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Building the Broad

Looking back on MSU's unlikely fling with Zaha Hadid, p. 11

Get your popcorn ready

Capital City Film Festival kicks off sixth year, p. 11

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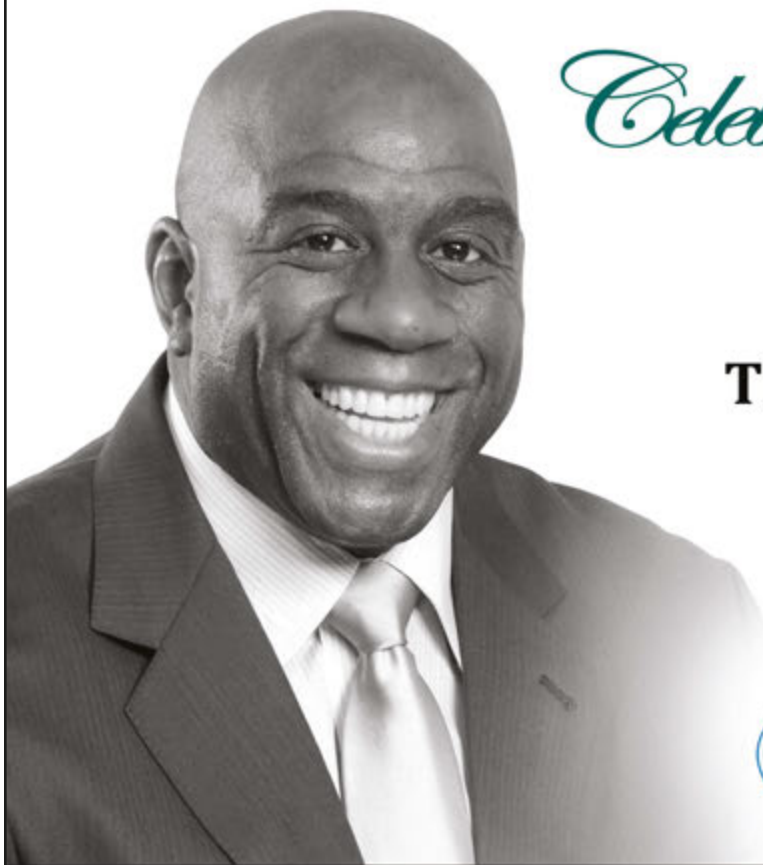
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STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM PUBLICATION OF NOTICE OF HEARING FILE NO. 16-288-GA

In the matter of Patrick Johnson. TO ALL INTERESTED PERSONS including: whose address(es) is/are unknown and whose interest in the matter may be barred or affected by the following:

TAKE NOTICE: A hearing will be held on April 14, 2016, at 2:00 p.m. at 313 W. Kalamazoo St., Lansing, MI before Judge R. Garcia for the following purpose:

Guardianship hearing for incapacitated adult.

Date: 04/05/2016
Jimmie Harris
Adult Protective Services
5303 S. Cedar St.
Lansing, MI 48911
(517) 775-5442 CP#16-100

Have something to say about a local issue or an item that appeared in our pages?
Now you have two ways to sound off:

1.) **Write a letter to the editor:**
• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
• Fax: (517) 371-5800

2.) **Write a guest column:**
Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

VOL. 15 ISSUE 34

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



Hirten: Dunnings likely being treated for sex addiction

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The Dogs come home to Lansing



New in town: Pedal pubs roll into Lansing, East Lansing

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COVER ART

by JONATHAN GRIFFITH

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARING ON THE CITY OF LANSING'S PROPOSED FISCAL YEAR 2017 BUDGET

The City Council of the City of Lansing will conduct a Public Hearing on Monday, April 25, 2016, at 7:00 p.m. in the City Council Chambers on the 10th Floor of Lansing City Hall located at 124 W. Michigan Ave., on the proposed City of Lansing budget and capital improvements. **The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.**

All persons desiring to express an opinion about the proposed city budget, the tax rate, or proposed capital improvements are invited to attend this public hearing or submit written comments.

These documents are available for review at the Office of the City Clerk or at <http://www.lansingmi.gov/clerk> under the heading of Documents Placed on File.

For more information, please call the Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., February 29, 2016, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope CP#16-087

NOTICE OF MEETING TO HEAR OBJECTIONS TO DRAIN PROJECT DANIELS DRAIN DRAINAGE DISTRICT

NOTICE IS GIVEN that the Daniels Drain Drainage Board will meet on Wednesday, April 20, 2016 at 5:00 p.m. at the Ingham County Human Services Building located at 5303 South Cedar Street, Conference Room D/E, Lansing, Michigan, 48911, for the purpose of hearing any objections to the proposed Daniels Drain project, and to the petition to maintain and improve the Drain as petitioned by the Charter Township of Meridian, and to the matter of assessing the cost of the drain to the designated public corporations, pursuant to Section 467 of the Michigan Drain Code, as amended, MCL 280.467. At said hearing, the public corporations or any taxpayer thereof will be entitled to be heard.

NOTICE IS FURTHER GIVEN that on March 2, 2016, the Drainage Board for the Daniels Drain considered the petition and made a tentative determination that the petition is sufficient, that the project is necessary for the public health, and that the proposed project is practicable; and, has made a tentative determination that the following public corporations should be assessed for the cost of the project, to wit:

- Charter Township of Meridian
- State of Michigan (for the benefit of State Highways)
- County of Ingham (for the benefit of County Roads)

NOTICE IS FURTHER GIVEN that after consideration of all objections to the project, the Drainage Board shall make a final determination as to the sufficiency of the petition; the practicability of the drain project; whether the drain project should be constructed; and, if so, the public corporations to be assessed. The Drainage Board shall then issue a Final Order of Determination.

Section 483 of Act No. 40, Public Acts of Michigan, 1956, as amended, provides that the Final Order of Determination shall not be subject to attack in any court, except by proceedings in certiorari brought within 20 days after the order is filed in the office of the Ingham County Drain Commissioner, the Chairman of the Drainage Board for the Daniels Drain, and that if no such proceeding shall be brought within the 20 day period, the drain shall be deemed to have been legally established and the legality of the drain shall not thereafter be questioned in any suit at law or in equity, either on jurisdictional or non-jurisdictional grounds.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance.

Dated: March 22, 2016 Patrick E. Lindemann
Ingham County Drain Commissioner and
Chairperson of the Daniels Drain Drainage District

CP#16-088

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by TOM TOMORROW

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TRUMP'S WIFE MUCH HOTTER THAN YOURS, LYIN' TED!

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HE SURE SAYS WHAT HE THINKS!

THERE'S NO ONE I'D RATHER HAVE IN CHARGE OF THE NUCLEAR CODES!

TOM TOMORROW © 2016

PULSE

NEWS & OPINION

Maybe not Scott

BWL reconsidering Eckert as new substation site

The Lansing Board of Water & Light is reconsidering the option it had previously rejected of locating a new substation adjacent to the Eckert Power Plant.

Although it prefers to build a new substation at the Scott Center city park, at the corner of Washington Avenue and Malcolm X Drive, the utility acknowledged this week that Eckert was a viable, though more costly, location for the facility needed to wheel power into the Lansing business district.

Preservationists are fighting BWL's plans for building the Central Substation at the park because it would mean tearing down or relocating a 98-year-old house and moving the park's sunken gardens.

The district is served by a substation located at the Eckert

station, which is expected to be closed by 2020. Officials have said plans post decommissioning include five power substations throughout the service region.

When BWL spokeswoman was asked if Eckert was back on the table as a possible location for the substation, she answered, "Yes." Earlier, BWL had said the Eckert site, among seven or eight others, had been rejected in favor of the Scott Center.

However, Adamy added, "We are focusing on the Scott Center. That's where we've proposed the project for and asked City Council to approve."

Last month, the utility said the Eckert power station site had been considered and rejected because it is located in a flood plain and power conduits running under the railroad tracks are falling apart. It could also entail a rate increase of 1 percent to cover the additional cost.

The new reason the Eckert site is a second choice, Adamy

See Scott House, Page 7

More on McIntyre

Loophole in City Charter amendment allowed payout to former city attorney

An amendment to the Lansing City Charter sold to voters last November as an answer to golden parachutes and excessive severance payments has a giant legal loophole: It doesn't apply to separation agreements like the one Mayor Virg Bernero signed with former City Attorney Janene McIntyre that included a \$160,663 payout.

The mayor, in calling for support for the amendment, said on television last year that it would "limit contracts and excessive severance payments."

The nuanced difference between severance and separation was outlined in a legal opinion sought by the city from the Dykema Gossett law firm that was given to the Lansing City Council by Interim City Attorney Joseph Abood.

"The limitations of the section applies to employment contracts only," wrote Gary Gordon of the law firm in a March 23 memo to Joseph Abood, the interim city attorney. "The agreement is not an employment contract. It is a Separation Agreement and Release. The two legal concepts are separate and distinct. Section 6.401 of the City Charter is not applicable to the instant Separation Agreement and General Release."

The separation agreement referred specifically to is the one struck secretly between Bernero and McIntyre on Feb 25.

The legal opinion may have been moot in the McIntyre situation. The administration has contended that the charter amendment, which took effect on Jan. 1, is not retroactive and hence would not have applied to any contract with McIntyre.

But the legal opinion muddies the reasoning voters were asked to approve the 2015 amendment to the City Charter limiting costly departure settlements.

It was initiated to quell outrage over a separation agreement between the Lansing Board of Water & Light and Peter Lark, the former general manager of the utility. Lark was fired early in 2015 but had a five-year contract. The utility in May agreed to a separation agreement that paid Lark \$650,000.



The City Charter amendment "would limit contracts and excessive severance payments" to top city officials.

— Lansing Mayor Virg Bernero

Bernero, professing outrage about the large payment to Lark, asked the Council to place a ballot initiative on the Nov. 3 ballot that would limit the length of contracts with at-will employees to one year at a time and also prevent payouts.

In May of last year, Bernero told WILX that the charter amendment "would limit contracts and excessive severance payments" to top city officials. He claimed if such an amendment had been in place when the Lark firing happened at BWL, there would not have been a \$650,000 pay day for the former general manager.

Voters approved the amendment by a nearly 60 percent margin. The amendment took effect for contracts with at-will

employees of the city, including Mayoral appointees, on Jan. 1 of this year.

Neither Abood or Benereo's chief of staff, Randy Hannan, returned calls about the agreement that allowed McIntyre to leave City Hall on March 4 with two checks: One, for \$127,567, covered her salary through the end of the year; the other for \$33,096 was a payment for accrued vacation, sick and personal leave. The city is also paying McIntyre's health insurance until Dec. 31 — at an undisclosed cost.

The legal opinion from Dykema Gossett was supposed to shed light on the legal issues behind the separation for City Council members. Instead it's causing more consternation, said Council President Judi Brown Clarke.

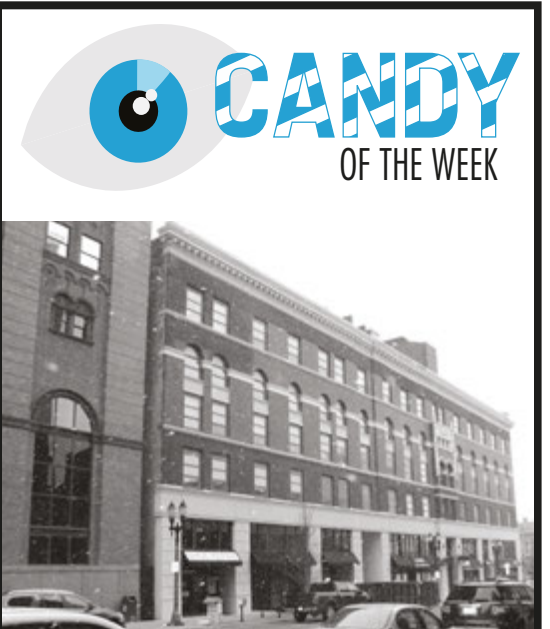
She said she felt "misled" by the administration officials about the legal opinion because she said Hannan and Abood had told the Council it would answer some questions about the settlement but it didn't.

Further, she said she now questions whether McIntyre was actually a fully vested employee of the city of Lansing during 2014. The reason? The city cannot locate the signed contract between McIntyre and the city. Abood on March 21 provided the Council with an unsigned draft copy of an extension for McIntyre that would have gone through June 2015. No contract extension has been released for June 2015 through December 2015, when she signed a contract for 2016.

"If no one has it, we're forced to assume it doesn't exist," said Brown Clarke. "And if it doesn't exist, how was she being paid as an employee of the city of Lansing?"

"Did the charter amendment apply? I don't know, since we don't have the con-

See Payout, Page 6



Property: Hollister Building
106 W. Allegan St
Lansing

This corner building, which is often identified as the first in Lansing constructed specifically for use as offices, was designed by Saginaw-based architect Frederick W. Hollister. Hollister served in the Michigan House of Representatives in the decade following the construction of this building. At the time of his death in 1923, he had designed numerous schools and several court houses, including the Saginaw County Courthouse.

The exterior of this Romanesque Revival structure consists of two types of red brick, a rough sample on the area immediately above the storefront and just below the pressed metal cornice, with a markedly smoother version on the floors between. Rounded window openings are treated with traditionally detailed brick arches. At the projecting central bay along Allegan Street, the decorative details are particularly notable, including column clusters and paired arches, highlighted in white.

The main block of the building was constructed in 1896, with an addition (shown to the left in the above photo) in 1901. Additionally, although the building now has six stories, historic photos show the five levels constructed above a partially sunken basement. The same photos show a rougher stone base at the street, typical of the similar Richardsonian Romanesque style.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Sexual addiction

Treatment for Dunnings also a crafty legal strategy

There are two ways to look at Ingham County Prosecutor Stuart Dunnings III's departure to an unspecified residential treatment center in Tennessee.

The first is that he clearly needs help with obviously destructive behavior. If



MICKEY HIRTEN

the charges hold — and very likely they will — Dunnings has engaged in hundreds of illicit sexual encounters, an incredible lapse for such a public figure. If this isn't what he's seeking treatment for, it ought to be.

Frankly, it's amazing that he

wasn't caught sooner.

The second is that Dunnings remains a crafty lawyer already planning for what will likely be a plea bargain on multiple prostitution and pandering charges. For those with resources — money or insurance — the “seeking treatment” tactic is widely practiced as a way to lessen fines or jail time. It's particularly prevalent with celebrities. Robert Downey Jr. is arrested for drugs and heads to a clinic. Golfer John Daly faces alcohol assault charges and soon turns up at a rehab center. Think Lindsey Lohan.

For Dunnings, establishing an “I'm in treatment defense” is no less calculating than his very public get-tough on prostitution proclamations. Who knew he was such an expert? One of the oddities in this case — and, of course, there are many — is the ease with which Dunnings has managed to delay court proceedings so that he can seek out treatment. Prosecutors usually aren't so willing to let abusers enroll in programs to buttress their defense. Call it professional courtesy. The Dunnings case is unfolding in Jackson County because of the obvious conflicts with the Ingham County legal system.

His treatment program notwithstanding, Dunnings will have difficulty shedding his past as he deals with his arrest and the immediate and longer-term consequences.

The very notion of sex-addiction treatment has a hollow ring. Unlike drug, alcohol and even gambling, sex addiction seems more a punch line than a serious condition.

Dunnings, who resigned as Ingham County prosecutor last week, effective July 2, has not identified the facility in Tennessee where he enrolled in a 35-day treatment program. But there is a prominent rehabilitation center about 45 miles west of Nashville called The

Ranch that offers a 35-day men's sexual addiction program.

Its program for sexual addiction reflects current thinking about treatment options and offers insight into a problem that is largely unknown to most people.

According to Robert Weiss, a clinical psychotherapist and educator affiliated with The Ranch, treating sexual addiction differs from treatments for other substance abuse.

In an essay titled “Sex Addiction Treatment: Addressing Hypersexual Behavior in a Rehab Setting,” he noted the challenge treating an addiction.

“Whereas abstinence from all mood altering chemicals is the goal in nearly all forms of drug and alcohol treatment, sexual sobriety involves an ongoing commitment to behavior change but not long-term sexual abstinence.

“Much like an eating disorder —

where the person with an eating problem still needs to eat, just in a manner that is healthy for that individual—recovering sex addicts work in treatment to co-define (with their treatment team, in written contracts) which of their sexual behaviors are healthy and which of those behaviors work against their individual life, career, family, and relationship priorities.”

Weiss adds that it is a common misconception that addicts in treatment will be fully cured, never again to struggle with problematic sexual behavior. The more likely outcome is an understanding of the difference between appropriate and inappropriate sexual behavior, acknowledgment of the consequences, reduction of denial and the development of strategies to prevent relapse and aid lifelong recovery.

Sex addicts entering treatment pro-

grams undergo a series of psychiatric, physical and bio-psycho-social-sexual assessments. Next comes Cognitive Behavioral Therapy and group therapy to teach addicts ways to deal with compulsive sexual thoughts and behaviors using sponsors, meetings, exercise or other diversions, Weiss writes.

Based on the types of charges leveled against Dunnings, he seems to fit the abuser profile.

The Society for the Advancement of Sexual Health, a nonprofit multidisciplinary organization dedicated to scholarship, training, and resources for promoting sexual health and overcoming problematic sexual behaviors, lists seven warning signs of sexual addiction.

The listing includes:

- Multiple sexual partners.

See Hirten, Page 7

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Scott House

from page 5

said by email Tuesday morning, is that the proposal would raise the cost of the new substation from \$26 million to \$39 million and delay the shutdown of Eckert.

“This substation is the first piece in closing Eckert,” Adamy said. “By delaying the project here, it delays Eckert’s close by 2020. Eckert’s delay means more investment into making it operational for longer.”



Teegardin

The news that a second viable option for the power substation surfaces as the Lansing Park Board is scheduled

to vote on a change to the city’s master plan that would eliminate the property from the allocated green space. That vote is scheduled for Wednesday.

James McClurken, a Park Board member, said the news was “completely new information to me,” he said.

McClurken and other board members voted last month to delay consideration of the master plan change for 30 days while they sought answers to a series of questions. Their vote is advisory only, but could inform votes by the Lansing Planning Board as well as the Lansing City Council. The Planning Board has scheduled a public hearing on the proposal for May.

The Park Board could deadlock on the issue, said McClurken.

“As it stands right now, the three of us who prompted the delay” are still unconvinced the BWL plan is the right move, he said. There are eight members of the board, and approval requires a majority vote of five or more members.

Park Board Chairman Rick Kibbey said he is leaning toward voting yes on the proposal.

In February the BWL announced its proposal for the substation, which entailed demolishing or moving the 98-year-old Jeni-



Courtesy Photo

A young Judy Teegardin plays in the Sunken Garden.

son House, known as the Scott Center, and recreating the sunken gardens. The garden was first created by Richard Scott in the 1930s and includes imported Italian stone.

In place of the park, BWL would build a 50-foot-tall iron skeleton power substation to be semi-hidden by walls ranging from 25 feet to 40 feet high. The plans drew criticism from Preservation Lansing, a local group. The opposition has since spawned a Change.org petition calling on city leaders to reject the proposal. And on Saturday, the granddaughter of Scott added her voice of dissent.

“I think it’s horrible,” Judy Scott Teegardin, now a resident of Holland, Mich., said while visiting the garden. “Absolutely terrible. I think it’s a slap in our family’s face. I know it’s not deliberate. But I feel like this is history of Lansing, why destroy it?”

She spent part of Saturday afternoon, as snow fell, showing family members and advocates around the property where she grew up.

“It was like being in a castle — I mean it was so gorgeous,” she said wistfully of the time she spent with grandmother Gertrude Scott. She was married to Richard Scott, an R.E. Olds executive. “It was just kind of a magical place when you were a child and running

around with all these flowers and beautiful things you felt like you were in an enchanted land. That’s what I like about it. It’s so tranquil.”

That tranquility, she said, was created by rows of roses along the southeast line of the property, the sunken garden that remains today on the eastern edge of the property, and to the west, a koi pond in the shadow of a giant willow tree. The current embankment along the southern edge of the property, overlooking the Grand River dozens of feet below, was once terraced and landscaped, with a footpath down the embankment to the river.

The path along the river included stone arches. The rubble of those arches remains to this day, buried in bramble and over growth since the city obtained a deed restriction waiver relieving them of the duty of keeping the footpath up. He grandfather stocked his gardens with flowers from around the world, and worked the land. After he died in 1945, Scott’s wife hired a series of gardeners to maintain the gardens.

Teegardin said her grandfather would be troubled by the proposal.

“He would be very, very upset if he knew what was happening,” she said. “They wanted to give back to the city. This was their way of letting people enjoy the parks. I feel don’t take anymore. I think it’s just very sad.”

And she has a message for the mayor, the Park Board and City Council.

“Find another place. You don’t have to take parkland. I am sure there is some other



Courtesy Photo

The stone arches at the bottom of a footpath on the south end of the Scott property along the Grand River.

place you could put it. No one’s going to want to sit in a park looking at wires and towers and things like that. And it’s on the river. It’s prime property. Why?”

— Todd Heywood



Mason’s water pipe problem

Linda Vail, the Ingham County health officer, has warned county employees in Mason that using tap water from the Mason municipal water system may pose a health hazard because of elevated copper levels.

“Recent water testing found elevated copper levels in a number of buildings, including county facilities, in the City of Mason,” Vail emailed all county employees on Friday. “Copper enters drinking water primarily through the corrosion of plumbing materials. To address this, the city has recently

added additional anticorrosive (phosphate) to its water.”

High levels of copper can cause liver and kidney damage, anemia, immunotoxicity, and developmental toxicity, according to the CDC.

While the copper levels were not expected to cause health issues, Vail is warning employees to flush their lines before using the water and to use only cold water for drinking and cooking purposes.

Followup testing is expected in three to four weeks.

Gordon pointed out that release could save the city “several hundred thousand dollars — or more,” in litigation fees if McIntyre were to sue.

But what McIntyre might have sued for or about remains a closely guarded secret. Bernero administration officials have refused to discuss the reason McIntyre left the city — with the City Council or with the public.

Brown Clarke is pledging that the Council will get to the bottom of the separation agreement, despite stonewalling by the administration.

“Somebody’s going to own this,” she said, “and I don’t think it’s going to be the taxpayers.”

— Todd Heywood



Hirten

from page 6

- Cybersex.
- Unsafe sex.
- Frequent one-night stands.
- The use of prostitutes.
- Feelings of shame and guilt.
- Unable to resist impulses to engage in extreme sexual acts.

Many of these turned up in the charges and police reports.

The year-long investigation that snared Dunnings included charges that he used websites like Backpage and Es-

cort Value to solicit prostitutes, paying for sex, often three or four times a week. He is accused of coercing one of his victims into a for-pay sexual relationship after she approached him for help with a child custody issue. During a post-arrest news conference staged by Michigan Attorney General Bill Schuette and Ingham County Sheriff Gene Wigglesworth, there were allegations of a video of one of Dunnings’ encounters, that he told one prostitute to call him at his office and other charges of willful neglect of duty for failing to report crimes.

Reckless and destructive. It’s the behavior of someone who needs help, but also needs to pay for his crimes.

Payout

from page 5

tracts,” she said. But she said provisions in McIntyre’s original contract include a limitation on severance payments of up to 120 days in salary.

The memo argues the agreement was in the best interest the city.

“The city agreed to pay consideration, in part, for the release of any legal claims that the Employee may now have or may have in the future,” the attorney wrote. “So, based on the foregoing, it is appropriate for the Mayor to enter into this agreement.”



STEM TO STERN MAKEOVER

Lansing Pathway bond promises major overhaul of curriculum and buildings

By LAWRENCE COSENTINO

When a room full of elementary school kids stays quiet for a PowerPoint talk, even after it gets into debt ratios, you have to wonder what's in the pepperoni.

Yvonne Caamal-Canul isn't sparing the pizza or the pie charts in her serial pitches for the Pathway Promise, a \$120 million bond for renovating the school system from STEM to stern, up for vote by Lansing residents on May 3.

"Anybody know how much a boiler costs?" the Lansing schools superintendent asked a gymnasium full of cheesed-up kids and parents at Fairview Elementary Wednesday.

"A million dollars!" cried a third-grader in sparkly pink shirt.

"You're pretty close," Caamal-Canul said. "Half a million. Those things are expensive."

Under the poster-sized figure of Everett High School graduate Earvin "Magic" Johnson, Caamal-Canul made the case for a districtwide set of renovations and additions designed to bring Lansing's schools into the 21st century.

Aging buildings, and their expensive boilers, figure into the plan, which sets aside \$18.9 million for general building and energy efficiency improvements. But there is much more to the plan than a laundry list of physical fixes. The Pathway Promise, as the district calls the proposal, is a set of interlocking, domino-like renovations and additions designed to build three curricular "pathways" for students, while continuing to offer a general education at all schools.

The pathways lead to Eastern High School (biotechnology, Chinese language immersion and the International Baccalaureate program); Sexton High School (STEM/STEAM and skilled trades and manufacturing); and Everett High School (visual and performing arts and NewTech).

Former Lansing mayor David Hollister, a member of the bond proposal committee, said the bond is Lansing's "best shot in 50 years" to bring its school system up to date.

The Lansing School District serves over 11,000 students in 27 school buildings over 52 square miles, the fifth-largest district in the state.

Duct tape theater

"A Big Mac a month" is Everett High School teacher Jim Allen's mantra these days. "A small latte" is Caamal-Canul's junk food icon of choice for the estimated monthly cost of the millage increase for the average homeowner.

The May 3 millage would roll over an existing 1.5 mill levy, with an added 0.75 mills, adding up to a 2.25 mill total. The money

could only be used for buildings, furniture, or equipment, and not for teacher salaries or other labor costs.

If approved by voters, the bond would have a life of 25 years.

"If your home has a taxable value of \$48,000, the average figure in Lansing, the additional 0.75 mills would cast you \$3 more a month," Caamal-Canul told the group at Fairview.

The renovations dovetail with a major

with a good arts training is really exciting," Allen said. "The bond is critical in terms of getting a solid stage for the performing arts at Everett."

Caamal-Canul wants Everett to be the region's top arts education center, but the facilities there are strictly 1960s. Dance instructor Karen Knaebel runs a four-year dance program at Everett, cramming a class of 30 students into a 20-foot-by-30-foot studio. A wooden-framed dance mirror is parked in

Everett's cinderblock auditorium is a special target of frustration. Not much has been done to it since it was built in 1960. Clunky stage lights are perched on scaffolding set up among the seats. In the aisles, puke-green carpet is held together with duct tape.

"The acoustics are terrible," Allen said. The proposed renovations would change that.

Among the auditorium's most serious drawbacks for Allen's theater students is the lack of a shop area for building scenery.

"We do major productions," Allen said. "We don't use cardboard backdrops." For a 2013 production of "Sweeney Todd," the students re-created the rotating cube set used in the Broadway show.

"We had to do it in pieces and move it through a standard doorway and put it together on the stage," Allen said.

Allen teaches his theater class in an old English classroom, with no room for actors to get up and move. The video production room is a regular classroom, jury-rigged with curtains and a forest of equipment.

Additions at Everett, should the bond pass, would include a scenery shop, a theater classroom and "real" video studio, with computers and monitors like those used in the burgeoning CGI and visual arts fields.

Everett would also expand its school-within-a-school, NewTech, a project-based model of education.

Everett's NewTech High is a popular program of choice and enrollment is "standing room only," according to Caamal-Canul.

Administrators are at pains to point out that the pathways envisioned by the district, such as Everett's visual and performing arts pathway, will be offered in addition to, rather than instead of, a traditional general education.

Allen gets excited talking about Everett as a "performing arts school," but principal Susan Cheadle-Holt prefers the word "focus." Whether students choose any one pathway as a career goal, Cheadle-Holt said, the "pathway" subjects benefit all students.

"Kids from inner city areas don't have the opportunities other areas have, to take private lessons and so on," Cheadle-Holt said. Everett's VPA pathway "gives them opportunities they wouldn't normally have. It brings kids to school. Kids who normally wouldn't have an interest in school come to dance, or for band."

STEM to stem

Plans for Lansing's two remaining high schools, Sexton and Eastern, also focus on career preparation.



Lawrence Cosentino/City Pulse

Lansing School Superintendent Yvonne Camaal-Canul pitches the \$120 million Pathway Promise bond proposal at Fairview Elementary Wednesday.

curriculum overhaul that puts each of the district's three high schools on one of three educational "pathways," with feeder schools that start paving the way along each path in elementary and middle school.

The additions and renovations at Everett High School are the costliest item on the district's agenda, at \$19.3 million.

Everett, already a magnet school for the visual and performing arts, would stay focused on that pathway, with major upgrades to its auditorium, choir and band rooms, art and other facilities.

Jim Allen, a performing arts teacher at Everett since 2005, took a group of Everett students on a field trip to Washington, D.C., last week. One of their stops was the Kennedy Center for the Performing Arts, where one of Allen's former students is an assistant director of education.

"Seeing the careers these kids can get

the hallway, where overflow students dance as their feet bang into lockers.

Art teacher Pam Collins' room is piled with boxes of supplies, with little storage or space to walk between desks. Collins wants to add ceramics to the program, but no place to put the kiln.

The band and choir rooms are in truly sad shape, with sagging ceilings, grim lighting and pitted walls.

Lansing Mayor Virg Bernero, a strong supporter of the May 3 bond proposal, said the problem with school facilities goes beyond inadequate technology, citing the "tired" and "dingy" condition of many schools.

"We have the commitment [to students] from teachers and staff, but environment matters too," Bernero said. "We need send the message to our students that they matter."

School Bond

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Sexton High School already emphasizes the STEM (science, technology, engineering and math) curriculum. The Pathway plan would keep STEM at center stage at Sexton, but add concentrations on skilled trades, certification programs and community colleges. Planned improvements at Sexton, including a new annex for STEM labs, would cost about \$6 million.

The most drastic move in the Pathway plan is a wholesale move for Eastern High School, from the oldest building in the district to the newest — the present Pattengill Middle School, which would get significant additions to accommodate the change.

The district sold the Eastern High School to neighboring Sparrow Health System earlier this year, with a clause allowing the school district to rent the campus for five years. Sparrow, meanwhile, has expressed a willingness to consider repurposing the main building at Pennsylvania Avenue and Jerome Street rather than tear it down.

Eastern's pathway would include its existing International Baccalaureate program, with a curriculum that spans several disciplines, including foreign languages and history; a Chinese language immersion program; and a new addition — biotechnology. Sparrow, as part of the sale of Eastern High School building, will provide biotechnology training and internships at Sparrow.

"The health industry is exploding around the country and around the world," Caamal-Canul told the group at Fairview. She cited Neogen, Niowave, Emergent Biosolutions and the Sparrow Health System as bellwethers of a new economy awaiting Lansing graduates. (The logos of those companies are prominently on display near the entrance at Fairview, a STEM-focused school.)

"This city is really booming," Caamal-Canul said. "We need to provide kids in that pipeline that will stay, work and live in Lansing."

The expansion of Pattengill into the new Eastern High School, with its new classrooms, a new, three-story classroom wing, biotech labs, renovated gym and fitness room, new cafeteria, student services office and community clinic, would cost about \$13.2 million.

Eastern's move to the old Pattengill pushes another big domino. Under the Pathway plan, Fairview Elementary, next door to the new Eastern High School, would be converted into a K-8 school for Pattengill's former students and part of the biotech pathway that leads to the new Eastern. That conversion will cost \$18.1 million.

About 500 Pattengill students would move to the expanded Fairview, adding to 300 already attending.

New biotech labs are one thing, but the biggest cheer at Caamal-Canul's Fairview talk arose when she announced plans for new, separate drop-off and pickup areas

Lawrence Cosentino/City Pulse

Below: Everett High School Principal Susan Cheadle-Holt said her school's band room, shown at right, is among several facilities that need renovation, especially for a school focused on visual and performing arts.



for parents and school buses for the future Pattengill. The traffic jams at the end of the school day are notorious.

'Why create a fight?'

All of Lansing's elementary schools would get general building improvements under the Pathway plan, but three K-8 buildings — Fairview, Rich Visual Performing Arts and Post Oak — would get major additions and renovations, befitting their key places in the "pathway" system.

The plan calls for \$16 million to put Rich Elementary School on the visual and performing arts track leading to Everett. Post Oak would convert to K-8 to make the transition seamless for Chinese immersion and certified International Baccalaureate programs, from eighth grade at Post Oak to ninth grade at Eastern.

Each of the three pathways will be open to any Lansing students.

"We will open choice up, district wide," Caamal-Canul said. "Parents and children can choose their pathway, and corresponding school. We'd rather have you stay in the district than go to another district."

The millage plan would also set aside \$8.1 million for Eastern High School to get its own athletic field. Caamal-Canul said it's long overdue.

"Eastern has been playing at Sexton for their home games since 1954," she said.

Technology and security upgrades across the district are expected to cost about \$7.3 million under the millage plan.

The upgrades include more access points to the Internet, adding drop-down screens and updating wireless technology.

The last major item on the Pathway list is new furniture district wide at a cost of \$8.2 million.

Jim Allen wryly noted that this part of the plan has a serious drawback.

"People who graduated from Everett High School in 1964 and up won't be able



to come back and see the desks they etched their names into," he said. "The desks are from the 1960s. They're antiques."

It's not just a matter of age. Allen said the old furniture is ill suited to newer models of education that emphasize shifting group projects and flexibility.

"It matches the way we try to teach in the 21st century, which is not standing in front of the room, lecturing," Allen said.

At Wednesday's pitch, Caamal-Canul was asked a question she hears frequently: Why not keep the old Eastern High, or build one new high school for all students?

She said it would have cost \$45 million just to bring Eastern's old building "up to code," let alone outfit the school with biotech labs and other modern equipment.

"We didn't think it would be fiscally responsible for us to invest \$45 million in a single school when we have 28 other schools

that need our attention too," she said.

Former mayor Hollister said he "came at this wanting a new building" but changed his mind.

Hollister wanted a brand new high school when he compared new schools in Okemos, St. Johns and other suburban areas to "facilities [in Lansing] that were old when I was there 40 years ago."

But the conversion to a single high school would have serious drawbacks, Hollister said.

"I became convinced it would be emotionally hard for the community," Hollister said. "The current buildings are strategically located around the city. People are attached to the Quaker, Viking, Big Red label."

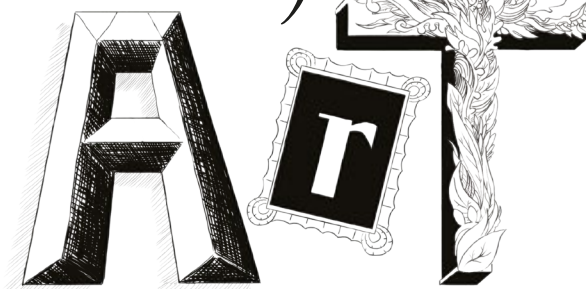
One ward of the city, Hollister said, would win and others would lose.

"Why create a fight?" Hollister said. "This

See School Bond, Page 10

Submit your original works **now** for the

Summer of



CityPULSE



City Pulse and the Arts Council of Greater Lansing are joining forces this summer to put original art by area artists on the cover of City Pulse each week for 15 weeks, beginning May 25. To find out how you can get YOUR art in front of over 50,000 readers visit:

www.lansingarts.org

School Bond

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is keeping the best of the old with facilities that make you proud."

With 4,000 to 5,000 students packed into one high school, Caamal-Canul said, fewer kids would be involved in extra-curricular activities, especially sports, with only one team fielded per sport.

"You'd need 80 acres," Caamal-Canul said. "Where do you put it? And what do we do with Sexton and Everett? The best solution is to upgrade and reconfigure what we have and move forward."

Big ask

A wide range of local political and business leaders, including Bernero, have lined up behind the May 3 bond proposal.

Dean Transportation President Kellie Dean, a member of the bond proposal committee, called the plan "exceptional."

Dean credited Caamal-Canul with mov-



Lawrence Cosentino/City Pulse

At Everett's 60-year-old auditorium, there is no scenery shop, lights are perched on scaffolding and seats and carpets are wearing out.

ing fast to "flip the district to a science, technology, math-oriented district."

"The facilities are designed for the curriculum of the future," Dean said.

Hollister praised Caamal-Canul for "strategically" tying curriculum overhaul with the physical upgrades.

"I've been engaged with 40 [school district] initiatives and a couple of millage campaigns, but this one is fundamentally restructuring how the district is going to function," Hollister said.

Tim Daman, CEO of the Lansing Regional Chamber of Commerce, said his organization strongly backs the proposal.

"It's no secret that the district is struggling to keep its students, like a lot of urban districts around the state and the country," Daman said. "Infrastructure investment is critical."

The chamber scrutinizes every millage that comes along and doesn't endorse many of them.

"There are several millages that we've looked at in the past two years where there is no plan whatsoever, or they pit communities against each other," Daman said. (He was alluding, in part, to the Ingham County Trails millage, which the Chamber did not endorse.)

"But the district has put together a solid plan," Daman said. "There doesn't seem to be any waste. They prioritized down from over \$200 million to \$120 million."

Daman and other chamber representatives toured three schools earlier this year and got a lengthy briefing from Camaal-Canul and school board President Peter Spadafore.

"It's a big ask, but they have specific uses on how it's going to be allocated, and they are to be commended for a solid, solid plan to put before the voters," Daman said.

At the Fairview talk, Caamal-Canul was asked what the district would do if the millage doesn't pass May 3.

"I hesitate to even talk about a Plan B," she said. "When people think there is a Plan

B, they think, 'I don't need to go and vote.'"

But she answered anyway.

"We're going to move forward with the Pathway Promise," Caamal-Canul said. "It could be a scaled down version."

Lansing City Clerk Chris Swope expects a small turnout of about 8,000 to 12,000 voters, about half of them absentee voters. Many absentee voters are seniors, but that doesn't seem to worry the bond's supporters.

"They love their grandkids," Hollister said. "If they don't have grandkids, the peo-

ple they hang out with do."

Hollister said that even he and 86-year-old former councilwoman Alfreda Schmidt, a frequent nemesis of Hollister's back in the 1990s, bonded over the bond. Schmidt also served on the bond committee.

"Alfreda and I banged heads all the time when I was mayor," Hollister said. "She thought I was a wide-eyed liberal who was going to spend the city into bankruptcy. We developed a consensus and I think the seniors will listen to Alfreda."

PUBLIC NOTICES

ORDINANCE # 2591

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-1-2016
Address: 635 W. Willow Street
Parcel Number: PPN: 33-01-01-08-427-041

Legal Descriptions: PARCEL C PART OF THE SOUTHWEST 114 OF SECTION 9, T4N-R2W, CITY OF LANSING, INGHAM COUNTY, MICHIGAN AND PART OF LOTS 1 & 2 OF BLOCK 26 OF THE "MAP OF THE SUBDIVISION OF BLOCKS 26 AND 27 IN TOWN OF MICHIGAN" AS RECORDED IN APRIL, 1849 BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS, COMMENCING AT A M.A.G. NAIL AT THE INTERSECTION OF THE WEST LINE OF NORTH PINE STREET (82.5 FEET WIDE) AND THE SOUTH LINE OF WEST WILLOW STREET (VARIABLE WIDTH), SOLD POINT ALSO BEING THE NORTHEAST CORNER OF LOT 1, BLOCK 26 OF THE "MAP OF THE SUBDIVISION OF BLOCKS 26 AND 27 IN TOWN OF MICHIGAN" AS RECORDED IN APRIL, 1849, THENCE N88DEG 10 MIN 25 SEC W, 240-00 FEET ALONG THE SOUTHERLY LINE OF WEST WILLOW STREET TO THE POINT OF BEGINNING OF THE FOLLOWING DESCRIBED PARCEL THENCE S01DEG 45 MIN 54 SEC W, 262.43 FEET TO THE SOUTHEAST CORNER OF LOT 2 BLOCK 26 OF SAID PLAT; THENCE N88DEG 09 MIN 21 SEC W, 337.50 FEET ALONG THE SOUTH LINE OF SAID LOT 2 TO THE SOUTHWEST CORNER OF SAID LOT 2, THENCE N01DEG 45 MIN 54 SEC E, 76.74 FEET ALONG THE WEST LINE OF SAID LOT 2, THENCE N86DEG 59MIN 21SEC W, 95.41 FEET, THENCE N01DEG 45 MIN 54 SEC E, 173.08 FEET TO THE SOUTH LINE OF WEST WILLOW STREET (VARIABLE WIDTH), THENCE ALONG THE SOUTH LINE OF WEST WILLOW STREET THE FOLLOWING TWO (2) COURSES., (1) 80.21 FEET ALONG A 341.85 FOOT RADIUS CURVE TO THE RIGHT HAVING A DELTA ANGLE OF 13DEG 26MIN 36 SEC AND A CHORD OF N84DEG 15MIN 51SEC E, 80.02 FEET, (2) S88DEG 10MIN 25SEC E, 353.56 FEET TO THE POINT OF BEGINNING. CONTAINING 2.4 ACRES MORE OR LESS AND SUBJECT TO THE RIGHTS OF THE PUBLIC OVER WEST WILLOW STREET. ALSO SUBJECT TO ANY EASEMENTS OF USE OR RECORD. CITY OF LANSING, INGHAM COUNTY, MI, from "B" Residential District to "DM-4" Residential District.

Case Number: Z-1-2016, Part 2
Address: 656 W. Maple Street
Parcel Number: PPN: 33-01-01-08-427-051

Legal Descriptions: PARCEL D PART OF THE SOUTHWEST 1/4 OF SECTION 9, T4N-R2W, CITY OF LANSING, INGHAM COUNTY, MICHIGAN AND PART OF LOTS 2 & 3 OF BLOCK 27 OF THE "MAP OF THE SUBDIVISION OF BLOCKS 26 AND 27 IN TOWN OF MICHIGAN" AS RECORDED IN APRIL, 1849 BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS; COMMENCING AT A M.A.G. NAIL AT THE INTERSECTION OF THE WEST LINE OF NORTH PINE STREET (82.5 FEET) AND THE SOUTH LINE OF WEST WILLOW STREET (VARIABLE WIDTH), SOLD POINT ALSO BEING THE NORTHEAST CORNER OF LOT 1, BLOCK 26 OF THE "MAP OF THE SUBDIVISION OF BLOCKS 26 AND 27 IN TOWN OF MICHIGAN" AS RECORDED IN APRIL, 1849, THENCE S 01DEG 45MIN 54SEC W, 870.00 FEET ALONG THE WEST LINE OF PINE STREET TO THE NORTH LINE OF MAPLE STREET (82.5 FEET) AND THE SOUTH LINE OF LOT 3, BLOCK 27 OF SAID PLOT, THENCE N88DEG 07 MIN 17SEC W, 240.00 FEET ALONG THE NORTH LINE OF MAPLE STREET AND THE SOUTH LINE OF LOT 3, BLOCK 27 OF SAID PLOT; THENCE N 00DEG 00MIN 00SEC E, 262.47 FEET TO THE NORTH LINE OF LOT 2, BLOCK 27 OF SAID PLOT, THENCE S 88DEG 08MIN 21 SEC E, 292.91 FEET ALONG THE NORTH LINE OF LOT 2 BLOCK 27 OF SAID PLOT, THENCE S 01DEG 45 MIN 54 SEC W, 262.43 FEET TO THE POINT OF BEGINNING, CONTAINING 1.74 ACRES MORE OR LESS AND SUBJECT TO THE RIGHTS OF THE PUBLIC OVER NORTH PINE STREET AND MAPLE STREET. ALSO SUBJECT TO ANY EASEMENTS OR RESTRICTIONS OF USE OR RECORD., CITY OF LANSING, INGHAM COUNTY, MI, from "B" Residential District to "DM-1" Residential District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on March 28, 2016, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-099

PUBLIC NOTICES

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on April 11, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Redevelopment Plan #65 – Potter Flats pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 616 South Washington Ave Block located in the City of Lansing, but more particularly described as:

LOT 8 ASSESSORS PLAT NO 26

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Economic Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48910, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, March 14, 2016 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-097

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

ZAHA SLEPT HERE

MSU'S UNLIKELY FLING WITH ZAHA HADID

By LAWRENCE COSENTINO

Most obituaries for architect Zaha Hadid didn't even mention MSU's Broad Art Museum. It was one of her smaller works, compared to the epic, stylized, elemental structures she built in Guangzhou, Rome, London and Abu Dhabi.

But it was a big deal in East Lansing.

The architect's death Thursday at the age of 65 makes her glamorous fling with Sparty seem more like a weird dream.

At the Broad Art Museum's groundbreaking ceremony in 2009, Hadid thanked Eli and Edythe Broad, the museum's major donors, for the "really amazing" gift that enabled her to work again in the United States, "a land where dreams come true."

Hadid had a reputation for broad strokes, but her perfectionism is what impressed MSU design administrator Dan Bollman, who negotiated with Hadid's team throughout the three years of Broad's construction.

"She's an amazing artist," Bollman said in 2012. "When you first meet her, it's clear she thinks on a different level. You wouldn't first get the impression she is into so much detail, because she talks about grand concepts. And yet, once she gets to the designs, it's all about detail."

Online extra: An expanded version of this story is available at lansingcitypulse.com/hadid

When Hadid won the Broad Museum design competition in 2009, the staid land-grant university in East Lansing was ready to flex its growing international reach. MSU caught the Hadid brand at its apogee of coolness. Newspapers from coast to coast reported on Hadid's winning design. Even *The New York Times* and *The New Yorker* ran squibs on MSU's "Zaha moment."

At times, it wasn't clear who was wooing whom.

"We are very fortunate that she was even willing even to compete for our project," MSU president Lou Anna Simon said.

For her part, Hadid liked the Broad Museum site, a tree-filled rectangle on Grand River near the university's eastern entrance.

"It's a fabulous site, especially in the context of a college campus," she said on a 2009 visit.

Her winning Broad Art Museum design was a dramatic contrast from the vertical Rosenthal Center in Cincinnati, the only other building in the United States designed by Hadid. In Cincinnati, Hadid rolled the visitor up to the building, as if on a magic carpet. At MSU, she went in the other direction, laying out an oblique parallelogram that slinks

low in the trees. The most conspicuous aspect of the Broad is its skin of folded stainless steel wings.

"The idea came as kind of a series of colliding spaces, not like a jigsaw, but almost like a patchwork," Hadid said. "Conflicting lines and folding is something which we have looked at for a while, but it has never been tried in a particular building, and this is a suitable project."

But the Broad site sat idle for nearly two years as engineers struggled to drag Hadid's

visionary design, kicking and screaming, into the real world. In one round of negotiations, contractor Kevin Waldman and his team worked out reinforcement and molding techniques that would hold a 50-foot-high wall at a 75-degree angle — not as steep as Hadid wanted it, but steep enough to make everybody happy.

"There were times where I thought we were far apart, but I knew that

MSU and Zaha Hadid were both committed," Waldman said. "It was too great an opportunity for both sides to let it fail."

Hadid's office took an especially keen interest in the architectural concrete — the concrete that's exposed as a wall or floor rather than hidden structural support. Hadid tracked the color, surface, texture, even the placement of the tie-holes where the forms attach.

Darryl Massa, vice president of the Broad's lead contractor, Granger, had a love-hate relationship with Hadid.

"I don't think anybody knew what we were getting into," Massa said. "Zaha Hadid is so creative, they weren't sure what they wanted. If the designer says, 'we'll know it when we see it,' the contractor wants to pull chunks of hair out of his head and walk away."

The construction team even went to Rome to look at the concrete at the Hadid-designed MAXXI building and tried hundreds of concrete blends.

"She wasn't willing to accept that concrete is a natural product and there's going to be slight variations in color and finish," Massa said. "She was trying to create this perfect finish."

Project architect Kevin Marshall balked at using stainless steel for the sleek heating grates inside the galleries. "It wasn't serviceable," Marshall said. "We had to convince Zaha Hadid's office to switch to aluminum."

Hadid demanded samples, a mock-up and an explanation before accepting the solution.

Linda Stanford, a key MSU player in the museum's planning phase, said the university's encounter with Hadid was "transformative."

"You don't go into a Zaha Hadid building and come out the same way," she said.

It's not hard to pick the day when MSU irrevocably turned the corner into Zaha-land. For months, an absurdly tall support beam, like a crutch in a Salvador Dali painting, supported the vast cliff of structural steel and plywood on the Broad Museum's west side. When an inner truss of steel was securely in place, the beam was kicked away. The overhang kept on floating, having divorced gravity and married Zaha Hadid.



Roll out the red carpet Capital City Film Festival kicks off sixth annual event

Sites all over Lansing — including the Lansing Center, the former Temple Club building and the Surveyors Museum — will be transformed into pop-up theaters this week as the Capital City Film Festival raises the curtain on its sixth annual event.

Capital City Film Fest

April 6-10
\$5 film events/\$10-15 music events/\$50 all-access pass/\$100 patron pass
For a full schedule, check the four-page pullout section in this issue or head over to capitalcityfilmfest.com.

The five-day festival kicks off at 7 tonight with a free event at the Lansing Center as the Lansing Symphony Orchestra supplies the live soundtrack to early Disney "Silly Symphonies" shorts.

But things really get rolling Thursday with

a red carpet premiere party at the Lansing Brewing Co., followed by an evening of feature and short film offerings.

In addition to the festival's film options, a diverse slate of musical acts take the stage at the Loft and Mac's Bar. (See Turn it down, page 21, for some featured performances.)

Other highlights include a "Destroy All Cinema" event where local comedians apply a "Mystery Science Theater 3000"-style skewering to "Top Gun," and a local music double feature with Klezmer outfit Heartland Klezmerim accompanying short films by Georges Méliès followed by a documentary on Lansing hip-hop collective BLAT! Pack.

Selected film reviews by Allan I. Ross and Eric Bayley

"Embers" — 86 minutes, United States/Poland

Of all the great mysteries out there — Is there life after death? Does God exist? How



big is the universe? — perhaps the most tantalizing is "what makes us human?" In the sci-fi drama "Embers," a mysterious worldwide calamity has robbed humanity of the ability to remember anything for more than a few minutes, reducing civilization to roving bands of suspicious forager/killers. So perhaps, the film posits, that's the answer to our unique human-ness: our facility for

long-term memory.

A mute boy (Silvan Friedman) wanders aimlessly through the madness, protected by a series of sympathetic adults who soon forget him. A loner (Karl Glusman) operating on pure id stirs up chaos as he prowls the streets looking for sustenance — and someone he can punish for his obvious inner pain. A couple (Jason Ritter and Iva Gocheva) wearing matching bracelets wakes up next to each other in an abandoned building. Are they lovers? Friends? Siblings? They set out for the day, learning anew how they fit together and how the world works. "50 First Dates" this ain't.

Then the script flips on us, detailing the life of a young woman (Greta Fernandez) who's been living in a bunker with her father since the epidemic struck 10 years ago. She hasn't been affected, but what good is making new memories, she surmises, when you can't live the life you want? She yearns to go out-

See Film Festival, Page 12

Film Festival

from page 11

side, revealing another inherent aspect of the human condition: the basic need for freedom.

Director/co-writer Claire Carré has crafted a quiet, contemplative end-of-days fantasy every bit as beguiling as the dystopian YA adaptations ruling the box office these days, minus the pap. Standout performances by Dominique Swain (as Lolita) and Tucker Smallwood (as Contact) demonstrate, respectively, people who have chosen pure escapism and pure intellectualism as their retreat points.

“Embers” gracefully details both the beautiful dreams and the horrible nightmares people are capable of. Some tighter editing could have kept things a little more pulse-pounding, but in a thought experiment like this, sometimes it’s better to wander a little.

“Madama Butterfly” — 5 minutes, Germany



(Part of the Animated & Experimental Shorts Block)

Ambiguous and confounding, “Madama Butterfly” is also endearingly inventive and as funny as it is sad. Much of the film’s charm is in its puppetry — did I mention it’s performed by puppets? It’s gorgeous and impressive how the puppeteers are able to make little blocks of wood and cloth feel alive. But I do wonder if the puppetry isn’t a bit of a gimmick. But it does give the film a unique charm, so if it is a gimmick, it’s one I can get behind.

An experimental pseudo-adaptation of the famous opera of the same name, the film has many interesting ideas about a mass audience’s relationship to art and how profoundly it can affect people. Even if a work of art speaks to only that one special person in the audience, it is enough. And though I wasn’t that one person when it comes to “Madama Butterfly,” there’s likely somebody out there whom this film will dazzle and inspire.

“Los Punks” — 79 minutes, United States

Forty years in, punk rock has become a punch line for anyone feigning rebellion. But the documentary “Los Punks: We Are All We Have” dives into a little-known punk scene thriving in East Los Angeles, rooted in the Latino community. There’s no guyliner to be found here, just lots of barbell-pieced

noses, spiked hair and enough genuine angst to fuel a gaggle of starving artists and their attendant organizers and followers. No one’s feigning anything.

Meet Nacho Corrupted, the lead singer of Corrupted Youth and one of the movement’s key promoters. He works with residential property owners and small businesses to host pop-up punk concerts that take the form of massive backyard parties and underground festivals. He’s as gregarious as he is scheming, and he provides the real heart of “Los Punks.”

Gary Alvarez, lead singer of Rhythmic Asylum, has a ring through his nose and several handcuffs dangling from his cargo pants while he screams into the microphone by night. But by day, Gary is a verbose, polite, hyper-intelligent young man who aspires to go to law school. His immigrant parents don’t get his music, but they love him and accept his art for what it is — his form of self-expression.

And then there’s April, a quiet 15-year-old who hides under her bushy bangs. She lives under the same roof as her mother, but the two rarely cross paths. Her “real” family is the East L.A. punk scene, which also doubles as her profession. April is one of the more prolific promoters, sometimes making \$700 in a single night. The filmmakers follow her through her day, showing a creative outlet available for disillusioned youth that’s neither gang- nor drug-related.

Neighbors often call the cops, who frequently show up in cars and choppers to assert their presence. But the thick, anti-authoritarian camaraderie demonstrated by the subjects of “Los Punks” only rarely gives way to actual violence. There’s so much anger and so much despair on display, but these concerts aren’t riots. They’re celebrations of the human spirit.

“The Edge” — 16 minutes, France

(Part of the Sci-Fi Shorts Block)

“The Edge” tells the story of a young girl, Hawa (Ouidad Elma), and her father, Selim (Said Amadid), struggling to survive in a post-apocalyptic wilderness. After thieves steal a prized possession, Hawa goes after the thieves to reclaim it. If that sort of story sounds familiar, it’s because it is.

With its emphasis on a linear, fast-paced narrative and dynamic action sequences, this short bears resemblance to modern video games. These points may sound like deterrents to some, but this is a film that I would definitely recommend. For starters, the action sequences are well done — tense and thrilling despite their brevity. And the video game influence is really just in terms of the look of the film, rather than its style. Director Simon Saulnier and his team have certainly built a world that’s entrancing. The production design has a tactility that sucks you in and ignites your imagination.

The main draw of this film is how it tells its story: visually, not through dialogue or text. And this is really what cinema should be: a visual medium, not an illustration of a script.

The Dogs come home

Legendary Lansing rockers return to Mac’s Bar

By RICH TUPICA

Lansing has long been a breeding ground for brilliant, yet underappreciated rock ‘n’ roll underdogs. One of the prime examples is the Dogs, a raucous proto-punk band born out of

The Dogs

With Glitter Trash, Grey Matter and Luke Warm and the Not So Hots
7 p.m. Saturday, April 9,
\$15/\$12 adv.
All ages
Mac’s Bar
2700 E. Michigan Ave.,
Lansing
(517) 484-6795,
macsbar.com

the early ‘70s Lansing music scene. In an era of spacey-progressive rock, the Dogs played fast and loud. They were on the fringes. Think Iggy and the Stooges or the MC5.

Perhaps that’s why the band left the Capital City for the Motor City in 1972 then soon after relocated to Los Angeles. While the Dogs could never quite find a permanent home for their sound or land a legit record deal, the band did manage to record some stone-cold punk classics. The single “Slash Your Face” was included on the iconic “Killed By Death” punk compilation. Decades later, they’re still playing loud and fast.

For the first time since 2009, The Dogs — guitarist/vocalist Loren Molinare, bassist Mary Kay and drummer Tony Matteucci — are headed back to Lansing for a homecoming show. The gig is a part of the Capital City Film Festival. City Pulse talked to Molinare about the group’s history and what the band’s been up to lately.

How did the Dogs get pulled into the late ‘60s/early ‘70s Detroit sound?

We really connected with that hard-edged attitude of the MC5, the Stooges, the Frost and early Amboy Dukes. There was that edge and aggression. That kind of stuck with us. Seeing the MC5 when I was 15 or 16 was a powerful experience. From a political stance, the MC5 really was inspiring. I belonged to SDS (Students for a Democratic Society) in my high school days. I was always into trying to change the world with rock ‘n’ roll. It’s what we built the band on.

Did you ever open a show for the MC5?

We got to open for the MC5 at the Crystal Lake Palladium, along with another Lansing band called Magic. It was right when MC5’s second album, “Back in the USA,” came out. That was the first time. The second time, in 1972, we played the new Grande Ballroom. The only way we got the gig was that we had to loan the MC5 our gear. They came back from England with no gear. That was kind of the end before they broke up.

I heard back in 1971 you played a disastrous show at the Lansing Mall. Is that true?

Yeah, we did. There was somebody running for Lansing City Council that asked us to play in the middle of the Lansing Mall by the fountain to raise awareness for their campaign. We brought out our Marshall stacks. It only lasted one song. We got kicked out because everyone was running out of the stores going, “What the hell is this?” Later that same day we ended up getting arrested on Baker Street. A friend of ours said, “You can play in our front yard.” So we set up on Baker Street. The cops stopped us before we even started. They said, “We’ve had a complaint on the noise level.” We said, “We haven’t even played yet,” and they said, “If you play, you’re going to jail.” So you know what we did? We played “John Rock ‘n’ Roll Sinclair” and got arrested.

The Dogs are often associated with both Michigan and Los Angeles, but didn’t you move overseas for a bit, too?

We had moved to England in ‘78 from Los Angeles. We sold everything and moved over there. It ended up being like “Spinal Tap” and management pulled out. We ended up squatting in London in the middle of January. That’s when we moved back to Lansing and eventually L.A.

What has the band been up to these days?

In January, we released a brand new four-song 7-inch EP, “Ain’t Going Nowhere,” on white vinyl. It’s on Smelvis Records. We shot a video for that. We’ve been doing a slew of shows in the San Diego and L.A. area. We’re coming back to Lansing and letting everyone know we’re still kicking ass.



Courtesy Photo

Originally from Lansing, Detroit-based rock ‘n’ roll band the Dogs (left to right: Mary Kay, Tony Matteucci and Loren Molinare) return to the Capitol City Saturday for a show at Mac’s Bar.

CURTAIN CALL

Cut the lights

Riverwalk's 'Wait Until Dark' explores psychology of darkness

By TOM HELMA

Frederick Knott's "Wait Until Dark" begins with two apparent burglars flash-lighting their way through a dark Greenwich Village basement apartment. For Riverwalk Theatre's production of this 50-year-old play, first-time Riverwalk director Rita Deibler cast Josh Martin and Michael Phelps as the criminals. Therein lies the first challenge of the play.

Martin and Phelps play Mike Talman and Sergeant Carlino, respectively. The duo are supposed to be recently out of prison, down on their luck, slick-minded sociopaths. But instead, they come across as bland, hopelessly Midwestern almost-nice guys.

When the third leg of this criminal triumvirate arrives, however, some actual tension begins to build. Harry Roat (Spencer Perrenoud) is the apparent mastermind behind recovering a doll full of heroin that got sidetracked on a trip from Canada through customs. He believes the doll is in the apartment.

Perrenoud essentially plays three roles, as Harry also creates fictional versions of his father and son as the con game unfolds. At first, his take on the psychopathic Harry comes across as more Meth addict

than full-tilt nutzoid. But later in the play, he demonstrates considerable vile and evil intent. The effect is chilling.

At the heart of this play is the charmingly warm, vulnerable Susy Hendrix (Cassie Little), in whose apartment the play takes place. Little has her work cut out for her, reprising a role made famous by Lee Remick on Broadway and by none other than Audrey Hepburn on film.

Susy, recently made blind from an accident, is determined to present herself as completely confident and able to take care of herself. Little brings a lot to this role and portrays blindness with ease. As the play devolves into a complicated plot to recover the doll, she shows resilience and grit.

Susy's husband, Sam (Adam Bright), is a tough ex-Marine, but he loves her enough not to make her dependent on him. Bright's role is significantly smaller, yet he asserts a seriously brusque military authenticity.

Roshawndra Thomas, as the pesky upstairs neighbor Gloria, lights up the stage. Her scenes with Little are crisp and clearly articulated.

Bob Nees designed the replica Greenwich Village apartment. It works well, despite horrendous over-lighting provided by Nick Eaton. The play is about the terrifying aspects of darkness. On occasions when the lights are turned on, the set looks stark and white, too bright for any basement apartment.

There are moments, especially in the earliest scenes of the play, where the action moves along too slowly. Overall, the play could use a lot more sizzle.

The final scene, however, with Harry dropping lit matches onto a darkened floor splashed with gasoline, competes well with the film version. There is a palpable physiological tension for the audience to work off at the play's end.

Review

March 31 - May 1, 2016
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THE Decade Dance
by Joseph Zettelmaier

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\$15 Previews
April 1 @ 8PM, April 2 @ 8PM
April 3 @ 2PM, April 7 @ 3PM

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SATURDAY, APRIL 16
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Guest Artist - Ruby Beh
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Dance Workshops April 16 & 17. More info www.habibidancers.org

This activity is supported by grants from the Michigan Council for Arts and Cultural Affairs, the Arts Council of Greater Lansing, Inc. and Federal support through the National Endowment for the Art

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For the birds

A Rally of Writers features wide range of authors, topics

By **BILL CASTANIER**

Successful memoirist Bob Tarte has an important piece of advice for writers: Make your writing memorable. His fourth memoir, "Feather Brained," will be released later this month. Tarte uses self-deprecating humor to tell his stories, whether they're about ducks, cats or bird watching. He attributes his books' appeal to "making myself the most foolish person in the book."

"My point of view is simple," he explained. "It's a guy who doesn't quite know what's going on."

A native of Lowell, Tarte got one of those breaks new authors dream of when his first memoir, "Enslaved by Ducks,"

was noticed by The Wall Street Journal in 2012. The book became a best-seller, sharing the list with the likes of Gillian Flynn's "Gone Girl."

In his first three books, Tarte wrote about his clueless — and often hilarious — interactions with the animals who were drawn to his home on the edge of a swamp. "Feather Brained," which details his quest to become a birder and discover his own rare bird, takes his humorous memoirs to another level.

Tarte will join 12 other authors Saturday for the 29th installment of A Rally of Writers. The all-day event features 16 sessions covering the art and craft of novels, short stories, articles, children's books and poetry. Authors included in the event include the award-winning novelist and short-story writer Bonnie Jo Campbell, mystery writer/memoirist Lev Rafael, fantasy author Jim C. Hines, children's writer Deborah Diesen and several other Michigan authors.

Rosalie Petrouske, Grand Ledge poet and adjunct professor at Lansing Community College, will talk on how writers can sharpen their senses and turn their observations into words. Petrouske sug-

gests that authors find a way to get outside and think.

"I always go for walks. I look at rocks. I look at birds. They inspire me," she said. "My dad, who worked in the U.P. woods, always said my first words were 'sky' and 'water.' I grew up surrounded by water."

A proficient photographer, Petrouske often

A Rally of Writers

8:30 a.m.-5 p.m. Saturday, April 9
\$100/\$70 students
LCC West Campus
5708 Cornerstone Drive,
Lansing
(517) 372-3385,
arallyofwriters.com

Rally Warm-up

"From Mickey to Maus" with
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location)
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takes her camera with her on walks to record images she may later write about. Her favorite walking path these days is through Grand Ledge's Lincoln Brick Park, where a prairie restoration is underway.

She considers herself fortunate to have been exposed to nature at an early age, including the times she spent living in a tent during her early summers. Petrouske's interest in writing started when her father died when she was 16.

"He was the catalyst, she said, "And nature heals."

Petrouske, who co-founded the Writing at the Ledges writing group, recently published her latest chapbook of poetry, "What We Keep." The book explores the theme of what's important in our lives.

She starts with the stories of living in the tent and small cabins in the Upper Peninsula, then expands the ideas into a discussion of what we keep in our memory of those before us.

Each year, A Rally of Writers hosts a free "warm up" event the evening before the rally. This year's event, at Schuler Books & Music's Eastwood Towne Center location, hopes to take writers outside their comfort zone. Randy Scott, a comic art bibliographer and assistant head of special collections at MSU libraries, will present "From Mickey to Maus," a look at changes in comic art since the 1970s.

At Saturday's rally, two speakers — Whitney Spotts of Schuler Book & Music and Linda Angér of the marketing firm the Write Concept — will offer professional advice on what to do after a book is published. Spotts, who coordinates author tours for the bookstore chain, will offer advice on how to promote a book. Angér will coach authors on how to become better presenters at speeches and author events. She says authors need to be "bold and courageous" in their presentations.

"I will teach people how to get up and perform," she said. "When you create a character, you know their idiosyncrasies and must be able to portray that and put the same image in a listener's mind when you speak."

Her major piece of advice on becoming a better speaker and presenter is quite simple and inexpensive.

"I recommend everyone join Toastmasters Club," she said. "It is the most amazing leadership and speech training available."

Schuler Books & Music

Knitting Night with Instructor & Author RAE BLACKLEDGE

Monday, April 18 @ 7pm
Meridian Mall location



Join us for a fun, crafty night with Rae Blackledge, former owner of Rae's Yarn Shop, as she returns to the Lansing area to promote her book, *25 Stylish Knitted Slippers: Fun Designs*

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Talk and Signing with NYT-best-selling author ERIC JEROME DICKEY

Wednesday, April 20 @ 7pm
Eastwood Towne Center location

Eric is the beloved author of over 20 novels, and the New York Times has declared that "he's perfected an addictive fictional formula." Eric is touring for the release of his newest delectable, erotic romance, *The Blackbirds*. This will be a ticketed event. Please visit our website for full details.

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NARRATIVE FEATURE SPOTLIGHT | MICHIGAN PREMIERE

⊗ HOW TO TELL YOU'RE A DOUCHEBAG



Ray Livingston is a relationship-blogging hack (“freelance writer, actually”) responsible for Brooklyn’s infamous blog, “Occasionally Dating Black Women.” The well-written, if not controversial, blog has generated some notoriety, but Ray is chafing from an overextended stay in New York, romantic ennui, and a stagnating writing career. After a particularly crappy week, he goes off on a tirade and harasses a gorgeous random passerby, only to discover that it’s Rochelle Marseille, one of New York’s up-and-coming authors. Moving to make amends in an effort to preserve his media clout, Ray is stunned when Rochelle gives him more than he ever thought she would.

DOCUMENTARY SPOTLIGHT

⊗ HERE COME THE VIDEOFREEX



In the 1960s and 70s, a group of renegade journalists known as the Videofreex democratized the future of the media as they deployed the first handheld video cameras to report and observe the world around them. Directors Nealon and Raskin tap into a treasure chest of restored tapes shot by the Freex, including interviews with icons like murdered Black Panther Fred Hampton and legendary activist Abbie Hoffman, charting the path of this underground video collective from their assignment on the counterculture beat for CBS News to their rupture with the network and creation of a radical pirate television station in upstate New York. The documentary captures the pure enthusiasm and revolutionary use of technology of the Videofreex as they changed the nature of journalism through the power of portable video, forging a legacy that has evolved to become today’s all-access media environment.

VENUE SPOTLIGHT


⊗ SURVEYORS MUSEUM: SHORTS VENUE

At the 2016 festival, enjoy all short films all weekend long at the newest CCFF venue, the Surveyors Museum in Downtown Lansing!



2016 SCHEDULE

DESCRIPTIONS, TRAILERS, PASSES & MORE AT CAPITALCITYFILMFEST.COM

-  MUSIC EVENT
-  FILM EVENT
-  MUSIC + FILM
-  LIVE COMEDY

WEDNESDAY, APRIL 6

TIME	EVENT	LOCATION
★ 7:00P	Symphonic Cinema w/ Lansing Symphony Orchestra <i>FREE</i> <i>Disney in Concert: A Silly Symphony Celebration</i> FAMILY FRIENDLY	Lansing Center

















THURSDAY, APRIL 7

TIME	EVENT	LOCATION
★ 5:00P	Red Carpet Premiere Party <i>FREE</i>	Lansing Brewing Company
 7:00P	Weatherbox	Mac's Bar
 7:15P	The Aderall Diaries MICHIGAN PREMIERE	Lansing Center
 8:00P	Peanut Butter Wolf	The Loft
 9:30P	Sci-Fi Shorts Block	Lansing Center











FRIDAY, APRIL 8

TIME	EVENT	LOCATION
 6:00P	Animated & Experimental Shorts Block	Old Town Temple
 6:00P	Here Come the Videofreex	Lansing Public Media Center
 8:00P	AFI Shorts Showcase DIRECTOR IN ATTENDANCE • FREE	Lansing Public Media Center
 8:00P	Holy Hell MICHIGAN PREMIERE	Old Town Temple
 10:30P	Destroy All Cinema LIVE - Top Gun	Old Town Temple

SATURDAY, APRIL 9

TIME	EVENT	LOCATION
 10:00A	Science of Cinema FAMILY FRIENDLY • FREE ALL DAY 10:00A - 5:00P	Impression 5 Science Center
 11:00A	Sci-Fi Shorts Block ENCORE PRESENTATION	Surveyors Museum
 12:00P	Sunset Song MICHIGAN PREMIERE	Lansing Public Media Center
 12:00P	He Named Me Malala PANEL DISCUSSION • FREE	Old Town Temple
 1:30P	Shorts Block [ALIEN]	Surveyors Museum
★ 2:30P	BLAT! Pack Doc & Heartland Klezmerim LIVE	Lansing Public Media Center
 3:00P	The Alchemist Cookbook FILMMAKERS IN ATTENDANCE • MICHIGAN PREMIERE	Old Town Temple
 4:00P	Shorts Block [BIGFOOT]	Surveyors Museum
 5:00P	Doc Shorts w/ Skips Stones for Fudge FILMMAKERS IN ATTENDANCE	Lansing Public Media Center
 5:30P	The Phoenix Incident DIRECTOR IN ATTENDANCE • MICHIGAN PREMIERE	Old Town Temple
 6:30P	Shorts Block [NESSIE]	Surveyors Museum
 7:00P	Balance and Composure	The Loft
 7:30P	Embers MICHIGAN PREMIERE • TRIGGER WARNING	Lansing Public Media Center
 8:00P	How to Tell You're A Douchebag MICHIGAN PREMIERE	Old Town Temple
 8:00P	The Dogs	Mac's Bar
 10:00P	The Blackcoat's Daughter MICHIGAN PREMIERE	Lansing Public Media Center
 10:30P	Viva MICHIGAN PREMIERE	Old Town Temple

SUNDAY, APRIL 10

TIME	EVENT	LOCATION
 11:00A	Fortnight Film & Game Contest Screening & Awards	Lansing Public Media Center
 2:00P	Morris From America MICHIGAN PREMIERE	Old Town Temple
 2:00P	Documentary Shorts ENCORE PRESENTATION	Surveyors Museum
 2:30P	Bulkland MICHIGAN PREMIERE	Lansing Public Media Center
 4:30P	Los Punks MICHIGAN PREMIERE	Lansing Public Media Center
 4:30P	Embrace of the Serpent MICHIGAN PREMIERE	Old Town Temple
 4:30P	Fortnight Film Contest Screening: The Next 10	Surveyors Museum
 7:00P	The Funeral Guest FILMMAKERS IN ATTENDANCE • MICHIGAN PREMIERE	Old Town Temple
 7:00P	Shigeto	The Loft
 7:00P	O'Brother	Mac's Bar

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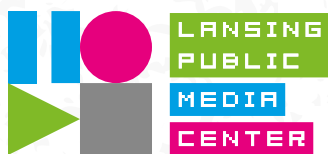
MUSICIAN SPOTLIGHT

★ SHIGETO



Artists take on pseudonyms for a multitude of reasons, but in Zach Saginaw's case, those reasons run deeper than most. Zach records under the name Shigeto. It's his middle name; it's also his grandfather's name, a tribute to the Japanese branch of Zach's family tree. Shigeto also means "to grow bigger"—appropriate, given Zach's premature birth-weight of less than a pound. Today, Shigeto stands for Zach's vividly beautiful electronic music. Beat-driven but given to richly textured sound design, rhythmically fractured but melodically sumptuous, Shigeto's music is a bridge between the past and present, bringing the artist face to face with a creative legacy that spans decades.

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City PULSE

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, April 6

CLASSES AND SEMINARS

Writing a Business Plan. Intro course for business planning. Register online. 9-11:30 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. sbdcmichigan.org

Walk the Walk, Talk the Talk. Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9jH.

Figure Drawing Seats Available. Email toni@lightiam.org to join. Location given upon registration. 6-9 p.m. \$15 not including supplies.

EVENTS

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Senior Discovery at ANC. "Life in Russia" with Gulnara Suleymanov, international student at MSU. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 485-4279.

Minecraft: Spring Break Edition. Ages 8-15 game together. 11 a.m.-12:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

Drop-in Spring Break Crafts. 11 a.m.-7 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

Friends of the Leslie Library Annual Book Sale. 10 a.m.-5 p.m. \$2 per bag of books. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Jenga Tournament. Grades 3 and up play tournament-style Jenga. Call to register. 5-6:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

See Out on the Town, Page 23

Mad science

Courtesy Photo

James Geiger of MSU's Chemistry Department gets up close and personal with a fireball during a demonstration in 2015's MSU Science Festival.

Science is so hot right now. You can hardly turn on a TV or check your Twitter feed without seeing Bill Nye or Neil deGrasse Tyson dropping some scientific tidbit. For those looking for something a little more hands on, the 2016 MSU Science Festival kicks off this week. The 12-day, multi-site festival gives local science geeks a chance to sit down with professors and scientists to take a closer look at how the world works.

"I find that there's no better way to understand our world than by having some understanding of science," said Renee Leone, the MSU Science Festival's co-founder and coordinator. "The festival is fueled by curiosity, innovation and imagination, which are shared no matter how old you are."

And this year's festival has activities for science enthusiasts of all ages. This is the biggest festival since MSU started the event in 2013. Originally focused on the research of students and faculty, the festival has morphed into a web of free, science-driven discussion, demonstrations and workshops that stretches across the state. This year's slate of event includes everything from presentations on butterflies for young children to a discussion on the science of beer brewing for the older crowd.

The festival kicks off Tuesday with a keynote speech from Columbia University's Brian Greene, a physicist and string theorist whose works have been turned into a PBS "NOVA" series,

which he also hosted.

"He comes from a theater family, so he's a fabulous speaker," Leone said.

Greene, who has appeared on CBS's "The Late Show with Stephen Colbert," co-founded the World Science Festival in New York in 2008. His keynote talk deals with mankind's innate drive to innovate, discover and explore. The event is free, and you can reserve tickets by calling (517) 432-2000 or stopping by the Wharton Center box office.

Other festival highlights include an April 17 presentation by Hollywood special effects coordinator Steve Wolf, who discusses the science behind the badass explosions and stunts seen on the silver screen.

This year, even local businesses are getting involved. In an interactive panel on April 16 and 17, Strange Matter Coffee Co. sets up shop in the MSU Chemistry Building to show visitors how a bean becomes your morning cup of Joe and how to achieve the perfect cup with pour-over brewing.

"The demos let people get into labs that very few people actually explore on a regular basis," Leone said. "It's a fabulous opportunity for people of all ages to meet scientists one-on-one. Our presenters are so excited to share their work."

In addition to the demos and panels, the science festival is taking its show on the road to cities such

as Ann Arbor, Detroit, Grand Rapids, Marquette and more. One such event is a statewide astronomy night on April 15.

"It's very exciting to have people all across Michigan exploring the night sky together," said Leone. "And events will be held, clear skies or not."

Another collaborative, statewide event is the Night at the Museum slated for April 13. Museums across the state —

including the MSU Museum, the Broad Art Museum and Impression 5 as well as museums

in Ann Arbor and Grand Rapids — host an evening of educational programs and games like scavenger hunts, flashlight tours and more.

The events at the museums and elsewhere aim to put a fun spin on the complex processes behind everyday activities.

"I like to imagine that people afterwards have conversations over the dinner table, sharing their excitement over the bright new star they see in the sky or the latest critter spotted in their backyard," Leone said. "All the questions will start flowing — how did that get there?"

— ALLISON HAMMERLY

April 12-24

2016 MSU Science Festival
April 12-24
FREE
Full schedule available
online
sciencefestival.msu.edu

Turn it down

BY RICHTUPICA

The Capital City Film Festival is more than just film screenings — it's also stacked with top-notch electronic music artists, DJs and rock bands. Here's a sampling of what to expect this time around. Check out the full 2016 schedule at capitalcityfilmfest.com/schedule.



CAPITAL CITY FILM FESTIVAL
EDITION



SUN. APR.
10TH

Shigeto

SHIGETO AT THE LOFT

Sunday, April 10 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$17/\$15 adv., 7 p.m.

Zach Saginaw, aka Shigeto, is an Ann Arbor-based musician known for his beat-driven, richly textured electronic music. His hip-hop and jazz-flavored instrumentals are often rhythmically fractured while still melodically deep and layered. Aside from electronic sounds, he incorporates live drums and field recordings into his avant-garde sound. Since his 2010 debut, the "New Crossings" EP on the Moodgadget label, Shigeto has released a string of acclaimed records via Ghostly International. Last year his "Intermission" LP garnered praise for its synth-heavy, ambient tracks. All Music Guide called Saginaw a "producer and instrumentalist who mixes the analog and the electronic on a level occupied by few others." Sunday, Shigeto headlines the Loft; openers are Mishigami, KONG and Craig Doepker.

PEANUT BUTTER WOLF AT THE LOFT

Thursday, April 7 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12/\$10 adv., 8 p.m.

After starting his career as a DJ in 1989, Chris Manak, aka Peanut Butter Wolf, spent nearly four years spinning for the late rapper Charizma. In 1996, three years after Charizma's murder at age 20, Manak launched Stones Throw Records — Charizma's posthumous "My World Premiere" single was the label's debut. Since then, Manak has continued running the label, releasing slabs of wax from the likes of J Dilla, Madlib, J. Rocc, Aloe Blacc and Madvillain. All the while, he's also continued spinning records and performing as a touring DJ, filling clubs across the globe. His current roster of gigs has him sharing stages with rap heavyweights like Egyptian Lover and Earl Sweatshirt. Thursday he brings his turntables to the Loft. Opening the show are local hip-hop fixtures James Gardin & the Full Respect and Ozay Moore.



THU. APR.
7TH

Peanut Butter Wolf
Photo by Stacy Lucier

O'BROTHER AT MAC'S BAR

Sunday, April 10 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, 7 p.m.

O'Brother, a moody Atlanta-based post-rock band in the vein of Sigur Rós, Cave In and Mogwai, performs Sunday at Mac's Bar. Warming up the stage are Frameworks, Big Jesus and Undesirable People. Since its 2009 debut — the "In Comparison of Me" EP — O'Brother has been known for its heavy sound and wide range of dynamics. The band describes its otherworldly melodies and reverb-soaked walls of sound as "apocalyptic space-pop." In 2011, the five-piece band released its first full-length record, "Garden Window." In March, the band dropped its third proper studio effort, "Endless Light." Noisy praised the sonic depths of the record, saying the band "produces a sound that is thick and rich, and if you close your eyes, it feels like you're being enveloped into it."



SUN. APR.
10TH

O'Brother

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	The Bergamot, 8 p.m.	The Plurals, 8 p.m.	Sarah Brunner, 8 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Alistair, 5 p.m.
Blue Gill Grill, 1591 Lake Lansing Road			Sarah Brunner, 9 p.m.	
Brookshire, 205 W. Church St.				
Capital Prime, 2324 Showtime Dr.			Rush Clement, 8:30 p.m.	Bobby Standall, 8:30 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.			
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Good Question, 9 p.m.	DJ, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	The Saturday Giant, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		Blue Haired Betties, 9:30 p.m.
Dublin Square, 327 Abbot Rd				
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.	Karaoke, 9 p.m.	DJ Brandon, 9 p.m.	Karaoke, 9 p.m.
Ellison Brewery, 4903 Dawn Ave				
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Gallery Brewery, 143 Kent St.,	Artzy Pharty Night, 5 p.m.	Open Mic, 7 p.m.	Darrin Larner, 7 p.m.	We Three Strings, 7 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.	Stagetime Open Mic, 7:30		Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Fragment of Soul, 9:30 p.m.	Tell Yo Mama, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Alistair, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Peanut Butter Wolf, 8 p.m.	Immortal Insight, 6:30 p.m.	Balance and Composure, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Weatherbox, 7 p.m.	Adam Degi, 6 p.m.; Deveraux, 9 p.m.	The Dogs, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Lincoln County Process, 9 p.m.	3rd Degree, 9 p.m.	Spoonful, 9 p.m.
Reno's East, 1310 Abbot Road			Life Support, 7 p.m.	New Rule, 7 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		Lisa B. & the Backbeats, 7 p.m.	Lisa B. & the Backbeats, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Kathy Ford, 7 p.m.	Kathy Ford, 7 p.m.
Tequila Cowboy, 5660 W. Saginaw Hwy.			Aly'an, 8:30 p.m.	Aly'an, 8:30 p.m.
Uncorn Tavern, 327 E. Grand River Ave.			Hot Mess, 9 p.m.	Hot Mess, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Frog Open Blues Jam, 8:30 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Open Mic, 6 p.m.	Dan MacLachlan, 8 p.m.	Joe Wright, 6 p.m.	
		The Strangers, 7 p.m.		

Auction

Former Toy Village



3105 - 3115 W Saginaw St, Lansing, MI 48917
Thursday, April 21, 2016 at 12:00 pm
Minimum Bid \$125,000

Former Toy Village, 187' x 170' commercial corner lot, 2 story, 4,600+/- SF, 3 bedroom owner apartment upstairs, 2 story (22' x 30') additional 960+/- SF house for storage/retail, ample parking, and very good condition. Sells at the minimum or above. Formerly offered at \$239,000.


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CityPULSE NEWSMAKERS

HOSTED BY **BERL SCHWARTZ**



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Baker Denora Neighborhood Association

ELAINE WOLMBOLDT
Facilitator Rejuvenating South Lansing

MELISSA QUON HUBER
Renewed Lansing Neighborhood Council

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HOW'S YOUR GAME?

Out on the town

from page 20

Make and Take Crafts. All ages make spring break crafts to take home. 10 a.m.-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

PeaceJam Jam. Local artist and activists present on social issues. 7 p.m. FREE. RCAF Auditorium, Snyder-Phillips Hall, 362 Bogue St., East Lansing. rcah.msu.edu/news-events.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Spring Break Ice Cream Social. Make your own sundae and visit with friends. 5:30-7 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

MUSIC

Slavonic Masterworks. Part of Cello Plus Chamber Music Festival. 7:30-9:30 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, 542

Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

Stagetime Open Mic. Hosted by Redbird and Nick Krzywonos. Sign up starts at 6:30. 7:30-10:10 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing.

Thursday, April 7

CLASSES AND SEMINARS

Capital Area Crisis Rugby Practice. All player levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfg.com.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Gentle Mat Yoga. Basic class on a mat provided by you. 9:45-10:45 a.m. \$56/\$40 members for seven weeks; \$10/\$7 members for one week. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

Preschool Science Explorations: Spectacular Spring. Science and nature activities for preschoolers. 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-

FRIDAY, APRIL 8 >> A NIGHT WITH GUITARS AT TEN POUND FIDDLE

Two Michigan-based guitarists bring an evening of “songs without words” — as well as a few with words — to the Ten Pound Fiddle Friday. Lansing-based guitar virtuoso Elden Kelly is known for his genre-jumping, globally influenced style of playing. He is joined Friday by Jason Dennie, an Ann Arbor-based musician. Dennie grew up in the world of bluegrass — his uncle played banjo with Bill Monroe’s Bluegrass Boys in the early ‘70s — but his diverse influences include jazz, country and Celtic music. 8 p.m. \$15/\$12 members/\$5 students. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 337-7744, tenpoundfiddle.org.

3866, bit.ly/HNCprg.

Prostate Cancer Support Group. Share and learn from experiences of others. 7-9 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 364-5349.

Rebounding. Trampoline exercises. 11 a.m.-noon \$80/\$64 members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

Spanish Conversation Group. All ability levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Serious Beginner's Watercolor Class. 6:15-8:15 p.m. \$125. Michigan Lighthouse Art Gallery, 107 S. Putnam #215, Williamston. (517) 256-8335.

to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Friday, April 8

CLASSES AND SEMINARS

How to Use Local Orbit. Learn to use Allen Market Place Exchange's online sales system. RSVP required. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3923.

Palatte to Palatte: Spring Bouquet. Painting workshop. 7 to 9:30 p.m. \$28/\$50 for two. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

MUSIC

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

Chamber Music Favorites: Stars from Korea. Part of Cello Plus Chamber Music Festival. 8-10 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

THEATER

Decade Dance. Journey of a couple living through the turbulent 1970s. 8 p.m. \$15/\$13 seniors and military/\$10 student. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

Wait Until Dark. A blind woman is terrorized by a trio of thugs. 7 p.m. \$15/\$12 seniors, military and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Front Page News. Dance concert exploring media and celebrity. 8 p.m. Suggested donation \$15/\$10 staff/\$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing.

Decade Dance. Journey of a couple living through the turbulent 1970s. 8 p.m. \$35/\$33 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

Wait Until Dark. A blind woman is terrorized by a trio of thugs. 8 p.m. \$15/\$12 seniors, military and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

EVENTS

Bath Township Farmers Market. Vendors and live music. 3-7 p.m. FREE. Bath Community Center, 5959 Park Lake Road, Bath. (512) 809-4433, shopbfm.org.

Ladies Silver Blades Figure Skating Club. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.

Mason Codependents Anonymous. A fellowship

CADL Tech Toys. Ages 8-15 play with robots,

See Out on the Town, Page 24

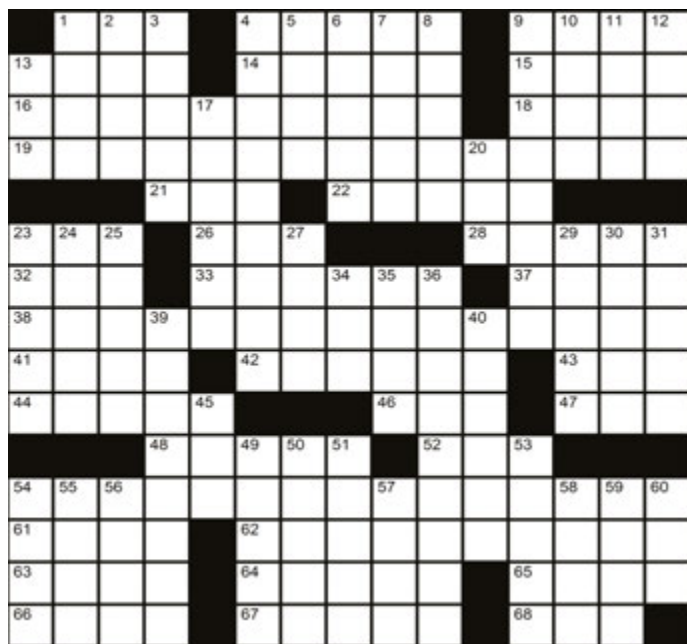
Jonesin' Crossword

By Matt Jones

"Bridging the Gap"—getting across is important, too. Matt Jones

Across

- 1 Postgraduate study, perhaps
- 4 1,550-mile continental range
- 9 Little demons
- 13 Hip-hop's ___ Fiasco
- 14 "Come Away With Me" singer Jones
- 15 "Protein," in some restaurant options
- 16 Go through
- 18 Sweat source
- 19 Big shiny building, once you get past the fence?
- 21 Fractions of a mi.
- 22 Bus route divisions
- 23 "Happy Days" diner
- 26 "___ a small world"
- 28 Broadway legend Merman
- 32 Droid
- 33 Swimming or floating
- 37 "Game of Thrones" actress Chaplin
- 38 Chuck, at a fancy NYC party?
- 41 Yellen's forte, for short
- 42 "Rare and radiant maiden" of "The Raven"
- 43 First responder, briefly
- 44 "Big Three" meeting site of 1945
- 46 Mama's boy?
- 47 Part of DOS: Abbr.
- 48 Hipbone-related
- 52 Anderson who directed "Rushmore"
- 54 Last dance theater at the end of the block?
- 61 "Ricochet" actor/



- rapper
- 62 Resentment of the successful, in Irish slang
- 63 2014's "The ___ Movie"
- 64 Short-lived NBC drama named for the outermost section of the Pentagon
- 65 Full of malicious intent
- 66 Border
- 67 OKCupid meetups
- 68 B.O. purchases

Down

- 1 "___ Jr." (Pixar's first film, featuring the lamps now used in their logo)
- 2 Kitchen item: Abbr.
- 3 Like a neglected garden
- 4 Remove, in a way
- 5 "The Man Who Fell to

- Earth" director Nicolas
- 6 "I Love Lucy" costar
- Desi
- 7 ___-ovo vegetarian
- 8 "Two and a Half Men" actor
- 9 Stand-in
- 10 "Gimme some cat treats"
- 11 Remove, as a potato peel
- 12 Hip add-on?
- 13 "Sweep the ___" ("Karate Kid" quote)
- 17 Sign of owing
- 20 Prop for the course
- 23 Downton, for one
- 24 Poet Federico Garcia

- 25 Bar support
- 27 Affliction of the eyelid
- 29 Plot flaws
- 30 Jet, to a Shark, e.g.

- 31 Hangs in there
- 34 Raggedy ___
- 35 Lts.' subordinates
- 36 Small floor coverings
- 39 How some sneak in
- 40 Virgil epic
- 45 "Blue Rondo ___ Turk" (Brubeck song)
- 49 Cheeky words after reading a fortune cookie fortune
- 50 Luxury Hyundai sedan
- 51 Lawful, informally
- 53 "Fuller House" actor
- Bob
- 54 Word game piece
- 55 Blasted through
- 56 Simon of "Hot Fuzz"
- 57 Aquatic bird
- 58 Strauss the jeans-maker
- 59 "Silly Rabbit" cereal
- 60 "Popeye" surname

You Can Help!

Adults with reading difficulties struggle to read medical information, school notices, menus, financial forms and other important information.

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call the **Capital Area Literacy Coalition** (517) 485-4949 www.thereadingpeople.org

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Out on the town

Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath.

from page 23

littleBits and 3D printing. 4-5 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351.
Enhance Fitness Series for Seniors. Improve strength, flexibility, and cardiovascular health. 1:30-2:30 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.
Lettuce Live Well Series. Nutrition education workshop for seniors. 2:30-3:15 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing.
Skywatchers of Africa. Planetarium show. 8 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676, abramsplanetarium.org.
TGIF Party. Dance party. 8 p.m.-midnight. \$13.

Saturday, April 9 CLASSES AND SEMINARS

Composting 101. Course on indoor and outdoor composting. RSVP required. 12:30-2 p.m. \$5-10 suggested donation. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing. ow.ly/10ceoX.
Floral Design Basics. Learn how to make floral arrangements, and bring one home. Call to register. \$10 plus cost of vase. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing. (517) 484-5327.
Old Is New Again, Ikebana in Michigan. Course on Japanese flower arranging. 1 p.m. FREE. Library of Michigan, 702 W. Kalamazoo St., Lansing. (517)

See Out on the Town, Page 25

FRIDAY, APRIL 8 >> CATA COMMUNITY HEALTH FAIR

You may notice some extra traffic around the CATA Transportation Center Friday. But don't worry; CATA is hosting its 17th annual Community Health Fair. CATA is partnering with the MSU College of Osteopathic Medicine's Community Integrated Medicine and Tri-County Office on Aging to host the fair. The event includes medical services offered by over 25 local health organizations and human services agencies. The health fair is open to all, and services are provided free of charge. Offerings include hearing and vision screenings; cholesterol, glucose and blood pressure screenings; body mass index testing and nutrition counseling. Call or see web for a full list of services offered. 9 a.m.-noon. FREE. CATA Transportation Center, 420 S. Grand Ave., Lansing. (517) 394-1000, cata.org.

SUDOKU

INTERMEDIATE

				1				
		3	8		6			
		4	6		5		8	
	9	6					2	
		2	7					
					8		3	
	8				1			
	7	5	8	4	9			
6		3			7			

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

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Out on the town

from page 24

373-1300, michigan.gov/libraryofmichigan.

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

MUSIC

MSU Choral Union and University Chorale. Duruflé's Requiem. 8-9:30 p.m. \$10 adults/\$8 seniors/students FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 353-5340, ow.ly/104X0u.

THEATER

Decade Dance. Journey of a couple living through the turbulent 1970s. 3-5 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

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Front Page News. Dance concert exploring media and celebrity. 8 p.m. Suggested donations: \$15/\$10 staff/\$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing.

EVENTS

CADL Adventurer Role Playing Club. Ages 13-18 embark on creative adventure with group. Call or register online. 2-4 p.m. FREE. CADL Mason, 145 W.

Ash St., Mason. (517) 676-9088, cadl.org.

Masonic Charity Car Wash. Proceeds benefit local community outreach efforts. 10 a.m.-3 p.m. \$5 suggested donation. Lansing Masonic Temple, 1125 Weber Drive, Lansing. grandlodgemi.org.

Michigan State University Community Club's Taste of the Town. Fundraiser for MSU scholarships. 5:30-7 p.m. \$30. The University Club at the Henry Center Complex, 3435 Forest Road, Lansing. (517) 332-6683, msu.edu/user/msucclub.
Science Saturday: Wildlife Safari. All ages meet and touch a variety of live animals. Noon-1 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

ARTS

Spring Art Fun. Painting class for adults and kids in third grade and up. 10 a.m.-noon. \$40. Eggleston Gallery, 14035 Webster Road, Bath. (517) 999-3343.
Williamston Pop Up Art & Crafts Show. With local artists, crafters and makers. 11 a.m.-6 p.m. FREE. Keller's Plaza Upstairs, 107 S. Putnam St., Williamston. (517) 485-6277, ow.ly/ZRMo7.

Sunday, April 10 CLASSES AND SEMINARS

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., Lansing. (517) 485-9190.

MUSIC

From Haydn to ... Prutsman. Part of Cello Plus Chamber Music Festival. 3-5 p.m. \$15 adults/\$12 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

THEATER

Decade Dance. Journey of a couple living through the turbulent 1970s. 2 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

Wait Until Dark. A blind woman is terrorized by a trio of thugs. 2 p.m. \$15/\$12 seniors, military and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

See Out on the Town, Page 26

FRIDAY, APRIL 8-10 >> 'FRONT PAGE NEWS' AT LANSING COMMUNITY COLLEGE

Most of us are used to reading the front-page news, but LCC's dance program will deliver the headlines through choreography this weekend with "Front Page News." This year's installment of LCC's annual spring dance concert explores media and celebrity through faculty, alumni and student choreography. The concert tackles headline stories that have shaken the world and captured the public's imagination. "Breaking stories — both good and bad — have influenced and transformed our lives," said Vickie Diebold, the show's director. "Whether in print or online, newspapers have adapted and changed with the times to continue to inform the public about important events at home and around the world." 8 p.m. Friday and Saturday; 2 p.m. Sunday. \$15/\$10 seniors, staff and alumni/\$5 students and children. Dart Auditorium, 500 N. Capitol Avenue, Lansing. (517) 483-1488, lcc.edu/showinfo.

*MSU Friends of Theatre 2016 Gala
The Magic of Theatre
Tuesday, June 7, 6-8pm
on Fairchild Theatre Stage*

*Food, Wine, Silent Auction
& a bit of magic*

Tickets: \$45

*Buy Tickets Online:
www.theatre.msu.edu*

Or call 517.355.6690



Proceeds support Summer Circle Theatre & SC Kids Camp



April 14TH-16TH | MSU Campus | 36TH Annual

Three days of jazz performances, swing dancing, and competitions. MSU Jazz Studies hosts high school jazz bands and special guests including legendary drummer Louis Hayes with the MSU Professors of Jazz.

4/14 THURS, 7:30 P.M.

Jazz Octets

4/15 FRI, 8:00 P.M.

**Swing Dance with
MSU Jazz Orchestras**

4/16 SAT, 8:00 A.M. - 6:00 P.M.

**Essentially Ellington
Jazz Band Competition**

4/16 SAT, 8:00 P.M.

Finale Concert

Tickets and info: music.msu.edu/jazz-spec

Generously sponsored by Jeff Williams and Joy Whitten



College of Music
MICHIGAN STATE UNIVERSITY

Out on the town

from page 25

Front Page News. Dance concert exploring media and celebrity. 2 p.m. Suggested donations: \$15/\$10 staff/\$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing.

EVENTS

CADL Tadpole Storytime at I5. Preschool science storytimes, geared to ages 3-6. Topic: Earth Science. 1-2 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing.

Dungeons and Dragons Strategy Game for Youth. For kids and teens. Noon-5 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Lansing Area Codependents Anonymous. A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Lansing Area Sunday Swing Dance. Lessons

6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Song Bird Nest Box Workshop. Build your own song bird box. Registration required. 3-4:30 p.m. \$12-\$20. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

The Little Star That Could. Family planetarium show. 2:30 p.m. \$4/\$3.50 seniors and students/\$3 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676, abramsplanetarium.org.

Monday, April 11

CLASSES AND SEMINARS

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Homework Help. MSU students tutor grades K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Marketing Mondays: Web Design for Lead Generation. Call or register online. Noon-1 p.m.

See Out on the Town, Page 27

SATURDAY, APRIL 9 >> FASHION FOR THE FIRE

Edges Apparel brings sensitive topics to the forefront in its 2016 summer collection. The fashion line, which is inspired by stories of sexual trauma survivors, will be revealed at Saturday's Fashion For The Fire event at the Robin Theatre. The fashion show is a fundraiser for the Firecracker Foundation, which provides therapy services to child survivors of sexual trauma and their families. The evening includes a live runway show, stories of sexual trauma survivors and a keynote speech from Tashmica Torok, founder and executive director of the Firecracker Foundation. The fashion show features with both conceptual and ready-to-wear designs, and several designs will be available to purchase after the show. 7 p.m. \$30. The Robin Theatre, 1105 S. Washington Ave., Lansing. edgesapparel.com.

SATURDAY, APRIL 9 >> TASTE AND TOUR OF OLD TOWN

Have you ever wondered what would it be like to live in one of those hip lofts in Old Town? Or what it looks like behind the scenes at Preuss Pets? You can take an exclusive tour of Old Town lofts and commercial spaces Saturday at the Old Town Commercial Association's Taste and Tour of Old Town. To sweeten the deal, Old Town restaurants offer food samples to fuel your touring. Attendees receive a map of tour locations and participating restaurants, a wristband to grant entrance and food sample tickets. As an extra bonus, attendees will also receive free admission to one screening at this year's Capital City Film Festival. Noon-5 p.m. \$20/\$10 children or loft tour only. Old Town Commercial Association, 1232 Turner Street, Lansing. (517) 485-4283, otca.wildapricot.org/events.

SUDOKU SOLUTION

From Pg. 24

5	6	8	2	7	1	3	9	4
9	1	4	3	8	5	6	7	2
3	2	7	4	6	9	5	1	8
4	9	6	5	3	8	7	2	1
8	3	2	7	1	6	4	5	9
7	5	1	9	2	4	8	6	3
2	8	9	6	5	3	1	4	7
1	7	5	8	4	2	9	3	6
6	4	3	1	9	7	2	8	5

CROSSWORD SOLUTION

From Pg. 23

LAW	URALS	IMPS			
LUPE	NORAH	MEAT			
EXPERIENCE	PORE				
GOLDENGATE	TOWER				
YDS	ZONES				
ALS	ITS	ETHEL			
BOT	NATANT	OONA			
BROOKLYN	CHARLES				
ECON	LENORE	EMT			
YALTA	SON	SYS			
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TAPPAN	ZEE	RIAL	ALTO		
ICET	BEG	RUD	GERY		
LEGO	ERING	EVIL			

Free Will Astrology

By Rob Brezsky

April 6-12

ARIES (March 21-April 19): French artist Henri Matisse (1869-1954) is regarded as one of the greats, in the same league as Picasso and Kandinsky. Even in his eighties, he was still creating marvels that one critic said seemed "to come from the springtime of the world." As unique as his work was, he was happy to acknowledge the fact that he thrived on the influence of other artists. And yet he also treasured the primal power of his innocence. He trusted his childlike wonder. "You study, you learn, but you guard the original naiveté," he said. "It has to be within you, as desire for drink is within the drunkard or love is within the lover." These are good, sweet thoughts for you to keep in mind right now, Aries.

TAURUS (April 20-May 20): Taurus-born Kurt Gödel (1906-1978) was among history's greatest logicians. His mastery of rational thought enabled him to exert a major influence on scientific thinking in the 20th century. Yet he also had an irrational fear of being poisoned, which made him avoid food unless his wife cooked it. One of the morals of his story is that reason and delusion may get all mixed up in the same location. Sound analysis and crazy superstition can get so tangled they're hard to unravel. The coming week will be an excellent time to meditate on how this phenomenon might be at work in you. You now have an extraordinary power to figure out which is which, and then take steps to banish the crazy, superstitious, fearful stuff.

GEMINI (May 21-June 20): For a time, pioneer physicist Albert Einstein served as a professor at the Institute for Advanced Study in Princeton, NJ. On one occasion, a student complained to him, "The questions on this year's exam are the same as last year's." Einstein agreed that they were, then added, "but this year all the answers are different." I'm seeing a similar situation in your life, Gemini. For you, too, the questions on this year's final exam are virtually identical to last year's final exam — and yet every one of the answers has changed. Enjoy the riddle.

CANCER (June 21-July 22): Your personal oracle for the coming weeks is a fable from 2600 years ago. It was originally written by the Greek storyteller Aesop, and later translated by Joseph Jacobs. As the tale begins, a dog has discovered a hunk of raw meat lying on the ground. He's clenching his treasure in his mouth as he scurries home to enjoy it in peace. On the way, he trots along a wooden plank that crosses a rapidly-flowing stream. Gazing down, he sees his reflection in the water below. What? He imagines it's another dog with another slab of meat. He tries to snatch away this bonus treat, but in doing so, drops his own meat. It falls into the stream and is whisked away. The moral of the fable: "Beware lest you lose the substance by grasping at the shadow."

LEO (July 23-Aug. 22): "I never get lost because I don't know where I am going," said the Japanese poet known as Ikkyu. I stop short of endorsing this perspective for full-time, long-term use, but I think it suits you fine for right now. According to my astrological projections, you can gather the exact lessons you need simply by wandering around playfully, driven by cheerful curiosity about the sparkly sights — and not too concerned with what they mean. P.S. Don't worry if the map you're consulting doesn't seem to match the territory you're exploring.

VIRO (Aug. 23-Sept. 22): "If literally every action a human can perform was an Olympic sport," Reddit.com asked its users, "which events would you win medals in?" A man named Hajimoto said his champion-level skill was daydreaming. "I can zone out and fantasize for hours at a time," he testified. "This is helpful when I am waiting in line." You Virgos are not typically Olympic-class daydreamers, but I encourage you to increase your skills in the coming weeks. It'll be a favorable time for your imagination to run wild and free. How exuber-

antly can you fantasize? Find out!

LIBRA (Sept. 23-Oct. 22): In his book *Strange Medicine*, Nathan Belofsky tells us about unusual healing practices of the past. In ancient Egypt, for example, the solution for a toothache was to have a dead mouse shoved down one's throat. If someone had cataracts, the physician might dribble hot broken glass into their eyes. I think these strategies qualify as being antidotes that were worse than the conditions they were supposed to treat. I caution you against getting sucked into "cures" like those in the coming days. The near future will be a favorable time for you to seek healing, but you must be very discerning as you evaluate the healing agents.

SCORPIO (Oct. 23-Nov. 21): In his poem "The Snowmass Cycle," Stephen Dunn declares that everyone "should experience the double fire, of what he wants and shouldn't have." I foresee a rich opportunity coming up for you to do just that, Scorpio. And yes, I do regard it as rich, even marvelous, despite the fact that it may initially evoke some intense poignance. Be glad for this crisp revelation about a strong longing whose fulfillment would be no damn good for you!

SAGITTARIUS (Nov. 22-Dec. 21): "When I look at my life I realize that the mistakes I have made, the things I really regret, were not errors of judgment but failures of feeling." Writer Jeanette Winterson said that, and I'm passing it on to you at the exact moment you need to hear it. Right now, you are brave enough and strong enough to deal with the possibility that maybe you're not doing all you can to cultivate maximum emotional intelligence. You are primed to take action and make big changes if you discover that you're not feeling as much as you can about the important things in your life.

CAPRICORN (Dec. 22-Jan. 19): Psychotherapist Jennifer Welwood says that sadness is often at the root of anger. Feelings of loss and disappointment and heartache are the more primary emotions, and rage is a reflexive response to them. But sadness often makes us feel vulnerable, while rage gives us at least the illusion of being strong, and so most of us prefer the latter. But Welwood suggests that tuning in to the sadness almost always leads to a more expansive understanding of your predicament; and it often provides the opportunity for a more profound self-transformation. I invite you to apply these meditations to your own life, Capricorn. The time is right.

AQUARIUS (Jan. 20-Feb. 18): "The causes of human actions are usually immeasurably more complex and varied than our subsequent explanations of them." Fyodor Dostoyevsky said that in his novel "The Idiot," and now I'm passing it on to you just in the nick of time. In the coming weeks, it's especially important for you to not oversimplify your assessments of what motivates people — both those you respect and those you don't fully trust. For your own sake, you can't afford to naively assume either the best or the worst about anyone. If you hope to further your own agendas, your nuanced empathy must be turned up all the way.

PISCES (Feb. 19-March 20): "Believing love is work is certainly better than believing it's effortless, ceaseless bliss," says author Eric LeMay. That's advice I hope you'll keep close at hand in the coming weeks, Pisces. The time will be right for you to exert tremendous effort in behalf of everything you love dearly — to sweat and struggle and strain as you create higher, deeper versions of your most essential relationships. Please remember this, though: The hard labor you engage in should be fueled by your ingenuity and your creative imagination. Play and experiment and enjoy yourself as you sweat and struggle and strain!

Go to RealAstrology.com to check out Rob Brezsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Out on the town

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FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

My Cub and I: Nature for Toddlers. Six week nature course for parent and child. 10:30-11:30 a.m. \$35. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.
Photography Class Lansing. Four-session class with Ron St. Germain. 6:30-9 p.m. \$60. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, facebook.com/bearwavebooks.

Timber Tots: Nature for Preschoolers. Six-week nature class for parents and kids. 9-10 a.m. \$35. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.
WINS Breast Cancer Support Group. Education, speakers and support. 7-9 p.m. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 364-5471.

MUSIC

MSU Faculty Recital. Peter Lightfoot, baritone, and Deborah Moriarty, piano. 7:30-9 p.m. \$10 adults/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, ow.ly/104YM9.

EVENTS

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$150. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

BabyTime. For ages 0-2 with adult. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Advisory Board. Meeting over pizza to brainstorm teen library programs. 5:30-6:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Tuesday, April 12

CLASSES AND SEMINARS

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Lansing Area Codependents Anonymous. 5:45-

6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

How to Build a Successful Mobile App. Workshop for small businesses. 10 a.m.-3 p.m. \$50. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (248) 470-3257, dld.bz/epNnc.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.

Teen Advisory Council. Leadership group for grades 9-12. Enroll online. 4-5 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9ZM.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

LITERATURE AND POETRY

Books on Tap Book Group. "Being Mortal" by Atul Gawande. 6:30-9 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420.

Joyce Benvenuto Poetry Reading. Michigan poet reads poems from her books. 6:30-7:30 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Stagetime Open Mic w/ a Twist Tuesday. Hosted by Redbird w/ Quentin & DJ. Sign up starts at 6:30. 7:30-10:10 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 484-4825, facebook.com/stagetime.midmichigan.

EVENTS

Bible and Beer. Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

LCC West Toastmasters. From 5 to 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

Capital Area Crisis Rugby Practice. All player levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrffc.com.

Reminisce Group: Barb VanderMolen. Author presents "Every County is Unique." 2-3 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason.

ToddlerTime. Ages 18-36 months listen to stories, music and get moving. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Wednesday, April 13

CLASSES AND SEMINARS

Aging in Place: Adapting Your Home, Your Yard and Your Life. Program for seniors to adapt home for accessibility. Call to register. 7-8:30 p.m. FREE. St. Thomas Aquinas Church, 955 Alton Road, East Lansing. 517-420-3124, elcatholics.org.

Google Analytics for Beginners. Call or register online. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

Photography Class with Ron St Germain. Three-week class on cameras and photography. 6:30-9 p.m. \$55. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.
Walk the Walk, Talk the Talk. Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9jH.

MUSIC

Lansing Matinee Musicale presents The Winds of March. Live 16th century music and period dress. 1-2 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. lansingmatineemusical.org.

EVENTS

He Named Me Malala Screening. Screening and discussion in library's Green Room. 7:30 p.m. MSU Library, 366 W. Circle Drive, East Lansing.

See Out on the Town, Page 28

DISCOVER the difference



Join Us For Spring Tea

Date: April 28, 2016 • Time: 2:00 - 3:30pm

Afternoon Tea is one of the most special times of the day. An occasion one looks forward to with great anticipation and high expectations for a perfect experience. Wear your formal attire because this isn't just any old tea party. We are bringing in great entertainment, fun tea flavors and hors'd'oeuvre for an afternoon of formal fun!

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www.capitalsenior.com/eastlansingseniorliving/community-life


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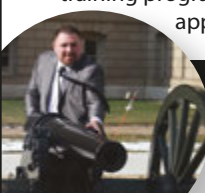


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CAPITAL CITY BIKE-N-BREW

Courtesy Photo

Capital City Bike-N-Brew is bringing pedal pubs, like the one shown here, to downtown Lansing and East Lansing starting next month.

By ALLAN I. ROSS

There's a pretty big overlap between the "love sports" and "love alcohol" crowds. There's just something about loosened inhibitions that enhances the vicarious feeling of cheering for — or bemoaning — your team. But unless you're bowling or golfing (two decidedly low-impact sports), if you're actually engaging in anything approaching aerobic activity, you usually save the suds for the after party.

However, the Capital City Bike-N-Brew, coming May 5 to East Lansing and Lansing downtowns, introduces rigorous exercise to the bar crawl concept. Consider it the night (or afternoon) of vice that allows you to work off your guilt as you go along.

"I came across the pedal pub idea in other cities, and I wondered why Lansing didn't have one yet," said owner Josh Sherry. "I started doing research, and I reached out to someone at (the Lansing Economic Area Partnership), and I said, 'What do I have to do to make this happen?'"

LEAP put Sherry in touch with the City of Lansing, which connected him with the Greater Lansing Taxi Authority. Sherry broke down how much money a

pedal pub could bring to the city — he estimates up to \$500,000 per bike per year, including the tour fees and money spent at area businesses — and a special license was granted for the business.

"I had to jump through a couple of hoops, but fortunately they saw the (potential)," Sherry said. "It combines entertainment and socializing. It's something cool to do, so I decided to run with it."

Pedal pubs are 15-seat, pedal-powered vehicles that usually double as a mobile bar. There are only 10 pedal seats, though, allowing up to five members of a tour to sit back and let the others get a workout. Each bike weighs about 1,500 pounds and costs about \$50,000. Sherry is starting with two of them, and he is customizing both with a special canopy and logo. Neither bike has a permit that would allow drinking on the actual vehicle, so Sherry partnered up with local establishments to turn an aimless booze cruise into a tour of local watering holes.

"This is great exposure for some of the newer bars, especially the ones that are off the beaten path," Sherry said. "It's important for me to support local mom-and-pop-owned establishments."

Each downtown will have a dedicated pedal pub. The East Lansing base of operations will be Ellison Brewery and Spirits; the Lansing base is still being decided. A tour will consist of no fewer than eight people — the minimum number needed to actually power the pedal pub — who will spend two hours visiting up to four locations. Participating bars will offer food and drink specials.

"My goal is to eventually allow alcohol on bike, but we're taking baby steps," Sherry said. "Right now, I'm just happy to be doing this. But no matter what, we'll always start and stop at brewery or bar. That's a central component."

Sherry said each bike can accommodate up to six tours per day. Once Capital City Bike-N-Brew launches next month, tours will be offered Wednesday through Saturday, from May to October. The weekday rate will be \$325 per tour, and on weekends it will be \$350. To start with, only pre-booked private tours will be scheduled, but eventually Sherry said he would consider doing a couples or singles night.

"I've been here for four years, coming in from working in Grand Rapids and Ann Arbor, and it's great to see Lansing moving in the direction of having more entertainment options," Sherry said. "My big thing is helping to grow the city, to help out with exposure and bring new people downtown."

Sherry is also the founder of the Greater Lansing Sport & Social Club, a local group that engages in a variety of organized sports before heading out to the bar together. The club launched four years ago.

"I started the club as a way to get young professionals to meet other cool people and have a real social experience afterward," Sherry said. "We get a good mix of different types of people, and it's been a success on all fronts."

Sherry says the Sport & Social Club and the Bike-N-Brew business won't necessarily overlap, but they do have a lot in common.

"Lansing is on the rise, and I feel like now is a perfect time to start something unique and engaging like this," Sherry said. "MSU has 45,000 students, and they're just running away from the city looking for things to do. It shouldn't be that way. Between the club and the pedal pubs, I'm doing my part to get people to stay downtown and give them something fun to do."

Capital City Bike-N-Brew (at Ellison Brewery and Spirits)
4903 Dawn Ave., East Lansing
Wednesday-Saturday by appointment only,
starting May 5
(616) 299-7487, ccbikenbrew.com

Out on the town

from page 27

Gardening 101. Gardening basics taught. Call or register online. 6:30-7:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Parent Preschool Visit Days. Meet teachers and learn about program. 8-9 a.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779, lansingchristianschool.org.

Create a Book Wreath. Ages 8+ create wreath from book pages. Register online. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, elpl.org/register.

MSU Science Festival: Night at the Museum. Behind-the-scenes look at MSU Museum and the Broad Art Museum. 6-8 p.m. FREE. MSU Museum Auditorium, 409 W. Circle Drive, East Lansing. (517) 355-2370, sciencefestival.msu.edu/Event/Featured.

Post-Polio Support Group Meeting. People affected by polio share information, ideas, and support. 1:30-3 p.m. FREE, donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Refresh Live Leadership Simulcast. Live broadcast for entrepreneurs. 8:30 a.m.-1 p.m. \$25. MSU Henry Center for Executive Development, 3535 Forest Road, Lansing. refreshleadership.com/live.

Senior Living and Community Conversation. Conversation on making Lansing great for all ages. 10 a.m.-noon. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6

p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Allen Street Farmers Market – Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

After School Teen Program. For teens in 6th-12th grades. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

WEDNESDAY, APRIL 13 >> METROPOLITAN OPERA RISING STARS CONCERT AT THE WHARTON CENTER

New York's Metropolitan Opera serves up an operatic sampler platter featuring some of its best young singers Wednesday at the Wharton Center. The Metropolitan Opera Rising Stars Concert features a quartet of aspiring opera singers performing arias, duets and ensemble pieces from some of opera's greatest composers. Some of the opera world's biggest names, including Renée Fleming, Deborah Voigt and Thomas Hampson, got their big break through the Met's development programs. 7:30 p.m. \$18/\$15 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. *Bon appétit!*

TOP 5 NEW RESTAURANT

#1 COSMOS

Old Town pizzeria known for its adventurous pizzas and duck fat fries
611 E. Grand River Ave., Lansing
(517) 897-3563
thecosmoslansing.com
11 a.m.-11 p.m. Monday-Saturday; noon-11 p.m. Sunday

#2 BLACK CAT BISTRO

Cozy East Lansing bistro known for its upscale, locally sourced cuisine
115 Albert Ave., East Lansing
(517) 580-3821
blackcatbistroel.com
11 a.m.-10 p.m. Monday-Friday; 11 a.m.-2 a.m. Saturday-Sunday

#3 LONGHORN STEAKHOUSE

City Pulse readers recommend the bacon-wrapped sirloin and parmesan-crusted asparagus at this chain steakhouse
5796 W. Saginaw Highway, Lansing
(517) 703-9041
longhornsteakhouse.com
11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday

#4 GOOD TRUCKIN' DINER

REO Town diner known for its breakfast omelets and burritos and specialty burgers
1107 S. Washington Ave., Lansing
(517) 253-7961
7 a.m.-2 p.m. Tuesday-Sunday; closed Monday

#5 LOU & HARRY'S (DOWNTOWN)

Sandwich shop known for its gyros and Greek specialties
119 S. Washington Square, Lansing
(517) 708-7212
facebook.com/louhaslansing
10:30 a.m.-6 p.m. Monday-Friday; noon-4 p.m. Saturday; closed Sunday



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Spring is coming

Wine pairings for upcoming grilling season

By JUSTIN KING

While this week's weather is doing its best to convince us otherwise, spring is on the way.

But there's no excuse to leave your grill idle and lonely, even if a thin layer of snow is on the ground. Put your gloves on and get to work. Your friends and family will be grateful for it. They may even buy the booze to go with your dinner. (Let's be real, this should be the price of admission to enjoy your grill handiwork.)

Syrah/shiraz is undoubtedly one of the best grapes to pair with grilled and smoky meat treats, and it's easy to find. Usually it's called shiraz if it's from Australia, syrah if it's from the U.S., France, South Africa or Chile. Many syrahs have an inherently meaty aroma, and Precedent syrah is no different.

This wine is a mouthful, but it doesn't veer into an overripe style. It's a swirling and structured syrah with notes of cassis, blackberry jam and bacon fat. There's no hiding it's full-bodied style, so it's a shoe-in to pair with big, juicy cuts of meat.

At about \$32, this Sonoma Valley syrah is worth the money. But if you're seeking value while still wanting a glimpse of this style, check out Charles Smith Boom Boom! syrah from Washington state (\$16) or Novy syrah out of Napa Valley (\$20).

Zinfandels can certainly fit the bill if you want bold flavors but a bit less tannin. Wild Hog Estate is located only a few miles from the Pacific Ocean, where the climate is moderated by the winds and water. This doesn't sound like the ideal location for a grape like white zinfandel, which is known for high-volume production, but that's kind of the point.

Wild Hog only has about 1.5 acres of zinfandel vines, which are certified organic. It is a small operation that goes to great lengths to preserve quality and a sense of place in the wine. This zinfandel is all about red fruit and spice: black raspberries, cherry, mulberry and a superseding peppery note. Some zinfandels don't hide the high level of alcohol very well, and the fruit gets overwhelmed. But Wild Hog zinfandel is one of the best balanced zinfandels I've had, in terms of fruit, oak and alcohol.

This wine, which will run you about \$34, is proof that zinfandel can be graceful. For quality zinfandels under \$25, look for offerings from Easton and Ridge wineries, two perennial favorites.

If hidden gems are your bag, then try this grape on for size: sounson. And wow, is this grape hidden.

Thankfully, the bottle has a cute label and a catchy name. The Flower and the Bee sounson comes from Ribeiro, a small region tucked away in northwest Spain near the

Portuguese border. Coto de Gomariz is the producer. Few wineries grow sounson, but this 70-acre estate is dedicated to bottling grapes indigenous to the region.

This sounson is opaque and near black in the glass, not too different than syrah. But the fruit profile is a bit more ripe and jammy — less fruit and even bigger tannin. Think raspberry and plum pie and baked cherries. It rests in the middle ground between syrah and zinfandel. If you're a fan of using hoisin or honey sauces on the grill, this will taste lip-smackingly delicious with your grilled goodies. It should set you back about \$20.

If you're not into reds at all, think pink. There are hundreds of dry rosés out there, and most provide incredible value for under \$15. The first rule of thumb: Younger is better.

Right now, wines from 2013 and 2014 are where it's at. We're starting to see some 2015 rosés hit the market from France and Spain. They will once again be a top value, due to the reasonably warm year that Europe experienced and no big weather problems at harvest.

The Lechuza garnacha rosé from 2014 is crisp, fresh and full of effortless fruit that will make you pine for the day when you can crack a few windows and get a breeze going through your house or apartment. At just \$13, it still delivers quality. It's all about the strawberry here, although notes of rhubarb and Bing cherry are there. Ultimately, don't worry about the finer complexities of wine here. This is hot dog wine, all the way. It's something you can sip while you watch the Detroit Tigers' opening day from the comfort of your couch.

Justin King is a certified sommelier and co-owner of Bridge Street Social, a restaurant opening this month in DeWitt. His Detroit Tigers prediction: 87-75, wild card.



Courtesy Photo

The Flower and the Bee, a sounson from Spain's Coto de Gomariz, pairs well with hoisin or honey sauces.

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Topopo Salad — El Azteco

It's not named after a popular mouse on "The Ed Sullivan Show." It has nothing to do with toes, either (thankfully). Topo, en Español, means "great lump." Extending the word implies an even greater lump. El Azteco's Topopo Salad surely qualifies. This entrée is truly a massive, mammoth and monstrous mound of mouth-watering magnificence.

According to the menu, a Topopo Salad is a "mountain of salad, the Mexican counterpart to the American Chef salad, with lettuce, tomatoes, chicken, cheese, jalapenos, peas and scallions ... served on a bed of tortilla chips spread with frijoles, melted cheese & guacamole."



El Azteco (two locations)

1016 W. Saginaw St., Lansing
11 a.m.-9 p.m. Monday;
11 a.m.-10 p.m. Tuesday-Thursday;
11 a.m.-11 p.m. Friday-Saturday;
noon-9 p.m. Sunday
(517) 485-4589

225 Ann St., East Lansing
11 a.m.-10 p.m. Sunday-Thursday;
11 a.m.-11 p.m. Friday-Saturday
(517) 351-9111

diminish the pile.

El Azteco serves beans without lard and frozen (not canned) peas. The restaurant boasts fresh ingredients and local sources. I've never been served a Topopo with brown lettuce.

Experienced servers blanket the table with napkins before delivering the rather messy mountain and include side plates

It's a mixture of warm and cold, cooked and raw, spicy and tame, appetizer and entrée, all in one. It's basically bean, cheese and guacamole nachos barn-roofed with a chicken salad. I prefer the version without the chicken. The request does little to

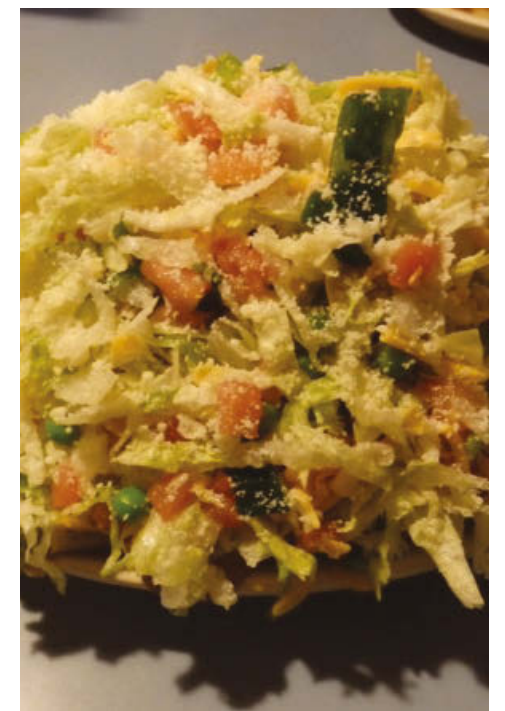
manage its avalanches. It is offered in half (\$12.50) or full (\$14.50) size. Either is easily enough to share.

I suggest settling for the ample half-size. But if hiding from those sitting across the table is desired, pick the grande version.

—David Winkelstern

What's your favorite dish?

Do you have a go-to dish at your favorite local restaurant? We want to know about it. Email your favorite dish and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



Appetizers

Want your Appetizer listed? **Contact Suzi Smith at (517) 999-6704** • **PAID ADVERTISEMENT**

 <p>Aladdin's Restaurant Frondor 300 N. Clippert, Lansing (517) 333-8710 aladdinslansing.com</p>	<p>No preservatives. Made fresh everyday! Hummus, Baba Ganoush, fresh garlic sauce, falafel, vegetarian and meat kibbee, meat or veggie grape and cabbage leaves, tabbouleh, fattous and grilled chicken fingers! Mention this ad and get a FREE DRINK!</p>	 <p>La Senorita 2706 Lake Lansing Rd. Lansing Across from EastWood Towne Center (517) 485-0166</p>	<p>Home of the 1/2 Off Happy Hour Mon-Fri. 3-6pm and 9-close... A fun neighborhood cantina featuring daily food and drink specials. Menu offers Fresh made Mexican and American Fare. Open 7 days a week. Call us for take out and catering and banquets! Like us on facebook-lasenorita.com.</p>
 <p>Choupli Wood-Fired Kabob 4411 W. Saginaw Hwy. (1/2 mile west of Waverly) Lansing (517) 708-0404 choupli.com</p>	<p>Real charcoal grilling! Featuring grilled-to-order meats, vegetables, and other authentic Turkish/Mediterranean specialties such as baba ganoush, hummus, tabouli, and our very popular falafel. All made from scratch, in-house. Vegan and gluten-free options. Quick-service: dine in or take away. Open daily Mon-Sat 11-9; Sunday 11-7.</p>	 <p>Midtown Brewing Co. 402 S. Washington Square Downtown Lansing (517) 977-1349 midtownbrewingco.com</p>	<p>Midtown Brewing Company is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.</p>
 <p>Eastside Fish Fry 2417 E. Kalamazoo St. Lansing (517) 993-5988 eastsidefishfry.com</p>	<p>Eastside Fishfry serving the Greater Lansing area with a wide variety of fresh, deepfried or grilled chicken and fish and many more delicious items. #1 People's Choice Best Chicken Wings. We support our community! Delivery available! Let us cater your next event! Open Daily at 10am.</p>	 <p>Relli's Italian Restaurant 202 East Main St. Historical Downtown DeWitt (517) 669-9243</p>	<p>Relli's Sports Bar has served Authentic Italian Cuisine for more than 20 years! Enjoy the game with one of our award winning pizzas! We serve a bevy of hearty meals and fine drinks at lower-than-usual prices everyday: Mon-Wed 11am-12am, Thu 11am-1am, Fri-Sat 11am-2am, Sun 12pm-11pm.</p>
 <p>Ellison Brewery and Spirits 4903 Dawn Ave. East Lansing (517) 203-5498 ellisonbrewing.com</p>	<p>Come on down to the clubhouse at Ellison Brewery + Spirits! Lansing's first brewery/distillery produces hand crafted specialty beers, spirits, wines and meads made with the finest, locally sourced ingredients. Relax in our open tap room and enjoy a pint of your favorite beer! Outside food is welcome!</p>	 <p>Spagnuolo's Restaurant 662 W. Grand River Ave. Okemos (just east of Van Atta Rd.) (517) 349-9605</p>	<p>Since 1991, Okemos' Spagnuolo's Restaurant has offered delicious authentic award-winning pizza and Italian dishes. Our family-friendly environment is perfect for larger parties. Let us make your event special by catering your party! Open Monday-Saturday 11am-10pm</p>
 <p>Jersey Giant Subs 220 S. Washington Square Downtown Lansing (517) 203-5348</p>	<p>Jersey Giant Subs, in our 4th decade of bringing you authentic New Jersey Shore style subs. Bringing the Jersey Shore Boardwalk to Downtown Lansing. Delivery available in limited Downtown area. Call us for catering! Open Monday-Friday from 11am to 4pm. Jgsubs.com Like us on Facebook.</p>	 <p>The State Room Restaurant Inside Kellogg Hotel & Conference Center 219 S. Harrison Rd., MSU Campus East Lansing Reserve your table today by calling (517) 432-5049</p>	<p>Upscale Casual Dining Inside MSU's Kellogg Center - Expertly-prepared culinary delights featured on seasonal menus to reflect the best of local ingredients. Our extensive wine list earned "Best of Award of Excellence" for the last ten years from Wine Spectator magazine. Complimentary ramp parking available.</p>
 <p>Jose's Cuban Sandwich & Deli 2315 E. Grand River Ave. Lansing, MI 48912 (517) 374-6832, (517) 367-6088 www.josescubansandwich.com</p>	<p>Home of the #1 rated Cuban Sandwich and made fresh daily right here in Lansing! Try one of our customers favorites: The Chicken Artichoke, Media Noche (Midnight), The Aurora Sandwich, Kevin Sandwich, La isla (The Island) and our deliciously famous, black beans and rice.</p>	 <p>Williamston Pub & Grill 132 W. Grand River Williamston (517) 992-5060 Williamstonpubandgrill.com</p>	<p>The go to neighborhood pub! Specializing in fresh handcrafted pub fair. Ranging from pub munchies, fresh hand pattied burgers, from scratch pastas, to the chefs authentic Mexican selection. Live bands, comedy, catering and private event space. Daily happy hour 3-7pm. Great food, great prices!</p>
 <p>The Knight Cap 320 E. Michigan Ave. Downtown Lansing (517) 484-7676</p>	<p>Over 46 Years Later, The Legacy Carries On... Serving traditional Knight Cap specialties: Mediciettes, Caesar Salad for 2, Lobster Bisque, The Sizzler, And New Items: Caprese and Roasted Beet Salads, 18 oz. Bone in Ribeye, Filet Mignon, Pistachio Walleye, and many other Steakhouse Selections 6 Nights a Week 4 pm til 10 pm or 11 pm on Fri & Sat.</p>	 <p>Zaytoon Mediterranean 940 Elmwood Rd. Lansing across from the Lansing Mall (517) 203-5728</p>	<p>Zaytoon eat good, feel good, toon on! Home of Authentic Chicken Shawarma! We offer an extensive Vegan and gluten free menu as well as traditional meat favorites. Zaytoon is a fast-casual restaurant, making us the HEALTHY alternative to fast-food! Open Monday-Saturday 11am-8pm. Catering Available.</p>

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B/16/096 AZEK LUMBER as per the specifications provided by the City of Lansing. The City will accept sealed bids at the City Of Lansing Purchasing Office, 1232 Haco Dr., Lansing, Michigan 48912 until **2:00 PM** Local Time In Effect On **April 12, 2016** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, or slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

B/16/095 SCOOTER as per the specifications provided by the City of Lansing. The City will accept sealed bids at the City Of Lansing Purchasing Office, 1232 Haco Dr., Lansing, Michigan 48912 until **2:00 PM** Local Time In Effect On **April 12, 2016** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, or slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

Ingham County seeks Electrical Engineering Service proposals for Lighting Improvements at the Ingham County Courthouse. Info: <http://pu.ingham.org>, under Current Bids link, Packet 18-16

Ingham County solicits for the purpose of entering into a three-year agreement to provide janitorial services. Info: <http://pu.ingham.org>, under Current Bids link, Packet #24-16

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Ingham County seeks Professional Service proposals for Asphalt Parking Lot and Parking Light Poles Replacements at the Human Services Building. Info: <http://pu.ingham.org>, under Current Bids link, Packet 20-16

Ingham County solicits for the purpose of entering into a contract to provide unarmed security guard services at various County facilities. Info: <http://pu.ingham.org>, under Current Bids link, Packet #25-16

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