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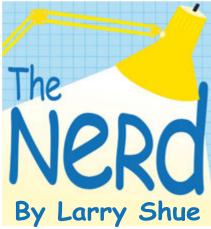






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Feedback

Message to Sinclair Lewis: It's happening here

Donald Trump's candidacy was supposed to have sounded the beginning of the end for the GOP. Instead, incompetence and corruption by Democrats paved the way to his election and mav

have killed the

Democratic party.

The real war

the GOP wages is

elective office to

attack the funda-

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ability of Demo-

crats to win office.

They accumulate

leverage. Elected

Democrats seem

assume that all

reason is back!'

Little effort is

is well once they

win. 'The party of

made to undo the

GOP's tilting the

to miss that. They

using the power of

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
- E-mail: letters@ lansingcitypulse.com Snail mail: City Pulse, 1905
- E. Michigan Ave., Lansing, MI 48912
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2.) Write a guest column: Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer City Pulse reserves the right to edit letters and columns.)

playing field till our rights slide off.

If the GOP "plays to win," Democrats are "playing to lose." Or not showing up to the fight at all. Democratic leaders fail to take the battle for our Democracy seriously.

Worse, the machinations of the DNC and Debbie Wasserman Schultz were the equal of anything the GOP can be accused of, except they were foolish and counterproductive.

Sanders was insanely popular. His rallies set records for attendance. Polling showed he had a better chance of beating Trump. But the DNC's goal was to nominate Clinton, not elevate the best candidate.

Politics is war by other means (to twist an apt observation). Apathy, incompetence, naivety and cartoonish bungling by Democratic leaders have been costing us critical battles for years and may now have lost us this war, maybe for good.

As we now know, it can happen here. Because we enabled it.

- Jesse Green **East Lansing**

CityPULSE

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Schwartz: Saints preserve us: Could our heritage finally matter?



Brooklyn Rider brings 21st century mindset to string quartet



Lansing cashier shares the stage with Maxwell in Detroit



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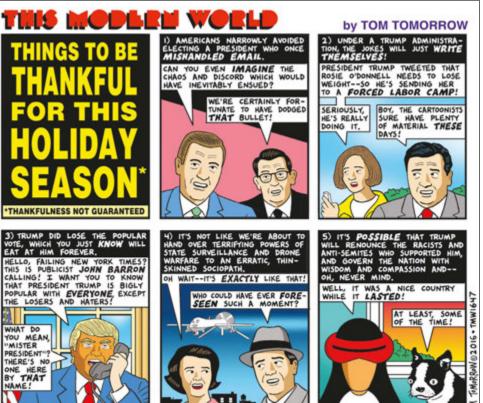
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NEWS & OPINION

Regulating pot

City wants mandatory home inspections for high energy users

proposal aimed at regulating homegrown marijuana raises legal concerns and may even be unconstitutional, critics say.

The ordinance the mayor has called for would require the city-owned Lansing Board of Water & Light to monitor customers' monthly electrical usage and report those using more than 5,000 kilowatts a month to enforcement agencies

Use beyond that level would trigger home inspections by building inspectors and the fire marshal. If homeowners refuse, the city could seek court orders to enter their homes.

Critics say the proposal goes too far. They believe it violates constitutional protections against unreasonable search and seizure and may also run afoul of state law regulating medical marijuana.

In a press release Nov. 10, Bernero said city officials had "seen a recent increase in safety issues" related to medical marijuana growth. But he offered no details, and marijuana advocates said to their knowledge there

has not been a rash of fires related to growing operations.

Bernero spokesman Randy Hannan said the problems are real.

"City staff is aware of numerous incidents related to overloaded electrical circuits at medical marijuana grows in residential areas, some of which have necessitated upgrades to the electrical service to the home, at least five instances where the electric service meter burned out, and one that resulted in a house fire that caused an injury," he said by email.

"This is a more than adequate basis to conclude that growing facilities can and do overload residential electrical services, which represents a danger to health, safety and welfare."

Bernero's proposed ordinance uses electrical consumption as an indicator

Lansing Mayor Virg Bernero's of in-home marijuana growing operations. According to the BWL, average monthly residential use in 2012 was 674 kilowatt hours in the summer and 558 in the winter.

If follow-up inspections by the city's code compliance staff find that a business is operating from the residence, it will need to be registered and be subject to yearly inspections. Failure to comply could result in a civil



misdemeanor charge.

"While state law makes it legal for registered patients and caregivers to grow their own medical marihuana, it is our responsibility in city government to ensure that it is done safely and does not create a neighborhood nuisance," Mayor Bernero said. "If approved by the City Council, this new ordinance will give us the tools we need to ensure that marihuana growing in residential areas is done in compliance with the law and in a safe manner that protects the quality of life in our neighborhoods."

But the deputy legal director of the ACLU of Michigan, Dan Korobkin, said the Bernero plan "raises civil liberties concerns." Key among those issues, he said, was potential infringement on the Fourth Amendment of the U.S. Constitution. That prevents government from searching personal property without just cause.

The Board of Water & Light has a policy protecting the information related to a customer's use of a given utility service. That could change under the new ordinance.

"BWL customer energy usage is considered confidential with regard to public disclosure to external individuals or agencies," said BWL spokesman Steve Serkaian. "If the City passes an ordinance that requires home occupations to comply with energy use standards that are designed to protect the health, safety and welfare of its

> residents, BWL will share the information necessary to accomplish that goal."

> While residents would have the right to refuse an initial inspection, the city's code ordinance has provisions allowing the code enforcement officer to seek a warrant to execute an inspection on a property. Attorneys familiar with the use of warrants for code compliance work in the state said the tactic is rarely used in

> The access to specific electrical use data could become even more sensitive as the Board of Water & Light transitions to using smart meter technology. Those meters measure power consumption in intervals as short as every minute, transmitting that data back to a server at BWL headquarters. A 2012 report

by the Congressional Research Service noted that such detailed data could reveal specific living patterns of residents, and identify which appliances are used and when in the home. The data could even reveal sleeping and showering patterns, the report found.

That report went on to indicate that with such a depth of personal information potentially revealed by the new technology, access and release of the data to law enforcement could breach Fourth Amendment protections. However, there has not been a federal case determining the extent of protections extended to this data.

Lansing City Attorney Jim Smiertka, author of the ordinance, said there are no Fourth Amendment concerns with the enforcement of the or-

See Regulations, Page 6





Property: 217 S. Capitol Ave. Lansing

Recent architectural theory provides direction toward shaping a structure by accounting for a series of building contexts. One factor, Context of Purpose, considers whether a building's appearance unmistakably identifies the uses within. That is, can a passerby tell that a building is a church or a school or a bank without identifying signage?

This Classical Revival building was constructed in 1924 as a Masonic Lodge. At that time, contemporary practice dictated that such a building should take the form of a Greek temple. In this case, that form is expressed with exaggerated verticality. The lower cornice is decorated with Masonic symbols carved in stone among the classical swags. Stout Doric columns and pilasters at the main entrance continue through the upper stories as engaged square columns. The upper frieze is punctuated with large windows, replicating the classical metopes and triglyphs

The building was designed by architect Edwyn A Bowd, of Lansing's Bowd Munson Co., which was also responsible for other Lansing landmarks, including the Knapp's Center and the Ottawa Street Power Station, now the Accident Fund Insurance Co. of America. The building was converted for use by the Cooley Law School in 1974, where it continued as another suitable example of Context of Purpose. It's for sale.

- Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Jaws of defeat

Preservationists make gains despite loss to Bernero, BWL

Lansing preservationists took a licking over the BWL power station, but they are still ticking — maybe even louder.

OK, they lost the Battle of Scott Park. The BWL and Bernero get what they want,

with the support of most of the City Council. Ratepayers save some money. The city loses a little more of its identity.

In a confusing ballot proposal, voters decided 57-43 percent to give the city permission to sell or dispose of the Scott Center Building,



BERL SCHWARTZ

aka the Scott House or Jenison House. I thought a "yes" vote was the better option for saving the house because it would have permitted its sale and relocation. But Dale Schrader, a preservation leader, was pleased because so many people voted "no" — about 17,000 — because he says "no" would have saved the house. Too bad City Pulse and others fell down on clarifying what a vote meant before the election.

Regardless, the city can destroy one of the few remaining examples of the grand neighborhood that once stood where I-496 is. Schrader said the house is too far gone to attract a buyer, thanks to the Bernero administration's neglect.

The historic nearly 100-year-old Scott Sunken Garden will survive, sort of. The plan calls for moving it — and hence removing its integrity as a historical landmark dating to the golden age of American landscape design.

The immediate cause of these twin insults to our heritage is that the public utility company needs to build a major power substation so it can close the coal-burning Eckert plant.

But the real root of it is that we lack leadership in City Hall that values the softer side of what makes for a great city.

Mayor Virg Bernero and his team get many points for bringing jobs to Lansing, but they are largely blind to preservation and the arts. (The mayor once told me he doesn't have time for the arts; he thought the Arts Council of Greater Lansing, which is in Old Town, had moved to East Lansing.) Bernero cites Indianapolis and Madison as role models, yet seems blind to culture's role in their success. A monument to his failure in this regard is the city surface parking lot that replaced the performing arts center at Lenawee and Grand. Another will be the destruction of Scott Park.

He does get credit for saving the old Ottawa Power Station, magnificently repur-

See Preservation, Page 7

PUBLIC NOTICES

CITY OF EAST LANSING NOTICE OF ADOPTION OF ORDINANCE NO. 1384

AN ORDINANCE TO AMEND SECTION 50-94 OF CHAPTER 50 – ZONING - OF THE CODE OF THE CITY OF EAST LANSING TO ESTABLISH SPECIAL USE STANDARDS FOR MULTIPLE FAMILY DWELLINGS IN A PORTION OF THE DOWNTOWN DEVELOPMENT AUTHORITY DISTRICT.

Please take notice that Ordinance No. 1384 was adopted by the East Lansing City Council at the regular meeting of the Council held on November 9, 2016 and will become effective 7 days after its publication on November 23, 2016 of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1384

Based on a demonstrated need to diversify housing in the downtown, the City added the following review standards to the Special Use Permit Standards for Multiple-Family dwellings in a portion of the downtown development authority district which reads as follows:

E. The residential units shall be designed and marketed to diversify housing opportunities in the neighborhood and shall not increase existing high concentrations of similar housing units in the neighborhood. Further, in the area west of Collingwood Drive within the district boundaries of the City of East Lansing Downtown Development Authority, in order to achieve diversity in the types of housing offered in the area including an appropriate balance of owner occupied housing, senior housing, low to moderate income housing, mixed-market rental housing and other types of diverse housing in the area, for all development plans that contain housing, an appropriate number of the dwelling units shall be marketed and/or sold as owner occupied housing or housing offered to and restricted to residents 55 and older, restricted to low to moderate income housing or restricted to some other occupancy that would add diversity to the area so that at least 25% of the housing is owner occupied, restricted to residents 55 and older, restricted to low to moderate income housing or restricted to some other occupancy that would add diversity to the area. For purposes of this section, "development" shall include more than one structure as long as multiple structures are part of the same site plan approval. The requirement of this section shall not apply to Hotels. For any development that is constructed and occupied in excess of the 25% requirement of this section, the developer shall be given one credit for each residential unit in excess of the 25%. The credits, or any portion thereof, may be used by the developer, or the developer's assignee, as a credit, on a one for one basis, to meet the 25% requirement for future development projects in this area. The number of credits obtained for any development shall be calculated by the zoning official and maintained in the city records. Any assignment of credits must be in writing and signed by the developer. The intent to use credits of this nature, the number of credits intended to be u

A true copy of Ordinance No. 1384 can be inspected on the City's website or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks City Clerk

CP#16-271

Regulations

from page 5

dinance.

"Enforcement activity will most likely commence with a voluntary conference between the operator and the City Attorney's Office to determine whether inspection is necessary," he wrote in an email to City Pulse responding to a series of questions about the proposal. "If registration and inspection is necessary, it is hoped that a mutual understanding regarding compliance will be reached. In extreme cases, a process of obtaining a judicially-sanctioned administrative search warrant will be sought. This process should alleviate your concern regarding Fourth Amendment searches."

Korobkin, along with Joshua Covert of the Nichols Law Firm in East Lansing, believes that the registration requirement could violate the Michigan Medical Marihuana Act.

Covert said a challenge to the ordinance would likely be focused on the MMMA, not on Fourth Amendment concerns. He said he was concerned that the city was creating a new list of medical marijuana growers — a list which could be accessed by law enforcement, both nationally and statewide. Korobkin expressed the same concerns.

"My biggest concern — I don't think you can circumvent the MMMA with regulating electrical use," said Covert. "I think this will be revealing caregivers."

He downplayed the concerns about fires.

"If that were true, I think we would have had this in place before people started growing marijuana," said Covert, an East Lansing lawyer who specializes in marijuana legal defense.

Smiertka dismissed those concerns.

"In response, if one of the home occupations happens to be an activity covered by the MMMA or other similar applicable laws, provisions regarding the protection of the personal information of the operator are built into the ordinance," he said.

Despite the constitutional and MMMA concerns, at least one councilman, Adam Hussain, wants to lower the threshold of power consumption which would trigger the code compliance notification and visits, potentially entangling more citizens.

"I think the standards need to be a bit more stringent," said Hussain, who represents the 3rd Ward and serves on the Public Safety Committee, which is reviewing the proposed ordinance. "What we have heard from the LBWL is that the potential for home fires begins at a much lower level of use and that they would be supportive of a lower level."

But Public Safety Committee Chairwoman Carol Wood said she is uncertain the ordinance is even needed.

"We've had an ordinance since 2010," Wood said. "It's been used to enforce based on odor complaints and people coming and going from a residence. It didn't rely on electricity use. It does not require you to register."

She said the trigger for the current ordinance has always been "complaint based."

Covert concurs with Wood.

"We need to use existing laws," he said, "not creating new laws."

Todd Heywood



PUBLIC NOTICES

CITY OF EAST LANSING NOTICE OF ADOPTION OF ORDINANCE NO. 1379

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 -- ZONING -- OF THE CODE OF THE CITY OF EAST LANSING

CITY OF EAST LANSING

Please take notice that Ordinance No. 1379 was adopted by the East Lansing City Council at the regular meeting of the Council held on November 9, 2016 and will become effective 7 days after the November 23, 2016 publication.

The Zoning Use District Map is hereby amended to rezone the following described area from R-2, Medium Density Single-Family Residential to RM-32, City Center Multiple-Family Residential.

Tax Parcel No.: 33-20-02-18-403-004 (136 Durand Street)
Tax Parcel No.: 33-20-02-18-403-002 (138 Durand Street)
Tax Parcel No.: 33-20-02-18-403-001 (152 Durand Street)
Tax Parcel No.: 33-20-02-18-403-003 (1020 Short Street)

LOT 115 SECOND ADDITION TO FAIRVIEW
W. 114 FT OF LOT 116 SECOND ADDITION TO FAIRVIEW
W. 104 FT OF LOT 117 SECOND ADDITION TO FAIRVIEW
E. 50 FT OF LOT 116 ALSO E 60 FT OF LOT 117 SECOND ADDITION TO FAIRVIEW

More commonly known as 136, 138, 152 Durand Street and 1020 Short Street, East Lansing, Michigan 48823.

A true copy of Ordinance No. 1379 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks City Clerk

CP#16-268

Preservation

from page 6

posed as the headquarters of the Accident Fund insurance company. That's five years ago. What have you done for me lately other than put red balls in the downtown traffic circle at Christmas?

This all matters because next November Lansing will select a new mayor, and from all indications Bernero will be on the ballot for an unprecedented fourth term. Preservationists will have a chance to judge his performance.

How potent a force they will be is yet to be seen, but they tied up the BWL plan for months. The signs are they finally coming into their own.

Schrader, who is taking over as president of Preservation Lansing, says the group's Facebook has grown from 400 to 1,700 followers since the Scott Park fight. started. And while losing at the polls, garnering 17,000 votes is hardly negligible. Had the group had the resources to mount a campaign to make it clear what a "no" vote meant, it might have been a different story.

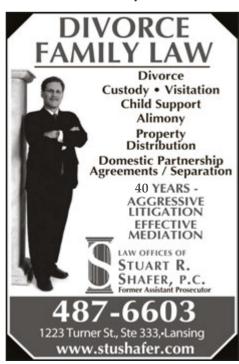
Don't underestimate gardeners. Word has it that members of the Garden Club of Greater Lansing are mad enough that they're considering not continuing to maintain the Sunken Garden. They too vote.

Perhaps the best indication of the new spirit of preservation that could affect the mayoral race is the elevation of a preservationist to the presidency of the Lansing Parks Board.

The board voted to go along with the destruction of Scott Park with the support of its president, Rick Kibbey. But he has since relinquished the leadership to a preservationist, Veronica Gracia-Wing, who backed saving Scott Park.

"It's a really critical time for the preservation contingent," Gracia-Wing says.
"We haven't done a great job of preserving Lansing history."

She plans to inventory the city's parks assets and to work toward preserving such gems as the Turner-Dodge House on the north side and the Cooley-Haze House next



PUBLIC NOTICES

City of East Lansing 410 Abbot Rd. East Lansing, MI 48823

Separate sealed Bids are solicited for the following project:

Project Name: 200,000 Gallon Double Ellipse (Shaw Tank)

Exterior Overcoat Wet Interior Repaint and Miscellaneous Repairs

Separate sealed bids will be received by the Owner and then publicly opened and read aloud at:

Bid Opening Site: City of East Lansing, 1800 E. State Road, East Lansing, MI 48823

Bid Opening Date: December 22, 2016

Bid Opening Time: 2:00 P.M. (local time)

Copies of the SPECIFICATIONS/PLANS and PROPOSAL FORMS may be obtained at the office of DIXON ENGINEERING, INC., 1104 Third Avenue, Lake Odessa, Michigan, 48849 upon payment of \$60.00 (handling charge for each set). Payment for SPECIFICATIONS should be made to Dixon Engineering, Incorporated. There will be no refund of handling charge for return of specification packages. Each BIDDER must deposit with his BID, Security in the amount, form, and subject to the conditions provided in the INFORMATION FOR BIDDERS. The OWNER reserves the right to accept any PROPOSAL, to reject any or all PROPOSALS, and to waive any irregularities in any PROPOSAL. No BIDDER may withdraw his BID within sixty (60) days after the actual date of the opening thereof.

Note I: The Engineer assumes no responsibility to supply Builders Exchanges and similar plan review rooms with all addenda issued. An attempt will be made to do so; however, only registered plan holders will be notified by fax of expected addendum with short preparation times.

Note 2: Prequalification of BIDDERS - Dixon Engineering will review qualifications of all Contractors and determine their status. Contractors will be prequalified for different sized tanks and towers based on experience, workmanship, and financial data. Any Contractor who has any projects in dispute or unfinished because of Contract problems will be considered NOT prequalified. CONTRACTORS wishing to be prequalified must submit their latest financial statement and a list of ten (I0) similar sized projects using similar coating systems. Failure to submit may result in rejection of bid. A prequalification status may be upgraded or downgraded during the course of the season as a result of new data submitted, resolution or origination of project conflicts.

CP#16-267

door to Scott Park.

Another positive sign is that Jim Mc-Clurken is looking seriously at running against 4th Ward Councilwoman Jessica Yorko, who voted for the substation plan. McClurken, who as a parks board member opposed the power station, can look for support from the many organizations he and his partner have generously allowed to hold fundraisers at the Potter House mansion, their home.

Imagine: a parks board that considers

preservation an important part of its job. Imagine a City Council with a member with a passion for preservation. Imagine voters making preservation an issue in the next mayor's election. A great cause celebre could be the future of the Eastern High School building in the hands of its new owners, Sparrow Health System. Leadership on this issue from mayoral candidates can make a difference.

It's a start.

PUBLIC NOTICES

CITY OF EAST LANSING

NOTICE OF ADOPTION OF ORDINANCE NO. 1380

AN ORDINANCE TO AMEND SECTION 50-795 OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING TO ALLOW RENOVATIONS TO MULTI-FAMILY BUILDINGS WITH NON-CONFORMING USES IN CASES WHERE THE RENOVATIONS WILL NOT INCREASE THE OCCUPANCY OR FLOOR AREA BY MORE THAN 20 PERCENT.

Please take notice that Ordinance No. 1380 was adopted by the East Lansing City Council at the regular meeting of the Council held on November 9, 2016 and will become effective 7 days after the November 23, 2016 publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1380

THE CITY OF EAST LANSING ORDAINS:

Section 50-795 of Chapter 50 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 50-795. - Nonconforming uses and buildings.

Uses and buildings legally existing within the East Village zoning district at the time this division is adopted may be continued, although such uses or buildings do not conform to the standards of the district. The following provisions shall apply to nonconforming uses and buildings in this district:

- Except, as set forth in subparagraphs a and b of this paragraph, a building which does not conform to the regulations of this district shall not be enlarged and a use which does not conform to the regulations shall not be extended throughout any parts of the structure that were not originally designed for that use unless the use and building are changed to comply with the regulations of this district.
 - a. The nonconforming use of a licensed rental occupancy may be extended throughout any parts of the building except that the addition or enlargement of a bedroom that is completely below grade and the conversion of a garage into a bedroom are prohibited.
 - b. Renovations or additions may be made to a nonconforming multiple family building which will not cumulatively increase the existing total floor area (meaning, for this provision only, the total of all interior square footage without basements or attics) by more than 20 percent pursuant to this provision and the renovations or additions do not result in increased occupancy.
- (2) A nonconforming building shall not be converted in use in a way which would result in a higher parking requirement according to the ratios in section 50-812, regardless of the number of parking spaces present; except, buildings deemed to be culturally or historically significant by the city council may be converted in use consistent with the goals and objectives of the East Village Master Plan, subject to an approved special use permit as provided by article II, division 3, of this chapter.
- (3) If any nonconforming building ceases to be used for any reason for a continuous period of more than one year, then any future use of the land and any building or improvements upon it shall be in conformity with the regulations of this district.
- (4) If any nonconforming building is moved or removed, the subsequent use of the land on which such building was located, and any subsequent building or improvements thereon, shall be in conformity with the regulations of this district.
- Where a nonconforming building is damaged or destroyed by fire, explosion, wind, flood, or other catastrophe, it may be rebuilt and the use continued, but not to any greater extent than in the previously existing building. Such reconstruction shall be accomplished in accordance with the site plan review requirements in section 50-36 of this chapter and shall, to the maximum practicable extent, comply with the current standards of the zoning district that applied to the property immediately preceding the adoption of this article. Such reconstructions shall not increase the occupancy, floor area, seating capacity or any other feature that increases the density or intensity of the former use of the property, except as provided for in Section 50-795 (1).
- (6) Existing parking areas, access driveways and other site improvements may be maintained as necessary to keep them in sound and usable condition; however, such facilities shall not be expanded, unless such expansions are required to support the adaptive reuse of a culturally or historically significant structure as provided for in subsection (2) above.

A true copy of Ordinance No. 1380 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks City Clerk

PUBLIC NOTICES

CITY OF EAST LANSING **NOTICE OF ADOPTION OF ORDINANCE NO. 1382**

AN ORDINANCE TO AMEND SECTION 50-583 OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING TO CLARIFY THE NONCONFORMING USE PROVISIONS AND ALLOW STRUCTURAL ALTERATIONS TO THE INTERIOR OF NONCONFORMING RENTAL UNITS AS WELL AS AN ADDITION OF NOT MORE THEN 20 PERCENT OF THE

Please take notice that Ordinance No. 1382 was adopted by the East Lansing City Council at the regular meeting of the Council held on November 9, 2016 and will become effective 7 days after the November 23, 2016 publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1382

THE CITY OF EAST LANSING ORDAINS:

Sec. 50-853. Nonconforming use of a structure.

- Except as authorized herein, a structure, the use of which does not conform to the use regulations for the district in which it is situated, shall not be enlarged unless the use therein is changed to a conforming use. If the use is nonconforming only as a result of its licensed rental occupancy, the structure may be enlarged by an addition if all of the following conditions are met:
 - a. The addition, based on the floor area in existence at the time of the adoption of this ordinance, increases the existing total floor area (meaning, for this provision only, the total of all interior square footage without basements or attics) by no more than 20 percent pursuant to this provision.
 - b. The addition is located on the side or rear of the structure or is constructed as one or more dormers.
 - c. The addition is not added to an area that is partly or completely below grade.d. The addition is in compliance with all other laws and regulations.
- (2) Except as authorized herein, a structure containing a nonconforming use shall not be structurally altered or reconstructed unless:
 - a. Such alterations are required by law; or
 - b. It is maintenance and repair work that is required to keep the structure in sound condition;
 - or c. The structural alterations are permitted pursuant to paragraph (1) of this section; or d. The use is nonconforming only as a result of its licensed rental occupancy and the
 - structural alterations do not do any of the following:
 - (i) Add any bedrooms that are partly or completely below grade or enlarge any bedrooms that are partly or completely below grade.
 - (ii) Convert an existing garage into a bedroom
- (3) Except for a use that is a nonconforming licensed rental occupancy, a nonconforming use may not be extended throughout any parts of the structure which were not originally designed for such use.
- (4) A nonconforming use of a structure may be changed to a conforming use.
- If a nonconforming use of a structure ceases for any reason for a continuous period of more than one year, or is changed to a conforming use, or if the structure in which such use is (5) conducted or maintained is moved for any distance whatsoever, for any reason, then any future use of such structure shall be in conformity with the standards specified by the zoning ordinance for the district in which such structure is located.
- (6) If a structure in which a nonconforming use is conducted or maintained is removed, the subsequent use of the land on which such structure was located, and the subsequent use of any structure thereon, shall be in conformity with the standards specified by the zoning ordinance for the district in which such land or structure is located.
- (7) Changing the use of a nonconforming single-family or two-family residential structure to a rental dwelling (licensed or unlicensed) for occupancy by other than a family or domestic unit (as defined by this chapter) shall be deemed a change which enlarges or extends the nonconforming use of a structure, except in the following circumstances:
 - a. For so long as the owner of the structure, as of the date of adoption of the ordinance from which this chapter is derived, continues to reside in said structure; and/or
 - b. For so long as the owner of the structure, as of the date of adoption of the ordinance from which this chapter is derived, continues to own said structure

A true copy of Ordinance No. 1382 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

> Marie E. Wicks City Clerk

CP#16-270

CITY OF EAST LANSING **ORDINANCE NO. 1385**

AN ORDINANCE TO AMEND THE CODE OF THE CITY OF EAST LANSING BY ADDING NEW SECTIONS, WHICH NEW SECTIONS SHALL BE DESIGNATED AS SECTIONS 50-361, 50-362, 50-363, 50-364 AND 50-365 OF DIVISION I – GENERALLY – OF ARTICLE V – MULTIPLE FAMILY RESIDENTIAL USES – OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO REQUIRE UNIVERSAL DESIGN FEATURES IN MULTIPLE FAMILY HOUSING.

Please take notice that Ordinance No. 1385 was adopted by the East Lansing City Council at the regular meeting of the Council held on November 9, 2016 and will become effective 7 days after the November 23, 2016 publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1385

Based on the findings that there is a demonstrated need for visitable, usable, safe and affordable housing which can accommodate guests with or allow occupancy by persons with disabilities and to accommodate a wide range of individual preferences and functional abilities, the City requires additional universal design features be installed in certain types of new housing construction.

The types of new housing that will be impacted by the requirements are as follows:

(b) This division shall apply to the new construction of all multifamily residential dwellings in all residential development projects in the city's multiple family residential districts constructed under the Michigan Building Code and to townhouse and duplex development projects with greater than 10 dwelling units constructed under the Michigan Residential Code, in the aggregate of all phases.

The requirement for additional universal design features in not intended to significantly impact the

The types of universal design features that are required are as follows:

- (a) The developer of residential dwelling/sleeping units that are subject to this division shall design and construct, at a minimum, clear width of 32" for all door openings and must always meet the minimum Michigan Building Code/Michigan Residential Code.
- (b) The developer of residential dwellings that are subject to this division shall design and construct all hallways connecting residential units to be a minimum clear width of 64"
- (c) Where there are four or more dwelling/sleeping units intended to be occupied as a residence in a single structure, except for Type A dwelling/sleeping units, every dwelling/sleeping unit shall be a Type B dwelling unit.

Exception: Structures without elevator service and unable to be made accessible need not comply.

- (d) Where 10 or more dwelling units are to be constructed, in the aggregate, regardless of phasing, a minimum of 5% of the residential units to be constructed shall be Type A dwelling units. This minimum percentage requirement shall be met regardless of the number of residential units constructed in excess of the number of units that are evenly divisible by 20. There must be at least one Type A dwelling unit on each residential floor of a building containing multiple floors of residential units where there are 10 or more residential units on that floor.
- (e) Where a Type A dwelling unit is constructed within a building as required by this section, there shall be, at a minimum, an exterior accessible route that is not less than 64" wide having a maximum slope of one (1) unit vertical in twelve (12) units horizontal.
- (f) The following shall be installed unless an exemption of this universal design feature is granted under Sec. 50-365:
 - (1) Rocker light switches and controls.
 - (2) Lever operated door hardware.
 - (3) Flooring throughout the residential dwelling unit consistent with ANSI A117.1, Chapter
 - (4) The installation of all receptacle outlets, lighting controls and environmental controls throughout the balance of the residential dwelling unit must comply with ANSI A117.1, Chapter 10 or applicable provisions of the Michigan Electrical Code.
 - (5) Outlets at the bottom and top of any stairs to facilitate the use of a chair lift.

A developer may apply to the building official for an exemption of one or more of the above requirements as outlined under Section 50-365.

A true copy of Ordinance No. 1385 can be inspected on the City's website or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

> Marie E. Wicks City Clerk

CP#16-272

ARTS & CULTURE

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CHAMELEON QUARTET BROOKLYN RIDER BRINGS WIDE-RANGING MUSICAL VISION TO MSU

By LAWRENCE COSENTINO

They've played jazz festivals, Japanese temples and Joe's Pub in New York — and that's just the "j's." They plumb the thorniest thickets of Beethoven and the Björkiest beatitudes of Björk.

Brooklyn Rider

7:30 p.m. Thursday, Dec. 1 \$20/\$18 seniors/\$10 students Fairchild Theatre 542 Auditorium Road, East Lansing (517) 353-5340, music.msu.edu Brooklyn Rider styles itself as a string quartet for the 21st century. Entire forests would have to die to keep them in enough sheet

music to cover their world-spanning repertoire, so they play from iPads plugged into a limitless world of music.

"You can become anything in a string quartet, and we love that chameleon-like ability," said violist Nicholas Cords.

The internationally acclaimed, up-foranything quartet makes its first appearance in Mid-Michigan next week with a two-day residency at Michigan State University's College of Music that culminates in a Dec. 1 performance at Fairchild Theatre.

The most conspicuous member of the quartet is first violinist Johnny Gandelsman, a tousled, red-haired live wire with mad skills, zero pretension and off-the-charts charisma.

The quartet comes to MSU thanks in part to its local connection with Gandelsman, son of MSU viola professor Yuri Gandelsman. In January 2015, Johnny Gandelsman treated Lansing audiences to a joyful, mesmerizing marathon performance of all the Bach sonatas and partitas for solo violin.

But watch out for Cords. He may look like a brainy Princeton instructor — and he is one — but he's also a dancer at heart. A full-color caricature of Brooklyn Rider in a recent New Yorker magazine depicted Cords thrusting his instrument nearly straight up, gazing at the Andromeda Galaxy, hulahooping his body with so much centrifugal force his polka-dot tie is hurled into the perpendicular.

Cords said the quartet came together to satisfy a mutual passion to honor the string quartet's rich history while plugging it into the welter of music swirling through the modern world.

"We're fanatical about the history of string quartet playing and recordings," Cords said.



Photo by Erin Baiano

Adventurous string quartet Brooklyn Rider comes to MSU next week for a two-day residency, including a Dec. 1 concert at Fairchild Theatre.

"We share a love of pre-World War II recordings. But the other thing that really ignited us was new stuff, all the things a string quartet can be that might not have been previously imagined."

Gandelsman, Cords, violinist Colin Jacobsen and cellist Michael Necolas have commissioned and performed dozens of new quartets and worked with a crazy array of collaborators, from Iranian kamancheh player Kayhan Kalhor to American banjo master Béla Fleck to folk singer Suzanne Vega.

On the its latest disc, "So Many Things," the quartet teamed with opera singer and cabaret diva Anne Sofie von Otter to dive into pop and rock compositions from the likes of Björk, Elvis Costello, Nico Muhly and Rufus Wainwright. Next up are new projects with jazz saxophonist Joshua Redman and Irish fiddler Martin Hayes.

Every new venture is fraught with peril, but that's the way Cords likes it.

"I'm filled with doubt in just about every collaboration we have, but if you build enough time for the trust and the music to jell, you can get to very good results," Cords said.

The string quartet may seem like a foursided, if not downright square, set-up, but the form has taken a fantastic ride since its drawing room origins. The supple interplay of roles and exchange of ideas among four distinct voices has proven itself over and over as a nearly inexhaustible vehicle for human expression.

Cords credited the father of the modern string quartet, Franz Joseph Haydn, with the quartet's "democratization."

"The second violin might play a bass line, the cello can play the melody — it never settles into a hierarchy," he said.

The format not only survived but thrived in the 20th century, as composers like Béla Bartók and Dmitri Shostakovich used the string quartet to delve into experimental sounds and probe intimate, personal emotions.

All the music on the quartet's Dec. 1 program is "intense and compact and changes on a dime," Cords said.

There are two ostensibly traditional works on the program, but they're not just there as a nod to tradition or variety. They speak directly to one another in the Brooklyn Rider spirit of dialogue between times

and places.

Czech composer Leoš Janácek's emotionally charged String Quartet No. 1, aka "The Kreutzer Sonata," is named after a controversial novella by Russian novelist Leo Tolstoy, in which a jealous husband is driven to murder by the music of Beethoven. As if to test this lurid idea, the quartet is pairing the Janácek with String Quartet No. 11 by Beethoven himself.

The Beethoven quartet was, and still is, an experimental work, with sudden silences, slippery meters and sudden change-ups that suit Brooklyn Rider's volatile chemistry to a T.

Also on the bill is "BTT," composed by Brooklyn Rider violinist Colin Jacobsen. The atmospheric, intense homage to New York's downtown music scene features bits of Velvet Underground, the Ramones and experimental gurus like John Cage, Meredith Monk and John Zorn.

The concert begins with String Quartet No. 3 by Philip Glass, which also has a violent literary connection — it's based on Glass's score for a 1985 film about Japanese writer and political revolutionary Yukio Mishima.

Brooklyn Rider has recorded all of Glass' quartets and all of Beethoven's, working closely with the living person of the former composer and the spirit of the latter.

Cords said the older music "comes to life in a different way with newer works around it," but he was quick to add that the turbulent Janácek and Beethoven works on Thursday's slate don't need much punching up.

"They're so visceral, ahead of their time when they were written, and could have been written today," Cords said.

After the MSU date, the quartet will tour the U.S. and Europe with some of the same music they'll play at MSU, including the Glass and Jacobsen pieces. On most tour stops, they'll share space on stage with two dancers — Chicago choreographer Brian Brooks and Wendy Whelan, former prima ballerina of the New York City Ballet.

Members of Brooklyn Rider have friends and family all around the world, but it's a safe bet there will be an extra special hang after Thursday's concert. Soaking up the expansive hospitality of the Gandelsmans is "one of the many reasons we're looking forward to coming," Cords said.

While at MSU, the quartet will hold master classes, coach student chamber groups, and play and critique new music by student composers. They will also take part in a panel discussion on arts entrepreneurship.

"It's always much nicer than just going and playing a concert," Cords said. "You get to know people, you have a more real experience and it makes playing the concert more memorable."

Cashier ascends to the Palace

Viral video puts local singer on stage with R&B royalty By EVE KUCHARSKI

It was the biggest stage he'd ever performed on — a space that can hold over 24,000 people — but 26-year-old Lansing singer Lucas Holliday didn't flinch at the Palace of Auburn Hills. He belted out the lyrics to Maxwell's 1996 hit, "Ascension," as Maxwell himself cheered him on and the crowd roared.

"That was crazy, thousands of people looking at you," Holliday said. "You have to pick groups of the crowd out, because if you don't — at least with me — I'm sitting there looking at the magnitude of all that, you know, people up in the rafters."

Just a few weeks ago, Holliday, a graduate of Lansing Community College's commercial music program and singer for local band Tell Yo Mama, was working his cashier shift at Dollar General when a customer, Sharee Nakia Robinson, shot a video of Holliday singing "Ascension" and posted it to Facebook. The video went viral, quickly racking up more than 600,000 views.

Then Maxwell caught wind of Holliday's ability.

"First it was on Instagram and then on Twitter," Holliday said. "He kept on saying 'Oh he kills it' and 'Yeah this is great' and eventually said 'Find out where this guy is at, we'll fly him out to Detroit."

But Holliday didn't take the comments seriously until Nov. 21, when ABC's "Good Morning America" invited him to talk about his nearly overnight rise to fame. During the segment, he received a surprise message from Maxwell inviting Holliday to join him on stage for his Detroit tour stop.

"I was hoping he would have said something in his comment like "This kid is great," and that would have been enough for me," Holliday said. "But he came out with a whole spiel, and then I was like 'OK, yeah. Let's do it."

Just four days later, "everything happened" and Holliday was performing on the Palace stage with one of his favorite artists. Maxwell is one of the "trifecta" of artists Holliday listens to and sings on a regular basis.

"(Maxwell's) 'Urban Hang Suite' is one I come back to every now and then," he said, adding that D'Angelo's "Brown Sugar" and Donell Jones' "Where I Wanna Be" are his other two go-to albums

"These are old acts, but I want to bring that flavor into stuff I do now," he said.

The timing of the viral video has been

great for Tell Yo Mama, which released its first album, "Good Thang," Nov. 12. Holliday describes the group's sound as being a mashup of "funk, blues, soul, groove and jam machine."

"It's all high energy and crazy fun," Holliday said.

The group recorded most the album in the studio of Lansing rock 'n' roll legend "Boogie" Bob Baldori, former keyboardist of the Woolies. Baldori has worked with several

rock 'n' roll icons, including Chuck Berry and Bo Diddley. According to Holliday, his input on the record was incredibly valuable.

"Bob is an uncle of Jacque (Baldori), who's our other singer," Holliday said. "She was talking with him about the band at one point, and he said, 'I'll have you come through here."

While the viral video has caught the attention of talent scouts, Holliday said he doesn't plan on abandoning his band anytime soon.

"I want to be smart about where I want to



Courtesv Photo

A viral video of Lansing's Lucas Holliday (left) caught the attention of Maxwell, who invited the singer to join him in Detroit Friday. Holliday sported a black suit over a T-shirt for his band, Tell Yo Mama.

go with music, and I do want all of us, all seven of us, to come along for the ride," he said. "What happened here is my contribution to us. Hopefully we can continue with that."

And don't expect Holliday to rush out to Nashville or Hollywood anytime soon. He wants to grow his career, but with Lansing as his home base.

"I feel like I can do that from here," he said. "There's a lot of different people in the mix that I want to get involved with. I'm not trying to rush into some big deal and be a superstar just yet. I want to work, and I want to build."

Remembering Shue

Kristine Thatcher looks back on working with 'The Nerd' playwright By DAVID WINKELSTERN

Playwright Larry Shue was always cooking something — but it was rarely food.

"His kitchen was more like a labora-

"The Nerd"

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tory," said Kristine
Thatcher. "He
would cook up his
next fake nose for
"The Taming of the
Shrew" or "ways
to expand his forehead. Larry looked
different in every
play."

Shue wrote two popular farces, "The Nerd" and "The Foreigner," and had begun to write for television when he died at 39 in a 1985 plane crash. Thatcher, 65, a Lansing native, worked with Shue in the late '70s and early '80s at Milwaukee Repertory Theatre. She remembers

"I walked into the green room and a bunch of actors were crying," Thatcher said. "It was a horrible day."

when she learned of his death.

Williamston Theatre's production of "The Nerd" opens this weekend. Thatcher performed in the play's 1981 premiere as Tansy; Shue played the animated character of William. Thatcher knew from the first performance that the play was something special.



Photo courtesy of Kristine Thatcher

Left to right: Dan Mooney, Jim Pickering, Kristine Thatcher and playwright Larry Shue perform in the 1981 premiere of "The Nerd" at Milwaukee Repertory Theatre.

"The first production of it took our breath away," she said.

The audience loved it and laughed enthusiastically.

"They would pitch forward and roll back," Thatcher recalled. "It was like a horizontal wave."

The loud chuckles sometimes overpowered the stage dialogue and forced the actors to pause.

"We had to wait and wait for laughter," she said. "Larry had a very generous heart. He was very, very funny."

Thatcher is looking forward to seeing the audience reaction to Williamston's produc-

tion.

"I wonder how it will hold up today," she said. "I'm very excited to see what they do with it."

After her stint in Milwaukee, Thatcher was active for several years in the Chicago theater scene. She returned to Lansing in 2005 serve as artistic director of BoarsHead Theatre but was laid off shortly before the group folded in 2009.

In 2012, Thatcher was diagnosed with ovarian cancer. While her battle with cancer has led to several periods where she was

too weak to work, she is optimistic about her work moving forward.

"I feel terrific! I got my energy back after the second round of chemo," she wrote in a blog post last week. "I've been trying to get some playwriting done at last."

Thatcher remembers Shue as an actor who was dedicated to his craft, especially his appearance on stage. She recalls visiting Shue to find various manufactured body parts "sitting in pots" and "ears lying around."

"He was very inventive," she said. "He took the physical aspect of his characters seriously."

Shue often brought new plays to Milwaukee Repertory Theatre, seeking feedback from his peers.

"He would write these plays, and we'd do workshops," Thatcher said. "I guess I was pretty mouthy. He said, 'Put your money where your mouth is' — and I did."

That exchange inspired Thatcher to write plays of her own. Her first, "Niedecker" is based on the life of poet Lorine Niedecker. With Shue, she co-wrote another play, "Waiting for Tina Meyer." The play was originally conceived as an episode for TV soap opera "One Day at a Time," but the script never aired.

"Just before it was submitted, we found out the show was canceled," Thatcher said.

Some 30 years later, in October 2015, Thatcher reopened the "Waiting for Tina Meyer" script for a one-night staged reading at Lansing's Robin Theatre in REO Town.

"It was like visiting with Larry all over again," she said.

And she's hoping to visit him again this year.

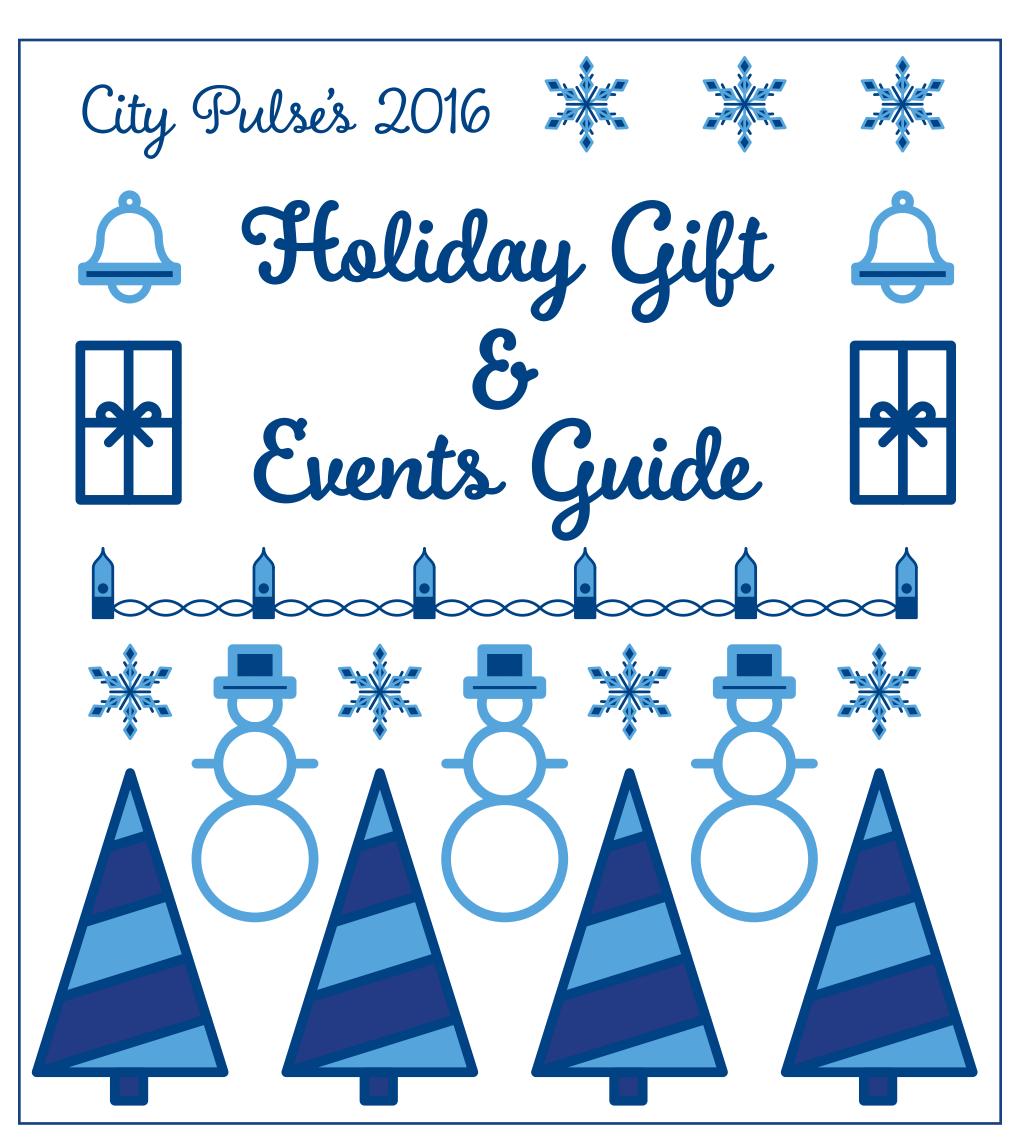
"Long ago, we promised each other that we would get in touch at the stroke of midnight on New Year's Eve," she said. "I plan to visit with him. I think I'll give him a tip of the hat."

Thatcher can't help but wonder what Shue might have achieved if not for the accident that took 14 lives in Virginia, not far from his home.

"What on Earth would he be doing?" she said. "Whatever it might be, it would be spectacular."

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Continued from page 12



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Continued on page 16





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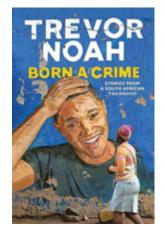






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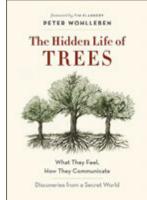
BORN A CRIME by Trevor Noah

Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could steal him away at any moment. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

ORAL HISTORY

THE DAILY SHOW (THE BOOK): An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program hosted by Craig Kilborn to Jon Stewart's long reign to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for refusing to pull punches and an ability to effect real change in the world.



THE HIDDEN LIFE OF TREES by Peter Wohlleben

Are trees social beings? In this international bestseller, forester Peter Wohlleben convincingly makes the case that, indeed, the forest is a social network. He draws on groundbreaking scientific discoveries to describe how trees are like human families: tree parents live together with their children, communicate with them, support them as they grow, share nutrients with those who are sick or struggling, and even warn each other of impending dangers. Wohlleben also shares his deep love of woods and forests, explaining the amazing processes of life, death, and regeneration he has observed in his woodland.



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PRETTY PAPER: A CHRISTMAS TALE by Willie Nelson and David Ritz

More than fifty years ago, Willie Nelson's beloved Christmas song "Pretty Paper" first hit the airwaves. And for all these years, Willie has wondered about the real-life Texas street vendor, selling wrappings and ribbons, who inspired his song. Who was this poor soul? What did his painful trials say about our loves, our hopes, our dreams in this holiday season—and in the rest of our lives?

THE SUN IS ALSO A STAR by Nicola Yoon

#1 New York Times bestselling author Nicola Yoon is back with her second book, and just like *Everything, Everything*, it's an instant classic with a love story that's just as intense.

"An exhilarating, hopeful novel exploring identity, family, the love of science and the science of love, dark matter and interconnectedness--is about seeing and being seen and the possibility of love... and it shines."

—Shelf Awareness, starred review





YOU WANT IT DARKER by Leonard Cohen

Leonard Cohen, the acclaimed composer of "Hallelujah", continued to astonish his audience until his recent death. At age 82, he presented his uncompromising and urgent new album, You Want It Darker. Described by early listeners as a "masterpiece" and "classic Cohen," *You Want It Darker* is the last chapter in Leonard's significant contribution to contemporary music and thought. These startling songs have been beautifully realized in this his 14th studio album featuring 9 new tracks including the title track, all produced by his son, Adam Cohen.



SOCK IT TO ME Be awesome. Wear Awesome.

Sock It To Me creates fun and funky socks and underwear with dinosaurs, cupcakes, ninjas, sasquatch, unicorns and all things magical, including festive holiday designs! Keep your toesies —and those of your friends and family — warm and delightfully decorated this winter season!

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www.SchulerBooks.com

Continued from page 14



Warm your loved ones up with a gift card from El Azteco West this holiday season! With specials every day, you are bound to fall in love. Call ahead to book spacing for holiday parties and events!

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Holiday Gift & Events Guide









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How do you take your Bourbon? Straight, hot or with beer. Find something tasty to match everyone on your list at Vine & Brew. Now offering specialty spirits and of course...Good Wine and Good Beer!

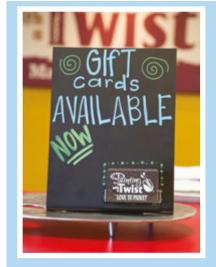
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 South Of The Border Burgers • Pasta • Grinders Steaks and Ribs We Have A Full Bar Including Several Michigan Beers On Tap! 801 N. Cedar St. • 517-244-1090 • mycitylimits.com

This year, more than ever, we each need a sense of well-being, balance and harmony in our lives. Give the most precious of gifts to those you love this year.

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Curvaceous Lingerie is a locallyfocused fine lingerie boutique in Old Town Lansing. All welcoming and body-positive, they cater to a full range of clientele from small to plus sizes with a special focus on bras and bra fittings. Unique selections during the holiday's feature cozy robes and pajamas.

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2016 HOLIDAY EVENTS GUIDE



THROUGH DEC. 31 >> WONDER-LAND OF LIGHTS AT POTTER PARK

Potter Park Zoo gets dressed up for the holidays with thousands of holiday lights. The zoo's 22nd annual Wonderland of Lights also features animal exhibits, holiday displays, snacks and crafts. Bring a new, unwrapped toy to the Toys for Tots drive Dec. 3 for free admission. 5-8 p.m. Thursday-Sunday. \$7/\$5 children 3-12/children under 3 FREE. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4222, potterparkzoo.org.

FRIDAY, NOV. 25 >> MASON HOLIDAYS CELEBRATION

The Santa Band provides the soundtrack to Mason's holiday celebration, which includes a lighted parade, tree lighting, extended shopping hours and wintry treats.



Santa himself is available for photos at the Mason Museum at 4:30 and 7:30 p.m. 6 p.m. FREE. Downtown Mason. (517) 676-1046, masonchamber.org.

NOV. 25-27 >> 'THE NUTCRACKER' AT CAPITAL BALLET THEATRE

Capital Ballet Theatre, formerly Children's Ballet Theatre of Michigan, presents Tchaikovsky's classic tale of gingerbread soldiers, an army of mice, a brave nutcracker and the Sugar Plum Fairy. 7:30 p.m. Friday and Saturday; 2 p.m. Sunday. \$22.96/\$18.84 youth. Margaret Livensparger Theater, Holt High School, 5885 W. Holt Road, Holt. (517) 482-2553, cbtdance.org.

WEDNESDAY, NOV. 30 >> MANNHEIM STEAMROLLER CHRISTMAS AT THE WHARTON CENTER

The symphonic pop group, founded by Grammy-award winner Chip Davis, puts on a dazzling show of music and light featuring its signature holiday song arrangements. 7:30 p.m. Tickets from \$40. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

THURSDAY, DEC. 1 >> HOLIDAY OPEN HOUSE AT MSU HORTICULTURAL GARDENS

A sixteen-foot-tall holiday tree made of poinsettia plants towers over plant holiday decorations for sale, including wreaths, centerpieces and more poinsettias. Kids can meet Santa, and refreshments are available. 5-7 p.m. FREE. MSU Horticulture Gardens, 1066 Bogue St., East Lansing. (517) 355-5191, hrt.msu.edu.

FRIDAY, DEC. 2 >> 45TH ANNUAL GRAND LEDGE CHRISTMAS PARADE

Before the lighted parade, which goes from the fire station to the Sun Theater,

Taylor Taylor performs at the Grandstand. Kids can gather at the theater after the parade for a free screening of "Shrek the Halls," and grown-ups can shop during extended business hours in downtown shops. 5-7 p.m. Downtown Grand Ledge. (517) 627-2383, grandledgechamber.com.

FRIDAY, DEC. 2 >> HOLIDAY SING AT TEN POUND FIDDLE

Ten Pound Fiddle's Sally Potter leads a family-friendly sing-along of holiday favorites. A veteran of the local folk music scene, Potter also organizes the Mid-Winter Singer Festival and other community singing events around Greater Lansing. 7:30 p.m. Friday, Dec. 2. \$15/\$12 members/\$5 students/\$35 family. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 337-7744, tenpoundfiddle.org.

FRIDAY, DEC. 2 >> CANADIAN BRASS HOLIDAY AT WHARTON CENTER

Canadian Brass offers a lively evening of seasonal favorites. The brass quintet, founded in 1970, has toured internationally, sprinkling its shows with light-hearted banter and in this case, holiday cheer. 7:15 Insight Preview; 8 p.m. show. Tickets from \$13.50. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

DEC. 2-3 >> 'A CHRISTMAS CAR-OL: THE MUSICAL' AT ANDROMEDA COMMUNITY THEATRE

Charlotte's community theater troupe presents a Broadway take on the Charles Dickens classic. Directed by Sarah Shoemaker, this production brings together a cast of over 40 local actors and performers to tell the story of Ebenezer Scrooge and his visits from the ghosts of Christmas. 7 p.m. Friday; 2 p.m. and 7 p.m. Saturday. Advance

tickets: \$16/\$12 students/\$14 seniors; all tickets \$17 at the door. Charlotte Performing Arts Center, 378 State St., Charlotte. (269) 262-1943, andromedaplayers.org.

DEC. 3-4 >> HOLIDAY TRADITIONS TOUR

Grand Ledge's 42nd annual holiday tour offers attendees a chance to tour several of the city's historical homes, as well as the Grand Ledge Opera House and several local businesses, which will be decorated in festive holiday fashion. 11 a.m.-6 p.m. Saturday (Opera House also open 1 p.m.-4 p.m. Sunday). \$12/\$10 adv./\$3 children. Downtown Grand Ledge. (517) 627-2383, grandledgechamber.com/holiday_traditions_tour.php.

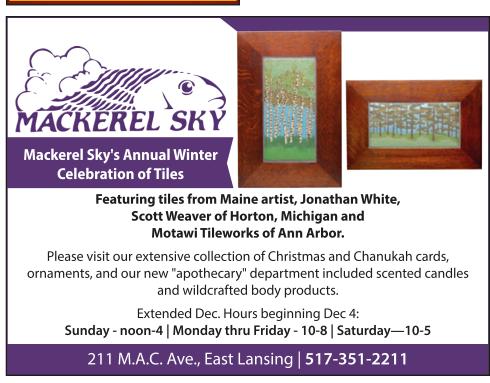
DEC. 3-JAN. 1 >> MSU HOLIDAY ARTS & CRAFTS SHOW

MSU's 53rd annual Holiday Arts & Crafts Show features over 110 artists selling jewelry, furniture, home decor, clothing, paintings and more. 9 a.m.-5 p.m. Saturday; 10 a.m.-4 p.m. Sunday. FREE. MSU Union, 49 Abbot Road, East Lansing. uabevents. com/retailad/arts-and-crafts-show.

DEC. 3-Jan 1 >> FESTIVAL OF TREES AT TURNER DODGE HOUSE

The fifth annual Festival of Trees at Turner Dodge House fills all three floors of the historic estate with festive holiday trees. Hosted by the Friends of Turner Dodge House and Lansing Parks and Recreation, the event features nearly 50 trees decorated by local artists, businesses and community groups. 1-7 p.m. Tuesday-Thursday; 5-8 p.m. Friday; noon-8 p.m. Saturday; noon-6 p.m. Sunday; closed Monday. \$5/children under 12 FREE. Turner Dodge House, (517) 483-4220, lansingmi.gov/938/turner-dodge-house.

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SATURDAY, DEC. 3 >> HOLIDAY HULLABALOO

Old Town businesses offer treats, crafts and holiday specials. 10 a.m.-7 p.m. FREE. Old Town, Lansing. (517) 485-4283, iloveoldtown.org.

SATURDAY, DEC. 3 >> SCROOGE SCRAMBLE 5K

Enjoy a brisk walk or run along the Lansing River Trail; awards are given to the top three in each age category. Proceeds benefit the Old Town Commercial Association. \$25/\$20 OTCA members/\$30 day of race. Old Town Commercial Association, 1232 Turner St., Lansing. (517) 485-4283, iloveoldtown.org.

SATURDAY, DEC. 3 >> PHIL DENNY & FRIENDS CHRISTMAS COLLECTIVE

Lansing-based saxophonist Phil Denny assembles an all-star smooth jazz lineup for an evening of jazzy holiday hits. This year's guests include vocalist Selina Albright, guitarist David P. Stevens and sax man Danny Kusz, as well as local youth artists Kanin Thelen of DeWitt and Joseph Washington of Holt. Flutist Brandon Marceal opens the show, and an afterglow party at Troppo featuring DJ Radd

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1 follows the concert. 7:30 p.m. \$25-40. Pattengill Auditorium, 626 Marshall St., Lansing. facebook.com/annualpdcc.

SATURDAY, DEC. $3 \gg$ WINTER GLOW

East Lansing's annual holiday festival features fun activities for the whole family, including ice carving, carriage rides, a heated music tent and a live winter barnyard. 2-5 p.m. FREE. Ann Street Plaza, intersection of Albert and M.A.C. avenues, East Lansing. (517) 319-6888, cityofeastlansing. com/winterglow.

SATURDAY, DEC. 3 >> HOLIDAY LIGHT PARADE IN WILLIAMSTON

Floats and vehicles head downtown to Williamston's Holiday Tree, which Santa and Mrs. Claus help to light at the end of the parade. Local businesses remain open late for holiday shoppers, some with wintry treats available. 6 p.m. FREE. Downtown Williamston, (517) 655-1549, williamston. org.

SUNDAY, DEC. 4 >> LANSING CONCERT BAND'S HOLIDAY FESTIVAL CONCERT

For its 71st annual holiday concert, the Lansing Concert Band teams up with the Steiner Chorale for a diverse program of seasonal classics. 3 p.m. \$13/\$5.50 students/children FREE. Charlotte Performing Arts Center, 378 State St., Charlotte. (517) 541-5690, charlotteperformingartscenter.com.

Building Dreams Together

SUNDAY DEC. 4 >> CREOLE CHRISTMAS WITH ETIENNE CHARLES

MSU jazz trumpet Professor Etienne Charles and his band serve up a spicy take on seasonal favorites, featuring tracks from his 2015 album, "Creole Christmas." 6:30 p.m. \$20/\$15 adv. The Robin Theatre, 1105 S. Washington Ave., Lansing. therobintheatre.com.

TUESDAY, DEC. 6 >> HOLIDAY GLITTER

The Arts Council of Greater Lansing celebrates the holidays with its 37th annual gala, including its 2016 Applause Awards for community members, businesses and nonprofits that support local art. This year's event also includes a silent auction, where more than 15 works of art from City Pulse's Summer of Art will be up for auction. Artists receive 30 percent of the winning bid, and the remaining proceeds benefit the Arts Council. The evening also includes a

cash bar, hors d'oeuvres and live music by the John Dale Smith Trio. 6-9 p.m. Tickets start at \$75/\$40 Arts Council members. University Club, 3435 Forest Road, Lansing. (517) 372-4636, lansingarts.org.

WEDNESDAY, DEC. 7 >> WINTER WINE & STEIN AT POTTER PARK

Celebrate the holidays with penguins, meerkats and lions at Potter Park Zoo's after-hours event. Visitors aged 21 and up can sip on local brews, wines and spirits while strolling through the zoo's Wonderland of Lights colorful light display. 5-8 p.m. \$35/\$30 members. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4222, potterparkzoo.org.

DEC. 9-11 >> HOLIDAY AT LEB-OWSKY

This year's installment of Owosso Civ-

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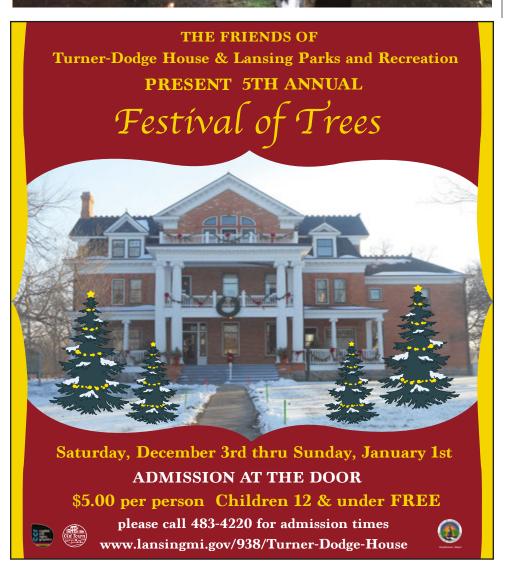
Soaked in the city

The 32nd annual Silver Bells in the City celebration ended early Friday night as severe rain storms hit downtown Lansing. While hundreds of visitors were able to enjoy the Electric Light Parade, the evening's fireworks show was canceled and the lighting of the State Christmas Tree was postponed until Tuesday.

Photos by TODD HEYWOOD







Events

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ic Players' annual holiday show, "Make the Season Bright!," offers an evening of holiday-themed song and dance. 7 p.m. Friday; 3 p.m. and 7 p.m. Saturday and Sunday. \$21.50/\$19.50 students and seniors/\$11.50 children. The Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com.

FRIDAY, DEC. 9 >> CATHIE RYAN PRESENTS 'THE WINTER'S HEART'

Acclaimed Irish singer Cathie Ryan and her band present celebrate Celtic Christmas traditions with "The Winter's Heart." The evening's program features exuberant jigs and reels, tales of holiday traditions and a nod to Celtic winter solstice rituals. 7:30 p.m. \$20/\$18 members/\$5 students. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 337-7744, tenpoundfiddle.org.

DEC. 10-11 >> TOGETHER AT CHRISTMAS

LanSINGout gay men's chorus presents two takes on the holiday season. This year's concert offers traditional holiday selections, as well as Christmas music from Broadway musical, movies and television. Tickets are available at the door or from LanSINGout members. 7:30 p.m. Saturday; 3 p.m. Sunday. \$20 suggested donation. First Presbyterian Church of Lansing, 510 W. Ottawa St., Lansing. lansingout.org

SATURDAY, DEC. 10 >> A NOT SO SILENT NIGHT AT REACH STUDIO ART CENTER

Over 100 items go up for silent auction at REACH Studio Art Center's annual holiday benefit. The center offers art classes for kids, teens and adults in Lansing's REO Town. A preview party before the event offers additional sales and socializing. 6:30-7:30 p.m. preview party; 7:30-9:30 p.m. main event. \$20 advance/\$25 at door/\$40 with preview party. REACH Studio Art Center 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

SATURDAY, DEC. 10 >> HANDEL'S 'MESSIAH' AT WHARTON CENTER

MSU's Choral Union, University Chorale and State Singers join forces to present "Messiah," Handel's oratorio on the life of Jesus Christ. The epic work, which includes the famous "Hallelujah Chorus," has become a staple of the holiday season. 8 p.m. \$20/\$18 seniors/\$10 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

SATURDAY, DEC. 10 >> REO TOWN HOLIDAY POP-UP MARKET

Lansing's REO Town district offers popup gifts shops and holiday sales, offering vintage clothing, handmade goods, local art and more. And you can fuel your shopping expedition with food and libations from REO Town restaurants and bars. See web for participating locations. 10 a.m.-5 p.m. FREE. REO Town, South Washington Avenue between Elm Street and South Street, reo.town.

SUNDAY, DEC. 11 >> LANSING SYMPHONY ORCHESTRA HOLIDAY POPS

The Lansing Symphony Orchestra teams up with the MSU Youth Chorale and guest vocalist Matt Eldred for a program of holiday favorites. 3 p.m. \$20-50. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 487-5001, lansingsymphony.org.

SUNDAY, DEC. 11 >> CHRISTMAS IN THE VILLAGE

Meridian Historical Village transports visitors back in time, featuring volunteers in period dress, music in the chapel and a gift shop stocked with hand-crafted goods. The event concludes with a tree lighting. 2-4 p.m. FREE. Meridian Historical Village, 5151 Marsh Road, Okemos. (517) 347-7300, meridianhistoricalvillage.org.

DEC. 16-17 >> LUVS FOURTH ANNUAL HOLIDAY SHOW

The Lansing Unionized Vaudeville Spectacle pulls out all the stops for its annual holiday extravaganza. In addition to the group's Tin Pan Alley-inspired tunes, the evening features comedy, puppetry and plenty of Yuletide charm. 7 p.m. Friday; 2:30 p.m. and 7 p.m. Saturday. \$12. The Robin Theatre, 1105 S. Washington Ave., Lansing. therobintheatre.com.

SATURDAY, DEC. 17 >> A JAZZY LITTLE CHRISTMAS WITH MSU PROFESSORS OF JAZZ

MSU's jazz faculty supergroup presents an evening of swingin' seasonal hits. 8 p.m. \$20/\$18 seniors/\$10 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

SATURDAY, DEC. 17 >> TEASE A GOGO CHRISTMAS CIRCUS

If you think being on Santa's nice list is overrated, burlesque variety show Tease A Gogo offers a naughty evening of burlesque, drag, sideshows and more. Hosted by Naughty Autie, the show features performers like Vivacious Miss Audacious, Kitty Hawk, Ed Venture and more.10 p.m. \$12/\$10 adv. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. teaseagogo.com.

SATURDAY, DEC. 31 >> NEW YEAR'S EVE CONTRA AND SQUARE DANCE

Dance your way into 2017 at Ten Pound Fiddle's annual New Year's Eve Contra and Square Dance. The evening features live music, and no partner is required. The event is preceded by a community potluck. 6:30 potluck; 7:30 beginner's workshop; 8 p.m. dance. \$12/\$10 members/\$6 students and first-timers. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 337-7744, tenpoundfiddle.org.

Readin' around the Christmas tree

Looking at this year's most gift-able books

By BILL CASTANIER

The weather is finally turning colder, which means it's a great time to break out the eggnog and rum and curl up with a good book. And books make great holiday gifts, too, so lets check out some of this year's best page-turners.

You can't go wrong with any of the new books by blockbuster crime and thriller writers Harlan Coben ("Home"), Lee Child ("Night School"), Patricia Cornwell ("Chaos"), Michael Connolly ("The Wrong Side of Goodbye") or John Sandford ("Escape Clause"). For something off the beaten path, check out Joe Ide's unusual debut thriller, "IQ," or "The Last Good Girl" by MSU grad and former federal prosecutor Allison Leotta.

And don't overlook this year's crop of Michigan-themed coffee table books. "Applewood: The Charles Stewart Mott Estate" takes readers on a visual and historical visit to the home of Flint's auto pioneer. The house and grounds have been lovingly restored. "Mid-Michigan Modern: From Frank Lloyd Wright to Googie," by East Lansing resident and MSU Professor Susan Bandes, is a visual tour of more than 130 businesses, houses of worship and private residences in the Greater Lansing area that were built in the period of American prosperity following World War II. Readers will be surprised to learn the history behind unique buildings they have probably driven by hundreds of times.

Trains and Christmas have always been a perfect match. "Twelve Twenty-Five: The Life and Times of a Steam Locomotive," by MSU alum Kevin P. Keefe, tells the story of the Pere Marquette 1225 steam locomotive, which stood on MSU's campus for decades. The train, which was given to the university, seemed headed to the scrap heap until a motivated group of MSU students and





Courtesy Phot

"Heaven Was Detroit," edited by poet and Wayne State Professor M.L. Liebler, is a great gift for the music lover in your life.

train buffs worked together to restore and save the historic engine. The train, which now lives at Owosso's Steam Railroading Institute, offers special Christmas tours. The 1225 was used as a prototype for children's book "The Polar Express" and the 2004 movie of the same name.

Also intriguing — but less uplifting — is "Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy," University of Michigan Professor Heather Ann Thompson's re-examination of the famous prisoner uprising. In the book, which was a finalist for the National Book Award, Thompson digs deep to uncover the facts and debunk the state and federal cover-up that officials maintain to this day.

This year also saw a number of great music books, including Adam White's

"Motown: The Sound of Young America." The lavishly illustrated book takes readers through nearly six decades of Berry Gordy's musical empire. There are also new books on the Rolling Stones ("The Rolling Stones All the Songs: The Story Behind Every Track"), Bob Dylan ("The Lyrics: 1961-2012"), the Beatles ("Beatles '66: The Revolutionary Year"), Bruce Springsteen ("Born to Run") and the wonderfully curated "Heaven Was Detroit: From Jazz to Hip Hop and Beyond." The 504-page book, edited by poet and Wayne State Professor M.L. Liebler, features essays from an eclectic group of writers, including Lester Bangs, John Sinclair and Susan Whitall.

For history buffs, two new Michigancentric history books give readers a window into our state's early years. "Masters of Empire: Great Lakes Indians and the Making of America," by Australian author Michael A. McDonnell, explores the military, economic and diplomatic power wielded by our state's first residents. This is a side of the story that is seldom told. Anne Boyd Rioux's "Constance Fenimore Woolson: Portrait of a Lady Novelist" provides insight into the life of the popular 19th century novelist. Woolson, a grandniece of James Fenimore Cooper, traveled extensively in the Midwest and summered on Mackinac Island, giving her a firsthand look at a frontier that was vanishing before her eyes. A marker on Mackinac Island recognizes her literary work, and thousands of fans make their way to this off-the-beaten-track site each year.

Two Michigan authors, Tom Stanton







and John Smolens, recently released books on long forgotten or little known aspects of Michigan's history. Stanton's book, "Terror in the City of Champions," tells the story of the Detroit Tigers' 1930s championship years — but set against a backdrop of the reign of the Black Legion, a Ku Klux Klanstyle nativist group. He deftly navigates alternating chapters, weaving a tale of hope peppered with stories of iconic athletes and brutal bigots.

Smolen's "Wolf's Mouth" is a fictionalized account of an escapee from an Upper Peninsula German prisoner of war camp. The prisoner escaped to Detroit to make a new life, but a decade later, a Nazi fanatic seeks retribution from the deserter. Smolen's book is based on true accounts of life in the camps; in a life is stranger than fiction scenario, two Owosso area women helped two German prisoners of war escape. They were caught, and the two women were sent to federal prison.

Schuler Books — & Music —

Talk and Signing with Beloved #1 NYT-Bestselling Picture Book Author JAN BRETT

Saturday, December 3 @ 10am Meridian Mall location



We are so excited to welcome Jan Brett back to the store for a stop on her Gingerbread Christmas bus tour! With over

forty million books in print, Jan Brett is one of the nation's foremost author illustrators of children's books, and now her beloved character the Gingerbread Baby returns in a fun-filled Christmas caper!

This is a ticketed event. Please visit our website for details.

Talk & Signing with Former Detroit Lion & ESPN Analyst LOMAS BROWN

Friday, December 9 at 7pm Eastwood Towne Center location

Save the date for this special event, when Lomas Brown, a Superbowl Champion and 7-times Pro-bowler, will visit present and sign his new book, If These Walls Could Talk: Detroit Lions: Stories From the Detroit Lions Sideline, Locker Room, and Press Box!

This will be a ticketed event. Please visit our website for details.

for more information visit www.SchulerBooks.com

OUTHE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Turner-Dodge House call for holiday trees

The Friends of Turner-Dodge House is looking for businesses, organizations and individuals to decorate holiday trees for the annual Festival of Trees at Turner-Dodge House. If interested, please call (517) 483-4220 for more information or see the online submission form at: ow.ly/B3Qs305wv99.

Wednesday, November 23

Pre-Thanksgiving Celebration. Featuring Root Doctor with Big Daddy Fox. 7-11 p.m. \$25/\$45 couples. UrbanBeat Event Center, 1213 Turner St., Lansing. rootdoctor. brownpapertickets.com.

EVENTS

Thanksgiving at Cristo Rey Community Center. Volunteers and food donations needed for meal for those in need. See web link for details. Cristo Rey Community Center, 1717 N. High St., Lansing. (517) 881-9181, ow.ly/ejcq3050BT8.

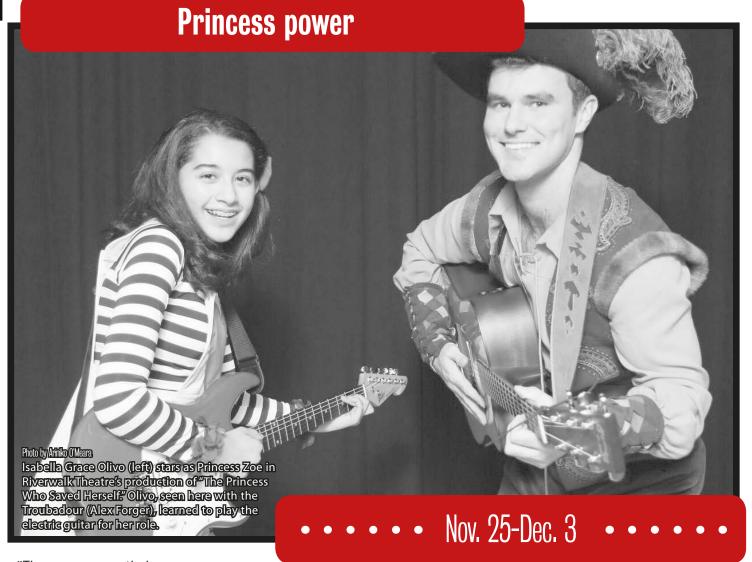
Capital Comeback. Networking event for young professionals. 6-8 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 492-5588, ow.ly/i8xn304i5Qr. Family Thanksgiving Storytime. 10:30-11 a.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 492-5588, ow.ly/i8xn304i5Qr. Drop-in Thanksgiving Crafts. Make a Thanksgiving craft while supplies last. 11 a.m.-7 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743.

Haslett Friends' Book Basket Silent Auction. Bid on themed baskets and special books. 10 a.m.-9 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org. Allen Farmers Market — Thanksgiving Market. Regular market with special samples, activities and more. 2:30-7 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICACS Whisker Wednesday. Pet adoptions.

See Out on the Town, Page 26



"There was a castle by a waterfall/with a pink and purple wall/with a princess living there," opens "The Princess Who Saved Herself," a 2010 song by singer/songwriter and geek culture icon Jonathan Coulton.

Coulton's song, which tells the story of an unconventional young heroine and the clever ways she handles angry dragons and evil witches, comes to the stage this weekend at Riverwalk Theatre thanks to local playwright and actor Edric Haleen.

"It's a clever, cute, intelligent song that suggested a bigger universe," said Haleen, who wrote and directs the family-friendly play of the same name.

Haleen's adaptation follows
Princess Zoe (Isabella Grace Olivo),
an imaginative and compassionate
girl who uses her intelligence to take
on scary opponents — and forms a
rock band along the way. Olivo and
fellow cast members Lee Purdy, who
plays an angry dragon, and Nicole
Craven, who plays en evil queen,
learned to play guitar, bass and
drums for their roles.

In order to expand the world presented by Coulton's song,

Haleen had to work through some tricky questions.

"Why is she a princess?" he asked himself. "If her parents are gone, she's either the queen or has older brothers and sisters in the line of succession. But why aren't they the ones dealing with the antagonists?"

Beyond matters of world-building, Haleen wanted to write a play where the heroine doesn't rely on magic or special powers. Princess Zoe uses math and reason to solve problems, which the playwright backed up with research. Haleen even uses a set of numbers known to mathematicians as a Mandelbrot set, which is referenced in another Coulton song.

"The mathematics of the Mandelbrot Set will be accurate when Princess Zoe is in class," Haleen said. "There's logic and reason embedded into everything."

Keeping with the theme of education and reason, all children who attend the play will receive a free book courtesy of local nonprofit Reading is Fundamental and the fundraising efforts of Haleen and his family.

Logic and reasoning act as

social themes in the story as well, encouraging

"The Princess Who

7 p.m. Friday, Nov. 25; 2

and 4:30 p.m. Saturday,

Nov. 26; 2 p.m. Sunday,

Nov. 27; 7 p.m. Friday,

Dec. 2; 2 and 4:30 p.m.

Saturday, Dec. 3

Riverwalk Theatre

228 Museum Drive,

riverwalktheatre.org

\$7/\$5 children

Lansing (517) 482-5700,

Saved Herself

Riverwalk Theatre

audiences to think critically about the world around them. One character, the evil witch, uses natural events to trick the kingdom into thinking she has magic powers.

"The witch has got her tricks and ways of keeping control," Haleen

control," Haleen said. "Zoe debunks the idea."

Haleen hopes that the thoughtful themes capture the attention of parents as well as kids.

"Every good children's show plays on multiple levels," he said. "It plays to the adults who drive the kids to the show as much as the kids who the show is purportedly aimed at. (It's) either the most mature children's show or the most childrented adult show."

— ALLISON HAMMERLY





HOLIDAY SING AT THE TEN POUND FIDDLE

Friday, Dec. 2 @ MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. \$15/\$12 members/\$5 students/\$35 family, 7:30 pm

Hosted by singer/song leader Sally Potter, the Ten Pound Fiddle's Holiday Sing invites the public — from seasoned singers to shower divas — to get in the wintry holiday spirit and "sing wonderful, seasonal songs with your community" at the MSU Community Music School. Lyric books are provided. Potter, who books performers for Ten Pound Fiddle's concert series, also founded the Mid-Winter Singing Festival, an annual event drawing hundreds of participants each January. Her local folk roots go back to the 1980s, when she was a part of the Americana trio Second Opinion. The group broke up in 2001. Potter has also released her own albums, including 2005's "It's About Time," a collaborative LP recorded with fellow Second Opinion alum Pat Madden. Last month, Potter received the 2016 Folk Tradition in the Midwest Lifetime Award, presented by the Folk Alliance Region Midwest.

SAM CORBIN ALBUM RELEASE SHOW AT ROBIN THEATRE



Saturday, Nov. 26 @ The Robin Theatre, 1105 S. Washington Ave., Lansing. All ages, \$10, 7:30 p.m.

After a nearly eight-year gap, Americana songwriter Sam Corbin releases his new album, "Let the Fire Burn Strong," Saturday at the Robin Theatre. The LP, his third solo release, is a follow up to his 2009 record, "Michigan's Waltz." At the show, the Ypsilanti-based artist will be backed by a full band, featuring Billy Harrington, Mike Lynch, Jen Sygit, Jason Dennie and Michael Smalley. Corbin, a member of the Earthwork Music Collective, started playing guitar at 16 and hit the coffee-shop folk circuit while still in high school. Over the years, he has toured the country and played many shows as a duo with Jen Sygit and with their band, the Lincoln County Process.

WEGOTTHEKEYS TO THE STREETS PART 2 AT MAC'S BAR



Saturday, Nov. 26 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$10, 9 p.m.

A stacked roster of area rappers perform Saturday at the We Got the Keys to the Streets hip-hop showcase at Mac's Bar. The event features 16 emcees, including Sincere, Jahshua Smith, James Gardin, Sinna tha Savage and Ahmad Da God. Chicago-born Ahmad "Da God" Taylor was raised in Lansing and has released a series of mixtapes and music videos over the years. He also produced a locally-made feature film, "Northerndope's Bout 2 Blow: The Movie" — a sequel is in the works. Taylor also has a new mixtape, "Ahmad Da God: Get 2 Know Me," and the new "None of My Business" single. Also performing at the Mac's Bar showcase are Maddog McGraw, Haze, T-Dawg, Keesekid, D-Hall, Problem Boy, Vic Rawson & Thoro Muzik Ent., Pank Dezal, Kamwood, D-Sutton, Hugh Blow and Darryl Calhoun aka DJ DC.

UPCOMING SHOW? contact allison@lansingcitypulse.com

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Service Industry Night, 3 p.m.		Punksgiving, 8 p.m.	Further Frequencies, 8 p.m.
J J J J J			Mickey Cooley, 8:30 p.m.
		Lee Groove, 9 p.m.	
	Lee Groove, 7 p.m.	, i	
DJ Trivia, 8 p.m.		Jammin' DJ, 9 p.m.	Jammin' DJ, 8 p.m.
CBG Band, 9 p.m.		Smack Daddy, 9 p.m.	Smack Daddy, 9 p.m.
		•	· ·
		Karaoke, 9 p.m.	Karaoke, 9 p.m.
			Scott Seth, 9 p.m.
		Darrin Larner, 6 p.m.	
Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.		Summer of Sol, 9:30 p.m.
		Rob Kladja, 7 p.m.	Rush's Band, 7 p.m.
		Karaoke, 7:30 p.m.	
"Johnny D" Blues Night, 9 p.m.			
		Rachel Curtis, 5:30 p.m.	
		I Love the '80s and '90s, 9 p.m.	
Mr Denton On Doomsday/Tyrant, 8 p.m.			We Got The Keys To The Streets, 9 p.m.
	Big Willy Thanksgiving Spectacular, 9 p.m.		Smooth Daddy, 9 p.m.
			Kathy Ford Band, 8 p.m.
			Wise Guys, 8 p.m.
		Dirty Helen, 8 p.m.	Last One Out, 8 p.m.
Brent Lowry & the Drifters, 8:15 p.m.	5	Brent Lowry & the Drifters, 8:15 p.m.	
7 0 . 7			Live Music, 9 p.m.
Irevor Compton, / p.m.	, 8 p.m.		Capitol City DJs, 10 p.m.
Mike Skory Patio Blues, 6 p.m.		Craig Hendershott, 6 p.m.	
	Service Industry Night, 3 p.m. DJ Trivia, 8 p.m. CBG Band, 9 p.m. Steve Cowles, 6 p.m. Karaoke with DJ Jamie, 9 p.m.	Service Industry Night, 3 p.m. Lee Groove, 7 p.m. DJ Trivia, 8 p.m. CBG Band, 9 p.m. Steve Cowles, 6 p.m. Karaoke with DJ Jamie, 9 p.m. Live Blues w/ The Good Cookies, 7 p.m. Mike Skory & Friends, 8:30 p.m. "Johnny D" Blues Night, 9 p.m. "Johnny D" Blues Night, 9 p.m. Mr Denton On Doomsday/Tyrant, 8 p.m. Open Mic w/ Jen Sygit, 9 p.m. Rush Clement, 8 p.m. Wise Guys, 8 p.m. Showdown, 8 p.m. Tavern House Jazz Band, 7:30 p.m. Brent Lowry & the Drifters, 8:15 p.m. Frog Open Blues Jam, 8:30 p.m. Irevor Compton, 7 p.m. Frog Open Blues Jam, 8:30 p.m.	Service Industry Night, 3 p.m. Lee Groove, 7 p.m. Lee Groove, 7 p.m. Jammin' DJ, 9 p.m. CBG Band, 9 p.m. Smack Daddy, 9 p.m. Karaoke, 9 p.m. Karaoke with DJ Jamie, 9 p.m. Live Blues w/ The Good Cookies, 7 p.m. Mike Skory & Friends, 8:30 p.m. Well Enough Alone, 9:30 p.m. Rob Kladja, 7 p.m. Karaoke, 7:30 p.m. "Johnny D" Blues Night, 9 p.m. "Johnny D" Blues Night, 9 p.m. Mr Denton On Doomsday/Tyrant, 8 p.m. Open Mic w/ Jen Sygit, 9 p.m. Rush Clement, 8 p.m. Wise Guys, 8 p.m. Showdown, 8 p.m. Tavern House Jazz Band, 7:30 p.m. Brent Lowry & the Drifters, 8:15 p.m. Frog Open Blues Jam, 8:30 p.m. Frog Open Blues Jam, 8:30 p.m. Frog Open Blues Jam, 8:30 p.m. Live Music, 9 p.m. Frog Open Blues Jam, 8:30 p.m. Live Music, 9 p.m. Capitol City DJs, 10 p.m.

Free Will Astrology By Rob Brezsny

Nov. 23-29

ARIES (March 21-April 19): "Creative people are at greater risk," said psychiatrist R. D. Laing, "just as one who climbs a mountain is more at risk than one who walks along a village lane." I bring this to your attention, Aries, because in the coming weeks you will have the potential to be abundantly creative, as well as extra imaginative, ingenious, and innovative. But I should also let you know that if you want to fulfill this potential, you must be willing to work with the extra tests and challenges that life throws your way. For example, you could be asked to drop a pose, renounce lame excuses, or reclaim powers that you gave away once upon a time.

TAURUS (April 20-May 20): Taurus musician Brian Eno has been successful as a composer, producer, singer, and visual artist. Among his many collaborators have been David Byrne, David Bowie, U2, Coldplay, Laurie Anderson, Grace Jones, and James Blake. Eno's biographer David Sheppard testified that capturing his essence in a book was "like packing a skyscraper into a suitcase." I suspect that description may fit you during the next four weeks, Taurus. You're gearing up for some high-intensity living. But please don't be nervous about it. Although you may be led into intimate contact with unfamiliar themes and mysterious passions, the story you actualize should feel quite natural.

GEMINI (May 21-June 20): You are free! Or almost free! Or let me put it this way: You could become significantly freer if you choose to be — if you exert your willpower to snatch the liberating experiences that are available. For example, you could be free from a slippery obligation that has driven you to say things you don't mean. You could be free from the temptation to distort your soul in service to your ego. You might even be free to go after what you really want rather than indulging in lazy lust for a gaggle of mediocre thrills. Be brave, Gemini. Define your top three emancipating possibilities, and pursue them with vigor and rigor.

CANCER (June 21-July 22): Have you been feeling twinges of perplexity? Do you find yourself immersed in meandering meditations that make you doubt your commitments? Are you entertaining weird fantasies that give you odd little shivers and quivers? I hope so! As an analyzer of cycles, I suspect that now is an excellent time to question everything. You could have a lot of fun playing with riddles and wrestling with enigmas. Please note, however, that I'm not advising you to abandon what you've been working on and run away. Now is a time for fertile inquiry, not for rash actions. It's healthy to contemplate adjustments, but not to initiate massive overhauls.

LEO (July 23-Aug. 22): "Everybody is dealing with how much of their own aliveness they can bear and how much they need to anesthetize themselves," writes psychoanalytic writer Adam Phillips. Where do you fit on this scale, Leo? Whatever your usual place might be, I'm guessing that in the coming weeks you will approach record-breaking levels in your ability to handle your own aliveness. You may even summon and celebrate massive amounts of aliveness that you had previously suppressed. In fact, I'll recklessly speculate that your need to numb yourself will be closer to zero than it has been since you were five years old. (I could be exaggerating a bit; but maybe not!)

VIRGO (Aug. 23-Sept. 22): Do you periodically turn the volume down on your mind's endless chatter and tune into the still, small voice within you? Have you developed reliable techniques for escaping the daily frenzy so as to make yourself available for the Wild Silence that restores and revitalizes? If so, now would be a good time to make aggressive use of those capacities. And if you haven't attended well to these rituals of self-care, please remedy the situation. Claim more power to commune with your depths. In the coming weeks, most of your best information will flow from the sweet darkness.

LIBRA (Sept. 23-Oct. 22): One of your vices could at least temporarily act as a virtue. In an odd twist, one of your virtues may also briefly function like a vice. And there's more to this mysterious turn of events. A so-called liability could be useful in your efforts to solve a dilemma, while a reliable asset might cloud your discernment or cause a miscalculation. I'm riffing here, Libra, in the hopes of stimulating your imagination as you work your way through the paradoxical days ahead. Consider this intriguing possibility: An influence that you like and value may hold you back, even as something or someone you've previously been almost allergic to could be quite helpful.

SCORPIO (Oct. 23-Nov. 21): Between now and the solstice on December 21, you will have extraordinary power to transform into a more practical, well-grounded version of yourself. You may surprise yourself with how naturally you can shed beliefs and habits that no longer serve you. Now try saying the following affirmations and see how they feel coming out of your mouth: "I am an earthy realist. I am a fact-lover and an illusion-buster. I love actions that actually work more than I like theories that I wish would work. I'd rather create constructive change than be renowned for my clever dreams."

SAGITTARIUS (Nov. 22-Dec. 21): Despite your sign's reputation, you Sagittarians don't always require vast expanses to roam in. You aren't ceaselessly restless, on an inexhaustible quest for unexpected experiences and fresh teachings. And no, you are not forever consumed with the primal roar of raw life, obsessed with the naked truth, and fiercely devoted to exploration for its own sake. But having said that, I suspect that you may at least be flirting with these extreme states in the coming weeks. Your keynote, lifted from Virginia Woolf's diary: "I need space. I need air. I need the empty fields round me; and my legs pounding along roads; and sleep; and animal existence."

CAPRICORN (Dec. 22-Jan. 19): "If you can't get rid of the skeleton in your closet," said George Bernard Shaw, "you had best teach it to dance." This advice is worthy of your consideration, Capricorn. You may still be unable to expunge a certain karmic debt, and it may be harder than ever to hide, so I suggest you dream up a way to play with it — maybe even have some dark fun with it. And who knows? Your willingness to loosen up might at least alleviate the angst your skeleton causes you — and may ultimately transform it in some unpredictably helpful way.

AQUARIUS (Jan. 20-Feb. 18): "No pain, no gain" is a modern expression of an old idea. In a second-century Jewish book of ethics, Rabbi Ben Hei Hei wrote, "According to the pain is the gain." Eighteenth-century English poet Robert Herrick said, "If little labor, little are our gains: Man's fate is according to his pains." But I'm here to tell you, Aquarius, that I don't think this prescription will apply to you in the coming weeks. From what I can surmise, your greatest gains will emerge from the absence of pain. You will learn and improve through release, relaxation, generosity, expansiveness, and pleasure.

PISCES (Feb. 19-March 20): The less egotistical you are, the more likely it is that you will attract what you really need. If you do nice things for people without expecting favors in return, your mental and physical health will improve. As you increase your mastery of the art of empathy, your creativity will also thrive. Everything I just said is always true, of course, but it will be intensely, emphatically true for you during the next four weeks. So I suggest you make it a top priority to explore the following cosmic riddle: Practicing unselfishness will serve your selfish goals.

Out on the town

from page 24

All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370. **Mindfulness**. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Van Hanh Temple, 3015 S. Washington Ave., Lansing.

(517) 420-5820, ow.ly/CIHU305nMgx.

Friday, November 25 CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

See Out on the Town, Page 27

WEDNESDAY, NOV. 23 >> ALLEN FARMERS MARKET'S THANKSGIVING MARKET

If you haven't already flooded your fridge with fixings for your Thanksgiving meal, Allen Farmer's Market offers farm-fresh foods to fill your table. In addition to its usual array of vendors, this special Thanksgiving market offers free samples, festive activities for kids and live music. Vendors offer traditional Thanksgiving food items, as well as fall favorites like locally grown squash. Other goodies for sale include herbs, root vegetables, bread, cheese, meat and baked goods. 3-6:30 p.m. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, allenmarketplace.org.

Jonesin' Crossword

By Matt Jones

"No Money"—but for you, solve some more problems. Matt Jones

Across

1 Gymnast Dominique 6 Model who married David Bowie 10 No pros

14 Standing bolt

upright 15 Broccoli

16 India.___ 17 Amalgam, e.g. 18 Office bigwig,

casually 19 Part of the under-

ground economy? 20 Lummox

21 Actor who played the game show host in "Slumdog Millionaire" 23 Gambler's "strat-

egy"
25 Restaurant supply
26 Descend, in mountaineering

28 Gloomy 30 "___ Pretty" ("West

Side Story" song) 31 Godsend

33 "Yeah, right!" 37 Atty. ___

38 Popular '50s haircut (with help on the theme from 54-Across) 41 Sch. founded by Thomas Jefferson

42 1939 movie classic, briefly 44 On the ___ (not on friendly terms)

45 Start over 47 Khloe Kardashian's ex-husband Lamar 49 Dash headlong

50 "Finding ___"
52 "Musical" slang term

for money 54 Infidelity can signal them (with help on the 1 Without charge, like a battery 2 "Alice's Restaurant" chronicler Guthrie 3 Like time that's used productively 4 Subspecies adapted to

a particular habitat

5 Pig residence

theme from 38-Across)

57 Alternative to hot or

64 Ready to do business

61 Little or no effort

66 Root beer brand

crimefighter Eliot

67 "The Untouchables"

68 Chemical term after

62 Bracelet locale

63 Part of AMA

65 V formers

blended

60 Level

poly-

Down

12 Boys of Bolivia 13 Mystic 21 Natl. League city 22 Springfield Indian 24 "Note to 26 "Mystery!" host Diana 27 Two or three 28 Lowercase J parts 29 Artistic Yoko 31 "The Wizard of Oz" author Frank 32 1951 Baseball Hall of Fame inductee Mel 34 Greyhound station purchase 35 Father of daredevil

Robbie Knievel

36 "Modern" museum in

6 Jim Carrey flick "Me,

7 "Hot 100" magazine

8 Biblical second son

10 Bitter Italian aperitif

11 Rigel's constellation

Myself &

9 Guitar part

London 39 Place to go in England?

40 Piper and Phoebe's sister, on "Charmed" 43 "____ of the world, unite!"

46 White-furred weasels 48 Easter egg colorer 49 Marathoner's time

49 Marathoner's time units, for short 50 Unnecessary hassle

51 Moved very slowly 52 Gelcaps, say 53 "Hee Haw" cohost

Buck 54 Hot Pitt

55 Gaseous element 56 Smoke an e-cigarette 58 "What is there

58 "What ____ to say?"

59 Animal seen jumping on a road sign 62 ID checker's info

MESSAGE yo

©2016 Jonesin' Crosswords ● For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

Answers Page 28

Out on the town

from page 26

EVENTS

Back to the Moon for Good. Show on space exploration. 8-9 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672. ow.ly/ SOuP304fb2G.

Mason Holidays Lighted Parade. Music, tree lighting and parade. 6-7:30 p.m. FREE. Downtown Mason. (517) 676-1046, masonchamber.org.

THEATER

Princess Who Saved Herself. Family play about a clever young heroine. 7 p.m. \$7/\$5 kids. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Saturday, November 26 **CLASSES AND SEMINARS**

French Club for Kids. Activity group for ages 6-12 encouraging French language use. 2-4 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave. Suite F, Lansing. (517) 999-7277, apsfrenchclass.com. French Playtime. Playgroup ages 1-6 encouraging French language education. 9:30-11:30 a.m. and 4-6 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave. Suite F, Lansing. (517) 999-7277, apsfrenchclass.com. Lean In Lansing. Professional development group for women. 9-11 a.m. FREE. Register online for location. leaninlansing.com.

SUDOKU

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The Scratch Pilots Present Get Busy Fridays. Featuring DJ Vandal and DJ McCoy. 9 p.m.-2 a.m.

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The RIV, 231 M.A.C. Ave., East Lansing.

EVENTS

Free Public Tours. Meet at Visitor Services just before tour, 1 p.m. FREE, Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. Minecraft Free Play. All levels of players welcome. 2-4 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021.

Wii & Pizza Party. Fun video games and food. 11 a.m.-noon. FREE. CADL Dansville, 1379 E. Mason St., Dansville, (517) 623-6511,

Small Business Saturday at MICA Gallery. Art, fine craft and handmade goods for sale. Noon-5 p.m. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

ARTS

Williamston Pop Up Art & Crafts Show. Wide range of mediums and talented artisans. 11 a.m.-6 p.m. FREE. Keller's Plaza Upstairs, 107 S. Putnam St., Williamston,

Wicked. Story of the Wicked Witch of the West. 2 and 8 p.m. Tickets from \$45. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Princess Who Saved Herself. Family play about a clever young heroine. 2 and 4:30 p.m. \$7/\$5 kids. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Sunday, November 27 **CLASSES AND SEMINARS**

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The solution is unique.

Answers on page 28

TO PLAY

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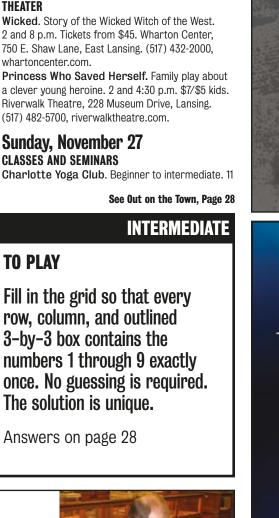
9 4

8

Charlotte Yoga Club. Beginner to intermediate. 11

See Out on the Town, Page 28

INTERMEDIATE Fill in the grid so that every









Out on the town

from page 27

a.m.-12:15 p.m. \$5 annually. AL!VE, 800 W. Lawrence, Charlotte. (517) 285-0138, charlotteyoga.net **Juggling**. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

MUSIC

The Further Adventures of FatBoy and JiveTurkey. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave. Lansing.

EVENTS

Atheist and Humanists Meeting. Jonathan Stars performs music & comedy. 5 p.m. \$10.99. Asian Buffet, 4920 Marsh Road, Okemos. (517) 914-2278, atheists.meetup.com/453.

Lansing Area Sunday Swing Dance. 6 p.m. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838 One World One Sky: Big Bird's Adventure. Big Bird and Elmo take imaginary trip to the

moon. 2:30-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672, ow.ly/2VGl304fahD.

Free Public Tours. Meet at Visitor Services just before tour. 1 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing.

THEATER

Princess Who Saved Herself. Family play about a clever young heroine. 2 p.m. \$7/\$5 kids. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700,





Call West Brook North (616) 957-1200 Expanding Practice riverwalktheatre.com.

Wicked. Story of the Wicked Witch of the West. 1 and 6:30 p.m. Tickets from \$45. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Monday, November 28 CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual pyschology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Road, Lansing. (517) 371-3010.

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

MUSIC

Prokofiev, a Russian Giant. 7:30 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340. music.msu.edu/event-listing.

EVENTS

Holiday Crafts at the Library. An evening of crafts and fun. Register online. 5:30-7:30 p.m. Dewitt District Library, 13101 Schavey Road, DeWitt. ow.ly/fdfU305Z97u.

Cards Against Humanity Tournament. Earn discounts for winning black cards. 7-10 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631, ow.ly/10wp301l6Sf.

Out of This World Book Club. "The Eyre Affair" by Jasper Fforde. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Social Bridge. Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing. After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Tuesday, November 29 CLASSES AND SEMINARS

Bible and Beer Study. 6 p.m. Buy your own beer. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600.

MONDAY, NOV. 28 >> 'PROKOFIEV, A RUSSIAN GIANT'

Michigan State University's College of Music takes on the music of Sergei Prokofiev, one of Russia's most influential composers, in a Monday evening concert. The evening features MSU music faculty performing Prokofiev's Overture on Hebrew Themes and Sonata for Flute and Piano in D Major, as well as the famous children's story "Peter and the Wolf." This performance of "Peter and the Wolf" is narrated by vocal professor Marc Embree and features a full orchestra conducted by Kevin Noe, director of MSU orchestras. 7:30 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

French Playtime. Playgroup ages 1-6 encouraging French language education. 9:30-11:30 a.m. and 4-6 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave. Suite F, Lansing. (517) 999-7277, apsfrenchclass.com. Capital Area Crisis Rugby Practice. All experience levels welcome. 7-8 p.m. \$3. Gier Community Center, 2400 Hall St., Lansing. crisisrfc. com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 775-2697, 639.toastmastersclubs.org. Caregiver's Support Workshop. Workshop for caregivers of aging family and friends. Call to register. 7-8:15 p.m. FREE. Holt United Methodist Church, 2321 Aurelius Road, Holt. (517) 490-8686. Course in Miracles. Very relaxed, kind and happy group. 7 p.m. FREE. Call for location, (517) 482-1908. H.E.R.O: How to Hire a Contractor. Class to save money and aggravation. 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Hopeful Hearts Grief Group. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing.

Lansing Area Codependents Anonymous. 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.oré.

Modern Dance Class. Technique, movement patterns and creative exploration. 6-7:30 p.m. \$12. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 339-0905.

Overeaters Anonymous. You are not alone. Get support in your weight loss. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 819-3294.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

Yawn Patrol Toastmasters. Hone speaking and leadership skills. 7-8:30 a.m. MICA Gallery, 1210 N. Turner St., Lansing. (517) 337-7551, yawnpatrol.com.

See Out on the Town, Page 29

	SUDOKU SOLUTION From Pg. 27										
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Auto-Owners Insurance

Out on the town

from page 28

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. Jennifer Lewis with Family & Friends. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

MSU Faculty Recital. Michael Kroth, bassoon and Deborah Moriarty, piano. 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340. music.msu.edu/event-listing.

The Scratch Pilots Present Turntable Tuesdays. Featuring DJ'S McCoy, Mr Neddles, Vandal, Cutt-Nice, & Edurado Scizzahandz. 9 p.m.-2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing. After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing. After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Showing of Netflix Original: Audrie and Daisy. Screening of film about experiencing sexual assault, with Q&A session. 6:30 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing.

LCC West Toastmasters. Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314, Iccwest. toastmastersclubs.org.

Rat Pack Tuesday. \$5 classic cocktails and Frank Sinatra party. 4-11 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631, ow.ly/5d31305pMUM.

Wednesday, November 30 CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road. Williamston.

Rock Your Mocs: Anishinaabe 101 Workshop. Laid-back discussion of Native experiences. 5:30-7:30 p.m. FREE. Michigan History Center, 702 W. Kalamazoo St., Lansing. (517) 241-6852, ow.ly/ I8Es305wEsZ.

French Playtime. Playgroup ages 1-6 encouraging French language education. 9:30-11:30 a.m. and 4-6 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave. Suite F, Lansing. (517) 999-7277, apsfrenchclass.com.

LITERATURE AND POETRY

NaNoWriMo: The Final Countdown. Writers gather to finish novels. 3:30-5:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014, grandledge.lib.mi.us.

MUSIC

Mannheim Steamroller. Holiday music with pop orchestra. 7:30 p.m. Tickets from \$40. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

EVENTS

CADL Foster Holiday Open House & Reindeer Visit. Live reindeer, crafts and more. 4:30-6:30 p.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing. CADL Holt-Delhi Holiday Open House & Reindeer Visit. Live reindeer, live music, crafts and more. 7-9 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt.

Senior Discovery Group. Basics of drafting and registering a property deed. 10 a.m.-noon. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Allen Market Place — Indoor Season. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.





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1979 Aurelius Rd, Holt (517) 906-6402 zaytoonholt.com





Allan I. Ross/City Pulse

Jeremy Sprague (right) and Ryan Wert have partnered up to transform two REO Town buildings into commercial space, creating a permanent home for Sprague's business, Sleepwalker Spirits and Ale.

By ALLAN I. ROSS

REO Town continues its progression from a bleak stretch of vacant buildings into one of Lansing's liveliest cultural and commercial districts. Last week, Jeremy Sprague, owner/head brewer of **Sleepwalker Spirits and Ale**, announced on the company's Facebook page that he'd secured a permanent, full-time home for his 2-year-old business on the historic neighborhood's northern edge.

"It's a great location and a really cool building," Sprague said. "Allen Market Place was a super place to learn how to be a better brewer and to wade into the business aspect of launching a brewery, but I'm really excited for what's to come."

The building, 1101 S. Washington Ave., was previously home to Spartan Dental Laboratories but has sat vacant for two years. Ryan Wert, executive director of the REO Town Commercial Association, is currently in the process of closing on a \$260,000 property deal that includes the building next door, 1103 S. Washington Ave., as well as two houses. He will then lease the space to Sprague.

"I'd been (circling) the buildings for a couple years, but I couldn't get anyone to commit to moving in with a business," Wert said. "It makes it simpler when you go to a bank (for a loan) and you can say, 'Hey, I have a brewery who wants to move in.' Suddenly they're more interested."

After Wert and his investment team closes with the lender, the parcels must be separated before construction can begin. One of the houses will be torn down, and the 1103 property — which will become an art space for sculpture artist

Dan Nuñez — has a hole in its roof that needs to be repaired before the upper level is converted into office space.

"It's dilapidated, but structurally, it's still good," Wert said. "I know Jeremy is ready to move in, so we're working as fast as we can to get it ready."

Sprague, 45, launched Sleepwalker Spirits and Ales at Allen Market Place in 2014 with his business partner, Matt Jason, but Jason stepped down in June. Sprague said the split was "like a divorce," and he's spent the last six months embroiled in paperwork and fulfilling beer orders — as well as looking for a new home. He also has been working with the Michigan Small Business Development Center to get some training on running a successful commercial venture.

"I already have a lot of the equipment, but I've got some big purchases to make still, and I want to be very careful," Sprague said. "Some of these (items) are big, and I want to make 100 percent sure I don't make any mistakes."

That equipment includes kitchen equipment for Sleepwalker's expansion into food service. Sprague said it will be a simple menu, with a deli counter serving pizza, sandwiches and charcuterie meats and cheeses. He's no stranger to the back of the house, having spent 30 years in kitchens around the Midwest and in Boston to supplement his income as a professional musician.

"This is my first time owning a restaurant, but (the service industry) is a huge part of the fabric of who I am," Sprague said. "I've seen a lot of people do great and a lot of people screw it up. I'm going to put all my experience to work for me in REO Town."

The brew pub will have 14 taps featuring Sleepwalker's signature brews, including the Coffee Weissen, which uses coffee beans from local roasters **Craft & Mason**, and the top-selling Imperial Coffee Stout, which uses the beans of **Bloom Coffee Roasters** in Old Town. The space will seat about 50 people, with an opening date estimated for late spring 2017. Wert said there are also plans for a food truck court to open in the parking lot of the **Riverview Church**, 1115 S. Washington Ave., right around that same time.

"I moved here 12 years ago because (REO Town) was the cheapest neighborhood to live in. No one would come here," Wert said. "Now there are all these businesses (clamoring) to move here. It's coming together nicely."

Pizza history

Four years after it became the **Heights at Eastwood's** first official tenant, **Tony Sacco's Coal Oven Pizza** closed last week with nary a warning — even to the employees who showed up for work that day.

"(The management) just walked in and let everyone go," said Steve Hayward, executive director of Lansing Charter Township Downtown Development Authority, which developed the Heights. "I came in later that day, and it was like everyone just disappeared. Food was still in the stove. It was strange, but I hear it happens all the time in the restaurant industry."

Hayward said that this particular Tony Sacco's was the last "corporate store." The other six restaurants, spread across the Midwest and Florida, are individually owned and operated. He said the Heights store was put on the market three months ago and quickly purchased by a new restaurant group, which decided to ditch the fast-casual Italian concept and switch to another franchise.

"They're not ready to announce it yet, but it's going to be a great addition to the local dining scene," Hayward said. "We've very enthusiastic about the change, even if it's bittersweet."

Renovation work is already underway, with a February 2017 reopening planned. Hayward said the Heights' other restaurants, **Capital Prime** and **Capital Vine**, are both doing "gangbuster" business, while confectionaries **Mimi's Sweet Shoppe** and **Chapelure** have been "solid additions" in the mixed-use parking deck nearby. A proposed Mexican cantina, announced last year, has yet to materialize, and Hayward wouldn't confirm if that was the new mystery tenant — but at least one group of local diners already knows what's moving in.

"Some (professionals) who were walking out of Capital Prime last week saw that Tony Sacco's had closed, and they offered a suggestion on what should go there," Hayward said. "And they actually guessed right. I think that's a good sign."







Hot turkey sandwich **Coral Gables**

Thanksgiving is truly the king of holidays. It doesn't have the stress of giftbuying. There are no costumed mascots



inviting kids to sit on their laps for awkward photos. And there's no underwhelming fireworks show to endure on a picnic blanket in a lumpy field. It's just fed-

erally-sanctioned gluttony followed by watching football — well, falling asleep on the couch while football is on the TV, if we're being honest.

Coral Gables

11 a.m.-10 p.m. Monday; 7 a.m.-10 p.m. Tuesday-Thursday; 7 a.m.-11 p.m. Friday; 8 a.m.-11 p.m. Saturday; 8 a.m.-9 p.m. Sunday 2838 Grand River Ave., East (517) 337-1311, coralgablesrestaurant.com

But this celebration overindulgence only comes once a year. So when I feel like my Thanksgiving spirit is running low, I head out to grab a hot turkey sandwich.

A staple of diners and old-school eateries, the traditional hot turkey sandwich is no-frills comfort food in its purest form. Just white meat turkey between two slices of bread, a side of mashed potatoes and gravy poured over the whole

For a great local version, head over to East Lansing's Coral Gables. The classic family restaurant turns out sturdy, wellmade food at reasonable prices. There's nothing daring about this menu - the most adventurous item is the Greek gyro — it's just home-style food done right.

Coral Gables' hot turkey sandwich features oven roasted turkey and housemade mashed potatoes and gravy. It's like your own little Thanksgiving on a plate, and you don't have to argue with your racist uncle.

- TY FORQUER



What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



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