

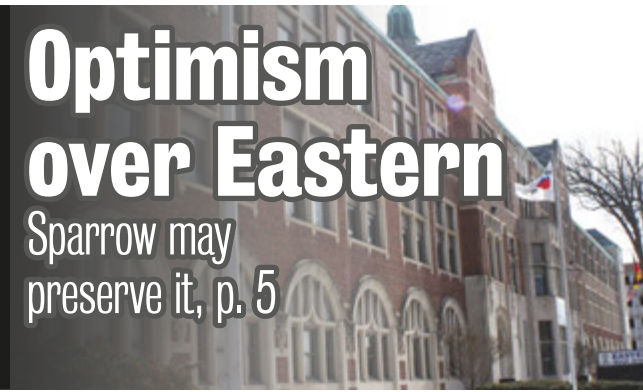
For President

Bernie all the way, p. 4



Optimism over Eastern Sparrow

may preserve it, p. 5



Dish returns

What a burrito in REO Town, p. 28



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March 2-8, 2016

Democratic Party 'lighthouse'

Fighting cancer, Bob Alexander stands his ground, P. 9



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Editorial

Sanders and Kasich, yes

The Big Show – however diminished by Super Tuesday’s results — comes to Michigan next week, when the two major political parties hold their primary elections for president.

In what remains of the party of Abraham Lincoln and Theodore Roosevelt, we see the culmination of its escalating drift to the right: the perfect time for the candidacy of Donald Trump, who through celebrity, wealth and amorality has captured not just the Tea Party constituency but millions of blue-collar Americans who live in fear for their future. His brownshirted remark “I would punch him in the mouth” when a protester disrupted a rally sums up the ultimate danger of a fascist-leaning Trump presidency. That is only bolstered by his stunning unwillingness to disavow at every opportunity the endorsement of former Klan leader David Duke.

Of those still standing going into Super Tuesday, only one Republican candidate is palatable: neighboring Gov. John Kasich. His experience in Ohio and Washington, his leadership on Medicaid in his home state, his ability to separate church and state over same-sex marriage suggest that he could lead the nation. His thin hope depends on a brokered convention, but a decent showing in the Midwest would at least give him a base if Trump does not have the nomination locked up when the GOP goes to Cleveland in July.

The Democrats are a different story. The process has produced two candidates qualified to be president. Hillary Clinton’s nomination has begun to appear inevitable, but we stand with Bernie Sanders both for his positions and as the better of the two to stop Trump.

Critics say he doesn’t have a plan, but in fact he has a clear one that he outlines in every speech: a \$1 trillion proposal to fix America’s infrastructure that would put people back to work; tuition-free public colleges and universities; expanded Social Security; a youth jobs program; paid family and medical leave; pension

protection; Medicare for all; the break-up of the big banks, and more.

Critics say we cannot afford it, but of course we can if are willing to. It will require higher taxes, not just on Wall Street but throughout America. For liberal Democrats of means, who pay lip service to ending economic injustice, it will require a real commitment— by which we mean through their wallets. Critics say Americans will not support a democratic socialist. But in similarly difficult times, America elected a democratic socialist as president four times. History shows a parallel: FDR’s progressive economic policies stemmed the rush toward another dangerous populist, Huey Long.

Critics say Sanders cannot do what he says, and we agree he cannot accomplish most of it in eight years. Future generations, already inspired by him, will have to carry on the work. But if Clinton is elected, we see even more of the same gridlock in Washington. Congressional Republicans will not love Clinton any more than Obama, perhaps even less. In Sanders we have the beginning of a political revolution that offers a better hope for long-term change.

On the international front, Senator Clinton voted wrong and Sanders right on the single most important decision of our era: the war in Iraq. Further, evidence continues to mount that Secretary of State Clinton’s guidance on Libya led President Obama to his disastrous decision to back rebel forces there.

Clinton’s email debacle still hangs over this election. The FBI investigation could yet be a bombshell that explodes in the heart of the General Election campaign. Sanders carries no such baggage.

Sanders’ political biography is remarkable. He was already working on behalf underdogs when Hillary Rodham was volunteering for the Barry Goldwater presidential campaign. He put together a coalition that elected him mayor, then congressman, then senator, all the time hewing to his democratic socialistic principles. His money-rich presidential campaign is fueled by millions of small donations. Clinton’s main support comes from influence-hungry large donors. Moreover, her failure to release her speeches to Wall Street companies, for which she was paid obscene amounts, fuels suspicion that she will be in the pockets of the same special interests that all but brought down our economy in 2008.

The Clinton campaign has lumbered along, adjusting its message as it goes. Sanders knows what he believes in and says it forthrightly. She commands a large army, but Sanders is the guerrilla leader familiar with the hard slog without the benefit of fame and fortune. Sanders is better suited for what appears to lie ahead, which is trench warfare for the heart and soul of our nation.

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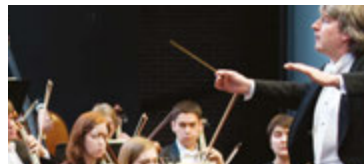
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Lansing hosts trio of Irish concerts



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Lansing Symphony presents all-Mozart program



PAGE 13

Owosso's 'The Little Mermaid' big on spectacle



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by VINCE JOY

ADVERTISING INQUIRIES: (517) 999-6704 or email citypulse@lansingcitypulse.com

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

ASSOCIATE PUBLISHER • Mickey Hirtten
mickey@lansingcitypulse.com • (517) 999-5064

ARTS & CULTURE EDITOR • Ty Forquer
ty@lansingcitypulse.com • (517) 999-5068

CREATIVE DIRECTOR • Jonathan Griffith
jonathan@lansingcitypulse.com • (517) 999-5069

PRODUCTION MANAGER • Allison Hammerly
adcopy@lansingcitypulse.com • (517) 999-5066

STAFF WRITERS • Lawrence Cosentino
lawrence@lansingcitypulse.com

Todd Heywood
todd@lansingcitypulse.com

ADVERTISING • Shelly Olson, Suzi Smith, Prince Spann
shelly@lansingcitypulse.com
suzi@lansingcitypulse.com
prince@lansingcitypulse.com

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Johnson, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Rich Tupica, Ute Von Der Heyden, Paul Wozniak

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THIS MODERN WORLD by TOM TOMORROW

Corrections

Because of a reporting error, a story from Feb. 17 on Eastern High School wrongly identified the name of the chairman of the alumni association. It is Louis Hekhuis.

Due to a reporting error, last week’s review of MSU Department of Theatre’s production of “Pride and Prejudice” misidentified one of the actors. Alexis Sargent, in the role of Georgiana Darcy, was described as “articulate” and “easily heard,” but the role of Gerogiana is a non-speaking role. The reviewer is not sure which actor should have received the comments, and he regrets the error.

Subterranean blues

BWL quietly rejected putting new substation underground

In its campaign for a new downtown power substation, the Lansing Board of Water & Light told neither its Board of Commissioners or the public that the unsightly facility can be located underground.

Instead, the BWL is pushing to demolish the historic 98-year-old Scott Center home and sunken garden at the corner of Malcolm X and Washington Avenue, where it wants to construct a \$26 million, 50-foot high array of towers and transformers to supply power to downtown Lansing. It would tower over 20-foot-high walls decorated with murals and include park improvements and access to the River Trail. BWL would like to start the two-year project in the fall.

The underground substation option would cost "\$45.6 million plus \$5-10 million for burying the transmission lines

into the site," BWL spokesman Steve Serkaian said. A smaller underground substation designed to handle less electricity was built in Anaheim, Calif., in 2006. The cost of that project was \$19.5 million, including \$1.5 million for a park over the top of the facility.

Serkaian said BWL needs a much larger facility that can handle more electricity.

"Because of the Central Substation's higher voltage, it is part of the nationwide transmission grid requiring a higher level of reliability. Anaheim's is not part of the grid," he said. "Also, the Anaheim substation is built into an existing hill, and the Scott Park site would simply not be a feasible location to duplicate it."

He called comparisons between Anaheim and any facility in Lansing "comparing apples to oranges."

The Scott Center was one of nine sites initially considered by the BWL most of them impractical for the project, the utility said. It has made little effort to enlist support or provide information about the project to the commissioners, who must approve proposal and location.

"I have been asking for a one-page fact sheet on the various locations considered and the associated costs," Commissioner Dennis Louney said. "I still don't have that."

Commissioners will be formally briefed on the plans and planning process next week at a Committee of the Whole meeting.

A terse explanation of BWL communication with its commissioners suggested that they received sufficient information.

"The Board of Commissioners was invited to the Central Substation press conference last month, and some members attended, and each member was sent the press release and accompanying power point presentation," said Serkaian.

See Substation, Page 6

Saving Eastern

Sparrow indicates willingness to consider preserving the main building

Sparrow Health System has given alumni and preservationists hope that the main building at Eastern High School or at least part of it may be saved.

Dennis A. Swan, Sparrow's president and CEO, told four community leaders last week that Sparrow has no plans yet for the 18-acre site it has acquired from the Lansing School District and that it is willing to work with the community on developing a plan.

Joan Nelson, executive director of the Allen Neighborhood Center, who attended the meeting, said there were "no guarantees" and "nothing is concrete, but she described herself as "optimistic" that "at least some portion of the building" could be saved.

"The fact that they are willing to engage in a planning process including community stakeholders is really

Courtesy Photo
Eastern High School in 1940.



reassuring," she said.

Joining Nelson were lawyer Jack Davis, who represented the Eastern Alumni Association; former state Rep. Joan Bauer; and Valerie Marvin, president of the Historical Society of Greater Lansing. The alumni organization requested the meeting.

Bauer echoed Nelson's optimism, based on the meeting. "I am optimistic that we can together find a way to preserve at least some of the building," Bauer said.

Sparrow was supposed to provide a summary of the session, which was held at Sparrow on Friday morning, to a meeting of the alumni group Tuesday, but the meeting was canceled because of the snow storm. It has been

rescheduled for 4 p.m. Friday at Eastern High School.

Late Tuesday, Sparrow shared a statement with City Pulse that also was given to the alumni association called "A shared commitment to the Lansing region."

It said Sparrow will begin a process this year "to determine the best use of the Eastern property."

"As part of this process," the hospital's statement said, "Sparrow plans to engage our neighbors, the community, and health care facility experts in a dialogue to determine the best approach to recognize and honor the historical important of Lansing's

See Sparrow, Page 6



Property: Proposed Substation — Malcolm X and South Washington, Lansing

This proposed project of the Board of Water and Light provides an unusual opportunity to protest a future Eyesore, perhaps affecting its appearance for the better. The proposal aims to demolish or move the century-old Scott House, located at a critical urban intersection, and replace it with an industrial substation. Admittedly, the house is not particularly noteworthy. However, the adjacent gardens, which are to be relocated on the site, are truly lovely.

Preservation-minded individuals frequently consider the question of what is suitable for saving and what is expendable. The keynote speaker at a recent statewide preservation conference proposed this novel resolution: Rather than establishing history-based districts, within which everything was essentially untouchable, we accept that every built resource has its own merit. Then, one could only proceed in removing a building if its replacement is objectively better than what currently exists. Failing that, the replacement would not be permitted. In this way, important cultural landmarks, such as the State Capitol building, would be difficult, if not impossible, to replace. And less significant resources would be judged against the value of their proposed replacements.

Clearly, the 50-foot-high skeletal steel structure pictured above and the power lines to which it would connect or the citadel-like barriers portrayed in the BWL's renderings that would only hide the bottom 20 feet (available to view at www.lansingcitypulse.com) are not an improvement on the existing site, its striking gardens or even the humble Scott House.

—Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Substation

from page 5

“So Board members were given the information. Because the project and others involved in the Lansing Energy Tomorrow plan has already been approved and which sets the policy which management follows, management is not required to seek approval of operational projects like this one.”

Prior to the public announcement, BWL officials made presentations to invited guests. The presentation included a lengthy PowerPoint. Serkaian declined to send the presentation to City Pulse, claiming that the information was preliminary and no longer accurate.

Serkaian said the BWL considered eight sites, besides the Scott Center homestead. They were:

- The vacant GM office building on Townsend Street and the GM parking lot on Townsend, both of which he said were rejected by GM, Serkaian said.

- A residential area near South Street and Grand Avenue next to the REO Town cogeneration plant that he said would have been extremely expensive to connect to the downtown electrical cables and would have involved the purchase of over a dozen occupied homes and displaced a number of residents.

- The space behind the REO Town business buildings along Washington across from the BWL's headquarters building; this was very tight on space and would have eliminated owner parking and delivery access.

- The Deluxe Inn site on the east side of Washington along Malcolm X and I496 was investigated extensively, but it would have required additional space to the east where the East Main Apartments complex is located; also, the Deluxe Inn the site is being reserved by the city for economic development. A Grand Rapids company has an option to build a long-term-stay hotel there.

- The Seventh Day Adventist site on St. Joseph Street. This site would have also required obtaining the sale of adjacent structures to have sufficient space. This site is on the downtown side of I496 and would require extending three transmission lines over I496 and St. Joe to reach the substation. This site is further from the transmission and distribution grid and would have removed this block from downtown development.

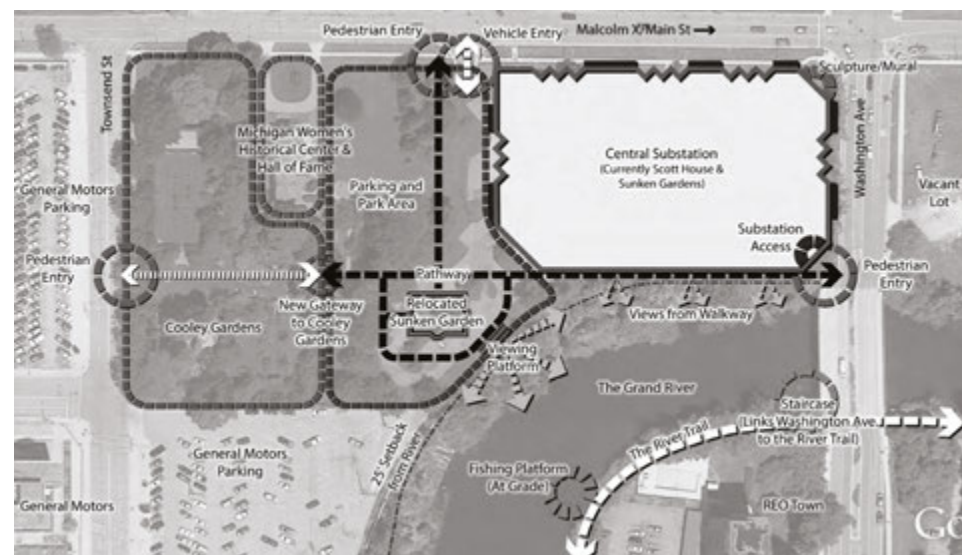
- Repurposing the current Eckert Substation site, which the Central Substation, along with four other new or rebuilt substations, is intended to replace. This site was rejected because it's located in a floodplain and underground conduits underneath the railroad tracks are deteriorating.

— **Todd Heywood**



Courtesy Image

Above: An architectural rendering showing what the proposed electrical power substation could look like during the day from looking southwest down Washington Avenue from Malcolm X Street. The gears and murals are proposed, officials have said, and the final designs would come from community input.



Courtesy Images

Above: A layout showing where the proposed power substation at Malcolm X and Washington would be situated on the 5.5 acres of current park land. Left: An architectural rendering of what the 20 foot high walls of the proposed substation on Malcolm X might look like during the day.



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Sparrow

from page 5

Eastern High School.”

Said Davis: We anticipate that Sparrow will follow its past practice of showing great respect for community concerns. We look forward to a win-win result for the community, the parents and students at the new Eastern High School, and Sparrow Hospital.”

Sparrow purchased the property which is adjacent to hospital, in January for \$2.475 million. The school may continue to use the property for up to five years. Voters will be asked in May to approve a bond issue that includes expanding nearby Pattengill Middle School to become a new Eastern High.

The sales agreement says that Spar-

row “shall develop a plan” that in Sparrow’s “reasonable discretion protects and preserves the historical value of the property.”

Robert Christensen, National Register of Historic Places coordinator at the State of Michigan National Historic Preservation Office, called Eastern “one of maybe 25 or so key buildings in Lansing, from an architectural standpoint.”

Nelson described the meeting as “cordial.” Besides Swan, Sparrow’s senior vice president, Thomas Bres, attended.

Nelson said Bauer told them that the alumni group was “very interested in knowing whether Sparrow had any plan for the building. There was a long conversation, but the essential point is there are no plans right now.”

Nelson said Sparrow is in a “transitional year” between strategic plans, with a new three-year plan set for 2017

through 2019.

“I think they were being really frank that this is a transitional moment for them and they do not have firm plans and are really interested in some point down the road, when they have begun their strategic planning process, to engage with stakeholders in a planning process.”

Nelson said she expected stakeholders would include the Historical Society, the alumni association and “community representatives of all sorts. She added that nothing is going to happen this month or this summer. “Everyone has our eye firmly on passage of the bond,” she explained.

— **Berl Schwartz**



PUBLIC NOTICES

CITY OF EAST LANSING

ORDINANCE NO. 1358

AN ORDINANCE TO AMEND SECTION 26-52 - PROHIBITED ACTS - OF DIVISION 2 - DISORDERLY CONDUCT - OF ARTICLE II - OFFENSES AGAINST PUBLIC PEACE AND ORDER- OF CHAPTER 26 - OFFENSES - AND SECTION 28-34 - RESTRICTIONS - OF ARTICLE II - USE OF PARKS - OF CHAPTER 28 - PARKS AND RECREATION - OF THE CODE OF THE CITY OF EAST LANSING, TO INCLUDE ARROWS AS ITEMS THAT MAY NOT BE DISCHARGED WITHIN THE CITY, BOWS AS ITEMS THAT MUST BE ENCASED WITHIN THE CITY AND TO MAKE EXCEPTIONS THERETO AS WELLAS TO MAKE EXCEPTIONS TO THE PROHIBITION OF HUNTING IN PARKS WITHIN THE CITY.

THE CITY OF EAST LANSING ORDAINS:

Section 26-52 of Division 2 of Article II of Chapter 26 and Section 28-34 of Article II of Chapter 28 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 26-52. - Prohibited acts.

No person shall:

(1) Be intoxicated in a public place and be endangering directly the safety of another person or property. A peace officer who has reasonable cause to believe a person has violated this subsection may ask the person to consent to a preliminary chemical breath analysis or other acceptable blood alcohol test. The results are admissible in a prosecution to determine whether the person was intoxicated. A person whose body alcohol content is equal to or greater than 0.08 grams per 100 milliliters of blood, per 200 liters of breath, or per 67 milliliters of urine, at the time of testing shall be presumed to be intoxicated.

(2) Knowingly engage in any indecent or obscene conduct in any public place, or knowingly make any immoral exhibition or indecent exposure of his/her person.

(3) Discharge any firearms, air rifle, arrow, or slingshot, nor shall any person have any air rifle, bow, or sling shot in his/her possession in any street, or park, except the same be securely wrapped or encased. This subsection does not apply to officers acting in the discharge of their duties or persons acting under the direction of the State of Michigan or City of East Lansing as part of a wildlife control protocol approved by the City Council of the City of East Lansing.

(4) Engage in peeping in the windows of any inhabited place.

(5) Reserved.

(6) Swim or bathe in the nude in any public place.

(7) Accost, molest, or otherwise annoy, either by touching or by word of mouth, or by sign or motion, any person in any public place with intent to interfere with or abuse that person or culpably offend his/her dignity or sensibilities.

(8) Urinate, defecate, or spit on any street, sidewalk, alley, park, parkway, parking lot or structure, public carrier, or upon any public building or place of public assemblage or upon any other public or private property of another open to public view, or upon any private property of another without the consent of the owner, except where an approved sanitary facility is provided and used.

(9) Disturb the public peace and quiet by loud or boisterous conduct or by engaging in any disturbance, fight, brawl, or quarrel in any public place.

(10) Assemble or act in concert with four or more other persons for the purpose of engaging in conduct constituting the crime of riot, or be present at any assembly that either has or develops such a purpose and remain thereat with intent to advance such purpose. For purposes of this section, a person, other than an on-duty law enforcement officer, remains at a riot with the intent to advance its purpose if they participate in the riot in any manner including, but not limited to, committing or attempting to commit any of the following acts:

a. Throwing or propelling or causing to be propelled any object which includes, but is not limited to, discharging fire extinguishers or deploying fireworks as defined by MCL 750.243a(1)(a).

b. Damaging, destroying, injuring or defacing any public property or private property not their own.

c. Meddling with any deployed riot control agent.

d. Exposing their buttocks, genitalia, or, if a female, exposing their breasts.

e. Wearing a gas mask, helmet, or protective clothing for the purpose of avoiding the affects of deployed riot control agents or for the purpose of meddling with deployed riot control agents.

f. Wearing a mask or taking other measures to hide their identity.

g. Participating in chants or taunts directed toward the police.

h. Walking or running through a police line or otherwise obstructing the police in the discharge of their duties.

i. Refusing or failing to leave a public street or sidewalk after an order to do so is given by a police officer.

j. Remaining on a street, sidewalk or other public property where a riot control agent has been deployed within that area or returning to said street or sidewalk or other public property within two hours after a riot control agent has been deployed in that area other than to directly traverse the area to get to a destination outside of the area.

k. Remaining on a street, sidewalk or other public property after a public announcement has been made over a loud speaker that an assembly on that street, sidewalk or that public property is an unlawful assembly or returning to a street or sidewalk or other public property within two hours after such an announcement has been made other than to directly traverse the area to get to a

destination outside of the area.

l. Starting a fire or placing combustible items onto a fire.

m. Engaging in a physical fight or pushing or shoving persons other than in self defense.

n. Cheering, applauding or otherwise encouraging any of the conduct identified in subsections (a) through (m) of this section.

(11) Jostle or roughly crowd persons in any street, alley, park, or public building.

(12) Loiter, remain, or wander in or about a place without apparent reason and under circumstances which warrant alarm for the safety of persons or property and, upon the appearance of a peace officer, take flight, manifestly endeavor to conceal oneself, or, upon inquiry by a police officer, refuse to identify himself/herself or give a reasonable, credible account of his/her conduct and purposes.

(13) Knowingly attend, frequent, operate, or loiter in or about any place where prostitution, gambling, the illegal sale of intoxicating liquor, controlled substances, or any other illegal business or occupation is permitted or conducted.

(14) Solicit or accost any person for the purpose of engaging in prostitution or any illegal or immoral act.

(15) Knowingly transport any person to a place where prostitution or gambling is practiced, encouraged, or allowed for the purpose of enabling such person to engage in such acts.

(16) Keep or maintain a gaming room, gaming table, or any policy or pool tickets, used for gaming; knowingly suffer a gaming room, gaming tables, or any policy or pool tickets to be kept, maintained, played, or sold on any premises occupied or controlled by him/her except as permitted by law; conduct or attend any cock fight or dog fight; or place, receive, or transmit any bet on the outcome of any race, contest, or game of any kind whatsoever.

(17) Knowingly permit or suffer any place occupied or controlled by him/her to be used so as to disturb the public peace.

(18) Assault, obstruct, resist, hinder, or oppose any member of the police force, any peace officer, or firefighter in the discharge of his/her duties as such.

(19) Prowl about any alley or the private premises of any other person in the nighttime, without authority or the permission of the owner of such premises.

(20) Summon, as a joke or prank or otherwise without any good reason therefor, by telephone or otherwise, the police or the fire department or any public or private ambulance to go to any address where the service called for is not needed.

(21) Wrongfully throw or propel any snowball, missile, or object from any moving automobile.

(22) Wrongfully throw or propel any snowball, missile or object toward any person or automobile or propel any glass object onto any public street or sidewalk.

(23) Discharge a fire extinguisher in public or on the premises or in the residence of another, without permission of the owner or occupant thereof, other than with the intent to extinguish a fire.

(24) Maliciously telephone any other person for the purpose of harassing, molesting, threatening, intimidating, or annoying such other person or his/her family, whether or not conversation ensues.

(25) Make a false report, by telephone or otherwise, to any public official which may be reasonably expected to cause the evacuation or closing of a building or place open to the public.

(26) Falsely impersonate a police officer, firefighter, or housing, building or zoning code enforcer for the purpose of gaining entry to private property, or access to private records, or access to public records which would not otherwise be subject to public disclosure under the law.

(27) Invite, entice, coax, persuade, or induce by threat, any minor child under the age of 17 years to enter any motor vehicle, or conveyance, or private property or place, except where the parent or guardian of said child has given that person his/her express prior consent; this section shall not prohibit school personnel, peace officers, or public health, or social welfare personnel from carrying out the normal duties of their employment.

(28) Reserved.

(29) Furnish to a peace officer false, forged, fictitious, or misleading verbal or written information either identifying the person as another person or falsely misrepresenting a material fact about the person including, but not limited to, the person's date of birth or correct spelling of their full name, if the person is detained for a violation of the law, is temporarily detained for the purpose of issuance of an appearance ticket or civil infraction citation, or has an outstanding warrant for their arrest.

(30) Furnish or use any false, fraudulent, or misleading verbal or written information identifying the person or his/her age to any agent or employee of any licensed establishment which sells or furnishes alcoholic liquor for the purpose of purchasing or consuming alcoholic liquor or to gain entry to the establishment. Any written information which the licensee or his/her agent or employee has reasonable suspicion to believe is false, fraudulent, or misleading shall be seized by the licensee and delivered to the East Lansing Police Department no later than 12:00 p.m. of the next business day following seizure. A suitable sign describing this section shall be posted in a conspicuous place in each room of the establishment. Upon conviction for a violation of this subsection, furnishing or using fraudulent identification, the court shall order the suspension of the person's operator's or chauffeur's license pursuant to MCL 436.1703(2) and MCL 257.319(5). The court shall immediately forward the suspended license and an abstract of conviction to the secretary of state.

(31) Be or remain on public property or the unenclosed private property of another within 300 feet of a structure fire, vehicle fire, or open fire, except persons attempting to put out or contain the fire prior to the arrival of firefighting personnel, firefighters, police officers, or other emergency

Continued on next page

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING COMMUNITY DEVELOPMENT ADVISORY COMMITTEE

Notice is hereby given of a public hearing to be held by the East Lansing Community Development Advisory Committee on Monday, March 14, 2016, at 6:00 p.m., in the 54-B District Court, Courtroom #2, 101 Linden Street, East Lansing.

The hearing will be for the purpose of reviewing the FY 16/17 Community Development Block Grant and FY 16/17 General Fund Human/Public Service Budget recommendations prepared by the Community Development Advisory Committee.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
 City Clerk

CP#16-063

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on Wednesday, March 23, 2016 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a lot split application from Charles Maniaci for the property at 419 Spartan Avenue. The applicant is requesting lot split approval to split the existing lot into two smaller lots.
2. A public hearing will be held to consider Ordinance 1357; an ordinance to amend section 50-156 of Division 4 – Alternative Energy Generation Systems – of Chapter 50 – Zoning – of the Code of the City of East Lansing to allow for carport solar energy systems.
3. A public hearing will be held to consider a revised application from Capital Area Housing Partnership for Bailey LDHA LP, for Site Plan approval for the property at 300 Bailey Street to renovate the existing school and add an addition to provide 26 income-qualified and 5 market rate senior independent living apartments. This property is zoned C, Community Facilities District.

Call (517) 319-6930, the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
 City Clerk

CP#16-065

Continued from previous page

personnel discharging their duties as such, or other persons given express permission to remain by the fire incident commander or on-site supervisor of the police department.

(32) Direct a verbal, physical or electronic act against the person, family or property of any individual who complains of or witnesses a violation of the East Lansing City Code for the purpose of intimidating or retaliating against that person for the exercise of the right to complain or testify to a violation of this Code.

(33) Being an employee of a licensed liquor establishment, knowingly allow admittance of a person less than 21 years of age into said establishment, or allow admittance by failure to make a diligent inquiry as to whether the person is less than 21 years of age, at any time when the liquor establishment's special use permit or official policy prohibits entry of that person. For purposes of this subsection an official policy shall mean a policy on file with the East Lansing Police Department and posted at the entrance to the establishment specifying at what times persons under 21 years of age are not allowed in the establishment.

Sec. 28-34. - Restrictions.

While in a park, no person shall:

- (1) Hunt, trap or attempt to trap any animal except for persons acting under the direction of the State of Michigan or City of East Lansing as part of a wildlife control protocol approved by the City Council of the City of East Lansing;
- (2) Build or maintain any fire except in grills and fixtures provided for that purpose;
- (3) Camp overnight;
- (4) Drive or park any motor vehicle except in roads and parking areas designated for the public;
- (5) Play or practice golf or archery;
- (6) Possess or ignite fireworks;
- (7) Erect any tent, net, or structure in a park unless done pursuant to a written permit from the city manager or his designee under the rules adopted pursuant to section 28-40.

Marie E. Wicks, City Clerk

CP#16_064

The Bobyssey

Facing cancer, progressive warrior Bob Alexander sees the world turn his way

By LAWRENCE COSENTINO



Last Tuesday, the day before his first round of chemotherapy, Bob Alexander went through a stack of papers at his Lansing condo.

In late January, Alexander was diagnosed with pancreatic cancer. He was in a mood to look back, or at least he pretended to be, but his excitement over the 2016 Democratic presidential primaries kept distracting him.

"Hillary is so namby-pamby," he said. "Bernie says \$15 minimum wage, she says, 'I'll do \$12.' Bullshit. Just atrocious. She's in la-la land."

He pulled out a picture of himself, standing with Iraq war protesters outside the office of U.S. Rep. Mike Rogers, who pummeled Alexander in two runs for U.S. Congress in 2004 and 2008.

The photo is strangely comforting. It says all's right with the world, even though nothing is right. In the 1990s and 2000s, while toothy flag-wavers like Rogers settled into the national driver's seat, Alexander was in his element, two feet outside the window, in the cold, the shrubs and the dog shit.

He padded to the kitchen for a glass of

water. The diagnosis hit Alexander when many of the issues he's hammered all his life — income inequality, racism, access to health care — have spectacularly come to a head.

"A lot of us older folks have a lot of understanding about this kind of stuff, but we didn't have the ability to motivate young people to get on our side," he said. "They saw politics as evil. They just didn't want to get involved. This Bernie Sanders campaign has eliminated that wall, and it's just amazing."

Almost everyone in Lansing, and half the state's population, have run into Alexander over the past 40 years. He's managed dozens of campaigns, worked for hundreds of Democratic candidates, circulated thousands of petitions for causes ranging from legalization of marijuana to physician-assisted suicide.

"Bob has never been cynical. That's the beauty of him," former Michigan state senator Lana Pollack said. Pollack has known Alexander since the 1970s. In 1982, Alexander pulled out of the state Senate race because he thought she had a better chance to win. It wasn't the only sacrifice play of his career.

Political consultant Mark Grebner com-

pared Alexander to a lighthouse. A longtime Ingham County Commissioner and fellow policy wonk, Grebner has known Alexander since 1972.

"He's part of the navigation of the Democratic Party," Grebner said. "He's fixed. He refutes Einstein's theory of relativity."

Beto Alejandro

Growing up in Berkley, a suburb of Detroit, Alexander read a lot of history. He spent hours drawing elaborate maps, including a panorama of the battle of Gettysburg he still recalls with pride. In the early 1950s, he watched his father work with a neighborhood association to organize the fight against Dutch Elm disease. He and a friend got \$3 apiece to deliver notices to 285 houses. He still remembers the names of the streets and number of blocks they covered. It was his first leafletting campaign.

"We had to fold them very carefully," Alexander said. "My father said you have to have respect for the people you're giving them to."

Political activism didn't interest him much, even after graduating with a history degree from the University of Michigan in 1966. The only door-to-door canvassing he did in college was to help the university put a stop to panty raids.

He thought about law school, but the Vietnam war was heating up fast. He joined the Peace Corps and spent two years in India, working in intensive chicken breeding, but the draft loomed even larger when he got back in 1968. He applied to the National Teacher Corps, a Great Society program that sent young teachers to poverty-stricken areas.

The Peace Corps expected 5,000 applications. It got 27,000. Alexander didn't make it and was due at the draft board Aug. 2. In late July, he learned that Congress had authorized three more Teacher Corps training sites. The closest was in Bowling Green, Ky.

His parents dropped him off at the corner of Telegraph and 12 Mile roads with a duffel bag and a sign: "Bowling Green or Bust."

He ended up teaching middle school in newly desegregated Hopkinsville, Ky., 70 miles west of Bowling Green, near Fort Campbell, a huge army training camp. When the one-year gig ran out, he drove to Detroit June 19, 1969, to apply for another Teacher Corps opening.

"That's when I just blossomed," he said.

He taught at Webster Elementary, at 25th and Porter, near the Ambassador Bridge, where 40 percent of the kids spoke Spanish and there were no Spanish-speaking teachers.

The area was in political ferment, with Hispanic/Latino protest marches to the Board of Education building. Alexander was in the thick of it, under the cognomen Beto Alejandro. He fell under the spell of future Detroit mayor Coleman Young, then a hard-charging state senator who gathered input at annual legislative conferences and monthly task force meetings.

"I just sat here and soaked it all up," he said. "People longed to be there, to be part of this boiling pot of ideas."

In March 1971, Congress gave 18-year-olds the vote. That May, the Supreme Court ruled it was unconstitutional to keep college students from voting in the city where they went to school. The influx of young voters was a game-changer for activists seeking office.

Alexander moved back to Ann Arbor and got involved with farm workers' groups, the Human Rights Party, "about 10 different things." He dismissed the Democratic Party as too "status quo," but his relationship with the HRP wouldn't last long.

He learned a big lesson in his first bid for public office, running for state representative in liberal Democratic icon Perry Bullard's district in 1972.

See Alexander, Page 10

Courtesy Photo

Alexander married his wife, Julie, in 2001.



Alexander

from page 9

"Perry Bullard was a big deal," Grebner recalled. "Bob very nearly defeated him as a third-party candidate, sucking off enough of the vote to elect a Republican. As a reaction to that, Bob spent the rest of his life deploring third-party runs."

"I did my little tour with the Human Rights Party and Doc Spock," Alexander said. (Dr. Benjamin Spock, the renowned baby doctor, was the HRP's 1972 candidate for president.) "I was done trying to create a new national party. That was the end of my personal running for awhile."

In the years following, Alexander gravitated toward brainy, compassionate, unorthodox Democratic politicians. In 1974, he ran Democrat Zolton Ferency's unsuccessful campaign for governor against Republican George Romney. They lost the election, but Alexander gained a dear friend and mentor. He loved driving Ferency and his wife, Ellen, all over the state, listening to "Zolie's" stories about the Russian front in World War II. "I had a tremendous rapport with him," Alexander said. "Zolton was — and Ellen still is — just a gem, so real."

In 1976, Alexander got involved in the populist presidential candidate of Fred Harris, a former Oklahoma senator who toiled around the nation in an RV and stayed in

supporters' homes to save money. (Harris gave his hosts a token for a night in the White House in return.)

"He was brilliant," Alexander said. Several of Harris' books, with titles such as "Locked in the Poorhouse" and "Deadlock or Decision," still sit on his shelves. "They're just as accurate now," he said. "Bernie [Sanders] is the Fred Harris of today."

Against his better judgment, Alexander loaned the campaign \$2,400 of his own money for a big fundraiser. Harris had the support of the Service Employees Union and plenty of three-figure donors were lined up, so he was sure he'd get his money back. On the day before the event, Harris dropped out of the race. He was screwed.

"I learned a very expensive lesson in that campaign," Alexander said. "If you're getting into left-wing politics, running against the status quo, like Bernie against Hillary, you're going to pay."

Different colors

In 1975, Alexander went back to India for a summer. He took along a troubled fifth-grader from Willow Run High School, where Alexander taught for five years.

Ira Harrison, now an Ann Arbor fire inspector with two kids of his own, said the trip changed his life.

"When someone else thinks you're so important that he'll take you halfway around the world, it leaves an impression," Harrison said.

He marvels that his parents allowed the

Alexander for state rep

ATE REPRESENTATIVE Perry Bullard (D-Ann Arbor) is asking voters for another two terms in Lansing, but we feel that has not done as good a job as possible during his first term and therefore urge the election of Human Rights Party candidate Bob Alexander.

Alexander is a highly qualified candidate with a long history of local activism: both inside and outside the district. He has long been a member of the local United Workers boycott effort, and works with the CornTree Co-op providing day care, as well as teaching school in Willow Run. On many issues, he and Alexander sound the same: they both oppose massive redistribution of wealth through graduated income



Bob Alexander

Courtesy Photo

Bob Alexander made his first bid for public office — and his last as a third-party candidate — in 1974, running for state representative on the Human Rights Party ticket.

trip at all.

"My father was good at reading people," Harrison said. "I'm not sure how I would react to a trip like that with my own kids, but he trusted Bob."

Early in the trip, Alexander pulled a sleepy Harrison out of bed to see the sun rise over the Indian Ocean. It's one of Harrison's most treasured memories.

"The sun came up out of the water, it was all these different colors and it was amazing. It sounds so simple, but it made me stop and think about things differently."

Alexander still considers Harrison family. "We had a lot of discussions about life," Harrison said. In one heart-to-heart, Harrison told Alexander he hated his sister, with whom he was constantly fighting. "He told me hate is too strong a word to use on people," Harrison said. "Hate cancer or injustice, but not people."

Harrison choked back tears as he spoke. "I was raised by him. I love Bob."

In the late 1970s, Alexander and Pollack taught a disco dance class together at Washtenaw Community College.

"He was wearing plaid pants and I know he had sideburns," she said.

Pollack was an early beneficiary of Alexander's political instincts.

In 1982, Alexander was a staffer for state then-state Sen. Edward Pierce of Ann Ar-

bor. When Pierce decided to run for governor, Alexander's time for public office finally seemed nigh. Pollack, then a member of the school board, would run his campaign.

The more Alexander thought about it, the more he realized Pollack was better known in the Senate district than he was. What is more, the Republican candidate was a woman, and a moderate, who might tempt Democratic votes away from Alexander.

Alexander opted out of the race. Pollack won and went on to a distinguished career in public service and environmentalism. She served as state senator from 1983 to 1994 and headed the Michigan Environmental Council from 1996 to 2008. In 2010, President Barack Obama appointed her to lead the U.S. section of the International Joint Commission, the body that resolves U.S.-Canadian disputes over water boundaries.

As state senator, Pollack's signature achievement was the "polluter pay" law requiring polluters to pay for environmental cleanup.

"I'm known as the author of the legislation in 1990," Pollack said. But the impetus, she said, came from Alexander.

"In my first week in the Senate, he told me I would be eaten up by day-to-day demands if I didn't carve out some major long-term goal and make time for it," Pollack said.

"It was Bob who had the vision to go for something large and important," Pollack said.

Alexander hit another sacrifice fly in 1995, when he bowed out of the race for East Lansing City Council. Although he earned a slot on the ballot by finishing sixth in the Democratic primary, he urged his supporters to vote for the progressive triumvirate of Sam Singh, Mark Meadows and Douglas Jester in the general election. The strategy worked. All three won and all three took a turn as East Lansing mayor.

In the 1980s and 1990s, Alexander led campaigns for dozens of fellow Democrats running for Ingham County Commission, East Lansing School Board, state representative and other offices. He headed the Michigan Draft Al Gore for President campaign in 2007 and was state campaign director for Dennis Kucinich's 1994 presidential run. The scroll of Bob's allies and causes is much

See Alexander, Page 11

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Alexander

from page 10

too long to fully unroll, except perhaps in a dirigible hangar.

But when it came to running for office himself, Alexander was wary of wearing out his welcome with voters. In a 1995 letter to supporters explaining why he pulled out of the East Lansing city council race, he anticipated being attacked as "the Engler recall leader, a Zolton zealot, an ole HRPer, and from Ann Arbor!"

Many people saw his two runs for U.S. Congress as two more sacrifice flies. He doesn't see it that way.

He prefers to call his 2004 campaign "educational."

"You can't beat Mike Rogers with \$80,000," he said.

But in 2008, Alexander thought he had "some cutting edge stuff" that could put him over the top. He warned of widespread plague from the rat's nest of collateralized debt obligations and other arcane Wall Street instruments that brought about the 2008 financial collapse. He identified \$800 billion in unnecessary administrative and lobbying costs in the nation's health care system.

"It didn't get any attention from the mainstream press," Alexander said.

Rogers brushed him off with ease. When Alexander showed an uptick toward the end of the 2008 race, the Republican flooded the district with smiley TV spots and negative ads warning of "taxpayer giveaways to illegals." Alexander could only afford to rebut with a mailer. In Michigan, Democratic challengers got far less support from the party's national campaign committee than incumbents.

"[The Committee] is a club of the Democratic members of Congress and they don't let a lot of people in," Alexander said. "I was done running, for myself, for office."

Yes Alexander

As our talk last Friday afternoon wound down, Alexander got up from his chair to greet his wife of 15 years, Julie, a 44-year veteran in human services for the State of

Michigan.

She was holding flowers from a retirement party her co-workers threw for her that day.

"It's a different chapter than I thought would come next, though," she said.

On Jan. 29, doctors found cancer in Bob Alexander's pancreas and liver. He began chemotherapy Feb. 24 and is enrolled in a clinical study at the University of Michigan hospital for a new drug he hopes will curb the growth of the cancer.

The illness hit him in the midst of a typical cascade of Bob Alexander projects. Alexander retired in 2002 after 30 years working for the state of Michigan, in the Department of Social Services and other departments, but he's kept himself busy. His living room is still piled with charts analyzing state elections with precinct-by-precinct, Battle-of-Gettysburg precision. Since his 2008 defeat, he has devoted much of his time to finding ways to elect more Democratic state representatives in Michigan, homing in on 20 key races. The charts pin down precincts with "difference makers," voters whose participation tips an election one way or the other.

Now he's busy researching cancer treatments on the Internet and charting his 21-day cycles of chemotherapy.

"I don't know what's going to happen to the [Democratic Party] progressive caucus, but it's going to be no longer my concern," he said quietly.

But there's a twist in the latest chapter of the Bobyssey. After working for Bernie Sanders' Michigan campaign, Alexander is more certain than ever that the palace gates are about to swing open for progressives in America.

In Mark Grebner's analysis, it's not so much the Democratic Party that's wheeling back around to Lighthouse Bob. It's the world.

"Socialism doesn't scare people," Grebner said. "The death penalty is dying out. Marijuana is gradually becoming legalized. Homosexuality has become not just routine, but almost boring. The world is talking about economic inequality. In some ways, the world is smiling upon Bob and his beliefs more than it did 10 or 20 years ago."

After decades of blank stares, rolling eyes and slammed doors, the old canvasser



Courtesy Photo
Bob Alexander (third from right, in knit cap) in 2003 with Iraq War protesters outside the office of U.S. Rep. Mike Rogers, the Republican who defeated him for the 8th District seat in 2004 and 2008.

has never seen young people get so excited about politics.

Last September, Bob and Julie visited Alexander's daughter from his first marriage, Lindsay, in Thomas, W. Va., a tiny town near the headwaters of the Potomac River. Alexander and his first wife divorced in 1987.

The music, the politics and the scene had more than a whiff of 1960s Ann Arbor. Thomas, a former coal town in the Alleghenies, is becoming a lefty, hipster hub with a restaurant/venue called the Purple Fiddle.

Lindsay Alexander, 32, performs in a rock duo with drummer Chuck Richards under the name Yes Alexander. (It's her nickname from way back, Bob explained, because she's always up for a celebration.)

"The music — I can't do it justice," Alexander said excitedly. "It's really noisy and full of pathos, anguish and so on. My daughter's bouncing up and down while she's playing the keyboards and singing and Chuck is doing these fantastic rhythms."

True to form, Bob got antsy during his brief visit and helped locals organize a Bernie Sanders event.

"By 6 o'clock we had 48 people, in a town of 380," he said. "I spoke to 15 or 20 percent of the population!"

Julie's voice came from the next room.

"Are you drinking water?"

He dutifully took another sip.

"That's what I'll miss. Seeing the positives," Alexander said. "But we did what we could and I feel really good about it."

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ARTS & CULTURE

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By **TY FORQUER**

With St. Patrick's Day a few weeks out, a trio of local promoters is pouring a triple shot of Irish music distilled on the Emerald Isle itself. While the holiday is a handy excuse for importing some musical talent, the artists admit that St. Patrick's Day is a much different occasion in the U.S. from the way it's celebrated at home.

Irish-born Cathy Jordan, vocalist, percussionist and bandleader of Dervish, remembers a subdued holiday.

The Chieftains

7:30 p.m. Thursday, March 3
Tickets start at \$40/\$15 students
Wharton Center
750 E. Shaw Lane, East Lansing
(517) 432-2000,
whartoncenter.com

Tim O'Shea

With Philip Crickard
7 p.m. Friday, March 4
\$15
The Robin Theatre
1105 S. Washington Ave.,
Lansing
therobintheatre.com

Dervish

7 p.m. Sunday, March 6
\$25/\$20 members/\$5 students
MSU Community Music School
4930 S. Hagadorn Road,
East Lansing
(517) 337-7744,
tenpoundfiddle.org

day in a performance hosted by Ten Pound Fiddle. The group was founded in 1989, and Jordan joined the band in 1991. The group traces its cultural lineage to some of the early stars of traditional Irish music.

"We're a traditional group based out of (County) Sligo, which is a very rich part of the country for music," Jordan explained.

James Morrison and Michael Coleman, both from County Sligo, emigrated to the U.S. in the 1910s and were some of the first musicians to record traditional Irish music.

"The music of Sligo became world famous, because they were the first to be recorded," Jordan said. "The tunes they recorded are like the pop music of traditional music."

Like most traditional Irish outfits, Dervish draws on Ireland's rich history of folk music, especially its dance music. While the melodies of these songs trace back a century or more, Irish groups in the 20th century began experimenting with accompaniment, adding in instruments like bouzouki, mandolin and guitar.

"It makes the tunes sound very different," Jordan said. "That creates the Dervish sound. The tunes we put together are our own arrangements."

Before Dervish takes the stage Sunday, Greater Lansing audiences will have two

triple distilled

Trio of concerts looks forward to St. Patrick's Day



Courtesy Photo

Six-piece Irish band Dervish (left to right: Tom Morrow, Shane Mitchell, Brian McDonagh, Cathy Jordan, Michael Holmes and Liam Kelly) performs Sunday in a concert hosted by Ten Pound Fiddle.



Courtesy Photo

Singer/Guitarist Tim O'Shea (left) and fiddler/mandolinist Philip Crickard present an intimate night of Irish music Friday at the Robin Theatre.



Photo by Kevin Kelly

Pioneering Irish band the Chieftains (left to right: Kevin Conneff, Paddy Moloney and Matt Molloy) brings its tour to the Wharton Center stage Thursday.



other opportunities to take in some traditional Irish music. Pioneering Irish group the Chieftains plays the Wharton Center Thursday, and guitarist/singer Tim O'Shea comes to REO Town's Robin Theatre Friday.

Paddy Moloney, who has lead the Chieftains for over half a century, remembers his first exposure to American-style St. Patrick's Day in 1960s New York.

"I did get a bit of a shock the first time," he recalled. "Everything was green. It was so over-the-top."

Moloney founded the Chieftains in 1962, and the band has seen several lineup changes over the years. The current touring lineup features Moloney alongside Matt Molloy on flute and Kevin Conneff on bodhran and vocals. Moloney plays tin whistle and

1995 album, "Long Black Veil." Singer Mick Jagger also joins the Chieftains on the album's title track.

"They were supposed to arrive at 2 (p.m.), and they got there at 7 with their whole entourage. It was a great commotion," Moloney said. "We had a right good session and a few pints of Guinness."

The group also charts a broad course through history. Its touring show includes a commemoration of 1916's Easter Rising, where Irish fighters sought to cast off British rule. ("We said goodbye to our neighbors," in Moloney's words.) But the show also celebrates the San Patricios — Irish fighters who joined up with Mexicans to combat a U.S. invasion in 1846 — as well as anti-Apartheid forces in South Africa.

"We pay tribute to Nelson Mandela," Moloney said. "He loved Ireland, and we supported him."

While the touring core of the Chieftains is a trio, the group doesn't travel lightly. Joining the band on this tour is fiddler/dancer Jon Pilatzke, harpist/keyboardist Triona Marshall, vocalist/percussionist Alyth McCormack, fiddler/saxophonist Tara Breen, guitarist Tim Edey and dancers Cara Butler and Nathan Pilatzke. The group will also be joined Thursday by Lansing's own Glen Erin Pipe Band and singers from the Haslett High School choir and MSU's Department of Theatre.

For those looking for a more intimate experience, O'Shea will be joined Friday by fiddler/mandolinist Philip Crickard for a night of Irish tunes in the 100-seat Robin Theatre. The singer/guitarist, who grew up in Killarney, Ireland, fell into Irish music early.

"It was unavoidable, I suppose," he said. "We played at school. My father and grandmother were musicians, so it was in the family. My mother was a good dancer."

All three groups are on tours that keep them in the U.S. through at least St. Patrick's Day. O'Shea has dates throughout the Midwest and will be playing Chicago on St. Patrick's Day. Dervish has a handful of Michigan dates before heading out to the East Coast, while the Chieftains are on a nationwide tour through March 20.

While this country's exuberant St. Patrick's Day celebrations are foreign to these traveling musicians, Jordan can see why Americans, especially Irish-Americans, would want to make a big deal of it.

"In Ireland, we are surrounded by Irish culture. We never had a need to celebrate it to that degree, because we celebrate it all the time," she said. "In America, you can bring your Irish-ness out of the wardrobe and celebrate something you miss. We don't miss it here, it's here all the time, but people in America miss that part of their culture and use St. Patrick's Day to express that love of the homeland."

CURTAIN CALL

Hotter under the water

'The Little Mermaid' impresses with strong performances, elaborate costumes

By DAVID WINKELSTERN

Much of Sunday's matinee audience was made up of little, young people, leaving very little sitting room in the Le-

'The Little Mermaid'

Owosso Community Players
Through March 13
8 p.m. Friday and Saturday;
3 p.m. Sunday
\$20/\$18 seniors and
students/\$10 children 13 and
under
Lebowsky Center
122 E. Main St., Owosso
(989) 723-4003,
owossoplayers.com

owsky Center. Other than that, there was nothing "little" about the Owosso Community Players' production of "The Little Mermaid."

The Disney classic fairy tale, in the hands of director Garrett Bradley, costume designers Mistie Jordon

and Lisa Bradley and musical director Alexander Floury (and his flawless 11-piece

band), made a small town show worthy of a big city stage.

Any major production of "The Little Mermaid" would have found Owosso Community Players' dazzling costumes admirable. Terrible Ursula's tentacled and tantalizingly intimidating dress, the steadfast servant's superb suit and Ariel's fancy finned finery were notable mentions on a stage often filled with amazing costumes. No minor character or incidental player wore anything petty, sometimes sporting elaborate outfits used for only one scene.



Photo by Michael David-Lorne
Jordan/David-Lorne Photographic

Meghan Corbett turns in a strong performance as Ariel in Owosso Community Players' production of "The Little Mermaid."

Review

Demons and angels

All-Mozart concert takes LSO up and down the celestial stairs

By LAWRENCE COSENTINO

At first blush, it looks like the Lansing Symphony Orchestra is buying a stairway to Heaven by putting on an all-Mozart night Saturday. The revered composer, like the

Masterworks 5: Mozart Mania

Lansing Symphony Orchestra
8 p.m. Saturday, March 5
Tickets start at \$20
Wharton Center
750 E. Shaw Lane, East Lansing
(517) 487-5001,
lansingsymphony.org

chocolate confection that bears his name, is the epitome of finely wrought, gold-leafed, thrice-lacquered decadence.

Not so fast, powdered wig fetishists. In the vein of "The Twilight Zone" host Rod Serling, Lansing

Symphony conductor and musical director Timothy Muffitt submits Mozart's minor-key Symphony No. 40, the main work on Saturday's slate, for your approval.

"It's like M.C. Escher," Muffitt said. "I see a staircase, but is it going up or down? There are endless things to discover in this music. There is something elusive about it."

From the start, Mozart gives your kayak a sneaky push into choppy water. There isn't even an opening "ta-da" where you can clear your phlegm unobtrusively.

"It starts with this churning undulation,"

Muffitt said. "Then a melody begins in the first violins, but the arrival point — we feel like it comes about two bars later. It's not crystal clear what is what."

The musical patterns tessellate, like Escher's interlocking demons and angels. The second movement settles into an elegant, walking tempo, but the footsteps get strangely insistent. The counter-melodies, like shadows, stretch out in front, as if they were coming alive and taking you for a walk instead of the other way around.

Symphony No. 40 was written in 1788, the same year as symphonies No. 39 and No. 41. The latter was the composer's final symphony; he died in 1791.

"It is unlike any other piece of music ever written," Muffitt said of Symphony No. 40. "When I study it, I wonder where Mozart would have taken music if he had lived 10 years longer."

From the standpoint of selling tickets, Saturday's program is a pretty safe bet, but it's not a sellout in the figurative sense. A night of Mozart is a venture into pure music, without many of the biographical, emotional or historical hooks other composers dangle in front of the listener. Some people find the symphony tragic, owing largely to its minor-key tilt, but the mood is not easy to pin down.

"Mozart wrote some of his sunniest music during his darkest times and vice versa," Muffitt said. "That's not to say the music doesn't elicit an emotional response — it certainly does — but I'm not sure that, with the 18th century composers, the music was

The sophisticated two-story sets designed by Rob Fett, Dirk Rennick and Dan Wenzlick filled the Lebowsky Center stage. Clever props, such as clear umbrellas decorated like jellyfish, were perfect embellishments for a cartoon come to life. And special effects like bubbles, fog, lighting and "exploding" articles helped make the children's fantasy more believable and less ... fishy, if you'll pardon the expression.

With such a colorful and astonishing world to perform in, lesser players, more reluctant to come out of their shells, might have still pulled off "The Little Mermaid" without extraordinary skills. But standouts like Meghan Corbett as Ariel, Brennan Hattaway as Sebastian the crab and Angela Bradley as evil Ursula showed remarkable power and charm

in their roles, as well as colossal singing. King Triton (Joseph Baumann) and Prince Eric (Max Hayden) added their own majestic vocals. Even minor figures like Chef Louis (Kyle Harwood) and Grimsby (Mike Windnagle) were played with a flair that could withstand any peer — or in this case, pier — pressure. (Sorry, I couldn't resist.)

Choreography by Bradley and Erica Duffield was acrobatic and often complex. Arranging and coordinating such a massive theatrical army is difficult, but the only casualties in "The Little Mermaid," however, were a rare stumble or dropped prop, which was expertly picked up or smoothly replaced.

With 34 talented cast members, 30 set builders, six prop makers and a dozen costume makers, complete attribution is impossible here. Musical theater fans, especially those with young kids, should head out to see this production for themselves. (And don't be afraid to let the kids dress up for the occasion, there were several mermaids and princesses in Sunday's audience.)

Be aware that "The Little Mermaid," with intermission, runs about two and a half hours. Tickets have been selling out most nights, so you should call ahead or reserve tickets online before making the drive to Owosso. But it's worth the trip; missing "The Little Mermaid" might result in more than a little bit of regret.

tied into their life story."

Muffitt considers the 40th symphony to be an extension of the emotional style made famous by Mozart's teacher, Haydn, called "sturm und drang" ("kaboom and aaargh!" in my translation). Instead of ratcheting up the drama, as Beethoven did later, Mozart took it to a rarefied artistic level. The secret to the symphony's originality, to Muffitt's ear, lies in its ever-changing harmonies and "powerful use of dissonance."

There's a decisive ending, but it defies emotional category.

"It raises as many questions as it answers," Muffitt said. "That's one of the reasons it's so engaging to listeners."

Mystery is the secret weapon that makes Mozart one of a small handful of composers Muffitt would dare to program for a whole night.

"As great as (others) might be, I'm not sure they hold up," he said. "There isn't a way to create enough variety."

Saturday's slate throws several change-ups. The first work is for strings alone, the second features the winds, and Symphony No. 40, in Muffitt's words, "is a world all unto itself."

The music is varied by chronology too, with representative works from Mozart's early, middle and late periods — although that's slicing it pretty finely.

"To say 'late work' for someone who lived to be 33 years old is a little misleading, but they do come from distinct periods and have distinct characteristics," Muffitt said.

Putting together a whole night of Mozart was a roll in clover for the maestro.

"There's a seemingly infinite choice of things to do with his music," he said.

Two of those things are dispensing with the practice of importing a guest soloist and blurring the line between grand symphonic and intimate chamber music. Instead of the usual concerto feature, Muffitt will draw out a primo ensemble of 11 musicians to delve into a suite of music from Mozart's "Gran Partita," a crystalline showcase for the composer's ecstatic, sinuous wind melodies.

"I felt like it's such extraordinary music, but I didn't want it to take up almost an entire concert," Muffitt said. (The complete work lasts almost an hour in the director's cut.) "So I took the liberty of crafting a 'Gran Partita' sampler."

The partita wasn't conceived as serious concert-hall stuff, so there are several ways to slice and dice it without horrifying purists. Muffitt included two graceful minuets and, be assured, he hasn't left out the famous adagio. That's the movement that starts out like a "rusty squeeze box" and turns into the "voice of God," as F. Murray Abraham, playing rival composer Antonio Salieri, enviously croaks in the Mozart biopic, "Amadeus."

By the way, Muffitt endorses "Amadeus" as the best movie on classical music he's ever seen.

"It was brilliantly depicted, true to the spirit of the music," he said. "All of us that saw the film came away wanting more Mozart. I'm a big fan."

Twists and turns

Local author explores sexuality, small-town politics in 'Twisted Minds'

By BILL CASTANIER

"Twisted Minds," the latest mystery from local author Jody Valley, opens with a morbid and moody scene. A brutal murder is in process, but we don't know the identity of the victim or the killer.

Jody Valley presents "Twisted Minds"

Author talk and book signing
7 p.m. Tuesday, March 8
FREE

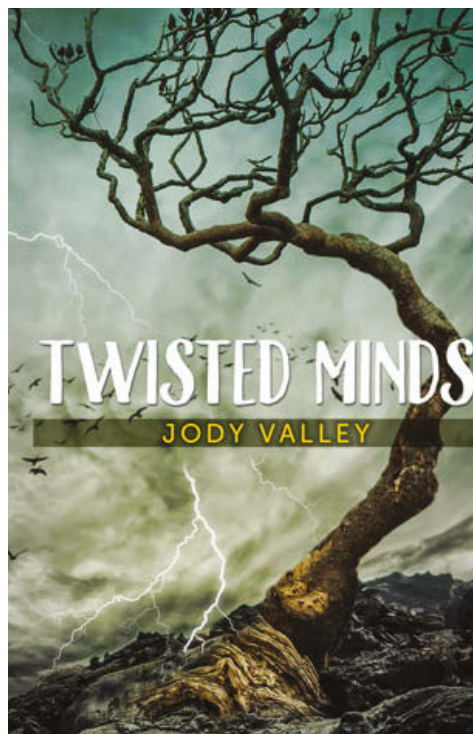
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"She gave out another groan as the freezing water iced its way into her consciousness and awakened any

remaining awareness," she writes "Twisted Minds," a follow-up to 2014's "A Venomous Cocktail," once again features Kera Van Brocklin as lead protagonist. In this installment, Kera has transitioned into a career as a private detective. She's still suffering from Iraq War-induced PTSD and still self-medicating with marijuana — much to the chagrin of her identical twin, Dee. Her service dog, Lakota, a Rottweiler/shepherd mix, helps keep her on an even keel.

Marijuana and PTSD aren't the only complications facing Kera. She believes her girlfriend, Mandy, may have eyes on another woman. She's also concerned that Dee may be experimenting sexually. These relationship problems do get complicated, but not as complicated as the murder mystery that unfolds. The murder uncovers a web of secret relationships, including a ménage à trois, a Wiccan coven, Satanism and a politician with a bisexual spouse.

These entanglements create tension that Kera must overcome if she hopes to solve the complicated murder before another victim is added to the tally.



Courtesy Photo

Mystery novel "Twisted Minds," by local author Jody Valley, is a follow-up to 2014's "A Venomous Cocktail."

The mystery is set against the backdrop of a conservative western Michigan city that is considering including LGBT people in its civil rights ordinance. Initially, Kera is hired to locate a missing person. After a little sleuthing, she gets the feeling that something is terribly wrong. The woman she is looking for is in a gay relationship, which she has

kept secret because her partner is a high school teacher and a girl's basketball coach.

When the woman is found in a shallow grave, Kera thinks to herself, "Jesus. So many secrets."

Although a protagonist with PTSD is becoming a cliché in mysteries and thrillers, Valley, an East Lansing resident, pulls off descriptions of the condition with expertise, assisted by her experience as a former psychiatric social worker. She has also been an activist in local civil rights activities, which adds authenticity to Mandy's role in local politics.

Valley celebrates "Twisted Minds," which was officially released Feb. 23, with an author talk and book signing Tuesday at Schuler Books & Music's Eastwood Towne Center location. The author has been an avid reader of mysteries and thrillers from an early age.

"Growing up, I always wanted to be a reporter or a spy," she said.

Valley read books from the Nancy Drew and Mr. Moto series when she was young and still enjoys thrillers like "Gone Girl." She began writing her own mystery series as a challenge to herself. It took her two years to finish "A Venomous Cocktail."

After finishing the book, she submitted it to Bella Books, a publisher of lesbian-themed books. It was quickly accepted and went on to be a finalist for the Golden Crown Literary Society awards, which recognizes the best in lesbian-themed literature.

Valley particularly likes to weave strong psychological elements into her books. Sexuality is also an important theme, but that doesn't always come naturally.

"The hardest thing for me is to write love scenes," she said. "I hate them. They are absolutely the worst thing."

Valley said it's much easier for her to write dialogue, an area where many novice writers find themselves tongue-tied.

"I hear them talking in my head, and I'm able to put myself in their heads," she said. "The characters move me."

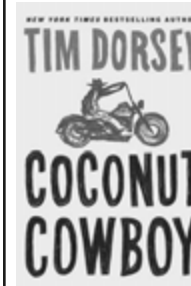
In the book, Kera practices Shamanism, which is also based on experiences in Valley's life.

"I practice it and I have for years," Valley said. "My character experiences healing through Shamanism — not Jesus."

SCHULER BOOKS & MUSIC

Bestselling satirical mystery author **TIM DORSEY** presents *Coconut Cowboy*

Thursday, March 3 @ 7pm
Meridian Mall location

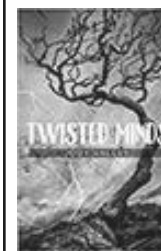


We are so delighted to welcome bestselling mystery author Tim Dorsey to Schuler Books for the first time! Dorsey has been tickling crime readers' funny bones since the 1999 release of *Florida*

Roadkill, the first book in his bestselling Serge Storms series. Now he's touring for the release of *Coconut Cowboy*, book number 19. Mystery and humor fans won't want to miss this little bit of sunshine!

Mystery author **JODY VALLEY** presents *Twisted Minds*

Tuesday, March 8 @ 7pm
Eastwood Towne Center location



We are pleased to welcome Lansing-area mystery author Jody Valley back to the store to celebrate the release of *Twisted Minds*, the anticipated sequel to 2014's *A Venomous Cocktail*. Join us for an author talk and refreshments!

for more information visit
www.SchulerBooks.com

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- Singular of what you'll find lots of at both locations.
- Stop in so we can say ____.
- What parking is at Archives.
- The U.S. is located in ____.
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- We're "Where it's ____!"

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, March 2

MUSIC

LMM March Programs. "The Winds of March" performance. 3-4 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

ARTS

60/50 Quilt Workshop. Community sews blocks for large quilt project. RSVP required. 7-9 p.m. FREE. Snyder-Phillips Hall, 362 Bogue St., MSU Campus, East Lansing. ow.ly/XULgz.

Figure Drawing, Seats Available. Email toni@lightiam.org to join. Location given upon registration. 6-9 p.m. \$15 not including supplies.

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Walk the Walk, Talk the Talk. Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9jH.

Practice Your English. For all speaking levels. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

EVENTS

Adult Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated, microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Table Tennis. 10 a.m.-noon FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

See Out on the Town, Page 17

Loving Lansing



Courtesy Photo
Lansing-based rapper Ozay Moore performs Sunday for the second annual Love Lansing Party.

March 6

Marcus Cottom and Paul Vetne wear their love of Lansing on their sleeves. Well, on their chests, actually.

The duo are the creative minds behind JiveOne5even, a local art and design company. The company's Lansing-themed shirts feature logos from Adidas, Disney and Danzig, but reworked to include Lansing icons like the Capitol dome, the Boji Tower and the three smokestacks of the Otto E. Eckert Station.

Now the duo is using its connections to give back to the community. Cottom and Vetne have assembled a diverse team of musicians, artists and entrepreneurs for the second annual Love Lansing Party, a fundraising event at the Green Door Bar & Grill that supports Lansing Public Schools' elementary art programs. Proceeds from the event go toward providing art supplies, scholarships and other opportunities for young artists.

"Marcus and I are both artists; we both see the importance of exposure to art, because we came

into appreciating art and doing art at a very young age," said Vetne, who is also a tattoo artist at the Tattoo Shop.

Sunday's slate of performers features indie rockers Fade to Black, rapper Ozay Moore and bluesy rockers Off the Ledge. DJ Atlas spins records in between performances, and the Shahira Dancers present a belly-dance performance. There will also be door prizes and other giveaways.

A live art auction, which starts at 5:15 p.m., features Michigan silhouettes that have been painted or decorated by local artists like Kimberly Lavon and Julian Van Dyke. Potential bidders can get a sneak peek at the pieces at the Keys to Creativity Community Gallery in the Lansing Mall. Some artists will be creating pieces at the Green Door Sunday that will also be up for auction.

"The arts programs raise money to purchase supplies that students wouldn't normally get to have during the year," said Amy Jo Miro, an art specialist for Lansing schools.

"We are completely appreciative of JiveOne5even and the Keys to Creativity Community Gallery for displaying everything. Its great to have that exposure to art in the community."

Last year, the fundraiser netted \$3,600 for school art programs.

This year, the organizers are hoping to hit \$5000. Funds raised last year helped art specialists for Lansing schools purchase art supplies and provided scholarships for students to take art classes through REACH Studio Art Center and MSU's Saturday Morning Art program.

"People need to be aware that these programs do exist and need help," Vetne said. "Creativity and art open up a whole realm of things to a child, and at the very least, a child has a little more appreciation for the beauty of the world through art."

Love Lansing Party 2016
1-8 p.m. Sunday, Mar. 6
\$10
The Green Door Bar & Grill
2005 E. Michigan Ave., Lansing
(517) 482-6376,
greendoorlive.com

— NASEIM OMEISH

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICHTUPICA

ASHLEY CAMPBELL (DAUGHTER OF GLEN CAMPBELL) AT TEQUILA COWBOY



THUR. MAR 3RD

Ashley Campbell

Thursday, March 3 @ Tequila Cowboy (Lansing Mall), 5660 W. Saginaw Highway, Lansing. \$15, 9 p.m.

Singer/songwriter Ashley Campbell, 29, got her start performing alongside her father, Glen Campbell, a country-music icon known for hits like "Rhinestone Cowboy," "Wichita Lineman" and "Gentle on My Mind." In her father's band, the multi-talented Ashley Campbell performed as banjo player, keyboardist and harmony vocalist. Last year, the Los Angeles-based artist signed to Dot Records and launched a solo career, performing her own blend of classic country, rustic Americana and polished pop. Her debut single, "Remembering," appeared on the soundtrack to the Academy Award-nominated documentary "Glen Campbell: I'll Be Me." The emotional film chronicles Glen Campbell's final tour and his fight with Alzheimer's disease. Thursday, Ashley Campbell headlines at Tequila Cowboy in the Lansing Mall. Opening the show is Chris Bandi, a Nashville-based country artist.

MAY ERLEWINE AT THE ROBIN THEATRE



SAT. MAR. 5TH

May Erlewine

Saturday, March 5 @ The Robin Theatre, 1105 S. Washington Ave., Lansing. \$12, 8 p.m.

Earthwork Music singer/songwriter May Erlewine performs an intimate show Saturday at the Robin Theatre in REO Town. Joining her on guitar is Phil Berry. Erlewine, half of husband-and-wife Americana duo Seth & May, has been a fixture on the Michigan folk music scene for over a decade. And she's not only a vocalist/guitarist, but a multi-instrumentalist who also plays fiddle, viola and piano. After spending time in her late-teen years hitchhiking, train-hopping and busking across North America, she met Bernard at the 2003 Ann Arbor Folk Festival. By 2006, the pair released their debut collaborative LP, "Seth Bernard & Daisy May." Back in May 2015, her work reached the top of the iTunes singles charts after one of her songs, "Shine On," was performed on NBC's "The Voice" by Sawyer Fredericks.

NEAK AT MAC'S BAR



SUN. MAR. 6TH

Neak

Sunday, March 6 @ Mac's Bar, 2600 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 7 p.m.

Chicago-based rapper Neak (real name Dominic Kelly) headlines Sunday at Mac's Bar; openers are James Gardin, Miles Young and Apollo. Neak's brand of classic, heartfelt hip-hop is reminiscent of renowned Rawkus Records' emcees like Talib Kweli and Mos Def. The rapper's love of music started at an early age — his father Robert Kelly was in the R&B/gospel group the Kelly Brothers, which performed alongside the likes of James Brown and Sam Cooke. After five years of performing, Neak has released four full-length LPs and toured the country. Later this month he heads to South by Southwest festival in Austin. His new record, "Paura/Amore," is a 13-track, synth-heavy hip-hop album with heavy doses of EDM and soul music vibes. A video for the album's opening track, "King Deferred," is available at youtube.com/84Neak. Fans of Kanye West, Lupe Fiasco or Common might want to check out this show.

UPCOMING SHOW? CONTACT RICHTUPICA AT RICHTUPICA@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The American Legion, 1485 Haslett Rd.			Rush Clement, 8 p.m.	
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Kong, 9 p.m.	Old School Funk Party, 9 p.m.	Goth Night with MATTE BLACK, 9 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Alistar, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Scott Seth, 9 p.m.	The Tenants, 5 p.m.
Brookshire, 205 W. Church St.			Steve Cowles, 7 p.m.	
Capital Prime, 2324 Showtime Dr.			Bob Schultz, 8:30 p.m.	Rush Clement, 8:30 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.		Young Guns, 8 p.m.	Full House, 8 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Wise Guys, 9 p.m.	DJ, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Steeley James, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		Blue Haired Betties, 9:30 p.m.
Ellison Brewery, 4903 Dawn Ave.				Rick Hansel, 8 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.			Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Gallery Brewery, 143 Kent St.	Artzy Phartz Night, 5 p.m.	Open Mic, 7 p.m.		
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Mix Pack, 9:30 p.m.	The Hot Mess, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Darin Lerner, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			Musicswap, 7 p.m.	A Night Under Covers, 6:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Watermedown & Dryjacket, 8 p.m.	Oso Oso, 6:03 p.m.	From Blue to Gray, 8 p.m.	
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Lincoln County Process, 9 p.m.	Zydecrunch, 9 p.m.	Twyla Birdsong Band, 9 p.m.
Reno's East, 1310 Abbot Road			Bobby Standal, 7 p.m.	Kathy Ford, 7 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		New Rule, 7 p.m.	New Rule, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Elkabong, 7 p.m.	Bobby Standal, 7 p.m.
Tavern and Tap, 101 S. Washington Sq.	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Ashley Campbell, 10 p.m.	David Shelby, 8:30 p.m.	David Shelby, 8:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	The Rotations, 9 p.m.	The Rotations, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Open Mic, 6 p.m.	Total Strangers, 7 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 15

Thursday, March 3

CLASSES AND SEMINARS

In and Out of Text: Creative Writing. Class for reading and producing creative works. For grades 7-12. Register online. 4:45-5:45 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu96k.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Buddhist Temple, 1840 N. College Road, Mason. (517) 853-1675, quanamtemple.org.

Spanish Conversation Group. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Cooking Matters: Cooking and Nutrition Class. Six week class. 10 a.m.-noon. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Gentle Mat Yoga. Basic class, mats not provided. 9:45-10:45 a.m. \$56/\$40 members for 7 weeks; \$10/\$7 members for one week. Meridian Senior Center, 4406 Okemos Road Okemos. (517) 706-5045.

Preschool Science Explorations: Brilliant Bats. Science and crafts. 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Prostate Cancer Support Group of Mid-Michigan. 7-9 p.m. FREE. Sparrow Professional Building, Conference rooms F and G, 1200 E. Michigan Ave. Lansing. (517) 364-3849.

MUSIC

MSU Faculty Recital. Derek Polischuk, piano.

7:30-9 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, ow.ly/YrBRU.

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

The Chieftains. Irish folk music. 7:30 p.m. Tickets from \$40. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

EVENTS

Capital Area Audubon Society. "Birding and Banding at Las Tangaras Reserve, Ecuador." 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. capitalareaaudubon.org.

English Country Dance. No experience needed. Live music by the Barnes Owls. 7-9:30 p.m. \$6/\$4 students/MSU students FREE. Snyder-Phillips Hall, C20, 362 Bogue St., East Lansing. (517) 321-3070.

Marble Elementary School 4th Grade Spaghetti Dinner. Fundraiser for Mackinac Island field trip. 5:30-7:30 p.m. \$7/\$25 family of four/\$30 larger families. Marble Elementary School, 729 N. Hagadorn Road, East Lansing.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

ARTS

Putting your Passion to Work. Opening reception for display of scientific illustrations. 4-6 p.m. Brody Hall, 220 Trowbridge Road, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

Michigan ArtShare Meet The Artists Reception. With Lily Kostrzewa, Petra Daher and

See Out on the Town, Page 18

FRIDAY, MARCH 4-5, 11-13 >> 'RED, WHITE AND TUNA' AT STARLIGHT DINNER THEATRE

Two become 20 in Starlight Dinner Theatre's production of "Red, White and Tuna." Actors Michael Hays and James Houska play a cast of over 20 characters living in the fictional town of Tuna, Texas. The play is the third in the "Greater Tuna" series of comedies written by Jaston Williams, Joe Sears and Ed Howard. Friday and Saturday performances offer a full dinner, including hors d'oeuvres, an entrée, sides and dessert. Vegetarian options are available. The March 13 matinee performance offers dessert only. 7 p.m. Friday and Saturday, 1:30 p.m. March 13. (No Sunday matinee on March 6.) \$36/\$33 seniors and students/\$20 children for play and dinner; \$15/\$14 seniors and students/\$10 children for play only; \$20/\$13 children for dessert matinee. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. (517) 599-2779, starlightdinnertheatre.com.

SUDOKU

BEGINNER

4				7		2		
		3	8	9	4	7		
								3
			7					
		4	6	8			1	7
1	3			4	5	9	8	6
	4			5		3	9	
		2		6				5
	8			3		6		

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 19


FRIDAY, MARCH 4 >> 'FORREALISM' OPENING RECEPTION AT MICA GALLERY

Presidential election years can leave us feeling overwhelmed by a flood of symbols: stars, stripes, donkeys, elephants, orange-ish comb-overs Artist Andy Decker tackles the topic of iconography in global and political issues with his latest exhibit, "Forrealism," which opens Friday at the MICA Gallery. Decker's surreal acrylic and oil paintings use wit and humor to present the artist's take on what we see in the news each day. The artist attends Friday's opening reception, where light refreshments will be served. The show will be on display through April 30. 5-8 p.m. FREE. MICA Gallery, 1210 Turner St., Lansing. (517) 371-4600, micagallery.org.

THURSDAY, MARCH 3-6, 10-13 >> 'THE SECRET GARDEN' AT PEPPERMINT CREEK THEATRE CO.

A young girl finds beauty in a difficult situation in "The Secret Garden," opening this week at Peppermint Creek Theatre Co. This musical production, based on the classic 1911 novel, follows the recently orphaned Mary Lennox as she finds a new home with relatives she has never met. After discovering a neglected garden, she and a young gardener restore life not only to the garden, but to her sickly cousin and uncle as well. This adaptation features music by Lucy Simon and a book by Pulitzer Prize-winning playwright Marsha Norman. 8 p.m. Thursday-Saturday; 2 p.m. Sunday. \$20/\$15 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

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Organic Intensives
March 10 • East Lansing

An opportunity to acquire practical, detailed information over the course of a day with fellow farmers and gardeners on one of the three topics:

- Foraging for Wild Edibles and Herbs
- Organic Certification for Field Crops
- Save Diversity, Save Money: Save Seed

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Community Music School 



JOIN US! CMS ALL-SCHOOL RECITAL
MARCH 12, 2016 • 3:00 P.M. • CMS

MICHIGAN STATE UNIVERSITY (517) 355-7661 or www.cms.msu.edu 4930 S. Hagadorn Rd. East Lansing, MI 48823

CMS is the outreach arm of the MSU College of Music

Out on the town

from page 17

live music. 5-7 p.m. FREE. Prima Civitas Lobby Gallery, 325 E. Grand River Ave. Suite 275, East Lansing. miartshare.com.

THEATER

The Secret Garden. With Peppermint Creek Theatre Co. 8 p.m. \$20/\$15 seniors and students. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

Friday, March 4

MUSIC

An Evening of Jazz. With LCC's Jazz Band and Vocal Jazz & Pop Ensemble. 7:30-9 p.m. FREE. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. lcc.edu/showinfo.

MSU Jazz Orchestras with Tim Warfield, jazz saxophone. 8-10 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, ow.ly/YrBza.


THEATER

Red, White and Tuna. Two actors play 20 characters from the wacky small town of Tuna. 6:30-9:30 p.m. \$14-\$15 show only/\$33-\$36 with dinner. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 599-2779, starlightdinnertheatre.com.

The Women of Lockerbie. A group of women try to reclaim the clothing of those lost after a devastating plane crash. 8 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Disney's The Little Mermaid. 8 p.m. \$20/\$18 students and seniors/\$10 kids. Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com.

The Secret Garden. With Peppermint Creek Theatre Co. 8 p.m. \$20/\$15 seniors and students.



Meditation
Quan Am Buddhist Temple
Every Thursday 7-8:30 p.m.
1840 N. College Rd., Mason, MI 48854
Everyone welcome - For information:
Call: (517) 347-1655 or (517) 853-1675
quanamtemple.org



WINDWALKER
Country & Bluegrass
Fundraiser
Windwalker Underground Gallery
Saturday March, 05 6-10PM
Tickets:
http://gilsfault.brownpapertickets.com
More info:
windwalkerunderground.com
This space donated in part by City Pulse

Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

EVENTS

MSU Apparel and Textile Design Fashion Show. Juried student fashion show. 7 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing.

Pet Vaccination and Licensing Clinic. FREE rabies vaccinations/\$5 distemper shots/\$15 microchips. Noon-4 p.m. ICAC Community Outreach Center, 826 W. Saginaw St., Lansing. ac.ingham.org.
StoryTime. Ages 2-5 years enjoy stories and songs. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing.

Saturday, March 5

CLASSES AND SEMINARS

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

MUSIC

Red Cedar Festival of Community Bands. 9 a.m.-5 p.m. FREE. Okemos High School, 2500 Jolly Road, Okemos. redcedarfestival.org.

THEATER

Disney's The Little Mermaid. 8 p.m. \$20/\$18 students and seniors/\$10 kids. Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com.

The Women of Lockerbie. A group of women try to reclaim the clothing of those lost after a devastating plane crash. 8 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Red, White and Tuna. Two actors play 20 characters from the wacky small town of Tuna. 6:30-9:30 p.m. \$14-\$15 show only/\$33-\$36 with dinner. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 599-2779, starlightdinnertheatre.com.

The Secret Garden. With Peppermint Creek Theatre Co. 8 p.m. \$20/\$15 seniors and students. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

EVENTS

Bags for Bids. Create artful bags for fundraiser. 1-2 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, elpl.org.

ICAC Community Pet Adoption. All animals spayed/neutered, vaccinated and microchipped. Noon-4 p.m. Pet Supplies Plus, 2650 E. Grand River Ave., Okemos. (517) 242-7440, ac.ingham.org.

Sunday, March 6

CLASSES AND SEMINARS

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., Lansing. (517) 485-9190.

FRIDAY, MARCH 4-6, 11-13 >> 'THE WOMEN OF LOCKERBIE' AT RIVERWALK THEATRE CO.

Tragedy has a way of bringing communities together. Riverwalk Theatre Co. explores this theme in its latest production, "The Women of Lockerbie," which follows the mother of a man who was killed in the Pan Am 103 terrorist attack of 1988. She travels to the crash site near the Scottish town of Lockerbie for a memorial service. There she meets a group of women petitioning to get the clothes of the victims in order to wash them and return them to grieving families. The play is loosely based on real life events. 8 p.m. Friday and Saturday; 2 p.m. Sunday. \$13/\$11 students, seniors and military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

MUSIC

La Batterie. Mike Daniels's annual drum and music extravaganza. 3-4:30 p.m. FREE. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

EVENTS

Lansing Area Codependents Anonymous. A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

See Out on the Town, Page 19

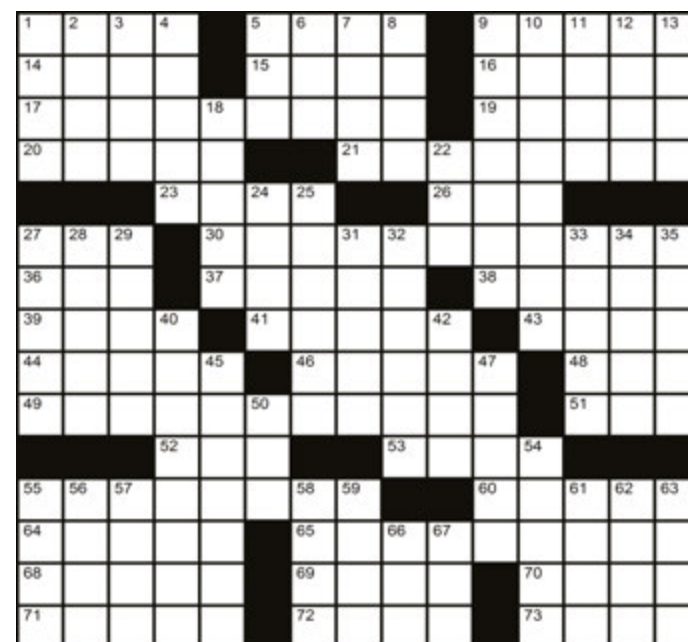
Jonesin' Crossword

By Matt Jones

"Barbe-clues"—this cookout's missing something.
Matt Jones

Across

1 Move slowly
5 "Smokey ___ Cafe"
9 "American ___ Warrior"
14 First state to weigh in on presidential candidates
15 Inauguration Day recitation
16 How anchovies are preserved
17 Ink for a fan of '60s chess champion Mikhail?
19 Bossa nova relative
20 Photographer Adams
21 Facebook display
23 "I call it!"
26 Crew team need
27 Do a grocery store task
30 Introduction from an Italian guy who doesn't speak much English?
36 Box score stat
37 Having no experience in
38 "Beat it!"
39 English aristocrat
41 Resulted in
43 Feels under the weather
44 Roman ___ (novel genre)
46 Trees that yield hard wood
48 Dir. from Reno to L.A.
49 Insult your private instructor's headwear?
51 Monopoly token choice
52 Restroom door word
53 Actress Sedgwick of "The Closer"
55 It's often served sweetened
60 Buddy who bugs Bert



64 Friar's Club event
65 Barbecue offering, or what the other three theme answers do?
68 First name in franchises
69 Musician who feuded with Eminem
70 1960s bluesman Redding
71 Consenting responses
72 Blunt-edged sword
73 Get one's feet wet

Down

1 Falafel accompanier
2 Home buyer's need, usually
3 Mail deliverers at Hogwarts
4 Behind the times
5 Write hastily, with "down"
6 Grain in granola
7 Prince William's alma

mater
8 Yeezy Boost 350, for one
9 Leaf and Pathfinder, for two
10 Where Chad is
11 Coastal Alaskan city
12 Agree (with)
13 "Only ___" (Oingo Boingo song)
18 Even out
22 Got the most votes
24 Jessica of "7th Heaven"
25 Site of a 1976 anti-Apartheid uprising
27 Sandwich need
28 Calculators with sliding beads
29 Lena Dunham show
31 Dark Lord of the Sith
32 Onslaught
33 From Limerick
34 Mango side, maybe
35 "Good to go!"
40 "Hmm ..."

42 Word of affirmation
45 Former MTV personality Daisy
47 Buying binge
50 Blast creator
54 Katniss Everdeen's projectile
55 "Dirty Dancing" actress Jennifer
56 Actress Byrne
57 "... 'cause I ___ me spinach, I'm Popeye ..."
58 Mr. Hoggett's wife, in "Babe"
59 Each, informally
61 1920s leading lady ___ Naldi
62 Abbr. in the footnotes
63 "___ quam videri" (North Carolina motto)
66 Late actor Vigoda (for real)
67 Grain in some whiskey

Out on the town

from page 18

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

ARTS

Photographic Journal of a Wetland Biologist – the Art of Gary Aloia. 2-4 p.m. FREE. The Bookend Gallery in the Haslett Library, 1590 Franklin St., Haslett.

Fred Paul Miller and Jan Skabic Artist Reception. Watercolor and wreath artists open month-long show. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Hwy., Lansing. (517) 708-7350, eaglemonkbrewing.com.

THEATER

The Women of Lockerbie. A group of women try to reclaim the clothing of those lost after a devastating plane crash. 2 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

The Secret Garden. With Peppermint Creek Theatre Co. 2 p.m. \$20/\$15 seniors and students. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

Monday, March 7

CLASSES AND SEMINARS

5 Elements Qigong. Class that conditions the body while quieting the mind 6:30-7:30 p.m. \$10. Harris Nature Center, 3998 Van Atta Road, Meridian Township. bit.ly/HNCpgr.

French Club. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Eyes on the Forest & Woodland Stewardship Workshop. Presentation on caring for nature. 9 a.m.-3:30 p.m. \$10/\$5 additional family member. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 353-9435, ow.ly/YToYu.

LITERATURE AND POETRY

Better Living Book Club. "It Ain't Over..." by Marlo Thomas. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

See Out on the Town, Page 20

SATURDAY, MARCH 5 >> BRENDAN DOHERTY, MEGAN PALMER AND NELLIE CLAY AT THE PUMP HOUSE

Three folk musicians perform in the round Saturday at the intimate Pump House venue in East Lansing. Brendan Doherty, originally from Ireland but now living in East Lansing, is joined by Nashville-based artists Megan Palmer and Nellie Clay. The trio also performs a free concert 12:30 p.m. Sunday for the Broad Art Museum's Acoustic Lunch concert series. 7 p.m. \$15 suggested donation. The Pump House, 368 Orchard St., East Lansing. (517) 927-2100, facebook.com/pumphouseconcerts.

FRIDAY, MARCH 4 >> MUSICSWAP AND EMO/PUNK NIGHT AT THE LOFT

In the spirit of spring cleaning, Fusion Shows offers Greater Lansing music fans of a chance to clear out their music collections — or perhaps just add to them. Friday's MUSICSWAP event invites collectors and enthusiasts to bring in their vinyl, cassettes, concert posters, band shirts or other memorabilia to sell or trade. Attendees with large collections to sell/swap can reserve tables by emailing natedorough@gmail.com; a \$10 donation is suggested. Fusion Shows is sweetening the deal by offering ticket giveaways to upcoming shows at the Loft and the Crofoot, as well as handing out free CDs, concert posters and other promotional swag. The soundtrack for the night is emo and punk, and attendees are invited to bring card and board games. 7 p.m. FREE. The Loft, 414 E. Michigan Ave., Lansing. (517) 913-0103, theloftlansing.com.

CROSSWORD SOLUTION

From Pg. 18



SUDOKU SOLUTION

From Pg. 17

4	1	8	3	7	6	2	5	9
2	5	3	8	9	4	7	6	1
6	7	9	5	2	1	8	4	3
8	6	5	7	1	9	4	3	2
9	2	4	6	8	3	5	1	7
1	3	7	2	4	5	9	8	6
7	4	6	1	5	2	3	9	8
3	9	2	4	6	8	1	7	5
5	8	1	9	3	7	6	2	4

Free Will Astrology By Rob Breznsny

March 2-8

ARIES (March 21-April 19): Actress Blythe Baird writes about the problem that arises when her dog sees her eating a peanut butter and chocolate chip bagel. Her beloved pet begs for a piece and becomes miserable when it's not forthcoming. Baird is merely demonstrating her love, of course, because she knows that eating chocolate can make canines ill. I suspect that life is bestowing a comparable blessing on you. You may feel mad and sad about being deprived of something you want. But the likely truth is that you will be lucky not to get it.

TAURUS (April 20-May 20): "I do not literally paint that table, but rather the emotion it produces upon me," French artist Henri Matisse told an interviewer. "But what if you don't always have emotion?" she asked him. This is how Matisse replied: "Then I do not paint. This morning, when I came to work, I had no emotion. So I took a horseback ride. When I returned, I felt like painting, and had all the emotion I wanted." This is excellent advice for you to keep in mind, Taurus. Even more than usual, it's crucial that you imbue every important thing you do with pure, strong emotions. If they're not immediately available, go in quest of them.

GEMINI (May 21-June 20): Some night soon, I predict you'll dream of being an enlightened sovereign who presides over an ecologically sustainable paradise. You're a visionary leader who is committed to peace and high culture, so you've never gone to war. You share your wealth with the people in your kingdom. You revere scientists and shamans alike, providing them with what they need to do their good work for the enhancement of the realm. Have fun imagining further details of this dream, Gemini, or else make up your own. Now is an excellent time to visualize a fairy tale version of yourself at the height of your powers, living your dreams and sharing your gifts.

CANCER (June 21-July 22): It's not always necessary to have an expansive view of where you have been and where you are going, but it's crucial right now. So I suggest that you take an inventory of the big picture. For guidance, study this advice from philosopher Friedrich Nietzsche: "What have you truly loved? What has uplifted your soul, what has dominated and delighted it at the same time? Assemble these revered objects in a row before you and they may reveal a law by their nature and their order: the fundamental law of your very self."

LEO (July 23-Aug. 22): Sportswear manufacturer Adidas is looking for ways to repurpose trash that humans dump in the oceans. One of its creations is a type of shoe made from illegal deep-sea nets that have been confiscated from poachers. I invite you to get inspired by Adidas's work. From an astrological perspective, now is a good time to expand and refine your personal approach to recycling. Brainstorm about how you could convert waste and refuse into useful, beautiful resources -- not just literally, but also metaphorically. For example, is there a ruined or used-up dream that could be transformed into raw material for a shiny new dream?

VIRGO (Aug. 23-Sept. 22): "There isn't enough of anything as long as we live," wrote Raymond Carver. "But at intervals a sweetness appears and, given a chance, prevails." According to my analysis of the astrological omens, Virgo, you'll soon be gliding through one of these intervals. Now and then you may even experience the strange sensation of being completely satisfied with the quality and amount of sweetness that arrives. To ensure optimal results, be as free from greed as you can possibly be.

LIBRA (Sept. 23-Oct. 22): "For a wound to heal, you have to clean it out," says author Yasmin Moghahed. "Again, and again, and again. And this cleaning process stings. The cleaning of a wound hurts. Yes. Healing takes so much work. So much persistence. And so much

patience." According to my analysis, Libra, you should be attending to this tough but glorious task. Although the work might be hard, it won't be anywhere near as hard as it usually is. And you are likely to make more progress than you would be able to at other times.

SCORPIO (Oct. 23-Nov. 21): "The other day, lying in bed," writes poet Rodger Kamenetz, "I felt my heart beating for the first time in a long while. I realized how little I live in my body, how much in my mind." He speaks for the majority of us. We spend much of our lives entranced by the relentless jabber that unfolds between our ears. But I want to let you know, Scorpio, that the moment is ripe to rebel against this tendency in yourself. In the coming weeks, you will have a natural talent for celebrating your body. You'll be able to commune deeply with its sensations, to learn more about how it works, and to exult in the pleasure it gives you and the wisdom it provides.

SAGITTARIUS (Nov. 22-Dec. 21): In his "Dream Song 67," poet John Berryman confesses, "I am obliged to perform in complete darkness operations of great delicacy on my self." I hope you will consider embarking on similar heroics, Sagittarius. It's not an especially favorable time to overhaul your environment or try to get people to change in accordance with your wishes. But it's a perfect moment to spruce up your inner world — to tinker with and refine it so that everything in there works with more grace. And unlike Berryman, you won't have to proceed in darkness. The light might not be bright, but there'll be enough of a glow to see what you're doing.

CAPRICORN (Dec. 22-Jan. 19): Here's the dictionary's definition of the word "indelible": "having the quality of being difficult to remove, wash away, blot out, or efface; incapable of being canceled, lost, or forgotten." The word is often used in reference to unpleasant matters: stains on clothes, biases that distort the truth, superstitions held with unshakable conviction, or painful memories of romantic break-ups. I am happy to let you know that you now have more power than usual to dissolve seemingly indelible stuff like that. Here's a trick that might help you: Find a new teacher or teaching that uplifts you with indelible epiphanies.

AQUARIUS (Jan. 20-Feb. 18): According to poet Tony Hoagland, most of us rarely "manage to finish a thought or a feeling; we usually get lazy or distracted and quit halfway through." Why? Hoagland theorizes that we "don't have the time to complete the process, and we dislike the difficulty and discomfort of the task." There's a cost for this negligence: "We walk around full of half-finished experiences." That's why Hoagland became a poet. He says that "poems model the possibility of feeling all the way through an emotional process" and "thinking all the way through a thought." The coming weeks will be a favorable time to get more in the habit of finishing your own feelings and thoughts, Aquarius. It will also be more important than usual that you do so! (Hoagland's comments appeared in *Gulf Coast: A Journal of Literature and Fine Arts.*)

PISCES (Feb. 19-March 20): Unless you work at night and sleep by day, you experience the morning on a regular basis. You may have a love-hate relationship with it, because on the one hand you don't like to leave your comfortable bed so early, and on the other hand you enjoy anticipating the interesting events ahead of you. But aside from your personal associations with the morning, this time of day has always been a potent symbol of awakenings and beginnings. Throughout history, poets have invoked it to signify purity and promise. In myth and legend, it often represents the chance to see things afresh, to be free of the past's burdens, to love life unconditionally. Dream interpreters might suggest that a dream of morning indicates a renewed capacity to trust oneself. All of these meanings are especially apropos for you right now, Pisces.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



KELLIE'S CONSIGNMENTS / GIGI'S CUPCAKES / WAYBACK BURGERS / WHOLE FOODS

Ty Forquer/City Pulse

Whole Foods finally announced an opening date for its long awaited Meridian Township location: April 13.

By ALLAN I. ROSS

Okemos-based **Kellie's Consignments** is taking advantage of the lull between the holiday shopping season and the spring wedding season to move into a larger location. On March 19, the 5-year-old retailer will close up shop at its former location, 4800 Okemos Road (in the **Meijer** parking lot), and begin the move into its new space, about a mile east, at 5000 Marsh Road.

"Thanks to our more than 10,000 consigners and loyal customers, we have outgrown our current location," said owner Kellie Murphy in an email release. "In an effort to provide the finest and most unique shopping experience in the Lansing area, our new location will offer the space to provide many new services and features two levels for customers to shop and consign."

The new location, slated to open early next month, will take over a 7,500-square-foot building situated behind **Wheat Jewelers**. The move gives Murphy about double the space she has at the current location.

Kellie's Consignments deals in new and gently used women's and men's clothing, furniture, home décor, jewelry, shoes and accessories. Murphy said the new location will also offer a "couture store," featuring fine jewelry, handbags, shoes and accessories. Future plans include children's consignment, a wholesale diamond service and a thrift store.

"The new building will also be leasing space out to other local businesses and services, such as hair care, nails and coffee," Murphy said. She also announced a new partnership with **Morning Dance Jewelry**, who will offer "one-of-a-kind jewelry items, jewelry repair, fabricating and designing."

Morning Dance owner Steve Klepinger is a second-generation master jeweler with nearly 40 years of experience. For seven years he ran the **Morning Dance Gallery** with his wife, Carol, inside **Hampton Jewelers**, just around the cor-

ner from the new Kellie's site.

For her part, Murphy has a message for her longtime customers.

"Thank you so much for the continuous support and for helping us grow," Murphy said. "We love our customers."

For the latest information on the move, follow updates on Kellie's Consignments' Facebook page: facebook.com/kelliesconsignments.

Cupcake boss

The **Trowbridge Lofts** development in East Lansing will get its second retail tenant sometime this spring. **Gigi's Cupcakes**, a national confectionery chain, has begun construction in a 1,650-square-foot space on the ground floor of the mixed-use development. It will be just a few doors down from **lorio's Gelato & Caffé**, which opened last fall, creating something of a mini-sweet tooth district.

"I was looking for a location with high visibility, convenience (and) highway access," said franchise owner Gina Farhat, adding that she was also looking for a space with "a community of complementary businesses nearby and in close proximity to MSU."

The Gigi's Cupcakes chain was launched by entrepreneur Gigi Butler in Nashville in 2008. The Oklahoma native had moved to Music City to start a singing career, but when that didn't take off as planned, she switched gears into the culinary arts. Eight years later, Gigi's has over 100 locations around the contiguous U.S. This will be the first Michigan location. Farhat said her store will feature specialty beverages, coffee, and branded merchandise.

"We have core items that all stores sell, including cupcakes, cheesecakes and cookies," Farhat said.

The store will also carry "gourmet cupcakes" (such as the Gigi's Party, a devil's food cake creation with chocolate chips

and buttercream frosting), as well as sugar-free and gluten-free offerings. Farhat said the East Lansing store should be open next month.

Wayback machine

This week, west Lansing became home to the latest addition to a fast growing casual hamburger chain: **Wayback Burgers**. On Tuesday, the New England-based franchise opened a location inside the 1,500-square-foot space near the **Lansing Mall** that was formerly the location of **Piggee's Smokehouse and BBQ**; before that, it was the home of **Turkeyman**.

Wayback features specialty burgers, including the Reuben Burger and a nine-patty (!!!) behemoth known as the Triple Triple. There are also chicken sandwiches, turkey burgers, creative sides (such as mac & cheese bites and Irish nachos) and fresh-made milkshakes.

Wayback has over 100 locations throughout the U.S., including two Southeast Michigan restaurants in Rochester. The company recently went international, launching stores in Saudi Arabia and Argentina. The company's website says there are plans to open in 32 additional countries, including Canada, Mexico and locations in the Middle East and Northern Africa.

Whole opening

And after over a year of construction, **Whole Foods**, 2750 E. Grand River Ave. in Meridian Township, has announced its opening date: April 13. The high-end grocery retailer dropped that tidbit in its Facebook call for potential employees this week. Bonus: In addition to health insurance benefits, full-time employees get a 20 percent discount on store purchases and discounts up to 30 percent if they meet certain fitness criteria. That's one way to avoid dropping your "whole paycheck" if you want to shop there.

Kellie's Consignments

4800 Okemos Road, Okemos (until March 19)
9 a.m.-8 p.m. Monday-Friday; 10 a.m.-6 p.m. Saturday; noon-5 p.m. Sunday
(517) 574-4523, kelliesconsignments.com

Gigi's Cupcakes (opening next month)

1020 Trowbridge Road, East Lansing
(anticipated hours) 9 a.m.-8 p.m. Monday-Saturday;
10 a.m.-4 p.m. Sunday
facebook.com/gigiscupcakeseastlansingmichigan

Wayback Burgers

5021 W. Saginaw Highway, Lansing
10:30 a.m. to 9 p.m. daily
(517) 708-7085, waybackburgers.com

Out on the town

from page 18

EVENTS

Teen Advisory Board. Meeting over pizza to discuss programs, books and advocate for teens. 5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Tuesday, March 8

CLASSES AND SEMINARS

90 Day Money Challenge. Class on financial goals. 6-7:30 p.m. FREE. Center for Financial Health, 815 W. St. Joseph St., Suite B200, Lansing. (517) 708-2550, centerforfinancialhealth.org.

Artistic Crossfit- Lion Killers. Fitness class for grades 7-12. Register online. 4-4:45 p.m.. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9AL.

Capital Area Crisis Rugby Practice. All skill levels welcome. 7-8 p.m. \$3. Gier Community

Center, 2400 Hall St., Lansing. crisisrfc.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

Books on Tap Book Group. "The Heart is a Lonely Hunter" by Carson McCullers. 6:30-9 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Jazz Tuesdays at Moriarty's. With the Trent Harris Quartet. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing., ow.ly/Ygua4.

EVENTS

LCC West Toastmasters. Public speaking skills-building group. All are welcome. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

National Pancake Day. Free pancakes. 7 a.m.-7 p.m. IHOP, 2771 E. Grand River Ave., East Lansing. ihoppancakeday.com.

Wednesday, March 9

CLASSES AND SEMINARS

Computer Club. Computer basics such as email taught. 1-2:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Bridge Lessons: Duplicate Bridge Bidding & Play. Taught by tournament player J.R. Udvardia. 2:30-3:30 p.m. \$36. Meridian Senior Center,

4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Walk the Walk, Talk the Talk. Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9JH.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

EVENTS

Eating Healthy on a Budget. Nutritional workshop. RSVP required. 11:30 a.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

The Roscoe — Good Truckin' Diner

I'll admit it: I have a problem. I'm addicted to the food at REO Town's Good Truckin' Diner. The Good Truckin' crew turns out an impressive menu of burgers, sandwiches, omelets and more, all from kitchen that's roughly the size of a walk-in closet.

Every time I try something there, it becomes my new favorite thing. First it was the Hangover, a breakfast "sandwich" consisting of biscuits topped with smoked pork, two fried eggs, sausage gravy and cheddar cheese. Amazing. Next it was the Popeye, a beef burger dressed up with house-made olive sauce, sautéed spinach and American cheese. In

the words of a certain large-forearmed sailor, "Well blow me down!"

But my latest obsession is a breakfast burrito: the Roscoe. But this is no breakfast-meets-Tex-Mex-style burrito. This bad boy is stuffed with chopped waffles, fried chicken tenders, scrambled eggs and bacon. Drizzle the whole thing with maple syrup, and you've got yourself a savory, sweet and salty breakfast delight.

So next time you're looking for a killer breakfast — and don't feel like standing in line at Golden Harvest — make your way down to the Good Truckin' Diner and order up a Roscoe.

— Ty Forquer



Good Truckin' Diner
7 a.m.-2 p.m. daily
1107 S. Washington Ave., Lansing
(517) 253-7961

What's your favorite dish?

Do you have a go-to dish at your favorite local restaurant? We want to know about it. Email your favorite dish and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

Appetizers

Want your Appetizer listed? **Contact Suzi Smith at (517) 999-6704** • **PAID ADVERTISEMENT**

 <p>Choupli Wood-Fired Kabob 4411 W. Saginaw Hwy. (1/2 mile west of Waverly) Lansing (517) 708-0404 choupli.com</p>	<p>Real charcoal grilling! Featuring grilled-to-order meats, vegetables, and other authentic Turkish/Mediterranean specialties such as baba ganoush, hummus, tabouli, and our very popular falafel. All made from scratch, in-house. Vegan and gluten-free options. Quick-service: dine in or take away. Open daily Mon-Sat 11-9; Sunday 11-7.</p>	 <p>Ozzy's Kabob 3536 Meridian Crossing, Suite 260 Okemos (517) 347-3770 ozzykabobokemos.com</p>	<p>Ozzy's Kabob is a family-owned restaurant. We make all of our food from fresh and healthy ingredients. All of our recipes are homemade. Come in and try our amazing food</p>
 <p>Eastside Fish Fry 2417 E. Kalamazoo St. Lansing (517) 993-5988 eastsidefishfry.com</p>	<p>Eastside Fishfry serving the Greater Lansing area with a wide variety of fresh, deepfried or grilled chicken and fish and many more delicious items. #1 People's Choice Best Chicken Wings. We support our community! Delivery available! Let us cater your next event! Open Daily at 10am.</p>	 <p>Relli's Italian Restaurant 202 East Main St. Historical Downtown DeWitt (517) 669-9243</p>	<p>Relli's Sports Bar has served Authentic Italian Cuisine for more than 20 years! Enjoy the game with one of our award winning pizzas! We serve a bevy of hearty meals and fine drinks at lower-than-usual prices everyday: Mon-Wed 11am-12am, Thu 11am-1am, Fri-Sat 11am-2am, Sun 12pm-11pm.</p>
 <p>Ellison Brewery and Spirits 4903 Dawn Ave. East Lansing (517) 203-5498 ellisonbrewing.com</p>	<p>Come on down to the clubhouse at Ellison Brewery + Spirits! Lansing's first brewery/distillery produces hand crafted specialty beers, spirits, wines and meads made with the finest, locally sourced ingredients. Relax in our open tap room and enjoy a pint of your favorite beer! Outside food is welcome!</p>	 <p>Spagnuolo's Restaurant 662 W. Grand River Ave. Okemos (just east of Van Atta Rd.) (517) 349-9605</p>	<p>Since 1991, Okemos' Spagnuolo's Restaurant has offered delicious authentic award-winning pizza and Italian dishes. Our family-friendly environment is perfect for larger parties. Let us make your event special by catering your party! Open Monday-Saturday 11am-10pm</p>
 <p>Jersey Giant Subs 200 S. Washington Square Downtown Lansing (517) 203-5348</p>	<p>Jersey Giant Subs, in our 4th decade of bringing you authentic New Jersey Shore style subs. Bringing the Jersey Shore Boardwalk to Downtown Lansing. Delivery available in limited Downtown area. Call us for catering! Open Monday-Friday from 11am to 4pm. Jgsubs.com Like us on Facebook.</p>	 <p>The State Room Restaurant Inside Kellogg Hotel & Conference Center 219 S. Harrison Rd., MSU Campus East Lansing Reserve your table today by calling (517) 432-5049</p>	<p>Upscale Casual Dining Inside MSU's Kellogg Center - Expertly-prepared culinary delights featured on seasonal menus to reflect the best of local ingredients. Our extensive wine list earned "Best of Award of Excellence" for the last ten years from Wine Spectator magazine. Complimentary ramp parking available.</p>
 <p>The Knight Cap 320 E. Michigan Ave. Downtown Lansing (517) 484-7676</p>	<p>In 1969, The Knight Cap opened downtown as a local fine dining favorite. Over 45 years later, the legacy carries on, serving quality interpretations of classic dishes with the closest attention to service. The menu considers all palate types with the highest quality meats and seafood and one of the most complete wine lists in the area.</p>	 <p>Williamston Pub & Grill 132 W. Grand River Williamston (517) 992-5060 Williamstonpubandgrill.com</p>	<p>The go to neighborhood pub! Specializing in fresh handcrafted pub fair. Ranging from pub munchies, fresh hand pattied burgers, from scratch pastas, to the chefs authentic Mexican selection. Live bands, comedy, catering and private event space. Daily happy hour 3-7pm. Great food, great prices!</p>
 <p>La Senorita 2706 Lake Lansing Rd. Lansing Across from EastWood Towne Center (517) 485-0166</p>	<p>Home of the 1/2 Off Happy Hour Mon-Fri. 3-6pm and 9-close... A fun neighborhood cantina featuring daily food and drink specials. Menu offers Fresh made Mexican and American Fare. Open 7days a week. Call us for take out and catering and banquets! Like us on facebook-lasenorita.com.</p>	 <p>Zaytoon Mediterranean 940 Elmwood Rd. Lansing across from the Lansing Mall (517) 203-5728</p>	<p>Zaytoon eat good, feel good, toon on! Home of Authentic Chicken Shawarma! We offer an extensive Vegan and gluten free menu as well as traditional meat favorites. Zaytoon is a fast-casual restaurant, making us the HEALTHY alternative to fast-food! Open Monday-Saturday 11am-8pm. Catering Available.</p>
 <p>Midtown Brewing Co. 402 S. Washington Square Downtown Lansing (517) 977-1349 midtownbrewingco.com</p>	<p>Midtown Brewing Company is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 14 local Michigan beers on tap, 5 of them our own brand, our beers complement all of our meals, adding that local flavor you love.</p>	<p>Advertise your Appetizer HERE!</p>	

Pulling back the curtain

'Somm: Into the Bottle' puts a human face on the wine industry

By JUSTIN KING

"Can there be any other business where there's so much bullshit?"

That's Carole Meredith, a grape geneticist at UC Davis, mincing no words about the state of the wine business in the opening minute of Jason Wise's "Somm: Into the Bottle." The documentary, released last month, is more of a sibling and less of a sequel to 2012's "Somm." It's a disarming and welcome exploration of an industry that is, at times, unnecessarily contentious.



"Somm" started by examining what it takes to become a master sommelier, the highest level of certification one can receive for wine service through the Court of

Review

Master Sommeliers. Cut with a traditional story arc, the film shows the best and the worst of the geeky wine subculture: passion, dedication and neuroses.

The movie focuses on four aspiring sommeliers preparing for the blind tasting part of the exam. The candidates must taste six wines in 25 minutes, describe them as accurately as possible and make an assessment of exactly what those wines are. Two of the protagonists pass the exam, two don't. "Somm" was called many things post-release, ranging from engaging and impressive to pointless and boring.

"Into the Bottle" looks at the industry through a wider lens, taking a look at the broader field of wine production. This time, the stories are told through ten vignettes



Courtesy Photo

Documentary "Somm: Into the Bottle" explores the wine industry through ten vignettes focusing on the people who make the wine.

with names like "Wine Six: The Cost" and "Wine Ten: The Memory." This ends up being a great vehicle for engagement.

While "Somm" made the point that a sommelier can never stop learning, "Into the Bottle" at least tries to break down that knowledge into bite-size pieces. This creates a level of accessibility for casual wine drinkers and documentary fans.

The stories here are insightful, vivid and personal. The main point here is not to teach, but to show humanity. A winemaker regroups after an earthquake. A gentleman pets a fungus that grows on some of his cellared bottles. A father and son experience a falling out over a style change of their Italian wine. Owners of family wineries from regions spanning the world get visibly emotional while cracking open bottles that past generations produced long before they were at the helm.

Jason Wise also brings a sense of history to his storytelling. Many of France and Germany's wine regions were damaged or destroyed during the World Wars. Regions like Champagne and Alsace, France, and Mosel, Germany, are highlighted in the film.

Wise also looks at modern California wine and the legacy of Robert Mondavi, leader of a burgeoning post-Prohibition industry. Wine couldn't have become big business in the U.S. without California wine,

and California wouldn't be what it is without Robert Mondavi. Winemakers in the U.S. are likened to "kids in a candy store" by their European counterparts due to the lack of planting restrictions. Wise succinctly traces the path from post-gold rush California to where the wine industry is today.

But the whirlwind of history, conflict and logistics matters little if the wine isn't good — or if the public doesn't care.

Fred Dame, a legitimate industry titan, points out that sommeliers "love to learn and love to share, sometimes a little bit too much." Master sommelier Brian McClintic reminds viewers (including — or maybe especially — aspiring master sommeliers) that it is only perception that makes wines special and that ultimately, everyone's perception is unique.

This is perhaps the biggest success of the movie. "Into the Bottle" is a delightful film that moves quickly at times between sommelier and winemaker quips but also remembers to engage the core romanticism in all of us, not just the wine junkies. And it subtly sends a message to industry folks — and this movie was certainly well anticipated in the wine business — to keep their egos in check.

No, you don't get much of an update on the four "lead characters" from "Somm," but they all appear in this movie. All of them appear much more comfortable in their skin this time around. There's a lesson to be learned from that.

While "Somm" was voyeuristically exhilarating at times, "Into the Bottle" tells stories of joy and hardship that are accessible to everyone, not just the wine insider. After all, it's the humanity that directly affects us, not mystery wines poured in front of nervous wine academics. Cheers to Jason Wise for bridging the gap between theory and practice with "Somm: Into the Bottle."

Justin King is a certified sommelier and owner/general manager of Bridge Street Social, opening soon in DeWitt. Write him at justinking@gmail.com.

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