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November 2-8, 2016



"1.618 Series #1," by Jessica Wilson. See page 15 for story.

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**RE-ELECT SHERIFF** ✪  
**TOM REICH**

**ON TUESDAY, NOV. 8, VOTE TO RE-ELECT SHERIFF TOM REICH**

**Keep Eaton County Safe**



As your sheriff, I have worked with our highly-trained, effective team to restore the Eaton County Sheriff's Office to a collaborative department that once again works closely with the Michigan State Police and our law enforcement colleagues across the region.

In just four short years, our department has reduced crime, implemented new technology to help arrest violent offenders, and expanded its relationships with area and state agencies — but there is much more to be done.

**I am counting on your vote Nov. 8 — together we will keep Eaton County safe.**

“ Reich's leadership has led to Eaton County being among the first to equip patrol cars with Narcan, a medication used to reverse the effects of opioid overdose. He requires deputies to take mental health and crisis intervention training, is in favor of body cameras and committed to improving transparency ... The LSJ Editorial Board endorses Reich for a second term.

— Lansing State Journal Editorial Board

Sheriff Reich has created a department that focuses on the safety of our community first. I can tell you, on a regular basis we receive calls and messages on the wonderful jobs our Sheriff's Deputies are doing and the experiences our residents have with them.

— Johnny Lopez, GOP Primary Candidate for Eaton County Sheriff

Sheriff Reich is a proven leader and collaborator in Eaton County. His dedication to community safety and transparency has dramatically improved the safety of those of us who live, work and play in Eaton County. Sheriff Reich's strong support is just a small testament to the positive impact he has made on the community and our region, and I am proud to add my name to that ever-growing list.

— Mary Clark, Delta Township Clerk

Sheriff Reich has been a strong supporter of working families since he's been in office ... We feel Sheriff Reich has worked hard to represent our members in Eaton County.

— International Brotherhood of Electrical Workers ”

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# Feedback

## Cannons misplaced at Capitol

Often as I walk to the post office in downtown Lansing, I pass through the State Capital grounds. The outside of the Capital Building had been recently renovated upsetting the beauty of the grounds for several months. On this summer day, walking again to the PO, I was delighted that the trees, plantings and the lawn mostly had returned to its summer glory. My pleasure was dashed though when I saw the newly installed cannon on the lawn of our State Capital Building! There it was, a cannon with its business-end pointing directly east on Michigan Ave. I was stupefied by the presence of a weapon of war on the grounds of the seat of political power in our state.

The cannon was historic and not armed and certainly not placed to shoot down the main thoroughfare to the Capital Building, yet its presence spoke of violence, aggression and destruction. In reading the inscribed brass plaque placed to tell of its history, I learn this tank is but a replica of some cannon used in some war. Money was spent on building a replica of a weapon of war!

I know many citizens appreciate prominently displayed weapons as honoring those who in times of war fought bravely, and of the many who died doing so. I do appreciate their point of view, and I too honor those who have served our country in mortal conflict. Must they be honored with weapons of war? And on our State Capital Grounds? On these very same grounds are other monuments, more appropriately honoring of those who fought protecting our freedoms.

Further I question the effects on the visitors to our State Capital, and perhaps even more so, on our elected officials who pass by this weapon as they go about the work entrusted to them by the citizens of our state. Weapons of war, symbolize for me and others, the failure of negotiation and deliberation crucial to the wellbeing of the people, our state and nation.

Weeks later again walking to the post-office and crossing the peaceful and well care for grounds of our State Capital Building, I reveled in its restored beauty. Lo and behold another cannon has been installed on the north side of the Capital Building, beside another walkway to the entrances of this place of supposed public power.

Surely citizens who believe these weapons of war honor those who fought and died in them, can have them somewhere other than at our State Capital. Might our State Capital and its grounds be reserved for symbolizing our strength in negotiation, deliberation and service.

Two cannons placed on sacred grounds is an aberration. They represent the opposite of what we as a nation profess to value: peace through diplomacy, hope, and searching doggedly for alternatives to the great costs of waging war. Cannons on the grounds of our State Capital Building dash our desires and dreams of world peace.

They aggrandize hostility and mistrust; and how we have before and will again, blow our enemies to kingdom come?

They have no place on our State Capital Lawn!

— Penny Gardner  
Lansing

## Questioning the BRT

The BRT project is to cost \$133 million and probably a lot more. Let's bring some common sense to this project.

From Downtown Lansing to Meridian Mall now is a 30 minute trip. The BRT project will reduce that trip by about 5 minutes.

How many riders will benefit from this trip? Send a reporter to the terminals and find out exactly how many riders will take the entire trip or most of it. Probably few, if any, will take the entire trip.

Those with shorter trips benefit less and many can not take the BRT because they will be disembarking at stops in-between and would not want to walk that same distance to save little or no time.

To block out two lanes, one in each direction, will cause considerable congestion, particularly around Sparrow, Frandor, MSU, major intersections (Hagadorn), and particularly during rush hour.

Making a left turn along the route will be difficult continuously. Many drivers will simply avoid the area. Ask store owners what happened to them when they put in the CSO sewer project and see if they want that kind of disruption permanently.

The project will create more problems than benefits so think about if it is worth \$133 million when there are so many more needy projects that are more deserved. I can give you a long list.

Remember the underpasses at the railroad tracks on Farm Lane. Cost was \$45 million and has little benefit except for being a cash cow for speeding tickets. My own suggestion was to move the Commuter lot to North of the tracks and that would have removed 90% of the problem. And, remember, there are tons of projects just like it around the country and we all have to pay for them out of our taxes and get little benefit.

And, BTW, the proposed \$80 million commuter train from Detroit to Ann Arbor will cost about \$80 million and lose buckets of money and take 3 years to implement. My plan would cost about \$250,000 and be up and running in 3 months.

Why not investigate these news items more thoroughly and be far more creative? I can help you. My last project was a plan to end the drought in California, 6200 words written in one week.

— Eugene T. Buckley  
Lansing

# CityPULSE

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More changes at Lansing City Market

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SOON...

DONALD TRUMP IS A COMPLETE LUNATIC! HE'S TOTALLY UNQUALIFIED!

WELL THEN, HE'S GOT MY VOTE!

OH YES, MINE AS WELL!

THE CREATURE GORGED ITSELF ON THE NATION'S ENSUING PSYCHIC DISCORD.

HE'S A SOCIO-PATH! A COM-PULSIVE LIAR! LOCK HER UP! LOCK HER UP!

YES--MORE! FEED ME MORE!

PARADOXICALLY, THE MORE IT CONSUMED, THE MORE IT NEEDED TO CONSUME.

I HUNGER! SAY SOMETHING EVEN MORE DEPLORABLE THAN THE THING YOU SAID A FEW MINUTES AGO!

ER--UM--MISS UNIVERSE WAS A FAT LOSER!

BUT AS THE OUTRAGES PILED UP, THE CANDIDATE'S DEFEAT SEEMED INCREASINGLY LIKELY.

WHEN YOU'RE A CELEBRITY, YOU'RE ALLOWED TO SEXUALLY ASSAULT WOMEN! IT'S TRUE!

WE CAN'T ELECT THAT GUY! HE'S A COMPLETE LUNATIC!

AND TOTALLY UNQUALIFIED!

AND THE CREATURE GREW EVER MORE ENRAGED.

YOU WILL NOT CONCEDE-- UNDER ANY CIRCUMSTANCE!

AND SO...

I'LL ACCEPT THE ELECTION RESULTS--IF I WIN!

HA HA! I'M NOT JOKING.

STILL NOT QUITE... THE END!

TOM TOMORROW © 2016

## PULSE

## NEWS &amp; OPINION

## ELFCO considers shutdown

### Struggles with competitors and a confusing brand

After almost 41 years as a nutrition beacon in the community, the East Lansing Food Co-op is in a crisis. It could shut down at any moment.

"Sales are down 25 percent over the last year," said Bruce Grambau, ELFCO's general manager. "We are also down 20 percent in customers. We used to have 1,100-1,200 customers per week, now we're at 800-900."

Anne Woiwode, who leads the ELFCO board, blamed the financial problems on local competition from Whole Foods, Fresh Thyme and Foods for Living and the cooperative's low profile.

"We're clearly in a competitive environment. ELFCO happens to be the closest food co-op to Whole Foods, so that has had an impact," Woiwode said. "We realize advertising is extremely important, but we're not in a position to compete with the kind of advertising that is done by the large stores that don't have the specific niche we fill."

The co-op is in a building it owns at 4960 Northwind Drive in East Lansing — just one-tenth of a mile from Whole Foods and not much farther to Foods for Living.

Woiwode said the niche is a big one but the co-op has failed to communicate that to the public.

"ELFCO is similar to what a lot of people in this country are looking for: a non-corporate way to support the community and provide the food and necessities that it needs," Woiwode said. "People talk crowd funding, and that's really what a co-op is. So we're trying to reach out to folks to make sure they understand that."

The biggest miscommunication is over equity, or the cost of becoming a co-owner. The perception is that the store is a "buyers club," a place that only owners can shop; in fact, anyone can shop at ELFCO.

"To be an owner it's a \$60 fee," said Shiloh Daum, ELFCO's outreach coordinator. "Pay it one time, and with owner-

ship comes the 10 percent discount once a month and voting rights."

Those voting rights are largely what differentiate the co-op from the average grocery store. Any of the roughly 1,800 owners can vote to elect the cooperative's board, which decides on everything from stocked products, suppliers and profit distribution.

"(The equity) is an investment. If we are making a significant profit, it doesn't go to some unknown place," Woiwode said.



Lawrence Cosentino/City Pulse

Bruce Grambau, general manager of the East Lansing Food Co-op, in front of the shop's produce section. Grambau says ELFCO has seen a 20 percent decrease in customers in recent months.

"It goes either back into the store itself or other activities of ELFCO like community outreach or engagement, or supporting local good works of some sort."

That "triple bottom line" mindfulness is what drew Paulette Stenzel, an MSU professor of sustainability and international business law, to become an owner. Stenzel specializes in "grassroots tools" for sustainable development like co-ops, fair trade, organics and microfinance. They are tools that she said ELFCO uses with local farmers.

"It's truly local production. It's straight from the farmer to the shelf to us. It's all organic so we don't have to worry about the pesticides and we don't have to worry about the farmers who produced it being exposed to hazardous chemicals," Stenzel said.

Good practices aside, much of the eastside community simply does not

utilize the co-op.

"When we started, ELFCO was the only place in the mid-Michigan area where you could find things like whole grain flour, rolled oats or organic products," Woiwode said. "That's sort of hard to believe but it's true. It was formed to fill a need that was entirely unmet. Today, you can find those in almost every grocery store in our area."

David Finet, ELFCO's previous general manager, said that competition today significantly outweighs anything in the cooperative's history.

"I think it is vitally important that the co-op organization not lose the building if they are unable to maintain operations as a storefront," Finet said. "One option for ELFCO to survive, if current operations don't become feasible very soon, is to cease retail operation with enough money to be able to keep the building, then rent the current store space."

The proposition might seem drastic, but to adapt to the current market, ELFCO may have no choice other than to scale down its operation and hope for a return in the future.

"Our average shopping basket is in the vicinity of \$25. We need to basically double that," Daum said.

Daum has turned to a social media campaign to help become a "better

community participant," bringing "transparency" to the public about ELFCO's financial issues. Signs bearing the #saveyourcoop hashtag are being used to bring potential shoppers into the store.

"We put clues on Facebook to tell you where they are, and you take a selfie with the sign, post it on social media, and if you do that you get to come in and have a Zingerman's brownie, free on us," Daum said.

For now, ELFCO's situation remains critical, but Daum holds out hope.

"We don't have to close, and we really don't want to. We need help, we need the community to rally behind us for support," Daum said. "We really want to give these outreach efforts a chance. I'm holding out hope, and that gives me passion to continue with every breath I have."

— Eve Kucharski



#### Lansing

Emma Henry of Lansing was the first person to correctly identify the detail in the Sept. 14 'Eye for Design,' stating, "The owl is outside HopCat (below) on the corner entrance!" A cast iron door from the Wise Furnace Co. was found in the house that occupied this site. In downtown East Lansing. The door is now installed at the base of the flag pole at The Residences building.

The detail above can be found in Lansing. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to [debolman@comcast.net](mailto:debolman@comcast.net) by Wednesday (Nov. 9).

— Daniel E. Bollman, AIA



## One-party malaise Ingham County needs GOP officials: O'Berry and Trojanowicz

The Ingham County Prosecutor's Office and Sheriff's Department need a quick and thorough housecleaning.

Riddled with cronyism and at times incompetence, both need leaders willing to unravel the compliant cultures created by former prosecutor Stuart Dunning III and current Sheriff Gene Wriggelsworth.

Republican Billie Jo O'Berry, an assistant attorney for the city of Lansing and a perennial candidate for higher office, is reasonably qualified to become Ingham County's new prosecutor. So is her opponent, Carol Siemon. But Siemon is endorsed and, in fact, embraced by the county's entrenched Democratic establishment, whose hold on the reins of government could be shredded by a hard-nosed investigation of the justice system and other departments.

O'Berry's strongest suit is that she isn't a member of the club. Also, she can accumulate political capital by rooting around in the pit of one-party county government.

New leadership for the Sheriff's Department is more challenging. The choice is between Republican Eric Trojanowicz, a

25-year department veteran who managed day-to-day operations of the Corrections Division and Field Services Division until his retirement in May, or East Lansing Police Department Lt. Scott Wriggelsworth, campaigning to succeed his father.

Scott Wriggelsworth has a good reputation and obvious name recognition, usually a winning combination. But a deep dive into the opaque dealings of the Sheriff's Department could shred his father's legacy. And there are problems. Acting Prosecutor Gretchen Whitmer wants an investigation of the Sheriff's Department's loss and mishandling of evidence and more troubling, the attempt by Wriggelsworth and crew to cover up its failures.

It's just one of the issues facing the new sheriff. Also, like Siemon, Scott Wriggelsworth is aligned with the entrenched Democratic establishment.

Trojanowicz is the better bet to fumigate the office — though not by much, considering his long tenure there. Still, with another Republican running the Prosecutor's Office, he can be prodded to action.

As the Dunning sexcapade scandal continues to unfold, documents show shocking complicity by the Prosecutor's Office, the Sheriff's Department and county courts.

Using heavily redacted documents related to the Dunning investigation, the Lansing State Journal has uncovered court records inexplicably cleansed, dropped criminal charges, concerns and complaints about Dunning that were ignored by

higher-ups and incomplete questioning of important witnesses.

The documents reveal that for years before his arrest, staff inside the Prosecutor's Office and Sheriff's Department recognized Dunning's aberrant behavior. The LSJ reported that he turned up at crime scenes, ordered staff to help "friends" and secured the release from jail of suspects who invoked his name.

Incredibly, none of this raised the suspicions of Sheriff Wriggelsworth.

His department, after agreeing on Aug. 26 to release documents related to the Dunning investigation, stalled for a month and then used a specious request for secrecy from Attorney General Bill Schuette to again withhold the documents until after Dunning's sentencing at some undetermined date — a date well after his son's campaign for sheriff. The Ingham County Board of Commissioners overruled Wriggelsworth, forcing the release.

Ingham County is governed by a single party with no meaningful opposition, no checks and balances. It seems great when your team's in charge, but it inevitably leads to poor governance. Consider Michigan.

The state has a Republican governor, attorney general, secretary of state, Supreme Court and both legislative chambers. The result has been hostile takeovers of local governments and school boards by emergency managers, anti-union laws, costly legal challenges to prevent same-sex marriages and federal clean air legislation, laws

to suppress voter access, the worst roads and bridges in the country and the lead poisoning of Flint.

It's an appalling legacy that could have been tempered by a more balanced government. And were the power of the parties reversed, there would be a litany of Democratic failings.

In many ways government in Ingham County mirrors the state. The county board is controlled by Democrats and all of the countywide elected officials are Democrats. So it's not surprising that Siemon would be endorsed by the county Democratic establishment: Lansing Mayor Virg Bernero, State Reps. Andy Schor, Sam Singh and Tom Cochran, County Board Chairwoman Kara Hope, fill-in Prosecutor Whitmer, county commissioners, former Democratic judges. The establishment.


Working for O'Berry and Trojanowicz this year could be the Bernie Sanders/Donald Trump effect. Both candidates campaigned on the populist though often unstructured desire for an outsiders to challenge the status quo.

But the local lines on the General Election ballot are about more than "Make Ingham County Great Again." There are real questions about the actions of two justice departments that wield extraordinary power over citizens. We need assurances that won't be repeated and that those responsible are held accountable.

And for this, the county needs more independent leaders: O'Berry and Trojanowicz.



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# A BITTER SHERIFF BATTLE

## POLICING POLICY IN EATON RACE INEVITABLY TURNS PERSONAL

Stories by **TODD HEYWOOD**

The man eyed Tom Reich, the Eaton County sheriff, as he introduced himself and me, a tag-along reporter. He motioned the sheriff to follow him into the garage, signaling me to stay away. The two spoke in hushed tones, almost conspiratorially.

Just as suddenly as it began, the conversation ended; the man was shaking Reich's hand and assuring him he'd earned his vote. We walked on.

"He wanted to talk about my divorce," Reich tells me. "So, we did."

This heated fight to become the next Eaton County sheriff in Tuesday's General Election is a twisted trail of bitter political attacks focused on two men, Reich and his opponent, former undersheriff Fred McPhail.

Still, the fault line dividing Eaton County in this race is not their private lives. Rather it seems to hinge on a cold February night in 2015 where an Eaton County sergeant stood over the body of an unarmed 17-year-old Mulliken man, Deven Guilford, he'd just shot seven times.

For voters, it's about the culture of the department and the measure of the sheriff who will lead it.

Both men have decades of experience in law enforcement. McPhail, 52, a Republican, spent 26 years in the Eaton County Sheriff's Department. Reich, 61, the Democrat finishing his first term, rose through the ranks of the Ingham County Sheriff's Department, retiring after 25 years. The pitched political battle obscures those resumes.

It features a vehement insistence by McPhail and his supporters that under Reich's leadership, the department has become militarized

and more aggressive in its policing operations in an effort to monetize the department's work.

"I know when I was undersheriff and Mike Raines was sheriff we were under some pressure to increase court reve-

nues," McPhail said. "One of the district court judges took us out to lunch and told us that they were down \$300,000 in revenues and he wanted us to increase it."

In other words, Raines and McPhail said the judge wanted the county Sheriff's Department to write more traffic tickets to pad the court's treasury.

McPhail said Raines refused to do so, even when the judge, Harvey Hoffman, said without new revenue, the court would have to layoff an employee.

Raines, whom Reich defeated four years ago, confirmed that conversation.



McPhail

Hoffman has retired and was unable to be reached for comment.

McPhail said he was unsure if this same type of pressure for revenue remained, but he suspected it did.

If so, it hasn't succeeded. Reich noted



Todd Heywood/City Pulse

Tom Reich talks on the phone during a pause Saturday in his door-to-door campaign efforts to secure his reelection as the Eaton County sheriff.

a Lansing State Journal report earlier this year reviewing the number of tickets written over the last two sheriffs' terms. The data showed a decline of 40 percent, from 10,000 annually at its highest to an average of about 6,000 a year. That data shows the number of tickets has remained consistent under Reich's leadership with Raines' last year.

McPhail took issue with the department for buying an armored vehicle as well as bayonets from the U.S. military. That is not unusual. Law enforcement agencies across the country have been taking surplus military goods for years — and sometimes raising a great deal of controversy.

Reich said the armored vehicle was necessary to replace an old armored truck — the type used to transport money — because ammunition available today could easily pierce it.

"I am not buying that," said McPhail. He said the sheriff was "grabbing every little goodie he could."

Reich said the military vehicle was there to protect his team and civilians, not to militarize the community.

As for the bayonets, Reich said it had been "a mistake" by the deputy, noting they were advertised as knives, not bayonets. "As soon as we saw what they were, we sent them back," he said.

Reich countered that while McPhail was undersheriff, the department invested in M-16s, something that has not hap-

pened under his command. And while some of those weapons remain in Eaton County's arsenal, they are being phased out as deputies purchase their own long arms.

For the McPhail camp, evidence of aggression and militarization is clearest in the cases of Todd Brenizer and Deven Guilford.

Brenizer was assaulted and arrested by Deputy Gregory Brown in June 2014 during a traffic stop for a broken tail light. The charges levied against Brenizer were dropped after the video he shot on his cellphone was turned over to the department. Brown resigned, only to be hired by the Lenawee County Sheriff's Department, where he now faces a civil rights lawsuit for allegedly abusing citizens in that county. Eaton County's insurer paid Brenizer a \$70,000 settlement in July. (See related story, Page 9).

It is the sort of policing actions that McPhail has criticized.

But the controversial shooting death of 17-year-old Guilford continues to divide the community. In February 2015, Guilford was driving home from church when he flashed his car's bright lights to let Sgt. Jonathan Frost know his brights were on. In Michigan, flashing your vehicle's brights at an oncoming one is illegal. Frost responded by pulling the teen over.

In under six minutes, a verbally combative Guilford was lying in a ditch on the side of the road, seven bullet holes in his body. Frost had a bloody face from what he told investigators was a struggle

# Sheriff

from page 7

for his weapon — a struggle not caught on video. Frost was cleared of any wrongdoing and continues to patrol Eaton County roads. The Guilford family has filed a federal civil rights lawsuit against

the county.

“I would have fired Frost,” said McPhail. “Frost escalated that situation into a confrontation that didn’t need to happen. There were several mistakes in common sense and procedure that didn’t need to happen that led up to that.”

He said with thin road patrols, deputies have to be selective about enforcement so they are not taken off the road for “two or three hours” to process an arrest for a minor traffic offense.

Reich defends Frost. He declined to go indepth in his defense, citing the ongoing litigation.

McPhail also raises concerns that Reich has mismanaged the department’s finances. That’s something he is intimately familiar with. For years, under Raines, he handled budgeting and had to oversee \$1 million in cuts — difficult, but necessary.

As evidence of Reich’s mismanagement, he points to an extradition trip Reich took in March 2015. The trip to Anchorage, Alaska, to pick up convicted felon Roger Edmond Smith, who was wanted for violating his parole by committing a robbery and assaulting an officer. The three-day trip cost the county nearly \$8,000. Smith was ultimately ordered to reimburse the county for these

expenses. Reich and Capt. Timothy Jungel took the trip.

Reich said it is true that using a private contractor to return Smith would have been less expensive, something McPhail raised as an issue. However, Reich said when it was first reviewed, it appeared the contractor would have been more expensive. He said the last-minute nature of the trip resulted in significant cost increases for plane tickets to and from Anchorage.

Policy issues aside, the personal lives of both candidates have colored the race.

Reich is going through a divorce and has been subjected to allegations of domestic violence. She sought a personal protection order against him, a move rejected by a judge in Shiawassee County. But both he and his wife mutually agreed to and signed a restraining order approved by that judge as well. Had the judge issued the PPO against Reich, he would have been barred from carrying a weapon while it was in effect.

“Typically I would say divorce does not belong in a race as a conversation piece,” McPhail said. But then he makes it an issue.

“I think this one is a little different because, based on what I read in the paper, she is accusing him of adultery and years

of psychological or emotional abuse. I think if that is true, if either of those cases are true, it should be a factor for voters to consider because if his own wife won’t trust him, if he’s lying to her about his own fidelity, why should the voters trust somebody with that kind of character and lack of integrity?”

Reich said none of those allegations is true.

McPhail’s family life is also under the microscope. Earlier this year his 15-year-old son was charged as an adult for his role in videotaping two underage people — his male friend and a woman — engaging in consensual sex and sending the video to others. The boy is facing criminal sexual conduct charges and has been charged as an adult. On Monday, his case was sent to the Eaton County Circuit Court by the county’s district court.

Here, both men agreed that the charges have nothing to do with the race.

McPhail did say that his son’s experience would influence how he oversaw the detectives investigating criminal sexual conduct allegations against teenagers.

“I think it will open my eyes and probably will change my perspective about what the detectives are doing and how we utilize our resources in that regard.”

## PUBLIC NOTICES

### CITY OF LANSING NOTICE OF PUBLIC HEARING

#### Agreement for Operating Downtown Facilities between the Lansing Entertainment And Public Facilities Authority (LEPFA) and the City Of Lansing

The Lansing City Council will hold a public hearing on Monday, November 14, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider a certain Agreement for the Operating Downtown Facilities between the Lansing Entertainment and Public Facilities Authority and the City of Lansing

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

Chris Swope, City Clerk  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)

[www.facebook.com/LansingClerkSwope](http://www.facebook.com/LansingClerkSwope)

CP#16-252

### PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking 8-10 vendors for snow/ice removal at its properties. Insurance required. Qualification Packet is available after October 31, 2015 at Ingham County Land Bank, 3024 Turner Street, Lansing, Michigan 48906, 8 am to 4 pm Monday through Friday or at [www.inghamlandbank.org](http://www.inghamlandbank.org). Responses are due November 7, 2016 at 1 pm and will be opened November 7, 2016 at 1 pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. #ICLB-16-1031-SNO

CP#16-253

### PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking 1 vendor for snow/ice removal at its “For Sale” properties. Insurance required. Qualification Packet is available after October 31, 2016 at Ingham County Land Bank, 3024 Turner Street, Lansing, Michigan 48906, 8 am to 4 pm Monday through Friday or at [www.inghamlandbank.org](http://www.inghamlandbank.org). Responses are due November 7, 2016 at 1 pm and will be opened November 7, 2016 at 1 pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. #ICLB-16-1031-SALE

CP#16-254

### NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Wednesday, **November 22, 2016** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held for Ordinance 1388, an ordinance to rezone the property at 341-345 Evergreen Avenue from Conditional B3, City Center Commercial District to RM32, City Center Multiple-Family Residential. The property is 0.52 acres in size.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks  
City Clerk

CP#16-255

### Bid Advertisement City of East Lansing MAC Garage Rehabilitation

The Project consists of a single general contract for restoration of the MAC Parking Garage as indicated and/or specified in the Contract Documents.

The Owner will receive sealed Bids for the MAC Garage Rehabilitation as follows: Up until **2:00 pm EST on December 1, 2016** in the Planning, Building & Development Office (2nd Floor at East Lansing City Hall). The bids will be publicly opened at Conference Room A at the East Lansing City Hall.

Complete set of Bid Documents will be distributed electronically by Carl Walker, Inc. Drawings can be requested by sending an email to [msampson@carlwalker.com](mailto:msampson@carlwalker.com) and [delliott@carlwalker.com](mailto:delliott@carlwalker.com).

A mandatory pre-bid meeting will be held at **2:00 pm EST on Tuesday, November 8** in the Campus Room at the East Lansing Marriott. Refer to Section 00 2513, Pre-Bid Meetings for additional information.

Prevailing wages will be required for this project. Current prevailing wage rates can be obtained from the following link: <http://www.wdol.gov/wdol/scafiles/davisbacon/mi.html>. The project is located in Ingham County.

CP#16-256



# A decision delayed

## 'What if?', asks victim of Eaton sheriff assault

A \$70,000 check and a personal apology from Eaton County Sheriff Tom Reich have done little to soothe Todd Brenizer's guilt over the 2015 shooting death of 17-year-old Deven Guilford.

"I know I am not the one who killed Deven, but at the same time I just wish I could have made a difference sooner," the 29-year-old Potterville resident said last week.

Brenizer was arrested and assaulted by Eaton County Sheriff Deputy Greg Brown in June 2014. A video of the arrest, made on his cell phone, showed aggressive and unwarranted actions by the deputy, who later resigned. Eight months later, Sgt. Jonathan Frost from the same department shot an unarmed Guilford seven times.

"The minute I heard of the situation with Deven being murdered, it hit me in my heart. It really affected me," said Brenizer, speaking publicly for the first time since last April, when City Pulse released the video of his false arrest and assault.

It's the "what ifs" that plagued him, he said.

"What if I had gotten this video out al-

ready? What if I had gone public immediately instead of me taking this to an attorney and being told to hold off on speaking on it? What if I would have said something? Could it have made a difference? Would Deven still be here? Would there a difference in the policing of the community? Could I have changed that?

"It's affected me just to think of Deven's family and the loss they've had, and the fact that part of me feels somewhat responsible."

Still, speaking publicly has been a struggle, he said.

"It was kind of an inner battle as to whether or not I should just leave this alone and let be part of the past for me, or if I should stand up and be a voice for whoever, even if it be for the Guilfords, or for Deven for that matter," he said. "I feel like it's almost my responsibility to step up and be a voice for them — for him. My voice may not be that loud. It may not be heard. I feel like

See Assault, Page 9



Todd Heywood/City Pulse

Todd Michael Brenizer (right) and Brian Guilford talk at a house party for Fred McPhail, GOP candidate for Eaton County Sheriff. Brenizer was assaulted by an Eaton County Sheriff's Deputy and Guilford's son, Deven, was shot and killed by a sergeant of the department eight months later. Both say the Sheriff's Department needs changes from the top down.

# Stephen Purchase

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# VOTE

## November 8th

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## O'Berry or Siemon to shatter glass ceiling

By next Wednesday, Ingham County will have elected its first female prosecutor. Billie Jo O'Berry, a Republican, is running against Carol Siemon, a Democrat.

It will also be the first time since the mid-'90s that the seat won't be held by an elected incumbent, Stuart Dunnings III.

O'Berry, 61, is an assistant city attorney for Lansing. Siemon, 59, has worked in the offices of other Ingham County Prosecutors as well as in legal positions for various state agencies.

Siemon told City Pulse in August that she would work to expand specialty courts, like those serving persons struggling with addiction or veterans. O'Berry said she was interested in creating a public defender's office for the county — a costly proposal at a time county commissioners are looking at cutting the budget.

Both candidates were critical of the state of Michigan's current medical marijuana law and called for expediency in

clarifying the role and legality of dispensaries in the state. O'Berry said that she believed the dispensaries were operating illegally and that if elected, she would likely move to shut them all down. (The state has since passed measures to regulate dispensaries.)

Siemon beat three Democrats for the nomination in August, while O'Berry bested a sole challenger.



O'Berry



Siemon

Whoever wins will oversee a budget of \$5.9 million and supervise the prosecution of felonies in the county.

Siemon outpaced O'Berry in fundraising for the race, according to campaign finance reports filed Friday. Siemon raised

\$91,789 to O'Berry's total of \$15,870. O'Berry had \$5,017 on hand, while Siemon had \$18,165 on hand.

Dunnings resigned in disgrace after being arrested on numerous charges related to frequenting commercial sex workers. He is awaiting sentencing after agreeing to a plea bargain. Former state Senate Democratic Leader Gretchen Whitmer was selected to serve as the interim prosecutor until January, when her successor is sworn in.

## In Ingham, a law enforcement family affair

Eaton County isn't the only one where voters are facing a choice for sheriff. In Ingham, law enforcement families are clashing with a matchup between the sons of Ingham County Sheriff Gene Wriggelsworth and former MSU professor Robert Trojanowicz, a national leader in the creation of community policing models in the '90s.

Meet Eric Trojanowicz, the Republican, and Scott Wriggelsworth, the Democrat. These two law enforcement veterans seek to replace the senior Wriggelsworth, who has been in office for 28 years.

Both men have criticized the handling of an evidence

room controversy at the Ingham County Sheriff's Department. Four years ago an unknown amount of evidence was destroyed when a sewer line backed up into the evidence storage room at the Sheriff's Department in Mason. The result was some misdemeanor cases were dismissed and allegations were made that current Sheriff Wriggelsworth misled prosecutors about the problem.

The younger Wriggelsworth said he would conduct a complete evidence room audit and facilitate a review of cases as nec-

essary. Trojanowicz has pledged that such a problem would not happen under his command.

Wriggelsworth is well funded in comparison to Trojanowicz, according to campaign finance reports filed Friday. Trojanowicz had \$7,500 on hand, while Wriggelsworth had \$31,115 on hand. Wriggelsworth also out-



Trojanowicz



Wriggelsworth

paced Trojanowicz in fundraising during the entire campaign, according to those same reports: \$114,969 to \$35,924.

While Wriggelsworth may have to compete with the double-edge sword of his father's name, Trojanowicz may

have to contend with himself. In July he changed his personal Facebook page profile to a "Blue Lives Matter" image. That reference is a counter to the Black Lives Matter movement and considered in some circles a minimization of the number of officer-related shootings of African Americans, particularly young men.

Trojanowicz was unavailable for comment on the profile image, but his campaign manager, Danielle Ott, said he put the image up after a shooting spree in Dallas "to stand in support with his brothers and sisters in uniform."

## Assault

from page 8

I need to no longer hide in the shadows. I want to help our community."

He sees parallels between his attack and arrest and that of the teenager months later. Both were argumentative with the officer. Both were faced with sudden and violent removal from their vehicles. But Brenizer gave up; Guilford struggled.

Both cases have become fault lines in a contentious battle between incumbent Sheriff Tom Reich and GOP challenger Fred McPhail. McPhail, a captain at the time of the Brenizer incident, investigated it. He said that after he handed that investigation to Reich he was cut out of the rest of the process.

Reich took immediate action to remove Brown from the force. The deputy resigned in 2014 just before his hearing. Had he stayed and undergone the hearing, Reich said, "I would have fired him."

Brenizer said he is supporting McPhail in the sheriff's race.

Despite Brown's resignation, the Lenawee County Sheriff's Department hired him. He is being sued there for allegedly violating the civil rights of two residents of Raisin

Township.

Brenizer never had to file a civil lawsuit; the county's insurer negotiated a \$70,000 settlement in which the county did not admit responsibility. In exchange, Brenizer released the county and Brown from any liability arising from the incident.

The incident did not sour his perspective on law enforcement completely he said. "I am not anti-law," he said. "I am not anti-police. I am anti-police corruption. I am anti-rights' being violated. A officer is here to uphold the law, not abuse it."

That doesn't stop him from wanting to pull over every time there is a police officer following him on the road, he said.

"It's an underlying subconscious fear that it can happen again," he said.

But it's not just Brenizer who is stuck with the residual of a traffic stop gone terribly wrong.

"But now at this point in time, one of the lessons I have learned is, well am I going to teach my kids that officers are friendly or am I going to teach them to still be reluctant to even have conversations with law enforcement?" he said. "It's a conflicting belief with me, because I support law enforcement but at the same time I am fearful for my children's safety if they ever have to get dealt with in Eaton County at this point in time."

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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## LOVE, LEAD, AND MOON ROCKS

East Lansing Film Festival offers documentary-heavy slate of films

The East Lansing Film Festival kicks off its 19th year Thursday, offering a week-long slate of features and short films across three locations. This year's films range from thrillers like Flint native Jason Wade Hammonds' "Ceresia," in which an experimental drug triggers a patient's psychotic episode, to thought-provoking documentaries like "Obit," which introduces us to the men and women behind The New York Times' obituaries section, and "Walk With Me," a portrait of Detroit native Damon Jerome Keith, an African American judge who oversaw several important civil rights, housing and education decisions.

### East Lansing Film Festival

Nov. 3-10

Call or see web for complete list of show times, admission prices and locations  
(517) 980-5802, elff.com

City Pulse contributors Allan I. Ross and Eric Bayley take a look at some of this year's most interesting offerings.

## FEATURES

### "AN ACT OF LOVE"

86 MINUTES



You might think that since same-sex marriage has been legalized in the U.S., it would be smooth sailing for a gay couple looking to tie the knot in their chosen house of worship. But much as the Civil Rights Act didn't come close to ending societal racism, American gays still face discrimination on a church-by-church basis.

The documentary feature "An Act of Love" focuses on one of the more dynamic figures in the marriage equality movement prior to last year's Supreme Court decision. In 2013, the Rev. Frank Schaefer was confronted by the United Methodist Church for officiating his son's same-sex marriage five years earlier. In its codified guidelines, the Book of Discipline, the United Methodist Church does not allow its ministers to perform gay weddings. At a special tribunal, Schaefer was given a choice: promise to never marry another gay couple or resign. His decision lies at the heart of this astonishingly powerful film.

Interviews include gay Methodist members who feel marginalized by the church's stance, church leaders — including one

bishop who marched with Martin Luther King Jr. in the 1960s — as well as the institution's elders, some of whom feel hamstrung by their own principles. The latter insist they're not homophobic, they're just trying to uphold the laws that define their religion. Those interviews provides good perspective on the complicated issue, and director Scott Sheppard wisely avoids demonizing the opposition.

Although Schaefer's journey is far from over — as is the push for universal acceptance of same-sex marriage — "An Act of Love" provides a hopeful outlook for those who seek to embody Methodist founder John Wesley's words: "Though we may not think alike, may we not love alike?"

— ALLAN I. ROSS

### "THE LAST LAUGH"

88 MINUTES



What are the limits of comedy? Is it productive or insensitive to joke about a tragedy? Does laughing about something necessarily mean you're making light of it? These are questions asked by Ferne Pearlstein's "The Last Laugh," a documentary that explores humor related to horrific events like the Holocaust and 9/11. The film presents a series of interviews, mostly with comedians, with supplement-

tary footage from other media. Notable names like Mel Brooks, Sarah Silverman and Gilbert Gottfried discuss the complicated issue, providing varying perspectives on what is acceptable when it comes to making comedy.

Brooks, for example, a perpetual button pusher and decency smasher, says that he'll gladly make jokes about Hitler and Nazis but the Holocaust itself is off limits. Pearlstein makes an intelligent decision in balancing the comedians' takes with the story of Renee Firestone, an elderly Holocaust survivor. Firestone is the primary subject and the film's anchor, a figure Pearlstein frequently returns to for context and moral centering.

The Holocaust discussion is fascinating and sure to spark debate amongst viewers, but the film is most interesting when it moves beyond the Holocaust and starts looking at comedy's role in the culture at large. Many of the comedians interviewed make the case for comedy as the great taboo buster, a liberator from unnecessary or oppressive censorship or cultural norms. Unfortunately, it doesn't follow through on one of its most compelling issues.

Instead, the film makes the mistake of dogmatic over-identification with its main subject, Firestone. The misstep is understandable; Firestone is one of the few authorities we have left on the horrors of the Holocaust. But too often, the film seems to agree too enthusiastically with Firestone's (sometimes contradictory) opinions on the issues at hand. It feels like the film tries to create an easy answer to a question that doesn't have one.

— ERIC BAYLEY

## SHORTS

### "MISSING MOON ROCKS"

22 MINUTES

(Part of LMFC Short Documentaries)

A conventional but fascinating documentary, "Missing Moon Rocks" sets out to do one thing but stumbles onto another. Apollo 17, the most recent manned Moon landing, returned to Earth in 1972 with over 800 pounds of moon rocks and other lunar material. Hundreds of these rocks were given to countries around the world as a gesture of good will. Since then, about 160 of these rocks have been stolen, destroyed or lost. The film introduces various individuals and groups who have made it their mission to track down the missing rocks.

Seemingly made as a pseudo-public service announcement to challenge the public to help find the missing rocks, Troy Hale's documentary also serves as a wistful reflection of society's dwindling interest in exploring the cosmos. Many of the rocks were lost due to negligence or outright disinterest. I'm reminded of a quote from the film "Interstellar": "We used to look up at the sky and wonder at our place in the stars. Now we just look down and worry about our place in the dirt." "Missing Moon Rocks" feels like the documentary embodiment of that quote.

— ERIC BAYLEY



# Film Festival

from page 11

## “FROM FLINT: VOICES OF A POISONED CITY” 23 MINUTES



This locally produced documentary short effectively captures the anger, frustration and fear of the citizens of Flint, who are still dealing with the fallout from the city’s lead-contaminated water crisis. More important, it puts faces to those affected, including some who are still living through it.

Impassioned mothers break down in tears describing the rashes across their children’s bodies, and families are shown breaking back into their own homes after

being locked out, allegedly for safety reasons. The footage is like something from the Third World, and the idea that it’s happening just miles from East Lansing is downright bone-chilling — as is the seeming apathy of the system that allowed this tragedy to happen.

What “From Flint” doesn’t do is provide a meaningful narrative, including a timeline, that would put this crisis into perspective. Too much is left to the viewer’s pre-existing knowledge, and no context is given for the rallies, hearings and appearances by then-Democratic presidential primary candidates Hillary Clinton and Bernie Sanders. Overall, this feels like snippets of a longer, better piece about one of the worst failings of civic leadership in American history.

— ALLAN I. ROSS

## “INTERLUDE” 16 MINUTES

(Part of LMFC Short Program I)

Filled with sci-fi clichés, pretentious dialogue and dreams that don’t feel very dream-like, “Interlude” is a lackluster “Inception” knock-off that doesn’t quite have a handle on its heady themes. This is somehow fitting, as this could also describe the protagonist, David O’Moses (Ron Rigby). Attempting to conquer his inner demons and discover the

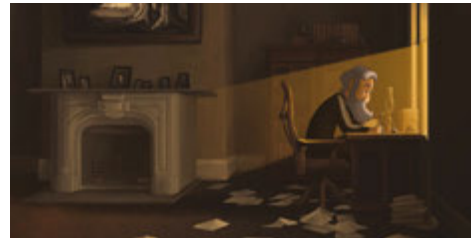
cause of his constant guilt, David experiments with lucid dreaming to delve into his subconscious. Through his dreams we meet several characters, including his mother and Franklyn Judas, an all-knowing professor of David’s own imagination.

The filmmakers’ idea of creating a dream world seems to be applying a hazy filter to superficially cryptic images and bathing them in otherworldly colors and moody lighting (credit to cinematographer Jonathan D’Ambrosio for making it look lovely anyway). But the biggest problem is that the rest of the film is too literal-minded, so worried about making everything understandable that the film ultimately fails to feel like a dream. Dreams are inherently illogical and powerful. “Interlude” had an opportunity to be so, but it insists on decrypting itself for the audience.

— ERIC BAYLEY

## “MUIR” 4 MINUTES

(Part of LMFC Short Program I)



A century before the rise of social media, naturalist John Muir wrote a treatise on disconnecting from the daily grind and communing with nature. “Muir,” a cute animated short, uses snippets of Muir’s seminal 1901 book, “Our National Parks,” which argues that spending quality time outdoors is a basic human need. And as the National Park Service commemorates its 100th anniversary this year, Muir’s message is as relevant as ever.

“Tired, nerve-shaken, over-civilized people are beginning to find out that going to the mountains is going home,” the narrator of “Muir” intones as lush, seemingly hand-painted depictions of national parks splash across the screen. “Wilderness is a necessity.”

Gorgeous scenes include a sunrise spreading across Half Dome in Yosemite National Park, the mist settling among the ridges of the Great Smoky Mountains and a fly-by through Delicate Arch in Utah’s Arches National Park. While “Muir” won’t replicate a hike through a national forest, it may rouse — or reawaken — a yen for the great outdoors.

— ALLAN I. ROSS

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# Back to his roots

## Hip-hop artist Mikey Austin hopes to get Erykah Badu's attention (again) with new video

By EVE KUCHARSKI AND TY FORQUER

Local hip-hop artist Mikey Austin dropped "T I N T E D," his debut solo project, earlier this year. The digital-only EP got a boost in August when Grammy-winning neo-soul artist Erykah Badu shared one of its tracks in a public post on her personal Facebook page.

The track that got her attention? "ErykahBadu," a nod to the singer and her message, which often deals with topics like institutional racism and inner city life.

"Tryin' to get back to my roots. In my car and I'm listening to Erykah Badu," Austin sings. "It can't all be so easy, so what about you?"

Austin — real name Michael Austin — recently completed a music video for the song, which will be released Nov. 11. He's hoping Badu will check out the video as well.

"We're hoping that she will see it and share it like she did with the original song," Austin said. "That's the goal."

Austin planned to make at least one music video for "T I N T E D" but wasn't sure which song he wanted to start with.

"I put the project out and wanted to let the listeners determine which song they wanted a music video for," Austin said. "Whichever song they shared the most would be the one."

When Badu posted the song, that sealed the deal.

"Once she shared the song, I knew for sure," Austin said.

The music video, which features a Harlem Renaissance theme, was directed by Jared Milburn, a graduate of Michigan State University's media arts and technology program. It was shot at The Avenue Café on Michigan Avenue.

"We had about 20 or 30 people, all dressed up in 1920s Harlem Renaissance attire," Austin said. "The Avenue was really open to letting us use the space. They loved the idea."

Austin, 20, is fascinated by the explosion of African-American culture that came from the Harlem Renaissance. He compares it to the birth of hip hop in New York in the early 1980s.

"The song talks about going back to the roots — the roots of music, back when music was pure, and there were no hidden agendas," Austin said. "People made music just for the love of it."

He also sees a parallel, albeit on a smaller scale, in the resurgence of Lansing's REO Town. Austin is a member of All of the Above, a community-focused hip-hop collective that recently set up a classroom and recording studio in the district.

"REO Town is our headquarters," he said. "I'm there pretty much every day, writ-

ing or working on something. That's home for all of us."

Austin is working on his debut album, which he plans to release this spring.

"I started my full-length album in April, before 'T I N T E D' even came out," he said. "I'm putting the finishing touches on that, but it won't be released until March or April. We want to give it four or five months to plan out the marketing so everything is executed perfectly."

For the upcoming album, Austin worked with several local musicians, including singer/songwriter Taylor Taylor, hip-hop artist James Gardin, drummer Austin Tipton Jr., Detroit artist Stoop Lee and producer Sha-



Photo by Elzie Cannon/LAGED

Local hip-hop artist Mikey Austin releases a Harlem Renaissance-themed video for his track, "ErykahBadu," later this month.

quille Brown, aka PianoBoy.

"It's definitely a community feel," Austin said. "I believe that collaborations lead to the best kind of creativity. I love bouncing ideas off people. Community is everything to me."

And while "T I N T E D" was his first solo effort, Austin sees it as a blueprint for future projects. The driving idea behind the EP is tinting one's vision, metaphorically, to see the world in a different light.

"My whole goal in music is to shift people's perception, how they look at things," he said. "That's always going to be the back-drop of anything that I put out."

Austin has a day job to pay the bills, but he hopes the album will open up opportunities to make a career out of music.

"I would like to focus on music and not have to worry about work," he said. "What I'm working on right now, I think it has the potential to do that."

While he realizes that a full-time music career may mean a move away from Lansing, he's hoping to stay in the area. And if he has to move, he expects that he'll often come back to visit.

"I'm always going to give back to Lansing," he said. "It's all about community for me."

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## ROCKY COMES TO LIFE

Late Saturday night, Okemos' Studio C! theater hosted a "shadow cast" of "The Rocky Horror Picture Show," where costumed live performers reenacted scenes in front of the

projected movie. This was the premiere of a new monthly event, which is part of the theater's new midnight movie series.



Photo by TODD HEYWOOD

Michael Boxlietner, left, as Dr. Frank-n-Furter, performs a scene where he tells his "unconventional conventionists" that he has discovered the ability to create human life. Michael Cooper, as Columbia, stands at his side, while Sally Hecksel, as Janet, watches.

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## Team Music's finest hour (and 1/4) Orchestra, choir, soloists gear up for Beethoven's mighty Ninth

By LAWRENCE COSENTINO

As mezzo-soprano soloist in the "Ode to Joy," the delirious climax of Beethoven's Ninth Symphony, Jazimina MacNeil will be one-fourth of a tiny but critical nucleus in a vast choral and symphonic universe.

### Masterworks 2: Beethoven's 9th

Lansing Symphony Orchestra  
8 p.m. Friday, Nov. 4  
\$20-50  
Wharton Center  
750 E. Shaw Lane,  
East Lansing  
(517) 432-2000,  
whartoncenter.com

With the Lansing Symphony Orchestra and three combined choruses churning full-tilt behind her, MacNeil plans to keep the joy intimate and "do chamber music" with her vocal quartet mates Friday.

"I know them all well," MacNeil said. "They're fantastic singers. Top-notch."

MacNeil will be in familiar company — baritone Jonathan Beyer, tenor Dominic Armstrong and soprano Raquel Gonzales — but she didn't know that until we talked Monday.

"Oh my God, this is going to be so much fun! This is great," she said.

Didn't she know?

"When I was invited, I didn't ask about the other soloists, and I'm not active on Facebook," she explained.

Lansing Symphony maestro Timothy Muffitt said the music is "very demanding technically and in terms of physical stamina, but everyone's always up for it."

"I've never had a problem getting someone excited about doing this piece," Muffitt said.

All four soloists are young-ish rising opera stars, and all of them have studied with Curtis Institute voice instructor Marlena Malas. Muffitt works with Malas in the summer opera program at New York's Chautauqua Institute.

"It's important you have four soloists who are roughly at the same part of their career, who approach singing in a similar way," Muffitt said.

As a child, MacNeil played a Celtic harp made by her grandfather and has been making music ever since. A summer pass to the Boston Symphony's summer Tanglewood Institute program changed her life when she was in high school.

"I got to hear incredible concerts every single night for six weeks," she said. "I realized I wanted to be on Team Music. It's the most beautiful and noble thing humans can do. I was completely hooked from then on."

She's starred in operas by Mozart, Handel, Benjamin Britten and Kurt Weill ("The Seven Deadly Sins"), as well as Pulitzer-winning composer Steven Stucky's oddball opera, "The Classical Style," in which famous composers return to Earth in 2015 to see what

has happened to their music.

In the latter, MacNeil played multiple roles, including the composer Robert Schumann and the human personification of a chord, Subdominant, who gets to meet Beethoven and Schubert in a bar.

"We asked them questions about sonata form, and they were not very helpful to us," MacNeil said.

For MacNeil, singing Beethoven's Ninth is very different from opera, with its trappings of costumes, scenery and lighting and the artifice of a character.

"When I'm doing concert work, I feel more like a prism," MacNeil said. "My job is to be open to the music and words that are inspiring me, to let them flow out without an agenda, to be out of the way so the audience can have their experience."

For Muffitt, the big task set by the Ninth is wrangling the "headlong, forward thrust" of the first three movements on the way to the cathartic "Ode to Joy."

"It's as if the first three movements were just one big intake of breath for the last movement," Muffitt said. "It's important to keep the line taut, so we don't ever slacken the energy or slacken the flow."

That will be a challenge in the lovely, limpid slow movement, which almost brings the whole juggernaut to a halt.

"It's placid, but there's a spinning current underneath it," Muffitt said.

What goes through a singer's mind during the long wait for the vocal finale?

"It's daunting to sit and be passive for a long time before singing, but I've worked hard on that," MacNeil said.

She uses the Alexander Technique, a mix of alert posture and mental discipline by which the chair becomes a recharging station and the singer's legs pour into the floor in a visualized stream of energy.

"We work on techniques of sitting in a way that I don't need to be worried, or anxious, or spinning around in my mind," MacNeil said, "I can just be enjoying the glorious music that's happening — that I will be joining."

To match the mountain of Beethoven's Ninth, Muffitt picked a couple of rugged musical foothills, rather than contrasting valleys.

"I wanted it to be a joyous program," he said. "All three pieces are joyful works."

John Corigliano's "Gazebo Dances" has moments of melancholy and wistfulness, but Muffitt called it "joyous music, summer music."

There's a sophisticated reason and a not-so-sophisticated reason the maestro will open the evening with "Zadok the Priest," a rousing British coronation anthem by Georg Frideric Handel.

The sophisticated reason is that it's a rare chance to pair Handel with late Beethoven.

"At this point in Beethoven's career, he was looking back," Muffitt said. "We see a lot of Handel's influence, in the contrapuntal writing and just the spirit of it."

Besides, Muffitt said, "I already had the chorus in the house. You're not going to bring a chorus in to sing five minutes of music."



Courtesy Image

“Poppy Series #2,” by Jessica Wilson, shows the painter’s love of bold colors and nature imagery. An exhibition of Wilson’s paintings is hosted by Capital City Reprographics Friday as part of Arts Night Out.

## Meet the artist

**Painter Jessica Wilson finds inspiration in color, nature**  
By TY FORQUER

Jessica Wilson, this week’s cover artist, was drawn to East Lansing by the wide-open spaces of rural Mid-Michigan. A proponent of self-sufficiency, Wilson was looking for enough land to grow her own food and found Greater Lansing to be a “a no-brainer.”

“Land is so affordable here, and there’s so much fresh water,” she said.

A New Mexico native, Wilson started drawing at a young age and picked up painting in high school.

**Arts Night Out**  
5 p.m. Friday, Nov. 4  
FREE  
(Call or see web for participating artists and locations)  
Old Town, Lansing  
(517) 372-4636,  
myartsnightout.com

After earning a degree in fine art from the University of New Mexico in 2006, Wilson bounced around, living in California, Oregon and Colorado. While

house hunting in Colorado, Wilson and her husband were unable to find places with enough space for farming.

“Everything was so expensive,” she said.

Wilson’s husband has family in Williamston, so they started looking at the area. The couple found a suitable property and made the move to East Lansing earlier this year.

Prior to the move, Wilson, 34, had always worked full-time jobs outside of art, relegating her painting to somewhere between a side gig and a glorified hobby. The move to Mid-Michigan, with its relatively low cost of

living, meant that Wilson could afford to stay home and focus on painting.

“It was always a dream of mine to be an artist,” she said. “Once I got here, I really wanted to push my art.”

A selection of Wilson’s paintings will be on display at Capital City Reprographics Friday as part of the Arts Council of Greater Lansing’s Arts Night Out event. The traveling monthly art event returns to Old Town for November, turning shops and storefronts into one-night pop-up galleries and performance spaces.



Wilson

Wilson infuses her primary medium, oil paint on canvas, with bold colors and nature imagery. She remembers being fascinated by color at an early age, and she still loves mixing paints to get the perfect shade. She lists New York artist Alex

Grey and his style of psychedelic realism as primary influences.

“I like the more spiritual side of art,” she said.

But she is also inspired by Impressionist pioneer Claude Monet. She appreciates the subtle haziness of Monet’s paintings and tries to bring it into her work.

“A lot of people say my painting looks like watercolors,” she said.

While Wilson starts her paintings with an image she is trying to convey, she leaves it up to the viewer to decide what it means.

“I have an idea in mind,” she said, “but I want the viewer to take away whatever is most meaningful for them.”






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# Unity unites

## Sharon Ketchum takes the helm at recently formed Unitarian church

By DAVID WINKELSTERN

If it were up to the Rev. Sharon Ketchum, we all would embrace one another — a sentiment that is easy to agree with but difficult to practice in a divisive election season.

“To put up and tolerate is one thing,” she said. “To be actively inclusive is different.” As the not-so-conventional minister of the recently-created Unity Spiritual Center of Lansing, Ketchum dismissed other churches’ “focus on original sin,” stressing that “we are each an original blessing.”

For about 37 years, Unity of Greater Lansing reinforced those kind of positive beliefs. Founded in 1968, the church operated from 240 Marshall St. for several years before moving to a location at 15851 S. Old U.S. 27 in north Lansing. In 2004, an associate minister left the church to found Unity Spiritual Renaissance, a similarly-minded church at 230 S. Holmes St., just south of Sparrow Hospital.

But the unity-minded churches were destined to be reunited. In 2014, Unity Spiritual Renaissance was looking for a way forward after the death of its founding minister, the Rev. Kate DeMougin.

About the same time, Unity of Greater Lansing’s minister, the Rev. Kent Lederer, retired. As both congregations considered their future, the idea of a merger seemed like a way to bring stability to both groups. A long process of compromise and consolidation was initiated in the fall of 2015 and finalized in March, resulting in the Unity Spiritual Center of Lansing. After an extensive search and a string of guest speakers, Ketchum, 68, became its minister in July.

A native of Johnson City, N.Y., Ketchum earned an associate’s degree in radio, TV, and film production from Stephens College in Missouri. After college, she traveled the U.S. and Canada as an advance publicist for “Disney on Parade,” worked for an artist’s publicist in Toronto, wrote for CBC and then spent 10 years in California as a production assistant for ABC and NBC.

“I loved working on ‘The Pearl Bailey Show’ at the Hollywood Palace,” Ketchum recalled. “I got to meet legends — Lucille Ball, Jimmy Durante, Steve and Eydie, Sarah Vaughan, Liberace, Moms Mabley, Ella Fitzgerald, Louis Armstrong.”

After additional classes at California State University at Los Angeles, her next career involved sales and marketing of uniforms. That gig was not always enough to support her son and daughter, so Ketchum took on another job.

“I loved delivering pizza in order to pay



Courtesy Photo

The Rev. Sharon Ketchum, right, was recently named minister of Unity Spiritual Center of Lansing, which formed in March. She is pictured here with her fiancée, Maxine Thome.

for day care so I could be a sales manager,” she said.

Uniform sales took her to L.A., Dallas, and Canada, where she went back to school at the University of Toronto. She studied psychology and religion and began taking classes through the Unity Village in Missouri, officially entering the ministry in 1997 and being ordained in 1999. Before her Lansing post, Ketchum was senior minister of Unity Kitchener in Ontario.

Kitchener describes her Lansing congregation, which meets at the Holmes Street church, as “more diverse than it was

in Kitchener,” noting that Unity Spiritual Center of Lansing’s attendees include “gay people, diverse races and mixed race couples.” Ketchum lives near the church with her fiancée, Maxine Thome.

“I’ve never lived in a capital city,” Ketchum said. “When I see the Capitol Building, it still takes my breath away.”

A lover of the arts and music, Ketchum looks for spiritual messages in secular culture.

“There isn’t a love song that couldn’t be a religious song,” Ketchum insisted. “Every love song could be a song about our love affair with the infinite.”

She even finds spiritual undertones in AMC’s “The Walking Dead.”

“I love looking for metaphysical references,” Ketchum said. “The thing that amazes me in this show is that even in a survival mode, people create definitions for ‘others.’ We seem to continually be making ‘thems.’”

Ketchum’s wide-ranging sermons can also bring in aspects of sports, fairy tales or animal totems. But her driving mission, making this world a more accepting place, remains constant. Ketchum quotes from the Bible, but doesn’t take it literally. She sees heaven and hell, for example, not as eternal destinations but as metaphors for our current situation.

“We have it here on Earth,” she said. “Most of us have tasted it. Heaven and Hell are states of consciousness.”

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# Hollywood in the classroom

## New book seeks to bring film criticism to high schools

By **BILL CASTANIER**

Most authors would be satisfied with a book that sells over 1 million copies, but not Thomas C. Foster of East Lansing. “How to Read Literature Like a Professor,” Foster’s breezy guide to literary criticism, recently broke the million-seller mark. The book is used in thousands of high school and college English courses around the world. With his most recent book, “Reading the Silver Screen,” Foster is hoping to expand into film classes.

The book, which Foster describes as “film criticism for the rest of us,” was

written with high school classrooms in mind. It covers more than 100 films, ranging from the classic detective noir “The Maltese Falcon” to Wes Anderson’s “The Grand Budapest Hotel.”

“My first impulse was to use only classic movies,” Foster said. “But I realized if I wanted to sell to high school students, I would have to have more current movies. I had to watch a lot of films to bring myself up to date.”

The book has its roots in Foster’s friendship with local scriptwriter Jim Cash, who died in 2000. Cash, with fellow Michigan State University graduate Jack Epps Jr., penned several hit films, including the 1986 blockbuster “Top Gun.”

“I never see a movie without thinking about him,” Foster writes in the book.

Foster, who taught at both MSU and the University of Michigan-Flint until his retirement in 2014, also gives credit to fellow author and UM-Flint Professor Frederic Svoboda. The two shared the 45-minute commute to Flint for several years, and their conversations often turned to movies.

Movies and literature have their own distinct languages and sets of rules, Foster said. He spends the first several chapters discussing film concepts like shot selection, scenes, sequences and even lighting. These somewhat technical chapters prepare the reader for Foster’s analysis of specific movies and genres.

Foster does an exquisite job of detailing and comparing how different directors use light and space to set the tone for a movie. He goes through a long description on how the use of limited light de-

fines “The Maltese Falcon” and how open and closed spaces can set the tone for a movie.

The book also features an extensive discussion on dialogue — or lack of it — in movie making. He goes all the way back to silent films, which he describes as the “pure language of movies.”

“You are not distracted by dialogue, and you build from the beauty of looking,” he said.

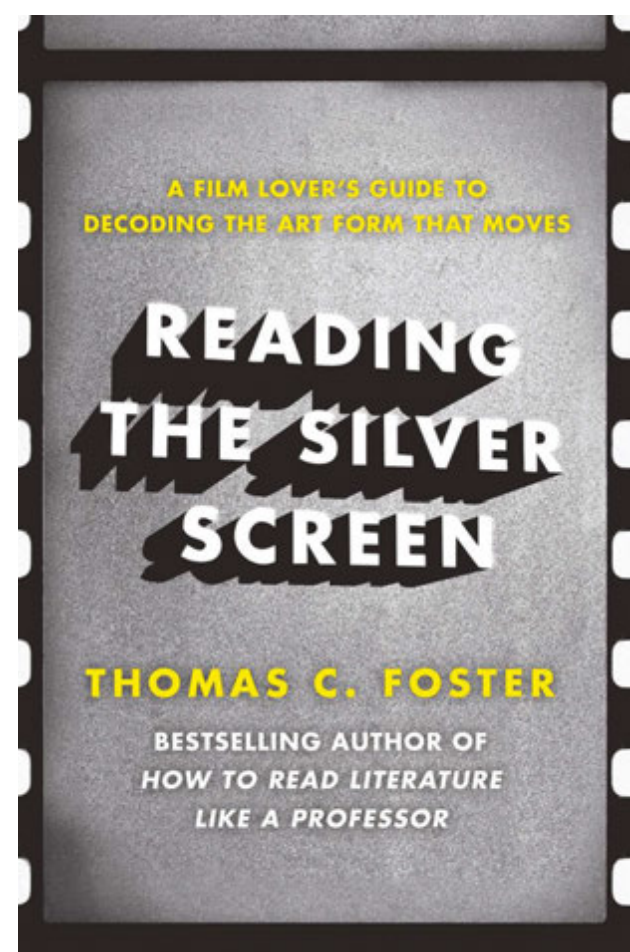
He also cites a famous Alfred Hitchcock rule: “If it’s a good movie, the sound could go off and the audience would still have a clear idea of what was going on.”

The book also allows readers to draw comparisons between some of the great movie directors. Foster discusses the signature styles of Woody Allen, Quentin Tarantino and the Coen brothers. He also covers directors like John Ford, whose movies “have no tricks but use strong narrative.”

“Great directors have strong signatures,” Foster said.

As he was writing the book, Foster was struck how movies feed off each other.

“Mad Max: Fury Road,” shot in 2015,



Courtesy Photo

“Reading the Silver Screen,” the latest book by East Lansing author Thomas C. Foster, offers an accessible entry into the world of film criticism.

is basically John Ford’s classic 1939 Western ‘Stagecoach,’” he said. “And you can’t have a car chase without the inevitable comparisons to ‘Bullitt’ and ‘The French Connection.’”

Foster also carves out some space in his book for a personal favorite.

“The movie that just completely mesmerized me is ‘Lawrence of Arabia,’” he said.

While he hopes serious film buffs will appreciate the book, one of his primary goals was accessibility.

“I wanted to write it for high school students and not have it be one of those high-powered film theory books,” he said.

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.



Courtesy Photo  
**Scilla Todd (Hannah Feuka), a trader on the British stock market, talks with American banker Zac Zackerman (Connor Kelly) in "Serious Money," the latest theater production from Lansing Community College.**

## Playing politics

Nov. 3-13

### Turner-Dodge House call for holiday trees

The Friends of Turner-Dodge House is looking for businesses, organizations and individuals to decorate holiday trees for the annual Festival of Trees at Turner-Dodge House. If interested, please call (517) 483-4220 for more information or see the online submission form at: [ow.ly/B3Qs305wv99](http://ow.ly/B3Qs305wv99).

### Wednesday, November 2

#### CLASSES AND SEMINARS

**Starting a Business.** Call or register online. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, [sbdcmichigan.org](http://sbdcmichigan.org).

**Smart Recovery.** A science-based addiction recovery support group. 1-2:30 p.m. FREE. Cristo Rey Community Center, 1717 N. High St., Lansing.

**French Playtime.** Playgroup ages 1-6 encouraging French language education. 9:30-11:30 a.m. and 4-6 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave. Suite F, Lansing. (517) 999-7277, [apsfrenchclass.com](http://apsfrenchclass.com).

#### LITERATURE AND POETRY

**Kate Snodgrass.** Conversation at 3 p.m. Gallery reading at 7 p.m. RCAH Auditorium in Snyder-Phillips Hall, on the corner of Dormitory Road and Bogue Street, MSU Campus, East Lansing. (517) 884-1932.

#### MUSIC

**Claude Bolling Jazz and the Asbury Brass.** Tess Miller, Gerardo Ascheri and the Asbury Brass perform. 1-2 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (616) 292-1884, [lansingmatineeemusical.org](http://lansingmatineeemusical.org).

**Stagetime Open Mic.** Featured Artist: Chad Riggs and the Big Riggs Band. 7-10:10 p.m. FREE. Sir Pizza Grand Cafe, 201 E. Grand River Ave., Lansing.

#### EVENTS

**Family Storytime.** Ages up to 6 engage in stories and songs. 10:30-11:30 a.m. FREE. Capital

With election day looming next week, three local theater companies are rolling out politically-minded plays. While none of the productions were purposefully scheduled to line up with the political season, they might get Greater Lansing residents thinking hard about global issues as they head to the polls.

#### Nov. 4-13 >> "Serious Money."

The Lansing Community College Theatre Program opens "Serious Money," a rhyming-verse dark comedy about love, lust and capitalism, Friday night.

"This play starts out as a satire, morphs into a murder mystery and ends up as a very sardonic morality play," said director Mary Job.

Centered on the deregulation of the financial markets in mid-1980s England, Caryl Churchill's "Serious Money" examines the corrupting power of money. When her brother Jake (Ben Guenther) is murdered, trader Scilla Todd (Hannah Feuka) sets out to find the killer. Along the way she learns about her brother's underground dealings and gets caught up in a world where everybody is fighting for their piece of the pie — or more.

"In America, we tend to revere the idea of capitalism as a moral virtue that is self-regulating. It's not," Job said. "Capitalism is enormously inventive and powerful, but it has no moral constraints. It must be harnessed to make sure it works to the benefit of most citizens, not just the accomplished few."

#### Nov. 4-13 >> "Inherit the Wind."

Owosso Community Players' latest production, "Inherit the Wind," wasn't selected with the upcoming election in mind. But its themes of science vs. fundamentalism are echoed in today's discussions of climate change and women's health.

"It's as timely today as it was in 1925,"

said director Anna Owens.

The play is a fictionalized account of the State of Tennessee v. John Thomas Scopes, better known as the Scopes Monkey Trial, of 1925. Substitute teacher John Scopes was brought to court for teaching evolution, which was illegal in state-funded schools. The two lawyers involved, former presidential candidate William Jennings Bryan and famed defense attorney Clarence Darrow, stoked intense public interest in the trial.

Owosso Community Players' production pits prosecutor Matthew Harrison Brady (Steve Shelton) against defense attorney Henry Drummond (John Liskey). While the names are different and some details are changed, the story largely follows the historical account. The play was written in 1955 as a criticism of the era's McCarthy hearings and anti-communist frenzy.

"The theme is not necessarily evolution vs. the Bible, but the right of people to think," Owens said. "It's about the right of students to have information so that they can make a choice on what they want to believe."

#### Nov. 3-13 >> "Disgraced."

One of the most heated topics this campaign season has been the treatment of Muslims in the U.S. This subject is tackled by playwright Ayad Akhtar in his 2013 Pulitzer Prize-winning play, "Disgraced," which opens Thursday at Peppermint Creek Theatre Co.

The play centers on Amir Kapoor (Zuwaib Razzaq), a Pakistani-American lawyer and his wife, Emily (Sarah Lynn). Kapoor has distanced himself from his cultural heritage, trying to reach professional success, while his wife draws on Islamic designs in her work as an artist. When a recent controversy comes up in conversation at a dinner

party, the couple is forced to confront uncomfortable prejudices.

Director Gabriel Francisco, who pitched "Disgraced" to Peppermint Creek, identified with the play because of an experience from his college days. A friend had asked him for help reserving a room for the Muslim Student Organization to pray in each morning.

"What followed was one of the most shocking — and frankly, horrifying — experiences I have ever had," writes Francisco in his director's notes. "The backlash from students, faculty (...) and parents was sickening."

Community members accused Francisco of supporting terrorism, conflating Islam with the Taliban. After a long battle, the university president granted the request. Francisco still sees the same problems today.

"I actually did not choose this play because of the current election," he said, "but it was an extremely fortunate circumstance that it fell so close, because the material is that much more relevant."

— ALLISON HAMMERLY

#### "Serious Money"

LCC Theatre Program  
 Nov. 4-13  
 8 p.m. Friday-Saturday;  
 2 p.m. Sunday, Nov. 13  
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 500 N. Capitol Ave.,  
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Owosso Community  
 Players  
 Nov. 4-13  
 8 p.m. Friday-Saturday;  
 3 p.m. Sunday  
 \$16.50/\$15 seniors and  
 students/\$9 kids  
 Lebowsky Center  
 122 E. Main St., Owosso  
 (989) 723-4003,  
[owossoplayers.com](http://owossoplayers.com)

#### "Disgraced"

Peppermint Creek  
 Theatre Co.  
 Nov. 3-13  
 8 p.m. Thursday-  
 Saturday; 2 p.m. Sunday  
 \$15/\$10 seniors and  
 students  
 Miller Performing Arts  
 Center  
 6025 Curry Lane,  
 Lansing  
 (517) 927-3016,  
[peppermintcreek.org](http://peppermintcreek.org)

# Turn it down

A SURVEY OF LANSING'S  
MUSICAL LANDSCAPE  
BY RICHTUPICA

## BIT REUNION, NARC OUT THE REDS RELEASE SHOW



Bit Reunion



SAT. NOV.  
5TH

Narc Out the Reds

**Saturday, Nov. 5 @ Mac's Bar, 2600 E. Michigan Ave., Lansing. 18+, \$10/\$8 adv., 8 p.m.**

Narc Out the Reds, a local alternative/noise pop band known for its frantic yet melodic tracks, releases a new 10-inch vinyl Saturday at Mac's Bar. The single, released via the GTG Records imprint, features two epic multi-movement 10-minute songs. The disc is a follow up to 2013's "... Have Just Enough to Cover Up" EP. Opening the show are City Mouse and Sidewatcher. The evening also features a reunion of Bit, the long defunct Lansing band featuring Starfarm vocalist Whitney Spotts. Bit, which played its last show a decade ago, also includes guitarist Ben Southwell and bassist Mike Hall.

"Our sound is a weird amalgam of punk, metal and indie rock," Spotts said. "We lovingly called it 'spaz rock.' Our songs tend to be short and intense."

Prior to the band's breakup in 2006, Bit released two EPs: 2004's "Seppuku" and 2006's "The Catastrophe Report." The band's original drummer, Aaron Hager, is not able to make the show, so John Miller from Narc Out the Reds is filling in. For Spotts, who is best known locally for her poppy '80s cover band, getting back in Bit mode takes some extra effort.

"With Bit, aside from being a much more aggressive style of singing, there is all the anxiety that comes with presenting original music," Spotts said. "At the same time, it's very exciting because it taps into a different emotional space. Our performances have always been raw, high-energy affairs."

To hear Bit's catalog, visit [bitmusiclansing.bandcamp.com](http://bitmusiclansing.bandcamp.com).

## ALEX MENDENALL 'INTO THE HINTERLAND' LP RELEASE



SAT. NOV.  
5TH

Alex Mendenall

**Saturday, Nov. 5 @ The Robin Theatre, 1105 S. Washington Ave., Lansing. \$12/\$10 adv., 8 p.m.**

Alex Mendenall, a Lansing-based soul/folk songwriter, has released a string of EPs over the last few years. Saturday, he releases his debut full-length disc, "Into the Hinterland," at the Robin Theatre. Mendenall, who frequently performs as a solo act, is bringing a seven-piece band to Saturday's gig. Opening the show at the Robin Theatre are Nashville-based duo Adrian+Meredith and Trouble with Nick, a Lansing-based trio. Mendenall mixes funky, upbeat songs with moody, modern Americana tunes. The new 14-track record shows his songs further exploring classic '60s and '70s soul, as well as cinematic soundscapes. Or, as he describes it: "My music is high energy and features carefully crafted wordplay and soulful chord progressions." Over the years, Mendenall has shared stages with a number of area favorites, including the Accidentals and the Appleseed Collective. He's also opened shows for touring acts like Tyler Hilton and Ryan Cabrera.

UPCOMING SHOW? CONTACT [ALLISON@LANSINGCITYPULSE.COM](mailto:ALLISON@LANSINGCITYPULSE.COM)

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Pre-Election Movie and drinking, 8 p.m.	Karaoke, 9 p.m.	Jägerfest, 1 p.m.
Buddies - Okemos, 1937 W Grand River Ave			Rush Clement, 7:30 p.m.	Alistar, 8 p.m.
Black Cat, 115 Albert Ave				
Brookshire, 205 Church St.			Lee Groove, 9 p.m.	
Classic Bar & Grill, 16219 Old US 27				
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.	Blue Haired Bettys, 8 p.m.	Jammin' DJ, 8 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Roux, 9 p.m.	Roux, 9 p.m.
Colonial Bar, 3425 S Martin Luther King Jr Blvd		Open Mic w/ Pat Zelenka, 9 p.m.		
Crafty Palate, 333 S. Washington Square		Team Trivia, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Rd			Cheap Dates, 10 p.m.	
Eaton Rapids Craft Co., 204 N Main St.		Steve Cowles, 5 p.m.	Mark Sala, 5 p.m.	Showdown, 9:30 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		DJ Fudgie, 10 p.m.	TBA, 7 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Showdown, 9:30 p.m.	
Gallery Brewery, 142 Kent St.		Open Mic, 7 p.m.	Rachel Curtis, 7 p.m.	
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.	Stagetime Open Mic, 7 p.m.		Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.		
Harrison Roadhouse, 720 Michigan Ave.,			Chris Laskos, 5:30 p.m.	Narc Out The Reds, 8 p.m.
The Loft, 414 E. Michigan Ave.	Nate Millyunz Landoh, 7:30 p.m.		Deveraux, 8 p.m.	Stan Craig Band, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Robert Kelly, 8 p.m.	Ghostea, 8 p.m.	Bobby Standall, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Lincoln County Process, 9 p.m.	Further Adv. of Fat Boy & Jive Turkey, 9 p.m.	The New Rule, 8 p.m.
Reno's East, 1310 Abbot Road			John Persico, 8 p.m.	Kathy Ford, 8 p.m.
Reno's North, 16460 Old US 27			The New Rule, 8 p.m.	
Reno's West, 5001 W. Saginaw Hwy.			Life Support, 7 p.m.	
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Sudden Impact, 8:15 p.m.	Tucker Beathard, 8:15 p.m.	Brian Lorente & Usual Suspects, 8:15 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Spoonful, 9 p.m.	Spoonful, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Mark Sala, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

# Out on the town

from page 19

Area District Libraries Williamston Branch, 201 School Street, Williamston.  
**Allen Farmers Market — Indoor Season.** Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.  
**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.  
**ICACS Whisker Wednesday.** Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.  
**After School Action Program.** Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.  
**After School Teen Program.** For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal

Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## Thursday, November 3 CLASSES AND SEMINARS

**Lunch at the Senior Center.** Call day before to order meal. Noon-1 p.m. \$5.75/\$3 suggested donation for ages 60 and up. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.  
**(TOPS) Take Off Pounds Sensibly.** Weigh-in 5:15 p.m. Meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.  
**A Course in Miracles.** Four-week workshop on peace and forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Road, Lansing. (517) 371-3010, unitylansing.org.  
**Capital Area Crisis Rugby Practice.** All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrhc.com.  
**Celebrate Recovery.** For all hurts and hang-ups.

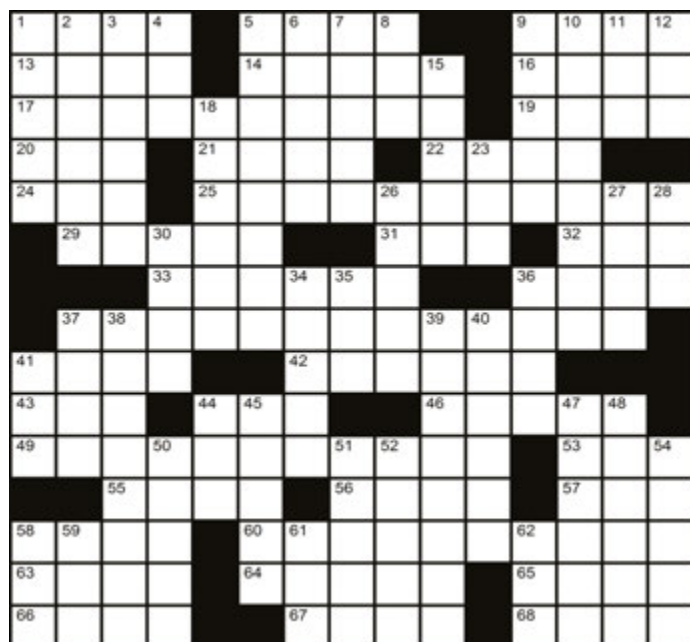
## Jonesin' Crossword

By Matt Jones

"It's a Barbecue" — smoking the competition.  
Matt Jones

### Across

- 1 Ebsen costar on "The Beverly Hillbillies"
- 5 Amts. in recipes
- 9 "America's Got Talent" judge Heidi
- 13 "Devil Inside" rock band
- 14 Long-eared hoppers
- 16 Nostalgic soft drink brand
- 17 Open some champagne
- 19 Clumsy lummoxes
- 20 "Ambient 4: On Land" musician Brian
- 21 Tombstone lawman
- 22 "SportsCenter" source
- 24 Bad beginning?
- 25 Freebie with many takeout orders
- 29 Islamic pilgrimage site
- 31 "Allergic to Water" singer DiFranco
- 32 By way of
- 33 Fabric named for a Mideast capital
- 36 Religious branch
- 37 Where ships dock in the Big Apple
- 41 Some Louvre hangings
- 42 World's largest cosmetics company
- 43 Condition for TV's Monk
- 44 Body scanner grp.
- 46 Lake Titicaca setting
- 49 One whose work involves moving letters around
- 53 It may be reached while binge-watching
- 55 "Frasier" actress



- Gilpin
  - 56 "Nasty" Nastase of tennis
  - 57 The one squinting at the clues right now
  - 58 Candy packaged in pairs
  - 60 Barbecue menu item, or what's going on with the theme answers
  - 63 Almond \_\_\_\_ (candy in a canister)
  - 64 Gets the pot started
  - 65 Commedia dell' \_\_\_\_
  - 66 Woolly mamas
  - 67 Ceases to be
  - 68 Pigsty
- Down**
- 1 Two-legged beast
  - 2 False name
  - 3 "60 Minutes" piece, often
  - 4 U will come after these
  - 5 A mission to remem-
  - 6 Lowest spinal bones
  - 7 Credit, slangily
  - 8 Delivery from a rev.
  - 9 Book publisher Alfred A. \_\_\_\_
  - 10 Bend forward
  - 11 "Weird Al" Yankovic movie of 1989
  - 12 Understanding start?
  - 15 Ball of yarn, e.g.
  - 18 Jazz devotee
  - 23 "MythBusters" subj.
  - 26 Selfish sort
  - 27 Morty's mate in animated adventures
  - 28 "2 Broke Girls" actress Dennings
  - 30 Some writeable discs
  - 34 Company with a duck mascot
  - 35 \_\_\_\_-Cat (cold-weather vehicle)
  - 36 Auctioneer's call
  - 37 One-trillionth, in metric names
  - 38 Brand with "The Man Your Man Could Smell Like" ads
  - 39 Most spent
  - 40 Tugged hard
  - 41 "Alley- \_\_\_\_!"
  - 44 Driveway stuff
  - 45 \_\_\_\_ cog (blunder)
  - 47 Donkey with a pinned-on tail
  - 48 Bull pen sounds
  - 50 It's represented by a red, white, and blue flag
  - 51 Rhythmic melodies
  - 52 Oprah's "Epic Rap Battles of History" foe
  - 54 Hazzard County heroes
  - 58 "American Idiot" drummer Cool
  - 59 "I'm speechless!"
  - 61 College, Down Under
  - 62 Grier of "Jackie Brown"

## NOV. 3-5 >> GREATER LANSING POTTERS GUILD FALL SALE

It's probably too early to say we're in the holiday shopping season — nevermind the Christmas displays that popped up in some stores before Halloween — it never hurts to keep an eye out for unique gifts. The Greater Lansing Potters Guild's annual fall sale offers a wide variety of functional and decorative pottery. This year's selection, made by 30 local ceramicists, includes dinnerware, mugs, casseroles and other dining items, as well as fine art vases, jewelry and garden decorations. 5:30-9 p.m. Thursday; 9 a.m.-9 p.m. Friday; 9 a.m.-4 p.m. Saturday. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 337-1222, glpg.org.

6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing, (517) 492-1866.  
**Preschool Science Explorations: Tree Tales.** Science exploration and activities. 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

### MUSIC

**Open Mic @ The Colonial Bar & Grill.** Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

### THEATER

**Disgraced.** Play about Islamophobia and Muslim-American identity. 8-10 p.m. \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

### EVENTS

**After School Action Program.** Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.  
**After School Teen Program.** For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.  
**12-Step Meeting.** AA/NA/CA all welcome. In room

209. Noon to 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.  
**3D Print It! Keychains.** Ages 8-15 make keychains with 3D printer. Call to register. 4-5 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt. (517) 694-9351.  
**Apples to Apples Game Day.** Ages 6 and up play card game and eat snacks. Call to register. 4:30-5:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. (517) 676-9088.  
**Capital Area Audubon Society.** Cuba: the Land, the People, the Birds. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. capitalareaaudubon.org.  
**Ladies Silver Blades Figure Skating Club.** All skill levels welcome. Lessons, practice and fun. 9:30-11:20 a.m. \$5. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517, ladiesilverblades.com.  
**Mason Codependents Anonymous.** A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.  
**Meet Newbery Award-winning author Matt de la Peña.** Ages 9 and up meet author of "Last Stop on Market Street." Call or register online. 6:30-

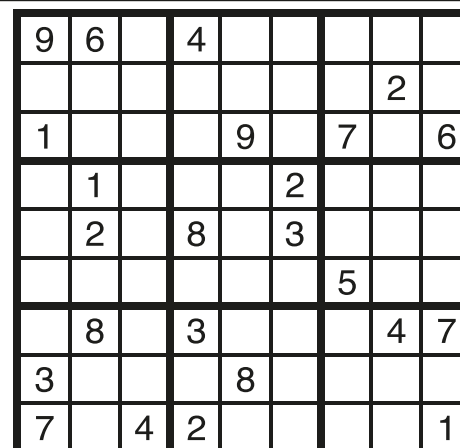
See Out on the Town, Page 22

## NOV. 4-8 >> DOGS VS. CATS PRESIDENTIAL RACE AT SOLDAN'S

While U.S. citizens go to the polls next week to decide the next president, Soldan's Pet Supplies is running an election to settle an age-old debate: cats or dogs? The pet store's Dogs vs. Cats Presidential Race allows visitors to cast a vote for their preferred pet. As in the actual election, this race is dominated by two major parties — canines and felines — but any animal can be written in. A \$1 fee per vote benefits a Michigan animal shelter or humane society of the voter's choosing, and each voter earns a coupon to use in the store. Pets are welcome to join their owners for a photo/voting booth; "paw-triotic" attire is encouraged. 9 a.m. Friday, Nov. 4-8 p.m. Tuesday, Nov. 8. \$1. All Soldan's locations; see web for addresses. soldanspet.com.

## SUDOKU

## INTERMEDIATE



### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 23

# Out on the town

from page 21

7:30 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing. (517) 367-6355, cadl.org.

**National Sandwich Day (All ages).** All ages bring in favorite sandwich recipe. 12-5 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster St., Lansing.

**Play with Purpose.** Ages 3-6 play for early literacy. 1-2 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett.

## ARTS

**Artist Talk: Jan Tichy.** Artist discusses site-specific installations on the Flint water crisis. 7-8:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

**Be Beauty Open Mic.** Dance, music, poetry and world traditions are welcome to the stage. 7-8:30 p.m. \$5. The Robin Theatre, 1105 S. Washington, Lansing. lapuenta.com.

**Greater Lansing Potter's Guild Fall Sale.** Mugs, dinnerware, vases, jewelry and more. 5:30-9 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 337-1222, glpg.org.

## Friday, November 4 EVENTS

**Art Show and Sale Gala.** Jewelry, ceramics, scarves, ornaments, prints, paintings, fibers and more. 5-9 p.m. FREE. Grove Gallery and Studios, 325 Grove St., East Lansing. (517) 333-7180, grovegalleryandstudios.com.

**After School Teen Program.** For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Back to the Moon for Good.** Show on space exploration. 8-9 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672. ow.ly/SOuP304fb2G.

**Dogs vs. Cats Presidential Race.** Vote for the best and donate to animal rescue organizations. 9 a.m.-8 p.m. \$1 donation. All Soldan's locations.

**Minecraft Game Night.** Ages 8-15 game together.

Call to register. 6:15-7:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. (517) 589-9400.

**ThanksLansing.** Give thanks and celebrate the diversity of Lansing. 5:30-7:30 p.m. \$25 suggested donation. Lansing Public Media Center, 2500 S. Washington Ave., Lansing. (517) 999-5090, ow.ly/5pAk305Bqnt.

## CLASSES AND SEMINARS

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**French Playtime.** Playgroup ages 1-6 encouraging French language education. 9:30-11:30 a.m. and 4-6 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave. Suite F, Lansing. (517) 999-7277, apsfrenchclass.com.

## ARTS

**Arts Night Out.** Monthly travelling arts festival. 5-8 p.m. FREE. Old Town, Lansing. myartsnightout.com.

**Greater Lansing Potter's Guild Fall Sale.** Mugs, dinnerware, vases, jewelry and more. 9 a.m.-9 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 337-1222, glpg.org.

## THEATER

**Disgraced.** Play about Islamophobia and Muslim-American identity. 8-10 p.m. \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

**Serious Money.** Black comedy about love, lust and capitalism. 8 p.m. \$15/\$10 seniors and LCC faculty/\$5 students. lcc.edu/cma/events.

**Inherit the Wind.** Play based on famous Scopes Monkey Trial. 8 p.m. \$9-\$16.50. Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com.

## Saturday, November 5 CLASSES AND SEMINARS

**A Day of Mindfulness.** 9:30 a.m.-4:30 p.m. \$20/\$10 students suggested donation.. Han Hanh Temple, 3015 S. Washington Ave. Lansing. 5174205820.

**Brownie Girl Scouts: Senses Badge Workshop.** Girl scouts earn badge. 10 a.m.-noon \$5. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

## FRIDAY, NOV. 4 >> ARTS NIGHT OUT

It's back to home base for Arts Night Out this month as the traveling monthly art event returns to Old Town Friday. Local artists and performers once again turn local businesses into pop-up galleries, allowing attendees a chance to take in some art and mingle with the artists. At least seventeen businesses are hosting artists this time around. Printmaker Kimberly Lavon sets up shop in MessageMakers, and the multimedia work of Ingrid Blixt are on display at the Old Town General Store. At Redhead Design Studio, Jill Freitas shows off her ambitious #the100dayproject, a series of 100 paintings created over 100 consecutive days. Elderly Instruments hosts an old time music jam with the Fabulous Heftones, Chris Rietz and Bruce Sagan. 5 p.m. FREE. Old Town, Lansing (call or see web for participating locations). (517) 372-4636, myartsnightout.com.

## SATURDAY, NOV. 5 >> LANSING RECORD AND CD SHOW

Whether you're a serious vinyl collector or just looking for some new wax to throw on your turntable, Saturday's Lansing Record and CD Show has plenty to offer. The show features over sixty tables worth of records, CDs, DVDs and other memorabilia. Vendors offer items ranging in price from \$1 to rare finds at \$250 or more, coming from collections across four states. General admission is free, but serious record hunters can pay to get in a few hours early. 8-11 a.m. early access; 11 a.m.-4 p.m. regular access. FREE/\$7 for early access. University Quality Inn, 3121 E. Grand River Ave., Lansing. Rerunrecords.com.

**Fall Song Writing Workshop.** Workshops on song structure, writers block, creativity and more. 2-5 p.m. \$35. Six String Place Music/Recording, 125 E. Grand River Ave, Williamston. (517) 643-0756, deweyditties.weebly.com.

**French Playtime.** Playgroup ages 1-6 encouraging French language education. 9:30-11:30 a.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave. Suite F, Lansing. (517) 999-7277, apsfrenchclass.com.

**French Club for Kids.** Activity group for ages 6-12 encouraging French language use. 2-4 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave. Suite F, Lansing. (517) 999-7277, apsfrenchclass.com.

## LITERATURE AND POETRY

**Evergreen Haiku Study Group.** All are welcome. In Snyder Hall, room C301. 1-3 p.m. Snyder/Phillips Hall, The intersection of Grand River Avenue and Bogue Street on MSU campus, East Lansing. (517) 884-1932.

## MUSIC

**Anne Nispel, soprano, and Elden Little, piano.** Works by Fauré, Schubert, Rodrigo and Guastavino. 8 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340. music.msu.edu/event-listing.

**Lansing Record and CD Show.** 60 tables of music and more. 11 a.m.-4 p.m. FREE/\$7 for early admission. University Quality Inn, 3121 E. Grand River Ave., Lansing. (734) 604-2540, rerunrecords.com.

**Singers on the Grand show.** Best of Broadway, jazz, pop and spirituals. 6:30-8:30 p.m. \$10 in advance/\$12 at door. Grand Ledge Opera House, 121 S. Bridge St., Grand Ledge.

## ARTS

**Greater Lansing Potter's Guild Fall Sale.** Mugs, dinnerware, vases, jewelry and more. 9 a.m.-4 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 337-1222, glpg.org.

## THEATER

**Disgraced.** Play about Islamophobia and Muslim-American identity. 8-10 p.m. \$15/\$10 students and

seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

**Freakshow Film Festival.** 9 p.m. FREE. Windwalker Gallery, 125 S. Cochran Charlotte. ow.ly/FGMm305c93j.

**Serious Money.** Black comedy about love, lust and capitalism. 8 p.m. \$15/\$10 seniors and LCC faculty/\$5 students. lcc.edu/cma/events.

**Inherit the Wind.** Play based on famous Scopes Monkey Trial. 8 p.m. \$9-\$16.50. Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com.

## EVENTS

**17th Annual Taste of Okemos.** Local food vendors provide selections. 2-4 p.m. \$15/\$10 seniors and ages 6-10/\$5 for kids aged 5 and under. Okemos High School, 2500 Jolly Road, Okemos.

**CoderDojo.** 2-3:30 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett. (517) 525-1436.1

**Contra and Square Dance.** Beginners and regulars welcome. 7-10 p.m. \$12/\$10 members/\$6 students and first-timers. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 614-5858, tenpoundfiddle.org.

**Creative Wellness Fundraiser.** Massage therapy, acupuncture and chiropractic services to benefit Loaves and Fishes Ministries. 5:30-9:30 p.m. Creative Wellness Holistic Health Center, 2045 Asher Court, East Lansing. (517) 351-9240, creativewellness.net.

**Free Public Tours.** Meet at Visitor Services just before tour. 1 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing.

**Introductory Meditation Class.** Ages 12 and up learn simple meditation practices. 10:30-11:30 a.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt.

**Lettuce Live Well Pre-Holiday Bash.** Food, kids activities, prizes, Santa and nutritional resources. 10 a.m.-2 p.m. FREE. YMCA of Lansing Westside Branch, 3700 Old Lansing Road, Lansing. lettucelivewell.org.

**Native Treaties Shared Rights Presentation**



## Presidential Election

Tuesday, November 8

7 a.m. — 8 p.m.\*

\*Anyone in line at 8 p.m. at their precinct will be allowed to vote per Michigan Law

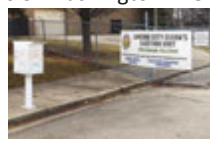
Visit [www.lansingmi.gov/elections](http://www.lansingmi.gov/elections) before going to polls to:

- Confirm Your Voter Registration
- Find Your Polling Location
- View Your Sample Ballot
- Find Links to Non-Partisan Resources

**Absentee Ballots Must be Returned by 8 p.m. on November 8**

Drop your absentee ballot in one of our secure drop boxes:

- City Hall — 124 W. Michigan Ave.
- South Washington Office Complex  
2500 S. Washington Ave



[www.lansingmi.gov/clerk](http://www.lansingmi.gov/clerk) — Office (517) 483-4133 — [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov)



Lansing City Clerk  
Chris Swope

# Out on the town

from page 22

**and Exhibit.** Addressing the history of treaties between the U.S. government and American Indians. FREE. Library of Michigan, 702 W. Kalamazoo St., Lansing. (517) 373-1300, ow.ly/buxB305nD97.

**Spartan Young Astronomers Club.** Ages 8-12 explore astronomy through planetarium shows and activities. 10 a.m.-noon \$3. Memberships available. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672, ow.ly/Go9M304TyJu.

**STEMfest.** STEM learning events for grades K-6. 9 a.m.-1 p.m. Lansing Community College, 500 N. Capitol Ave. Lansing. ow.ly/3kUE304om58.

**Family Day, Presented by Farm Bureau Insurance.** Create artwork that predicts the future. 11 a.m.-3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus East Lansing. (517) 884-4800, broadmuseum.msu.edu.

## Sunday, November 6

### CLASSES AND SEMINARS

**Charlotte Yoga Club.** Beginner to intermediate. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte. (517) 285-0138, charlotteyoga.net

**Juggling.** Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

### MUSIC

**Organ Recital.** 4-5:30 p.m. Donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave. Lansing. (517) 484-9495.

**Singers on the Grand** show 'All About That

**Music!** Best of Broadway, jazz, pop and spirituals. 3-5 p.m. \$10 in advance/\$12 at door. Grand Ledge Opera House, 121 S. Bridge St., Grand Ledge. (517) 627-1443.

**The Further Adventures of FatBoy and JiveTurkey.** Live music every Sunday. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave. Lansing.

### EVENTS

**Christmas Bazaar.** International baked goods and crafts. 11:30 a.m.-4 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing.

**Free Public Tours.** Meet at Visitor Services just before tour. 1 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing.

**Family Symphony Series.** Lansing Symphony Orchestra presents short concert for kids. 3-4 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 S. Capitol Avenue, Lansing.

**Introductory Meditation Class.** Ages 12 and up learn simple meditation practices. 2-3 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 S. Capitol Avenue, Lansing.

**Lansing Area Sunday Swing Dance.** 6 p.m. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**One World One Sky: Big Bird's Adventure.** Big Bird and Elmo take imaginary trip to the moon. 2:30-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672, ow.ly/2VGI304fahD.

**Searching for Animals: Guided Walk.** Naturalist-guided nature walk. 3-4 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

**The Listening Ear Fall Classic.** Fundraising run/walk for 24/7 crisis hotline. 10 a.m.-12:30 p.m. \$30 for 5K/\$35 for 10K. Hawk Island County Park, 1601

E. Cavanaugh Road, Lansing. (517) 337-1728, ow.ly/f69Z303XpXD.

### ARTS

**Art Opening: Larry Bourland.** Puzzle maker shows off kid-friendly, hand-crafted puzzles. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway, Lansing. (517) 708-7350, eaglemonkbrewing.com.

**Student Choreography Showcase.** 4-5:30 p.m. FREE. Gannon Building 372, 411 N. Grand Ave., Lansing.

### THEATER

**Disgraced.** Play about Islamophobia and Muslim-American identity. 2 p.m. \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

**Inherit the Wind.** Play based on famous

Scopes Monkey Trial. 3 p.m. \$9-\$16.50. Lebowsky Center, 122 E. Main St., Owosso. (989) 723-4003, owossoplayers.com.

## Monday, November 7

### CLASSES AND SEMINARS

**A Course in Love.** Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Road, Lansing. (517) 371-3010.

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**Figure Drawing.** No drawing experience needed. 6-9 p.m. \$15 or less if more people turn out. Inner Ascended Masters Ministry, 5705 S. Washington Ave. Lansing. lightiam.org.

See Out on the Town, Page 24

## CROSSWORD SOLUTION

From Pg. 21

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## SUDOKU SOLUTION

From Pg. 21

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2	8	6	3	1	5	9	4	7
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## SUNDAY, NOV. 6 >> LARRY BOURLAND ARTIST RECEPTION AT EAGLEMONK PUB AND BREWERY

EagleMonk Pub and Brewery's latest art reception features a puzzling character — literally. Sunday, puzzle maker Larry Bourland displays his hand-made puzzles and explains how they are made. A former teacher, Bourland designs and makes the pieces, hand-cutting and sanding them before treating them with a vegetable oil-based finish. 3-5 p.m. FREE. EagleMonk Pub and Brewery, 4906 W. Mount Hope Highway, Lansing. (517) 708-7350, eaglemonkbrewing.com.

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## Free Will Astrology By Rob Breznsny

Nov. 2-8

**ARIES** (March 21-April 19): I am in awe of your headfirst, charge-forward, no-distractions approach. In fact, I aspire to incorporate more of the Aries-style directness into my own repertoire. But I also love it when, on rare occasions, you flirt with a more strategic perspective. It amuses me to see you experimenting with the power of secrets. Your wisdom often grows at an expedited rate when you get caught up in a web of intrigue that exposes you to dark joys and melodramatic lessons. During times like these, you feel fine about not having everything figured out, about not knowing the most straightforward route to your destination. You allow the riddles and enigmas to ferment as you bask in the voluptuous ambiance of the Great Mystery. Now is such a time.

**TAURUS** (April 20-May 20): I am pleased to inform you that at least 30 percent of what you think you know about love and lust is too prosaic. Probably too narrow and constrained, as well. But here's the good news: As soon as you agree to relinquish the dull certainty of that 30+ percent, you will open yourself to a surge of fresh teachings. And soon, I expect, dewy throbs and hot flows will awaken in all the erotic parts of your body, including your heart and brain and soul. If you're brave enough to respond, generous lessons in intimacy will keep you entertained for weeks.

**GEMINI** (May 21-June 20): Over the last two decades, well-meaning Westerners have donated a profusion of clothes to low-income folks in Kenya, Uganda, and Tanzania. Kind and magnanimous, right? Yes, but their largesse has had an unintended consequence: the demise of the textile industry in those African countries. With this as a cautionary tale, I'm asking you to take inventory of your own acts of benevolence and charity. Are they having effects that you approve of? If not completely, how could you adjust the way you give your gifts and bestow your blessings?

**CANCER** (June 21-July 22): Is it possible that you might flourish as a topdog after all the work you've put in as an underdog? Can you wean yourself from the worried fantasy that you've got endless dues to pay, and then harness your imagination to expand your confidence and build your clout? I believe you can. And in the coming weeks I will unleash a flood of prayers to the Goddess of Holy Reversals, asking her to assist you. Now please repeat after me: "I am a creative force of nature. I am a strong song of liberation. I am a wise animal with direct access to my primal intelligence."

**LEO** (July 23-Aug. 22): The next two weeks could be smooth, peaceful, and bland. Is that the experience you want? Mild satisfactions, sweet boredom, and slow progress? There's nothing wrong with any of that. Please feel free to loll and loaf as you explore the healing charms of laziness. Grant yourself permission to avoid conflict and cultivate sunny self-protectiveness. This is one of those times when silence and stasis are among the best gifts you can give yourself. Welcome the rejuvenating power of emptiness!

**VIRGO** (Aug. 23-Sept. 22): It's time to replace banged-up, dried-out old obsessions with ripe, juicy fascinations. It's your duty to phase out numbing traditions and deadening habits so as to make room for exciting new rituals, customs, and sacraments. Can you summon the electric willpower to shed influences that are technically "correct" but lacking in soulfulness? I think you can. Do you love yourself enough to forswear pretty but meaningless titillations? I think you do. Now get out there and do the hard work necessary to bring more serious fun into your life. Homework: Write an essay titled "What I Can Do to Be More Playful."

**LIBRA** (Sept. 23-Oct. 22): Over the course of his or her life, the average British person says "Sorry" on over 90,000 occasions. The typical Libran Brit probably utters routine apologies upwards of 120,000 times. Libras from other countries may not reach that heady

level, but many do specialize in excessive politeness. (I should know, as I have three planets in Libra in my natal chart.) But in accordance with the astrological indicators, I am authorizing you to be a bit less courteous and solicitous than usual in the next two weeks. Don't go overboard, of course. But allowing yourself some breathing room like this will help you get more rigorous access to your authentic, idiosyncratic, soulful urges — which will be very tonic.

**SCORPIO** (Oct. 23-Nov. 21): Until 2007, Scotland's official slogan was "Scotland, the Best Small Country in the World." Deciding that wasn't sufficiently upbeat, the government spent \$187,000 on a campaign to come up with something better. "Home of Golf" and "Home of Europe's Fastest Growing Life Sciences Community" were among the proposed phrases that were rejected. The ultimate choice: "Welcome to Scotland." I bring this to your attention, Scorpio, because you're in a favorable phase to rebrand yourself. But I hope you will be more daring and imaginative than Scotland. How about "Smolderingly Alarmingly Brilliant"? Or maybe "Safely Risky and Unpredictably Wise" or "Home of the Best Secrets Ever"?

**SAGITTARIUS** (Nov. 22-Dec. 21): I cheer you on as you attend to your difficult but holy duties. I send you my love as you summon the wisdom and resourcefulness you need to weather the gorgeous storm. Here are clues that might be useful: Whether you are partially or totally victorious will depend as much on the attitude you hold in your heart as on your outward behavior. Be grateful, never resentful, for the interesting challenges. Love your struggles for the new capacities they are building in you.

**CAPRICORN** (Dec. 22-Jan. 19): The coming weeks constitute the harvest phase of your personal cycle. That means you have the pleasure of gathering in the ripe rewards that you have been cultivating since your last birthday. But you also have the responsibility to answer and correct for any carelessness you have allowed to affect your efforts during the previous eleven months. Don't worry, dear. My sense is that the goodies and successes far outnumber and overshadow the questionable decisions and failures. You have ample reasons to celebrate. But I hope you won't get so caught up in your rightful exaltation that you'll neglect the therapeutic atonements.

**AQUARIUS** (Jan. 20-Feb. 18): Like England and Spain, the Netherlands has a royal family, including a king, queen, prince, and princesses. They're an egalitarian bunch. The young ones attend public schools, and the previous queen's birthday is celebrated with a nation-wide flea market. The king's crown is attractive but quite economical. Its pearls are fake, and other "jewels" are made of glass, colored foil, and fish scales. In accordance with the astrological omens, I propose that you create a regal but earthy headpiece for yourself. It's high time for you to elevate your self-worth in an amusing and artful way. What fun and funky materials will you use in your homemade crown?

**PISCES** (Feb. 19-March 20): In her book, *A Natural History of the Senses*, Diane Ackerman reports on the eccentric methods that professional writers have used to galvanize their creative process. Poet Amy Lowell relaxed into her work day by puffing on Manila cigars. Novelist Colette plucked fleas from her cat. T. S. Eliot's poetry thrived when he had a head cold. Novelist George Sand liked to jump out of bed after making love and immediately begin writing. Novelist William Gass, who is still among the living, wanders around outside taking photos of "rusty, derelict, overlooked, downtrodden" places. As for D. H. Lawrence: climbing mulberry trees naked energized his genius. What about you, Pisces? Now is an excellent time to draw intensely on your reliable sources of inspiration — as well as to seek new ones.

## Out on the town

from page 23

**Support Group.** For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

### MUSIC

**Walter Verdehr, violin.** 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

### EVENTS

**After School Action Program.** Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

**After School Teen Program.** For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Cards Against Humanity Tournament.** Earn discounts for winning black cards. 7-10 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631, ow.ly/10wp30116Sf.

**Protect Young Eyes.** Parent presentation on kids and digital culture. 7-8 p.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779, protectyoungeyes.com.

**Social Bridge.** Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

## Tuesday, November 8

### CLASSES AND SEMINARS

**French Playtime.** Playgroup ages 1-6, encouraging French language education. 9:30-11:30 a.m. and 4-6 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Suite F, Lansing. (517) 999-7277, apsfrenchclass.com.

**Bible and Beer Study.** 6 p.m. Buy your own beer. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, 639.toastmastersclubs.org.

**Course in Miracles.** Very relaxed, kind and happy group. 7 p.m. FREE. Call for location, (517) 482-1908.

**Hopeful Hearts Grief Group.** 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, and Saginaw Hwy East Lansing.

**Lansing Area Codependents Anonymous.** At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

**Overeaters Anonymous.** You are not alone. Get support in your weight loss. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 819-3294.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. (616) 841-5176.

**Take Off Pounds Sensibly.** Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

### MUSIC

**Bruce Dickey (1971 MSU alumnus), cornetto, and Hana Blažíková, soprano.** 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre 542 Auditorium Road, East Lansing. (517) 353-5340.

music.msu.edu/event-listing.

**Jazz Tuesdays at Moriarty's.** 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing.

**Jennifer Lewis with Family & Friends.** 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

### EVENTS

**12-Step Meeting.** AA/NA/CA all welcome. Every Tuesday and Thursday in room 209. 12-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

**After School Action Program.** Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

**After School Teen Program.** For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Capital Area Crisis Rugby Practice.** All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

**LCC West Toastmasters.** Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314, lccwest.toastmastersclubs.org.

**National STEM/STEAM Day.** Ages 8 and up celebrate technology, math and art. 4-5 p.m. FREE. Capital Area District Libraries Foster Branch, 200 N. Foster Ave., Lansing.

**Rat Pack Tuesday.** \$5 classic cocktails and Frank Sinatra party. 4-11 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631, ow.ly/5d31305pMUM.

## Wednesday, November 9

### CLASSES AND SEMINARS

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**French Playtime.** Playgroup ages 1-6 encouraging French language education. 9:30-11:30 a.m. and 4-6 p.m. FREE. Aux Petits Soins, 1824 E. Michigan Ave., Suite F, Lansing. (517) 999-7277, apsfrenchclass.com.

### EVENTS

**Allen Farmers Market — Indoor Season.** Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**ICAGS Whisker Wednesday.** Pet adoptions.

All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

**After School Action Program.** Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.

**After School Teen Program.** For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Family Storytime.** Ages up to 6 build early literacy skills. 11:15 a.m.-noon. FREE. Capital Area District Libraries Webberville Branch, 115 S. Main St., Webberville.

**PJ Storytime.** Ages 3 and up enjoy family storytime. 7-7:30 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt.

**Post-Polio Support Group.** Share information, ideas, and support. 1:30-3 p.m. FREE. Donations





## CAPITAL LOOP GIFTS, GROCERY AND CAFÉ / GUYTON'S HEIRLOOM CUISINE

Ty Forquer/City Pulse

Paul Brogan (left) and Nathan Williams own and operate River Town Adventures and Capital Loop Gifts inside the Lansing City Market. Later this month, the duo will expand their gift shop with Michigan-made foods and beverages.

### By ALLANI I. ROSS

Last week, local restaurateur/entrepreneur Igor Jurkovic pulled the plug on **Iggy's In Convenience**, the grocery store concept he launched inside the **Lansing City Market** last fall. Jurkovic, who also operates the **Mediterranean Café and Catering** inside the Capitol National Bank building nearby, said he was "disappointed" to have to close.

"It just didn't work out," Jurkovic said. "But I have a lot of ideas for other projects downtown, and this will actually free up some resources for those."

Over the summer, he quietly turned over the reins of the store to Paul Brogan and Nathan Williams, owner/operators of canoe and kayak rental shop **River Town Adventures** and **Capital Loop Gifts**, which were situated between Iggy's and the **Waterfront Bar & Grill**, the City Market's primary draw. The duo ran it under the Iggy's name until last week, then announced they would partner up with Waterfront owner Scott Simmons on a new project: **Capital Loop Gifts, Grocery and Café**, which will expand the gift shop with Michigan-made food and beverages.

"They're hard workers and they have great ideas," said Patrice Drainville, Waterfront manager and company spokeswoman. "(River Town Adventures and Capital Loop) have brought new people in that would

have never come here otherwise. It's going to be a good, new direction for the market."

At the ribbon cutting for Capital Loop Gifts in May, Brogan teased a new City Market café. The expanded shop will finally enable that concept to bloom.

"Business has been much better than we had initially anticipated, so we didn't have time to focus on the coffee shop" Brogan said. "It was unfortunate to see Iggy's go, but both Scott and Igor have been great to work with, so we're going to be able to finally move on with that. We're also going to be able to start increasing our bike rental services (at River Town Adventures). The direction of the market seems to be going more toward entertainment."

Brogan hopes that the expanded shop — which he compared to former downtown Lansing store **Michigan** — will be open in time for Silver Bells in the City later this month. Progress will depend on the timing of some minor demolition scheduled for inside the market. Scott Keith, president and CEO of the Lansing Entertainment and Public Facilities Authority, which oversees the City Market, confirmed that a half wall inside the market will be coming down this month but denies that it's a move toward an entertainment-only structure.

"Removing that wall will give us more options, whether it's allowing a vendor to expand or making

way for a larger performance space," Keith said. "We have been having more live entertainment in the market, and we'd like to continue to come up with new ideas to provide a novel shopping experience. But our focus is always on the vendors."

### Kickin' it new school

Several businesses have launched out of the City Market before going on to settle elsewhere around town — **Iorio's Gelato & Caffé**, **Aggie Mae's Bakery** and **For Crêpe Sake** are a few recent success stories. But Lansing native Taurian Guyton is looking for more than a brick-and-mortar location for **Guyton's Heirloom Cuisine**, which he opened last month in the market — he wants to build it into a culinary school.

"I want to build a true education (to prepare students) for the culinary world," said Guyton, 33. "It will merge theory and application, which is a novel concept. At most culinary schools, you learn in the classroom but only get a chance to apply that learning once before you move on to a new lesson. This will be a chance for students to really get acquainted with a wide variety of styles."

Guyton, a graduate of Le Cordon Bleu in Las Vegas, has accumulated five masters degrees in business and education in preparation for this entrepreneurial effort. He said the school would be focused on keeping aspiring chefs, managers and other industry professionals here in Metro Lansing.

"Right now, the (hospitality) industry is booming," Guyton said. "Even cities like Detroit are attracting world-renowned chefs, and all these talented kids are leaving for those cities by the thousands. This school would keep them here, teach them how a restaurant works and hopefully allow some of that growth to stay right here."

He said his school, which doesn't have a name yet, would target high school age kids but also allow for some overlap with young adults. But first things first: building a base with his kitchen at the City Market. Guyton's Heirloom Cuisine will feature food prepared utilizing French culinary techniques popularized in the U.S. by Julia Child. Guyton had a brief test run last month but is still awaiting final approval from the health department before he opens full time. He expects to be open for business within the next two weeks. The initial menu will lean heavily on waffles, including both breakfast and dessert waffles options, with a full menu of "American comfort food" on the horizon.

"It's fitting that I'm doing this inside the Lansing City Market," Guyton said. "City markets are traditionally the place to go to get fresh produce in an urban or suburban area, but right now there's a lot of change going on (here). It's a good time to try something out of the ordinary."

## Out on the town

from page 24

welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

**Senior Discovery Group Meeting.** Yvonne LaFave discusses Go Green Trikes, green delivery service. 10 a.m.-noon. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

### Southeast Lansing Community Roundtable.

Discussion for members of the 2nd Ward community. RSVP to 2ndwardintern@gmail.com. 5:30-7 p.m. FREE. Cristo Rey Church, 201 W. Miller Road, Lansing. ow.ly/WC1HY.

### MUSIC

**Acoustic Lunch: Dave Boutette.** American roots musician in concert. 12:30-1:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

### NOV. 9-27 >> 'WICKED' AT THE WHARTON CENTER

Some famous witches fly into the East Lansing Wednesday as "Wicked," the blockbuster Broadway musical that offers the "untold story of the witches of Oz," returns to the Wharton Center. The story follows the green-skinned Elphaba, aka the Wicked Witch of the West, and her unlikely friendship with Galinda, the Good Witch of the South. The bewitching musical features popular songs such as "Defying Gravity" and "For Good." Call or see web for dates and times. Tickets from \$45. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

## In case of emergency, pop cork

How to keep your wine rack stocked for unexpected guests

By JUSTIN KING

There is a certain night from my early 20s that is burned into my memory. It involved my refrigerator, cans of Bud Light, expired milk, leftover pasta and sadness. It was an ill-conceived, spur-of-the-moment late night party, and we all would have been better off just going to bed.

These days, parties with friends and family tend to happen earlier in the day and with much better planning. But November and December is prime “friend XYZ is in town today, and they should come over” season. Thanksgiving, Christmas and extended work/school holidays mean you’re going to get some unexpected drop-ins. Y’all need to have a good wine stash.

Fortunately, there are hundreds of crowd-pleasing wines available for less than \$20 in the Greater Lansing market.

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For sugar fiend friends, stay local and check out Aurora Cellars' Luminous semi-dry white. It's a fruity blend of riesling, vidal and vigneoles grapes. Vidal succeeds in cooler climates like Michigan, and this particular lot comes from Baroda, in the southwest corner of the state. Vigneoles, originally created in France, carries similar characteristics and is mostly grown in the eastern U.S. Luminous has saccharine flavors of candied apples and peaches with a little orange zest. It's pretty and floral, and yes, this is a sweet wine. Based in Leelanau County, Aurora Cellars makes fun wines for the money, and this bottle should make your wallet roughly \$15 lighter.

Chardonnays can be a tricky purchase. It takes a nimble wine to please guests who love their buttery chardonnay while also catering to those who want to taste more fruit. At about \$17, Fossil Point's 2015 chardonnay threads that needle and could easily become your top holiday pour for large gatherings.

Instead of aging the wine with new barrels, Fossil Point uses old barrels, which impart less toasty buttery flavor but still lend some creamy notes. The vines are grown in California's Edna Valley, an area that is slightly cooler than most big brand Napa/Sonoma chardonnay vineyards. Expect right-up-the-middle flavors of rich, red apples, honeydew melon slices, acacia and lemon zest. This is not a fat chardonnay, and it's a value at that price.

If you and your family are digging on fruit reds that are low on tannin, check out Smashberry's red blend. It's not a complicated wine, but that's the point. This blend of cabernet sauvignon, merlot and petite sirah also hails from California's Central Coast, about one hour north in Paso Robles. Plan to spend about \$13 on a bottle, and you'll be rewarded with compote-like flavors of blueberries, boysenberries and ripe plums. Don't apologize for your love of “fruitbomb” red wines. Every wine fan deserves a party.

Also in Paso Robles, Ancient Peaks Winery might have made the West Coast's best cabernet sauvignon value of the last year. Expect to spend roughly \$20. For that Andrew Jackson, you get a supple, layered wine that packs dense cassis and violet-like aromas and flavors alongside mint, cocoa and bay



Justin King/City Pulse

For carnivorous holiday guests, Ancient Peaks' cabernet sauvignon pairs well with meaty dishes.

leaf. Ancient Peaks has gifted us with a top-notch meat feast accompaniment. It wouldn't be a bad idea to stock a wine like this on the regular.

For those late night desserts, check out Madeira. But not that kind of Madeira. Full stop.

Madeira, a region of Portugal, is a group of four islands in the Atlantic Ocean, just a few hundred miles off the coast of Morocco. The “M word” has been thrown against the wall over the years, plastered onto jugs of alcohol dressed as Madeira and used coarsely as a cooking ingredient in indiscriminate restaurant kitchens. And the United States' labeling laws allow this to continue. But not all Madeira is created equal.

At \$20, Cossart Gordon's five-year-old bual Madeira is a value-driven benchmark for this varietal. Think of it like as part of the Tawny Port family. Enjoyable in its moderate sweetness, there are lush flavors here of almonds, figs, prunes, toffee and caramel. When the mercury drops below 40, this Madeira won't disappoint. Serve this with a pecan pie, and you're guaranteed to make mom happy.

This style of wine has a long history attached to the Americas, as it achieved a slightly cooked style in the bottle on its journey from the islands over to the early American colonies. John Adams, Thomas Jefferson and many other giants of revolution-era American history were known to drink Madeira. And they loved freedom. So you know what to do, America.

Justin King is a certified sommelier and owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt, slinging burgers with cabernet seven days a week.

## TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text “pulse” to 77948 for links to download. Bon appétit!

### TOP 5 ICE CREAM SHOP

#### #1 MSU DAIRY STORE

Big Ten-themed ice cream offerings include Buckeye Blitz and Badger Berry Cheesecake  
474 S. Shaw Lane, East Lansing  
(517) 355-8466  
dairystore.msu.edu  
9 a.m.-8 p.m. Monday-Friday; noon-8 p.m. Saturday-Sunday

#### #2 TASTY TWIST

Counter serve offering classic and soft serve ice cream flavors and toppings  
1137 E. Grand River Ave., East Lansing  
(517) 332-2677  
11 a.m. - 11 p.m. Monday-Saturday; noon-11 p.m. Sunday

#### #3 COLDSTONE CREAMERY

Ice cream parlor chain that also offers cakes  
200 M.A.C. Ave., East Lansing  
(517) 337-9550  
coldstonecreamery.com  
Noon-10 p.m. Sunday-Thursday; Noon- 11 p.m. Friday-Saturday

#### #4 ARCTIC CORNER

Old Town ice cream shop in operation since 1953  
314 E Grand River Ave., Lansing  
(517) 285-2578  
Currently closed for the winter.

#### #5 DAIRY DAN

Locally-owned ice cream shop with drive-through service  
7035 S Cedar St., Lansing  
(517) 699-7002  
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# Ethiopian vegan stew — Soup Spoon Café

Sometimes I get the urge to try something really different — but I have my limits. I'm never going to be tempted by mushroom yogurt, a spinach granola bar or sweet potato breakfast cereal. I'm not that brave.

But recently, I was daring enough to sample the Ethiopian vegan stew at the Soup Spoon Café, despite its uncommon mixture. My bravado was delightfully rewarded.

The stew features sautéed mushrooms and spinach served over a generous portion of sweet potato mash. There's also sweet peppers, onions, snow peas and carrots in the blend. The sautéed mixture had a hint of garlic, and the sweet potatoes had a whisper of vanilla. Although the amalgamation might seem dubious, my taste buds and senses quickly rallied to approve the curious culinary concoction.

What helps mesh the ingredients is the Soup Spoon's tomato-berbere sauce. Thanks to Google, I have since learned that an Ethiopian berbere spice mix usually includes things like ginger, coriander, fenugreek seeds, nutmeg, paprika, cloves and dried peppers.

I found the stew to be absolutely satisfying. Preparing the sauce must have

**Soup Spoon Café**  
7 a.m.-10 p.m. Monday-Thursday; 7 a.m.-midnight Friday; 8 a.m.-midnight Saturday; closed Sunday  
1419 E. Michigan Ave., Lansing  
(517) 316-2377  
soupspooncafe.com

taken time and skill. Softening of sweet potatoes and simmering the extras surely took extra effort, since the Soup Spoon

Café uses fresh and often locally sourced ingredients. The extra care shows in the quality of the finished stew.

To temper the stew's spiciness and to add an additional layer to the multi-level delicacy, I ordered a side of Parmesan cheese. But the freshly grated cheese was not necessary, and it by no means indicated a deficiency with my meal. I saw it like taking a favorite song and adding more cowbell. You may fear the reaper, but don't fear this exotic-sounding stew.

— DAVID WINKELSTERN



## What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com), and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

# fast food, cooked slow.

940 Elmwood Rd, Lansing  
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zaytoonlansing.com

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(517) 906-6402  
zaytoonholt.com

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- 2** Call Intessa at (517) 339-9900 To Make Your Appointment With A Doctor
- 3** At Your Doctor's Appointment You Will Receive A Coupon For **A 5 Gram 1/8** For Cedar St. MMMP

3205 S. Cedar Lansing MI 48910 (517) 708-0577  
2199 Jolly Rd. Okemos, MI 48864 (517) 339-9900

# Appetizers

Want your Appetizer listed? **Contact Suzi Smith at (517) 999-6704 • PAID ADVERTISEMENT**

**Midtown Brewing Co.**  
402 S. Washington Square  
Downtown Lansing  
(517) 977-1349  
midtownbrewingco.com

**Midtown Brewing Company** is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.

**Lil' BBQ Shack**  
5920 S. Cedar St., Lansing  
(517) 975-5328  
Hours- Mon-Sat: 11 a.m.-7 p.m.

**Lil' BBQ SHACK is an dine-in, carry-out counter service restaurant that serves smoked meat.** Brisket, Pulled Pork, Spare Ribs, and Smoked Jumbo Chicken Wings are smoked all day in an outdoor stick burner rotisserie smoker. We provide great BBQ meals at affordable prices. The Lil' BBQ SHACK with big flavors. Lil BBQ SHACK was officially open on May 20th 2016.

**Coach's All American Pub & Grill**  
6201 Bishop Rd.  
Lansing  
(517) 882-2013  
coachspubandgrill.com

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**Zaytoon Mediterranean**  
1979 Aurelius Rd.  
Holt  
(517) 906-6402  
zaytoonholt.com

**Zaytoon eat good, feel good, toon on!** Home of Authentic Chicken Shawarma! We offer an extensive Vegan and gluten free menu as well as traditional meat favorites. Zaytoon is a fast-casual restaurant, making us the HEALTHY alternative to fast-food! Open Monday-Saturday 11am-8pm. Catering Available.

# THE PULSIFIEDS

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 Gardner Academy, 333 Dahlia Dr., Lansing  
 We received a large donation of new books from Partners Books, never too early to start Christmas shopping! Tues. Nov. 8, 8:30am-8pm. Located in library. Only .25 cents & up! Proceeds benefit Gardner Library. Questions or donations? 517-755-1127.

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# 420 DIRECTORY

Want your dispensary listed? **Contact Liza at (517) 999-5064**

**PAID ADVERTISEMENT**

**Greenwave Dispensary**  
 500 E. Oakland Ave., Lansing  
 (517) 763-2717  
 Hours-  
 Sun-Wed: 11 a.m.-8 p.m.  
 Thurs-Sat 11 a.m.-9 p.m.

**Greenwave Dispensary Lansing sets the standard in cannabis therapy.** The staff excels in patient care and focuses on aligning cannabinoids to combat illnesses and debilitating conditions. All Greenwave products are tested from ISO certified laboratories. Greenwave provides a safe and secure environment located on the corner of Oakland and Cedar.



**Capital Dank**  
 1202 S. Washington Ave., Lansing  
 (517) 657-7885  
 Hours- 11 a.m.-10 p.m. daily

**Lansing's #1 Premium Medical Provisioning Center.** Capital Dank is a medical marijuana dispensary with an enormous selection of high quality strains, concentrates, and infused products. We offer safe, well-appointed environments in which certified patients can get quality medical marijuana.

**Cannaisseur**  
 3200 N. East St., Lansing  
 (517) 580-6702  
 Hours-  
 Mon-Sat: 11am. to 9 p.m.  
 Sun: 11am-6pm

**Our mission at Cannaisseur is to provide MMMP patients with a safe, secure location to obtain high quality cannabis and cannabis products at a fair price from a compassionate, professional, knowledgeable staff.** We strive to make your experience great! Stop by today. All new patients receive a free strain specific preroll!



**Nature's Alternative**  
 2521 S. Cedar St., Lansing  
 (517) 253-7290  
 Hours-  
 Mon-Sat: 11 am. to 8 p.m.  
 Sun: Noon-5 p.m.

**Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment.** We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.

**Kola**  
 1106 N. Larch St., Lansing  
 (517) 999-0994  
 Hours- Mon - Sat 11am-8pm, Sun 12pm-5pm.

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**Cedar Street MMMP**  
 3205 S. Cedar St., Lansing  
 (517) 708-0577  
 Hours: Mon-Fri: 8 a.m.-11 p.m.  
 Sat-Sun: 10 a.m.-11 p.m.

**Our mission is to ensure the highest standards of client relations,** make sure each patient feels comfortable, and informed. Come meet our friendly and knowledgeable staff for recommendations on our wide variety of flower, edibles, CBD products, concentrates, and more! Still need to get certified? Stop in and we'll help!

**Budz R Us**  
 1804 W. Saginaw St., Lansing  
 Hours-  
 Mon-Sat 10am-10pm  
 Sun 11am-7pm  
 (517)580-7434

**We are an alternative medicine provisioning center, specializing in pain management.** We offer a vast selection of top quality, lab tested medication. Stop in and have a conversation with our friendly and knowledgeable staff today. Don't forget to redeem your coupon that's in this weeks edition of City Pulse. Find us on Weedmaps.



**Star Buds**  
 1210 N. Larch St., Lansing  
 starbuds-mi.com  
 Hours-  
 Mon-Fri: 10 a.m.-7 p.m.; Sat: 10 a.m.-5 p.m. Sun: Noon- 5 p.m.

**StarBuds combines years of experience serving the Lansing area** with an educated staff to bring you an unparalleled selection of quality products and accurate marijuana information. Our mission is to give you high-quality tested medicine with an emphasis on patient education. StarBuds is here to help!

**Capital City Seed Bank**  
 821 E. Kalamazoo St., Lansing  
 (517) 599-0621  
 Hours-  
 Mon-Fri 11am-7pm

**Genetics from:** Cali Connect, DNA, Crockett Farms, ELEV8, CSI Huboldt, Exotic, Genetix, Moxie, Rare Dankness and many more. We are located at 821 E. Kalamazoo, our entrance is off of Eighth St between Cedar and Pennsylvania. Looking forward to helping you select award winning genetics for your relief. Follow us on Instagram at: capitalcityseedbank



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 1522 Turner St., Lansing  
 Hours-  
 Mon-Sat 10am-9pm  
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