues Fest this weekend, right in the middle of Turner Street, within earshot of that same North Lansing train.

The crossing will run right through Turner Street this year when drummer Jeff Shoup's Jimi Hendrix Experience tribute band takes to the street Friday at 9:30, with McCray in tow, along with Lansing stalwarts like guitarist Greg Nagy, Steve Forgey, also known as Frog, and keyboard man Mike Skory. A Beatles tribute band, Abbey Road 2.0, will take the main stage at the same time Saturday, with Nagy, Skory and a supporting cast of Beatle-philiacs.

Even McCray, a 25-year veteran bluesman, is in the mood to cross over, but he's doing it on his own terms. His latest project is a tribute to the blues' boisterous baby brother, rock and roll. "Can't You See" is one of 12 rock covers on McCray's latest CD, "The Gibson Sessions," he'll roll out at BluesFest, along with the Doobie Brothers' "Listen to the Music," Stephen Stills' "Love the One You're With," a searing take on Creedence Clearwater's "Born on the

Bayou" and more.

"I always wanted to play songs like that, and I thought it would be nice to do something fun, with no pressure," McCray said. "It gave me another outlet, another form of blues, because they're related."

McCray relished the chance to nestle rock back into its roots while giving a rhythmic fizz to his fervent take on the blues.

"I'm a blues player first," McCray said, "but blues is like a mushroom. You put it in with other things and it takes on the character of whatever you infuse it with. That's a good thing for the music, because it allows for growth."

Millions of rock fans discovered the blues only after rock stars like the Rolling Stones, Eric Clapton and the Beatles acknowledged their debt.

McCray went the other way and discovered rock in his late teens, after his family moved from a farm in Arkansas to Saginaw, Michigan. His parents and grandparents all played instruments, but his older sister, Clara, played a "down and dirty" guitar and got Larry started on her Gibson SG.

McCray was in his teens when he first became aware of rock 'n' roll. "I had different friends and buddies when I was older, and then I started to make my own choices," he said.

Until he was 19 or so, he thought Jimi Hendrix was a white rocker. "When I found out he was a black dude, it turned my world upside down," he said.

McCray worked at General Motors' Saginaw Plant in his 20s, playing in bands and bars along the way. But the siren call of music was stronger than the security of the line. He signed with Virgin Records' Point Blank label a month shy of being vested in GM's retirement plan and never looked back.

His first album, "Ambition," drew international attention and the praise of Albert Collins and Eric Clapton. He's played with all four of his blues idols, B.B. King, Albert



Courtesy photo

Larry McCray will perform on the BluesFest mainstage at 7:30 p.m. Friday.

Collins, Albert King and Freddie King, and recorded with Buddy Guy, Junior Wells and many other blues greats. He has especially fond memories of B.B. King.

"The last time I saw him, he was telling me all about how he needed help, because he had women problems," McCray said.

King told McCray he had two women in his dressing room and they were both mad at him.

"I said, 'B.B., you do have a problem,'" McCray said.

Tackling an album of rock classics, he worried that some people might think, "Who does he think he is?"

"It was a challenge to find ways to

approach them differently, and yet still not lose the identity of it," he said. "Especially when it came down to singing."

But hearing classic rock tunes, usually sung in a high tenor or soprano, get a low ride in King's coppery, dark baritone is half the fun of "The Gibson Sessions."

McCray takes a back seat to no one when it comes to musicianship, but he loves how blues music is rooted in the down and dirty business of living.

"The great blues players taught the rest of the world that regardless of how well or how bad you play, if you can come across as convincing and tell your story, you have value in the music business," he said.

MSU celebrates 40th anniversary of apartheid divestment

By SHRUTI SARIPALLI

In 1978, Michigan State University made a decision to divest from companies doing business with apartheid South Africa.

MSU Apartheid Anniversary Conference

Free, open to public
Thursday, Sept. 27
Panels begin noon
at MSU International
Center Room 201
427 N. Shaw Lane,
East Lansing
Keynote address at
6 p.m.
MSU Main Library,
Green Room
366 W. Circle Dr., East
Lansing
Friday, Sept. 28
Panels begin 9:15 a.m.
Open mic at 3:15 p.m.
MSU Main Library,
Green Room
366 W. Circle Dr., East
Lansing
www.rcah.msu.edu
(517) 355-0210

An upcoming conference commemorating the decision's 40th anniversary, "Campus Activism for Justice, from Southern Africa to Michigan," will educate attendees about the social climate that influenced the university's choice.

"It was a student and faculty-led movement on campus in opposition to state-sanctioned racial oppression in Southern Africa — Angola, Mozambique,

Zimbabwe as well as South Africa — that culminated in a decision by MSU's Board of Trustees to divest from corporations who had investments in Apartheid South Africa," said John Metzler, outreach coordinator for the African Studies Center.

It all started in 1972, when five MSU students and faculty decided to form the Southern Africa Liberation Committee, said David Wiley, professor and member of the conference committee who was on campus as the divestment campaign unfolded.

Eventually, on March 31, 1978, the MSU Board of Trustees voted to divest MSU's holdings of all U.S. companies operating in South Africa — including the Michigan firms General Motors, Ford, Dow Chemical Co., and Kellogg, who, as major donors to MSU, strongly objected to the action.

This instrumental decision kick-started widespread campus boycotts involving

See Apartheid, Page 19



Courtesy photo

Michigan 3rd Circuit Court Judge Virgil Smith, then a Democrat state representative, addresses an anti-apartheid rally in 1986. The banner behind Smith reads: "Stop Apartheid. Divest MI Pension Funds. Hands Around the Capitol." Future U.S. Sen. Debbie Stabenow watches on from the far right.

CURTAIN CALL

'King Lear' mired by sparse attendance

By DAVID WINKLESTERN

The good news is East Lansing Community Theatre's first play of the season has genuine improvements from past productions. The bad news is the company is still doing Shakespeare for a community that seems to lack significant interest in the Bard.

The cast of "King Lear" has 16 members.

"King Lear"

Sept. 20-22
\$10
Thursday-Saturday, 7 p.m.
Hannah Community Center
819 Abbot Road, East Lansing
www.cityofeastlansing.com/1819/East-Lansing-Community-Theatre

When the opening show ended about two and a half hours later, only four people — including this reviewer and a Pulsar Awards judge —

were in the spacious East Lansing Hannah Community Center to applaud their efforts.

In the past, the East Lansing Community Theatre's cast members provided their own costumes.

For "King Lear," the cast wears more century appropriate clothing loaned by Galen Sandy Scott and James Scott. The costumes add an authentic flavor to the tale of a pre-Roman, Celtic British king who goes mad.

What maddened me were the costumes for six female cast members who were supposedly portraying men. I found it hard to imagine some obviously female actors, often wearing dresses, to be Dukes or Earls. Accessories like modern belts, dress shoes, contemporary pants and even eyeglasses for the King, spoiled their Iron Age image.

Although the ELCT still uses moveable props rather than a real set, "King Lear's" few adornments by Holly Engler are more period accurate than in past performances.

A once familiar, shabby sofa is gone. What confused me was why the king's throne from the first act was always evident on stage, even when scenes switched regularly to nowhere near the throne room.

All performances are well-rehearsed and staged proficiently by director Dale Wayne Williams — although I sometimes had a hard time hearing actors at the rear of the stage from my forth row seat.

"King Lear" is a multifaceted and interconnected story about daughters' loyalty and power that includes characters who are often



Courtesy photo

(Left to right) Holly Engler, Mike Stewart and Chane Houska in "King Lear."

not what they seem. It's easy to be confused about who is who.

Sarah Smith forcefully plays a character who appears to be a mere attendant to the king, even though they are actually the Earl of Kent. Mark Polzin capably goes through the most transformations, as what seems to be a deranged beggar who is actually the illegitimate son of the Earl of Gloucester. Steve Ledyard competently plays said Earl, while stealing scenes with his gory, gouged out eyes — cleverly depicted by Ameilia Rogočka's make-up effects.

Some of the cast, including Polzin, Ledyard,

Iris Raine Paul, Kris Vitols, and Anne Marie Foley were in last season's "Twelfth Night." When I reviewed that in March, the play likewise had good deliveries of a Shakespeare script. Alas, "Twelfth Night" also had the same auditorium with rows and rows of empty seats.

Despite the enthusiasm and competency of its members, the ELCT needs to admit the local enthusiasm for Shakespeare — even in a university town — doesn't warrant another Bard box office bomb. Producing another Shakespearean tragedy will surely have tragic results.

Visit
www.lansingcitypulse.com for
a review of "School of Rock"
at the Wharton Center

Barnstorming through 2019 with Ten Pound Fiddle

By SKYLER ASHLEY

Ten Pound Fiddle has spent 44 years providing a platform for the folk music scene in Greater Lansing. The upcoming year of Fiddle gigs will see a consistent stream of dances, gigs and community sings flow into Lansing, starting Friday with "A Night of Ukes & Steel" at the MSU Community Music School.

Ten Pound Fiddle

Complete 2018-2019
schedule at:
www.tenpoundfiddle.org
24 Hour Concert Info
Hotline:
(517) 337-7744

"You have to always keep your eye on the prize. You need a couple of Irish musicians and a couple of singer/songwriters and two, three, four

or five young new bands coming in," said Sally Potter, Ten Pound Fiddle's booking agent for the past decade. "They need to be solid — able to put two sets of music together and keep it tight for two hours."

The Fiddle has big names, à la Joshua Davis, up and comers, such as Jarlath Henderson, Matthew Byrne and Crys Matthews, and Fiddle favorites Jen Sygit and Joel Mabus on its plate.

While the Fiddle showcases international talent, with a particular fascination for Ireland and Cape Breton Island, Michigan's own folk scene is heavily celebrated.

Ann Arbor's Mustard Retreat has an album release concert Sept. 28, while Sygit, a Lansing-based singer/songwriter, is releasing her fourth studio album at an Oct. 12 show. And breakout star Davis, a Traverse City resident, performs Feb. 1.

Greater Lansing has made an excellent home for folk music shows, due to a strong community and several platforms that pump up the genre locally, Potter said.

"There's a lot of reasons. Elderly Instruments — you can go get lessons, you can go buy an instrument and you can go to their jam sessions. WKAR has a stunning



Courtesy photo

(Clockwise) Andy Wilson, Joe Wilson, Drew Howard and Julianna Wilson perform Friday.

folk music show — one of the best in the country."

The Fiddle Scouts, a program that encourages children to explore folk music, also continues the Michigan tradition.

"You don't have to sign up ahead of time. You just show up with your 3 to 12-year-old and play music with really, really good performers," Potter said.

The new Fiddle schedule offers sever-

al educational opportunities that illustrate how folk music impacts culture — especially the power it has for marginalized groups.

Lansing group Heartland Klezmerim's Jan. 18 performance will detail the Jewish-American experience through music. Matt Watroba and Robert Jones' Jan. 25 show will tackle the African-American experience, performing music with roots dating back to the slavery-era.

And, of course, there are the shows that invite the audience to participate — a trademark of the Fiddle. Potter herself leads a pub sing March 8, Moira Smiley hosts one Nov. 5, and the biggest one of all goes down as part of the Mid-Winter Singing & Folk Festival, Feb. 2. The community will also come together to celebrate the music of Pete Seeger April 26 — the final show of the season.

Potter said the Fiddle is always willing to help musicians that have yet to break in Michigan. She hopes they too can eventually graduate from filling the 100-seat venues like the Robin Theatre to playing to crowds of several hundred.

"There are fabulous acts that people don't really know," Potter said. "Then three years later when they come through again, there'll be probably be about 50 to 100 percent more people there the second time."

Intersecting touring routes is ultimately the No. 1 factor in deciding who and who doesn't wind up on a Fiddle gig. Potter has a literal road map of folk musicians; each artist is contacted on the basis of where they're heading next. If Lansing is on the way, she gives them a call.

"There's a list of maybe 150 acts that the Fiddle would like to book. I ask myself, 'Are they going they going to be available Friday? We have some Sunday night shows, because they're available Sunday. What's the routing? What does it cost to get them here?'"

"For example, Jarlath Henderson," she said, referring to the Irish uilleann piper and singer booked for the last Sunday in September. "He's going to be at the Lotus Festival, a huge festival in Indianapolis, but he's driving from Indianapolis to Canada. So he's going to stop here and give a concert." Potter said. "His agent asked, 'Do you have a place for him to stay?' And I said, 'Oh, yeah.' Anybody who sees his show at the Robin Theatre is going to get blown away."

Lansing church houses rare Brunswick bowling alley

By DENNIS BURCK

The history of the rare '20s-era Brunswick bowling alley tucked inside Central United Methodist Church is written on its scarred pins. Generations of bowlers threw archaic rubber bowling balls down its lanes; some pins have a Dalmatian pattern and some look almost completely black with wear.

Housed above the church's basketball court, the two-lane bowling alley sports original Brunswick manual pinsetters, wooden ball gutters and a wooden ball return, which relies solely on momentum. It also has Brunswick spectator seats and original bowling lighting shrouds.

Manual pin setting was no easy task. People on pin setting duty would have to wait until the players bowled, then the pin setter would jump in the pit, set the pins in the machine, switch it down and send the bowling ball off on the track back to the players.

"Probably after eight times hopping over there picking up pins, you would probably be tired of doing it," said Bruce Newton, Central Methodist United Church's facilities manager.

Custodian attendant Jack Neller said Brunswick stopped by in the early 2000s to take a look at the machines after someone called from the church requesting a shaft be replaced.

"They called Brunswick and they were just shocked," Neller said. "Brunswick didn't know the machines were there and

told us those machines aren't even in existence anymore."

According to Neller, Brunswick came down to the church and offered to take everything out and put it in a museum, but the church refused.

"It's nice to keep those things around, but the problem is that they need upkeep too," Neller said. "The lanes need a lot of work done to them."

Installing the bowling alley was part of the effort to build a community center in Lansing, Newton said.

"In the '20s, there was a lot happening. There wasn't a lot of room for anything, and there wasn't a central meeting place, even though it was next to the state capital."

R.E. Olds executive Richard Scott and his wife Gertrude Scott provided the money to solve this problem. Their donated 1923 addition would be known as the Temple House, which included a basketball gym, locker rooms, bowling alley, offices, an auditorium and a kitchen.

"It didn't matter what your faith was or belief was. You could come here and there would be a place for you," Newton said.

The church doesn't use the bowling alley often, but once in awhile Newton allows groomsmen waiting for a wedding to bowl a few frames.

The last renovation work done to the alley was a youth group that painted the walls. If the bowling alley were to fall into regular use again, it would take serious



Dennis Burck/City Pulse

Jack Neller manually operates the '20s-era belt driven electric motor Brunswick pin setter at Central United Methodist Church in Lansing.

work.

"The ceiling needs a lot of work, the lighting needs some work and the bowling lanes themselves need to be sanded and resealed," Newtown said.

Having the bowling alley functional again would be a real benefit to the church.

"Whether you can get a league to do a manual pin set alley, I don't know."

Correction:

Due to reporting and typographical errors in the Sept. 12 issue, Central United Methodist Church was referred to as a brick building instead of stone and Mayor Andy Schor's name was misspelled "Shor."



Dennis Burck/City Pulse

An original lighting shroud illuminates the pin setter, ball return track and bowling lane.

Apartheid

from page 17

companies like Coca-Cola with a presence in apartheid South Africa. This led to the divestment campaign being heard outside of MSU, even in the halls of Michigan's Legislature.

In 1986, the Michigan Legislature adopted H.B. 4516 to divest the \$4 billion state employees' pension fund of any companies operating in South Africa. This was passed only after a "Hands Around the Capitol" demonstration, which saw demonstrators from Greater Lansing, the Shrine of the Black Madonna in Detroit and state employees surround the Capitol building demanding that the Senate pass the bill to divest, said Christine Root, who is also on the conference committee and at MSU when these events developed.

All three bills eventually were passed by the Legislature and signed into law by Republican and Democratic governors.

"Fortuitously, this 40th anniversary

comes during the MSU designated Year of Global Africa. This September conference will be the first signature event of the fall semester," said Metzler.

The Sept. 27 conference will be opened at noon with a presentation on contemporary issues in South Africa by Somadoda Fikeni, an MSU alumnus with a Ph.D. in political science.

Fikeni, in addition to being a senior academic administrator at the University of South Africa, is a leading political commentator on contemporary political issues in South Africa and is a contributing consultant to the BBC.

Her presentation will be followed by keynote speaker Phumzile Mazibuko, South Africa Consul General in Chicago, at 6 p.m.

Three panels, which begin at 9:15 a.m., and an open mic session are planned for Sept. 28.

"We encourage all the folks who participated in the struggles in the '70s and '80s, both at MSU and in the Michigan Legislature, to join our conference and commemorate this historic event," Wiley said.

The wonderful nature of Michigan artist Gwen Frostic

By **BILL CASTANIER**

Gwen Frostic's simple artwork representing Michigan's natural world is easily recognizable. Drawn in by subtle colors found in nature, her forest creatures and plants are printed on everything from greeting cards to place mats. Now, she's the subject of a new children's picture book, "Nature's Friend: The Gwen Frostic Story," by Lindsey McDivitt.

It would've never been in Gwen Frostic's mind that she would become one of the state's most successful artists and business women. Born in 1906 in the small city of Sandusky, Frostic contracted a debilitating illness as a baby, which left her with a limp and weak hands. Her speech was slurred, but no one could keep her from trying hard.



Frostic

At the time, children with disabilities were kept at home. But her mother wouldn't hear of it and Gwen practiced drawing to strengthen her hands. Frostic was attracted to the age old art of cutting linoleum blocks to create printing blocks, which requires great pressure to cut.

That's where McDivitt begins the book. McDivitt said, "Frostic's success came through her own personal strength. She had lots of challenges, but refused to be considered as disabled."

McDivitt follows Frostic from her childhood through adulthood, when she became one of the state's most successful business women — selling her artwork and chapbooks worldwide from her small studio and printing operation on the Betsie River in the heart of Northern Michigan.

"She was very successful in an age when few women owned and operated a business," McDivitt said.

Before her death in 2001, one day shy of her 95th birthday, Frostic left an estate of \$13 million to Western Michigan University, which renamed its art school in her name. Her legacy lives at her studio, Presscraft Papers, which continues to produce books and stationery with her

illustrations and poetry.

McDivitt said she recalls using Frostic's greeting cards as a young environmental activist in Minnesota.

"I later moved to Michigan, and discovered who created those pieces," she said.

Another bit of serendipity helped move the book to actuality when McDivitt's manuscript was undergoing a "facetime" review by an editor at Sleeping Bear Press in Ann Arbor.

"Children book authors will tell you how hard it is to get noticed by publishers," she said.

"At the end of the interview, the editor told me she had been visiting Frostic's studio for years and she had a tattoo of Gwen's art," McDivitt said.

Sleeping Bear Press ultimately became the publisher of the Frostic book.

McDivitt said she was inspired by Frostic's longevity. She worked into her nineties.

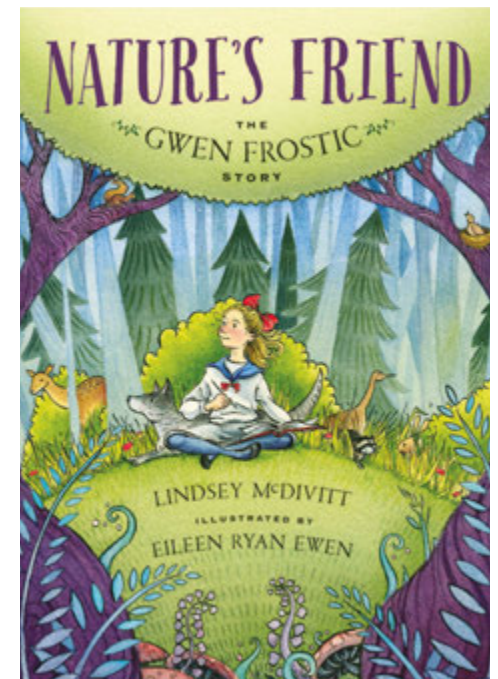
"I have a personal interest in aging well, and showing young readers that older people can still be active later in life," McDivitt said.

Adults reading the book to young children may learn some little known facts about Frostic's life, such as the time she spent in Detroit as a young woman building a successful art career.

A vignette in the book shows how Frostic's hand-hammered works of copper were purchased by Detroit's elite. One panel shows Clare Ford, spouse of Henry Ford, placing one of Frostic's copper vases on her shelf.

The copper pieces are quite rare. An especially interesting piece, a copper clock, is displayed in the Benzie County Historical Museums.

However, most of Frostic's work was sold in cellophane wrapped packages from her studio on the banks of the river. When Frostic first opened her studio, it was at the end of a series of dirt roads, which are now paved.



At the studio, where Frost installed a dozen Heidelberg presses, the illustrator could step outside to find inspiration for her next work. It might be something as simple as a leaf, or a small bird perched on a limb.

McDivitt's work will be especially appealing for young artists or naturalists. Frostic's life needs no embellishment. Like Frostic's work, McDivitt's words are beautiful in their simplicity.

In one segment McDivitt describes a typical walk of Frostic:

"She walked deep into the wetlands.

When Gwen sat quietly with pad and pencil,

As still as a watchful fox:

She seemed to hear music.

She sensed magic.

She witnessed small miracles."

Fans of Frostic will recognize a similar style on the hundreds of thousands greeting cards produced by Frostic from more than 2300 carved blocks of linoleum.

Frostic would nod with approval at the book's illustrations by Eileen Ryan Ewen. She uses subtle colors drawing from Frostic's simple, but elegant style. There are numerous small creatures tucked away in the art, which will delight young children as they find them hiding in forests.

Frostic didn't like to be called an environmentalist, but her works of art introduced hundreds of thousands to the joys of nature. As McDivitt points out in her book, "Gwen's art reminded everyone of nature's beauty and importance at a time when many people had forgotten."

Those interested in reading more about Gwen Frostic should pick up her biography, "The Life & Wisdom of Gwen Frostic," by Sheryl James.

SCHULER BOOKS & MUSIC

ANNA CLARK presents
The Poisoned City

Thursday, September 20 @ 7p

Join us for a talk by Detroit reporter Anna Clark, whose critically acclaimed book *The Poisoned City: Flint's Water and the American Urban Tragedy*, is a gripping account of how an entire city was failed by its leaders.

Story Time with MYOI

Saturday, October 6 @ 11a

A volunteer from The Michigan Youth Opportunities Initiative will read a picture book on the 1st Saturday of every month to help instill the love of reading in your little ones! MYOI was created to improve outcomes for youth transitioning from foster care to adulthood.

MARDI LINK presents the
10th anniv. ed. of *When Evil Came to Good Hart*

Tuesday, October 9 @ 7p

Join Booked, Schuler's True Crime book club, for a talk and signing by Mardi Link in honor of the release of the 10th anniversary edition of her bestselling book *When Evil Came to Good Hart*, a new look into the still unsolved cold-case file of the murders of a wealthy Detroit-area family in their northern Michigan cabin in 1968.

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos
www.SchulerBooks.com

49th Anniversary Sale!

To celebrate, we are offering

49% off

Used books \$49 or less!

20% off New Books!

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Curious Book Shop

307 E. Grand River * E. Lansing * 332-0112
We validate parking! * Mon - Sat 10 - 8, Sun 12 - 5

www.curiousbooks.com



OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, September 19

CLASSES-AND-SEMINARS

A WORKSHOP SERIES FOR WIDOWS, WIDOWERS AND THOSE WHO HAVE LOST A SIGNIFICANT PARTNER. At noon East Lansing Hannah Community Center, 819 Abbot Road East Lansing.

BEGINNING TANGO. From 8:15 to 9:05 p.m. \$125.00/per person for the ten week course. \$95.00/per person for the ten week course if a MAC member.. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

BEGINNING WALTZ. From 7:15 to 8:05 p.m. \$125.00 per person for the ten week class. \$95.00 per person if a MAC member. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

MSUDH COLLOQUIUM. From 12 to 1 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

NEED MARKET RESEARCH? ASK A BUSINESS LIBRARIAN. From 10 to 11:30 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

NIGHTCLUB 2STEP. From 8:15 to 9:05 p.m. \$125.00 per person for the ten week class. Complete class and earn a free dance coupon to attend a USA Dance Chapter 2037 dance party. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

OPEN STUDIO LIFE DRAWING. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208., Kresge Art Center, 600 Auditorium East Lansing.

PRACTICE YOUR ENGLISH. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY

"MI BAD" AUTHOR VISIT WITH TOM CARR. At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MSU CREATIVE WRITING CENTER GROUP. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

SLIME-TIME. From 6 to 7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St Grand Ledge. 517277014.

EVENTS

COOKING WITH KIDS. From 5 to 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

INTERNATIONAL DINNER. From 5:30 to 6:30 p.m. FREE. Asbury United Methodist Church, 2200 Lake Lansing Road Lansing. (517) 484-5794.

MSU LIBRARIES' DIGITAL SCHOLARSHIP OPEN CONSULTATION. From 2 to 3 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

ARTS

THEN NOW, MSU UNION ART GALLERY, DEPARTMENT OF ART, ART HISTORY, AND DESIGN. From 12 to 5 p.m. FREE. MSU Union Art Gallery, 230 Abbott Road East Lansing. 5174323961.

Thursday, September 20

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett. A Course in Miracles. From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

BEGINNING RHUMBA. From 8:15 to 9:05 p.m. \$125.00/per person for the ten week class \$95.00/per person for MAC members

Register at 517-364-8888 at least one day prior to start of class.. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

FREE DEMO: HANDS, FEET & BALANCE. From 1 to 2 p.m. East Lansing Hannah Community Center, 819 Abbot Road East Lansing.

MAKE YOUR BUSINESS LEGAL . From 6 to 8 p.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

SPANISH CONVERSATION GROUP. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY

CHIPMUNK STORY TIME: HOME AT LAST. From 10 to 11 a.m. \$3/child. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

MUSIC

BITCH RANCH. From 7 to 9 p.m. \$7 ADV, \$10 Day Of. The Robin Theatre, 1105 S. Washington Lansing. David Roth Concert. From 6 to 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

"AMERICAN CREED" FILM VIEWING AND PANEL DISCUSSION. From 6:30 to 9 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

ENGLISH COUNTRY DANCING. From 7 to 9:30 p.m. \$6/ students \$4/MSU students FREE. Snyder/Phillips Hall, The intersection between Grand River Ave. and Bogue St. on MSU campus East Lansing. (517) 355-1855.

FARMERS MARKET AT THE CAPITOL. From 9 a.m. to 2 p.m. Free. Michigan State Capitol, East Steps, 110 N Capitol Ave Lansing.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

SOUTH LANSING FARMERS MARKET. From 3 to 7 p.m. St. Casimir Church Parking Lot, 800 W. Barnes Avenue

See Out on the Town, Page 24



STAND UP FOR PEACE RALLY

Activists from around the state will march on Lansing to declare Sept. 21 as Peace Day in Michigan. This event coincides with the United Nations' 37th annual International Day of Peace and the 70th anniversary of the U.N.'s Universal Declaration of Human Rights.

Speakers include Susan Waltz, an Amnesty International board member and professor at the University of Michigan, Fred Pearson,

director of Center for Peace and Conflict Resolution at Wayne State University, Peter Dougherty, founder of Meta Peace Team, Rabbi Michael Zimmerman of Kehillat Israel and Imam Sohail Chaudhry of the Islamic Center of East Lansing.

"We, as citizens of the world's wealthiest and most powerful military nation, have a responsibility to push back on the emphasis of military solutions over diplomatic ones and reduce violence and improve human security for all," said Terry Link, director of the East Lansing Peace Education Center. There will also be workshops, poetry readings and music.

STAND UP FOR PEACE RALLY

Friday, Sept. 21
11 a.m. to 2 p.m.
Michigan State Capitol
110 N. Capitol Ave.,
Lansing
For more information:
www.peacequestgreaterlansing.org

WEDNESDAY, SEPT. 19 >> BEAT THE BREWER AT THE GRID

The Grid Arcade & Bar invites patrons to challenge any member of its staff at any game to see if they can beat the brewer. In collaboration with Saugatuck Brewing Co. and Mountain Town, the Grid brewed three of their own beers called "Demogorgon," "Truffle Shuffle" and "No Alibi" in preparation for the event.

6 p.m. to 9 p.m.,
The Grid, 226 E. Grand River Ave., Lansing.
(517) 885-3010, www.thegridoldtown.com



THURSDAY, SEPT. 20 >> REV. FAITH FOWLER SPEAKING ON RACE AND PLACE



This keynote speaker gives away 1 million meals to the homeless yearly. See Rev. Faith Fowler, pastor of Detroit's Cass Community United Methodist Church and the executive director of Cass Community Social Service, give a speech on race and place. Music will be provided by Tres Jazz.

7 p.m.,
Central United Methodist Church, 215 N. Capitol Ave., Lansing.
(517) 485-9477
www.lansingcentralumc.net

Jonesin' Crossword

By Matt Jones

**"Starch Search"---
carbitrarily speaking.
Matt Jones**

Across

- 1 Address for a general, sometimes
- 5 Mythical flyer
- 11 Zig's counterpart
- 14 Both, at the beginning
- 15 EGOT winner Rita
- 16 Part of SUV, for short
- 17 Internet addict, slangily
- 19 Christmas tree sale site
- 20 Quirkily creative
- 21 Mess up
- 22 Bellybutton lint
- 23 "___, about that ..."
- 26 It's picked in Maui
- 28 Pacific salmon
- 31 Irish singer with the albums "O" and "9"
- 37 Isaac's older son
- 38 "I ___ the opinion ..."
- 39 Email receptacle
- 40 ___ Soundsystem
- 41 Publisher within a publisher
- 43 Martinique, par exemple
- 44 Weird AI song that states "I don't care if you're full"
- 46 "___ & Roy" (2018 HBO kids' show from Sesame Workshop)
- 47 Kingpin
- 48 Ate (together)
- 50 E, on a map
- 51 Cassowary's kin
- 52 WWI battle river through Flanders
- 54 Bluish green
- 57 Man-made (abbr.)
- 60 Hidden loot
- 64 Vehicle where the driver gets thanked
- 65 Short horror tales

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64					65			66	67					
68					69						70			
71					72							73		

- shared on the Internet
 - 68 Mason jar's topper
 - 69 Petting zoo noise
 - 70 Leaning type (abbr.)
 - 71 Letter from Greece?
 - 72 Atomizer amount
 - 73 "The Godfather" composer ___ Rota
- Down**
- 1 The middle-sized bear
 - 2 Love, in Latin
 - 3 Border (on)
 - 4 Text to an s.o. while away on a trip, maybe
 - 5 Mischievous one
 - 6 Pigeon sound
 - 7 "Laugh-In" comedian Johnson
 - 8 Hitchcock's "___ Window"
 - 9 Trumped-up
 - 10 Great Lakes' ___ Canals
 - 11 One of South Africa's official languages
 - 12 The whole thing
 - 13 "The Girl From Ipanema" saxophonist
 - 18 Evil ___
 - 22 Frond-bearing plan
 - 24 Devine of "Pitch Perfect"
 - 25 Laundry container
 - 27 Like a brow, at times
 - 28 Talk show guest, often
 - 29 November follower?
 - 30 Was forced
 - 32 Colin Dexter's crossword-solving inspector
 - 33 "Excuse me, but ..."
 - 34 Majorca's neighbor
 - 35 Fizzy drinks
 - 36 Go all out
 - 41 Couple, to tabloids
 - 42 "Grey Cell Green" band ___ Atomic Dustbin
 - 45 Furniture store to meander through
 - 47 Sure
 - 49 False accusation
 - 53 Zener cards test for it
 - 54 Up to it
 - 55 Back out
 - 56 Abbr. on meat packages
 - 58 Coulrophobia, e.g.
 - 59 Mazar of "Entourage"
 - 61 ___ spumante (sparkling wine)
 - 62 Obsessive fan
 - 63 Xbox series since 2001
 - 65 Network that's now Les-less
 - 66 "Wheel of Fortune" host Sajak
 - 67 Nickname of a Red Sox Hall-of-Famer

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 25**

Free Will Astrology

By Rob Breznsy

September 19, 2018

Aries (March 21-April 19) Do you have any skills at living on the edge between the light and the dark? Are you curious about what the world might look like and how people would treat you if you refused to divide everything up into that which helps you and that which doesn't help you? Can you imagine how it would feel if you loved your life just the way it is and not wish it were different from what it is? Please note: people less courageous than you might prefer you to be less courageous. But I hope you'll stay true to the experiment of living on the edge between the light and the dark.

Taurus (April 20-May 20) According to Popbitch.com, most top-charting pop songs are in a minor key. In light of this fact, I encourage you to avoid listening to pop songs for the next three weeks. In my astrological opinion, it's essential that you surround yourself with stimuli that don't tend to make you sad and blue, that don't influence you to interpret your experience through a melancholic, mournful filter. To accomplish the assignments that life will be sending you, you need to at least temporarily cultivate a mood of crafty optimism.

Gemini (May 21-June 20) Gemini regent Queen Victoria (1819-1901) wore crotchless underwear made of linen. A few years ago, Britain's Museums, Libraries, and Archives Council accorded them "national designated status," an official notice that means they are a national treasure. If I had the power, I would give your undergarments an equivalent acknowledgment. The only evidence I would need to make this bold move would be the intelligence and expressiveness with which you are going to wield your erotic sensibilities in the coming weeks.

Cancer (June 21-July 22) I've taken a break from socializing, my fellow Cancerian. In fact, I'm on sabbatical from my regular rhythm. My goal for the coming days is to commune with my past and review the story of my life. Rather than fill my brain up with the latest news and celebrity gossip, I am meditating on my own deep dark mysteries. I'm mining for secrets that I might be concealing from myself. In accordance with the astrological omens, I suggest that you follow my lead. You might want to delve into boxes of old mementoes or reread emails from years ago. You could get in touch with people who are no longer part of your life even though they were once important to you. How else could you get into intimate contact with your eternal self?

Leo (July 23-August 22) Here's a quote from A Map of Misreading, a book by renowned literary critic, Harold Bloom: "Where the synecdoche of tessera made a totality, however illusive, the metonymy of kenosis breaks this up into discontinuous fragments." What the cluck did Harold Bloom just say?! I'm not being anti-intellectual when I declare this passage to be pretentious drivel. In the coming days, I urge you Leos to draw inspiration from my response to Bloom. Tell the truth about nonsense. Don't pretend to appreciate jumbled or over-complicated ideas. Expose bunk and bombast. Be kind, if you can, but be firm. You're primed to be a champion of down-to-earth communication.

Virgo (August 23-September 22) A data research company, Priceonomics, suggests that Monday is the most productive day of the week and that October is the most productive month of the year. My research suggests that while Capricorns tend to be the most consistently productive of all the signs in the zodiac, Virgos often outstrip them for a six-week period during the end of each September and throughout October. Furthermore, my intuition tells me that you Virgos now have an extraordinary capacity to turn good ideas into practical action. I conclude, therefore, that you are about to embark on a surge of industrious and high-quality work. (P.S.: This October has five Mondays.)

Libra (September 23-October 22) Biologists are constantly unearthing new species, although not new in the sense of having just appeared on our planet. In

fact, they're animals and plants that have existed for millennia. But they've never before been noticed and identified by science. Among recent additions to our ever-growing knowledge are an orchid in Madagascar that smells like champagne, an electric blue tarantula in the Guyana rain forest, and a Western Australian grass that has a flavor resembling salt and vinegar potato chips. I suspect you'll be making metaphorically comparable discoveries in the coming weeks, Libra: evocative beauty that you've been blind to and interesting phenomena that have been hiding in plain sight.

Scorpio (October 23-November 21) There is no such thing as a plant that blooms continuously. Phases of withering and dormancy are just as natural as phases of growth. I bring this fact to your attention to help you remain poised as you go through your own period of withering followed by dormancy. You should accept life's demand that you slow down and explore the mysteries of fallowness. You should surrender sweetly to stasis and enjoy your time of rest and recharging. That's the best way to prepare for the new cycle of growth that will begin in a few weeks.

Sagittarius (November 22-December 21) If you were ever going to win a contest that awarded you a free vacation to an exotic sanctuary, it would probably happen during the next three weeks. If a toy company would ever approach you about developing a line of action figures and kids' books based on your life, it might also be sometime soon. And if you have ever had hopes of converting your adversaries into allies, or getting support and backing for your good original ideas, or finding unexpected inspiration to fix one of your not-so-good habits, those opportunities are now more likely than they have been for some time.

Capricorn (December 22-January 19) An 81-year-old Capricorn man named James Harrison has donated his unique blood on 1,173 occasions. Scientists have used it to make medicine that prevents Rhesus disease in unborn babies, thereby healing more than 2.4 million kids and literally saving thousands of lives. I don't expect you to do anything nearly as remarkable. But I do want to let you know that the coming weeks will be a favorable time to lift your generosity and compassion to the next level. Harrison would serve well as your patron saint.

Aquarius (January 20- February 18) On a spring morning some years ago, a smoky aroma woke me from a deep sleep. Peering out my bedroom window into the backyard, I saw that my trickster girlfriend Anastasia had built a bonfire. When I stumbled to my closet to get dressed, I found my clothes missing. There were no garments in my dresser, either. In my groggy haze, I realized that my entire wardrobe had become fuel for Anastasia's conflagration. It was too late to intervene, and I was still quite drowsy, so I crawled back in bed to resume snoozing. A while later, I woke to find her standing next to the bed bearing a luxurious breakfast she said she'd cooked over the flames of my burning clothes. After our meal, we stayed in bed all day, indulging in a variety of riotous fun. I'm not predicting that similar events will unfold in your life, Aquarius. But you may experience adventures that are almost equally boisterous, hilarious, and mysterious.

Pisces (February 19-March 20) I've got three teachings for you. 1. Was there a time in your past when bad romance wounded your talent for love? Yes, but you now have more power to heal that wound than you've ever had before. 2. Is it possible you're ready to shed a semi-delicious addiction to a chaotic magic? Yes. Clarity is poised to trump melodrama. Joyous decisiveness is primed to vanquish ingrained sadness. 3. Has there ever been a better time than now to resolve and graduate from past events that have bothered and drained you for a long time? No. This is the best time ever.

SUDOKU

Beginner

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	7							3
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5			9	7	1			
	9		3		7			4
	4		1	6	9		5	
	6	7			5	9	8	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

ELECTRIC SIX AT THE LOFT

COMEDIAN SAMUEL J. COMROE AT THE LOFT

COUNTRY SINGER JOSH PHILLIPS AT TEQUILA COWBOY

Fri., Sept. 28

Sun. Sept. 23

Sat. Sept. 22



Detroit fixtures return to Lansing

Friday, Sept. 28 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$14, \$12 adv., 7 p.m.

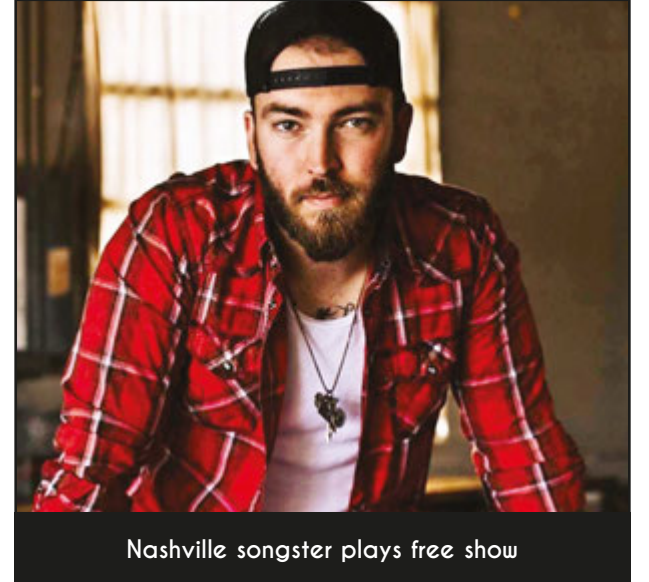
Since 1996, the Electric Six, originally known as the Wildbunch, has consistently churned out disco-tinged, party-inducing rock 'n' roll tunes like "Dance Commander," "Danger! High Voltage" (featuring Jack White) and "Gay Bar." Next month, the band — led by lead singer Tyler Spencer, also known as Dick Valentine — drops its fourteenth studio LP, "Bride of the Devil." According to the band's Bandcamp site, the new disc "examines the concepts of evil and corruption, humanity's various falls from grace, the nine circles of purgatory and, of course, the internet itself." Fans of the band's over-the-top, tongue-in-cheek arena rock and guitar pop can catch the group live Sept. 28 at the Loft. Warming up the all-ages show is Jeremy & the Harlequins, a New York-based rock outfit that's on the road supporting its poppy new record, "Remember This."



America's Got Talent star headlines comedy show

Sunday, Sept. 23 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$20, \$15 adv., 8 p.m.

Los Angeles-native Samuel J. Comroe has been featured on TBS' "Conan," BET's "Real Husbands of Hollywood" with Kevin Hart and "All Def Presents: Comedy Originals." He is a finalist in season 13 of NBC's "America's Got Talent" — where his comedy has consistently impressed the panel of celebrity judges, including Simon Cowell. Comroe, 30, who performs at more than 100 clubs annually, often riffs on the trials and tribulations of living with Tourette Syndrome — he was diagnosed at age six — as well as other observational absurdities. Over the past decade, his distinct comedic voice helped him win Ricky Gervais' Comedy Competition and the 2013 San Francisco Comedy Competition. Sunday, Comroe takes a break from national television spots for a headlining slot at The Loft. The stacked bill also includes local comics Dan Currie, Michael Bussler and Stu McCallister.



Nashville songster plays free show

Saturday, Sept. 22 @ The Loft, 414 E. Michigan Ave., Lansing. 21+, FREE 8 p.m.

Back in his high school days, Josh Phillips hoped to be a professional baseball player. Scouts from the Atlanta Braves even visited him at his small town high school in Sanford, North Carolina. But after a devastating knee injury ruined his chances of being a big league outfielder in 2012, he gravitated toward a new passion: the guitar. Phillips, who headlines Saturday at Tequila Cowboy, soon developed his own distinct style that blends soulful classic-country melodies with rugged classic rock vibes. By 2015, after playing countless club dates, Phillips moved from his small farm town to Nashville, Tennessee and released his debut single, "What the Buzz Is All About." After a couple years of hard work in the Music City, last year Phillips' diligence paid off with a Warner/Chappell Music publishing deal. Soon after, "Lee County EP: The Acoustic Sessions" was issued by Big Machine Records.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Open Mic	Culture Clash	Dance Party
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	Avon Bomb	The Garage Sale Band
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Star Farm	Sloan
The Loft, 414 E. Michigan Ave.		Tony Hichcliffe, 6:30	90s Night with Pete and Pete, 9pm	F#ck Bobby Knuckles BDay Bash, 9pm
Macs Bar, 2700 E. Michigan Ave.	JEFF the Brotherhood, 7pm	Super Whatever, 7pm	Mom Jeans, 7pm	
Reno's North, 16460 S. US Highway 27			The New Rule, 6pm	
Unicorn Tavern, 327 E. Cesar E. Chavez Ave.	Comedy Open Mic, 8pm			
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the Town

from page 21

Lansing.

TEEN ADVISORY BOARD. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Friday, September 21

CLASSES-AND-SEMINARS

BEGINNING CHA CHA. From 7:15 to 8:05 p.m. \$125.00/guests; \$95.00/MAC members. This is a ten week class.. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

LITERATURE-AND-POETRY

STORYTIME. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

TEN POUND FIDDLE: UKES AND STEEL WITH THE WILSONS AND CO.. From 7:30 to 10 p.m. \$18 Public, \$15 Fiddle Members, \$5 Students. Available online or at the box office at 6:30PM.. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 353-5340.

TGIF DANCE PARTY FRIDAY 9/21/18. From 7 to noon \$15 includes complimentary dance lesson & buffet.. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

EVENTS

HOWL AT THE MOON: GUIDED NIGHT WALK. From 7:30 to 8:30 p.m. \$3/person. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

MSU COMMUNITY CLUB WELCOME RECEPTION. From 1 to 3 p.m. University Club MSU, 3435 Forest Road Lansing.

PEACE DAY RALLY: STAND UP FOR PEACE. From 11 a.m. to 2 p.m. Free. Michigan State Capitol, East Steps, 110 N Capitol Ave Lansing.

TEEN MOVIE: & SPARE PARTS From 3 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

TRY CURLING. From 10:15 p.m. to 12:15 a.m. \$30 per person buy tickets at <https://www.eventbrite.com/e/try-curling-in-east-lansing-tickets-49134434416>. Suburban Ice, 2810 Hannah Blvd. East Lansing.

Saturday, September 22

LITERATURE-AND-POETRY

BOOKS AND BAGELS MEET AND GREET: BANNED BOOKS WEEK. From 1 to 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

WILLIAMSTON ALLEY FEST. From 10 a.m. to 6 p.m. Free. Keller's Plaza, Corner of Putnam and Grand River Avenue Williamston, MI.

EVENTS

ALL YOU CAN EAT CHICKEN DINNER. From 3 to 6 p.m. Adults \$10 Kids 5-11 \$5 Kids 4 & under Free. Okemos Masonic Center , 2175 Hamilton Road Okemos.

BREWTOBERFEST. At 5 p.m. Lansing Brewing Company, 518 E. SHIAWASSEE STREET Lansing. 517.371.2600.

FALL OPEN HOUSE. From 10 a.m. to 2 p.m. FREE. Delphi Glass, 3380 E Jolly Rd. Lansing. 1-800-248-2048.

LANSING GROWN POP-UP FARMERS MARKET. From 10 a.m. to 1 p.m. Free to attend, and farm products for sale!. Lansing City Market, 325 City Market Drive Lansing. (517) 483-7460.

LEAN IN MICHIGAN LEADERSHIP CONFERENCE. From 12 to 5 p.m. \$35. Lansing Community College, Gannon Building, 422 N. Washington Square Lansing.

ARTS

MAKE YOUR OWN ART JOURNAL. From 12 to 2 p.m. The fee is \$30 for members and \$35 for non-members..

NEW IN TOWN: LEE LEE'S CONEY & GRILL



Dennis Burck/City Pulse

Taking over the Fish & Chips building on Michigan Avenue, Lee Lee's will serve diner style options in a family friendly setting.

By DENNIS BURCK

The Eastside's iconic Fish & Chips restaurant passes its building and signature sign on to Lee Lee's Coney & Grill, a Detroit style coney island serving gyros, coney dogs, greek salads and breakfast all day.

Lee Lee's Coney & Grill

Monday-Friday, 6 a.m. to 6 p.m.
Saturday-Sunday, 6 a.m. to 4 p.m.
2418 E. Michigan Ave., Lansing
www.facebook.com/LeeLeesConey
(517) 485-9779

Lee Lee's expects to be open late for the bar crowd after testing the waters with its Sept. 22 grand opening.

"I grew up in the restaurant industry — worked in the grocery store industry, and wanted a change of pace," owner

Robert Lajcaj said. "It's a challenge with long hours and hard work, but it can be really rewarding."

Teaming up with his wife Jessica, the couple are opening up the diner as a family business for their 9-month-old daughter Dorothy "Lee" Lajcaj — the namesake of the restaurant.

Lajcaj said he hopes to see her taking orders behind the counter once she's old enough.

"I love the building and the location," Lajcaj said. "I'm a big fan of Michigan Avenue, because it is something coming back as a great area with great people. A family diner is something needed here."

After 48 years in business, Fish & Chips closed in April. But renovating this historic location was no easy task for Lajcaj.

"It's been a whole overhaul. We had to put a brand-new parking lot and

brand-new roof on the building. We replaced the entire ceiling, as well as all new walls, light fixtures, hood vents and exhaust fans."

Lee Lee's changed out the Fish & Chips logo on the sign as well.

It is not as fragile as it looks, he said. "The spinning sign is a staple of this area and will carry on with our logo in it."

The building will be small for a diner, but this adds to its charm, Lajcaj said.

"It gives it a family feel. We want this to be a place where people get to know their servers, chefs and waitstaff."

There will be vegetarian options, including a green and white grilled cheese with mozzarella and pesto, Lajcaj said. "We are working on vegetarian burgers and veggie hot dogs for coney. We are also looking for a supplier for chili with a vegetarian option."

Quality diner coffee will not be skimmed on, Lajcaj said. It will be supplied from D & M Coffee, Inc. out of Wixom, Michigan.

"They roast their own beans, and we'll get their coney island blend in regular and decaf. As always, customers will be able to get endless refills."

Delivery will be available for orders above \$25.

"It's nothing too special or too fancy, but it will be a great place to get Detroit style coney food."



CROSSWORD SOLUTION

From Pg. 22

M	A	A	M	I	C	A	R	U	S	Z	A	G	
A	M	B	I	M	O	R	E	N	O	U	T	E	
M	O	U	S	E	P	O	T	A	T	O	L	O	T
A	R	T	S	Y	E	R	R	F	U	Z	Z		
	Y	E	A	H	U	K	E						
C	O	H	O	D	A	M	I	E	N	R	I	C	E
E	S	A	U	A	M	O	F	I	N	B	O	X	
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B	R	O	K	E	B	R	E	A	D	E	A	S	T
	E	M	U	Y	S	E	R						
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E	T	A	S	P	R	I	T	Z	N	I	N	O	

SUDOKU SOLUTION

From Pg. 22

7	8	1	2	9	3	4	6	5
4	5	3	8	1	6	7	9	2
9	2	6	7	5	4	1	3	8
6	7	9	5	4	2	8	1	3
2	1	4	6	3	8	5	7	9
5	3	8	9	7	1	2	4	6
1	9	5	3	8	7	6	2	4
8	4	2	1	6	9	3	5	7
3	6	7	4	2	5	9	8	1

FRIDAY, SEPT. 21 >> '90S NIGHT WITH NICKELODEON'S PETE AND PETE



Stars Danny Tambarelli and Micahel Maronna from "Pete and Pete," "All That," "Mighty Ducks" and "Home Alone" are on a nostalgic tour back to the '90s. There will be a meet and greet, critique of old shorts, scene readings and hand-picked '90s tunes.

9 p.m. to midnight, \$15,
The Loft, 414 E. Michigan Ave., Lansing.
(517) 913-0103,
www.theloftlansing.com

Out on the Town

from page 24

Lansing Art Gallery, 113 S Washington Square Lansing. (517) 374-6400.

Sunday, September 23

CLASSES-AND-SEMINARS

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

MUSIC

DEACON EARL HEADLINES: BENEFIT FOR BRADY'S VAN. From 1 to 6 p.m. \$10 minimum donation at the door. The Avenue Cafe, 2021 Michigan Ave Lansing. (517) 853-0550.

Monday, September 24

CLASSES-AND-SEMINARS

A COURSE OF LOVE. From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

FRENCH CLUB. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

SHARPER FOCUS/WIDER LENS PRESENTS: "A CONTINENT OF CHALLENGE AND RESILIENCE: AFRICA IN THE 21ST CENTURY". From 7 to 8 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

LITERATURE-AND-POETRY

BABYTIME. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

OUT OF THIS WORLD BOOK CLUB. At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing.

(517) 351-2420.

EVENTS

MONDAY MOVIE MATINEE. At 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Tuesday, September 25

CLASSES-AND-SEMINARS

MSU LIBRARIES' EDITING 3D MODELS. From 3 to 5 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

MSU LIBRARIES' TOOL TIME: CHRONICLING AMERICA. From 11:30 a.m. to noon free Digital Scholarship Lab, 2 West. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

LITERATURE-AND-POETRY

PRESCHOOL STORYTIME. From 11 a.m. to noon Grand Ledge Area District Library, 131 E. Jefferson St. Grand Ledge.

TODDLERTIME. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

WRITING WORKSHOP COMMUNITY READING. From 7:30 to 8:30 p.m. FREE. Scene MetroSpace, 110 Charles St. East Lansing. (517) 319-6832.

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE.

Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

FILM SCREENING AND DISCUSSION: PRECIOUS KNOWLEDGE. From 7 to 9 p.m. free Green Room, 4 West. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

TUESDAY GAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

SUNDAY, SEPT. 23 >> BEER AND BRUNCH



Mimosas can't compare with a six round course of craft beer and breakfast fare. This event's selections come from Royal Oak's Roak Brewing Co. Entrees include pancake battered breakfast sausage, steak and eggs Benedict, doughnut breakfast sandwich, twice baked breakfast loaded baked potato and chicken with a bloody mary twist.

Noon to 4 p.m., \$45,
The Bistro, 151 S. Putnam St., Williamston.
(517) 655-1100,
www.thebistrowilliamston.com

SATURDAY, SEPT. 22 >> EAST LANSING BROADBARIANS VS. DEMOLITIA QUEENS



East Lansing's toughest take on Lapeer County's derby team in this event full of hits, speed and moxie. This will be the East Lansing Broadbarians' last game of the season. A second bout will take place at 8 p.m. featuring an assortment of East Lansing roller derby players.

6 to 9:30 p.m., \$10,
Court One Training Center,
7868 Old M-78, East Lansing.
www.mittenmavens.net

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HE ATE

SHE ATE



Punk Taco

By **MARK NIXON**

I'm a huge fan of the Cosmos/Zoobies in Old Town. Their menu is creative, playful and packed with fresh, unique flavors. Because the same folks created Punk Taco, also in Old Town, I anticipated the same sort of culinary energy.

But after two visits to Punk Taco, I found the best thing about this place is a large scrawl of faux graffiti on the north wall. It was funny and thought-provoking. The best line is a quote from Henry Rollins: "Half of life is f—ing up. The other half is dealing with it."

And that pretty well sums up my impression of this little place. They, um, effed up.

Let's start with the black bean tostada (\$4). Or as I refer to it, the Exploding Tostada of Old Town. I took one bite — one! — and the whole thing disintegrated in my hands and fell onto a plastic tray. No plate. No fork. I ate the remnants with my fingers.

On top of everything, it was a taste dud, and not very warm at that. During another visit, I went for a black bean and cheese tamale (\$2.50). I peeled back the corn husk to reveal a slug-like trail of gray mush.

My wife, Judy, a kinder soul, took a taste and tactfully said, "It needs some work."

Yeah, like major demolition followed by ripping up the recipe and beginning anew. Punk's tamale rendition dwells near the bottom of my personal tasting barrel.

Judy said some of the items we tasted, like the house-made tortilla chips, were authentic. I will meet her half way and concede that the white and cheesy dip with chips (\$3) tasted better than something you buy from a 7-Eleven. But I must add that tortilla chips we make at home are better, served with our homemade guacamole, which is, if I say so myself, damned good.

I hoped for good things with the crab salad taco (\$7). I envisioned chunks of white lump crab, perhaps with some scratch-made aioli and a bit of lemon zest. Indeed, the menu

By **GABRIELLE LAWRENCE**

The first thing you need to know about Punk Taco is that the chips alone are worth the trip. They are extra crunchy, as I believe all chips should be, they are salty, they are just on the good side of greasy. They come

in a paper bag and you can order an assortment of house-made salsas, ranging from one skull of spice level to three. While the salsas were all fresh and flavorful, I couldn't stop hammering handfuls of chips.

Over the course of several visits, various companions and I tried almost everything on the menu, which changed a few months ago. The nachos have been a consistent favorite, for a reason that can be easily summarized: Those to-die-for chips.

On my first visit, some girlfriend and I split an order of salmon nachos. The flaky salmon was blanketed in cheese, black beans, capers, pickled onions, and de-seeded jalapeno.

On that visit I also tried the ancho shrimp taco, which includes a creamy avocado sauce, slightly spicy habanero honey, black beans with basil and cilantro. The tacos are all á la carte, and you get one per order. The tortillas are made on-site and are a bit thicker than you're used to if, like me, you have an affinity for tacos that come from a truck. That isn't a bad thing and helps prevent a post-dinner phenomenon that I call "taco hand," where the juices dribble out onto your skin and you have to go home and rub your hands with a

Punk Taco

1216 Turner Road, Lansing
Monday-Thursday, 11 a.m. to 10 p.m.
Friday-Saturday, 11 a.m. to 11 p.m.
Sunday, 11 a.m. to 9 p.m.
(517) 614-0927
www.facebook.com/punktacolansing

See He ate, Page 27



cut lemon, which removes the smell of food. On subsequent visits Mr. She Ate enjoyed a few margaritas, served in a hyper-color plastic tumbler that changes color as the cold liquid is drained. The drinks are good, he says, and the saltiness cuts through the richness of the food and the creamy chorizo dip that we were essentially spooning directly into our mouths.

On our next visit, a trout taco had made its debut on the menu. Although it might sound like a hard combination to support, I was all in once I tasted the fennel and feta. The tequila chorizo taco, however, didn't blow me away. I find rice inside a taco or burrito to be overkill and it overpowered the chorizo. The

See She ate, Page 27

Buddies
3 LOCATIONS

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East Lansing - 3048 E Lake Lansing Rd • (517) 333-9212
Monday - Saturday: 11am to 2am • Sunday: 12pm to 1am

Holt - 2040 Aurelius Rd #13 • (517) 699-3670
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

Okemos - 1937 W Grand River Ave • (517) 347-0443
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

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www.artspublansing.com

He ate

from page 26

description declared the crab came with pickled asparagus, lemon vinaigrette and spiced pepitas. All sounded wonderful.

What arrived was a mush of brownish crab that was minced or pureed into near oblivion. The texture disappointed and the various flavors underperformed.

Scrounging for positive notes, I give high marks to the ancho shrimp taco (\$6). There

was fresh cilantro with what appeared to be grilled shrimp, and a fine mix of habanero honey (not too spicy) and basil with black beans. It's the best thing I tasted at Punk Taco.

I'll also give a nod to the smoked cauliflower taco (\$5). The implied smokiness was spot on.

Sadly, I have to return to some sour notes. The Cosmos/Zoobies make an excellent Moscow Mule. You would think their bartending skills would transfer to Punk Taco. Alas, the margarita (\$6) I had was over-salted, weak and served in a plastic cup. It's as

un-Margaritaville as any Margarita I've tried.

Now I'm going to show my grumpy old manliness and complain about the overly loud music in this little place. It was so over the top that we chose to sit outside in a misting rain rather than ruin what's left of my hearing.

What they seem to be pushing here is not food, so much as attitude — punky attitude. The F-bomb scrawled on the wall. The out-

sized and rather boring photo of a mosh pit. Raucous music.

I will give kudos to the servers. On both occasions they were friendly, efficient and seemed to be enjoying themselves. That makes customers feel welcomed and at home.

But nice folks don't make up for missed opportunities. Punk Taco's cuisine is, overall, a mess. Someone there needs to deal with it. Fix it. Or forget it.

She ate

from page 26

watermelon salad was also a miss. There was too much liquid pooled in the bottom of the dish to make it palatable.

I was happy to see innovative vegetarian menu items. I eagerly tried both the smoked cauliflower and black bean tacos. After cut-

ting out some of those pesky membranes from the jalapenos, the black bean taco was perfect.

Since the implementation of the new shuttle service between downtown and Old Town on weekday afternoons, downtown employees should branch out of their old haunts and take a quick ride to Old Town. If we're going to continue to develop a robust, exciting restaurant scene in Lansing, we have to support what we have.

Appetizers

WANT YOUR RESTAURANT LISTED? CALL 517-999-6704

 <p>H HOULIHAN'S</p>	<p>Houlihan's Restaurant and Bar 5732 W. Saginaw Hwy. Lansing, MI 48917 (517) 323-3550</p>	<p>HOULIHAN'S IN LANSING MALL Whether you're looking for a great meal, or just a place to unwind with the best happy hour, Houlihan's provides a great dining experience. Drink up our happy hour specials, check out our current happenings or find your favorite item on our menu.</p>
	<p>Tony M's Restaurant & Banquet Center 3420 S. Creyts Rd. Lansing, MI 48917 (517) 322-2069</p>	<p>TONY M'S RESTAURANT - SINCE 1981 We have been serving only the finest Italian-American home style meals. Recipes have been passed down from generation to generation. The banquet room can seat up to 130 people. Under new ownership, but the family tradition and great recipes will not be lost!</p>
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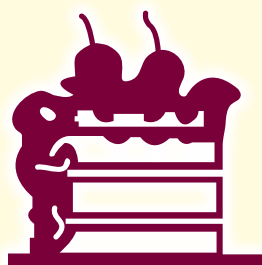
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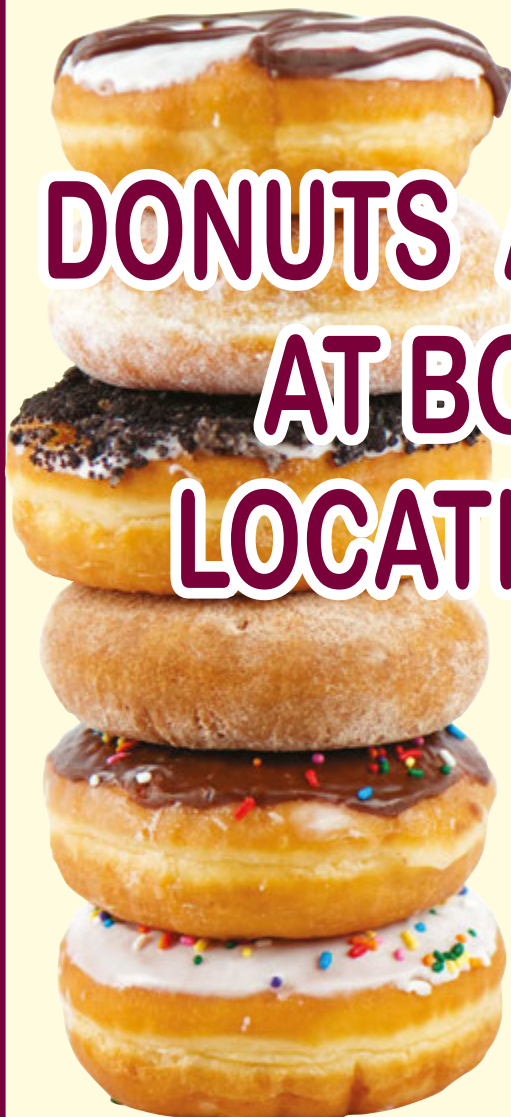


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