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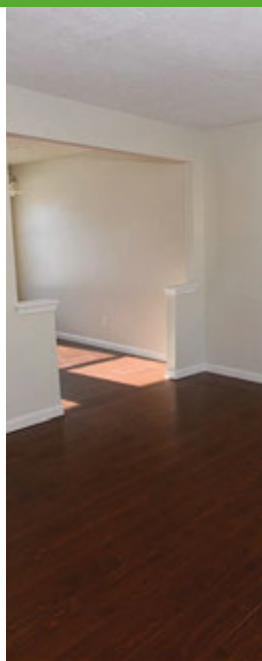
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IQBAL KHAN
Monday, November 14 AT 7:30PM

The World View Lecture Series is made possible in part by the MSU Office of the President. This presentation is presented in partnership with Wharton Center and the Leading Voices Series of MSU's College of Arts & Letters, and is generously supported by the Broad College of Business; College of Natural Science; Lyman Briggs College; Department of Political Science; and University Outreach and Engagement.

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Feedback

A shout out for Harper's

Thanks for the rundown on local craft breweries. With one notable exception, you covered everyone I was aware of and a couple I didn't know existed. I look forward to trying the new ones out.

But why in the world did you not include a write-up on Harper's in East Lansing? In the introduction on page 15 you acknowledged them as the only local brewery still in existence from only four short years ago. In fact, they've been brewing for nearly 20 years - opening a year or so after the former Blue Coyote (which itself only lasted about 4 years) did. Maybe Harper's gets lost a bit amidst all the watering holes in student-rich downtown East Lansing, but if so they're hidden in plain sight. And the fact that they've been brewing solid beers for this long means they're doing something right.

— Matt Hanley
Lansing

Bonds for Red Cedar a mistake

Back when the face of the Red Cedar Golf Course redevelopment was still Chris Jerome, East Lansing Citizens Concerned held a forum to learn about the project. I asked LEAP's Trezise whether there would be any bonds. "No bonds!" said Bob. I asked again, "No bonds?"

"NO BONDS!" said Bob.

Pat Lindemann was there too and indicated nothing to the contrary.

Now, with Ferguson in charge, they want Ingham County to issue \$35 million in bonds (since Lansing's credit rating is in the tank), and the real cost of the Drain Commissioner's bonds, supposedly to clean up the river, is in the murky tens of millions.

The ELCC forum was shortly after citizen-activists had prevented Triplett and the other terminally irresponsible from gambling East Lansing's solvency on the City Center II developer (he with the bad habit of losing other people's money), so we were extremely cognizant of the risks of bond-financing for development. In 30 years, not one East Lansing bond-financed development project has paid its own way. Not University Place or the first City Center, both well-conceived, with strong public support and conservative self-financing assumptions. Certainly not the failed and incomplete projects or the ones with back-loaded spreadsheets, using inflated taxable

value and growth assumptions, intended to "get to yes," as Eric Schertzing puts it. Lansing's TIFA has long had to draw on the general fund to make ends meet, and even LSJ is now shocked, shocked to discover bonds for The Heights have proven a disaster for Lansing Township. Elsewhere in Michigan, and around the county, failed bond-financed development has led to emergency managers and bankruptcy.

There are simply too many risks, even with true due diligence, preliminary corporate commitments, and a conservative TIF plan that projects 100% debt service from first bond payment, for local governments to persist in bond-financing development, given the well-documented history of revenue shortfalls, failed projects, and politically-connected, sinister, developers.

Not only is the proposed Ingham County bond-financing for the golf course a huge financial risk, I also fear East Lansing is once again headed down a slippery-slope, with the latest avatar of the Project Formerly Known as City Center II. This mega project, requiring huge amounts of infrastructure, has never been financially viable without general fund subsidies, and I fully expect, when the new developer understands the bottom line, it will ask East Lansing for bonds, with the usual claim that the city can borrow for less. For those who don't know, DRW, the parent of the company that bought the City Center II sheriff's deeds, is a well-heeled, big-league, "fast-trader" on the Chicago Mercantile Exchange (currently in Federal litigation over illegal trading accusations), that contributes heavily to Rahm Emmanuel. Don R. Wilson can far better afford financial losses than broke East Lansing.

Michigan's Downtown Development and Brownfield Redevelopment acts are horrible legislation, lacking checks and balances necessary to actually eliminate blight and stimulate growth, as is their professed purpose. The provisions in the legislation allowing development authorities to issue bonds backed by full-faith-and-credit of local governments is analogous to allowing banks insured by FDIC to make high-risk loans, and the abuses and consequent public-sector financial distress have been equally predictable.

Unless, or until, state government drastically reforms or (like California) repeals this bad redevelopment legislation, it is up to local lawmakers, under pressure from voters, to echo "No-Bonds Bob" loud and clear: NO BONDS!

—Eliot Singer
East Lansing

Correction

Due to a reporting error, last week's book review, "Revisiting Attica" misidentified attorney Ernie Goodman as Eddie Robinson. The article also misstated the number of hostages killed, which is 10.

CityPULSE

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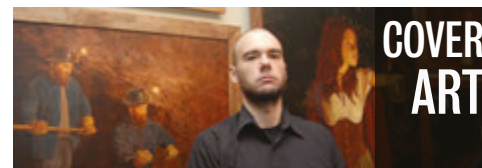
Lansing City Council votes to uglify Scott Park



Steven Page talks the Beatles, Barenaked Ladies and going solo



MSU locomotive goes from relic to movie star



"Joshua Moore with 'Copper Ghosts,'" by TY FORQUER

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by TOM TOMORROW

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HE'S A GRIFTER AND A FRAUD, WITH A LONG, DOCUMENTED HISTORY OF CHEATING PEOPLE AND BREAKING PROMISES. HE'S A SOCIOPATH WHO'S IMMUNE TO SHAME AND LIES PRETTY MUCH EVERY TIME HE OPENS HIS MOUTH.

HE HAS THE IMPULSE CONTROL OF A HYPERACTIVE SEVEN YEAR OLD, AND THE FOREIGN POLICY SOPHISTICATION TO MATCH. IT WOULD BE AN ACT OF COLLECTIVE INSANITY TO PUT HIM IN CHARGE OF THE AMERICAN NUCLEAR ARSENAL.

IT'S A FOREGONE CONCLUSION THAT HE'D TREAT CONSTITUTIONAL LIMITS ON PRESIDENTIAL AUTHORITY LIKE IRRITATING SUGGESTIONS FROM A LOW-LEVEL FLUNKY. THE MAN IS AN EXTINCTION-LEVEL EVENT FOR DEMOCRACY, AND IT'S TERRIFYING THAT THIS ELECTION IS EVEN REMOTELY CLOSE.

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TOM TOMORROW © 2016

Have something to say about a local issue or an item that appeared in our pages?

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- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Out on a limb

BWL walks a tightrope between power lines and tree lovers

In a road show familiar by now to Lansing area residents, the buzz of chainsaws and roar of service trucks drifted through a sleepy Lansing neighborhood south of Eastwood Towne Center for much of last week.

George Contompasis, a retiree who has lived in the Groesbeck neighborhood for over 40 years, was getting worried.

The Lansing Board of Water & Light is still hustling to trim trees after a December 2013 ice storm dropped heavy limbs on power lines and paralyzed much of the city for over a week.

In Contompasis' neighborhood, older trees crowding electric lines were taking on a now-familiar V shape by midweek, with generous gaps for wire clearance in the middle. Other trees were cut almost in half, with nothing left on the side closest to power lines. Piles of massive logs, many thicker than 12 inches in diameter, were piling up in a few front yards.

Contompasis was terrified that BWL trimmers would subject a 38-year-old ash tree in his backyard to a Venus de Milo-style amputation. He said he's paid \$300 every other year to protect it from emerald ash borers. The tree has great aesthetic and sentimental value to him and his wife.

"I've lost sleep over it," he said.

Like the seabirds that got riled up when Moby Dick was due to surface, tree-loving residents get nervous when trimming crews appear.

As the BWL rolls through a five-year trimming schedule, East Lansing arborist Alex Ellis said he's been contacted by several area residents worried about the fate of their trees.

This summer, Ellis advised an East Lansing resident, Richard Crittendon, in a legal dispute with BWL over a large silver maple in his backyard.

Ellis said BWL wanted to remove "an entire large diameter trunk, over 12 inches wide," from the maple.

On July 13, Ingham County Circuit Judge Clinton Canady visited Crittendon's property to see the tree for himself. The judge ruled in early August that the utility must use end-weight reduction — cutting weight off the ends of limbs — as Ellis suggested, rather



Lawrence Cosentino/City Pulse

When BWL contractors were finished with this tree on Dwight Street in Lansing, less than half of it was left. Arborist Alex Ellis of East Lansing said the tree is "aesthetically ruined and mechanically questionable."

than removing the whole trunk.

Ellis, who has worked with companies around the country, from Portland, Ore., and Tucson, Ariz., to mid-Michigan, including Consumers Energy, said BWL's approach to trimming is an "anomaly."

Ellis said that whenever he's been hired by a concerned resident to trim a tree near power lines, "it's always been OK to have limbs hanging over power lines if they're 20 feet away or so."

Consumers Energy guidelines call

for a range of clearance space around trees, starting at 10 to 15 feet of clearance near low voltage lines.

Responding to an email inquiry last Wednesday, BWL spokesman Stephen Serkaian declined to offer any specifics on the utility's trimming policy.

"We understand customer's strong feelings toward their trees," Serkaian said. "We have an equally strong desire to protect our customers and employees from downed power lines and the safety threat those lines create."

Ellis said that after a series of conversations with BWL staff during the Crittendon dispute, and after looking at the neighborhoods where trimming has been done, BWL trimming policy is obvious.

"They're saying, anything on the entire tree, in theory, 50, 70 feet above the power line, they would still want to clip every limb back that has any amount of overhang," Ellis said. "I have never heard of that being a criterion exercised by a power company in a residential area for line clearance."

In late fall 2015, BWL contractors reached a North Lansing neighborhood three blocks west of the Golden Harvest restaurant. Ellis looked at a photo of a stocky, mottled Japanese zelkova tree on the Dwight Street right of way and called it "aesthetically ruined and mechanically questionable."

"You're taking more than half the tree there," he said. Large diameter cuts on a mature tree take a long time to heal, he explained. In 15 years or so, the Dwight Street tree could develop "a column of decay," beginning at the open wound and running down to the base. Ellis reached a similar conclusion in the case of Crittendon's maple.

"[The] weight that's left is leaning all in one direction," Ellis said of the Dwight Street tree. "The trunk supporting the weight hollows out and becomes mechanically unstable." Branches could fall off, he said, or the whole tree could "fail."

"You don't leave a three-quarters-removed tree standing," he said. "That's



Property: Eyesore of the Week
1501 E. Kalamazoo St
Lansing

This eyesore, a referral from a reader, will hopefully be an eyecandy one day — but not yet.

Six years ago, Lansing Community College, the Allen Neighborhood Center and the Ingham County Lank Bank announced they would join hands to save this home, built in 1922, and another a few doors away as part of a project called Restoration Works! LCC students were to do the work.

The other home got finished and is owner-occupied. But last year, after tearing off the garage, LCC pulled out of the partnership.

Joan Nelson, executive director of the Allen Neighborhood Center, said she is looking for someone to buy the house and finish the project. She said she could see a business on the first floor and a residence above. She said the house is in generally good condition.

The lawn and the shrubbery were in need of attention — which they received Tuesday — and the east elevation exhibits tatters of detached building wrap. Exposed anchor bolts project from the concrete block foundation, ready to accept the frame of the planned garage above it. Beyond that, this property appears to be in reasonably good shape.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

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PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On September 21, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

September 6, 2016 Regular Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK

CP#16-220

CITY OF EAST LANSING NOTICE

LAST DAY OF REGISTRATION IS TUESDAY, OCTOBER 11, 2016 FOR THE TUESDAY, NOVEMBER 8, 2016 GENERAL ELECTION

To the qualified electors of the CITY OF EAST LANSING,
Counties of INGHAM and CLINTON, State of Michigan

PLEASE TAKE NOTICE THAT THE STATE OF MICHIGAN, COUNTIES OF INGHAM AND CLINTON, AND THE CITY OF EAST LANSING, WILL HOLD AN ELECTION ON NOVEMBER 8, 2016.

For the purposes of electing candidates for the following partisan offices:

President/Vice-President
U.S. Representative in Congress
State Representative
State Board of Education
University of Michigan Board of Regents
Michigan State University Board of Trustees
Wayne State University Board of Governors
County Offices

The following non-partisan offices:

Justice of the Supreme Court
Judge of the Court of Appeals
Judge of the Circuit Court
Judge of District Court
Lansing Community College Board of Trustees
East Lansing School Board

Also to vote on the following proposals:

County Potter Park Zoo and Potter Park Millage Renewal Question

THE LAST DAY TO REGISTER IN ORDER TO BE ELIGIBLE TO VOTE AT THE NOVEMBER 8, 2016 ELECTION, IS TUESDAY, OCTOBER 11, 2016.

To register to vote, visit any Secretary of State Branch Office or your County, City or Township Clerk during regular business hours.

Clerk's offices with qualified electors in East Lansing are at the following locations:

East Lansing City Clerk, 410 Abbot Rd., East Lansing, 48823	319-6914
Clinton County Clerk, 100 E. State Street, Ste 2600, St. Johns 48879	989-224-5140
Ingham County Clerk, 341 S. Jefferson, Mason, 48854	676-7255
Ingham County Clerk, 313 W. Kalamazoo, Lansing, 48933	483-6424

The East Lansing City Clerk's Office is open Monday through Friday, from 8:00 a.m. to 5:00 p.m.

Marie E. Wicks
East Lansing City Clerk

CP#16-218

Trees

from page 7

almost negligence."

Michael McDaniel, who led the community team that reviewed BWL's performance after the ice storm, said the public is still paying for the BWL's past policy sins.

The team's May 2014 report concluded that "consistent vegetation management would have reduced the total number of outages and downed lines."

"It wasn't being done," McDaniel said.

"They have been pretty aggressive over the past couple of years, but it was necessary to catch up with the program."

If the choice is between aesthetics and long-term power outages like the one in 2013, McDaniel said, "I've got to go in favor of more aggressive vegetation management."

But Ellis would like to see the

BWL draw up a more nuanced trimming plan that takes into account the species of tree, "how the limbs attach, how much weight, whether it's a narrow angle or a wide angle crotch" and other factors before taking drastic action.

McDaniel allowed that "some larger utilities have a number of foresters on their staff and they are able to sort of shape the trees."

But as a city-owned utility, BWL "has to keep its cost down for its ratepayers, which are its owners," McDaniel said. "They're not necessarily going to be able to afford a strong forester program in-house," he said.

Ellis suggested that a compromise is in order.

"Pruning has to happen. Everybody needs their electricity," Ellis said. "But we don't need to do the 'wall of tree' with no overhang."

The BWL is already compromising, at least in some cases. At about 8 a.m. Saturday, Contompassis, fearing the worst, greeted a small contingent from BWL.

They kept the trim to a bare minimum, used handsaws and tiptoed over his garden.

"They did a nice job of keeping the shape of the tree," he said. "I was very pleased."

— Lawrence Cosentino



PUBLIC NOTICES

CATA BUS RAPID TRANSIT COMMUNITY PRESENTATIONS & PROJECT UPDATE

EAST LANSING

Monday, Oct. 3, 2016

Hannah Center

Exec Conference Room, 2nd floor

819 Abbot Rd.

East Lansing, MI 48823

5:30 p.m. - 6:30 p.m.

LANSING

Tuesday, Oct. 4, 2016

Allen Neighborhood Center

1611 E Kalamazoo St.

Lansing, MI 48912

6:30 p.m. - 7:30 p.m.

MERIDIAN TOWNSHIP

Wednesday, Oct. 5, 2016

Okemos Masonic Center

2175 Hamilton Rd.

Okemos, MI 48864

6 p.m. - 7 p.m.

CATA will host three presentations that focus on various modifications to the Bus Rapid Transit (BRT) project that are currently being considered based on recent public input. CATA will present the pros, cons and impacts of each option; discuss any further analyses that may be required; and conduct a brief question-and-answer session. These presentations will represent a work in progress, not conclusive designs or plans. Please join the conversation!



CP#16-214

Power to the park

Citing rates and health, Council approves BWL plan

In the end, a noisy coalition of preservationists, historians and tree lovers failed over nine months to persuade more than one Council member to oppose the Lansing Board of Water & Light's plan to build a power substation in Scott Park.

Instead, seven members cited concerns about rates and the environment Monday night in siding with the \$27.9 million Central Substation plan for the park at Washington Avenue and Malcolm X Street, just south of downtown.

The approval means the nearly 100-year-old Scott House will be torn down or moved. And the Scott Sunken Garden will be moved to what remains of the original park from its home on the outlines of the foundation of the 19th century home of Michigan Supreme Court Justice Edward Cahill. The Lansing Garden Club has long maintained it, but Sharon Burton, who belongs to the club, said the incensed membership may not do so after it is moved.

Only Carol Wood voted against changing the city's master plan in order to accommodate the substation and various improvements on four acres of the five-and-a-half-acre park. She expressed concern about the "integrity" of city parks generally and BWL's numbers backing the Scott Park plan spe-

cifically.

The rest, led by Jody Washington, who chaired the committee that held hearings on the proposal, said those concerns were outweighed by rate increases that the BWL said would be necessary to build the substation elsewhere. The biggest cost factor would be keeping open the coal-burning Eckert Power Station beyond its scheduled Jan. 1, 2020, shut down. The BWL said it cannot shut down the substation operating in Eckert's shadow until the new one opens, and the current one depends on Eckert for operations.

Members Jessica Yorke, Jessica Spitzley and Adam Hussain also cited health concerns over keeping Eckert open since it burns coal.

About 30 opponents protested outside City Hall before witnessing the vote.

BWL maintains it will improve the remaining acre and a half by moving the sunken garden there to overlook the river, making it handicap accessible and placing it closer to Cooley Gardens with an adjoining walkway.

Of the four acres that the Council designated for the substation project, two acres will be used for the station itself. The rest will be used for decorated walls around it, a walkway above the river and a small park on the corner of Washington and Malcolm X.

The future of the Scott House remains up in the air. In May, Habitat for Human-

ity Capital Area and city officials announced a plan to move the home and rehab it into condos. But last week, Habitat withdrew from the deal, leaving the future of the house up in the air.

Voters will have the opportunity in November to approve a sale of the house. But even if voters do, it's unclear who would purchase the house. The BWL has pledged up to \$100,000 to fund moving the home to a new location.

The substation will have up to four towers reaching 50-foot in height and an assemblage of metal infrastructure and wires to take high voltage electricity and reduce it for transmission to customers in downtown Lansing. To address the industrial look, the utility has proposed a decorative wall around the structure to partially block it. The height of that wall has not yet been determined, officials have said, but it could be as low as eight feet in some points and as high as 40 feet.

BWL officials are still developing detailed plans for the project. "Following final

approvals, construction on the substation would begin in earnest in early 2017 and take approximately two years," said BWL spokesman Stephen Serkaian. "Work on relocating the Sunken Garden is expected to last about 12 months."

The BWL has not yet submitted any site plans, a city official confirmed.

The battle to save the park from the bulldozers has also spawned a new citizens' group, Schrader said, called Speak Up Lansing.

It may also have triggered a challenge to Yorke, who is up for re-election next year. She represents the 4th Ward, home of Scott Park.

"I am very carefully considering and preparing a run for your seat," Parks Board member Jim McClurken told Yorke during public comment Monday night. McClurken was part of a minority on the Parks Board that opposed the proposal in a vote in April.

— Todd Heywood



PUBLIC NOTICES

NOTICE OF INTENT TO FILE APPLICATION

West Side Water intends to file an application for federal financial assistance with the U. S. Department of Agriculture, Rural Development, Rural Utilities Service. The project includes upgrades of the water distribution system. Any comments regarding this application should be submitted to Lansing Charter Township – West Side Water (517) 485-5470.

CP#16-219

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LOCAL ARTISTS MAKE CONNECTIONS AT GRAND RAPIDS' ARTPRIZE

Ty Forquer/City Pulse

"Breath," a life-size metal sculpture of a woman in a victorious pose, was created for this year's ArtPrize competition by local artists Deborah Fehrenbach, of St. Johns, and Pat Skvarenina, of Owosso.

By TY FORQUER

Deborah Fehrenbach is used to making art small enough to wrap around a finger or dangle from an earlobe, but her latest project is large enough to wear jewelry. "Breath," a 6-foot-tall copper and steel sculpture of a woman, was created by Fehrenbach and Pat Skvarenina for this year's ArtPrize competition.

"This is my first sculpture and my first collaboration," Fehrenbach said, "It was a very growing experience."

ArtPrize, the self-described "radically open, independently organized art competition," draws an estimated 400,000 people to downtown Grand Rapids over a 19-day period. This year's event, which kicked off Wednesday and runs through Oct.

ArtPrize

Through Oct. 9
FREE
Downtown Grand Rapids
artprize.org

9, features 1,453 entries spread across 171 venues, all eligible for a cut of the competition's \$720,000 in prize money. Among those entries are dozens of pieces made by Lansing-area artists. Some are hoping to snag some prize money — or at least make the prestigious short list — while others are content to get some exposure and add a line to their resume.

St. Johns resident Fehrenbach, 54, and Owosso resident Skvarenina, 65, bonded

over their love of art. The two have "play dates" where they paint, make pottery or experiment with other types of art. This is the first ArtPrize experience for the duo.

"One of the things we have always wanted to do is a sculpture, and we have always

wanted to be in ArtPrize," Fehrenbach said. "This year, we said 'We're just going to do it.'"

The duo started designing the piece in April. While Fehrenbach was confident in her metal-working abilities, she didn't realize how much work it would take to build

something the size of "Breath." The life-size female figure is made up of small copper plates which were treated to achieve a greenish-blue hue and then attached to a steel frame.

"In the last four weeks, we have worked seven days a week — and some very long days," Fehrenbach said. "The copper alone was over 400 pieces that needed to be patterned and cut to fit. We totally underestimated how much time it would take."

The completed sculpture, a feminine form with one hand thrusting victoriously in the air, sits in a small park near the JW Marriott hotel. The sculpture represents perseverance — a metaphor that could easily describe the process of making art.

"It's trying to capture the moment you realize that you have struggled and have overcome — whether it's physical, health or mental issues — and coming to that point where you know you have survived, you have reached a place that is good," Fehrenbach said.

While the duo behind "Breath" is hoping their sculpture creates some buzz in this year's competition, local artist Barbara Hranilovich isn't interested in the hand-shaking or business card distributing that's part of winning the popular vote.

"I don't even care if people vote," she said. "I'm not that kind of a marketer."

A veteran commercial illustrator and gallery artist, Hranilovich, 63, is also participating in ArtPrize for the first time.

"There's so much buzz around it," she said. "I wanted to see it from the inside out."

Her work, a 30-by-40-inch acrylic painting called "Deep Deep Woods," is displayed at Monroe Community Church, an intimate venue well north of ArtPrize's busy downtown core.

"The smaller venues are more personal," Hranilovich said. "It's a more rewarding experience."

Even for established artists like Hranilovich, ArtPrize represents a chance to connect with art lovers in a different part of the state.

"A lot of people are out looking for art," she explained. "If people are looking for one piece, maybe they'll also see your work. They might never have seen it otherwise."

The event is also a chance for artists from around the world to connect with each other. Joshua Moore, a 32-year-old painter who lives in north Lansing, made an important connection a few years ago while exhibiting at ArtPrize. His work caught the eye of decorated American realist painter Paul Collins, who lives in Grand Rapids.

"He saw my work and immediately took me in as his apprentice," Moore said. "I've been working with him for the last five



Ty Forquer/City Pulse

Lansing businesses La Fille Gallery and Luke Landscaping worked together on "The Anchor," a 25-foot-tall sculpture installed near Grand Rapids' Van Andel Arena.

See Art Prize, Page 9



Ty Forquer/City Pulse

Lansing artist Michelle Detering stands under her ArtPrize entry, "Equus," a set of paintings inspired by wild horses of southern France.

Art Prize

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years. You can definitely see his legacy in the paintings, both in the technique and the substance of the series."

Moore's entry, "Copper Ghosts," is on display at the DeVos Place Convention Center. (Moore and his entry are pictured on this week's cover.) The series of realistic oil paintings is based on the stories of copper miners from Michigan's Upper Peninsula.

"The whole series is inspired by the town of Clifton, Mich., and the copper mining industry that sprung up from that town," he explained. "Clifton was the first profitable copper mine in the U.P. and grew to be a huge cultural phenomenon."

The town was deserted once the mine was depleted. Today, just a few gravestones and skeletal structures remain to tell visitors of the once-thriving town.

"You walk into the forest, and you find all these tombstones that are returning to nature," Moore said. "Seeing that, seeing all those names, I felt I had to do a series of paintings to honor the miners and their history in Michigan."

The paintings range from portraits of the miners to landscapes and even a painting of one of the gravestones.

"I tried to show all sorts of different aspects of the miners' lives, from them actually in the mine working to their families and events in their lives to mine ruins," he said. "It's definitely an ode to the working class."

Photographer and painter Michelle Detering also appreciates the chance to connect with other artists.

"I enjoy being a part of the whole experience," she said. "I love walking around ArtPrize and checking out the other entries."

Detering, 42, is participating in her third ArtPrize event. This year's entry, "Equus," is a series of three encaustic paintings on display at the Courtyard Marriott hotel. The paintings are based on wild horses Detering saw in southern France. Participating in ArtPrize means a lot of trips to Grand Rapids for the Lansing-based artist, but the result is worth it.

"It does take a lot of work, but I enjoy being a part of the whole experience," she said. "It's like a movement of art that's accessible to everyone. That's really cool to be a part of."

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Page and Pepper, re-dressed

Former Barenaked Ladies singer brings reimagined Beatles songs to East Lansing

By TY FORQUER

While audience members at next week's performance by the Art of Time Ensemble will get a heavy dose of the Beatles, those expecting a carbon copy of the Fab Four are in for a surprise.

Art of Time Ensemble: Sgt. Pepper's Lonely Hearts Club Band

7:30 p.m. Thursday, Oct. 6
Tickets start at \$20.50/\$18 students

Wharton Center
750 E. Shaw Lane, East Lansing
(517) 432-2000,
whartoncenter.com

"Sometimes you'll see touring shows that replicate the album, that sound like you're in the room with the band, which is a cool thing, but it's not what we're doing," explained singer Steven Page.

"What the Art of Time does is get contemporary composers to do new arrangements of the songs with their own musical signatures. It's really a different way of hearing those Beatles songs."

The ensemble's touring show, based on "Sgt. Pepper's Lonely Hearts Club Band," hits the Wharton Center stage Oct. 6. The touring ensemble is a mix of classically trained

musicians, jazz artists and singers with rock and pop backgrounds. Page, one of four singers performing with the ensemble, is best known as a former singer/songwriter for Canadian rock group Barenaked Ladies, which he left in 2009.

For Page, the richly orchestrated "Sgt. Pepper's Lonely Hearts Club Band," which features experimental composer Karlheinz Stockhausen and folk luminary Bob Dylan in the cast of characters on its cover, is the perfect vehicle for a group that blurs the lines between musical genres.

"We're looking at where the classical music of the 20th century meets up with the pop music of the 20th century," Page said. "For many people, it's their introduction to the avant-garde. For people who are interested in contemporary chamber music, the Beatles are a stepping stone into the world of rock and pop."

Page started performing with the Art of Time Ensemble in 2008, before he left Barenaked Ladies. He was invited by the Art of Time Ensemble's founder, Andrew Burashko, to perform on the group's Songbook series, where singers are invited to create a set of songs they have always wanted to sing. Burashko then takes the songs to composers, who rearrange them in contemporary styles.

"Walking into a room with classical musicians, as the rock guy, you feel like you're the hack and they're the real musicians," Page said. "But we're really there to do the same

See Page, Page 10

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Library renewal

East Lansing Public Library prepares to unveil renovations

By TY FORQUER

Monday afternoon at the East Lansing Public Library, staffers were busy re-shelving books and contractors were moving furniture into place. Saturday, the library will unveil its \$1.5 million renovation, its first major renovation since 1997, made possible by an anonymous donation. The library has been closed since Aug. 26 to put the finishing touches on the project, which started in December.

“We would like to thank our patrons for bearing with us during the renovations and the intermittent closures of the library over the past ten months,” said Kristin Shelley, director of the library. “We can’t wait to unveil the new and improved space to community members.”

The library will give the public its

first look at the changes Saturday with a grand re-opening ceremony. The event includes a ribbon cutting, as well as family activities and sweet treats from Grand Traverse Pie Co. and Bake N’ Cakes.

The renovations include a revamped children’s area, an expanded teen area, new meeting rooms and the addition of a cyber café, where patrons can gather at tables wired with power outlets and connect to the improved WiFi.

“Libraries are turning into community hubs,” Shelley said. “I love the idea of a

cyber café where people can get together and talk about important issues.”

The library is also expanding its on-site Maker Studio, which Shelley jokingly described as “a closet” before renovations. The new 1,000-square-foot space, which will absorb the resources of the library’s downtown East Lansing Maker Studio 2.0, includes computers, 3D printers and an isolated studio for recording music or making podcasts.

Other improvements are based on community input, including an inclu-

sive, handicap-accessible bathroom and a private mothers room for nursing and caring for infants. There are also aesthetic improvements, including colorful light fixtures and a more open floor plan. Shorter bookshelves and strategic placement of furniture allow natural light to better disperse through the library.

“It’s a more open feel to the library,” Shelley said, scanning the rooms where workers were stacking books and moving desks and shelves into place. “Our sight lines are really good.”



Courtesy Photo

East Lansing Public Library unveils its renovated space to the public Saturday. The project includes a revamped children’s area (shown), a cyber café and an expanded Maker Studio, complete with 3D printers and music production capabilities.



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Page

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thing, to fulfill the same goal. It’s a wonderful, collaborative environment.”

Page’s Songbook concert featured reimagined songs by Leonard Cohen, Rufus Wainwright and Radiohead. Page and the Art of Time Ensemble released the arrangements on an album, “A Singer Must Die,” in 2009, shortly after Page’s departure from Barenaked Ladies.

After leaving the band he co-founded, Page was faced with the challenge of establishing his identity outside of the group that had been his primary musical outlet for over 20 years. His first move was to book a series of shows, mostly folk festivals, with cellist Kevin Fox.

“I wanted to get out there and do something very exposed and naked,” Page explained. “It was the best thing I could have done. It forced me to show the audience, and myself, that I was still a viable performer.”

The singer released his first solo album, “Page One,” in 2010. Earlier this year, Page released “Heal Thyself Pt. 1: Instinct,” the first installment in a two-album set.

“When I was putting it together, I thought, ‘Should I put out this double album and expect people to swallow it whole?’ That’s a lot to ask of an audience,” Page said. “I realized if I could split it into two pieces, that would



Courtesy Photo

Steven Page, former singer/songwriter for Barenaked Ladies, performs a set of reimagined Beatles songs Oct. 6 at the Wharton Center.

make more sense, musically.”

He expects the second half to be released early 2017. The pair of albums features the same introspective writing Page was known for in Barenaked Ladies but also draws on his experiences with the Art of Time Ensemble in terms of orchestration and form.

“As a solo artist, some of the best work you do is collaborative. You have the opportunity to work with a lot of different people,” Page said. “Even as a solo artist, you’re never really alone.”

I will defend

Local video game developer draws inspiration from Michigan

BY EVE KUCHARSKI

Imagine a soccer game, except that you have to navigate shifting floors and dodge gunfire while trying to knock a spiked skull into the opponent's goal. That's the basic idea behind Skull Ball, one of the five game modes featured in "Tuebor."

The multifaceted computer game was released earlier this month by Lansing's Strength in Numb3rs Studios. Pronounced "tway-bore," the title, Latin for "I will defend," is inspired by Michigan's state seal.

"I was with my daughter over at the Capitol Building, and I had a really bad working title," said Strength in Numb3rs CEO Scott Reschke. "I saw it etched on one of the windows. I looked it up, and thought it really worked for what I was trying to do."

"Tuebor" is the first project from the Lansing video game studio, which opened April 2015. Reschke calls the game an "MMO-lite." MMO, short for Massive Multiplayer Online, refers to games like "World of Warcraft," where a large number of players — sometimes thousands — play together in the same virtual world. But "Tuebor" also features elements of popular first person shooter games like "Call of Duty."

"It blurs the lines a little bit," said Reschke, noting that project is a "blend of a lot of different genres."

To create the game, Reschke, 41, drew on the experiences of hundreds of gamers.

"I owned the Frag Center, a cyber café in East Lansing, for eight and a half years," Reschke said. "Over that period we had 600,000 hours of game time."

The business offered Reschke a direct way to track gamer preferences, which influenced the varied game modes and specialized characters in "Tuebor." Reschke found that players enjoyed designing and using their own characters but wanted to use them in a variety of different settings. This led to the development of the five different game modes for "Tuebor."

The game offers 30 diverse, customizable characters for players to explore, each with a unique backstory designed to resonate with a variety of potential gamers. One such character, Manco, is a scorpion/human hybrid seeking to avenge the death of his husband. The development of characters from all walks of life was driven by Reschke's desire to create an inclusive environment.

"I am told that this is the first game ever that you can play as a gay hero," Reschke said. "What does this change? Nothing. You run around and have abilities and have fun. I didn't want to try and make some goofy, effeminate caricature, so he's very strong, out for revenge and angry at the world. A typical love story."

Manco is voiced by local actor and tele-

vision producer Taylor Kelsaw, who has known Reschke for several years.

"He created a character around me, so it was an honor and a pleasure to be a part of it," Kelsaw said.

Kelsaw is married to Cristoph Adami, who teaches microbiology, molecular genetics, physics and astronomy at Michigan State University. Adami is working with Arnd Hintze, an assistant professor in MSU's Department Of Integrative Biology, to create the Avida artificial intelligence system that will eventually be implanted in the game.

When perfected, the system will learn and grow from player responses, becoming progressively more difficult to defeat. But that development still needs a lot of work before it can be implemented in the game.

The game was released Sept. 14 for Windows and Mac OS X computers, and players have a month to download and play it free through Steam (store.steampowered.

com), a popular online video game store. More information is available at tuebor-game.com. The free trial period allows the developers to fix bugs and develop new features based on player feedback.

The studio will eventually monetize the game, but Reschke wanted to steer away from what he calls "pay to win" formats,

where players are able to outspend their opponents to gain advantages. Instead, the studio plans to offer "vanity items" to customize characters.

"The way we monetize is by making a game that is so much fun, and purchases help you shape your character," Reschke said.



Courtesy Photo

New Detroit, a futuristic version of the Motor City, is one of the areas gamers can explore in "Tuebor," a video game released earlier this month by Lansing's Strength in Numb3rs Studios.

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CURTAIN CALL

Masks and magic 'The Amazing Jesus' confronts big questions in small Mexican village

By TOM HELMA

What is it that God does to keep the world in order? That question — and others like it — are at the core of "The Amazing Jesus," Ixion Theatre's season opener. The world premiere, penned by Michigan-based artist O.G. Ueberroth, is a magical realism play about life, death and the afterlife that takes place in a small Mexican village.

It is an odd moment in theater criticism when stage make-up and exotic costumes get top billing. But in this case, after a very slowly developing first act, the wild and crazy second act, featuring characters in chalk-decorated masks, takes this play to a whole new level. That face paint, interestingly, can actually bring out nuances in actors — including some who plodded through

Act One.

Opening night seemed to bring anxious jitters to actor Susan Chmurynsky, who played central character Tia Nacha. At times, it seemed she had forgotten her lines completely. This is somewhat understandable, insofar as her character provides multiple mundane self-help bromides to her niece, Leticia, played extraordinarily well by Lauren Ezzo.

Ian Henretty plays Jesus (pronounced in the Hispanic manner), a street magician whose magic powers seem to come and go randomly. The dynamic duo of Henretty and frequent LCC Theatre Program partner Heath Sartorius, as Tio Bocho, continues an unbroken run of solid performances. When the two are on stage together, the dialogue moves along briskly with vigorous animation. On the other hand, actors Angela Dill, as Moon, and her counterpart Charlise Cole, as La Lorena, spend a lot of time on stage at a table without much of substance to say. It's an odd pairing, as Dill is overly exaggerative and Cole is close to deadpan.

To some extent, however, both characters redeem themselves in Act Two. The action begins with Moon peering through the curtains, revealing the bizarre, textured richness of brightly painted Dia de los Muertes masks and elaborate rainbow-colored costumes. Kudos to make-up artist Sadonna Croff and costumer Katy Kettles for waking up the audience, energizing the actors and assisting in pulling the message of the play together.

This is a play that raises questions and provides few answers. If one's faith is absolute, unequivocal, if one never has doubts, never questions notions about the nature of life, is that really life? There are serious existential questions in this play, including what one does to make sense of life after major traumatic losses. Ueberroth has done a good job of stirring the pot here, reminding us that trauma and death are not quite as easy to explain away as some might wish.

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From MSU to the North Pole

New book explores locomotive's path from East Lansing to Hollywood

By **BILL CASTANIER**

Quite a few Michigan State University alumni have made a name for themselves in Hollywood. One of the most unlikely movie stars to come out of East Lansing is 1225, a steam engine that spent more than 25 years on the campus. Originally built for Pere Marquette Railway, 1225 appeared in the 2004

Michigan Rails: Authors, Books, Maps and More

8:30 a.m.-4:30 p.m.
Saturday, Oct. 8
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Michigan Rails: Authors, Books, Maps and More

Originally built for Pere Marquette Railway, 1225 appeared in the 2004

Christmas blockbuster "The Polar Express," an animated movie starring Tom Hanks as a conductor who, on Christmas Eve, takes a group of children on the ride of their lives. But 1225's journey — from working locomotive to the MSU campus to a railroad museum in Owosso and then to movie fame — is a story in itself.

Gabriel Dotto, director of MSU Press, set out to find a writer to tell the train's story. He approached Kevin P. Keefe, a 1973 MSU graduate and a former editor of Trains magazine. During his time at MSU, Keefe worked on early restoration of the historic engine. Keefe leapt at the opportunity, and the result is "Twelve Twenty-Five: The Life and Times of a Steam Locomotive," a 214-page book released last month by MSU Press.

City Pulse caught up with the author as he was navigating northern Michigan by car, on his way to accept a book award from the Historical Society of Michigan. Keefe's interest in trains goes back to his childhood.

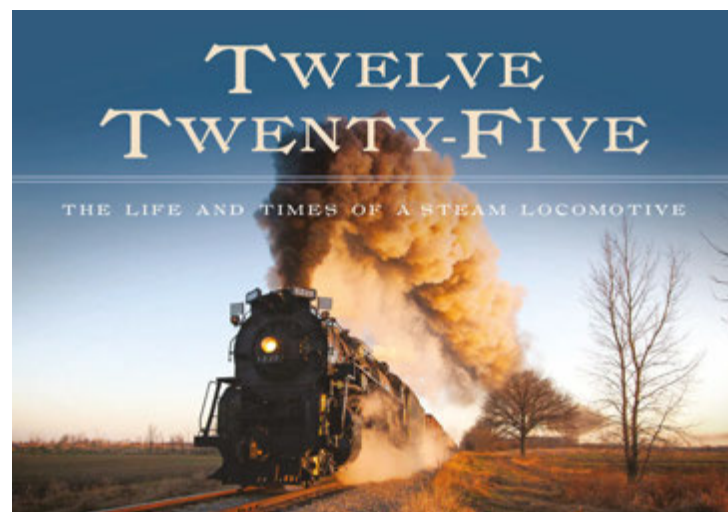
"I was a rail fan since I was 2 or 3," Keefe said.

When Keefe showed up on campus in 1970, he lived in a dorm on the southwest side of campus. It was there he discovered 1225, a neglected steam engine that was given to the university in 1957.

"When I first saw it, I said, 'Wow, that is really cool,'" he recalled.

He volunteered with the MSU Railroad Club, where a group of students had begun a massive restoration project to put 1225 back on the rails again. Keefe describes that incredible undertaking in his book, which is illustrated with hundreds of spectacular photographs of the 1225 and other historic engines.

Keefe's favorite photograph, featured on



"Twelve Twenty-Five: The Life and Times of a Steam Locomotive," released last month by MSU Press, tells the story of the locomotive that inspired "The Polar Express."

the cover, shows the restored 240-ton locomotive chugging along in a fall scene. He describes the photograph, which was taken in 2008, as "timeless."

The steam engine's trip to Hollywood is mapped out in a chapter titled "The Christmas Locomotive." Chris Van Allsburg, children's author and illustrator of the "Polar Express," attended MSU football games as a child. He recalls climbing on the giant engine and seeing the numbers 1225 emblazoned on the front. Those numbers, which he associated with Dec. 25, found their way into his award-winning children's book and the subsequent movie.

After the engine's restoration was completed, in 1983, the 1225 was put back on the rails and transferred to Owosso's Steam Railroading Institute, where it still resides.

After the move, the 1225 became an excursion ride for would-be — and wannabe — rail engineers who paid \$400 for the experi-

ence of running the locomotive. One of first to sign up for the ride was Randy Paquette, who joined the restoration crew in 1969 and eventually became president of the MSU Railroad Club.

"The MSU Rail Club guru finally had a chance to fulfill a dream that went back more than a quarter century," Keefe writes in his book.

That dream was nearly dashed on several occasions. Some MSU administrators saw the engine as a blight on the carefully coiffed campus. Among them was Jack Breslin, the powerful vice president of MSU. When the MSU Railroad Club purchased a 1914 RPO mail car for storing tools and equipment, Paquette was called in for a tongue lashing from Breslin.

"I got yelled at, no question about it," Paquette recalls in the book. "I had to promise him we'd keep the car in good condition."

The author will be one of the featured speakers at an all-day railroad event at the Library of Michigan Oct. 8. The event, which features railroad historians and authors, explores the history of railroading. Keefe will also ride the locomotive as it pulls out of Owosso Nov. 5 for a 75th anniversary celebration run to Clare and back.

Keefe, who is looking forward to another ride in the 1225, remembers his first experience riding the locomotive after its restoration.

"It was an overwhelming thrill," he said, "especially having seen it as a dead hunk of cold metal."

SCHULER BOOKS & MUSIC

Penguin Problems Story-time

Saturday, October 1 @ 11am
Meridian Mall location



Bring your little one for a story-time reading of the new picture book, *Penguin Problems*. A penguin levels with human readers about what penguin life is really

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Saturday, October 15 @ 11am
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Wednesday, September 28

CLASSES AND SEMINARS

Shamanic Education & Healing Clinic. Talk and demos on contemporary shamanism. 6:30-8:30 p.m. Suggested donation \$5-10. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. willowstickceremonies.com.

LITERATURE AND POETRY

Juan Felipe Herrera. Poetry reading in the RCAH Theatre. 7-9 p.m. RCAH Auditorium, Snyder-Phillips Hall, 362 Bogue St, East Lansing.

Banned Books Read Out. Read or listen to passages from favorite banned books. 1-2 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 884-0901, ow.ly/6sHx303I4A0.

MUSIC

Corbin Wagner, horn. 7:30 p.m. \$10/\$8 seniors/students and kids FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

EVENTS

Habibi at Allen Farmers Market. Dance performance. 5:30-6:30 p.m. FREE Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Ceramics Open House. Celebration of new ceramics lab. 5-8 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580.

ARTS

Drawing Marathon. Non-stop drawing extravaganza. 9 a.m.-7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

THEATER

Reduced Shakespeare Co. Comedic retelling of American History. 7:30 p.m. Tickets from \$33/\$18 MSU students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

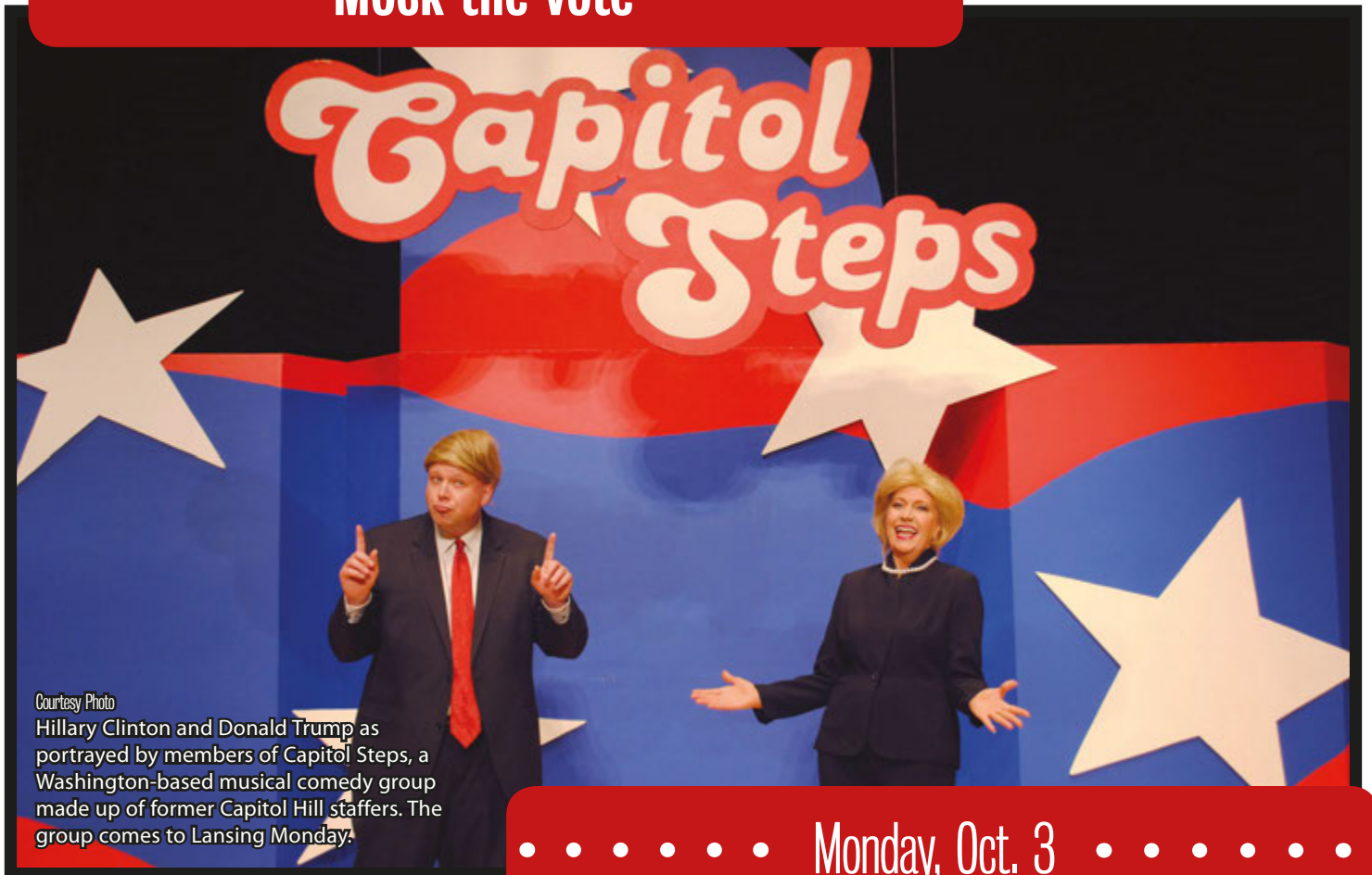
Thursday, September 29

CLASSES AND SEMINARS

50 Years of Journalism. Talk by Berl Schwartz and Eric Freedman. 7 p.m. FREE. CADL Downtown Lansing Library auditorium, 401 S. Capitol Ave.,

See Out on the Town, Page 17

Mock the vote



Courtesy Photo

Hillary Clinton and Donald Trump as portrayed by members of Capitol Steps, a Washington-based musical comedy group made up of former Capitol Hill staffers. The group comes to Lansing Monday.

Monday, Oct. 3

The 2016 presidential election has been a wild ride, with unexpected twists, strong personalities and more candidates than you can shake a stick at. And for political comedy writers, this campaign season has offered a smorgasbord of material.

"I've never seen anything like it," said Elaina Newport, co-founder of the Capitol Steps.

The Washington-based political satire musical group comes to Lansing Monday for a show benefitting the Lansing Symphony Orchestra. The Capitol Steps, which bills itself as putting "the mock back in Democracy," comprises former and current U.S. Senate staffers. Its members work for politicians by day and skewer their bosses on stage by night.

When the group was founded in 1981, only performers with political experience could audition, but today members come from diverse backgrounds. Newport worked as a legislative assistant for seven years until Capitol Steps was big enough to become a full-time job.

Newport and her co-founders were initially worried that their employers would be bothered by the project.

"We thought the senators would

say, 'Hey, stop this,'" recalled Newport. "But they didn't say that. They thought it was fun and invited us to perform."

The group's most recent album, "What to Expect When You're Electing," was released in April. The 17-track collection is full of songs about this year's abundant cast of would-be presidential candidates, including "Hello, Is It Mitt You're Looking For?" and "Kasich is the Hardest Rhyme."

As the election season develops, so do Capitol Steps' shows.

"Over the primary season, we had a lot of our favorite songs drop out of the show," Newport said. "It's very sad for us when we lose Jeb Bush or someone like that."

As the race for the presidency heats up, the Capitol Steps' writers aim to roast each side equally.

"We enjoy twice the jokes that way," said Newport. "There are times in our history where it's been a challenge. The party in power is always funnier, and you have to reach to find the joke on either side."

Monday's show promises Capitol Steps' version of the first presidential debate between

Hillary Clinton and Donald Trump. Both candidates offer unique opportunities for performers — the female cast members are excited to portray a presidential candidate for once — but writers are careful not to put their thumb on the scales.

"From a comedy standpoint, we're very conflicted," said Newport. "What's good for the country is not

necessarily good for us. I learned my lesson in the '90s when I rooted for Bob Dole because he was funnier, not knowing that the Lewinsky scandal was yet to come."

Whichever side of the party line they may sit on, attendees are promised a chance to laugh at their candidate and the other guy.

"If you've ever wanted to see Hillary Clinton sing a rock song or Trump sing a pop song," Newport teased, "then this is the show for you."

The Capitol Steps

11 a.m.-noon Monday,
Oct. 3
\$40
Causeway Bay Hotel
6820 S. Cedar St., Lansing
(517) 323-1045, capsteps.com

— ALLISON HAMMERLY

Turn it down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

JAHSHUA SMITH & THE RACE CARD OPENS NAPPY ROOTS SHOW



WED. OCT. 5TH

Jahshua Smith

Wednesday, Oct. 5 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, 8 p.m. \$17/\$15 adv.

Michigan hip-hop artist Jahshua Smith, fresh off the release of his new record, "The Fourth Wall," opens for Southern rap group Nappy Roots Wednesday at the Loft.

"I'm usually in between Detroit and Lansing, especially since I joined Ozay Moore's All of the Above Hip Hop Academy," Smith said. "I spend a lot of time at REO Town Recording, working with the kids and on new projects."

Smith said the new record is centered on him "breaking through the fourth wall" and connecting with listeners.

"The concept for 'The Fourth Wall'

follows the storyline from the first album, 'The Final Season,' where I'm the head talent of a fictional TV show," he said. "It's me trying to decide what's real and what's part of the show. It also serves as a metaphor for learning more about myself and starting to take full control of my creative process."

The album, recorded over a span of two years, touches on current social issues. "Black Diamonds," which he started writing in 2008, addresses the commercialization of black culture.

"I took the concept of diamonds, a jewel that loses its value once it's

commodified and sold for profit," Smith explained. "I used it to tell the story of how — despite being in a society that often fetishizes our creativity and culture — we get told very often, through the actions of certain systems, that we lack worth."

Since his debut in 2006, Smith said he's become more comfortable in the studio and is rapping at "a much more relaxed pace." He also chooses his shows more carefully.

"I usually do about a dozen a year," he said. "The key is to make them count. I played 10 shows in 2015 and made more than I did any other year in the business."

THE JOE HILL ROAD SHOW AT THE TEN POUND FIDDLE



FRI. SEPT. 30TH

Joe Hill

Friday, Sept. 30 @ MSU Community Music School, 4930 S. Hagadorn Road, East Lansing, 7:30 p.m. \$18 /\$15 members/\$5 students.

The Joe Hill Roadshow stops Friday at the Ten Pound Fiddle. The national concert tour celebrates the music and legacy of early 20th century labor activist and songwriter Joe Hill, who was executed in 1915 following a controversial trial. Hill was convicted of the murder of a former police officer and his son, despite a lack of evidence and Hill's claim of innocence. The string of concerts commemorates the 100th anniversary of his death by firing squad. Performing at the Fiddle show are Magpie (Greg Artzner and Terry Leonino), Charlie King and George Mann — all longtime labor activists and protest song writers. The concert includes Hill's best known songs, including "The Preacher and the Slave," "Casey Jones, the Union Scab" and "There is Power in a Union," along with select readings from Hill's letters and writings on the trial.

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Sci-Fi Dance Party (Free), 9 p.m.	Black Lives Matter Fundraiser, 8 p.m.	Goth Night (Free), 9 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		
Brookshire, 205 W. Church St.			Steve Cowles, 6 p.m.	
Buddies - Holt, 2040 N. Aurelius Road	Reggae Lou, 5:30 p.m.			Greg Smith, 5:30 p.m.
Buddies - Okemos, 1937 W Grand River Ave			Rush Clement, 7:30 p.m.	
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		Lee Groove, 8 p.m.
Classic Pub & Grill, 16219 Old US 27			Lee Groove, 8 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.			DJ, 8 p.m.
Colonial Bar, 3425 S Martin Luther King Jr Blvd		Open Mic w/ Pat Zelenka, 9 p.m.	Smash Alley, 9 p.m.	Smash Alley, 9 p.m.
Crafty Palate, 333 S. Washington Square		Team Trivia, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St., Mason			Karaoke, 9 p.m.	
Dublin Square, 327 Abbot Road			Scott Seth, 9 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		Cheap Date, 10 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.		DJ Brendan, 9 p.m.	DJ Fudgie, 10 p.m.
Gallery Brewery, 142 Kent St.		Mike Skory & Friends, 8:30 p.m.	The Wise Guys, 9:30 p.m.	The Hot Mess, 9:30 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Open Mic, 7 p.m.		Alistair, 7 p.m.
Harrison Roadhouse, 720 Michigan Ave.,		Karaoke Kraze, 9 p.m.	Glamhammer, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Harper's, 131 Albert Ave.			Mark Sala, 5:30 p.m.	
The Loft, 414 E. Michigan Ave.	Chris Webby, 7:30 p.m.		Alistair, 6 p.m.	Rush Clement, 3 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Goddamn Gallows, 8 p.m.			State of Mine, 6:30 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Jo Serrapere & the Willie Dunns, 9 p.m.	Trax A Trillion Birthday Extravaganza, 8 p.m.	Secret Grief, 7 p.m.
Reno's East, 1310 Abbot Road	Don Middlebrook, 5:30 p.m.		Jim Shaneberger Band, 9 p.m.	Kathleen & the Bridge St. Band, 9 p.m.
Reno's North, 16460 Old US 27	Alistair, 6 p.m.	Life Support, 6 p.m.	Jacob Ford, 6 p.m.	
Reno's West, 5001 W. Saginaw Hwy.	Jacob Ford, 6 p.m.		Elkabong, 6 p.m.	
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.		Life Support, 6 p.m.	
Tequila Cowboy, 5660 W. Saginaw Hwy.				
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Kari Holmes & Modern Day Drifters, 7:30 p.m.	Kari Holmes, Modern Day Drifters, 7:30 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	The Rotations, 9 p.m.	The Rotations, 9 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.

Out on the town

from page 15

Lansing. (517) 282-0671, lansinghistory.org
Capital Area Crisis Rugby Practice. All levels

welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.
Lansing Reiki Share. For those who have completed level Reiki II and higher. 6:30-8:30 p.m. Donations welcome. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. willowstickceremonies.com.
(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15

p.m. Meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

MUSIC

Wind Symphony. 7:30 p.m. \$10/\$8 seniors/students and children FREE. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. ow.ly/39XM304f9tf.

EVENTS

Becoming a Peace Corps Volunteer: How to Build Your Resume. Learn about joining the Peace Corps and bettering resume. 6-7:30 p.m. FREE. International Center, 450 Administration Bldg., East Lansing. ow.ly/5ZWR304f9BN.
Bras Along the River Trail. Bra decorating in honor of those affected by breast cancer. 5-7 p.m.

FREE. Supplies can be purchased. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, ow.ly/xonB304omEC.
Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice and fun. 9:30-11:20 a.m. \$5. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517 ladiessilverblades.com.
Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Friday, September 30

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

See Out on the Town, Page 16

SEPT. 30-OCT. 9 >> 'PUNK ROCK' AT MSU DEPARTMENT OF THEATRE

A seemingly posh world is strained by the threat of violence in "Punk Rock," the latest production from MSU's Department of Theatre. Eight British students are driven to violence by a potent mix of academic pressure, romantic worries and the constant harassment of the class bully. The play, written by English playwright Simon Stephens, is directed by Rob Roznowski. In conjunction with Saturday's performance, the Coalition to Prevent Gun Violence co-sponsors a free symposium on youth and gun violence. Details can be found on the MSU Department of Theatre's website. 8 p.m. Friday; 2 p.m. Sunday; 7:30 p.m. Tuesday-Thursday; 2 p.m. and 8 p.m. Oct. 1; TBA on Oct. 8 depending on football game. \$15. Studio 60 Theatre, 542 Auditorium Road, East Lansing. (517) 355-6690, theatre.msu.edu.

THURSDAY, SEPT. 29 >> FIFTY YEARS OF JOURNALISM

Over the last five decades, City Pulse publisher Berl Schwartz has seen a massive transformation of the newspaper industry. Thursday evening, Pulitzer-Prize winning journalist Eric Freedman interviews Schwartz about his career and how the industry has changed. Schwartz will discuss a 50-year career in journalism that took him from copyboy at the Toledo Blade to bureau chief of United Press International and ultimately to launching his own paper. 7 p.m. FREE. CADL Downtown Lansing Auditorium, 401 S. Capitol Ave., Lansing. (517) 282-0671, lansinghistory.org.



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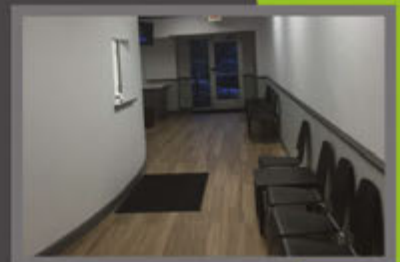
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MONDAY - SATURDAY 11AM - 8PM
 SUNDAY NOON - 5PM



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Out on the town

from page 17

LITERATURE AND POETRY

Randy D Pearson's Book Talk. Author talks about writing and publishing and shares excerpts from his work. 7-8 p.m. FREE. Charlotte Community Library, 226 S. Bostwick St., Charlotte. (517) 543-8859.

MUSIC

The Joe Hill Road Show. Concert on the music, life of WWI songwriter. 7:30 to 10 p.m. \$18/\$15 fiddle members/\$5 students. MSU Community Music School, 841-B Timberlane St. East Lansing. (517) 337-7744, tenpoundfiddle.org.

The Scratch Pilots Present: Get Busy Fridays. Featuring DJ'S McCoy, Don Black and Cutt-Nice. 9 p.m.-2 a.m. \$3. The RIV, 231 M.A.C., East Lansing .

THEATER

Burn This. Trio of friends cope with the death of a friend. 8-10 p.m. \$12/\$10 seniors and students.

FRIDAY, SEPT. 30 >> 'ON THE EDGE' OPENING RECEPTION

Grove Gallery & Studios hosts a triple-reception for three of its exhibitions Friday. "On the Edge," one of the three exhibits, features work from nine artists in a variety of styles and mediums. The theme of "edges" has been taken literally by some and conceptually by others. Another exhibit, "100 Pears: A Journey of Discovery" includes works depicting pears by award-winning designer Jennifer Rosseter. The third, "One Man, One Barn, One-of-a-kind" by artist and craftsman Mark Rosseter, presents a collection of unique modern wooden furniture. 5:30-8 p.m. FREE. Grove Gallery & Studios, 325A Grove St., East Lansing. (517) 333-7180, grovegalleryandstudios.com.

Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Punk Rock. British students challenge the establishment and themselves. 8 p.m. \$15. Studio 60 Theatre, 542 Auditorium Road, East Lansing. (517) 355-6690, theatre.msu.edu.

None of the Above. Snappy comedy about student and tutor. 8 p.m. \$10/\$5 students. Black Box Theatre, Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488, lcc.edu/cma/events.

EVENTS

Oars and Ales. Two-hour paddling adventure with afterparty and transportation to and from river. 4:30 p.m. \$50. Lansing Brewing Co., 513 E. Shiawassee St., Lansing. ow.ly/erCn304t2N4.

Bras Along the River Trail. Bra decorating in honor of those affected by breast cancer. 5-7 p.m. FREE. Supplies can be purchased. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-

7460, ow.ly/xonB304omEC.

Back to the Moon for Good. Show on space exploration. 8-9 p.m. \$3-4. Abrams Planetarium, 755 Science Road East Lansing. (517) 355-4672, ow.ly/SOUp304fb2G.

Greater Lansing Balloon Festival. Hot-air balloons launched. 4-8 p.m. \$5. Hope Sports Complex, 5801 Aurelius Road, Lansing. greaterlansingballoonfestival.com.

Old Town Oktoberfest. Beer and German culture festival. 6-11 p.m. \$18/\$22 adv.; weekend passes available. Old Town at Turner Street and Grand River Avenue, Lansing. (517) 485-4283, oldtownoktoberfest.com.

ARTS

Grove Gallery Art Reception. Reception for three art shows. 5:30-8 p.m. FREE. Grove Gallery and Studios, 325 Grove St., East Lansing. (

The Cultural Rhetoric Show. Art reception for scholars and artists. 5:30-7:30 p.m. FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643. reachstudioart.org.

See Out on the Town, Page 19

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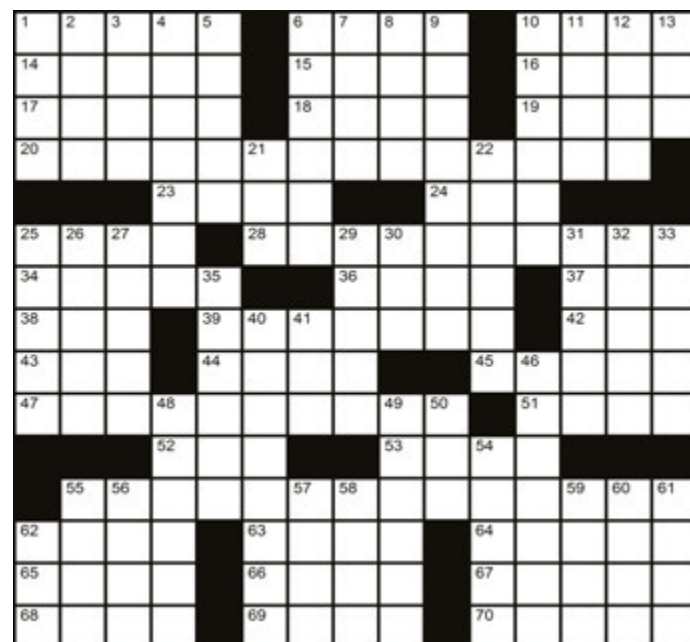
By Matt Jones

"Movies on the Cheap"—working with a low, low budget.
Matt Jones

Across

- 1 Flower's friend
- 6 Beaver-made barriers
- 10 ___ Punk
- 14 With "The," groundbreaking Showtime series
- 15 Jacob's biblical twin
- 16 Singer Lorde's real first name
- 17 Charity beneficiary
- 18 "Like" or "leave", e.g.
- 19 Chick chirp
- 20 "We couldn't get alien blood, so we just sprayed plants with"

- 23 2016 U.S. Open winner Wawrinka
- 24 Abbr. at the bottom of an application
- 25 "Ring around the collar" detergent
- 28 "Of course we can't have a monster destroy buildings, so we built entire"
- 34 Bit of slapstick
- 36 Jabba the ___
- 37 Anti-___ hand soap
- 38 Grosse ___, Michigan
- 39 How hordes advance
- 42 Mrs., in Mallorca
- 43 Quentin preceder
- 44 Ground beef packaging word
- 45 Fixate (on)
- 47 "Instead of alien spacecraft, we got fishing line and dangled"
- 51 "Shepherd Moons" Grammy winner
- 52 Hornswoggled
- 53 Samoa's capital



- 55 "Fake blood was too expensive, so we just used ___"
- 62 Inside info
- 63 List-ending abbr.
- 64 "Everything will be all right"
- 65 Bird associated with the Egyptian god Thoth
- 66 Shoe accessory
- 67 Like meshed fabric
- 68 Religious offshoot
- 69 They're hot in Hanoi
- 70 Needing a pat on the back?

Down

- 1 Apt. complex unit
- 2 Mil. infraction
- 3 Hi-fi setting
- 4 It's passed when someone requests "beer me"
- 5 "That is," in Latin
- 6 "Workaholics" costar
- 7 "Hey, wait ___!"
- 8 Put an X on
- 9 School curriculum categories
- 10 Portray
- 11 "Match Game" host Baldwin
- 12 Run like hell
- 13 Savion Glover's specialty
- 21 Jazz guitarist ___ Farlow
- 22 Delta competitor
- 25 Belt place
- 26 Relative by marriage
- 27 Dictation taker, once
- 29 Kofi Annan's home country
- 30 Ending for danger or thunder
- 31 "A Doll's House" playwright Henrik
- 32 In advance
- 33 La ___ (Milan opera house)

- 35 Kind of issues aggravated by gluten
- 40 Be in a fix
- 41 It's way easier to fold than a GPS
- 46 Unsatisfactorily watered-down argument, in slang
- 48 Hot tub maintenance task, often
- 49 Home city of pizza
- 50 Mineral spring site
- 54 Cupcake topper
- 55 Two-decade Laker Bryant
- 56 Insanely great
- 57 State with six sides
- 58 Rabanne of perfume and fashion
- 59 Approx. costs
- 60 Little 'uns
- 61 Blue-bottled vodka brand
- 62 Insult

Out on the town

from page 18

Saturday, October 1

CLASSES AND SEMINARS

Tai Chi at the Park. Free class for beginning and

experienced tai chi players. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St. Lansing. (517) 272-9379.

LITERATURE AND POETRY

Evergreen Haiku Study Group. All welcome. In Snyder Hall room C301. 1-3 p.m. Snyder-Phillips Hall, 362 Bogue St., East Lansing. (517) 884-1932.

MUSIC

Sutton Foster. Musical theater actress performs.

8 p.m. Tickets from \$27.50. Wharton Center. 750 E. Shaw Lane, East Lansing. whartoncenter.com.
Deacon Earl. 11 a.m.-2 p.m. FREE. Meridian Township Farmers Market, 5151 Marsh Road, Okemos. (517) 853-4608.

THEATER

The Amazing Jesus. Debut of play by Lansing playwright about Leticia, a woman on a mission for answers. 8-10 p.m. \$15. The Robin Theatre, 1105 S. Washington, Lansing. ow.ly/gZI3304f7KG

None of the Above. Snappy comedy about student and tutor. 8 p.m. \$10/\$5 students. Black Box Theatre, Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488, lcc.edu/cma/events.

Burn This. Trio of friends cope with the death of a friend. 8-10 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517)

482-5700, riverwalktheatre.com.

Punk Rock. British students challenge the establishment and themselves. 2 and 8 p.m. \$15. Studio 60 Theatre, 542 Auditorium Road, East Lansing. (517) 355-6690, theatre.msu.edu.

EVENTS

Greater Lansing Balloon Festival. Hot-air balloons launched. 7:30 a.m. and 1-9 p.m. \$5. Hope Sports Complex, 5801 Aurelius Road, Lansing. greaterlansingballoonfestival.com.

Centennial Celebration of Olivet Baptist Church of Lansing. Celebration with food, historical displays and music. 6-9 p.m. FREE. Olivet Baptist Church, 5455 W. Willoughby Road, Lansing. (517) 887-0988, obclansing.org.

Old Town Oktoberfest. Beer and German culture festival. 3-11 p.m. \$18/\$22 adv.; weekend

See Out on the Town, Page 20

SEPT. 30-OCT. 1 >> OLD TOWN OKTOBERFEST

Even if you can't make it to Munich this year for Oktoberfest, you can still break out your lederhosen and your dirndls and head down to Old Town's yearly festival. The two-day event — for ages 21 and up — offers a wide selection of Oktoberfest brews and hard ciders from Lansing Brewing Company, Uncle John's Cider Mill and Ellison Brewery + Spirits. This year's music lineup features Heartland Klezmerim, the Polish Muslims, the Atomic Boogaloo Band and more. Saturday attendees can check out afternoon polka lessons from Mark Taylor. Admission includes a souvenir stein and four food/drink tickets. 6-11 p.m. Friday; 3-11 p.m. Saturday. \$18/\$30 for both days before Thursday; \$22/\$40 for both days at door. Old Town, intersection of Turner St. and Grand River Ave., Lansing. (517) 485-4283, oldtownoktoberfest.com.

SEPT. 30-OCT. 9 >> 'BURN THIS' AT RIVERWALK THEATRE

A sudden death can reshape the lives of those left behind. This is the premise of "Burn This," the latest production by Riverwalk Theatre. When Robbie, a dancer, and his partner Dom are killed in a boating accident, Robbie's friends and roommates are left reeling. Fellow dancer Anna and advertising agent Larry allow Anna's boyfriend and Robbie's brother to move in to their lower East Side loft. From there, the four are forced to reevaluate themselves and their relationships. 8 p.m. Friday-Saturday; 2 p.m. Sunday. \$12/\$10 seniors, students and military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

FRIDAY, SEPT. 30 >> OARS AND ALES

River Town Adventures and Lansing Brewing Company team up for an event where participants can roll down the river straight to the brewery for a cold beer. Paddlers meet up at Lansing Brewing Company, where a party bus will take them to Potter Park Zoo to begin a two-hour-long kayak or canoe trip to the Lansing City Market. From there, participants are brought back to the brewery for an after party. With their ticket, paddlers receive a t-shirt, a crowler (growler/can combo) and crowler coozie, a snack for the river as well as a chance to participate in giveaways. Kayaks and canoes from River Town Adventures are available on a first come, first serve basis, but you can bring your own boat as well. Lansing Brewing Company, 518 E. Shiawassee St., Lansing. 4:30-6:30 p.m. \$50. Septemboroarsandales.eventbrite.com.

SUDOKU

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

THIS SATURDAY!



Sutton Foster

Saturday, October 1, 8PM

Don't miss the Tony Award® winning Broadway star of *Anything Goes*, *Thoroughly Modern Millie*, *Young Frankenstein* and *Shrek The Musical* - LIVE ON STAGE!

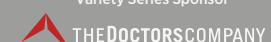
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Out on the town

from page 19

passes available. Old Town, at Turner Street and Grand River Avenue, Lansing. (517) 485-4283, oldtownoktoberfest.com.

Lansing Area Virtual Solar Tour. Homeowners share stories of using and installing solar energy. 2-4 p.m. FREE. Meridian Township Hall, 5151 Marsh Road, Okemos. glrea.org.

Lansing Christian School Annual Fund 5K/Fall Fest. 8 a.m.-1 p.m. Lansing Christian School, 3405 Belle Chase Way Lansing. (517) 882-5779, lansingchristianschool.org/5k.

Archaeology Day. Artifact displays, presentations and more. 10 a.m.-4 p.m. Michigan History Center, 702 W. Kalamazoo St., Lansing. michigan.gov/archaeology.

ARTS

We Are All One Arts & Crafts Fair. With international food, art from diverse artists. 10 a.m.-5 p.m. FREE. Greater Lansing Islamic Center, 920 S.



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Harrison Road, East Lansing. ow.ly/YTtV303IGpM.
Red Barn Pottery Sale. Featuring work of eight Red Barn potters plus guests. 10 a.m.-6 p.m. Williamston Township Hall, 4990 Zimmer Road, Williamston.

Sunday, October 2

CLASSES AND SEMINARS

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

Pureland Buddhism with Ven. Wuling. Dharma talks, discussion, and meditation. 9 a.m.-4:35 p.m. \$30 Donation. Amitabha Village Retreat Center, 14796 Beardslee Road, Perry. (517) 420-2002, lansingbuddhist.org.

MUSIC

Anne Nispel, soprano, and Harlan Jennings, baritone. 3 p.m. \$10/\$8 seniors/kids and students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

THEATER

The Amazing Jesus. Debut of play by Lansing playwright about Leticia, a woman on a mission for answers. 8-10 p.m. \$15. The Robin Theatre, 1105 S. Washington, Lansing. ow.ly/gZl3304f7KG.

Burn This. Trio of friends cope with the death of a friend. 2 p.m. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Punk Rock. British students challenge the establishment and themselves. 8 p.m. \$15. Studio 60 Theatre, 542 Auditorium Road, East Lansing. (517) 355-6690, theatre.msu.edu.

EVENTS

East Lansing Farmer's Market. Growers-only market with produce, meat, cheese and more. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing. ow.ly/h4zp30329Of.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Mid Michigan Antiquarian Book & Paper Show. Vintage, antiquarian and collectible books, magazines and more. 9:30 a.m.-5 p.m. \$5/children FREE. Lansing Center, 333 E. Michigan Ave., Lansing. curiousbooks.com.

SEPT. 30-OCT. 8 >> 'NONE OF THE ABOVE' AT LCC THEATRE PROGRAM

LCC Theatre Program kicks off its season with the tale of fierce, relentless battle — well, as fierce as a fight between a teenager and her SAT tutor can be. The sophisticated, wealthy Jamie opens the door one day, expecting her drug dealer, only to find herself face-to-face with nerdy college student Clark. Though the two initially clash, they eventually form an alliance and learn to see past their misgivings for the sake of their goals. 8 p.m. Friday-Saturday. \$10/\$5 students. LCC Black Box Theatre, 168 Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488, lcc.edu/showinfo.

SATURDAY, OCT. 1 >> SUTTON FOSTER AT THE WHARTON CENTER

A Michigan native who made it big on Broadway returns home Saturday for a one-night engagement at the Wharton Center. Actress and singer Sutton Foster has performed in eleven Broadway shows and currently stars in TV Land's comedy/drama "Younger." Her portrayals of Reno Sweeney in "Anything Goes" and Millie Dillmount in "Thoroughly Modern Millie" each earned her a Tony Award, and she has also starred as Princess Fiona in "Shrek: The Musical" and Inga in "Young Frankenstein." As a solo artist, she has released two albums and toured the country. 8 p.m. Tickets start at \$38. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

OCT. 1-9 >> LANSING MAKER WEEK

Lansing Maker Week, a series of events for "anyone who creates, builds, tinkers, or imagines," kicks off its third year Saturday. The week features keynote speakers, demonstrations, networking events and children's activities at local businesses and organizations, all exploring technology and do-it-yourself projects. Saturday offers family activities at Meridian Mall and the Broad Art Museum, and Sunday includes a look into the print-making process of local artist Kimberly Lavon. Other activities include opportunities to see spaces and resources used by students at MSU, open houses and even a fashion show. Oct. 8 features the grand opening of Lansing Maker Network's new location, including tours, workshops and demonstrations. See website for complete schedule and admission prices. Lansingmakerweek.com.

MSUFCU Dinosaur Dash. 5K race with fun activities for families. 10 a.m. \$8-30. MSU Museum, 409 W. Circle Drive, East Lansing. (517) 432-4655, museum.msu.edu.

One World One Sky: Big Bird's Adventure. Big Bird and Elmo take imaginary trip to the moon. 2:30-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Picnic Potluck. Meet and ask questions to Ingham Festival Chorale singers and director. 2:30-4:30 p.m. Rayner Park, 730 E. Ash St., Mason. (517) 487-5528.

ARTS

JoyFel Journeys: A Celebration of Seasons. Haslett photographer holds reception for nature artwork. 2-4 p.m. FREE. The Bookend Gallery in the Haslett Library, 1590 Franklin St., Haslett.

Petra Daher, Filmmaker and Photographer. Artist reception for show on autumn photography and videography. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway, Lansing. (517) 408-7350, eaglemonkbrewing.com.

Monday, October 3

CLASSES AND SEMINARS

5 Elements Qigong. Exercise practice promoting balance and health. 6:30-7:30 p.m. \$10. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter

Road, Williamston.

Forest Paths. Dr. David Cleaves speaks on people and climate change. Register online. 7:30-9 p.m. FREE. MSU Molecular Plant Sciences, 1066 Bogue St., East Lansing. ow.ly/JRZh304f7wj.

EVENTS

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, October 4

CLASSES AND SEMINARS

Are You Ready to Start a Business? Intro course on business planning. Call or register online. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 483-1921, sbdcmichigan.org.


Bible and Beer Study. Scripture discussion over beer. 6 p.m. Buy your own beer. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, christcommunitylansing.org.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Compassionate Friends Support Group. For grieving parents who have lost a child. 7:30-9 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing.

Connections: Teen Girls Group. For girls

See Out on the Town, Page 21



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Ingham County Health Department

Free Will Astrology By Rob Breznsny

Sept. 28-Oct. 4

ARIES (March 21-April 19): What's the difference between a love warrior and a love worrier? Love warriors work diligently to keep enhancing their empathy, compassion, and emotional intelligence. Love worriers fret so much about not getting the love they want that they neglect to develop their intimacy skills. Love warriors are always vigilant for how their own ignorance may be sabotaging togetherness, while love worriers dwell on how their partner's ignorance is sabotaging togetherness. Love warriors stay focused on their relationship's highest goals, while love worriers are preoccupied with every little relationship glitch. I bring this to your attention, Aries, because the next seven weeks will be an excellent time to become less of a love worrier and more of a love warrior.

TAURUS (April 20-May 20): How will you deal with a provocative opportunity to reinvent and reinvigorate your approach to work? My guess is that if you ignore this challenge, it will devolve into an obstruction. If you embrace it, on the other hand, you will be led to unforeseen improvements in the way you earn money and structure your daily routine. Here's the paradox: Being open to seemingly impractical considerations will ultimately turn out to be quite practical.

GEMINI (May 21-June 20): Is it possible that you're on the verge of reclaiming some of the innocent wisdom you had as a child? Judging from the current astrological omens, I suspect it is. If all goes well, you will soon be gifted with a long glimpse of your true destiny — a close replica of the vision that bloomed in you at a tender age. And this will, in turn, enable you to actually see magic unicorns and play with mischievous fairies and eat clouds that dip down close to the earth. And not only that: Having a holy vision of your original self will make you even smarter than you already are. For example, you could get insights about how to express previously inexpressible parts of yourself. You might discover secrets about how to attract more of the love you have always felt deprived of.

CANCER (June 21-July 22): I'm not asking you to tell me about the places and situations where you feel safe and fragile and timid. I want to know about where you feel safe and strong and bold. Are there sanctuaries that nurture your audacious wisdom? Are there natural sites that tease out your primal willpower and help you clarify your goals? Go to those power spots. Allow them to exalt you with their transformative blessings. Pray and sing and dance there. And maybe find a new oasis to excite and incite you, as well. Your creative savvy will bloom in November if you nurture yourself now with this magic.

LEO (July 23-Aug. 22): One of your old reliable formulas may temporarily be useless or even deceptive. An ally could be withholding an important detail from you. Your favorite psychological crutch is in disrepair, and your go-to excuse is no longer viable. And yet I think you're going to be just fine, Leo. Plan B will probably work better than Plan A. Secondary sources and substitutes should provide you with all the leverage you need. And I bet you will finally capitalize on an advantage that you have previously neglected. For best results, be vigilant for unexpected help.

VIRGO (Aug. 23-Sept. 22): Attention! Warning! One of your signature fears is losing its chokehold on your imagination. If this trend continues, its power to scare you may diminish more than 70 percent by November 1. And then what will you do? How can you continue to plug away at your goals if you don't have worry and angst and dread to motivate you? I suppose you could shop around for a replacement fear -- a new prod to keep you on the true and righteous path. But you might also want to consider an alternative: the possibility of drawing more of the energy you need by feeding your lust for life.

LIBRA (Sept. 23-Oct. 22): Thank you for all the

entertainment you've provided in the past 12 months, Libra. Since shortly before your birthday in 2015, you have taken lively and gallant actions to rewrite history. You have banished a pesky demon and repaired a hole in your soul. You've educated the most immature part of yourself and nurtured the most neglected part of yourself. To my joyful shock, you have even worked to transform a dysfunctional romantic habit that in previous years had subtly undermined your ability to get the kind of intimacy you seek. What's next? Here's my guess: an unprecedented exemption from the demands of the past.

SCORPIO (Oct. 23-Nov. 21): Are you able to expand while you are contracting, and vice versa? Can you shed mediocre comforts and also open your imagination to gifts that await you at the frontier? Is it possible to be skeptical toward ideas that shrink your world and people who waste your time, even as you cultivate optimism and innocence about the interesting challenges ahead of you? Here's what I think, Scorpio: Yes, you can. At least for right now, you are more flexible and multifaceted than you might imagine.

SAGITTARIUS (Nov. 22-Dec. 21): You Sagittarians are famous for filling your cups so full they're in danger of spilling over. Sometimes the rest of us find this kind of cute. On other occasions, we don't enjoy getting wine splashed on our shoes. But I suspect that in the coming weeks, the consequences of your tendency to overflow will be mostly benign — perhaps even downright beneficial. So I suggest you experiment with the pleasures of surging and gushing. Have fun as you escape your niches and transcend your containers. Give yourself permission to seek adventures that might be too extravagant for polite company. Now here's a helpful reminder from your fellow Sagittarian, poet Emily Dickinson: "You cannot fold a flood and put it in a drawer."

CAPRICORN (Dec. 22-Jan. 19): I believe that during the coming weeks you will have an extra amount of freedom from fate. The daily grind won't be able to grind you down. The influences that typically tend to sap your joie de vivre will leave you in peace. Are you ready to take full advantage of this special dispensation? Please say YES YES A THOUSAND TIMES YES. Be alert for opportunities to rise above the lowest common denominators. Be aggressive about rejecting the trivial questions that trap everyone in low expectations. Here are my predictions: Your willpower will consistently trump your conditioning. You won't have to play by the old rules, but will instead have extra sovereignty to invent the future.

AQUARIUS (Jan. 20-Feb. 18): According to my analysis of the astrological omens, you can expect an unlikely coincidence or two in the coming days. You should also be alert for helpfully prophetic dreams, clear telepathic messages, and pokes from tricky informers. In fact, I suspect that useful hints and clues will be swirling in extra abundance, sometimes in the form of direct communications from reliable sources, but on occasion as mysterious signals from strange angels.

PISCES (Feb. 19-March 20): You know that inner work you've been doing with such diligence? I'm referring to those psycho-spiritual transformations you have been attending to in the dark . . . the challenging but oddly gratifying negotiations you've been carrying on with your secret self . . . the steady, strong future you've been struggling to forge out of the chaos? Well, I foresee you making a big breakthrough in the coming weeks. The progress you've been earning, which up until now has been mostly invisible to others, will finally be seen and appreciated. The vows you uttered so long ago will, at last, yield at least some of the tangible results you've pined for.

Out on the town

from page 20

in grades 9-12 to meet and form connections. 5:45-7 p.m. \$10. Come As You Are Counseling and Consulting, 3815 W. St. Joseph St., Suite B301, Lansing. (517) 803-3125, cayalansing.com.

Course in Miracles. Relaxed and friendly study group. 7 p.m. FREE. Call for location. (517) 482-1908.

Ovreaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

People's Law School. Seven-week program to teach the legal system to non-lawyers. 7-9 p.m. \$7 per class/\$25 for all sessions. Hannah Community Center, 819 Abbot Road, East Lansing. peopleslawschool.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. MICA Gallery, 1210 N. Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

MUSIC

The Scratch Pilots Present: Turntable Tuesday. Featuring DJ's McCoy, Mr Needlez, Cutt-Nice, Dee J Butcher, & DJ Duke. 9 p.m.-2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing

Aldo Abreu, recorder. Music of 18th-century Italy, Spain and Latin America. 7:30 p.m. \$10/\$8 seniors/students and kids FREE. Fairchild Theatre, 542 Auditorium Road East Lansing. (517) 353-5340, music.msu.edu/event-listing.

EVENTS

Capital Area Crisis Rugby Practice. All levels

welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

TEnergy Focus Group. Discussion on the future of energy in Michigan. 6-8 p.m. FREE. Michigan State University, 241 W. Brody Road, East Lansing.

LCC West Toastmasters. Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. 517-483-1314, lccwest.toastmastersclubs.org.

Wednesday, October 5

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

MUSIC

Burlwood Quintet and the Armonia String Quartet. Lansing Matinee Musicale hosts two classical chamber groups. 1-2 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (616) 292-1884, lansingmatineemusical.org.

Deacon Earl at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing.

EVENTS

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

ARTS

In God We Rust. Exhibition of paintings by artist Jason Keusch. 5-8 p.m. FREE. East Arbor Architecture, 201 1/2 E. Grand River Ave., East Lansing. (517) 755-7310.

SUNDAY, OCT. 2 >> MICHIGAN ANTIQUARIAN BOOK AND PAPER SHOW

The smell of old paper fills the Lansing Center this weekend, beckoning antique enthusiasts and book lovers alike. The 64th Michigan Antiquarian Book and Paper Show rolls into town Sunday with its stock of books, postcards, movie posters, photographs, maps and other collectable paper goods. Among its book offerings are first editions, signed copies and rare finds from virtually every genre. The annual event bills itself as "the largest antiquarian book and paper show" in the Midwest. 9:30 a.m.-5 p.m. \$5/FREE for children. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 332-0123, curiousbooks.com.

CROSSWORD SOLUTION

From Pg. 18

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SUDOKU SOLUTION

From Pg. 19

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RED'S SMOKEHOUSE FOOD TRUCK / PIE HOLE PIZZA TRUCK / SARNIE SHOPPE / HOT CHICKEN KITCHEN

Courtesy Photo

Pie Hole Pizza Truck, one of the newest additions to Metro Lansing's food truck scene, offers a variety of thin-crust pizzas and specialty dessert pizzas.

By ALLAN I. ROSS

Being the seat of the state government, the home to Michigan State University and a key player in the rebounding auto industry are some of the more high-profile aspects of Metro Lansing's economy. But look a little closer, and you'll notice three small business trends have emerged, supplementing the local craft beer boom with a trio of American standbys: food trucks, pizza pies and barbecue cooking.

Let's start with barbecue. This year marked the opening of the **Lil' BBQ Shack**, 5920 S. Cedar St., Lansing; **Gump's BBQ**, 1105 River St., near REO Town; and the weekend-only **Alabama BBQ** stand at the corner of Holmes Road and Cedar Street. Then last month, Carol Smith and Jack Randall introduced the **Red's Smokehouse Food Truck**, a mobile version of the couple's two-year-old barbecue stand.

"Having the food truck has really helped connect us with people who may not have been aware of us before," Smith said. "And we're starting to see lots of new faces in the (Lansing) City Market, so it's working."

In June 2014, Smith and Randall started Red's Smokehouse as a pop-up restaurant at the Allen Street Farmers Market. That September, they moved their signature smoked chicken, brisket and pulled pork stand to the Lansing City Market, where they've built a following over the last two years.

"The eventual goal is a restaurant, but we're not quite there yet," Smith said. "We're definitely taking our time."

The food truck sets up shop in the parking lot of **Shucky Farms**, a medical marijuana dispensary at 6040 S. Martin Luther King Jr. Blvd. on Lansing's south side. The space was formerly home to **Texas Jack's BBQ**, which continues to roam the city, most recently situated in the Cedar Street Dairy Queen parking lot.

Smith said opening Red's Smokehouse fulfilled "a lifelong dream."

"I take a traditional approach to cooking,

and that really seems to resonate with customers," she said. "Barbecue is my passion."

In other food truck news, downtown Lansing recently became home to the **Plateful Spread**, which sets up on the corner of Washtenaw and Walnut streets at lunchtime Tuesdays, Wednesdays and Thursdays. The truck features rice bowls and "Japanese-style burritos." And in August, the north side of town became home to the **Old Town Food Truck Court**, with **Detroit Frankie's Wood-Fired Pizza** becoming the first official vendor. Speaking of pizza, this year also saw local openings of national chains **Blaze Pizza**, in Frandor at 300 N. Clippert, and **Boston's Restaurant and Bar**, which hangs its hat on its "gourmet pizzas," at 3301 Towne Center Blvd. in the Heights at the Eastwood Towne Center.

Dialing down the focus to a hyper-local level, there's the **Pie Hole Pizza Truck**, recently launched by Cameron and Brenda Glinke. Both already had full-time jobs — he's the owner of a sandwich franchise in East Lansing, and she's a state worker — so why open a food truck?

"We've always made pizza at home for our friends and family, and everyone is always telling us we need to open a restaurant," Brenda Glinke said. "But we already have a restaurant. We're not looking to open another one. We're just doing this so we can do what we love to do and do a little bit of traveling."

Glinke spent the last few years experimenting with new types of cupcakes and desserts while her husband tested sauces and dough recipes. Pie Hole features the fruits of both of these labors, with his oval-shaped, thin-crust pizzas making up the majority of the menu, complemented by her rotating assortment of dessert pizzas.

The truck's "home base" is on Lake Lansing Road in the parking lot of the shuttered Krispy Kreme, but it travels around the area, including farmers markets, downtown Lansing street corners and Uncle John's Cider Mill. Earlier this month, the

duo took their truck out to Ionia for the "World's Largest Food Truck Festival," where they had to turn down requests for their homemade pizza sauce.

"People go on and on about it, asking us to bottle and sell it," Glinke said. "Maybe someday we will, but right now we barely have enough to keep up with what we're making."

Despite the acclaim, Glinke said she and her husband have no desire to turn Pie Hole into a full-time pizzeria.

"We really like moving around, going to festivals, seeing fireworks," she said. "Some people start a food truck as a first step for becoming a brick-and-mortar (restaurant), but we have the opposite plan. We just want to find a balance with what (we're already doing) and maybe talk about franchising it someday. We're just enjoying what we have right now."

Downtown upswing

Boar's Head is back in downtown Lansing ... sort of. There will be a ribbon cutting at 11 a.m. today at **Sarnie Shoppe**, which opened on the first floor of the renovated Knapp's Centre last month. The shop features British-style deli sandwiches, as well as a deli counter offering Boar's Head meat and cheeses. Alas, there's no connection to the equity theater of the same name that was leveled a few years back.

Last week also saw the opening of **Hot Chicken Kitchen** in downtown Lansing. The Nashville-style fried chicken restaurant serves its dishes in distinctive fashion: the chicken, which comes in four levels of spiciness, is placed on a piece of Tennessee toast and topped with pickles. Sides include traditional soul food staples like collard greens and cornbread stuffing.

Red's Smokehouse
325 City Market Drive
10 a.m.-6 p.m. Tuesday-Friday; 9 a.m.-5 p.m. Saturday; closed Sunday-Monday
Food truck location and hours:
6040 S. Martin Luther King
4-8 p.m. Thursday-Saturday
(517) 489-0959, facebook.com/redssmokehouse

Pie Hole Pizza Truck
2129 Lake Lansing Road, Lansing (main location); corner of Capital Avenue and Allegan Street; 13751 Main St., Bath (Bath Farmers Market); 2150 Cedar Street, Holt (Holt Farmers Market); 8614 US-127, St Johns (Uncle John's Cider Mill)
11 a.m.-2 p.m. Monday-Wednesday, Friday-Saturday; 3-7 p.m. Thursday; 5-8 p.m. Friday; closed Sunday
pieholepizzatruck.com

Sarnie Shoppe
300 S. Washington Square, Lansing
8 a.m.-6 p.m. Monday-Friday; 10 a.m.-2 p.m. Saturday
(517) 657-3603, jbsarnieshoppe.com

Hot Chicken Kitchen
123 S. Washington Square, Lansing
11 a.m.-7 p.m. daily
(517) 203-5176, hcknashvillestyle.com

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.
Bon appétit!

TOP 5 FISH FRY

#1 EASTSIDE FISH FRY

City Pulse readers rave about the variety of fresh fish and deep-fried treats
2417 E. Kalamazoo St., Lansing
(517) 993-5988
eastsidefishfry.com
10 a.m.-11 p.m. Monday-Thursday, 10 a.m.-midnight Friday-Saturday, 10 a.m.-10 p.m. Sunday.

#2 CLADDAGH IRISH PUB

City Pulse readers love the fish and chips at this Irish-themed restaurant
2900 Towne Center Blvd., Lansing
(517) 484-2523
claddaghirishpubs.com
11 a.m.-11 p.m. Sunday-Thursday, 11 a.m.-midnight Friday-Saturday.

#3 FRESH FISH MARKET

South Lansing joint known for its catfish nuggets and "Crack Chicken Wings"
3140 S. Martin Luther King Jr Blvd., Lansing
(517) 882-7007
10 a.m.-midnight Monday-Thursday; 10 a.m.-2 a.m. Friday-Saturday; 11 a.m.-11 p.m. Sunday

#4 BLUE GILL GRILL

Nautical-themed pub known for its fried fish
1591 Lake Lansing Road, Haslett
(517) 339-4900
bluegillgrill.com
11 a.m.-2 a.m. Monday-Saturday, noon-2 p.m. Sunday

#5 HARRY'S PLACE

Popular neighborhood pub known for its fried fish and pub fare
404 N. Verlinden Ave., Lansing.
(517) 484-9661
10 a.m.-midnight Monday-Saturday; Closed Sunday



CityPULSE Annual BAR GUIDE

October 19 | Reserve space by October 13
 To advertise, contact a sales rep at (517) 999-5061 or publisher@lansingcitypulse.com

Chinese bean curd — House of Hsu

When I think about my go-to dishes, House of Hsu's Chinese bean curd immediately comes to mind. I've been ordering this dish from the Grand Ledge restaurant for about 30 years. Its current owners have kept faithful to the House of Hsu (actually pronounced "she") tradition of making a sauce that is unlike that of any other Chinese restaurant I've visited.

And the restaurant's bean curd dish is delightfully slathered in the stuff. The bean curd (triangular pieces of fried tofu) is mixed with bok choy, baby peapods, mushrooms, water chestnuts, bamboo shoots and broccoli. It normally comes spicy with full cayenne peppers, but I ask for a mild version that still has pepper bits and is plenty spicy for me. It's



What's your favorite dish/drink?
 Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



served with fluffy white rice — or lo mein noodles, a personal favorite, on request. I also ask for my tofu to be prepared extra crispy, but the results of that request vary from visit to visit. Sometimes the bean curd is still a bit soft for my tastes, but the aforementioned sauce diminishes any complaints. I'd probably eat floor sweepings or a paper shredder's contents if they were soaked in House of Hsu's sauce.

The restaurant offers a full menu for pick-up, but I prefer to grab a padded booth inside the dark wood accented Asian-style dining room. As for that age-old Chinese food complaint that you'll just be hungry again in 30 minutes, there are two pizza joints within walking distance.

House of Hsu
 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday; noon-10 p.m. Saturday; noon-9 p.m. Sunday
 639 E. Saginaw Highway, Grand Ledge (517) 627-4232, houseofhsugrandledge.com

— David Winkelstern

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 (517) 580-7434
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Rocky's Roadhouse
 2470 Cedar St., Holt
 (517) 694-2698

Rocky's Roadhouse is your locally owned neighborhood bar. Great burgers and a full bar menu. Happy hour EVERYDAY with FREE pool; Monday-Saturday 4:00 PM-7:00PM and Sunday Noon until 7:00 PM. Three big screen TV's, Darts, Keno and a welcoming atmosphere.

Lil' BBQ Shack
 5920 S. Cedar St., Lansing
 (517) 975-5328
 Hours- Mon-Sat: 11 a.m.-7 p.m.

Lil' BBQ SHACK is an dine-in, carry-out counter service restaurant that serves smoked meat. Brisket, Pulled Pork, Spare Ribs, and Smoked Jumbo Chicken Wings are smoked all day in an outdoor stick burner rotisserie smoker. We provide great BBQ meals at affordable prices. The Lil' BBQ SHACK with big flavors. Lil' BBQ SHACK was officially open on May 20th 2016.

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B/17/033 RADIO EQUIPMENT as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on OCT. 6, 2016 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

B/17/034 HARLEY MOTORCYCLES as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on OCT. 13, 2016 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

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Lansing MI 48910
(517) 708-0577

2199 Jolly Rd.
Okemos, MI 48864
(517) 339-9900

420 DIRECTORY

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 Greenwave Dispensary 500 E. Oakland Ave., Lansing (517) 763-2717 Hours- Sun-Wed: 11 a.m.-8 p.m. Thurs-Sat 11 a.m.-9 p.m.	Greenwave Dispensary Lansing sets the standard in cannabis therapy. The staff excels in patient care and focuses on aligning cannabinoids to combat illnesses and debilitating conditions. All Greenwave products are tested from ISO certified laboratories. Greenwave provides a safe and secure environment located on the corner of Oakland and Cedar.	 Nature's Alternative 2521 S. Cedar St., Lansing (517) 253-7290 Hours- Mon-Sat: 11 a.m. to 8 p.m. Sun: Noon-5 p.m.	Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment. We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.
 Helping Hands 4100 S. Cedar St., Lansing (517) 388-7208 Hours- Mon-Sat: 11 a.m. to 11 p.m.	Helping Hands is your friendly neighborhood dispensary located on South Cedar St. Come in today to check out our premium range of medicine and everything you need to grow your own, including clones! We also have a doctor available each week to get you certified!	 Got Meds 3405 S. Cedar St., Lansing (517) 253-7468 Hours- Mon-Thurs: 9 a.m.-midnight Fri-Sat: 9 a.m.-2 a.m. Sun: 9 a.m.-10 p.m.	Got Meds is a donation-based organization committed to meeting its customers' needs. As a result, a high percentage of our business is from repeat customers and referrals. Our budtenders are knowledgeable and experienced, allowing us to deliver you the best services and products in a fun, relaxed atmosphere.
 Kola 1106 N. Larch St., Lansing (517) 999-0994 Hours- Mon - Sat 11am-8pm, Sun 12pm-5pm.	Here at Kola, we have the highest quality, lab tested meds obtainable. We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.	 Cedar Street MMMP 3205 S. Cedar St., Lansing (517) 708-0577 Hours: Mon-Fri: 8 a.m.-11 p.m. Sat-Sun: 10 a.m.-11 p.m.	Cedar Street MMMP Is Your Compassionate Alternative Medical Marijuana Dispensary. We Carry A Large Selection Of Farm, Edibles, CBD, RSO and Flower. Stop By and Meet Our Friendly and Knowledgeable Staff in Our Professional Environment. Find Us On Weedmaps!
 Budz R Us 1804 W. Saginaw St., Lansing Hours- Mon-Sat 10am-10pm Sun 11am-7pm (517)580-7434	We are an alternative medicine provisioning center, specializing in pain management. We off a vast selection of top quality, lab tested medication. Stop in and have a conversation with our friendly and knowledgeable staff today. Don't forget to redeem your coupon that's in this weeks edition of City Pulse. Find us on Weedmaps.	 Star Buds 1210 N. Larch St., Lansing starbuds-mi.com Hours- Mon-Fri: 10 a.m.-7 p.m.; Sat: 10 a.m.-5 p.m. Sun: Noon- 5 p.m.	StarBuds combines years of experience serving the Lansing area with an educated staff to bring you an unparalleled selection of quality products and accurate marijuana information. Our mission is to give you high-quality tested medicine with an emphasis on patient education. StarBuds is here to help!
 Capital City Seed Bank 821 E. Kalamazoo St., Lansing (517) 599-0621 Hours- Mon-Fri 11am-7pm	Genetics from: Cali Connect, DNA, Crockett Farms, ELEV8, CSI Huboldt, Exotic, Genetix, Moxie, Rare Dankness and many more. We are located at 821 E. Kalamazoo, our entrance is off of Eighth St between Cedar and Pennsylvania. Looking forward to helping you select award winning genetics for your relief. Follow us on Instagram at: capitalcityseedbank	 Superior Genetics 1522 Turner St., Lansing Hours- Mon-Sat 10am-9pm Sunday 10am-5pm	Conveniently Located in the Old Town District in North Lansing, Just minutes from 1496 and 169. We Offer ONLY Top Quality Medical Marijuana Strains, Medibles, and Alternative Medicines that are ALWAYS Lab tested. Check us out on the WEEDMAPS app, or stop in today! "Superior Genetics, A Natural Healing Collective."
 The Emerald City 2200 S. Cedar St., Lansing (517) 253-0397 Hours- Mon-Sat: 10 AM-11 PM Sun: Noon-7 PM	Emerald City is one of Lansing's oldest and fastest growing provision centers! We Strive to provide the most comfortable, professional and cleanest atmosphere to access medical marijuana in the state of Michigan. Our meds are the highest quality at the best possible prices we can provide. Text: "wizard" to 424.333.4872	 Homegrown Provisioning Center 628 E. Michigan Ave., Lansing (517) 253-7362 Hours- Mon-Sat: 11 a.m.-8 p.m. Sun: Noon-6 p.m.	Homegrown Michigan was established to help care for certified Michigan Medical Marijuana patients who are looking for secure and safe access to reasonably priced high grade medical marijuana. We are "homegrown" caregivers who are here to meet your medical needs. Hard Cards and valid Michigan ID only, no paperwork accepted. \$7 grams daily. We see patients, not profit. Under the green cross.
 Cannaisseur 3200 N. East St., Lansing (517) 580-6702 Hours- Mon-Sat: 11 a.m. to 9 p.m. Sun: 11am-6pm	Our mission at Cannaisseur is to provide MMMP patients with a safe, secure location to obtain high quality cannabis and cannabis products at a fair price from a compassionate, professional, knowledgeable staff. We strive to make your experience great! Stop by today. All new patients receive a free strain specific preroll!	 Capital Dank 1202 S. Washington Ave., Lansing (517) 657-7885 Hours- Sun-Thurs: 10 a.m.-10 p.m. Fri-Sat: 10 a.m.-midnight	Lansing's #1 Premium Medical Provisioning Center. Capital Dank is a medical marijuana dispensary with an enormous selection of high quality strains, concentrates, and infused products. We offer safe, well-appointed environments in which certified patients can get quality medical marijuana.