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**\$15 Student Tickets!**



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# City PULSE

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February 17-23, 2016

## CODE BLUE FOR EASTERN HIGH SCHOOL

**Will Sparrow resuscitate a historic building or pull the plug? p.8**



## PADDY MALONEY THE CHIEFTAINS AND SPECIAL GUESTS

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Photo by The U.S. Army

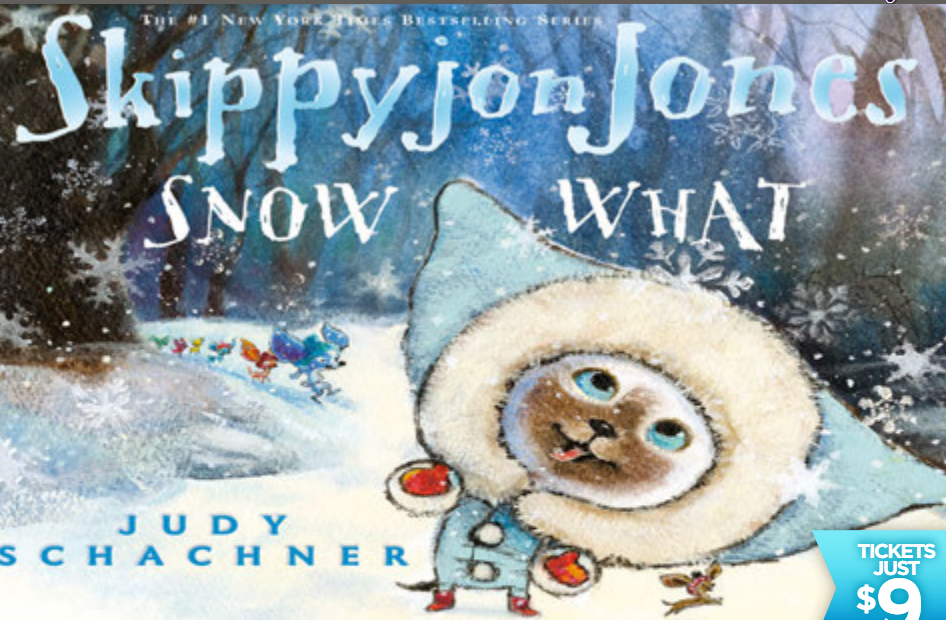
**Friday, Feb. 26 & Saturday, Feb. 27 AT 7:30PM**

How do you go from battlefields to summer barbecues? Based on interviews with soldiers and their families, this honest, moving and surprisingly funny staged reading explores challenges veterans face transitioning between home and deployment.

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**Tickets only \$13. Students, Active Duty Military & Veterans are just \$8.**

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TICKETS JUST \$9

**Saturday, March 12 AT 1:30PM & 4PM**

The cat with the big ears who thinks he's a Chihuahua, Skippyjon Jones' wild imagination takes him on a grand adventure in this new musical based on the popular book.

Generously sponsored by Granger; Jackson National Life Insurance Company; and Michigan Council for Arts and Cultural Affairs and National Endowment for the Arts



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based on  
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Using whimsical puppets, fantastic masks, gorgeous scenery and original music, the magical world of Peter Rabbit and friends comes to life in this fun-filled family performance!

Generously sponsored by Granger; Jackson National Life Insurance Company; and Michigan Council for Arts and Cultural Affairs and National Endowment for the Arts



**ORPHEUS CHAMBER ORCHESTRA**

Pinchas Zukerman, violin



**Monday, March 21 AT 7:30PM**

Joined by violin great and audience favorite Pinchas Zuckerman, Orpheus brings its electrifying spirit and energy to Mozart's Violin Concerto No. 3, plus works by Beethoven, Ravel and more.

Generously sponsored by Capital Region Community Foundation; and Stanley & Selma Hollander Endowment Fund.



# Feedback

## Time for a change in state accountability

In an article by guest columnist Zach Pohl (vol. 15, issue 24, 1-27-16, pg. 6) Mr. Pohl referenced the 2015 State Integrity report in which Michigan placed 50th. A look at this integrity report shows why the governor's office exempted itself from FOIA. 50TH, an F in public access, financing, accountability, management, disclosure, enforcement, on and on. Recognizing the problem, it's time to focus on change.

— **Kathy Carter**  
Lansing

## Michigan a leader ... in denying information

In elementary school I learned the emphasis on a vowel can change the meaning of a word, lead: to guide on a way: to tend to a defined result.

By sharing information a guide can reduce the chance of a wrong turn, or unseen

obstacles and safely lead everyone to a successful result. A guide is given the opportunity to earn trust.

Michigan government is the national leader in denying access of information to the people they are elected to serve. Not long ago these leaders smiled, and patted themselves on the back and told us they had finessed a bill to fix our roads. The bill includes 130 million dollars they will barrow to fund a new legislative building in Lansing. I believe a town to the east called Flint, may find a better use for those funds.

— **Larry Burch**  
Lansing

**Have something to say about a local issue or an item that appeared in our pages?**

**Now you have two ways to sound off:**

**1.) Write a letter to the editor:**

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

**2.) Write a guest column:** Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

# CityPULSE

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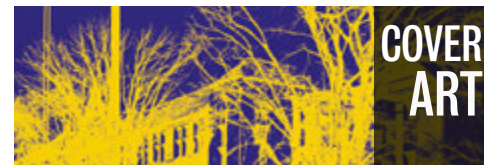
Schwartz: Kenen Goyim Libe Sanders? Vos nit?



Savion Glover and Jack DeJohnette share a rhythmic conversation



Lansing author Steve Miller discusses true-crime genre



"Of Oatmeal and Achlar" By JONATHAN GRIFFITH

**ADVERTISING INQUIRIES: (517) 999-6704 or email citypulse@lansingcitypulse.com**

**EDITOR AND PUBLISHER • Berl Schwartz**  
publisher@lansingcitypulse.com • (517) 999-5061

**ASSOCIATE PUBLISHER • Mickey Hirten**  
mickey@lansingcitypulse.com • (517) 999-5064

**ARTS & CULTURE EDITOR • Ty Forquer**  
ty@lansingcitypulse.com • (517) 999-5068

**CREATIVE DIRECTOR • Jonathan Griffith**  
jonathan@lansingcitypulse.com • (517) 999-5069

**PRODUCTION MANAGER • Allison Hammerly**  
adcopy@lansingcitypulse.com • (517) 999-5066

**STAFF WRITERS • Lawrence Cosentino**  
lawrence@lansingcitypulse.com

**Todd Heywood**  
todd@lansingcitypulse.com

**ADVERTISING • Shelly Olson, Suzi Smith, Prince Spann**  
shelly@lansingcitypulse.com  
suzi@lansingcitypulse.com  
prince@lansingcitypulse.com

**Contributors:** Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Johnson, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Rich Tupica, Ute Von Der Heyden, Paul Wozniak

**Delivery drivers:** Dave Fisher, Ian Graham, Dick Radway, Richard Simpson, Thomas Scott Jr.

**Intern:** Naseim Omeish

## PUBLIC NOTICES

**B/16/078 Residential Stake Surveys of Various Properties** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, c/o LBWL, PURCHASING OFFICE, at 1232 HACO DR., LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on **March, 3, 2016** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, or slr@lbwl.com or go to www.mitn.info for content and purpose of this bid contact Barb Kimmel at (517) 483-4053.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#16-050

## NOTICE

The Board of Review of the City of Lansing will meet in regular sessions in the 3rd Floor Conference Room, City Hall for five days March 14, 15, 16, 17, & 18 2016 at 9:00 AM to 12:00 NOON and 1:30PM to 4:30PM. **EXCEPT** for Wednesday, March 16 from 1:30PM to 4:30PM and 6:00PM to 9:00PM to review and correct the assessment roll made by the City Assessor. The Board will hold open sessions, during which time any resident taxpayer may be present to make appeals and be heard in person. Taxpayers are permitted to file his or her protest by letter and his or her personal appearance shall not be required. Protest at the Board of Review is necessary to protect your right to further appeals to the Michigan Tax Tribunal. An appointment is necessary and must be scheduled before 4:30 PM, March 16, 2016. Letter appeals must be **received** in the Assessor's Office by 4:30 PM, March 17, 2016. If you wish to contact the City of Lansing Assessor's Office, you may do so by calling (517) 483-7624.

### RATIO AND TENTATIVE EQUALIZATION FACTORS FOR 2016

INGHAM COUNTY		
	RATIO	FACTOR
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
RESIDENTIAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00
EATON COUNTY		
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
RESIDENTIAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00
CLINTON COUNTY		
AGRICULTURAL	50.00	1.00
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
DEVELOPMENTAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00

Subject to revisions by:  
Board of Review, County Equalization, State Tax Commission

City Assessor's Office

CP#16-031

**CITY PULSE** *on the AIR* **NOW AT 10:30 A.M. SATURDAYS on WDBM IMPACT 88.9FM**

**THIS MODERN WORLD** by TOM TOMORROW

**SUNDAY TALKING ABOUT STUFF SHOW**

WELCOME, EVERYONE! OUR TOPIC THIS MORNING IS, OF COURSE, THE UNTIMELY PASSING OF JUSTICE ANTONIN SCALIA!

JOINING ME TO DISCUSS THE RAMIFICATIONS OF HIS DEATH ARE MY GOOD FRIENDS, THE **GENERIC CONSERVATIVE PUNDITS!**

OBVIOUSLY THE DEATH OF A VIRULENT IDEOLOGUE AT THE CENTER OF COUNTLESS BITTER POLITICAL DEBATES SHOULD NEVER BE **POLITICIZED!**

AND OF COURSE, **ANY** APPOINTMENT BY OBAMA WOULD BE **INNERENTLY POLITICAL!**

**I SEE!**

A LAME-DUCK PRESIDENT WITH A MERE YEAR REMAINING IN HIS FINAL TERM SHOULD **NOT** GET TO PICK A SUPREME COURT JUSTICE!

HE SHOULD WAIT UNTIL THE **NEXT** PRESIDENT IS ELECTED!

ASSUMING **THAT** PRESIDENT IS A REPUBLICAN, OTHERWISE, THE ONE **AFTER THAT!**

IT'S WHAT THE FOUNDING FATHERS INTENDED, EVEN IF THEY DID NOT SPECIFICALLY MENTION IT IN THE CONSTITUTION!

IT'S PRETTY MUCH **IM-PLIED!**

AS JUSTICE SCALIA WOULD NO DOUBT HAVE **AGREED!**

WELL, HE WAS AN ORIGINALIST!

**NEXT:** A LOOK BACK AT AN EXTRAORDINARY LEGAL MIND! REMEMBER THAT TIME HE RULED THAT SOMEONE CAN BE EXECUTED EVEN IF NEW EVIDENCE PROVES THEIR **INNOCENCE?**

OR THAT TIME HE CALLED THE VOTING RIGHTS ACT A "PERPETUATION OF RACIAL **ENTITLEMENT?**"

TALK ABOUT **MEM-ORIES!**

TM, ©TOMORROW 2016

## Bedbugs bite

Residents, management struggle with critters at 'Tower of Terror'

Late last year, the resident who had noticed red, itchy dots on his skin woke up one night to discover tiny bugs attached to his skin, feasting on his blood. He got out of bed and quickly identified the culprits: bedbugs.

"I knew what they were," the resident, whom City Pulse is not identifying because he fears retribution from management, said. "I told them I looked them up on Google."

The man lives at 3200 South Washington Ave. — a Lansing Housing Commission facility known as South Washington Park Apartments. The five-story, 190 apartment facility has been dubbed "the Tower of Terror" by some residents and has been plagued with crime, loitering, human feces and urine in public areas, accumulated garbage and, since 2012, bedbugs.

It's not an isolated incident. Bedbugs have seen a resurgence not only in public housing and multi-family housing facilities, but in five-star hotels, libraries and beyond. An adult bedbug lives for six to 12 months, taking 10- to 15-minute blood meals off of warm blooded hosts — like humans — a couple of times a week, the Centers for disease Control reports. An adult female bedbug lays five eggs a day for her entire life.

Eradication efforts require vigilance and cooperation. "We are taking care of bedbugs as the residents let us know," Tony Baltimore, the LHC chairman, told the Lansing City Council Committee on Public Safety on Friday.



Todd Heywood/City Pulse

A resident's mattress shows the tell tale signs of bedbug infestations — dots and smears of blood caused by the bugs feces.

The resident does not feel the commission has moved fast enough; his apartment still has not been treated for the bedbugs. An inspection did not occur until the end of January, and a treatment was not scheduled until mid-February. That treatment has been delayed by the resident in order to comply with the commission's directives to move all belongings away from the walls and into the center of the room, and to launder and bag clothing and bedding.



Baltimore

LHC officials declined to provide City Pulse a timeline for addressing identified bedbug infestations. Patricia Baines-Lake, its executive director, was unable to identify the number of units infested or treated each year. But she added that staff are supposed to investigate then call in a contractor to inspect and treat infested units.

Baines-Lake said the facility is inspected annually using a dog trained to sniff out the bugs. In addition, the common areas are treated with bedbug-killing chemicals monthly, and the facility

responds to resident complaints about the bugs.

Julie Powers, executive director of the Greater Lansing Housing Coalition, which provides housing and case management services to formerly homeless people with severe mental illness, said she is sympathetic to LHC's struggle with bedbugs.

"They're vile," she said of the bugs. "They're just nasty and very, very hard to treat."

The bugs can be transported from one infested area to another on a human being's clothing or bedding. The bugs can also spread out in a multi-unit building through electrical lines and infest adjoining units on either side, as well as above and below.

Powers said her organization is "extremely aggressive" in addressing bedbugs when they appear and regularly inspects for them.

"You can't suck it up and wait on these suckers," she said.

At South Washington Park Apartments, LHC then pays Eradico to treat the infested unit and adjoining ones as well. Baines-Lake told the City Council committee that it costs \$200 to treat an

See Bedbugs, Page 6

### Crime by the numbers

While the Lansing Housing Commission struggles with bed bugs, Lansing Police report that despite public and resident perceptions, crime is actually down in the facility. Lt. Ryan Cressman of Lansing Police Department told City Council officials on Friday that the building was "certainly a busy location."

#### 2012

Calls for Service 394  
Crime Reports 100

#### Feb. 2015 to Feb. 2016

Calls for Service 257  
Crime Reports 64

"So if you compare over the past three years, calls for service has been reduced by 35 percent," Lansing Police Chief Michael Yankowski said in an email. "Police crime reports have been reduced by 36 percent."

Police said there are active criminal investigations at the property and that the department is continuing actions that have contributed to the reduction in calls and reports.

"LPD continues to conduct knock and talks, walk-throughs, surveillance, and general enforcement during pro-active police contacts and calls for service," Yankowski said. "Building relationships with the tenants and management remains a key component of providing a safe environment."

## SORE OF THE WEEK



Property: Snow-free yards and fields

This subject will draw numerous detractors, as it pertains more to regionalism rather than so-called bad architecture. And very few people eagerly anticipate the prospect of clearing sidewalks with a snow thrower, much less shoveling out several inches after a heavy fall. Yet, once the streets, walks and driveways have been cleared, there is a satisfying sense of accomplishment of having handled the seasonal precipitation.

What's more, when the conditions are right and the snow packs well, the first snowmen that spring up (or, if you live closer to campus, slightly more prurient forms) will invariably bring a smile. When the snow is particularly abundant, a really good snow castle (complete with authentic crenellations) can last through the season and well into the spring.

Setting aside the prospect of global warming and its hazardous implications, this year's lack of snow means reducing skiing and sledding opportunities. The individuals pictured above offer frequent reminders that several school-free snow days will probably remain unclaimed. While we Michiganders can appreciate the benefits of milder temperatures, we can also agree that there is something special about snow covered fields and crisp winter mornings. The bitter cold of this season makes the return of spring that much sweeter.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

## Lansing's lead problem City Council investigates programs on paint exposure to children

Since 2008, at least 200 Ingham County children have been diagnosed with blood lead levels above the medically accepted levels of 5 mg/DL of blood. Ninety percent of the lead poisoning cases in the county are found in the city of Lansing. Of those, 70 percent live in a rental property in the city, according to documents released by the Ingham County Health Department.

At that level, federal, state and local health officials warn children are susceptible to lifelong, irreversible damage in cognitive function — which will impact academic performance — as well as damage to the endocrine system, which regulates growth in the body.

“We know it needs to be addressed,” said Judi Brown Clarke, president of Lansing City Council and a member of the Planning and Development Committee, which prompted by the Flint crisis is identifying legislative reforms to address lead poisoning among Lansing's children.

City officials are considering legislation that would require property owners to en-

capsulate any lead on the property.

In Flint, failure to properly treat water drawn from the Flint River resulted in corrosion of the water pipelines in the city. The corrosion caused lead from the pipes to be leached into the drinking water. That situation has been declared an emergency by local, state and federal authorities and could cost the city over a billion dollars to remedy.

Lansing's lead crisis is not tied to the water system, said Linda Vail, Ingham County's health officer. The Lansing Board of Water in 2004 embarked on a \$30 million program to remove hundreds of lead water lines being used to feed water into homes across the city. That program is expected to be completed by 2017, according to the BWL website.

“None of our work with children who have elevated blood lead levels in the county indicates that drinking water is a main source of lead exposure in our area,” she said.

“Lead paint is consistently the predominant source of lead for Ingham County children.”

Before 1978, lead was a regular component of paint both inside and outside of homes. Much of that paint remains on and around homes built before that time, and removal can be very expensive. The Environmental Protection Agency estimates that it

would cost \$10,000 to abate lead in the average American home. Such a hefty price tag stopped the city from amending the housing code to include lead-safe housing requirements two years ago. The city's law department, according to minutes from the meetings, opposed the proposed laws because of the cost, which it said would be an unfunded mandate.

The cost for lead remediation can be minimized through grants from the state of Michigan, but homeowners and landlords could still end up paying thousands of dollars in out of pocket expenses.

“The city of Rochester [New York] found that landlords paid an average of \$1,700 to comply with their lead safe law,” Jessica Yorke, who represents the city's Fourth Ward on the City Council, which has a large number of lead poisoning cases.

To make a property safe, lead removal professionals replace siding, windows and doors, and secure lead painted surfaces with non-lead paint. The state of Michigan estimates it can take three to seven days to complete such remediation, during which the property is uninhabitable because tiny particles of lead will be in the air, increasing the risk of exposure and poisoning from the metal.

The Council committee will review at least two models to address the issue.

A Chicago model would require landlords and others working on remodeling pre-1978 properties to file paperwork demonstrating that the contractor is certified to follow a 2010 EPA renovation, repair and painting rule or face significant fines.

The second model is based on Detroit's law, which requires inspections and certifications that properties are lead free.

“It's important to look at what is working,” said Brown Clarke. “It's particularly important to look at what is working in the state.”

Regardless of what city officials decide to do about the lead issues in the city's children, county health officer Vail said the city needs to act.

“Other cities have lead-clearance requirements for rental properties,” Vail said. “These requirements have been successful, and the financial burden to landlords has been relatively low. I would be strongly in favor of a city lead clearance ordinance. I encourage leadership in the city to explore the possibility.”

— Todd Heywood



### PUBLIC NOTICES

#### NOTICE OF ELECTION TO BE HELD MARCH 8, 2016 IN THE CHARTER TOWNSHIP OF MERIDIAN

Please take notice that the Charter Township of Meridian will hold an election on Tuesday, March 8, 2016.

The following will be submitted to the electors:

Republican Party Candidates for President of the United States and  
Democratic Party Candidates for President of the United States

To view the ballots contact the Office of the Meridian Township Clerk, at 5151 Marsh Rd., Okemos, MI 48864, telephone 517-853-4300 or view your ballots at [www.michigan.gov/vote](http://www.michigan.gov/vote). Write-in candidates must file a Declaration of Intent on or before 4 p.m. Friday, February 26, 2016.

#### THE POLLS OF ELECTION WILL OPEN AT 7:00A.M. AND CLOSE AT 8:00P.M.

THE VOTING PLACES ARE AS FOLLOWS:

- PCT 1 St. Luke Lutheran Church, 5589 Van Atta Rd., Haslett, MI 48840
- PCT 2 Haslett Middle School, 1535 Franklin St., Haslett, MI 48840
- PCT 3 Haslett High School, 5450 Marsh Rd., Haslett, MI 48840
- PCT 4 Murphy Elementary School, 1875 Lake Lansing Rd., Haslett, MI 48840
- PCT 5 Haslett Community Church, 1427 Haslett Rd., Haslett, MI 48840
- PCT 6 Meridian Municipal Building, 5151 Marsh Rd., Okemos, MI 48864
- PCT 7 Kinawa Middle School, 1900 Kinawa Dr., Okemos, MI 48864
- PCT 8 Cornell School, 4371 Cornell Rd., Okemos, MI 48864
- PCT 9 Edgewood School, 1826 Osage Dr., Okemos, MI 48864
- PCT 10 Meridian Township Service Center, 2100 Gaylord C. Smith Ct., Haslett, MI 48840
- PCT 11 Meridian Christian Church, 2600 Bennett Rd., Okemos, MI 48864
- PCT 12 Wardcliff School, 5150 Wardcliff Dr., East Lansing, MI 48823
- PCT 13 Central School, 4406 Okemos Rd., Okemos, MI 48864
- PCT 14 Hiawatha School, 1900 Jolly Rd., Okemos, MI 48864
- PCT 15 Meridian Senior Ctr., 4000 Okemos Rd., Okemos, MI 48864
- PCT 16 consolidated with Pct. 17
- PCT 17 Bennett Woods School, 2650 Bennett Rd., Okemos, MI 48864
- PCT 18 Snell Towar Recreation Center, 6146 Porter Ave., East Lansing, MI 48823
- PCT 19 United Church of Christ MI Conference, 5945 Park Lake Rd., East Lansing, MI 48823
- PCT 20 Lansing Korean United Methodist Church, 2400 E. Lake Lansing Rd., E.L., MI 48823

All polling place locations are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

All voters are required to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

The Meridian Township Clerk's office will be open on Saturday March 5, 2016 from 8:00am to 2:00pm to issue and accept absentee ballots for qualified electors. Monday March 7 at 4:00pm is the deadline to request an absentee ballot and the ballot must be voted in person at the Meridian Township Clerk's office.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at [www.michigan.gov/vote](http://www.michigan.gov/vote)

**Brett Dreyfus, CMMC**  
Meridian Township Clerk

CP#16-049

## Bedbugs

from page 5

apartment with chemicals, which may have a limited impact on infestations, and \$800 to heat-treat a unit. Heat-treating requires the unit to be super-heated to 170 degrees, which kills all life stages of the bugs, from eggs to adulthood.

Relying on residents to report infestations — which Baines-Lake and Baltimore both acknowledged was something residents can feel self-conscious about — does not match with best practices recommended by a 2010 study funded by the Environmental Protection Agency and published by the National Center for Health Housing. It calls for monthly inspections of all units during infestations and quarterly inspections once the problem has been controlled.

“Residents with bedbugs can feel isolated,” Baines-Lake said. When a unit is confirmed to be infested, residents are advised not to visit friends or relatives, increasing the isolation. The reason behind the recommendation is that people can transport bedbugs.

So while a unit at the facility might be successfully treated, if the infestation has been spread to outside locations, it can be brought back into the facility.



Baines-Lake

LHC officials acknowledge money is a barrier to addressing the ongoing crisis for both residents and the organization. Residents are expected to launder all their clothing and

bedding, a potentially expensive proposition for people living on fixed income disability payments or social security. LHC does offer to refund residents for the cost of laundering, but that offer is not included in the letters about the problem sent to residents.

To reduce some of the costs of bedbug control and eradication, the commission is preparing to spend \$1,800 to purchase a heat machine to use, significantly reducing the costs associated with control of the blood sucking bugs.

— Todd Heywood



### PUBLIC NOTICES

#### NOTICE OF PUBLIC HEARING CITY OF EAST LANSING

Notice is hereby given of a public hearing to be held by the East Lansing Parks and Recreation Advisory Commission on Wednesday, March 2, 2016, at 7:00 pm, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. The hearing will be for the purpose of accepting comment on a proposed Michigan Department of Natural Resources grant application from the Natural Resources Trust Fund for improvements to the Patriarche Park ball fields. All interested persons will be given the opportunity to be heard. Contact Wendy Wilmers Longpre, Assistant Director of Parks, Recreation and Arts at (517) 319-6940, for additional information.

Marie Wicks  
City Clerk

CP#16-045

# Feeling the Bernswitski

**Bernie the Jew — Who knew? Who cares?**

Regardless of who wins the Democratic nomination, the result will be historic, Hillary Clinton because she is a woman and Bernie Sanders because he is a socialist. And the same will be true if either wins in November.



**BERL SCHWARTZ**

But for a reason that has barely surfaced so far, a Sanders nomination and victory would be YUGER. While we've long had Jews in Congress and on the Supreme Court, Sanders would be the first major-party nominee, let alone president. Indeed, a Jew winning a primary, as Sanders did in New Hampshire, was itself a first.

Sanders wouldn't, though, be the first Jew on the Democratic national ticket. Joseph Lieberman, a senator from Connecticut, was Al Gore's running mate in 2000 and even mentioned as a running mate for Republican John McCain eight years later. Awareness of his Jewishness was high because, a religious man, he stayed off the campaign trail from sundown Friday to sundown Saturday to observe the Sabbath.

The media have only given a nod to Sanders' roots, mostly after he called attention to it himself in a skit with Larry David on "Saturday Night Live," when they played immigrants on a boat from Europe to the United States:

Sanders, looking very much the Eastern European Jew in a newsboy's cap and shabby corduroy jacket, tells David his name is Sanderswitski, but he is "going to change it when we get to America so it doesn't sound so Jewish."

Replies David: "That'll trick 'em."

Research yields no information on what Sanders' family name was when his Polish father emigrated to the United States.

Nor does it tell us if his Eastern European roots influenced his politics, but, based on my own family, it would not surprise me. My grandfather, who came from Poland in the early 20th century, was a Jewish socialist. He raised three capitalists, but his working-class outlook continues to influence his descendants, and I'll bet the same is true of Sanders.

Sanders, unlike Lieberman, doesn't wear his Jewishness on his sleeve, but nor does he try to hide it. He spent time on an Israeli kibbutz, or commune, after he graduated from the University of Chicago. (On Israel, Sanders favors

a two-state solution, in opposition to Prime Minister Benjamin Netanyahu.) Like a lot of American Jews, he may not get to a synagogue, but he is said to be proud of his heritage and would hardly deny being a Jew.

The interesting question is why little is being made of his religion. When Lieberman was chosen, Time magazine's cover screamed "Chutzpah." Today it would shrug, "Eh."

Rabbi Amy Bigman, of Congregation Shaarey Zedek in East Lansing, thinks Lieberman's breakthrough may be the cause, "so Senator Sanders' Judaism is not seen as a 'first.' Also, Lieberman was a practicing Jew, but I don't know that Sanders is."

Indeed, Sanders' apparent secularism couldn't have been clearer than during the Jewish high holy days, which run from Rosh Hashanah (the Jewish New Year) to Yom Kippur (the Day of Atone-ment). During those 10 days, Sanders spoke at Liberty University, the Christian school founded by bible thumper Jerry Falwell.

While Sanders doesn't hide his heritage, he hardly calls attention to it either. Asked at the University of Wisconsin debate last week if he worried about thwarting the history-making opportunity to elect the first female president, he said:

"Well, you know, I think, from a historical point of view, somebody with my background, somebody with my views, somebody who has spent his entire life taking on the big money interests, I think a Sanders victory would be of some historical accomplishment, as well."

Maybe, just maybe, his "background" was a nod to his Jewish heritage, but if so it was certainly oblique.

Even Jews aren't crowing about the possibility of sending the first Jew to the White House. Some of that could be political realism — Sanders is after all a long shot. Moreover, older Jews may fear an anti-Semitic backlash if they call attention to it, while younger Jews, who haven't suffered discrimination, may wonder what's the big deal.

Of course, if Sanders continues to win (my lips to God's ears), more interest may be paid to it. It's hard to imagine that right-wing Christians who think the Jews killed Christ won't make an issue of it.

For me, it's all been very refreshing to have a candidate who is just being himself, who doesn't invoke God at every turn or otherwise pander to the religious vote — but who doesn't mind poking fun at himself, as he did on "Saturday Night Live." What could be more Jewish than humor, after all.

And if we can nominate and even elect a 74-year-old Jew from Brooklyn who still sounds like he is from Brooklyn, I say, "Only in America."

## Michigan's top doc

**Full-time state job means \$45K pay cut for Wells**

The good news for Dr. Eden Wells is she's now a state employee. The bad news for Wells is ... she's a state employee.

City Pulse broke the news last week that Wells, the state's chief medical officer in charge of the medical response to the Flint water crisis, was violating the law by being employed only part time. On Friday, the Department of Health and Human Services announced she'd been bumped up to full time, as is required by the state's Public Health Code.

The move means Wells is no longer splitting time with the University of Michigan, which means a cut of roughly \$45,000 in her annual pay, according to public records obtained from both the state and U-M.

When Wells was appointed the state's chief medical executive on May 1, 2015, she was awarded the same arrangement as her predecessor, Dr. Matthew Davis, who also was working part time in violation of the

law. Wells was allowed to split her time between her state job and a position at U-M, according to her \$200,000-a-year contract.

U-M was paying the state \$24,634 quarterly to cover its half of the \$200,000 contract — which included her salary, benefits and retirement contributions. However, U-M records show she was also making an additional \$45,000 with the school, a salary she won't get now that DHHS Director Nick Lyon announced she would only be a state employee.

"This change was made to more accurately reflect Dr. Wells' work for the department and Michigan residents," said Lyons in a statement.

As of Feb. 1, Wells is a full-time employee making \$184,000 a year, roughly what she was making before when the benefits and insurance is taken out of her prior \$200,000 contract.



Wells

The prior arrangement raised questions when City Pulse reported that she was splitting time as an epidemiology professor and as director of the U-M Medical School of Preventative Medicine Residency Program.

Section 333.2204 of the Public Health Code reads, "The director (of public health) shall receive an annual salary appropriated by the legislature and payable in the same manner as salaries of other state officers. The director's full time shall be devoted to the performance of the functions of the director's office."

"Regardless of the source of pay, Wells is available to the department working full-time hours for the emergency response in Flint," wrote DHHS spokeswoman Jen Eisner on Feb. 9. "She has been accessible 24 hours a day, seven days a week, and is essential to leading our public health efforts."

That status changed on Friday, after more media outlets, including the Detroit Free Press, started raising questions about the arrangement. Lyon issued his statement on Friday that, prior, she was "technically a part-time employee," but a "full-time resource for the department."

U-M spokesman Rick Fitzgerald confirmed that Wells has taken a leave from U-M and all of her duties have been reassigned to others.

"She is 100 percent a state employee," he said.

Wells' profile has been vastly elevated in recent months after the discovery of increased lead levels found in Flint's municipal water supply, which has caused a spike in lead levels among the city's children and other residents.

The issue has received national attention and Wells has been working "full-time" hours, according to the Snyder administration, assisting in the directing of care to those poisoned by lead, which can result in leaning difficulties and developmental delays.

Wells has also found herself on the front lines of a potential connection between Flint's water source and a Legionnaires' Disease increase in Genesee County and skin rashes reported by those who have bathed in the city's water.

— Kyle Melinn



### PUBLIC NOTICES

**B/16/079 Appraisals for Residential Properties** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, c/o LBWL, PURCHASING OFFICE, at 1232 HACO DR., LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on **March 3, 2016** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, or slr@lbwl.com or go to www.mitn.info for content and purpose of this bid contact Barb Kimmel at (517) 483-4053.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#16-051

### PUBLIC ACCURACY TEST IN MERIDIAN TOWNSHIP FOR THE MARCH 8, 2016 PRESIDENTIAL PRIMARY ELECTION

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the March 8, 2016 Presidential Primary Election has been scheduled for Tuesday March 1, 2016 at 2:00pm at the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI 48864-1198. The Public Accuracy Test is conducted to demonstrate that the computer program used to record and count the votes cast at the election meets the requirements of law.

**Brett Dreyfus, CMMC**  
Meridian Township Clerk

CP#16-048



Lawrence Cosentino/City Pulse

The Lansing School District sold Eastern High School, built in 1928, to Sparrow Hospital in January, with no provision to save the historic building. Preservationists, alumni and concerned members of the community fear its days are numbered.

# THE PRESERVATION PREDICAMENT

EASTERN'S SALE TO SPARROW RAISES 'RED FLAG' OVER FATE OF HISTORIC BUILDING

BY LAWRENCE COSENTINO

Last week, architect Elisabeth Knibbe punched up a few images of Lansing's Eastern High School on her computer.

A row of arched windows, embroidered with Indiana limestone, appeared on the screen.

"Oh, wow. It's really beautiful," she said.

While historic school buildings are being rehabbed and repurposed for housing and other uses all over the state, the fate of Eastern after its January sale to neighboring Sparrow Hospital is uncertain.

Knibbe works at Quinn Evans, the Ann Arbor firm that has helped restore historic landmarks around the country, from Lansing's Ottawa Street Power Station to Washington, D.C.'s Old Executive Office Building to Michigan's Capitol. She made her mark in Lansing as the lead architect on the 2014 renovation of the downtown Knapp's Department Store into the Knapp's Centre.

She scrutinized Eastern's meaty brick and creamy masonry, delicately ornamented and topped by copper gutters and a slate roof. "You can't replicate anything like that today," she said.

In January, the Lansing School District sold the three-story, 237,000-square-foot school and 18 acres of its surrounding campus to its next-door neighbor, Sparrow Hospital for \$2.475 million.

The sprawling health complex now owns "one of the maybe 25 or so key buildings in Lansing, from an architectural standpoint," according to Robert Christensen, National Register of Historic Places coordinator at the State Historic Preservation Office.

Owner, yes. Proud owner? Hard to say.

In reply to an email inquiry about the future of the building, Sparrow spokesman John Foren did not even mention the building.

Asked whether preserving all or any part of Eastern High School was a priority, Foren replied that Sparrow is committed to "the continued health, education, and economic growth of the area." He declined to comment further.

The purchase agreement is almost as

vague.

The school district can lease the building rent free for up to five years while a new school is built. After that, Sparrow has agreed to "honor the historic integrity of the structure," according to a Jan. 21 press release announcing the sale, but the terms give Sparrow a freer hand and say nothing at all about the "structure." It only says that Sparrow "shall develop a plan, which in (Sparrow's) reasonable discretion protects and preserves the historical value of the property."

Even School Board President Peter Spadafore, who approved the agreement with the rest of the board, doesn't know what that means. He said that when it comes to saving Eastern, he is "hoping for the best."

"Let's keep our fingers crossed," Spadafore said.

Knibbe knows hospitals need a lot of parking.

"That would really, really be a lost opportunity," she said.

Across the state, old neighborhood schools from the 1920s are being renovated into modern schools or converted into housing, offices and other purposes. Knibbe was the lead architect on two such projects in Michigan, turning Ypsilanti High School, built in 1929, and Fremont High in Newaygo County, built in 1926, into low-income senior housing.

"If anything, (Eastern) is nicer than those," Knibbe said. "This one is a more handsome building."

Christensen said a stream of proposals to rehab historic school buildings have crossed his desk in the past decade.

"It's going on all over the place," he said. "Eastern would certainly lend itself to housing, or a mixture of housing and office space. It's hard to think that rehabbing it would not be feasible."

## RAIDING THE NUGGETS

James Lynch, president of the Eastern Alumni Association, said his group is "very disappointed" that the school board punted on preserving Eastern.

"People understand they had to sell the school, but people are less than thrilled about the agreement," he said. "It's so vague, nobody knows."

Spadafore tried to put the best face on the deal. He expects Sparrow, "to whatever degree possible, will work to ensure the community has some sort of respect or homage to the history there."

What form might "respect or homage" take? Spadafore said the district would work with Sparrow "to perhaps transfer any meaningful internal architectural features or pieces to a new site."

"There's a lot of great tiling and woodwork and stuff like that, and those could find their way to a new home in (a new) Eastern High School," Spadafore said.

Raiding the shell for historic nuggets, the way you'd pull copper pipes from a demolition site, didn't sit well with Lynch.

"That would definitely be a red flag for me," Lynch said. "If they're just going to tear it down and build an ugly parking ramp there, that's not good."

The heavy tread of Sparrow, one of the region's major employers, has a way of quieting

the room. Before the sale, Bob Trezise, CEO of the Lansing Economic Area Partnership, talked as if Eastern would never come down.

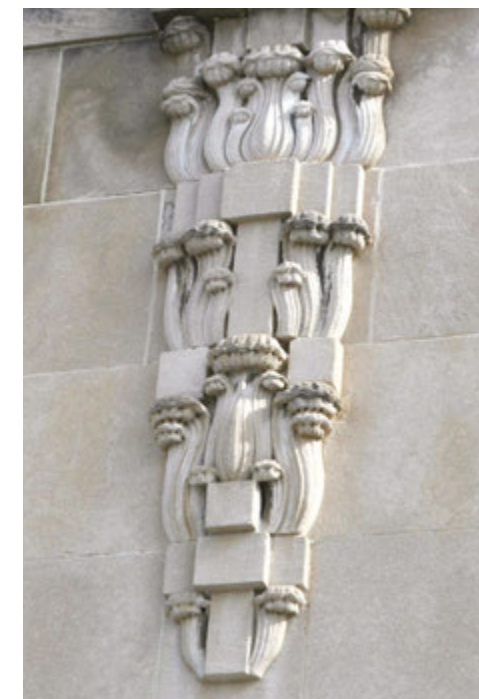
"If Eastern High School were suddenly on the market, we would be 100 percent adamant that nothing happen to the school itself," Trezise said in March 2014. "That is far too significant and beautiful a building to ever tear down. We don't make those mistakes anymore."

Last week, Trezise declined to comment on the prospects for the building.

Nancy Finegood, director of the Michigan Historic Preservation Network, called Eastern High a "magnificent building."

"My organization has only sat in front of a bulldozer once, but Eastern might be worth it," Finegood said. (That was the 1905 Madison-Lenox hotel in downtown Detroit, torn down in May 2005 and turned into a parking lot.)

See Eastern, Page 9



Lawrence Cosentino/City Pulse

Masonry details on Eastern High School's exterior reflect a mix of styles typical of the Chicago architectural firm Pond & Pond.



# Eastern

from page 8

Finegood's group offered to help the school district get its request for proposals for Eastern to preservation-minded developers, but she said "the (request) was not shared with us."

"My great fear is that they are going to demolish it, and it will become parking, or something new and completely incompatible," Finegood said.

## ELUSIVE STYLE

Christensen's memory of Eastern High School goes back to the early 1980s, when Garrison Keillor broadcast an episode of "A Prairie Home Companion" from the auditorium.

"It's hard to say what style to call it," Christensen said. (Knibbe called it "kind of like collegiate Gothic.") "It's sort of arts and crafts but it has allusions to English styles. It's really distinctive and inventive. It goes back to 16th century, 17th century styles — extremely nice."

The school was designed by the Chicago architectural firm of Irving K. and Allen B. Pond, known for rich detail and inventive blending of styles. Pond & Pond, which specialized in academic buildings, designed the student union buildings at MSU, Purdue University and the University of Michigan. (Their father was warden of the state prison at Jackson, Mich.)

To get another expert eye on Eastern's charms, I took a walk around the school Sunday with Lansing preservationist and designer Amanda Harrell-Seyburn, a former contributor to City Pulse's "Eyesore/Eye Candy of the Week."

Like Knibbe and Christensen, Harrell-Seyburn was hard pressed to pin down the school's eclectic style, but that didn't dampen her ardor for the building.

"I'd be OK with Elizabethan Revival," she said. "But it's just good, early 20th century American high school architecture."

Harrell-Seyburn found it "very important" that the details on the facade were meant to be viewed close up, from the sidewalk, not by a driver passing by.

Schools from the 1920s like Eastern



Courtesy Capital Area District Libraries

Eastern High School's library in the 1960s.

aren't just beautiful buildings. They reflect an era in history when schools were a part of the urban streetscape, before they became prison-like, blocky behemoths tucked into vast, mall-sized parking lots.

"This is a neighborhood high school," Harrell-Seyburn said. "People walked here every day. Most high schools today are not neighborhood based. You get there and back by car or bus."

Viewed up close, the squiggly details and window tracery came alive and the limestone blocks looked huge — 3 feet long and 2 feet high.

"We can't afford to build buildings of this quality anymore," Harrell-Seyburn said. "This is full-on masonry, a solid wall, not cheap quarter-inch depth veneer they use now."

We walked from one end of the facade, facing Pennsylvania Avenue, to the other, stopping to look at the stairwells at each end of the school, clad in white stone.

"It's expensive to switch the material, but they're framing the building on either side," she said. "It's very classical, with origins back in the Vatican and other Renaissance buildings."

Every arched and crenelated entrance was, in her words, "a celebration."

"It's the quality of materials, the level of detail," she said. "Those copper gutters will last forever. No one goes out and does a new high school with a slate roof."

## SCHOOLHOUSE ROCK

As state coordinator for the National Register of Historic Places, Christensen goes through a lot of applications. He said there is "no question" Eastern could make the list.

That would make the building eligible for substantial federal credits that would help

pay for renovation. Federal historic tax credits pay for up to 20 percent of the total cost of a qualified project, up front or over five years, and they're not the only credits available.

"There's a big interest all around the state in re-using these older school buildings as the school districts abandon them for new buildings," Christensen said. "They tend to be neglected in their later years by school districts that are thinking of moving out, but the building itself is a steel framed, masonry building that is a good building to start with."

Old schools lend themselves well to a variety of uses, but housing is the most frequently chosen option, Christensen said.

"A couple of nominations I have on my desk are for schools around the state, with ideas to rehab them into housing," he said.

Architect Knibbe said classroom buildings "convert very easily" to housing. It so happens that old classrooms are about the same size as modern efficiency apartments.

"The depth between the window and the corridor is good for putting a housing unit in," Knibbe said. "You have these big, wide corridors, gyms and lobbies and libraries, that make great social spaces. High ceilings, big windows, wood floors in some of the classrooms — all these make for very desirable housing."

In May 2015, the first residents moved into the former Fremont High School in Newaygo County, built in 1926. The stately arts-and-crafts edifice, closed in 2012, was converted

into a 38-unit low-income and market rate senior housing complex, Gateway Fremont, complete with geothermal heating.

The \$11.8 million project used low-income housing credit, federal historic tax credits and a \$450,000 Community Development Fund Grant, all of which are still available in Michigan.

In 2005, Ypsilanti High School, a 110,000-square-foot 1929 building similar to Eastern, was converted into 110 units of senior housing, Cross Street Village. The school was closed in 1972 and falling into extreme disrepair.

Knibbe was lead architect on the Ypsilanti High School and Fremont High School projects.

"They were both financed using the same tools, which are historic tax credits and low-income housing tax credits," Knibbe said. "They got done without the (discontinued) state tax credits and without extra subsidies from the state. Using the incentives that are out there, you can do these projects and they are economically viable."

Finegood said that any renovation of Eastern would also likely qualify for grants and/or low-interest loans under the Community Revitalization Program, which replaced the state's now-discontinued brown-field and historic tax credits.

See Eastern, Page 10

## PUBLIC NOTICES

### REQUEST FOR PROPOSALS LITTER AND RECYCLING RECEPTACLES CITY OF EAST LANSING 410 ABBOT ROAD EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing, Department of Planning, Building and Development, up to 10:45 a.m. on Wednesday, March 2, 2016 for twenty-five (25) sets of 30 gallon litter and recycling receptacles for the City of East Lansing. The Bid Opening will take place at 11:00 a.m. on Wednesday, March 2, 2016, where the proposals will be publicly opened and read. The bid opening will take place in Conference Room A, 410 Abbot Road, East Lansing, Michigan.

The Request For Proposal (RFP) Documents, including Specifications and Bidding Forms may be requested via e-mail, [hpope@cityofeastlansing.com](mailto:hpope@cityofeastlansing.com) or in person at the Planning, Building and Development Office, 2nd Floor, 410 Abbot Road, East Lansing, Michigan 48823. The RFP Documents will be available beginning Wednesday, February 17, 2016 and questions about the project will be answered until Thursday, February 25, 2016 at 4:00 p.m. Questions for this project should be made in writing to Heather Pope at [hpope@cityofeastlansing.com](mailto:hpope@cityofeastlansing.com)

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING  
Marie E. Wicks  
City Clerk

CP#16\_046

### NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **March 10, 2016** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering a request from Extra Space LLC, for the property at 627 Evergreen Avenue to replace windows on the first floor. The property is zoned R-2, Medium Density Single-Family Residential.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks  
City Clerk

CP#16-047

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# Eastern

from page 9

## ADAPTABLE YOU

The list of renovated schools in Michigan alone is growing year by year.

In 2013, Flint's 1898 Oak Street School was converted into 24 units of low-income senior housing for about \$5 million, using federal grants.

"They did an amazing job," Finegood said. "They have a waiting list."

In 2004, voters in Charlevoix approved a millage to turn its classic 1927 high school into a high-tech library, which opened two years later.

Finegood and Christensen said similar school-to-housing rehabs are finished or under way in Grass Lake, Owosso, South Haven, Detroit and several other Michigan towns. In The Grass Lake project, now called Schoolhouse Square Apartments, the hallways look exactly as they did in the 1920s and 1930s, down to the lockers and drinking fountains, but the apartments are fully modernized.

Old schools are not only being convert-

ed to housing, but also to offices and even laboratories. In Lansing alone, several old schools have been snapped up by new-tech companies with specialized needs.

Niowave, a manufacturer of parts for particle accelerators, took over Lansing's 1924 Walnut Street School in 2006. The Neogen Corp., a biotech firm specializing in food safety test kits, bought and renovated two large elementary schools, the 1916 Oak Park Elementary in 1985 and the Allen Street Elementary in 2005. Neogen CEO James Herbert told the business website NextCity the school buildings cost about a quarter of what a new building would have cost. Even Lansing's creaky 1918 Cedar Street School, a crumbling eyesore since it was closed in the 1980s, was converted into the LEED-certified Medical Arts Building in 2008.

With a potential for housing, office and even laboratory space, Eastern presents a menu of options for Sparrow.

Among the possible uses are temporary housing for families of patients who are in long-term care, or new staff or interns who haven't found an apartment yet.

"Training, continuing education — there are a lot of uses," Knibbe said.

Knibbe said she'd love to get a call from Sparrow and start a feasibility study.

"The Knapp's building — nobody thought we could do anything with that, either, and that's exactly how that went," Knibbe said. "The state hired us to do a study, and it sat there for a while, but eventually it got implemented. We'd be very interested in helping out with a building like this."

At refurbished Jackson High School, Rod Walz is eager to give Sparrow execs a tour. Walz, project manager for the school's spectacular 2005 renovation, said that if Sparrow sends bulldozers over, they might have to contend with some serious steel and concrete, given the construction methods of the day.

Gothic-towered Jackson High, built in 1926, got a stem-to-stern \$30 million renovation, financed by a bond issue voters approved by a 5 to 1 margin.

"If Sparrow decides to tear that down, they'll spend more time — I guarantee it'll go over budget," he said. "Come down and I can show you what you can do and how you can do it," Walz said. "It is absolutely phenomenal."

Below: Five of Michigan's recently rehabbed school buildings, from top to bottom: Flint's 1898 Oak Street School, converted into low-income senior housing in 2013; Fremont High School in Newaygo County, built in 1926, converted to low-income and market rate senior housing in 2015; Lansing's 1916 Oak Park School, converted by the Neogen Corp. into offices and laboratories in 1985; Jackson High School, built in 1926 and renovated in 2000; Ypsilanti High School, built in 1929 and converted to senior housing in 2005.

The cost of renovating Eastern depends on several unknowns, including the condition of the building and the ultimate use.

"(Sparrow) is going to have to do their due diligence to find out what is financially and structurally possible, according to their needs," Spadafore said. "There are wants, there are needs and there are practical things as well."

Is it worth it to rehab a fancy old building? Knibbe said it depends.

"Compared to a cheap stick-built building that's built on a green field site, out in the suburbs, and will last 40 years, it's not cost competitive," she said.

"But Eastern is in a great location, next to a hospital, near downtown and it's a beautiful, historic structure." Nothing new, she said, is likely to be cost competitive with preserving a structure that has so many assets.

Knibbe allowed that some features of older buildings, "if they're not in great condition," make it more expensive to renovate, but that's where the incentives come in.

"The fact that the federal government subsidizes these projects with historic tax credits reflects the policy that, as a culture, we think it makes more economic sense to re-use these buildings than to tear them down," she said.

Christensen hopes an application for National Register status for Eastern, and a plan for its renovation, crosses his desk soon.

"It's great that there are a couple of years for discussions of other plans, than just (to) see this become another parking lot," he said. "That's a total waste."

The school district's five-year lease on Eastern gives Sparrow time for study and the community time to sound off on the fate of the building, but that isn't necessarily cause for hope, in Finegood's view.

"My fear is, they say 'four to five years,' and you turn around and oh my gosh, the bulldozers are there," Finegood said. "We've seen that happen before."



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# ARTS & CULTURE

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## PERCUSSIVE DISCUSSION

Dancer Savion Glover and drummer Jack DeJohnette tap out a cosmic message

By LAWRENCE COSENTINO

Tap dancer Savion Glover and drummer Jack DeJohnette will have an intense conversation Friday at the Wharton Center.

Make that a cosmic conversation.

Possibly the greatest tap dancer in the world and one of the greatest drummers in jazz (or music) history have a major gravity ripple going, and you don't need laser interferometry to detect it.

### An evening with Savion Glover and Jack DeJohnette

8 p.m. Friday, Feb. 19  
Tickets start at \$28/\$15 students  
Wharton Center  
750 E. Shaw Lane, East  
Lansing  
(517) 432-2000,  
whartoncenter.com

"I consider him to be like the (John) Coltrane of contemporary tap," DeJohnette said. "Savion is beyond tap. He is a complete musician, and that's what makes him different."

"He's allowed me to understand the area of cosmic

consciousness," Glover vibrated back. "I'm in love with the guy."

In completely improvised duets, Glover and DeJohnette penetrate the history and mystery of rhythmic communication, from primal whacking and fatback grooves to the most delicate shades of emotion and abstract realms of thought.

"If people are coming in anticipating something, they're in for a surprise," Glover said. "We don't even know what we're going to do."

Glover has advice for jazz aficionados who are coming mainly to hear DeJohnette and may not be familiar with tap dancing.

"Be ready to become familiar," he said.

DeJohnette sees no significant difference between the two arts.

"They're the same thing," he said. "It's all rhythm."

The arts of drumming and dancing followed similar paths in 20th century America. In jazz, drumming evolved from the rudimentary time-keeping of Louis Armstrong's Hot Fives and Seven through swing, bebop and avant-garde styles to the endlessly changing textures and patterns of DeJohnette's many projects.

Tap dancing is catching up. Glover, 42, has taken the art into new worlds of timbre and rhythm.

"My approach to dance is similar to how

Below: Drummer Jack DeJohnette, who joins dancer Savion Glover at the Wharton Center Friday, has worked with jazz legends like Miles Davis, Chick Corea and Herbie Hancock.

Photo by James Adams



a musician might approach his or her instrument," Glover said. "I choose when it's percussive, melodic, woodwind or what have you. It's left up to my imagination — what I want to interpret or be at the time."

Who else would think of "woodwind" dancing?

Athletic daring and an omnivorous musical mind are Glover's most potent weapons. In "STePz," his 2013 show at New York's Joyce Theater, he danced to music from Coltrane, Prince, Stevie Wonder and Dmitri Shostakovich.

His forays with DeJohnette go beyond anything that's written down.

"It's free music," Glover said. "At sound check, he may have a song he wants to work out, but there's no preconceived approach. The nature of the music is improvisational, as is the nature of my dancing."

"Our performances are dynamic," DeJohnette said. "There are ebbs and flows and crescendos, plenty of space for people to catch their breath."



Photo by Christian Altofer

Above: Glover, possibly the greatest living tap dancer, teams up with DeJohnette for a rhythmic, highly improvised stage show.

Friday's concert will focus on the interplay between Glover and DeJohnette, with a few variations on the duet format. Glover will be joined by dancer Marshall Davis Jr., one of his collaborators on "STePz" and on Glover's first big success, "Bring in 'da Noise, Bring in 'da Funk." DeJohnette calls on his current trio mates, pianist/trumpeter George Colligan and bassist/guitarist Jerome Harris.

"They will contribute greatly to the dynamics," DeJohnette said.

Glover and DeJohnette have been working together on and off for about five years — with an early exception in 1989.

"When (Glover) was 16, I did a Young People's Concert with him and (bassist) Ron Carter and (pianist) Geri Allen at Carnegie Hall," DeJohnette recalled.

One of their more remarkable recent concerts was a coruscating duet at the June 20 funeral of American music giant Ornette Coleman.

"It was quite an intense moment,"

Glover said. "It was like a performing condolence. People comment about that all the time. That was one of those moments that was just left in the space. I don't remember much about it."

DeJohnette, 73, is a jazz legend with roots going back to Chicago's avant-garde scene in the mid-1960s. In the early 1960s, he sat in for a night with John Coltrane's classic quartet, filling in for Elvin Jones at a Chicago club.

He has worked with almost every major jazz artist of his time, including a seminal late '60s stint with Miles Davis. He was the main drummer on Davis' landmark "Bitches Brew" album. The album was a turning point in Davis' career — and a turning point in jazz — when the trumpeter was charting a course into a churning nebula of electric funk.

In the '70s, when Davis wanted to shift to more groove-based music, DeJohnette left.

"Jack could play drums like a motherfucker in a groove," Davis wrote of DeJohnette, "but he also wanted to do other things, play a little freer, be a leader, do things his own way."

Since then, DeJohnette has gone in dozens of musical directions, from his critically acclaimed Special Edition group to stints with pianists Keith Jarrett, Herbie Hancock and Chick Corea and guitarist Bill Frisell. For his 2012 "Sound Travels" album, DeJohnette threw himself at a phalanx of today's top young musicians, including bassist Esperanza Spalding and pianist Jason Moran.

In his autobiography, Davis put DeJohnette in sublime company.

"When you work with great musicians, they are always a part of you," Davis wrote. "People like Max Roach, Sonny Rollins, John Coltrane, Bird, Diz, Jack DeJohnette, Philly Joe (Jones)."

To Glover, that's where DeJohnette belongs.

"The ginormity of his contribution is beyond my comprehension," Glover said, "What he's done, not only to the free music that you know to be jazz, but what he's done for the culture, through music."

Glover called their relationship a "learning" one.

"Whenever I'm in the presence of any one of these great masters, there's a huge sense of trust that is shared and expressed," he said. "I go back and forth from student to comrade to additional instrument."

DeJohnette worked in a final shimmer on the high hat.

"It's about co-creative interplay, with love and respect," he said. "It's always fresh."

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# CURTAIN CALL

## Return of the cuckoo

### Classic play lands again at Riverwalk Theatre

By TOM HELMA

Some say love is lovelier the second time around. But does a theatrical production of Ken Kesey's "One Flew Over the Cuckoo's Nest" still sizzle as hot the second time around? For Riverwalk Theatre, it's not a huge risk to resurrect a play it first staged some 15 years ago based a 54-year-old novel that has already been made into an iconic movie. But this is a brave new effort, nonetheless.

#### Review

The play is both an indictment of mental health practices of the post World War II era and a metaphor for the questioning of external authority over one's inner muse.

#### "One Flew Over the Cuckoo's Nest"

7 p.m. Thursday, Feb. 18;  
8 p.m. Friday, Feb. 19 and  
Saturday, Feb. 20; 2 p.m.  
Sunday, Feb. 21  
\$10/\$8 seniors, students and  
military Thursday; \$15/\$12  
seniors, students and  
military Friday-Sunday  
Riverwalk Theatre,  
228 Museum Drive, Lansing  
(517) 482-5700,  
riverwalktheatre.com

Bibbit in the previous incarnation of this play. Brewer, now older but no less scruffy, projects all the external toughness of a fierce, tiny yipping dog. Brewer's McMurphy stalks and struts through the halls of the loony bin with a fire in his eyes, stirring up sleeping souls and inviting the wrath of his arch-nemesis, Nurse Ratched (Shannon Bowen). As Nurse Ratched, Bowen marches on and off the stage with a dogged, steely-eyed determination.

It is not an even match.

Brewer and Bowen are a contrast in styles. You can see glimpses of an internal struggle in Brewer's performance, moments where McMurphy's blustery façade doesn't entirely cover the frightened vulnerability within. Bowen is slow, measured and unflinching, ever confident of her ultimate victory.

Much of the other action on stage is peripheral, a cast of mental cases played with careful abandon by an ensemble of nine veteran actors. Bibbit (Connor Kelly) is most carefully drawn, a stuttering, stammering, suicidal bundle of ever-present insecurities. Kelly, coming off of a brilliant performance in LCC's "Never Swim Alone," captures this character completely. Other standouts include Brett Robertson as the enigmatic native American Chief Bromden, who is silent for most of the play, and Michael Schacherbauer as Dale Harding, the leader of a card-playing quartet of crazies. Most of the other actors perform small roles, punctuating scenes with an array of shouts, spastic hand gestures, and off-kilter walks. The effect is oddly authentic.

It takes a while for the action to heat up. Much of the first act moves at the pace of mud mixed with molasses. Directors Diane and Liz Cooke, a mother/daughter duo, do not utilize the Riverwalk stage well, making a small space seem problematically large.

While this play is based on a 1962 novel, mental health is still a hot-button issue in the U.S. Plays like this gives us a chance to reflect on a few questions: Do we deliver mental health services better or worse than 50 years ago? Have we traded the vast, barely manageable mental hospitals of "One Flew Over the Cuckoo's Nest" for wandering, highly medicated homeless schizophrenics? Have we increased personal freedom or merely decreased the costs of services to taxpayers? These are all questions worth asking.



Photo by LukeAnthony Photography

Nurse Ratched (Shannon Bowen, left) faces off with Randle P. McMurphy (Justin Brewer, right) in Riverwalk Theatre's production of "One Flew Over the Cuckoo's Nest." Also pictured: Brett Robertson (center) as Chief Bromden.

# Life of Crime

Local author discusses new book, renewed public interest in true crime

By RICH TUPICA

If there's one thing author Steve Miller has avoided over the past two decades, it's working a mind-numbing, run-of-the-mill day job.

The Lansing-based journalist specializes in music and true-crime writing — two literary genres stacked with a sordid batch of characters. In 2013's "Detroit Rock City: The Uncensored History of Rock 'n' Roll in America's

## Get a Clue Mystery Reading Group presents: "Making a Murderer" and the Rise of True Crime

Hosted by Steve Miller  
7 p.m. Thursday, Feb. 25  
FREE

Schuler Books & Music  
1982 W. Grand River Ave.,  
Okemos  
(517) 349-8840,  
schulerbooks.com

Loudest City," Miller compiled sleazy tales from Michigan rock icons like Iggy Pop, Alice Cooper and Ted Nugent as well as from talkative scenesters. Not your typical day at the office.

When he's not chasing down rock legends, Miller's true-crime work

places him across the table from some true degenerates: cold-blooded killers. Fortunately for Miller, they're already behind prison bars during these heavy exchanges.

Miller's fourth true-crime book, "Murder in Grosse Pointe Park: Privilege, Adultery, and the Killing of Jane Bashara," was released in December, just in time to ride the wave of an unexpected true-crime renaissance. Over the holiday season, the 10-part Netflix documentary series "Making a Murderer" captivated the country with the case of convicted murderer Steven Avery. Viewers lit up social media with countless conspiracy theories. Virtually overnight, true crime became hip.

In "Murder in Grosse Pointe Park," Miller lays out the case of Bob Bashara, a

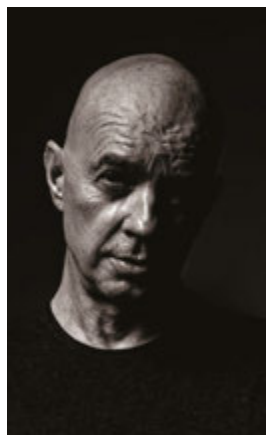


Photo by Nicole Rico

Steve Miller, author of "Murder in Grosse Pointe Park," will discuss Netflix series "Making a Murderer" and the true-crime genre Feb. 25 at Schuler Books & Music's Okemos location.

well-off Grosse Pointe man convicted of hiring handyman Joe Gentz to murder his wife, Jane Bashara, for \$2,000 and a used Cadillac. The story gets more bizarre when Bob Bashara's life as a father and Rotary Club president clashes with his second life as a slumlord, philanderer and BDSM enthusiast.

Miller will discuss "Making a Murderer" and the true-crime genre Feb. 25 at Schuler Books & Music's Okemos location. City Pulse sat down with the author to talk about his new book and the public's renewed interest in true-crime stories.

### What can people expect at your Schuler Books discussion?

We'll talk about the Bashara book for a bit and then go into this blossoming love of the genre. I was watching an episode of "Making a Murderer" the other night. It was a long section with the trial testimony in it, and it's a cool thing that

people are interested in the law and the process.

### What kind of reputation does true crime have in the literary world?

It's the pornography of nonfiction. Most agents hate it and discourage it. They can't make the big money off it as they can some book about a celebrity. A lot of the bookstores, the few that are left, are hesitant to encourage it for reasons I don't know.

### How did you first hear about the Bashara case?

The Detroit media corporations made a bundle on it and kept the story in front of everyone with tantalizing headlines and stories about BDSM. The reporters did a great job covering it. I kept reading the stories and watched it develop. Then I started communicating with Bashara via email and phone, and that was a selling point for the book to the publisher.

### What factors made Bashara a good option for a true-crime story?

On a prurient level, it has that sex with violence element to it. Three of my four books have had that, the exception being "Nobody's Women," which was about a serial killer in Cleveland. It's a combination that people want to read. So with Bashara, you had the confessed killer, along with Bob's connection to the BDSM community and his fondness for that world, plus some street characters that were part of his low-rent landlord profession and a few of Bob's mistresses.

This is a pretty interesting world.

### You met with Bashara while he was locked up. What was that like?

I walked into a booth at the Wayne County jail with the classic Plexiglass and greasy phones on each side. He held up a handwritten note to me that said "conspiracy." As it was jail, we were being taped and he didn't want to be recorded saying that.

### What's the most difficult part of writing a true-crime book?

Writing the book. The reporting is the best part, although sitting in the courtroom for the trial for almost two months got to be work. Sitting down and constructing the narrative, piecing together all these different elements of the story, is time consuming. It can take two hours to write a paragraph with fact checking, word choice and any other tangent that a bit of info sends me off on.

## Schuler Books & Music

Fantasy author JIM C. HINES presents *Revisionary*

Thursday, February 18 @ 7pm  
Meridian Mall location



Jim C. Hines is one of our favorites! He's the author of numerous books including the Jig the Goblin series the Princess series and the Magic Ex Libris series, as well as the stand-alone novel

Fable: Blood of Heroes, a story from the successful and critically-acclaimed Fable® video game franchise. This time we are celebrating the release of Revisionary, book 4 in the Magic Ex Libris series, begun with 2012's Libriomancer.

### Get a Clue Mystery Reading Group presents *Making a Murderer* and the Rise of True Crime

Thursday, February 25 @ 7pm  
Meridian Mall location

Join us for a presentation and discussion about Making a Murderer, the Netflix true crime documentary that has taken the nation by storm, and its greater context within the true crime genre, presented by Steve Miller, Lansing author of *Murder in Grosse Pointe Park: Privilege, Adultery, and the Killing of Jane Bashara*.

For more information visit  
[www.SchulerBooks.com](http://www.SchulerBooks.com).

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

## Wednesday, February 17

### CLASSES AND SEMINARS

**ESOL Reading Group.** Practice reading English, all levels welcome. Noon-1:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, [cadl.org](http://cadl.org).

**RELAX Alternatives to Anger.** Managing anger workshop. Call to RSVP. 6-7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 543-2310, [ow.ly/Y7xHJ](http://ow.ly/Y7xHJ).

**Starting a Business.** Intro course for business owners. Call or register online. 9-11 a.m. or 10 a.m.-noon. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, [sbdmichigan.org](http://sbdmichigan.org).

**Aux Petits Soins.** French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, [facebook.com/auxpetitssoinsllc](http://facebook.com/auxpetitssoinsllc).

### LITERATURE AND POETRY

**Muslim Journeys Book Club.** Persepolis: The Story of A Childhood by Marjane Satrapi. 7 p.m. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 353-8700, [lib.msu.edu](http://lib.msu.edu).

**Young Adult Author Trio.** With Susan Dennard, EK Johnston and Veronica Rossi. 7-9 p.m. FREE. Schuler Books & Music (Lansing), 2820 Towne Centre Blvd., Lansing. [ow.ly/XyfRo](http://ow.ly/XyfRo).

### MUSIC

**A Night at the Oscars.** The Hollywood Concert Orchestra performs. 7:30 p.m. Tickets from \$28. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 517-432-2000, [whartoncenter.com](http://whartoncenter.com).

### EVENTS

**Black Business Expo.** Showcase of local black entrepreneurs. Gannon Building, 610 N. Capitol Ave., Lansing.

**Chemical Glass Etching.** Ages 12 and up bring own glass item to create art. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing.

**Preschool Storytime.** Stories, songs and activities. Call to register. 9:30-10 a.m. FREE. CADL Foster, 200 N. Foster St., Lansing. (517)

See Out on the Town, Page 16

## Mackie's back in town



Photo by Courtney P. Baker

LCC's production of "The Threepenny Opera" reimagines the early 20th century play in a post-apocalyptic future. (Left to right: Zach Riley as Macheath, Sarah Lynn as Polly Peachum, Kelley McNabb as Celia Peachum and Travis Williams as J.J. Peachum.)

February 19-28

Macheath, the original Mack the Knife, sneaks 'round the corner into Dart Auditorium this week as Lansing Community College's Theatre Program presents "The Threepenny Opera."

While "Mack the Knife" is best known from renditions by singers like Bobby Darin, Louis Armstrong and Ella Fitzgerald, the song originates from "The Threepenny Opera," written in 1928. The musical play, featuring music by Kurt Weill and a book by Bertolt Brecht, is an adaptation of John Gay's 18th century English play, "The Beggar's Opera."

"It is often said that older shows, especially shows written in the 1920s, are out of date, that their ideas are no longer relevant," said Connie Curran-Oesterle, the play's director. "This could not be further from the truth with 'The Threepenny Opera.'"

Though the original "The Threepenny Opera" is set in Victorian England, Curran-Oesterle opted to put a post-apocalyptic twist on the story. This production is set in 2065, 40 years into World War III. An exhausted population no longer cares to protect the environment or economy. Curran-Oesterle describes the aesthetic of the

play as "futuristic steampunk," a blend of Victorian Era fashion and industrial era science fiction. Most of the costumes and props were carefully constructed by hand.

"I can't give enough props to the prop-makers," said actress Sarah Lynn, who plays Polly Peachum in the production.

The play centers around criminal antihero Macheath (Zach Riley). When he weds the seemingly innocent Polly, he incurs the wrath of the young girl's father, J.J. Peachum (Travis Williams). While the character of Polly can come across as impulsive and petulant, Lynn sees a different angle.

"She's a young girl in love," she said. "She acts truly and wholly with her heart."

J.J. Peachum tries to pressure Jackie "Tiger" Brown (Ian Whipp), a corrupt police chief, to have Macheath hanged. But Peachum, who runs a business that claims to aid beggars, has some secrets of his own.

"You would think it's a kind of charity," said Williams. "In reality, he's training beggars in order to pocket the money they get."

The play depicts a world where an

appealing veneer often masks a dark underside.

"(J.J. is) a very twisted character," said Williams. "But he's a very charming person, despite the fact that he is so evil. He knows how to use his charms to get out of bad situations."

The play is one of the first serious theater works to draw heavily from jazz. The music for LCC's production will be led by former LCC faculty member and Lansing music stalwart John Dale Smith. In addition to playing keyboards, Smith directs the production's eight-piece orchestra.

While the overall tone of the play is dour and pessimistic, it's not all doom and gloom.

"Brecht and Weill knew how to keep a depressing story moving with humor," said Curran-Oesterle. "While the characters suffer through some unspeakable challenges, they do so with charm and wit."

### "The Threepenny Opera"

8 p.m. Friday, Feb. 19, Saturday, Feb. 20, Friday, Feb. 26 and Saturday, Feb. 27; 2 p.m. Sunday, Feb. 28  
\$15/\$10 seniors and LCC faculty/\$5 students  
Dart Auditorium  
500 N. Capitol Ave., Lansing  
(517) 483-1546, [lcc.edu/showinfo](http://lcc.edu/showinfo)

— ALLISON HAMMERLY

# Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

## IAN GRAHAM (OF CHEAP GIRLS) AT MAC'S BAR




**Friday, Feb. 19 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 8 p.m.**

Fans of Lansing-based power-pop band Cheap Girls can check out a stripped-down version of the group Friday when lead vocalist/guitarist Ian Graham performs a solo acoustic set at Mac's Bar. Openers are Braided Veins, Flash Photography and Dyno Gee. Why the solo gig? "It's a nice option for maintaining my voice and playing through songs with a little added freedom," Graham said. "It also makes me practice my singing a bit more." Since Cheap Girls' 2014 album, "Famous Graves," the band added a new bassist, moving Graham to vocals/guitar. And things are going to pick up soon. "Now is that time where we regroup, refocus and set sights on the next record and learning the (new) songs I've written. We've got a few specific release plans and tours, but I'm not in the position to announce them quite yet."

**FRI. FEB 19TH**

Ian Graham

## SPEEDGOD FAREWELL SHOW AT THE AVENUE CAFE




**SAT. FEB. 20TH**

**Speedgod**

**Saturday, Feb. 20 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$5, 7 p.m.**

After nearly three years together, members of Lansing-based trash-metal outfit Speedgod have announced they're parting ways. The group released one EP, "The Summer 2013 Demos," and comprises Geoff Jenkins (vocals), Kris "Shark" Finison (guitar), Ivy Jenkins (bass) and Matt "Mattsquatch" McDaniels on drums. Speedgod debuted in June 2013 at the now defunct Uli's Haus Of Rock. "We've decided to call it quits for a number of reasons," said Ivy Jenkins, who also spent time playing bass in Canadian metal band Kittie. "Geoff and I have been running our screen printing business, UCMerch, for a few years now and it is requiring more and more of our time." As for the other guys, McDaniels has a baby daughter on the way, and Finison recently joined another local metal band, Dagon. Opening the farewell show are Past Tense, the Jonestown Crows, From Blue to Gray and After the Minor.

## FLAW AT THE LOFT



**SUN. FEB. 21ST**

**Flaw**

**Sunday, Feb. 21 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 7 p.m.**

Alt-metal band Flaw found some mainstream success in 2001 with the release of "Through the Eyes," a full-length LP released on Universal/Republic Records. Singles like "Payback" and "Only the Strong" helped catapult the Tool/Korn-influenced band onto MTV and up the Billboard charts. The band's 2004 LP, "Endangered Species," enjoyed mild commercial success, but lineup changes and offstage drama stymied the band for the next decade. A 2009 album, "Home Grown Studio Sessions," was released via CD Baby and failed to chart. But last year, the Kentucky-based band signed to Pavement Entertainment and announced its first proper studio album in 12 years will be released April 29. The current lineup features three of the band's founding members. Flaw headlines Sunday at the Loft, openers are: St8 of Mine, C.O.R.E., Avenue Sky and 3 Minutes to Oblivion.

**UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL ALLISON@LANSINGCITYPULSE.COM**

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 9 p.m.	Residivis, 7 p.m.	Speedgod, 7 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Rachel Curtis, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Alistar, 9 p.m.	Chris Laskos, 5 p.m.
Capital Prime, 2324 Showtime Dr.			Paulie O., 8:30 p.m.	Bobby Standal, 8:30 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.			
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Updraft, 9 p.m.	
Crunchy's, 254 W. Grand River Ave.	Eric Smith, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		Lost Hitchhikers, 9:30 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		Kamikaze Karaoke, 9 p.m.	DJ Brandon, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Blue Haired Bettys, 9:30 p.m.	Summer of Sol, 9:30 p.m.
Gallery Brewery, 143 Kent St.	Artzy Phartzy Night, 5 p.m.	Open Mic, 7 p.m.	Rachel Curtis, 7 p.m.	Kevin Shaffer, 7 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Still Rain, 9:30 p.m.	Tell Yo' Mama, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Chris Laskos, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			Q106 Homegrown Throwdown, 6:30 p.m.	Masquerade Rendezvous, 10 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Eazy Money, 8 p.m.	Scru Face Jean, 7 p.m.	Ian Graham (Cheap Girls), 8 p.m.	Jeff Rosenstock, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Kathleen & Bridge Street Band 9 p.m.	Good Cookies, 9 p.m.	Dragspel, 9 p.m.
Reno's East, 1310 Abbot Road			Kathy Ford, 7 p.m.	Kathy Ford, 7 p.m.
Reno's North, 16460 Old US 27			Life Support, 7 p.m.	Life Support, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			New Rule, 7 p.m.	New Rule, 7 p.m.
Tavern and Tap, 101 S. Washington Sq.	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.			Hoosier Highway, 8:30 p.m.	Hoosier Highway, 8:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Kyle Hilton Band, 8:30 p.m.	Time To Play, 8:30 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Mark Sala, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.		Familiar Strangers, 6 p.m.	Joe Wright, 6 p.m.	

# Out on the town

from page 14

485-5185, cadl.org.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**Allen Street Farmers Market – Indoors.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Practice Your English.** All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.  
**ICACS Whisker Wednesday.** Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

## Thursday, February 18

### CLASSES AND SEMINARS

**Celebrate Recovery.** For hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.  
**Ingham County Foster Parent Support**

**Group.** Free training. Snacks and movie for kids. 6:30-8 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. (517) 775-2693, michigan.gov/fostercare.

**John Herschel, Charles Darwin and the 'Mystery of Mysteries'.** Guest Speaker Richard Bellon. 7:30 p.m. FREE. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

**Meditation.** For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Buddhist Temple, 1840 N. College Road, Mason. (517) 853-1675, quanamtemple.org.

**Spanish Conversation Group.** All ability levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

### THEATER

**One Flew Over The Cuckoo's Nest.** 7-9 p.m. \$10/\$8 students, military and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

**Paula Poundstone.** Veteran comedian performs. 7:30-9:30 p.m. \$38.50. Wharton Center, MSU Campus East Lansing. 1-800-WHARTON, whartoncenter.com.

**Too Much, Too Much, Too Many.** Poignant and touchingly funny drama. 8-9:20 p.m. \$23/\$21 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

### EVENTS

**Anime & Manga Club.** Ages 10-18 watch and discuss anime. Call or register online. 4:30-5:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, ext. 3, cadl.org.

**Mason Area Codependents Anonymous.** A fellowship to develop healthy relationships. 7-8 p.m. FREE. First Church of Nazarene, 415 E. Maple St., Lansing. (517) 515-5559, coda.org.

**Job Seeker Lab.** Help provided with resumes,

See Out on the Town, Page 17

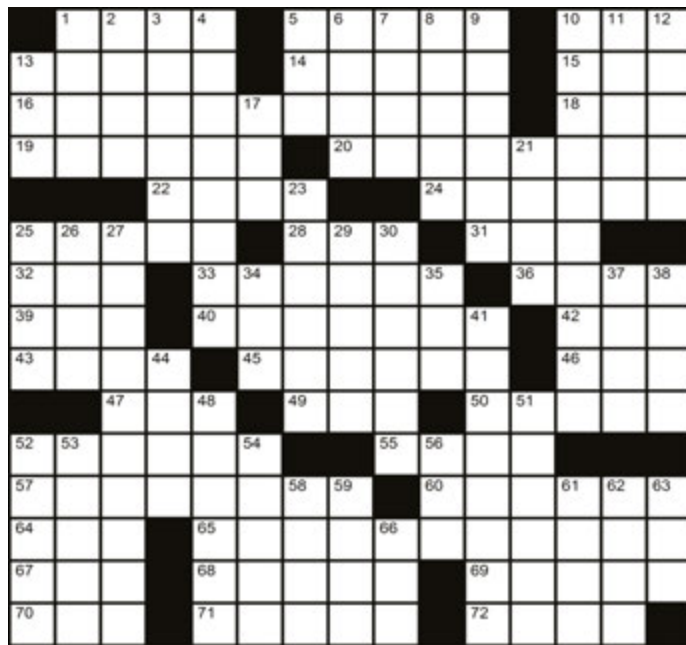
## Jonesin' Crossword

By Matt Jones

"The Movie Room" — is there room for more?  
 Matt Jones

### Across

- 1 Charlie Brown's oath
- 5 Acquisition by marriage
- 10 Library vols.
- 13 Songstress Shore
- 14 "The West Wing" actress \_\_\_ Kelly
- 15 Exercise unit
- 16 She starred in 2002's "Panic Room"
- 18 Shiba \_\_\_ (Japanese dog breed)
- 19 It keeps pages from flying everywhere
- 20 Certain orthodontic device
- 22 Hardwood trees
- 24 Keep from escaping
- 25 Republican presidential candidate
- 28 "Rock-hard" muscles
- 31 "Boyz N the Hood" actress Long
- 32 Devoured
- 33 Awake into the wee hours
- 36 Big game show prize, maybe
- 39 Circulation improver
- 40 He played the central unifying character in 1995's "Four Rooms"
- 42 Reduction site
- 43 Pad prik king cuisine
- 45 Country with a red, white and blue flag
- 46 "Alley-\_\_\_!"
- 47 Agcy. concerned with fraud
- 49 Bill \_\_\_, the Sci-



- ence Guy
- 50 Po, in a 2016 sequel, e.g.
- 52 How walkers travel
- 55 1850s litigant Scott Marco
- 57 "Rock-hard" muscles
- 60 "Keep Portland Weird" state
- 64 Chemistry suffix
- 65 He wrote, directed, and starred in the 2003 cult film "The Room"
- 67 Short cleaner?
- 68 Jousting's outfit
- 69 Ferrell's cheer-leading partner on "SNL"
- 70 Antlered animal
- 71 Bumps in the road
- 72 Loch of legend

### Down

- 1 Major uproar
- 2 Time-half link
- 3 Asian capital nicknamed the City of Azaleas
- 4 Fork over

- 5 "According to me," in shorthand
- 6 Small bite
- 7 Less caloric, in ads
- 8 Neighborhoods
- 9 Prison chief
- 10 Best Actress nominee for 2015's "Room"
- 11 Alaska's \_\_\_ Fjords National Park
- 12 Blow off
- 13 Club crowd-workers
- 17 Masc. alternative
- 21 Canter or trot
- 23 Fish served on a cedar plank
- 25 "Huckleberry Finn" transport
- 26 Johnny \_\_\_ ("Point Break" character)
- 27 He played a part in 2000's "Boiler Room"
- 29 Maurice and Robin's brother
- 30 In storage
- 34 Wrestler's objective
- 35 H, as in Greek

- 37 Apple MP3 player
- 38 P, in the NATO phonetic alphabet
- 41 "The Five People You Meet in Heaven" publisher
- 44 "\_\_\_ know what it's like ..."
- 48 Olympics broadcaster Bob
- 51 "\_\_\_ Fideles"
- 52 Architectural rib
- 53 Tennis champ Rafael
- 54 Primrose protector
- 56 Use 62-Down
- 58 Austen title matchmaker
- 59 Skyline haze
- 61 Right turns, horse-wise
- 62 Sculling needs
- 63 "Rapa-\_\_\_" (1994 Easter Island film)
- 66 2222 and 2468, e.g., briefly

### MUSIC

**Drum Circle.** All levels welcome. Instruments provided or bring your own. 6:30-7:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

**Open Mic @ The Colonial Bar & Grill.** Weekly bring-your-own instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

## THURSDAY, FEB. 18 >> ANDREW SENDOR ARTIST RECEPTION AT BROAD ART MUSEUM

One of the Broad Art Museum's ongoing exhibits lets you know exactly what to expect: "Paintings, Drawings and a Film" is the self-descriptive title of artist Andrew Sendor's show at the museum. The exhibit features the artist's photorealistic drawings alongside paintings that look like recreations of movie stills. The short film, "Fenomeno," depicts a series of complex rituals performed by a fictional band of mystics. Sendor's work draws attention to the contrived nature of images, blurring the lines between artistic genres. Thursday's reception features an artist talk; the show is open until April 24. 6:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

## WEDNESDAY, FEB. 17 >> 'A NIGHT AT THE OSCARS' AT THE WHARTON CENTER

East Lansing rolls out the red carpet Wednesday as the Hollywood Concert Orchestra comes to the Wharton Center. The concert features orchestral arrangements from classic movies, including "The Wizard of Oz," "Spider-Man," and the James Bond franchise. The concert even includes music from the early days of film, with scores dating back to 1927. The traveling pops ensemble describes the program as a journey through the "music that made the movies." 7:30 p.m. Tickets from \$28. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

## SUDOKU

## INTERMEDIATE

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	8				5	1		
		7					3	9
3			9	5				2
				3	1			
					8		7	
				9				
			5		3		2	8
	6			7		3	4	

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18



# Out on the town

from page 16

cover letters and job searching online. Call to register. 5-7 p.m. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

**Ladies Silver Blades Figure Skating Club.**

Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.

**Senior Reminiscing Series.** Session to chat about the past. 12:30-1:30 p.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191.

**ARTS**

**Film Movement Series.** "God's Slave" showing. 6:30-8:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

**Friday, February 19**

**CLASSES AND SEMINARS**

**Aux Petits Soins.** French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

**Mud & Mug.** Pottery workshop. Guests welcome to bring food and drink. 7-10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

**Paint and Gogh Acrylic Class.** For beginners, supplies provided. 6-8 p.m. \$25. Eggleston Gallery, 14035 Webster Road, Bath. (517) 999-3343, egglestongallery.com.

See Out on the Town, Page 18

**FRIDAY, FEB. 19-21, 24-28 >> 'PRIDE AND PREJUDICE' AT MSU DEPARTMENT OF THEATRE**

While "Pride and Prejudice and Zombies" has just hit movie theaters, don't expect the undead to make an appearance in MSU Department of Theatre's production of the classic Jane Austen novel. The play follows five sisters as they deal with the pressure to marry in early 19th century England. "Pride and Prejudice" is the final MSU production for several of the cast and crew who plan to graduate this spring. 7:30 p.m. Wednesday and Thursday; 8 p.m. Friday; 2 p.m. and 8 p.m. Saturday; 2 p.m. Sunday. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 432-2000, whartoncenter.com

**THURSDAY, FEB. 18 >> SOUPGRANT**

Hot soup meets hot debate Thursday at SoupGrant, where local organizations face off in a battle to win the hearts of the community. SoupGrant is a monthly meeting where two groups present ideas for projects that would benefit the region. Visitors enjoy a bowl of soup while they hear the pitches and vote for the plan they would like to see come to life. At the end of the night, the winning idea takes home the money raised at the door. Past recipients include Child and Family Charities, Pure Performance Dance Studio and the Refugee Development Center. 6:30 p.m. \$5. Grace Lutheran Church, 528 N. Martin Luther King Jr. Blvd., Lansing. soupgrantlansing.com.



Mid-Michigan Leadership Academy

- > TUITION FREE COLLEGE-PREPARATORY PUBLIC SCHOOL ACADEMY
- > POSITIVE, DIVERSE LEARNING ENVIRONMENT
- > TRANSPORTATION AVAILABLE

*Open Enrollment (K-8) February 22 - March 24, 2016*

Enrollment packets and additional information may be found at [mmla.sabis.net](http://mmla.sabis.net) or visit us in person!

730 W. Maple Street, Lansing, MI 48906  
Phone: 517-827-1276 Website: [mmla.sabis.net](http://mmla.sabis.net) E-mail: [mmla@sabis.net](mailto:mmla@sabis.net)

If needed, a Random Selection Drawing will be held on April 28, 2016, at 4:30 p.m. in the MMLA gym.

Education for a changing world.

Member of the SABIS Network

**Wednesday Noon  
"Through the Spiritual Desert"**



**A Time of Prayer and Meditation  
February 17, 24; March 2, 9, 16**

**Belief + Doubt = Sanity  
Questioners and Doubters Welcome**

**Pilgrim Congregational  
United Church of Christ  
Lansing, MI**



**125 S. Pennsylvania Ave.  
Sunday - 10 AM  
(517) 484-7434  
PilgrimUCC.com**



**CityPULSE  
NEWSMAKERS**



HOSTED BY **BERL SCHWARTZ**



**JULIE POWERS**  
Executive Director of the  
Greater Lansing Housing Coalition



**JODY WASHINGTON**  
First City Councilmember



**my 18 LANSING JACKSON MY18TV!**  
NEW TIME 10:30 a.m. EVERY SATURDAY  
COMCAST CHANNEL 16 LANSING  
7:30 P.M. EVERY FRIDAY

## Free Will Astrology By Rob Breznsky

Feb. 17-23

**ARIES** (March 21-April 19): "Old paint on a canvas, as it ages, sometimes becomes transparent," said playwright Lillian Hellman. "When that happens, it is possible to see the original lines: a tree will show through a woman's dress, a child makes way for a dog, a large boat is no longer on an open sea." Why does this happen? Because the painter changed his or her mind. Early images were replaced, painted over. I suspect that a metaphorical version of this is underway in your life. Certain choices you made in the past got supplanted by choices you made later. They disappeared from view. But now those older possibilities are re-emerging for your consideration. I'm not saying what you should do about them. I simply want to alert you to their ghostly presence so they don't cause confusion.

**TAURUS** (April 20-May 20): Let's talk about your mouth. Since your words flow out of it, you use it to create and shape a lot of your experiences. Your mouth is also the place where food and drink enter your body, as well as some of the air you breathe. So it's crucial to fueling every move you make. You experience the beloved sense of taste in your mouth. You use your mouth for kissing and other amorous activities. With its help, you sing, moan, shout, and laugh. It's quite expressive, too. As you move its many muscles, you send out an array of emotional signals. I've provided this summary in the hope of inspiring you to celebrate your mouth, Taurus. It's prime time to enhance your appreciation of its blessings!

**GEMINI** (May 21-June 20): Coloring books for adults are best-sellers. Tightly-wound folks relieve their stress by using crayons and markers to brighten up black-and-white drawings of butterflies, flowers, mandalas, and pretty fishes. I highly recommend that you avoid this type of recreation in the next three weeks, as it would send the wrong message to your subconscious mind. You should expend as little energy as possible working within frameworks that others have made. You need to focus on designing and constructing your own frameworks.

**CANCER** (June 21-July 22): The Old Testament book of Leviticus presents a long list of forbidden activities, and declares that anyone who commits them should be punished. You're not supposed to get tattoos, have messy hair, consult oracles, work on Sunday, wear clothes that blend wool and linen, plant different seeds in the same field, or eat snails, prawns, pigs, and crabs. (It's OK to buy slaves, though.) We laugh at how absurd it would be for us to obey these outdated rules and prohibitions, and yet many of us retain a superstitious loyalty toward guidelines and beliefs that are almost equally obsolete. Here's the good news, Cancerian: Now is an excellent time to dismantle or purge your own fossilized formulas.

**LEO** (July 23-Aug. 22): "I would not talk so much about myself if there were anybody else whom I knew as well," said the philosopher and naturalist Henry David Thoreau. In accordance with your astrological constitution, Leo, I authorize you to use this declaration as your own almost any time you feel like it. But I do suggest that you make an exception to the rule during the next four weeks. In my opinion, it will be time to focus on increasing your understanding of the people you care about -- even if that effort takes time and energy away from your quest for ultimate self-knowledge. Don't worry: You can return to emphasizing Thoreau's perspective by the equinox.

**VIRGO** (Aug. 23-Sept. 22): You are entering the inquisitive phase of your astrological cycle. One of the best ways to thrive during the coming weeks will be to ask more questions than you have asked since you were five years old. Curiosity and good listening skills will be superpowers that you should you strive to activate. For now, what matters most is not what you already know but rather what you need to find out. It's

a favorable time to gather information about riddles and mysteries that have perplexed you for a long time. Be super-receptive and extra wide-eyed!

**LIBRA** (Sept. 23-Oct. 22): Poet Barbara Hamby says the Russian word *ostyt* can be used to describe "a cup of tea that is too hot, but after you walk to the next room, and return, it is too cool." A little birdie told me that this may be an apt metaphor for a current situation in your life. I completely understand if you wish the tea had lost less of its original warmth, and was exactly the temperature you like, neither burning nor tepid. But that won't happen unless you try to reheat it, which would change the taste. So what should you do? One way or the other, a compromise will be necessary. Do you want the lukewarm tea or the hot tea with a different flavor?

**SCORPIO** (Oct. 23-Nov. 21): Russian writer Ivan Turgenev was a Scorpio. Midway through his first novel *Rudin*, his main character Dmitrii Nikolaevich Rudin alludes to a problem that affects many Scorpios. "Do you see that apple tree?" Rudin asks a woman companion. "It is broken by the weight and abundance of its own fruit." Ouch! I want very much for you Scorpios to be spared a fate like that in the coming weeks. That's why I propose that you scheme about how you will express the immense creativity that will be welling up in you. Don't let your lush and succulent output go to waste.

**SAGITTARIUS** (Nov. 22-Dec. 21): Asking you Sagittarians to be patient may be akin to ordering a bonfire to burn more politely. But it's my duty to inform you of the cosmic tendencies, so I will request your forbearance for now. How about some nuances to make it more palatable? Here's a quote from author David G. Allen: "Patience is the calm acceptance that things can happen in a different order than the one you have in mind." Novelist Gustave Flaubert: "Talent is a long patience." French playwright Moliere: "Trees that are slow to grow bear the best fruit." Writer Ann Lamott: "Hope is a revolutionary patience." I've saved the best for last, from Russian novelist Irène Némirovsky: "Waiting is erotic."

**CAPRICORN** (Dec. 22-Jan. 19): "If you ask for help it comes, but not in any way you'd ever know." Poet Gary Snyder said that, and now I'm passing it on to you, Capricorn. The coming weeks will be an excellent time for you to think deeply about the precise kinds of help you would most benefit from -- even as you loosen up your expectations about how your requests for aid might be fulfilled. Be aggressive in seeking assistance, but ready and willing to be surprised as it arrives.

**AQUARIUS** (Jan. 20-Feb. 18): For a limited time only, 153 is your lucky number. Mauve and olive are your colors of destiny, the platypus is your power animal, and torn burlap mended with silk thread is your magic texture. I realize that all of this may sound odd, but it's the straight-up truth. The nature of the cosmic rhythms are rather erratic right now. To be in maximum alignment with the irregular opportunities that are headed your way, you should probably make yourself magnificently mysterious, even to yourself. To quote an old teacher, this might be a good time to be "so unpredictable that not even you yourself knows what's going to happen."

**PISCES** (Feb. 19-March 20): In the long-running TV show *M\*A\*S\*H*, the character known as Sidney Freedman was a psychiatrist who did his best to nurture the mental health of the soldiers in his care. He sometimes departed from conventional therapeutic approaches. In the series finale, he delivered the following speech, which I believe is highly pertinent to your current quest for good mental hygiene: "I told you people something a long time ago, and it's just as pertinent today as it was then. Ladies and gentlemen, take my advice: Pull down your pants and slide on the ice."

## Out on the town

from page 17

### MUSIC

**The Coffeehouse at All Saints.** Musical/spoken word showcase. 7:30 to 9:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 402-2582, ow.ly/XeLKP.

### THEATER

**The Threepenny Opera.** Musical theater landmark set in steampunk setting. 8-10 p.m. \$15/\$10 seniors/\$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

**Too Much, Too Much, Too Many.** Poignant and touchingly funny drama. 8-9:20 p.m. \$28/\$26 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

**Pride and Prejudice.** Jane Austen tale set on stage. 8 p.m. \$17.50-\$22.50. Fairchild Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

### EVENTS

**3D Print It: Keychains.** Ages 8-15 make keychains. Call to register. 6-7:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

**Howl at the Moon: Guided Night Walk.** 7-8 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Minecraft Game Night.** Ages 8-15 game together. Call or register online. 7-8:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351 ext. 3, cadl.org.

**Skywatchers of Africa.** Planetarium show. 8 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams

Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676, abramsplanetarium.org.

**TGIF Party.** Dance party. 8 p.m.-midnight. \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath.

## Saturday, February 20

### CLASSES AND SEMINARS

**Lansing Area Multiple Sclerosis Self-Help Support Group.** Support for MS patients. 11 a.m.-12:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 393-9747.

**Tai Chi at Allen Market Place.** Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

**Toastmasters CDAS Open House.** Open house for public speaking organization. 9:15-11:30 a.m. Dart Bank, 1020 Charlevoix Drive, Grand Ledge. toastmastersclubs.org.

**Make Your Own Soap.** Call to register. 11 a.m.-1 p.m. \$10. Smith Floral, 1124 E. Mt. Hope Ave., Lansing. (517) 484-6085.

### MUSIC

**DJClarinet Live at Lansing City Market.** Clarinet stylings at bustling marketplace. 2:30-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com

### THEATER

**Too Much, Too Much, Too Many.** Poignant and touchingly funny drama. 3-4:20 p.m. and 8-9:20 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

See Out on the Town, Page 19

## SATURDAY, FEB. 20 >> BROADWAY ROCKS AT LANSING SYMPHONY ORCHESTRA

The Lansing Symphony Orchestra takes a break from conquering the classics to present a whirlwind tour of Broadway favorites with its Broadway Rocks program Saturday. The orchestra, joined by guest vocalists Christiane Noll, LaKisha Jones and Rob Evan and the MSU Youth Chorale, tackle an evening of songs from popular musicals including "Wicked," "Rent," "The Phantom of the Opera" and more. The lineup of guest vocalists boasts an impressive Broadway resume. Noll, a successful opera and as a jazz vocalist, was nominated for a Tony Award for playing Mother in "Ragtime." Flint native and "American Idol" finalist Jones played Sophia in "The Color Purple," and Trans-Siberian Orchestra member Evan has performed in several Broadway shows, including "Jekyll and Hyde." 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

## CROSSWORD SOLUTION

From Pg. 16

R	A	T	S		I	N	L	A	W		B	K	S				
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## SUDOKU SOLUTION

From Pg. 16

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5	6	9	8	7	2	3	4	1

# Out on the town

from page 18

**Pride and Prejudice.** Jane Austen tale on stage. 2 and 8 p.m. \$17.50-\$22.50. Fairchild Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.  
**The Threepenny Opera.** Musical theater landmark set in steampunk setting. 8-10 p.m. \$15/\$10 seniors/\$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

## EVENTS

**Family Tree Talk.** Talk on how to preserve heirlooms. Bring an item to discuss. 2-3 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

**ICAC Community Pet Adoption Event.** All animals spayed/neutered, vaccinated and microchipped. Noon-4 p.m. Soldan's Feed and Pet Supplies, 1802 W. Grand River Ave., Okemos. (517) 242-7440, ac.ingham.org.

**Jackson Sports Cards and Collectibles Show.** Showcase of items from the NFL, MLB, NHL, NBA, Nascar and more. 9 a.m.-3 p.m. FREE. American Legion #324, 1190 Falahee Road, Jackson. ow.ly/XkDq6.

**Magic the Gathering.** Ages 13-18 play with own decks, or a borrowed deck. Call or register online. 2-4 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

**Mobile Food Pantry.** Food items for those in need. 9-11 a.m. First United Methodist Church, 3827 Delta River Drive, Lansing. (517) 321-5187.

**Moonlight Ski and Snowshoe.** Rentals available, reserve in advance. 6-9 p.m. \$3/\$10 with rental. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. bit.ly/HNCprg.

**Books and Bagels.** "The Bad Beginning" by Lemony Snicket. 2 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, elpl.org.

## Sunday, February 21

### CLASSES AND SEMINARS

**Juggling.** Learn to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., Lansing. (517) 485-9190.

## THEATER

**Too Much, Too Much, Too Many.** Poignant and touchingly funny drama. 2 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

**Pride and Prejudice.** Jane Austen tale on stage. Director pre-talk at 1:15 p.m. Show 2 p.m. \$17.50-\$22.50. Fairchild Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

## EVENTS

**Health & Healing: A Contemporary Dance Performance.** DANCE Lansing performs. 1-2 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. micagallery.org.

**Lansing Area Codependents Anonymous.** A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

**Family Special: Birds of Winter.** Educational program. 3-4:30 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

**Lansing Area Sunday Swing Dance.** Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance &

## TUESDAY, FEB. 23 >> PAINTING WITH A TWIST AT GALLERY BREWERY

Painting with a Twist, the Lansing art studio that invites patrons to sip wine while slinging paint, is taking its show on the road. Tuesday's event will be hosted by Portland's Gallery Brewery, which is known for featuring the work of Michigan artists on its walls. Painting supplies are provided; drinks and food can be ordered from the pub. Gallery Brewery. Pre-registration for Tuesday's event is required, and painters are encouraged to arrive early to order food and beverages. 7-9 p.m. \$35. The Gallery Brewery, 143 Kent St., Portland. (517) 483-2450, paintingwithatwist.com/lansing.

lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Perfect Little Planet.** Planetarium show. 2:30 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676, abramsplanetarium.org.

**PFLAG Greater Lansing Meeting.** LGBT group shares stories, supports community. 3 p.m. FREE. First Congregational UCC Church, 210 W. Saginaw Hwy., Grand Ledge. (517) 925-1125.

## Monday, February 22

### CLASSES AND SEMINARS

**Enhance Fitness for Seniors.** Class for strength, balance and flexibility. 1:30-2:15 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

**French Club.** All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Homework Help for Grades K-8.** Tutoring from MSU students. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Support Group.** For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

## LITERATURE AND POETRY

**CADL Meridian Seniors Booklovers Group.** "Being Mortal: Medicine and What Matters in the End" by Atul Gawande. 11 a.m.-noon. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

**Out of This World Book Group.** The Black Company by Glen Cook. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Translation Conversation.** Featuring translator Nesreen Akhtarkhvari and musician Nadim Dilaikan. 7 p.m. Snyder/Phillips Hall, intersection between Grand River Ave. and Bogue St., MSU campus, East Lansing. (517) 884-1932, poetry.rcah.msu.edu.

## EVENTS

**Malcolm X Celebration.** Guests Leola Taylor, Rina Risper and El Hajj Malik el Shabazz Dancers and Drummers. 6-8 p.m. Gannon Building Room 244, LCC Campus, 422 N. Washington Square, Lansing.

## Tuesday, February 23

### CLASSES AND SEMINARS

**LifeTime Total Body Strength and Conditioning.** Muscle strengthening class using resistance bands and body weight. 9-10 a.m. Sparrow Michigan Athletic Club, 2900 Hannah Blvd., East Lansing.

**90 Day Money Challenge.** Class on financial goals. 6-7:30 p.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550, centerforfinancialhealth.org.

**Capital Area Crisis Rugby Practice.** All skill levels welcome. 7-8 p.m. \$3. Gier Community Center, 2400 Hall St., Lansing. crisisrfc.com.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

**Dinner with the Doc.** Dinner with an informational talk from a doctor. Call to register. 6:30-8 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd., Lansing. (855) 681-2225, totalhealth-fitness.com.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

**Make Central Workshop: Digital Preservation Strategies.** Looking at emulation and vintage game preservation. 3-4:30 p.m. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

**Overeaters Anonymous.** Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163. Road., Okemos. (517) 349-9536.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

**Stress Less with Mindfulness.** Stress coping class. Offers educational credits. 6-8 p.m. \$10 per class/\$30 for series. MSU Extension Office-Eaton County, 551 Courthouse Drive #1, Charlotte. (517) 543-2310, ow.ly/Y7yCw.

**Take Off Pounds Sensibly.** Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.  
**Yawn Patrol Toastmasters.** Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

## MUSIC

**Jazz Tuesdays at Moriarty's.** Weekly world-class jazz. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. ow.ly/Ygua4.

**Jennifer Lewis with Family and Friends.** 9:30-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 574-2989.

## EVENTS

**Comedy Coven XII: The Toast.** Occult-themed comedians perform stand-up, sketch comedy. 8 p.m. \$10/\$7 in advance. Robin Theatre, 1105 S. Washington Ave., Lansing. comedycoven.com.

**Bible and Beer.** Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

**Daddy Daughter Dance.** Girls ages 2 and up with male role model of their choice. Call or register online. 7-9 p.m. \$10/\$12 non-resident. Crowne Plaza Lansing West, 925 S. Creyts Road, Lansing. (517) 323-8555, deltami.gov/parks.

**LCC West Toastmasters.** Public speaking skills-building group. All are welcome. 5-6:30 p.m. LCC

West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

## Wednesday, February 24

### CLASSES AND SEMINARS

**H.E.R.O. Class: The Bug Man: Roaches, Spiders, and Bedbugs OH MY!** Home improvement course. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

## EVENTS

**Adult Strategy Game Night.** Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtldl.org.

**ICACS Whisker Wednesday.** Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

**Mid-MI Genealogical Society.** Chris Czopek discusses Native American genealogy. 7-9 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. mmgs.wordpress.com.

**Senior Scams-Don't Be a Victim.** Presentation to help seniors avoid identity theft and other scams. Call to register. 6-7 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, ext. 3.

**Undead Letter Society.** Teens handwrite letters to send out. 3:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. elpl.org.

**Senior Discovery @ ANC.** "History of the Capitol" with Valerie Marvin. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo Ave., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**Allen Street Farmers Market - Indoors.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

## THEATER

**Pride and Prejudice.** Jane Austen tale on stage. 7:30 p.m. \$17.50-\$22.50. Fairchild Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

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## GREENWAVE DISPENSARY/CAPITAL VINE /BANGKOK HOUSE

Allan I. Ross/City Pulse

Thomas Mayes is co-owner of Greenwave Dispensary, a new medical marijuana provision center opening next week in Lansing.

### By ALLAN I. ROSS

After the 2011 Metro Lansing medical marijuana dispensary bubble and its subsequent pop, local cannabis provision centers have mostly flown under the radar. They've also been mostly relegated to small shops on the city's south side, where diminished visibility has kept them from mainstream traffic — and mainstream customers. But next week,

**Greenwave Dispensary** will open to medical marijuana patients in the most prominent location yet for such a business, and that high profile is part of the plan.

"My brother and I grew up in Lansing, and we wanted to do something that would benefit the community," said Thomas Mayes, who co-owns/operates Greenwave with his brother, Michael Mayes. "When we came across this building, we knew this was perfect for what we were looking to do. We're very patient-focused and we're here to help people get better. (Greenwave) has the potential be unlike anything else being done locally."

The building, on the corner of Oakland Avenue and Cedar Street just north of downtown Lansing, was originally built as an Arby's restaurant. It has also served as a fast casual chicken restaurant and a gold/silver exchange over the last seven years. Most recently, the property has become home to the **Capital City Food Court**, which has waxed and waned with food trucks over the last two years. Current denizens are **Detroit Frankie's Wood-Fired Pizza** and **Maria's Cuisine**, which specializes in Mexican fare.

"We're doing everything possible to accommodate the vendors onsite and encourage more food trucks to join them," Thomas Mayes said. "Our goal is to add to community, and the only way to do that is to figure out an amicable way to help both the existing businesses and our customers."

The brothers spent upwards of six figures to transform the building, including adding a secure sales floor and separate consultation rooms. There's also a kitchen left over from its days as a restaurant, but the Mayes haven't determined how to best utilize it. One possibility: a medible production facility.

"This is still a relatively new industry, so getting things like (a commercial kitchen) going are still complicated," Michael Mayes said. "But we're open to everything at this point."

Michael Mayes has spent several years researching dispensaries, both nationally and internationally, as part of Quantum 9, a marijuana consulting and technology business out of Chicago. He looked at everything being done right — and wrong — in Colorado and throughout Michigan and is trying to apply those lessons to Greenwave.

"Safety was a very important part of our design process," he said. "This is a very well-lit, clean building, and it's on one of the busiest corners in the city. We want to make sure that we're able to reach the widest possible group, and get people who may be skeptical about (medical marijuana) to see this as a viable solution to their pain or other needs."

Greenwave will feature between 15 and 25 strains, which are being selected to target ailments such as chronic pain and side effects to cancer treatment. A portion of Greenwave's proceeds will benefit the **Homeless Hotel** in south Lansing, in keeping with the community focus. And although marijuana is still federally illegal, Greenwave is well positioned to be a central hub if pot is ever legalized.

"Adult (recreational) use is something we're definitely ready to transition to, but right now our focus is on patients," Thomas Mayes said. "We're willing to adapt to whatever the future holds."

### Open House

A sign in the window for **Bangkok**

**House** announced that the Thai restaurant, which has been closed for renovations following an electrical fire in June, will reopen today.

"The public is going to be really impressed when they see the changes," said Chris Buck, business manager for **McCardel Restoration**, which handled the construction. "The owners envisioned something very special. It looks incredible."

Buck said the restaurant's booths and chairs were restored, but everything else is brand new — ceilings, flooring (including both carpeted and tiled areas), bathrooms and kitchen. Insurance issues waylaid the process, but Buck said once all the red tape was cut, restoration work was fairly straightforward.

"This place is an institution," he said. "There's been this massive outpouring of support as longtime customers see we're close to being ready to open. They've been taping love letters on the door. I've never even heard of anything like that happening."

### Spreading vine

This week, **Capital Vine**, on the northern end of Eastwood Towne Center, will hold a soft opening to the public. Billed as a "modern wine bar, bistro and lounge," the spinoff of neighboring Capital Prime will feature a menu of small-plate offerings to complement its wine list.

The space features a private dining area, a four-season room and an outdoor patio with a fireplace. I'll give you the full scoop next week.

**Greenwave Dispensary**  
( slated to open next week )  
500 E. Oakland Ave., Lansing  
(517) 763-2717, [greenwavemi.com](http://greenwavemi.com)

**Bangkok House**  
420 E. Saginaw St., Lansing  
11 a.m.-3 p.m. & 5-9 p.m. Monday-Friday; 5-9 p.m. Saturday; closed Sunday  
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HE ATE

SHE ATE



## Options abound at Hannah's Koney Island

### Give Flint some love

By MARK NIXON

*An open letter to Hannah's Koney Island in East Lansing:*

*The water crisis in Flint compels us all to help that beleaguered city in any way we can. Here's your chance, Hannah's: Start making Flint Coneys. Show Flint some love. Every dog must have its day, and truth be told, Flint Coneys are the best.*

*You have Detroit Coneys on the menu, along with gussied-up dogs representing Chicago and New York. What is Flint, chopped liver?*

*Yours truly,  
The Coney Snob*

It's true, I am a Coney Island hot dog snob. I've wolfed down Coneys from Cincinnati to the West Coast to those famed Coney competitors in Detroit, American Coney Island and Lafayette Coney Island. They're good. But I like my Coney sauce Flint dry, not Detroit wet. Allow me to explain.

Even in their namesake city, Flint Coneys have, sadly, tumbled from their pedestal in recent years. The best place in Greater Lansing to find this cumin-centric Coney — featuring a Koegel hot dog in natural casing, of course — is Sparty's Coney Island in Frandor, just a few miles west of Hannah's.

Hannah's would do well to emulate Sparty's. Heck, I'd even offer my mom's old Flint-style Coney Island recipe. (Online bonus: check out [lansingcitypulse.com](http://lansingcitypulse.com) for Margaret Nixon's Flint-style Coney sauce recipe.)

Our visits to Hannah's were a mix of happy dining surprises and moments of bewilderment. Let's start with the dogs. They have six kinds of hot dogs with various "fixin's." The Detroit-style Coney has a chili sauce roughly the consistency of thick spaghetti sauce. I prefer the Flint version where the liquid is gradually simmered of the meat, intensifying the flavor and aroma of the spices, especially the cumin.

If you're a Detroit Coney aficionado, I'd go with Hannah's signature Koney Island Hot Dog (\$3.45). I don't recommend spending the extra \$0.50 for the Koney Special version. This version adds a ground beef topping, but we detected no taste difference from the basic Koney Island.

Less successful is the New York Hot Dog (\$3.75) with sauerkraut, mustard and chopped onion. I'm a fan of those toppings, but something was amiss. I would recommend using a better brand of sauerkraut.

The Chicago Hot Dog (\$2.75) is better in terms of quality and price. The cold chunks of kosher dill pickle sprinkled on top make this dog menu-worthy.

OK, the snob hat is back on. The sensual beauty of a good hot dog or Coney dog is the look and the snap. The best dogs are about 6 inches long with ends where you can see the natural casing has been trimmed and sealed. The snap is that unmistakable "crunch" sound when you bite into it.

Michigan-made Koegel's hot dogs have the look and the snap. Hannah's dogs have nei-

### Hannah's Koney Island

7 a.m.-3 p.m. Monday-Saturday, 8 a.m.-3 p.m. Sunday

4790 S. Hagadorn Road (in Hannah Plaza), East Lansing  
(517) 333-3527, [msuconey.com](http://msuconey.com)

### Gyro the hero

By GABRIELLE JOHNSON

Over the holidays, the fiancé and I took a trip to Buffalo, N.Y., to visit some of his family. On the last morning we were there, I scoured Yelp for somewhere interesting to have our first breakfast of 2016. I settled on the Original Pancake House, a place that is lauded for its potato pancakes and Dutch babies. (A Dutch baby is something like a big, puffy pancake cooked in a cast iron skillet. It's to die for.) We took a chance on something new, and it paid off. My potato pancakes and his chocolate chip pancakes — and our stockpiled episodes of the second season of the "Serial" podcast — fueled us through the slow drive across Canada.

Unfortunately, Hannah's Koney Island doesn't offer anything that unique. The menu is overwhelming in its volume, ranging from typical omelets, skillet and pancakes to burgers, hot dogs, sandwiches, pasta dishes, salads and soup. On our first visit, I ordered the Cinnamon French Toast Special (\$8.25), which features two pieces of French toast, choice of meat and two eggs. I had my eggs scrambled, my meat in sausage patties and my French toast covered in a thick dusting of powdered sugar. That last part wasn't my choice, and the diner wouldn't have to rely on cheap powdered sugar garnishes if the bread was any good to begin with. My breakfast was disappointingly middle-of-the-road and would have been forgotten if not for iPhone photographic evidence.

The fiancé had the Farmer's Omelet (\$7.95), which was the same version of a farmer's omelet that my grandpa's been ordering since the armistice. The recipe hasn't changed in 100 years.

On our next visit, I decided to branch out and try a lunch item. I chose the Chicken Gyro Supreme (\$7.25), one of my go-to lunch choices, with an added side of fries (\$2.25). The chicken was juicy, well seasoned and hot, and the vegetables in the gyro were crisp and refreshing. The gyro could be improved if the bread were grilled like it is at my favorite chicken gyro joint, State Side Deli in Okemos.

The fiancé had the chicken tender lunch (\$8.50), a choice that has infuriated us every day since then. The chicken tenders were obviously removed from a freezer bag shortly before they were heated and brought to our table. They lacked flavor, character, heat, seasoning, integrity, honor or anything else good. I would be embarrassed to serve these if I were the restaurant owner. A text I received from my intended an hour later

informed me that he wished he could "throw up and have another lunch." The fries were the only reason he didn't. They were lightly battered, hot, crispy and above average. We returned a few weeks later for something completely unexpected — a ramen pop-up. Ramen, you say? While I could use the excuse that we are eating on the cheap and pinching pennies for our upcoming nuptials, the situation is in reality the complete opposite. Ramen, in much of the world, is something very different from the inexpensive meal-in-a-minute version we are familiar with. For one night only, two fledgling



Gabrielle Johnson/City Pulse

Left: Jess's "Fat Girl" Sandwich, listed with the diner's breakfast sandwiches, is similar to a BLT but with avocado, egg and spicy mayo. Right: The Chicken Gyro Supreme, pictured here with a side of fries, features grilled marinated chicken with tomato, onion, lettuce, feta cheese and house-made gyro sauce.

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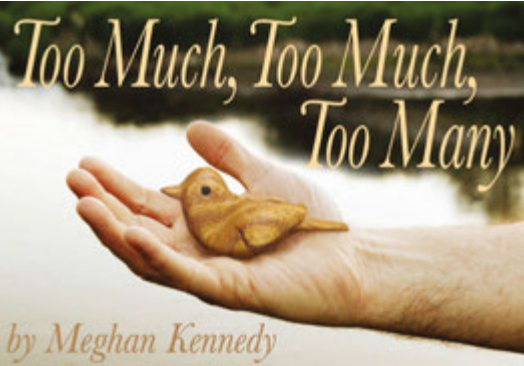
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by  *Meghan Kennedy*

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## He Ate

from page 21

ther. They're on the short side, which may be forgiven, but no natural casings means no snap.

Moving past my dog-mania, we found some fine breakfast choices. The breakfast skillet with a sunny side up egg (\$7.15) is excellent, especially with add-ons of grilled onion, mushrooms, bacon and cheese (\$0.60 extra per add-on).

On another visit, I dove into a Jess's "Fat Girl" Sandwich (\$6.95). While it reached our table on the cool side (the restaurant was chilly enough that we kept our coats on), the ingredients were spot-on. There's a fried egg, bacon, ripe avocado, lettuce, tomato and spicy mayonnaise packed between grilled slices of marbled rye. Give it a try for breakfast sometime.

The caffeine crowd should not pass up the French press coffee (\$2.50 for a two-cup serving). The locally sourced coffee from the 517 Coffee Co. has the rich smokiness that is the hallmark of good French press coffee.

Service at Hannah's is easy-going, befitting a college town diner. Hot dog miscues aside, my biggest beef with the diner is Hannah's mauling of the English language.

## She Ate

from page 21

ramen chefs took over the kitchen at Hannah's and offered a limited number of tickets for curious eaters. The tickets sold out almost instantly and we were lucky to snag a few. The steaming bowls of ramen were beautiful, with long loops of noodles, crispy sheets of seaweed, and delicate pork belly. It is an abject shame that the ramen isn't a permanent menu item, because it was head and shoulders better than anything else we ate at Hannah's.

Before our final visit, I asked on Hannah's Facebook page for the best menu item. A reply from the diner suggested I try the Jess's "Fat Girl" Sandwich (\$6.95).

Maybe good spelling and grammar are not as important in the age of Twitter and text messages. Auto-correct inevitably auto-corrects the native tongue. Perhaps spelling and vocabulary are now relative, like Stephen Colbert's "truthiness."

Still, a business ought to know better. Our table tent boasted French press coffee to "enhance your coffee experience." Last I checked, experience had an "n" in it.

I've already raised the white flag of surrender over the many restaurants that misspell Reuben, as in Reuben sandwich. Hannah's follows the lemmings over the cliff by putting the "u" before the "e" to make a "Rueben."

Then we come to "inaptly." That wonderful "Fat Girl" sandwich? The menu describes it as "inaptly named."

Did they mean "ineptly"? The "Fat Girl" is, indeed, a hefty sandwich, so maybe they meant "aptly." It's a mystery. In any case, "inaptly" is a questionable word choice when trying to sell a sandwich.

Finally, this place ought to choose a name and stick with it. The sign outside says Hannah's Koney Island. At the top of my bill, it read "Hannas Coney Island." The restaurant's Facebook page drops the apostrophe from Hannah's, and the diner's website is found at [msuconey.com](http://msuconey.com).

Auto-correct run amok, I suppose.

It is essentially a B.L.T. with egg and avocado. The sandwich was lonely on the plate with nothing to accompany it. If a B.L.T. is the best thing on your menu, my suggestion is that you get a new menu. The fiancé created his own skillet (\$7.15), including feta cheese and gyro meat. Nothing spectacular, but much more exciting and flavorful than my B.L.T.

I don't need restaurant menus to read to me and take out the trash. I don't need a breakfast section, a Mexican section and a sushi bar. I just need a few things, some of them unique to your establishment, and all of them "snatch this plate from me after I'm done licking it clean" fantastic. That menu doesn't exist at Hannah's, no matter how many trips we made.



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### TOP 5 FISH FRY

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to [facebook.com/lansingapp](http://facebook.com/lansingapp) or text "pulse" to 77948 for links to download.  
Bon appétit!

#### #1 CLADDAGH IRISH PUB

City Pulse readers love the fish and chips at this Irish-themed restaurant 2900 Towne Center Blvd., Lansing (517) 484-2523 [claddaghirishpubs.com](http://claddaghirishpubs.com) 11 a.m.-11 p.m. Monday-Saturday; 11 a.m.-9 p.m. Sunday.

#### #2 BLUE GILL GRILL

Nautical-themed pub known for its fried fish 1591 Lake Lansing Road, Haslett (517) 339-4900 [bluegillgrill.com](http://bluegillgrill.com) 11 a.m.-2 a.m. Sunday-Thursday; 11 a.m.-midnight Friday-Saturday.

#### #3 EASTSIDE FISH FRY

City Pulse readers rave about the variety of fresh fish and deep-fried treats 2417 E. Kalamazoo St., Lansing

(517) 993-5988

[eastsidefishfry.com](http://eastsidefishfry.com) 10 a.m.-11 p.m. Monday-Friday; 10 a.m.-midnight Saturday-Sunday.

#### #4 FRESH FISH

South Lansing joint known for its catfish nuggets and "Crack Chicken Wings" 3140 S. Martin Luther King Jr Blvd., Lansing (517) 882-7007 10 a.m.-midnight Monday-Thursday; 10 a.m.-2 a.m. Friday-Saturday; 11 a.m.-11 p.m. Sunday

#### #5 HARRY'S PLACE

Popular neighborhood pub known for its fried fish and pub fare 404 N. Verlinden Ave., Lansing. (517) 484-9661 10 a.m.-2 a.m. Monday-Saturday; Closed Sunday

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# State's top medical officer not serving full time as required by law

TUESDAY, Feb. 9 — The state official overseeing the medical response to the Flint water crisis appears to be violating state law by only working part time.

...cine Resid...  
"Either she needs to resign or become a full-time employee of the state of Michigan," said House Democratic Leader Tim...  
...very man...  
...state. We...  
...on it full...

...cine Resid...  
"Either she needs to resign or become a full-time employee of the state of Michigan," said House Democratic Leader Tim...  
...very man...  
...state. We...  
...on it full...

# State hires chief medical officer full time, ending health code violation

FRIDAY, Feb. 12 — The state of Michigan now has a full-time chief executive medical officer.

City Pulse broke the story Tuesday th...  
Dr. Eden Wells, chief medical execu...



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The County of Ingham solicits proposals from firms qualified and experienced in records storage management for the purpose of entering into a contract for off-site, climate- and security-controlled storing and storage management of historical vital records for the Ingham County Clerk's Office. Info: <http://pu.ingham.org>, under Current Bids link, Pkt 14-16.

**Information Technologist II:** Michigan State University, Office of the Registrar is looking for an Information Technologist II. Analyze, design, develop, and maintain complex web and desktop applications for the Office of the Registrar to serve University needs using tools such as ASP, NET, C#, Microsoft SQL Server, CSS, and the Microsoft Suite. To apply for this position, go to <https://jobs.msu.edu>. Click search postings and enter posting number 2789.

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