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October 26-November 1, 2016

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Presidential Election

Tuesday, November 8



Lansing City Clerk
Chris Swope

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- Saturday, November 5 — 8 a.m. to 2 p.m.

*For Lansing City Residents eligible for Absentee Voting



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VOTE NOVEMBER 8, 2016

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Feedback

East Lansing Schools survey

The East Lansing Public Schools have embarked on a facilities assessment process, with a focus on our elementary buildings. There are two major community input processes to inform and help shape the School Board decision making. The one needing the help of the East Lansing Public School District community is the survey at www.surveymonkey.com/r/elpsccommunity. The survey closes on November 4th so please get your thoughts in today!

Starting in late August, 2016, an appointed Citizens Bond Committee began meeting most Thursday evenings at 7 p.m. in the High School library. Presentations have covered finances, instruction needs, bonding capacity and a great deal of discussion. Further information can be found at the School District web site. This Citizens Committee is the second piece of the input process to the School Board decision making. Recommendations will be delivered November 28th.

The rebuilding/renovation of our elementary buildings, following an expected May, 2017 bond vote, is the culmination of a 15 year plan to fully update school facilities. A dozen years ago a reconstructed high school opened and several years ago the middle school was reconfigured to add a 6th grade wing. Our six elementary school buildings, including Red Cedar that closed in 2014, last were touched with renovations a quarter-century or more ago.

Redoing the elementary buildings is a major financial undertaking. The community has done the one high school and one middle school and now we have many neighborhood schools. The process began more than 5 years ago with another Citizens Review Committee that helped lead to a successful technology bond, the 6th grade wing at the middle school and our K-5 Elementary configuration.

Your input on the school district community survey will be presented to the East Lansing Board of Education with the recommendation of the Citizens Bond Committee. To quote from Superintendent Robyne Thompson's recent mailing, "Teaching and learning look much different today than when our elementary buildings were constructed and renovated. Diverse student instructional needs have expanded and can be better supported with physical and academic environments that inspire 21st century student learning. These needs have been addressed at the middle school and high school through recent renovations but not at the elementary buildings... The Facilities assessment process includes a community survey in order to engage with our parents and community members to get your feedback regarding the current facilities, operations and programming."

Please join me and the ELPS Citizens Bond Committee in ensuring our youngest students benefit from learning environments that embrace them and positively reflect on the East Lansing Public School District Community. Take the on-line survey at www.surveymonkey.com/r/elpsccommunity to share your insights and build an even better learning and teaching environment: For the KIDS. Contact me at Schertzing@aol.com with questions.

Eric A. Schertzing
Chairman Citizens Bond Committee
(Eric Schertzing is the treasurer of Ingham County.)

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Online: lansingcitypulse.com

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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WLNS anchor Jane Aldrich announces retirement



Robert Kelly brings comedy tour to the Loft



Halloween events offer spooky fun for children and adults



Cover design by ALLISON HAMMERLY

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CITY PULSE *on the AIR* **NOW AT 10:30 A.M. SATURDAYS on WDBM IMPACT 88.9FM**

PUBLIC NOTICES

**City of Lansing
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on Monday, November 14 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons and ad valorem taxing units to appear and be heard on the approval of an Obsolete Property Rehabilitation Certificate (the "Certificate"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 1141 South Washington Avenue, Lansing, Michigan, but more particularly described as follows:

The North 2 rods of the West 83 feet of Lot 30, Sparrow's Subdivision of Block 200, Original Plat of City of Lansing, according to the recorded plat thereof, of record in Liber 2 of Plats, Page 42, Ingham County, Michigan -- Parcel Number: 33-01-01-21-257-076, and

Approval of this Certificate will provide the owner or potentially the developer of property an abatement of certain property taxes for the improvements to the property noted above. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-244

THIS MODERN WORLD by TOM TOMORROW

ALERT SCIENTISTS DETERMINE THAT DONALD TRUMP'S HAIR IS ACTUALLY AN ALIEN PARASITE! IT'S BEEN CONTROLLING HIS EVERY ACTION SINCE CHILDHOOD!

WHAT-- WHERE AM I?
I'LL SUE YOU FOR THIS--BIGLY!

MOTHER, THERE'S A SPOT OF UNTIDINESS OUT HERE! I'LL CLEAN IT UP PRONTO!

THANK YOU, DONNIE! YOU'RE ALWAYS SO THOUGHTFUL AND RESPONSIBLE!

CRA-A-A-CK

THE METEORITE SPLIT OPEN, UNLEASHING THE NEWBORN PARASITE-- WHICH LATCHED ON TO THE NEAREST AVAILABLE HOST.

URK! I MEAN TO SAY, SCREW THAT! SOMEBODY ELSE CAN CLEAN UP THE MESS! WHAT DO I LOOK LIKE, SOME ILLEGAL ALIEN?

DONNIE-- WHAT?!

WHOOOMP!

NOW--FINALLY FREED FROM THE INFLUENCE OF HIS MALEVOLENT HAIR-- TRUMP BECOMES A CHANGED MAN.

I'M TERRIBLY SORRY FOR ALL THE DREADFUL THINGS MY HAIR MADE ME DO AND SAY! I PLEDGE TO ATONE, USING WHATEVER RESOURCES I REALLY HAVE!

ALSO, I'M DROPPING OUT OF THE RACE! HILLARY CLINTON SEEMS LIKE A PERFECTLY QUALIFIED CANDIDATE TO ME!

BUT IN A STUNNING TWIST, HIS HAIR--HAVING TECHNICALLY BEEN BORN ON AMERICAN SOIL--IS LEGALLY QUALIFIED TO CARRY ON THE CAMPAIGN WITHOUT HIM.

I WON THE NOMINATION--NOT THE MEAT PUPPET I'VE BEEN RIDING FOR SIXTY YEARS!

WE CAN STILL MAKE AMERICA GREAT AGAIN!

BUT ONLY TRUMP'S HAIR CAN FIX IT!

OTHER THAN THAT, EVERYTHING TURNS OUT PRETTY MUCH AS EXPECTED. THE ELECTION WAS RIGGED! WHY ELSE WOULD A RAGE-FILLED MASS OF SENTIENT TALKING HAIR LOSE?

I DEMAND A FIFTY STATE RECOUNT!

AND ALSO, A RETROACTIVE EMMY!

YOU WERE ROBBED, DONALD TRUMP'S HAIR!

TRUMP'S HAIR

THANK TOMORROW © 2016

A red and blue battle

As Dems fight to regain state House, eyes are on Barrett-Abed rematch in Eaton Co.

A woman walks by, her tri-color rat terrier on a leash. She waves. I nod. The neighborhood comprises one-story ranch-style homes with well manicured lawns and soaring trees. The tree tops have been unceremoniously carved around power lines.

This is middle America, a street on the far eastern edge of Eaton County right down to the fault line of political yard signs.

On one end of the street, a string of blue signs promotes Republican incumbent Tom Barrett for state representative; on the other are bright yellow signs for Democratic challenger Teresa Abed. Many homes have no yard signs at all. No one on the block is touting either Clinton or Trump.

This is the 50-50 district that has changed parties every House election since 2008. The district spans most of Eaton County, excluding the city of Eaton Rapids, and three nearby townships. The broad swaths of rural areas are balanced by the diversity boom in Delta Township.

The district is a key battleground for Democrats, who need to win back nine seats to take the House. Rep. Andy Schor, D-Lansing, who is safe in his bid for reelection to a seat representing most of the city of Lansing, has been spending hours knocking doors with Abed. He wants to see the 71st House District turn blue again.



Photo Courtesy of Friends for Teresa Abed

Democrat Teresa Abed meets with a group of potential constituents in Grand Ledge in her campaign to win back the seat to the state House of Representatives that she lost two years ago to Republican Tom Barrett.

He and other Democratic leaders profess there is a chance to capture control of the House. One independent observer put the their chances at 40 percent at best. Whatever the odds, they need Abed to win here, the odds go down if she loses.



Photo courtesy Tom Barrett for State Representative

Rep. Tom Barrett, R-Pottersville, hands out candy at the Vermontville Maple Syrup Festival parade earlier this year.

Barrett and Abed have knocked heads before. He unseated her in 2014, winning by just 148 votes, out of 35,372 cast. She notes that was a non-presidential election year, dragging down turnout significantly. “About 11,000 fewer votes were cast,”

a campaign. The next filing deadline is Friday.

I’ve come to this neighborhood to knock doors with Abed. I offered to knock doors with Barrett, but I had to settle for a phone interview after a weekend of reaching out through surrogates and his campaign consultants.

Campaigning two years ago, Barrett told voters he would oppose any bills that siphoned money from the K-12 school aid fund and distributed it to other budget priorities. Both times he voted on the state’s education budget, he held his ground and voted no because K-12 funds were shifted to fund community colleges and universities. It’s not that he opposed the increased higher education funding, it’s that he opposed doing so with K-12 education funding, he said.

He’s also frustrated that 20 years after the passage of the 1994 ballot measure to fund schools through increased taxes on cigarettes and sales, per pupil funding varies vastly from district to district.

“I’ve sponsored a constitutional amendment to equalize school aid payments,” he said.

she said, correctly, in an interview Sunday afternoon in her Grand Ledge office. “So when I am at the doors, I am telling people my story as a way to tell them that every vote matters — no matter who they are voting for.”

According to Campaign Finance reports on file with the Michigan Secretary of State’s Office, in post-primary election filings, Barrett claimed \$77,366 cash on hand. Abed had just under \$24,600 on hand. Both candidates are running television and radio ads, a costly expense for



Property: 900 block West Saginaw St.
Lansing

While this block enjoys significant urban cohesiveness, its troubles are not limited to the buildings. The dedicated bicycle lane helps, but rapid, one-way automobile traffic along this stretch of Saginaw makes the street uncomfortable for non-automotive travel. Landscaping details, such as street trees or planters, would soften the edges and add a greater sense of pedestrian safety.

The block is anchored by the historic Randall building, which has some minor maintenance issues. The detached meeting rail and shattered stone sill in the window shown above may be beyond recovery. But, the opening could be treated in a manner demonstrated on the building’s western bays. The storefront would benefit from similar treatment with painted boards, trimmed to better fit the openings.

— Daniel E. Bollman, AIA



“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

See House Race, Page 7

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On October 19, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

**September 29, 2016 Special Meeting
October 4, 2016 Regular Meeting**

**BRETT DREYFUS, CMMC
TOWNSHIP CLERK**

CP#16-239

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the November 8, 2016 General Election for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Monday, October 31, 2016 at 10:00 a.m., Hannah Community Center located at 819 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Marie E. Wicks
City Clerk

CP#16-249

NOTICE OF ELECTION GENERAL ELECTION TUESDAY, NOVEMBER 8, 2016

To the qualified electors of the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan

Notice is hereby given that the City of Lansing will conduct the General Election in the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan on Tuesday, November 8, 2016. Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.

For the purpose of electing candidates to the following offices:

Partisan Offices

Presidential: Electors of President and Vice-President of the United States; Congressional: Representative in Congress; Legislative: Representative in State Legislature; County: Prosecuting Attorney, Sheriff, Clerk (Ingham only), Register of Deeds (Ingham only), Clerk/Register of Deeds (Eaton only), Treasurer, Drain Commissioner, County Commissioner (**NOTE: Straight Party Ticket will be a voting option for this election**)

Nonpartisan Offices

Judicial: Justice of Supreme Court, Judge of Court of Appeals, Judge of Circuit Court (Ingham only), Judge of District Court; Community College: Board of Trustees Member; Local School District: Board Member

For the purpose of voting on the following proposals:

County: Potter Park Zoo and Potter Park Millage Renewal Question (Ingham only); Eaton County Transportation Authority (EATRAN) Millage Renewal Authorization Question (Eaton only); City: Sale or Disposition of Scott Center Building; Essential Services Millage Renewal Proposal

Voting Precincts and Polling Places are:

Lansing Ward 1

Pct. 1 – Gier Park Community Center
Pct. 2 – Grand River Head Start
Pct. 3 – Post Oak School
Pct. 4 – Fairview School
Pct. 5 – Foster Community Center
Pct. 6 – Pilgrim Congregational Church
Pct. 7 – Pilgrim Congregational Church
Pct. 8 – Bethlehem Temple Church
Pct. 9 – Board of Water and Light
Pct. 10 – South Washington Office Cplx.
Pct. 45 – Foster Community Center

Lansing Ward 2

Pct. 11 – South Washington Office Cplx.
Pct. 12 – Lyons School
Pct. 13 – Cavanaugh School
Pct. 14 – Gardner School
Pct. 15 – Mt. Hope School
Pct. 16 – Parker Memorial Baptist Church
Pct. 17 – Kendon School
Pct. 18 – Gardner School
Pct. 19 – North School
Pct. 20 – North School
Pct. 21 – Forest View School

Lansing Ward 3

Pct. 22 – Southside Community Center
Pct. 23 – Woodcreek School
Pct. 24 – Attwood School
Pct. 25 – Attwood School
Pct. 26 – Southside Community Center
Pct. 27 – Pleasant View School
Pct. 28 – Elmhurst School
Pct. 29 – Tabernacle of David Church
Pct. 30 – Averill School
Pct. 31 – Lewton School

Lansing Ward 4

Pct. 32 – Elmhurst School
Pct. 33 – Lewton School
Pct. 34 – South Washington Office Cplx.
Pct. 35 – First Presbyterian Church
Pct. 36 – Letts Community Center
Pct. 37 – Letts Community Center
Pct. 38 – Willow Elementary School
Pct. 39 – Emanuel First Lutheran Church
Pct. 40 – Willow School
Pct. 41 – Cumberland School
Pct. 42 – Transitions North
Pct. 43 – St. Stephen Lutheran Church
Pct. 44 – St. Casimir Catholic Church

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays from 8 a.m. to 5 p.m (7 p.m. on Wednesdays);
- Sunday, October 30, 2016 from 12 noon to 4 p.m.; and
- Saturday, November 5, 2016 from 8 a.m. to 2 p.m.

to issue absentee ballots to qualified electors.

Saturday, November 5, 2016 at 2 p.m. is the deadline to request an absentee ballot. You may also vote an absentee ballot in person on Monday, November 7 at the City Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

An emergency absent voter ballot must be applied for by 4 p.m. on Election Day. Emergency absent voter ballots are available for voters who become physically disabled or will be absent from the City because of sickness or death in the family which has occurred at a time which has made it impossible to apply for absent voter ballots by Saturday, November 5 at 2 p.m.

Chris Swope, CMMC/CMC

Lansing City Clerk

www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-250

House Race

from page 5

Abed criticized Barrett for his no votes on the education budget, but she also bemoaned the raiding of the school aid fund for shifting education cash away from K-12 priorities.

I asked both candidates what the other had done they approved of. Abed cited Barrett's work on behalf of veterans. Barrett, after criticizing Abed for not having any legislation passed which she sponsored, finally acknowledged he thought her advocacy against a pension tax implemented by Gov. Rick Snyder was "something we agree on."

He failed to note that Abed was a Democrat in a GOP-controlled House representing

a targeted seat — a virtual death knell for any hopes of passing legislation into law. Barrett, on the other hand, is a Republican in a GOP-controlled House, representing a vulnerable district. That makes his legislation a priority for the caucus and his party.

The voters I meet with Abed don't care about the balance of the district or the makeup of the state House. Their worries are personal.

Manuel Pedroza eagerly joined Abed on his front porch. The 32-year-old listened to her pitch and grew excited to learn the

school social worker has also worked for the Tri-County Office on Aging.

"They're good people there," he said, noting a family member just connected with the agency after a lengthy stay in a nursing home. He's also pleased with her work in schools addressing bullying, noting his stepson is struggling with "issues" that he didn't explain.

Next door is Debbie Watkis. She's 64 and was happy to see and speak with Abed as well. She said she will cast her ballot for the

See House Race, Page 9



Tom Barrett

Party: Republican
Occupation: State representative 2015-2016
Residence: Potterville
Age: 35
Family: Married, two children
Background: U.S. Army 15 years. Currently serving Michigan National Guard as helicopter pilot. Former state Treasury Department liaison to the Governor's Office
Education: BA, Western Michigan University



Teresa Abed

Party: Democrat
Occupation: Social worker
Residence: Grand Ledge
Age: 62
Family: Two adult children
Background: Two-term Eaton County commissioner, state representative, 2013-2014
Education: Bachelor's and master's from Wayne State University in Social Work

PUBLIC NOTICES

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, NOVEMBER 8, 2016 GENERAL ELECTION

Notice is hereby given that the public test of the program which will be used for tabulating the results of the General Election to be held Tuesday, November 8, 2016 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, November 1, 2016 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays beginning October 3 from 8 a.m. to 5 p.m. (7 p.m. on Wednesdays);
 - Sunday, October 30 from 12 noon to 4 p.m.; and
 - Saturday, November 5, 2016 from 8 a.m. to 2 p.m.
- to issue absentee ballots to qualified electors.

Saturday, November 5 at 2 p.m. is the deadline to request an absentee ballot. You may also vote an absentee ballot in person from 8 a.m. to 4 p.m. on Monday, November 7 at the City Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

An emergency absent voter ballot must be applied for by 4 p.m. on Election Day. Emergency absent voter ballots are available for voters who become physically disabled or will be absent from the City because of sickness or death in the family which has occurred at a time which has made it impossible to apply for absent voter ballots by Saturday, November 5 at 2 p.m.

Chris Swope, CMMC/CMC
 Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-251

PUBLIC NOTICES

CITY OF EAST LANSING ELECTION NOTICE GENERAL ELECTION TO BE HELD ON TUESDAY, NOVEMBER 8, 2016 FOR THE ELECTORS OF THE CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, NOVEMBER 8, 2016**

For the purpose of electing the following offices:

- President/Vice-President
- U.S. Representative in Congress
- State Representative
- State Board of Education
- University of Michigan Board of Regents
- Michigan State University Board of Trustees
- Wayne State University Board of Governors
- County Offices:
 - Prosecuting Attorney
 - Sheriff
 - Clerk
 - Treasurer
 - Register of Deeds
 - Drain Commissioner
 - County Commissioner

The following non-partisan offices:

- Justice of the Supreme Court
- Judge of the Court of Appeals
- Judge of the Circuit Court
- Judge of District Court
- Lansing Community College Board of Trustees
- East Lansing School Board
- Lansing School Board (Parts of East Lansing)
- Bath School Board (Part of East Lansing)

Also to vote on the following proposal:

Ingham County Potter Park Zoo and Potter Park Millage Renewal Question

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

LIST OF POLLING LOCATIONS:

- Pct. 1 - Brody Hall, 241 W. Brody Road, MSU
- Pct. 2 - Martin Luther Chapel, 444 Abbot Road
- Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road
- Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road
- Pct. 5 - Shaarey Zedek Congregation, 1924 Coolidge Road
- Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road
- Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road
- Pct. 8 - University Reformed Church, 841 Timberlane Street
- Pct. 9 - Edgewood United Church, 469 N. Hagadorn Road
- Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road
- Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive
- Pct. 12 - Union Bldg., 49 Abbot Road, MSU
- Pct. 13 - IM Sports East, 804 E. Shaw Lane, MSU
- Pct. 14 - IM Sports East, 804 E. Shaw Lane, MSU
- Pct. 15 - IM Sports West, 393 Chestnut Road, MSU
- Pct. 16 - Wesley Foundation, 1118 S. Harrison Road
- Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille.

The East Lansing City Clerk's office will be open on Saturday, November 5, 2016, from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors.

PHOTO IDENTIFICATION REQUIRED TO VOTE – ALL voters are required to show photo identification when applying for an absent voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at www.michigan.gov/vote

Marie E. Wicks
 City Clerk

CP#16-248

PUBLIC NOTICES

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on November 14, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation District (the "District"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for properties located at 1141 & 1149 South Washington Avenue, Lansing, Michigan, legally described as follows:

The South 21.8 feet of the West 83 feet of Lot 29 of Sparrow's Subdivision of Block 200 of the original plat of City of Lansing, Ingham County, Michigan -- Parcel Number: 33-01-01-21-257-095, and, the North 2 rods of the West 83 feet of Lot 30, Sparrow's Subdivision of Block 200, Original Plat of City of Lansing, according to the recorded plat thereof, of record in Liber 2 of Plats, Page 42, Ingham County, Michigan -- Parcel Number: 33-01-01-21-257-076 and the West 17.5 feet of the East 65.5 feet of Lots 29 and 30, Sparrow's Subdivision of Block 200 of the original plat of City of Lansing, according to the recorded plat thereof, of record in Liber 2 of Plats, Page 42, Ingham County, Michigan -- Parcel Number: 33-01-01-21-257-100

Creation of this District will enable the owner or potentially the developer of property within the District to apply for an Obsolete Property Rehabilitation Exemption Certificate which would result in the abatement of certain property taxes. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope
CP#16-242

CITY OF LANSING NOTICE OF PUBLIC HEARING

Zip the Grand, Inc., dba Capitol Zip at Adado Riverfront Park

The Lansing City Council will hold a public hearing on Monday, November 14, 2016, at 7:00 p.m. in the City Council Chambers, 10th Floor City Hall, 124 W. Michigan Ave., Lansing, Michigan, to consider a resolution approving the request from Zip the Grand, Inc., dba Capitol Zip for its lease of the Adado Riverfront Park.

Details of the lease are on file with the City Clerk's Office and are available at Ninth Floor, City Hall, 124 West Michigan Ave. or www.lansingmi.gov/clerk. For more information about this lease, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope
CP#16-246

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on Wednesday, November 16, 2016 at 7:00 p.m., in the 54-B District Court, Courtroom 2, and 101 Linden Street, East Lansing.

1. A public hearing will be held to consider an application from JRS Properties, LLC, for a Special Use Modification approval for the property at 1310 Abbot Road. The applicant is proposing to convert the open space patio to an enclosed patio thereby increasing the occupancy by approximately 20 persons. This property is zoned B2, Retail Sales Business.

Call (517) 319-6930, the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie Wicks
City Clerk

CP#16-247

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on Monday, November 14 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons and ad valorem taxing units to appear and be heard on the approval of an Obsolete Property Rehabilitation Certificate (the "Certificate"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 1149 South Washington Avenue, Lansing, Michigan, but more particularly described as follows:

The South 21.8 feet of the West 83 feet of Lot 29 of Sparrow's Subdivision of Block 200 of the original plat of City of Lansing, Ingham County, Michigan -- Parcel Number: 33-01-01-21-257-095, and

Approval of this Certificate will provide the owner or potentially the developer of property an abatement of certain property taxes for the improvements to the property noted above. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-245

CHARTER TOWNSHIP OF MERIDIAN ZONING BOARD OF APPEALS PUBLIC HEARINGS 5151 MARSH ROAD, OKEMOS, MI 48864-1198 (517) 853-4000

WEDNESDAY, NOVEMBER 9, 2016, 6:30 PM
TOWN HALL ROOM

1. **ZBA CASE NO. 16-11-09-1 (PETER C. BROWN), 2001 ABBOT ROAD, EAST LANSING, MI, 48823**

DESCRIPTION: Reynolds Road
TAX PARCEL: 03-258-017
ZONING DISTRICT: RB (Single Family, High Density)

The applicant is requesting a variance to divide a platted parcel into two parcels that have less than the minimum 80,000 square feet of lot area and 65 feet of interior lot width on Reynolds Road, north of Roe Street, Haslett.

2. **ZBA CASE NO. 16-11-09-2 (TRAVIS STOLIKER), 6164 COLUMBIA STREET, HASLETT, MI 48864**

DESCRIPTION: 6164 Columbia Street
TAX PARCEL: 03-406-013
ZONING DISTRICT: RB (Single Family, High Density)

The applicant is requesting a variance to construct an addition to a non-conforming single family structure at 6164 Columbia Street, Haslett.

Information regarding the request may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 am and 5:00 pm, Monday through Friday. Comments may be made in writing addressed to the Zoning Board of Appeals at 5151 Marsh Road, Okemos, MI 48864 or may be made at the hearing.

BRETT DREYFUS, CMMC
MERIDIAN TOWNSHIP CLERK

CP#16-240

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on November 14, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation District (the "District"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for properties located at 221 West Saginaw Street, Lansing, Michigan, legally described as follows:

LOT 8 & N 1 R LOT 7 BLOCK 63 ORIG PLAT, 33-01-01-16-127-001, and

Creation of this District will enable the owner or potentially the developer of property within the District to apply for an Obsolete Property Rehabilitation Exemption Certificate which would result in the abatement of certain property taxes. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-241

House Race

from page 7

former lawmaker because of her stand on education.

“We have to properly fund our schools,” she told me. “It’s not like I have kids in school. But you know, those kids are going to grow up and one day run this country.”

She’s appalled that cursive is not being taught to her nephew’s classes. She is also keen on fixing the roads and dislikes what she characterized as an assault on Michigan’s medical marijuana law.

“We spend too much money locking people up for drug use,” she said. “We need to focus on treatment.”

When asked, she says she will cast her ballot for Clinton, rather than Trump.

“Number one, she’s not an idiot,” Watkis said of the Democratic nominee comparing her to the billionaire reality show star. “I never hated Trump. I never paid any attention to him. I just thought he was a loud-mouth on TV.”

She said she is also convinced that Clinton’s history fighting for children is important.

Pedroza, on the other hand, is more negative on the top of the ticket races.

“I’m undecided,” he says. “Either way, I think we’re in trouble.”

I knocked on doors of some of the homes with Barrett campaign signs on Sunday. No one would talk on the record, with one person telling me, “I wish this would all just stop.”

He said he definitely won’t vote for Trump because of his attacks on Mexican immigrants.

Susan Demas, editor and publisher of Inside Michigan Politics, said the race for this seat is “tight,” but she said Barrett’s incumbency gives him “a slight edge” over Abed. The real risk to his reelection hopes are whether Trump “tanks” even further than he already has, she said.

Barrett said he is supporting Trump but “does not condone the things he said” in the infamous Access Hollywood video. Abed is supporting Clinton. He said he did not think his support for Trump, or Trump’s crashing poll numbers, would impact his race.

“I think I stand on my own merits,” he said.

While Democrats would be glad to see the district turn blue again this election, Demas said their strategy to take control of the House does not rely exclusively on that race.

But the shifting demographics in the district could also play a crucial role in an Abed win.

“Eaton County has changed quite a bit,” said Demas. “Delta Township and Eaton County Commission are controlled by the Democrats. The old days of the more right wing stuff of Rick Jones are waning.”

— Todd Heywood



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PUBLIC NOTICES

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on Monday, November 14 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

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Chris Swope, City Clerk
www.lansingmi.gov/Clerk

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CP#16-243



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- » Four-tier Pharmacy coverage and a partnership with Delta Dental
- » Coverage for emergencies at work, at home, and at play – in every state and 196 countries around the world
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Photo by Kim Kauffman

MAD FOR MICHIGAN MODERN

Two new books, museum exhibit assert Michigan's leading role in design

BY LAWRENCE COSENTINO

Last week, I was biking along Center Street in Lansing, because the River Trail was under repair. A building I've never noticed before caught my eye: the Oakland Plaza.

It's a mundane mix of medical offices and nonprofit organizations, the kind of building I've biked past all my life without noticing, but something about it called out to me. The low-slung, horizontal lines, the glassy façade, the rectangular stones: mid-century Modern!

Once your eyeballs are attuned to mid-century Modern architecture and design, you can never go back. And the Modernism bug is in the air. Two hefty coffee table books on Michigan's contribution to Modern design came out this month, both of them linked to "Minds of Modernism," a new exhibit at the Michigan Historical Museum in Lansing.

"Michigan Modern: Design that Shaped America" is the product of several years of work by Michigan's State Historic Preservation Office, or SHPO (say "ship-oh"). The

tome is so lavish and definitive it's likely to establish once and for all the state's leading role establishing America's Modern style.

For a Lansing-area perspective, Michigan State University art Professor Susan Bandes has written "Mid-Michigan Modern: From Frank Lloyd Wright to Googie," a massive opus full of fascinating stories and wide-screen images of homes, offices, churches and stores you have probably driven by many times but never appreciated.

Think of the SHPO book as the assigned text — albeit more fun than most — and Bandes' book as the local field guide.

Both books dovetail with "Minds of Modernism," a walk-in wonder of an exhibit that kicked off last week at the State Historical Museum.

IMPRESSIVE NEWNESS

Modernism took many forms in the 20th

Lansing Teacher's Credit Union (now Michigan Press Association) at 827 N. Washington Ave., was designed by Charles V. Opdyke in 1962. Susan Bandes writes: "The emphasis on horizontality, lack of ornament, and sophisticated balance of parts took as its inspiration examples of Mies van der Rohe's International style."

century, from the organic, earth-hugging flatness of Frank Lloyd Wright's Prairie style to the glass-and-steel slabs of International Modernism to Art Deco streamlining to roadside restaurants with crazy, attention-grabbing shapes.

What makes these things Modern? For all the talk about form following function, there's a lot of gratuitous fun — huge tail fins, whooshing lines and bulbous bits of all kinds — in commercial forms of Modernism. Even Frank Lloyd Wright couldn't resist putting Saturn-like rings into orbit around almost everything in his designs, from carports to shelves. The boundary-less bounce between high and low art is part of the joy of Modernism.

One of the contributors to "Michigan Modern," New Jersey architect Gabrielle Esperdy, took a stab at pinning down the essence of Modernism. The common thread, she wrote, is "a desire to impress with newness of materials and of forms, depending on how those were defined at any moment from the 1930s to the 1960s."

The case for Michigan's primacy in all things Modern, according to "Michigan Modern" and the "Minds of Modernism" exhibit, starts with the glassy, cube-like factories Albert Kahn built for Henry Ford in the 1920s. Kahn's factories, made possible by newly developed reinforced concrete, inspired the International style of architecture that defined Modernism in the 1930s. (A local example is Lansing's hulking Motor Wheel factory, converted to lofts in 2004.)

Starting with factories that turned out millions of flivvers, the world has taken a wild ride through modernity, and the vehicle has usually been the automobile. A series of chapters in "Michigan Modern" lovingly caress the curves and fins of automotive design, delve into the "World of Tomorrow" boldness of architect Eero Saarinen's General Motors Technical Center and investigate the lasting impact of car culture on every aspect of life.

From there, the pages pop with modernist designs for everything from playground equipment and boats to fabrics and home

Tours and talks by Susan Bandes:

Mid-Michigan Modern Architecture

7:30 p.m. Tuesday, Nov. 15

FREE

Abrams Planetarium

755 Science Road, East Lansing

(517) 355-4676, abramsplanetarium.org

Mid-Michigan Modern: Sacred Spaces

1-3 p.m. Friday, Nov. 18

FREE

MSU Federal Credit Union Farm Lane Branch

4825 Mt. Hope Road, East Lansing

msu.edu/~msucclub

Curator's tour of 'Minds of Modernism' exhibition at the Michigan History Museum

Sponsored by the Lansing Historical Society

1:30 p.m. Sunday, Dec. 4

FREE

Michigan Historical Museum

702 W. Kalamazoo St., Lansing

(517) 282-0671, lansinghistory.org

appliances. Sleek think tanks like the Cranbrook Academy and University of Michigan's architecture program get their due as well.

MODERNISM AT RISK

Until recently, most of this stuff wasn't even on Brian Conway's radar screen. Michigan's state historic preservation officer and co-editor of "Michigan Modern," Conway was more of a traditional guy. But his feelers started to quiver in 2008, when the Grosse Pointe Public Library was listed on the World Monuments Watch, a listing of at-risk cultural heritage sites around the world.

See Modern, Page 11

Books:

"Mid-Michigan Modern: From Frank Lloyd Wright to Googie," by Susan Bandes
MSU Press

"Michigan Modern: Design that Shaped America"

Edited by Amy L. Arnold and Brian D. Conway
Gibbs Smith

"Minds of Modernism"

Through April 9

(Included with museum admission)

9 a.m.-4:30 p.m. Monday-Friday;
10 a.m.-4 p.m. Saturday; 1-5 p.m.
Sunday

\$6/\$4 seniors/\$2 children 6-17/
children 5 and under FREE/all
visitors FREE on Sunday

Michigan Historical Museum
702 W. Kalamazoo St., Lansing
(517) 373-3559, michigan.gov/mhc

Modern

from page 10

“There was an international outcry,” Conway said. “We realized that there is a lot of interest in this period.”

Architect Marcel Breuer was a Hungarian-born master trained at the cradle of modernist design, Germany’s Bauhaus. Breuer’s boxy, glassy library in Grosse Pointe was one of his first big commissions in the U.S.

A movement to keep the building gained momentum, thanks largely to a grant from the World Monument Fund’s Modernism at Risk program.

“They did a beautiful restoration job, to bring it up to contemporary standards while maintaining its historic character,” Conway said. “That was a success story, but it was one of the cases that brought national and international attention to Michigan.”

A different fate befell the mighty Quo Vadis theater in Westland, designed by Minoru Yamasaki, designer of the World Trade Center.

A group of high school students mounted a social media campaign to save the theater, but the building was demolished in 2011. The failed campaign got the attention of Conway and his colleagues.

“We realized we were totally out of it, so we got into social media as a result,” Conway said. “We saw a trend of properties from the mid-century era being threatened, and our role is to identify, recognize and promote the preservation of historic resources.”

That same year, Conway got a tip that Yamasaki’s architectural office in Troy was being dismantled and all of the firm’s records were headed for a dumpster.

SHPO, the Michigan State Archives and the Michigan History Foundation assembled an emergency team to rescue the files.

“Within 24 hours, we had a U-Haul truck over there,” Conway said.

A trove of original drawings, photographs, models and boxes full of other corporate records are now safely housed at the state archives. Some of them pop up in the “Minds of Modernism” exhibit.

“People just didn’t realize how important this stuff was,” Conway said. “Those cases got us thinking seriously of preservation of properties from this era.”

EYE DIET

Preserving Victorian banks, rustic barns and Gothic churches is one thing, but modernism was new territory for Conway and his colleagues, and for much of the public.

“The philosophy in preservation is, if you’re trying to preserve something, the public needs to understand why it’s important,” Conway said.

At first, the idea for the “Michigan Modernism” project was to look at Michigan’s role in Modernism and “help identify and understand the importance of these resources,” Conway said, but “it evolved into this much bigger story that has national significance.”

As the exhibit vividly demonstrates, Michigan was a leader in the development of Modernism. The middle of the 20th century was a good time for Western civilization to go on an eye diet. After centuries of heavy ancient temples, hulking medieval castles, Gilded Age frou-frou and Art Deco glitz, a new wave of architects and designers were projecting bold cubes, slabs and planes onto the landscape. Fortunately, builders could actually hold these shapes up, thanks to the strong glass, reinforced concrete and cantilevered steel developed in the industrial revolution.

The big trends are detailed in the book. Michigan was home to leading designers in the auto and furniture industries, as well as Michigan-based architects like Yamasaki with global reach. After World War II, architect Eliel Saarinen (father of Eero Saarinen) brought top designers and artists to the Cranbrook Academy of Art in Bloomfield Hills. The booming auto industry was turning its attention from production to design, and Modernism ruled the architecture college at the University of Michigan. In West Michigan, the furniture industry was thriving, with Herman Miller Inc. on the cutting edge. In Hollywood, stars lounged in chairs built from design principles Charles Eames developed while studying at Cranbrook.

Closer to SHPO’s role of encouraging historic preservation, Conway cited individual buildings of national importance.

“We have things here in Michigan that just don’t exist anywhere else,” he said.

The list is long, from a house designed by Charles Eames in Zeeland, one of only two houses in the country designed by him, to buildings designed by George Nelson, the furniture designer. One of them, the former Liebermann’s store, stands vacant but more or less intact in downtown Lansing.

OBSESSED WITH MODERNISM

Lansing’s elusive legacy of mid-century Modern buildings has long fascinated MSU art Professor Susan Bandes.

“Obsessed’ is a good way to put it,” Bandes said.

By the time Bandes got involved in the SHPO “Michigan Modern” project in 2012, she had already written a book about Frank Lloyd Wright’s Goetsch-Winkler house in Okemos and was ready to expand her search for Modern gems in Greater Lansing. (A spectacular walk-in display of the Goetsch-Winkler House is part of the “Minds of Modernism” museum exhibit.)

As part of an upper-level art class at MSU, Bandes and her students inventoried the mid-century Modern architectural legacy of East Lansing and put together a Lansing-area bicycle tour featured on the “Michigan Modern” website.

The more Bandes looked, the more she found, but it wasn’t easy. Pockets of modernist design, she said, are more often than not “sandwiched between Colonial two-story brick houses and bungalows.”

Along the way, she uncovered a lot of fas-

See Modern, Page 12

TEN MID-CENTURY MODERN NUGGETS IN GREATER LANSING



Photo Courtesy of Michigan State Historic Preservation Office

Liebermann’s
113 S. Washington Square, Lansing
Architect: George Nelson

From furniture to graphic design and architecture, George Nelson was one of the world’s most influential masters of Modern design. But Nelson only designed one retail store: this glassy, classy space in the heart of downtown Lansing’s commercial district. Design-conscious Lansing retail queen Betty Price commissioned Nelson to build the store in 1964. Set back from the other storefronts, the store looks at the world through 22-foot-high windows suspended on a steel frame, with sidewalls of jade green and multicolored slate that flow out of the interior. Liebermann’s downtown store closed in 1991, but the empty space retains much of the original design.

Lansing City Hall
124 W. Michigan Ave., Lansing
Architects: Lee and Kenneth C. Black

The sleek, International style of glass and steel office buildings is represented most purely in Lansing by City Hall and Police Headquarters, built in 1956-58.



Photo Courtesy of Michigan State Historic Preservation Office



Photo by Kim Kauffman

Michigan State Medical Society
129 W. Saginaw St., East Lansing
Architect: Minoru Yamasaki

One of Modernism’s leading lights was Troy, Mich.-based Minoru Yamasaki, designer of the World Trade Center in New York and many Michigan buildings. Yamasaki brought the quiet tracery

of arches and columns to the stark glass and steel forms of Modernism. The north and south facades of the Medical Society building in East Lansing are ribbed with 32 delicate columns of quartz-aggregate cast concrete. The building was listed on the National Register of Historic Places in 2011.

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Ten

from page 11

Lansing Public Library 401 S. Capitol Ave., Lansing Architect: Kenneth Black and Associates

If Michigan Modern means anything, it means tempering the glassy expressionlessness of International Modernism with extra texture and even — dare we say it? — homey touches. The 1966 dedication brochure for Lansing's downtown library describes it as "contemporary but with a traditional warmth and dignity so often lacking in contemporary buildings." The library is humanized by unique touches like a sunken plaza and Japanese-style garden with trees, rocks



Photo Courtesy of Michigan State Historic Preservation Office

and benches. The façade glitters with quartz crystals embedded in decorative panels stamped with the logos of the eight foremost publishers in the United States.



Photo by Natasha Crjenica

Merten Insurance Building 935 E. Grand River Ave., East Lansing Architect: Kenneth Black & Associates

The flat roofs, wide overhangs and horizontal planes that mark Frank Lloyd Wright's Prairie style architecture was well suited to modest commercial buildings, especially banks. This clean-lined insurance office is a well-preserved example.

See Ten, Page 13



Photo by Kim Kauffman

The Goetsch-Winkler House 2410 Hulett Rd. Okemos Architect: Frank Lloyd Wright

This 1,350-square-foot house proved too small for its first owners, Alma Goetsch and Kathrine Winckler, artists and art educators at MSU, who built it in 1939-40. It's listed in the National Register of Historic Places as one of the best surviving examples in of Frank Lloyd Wright's inexpensive, simple, land-hugging Usonian style.

Modern

from page 10

cinating stories, from the collapse of Frank Lloyd Wright's Usonia 2 project in Okemos to the contrasting success of East Lansing's pioneering Lantern Hill subdivision, a cooperative housing cluster built in the 1950s on 23 acres north of Burcham Drive. (Two original members still live there.) Banes also chronicled a story about a lady who sawed a barn in half to build a Modern-style house.

Despite her book's impressive heft, Banes said it's only an introduction to a subject that has been far from exhausted.

"Right after we sent it to press, I found

two or three more houses I wanted to include," she said.

She found that in Mid-Michigan, Modern design rarely meant embracing the glass and steel aesthetic of Mies van der Rohe or Walter Gropius and the International style. The façade of the downtown Lansing library, for example, twinkles with quartz crystals and stylized publishers' logos, and a sunken, Japanese-style garden graces the east side of the building.

Nevertheless, hard-core modernism is represented all over the area, from the slab-like Lansing City Hall — identical twin to the skyscraper used in the credit sequence of Alfred Hitchcock's "North by Northwest" — to any number of MSU residence halls.

To Banes, a book on Mid-Michigan

Modernism was timely because original owners and people who knew them are dying off. But the strange clocks of design and fashion tick both ways. In popular culture, mid-century Modernism is getting younger, not older.

"Architecture and style in general has its peaks and valleys," Conway said. "It rises in popularity and then wanes. For many different reasons, the mid-century era is popular right now. We see it on television, in art and definitely in architecture."

Even new builds are paying homage to Modernism in its multifarious forms. The lovingly restored Sputnik-ball sign of Zoo-bie's Old Town Tavern is a small example. On a grander scale, the annex to the world headquarters of the Accident Fund Insur-

ance Co. in downtown Lansing is a modernist box of glass curtain walls, modified by touches that harmonize it with the adjoining 1939 Ottawa Power Station.

"I've seen in preservation where you go through these eras of what people love or cherish," Conway said. "There's a great deal of elegance and detail in a lot of mid-century design. The idea of 'clean and simple,' 'less is more,' is popular right now, along with the whole concept of living simply and minimally."

In other words, Baby Boomers who once wanted to blow up their Modernist school now want to live in it — or their kids do.

"If you grew up with this stuff, you look back and you want something different," Conway said. "The next generation are nostalgic and they look back."



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Ten

from page 12

Dawn Donuts (now Bell's Greek Pizza)
1135 E. Grand River Ave., East Lansing
Architect unknown

This sugar blast of a building, built in 1963, is the Lansing area's most spectacular remaining example of Googie architecture. (The wagon-shaped former Arby's restaurant down the street, now a Biggby Coffee, is another.) Exuberant, self-advertising, curiously shaped stores and restaurants popped up along rural roadsides and suburban thoroughfares across America in the 1950s and '60s.



Photo Courtesy of Amanda Seeger

Wallis M. and Norine Antuck House
3815 Waverly Hills Road, Lansing
Architect: William Kessler

One of very few minimalist glass-and-steel houses in the Lansing area, this house follows the exact design of architect William Kessler's own accordion-roof house in Grosse Pointe Park. After the original house was publicized in the March 1961 Architectural Record, Kessler sold the plans to other clients, including a Lansing couple that built a replica in 1963.



Photo by Kim Kauffman

Kessler studied with Walter Gro-

pius and designed many buildings in Detroit, along with the huge Michigan Library and Historical Center in Lansing. "Minds of Modernism," on display at the Michigan Historical Museum, features some of Kessler's architectural designs, along with a rare display of his colorful fine art.



Photo by Kim Kauffman

Edgewood United Church
469 Hagadorn Rd., East Lansing
Architects: Laitala and Nuechterlein

Hexagonal on the outside and circular on the inside, the sanctuary at Edgewood United Church gives heavy wood beams a soaring, weightless sense of lift, like an upside down drain sucking earthly cares into the heavens. At the sanctuary's 1966 dedication, Michigan State University philosophy Professor John Taylor described the space as a "majestic rise in which heaven and earth are joined climactically."



Courtesy Photo

Schmidt's Food Market (now PlayMakers)
2249 W. Grand River Ave., Okemos
Architects: Manson, Jackson & Kane

The barrel-vaulted "store of tomorrow ... today" opened in 1958 to serve the growing suburb of Okemos. Laminated wood arches rise to 16 feet and span 110 feet of open space.

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'I WAS ALWAYS INSPIRED BY STORIES'

WLNS anchor Jane Aldrich announces January retirement

By TY FORQUER

After 31 years behind the desk for WLNS 6 News, anchor Jane Aldrich is ready for her next chapter. Just don't call it retirement.

"I'm calling it recess," she said. "It's like being in school, and you work really hard on projects and tests. You look forward to recess, to clear your mind and get out and run around. That's kind of what I want to do."

WLNS and Aldrich have not set a date for her final newscast, but she plans to step down in mid-January. Aldrich, 61, started as anchor and reporter at WLNS in October 1985. Over the years, she has anchored the station's noon, 5, 6 and 11 p.m. newscasts, as well as a "sleepless but memorable" week in May 2013 co-anchoring the morning news.

"That's a young person's game," she said with a laugh.

An Ann Arbor native, Aldrich knew she wanted to be on television from an early age. She recalls a "spiritual" experience on a family road trip when she was around 10 that helped guide her career.

"We passed by a television station and I heard a voice, as crazy as that sounds," she recalled. "I heard a voice say, 'You'll work there someday.' At that time in my life it was something that made me feel really special and safe. I always held on to that."

That encouragement was important for Aldrich, who often felt discouraged in school. She suffered from a learning disability that made schoolwork challenging.

"It was very difficult to read and write," she said. "I inverted numbers and letters. Back then they didn't call it dyslexia, but I'm sure it was a form of it."

Because of her learning disability, Aldrich was sent to breakout classes with other struggling students.

"They actually called those groups the 'slow reading group' and the 'slow math group,'" she said. "You can imagine, already having a fragile sense of self-esteem, to be relegated to those groups where kids would point and make fun of you was very difficult."

One gym teacher even told Aldrich that the best she could hope for was to "be as successful as a barmaid." But Aldrich pushed through and learned to read and write. As she began to consider possible careers, newscaster seemed like a perfect fit for her personality.



Photo courtesy WLNS

After 31 years behind the WLNS News 6 desk, anchor Jane Aldrich announced she will step down in January.

"I was always inspired by stories, by listening to people and asking them questions," she said. "I was always curious."

Aldrich went on to study communications at Alma College. After graduating, she was offered a radio sales position at WLNS, then named WJIM and paired with the similarly named AM radio station. When she asked about making the jump to on-air talent, she was told by station manager Jim Gross, "I just don't think you have what it takes to make that transition."

Determined to break into television, Aldrich took classes in radio and television production at Lansing Community College while working two part-time jobs. She eventually landed a job as news director at WFSL, the TV station that would eventually become Fox 47. Her time at WFSL was short-lived, though, as budget cuts led to the end of newscasts at the station just nine months after she was hired. Aldrich found herself unemployed for the first time in her adult life.

"It was a beyond humbling experience," she said. "It was a really challenging time for me."

She was able to land a job at WILX do-

ing weekend newscasts, then about a year later, she took a lead anchor position at a station in Toledo.

"It was a big decision to leave," she said. "It was in January; it was cold and dark. I stayed in a hotel for a month before I could move into an apartment."

During her stint in Toledo, Aldrich maintained a "commuter marriage" with her husband, Kip Bohne, who continued to work at Fox 47 in Lansing. Looking for a way to work in the same city, Bohne agreed to look into jobs in Toledo and Aldrich put in a call to WLNS. Aldrich had a meeting with the news director, who told her the station didn't have any openings.

"The next day, he called me and said, 'You will never believe this, but our anchorwoman has decided to start a family and is leaving. Would you be interested in a job?'" she recalled. "And I've been here ever since."

Aldrich describes her time behind the news desk as sitting "in the front seat of history." One of her personal career highlights was being invited by the White House to moderate a discussion on women's health-care with President Bill Clinton at Lansing Community College in 1999.

"At first I didn't believe it was the White House calling," she said. "I was so honored and scared at the same time."

Sitting on stage with the president in LCC's Gannon Gymnasium, Aldrich used the opportunity to send a message to her childhood doubters.

"I'd like to say to my eighth grade gym teacher who never thought I would amount to anything — look who I'm in the gym with today," she said.

The unplanned comment earned the applause of the crowd — and Clinton's approval.

"It was one of those defining moments, and the president laughed," she said. "But it also made me realize that kids are told things like that all the time that are so harmful."

Aldrich has made public service an important part of her career at WLNS. She has worked with a variety of local charities and nonprofits, including the Alzheimer's Association and Hospice of Lansing, and introduced a News 6 segment, "Tell Me Something Good," focusing on positive, inspirational stories. She has also set up a scholarship for LCC students looking for a career in communications and is an advocate for disability rights.

"Because of the things I experienced growing up, I have such respect and empathy for anybody who has an emotional, physical or mental challenge," she said.

As for what's next, Aldrich doesn't have any firm commitments. While she hasn't ruled out returning to WLNS in a part-time capacity, possibly as a community ambassador for the station, she is planning to take some time to focus on her family.

"I've worked in broadcast news for 36 years, and I'm tired," she said. "I've done it, and I've enjoyed it, and it's been a blessing to work here, but I feel, in my heart of hearts, there's something left for me to do. I'm going to take a few months off, for the first time in my life, to sit and think and spend time with family and friends. I don't think I'm going to regret that."

Honey pigs on tour

Comic Robert Kelly talks road life, growing up in Boston and food

By TY FORQUER

Robert Kelly doesn't shy away from coarse jokes. But he's not in it to piss you off or make you uncomfortable. He wants to win you over.

Robert Kelly

With Stavros Halkias, Nick Leydorf
8 p.m. Thursday, Nov. 3
\$20/\$16 adv.
All ages
The Loft
414 E. Michigan Ave.,
Lansing
(517) 931-0103,
theloftlansing.com

"I love when people aren't with me, but I get them to go with me," he said. "I love seeing a girl who looks like, 'What is this guy talking about?' But then she's laughing at this joke that maybe

she shouldn't laugh at. Somehow she related to it. It had honesty, she could see that, and it was funny. That's comedy to me."

A veteran comedian, Kelly, 46, starred in Denis Leary's FX series "Sex&Drugs&Rock&Roll" and plays Louis C.K.'s brother in the comedian's semi-autobiographical FX series, "Louie." This fall, he is barnstorming the East Coast and Midwest on his True Story Tour, which comes to



Courtesy Photo

Comedian Robert Kelly brings his True Story Tour to the Loft Nov. 3. The hectic tour includes several one-night stands at rock clubs and small theaters.

the Loft Nov. 3. City Pulse caught up with the busy comedian between gigs.

Tell me about this tour. It seems like you're hitting a lot of rock clubs.

We're trying to do something different than just going to big comedy clubs. We're trying to get in places I've never been and get in these little venues where comedy doesn't go all the time. And then I'm gone the next day. It's a really cool tour.

Do you have an opening act on this tour?

Me and Stavros Halkias are doing

this tour together. He's a new guy on the scene. He just moved from Baltimore to New York, and he's one of my favorite young comics.

We do a lot of writing during the day. We help each other with jokes at night and then fix them the next day. We try to push each other. There's a lot of creativity on this tour, which is great.

What do you do to pass the time between gigs?

We chow. We find great restaurants on Yelp and just chow. We're almost doing a traveling Food Network show, for God's sake. We should just film it and pitch it. We'd probably be able to sell it. We should call the tour "Two Honey Pigs Eating," because that's all we're doing.

You're a sober comedian. Is it weird performing in bars and clubs every night?

It doesn't even affect me. The only time it bothers me is when there's that guy or that girl who gets too drunk. They have

to repeat everything you say, or instead of laughing after every joke, the guy yells 'woo-hoo,' because he thinks he's at a rodeo or a monster truck rally. I don't like that. I don't mind people drinking in comedy clubs, but it's not karaoke. You have to listen. It's like theater. You're not supposed to take away your senses. That kind of drunk stinks.

How do you think growing up in Boston influenced your comedy?

I grew up in Boston when we never won a championship. All we had was the Celtics. We were pretty miserable people.

I think having all that anxiety and craziness and hate and disappointment actually helped with standup. Either you become a crazy tough-guy lunatic, or you become funny. I think anywhere that's a bad city — where they're depressed or sad or there's a lot of tragedy — in the next 10 years it will produce really good comedians. Chicago's poppin' off right now. Detroit should be kicking out some good comedians.

Was there a moment when you knew you wanted to be a comedian?

The first laugh I got. It was the accolades and the self-esteem. When you tell jokes, you're getting laughs every 30 seconds. It's people just approving you by laughing, and it's pretty addictive. I was like, "This is it."

See Robert Kelly, Page 16



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CURTAIN CALL

Service and sexism

Classic British sitcom on the boards at Riverwalk Theatre

By TOM HELMA

British farce, I have been told, is an acquired taste. But in the hands of a not-ready-for-prime-time cast at Riverwalk Theatre, "Are You Being Served?" is a three-day-old leftover from a broken refrig-

"Are You Being Served?"

Riverwalk Theatre
7 p.m. Thursday, Oct. 27;
8 p.m. Friday, Oct. 28 and
Saturday, Oct. 29; 2 p.m.
Sunday, Oct. 30
\$15/\$12 seniors, students
and military
Riverwalk Theatre
228 Museum Drive, Lansing
(517) 482-5700,
riverwalktheatre.com

erator. It's a sad commentary on a production when the best thing a critic can say is that Kris Vitols' suit is wonderfully tailored.

The play, based on the British sitcom of the same name, follows a group

of employees from Grace Brothers department store that is granted a vacation in sunny coastal Spain. Tim Beam wobbles and stalks through the store as old

Mr. Grace. Sight gags, which might have been funny in the '80s when the show was a staple of PBS programming, are particularly heinous in light of the little-presidential-candidate-who-thought-he-could-get-away-with-it's episodic gropings and squeezings.

Tim Lewis, in the role of store janitor Mr. Mash, gets uncomfortable laughs as he vacuums under the dress of a store mannequin, pulling out a pair of dusty panties. A few minutes later, Jane Zussman, in a shrill and vampy take on store employee Mrs. Slocombe, sticks an umbrella between the legs of a male customer (Rick Wendorf) to measure his inseam.

There are many references to the bounteous bosoms of store employee Miss Brahms (Jessa Bye), and a female customer (Laura Michels) is sexually aroused as not-so-ambivalently gay Mr. Humpries (Bob Murrell) fishes around in her panties for a piece of dropped chalk. Mr. Humpries has all the dated and stereotypical gay-man attributes that were common on television at the time, but they are no longer funny.

Mark Zussman, in the role of resort manager Don Bernardo, doesn't show up until the second act. He doesn't fare much better than his spouse in this pro-

duction, channeling something like a "Rocky Horror Picture Show" version of Count Dracula.

There are 16 characters in this play, and I have been merciful to those not yet mentioned. There are a lot of scenes with several people standing in a row, suggesting director Justin E. Brewer wasn't quite sure what to do with this many bodies.

There were a few bright spots. Dan Pappas takes a fine comic turn as Mr. Grainger, a tailor who has "the runs" and moves convincingly on and off the stage with a hurried wobble, and it is good to see Julie Hartley returning to the stage, even if it is in a cameo as a nurse.

Perhaps the oddest aspect of this production, however, is the two-story, 10-foot-tall and 4-foot-wide camouflage olive outhouse that is center stage in Act Two. Bathroom jokes accompany it, and characters are urged to sing to cover any bathroom sounds. They pick the strangest array of songs to mask their bodily functions. What fun.

One measure of a comedy is the quality and quantity of laughs it evokes. At Sunday's matinee, there were a few titters, a handful of ha-has and, for this critic, a few yawns and two fights to stay awake.

Robert Kelly

from page 15

I actually quit college. I was one math credit and one English credit away from getting a degree. I was going to school for fine art, and I was going to be an art teacher. I was going to make macaroni vases and hand turkeys.

What was it like working with Louis C.K. and Denis Leary?

I'm very lucky to be in the same room with those guys, let alone act in scenes with them. They've been doing it for so long, and they're so good at it. It makes you better. You act with shitty people, you're shitty. You act with great people, really great actors, you become better.

How have Twitter and Facebook changed things for comedians?

I think social media and all this stuff is too much. I think you can be too exposed. You could have Cornish game hens every day, and after a few weeks you'd be like, "I'm done with that."

What about podcasts?

I think podcasting is the best social media platform for a comedian. You can't fit tone in 140 characters, but in a podcast you hear the tone. You hear the anger or the happiness; you can hear who that person is and hear them having fun.

And to get the podcast, you have to work. If you're a fan of my podcast, that means you have to download it every week and listen for two hours. That means you're a fan.

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By Caryl Churchill

Directed by Mary Job

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2 p.m. Sunday, Nov. 13

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East Lansing, Michigan

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2016 Halloween Events Guide



Through Oct. 30 >> Grand River Corn Maze presents: The Purge 2016 and Jigsaw's Escape Room — Activities include corn maze, haunted house, escape room and "Blood Bath & Beyond" hayride. Call or see web for hours. \$15 for one activity/\$25 for two/\$35 for three. Grand River Corn Maze, 5781 W. Grand River Ave., Fowlerville. (517) 223-9140, slaughterhouseadventure.com.

Through Oct. 30 >> Bestmaze Corn Maze and Trail of Terror — Laugh your way through the corn maze or scream your way through the Trail of Terror. Call or see web for hours. \$15 trail/\$8 maze/\$20 both. Bestmaze Corn Maze, 3803 Noble Road, Williamston. (517) 521-2378, bestmaze.com.

Through Oct. 29 >> Shawhaven Haunted Farm — Try to make it through the farm's Dead Maze, explore Samara's Boarding House or take a ride on the Wagons of Fear. Call or see web for hours. \$12 per attraction or \$30 for all three. Shawhaven Haunted Farm, 1826 Rolfe Road, Mason. (517) 676-1649, shawhavenhauntedfarm.com.

Wednesday, Oct. 26 >> Eastwood Towne Center Trick or Treat — Family fun and treats with book signing by "Michigan Chillers" author Johnathan Rand. 4-6 p.m. FREE. Eastwood Towne Center, US 127 and Lake Lansing Road, Lansing. (517) 316-9209.

Thursday, Oct. 27 >> East Lansing's Great Pumpkin Walk — Children and families trick or treat in downtown East Lansing. 5-7 p.m. FREE. Downtown East Lansing. (517) 319-6931, cityofeastlansing.com.

Thursday, Oct. 27 >> arachnoBROAD-ia! — The Broad Art Museum hosts ghoulish games and scary snacks, and the MSU Bug House offers a selection of creepy crawlers. 5-8 pm. FREE. Broad Art Museum, 547 East Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu

Thursday, Oct. 27 >> 'Land of Oz' at Wild Goose Inn — With the assistance of costumed actors from East Lansing High School's theater department, the downtown bed and breakfast is transformed into the Land of Oz. 5-7 p.m. The Wild Goose Inn, 512 Albert Ave., East Lansing. (517) 333-3334, wildgooseinn.com.

Oct. 28-31 >> MSU Theatre Presents: Haunted Aud — Theater students turn the MSU Auditorium into a living nightmare. Call or see web for hours. \$15. MSU Auditorium, 542 Auditorium Road., East Lansing. (517) 355-6690, theatre.msu.edu.

Friday, Oct. 28 >> REACH's Teen Open Studio Halloween Art Show — Celebration of Halloween, art and music with fun treats. 5-8 p.m. FREE. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Saturday, Oct. 29 >> 'Rocky Horror Picture Show' Shadowcast at Studio C — Featuring live actors performing in front of the movie. Admission includes specialty food item and a beverage. 11 p.m. \$15. Studio

C, 1999 Central Park Drive, Okemos.

Saturday, Oct. 29 >> Tease a Gogo Halloween Burlesque Variety Show — Spooky and naughty Halloween burlesque show, including costume contest and free photo booth. 9 p.m.-1 a.m. \$12/\$10adv., 18+. The Avenue Café, 2021 E. Michigan Ave., Lansing. (517) 492-7403, teaseagogo.com.

Saturday, Oct. 29 >> Zombie Zoo Brew — Adults-only party at the zoo with live music, food, craft beer, costume contest and more. 7-11 p.m. \$15. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4222, potterparkzoo.org.

Saturday, Oct. 29 >> Halloween Open House at Meridian Township Police Dept. — Meet McGruff the Crime Dog, tour the station and enjoy treats. 10 a.m.-1 p.m. FREE. Meridian Charter Township, 5151 Marsh Road, Okemos. (517) 853-4600, meridian.mi.us.

Saturday, Oct. 29 >> Halloween in the Village — Meridian Historical Village buildings open for tours and Halloween treats available in the general store. 10 a.m.-2 p.m. FREE. Meridian Historical Village, 5151 Marsh Road, Okemos. (517) 853-4600, meridian.mi.us

Saturday, Oct. 29 >> Audio Air Force Double Feature — Live radio drama presentation of "Dracula" and "Lights Out: The Chicken Heart" with live soundtrack, sound effects and local voice actors. 7 and 9 p.m. \$5. The Robin Theatre, 1105 S. Washington Ave., Lansing. (517) 881-9746, audioairforce.com.

Saturday, Oct. 29 >> Tim Burton Party at Spiral Dance Bar — Costume contests, specialty cocktails, drag performances and more. 9 p.m. \$7 ages 21 and up/\$12 ages 18-20. Spiral Dance Bar, 1247 Center St., Lansing. (517) 371-3221, spiraldancebar.com.

Saturday, Oct. 29 >> Special Halloween Show — Featuring Headband with Big Bucks and the Loose Change Blues Band. Prizes for best costumes. 8 p.m.-midnight. Rocky's Roadhouse, 2470 Cedar St., Holt.

Saturday, Oct. 29 >> Trick or Treat with Your Dog in Mason -- Downtown businesses offer treats for dogs. Participating pups aren't required to wear a costume, but dressed-up dogs can enter a costume contest. 2-3:30 p.m. \$10/\$8 adv. Downtown Mason. (517) 676-1046, ow.ly/Dkh0305sn4G.

Saturday, Oct. 29 >> Halloween Indie Movie Night — Featuring Michigan-made films "Dayplanner of the Dead," a comedy short, and feature-length horror movie "The Accidental Exorcist." 10 p.m.-2 a.m. Midtown Brewing Company, 402 S. Washington Square, Lansing. ow.ly/noRl305sniK.

Sunday, Oct. 30 >> Monster Mash — Delta Township's annual Halloween dance, featuring spooky tunes, refreshments and a photo booth. 7-8 p.m. \$5. Crowne Plaza Lansing West, 925 S. Creyts Road, Lansing. (517) 323-8555, deltami.gov.

Sunday, Oct. 30 >> Screaming Banshee — Halloween-themed 5K, 10K, half marathon and kids races, as well as family activities and craft beer tasting. 9:30 a.m. \$15-50. Alliance Lake Softball Park, 515 Alliance Drive, Potterville. pvilleraceseries.com.

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OCTOBER 29: 8PM-11PM

OCTOBER 30: 9:30PM-MIDNIGHT

OCTOBER 31: 8PM-11PM

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Close, but different

Three-day event highlights East Asian cultures

By EVE KUCHARSKI

Art forms from Japan, China and Korea — three East Asian countries with distinct cultures — come together this week for a three-day exploration of Asian performing arts.

Tuesday morning, the Asian Studies Center at Michigan State University launched “Join the Beat,” an ambitious series of East Asian performance arts events. Each day focuses on a different cultural tradition, offering workshops, performances and chances to meet the artists. Tuesday’s events showcased rakugo, a Japanese form

of comedic storytelling. Today’s events explore nanguan, a style of Chinese classical music.

Shih-Hui Chen, professor of composition and theory at Rice University, is touring with Lâm-hun-koh Nanguan Music and Theater Troupe, which performs at MSU tonight.

“The music tradition is known for its elegant and serene quality,” Chen said. “Within a piece, the tempo starts slowly and gradually accelerates. There is little fluctuation in dynamics, although minute nuances and dynamic changes occur throughout a piece.”

A nanguan ensemble usually consists of five instruments, comprising three varieties of lutes, wooden clappers and a vertically blown flute. Lâm-hun-koh Nanguan Music and Theater Troupe has been commissioned to be ambassadors of nanguan style of performance by the Taiwan National Center for Traditional Arts. The group, which consists of five musicians and three actors, will perform three traditional nanguan classical pieces, as well as scenes from traditional nanguan opera.

“We will present two theater excerpts, titled ‘Enjoying the Flowers’ and ‘Withholding the Umbrella,’ both from the nanguan opera ‘The Lychee and the Mirror,’ Chen said.

The troupe has been touring the U.S. throughout October. The group’s stop at MSU is due largely to the efforts of Tze-Lan Sang, professor of Chinese literature and media studies and member of the event committee. She saw the group’s tour as the perfect opportunity to share a new cultural experience with the MSU community.

“In the past, I have organized and hosted a Taiwanese film festival, featuring fic-

tion and documentary films from Taiwan. This year, I wanted to do a different type of programing,” Sang said. “When (Chen) pitched the idea of bringing a nanguan musical group from Taiwan to MSU, I very happily jumped on that idea.”

Along with its evening performance, the nanguan troupe will offer a pre-performance reception and post-performance workshop that will allow attendees to meet the musicians and get a first-hand look at the uncommon instruments.

Thursday’s “Join the Beat” program focuses on p’ansori, a Korean form of solo storytelling that has been designated by UNESCO as a world oral heritage. Chan E. Park, Korean language professor at Ohio State University, describes it as a blend of several types of performance art.

“P’ansori is a kind of storytelling — story-singing — that really has a lot of theater and a lot of drama and a lot of poetry,” Park said.

Park will perform a traditional p’ansori piece, “The Song of Water Palace,” for Thursday’s event. Attendees can follow along with English translations done by Park.

Catherine Ryu, MSU associate professor of Japanese and chairwoman of the event committee, thinks that the three-day event will give the MSU community a better understanding of the diversity of Asian culture.

“I wanted to have Japan, Korea, China — they’re all from Asia, but they’re also separate, despite some commonalities,” Ryu said. “Even in this global age, people still have a tendency to merge all the different Asian countries into one. It is very important for people who are not familiar

Join the Beat

Nanguan Pre-Performance Reception

6:30-7 p.m. Wednesday, Oct. 26
RCAH Look Out! Gallery
Snyder Hall (second floor)
362 Bogue Street, East Lansing

Nanguan Performance

7-8:15 p.m. Wednesday, Oct. 26
RCAH Theater
Snyder Hall (lower level)
362 Bogue Street, East Lansing

Nanguan Workshop

10:20-11:40 a.m. Thursday, Oct. 27
B310 Wells Hall
619 Red Cedar Road, East Lansing

P’ansori Workshop

1:30-3 p.m. Thursday, Oct. 27
Studio 60 Theatre, MSU Auditorium
542 Auditorium Road, East Lansing

P’ansori Pre-Performance Reception

6:30-7 p.m. Thursday, Oct. 27
Snyder Hall (second floor)
362 Bogue Street, East Lansing

P’ansori Performance

7-8 p.m. Thursday Oct. 27,
RCAH Theater
Snyder Hall (lower level)
362 Bogue Street, East Lansing

All events FREE

(517) 355-1855, asia.isp.msu.edu

with this region to see that they are different entities with their own cultural history.”

A key part of the series, Ryu explained, is offering a chance for interaction — not just between the performers and the community but also between the different performers.

“Normally, they would perform on their own venues; their paths would not intersect,” Ryu said. “But at MSU, they can all meet. I also wanted to include workshops for our students, so it’s not just you go in and watch performance and go home, but this can be an integral part of our students’ experiences. We have three main traditional performance arts put together in a way that has never happened before.”

SCHULER BOOKS & MUSIC

Talk & Signing with NYT Bestselling Fantasy Author

Thursday, October 27 @ 7pm
Eastwood Towne Center location



Brent Weeks has earned much acclaim in the fantasy world from the start of his career, with the popular *Night Angel* Trilogy, followed by the ongoing New York Times bestselling *Lightbringer* series. Now he is touring

for the release of *The Blood Mirror*, the highly anticipated fourth book in the *Lightbringer* series! This will be a ticketed event. Please visit www.SchulerBooks.com for details.

Zombie Party starring MAX BRALLIER

Saturday, October 29 @ 4pm
Eastwood Towne Center location

We are excited to have Max Brallier — author of the pick-your-own-path adventure *Can YOU Survive the Zombie Apocalypse?*, and the popular *Galactic Hotdogs* series — as the star of our Zombie Party! He’s celebrating the release of *The Last Kids on Earth* and the *Zombie Parade*, a very funny post-apocalyptic graphic novel for middle-grade readers in which *Diary of a Wimpy Kid* meets *The Walking Dead*. Max will present, and afterwards we’ll have a zombie costume contest and some fun games and treats for the kids. Save the date!

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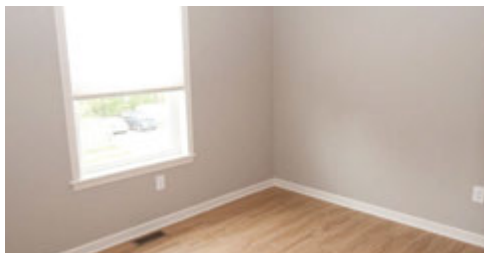
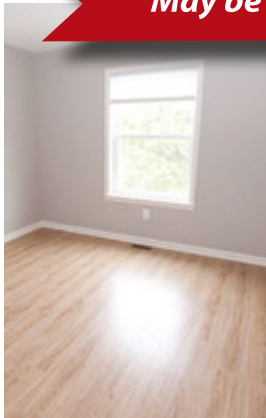
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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, October 26

CLASSES AND SEMINARS

Culture Crime: Investigating Global Antiquities Trafficking. Dr. Donna Yates discusses illicit trafficking of cultural items. 7 p.m. International Center, 450 Administration Bldg., East Lansing. yates.anthropology.msu.edu.

Smart Recovery. A science-based addiction recovery support group. 1-:30 p.m. FREE. Cristo Rey Community Center, 1717 N. High St., Lansing.

MUSIC

Mingzhe Wang, clarinet. 7:30 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, MSU Music Building, 333 West Circle Drive, East Lansing. (517) 353-5340, music.msu.edu.

Stagetime Open Mic. Featuring Chad Riggs and the Big Riggs Band. 7-10:10 p.m. FREE. Sir Pizza Grand Cafe, 201 E. Grand River Ave., Lansing.

EVENTS

Adult Coloring Party to benefit the Alzheimer's Association. Coloring and craft cocktails. 7:30-9 p.m. \$10. American Fifth Spirits, 112 N. Larch St., Lansing. ow.ly/sn8P3054sQs.

Capital Area District Libraries at Trick-or-Treat. Stop by CADL's Chiller Zone to meet Michigan Chillers author. 4-6 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd., Lansing.

Mid-MI Genealogical Society. 7-9 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

Allen Farmers Market — Indoor Season. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Han Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

Shamanic Education & Healing Clinic. Talks and demos on contemporary shamanism. 6:30-8:30 p.m. Sliding scale donation \$5-\$10. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. willowstickceremonies.com.

See Out on the Town, Page 22

Heart and Soul

Courtesy Photo

Hip-hop artist James Gardin revives his Soul'd Out concert series this week with a show at the Robin Theatre. Also performing are Miles Young and Allena Hudgins, and the evening includes an open mic.



• • • • • Wednesday, Nov. 3 • • • • •

Lansing-based hip-hop artist James Gardin is trying to fill a void in Lansing. And it's not the first time he's taken a stab at it. In 2008, Gardin and a friend began a monthly hip-hop show, Soul'd Out, at the now-defunct 621 bar in downtown Lansing. After a year, they called it quits.

"In Lansing, there weren't a lot of shows that highlighted poetry, R&B and hip hop," Gardin said. "Eight years later, there still aren't."

So Gardin decided to revive the series, presenting Soul'd Out I at the Robin Theatre in June.

The second installment arrives at the REO Town theater Wednesday. The evening features three performers, Gardin, Miles Young and Allena Hudgins, as well as an open mic.

"We're encouraging people to show up and bring whatever they have," said Gardin, adding that acts for the open mic are not determined in advance. "I'll be surprised as much as the audience will be."

Gardin's history in Lansing's hip-hop scene stretches back

over a decade. Originally known as P.H.I.L.L.T.H.Y., Gardin is a founding member of local hip-hop collective Blat! Pack. He is working on a new EP produced by Young Yi, a breakdancer and active member of Lansing's hip-hop community.

"There's a lot more singing on this record, as opposed to a straightforward hip-hop album," said Gardin. "Lately, that's the direction I'm going in."

Gardin expects the album to drop early next year.

Young also hopes to release an album next year. Like Gardin, Young's relationship with hip hop goes back to his youth. His earliest memory is playing his grandmother's small piano as a child. As he got older, his musical tastes solidified.

"Hip hop started taking off right when I was very impressionable," he said. "That was my generation's means of communication, so I felt the need to learn how to rap. In the seventh or eighth grade I started making my own beats and rapping to them."

Young formed some of his earliest ties to the hip-hop community in an unexpected way: managing the hat store Lids at the Lansing Mall.

"Most hip-hop people used to wear hats," he explained. "I met a good deal of people."

In addition to his music, Young manages his own photography business, MilesYoung Media. He says that his two careers are equally important to him.

"To be able to express yourself visually and musically, that's what's important," he said.

Eight years ago, Young participated in the original Soul'd Out series, and he is excited to support the revival. Soul'd Out II is open to all ages, and Gardin encourages attendees to "bring your dancing shoes."

Soul'd Out II

8 p.m. Wednesday,

Nov. 2

\$12/\$10 adv.

The Robin Theatre

1105 S. Washington

Ave., Lansing.

souldout.splashthat.com

— ALLISON HAMMERLY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICHTUPICA



PIERCE FEST AT THE AVENUE CAFE

Thursday, Oct. 27 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. FREE, 18+, 4 p.m.

The fifth annual Pierce Fest, which started as an annual outdoor house concert/music festival, has expanded and moved into the Avenue Café. "It was just getting too big, cops were being called and bands weren't able to play," said local musician and festival organizer Pierce Rogers. The free one-day festival showcases a diverse batch of talent from the greater Lansing area, from indie rock and doom metal to punk and hip hop. The roster features Patrick Flynn (4 p.m.), Nathan & the Dating Simulator (4:30 p.m.), MC Foucault (5 p.m.), Running Upstairs (5:30 p.m.), Omri Reid (6 p.m.), Rhode Island Sluts (6:35 p.m.), Dasterds (7:15 p.m.), Amoeba Boys (8 p.m.), Tidal (8:45 p.m.), Luxury Flux (9:30 p.m.), Blaine & His Keyboard (10:15 p.m.), Raisins of Acquired Taste (11:05 p.m.), Mr. Fox & the Hounds (11:55 p.m.) and Cosmic Priest (12:45 a.m.).

SPARKY AND RHONDA RUCKER AT THE FIDDLE



Friday, Oct. 28 @ MSU Community Music School, 4930 Hagadorn Road, East Lansing. \$18/\$15 members/\$5 students, 7:30 pm

Husband-and-wife songwriter duo Sparky and Rhonda Rucker have toured the world spreading their love of American folk, blues, Appalachian music, spirituals and ballads. Friday, they headline the Ten Pound Fiddle concert series at the MSU Community Music School. Sparky Rucker, known for his fingerpicking and bottleneck guitar playing, has been gigging for over 40 years, building a reputation not only as a musician but also as a folklorist, historian and storyteller. Meanwhile, Rhonda Rucker has found success as a children's author and storyteller. Musically, she is known for her blues-style harmonica and throwback banjo playing. The pair presents an evening of traditional tunes, humorous banter and tall tales that also touches on sensitive topics like war and slavery.

RYAN SHADBOLT AND THE WEATHERMEN EP RELEASE AT THE ROBIN THEATRE



Friday, Nov. 4 @ The Robin Theatre, 1105 S. Washington, Lansing. All ages, \$10, 7:30 p.m.

Ryan Shadbolt and the Weathermen releases its new EP, "Michigandering," Nov. 4 at the Robin Theatre in REO Town. Admission includes one CD copy of the album. The local Americana band's bio lists songwriters like Bob Dylan, Roy Orbison and Leonard Cohen as key influences, along with "countless others who came before." Earlier this month, the group debuted "Backache Blues," a single from the new record features backing vocals by an assortment of local songwriters, including Benjamin Richard Hall, Roger Gentry and Deacon Earl, who also opens the show. The new disc was recorded with Lansing engineer Ryan Wert at Elm Street Recording and is streamed at ryanshadbolt.bandcamp.com.

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Pierce Fest V, 4 p.m.	Desmond Jones, 9 p.m.	Tease a GoGo Halloween Burlesque, 9 p.m.
Buddies - Okemos, 1937 W Grand River Ave	Alistair, 7:30 p.m.		Rush Clement, 7:30 p.m.	
Brookshire, 205 Church St.				
Classic Bar & Grill, 16219 Old US 27			Lee Groove, 9 p.m.	Untamed, 8 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Jammin' DJ, 8 p.m.	Jammin' DJ, 8 p.m.
Colonial Bar, 3425 S Martin Luther King Jr Blvd		Open Mic w/ Pat Zelenka, 9 p.m.	Pat Zelenka Project, 9 p.m.	Pat Zelenka Project, 9 p.m.
Crafty Palate, 333 S. Washington Square		Team Trivia, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	A Couple A Cowboys, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.				
Eaton Rapids Craft Co., 204 N Main St.		Steve Cowles, 5 p.m.	Alistair, 5 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		DJ Brendan, 9 p.m.	Halloween Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Gallery Brewery, 142 Kent St.		Open Mic, 7 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.	Stagetime Open Mic, 7 p.m.		Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Glamhammer, 9:30 p.m.	Mix Pack, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.,			Darrin Larner, 5:30 p.m.	
The Loft, 414 E. Michigan Ave.			Smokehouse Junkiez, 8 p.m.	Bamfomania, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.		McLovins, 8 p.m.		Mic Massacre, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Stella, 9 p.m.	Dragspel, 9 p.m.	Dewaynes Halloween Party, 9 p.m.
Reno's East, 1310 Abbot Road			Tenants, 8 p.m.	Bobby Standall, 8 p.m.
Reno's North, 16460 Old US 27			Oxymorons, 8 p.m.	Backbeats, 8 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Elkabong, 8 p.m.	Kathy Ford, 8 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Shiatown, 8:15 p.m.	Corey Farley, 8:15 p.m.	Corey Farley, 8:15 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Frog & the Beeftones, 9 p.m.	Frog & the Beeftones, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 20

LITERATURE AND POETRY

Annual Giant Used Book Sale. Located upstairs. Used and brand new books. 8:30 a.m.-6 p.m. Gardner LL&G Academy, 333 Dahlia Drive, Lansing.

Thursday, October 27

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. Meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Four-week workshop on peace and forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010, unitylansing.org.

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W.

Hillsdale St., Lansing. crisisrfc.com.

E-Z Ceiling Fan Installs. "Do It Yourself" home maintenance and repair class. 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple, Lansing. (517) 372-5980, glhc.org.

Lansing Reiki Share. For those who have completed Reiki II and higher. 6:30-8:30 p.m. Donations welcome. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com

Public Archaeology Lecture. Topic: "Rome If You Want To: How Skeletons Reveal Immigrants in the Empire." 6:30-7:45 p.m. FREE. 105 S. Kedzie Hall, Michigan State University campus, East Lansing.

LITERATURE AND POETRY

Annual Giant Used Book Sale. Located upstairs. Used and brand new books. 8:30 a.m.-6 p.m. Gardner LL&G Academy, 333 Dahlia Drive, Lansing.

National Writing Month Kick-off Party. Meet writers and play writing games. 3:30-5:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. grandledge.lib.mi.us.

Jonesin' Crossword

By Matt Jones

"Small Furry Critters"—they're so cute!
Matt Jones

Across

- 1 Crater's edge
- 4 Aired of vintage films
- 7 Cold-weather phenomenon also known as pogonip
- 13 "What ___ you afraid of?"
- 14 Paris's ___ de la Cité
- 15 Juliet's family name
- 17 Rowboat implement
- 18 With 20-Across, Rocky Road ripple full of a nutty animal?
- 20 See 18-Across
- 22 Super Bowl on Feb. 3, 2019
- 23 "Homer came up with the drink, but I came up with the idea of charging \$6.95 for it" speaker
- 24 Sang from the hilltops, maybe
- 28 European sports car marque
- 32 Love letters?
- 33 Distinctive historical period
- 34 Existentialist aquatic animal?
- 39 "You're ___ party ..."
- 40 Tennis's Bjorn and namesakes (but not the "Star Trek" aliens, plural-wise)
- 41 "An idea!"
- 42 Poker hand that beats three field mice of a kind?
- 45 Common (and unimagi-native) first episode title
- 47 Empty, as a mathematical set
- 48 It runs between "This American Life" segments
- 50 Battery terminal
- 53 Countless centuries
- 54 Romance/thriller novelist Hoag
- 55 With 60-Across, anes-



- thesia administered by a small monkey?
- 60 See 55-Across
- 64 George Gershwin's brother and collaborator
- 65 Like child's play
- 66 "As a rule," in a dict.
- 67 Dart in one direction
- 68 Final purpose
- 69 Avey of animation fame
- 70 Serpentine character?

Down

- 1 Country in Southeast Asia ...
- 2 ... and in the Middle East ...
- 3 ... and in South America
- 4 Actor central to the movie "Four Rooms"
- 5 Dry red table wine
- 6 Nothing other than 7 1, Freudian?
- 8 GoPro product, briefly
- 9 Gp. overseeing toxic

- cleanups
- 10 Problem for a parker, perhaps
- 11 Basic skateboarding trick
- 12 Imaginary surface coinciding with the earth's sea level
- 16 Lead-in to light
- 19 Cagey
- 21 Nearly twenty-year-old Apple
- 25 You can't live without it
- 26 "And all she wants to ___ dance, dance" (Don Henley lyric)
- 27 Endo- opposite
- 28 Classic TV nickname, with "The"
- 29 Plotting
- 30 Final purpose
- 31 "Sounds like a good plan to me"
- 35 "48 ___" (1982 action-comedy)
- 36 Fictional account
- 37 Website with lots and lots of instructions

- 38 Lab maze runners
- 40 Hacking tool
- 43 Drew in
- 44 "Could you put that in layman's terms?"
- 45 Teen's rental from a menswear store
- 46 "I'm ___ hurry ..."
- 49 Examine carefully
- 50 Craft tapered on both ends
- 51 Eugene O'Neill's "___ for the Misbegotten"
- 52 Animal on Australia's coat of arms
- 54 B'way box office purchase
- 56 August, in Paris
- 57 1 1/2 wide, e.g.
- 58 Dwarf planet that dwarfs Pluto
- 59 License plates
- 61 "The Jungle Book" snake
- 62 European designer's monogram
- 63 "Popeye" surname

FRIDAY, OCT. 28 >> 'BUMP IN THE NIGHT' BEAT BATTLE AT THE ROBIN THEATRE

Things that go bump in the night aren't always scary; some of them just want to make you dance. All of the Above, a Lansing-based hip-hop collective, hosts its annual "Bump in the Night" beat battle Friday at the Robin Theatre. Sixteen Michigan producers bring their best beats and instrumental tracks, duking it out tournament style for the top spot. The night features special guests Illy al, Kyle Lake, Mikey Austin and former beat battle winner Hir-O. The event's panel of judges features the Sound Addict, Raj Mahal, Ess Be and Young Heat. Showcasing a wide array of artists, the battle promises a "window into the capital city's diverse hip-hop scene." 7-11 p.m. \$10. Robin Theatre, 1105 S. Washington Ave., Lansing. alloftheabovehiphop.org.

MUSIC

Wind Symphony. 7:30 p.m. \$10/\$8 seniors/students FREE. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

THEATER

A Night of One-act Plays. Comedies performed by Bath High School Drama Club. 7-8:30 p.m. \$5/\$3 students/seniors FREE. Bath Middle School Auditorium, 13675 Webster Road Bath. (517) 641-6781, bathschools.net.

Are You Being Served? British comedy based on TV show. 7-9 p.m. \$15/\$12 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. In room 209. 12 to 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

30 Uses for Essential Oils. Christina Morris discusses three oils with 30 uses. 6:30-7:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street, Webberville.

Community Forum on Funding Government Services. Panel on declining state resources for local governments and local needs. 7-9 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 624-9224.

Disability Network-Capital Area 40th Anniversary. Fundraiser dinner party. 5:30-9 p.m. \$60. MSU Kellogg Center, 219 S. Harrison, East Lansing. (517) 999-7524, ow.ly/jpPj304VfBd.

Family Scary Stories Night. Scary stories and spooky snacks. 6-7 p.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St., Leslie.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice and fun. 9:30-11:20 a.m. \$5. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517, ladiesilverblades.com.

Mason Codependents Anonymous. A fellowship

to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Safe Halloween. MSU Greek community hosts family friendly event. 5:30-7:30 p.m. FREE. M.A.C. Ave. between Burcham Drive and Elizabeth St., East Lansing. (248) 408-6837, ow.ly/AVUz305nNnL.

Friday, October 28

CLASSES AND SEMINARS

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

MUSIC

A Spooky Halloween Tribute to Elvis. Starring Elvis impersonator Matt King. 8 p.m. \$20. Masonic Lodge, 840 Columbia St., Mason. (517) 676-1721.

FlintWater Blues Band. Live rock 'n' roll and dirty rock blues. 9 p.m.-1:30 a.m. FREE. Colonial Bar and Grill, 3425 S. Martin Luther King Jr. Blvd., Lansing.

Sparky and Rhonda Rucker. Husband-and-wife folk duo performs. 7:30-10 p.m. \$18/\$15 Fiddle Members/\$5 students. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 337-7744, tenpoundfiddle.org.

MSU Symphony and Concert Bands. 8 p.m. \$10/\$8 seniors/students FREE. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

EVENTS

Minecraft Game Night. Ages 8-15 game together. 7-8 p.m. FREE. CADL South Lansing, 3500 S. Cedar St. Lansing. (517) 272-9840.

Thrift/Rummage sale. Household items, clothes/shoes, books and more. 9 a.m.-6 p.m. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

See Out on the Town, Page 23

SUDOKU

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BEGINNER

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

Out on the town

from page 22

LITERATURE AND POETRY

Annual Giant Used Book Sale. Located upstairs. Used and brand new books. 8:30 a.m.-6 p.m. Gardner LL&G Academy, 333 Dahlia Drive, Lansing.

THEATER

Are You Being Served? British comedy based on TV show. 8 p.m. \$15/\$12 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Saturday, October 29

CLASSES AND SEMINARS

Lean In Lansing. Professional development group for women. 9-11 a.m. FREE. Register online for location. leaninlansing.com.

Tai Chi at the Park. Free class for beginning and experienced tai chi players. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing (517) 272-9379.

MUSIC

Mic Massacre. Presented by Team Invasion. 8 p.m.-2 a.m. \$10 pre-sale/\$12 day of. Mac's Bar, 2700 E. Michigan Ave., Lansing. (810) 223-2120, ow.ly/sgSq305nIA9.

Spirit Song: A Night of Mediumship and Music. Musician Robert Wayne Brown and mediums Brenda Ropp and Marion Brown lead spiritual journey. 7-9 p.m. \$10. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. (517) 371-3010, unitylansing.org.

SUNDAY, OCT. 30 >> GRAND RAPIDS CHOIR OF MEN AND BOYS

This weekend, Lansing welcomes some young guests from the west side of the state — and one guest from across the Atlantic. Members of the Grand Rapids Choir of Men and Boys, led by Dr. Martin Neary of the United Kingdom, come to Lansing's St. Paul's Episcopal Church Sunday. Dr. Neary is an organist and choral director who formerly served as organist and master of the choristers at London's Westminster Abbey. The choir comprises men and boys from West Michigan who perform traditional hymns, carols and other spiritual songs. The group, formed in 1989, began its relationship with Dr. Neary in 2009, when he came to the U.S. to direct the choir for a church service. He has returned to work with the singers several times since. 4 p.m. FREE. St. Paul's Episcopal Church, 218 W. Ottawa St., Lansing. (517) 482-9454, grcmb.org.

THEATER

Are You Being Served? British comedy based on TV show. 8 p.m. \$15/\$12 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Audio Theater Halloween Double Feature - Dracula & Lights Out. Scary programs from the '30s acted by voice actors on stage. 7 p.m. \$10/\$5 adv. The Robin Theatre, 1105 S. Washington, Lansing. audioairforce.com

EVENTS

Dearly Departed: An Exhibit of Day of the Dead Ofrendas. Exhibit with displays created by community members. 10 a.m.-6 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 303-9832, malec-mi.org.

Halloween Indie Movie Night @ Midtown Brewing Company. "Dayplanner of the Dead," and "The Accidental Exorcist." 10 p.m.-2 a.m. FREE. Midtown Brewing Co., 402 S. Washington Sq., Lansing. (989) 277-7406, ow.ly/5EML305nN1N.

Halloween Party. Ages 3 and up enjoy Halloween stories, cookie decorating and craft. 11 a.m.-noon. FREE. CADL Dansville, 1379 E. Mason St., Dansville.

Pumpkin Decorating. Decorate pumpkin to take home while supplies last. 11 a.m.-noon FREE. CADL South Lansing, 3500 S. Cedar St., Lansing.

Study for U.S. Citizenship Series. Citizenship path class, including English, History, and USCIS. gov practice. 10-11:30 a.m. FREE. CADL Downtown

Lansing, 401 S. Capitol Ave, Lansing. **Tease A Gogo Halloween Burlesque Show.** With Halloween costumes, photo booth. 10 p.m.-midnight. \$10 advance/\$12 at door. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. teaseagogo.com.

LITERATURE AND POETRY

Annual Giant Used Book Sale. Located upstairs. Used and brand new books. 8:30 a.m.-6 p.m. Gardner LL&G Academy, 333 Dahlia Drive, Lansing.

Sunday, October 30

CLASSES AND SEMINARS

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

Raising the Veil: Learning to Connect to Spirit. Professional mediums teach others to connect with own inner medium. 1-4p.m. \$30. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. 517-371-3010, unitylansing.org.

MUSIC

Ava Ordman, trombone, and Bob Ward,

See Out on the Town, Page 24

FREE* Birthday Steak!

Why settle for just a birthday cake when you can have a birthday steak?



Come into Finley's Grill and Smokehouse **on your birthday** and we'll treat you to a **FREE*** Birthday Steak Dinner (Petite Cut USDA Choice Sirloin). Or you can apply up to 10.99 toward any dinner menu selection or 8.99 toward any lunch menu selection.*

Kids Eat Free!
Monday & Tuesday Nights
4:00-10:00 p.m.
with the purchase of one adult meal
(Jr. Kids' Meal Choices only)



**Finley's
GRILL
&
Smokehouse**

Mark
Your Calendar...
FREE* Steak
Dinner

6300 South Cedar, Lansing • 7433 West Saginaw, Lansing
Also available at Finley's in Jackson.
FinleysAmericanGrill.com

*What's the catch? No catch! Just a few simple easy-to-follow rules:
Available Monday – Saturday 4:00 p.m. to close and all day Sunday on your birthday. You must be at least 13 years of age and bring proof of birthday. Offer valid with additional \$7.99 purchase. Not valid with any other promotional discounts or for take out.
Lunch available Monday – Saturday 11:00 a.m. – 4:00 p.m.

CityPULSE NEWSMAKERS



HOSTED BY **BERL SCHWARTZ**



CHRIS SWOPE

Lansing City Clerk



LT. COL. ROCKY RACZKOWSKI

USA, Ret./Chairman, Trump-Pence
Michigan Veterans Coalition



BRANDON DILLON

Michigan Democratic Party Chairman

THIS WEEK
**VOTER
FRAUD**



MY18TV!

NEW TIME 10:30 a.m. EVERY SATURDAY

COMCAST CHANNEL 16 LANSING

7:30 P.M. EVERY FRIDAY

Out on the town

from page 23

bass trombone. 3 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu/event-listing.
Spartan Spectacular. Spartan Marching Band and other MSU music groups perform. 3 p.m. \$11-\$15. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

EVENTS

Deeply Departed: An Exhibit of Day of the Dead Ofrendas. Exhibit with displays created by community members. Noon-3 p.m. FREE. Lansing

City Market, 325 City Market Drive, Lansing. (517) 303-9832, malec-mi.org.
East Lansing Farmer's Market. Growers-only market with produce, beef, artisan bread, cheese and more. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing. cityofeastlansing.com/farmersmarket.
Lansing Area Sunday Swing Dance. 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.
Monster Mash Family Halloween. Family party. Registration required. 6-8 p.m. \$5. Crowne Plaza Lansing West, 925 S. Creyts Road, Lansing. (517) 323-8555, ow.ly/xQCX304f55Q.
One World One Sky: Big Bird's Adventure. Big Bird and Elmo take imaginary trip to the moon. 2:30-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672, ow.ly/2VGI304fahD.

UN Day Celebration. With keynote speaker Prof. Susan Waltz. 3-6 p.m. \$30/\$25 members/\$10 students and limited income. Erickson Kiva, corner of Shaw Lane and Farm Lane, East Lansing. (517) 669-6017, gluna.org
MSU Bug House Open House. Bug displays and Halloween fun. 1-4 p.m. FREE. Room 147, MSU Natural Sciences Building, 288 Farm Lane, East Lansing. ent.msu.edu/bughouse.

THEATER

Are You Being Served? British comedy based on TV show. 2 p.m. \$15/\$12 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Monday, October 31

CLASSES AND SEMINARS

5 Elements Qigong. We will learn the 5 Elements, 8 Pieces of Silk Brocade and White Crane looks back, among other forms. 6:30-7:30 p.m. \$10. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.
Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.
A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.
After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
Halloween Jingo. Get in the Halloween spirit by playing Jingo. 3:15-4 p.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St., Leslie.
Sit 'n' Knit: Hugs for Hospice. Knit or crochet hats, slippers and blankets for hospice patients. 5-7 p.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St. Leslie.
Social Bridge. Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, November 1

CLASSES AND SEMINARS

Bible and Beer Study. 6 p.m. Buy your own beer. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600.
Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE.

CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 775-2697, 639.toastmastersclubs.org.
Compassionate Friends Support Group. Group for grieving parents who have lost a child. 7:30-9 p.m. FREE. Salvation Army (South) Community Center, 701 W. Jolly Road, Lansing.
Course in Miracles. Very relaxed, kind and happy group. 7 p.m. FREE. Call for location, (517) 482-1908.
12-Step Meeting. AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.
Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381-4866.
Lansing Area Co-Dependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900, coda.org.
Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.
Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.
Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.
Yawn Patrol Toastmasters. Hone your speaking and leadership skills with us. 7-8:30 a.m. MICA Gallery, 1210 N. Turner St., Lansing. (517) 337-7551, yawnpatrol.com.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing.
Jennifer Lewis with Family & Friends. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.
Suren Bagratuni, cello. 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu/event-listing.
The Scratch Pilots Present: Turntable Tuesdays. Halloween contest with cash prizes and more. 9 p.m.-2 a.m. FREE for 21+/\$3 for 18-20. The Green Door, 2005 E. Michigan Ave., Lansing.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.
After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

See Out on the Town, Page 25



**THE GALLERY IN OLD TOWN
WONDER WOMEN ESTATE SALES**

GRAND OPENING CELEBRATION!

108 E. GRAND RIVER, OLD TOWN, LANSING

THURSDAY, OCT. 27, 5-8 pm
 FRIDAY, OCT. 28, 10-6 pm
 SATURDAY, OCT. 29, 10-6 pm

FURNITURE, ART, GLASS, CHINA, TOYS, ROYAL DOULTON, ANTIQUES, LINENS, KITCHEN, JEWELRY. SEE WEBSITE.

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 517-256-0695



MACKEREL SKY
 The Face of the Maker:
 David Barber

The Flint, Michigan artist celebrates his favorite holiday, Halloween, making ornaments. He hand cuts images from nickel sheet using a tiny manual jeweler's saw. Our yearly supply is on hand!! Happy Halloween!!

Fall Hours
 Tues-Fri: 10-6 || Sat: 10-5 || Sun: Noon-4 || Closed Monday

211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com



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CAPITOL Macintosh

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CROSSWORD SOLUTION
 From Pg. 22

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SUDOKU SOLUTION
 From Pg. 22

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Free Will Astrology By Rob Breznsky

Oct. 26-Nov. 1

ARIES (March 21-April 19): I invite you to fantasize about what your four great-grandmothers and four great-grandfathers may have been doing on November 1, 1930. What? You have no idea how to begin? You don't even know their names? If that's the case, I hope you'll remedy your ignorance. Your ability to create the future you want requires you to learn more about where and whom you came from. Halloween costume suggestion: your most interesting ancestor.

TAURUS (April 20-May 20): At any one time, over two million frozen human embryos are stored in tissue banks throughout Europe and North America. When the time is right, their owners retrieve them and bring them to term. That's the first scenario I invite you to use as a metaphor for your life in the coming weeks. Here's a second scenario: Scotch whiskey is a potent mind-altering substance. Any particular batch must mature for at least three years, and may be distilled numerous times. There are currently 20 million barrels of the stuff mellowing in Scottish warehouses. And what do these two scenarios have to do with you? It's time to tap into resources that you've been saving in reserve — that haven't been ripe or ready until now. Halloween costume suggestions: a woman who's nine months pregnant; a blooming rose or sunflower; ripe fruit.

GEMINI (May 21-June 20): To create a bottle of Cabernet Sauvignon, a winemaker needs about 700 grapes. Compare this process with rain-making. When water vapor that's high in the sky becomes dense enough, it condenses into tiny pearls of liquid called cloud droplets. If the humidity rises even further, a million of these babies might band together to form a single raindrop that falls to earth. And what does this have to do with your life? I suspect that in the coming weeks, you will have both an affinity and a skill for processes that resemble wine-making and rain-making. You'll need a lot of raw material and energetic effort to produce a relatively small marvel — but that's exactly as it should be. Halloween costume suggestion: a raindrop or bottle of wine.

CANCER (June 21-July 22): Some Brazilians eat the heads of piranhas in the belief they're aphrodisiacs. In Zimbabwe, women may make strategic use of baboon urine to enhance their allure. The scientific name for Colombia's leaf-cutter ant is "hormiga culona," translated as "fat-assed ant." Ingesting the roasted bodies of these critters is thought to boost sexual desire. Since you're in a phase when tapping in to your deepest erotic longings will be healthy and educational, you may want to adopt elements of the aforementioned love drugs to create your Halloween costume. Here are other exotic aphrodisiacs from around the world that you might be inspired by: asparagus, green M&Ms, raw oysters, wild orchids, horny goat weed.

LEO (July 23-Aug. 22): Do you know how to repair a broken zipper or patch a hole in your bicycle tire? Are you familiar with the art of caulking a bathtub or creating a successful budget? Can you compose a graceful thank-you note, cook a hearty soup from scratch, or overcome your pride so as to reconcile with an ally after an argument? These are the kinds of tasks I trust you will focus on in the coming weeks. It's time to be very practical and concrete. Halloween costume suggestion: Mr. or Ms. Fix-It.

VIRGO (Aug. 23-Sept. 22): In the film Terminator 2, Arnold Schwarzenegger played a benevolent android who traveled here from the future. As a strong, silent action hero, he didn't need to say much. In fact, he earned \$30,000 for every word he uttered. I'm hoping your speech will pack a comparable punch in the coming days. My reading of the astrological omens suggests that your persuasiveness should be at a peak. You'll have an exceptional ability to say what you mean and mean what you say. Use this superpower with flair and precision! Halloween costume suggestion: ancient Greek orator Demosthenes; Martin Luther King Jr.; Virginia

Woolf; Sojourner Truth; rapper MC Lyte, Winston Churchill.

LIBRA (Sept. 23-Oct. 22): It's the prosperity-building phase of your cycle. Let's celebrate! Let's brainstorm! Are there rituals you can create to stimulate the financial lobes of your imagination, thereby expediting your cash flow? Here are a few ideas: 1. Glue a photo of yourself on a \$20 bill. 2. Make a wealth shrine in your home. Stock it with symbols of specific thrills you can buy for yourself when you have more money. 3. Halloween costume suggestions: a giant bar of gold, a banker carrying a briefcase full of big bills, Tony Stark, Lady Mary Crawley, Jay Gatsby, Lara Croft, the Yoruban wealth goddess Ajé.

SCORPIO (Oct. 23-Nov. 21): During this Halloween season, you have cosmic permission to be a bigger, bolder, and extra beguiling version of yourself. I trust you will express your deep beauty with precise brilliance and imagine your future with superb panache and wander wherever the hell you feel like wandering. It's time to be stronger than your fears and wilder than your trivial sins. Halloween costume suggestion: the superhero version of yourself.

SAGITTARIUS (Nov. 22-Dec. 21): I won't offer you the cliché "When life gives you lemons, make lemonade." Instead, I'll provide alternatives. How about this, from the video game "Portal 2": "When life gives you lemons, don't make lemonade. Make life take the lemons back! Get mad! Say, 'I don't want your damn lemons!'" Or you could try this version, from my friend Barney: "When life gives you lemons, draw faces on them like Tom Hanks did on his volleyball in the movie "Cast Away," and engage them in sexy philosophical conversation." Or consider this Brazilian proverb: "When life gives you lemons, make caipirinhas." (Caipirinha is Brazil's national cocktail.) Suggestion: Play around with these themes to create your Halloween costume.

CAPRICORN (Dec. 22-Jan. 19): All of us are creators and destroyers. It's fun and healthy to add fresh elements to our lives, but it's also crucial to dispose of things that hurt and distort us. Even your body is a hotbed of both activities, constantly killing off old cells and generating new ones. But in my understanding, you are now in a phase when there's far more creation than destruction. Enjoy the exalted buzz! Halloween costume suggestions: a creator god or goddess, like the Greeks' Gaia or Prometheus; Rainbow-Snake from the Australian Aborigines; Unkulunkulu from the Zulus; or Coyote, Raven, or Spider Grandmother from indigenous North American tribes.

AQUARIUS (Jan. 20-Feb. 18): In 1938, a chef named Ruth Wakefield dreamed up a brilliant invention: chocolate chip cookies. She sold her recipe to the Nestlé company in return for one dollar and a lifetime supply of chocolate. Maybe she was happy with that arrangement, but I think she cheated herself. And so I offer her action as an example of what you should NOT do. During the next ten months, I expect you will come up with many useful innovations and intriguing departures from the way things have always been done. Make sure you get full value in return for your gifts! Halloween costume ideas: Thomas Edison, Marie Curie, Hedy Lamarr, Leonardo da Vinci, Temple Grandin, George Washington Carver, Mark Zuckerberg.

PISCES (Feb. 19-March 20): Speaking on behalf of the cosmic powers, I authorize you to escape dull realities and go rambling through the frontier. Feel free to fantasize twice as hard and wild as you normally do. Avoid literalists and realists who think you should be more like them. This is not a time to fuss over exacting details, but rather to soar above the sober nonsense and see as far as you can. You have permission to exult in the joys of wise innocence. Halloween costume suggestions: bohemian poet, mad scientist, carefree genius, brazen explorer.

Out on the town

from page 24

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Compassionate Friends Parent Support Group. Support group for grieving parents who have lost a child. 7:30-9:30 p.m. Salvation Army (South) Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

Digital Storytime. Ages up to 6 learn early digital literacy with fun activities. 1-2 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 S. Main St., Webberville. (517) 521-3643.

LCC West Toastmasters. Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314, lccwest.toastmastersclubs.org.

Op-Art: 3D Hand-drawing. Ages 10-18 learn to draw optical illusion handprint. 3:30-4:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 S. Main St., Webberville. (517) 521-3643.

Rat Pack Tuesday. \$5 classic cocktails and Frank Sinatra party. 4-11 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631, ow.ly/5d31305pMUM.

YogaFit Basics. Beginner class on strength, balance and flexibility. 1:30-2:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos.

Wednesday, November 2

CLASSES AND SEMINARS

Starting a Business. Workshop on businesses.

Call or register online. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Sq., Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

Smart Recovery. A science-based addiction recovery support group. 1-2:30 p.m. FREE. Cristo Rey Community Center, 1717 N. High St., Lansing.

LITERATURE AND POETRY

Kate Snodgrass. Conversation at 3 p.m. Gallery reading at 7 p.m. RCAF Auditorium in Snyder-Phillips Hall, on the corner of Dormitory Road and Bogue Street, MSU Campus, East Lansing. (517) 884-1932.

MUSIC

Claude Bolling Jazz and the Asbury Brass. Tess Miller, Gerardo Ascheri and the Asbury Brass perform jazz and old-time favorites. 1-2 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (616) 292-1884, lansingmatineemusical.org.

EVENTS

Family Storytime. Ages up to 6 engage in stories and songs. 10:30-11:30 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street, Williamston.

Allen Farmers Market — Indoor Season. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

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CENTER FOR SOCIAL DANCE

Allan I. Ross/City Pulse

Joyce Stoughton-Kim founded the Center for Social Dance to offer dance classes and to fund outreach projects to Lansing schools.

By ALLAN I. ROSS

Call it the “Dancing with the Stars” Effect: Over the last 11 years, ABC’s competitive ballroom dancing show has boosted the careers of B-list celebrities, athletes and assorted Hollywood “personalities.” And its also renewed national interest in the art form.

“Every time dance has a resurgence in pop culture, we see renewed interest from people who want to try it out,” said Joyce Stoughton-Kim. “We saw it after ‘Dirty Dancing,’ we saw it after ‘Shall We Dance?’ and we’re seeing it again because of ‘Dancing With the Stars.’ Interest in

Norma Miller: The Queen of Swing

6-9 p.m. Thursday, Oct. 27
\$20/\$10 students/teachers and children FREE
Center for Social Dance
2807 Jolly Road, Okemos
(517) 242-8494,
centerforsocialdance.com

dance (fades) from time to time, but it always comes back.”

Stoughton-Kim, an award-winning Latin and ballroom dancer and instructor, is the founder/owner of the

Center for Social Dance, which opened last month in Okemos. It’s the result of a life dedicated to dance and dance education, as well as a desire to do something positive for the community.

“When I lived in St. Louis, 20 percent of our school district’s children were bused in from struggling (areas),” Stoughton-Kim said. “I offered a swing program during Black History Month, and one child from the city really got interested in it. That inspired me to create the Social Dance Project.”

That’s the project Stoughton-Kim launched shortly after moving to East Lansing. It’s designed to introduce ballroom dance to Metro Lansing school children in grades 3 through 12, tying lessons into the school curriculum (e.g., Black History Month). She travels to the schools to give in-house instruction, free of charge to the district. Funding is raised through classes taught at the center and through sponsors.

“We went over and over ideas for how we could fund this, and eventually we hit on this idea,” Stoughton-Kim said of her new dance studio. “I know there are a lot of swing dancers and ballroom dancers in the Detroit area and Grand Rapids, so we settled on a location right off the highway in Okemos. And turnout has been getting better and better.”

The center offers ballroom, Latin, and swing dance classes geared to both children and adults, all designed for beginner-level participants. The schedule will rotate, but for November it will feature adult rumba/samba classes at 8 p.m. Tuesdays; on Wednesdays there will be youth Lindy swing at 4 p.m., youth ballroom at 5 p.m., adult swing at 6:30 p.m. and adult fox trot/swing at 7:30 p.m.; Thursdays will offer adult salsa/merengue at 6:30 p.m., adult hustle at 7:30 p.m. and adult waltz/cha cha at 8:30 p.m.; and on Fridays youth ballroom at 5 p.m., tango/mambo at 6 p.m. and hustle at 7 p.m. Every Friday from 8-10 p.m., the center hosts a social dance party.

The space can also be rented out for private parties and special events. Thursday the studio hosts legendary Savoy Ballroom dancer Norma Miller.

From 6-9 p.m., the 96-year-old “Queen of Swing” will meet with guests, sign copies of her autobiography and share stories about her life.

“Norma is an absolute national treasure,” Stoughton-Kim gushed. “She was part of the Lindy hop movement with Frankie Manning when it was just starting in Harlem. She danced on the country’s first integrated dance floors. The civil rights movement started on those dance floors.”

Miller worked with swing era greats like Duke Ellington, Count Basie and Ella Fitzgerald. She was featured in movies — most notably the 1941 classic “Hellzapoppin’” — and has been the subject of a few documentaries. In 2003, Miller was given a National Heritage Fellowship from the National Endowment for the Arts for her role in popularizing the Lindy hop, which gave rise to other types of swing and dance styles that were popular though the 1940s and ‘50s.

“When I found out one of my friends was bringing Norma into the Detroit area to speak, I asked if there was any way to get one more day with her,” Stoughton-Kim said. “We’ll be taking her to Haslett Middle School for a youth outreach program, then she’s coming here to speak.”

The event is ticketed, but admission is free for students and teachers. Free and low-cost opportunities are part of the center’s commitment to engage with students and weave dancing and pop culture into other academic subjects. She hopes special events like Miller’s visit will bring new visitors who will want to return for classes and other social dance events.

“We have the same type of dance floor here at the center that’s used on ‘Dancing with the Stars,’” Stoughton-Kim said. “It’s a high quality floor that enables good performances, and it looks great. People who dance here will feel like they’re dancing on TV.”

Center for Social Dance
2807 Jolly Road, Okemos
Hours by scheduled class or special appointment only
(517) 242-8494, centerforsocialdance.com

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse’s 2016 Top of the Town contest, we’ve assembled a guide to your favorite Lansing-area eateries. We’ll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text “pulse” to 77948 for links to download.

Bon appétit!

TOP 5 GREEK

#1 LOU AND HARRY’S (DOWNTOWN)

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119 S. Washington Square, Lansing
(517) 708-7212
facebook.com/louhaslansing
10:30 a.m.-6 p.m. Monday-Friday; 11 a.m.-4 p.m. Saturday; closed Sunday

#2 OLGA’S KITCHEN

Chain restaurant featuring a Mediterranean-accented menu including gyros and a Greek salad
354 Frandor Ave., Lansing.
(517) 332-2500
olgas.com
10:30 a.m.-10 p.m. Monday-Saturday; 11 a.m.-9 p.m. Sunday

#3 ZEUS’ CONEY ISLAND

City Pulse readers love its Greek specialties, coney dogs and diner fare
6525 S. Pennsylvania Ave., Lansing.
(517) 272-7900
grecianisland.com
7 a.m.-9 p.m. Sunday-Thursday; 7 a.m.-10 p.m. Friday-Saturday

#4 BELL’S PIZZA

East Lansing pizza joint known for its Greek and Mediterranean specialties
1135 E. Grand River, East Lansing.
(517) 332-0858
thebellspizza.com
10 a.m.-4 a.m. daily

#5 ATHENA’S DINER

City Pulse readers recommend the spinach pie with tzatziki sauce
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athenasdiner.com
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Lansing
(517) 316-0900

6:30 a.m.-10 p.m. Monday-Friday;
7 a.m.-10 p.m. Saturday-Sunday
1403 E. Grand River Ave., East
Lansing
(517) 203-3304

6:30 a.m.-8:30 p.m. Monday-Friday;
8 a.m.-8:30 p.m. Saturday;
9 a.m.-7 p.m. Sunday
3536 Meridian Crossing Drive,
Okemos
(517) 381-7437

gtpie.com

Traverse Pie Co., a company rumored to have been started by a relative of my grandmother.

At least once a week, lunch-time sneaks up on me. I ravenously wander from office to kitchen, hoping a soup or sandwich will magically materialize in front of me. It never happens. So I hop into the car and drive across the busy Okemos Road/Jolly Road intersection to Grand



That possible family connection, sadly, has not manifested itself in free pies, cookies or even a salad.

But as long as we're talking about salads, I am totally obsessed with the restaurant's spinach and goat cheese salad. I always add chicken for added protein and heartiness. A bed of spinach is topped with blueberries, chopped apple, red onion, crumbled goat cheese, juicy grilled chicken and the best part, candied pecans. A honey mustard vinaigrette comes in a little cup on the side.

On a recent Thursday, I needed to add a little extra fuel to get through a Lansing School Board meeting, so I added a massive chocolate chip cookie and a coffee to my order. On meeting nights, I try to eat half of the cookie at lunch and save the other half for the evening. Sometimes the cookie doesn't survive that long. Luckily, Grand Traverse Pie Co. has another location downtown.

— GABRIELLE JOHNSON LAWRENCE



What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



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B/17/041 RISDALE SPORTS COMPLEX as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING-LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on NOV. 10, 2016 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

B/17/038 BALLFIELD LIGHTS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on NOV. 1, 2016 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

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Sun: 11am-6pm

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