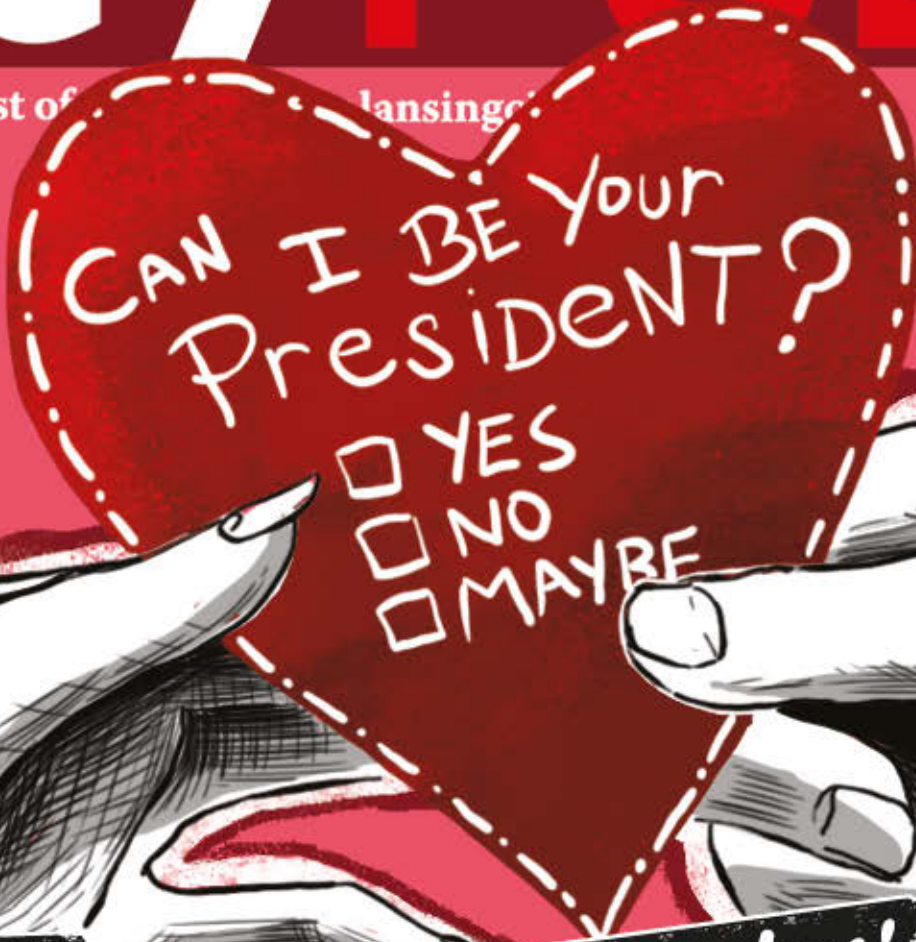


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CityPULSE

a newspaper for the rest of Lansing

February 10-16, 2016



Wooing the voters

Flint crisis

State's chief doc isn't full time, **p. 5**

Find your ideal candidate with our Tinder-style profiles, **p. 15**

Love, Lansing style

City Pulse's Valentine's Day event guide, **p. 20**



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Lansing volunteers carry water to Flint



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Paula Poundstone on her career, her cats and Trump



PAGE 11

Grand Ledge twins launch clothing line in New York



COVER ART

"I choo-choo-choose you!" by JONATHAN GRIFFITH

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IT'S A FASCINATING QUESTION--WHICH I WAS JUST DISCUSSING WITH MY GOOD FRIEND, DOCTOR HENRY KISSINGER!
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COMING UP NEXT--WILL BERNIE SANDERS REDISTRIBUTE YOUR WEALTH?
AND PUT YOU IN A RE-EDUCATION CAMP?
OUR EXPERTS WEIGH IN!
3. WHAT KIND OF POLITICAL NAIF WOULD THINK THAT LARGE SPEECH FEES FROM INVESTMENT BANKS ARE SOMEHOW PROBLEMATIC?
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THEY COULD JUST AS EASILY HAVE GRABBED SOME HOBO OFF THE STREET!
4. SHOULD CANDIDATES BE JUDGED BY THE WORST OF THEIR FOLLOWERS?
THE "BERNIE BROS" ON TWITTER ARE UNSPEAKABLY VILE!
AND THE INTERNET IS USUALLY SUCH A CIVIL PLACE!
IT CERTAINLY REFLECTS POORLY ON HIS CRITIQUE OF INCOME INEQUALITY!
5. IS IT POSSIBLE TO GO INTO CRYOGENIC SUSPENSION UNTIL 2017?
OR AT LEAST UNTIL THE END OF THE PRIMARY SEASON?
ASKING FOR A FRIEND.

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Corrections



Because of a reporting error, a story updating 10 developments in the Lansing area misidentified the owner of the Seven Block Project proper. The owner is the Sam Eyde Co.

Due to a reporting error, the Feb. 3 New in town column identified the owner of Daddy's Little Grill as Kevin Conroy. His name is Kevin Cronin.

The article also misstated the food truck's hours. Daddy's Little Grill is open behind Sparrow Hospital, 1215 E. Michigan Ave., near downtown Lansing, from 10 p.m. to 2 a.m. on weekends. Cronin is working to secure a permanent vendor license to set up at Wheat Jewelers in Okemos on weekdays.

PUBLIC NOTICES

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, February 16, 2016 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider **Ordinance No. 1369**; an ordinance to add Section 26-67 to Division 2 - Disorderly Conduct - of Chapter 26 - Offenses - of the Code of the City of East Lansing to regulate the use of certain unmanned aircraft

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks, City Clerk **CP#16_038**

CITY OF LANSING NOTICE OF PUBLIC HEARINGS

Z-4-2016, Parcel No.'s: 33-01-01-16-384-011/-021/-031/-041/-061/-081/-092

Rezoning from "DM-4" Residential, "F-1" Commercial & "D-1" Professional Office District to "G-1" Business District
SLU-1-2016, 2101 E. Mt. Hope Avenue (Crego Park)

Special Land Use Permit – Telecommunications Tower in the 100 Year Floodplain

The Lansing Planning Board will hold public hearings on Tuesday, March 1, 2016, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple Street (Corner of W. Maple and N. Pine Streets) to consider the following requests:

Z-4-2016. This is a request Studio Intrigue Architects to rezone the block bounded by W. Hillsdale Street to the north, W. St. Joseph Street to the south, S. Capitol Avenue to the west and S. Washington Avenue to the east, with the exception of 605 S. Capitol Avenue, 105 W. Hillsdale Street and 616 S. Washington Avenue, from "DM-4" Residential, "F-1" Commercial & "D-1" Professional Office District to "G-1" Business District. The purpose of the rezoning is to allow for future mixed use development of the subject property.

SLU-1-2016. This is a request by Verizon Wireless to construct a new, 150 foot high, telecommunications tower on the property at 2101 E. Mt. Hope Avenue (Crego Park) that would be located within the 100 year floodplain.

If you are interested in these matters, please attend the public hearings or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Tuesday, March 1, 2016 at the City of Lansing Planning Office, Department of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information concerning these matters, call Susan Stachowiak at 517-483-4085.

CP#16-039

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, **March 1, 2016** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider an application from Next Generation Investment Properties, LLC, for Site Plan and Special Use Permit approval for the properties at 1301 and 1307 East Grand Avenue and 116-132 Spartan Avenue to construct a 6-story mixed-use building with commercial use on the first floor and five floors of residential above. Including street-level and underground parking to accommodate the entire proposal. The properties are located in the B-2, Retail Sales Business District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-040

Part-time health

State's medical chief holds post in violation of health code

The state's top official overseeing the medical response to the Flint water crisis is violating state law by only serving in a part-time capacity.

Because the current director of the Health and Human Services Department, Nick Lyons, is not a doctor, Michigan's Public Health Code requires that the department appoint a "full-time" physician as the state's chief medical officer. But Dr. Eden Wells is a half-time appointment.

She is a full-time employee at the University of Michigan, which contracted with the state for her to work half time as Michigan's chief medical officer. The other half of Wells' U of M responsibilities include teaching epidemiology and directing the U of M Medical School of Preventative Medicine Residency Program.

Both she and Lyons were appointed in April.

With the state facing unprecedented public health issues — the Flint water crisis and lead poisoning of children there, a Legionnaire's Disease outbreak that's killed at least nine people, students in the Detroit Public Schools' students attending classes in mushroom and mold-infested classrooms — critics believe a full-time position is needed. Moreover, the arrangement with the university, which may have been a cost-saving measure, raises issues about transparency in state government.

"Either she needs to resign or become a full-time employee of the state of Michigan," said House Democratic Leader Tim Greimel, D-Auburn Hills. "We have very many pressing health concerns in the state. We need someone who is focused on it full time."

Detailing Wells' responsibilities, Rick Fitzgerald, director of the U of M Office of Public Affairs and Internal Communications said, "She's basically splitting her time — 50 percent with university responsibility and 50 percent with the state of Michigan." He confirmed that the state contracts with the university to fill this role.

Wells is board-certified in both internal medicine and preventive medicine. According to her profile on U of M's website, her current activities involve "curriculum development, teaching, and applied public health practice training within the preventive medicine program; current research and practice activities include work in disaster epidemiology, and development and evaluation of surveillance for

emerging infectious disease threats." She worked previously for the state's health department as a medical consultant and medical epidemiologist from 2004-2011.

U of M and state officials, despite several requests, have not provided the contract between the state and university, nor have they disclosed the total value of the contract or Wells annual salary.

Why the state has failed to appoint a full-time chief medical executive officer is



Wells

unclear.

"If accurate, this means that Dr. Wells is working as a part-time independent contractor in violation of the Public Health Code," said Christine A. Yared, an attorney in Grand Rapids with experience litigating some aspects of the public health code.

Dave Murray, press secretary for Republican Gov. Rick Snyder, dodged direct questions related to the legality of the arrangement, instead issuing a statement saying Wells "has been putting in full time hours," and "more so during this time of crisis."

"Her expertise is needed as we move forward evaluating the health risks faced by city residents and determining ways to address these challenges," he continued. "People in Michigan benefit from her continued connections to the University of Michigan, which keep her abreast of developments in the field and access to additional experts that can help the state as we address the Flint water crisis."

Health and Human Services spokeswoman Jennifer Eisner said in a state-

ment Tuesday that Wells' past experience with the department "benefits" the residents of Michigan. "Regardless of the source of pay, Dr. Wells is available to the department full time for the emergency response in Flint," Eisner wrote.

She declined to comment on the legality of the contractual arrangement with U of M and the state.

Wells was not available for an interview Tuesday afternoon. Eisner and U of M's Fitzgerald said she was in Flint working on the crisis there.

"Without commenting on Dr. Wells' medical expertise or ability to hold this position, these allegations are troubling, particularly if they were done as a cost-savings measure for the state by the Snyder administration," said Lonnie Scott, executive director of Progress Michigan, a liberal advocacy group based in Lansing. "Given the current public health crisis, it's now more important than ever that Michigan reprioritize its commitment to ensuring we have healthy communities regardless of the cost."

Yared, the attorney, as well as Greimel raised concerns about transparency.

"There are also significant liability and legal problems, including the legal difference between an employee and an independent contractor, the role of the university in potential litigation and the question of who makes legal decisions about her documents and emails," Yared said.

Obtaining documents related to the Flint water crisis has been a significant concern — with the governor refusing to release the emails of his top aides, which are not subject to the state's open records law.

Wells has been the medical face of the response to the dual public health crisis unfolding in Flint due to decisions to not properly treat Flint River water as a source of drinking water for the city. There has been an alarming spike in lead in the water, and that in turn has shown up in a number of Flint-area children and at least two dogs. Lead is a long-term neurotoxin linked to behavioral and developmental issues in children.

On top of that, health authorities in the county believed an outbreak of Legionnaire's Disease — a pneumonia — may have been linked to the water shift. Over two years, and what health authorities including Wells called "two waves" of outbreaks, at least 87 people were diagnosed with the disease and at least nine died between March 2014 and June 2015.

— Todd Heywood



Property: 120 W. Saginaw St.
East Lansing

Designed by Detroit-area architects Minoru Yamasaki & Associates, this building has served as the headquarters for the Michigan State Medical Society since its completion in 1961. Yamasaki was known for his work in developing the style known as New Formalism, which rejected the severe forms of the then-popular International Style. The mid-century style recalls earlier, classical buildings, while updating them in new materials, employing new technologies.

Unlike typical examples of the style, this building does not have a symmetrical front elevation, though the asymmetries are concealed by the colonnades running along the primary and rear elevations. Other characteristics of the style, including the heavy eave projection and the repeated arch motif, are prominently featured. The classical elements are simplified and stylized. Tall, slender columns rise from a strong base podium and divide large glass windows. At the top, the columns are capped by a series of cast concrete arches, perhaps recalling the curled volutes of Ionic capitals.

Yamasaki, whose is best known for his design of the World Trade Center towers, also completed the addition to the Medical Society headquarters in 1991. The building is listed on the National Register of Historic Places.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Corks in an ocean of need

Notes from an afternoon with water volunteers in Flint

Two water-bearing volunteers knocked at the door of a tiny house on Flint's north side Sunday afternoon. Five barefoot kids, ages 3 to 11, nearly outnumbered the few pieces of furniture inside. The 3-year-old was standing on a table, in a onesie, looking out the window. The woman who answered

Crossing Water

Lansing Meeting to Help Flint
6-8 p.m. Thursday, Feb. 11
The Avenue Cafe
2021 E. Michigan Ave.,
Lansing
to volunteer call (517)
420-4341
email Michael Hood at
oldvoyageur@gmail.com

the door was pregnant and due in March.

They needed a lot of water.

The 11-year-old boy scampered to the car parked on the street and brought a 10-gallon jug, almost as big as he was, up the porch steps and into the house. He went back to the car for another jug while the two volunteers, Duane Breijik of Lansing and Alexandra Arjona of Chicago, carried several cases of 12-ounce water bottles to the door.

When the run was over, Breijik and Arjona settled back in the car, but left the window open, even though it was February in Flint. They were sweaty and out of breath.

"Next house."

Breijik and Arjona were part of a cohort of about 80 volunteers who fanned out through Flint Sunday, organized by the 2-month-old nonprofit group Crossing Water.

They bobbed from house to house like corks in an ocean of need.

The 2-month-old group hosts a meeting in Lansing Thursday for people who want to help Flint through a massive, man-made disaster with no end in sight.

"Maybe they just want to hear about what we're doing and donate five bucks," co-organizer Joel Meredith of Lansing said. "Maybe they want to get themselves, their family, their church involved. Wherever people are, whatever they can do, we want to connect them with this urgent need in Flint."

Since the group was organized several weeks ago, the work has settled into a mildly frantic routine. Sunday, while one group canvassed neighborhoods to find out what people needed, a second group, seeded with health professionals and social workers, followed up. Calls for help were also coming in via a phone bank.

Breijik and Arjona squeezed a reporter from City Pulse into the back seat to see what the teams were doing, on the condition that the clients would not be identified or photographed.

The donated water came from all over Michigan and beyond. One of the cases stacked in the back seat had a piece of paper taped on top, with a message carefully written in crayon: "Much love, Auntie Na's House and the Detroit water brigade."

At the first house on the list, a lady in powder blue pajamas made her way with some difficulty to the door. Her three kids, she told them, were at church. She thanked them for the water and the filter and asked when shower filters would be available.

Crossing Water's co-founder and operational director, Michael Hood, hears that question often and said his team is looking into it.

"People have been taking showers with a bucket over their head, like a Third World country, for weeks," Hood said.

See Volunteers, Page 7



Lawrence Cosentino/City Pulse

Duane Breijik of Lansing and Alexandra Arjona of Chicago were among about 40 volunteers who delivered water and filters to Flint residents Sunday for the nonprofit group Crossing Water.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on Wednesday, **February 24, 2016 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider Ordinance 1357, an ordinance to amend section 50-156 of Division 4 – Alternative Energy Generation Systems – of Chapter 50 – Zoning – of the Code of the City of East Lansing to allow for carport solar energy systems.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-033

PUBLIC NOTICES

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE NO. 1347-A

AN ORDINANCE TO AMEND SECTION 50-382 OF DIVISION 2, SECTION 50-402 OF DIVISION 3, SECTION 50-422 OF DIVISION 4, SECTION 50-442 OF DIVISION 5, SECTION 50-462 OF DIVISION 6 – ALL OF ARTICLE V – USES PERMITTED – SECTION 50-552 OF DIVISION 5, SECTION 50-572 OF DIVISION 3, SECTION 50-592 OF DIVISION 4 – ALL OF ARTICLE VI, PERMITTED USES – OF CHAPTER 50 – ZONING OF THE CODE OF THE CITY OF EAST LANSING TO ESTABLISH A MAXIMUM ALLOWED NUMBER OF BEDROOMS IN EACH DWELLING UNIT WITHIN THE MULTIPLE-FAMILY AND BUSINESS DISTRICT.

Please take notice that Ordinance No. 1347-A was adopted by the East Lansing City Council at the regular meeting of the Council held on February 2, 2016, and will become effective 7 days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1347-A

THE CITY OF EAST LANSING ORDAINS:

A zoning and administration code amendment to require a special use permit for multiple-family dwelling projects proposing units with five (5) or more bedrooms in all Multiple-Family Districts and in the B-1 and B-2 District, and to limit the number of bedrooms in the multiple-family dwelling units in the B-3 District to three (3) bedrooms per unit.

A true copy of Ordinance No. 1347-A can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks
City Clerk

CP#16-042

CITY OF LANSING NOTICE OF PUBLIC HEARINGS

Z-2-2016, Vacant Parcel, West of 3000 Dunckel Road
Rezoning from "CUP" Community Unit Plan to "F" Commercial District

Z-3-2016, The South 132 Feet of the Block Bounded by W. Lenawee to the North, W. Hillsdale to the South, S. Capitol to the West and S. Washington to the East
Rezoning from "D-1" Professional Office and "F" & "F-1" Commercial Districts to "G-1" Business District

The Lansing Planning Board will hold public hearings on Tuesday, March 1, 2016, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple Street (Corner of W. Maple and N. Pine Streets) to consider the following requests:

Z-2-2016: This is a request by Markham Properties II to rezone the vacant parcel of land located immediately west of the property at 3000 Dunckel Road from "CUP" Community Unit Plan to "F" Commercial District. The purpose of the rezoning is to permit commercial development of the site.

Z-3-2016: This is a request by Studio Intrigue Architects, LLC on behalf of Lake Trust Credit Union to rezone the south 132 feet of the property block bounded by W. Lenawee Street to the north, W. Hillsdale Street to the south, S. Capitol Avenue to the west and S. Washington Square to the east from "D-1" Professional Office and "F" & "F-1" Commercial Districts to "G-1" Business District. The purpose of the rezoning is to permit a mixed use (office/commercial/residential) development of the property.

If you are interested in these matters, please attend the public hearings or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Tuesday, March 1, 2016 at the City of Lansing Planning Office, Department of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information concerning Z-2-2016 & Z-3-2016, call Susan Stachowiak at 517-483-4085.

CP#16-032

Volunteers

from page 6

Hood, a wilderness survival instructor from Ann Arbor, has his hands full helping Flint with its own survival.

Crossing Water teams are trained to do more than drop water and filters at the doorstep, as the Red Cross and other agencies do. They help people install the filters, make plumbing fixes and look for physical or emotional health issues that need attention. Volunteers are also sent to neighborhoods where undocumented immigrants, homebound and elderly people may have been overlooked.

Volunteers are still finding people, even pregnant women, who don't know you shouldn't drink the water. Others are simply running out of water, don't have filters or don't know how to install them.

"I wish there were 100 response teams," Hood told the volunteers Sunday. "There's 100,000 people in this town."

When word needed to go out that boiling water does not remove lead, Crossing Water bought several billboards and a roving sign truck to put out the message, in Spanish and English.

Contrary to some reports, Hood said, water is still needed in Flint, "in whatever container it can arrive — 50 gallon drums, three gallon jugs or the damn 12-ounce bottles."

Despite a mounting recycling problem, the disabled, the elderly and homebound can't wrangle bigger jugs and still need smaller bottles.

"In most cases, it gets used up as fast as it comes in," Hood told the group.

Between stops on their Sunday afternoon run, Breijik filled Arjona in on dubious points of Michigan history and lore, from the state's emergency manager law to the star power of Michigan natives like

Eminem and Cher who weighed in on the crisis. As we drove through the city, the familiar Rust Belt patchwork of nicely trimmed homes, cheek by jowl with burnt-out shells of homes and stores, swept by under the gray clouds.

Sunday's volunteers were grimly amused by the contrast between the firehose of national fuss over Flint and the drip, drip, drip of their own piecemeal efforts.

Across town, Hillary Clinton, speaking at House of Prayer Baptist Missionary Church, was telling a crowd of listeners she was "outraged" and "heart sick." That day, a New York Times editorial complained of more "hand-wringing and apologies" than "concrete action" in Flint.

"What gets me, is with all this national attention, little groups like Crossing Water are doing all the manual labor," Breijik said.

The mild remark was all the political venting I heard that day. The volunteers focused their frustration on the job at hand.

Arjona was smiling and chatting as if she hadn't been up since 4 that morning. She drove to Flint from Chicago and planned to drive back home that night. She decided to volunteer after hearing about a Chicago firefighter who trucked six semis of water to Flint at the end of January. As director and founder of a Chicago youth support organization, SMILE for Change, Arjona hopes to keep on helping Flint from her do-gooder network in Chicago.

She brought coats, clothes and sanitary napkins to Flint Sunday.

"I'm not government funded, but that doesn't stop me from doing God's work," Arjona said.

I knew I was only seeing tiny pieces of a giant puzzle. To get my head around Flint's predicament, I tried to summon up the most dramatic mental image of governmental

See Volunteers, Page 8

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410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing, Department of Planning, Building and Development, up to 8:45 a.m. on Friday, March 4, 2016 for the demolition of the building located at 303 Abbot, East Lansing, MI. The Bid Opening will take place at 9 a.m. on Friday, March 4, 2016, where the proposals will be publicly opened and read. The bid opening will take place at East Lansing City Hall, Conference Room A, 410 Abbot Road, East Lansing, Michigan.

The Request For Proposal (RFP) documents, including Specifications and Bidding Forms may be requested via e-mail, hpope@cityofeastlansing.com or in person at the Planning, Building and Development Office, 2nd Floor, 410 Abbot Road, East Lansing, Michigan 48823. The RFP documents will be available beginning Wednesday, February 10, 2016 and questions about the project will be answered until 4 p.m. on Monday, February 29, 2016. Questions for this project should be made in writing to Heather Pope at hpope@cityofeastlansing.com. All prospective bidders are required to attend a Mandatory Walk-Thru/Inspection scheduled for February 19, 2016 at 11 a.m.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded as specified in the contract fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING
By: Marie E. Wicks
City Clerk

CP#16-037

RFQP/16/075 RISDALE PARK DESIGN CONSULTANT SERVICES as per the specifications provided by the City of Lansing. Proposals will be accepted at the CITY OF LANSING PURCHASING OFFICE, 1232 HACO DR, LANSING, MICHIGAN 48912 until **3:00 PM** local time in effect on **MARCH 1, 2016** at which time proposals will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this proposal contact Dick Schaefer, at (517) 483-4283, or go to www.mitn.info.** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#16-044

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, MARCH 8, 2016 GENERAL ELECTION

Notice is hereby given that the public test of the program which will be used for tabulating the results of the Presidential Primary Election to be held Tuesday, March 8, 2016 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, March 1, 2015 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
 - You are physically unable to attend the polls without the assistance of another
 - You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
 - You cannot attend the polls because of the tenets of your religion
 - You are an appointed precinct worker in a precinct other than the precinct where you reside
 - You cannot attend the polls because you are confined to jail awaiting arraignment or trial
- We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays beginning February 8 from 8 a.m. to 5 p.m.;
 - Sunday, February 28 from 12 noon to 4 p.m.; and
 - Saturday, March 5, 2016 from 8 a.m. to 2 p.m.
- to issue absentee ballots to qualified electors.

Monday, March 7 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, March 7 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, CMMC/CMC
Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-036

Volunteers

from page 7

collapse I could. Being from Michigan, the worst I could do was picture the Mackinac Bridge, crumbling into the blue water below. I imagined volunteers in little boats, ferrying people across the Straits, past the towering, broken columns, with no Coast Guard or Army Corps of Engineers in sight.

It's a far-fetched fantasy, but Flint is already past that point. Michigan did without the Mackinac Bridge before 1959 and could do so again. People need water every day.

After a few more routine stops, it was al-

most 4 o'clock. Back at the church, Brejlik and Arjona decided to squeeze in another round of clients and picked up three more addresses. The sun was getting low and there was no time to waste. No runs are allowed after dark.

The first client on the list was marked "priority": a household of eight. Brejlik and Arjona picked up twice as much water as they did on the first run, plus baby wipes and more filters. Brejlik wrangled the water while scarfing a bag of chips to tide him over until dinner. This time, there was no room left in the back seat for a reporter.

— Lawrence Cosentino



Lawrence Cosentino/City Pulse

Bob Pratt of East Lansing shows volunteers for the nonprofit group Crossing Water how to install water filters at a volunteer meeting in Flint on Sunday.

PUBLIC NOTICES

NOTICE

The Board of Review of the City of Lansing will meet in regular sessions in the 3rd Floor Conference Room, City Hall for five days March 14, 15, 16, 17, & 18 2016 at 9:00 AM to 12:00 NOON and 1:30PM to 4:30PM. **EXCEPT** for Wednesday, March 16 from 1:30PM to 4:30PM and 6:00PM to 9:00PM to review and correct the assessment roll made by the City Assessor. The Board will hold open sessions, during which time any resident taxpayer may be present to make appeals and be heard in person. Taxpayers are permitted to file his or her protest by letter and his or her personal appearance shall not be required. Protest at the Board of Review is necessary to protect your right to further appeals to the Michigan Tax Tribunal. An appointment is necessary and must be scheduled before 4:30 PM, March 16, 2016. Letter appeals must be **received** in the Assessor's Office by 4:30 PM, March 17, 2016. If you wish to contact the City of Lansing Assessor's Office, you may do so by calling (517) 483-7624.

RATIO AND TENTATIVE EQUALIZATION FACTORS FOR 2016

INGHAM COUNTY	RATIO	FACTOR
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
RESIDENTIAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00

EATON COUNTY	RATIO	FACTOR
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
RESIDENTIAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00

CLINTON COUNTY	RATIO	FACTOR
AGRICULTURAL	50.00	1.00
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
DEVELOPMENTAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00

Subject to revisions by:
Board of Review, County Equalization, State Tax Commission

City Assessor's Office

CP#16-031

Unfit to govern

Republican one-party rule a disaster for Michigan

If it wasn't clear before, it should be now: Michigan's Republicans have proven utterly incapable of governing the state.



MICKEY HIRTEN

In the Legislature, the Attorney General's Office, with the secretary of state, and certainly in the executive branch, officials have shown that they are unwilling and often unable to represent the people's interests.

The lead poisoning of Flint certainly is the most grievous of the sins and for the moment, anyway, overshadows the long list of costly failures brought about by years of one-party rule.

Rebuilding Flint's water system and resolving lead-related health issues will likely cost billions of dollars. Taxpayers will foot the bill. The state's roads and bridges will continue to crumble; the long-delayed legislative fix is inadequate, meaning real repairs will be even more costly in the future. Big-money political action committees are now able to help candidates repay their campaign debts with "donations" that exceed the longstanding \$68,000 contribution limit.

This is what passes for government. No wonder people are angry.

It hasn't been easy for Michigan since the Great Recession, when the economy cratered and unemployment soared. The state was hobbled by the collapse of the auto industry, Detroit's bankruptcy and the Kwame Kilpatrick scandal. But thanks to a revitalized auto industry and an improved national economy, Michigan's reputation was recovering.

Flint has changed that. The state's failure to ensure the most basic of needs — clean water — is now how people think of Michigan. News coverage of Flint is unrelenting, none of it good. Each week brings new revelations about government ineptitude. As if the lead problems weren't bad enough, we now know that the state also knew that unsafe water was tied to Legionnaire's Disease. Congressional hearings and academic criticism of the state and its policies only add to the shame.

"Pure Michigan" is a tough sell for a state where the water in its third largest city is undrinkable. Having to rebuild the state's tarnished brand will be costly. It will take years.

But the failures are everywhere. Consider the latest legal rebuke to Attorney General Bill Schuette. In what has become a familiar pattern, the courts have rejected yet another of the state's legal arguments designed to build conservative support for his gubernatorial aspirations.

This time the U.S. Supreme Court rejected Schuette's insistence juveniles serving mandatory life sentences serve out those sentences despite an earlier high

court ruling that this punishment was unconstitutional. Parsing the initial Supreme Court decision, Schuette wanted the ruling to apply only in future cases.

Never mind that the court clearly stated in a 2012 decision that "mandatory life without parole for a juvenile precludes consideration of his chronological age and its hallmark features — among them, immaturity, impetuosity, and failure to appreciate risks and consequences. It prevents taking into account the family and home environment that surrounds him — and from which he cannot usually extricate himself — no matter how brutal or dysfunctional."

Unwilling to acknowledge that perpetuating cruel and unusual punishment (the Eighth Amendment) was legally and morally wrong, Schuette again dispatched lawyers to argue his case. On Jan. 25, the Supreme Court ruled that its earlier decision was retroactive.

In the past, he mobilized his staff and contracted with his former law firm to fight the Affordable Care Act. The Supreme Court ruled against him. Schuette argued against same-sex marriage. Again, the Supreme Court rejected the state's position.

As for the Legislature's governance — an oxymoron? — it's always reelection, rarely about investment in people, places or things.

Road repairs require money, which in Michigan means taxes and fees, heresy in Republican circles and an invitation to even more radical challengers. The Legislature has passed the bill to eliminate straight ticket voting, which will increase lines at the polls. It has increased the amount of money it can raise from campaign contributions, which means more influence from big-money donors. It has cut spending for higher education and taken money from the school-aid fund (K-through-12 money) to mask the cuts.

The most recent legislative fumble involves the no-debate 53-page election bill, hatched as lawmakers were heading off on their Christmas vacation. Many Legislators acknowledge that they hadn't read the bill and couldn't explain the origin of a provision gagging local officials from discussing millage proposals or other ballot measures 60 days before an election. The bill's sponsor, Rep Lisa Posthumus, R-Lyons, told Detroit Free Press columnist Brian Dickerson that she couldn't remember how part of the bill came together. Seriously, now!

Snyder acknowledged the flaws that the bill's opponents said violated basic First Amendment rights. Nonetheless, he signed it.

Allied with this assault on the First Amendment was Secretary of State Ruth Johnson, who defended the gag order in federal court. She claimed that no municipalities or officials have been affected by the measure, an assertion that U.S. District Court Judge John C. O'Meara summarily dismissed. Finding the provisions of the law unconstitutional, he granted a preliminary injunction last Friday.

Just the latest unconstitutional measure pursued by the Republicans and checked by the courts.

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On January 27, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

January 5, 2016 Regular Meeting
January 12, 2016 Joint Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK

CP#16-034

NOTICE OF PUBLIC HEARINGS EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **March 10, 2016** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a request from Capital Area Housing Partnership for Bailey LDHA LP, for the property at 300 Bailey Street to renovate the existing school, the removal of the adjacent one story building and an addition to provide senior independent living apartments with commercial and daycare space. This property is zoned C, Community Facilities District.
2. A public hearing will be held for the purpose of considering a request from Cron Management, for the property at 135 Center Street to replace second story windows damaged from fire. This property is zoned B-2, Retail Sales Business.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-041

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION

ORDINANCE NO. 1348C

AN ORDINANCE TO AMEND SECTIONS 50-7, 50-94 AND 50-593 OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO DEFINE MIXED-MARKET RENTAL UNIT, TO ESTABLISH BUILDING HEIGHTS IN THE B-3, CITY CENTER DISTRICT FOR RESIDENTIAL AND NONRESIDENTIAL BUILDINGS AND TO ESTABLISH SPECIAL USE STANDARDS FOR GOING BELOW THE HEIGHT REQUIREMENT.

Please take notice that Ordinance No. 1348C was adopted by the East Lansing City Council at the regular meeting of the Council held on February 2, 2016, and will become effective 7 days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1348C

THE CITY OF EAST LANSING ORDAINS:

A zoning and administration code amendment to add a definition for mixed-market rental unit at section 50-7 definitions, to add language to section 50-94(b)4a to allow the City Council to waive by a majority vote the provision requiring first floor retail to allow for 100% multiple-family in a Business District where warranted by the existing retail opportunities adjacent to the project, to add language to section 50-94(b)4e to require applicants requesting multiple-family housing in a Business District to market the units to achieve an appropriate balance of owner-occupied, mixed-market rental and student oriented rental housing, to add section 50-94(b)8 to reduce building height where a special use permit is required to permit building height below the level permitted in any use district, to add language to section 50-593(b) to add a minimum setback from the curb line and the building for those properties along Grand River Avenue, to add language to section 50-593(f) to establish the minimum building heights and language that would allow for existing one- and two-story buildings to add additional stories less than the minimum required four stories as long as the building remained substantially the same.

A true copy of Ordinance No. 1348C can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks
City Clerk

CP#16-043

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

'I'D ALWAYS WANTED TO BE A COMIC.'

Paula Poundstone talks comedy clubs, Donald Trump and owning 14 cats



Courtesy Photo

By TY FORQUER

If you go to see Paula Poundstone at the Wharton Center next week, don't be surprised if you become part of the show. The veteran comedian is known for her witty exchanges with audience members.

A high school dropout, Poundstone, 56, cut her teeth in the Boston open mic scene in the 1970s. Before long, she was touring the country via Greyhound bus, performing her wry, improvisational comedy at open mic nights and comedy clubs. Today she crisscrosses the nation on tours, performing mostly in large theaters.

Paula Poundstone

7:30 p.m. Thursday, Feb. 18
\$38.50
Wharton Center
750 E. Shaw Lane,
East Lansing
(517) 432-2000,
whartoncenter.com

Along the way, she became something of a pioneer. She was the first woman to win a CableACE award for best standup comedy special in 1990 and was the first woman to host the prestigious White House Correspondents Dinner in 1992. She has also worked as a political correspondent for "The Tonight Show" and hosted her own variety show on HBO and later ABC. In addition to touring, Poundstone is a frequent panelist on the NPR's irreverent news quiz show, "Wait, Wait ... Don't Tell Me!"

Poundstone brings her comedy act to the Wharton Center Feb. 18. City Pulse caught up with her in between tour stops to talk about her career and this year's presidential race.

You like to improvise in your live

show. How much do you plan before you go on stage?

I have 36 years of material rattling around in my head, so I have all that to pull from. And then I like to talk with the audience. My act is largely biographical, so there's stuff that just comes up because I'm thinking about it at that time of my life. There's three little sections, I guess. Some is totally unique to that night, some is chosen out of my closet for that night.

When you're looking for audience members to talk to, is there something that you're looking for? Is there a certain look that makes you think, "This person seems interesting?"

No. My manager always tells people that I somehow intuitively know, but that's not true at all. Sometimes I am attracted to people who look pissed. That's generally out of paranoia. I'll see somebody who looks unhappy, and I think, "Oh my gosh, they hate being here" — that this is not what they were hoping for, or they feel like their entertainment dollars were not well spent. And sometimes I'm attracted to talking to those people. But even that is rare. Sometimes I'll ask what I thought was a rhetorical question, and someone answers, so I am drawn to speak with that person. There's nothing in particular.

How did you start doing stand-up comedy?

I started in Boston in '79 doing open

mic nights. I'd always wanted to be a comic. I think I had a different image of what kind of comic I would be, but I'd always wanted to be a comic. And I thought that should I ever know the path to that, that I would be able to do it. That was really naïveté more than anything else, because I don't think I had any idea how slim the odds were and what a challenging job it could be.

How has the comedy scene changed since you started?

I really don't know because I'm not a part of it. I work alone, purely out of selfishness. I have the greatest audience in the world, and I just plain don't want to share them with anybody else. I don't want anybody opening for me. It's just me going around the country by myself, so I really have no idea what everybody else is experiencing.

I noticed that you are booking a lot of theaters and not many comedy clubs. Are theaters your preferred venue?

Yes. Much preferred.

Why is that?

Everyone is facing me. That's the first thing. You'll be at another type of venue, and there are tables. And sometimes someone doesn't even have their chair turned facing you. This is a person who's already said, "Yeah, I'm half-in, half-out." What I like about the theater is that ev-

Veteran comedian Paula Poundstone brings her act to the Wharton Center stage Feb. 18.

everybody came to see me. There's a sense that the energy in the room is going in the same direction. And I'm not competing with waitresses and drinks.

In the years of comedy clubs, it was all about the drinks and the tables, as far as the club people were concerned. There's was a point in the evening where the waitresses were told they have to put the checks out. There would be this sort of pall over the audience at a certain point because everybody's mulling over — not just the bill, but their finances for their whole life seem to come up at that moment. Everybody's depressed. And it's towards the end of the show. You want to be building momentum so you can have your big finish, but instead, everybody's totally depressed for at least five minutes. So anywhere, theaters are much better.

Many people know you from your appearances on NPR's "Wait Wait ... Don't Tell Me!" How did you get hooked up with that show?

In the most boring of ways. They called me up and asked me. I think they guy who thought of me for the show used to work for Garrison (Keillor) at "A Prairie Home Companion," and I had done that a few times. So when he became a producer at "Wait Wait," it was his brilliant idea.

I had never heard of it — which I'm

See Poundstone, Page 11

Double vision

Twin designers prepare to launch line in New York

By SARAH SPOHN

What's more impressive than a successful, 25-year-old fashion designer launching a collection in New York? How about two successful, 25-year-old fashion designers? And better yet, they're locally grown.

Fashion 411 Speaker Series with Shawn and Claire Buitendorp

5:30-7 p.m. Tuesday, Feb. 16
\$10
The Runway
300 S. Washington Square, Suite 100, Lansing
(517) 230-2942,
runwaylansing.com

Grand Ledge native identical twins Shawn and Claire Buitendorp already have an impressive resume in the fashion world. After college, the pair moved to New York to intern with fashion designer Betsey Johnson. Together, the twins founded Shock and Awww, a clothing brand that, in their words, “embodied both Shawn’s love of edgy and dramatic fashion and Claire’s passion for sparkly and romantic styles.” The brand will launch its first complete collection in New York later this month. The duo returns to Greater Lansing Tuesday to share their tips and tricks of the trade with aspiring designers at the Runway’s Fashion 411 speaker series.

“We’re going to highlight who we are, where we’re from,” Shawn Buitendorp said. “We’re from Grand Ledge. We went to LCC, we went to U of M and we are local girls. We want to highlight that you

don’t have to be someone from New York to find success.”

The twins will talk about how they launched their brand and major milestones like working with Katy Perry and other notable musicians and celebrities. The twins are still riding high off their winnings of \$222,222.22 on VH1’s competition-based reality television show “Twinning.” Since the final episode, the Buitendorps have been busy managing publicity efforts, attending Los Angeles and New York fashion weeks and putting the finishing touches on their first full-fledged collection with Shock & Awww.

“We really want to highlight the skills to get there,” Shawn Buitendorp said, “Not necessarily what people say or assume you have to do to get to this kind of level and success.”

“Of course it’s through hard work and determination,” Claire Buitendorp added, “But there’s certainly luck and strategic planning. There’s no formula for how you do it.”

Housed in the renovated Knapp’s Centre, the Runway is a fashion incubator that opened its doors a year and a half ago. The space offers a retail shop, office space and a retail store for young designers.

“We launched the Fashion 411 series last year,” said Quin Stinchfield, business incubation manager at the Runway.

“The intention behind it was to bring entrepreneurs to the Runway and to give our tenants and community access to entrepreneurs that have had success in creating a fashion line.”

The event began as a monthly series, but is now offered on a quarterly basis. When Stinchfield was putting together this year’s lineup of speakers, the Buitendorps seemed like a perfect fit.

“We wanted to reach out to some



Courtesy Photo

Grand Ledge natives Claire (left) and Shawn Buitendorp are preparing to launch their first clothing line in New York later this month.

people that had a base in Michigan but had experienced some greater success,” Stinchfield said. “We thought it would be a cool idea to bring them back to the Runway and they could talk about the challenges they had with their line and give advice to budding entrepreneurs.”

The twins toured the Runway shortly after its inception, and they were already impressed with the resources and tools the program had in place for aspiring fashionistas.

“We toured the facilities and met with the staff,” Claire Buitendorp said. “It seemed incredibly interesting and totally encompassing. A brand could start from nothing and they would help them grow through the entire process.”

It’s a network of resources that Stinchfield is proud to offer budding designers.

“When people think about Lansing, you don’t necessarily think a high-profile fashion scene,” she said. “It doesn’t have to be avant-garde, there are a lot of people with a lot of ideas, and they just need the resources to get them started.”

The Runway program assists in everything from design and pattern-making to business development, manufacturing and sales/marketing support.

As former Lansing-area fashionistas, the Buitendorps are excited to see projects like the Runway supporting local talent.

“We’re always excited to see people interested in this industry within Michigan and that there are institutions and companies that are willing and able to facilitate those who want to make fashion their career path,” Claire Buitendorp said.

Poundstone

from page 10

sure they hate me saying, but it’s true. This is how long ago it was: They sent me an audio-cassette. And that audio-cassette sat on the island in my kitchen. It just laid there for a long time. It had the name “Wait Wait” on it, and I had a nanny at the time who saw it, and he said, “Oh my gosh, I love that show! You have to do that show!” And so I did it on the advice of my nanny.

And it’s worked out pretty well for you.

It’s really a great fit. Because what they ask of the panelists — we are unscripted, except for the bluff story and the final joke, which we write ahead of time. Everything else by the panel is totally unscripted, which is great for me for two reasons. One is that I’m lousy at memorizing. And another is that that’s my preferred way of working.

To my great joy, from the first time I

ever did the show, the director would say, “Jump in any time. Say whatever you want.” Wow! That’s almost unheard of in this business. It’s unheard of in reality television — which is a total phony scam. So it really worked out good that way.

You have always had an interest in politics. Have you found this long presidential campaign season interesting, or does it annoy you?

A little bit of both. I confess that in the beginning, I really thought Donald Trump was funny. And I feel a little embarrassed about that now because ... it’s becoming like saying Hitler was funny in the beginning. Because I do feel, honestly, that there’s a Hitler-esque quality to what he is doing. I don’t think he’ll even be the Republican nominee, actually, but I’ve certainly been wrong before. And I absolutely don’t think he’d be voted president.

But what’s upsetting about him isn’t him. What’s upsetting is how many people support him and how vitriolic their

support becomes the more awful things he says. I might bump into one of his supporters — they might be in the grocery store with me. That part troubles me.

I do think that ultimately, he’ll be just a blip. I don’t think anybody, years from now, will go “Oh yes, Donald Trump and Ben Carson were quite influential.” I don’t think that will happen.

He is a treasure trove of jokes. But I would prefer to just make up the jokes instead of have this negative influence around us all the time. I’m a fairly clever writer; if I have to, I can think of things. In his case, the jokes come already written.

Do you still have a lot of cats?

Yes. Our census is slightly down now. That’s probably good news. We have 14 now; we did have 16.

How do you end up with 14 cats?

I didn’t say to myself, “Wouldn’t it be great to have cats in the double-digits?”

But I certainly went out and got each one. Some people say, “Cats found us.” No cats ever found me. I found them. Mostly from the Santa Monica animal shelter. My daughter used to volunteer there. But it wasn’t her, it was me. I’d go to pick her up and I’d say, “Oh, there’s a cute kitten.” And next thing you know ...

Why are you so drawn to cats?

They’re fuzzy, warm balls of affection. They’re fun and they’re funny. Having so many for so many years, it’s like a movie, constantly. You know all the characters and they’re always doing one thing or the other.

They’re also a pain in the ass. That, perhaps, is my fault. I swear there’s at least a few of them that have some kind of strange problem that isn’t even related to aging. Territorial peeing and — in our house, it was better when there was an established pack leader. But when there isn’t, and for years there really hasn’t been, it’s a little bit like primary season all the time.

MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE
 THEATRE.MSU.EDU
 WHARTONCENTER.COM OR 1-800-WHARTON



PRIDE AND PREJUDICE

Adapted By Joseph Hanreddy & J.R. Sullivan
 From the novel by Jane Austen

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

FEBRUARY 19-28, 2016

FAIRCHILD THEATRE

Directed By Dan Smith



CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

*Crowdsourcing highlights local crowdsourcing campaigns.
 To find the events, go to the designated website and search by title.*



Courtesy Photo

Local artist Chuck Stover is using Kickstarter to raise money to produce his card-based board game, "Vasty Wilds."

Vasty Wilds

kickstarter.com/projects/chuckstover/vasty-wilds

"Vasty Wilds" is a new card-based board game where players take on the role of small forest creatures in an ever-expanding forest.

The variable setup of the game means the shape of the forest (the board) is different with each play.

Chuck Stover, an artist who lives in Lansing, is the creative mind behind the game. Stover graduated from Michigan State University in 1998 with a degree in sculpture and graphic design.

Stover has started a Kickstarter project to make his game a reality. Stover is hoping to raise \$15,000 for the project by Sunday. If the campaign is successful, Stover hopes to have the game available by summer 2016. Donation levels range from \$16 to \$150, and rewards for contributors include handmade dice in steel or bronze and special editions of "Vasty Wilds." This project will only be funded if the project's goal is met by the deadline.

Mltrek Media Presents: Hopping Across America

indiegogo.com/projects/mitrek-media-presents-hopping-across-america#/

The craft beer industry is booming in the U.S., with over 2,000 breweries operating across the country. Local media group Mltrek Media is planning a documentary designed to shed light on the craft beer community and collaborations between breweries. The minds behind the project are craft beer enthusiasts Carly Chaben and

Aaron Snyder, both graduates of MSU. The duo has created an Indiegogo campaign to fund the film. Chaben and Snyder have plotted a course across the U.S., hitting the biggest craft brew states. The road trip takes off from Cleveland and includes stops in Florida, Texas, California and Michigan. The campaign hopes to raise \$1000 by Feb. 24 to fund the road trip. Contribution levels range from \$10 to \$1,000, and rewards for contributors include such perks as digital access to the documentary, name mentions in the film credits and an official movie poster. This is a flexible funding campaign, meaning the organizers will receive all money raised even if the goal is not met.

Project aqua: Help with Water. Party With Gelato

<https://www.generosity.com/emergencies-fundraising/flint-water-crisis--3>

In reaction to the water crisis in Flint, Mary and Nick Lemmer, founders and owners of Lansing's Iorio's Gelato, have started a crowdsourcing campaign to aid the people of Flint. The Lemmers created a campaign on generosity.com, a philanthropic offshoot of Indiegogo, to provide water to residents of the city. The campaign's goal is to raise \$10,000 with donations going directly to purchase clean water for the people in Flint. Donation levels range from \$25 to \$1,000. All contributors will be invited to a community party in Flint, where Iorio's Gelato will hand out clean drinking water and free gelato to anyone in the community. There is no deadline for the campaign; organizers plan to keep the campaign running until the crisis in Flint is resolved.

— NASEIM OMEISH

If you have a crowdsourcing event to promote, send a link and short description to ty@lansingcitypulse.com.

'It's the same 12 notes'

Pianist Kenny Barron brings music and life lessons to MSU students
By LAWRENCE COSENTINO

Categories can be hateful, but they start discussions. So here's one to chew on.

"Hard" geniuses of jazz piano — like Earl "Fatha" Hines, Art Tatum, Duke Ellington and Thelonious Monk — chisel their sonic signature into the air with one or two notes.

"Soft" geniuses, nimble and adaptable, go with the flow while propelling it forward. They have just as much to say, but don't poke your chest while saying it. They play exceedingly well with others.

One of the greatest living jazz pianists, 72-year-old Kenny Barron, is a paragon of the soft genius.

Barron arrived Monday for a week-long residency with MSU Jazz Studies students, culminating in a concert Friday with MSU's Jazz Octets and MSU faculty members.

Barron, a jazz legend with hundreds of recordings under his belt and a longtime teacher at the Juilliard School, tells students not to worry about finding their own voice.

"This emphasis on finding yourself is misguided, because it's going to happen anyway," he said. "It winds up being contrived. You're trying to do something that's not really organic. You will find yourself. You just have to play. But if you're constantly checking yourself, you're going to get lost."

That's Barron's career arc in a nutshell. He started out as a dazzler in the bebop mold, playing clubs in his home town of Philadelphia before he was old enough to drink. In

his mid-teens, people lined up to hear "the kid from North Philly," according to record producer Joel Dorn.

"They weren't necessarily coming to hear me. They were coming to hear the music," Barron demurred.

He joined trumpeter Dizzy Gillespie's combo before he was 20.

"It was intimidating," he confessed.

Barron can still bebop with the best of them. He loves Monk and fills the pianist's chair in a long-running tribute band named Sphere, in honor of Monk's middle name.

But when it comes to his closest influences, Barron named three lesser known pianists: Tommy Flanagan, Hank Jones and Barry Harris, all arguably "soft" geniuses.

"That was my kind of style," Barron said. "They are all lyrical and have a nice, light touch. That was very important to me."

They had one more thing in common. "They are all Detroit cats," Barron noted.

The Detroit-Philly connection is a long-running theme in Barron's life. He has worked on and off for decades with spiritual reedman Yusef Lateef, another jazz great with Detroit roots.

Along the way, Barron has earned the reputation of a consummate team player, in small or large groups.

Among Barron's many sublime collaborations is "People Time," a valedictory set of duets with saxophonist Stan Getz, who died in 1991 just a month after the sessions. The music, all of which is now available in an absorbing five-disc set, is almost painfully raw. Supple and songful, Barron is the perfect complement to Getz's gutsy thrusts.

In Barron's liner notes to the collection, he called the music "real, honest, pure and beautiful." Virtuosity for its own sake doesn't interest him.

"People don't necessarily respond to music that's very intellectual, very heady," Barron said. "I can appreciate it on an intellectual level but it won't bring a tear to my eye. That's one of the reasons I started playing, hearing the passion of John Coltrane's group,



Courtesy Photo

Jazz legend Kenny Barron kicked off a week-long residency at MSU Monday. The residency culminates Friday in an evening concert with MSU's student octets and jazz faculty members.

or Art Blakey and the Jazz Messengers."

College has a way of intellectualizing jazz, Barron said. He has to keep pulling his students back to the essence.

"If you say 'composition' to a jazz student, they say, 'Oh, how complicated can I make this?'" he said. "The lyricism and simplicity are lost. It becomes a head thing. You need both the intellect and the emotion."

At MSU, Barron will tell students volumes about every facet of jazz.

"I'll talk to them about what it's like to be a jazz musician, the things that are expected of you," he said. "You have to deal with the business end of it without forgetting the most important question: Why do I want to play jazz?"

In the unlikely event that they fall short on reasons, Barron can add a few.

"Studying music, especially jazz, does something to your personality," he said. "You become kinder and gentler person. And you become more disciplined. People who study music do better academically."

Barron is a living embodiment of jazz tradition, but no stickler over it. He's made forays into electric funk and world music and just finished writing a classical string trio.

"That was daunting," he said. "The guys that commissioned it don't improvise."

Like a long-flowing river, jazz is being shunted into tributaries that snake around the globe. Barron is proud that a former student of his, Sunny Jain, started his own India-influenced funk group, Red Baraat.

"He's taking jazz roots and mixing it with Indian ragas and been very successful," Barron said.

International cross-pollination fascinates Barron. He welcomed African-born guitarist/vocalist Lionel Loueke as a guest on his last album, "The Traveler," and wants to work with him again. He's also planning a follow-up to the offbeat "Swamp Sally" LP with French multi-threat percussionist and electronics master Mino Cinelu.

"It was mostly stuff that was foreign to me, using a lot of overdubs," he said. "I played electric keyboard bass, upright bass."

Barron's versatility will be on full display in San Francisco this April, where he'll do a week-long residency with a different group each night. There will be a trio, a quartet with vibraphonist Stefon Harris, a night of Brazilian music and a night of strings featuring violinist Regina Carter, bassist Dave Holland and the cellist Mark Summer of the Turtle Island Quartet.

It's a long way from Barron's bebop days, but he shrugs off any notion he's changed very much.

"Well, it's the same 12 notes," he said. "At this point I'm just trying to have fun. I'm 72 years old. I don't take anything too seriously."

CURTAIN CALL

Room without a view
Williamston Theatre takes on death and grief in latest production

By PAUL WOZNIAC

Death can be challenging to process. People may lock away their emotions rather than deal with them. In Williamston Theatre's latest production, "Too Much, Too Much, Too Many," one character literally locks herself in her room. This is just one example of the heavy-handed symbolism employed throughout the production. Fortunately for the audience, subtle performances from the cast im-

bue the play with a strong emotional core.

Since her husband's death over six months ago, Rose (Brenda Lane) has locked herself in her bedroom with enough books to wait out the apocalypse. Rose's daughter and caretaker, Emma (Emily Sutton-Smith), recites the description of his death through the door on a daily basis.

"They pulled him out real slow," she says — ritually, like she's trying a password she knows won't open the bedroom door. "He had seaweed in his hair. His shirt was tucked in. Belt was still tight. His face was serene."

When Pastor Hidge (Aaron T. Moore) stops by to council Rose and Emma, he tries

to pull the co-dependent duo out of their emotional cocoons — but he has his own agenda.

"Too Much, Too Much, Too Many"

Williamston Theatre
Through Feb. 28
8 p.m. Thursdays-
Saturdays 3 p.m.
Saturdays; 2 p.m. Sundays
\$23 Thursdays/\$28 Friday-
Saturday evenings/\$25
matinees/\$10 students/\$2
discount for seniors and
military
Williamston Theatre
122 S. Putnam St.,
Williamston
(517) 655-7469,
williamstontheatre.com

As Rose, Lane is a trim, brassy sparkplug who sees right through people — even when a door blocks her view. She shares recipes through the door with Emma but withholds a single ingredient, as if to keep her daughter from leaving.

Emma's plight, a daughter abandoned by her sib-

lings but morally obligated to care for her mother, is sad and all too familiar. Sutton-

Smith is perfect as a woman stuck in long-term crisis mode, seething with pain. Her strongest moments come near the end of the play when she finally unleashes that pain and frustration like a Molotov cocktail of emotion on her mother and Hidge.

As one recipient of that eventual verbal firestorm, Moore infuses Pastor Hidge with quiet calm and control. Built like a former football player, Moore physically dominates the stage, yet somehow keeps Hidge from feeling too intimidating. Sadly, Hidge's plot-twist character arc distracts from the show's real focus.

Finally, appearing occasionally in flashbacks as Emma's father, James (David Daoust) is the embodiment of a warm and loving father and husband. In his few scenes, Daoust brings the right blend of mirth and charm that counters the grief of Rose and Emma.

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Curtain Call

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While grief is the primary theme of Meghan Kennedy's script, it's undercut by the strange details of James' ailment. It's implied that dementia or Alzheimer's disease led to James' death, but Kennedy never delves enough into the specifics of the disease beyond forgetfulness.

The best technical element is the lighting design by Dana White. During the frequent scene transitions, the stage is blanketed in blue light that slowly transforms into a full rainbow palette. Jason Painter-Price's sound design is poignant and often unnerving, especially during those same transitions.

Death and grief are challenging subjects to discuss, even in theatrical form, and "Too Much, Too Much, Too Many" makes a worthy attempt. But the rocky script may leave audiences more often scratching their heads rather than wiping away years.

Aging gracefully

'The Sound of Music' displays classic charm

By PAUL WOZNAK

Some Broadway shows age better than others. For a musical that debuted in 1959, "The Sound of Music" looks and sounds remarkably fresh. It could be easy to dismiss the show as a Rodgers and Hammerstein "warhorse," trotted out every few years for an easy paycheck, but the touring production running at the Wharton Center has all the luster and life of a show many years younger.

"The Sound of Music"
7:30 p.m. Tuesday, Feb. 9-Thursday, Feb. 11; 8 p.m. Friday, Feb. 12; 2 p.m. and 8 p.m. Saturday, Feb. 13; 1 p.m. Sunday, Feb. 14
Tickets start at \$38/\$25 students
Wharton Center, 750 E. Shaw Lane, East Lansing (517) 432-2000, [whartoncenter.com](#)

In case you haven't seen at least one adaptation of "The Sound of Music," the story, set in 1938, follows Maria Rainer (Kerstin Anderson), a postulant seeking to join a convent in Vienna. Due to Maria's nonconformist, artist-driven spirit, Mother Abbess (Ashley Brown) instead assigns Maria to be the governess for rich widower and former navy captain Georg von Trapp (Ben Davis) and his seven children. Of course, Maria wins the heart of the captain as well as his children — but first they must flee the country to escape from the invading Third Reich.

While Julie Andrews made the role of Maria iconic on stage and screen, she set a template rather than an unattainable standard. As the touring Maria, Anderson sets her own course with a ceaseless smile and vivacious charm. She's something like the best elementary school teacher you could hope for. Her clear voice and crisp delivery make every word understood.

As the initially cold-mannered Georg, Davis deftly walks the fine line of expressing his inner pain while still keeping a straight face. It's a joy watching him warm to Maria's charms and reconnect with his children. One of the most powerful moments comes at the end of the production, as Davis sings a somber, solo version of "Edelweiss," expressing all the sadness of someone leaving his home country.

All seven of the von Trapp children (Paige Silvester, Jeremy Michael Lanuti, Maria Suzanne Knasel, Quinn Erickson, Svea Elizabeth Johnson, MacKenzie Currie, and Audrey Bennett) are delightful. They act and sound like siblings who have had to look out for each other.

The show also includes strong supporting performances from Merwin Foardas as the unctuous but hilariously Max Detweiler, Brown as the wise Mother Abbess and many others.

Technical elements, from ornate set pieces to brilliant lights to a full orchestra, help provide an appropriately epic visual and audio landscape. Mix in timeless songs like "My Favorite Things," "Climb Ev'ry Mountain," and "Edelweiss," and this touring version of "The Sound of Music" is a classic that lives up to the original while still feeling completely relevant.

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SWIPE THE VOTE

Helping you find the ideal presidential relationship

The 2016 presidential primary season kicked off in earnest last week with the Iowa Caucuses, the first opportunity for American citizens to cast votes this election cycle. The Michigan primary lands on March 8, and before you know it, November will be here and we'll be selecting America's next president.

So what does that have to do with Valentine's Day?

A presidential term lasts four years. That's a long-term relationship. The average length of an American marriage is eight years. That means that if you were married before Jan. 20, 2009, there's a good chance the Barack Obama presidency has outlasted your marriage. Choosing a president is a commitment.

So in that spirit, City Pulse created a series of Tinder-style online dating profiles to help you find the candidate of your dreams — or at least one that you can tolerate for the next four to eight years.

— Ty Forquer

Done



Donald Trump

69, New York

Can I level with you? I never really wanted to run for president. I just wanted to drum up some free publicity with a silly stunt. For my campaign announcement, I made a ridiculous escalator entrance. I called Mexican immigrants rapists, criminals and drug dealers. Then I explained how I would build a wall along the border — and make Mexico pay for it! The audacity!

But you dummies loved it. You couldn't get enough Trump. I made fun of John McCain for being a prisoner of war. Lunacy! I accused Megyn Kelly of being mean to me because she was PMS-ing. Absurd! I proposed barring all Muslims from the country. Insanity! I even botched the name of a book of the Bible — at a Christian university! "Two Corinthians?" Hilarious!

And yet, my poll numbers keep rising. Nothing I can do can stop people from liking me. It's an out-of-control train and I can't stop it. I, like you, am reluctantly coming to terms with the fact that I am a serious contender for the Republican nomination.

So let's keep doing this dance. I'll keep saying unbelievable things, and you keep pretending to be shocked by it. In the meantime, maybe one of these other losers will cobble together enough support to take control of the race. If not, God help us all.

Done



Hillary Clinton

68, New York

What up y'all? It's your girl Hillz!* Anyways, you should totes vote Hillary because she's down with women's rights and stuff. And she was secretary of state. I mean, it sucks that women always have to be secretaries and stuff, but that's why she's running for president, amirite?

Plus, her bae is super chill. A real silver fox, right?

Whoops! Just talked to the campaign manager. Forget that silver fox stuff. Bad memories or something. Something about Monica from "Friends" or something? I don't know. I zoned out. (I was thinking about brunch. There's this new place downtown that's way delish, but they don't have any vegan options, and my BFF Teagan can be such a b-hole about that.)

So, vote Hillary because she kicks ass. HMU on my cell phone if you want to chat. NO EMAILS!

* The Hillary Clinton campaign is legally required to tell you this is not actually Hillary, but a 17-year-old intern we hired to seem hip. A "hip specialist," if you will. But not like the hip specialist Bernie needs to see! Hey-o! (Please don't look at Hillary's age.)

Profiles

from page 15

Done



Ben Carson

64, Florida

Hey voters. If you're looking for a candidate who will deliver inflammatory rhetoric in gentle, hushed monotones, I'm certainly the candidate for you. As one of the nation's top neurosurgeons, I have learned ... Oh, sorry. The sound of my own voice lulled me to sleep.

Anyways, I think we can all agree that we need a strong candidate who will kick the Tabouli out of Afghanistan and stand up to Hummus in the Middle East. Can you see how angry I am? My hands are shaking with fury. It really makes me ...

Sorry, dozed off again. Where am I?

Done



Bernie Sanders

74, Vermont

ARE YOU READY TO START A POLITICAL REVOLUTION? WHAT? WHO'S YELLING? CAPS LOCK? I DON'T KNOW WHAT THAT MEANS. YOU DAMN KIDS WITH YOUR INSTAGRAMS DOT COM AND YOUR GOOGLE GOGGLES. WHEN I WAS A KID, TWEETING WAS SOMETHING BIRDS DID!

AND I'M SICK OF THE TOP 1 PERCENT GETTING ALL OF THE VALENTINES. THE GAP IN VALENTINES BETWEEN THE ATTRACTIVE KIDS AND THE UGGOS IS WIDER THAN AT ANY TIME SINCE 1920. TEACHERS, I STRONGLY URGE YOU TO COLLECT AND REDISTRIBUTE ALL CARDS AND CANDIES TO THOSE WHO ARE LESS FORTUNATE IN THE LOOKS DEPARTMENT.

THANK YOU, AND PLEASE CALL YOUR MOTHER. YOU NEVER CALL ANYMORE.

See Profiles, Page 17

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Profiles

from page 16

Done



Carly Fiorina
61, Virginia

As a former CEO of a major American company, I'm a real political outsider. What company? Hewlett-Packard. Yes, we did make your terrible office printer that always jams and needs new toner every two days. If it makes you feel any better, I almost ran that company into the ground, so ...

I may have gotten off on the wrong foot. Let's pivot to my political resume. I advised John McCain's unsuccessful 2008 presidential campaign and waged an unsuccessful Senate campaign in California in 2010. Hmm ... this doesn't seem like the right track either.

But business, right? You guys like business. I'm way into business. Swipe right for Carly and swipe right for business.

Done



Chris Christie
53, New Jersey

If New Jersey was a person, it would be me. I'm big and loud and brash. Murmurs of cronyism and political retribution always seem to follow me around. And New Jersey loves it. I kill it in New Jersey.

Everywhere else? Not so much. I pulled in 2 percent of the vote in Iowa. Oof. Things don't look much better in New Hampshire, either.

So the solution is obvious: I'm working with a team of engineers to blast New Jersey free from the East Coast seaboard and launch it into the ocean. King Christie will rule the island nation of New New Jersey with an iron fist.

So elect whoever you want as president. I couldn't care less.

Sorry, I was daydreaming. Can we start over? Nah, screw it. Christie out.

See Profiles, Page 18

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Profiles

from page 17

Done



Ted Cruz

45, Canada Texas

Likes: Texas, America, Jesus, guns, bacon, America, cooking bacon with guns, the Constitution, the Bible, America

Dislikes: Obamacare, ISIS, hockey, the liberal media, Tim Horton's, New York values, poutine

Done



Michael Bloomberg

73, New York

I'm not looking to start a relationship right now, but I made this profile to test the waters. You know, just in case. A man's got to keep his options open.

I think we can all agree that this race certainly needs another white East Coast billionaire. And who else in this field do you trust to stand up to Big Soda? Hypothetically. Like I said, just leaving the door open.

Done



John Kasich

63, Ohio

Oh, am I still in this thing? I just assumed that I had been eliminated at this point. This race is basically a reality TV show. I thought I'd been voted off the island or whatever.

I suppose I'll just keep showing up for debates as long as they set out a podium for me. It's better than spending time in Ohio.

See Profiles, Page 19



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Profiles

from page 18

Done



Marco Rubio

44, Florida

In a Marco Rubio presidency, we'll have all the nice things. We'll fly first class, drive dope-ass cars and sip the finest champagne. That sounds expensive? Don't worry. I've got that GOP platinum plus Visa and a very poor sense of campaign finance law.

Plus, I'm easily the most handsome guy in this race. What are my positions on the issues? Who cares? Have you seen these front-runners? Trump? Cruz? I'm just gonna sit back and let those two fight it out. And once they've torn each other to shreds, guess who swoops in with a couple of first-class tickets to handsome town? That's right, Marco Rubio.

In summary: handsome, nice things, alarmingly poor financial understanding, looks pretty good relative to Trump/Cruz.

Done



Jeb! Bush

62, Florida

Hey everyone, it's me, Jeb! I'm not really that excited, but my campaign manager says I have to use that exclamation point after my name. It's supposed to rile up the voters. Between you and me, I'm not sure if it's working. No one seems very excited about poor old Jeb! these days.

Have you seen my brother? Of the two of us, that guy gets to be president? Life ain't fair sometimes, ya know? It's a damn shame too. Presidentin' seems like a lot of fun.

Where was I? Oh yeah. Swipe right for Jeb! (Again, not that excited. Vote for me. Or don't. Whatever.)

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VALENTINE'S DAY EVENT GUIDE

'Treat Yourself' trunk show and soiree
— Wednesday, Feb. 10

This Valentine's Day, don't forget to love yourself a little. The Lansing Art Gallery invites visitors to treat themselves at a trunk show and soiree featuring handcrafted jewelry by Casey

Bemis. Snacks, beverages and door prizes are available. 4-6 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Lansing. (517) 374-6400, lansingartgallery.org/treat-yourself.

Valentine's Weekend Special at Spare Time
— Friday, Feb. 12-14

May your love life and your bowling ball stay out of the gutter this Valentine's Day weekend. Spare Time Entertainment Center offers a special weekend deal for game-loving lovers. For \$27.99, fun-seekers get a large one-topping pizza, a pitcher of pop, a \$10 game card for the arcade and two games of laser tag. 11 a.m.-1 a.m. Spare Time Entertainment Center, 3101 E. Grand River Ave., Lansing. (517) 337-2695, sparetimelansing.com.

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SUNDAY
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12-4pm

at Allen Market Place
1629 E. Kalamazoo St. Lansing
bit.ly/CSA_FAIR

A partnership of:


Salsa Capital Valentine's Day Edition
— Friday, Feb. 12

Show off your moves on the dance floor at a special Valentine's Day salsa dance. Salsa Capital presents a night of dancing with live music provided by Havana N'Time. If you don't know how to salsa dance, don't worry. There are classes for beginners and intermediate dancers at the beginning of the evening. Advanced dancers can skip the classes and show up for the open dance floor at 9 p.m. 8 p.m.-midnight. \$10. AA Creative Corridor, 1133 S. Washington Ave., Lansing. (517) 484-8789, ow.ly/Y11O4.

Valentine's Day Dinner at Gracie's Place
— Friday, Feb. 12-14

For those seeking an upscale Valentine's Day experience, Gracie's Place in Williamston offers a special four-course dinner available all weekend. For an additional fee, you can bump up the romance a few notches with roses from Vieve's Floral Garden and chocolates from Blue Button Bakery. 2-8 p.m. Friday-Sunday. \$45 per person. Gracie's Place, 151 S. Putnam St., Williamston. (517) 655-1100, ow.ly/Y2JUd.

Valentine's Day Getaway
— Friday, Feb. 12-14

Known for its elegant ambience, the English Inn has put together a romantic overnight package for couples seeking some old world grandeur. Guests can enjoy a Champagne dinner and dessert in the historic mansion, deluxe overnight accommodations and a full breakfast. Special wine packages are available. \$300. The English Inn, 677 S. Michigan Road, Eaton Rapids. (517) 663-2500, ow.ly/XYhrw.

'For You(r) Mom' at Starlight Dinner Theatre
— Friday, Feb. 12-14

Starlight Dinner Theatre presents a swinging evening of musical hits — and unlike your eighth grade homecoming dance, this is one event where you can proudly bring your mom as your date. "For You(r) Mom" features several local singers in a musical revue of nostalgia-inducing songs from the '30s, '40s and '50s. Dessert buffet available. 7 p.m. Friday and Saturday, 1 p.m. Sunday. \$25 with buffet/\$18 no buffet/\$17 seniors. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. (517) 599-2779, starlightdinnertheatre.com.

VALENTINE'S


from page 20

 **Blindfolded Wine & Dessert Dinner**
— Friday, Feb. 12-14

Bordeaux adds a little mystery to Valentine's Day with a blindfolded wine and dessert tasting. The evening starts with a blindfolded wine tasting, followed by an entrée prepared by Bordeaux's expert chefs. The meal is capped off with a blindfolded dessert tasting. Overnight packages are available, including a room stocked with roses, chocolates and sparkling wine at the Crowne Plaza Hotel., 5-10 p.m. 925 S. Creyts Road, Lansing. (517) 323-4190, bordeauxlansing.com.

 **'Love Stinks' comedy show**
— Saturday, Feb. 13

If you're not feeling very romantic this Valentine's Day, swing by Williamston's Old Nation Brewing Co. and commiserate with "Love Stinks." Presented by Hysteria Promotions, this free comedy show features a lineup of 14 comedians. 8:30 p.m. FREE. Old Nation Brewing Co., 1500 E. Grand River Ave., Williamston. ow.ly/Y1Epu.

 **Animal Valentine Campfire**
— Saturday, Feb. 13

For the outdoorsy types, Harris Nature Center offers a presentation on love and commitment in the animal kingdom. The program touches on not-so-lone wolves and other animals that pair for life. A campfire is provided to keep listeners warm, and a guided nature walk follows the program. \$3/\$7 families. 7 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us/harrisnaturecenter.

 **Valentine's Dinner at the Market**
— Saturday, Feb. 13

Enjoy local tastes and live music at Lansing City Market's Valentine's Dinner Saturday. The event features a four-course meal specially prepared by Red's Smokehouse and the Waterfront Bar & Grill. There will be a photo booth available to capture the memories on film. And if it's not too chilly, you can

take your sweetheart on a romantic walk by the water after dinner. 4-10 p.m. \$64.29 per couple. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com/events/valentines-dinner-market.

Double Date Special at Maru
— Saturday, Feb. 13-14

What's better than dessert? How about free dessert? Grab your baby and another couple for Maru Sushi and Grill's double date Valentine's Day special. Reservations for four will get you two desserts on the house with your dinner. Available at both locations. Maru Sushi and Grill, 1500 W. Lake Lansing Road, East Lansing, (517) 337-1500, and 5100 Marsh Road Suite A1, Okemos, (517) 349-7500. marurestaurant.com.


 **Massage for Couples**
— Sunday, Feb. 14

Step up your game this Valentine's Day and treat your significant other to a couple's massage class. Participants will enjoy an intimate experience while learning helpful massage techniques. A romantic fireplace setting and snacks are provided. Space is limited, call or email for reservations. 2 p.m.-4 p.m. \$75. Full Spectrum, 2025 Abbot Road, East Lansing. (517) 290-9975, tinamkahn@hotmail.com

 **Community Supported Agriculture Fair**
— Sunday, Feb. 14

Two local organizations are playing matchmaker this Valentine's Day — but don't expect to be set up with a hot date. Instead, Allen Market Place and farm-education program Lansing Roots are connecting local farmers with Greater Lansing community members

seeking fresh produce. The fair features information on farm share programs as well as live music, snack vendors, beverages from Sleepwalker Spirits and Ale and raffles for locally-sourced goody baskets. Noon-4 p.m. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 999-3910, bit.ly/CSA_FAIR.

 **'Love Letters' at Andromeda Community Theatre**
— Sunday, Feb. 14

One mid-Michigan group is sharing love letters that dip a little deeper than red roses and blue violets. Andromeda Community Theatre presents A.R. Gurney's "Love Letters," a play that follows the lifelong correspondence between two childhood friends bound by an uncommon love. The 2 p.m. show includes refreshments and hors d'oeuvres, while the 6 p.m. show includes a candlelit dinner. 2 p.m., \$18/\$30 couple; 6 p.m., \$30/\$55 couple. Eaton Area Senior Center, 804 S. Cochran St., Charlotte. (517) 541-5690, charlotteperformingartscenter.com.

'Moulin Rouge' burlesque variety show
— Sunday, Feb. 14

Lansing's Tease A Gogo taps into the spirit of the legendary Moulin Rouge for its latest burlesque variety show. This special Valentine's Day installment features can-can dancers, fire performers, drag queens and more. Reserved seating is available for an added fee, call or text (517) 492-7403 to make a reservation. 8 p.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. ow.ly/Y1KQi.



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Live from the 'Naw

New book explores Saginaw's musical history

By **BILL CASTANIER**

Fred Reif could have been the prototype for the record store geeks in Nick Hornby's "High Fidelity." Reif, 69, has owned two record stores and managed another. Along the way he has absorbed an impressive

Fred Reif
Author talk
1 p.m. Saturday, Feb. 13
FREE
Lake Huron Room
Library of Michigan
702 W. Kalamazoo St.,
Lansing
(517) 373-1300, michigan.gov/libraryofmichigan

RJ Spangler Trio
With Larry Smith
2 p.m. Saturday, Feb. 13
FREE
Forum
Library of Michigan
702 W. Kalamazoo St.,
Lansing
(517) 373-1300, michigan.gov/libraryofmichigan

amount of knowledge surrounding the musicians, many long-forgotten, who called Saginaw home.

Reif has crammed that information into a new book, "All of Me: A History of the Musicians of Saginaw Michigan 1850s-1950s." The title is a reference to the jazz standard, "All of Me,"

co-written by Saginaw-born musician and songwriter Gerald Marks in 1931. Marks, who wrote more than 400 songs and had one of the hottest bands in the Roaring '20s, is one of hundreds of Saginaw musicians included in the new book.

This book has been in the works for quite a while. Reif was working in a Saginaw record store in 1972 when he started thinking about writing a history of music in Saginaw.

"A lot of musicians would come in and say, 'We used to play here,' and we'd start talking," Reif said. "They'd give me other names and I started interviewing people."

Over the next four decades, Reif made countless trips to the Saginaw News archives to be sure he got the details right about performers.

One musician who visited the record store was Nelson "Nels" Bitterman, who traveled the world with several popular big bands in the 1920s. Bitterman manned the drum kit behind such groups as the Gerald

Marks Orchestra, the Seymour Simons Orchestra and the Martuch Melody Makers. Bitterman also loved photography and provided scores of photos for Reif's book — including the cover photograph of Bitterman behind the drums.

Reif will present a program on the musicians of Saginaw Saturday at the Library of Michigan. Following his presentation, the R.J. Spangler Trio will perform at the museum with Detroit saxophonist Larry Smith. Reif may even sit in on drums.

Reif, like most of the musicians he writes about, caught the music bug at a young age. "When Elvis first came out, my mother bought me a 45 (RPM) record player so I could listen," he said. "That was when I first started buying records. Elvis, Ricky Nelson and Sandy Nelson were my favorites."

In seventh grade, Reif played snare drum in the junior high marching band. Soon after his mother bought him a drum kit.

"I still have it. I guess it's an antique now," Reif said.

In 1967, a friend asked if he was interested in joining a band — a jug band.

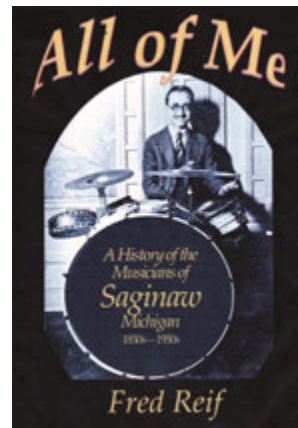
"I said, 'Sure. What's a jug band?'" Reif said.

It was there that Reif picked up the washboard, which is the main instrument he plays these days.

In the 1970s, Reif discovered one of the seminal American blues players, Lightnin' Slim (real name Otis Hicks) was living in Michigan.

"I found him in Pontiac and I began booking blues artists," Reif said.

Reif booked blues shows for years and helped turn Saginaw into a regular stop



Courtesy Photo

"All of Me," by musician and record collector Fred Reif, details the early history of Saginaw's music scene.

on national blues tours. He booked artists like Lazy Lester, Doctor Ross, Bobo Jenkins and, more recently, Larry McCray, a Saginaw native. His connection with these artists enabled him to put together a great piece of history that crosses racial lines. Reif plans to write more about the blues scene in his next book, which will continue Saginaw's music history through the '70s.

In "All of Me," Reif goes all the way back to heyday of Saginaw's lumber era in the late 1800s, when groups played at the area's opera houses and at halls like the Buena Vista, the Eolah and the Irving. These venues provided a stark contrast to the city's 300 saloons. He writes about one opera house, Boardwell's, where the sight of woman's knee could cause a near riot.

Reif moves deftly through the eras of Saginaw's history, but it's when he arrives at the 1920s that the book really begins to sing. During this period, supper clubs like the Tuller, the Riverside and Moonlight Gardens ruled. Later, smaller night clubs

with romantic names like Cabana and El Morocco would fill with sweaty dancers on Friday and Saturday nights.

The book also includes a fascinating section on blues in Saginaw, describing performers like Smokey Robinson and John Lee Hooker taking the stage at the Cabana. He also looks at the legendary African American booking agent Arthur "Big Daddy" Braggs. In the 1940s through the 1960s, Braggs booked and promoted performers in the Michigan resort community of Idlewild. Marketed towards African Americans whose recreational options were limited by segregation, Idlewild was nicknamed "Black Eden." Names like B.B. King, Etta James, Cab Calloway, Louis Armstrong and Duke Ellington were regulars on the circuit.

In the 1950s, jukeboxes and the emerging sound of rock 'n' roll marked the end of an era. That's where Reif plans to pick up the story in his next book.

SCHULER BOOKS & MUSIC

Revisiting *Not Without My Daughter* with MAHTOB MAHMOODY

Thursday, February 11 @ 7pm
Meridian Mall location



Two decades ago, millions of readers thrilled to the story told in the international bestseller *Not Without My Daughter*—subsequently made into a film starring Sally Field—that told of an

American mother and her child's daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story in her memoir *My Name is Mahtob*.

Michigan Native TRAVIS MULHAUSER presents debut novel *Sweetgirl*

Tuesday, February 16 @ 7pm
Meridian Mall location

In *Sweetgirl*, Travis Mulhauser returns to the northern Michigan of his childhood with the heart, daring, and evocative atmosphere of *Winter's Bone* and *True Grit*. Driven by the raw, whip-smart voice of Percy James, *Sweetgirl* a blistering debut about a fearless sixteen-year old girl whose search for her missing mother leads to an unexpected discovery, and a life or death struggle in a harsh frozen landscape.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, February 10

CLASSES AND SEMINARS

H.E.R.O. Class: Is Home Ownership Right for Me? Home improvement course. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Visualize IT! Interactive Data. Workshop on R programming language. Registration required. 3-5 p.m. MSU Library, 366 W. Circle Drive, MSU Campus, East Lansing. (517) 353-8700, lib.msu.edu.

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitsoinsllc.

Finances 50+. Seminar on budgeting and financial goals. Noon-2 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

EVENTS

Adult Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Drop-In Valentine's Craft. Crafts for all ages. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. elpl.org.

PJ Storytime. Families enjoy evening stories. 7-7:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351.

Southeast Lansing Community Roundtable. Discussion for members of the 2nd Ward community. RSVP to 2ndwardintern@gmail.com. 5:30-7:30 p.m. FREE. Cristo Rey Church, 201 W. Miller Road, Lansing. ow.ly/WC3Bv.

Wonder Wednesday. Mini Maker Day, for ages 8-18. 4-5 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids

See Out on the Town, Page 26

Up close and personal



Courtesy Photo

Jazz vocalist Sunny Wilkinson (shown) and her husband, pianist Ron Newman, perform at the Music at the Mansion concert series Thursday.

Thursday, Feb. 11

Twentieth century jazz meets 19th century architecture Thursday at the Turner-Dodge House, where vocalist Sunny Wilkinson and pianist Ron Newman present the latest installment of the Music at the Mansion concert series.

The husband-and-wife duo, who met at a jazz conference in 1991, often perform together around the Lansing area. Even before meeting Newman, Wilkinson was accustomed to having a musical family. Her father was a minister and her mother a choir director.

"We always sang in the house," said Wilkinson.

She began singing professionally at 18. Since then, she's explored a vast array of genres.

"My sound has been through so many changes," said Wilkinson. "I started out singing rock 'n' roll and folk and classical. I've sung every kind of music there is."

Forty-five years into her career, Wilkinson is well settled into the swing of jazz. Her musical and life partner, Newman, teaches music theory at MSU and is a former head of MSU's Jazz Studies program. The duo has picked out a

slate of jazz classics for Thursday's show.

"We'll play some classic jazz standards," Wilkinson said. "It's going to be so much fun."

Wilkinson's voice, which she describes as a "clear, pure, intimate sound," works particularly well in smaller venues where audience members can pick up on every nuance.

"And it doesn't get any more intimate than what we're doing at the Turner-Dodge House," she said.

The salon-style concert is presented in the Turner-Dodge House's music room, a cozy space that invites conversation between artist and audience.

"The salon style is gaining popularity in major cities for its intimate concert feel," said Michelle Reurink, board member for the Friends of Turner-Dodge, which sponsors the Music at the Mansion series. "You feel like part of the concert and not an outsider looking in."

Proceeds from the show benefit the continued restoration and preservation of the house, which was damaged in the massive

ice storm that struck the area in 2013. Since then, Friends of Turner-Dodge has worked to repair the damage and maintain house features like light fixtures and fireplace tiles.

"The goal is to keep the house at the condition the Turner family would have kept it," Reurink said.

The original occupants of the house, the Turner family, built the home in 1858. The daughters of the family frequently played music for family and friends. The youngest daughter, Abigail Turner (later Abigail Turner Dodge), was particularly talented and studied classical piano in Germany.

"Music was always really important in the house," Reurink said. "Over the years, we've tried to bring music back. Music at the Mansion was born to provide the same sort of atmosphere that the family would have had."

Music at the Mansion

With Sunny Wilkinson and Ron Newman
7 p.m. Thursday, Feb. 11
\$20
Turner-Dodge House
100 E. North St.,
Lansing.
(517) 483-4220,
lansingmi.gov/tdodge

— ALLISON HAMMERLY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

OFF THE LEDGE ALBUM RELEASE AT THE LOFT

Thursday, Feb. 11 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 7 p.m.



THUR. FEB 11TH

Off the Ledge

Off the Ledge, a Lansing-based rock band, releases its newly remastered album, "Wherever We Land," Thursday at the Loft. Opening the all-ages show are the Native Howl, Jellyfish Arcade and the Social Bandits. The 11-song album was recorded with Ryan Wert at Elm Street Studios in Reo Town, and local producer Jason Roedell assisted on a couple tracks. Off the Ledge, which formed in 2012, comprises lead vocalist/guitar Matt Shannon, guitarist Tab Wakley, drummer Eric Brandes, and bassist Luke Dahlstrom. The band's signature sound is a blend of '90s alt-rock melodies and funky blues riffs. Think Dave Matthews Band mixed with a touch of the White Stripes.

MUSIC OF THE ROARING TWENTIES AT TEN POUND FIDDLE

Friday, Feb. 12 @ MSU's Community Music School, 4930 S. Hagadorn Road, East Lansing. \$15, \$12 members, \$5 students, 7 p.m.



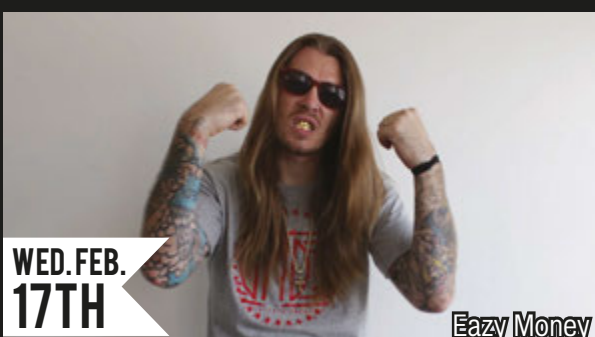
FRI. FEB. 12TH

Mighty Medicine

The Ten Pound Fiddle looks back at the Prohibition era with the help of four Michigan-based Americana groups. The event, Music from The Roaring Twenties, showcases throwback tunes performed by Stella!, the Springtails, Mighty Medicine and the Fabulous Heftones. DeShaun Sparkle Snead, vocalist/keyboardist of Mighty Medicine, said the band dug deep for this gig. "We are going to play some early blues tunes popularized by Bessie Smith and pieces from the early 1920s like 'Second Hand Rose,'" she said. "We're also including rarely heard songs that really pleased our ears when we researched material for this show." Rounding out Mighty Medicine — a three piece known for its distinctive fusion of soulful blues, jazz and folk — is guitarist Larry Neuhardt and percussionist John Esser.

EAZY MONEY AT MAC'S BAR

Wednesday, Feb 17 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$12, \$10 adv., 8 p.m.



WED. FEB. 17TH

Eazy Money

Erich Walton, aka Eazy Money, spent three years in prison before he started to take rapping seriously. Since his 2011 release, Walton has toured the county opening for underground legends and big-name rhymer. He's warmed up stages for the likes of Juicy J, 2 Chainz, Too Short, B.o.B and Big Boi. Walton also launched his own indie label, GMDS (Get Motivated & Do Something), while also landing a deal with the Universal Music Group. The latest Eazy Money release, the "Time is Money" EP, dropped in June 2014. Since then, he's released videos featuring Bizarre from D12, Rick Ross, Cory Gunz, Young Dro, Bizzy Bone and more. The Hip Hop Society described the disc as "money getting/hustle music" and praised Walton for his "catchy hooks and killer punchlines."

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.		Black Mass Reunion, 9 p.m.	Broccoli Samurai, 9 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Alistar, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			The Tenants, 9 p.m.	Scott Seth, 5 p.m.
Brookshire, 205 W. Church St.			Rachel Curtis, 7 p.m.	
Capital Prime, 2324 Showtime Dr.			Bob Schultz, 8:30 p.m.	Rush Clement, 8:30 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.			
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Retro Joe, 9 p.m.	
Crunchy's, 254 W. Grand River Ave.	Adam Meinerding, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		Kevin Shaffer, 9:30 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.			M.I.G.R.A., 10 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Gallery Brewery, 143 Kent St.	Artzy Pharty Night, 5 p.m.	Open Mic, 7 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Star Farm, 9:30 p.m.	The Hot Mess, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Steve Cowles, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Reel Big Fish, 7 p.m.	Off the Ledge, 7 p.m.	Trae the Truth, 8 p.m.	
Mac's Bar, 2700 E. Michigan Ave.	Ice Nine Kills, 7 p.m.	Scary Women, 8 p.m.	Sage Armstrong, 8 p.m.	R.C. Bobby Knucklez, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Menzo, 9 p.m.	Spoonful, 9 p.m.	Fat Boy & Jive Turkey, 9 p.m.
Reno's East, 1310 Abbot Road			Elkabong, 7 p.m.	Well Enough Alone, 7 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		Hidden Agenda, 7 p.m.	Hidden Agenda, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Life Support, 7 p.m.	Lisa B. and the Backbeats, 7 p.m.
Tavern and Tap, 101 S. Washington Sq.	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.			Tweed & Dixie, 8 p.m.	Drew Baldrige, 8:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Fragment of Soul, 9 p.m.	Fragment of Soul, 9 p.m.
Watershed Tavern and Grill, 5965 Marsh Rd.			Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.		The Strangers, 6 p.m.	Joe Wright, 6 p.m.	

Ingham County Animal Shelter

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Squirrel

A scared kitten who tends to be hand-shy and nervous and takes some time to warm up to people. He is a nice boy and we can see him blossoming into a sweet, confident cat!

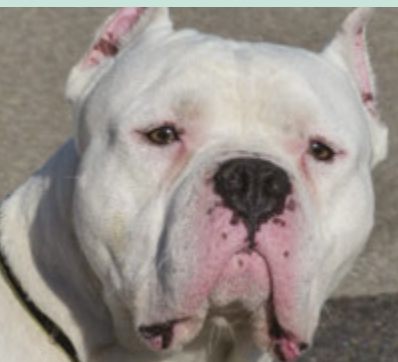
Sponsored by:
Ioana Sonea



Firefly

A sweet girl who will need a patient, understanding home who can help her feel secure. She is quite vocal when she is anxious (so understanding neighbors are a must!).

Sponsored by:
Schuler's Books & Music



Gooseberry

A big, sweet knucklehead! He's lovable and snuggly, and loves to play keep away with a squeaky toy and enjoys wrestling with other dogs.

SOLDAN'S
PET SUPPLIES
soldanspet.com

Okemos
1802 W. Grand River
517.349.8435
Dewitt
12286 U.S. 127
517.669.8824
Lansing
5200 S. MLK
517.882.1611
6201 W. Saginaw Hwy.
517.323.6920
Charlotte
515 Lansing Road
517.541.1700



Charlie

A low key guy who loves to sleep in boxes. He is shy at first but he loves belly and chin rubs once he gets to know you.

FOODS FOR LIVING
NATURAL • FRESH • ORGANIC
foodsforliving.com

Adopt a pet and
get a \$10 Foods
for Living gift
certificate-with
paperwork

STORE HOURS
Mon 8am - 9pm
Tue 8am - 9pm
Wed 8am - 9pm
Thu 8am - 9pm
Fri 8am - 9pm
Sat 8am - 9pm
Sun 9am - 8pm
**2655 East
Grand River**
East Lansing, MI 48823
(517) 324-9010

Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call by March 3: 999-5061 Now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

Out on the town

from page 24

Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Senior Discovery @ ANC. "Eastside Neighborhood Updates" with Nancy Mahlow. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo Ave., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

After-School Teen Program. For grades 6-12. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Whisker Wednesday. Free cat adoptions, half off dog adoption fees. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 242-7440, ac.ingham.org.

Scotch Tasting at the State Room. With Glynn Gutzeit. 6 p.m. \$49. The State Room, 219 S. Harrison Road, East Lansing. (517) 432-5049.

THEATER

The Sound of Music. 7:30 p.m. Tickets from \$38.

Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.
Valentine Storytime & Craft. 10:30-11 a.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

ARTS

Material Realities in LookOut! Art Gallery. Noon-3 p.m. FREE. Lookout! Gallery, 362 Bogue St., MSU Campus, East Lansing.

Jewelry Trunk Show. Featuring handcrafted jewelry by Casey Bemis. 4-6 p.m. Lansing Art Gallery, 119 N. Washington Square, Lansing. (517) 374-6400, lansingartgallery.org.

Thursday, February 11

CLASSES AND SEMINARS

Beginning English Classes. Call to register. 9:30-11:30 a.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 485-4949, cadl.org.

LifeTime Total Body Strength and Conditioning. Muscle strengthening class using resistance bands and body weight. 9-10 a.m. Sparrow Michigan Athletic Club, 2900 Hannah Blvd., East Lansing.

Alterama-Rama Scarf Class. Class on making scarves with recycled materials. \$35. SmittenDust Studio, 257 Bridge St., Dimondale. smittendust.blogspot.com.

See Out on the Town, Page 27

THURSDAY, FEB. 11-13 >> GRAND LEDGE WINTERFEST

Grand Ledge offers some "fun on the rocks" this weekend as Winterfest hits the Grand Ledge Opera House. The three-day event kicks off 7 p.m. Thursday with the Grand Ledge Voice, a singing competition for ages 8 to 18 with the winner taking home \$600. The festival continues Friday with the Mad Dog Chili Cook-off and a Michigan craft beer and wine tasting from 6 to 10 p.m. Saturday starts off with a pancake breakfast (9 a.m.-noon) and sled races at Jaycee Park that begin at 12:30 p.m. And once the kids are worn out, grownups can go on a Valentine's Day date at 7 p.m. featuring chocolate and wine tasting. Prices vary by event, call or see web for details. The Opera House, 121 S. Bridge St., Grand Ledge. (517) 627-2383, grandledgechamber.com.

Wednesday Noon "Through the Spiritual Desert"



A Time of Prayer and Meditation
February 17, 24; March 2, 9, 16

Belief + Doubt = Sanity
Questioners and Doubters Welcome

**Pilgrim Congregational
United Church of Christ**
Lansing, MI

125 S. Pennsylvania Ave.
Sunday - 10 AM
(517) 484-7434
PilgrimUCC.com



Out on the town

from page 26

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

iPad & iPhone Basics. Call to register. 6:30-7:30 p.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge. (517) 851-7810, cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Buddhist Temple, 1840 N. College Road, Mason. (517) 853-1675, quanamtemple.org.

The Art of Pilates. Instruction and snacks. 6-8 p.m. \$45/\$35 members. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Shamanic Education & Healing Clinic. Demos and talk on shamanism. 6:30-8:30 p.m. Suggested donation \$10. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

Spanish Conversation Group. All ability levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

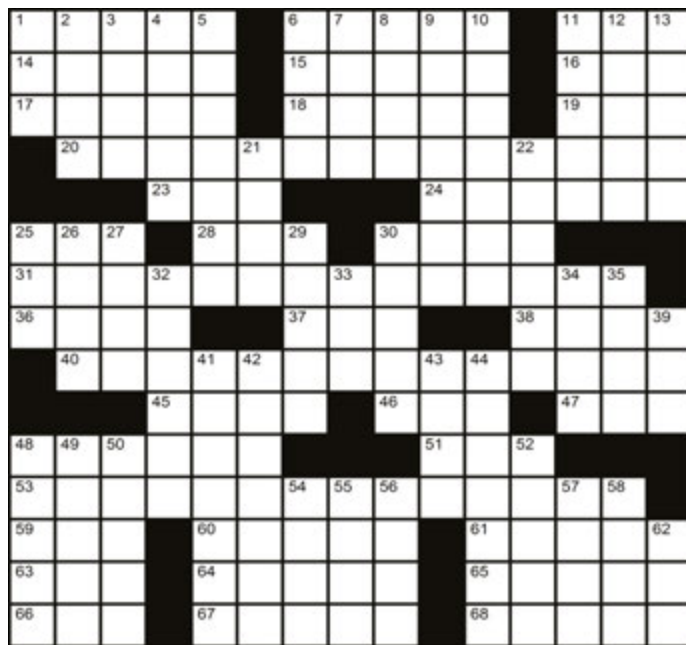
Jonesin' Crossword

By Matt Jones

"All Day" — not just the three-letter abbreviation.
Matt Jones

Across

- 1 Humor, casually
- 6 Build ___ (bird's job)
- 11 Tree stuff
- 14 Sans-serif Windows typeface
- 15 Wild card
- 16 Prepare to feather
- 17 Ernest or Julio of winemaking
- 18 Stadium
- 19 Undivided
- 20 Workweek closers that are a hit with everyone?
- 23 Green beginning
- 24 Some journalism
- 25 Concert souvenir
- 28 Just fine
- 30 Opportunity, in metaphor
- 31 Particle from a weekend coffee server?
- 36 Conservatory focus
- 37 Snooze
- 38 Shoot the breeze
- 40 Jennings sends packages when there's no mail service?
- 45 One of five lakes
- 46 Wouldn't stand for it?
- 47 Mighty tree
- 48 ___-Lytton Fiction Contest (competition to write terrible prose)
- 51 ___ Vegans (some Nevada residents)



- 53 Door opener that only works when the weekend's over?
- 59 Ashcroft and Holder, for short
- 60 Cedars-___ Medical Center
- 61 "Hand over the money!"
- 63 "Chi-Raq" director
- 64 Say "prob'ly," for instance
- 65 Wombs
- 66 Drug for Hunter S. Thompson
- 67 Coup ___
- 68 Labwork
- 6 Not quite shut
- 7 Seaweed, or a phrase of denial
- 8 ___ out a living
- 9 Elizabeth Warren, e.g.
- 10 Martin killed in 2012
- 11 Rock
- 12 Root beer brand
- 13 Weightlifting exercise
- 21 Word after fast or (more recently) slow
- 22 Fortify
- 25 Bag-screening gp.
- 26 Dumbo's claim to fame
- 27 Part of Caesar's last question
- 29 West of award show antics
- 30 Tricks
- 32 ___ & World Report (defunct print magazine)
- 33 Himalayan beast
- 34 Where Buckeyes hail from
- 35 "Sideways" valley
- 39 Vowelless reproach
- 41 Decent, so to speak
- 42 Unit for a frequent flier
- 43 "The Lion King" role
- 44 Remain in place
- 48 Hoops
- 49 Pushes
- 50 Exposed to light
- 52 Take to the rink
- 54 "I'll get right ___!"
- 55 Nothin'
- 56 Nonfiction best-seller topic, often
- 57 "___ Wide Shut"
- 58 Nomad's tent
- 62 Greek letters

Down

- 1 Fall behind
- 2 Part of UAE
- 3 Organizer
- 4 Not genuine
- 5 Hobbyist's racer

MUSIC

Lansing English Country Dance. No experience needed. Live music by the Barnes Owls. 7-9:30 p.m. \$6/\$4 students/FREE for MSU students. Snyder-Phillips Hall, C20, 362 Bogue St., East Lansing.

MSU Faculty Recital: Guy Yehuda, clarinet. 7:30-9 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, MSU Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, ow.ly/Xp4aw.

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

Scary Women, the Jonestown Crows, the Fiction Junkies, Mr Denton on Doomsday at Mac's. 8 p.m.-2 a.m. \$7/\$8 door. Mac's Bar, 2700 E. Michigan Ave., Lansing.

Off The Ledge Record Release. 7 p.m.-midnight. \$10/\$8 in advance. The Loft, 414 E. Michigan Ave., Lansing. musicmovers.us.

THEATER

One Flew Over The Cuckoo's Nest. 7-9 p.m. \$10/\$8 students, military and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 8-9:20 p.m. \$23/\$21 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

The Underground Railroad in the Detroit River Borderland. Presentation by Roy Finkenbine, director of the Black Abolitionist Archive. 6:30-7:30 p.m. FREE. CADL Downtown

Serving Greater Lansing's LGBT Community
Lansing Association for Human Rights
 LAHR • LGBT News • Coming Out Group • Frisn Awards • Breakfast Club • Downtown Lunch • Cafe Night
 An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.
 www.LAHRonline.org

Lansing, 401 S. Capitol Ave., Lansing. cadl.org.
Old Town Chocolate Walk. Visit businesses, eat chocolate. \$25/\$20 in advance. Old Town, Lansing. ow.ly/Y0zAO.

Live Comedy. Featuring Stewart Huff. 9 p.m. \$2.50-5. Tripper's Comedy Club, 350 Frandor Ave., Lansing. (517) 336-0717, tripperssportsbar.com.

Indie Lens Pop-Up. Screening of "The Black Panthers: Vanguard of the Revolution." Register online. 7-9 p.m. FREE. WKAR Studios, Room 145, 404 Wilson Road, East Lansing. wkar.org.

Chipmunk Story Time: Snowy Valentine. Nature stories and activities for preschoolers. 10-11 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Craft Corner. For ages 4 and up. 3-6 p.m. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

Ingham County Genealogical Society Meeting. "Civil War Research" by Mark Hoffman. 7-9 p.m. FREE. Sam Corey Senior Center, 2108 Cedar St., Holt. (517) 676-7140, ICGS.org.

Ladies Silver Blades Figure Skating Club. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.

Snowshoe Owl Prowl. Nighttime guided snowshoe walk. Registration required. 7-8:30 p.m. \$2/\$5 with shoe rental. Lincoln Brick Park, 13991 Tallman Road,

See Out on the Town, Page 28

CRIMINAL DEFENSE
 Drunk Driving
 Embezzlement
 Drugs
 Homicide
 All Federal and State Crimes
 40 YEARS - AGGRESSIVE LITIGATION EFFECTIVE MEDIATION
 LAW OFFICES OF STUART R. SHAFER, P.C.
 Former Assistant Prosecutor
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 1223 Turner St., Ste 333, Lansing
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SUDOKU

BEGINNER

		6		4				
5	9				3		6	4
7		3				5		2
9			7	3		2	1	6
			8			4		7
1	7		5					3
4	6	9				3	2	
3	8	5		2				
					9			5

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28

Free Will Astrology By Rob Breznsky

Feb. 10-16

ARIES (March 21-April 19): "Love is a fire," declared Aries actress Joan Crawford. "But whether it's going to warm your hearth or burn down your house, you can never tell." I disagree with her conclusion. There are practical steps you can take to ensure that love's fire warms but doesn't burn. Start with these strategies: Suffuse your libido with compassion. Imbue your romantic fervor with empathy. Instill your animal passions and instinctual longings with affectionate tenderness. If you catch your sexual urges driving you toward narcissists who are no damn good for you, firmly redirect those sexual urges toward emotionally intelligent, self-responsible beauties.

TAURUS (April 20-May 20): Fifteenth-century writer Thomas à Kempis thought that real love can arouse enormous fortitude in the person who loves. "Love feels no burden," he wrote. "It attempts what is above its strength, pleads no excuse of impossibility; for it thinks all things lawful for itself, and all things possible." As you might imagine, the "real love" he was referring to is not the kind that's motivated by egotism, power drives, blind lust, or insecurity. I think you know what I mean, Taurus, because in the past few months you have had unprecedented access to the primal glory that Thomas referred to. And in the coming months you will have even more. What do you plan to do with all that mojo?

GEMINI (May 21-June 20): Gemini novelist Elizabeth Bowen (1899-1973) was fascinated in "life with the lid on and what happens when the lid comes off." She knew both states from her own experience. "When you love someone," she mused about the times the lid had come off, "all your saved-up wishes start coming out." In accordance with the astrological omens, I propose that you engage in the following three-part exercise. First, identify a part of your life that has the lid tightly clamped over it. Second, visualize the suppressed feelings and saved-up wishes that might pour forth if you took the lid off. Third, do what it takes to love someone so well that you'll knock the lid off.

CANCER (June 21-July 22): "No one has ever loved anyone the way everyone wants to be loved," wrote author Mignon McLaughlin. I think that may be true. The gap between what we yearn for and what we actually get is never fully closed. Nevertheless, I suggest that you strive to refute McLaughlin's curse in the coming days. Why? Because you now have an enhanced capacity to love the people you care about in ways they want to be loved. So be experimental with your tenderness. Take the risk of going beyond what you've been willing or able to give before. Trust your fertile imagination to guide your ingenious empathy.

LEO (July 23-Aug. 22): Here's the counsel of French writer Anatole France: "You learn to speak by speaking, to study by studying, to run by running, to work by working; in just the same way, you learn to love by loving." What he says is always true, but it's especially apropos for you Leos in the coming weeks. You now have a special talent for learning more about love by loving deeply, excitedly, and imaginatively. To add further nuance and inspiration, meditate on this advice from author Aldous Huxley: "There isn't any formula or method. You learn to love by loving — by paying attention and doing what one thereby discovers has to be done."

VIRGO (Aug. 23-Sept. 22): "I do not trust people who don't love themselves and yet tell me, 'I love you,'" said author Maya Angelou. She concludes: "There is an African saying: Be careful when a naked person offers you a shirt." With this in mind, I invite you to take inventory of the allies and relatives whose relationships are most important to you. How well do they love themselves? Is there anything you could do to help them upgrade their love for themselves? If their self-love is lacking, what might you do to protect yourself from that problem?

LIBRA (Sept. 23-Oct. 22): "Only love interests me," declared painter Marc Chagall, "and I am only in contact with things that revolve around love." That seems like an impossibly high standard. Our daily adventures bring us into proximity with loveless messes all the time. It's hard to focus on love to the exclusion of all other concerns. But it's a worthy goal to strive toward Chagall's ideal for short bursts of time. And the coming weeks happen to be a favorable phase for you to do just that. Your success may be partial, but dramatic nonetheless.

SCORPIO (Oct. 23-Nov. 21): "A coward is incapable of exhibiting love," said Mahatma Gandhi. "It is the prerogative of the brave." That's my challenge to you, Scorpio. In accordance with the astrological currents, I urge you to stoke your uninhibited audacity so you can press onward toward the frontiers of intimacy. It's not enough to be wilder, and it's not enough to be freer. To fulfill love's potential in the next chapter of your story, you've got to be wilder, freer, and bolder.

SAGITTARIUS (Nov. 22-Dec. 21): "It is not lack of love but lack of friendship that makes unhappy marriages," said Friedrich Nietzsche. He believed that if you want to join your fortunes with another's, you should ask yourself whether you will enjoy your conversations with this person for the next 30 years — because that's what you'll be doing much of the time you're together. How do you measure up to this gold standard, Sagittarius? What role does friendship play in your romantic adventures? If there's anything lacking, now is an excellent time to seek improvements. Start with yourself, of course. How could you infuse more camaraderie into the way you express love? What might you do to upgrade your skills as a conversationalist?

CAPRICORN (Dec. 22-Jan. 19): "Love isn't something you find," says singer Loretta Lynn. "Love is something that finds you." Singer Kylie Minogue concurs: "You need a lot of luck to find people with whom you want to spend your life. Love is like a lottery." I think these perspectives are at best misleading, and at worst debilitating. They imply we have no power to shape our relationship with love. My view is different. I say there's a lot we can do to attract intimate allies who teach us, stimulate us, and fulfill us. Like what? 1. We clarify what qualities we want in a partner, and we make sure that those qualities are also healthy for us. 2. We get free of unconscious conditioning that's at odds with our conscious values. 3. We work to transform ourselves into lovable collaborators who communicate well. Anything else? What can you do to make sure love isn't a lottery?

AQUARIUS (Jan. 20-Feb. 18): "We all have the potential to fall in love a thousand times in our lifetime," writes Chuck Klosterman. "It's easy. But there are certain people you love who do something else; they define how you classify what love is supposed to feel like. You'll meet maybe four or five of these people over the span of 80 years." He concludes, "A lover like this sets the template for what you will always love about other people." I suspect that you have either recently met or will soon meet such a person, Aquarius. Or else you are on the verge of going deeper than ever before with an ally you have known for a while. That's why I think what happens in the next six months will put an enduring stamp on your relationship with intimacy.

PISCES (Feb. 19-March 20): Sixteenth-century Italian poet Torquato Tasso described one of love's best blessings. He said your lover can reunite you with "a piece of your soul that you never knew was missing." You Pisceans are in a phase when this act of grace is more possible than usual. The revelatory boon may emerge because of the chemistry stirred up by a sparkly new affiliation. Or it may arise thanks to a familiar relationship that is entering unfamiliar territory.

Out on the town

from page 27

Grand Ledge. (517) 627-7351, ow.ly/Y0A2U.
Minecraft Game Night. Ages 8-15 game together. Registration required. 5-6:30 p.m. FREE. CADL Foster, 200 N. Foster St., Lansing. (517) 485-5185.
Grand Ledge Winterfest. Singing competition. 6:30 p.m. Donations welcome. The Opera House, 121 S. Bridge St., Grand Ledge.

Friday, February 12 CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Digitizing Family Photos. Course on digitally preserving photographs. Call or register online. 2-3 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Palatte to Palatte: Whimsical Trees. Painting workshop, refreshments welcome. 7-9:30 p.m. \$28/\$50 for two. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. reachstudioart.org!

YogaFit Fridays. Basic yoga. 2-3 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Valentine Stories & Fun. Valentine's stories and a craft. 12:15-1 p.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge. (517) 851-7810.

MUSIC

For You(r) Mom. Musical revue of the 30's, 40's and 50's. 7-9 p.m. \$17-18/\$25 with dessert buffet. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 599-2779, starlightdinnertheatre.com.

Music at the Mansion. Featuring jazz singer

See Out on the Town, Page 29

THURSDAY, FEB. 11-14, 18-21 >> 'ONE FLEW OVER THE CUCKOO'S NEST' AT RIVERWALK THEATRE

Riverwalk Theatre takes on the issue of mental illness in its latest production, "One Flew Over the Cuckoo's Nest." The play is based on the Ken Kesey novel of the same name, which was also the basis for the 1975 film adaptation starring Jack Nicholson. The play tells the story of Randle McMurphy, a rebellious convict who is transferred to a mental institution for evaluation. McMurphy's insubordinate nature leads to clashes with Nurse Ratched, the steely head nurse of the institution. 7 p.m. Thursday; 8 p.m. Friday and Saturday; 2 p.m. Sunday. \$10/\$8 seniors, students and military Thursday; \$15/\$12 seniors, students and military Friday-Sunday. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

FRIDAY, FEB. 12 >> 'TEEN PHOTO VOICE' UNVEILING AT REACH

REO Town's REACH Studio Art Center unveils its latest exhibit, "Teen Photo Voice" in its gallery space Friday. The exhibit features the work of over a dozen teenage photographers from the Greater Lansing area. The photographers worked with the MSU Writing Center with goals of improving literacy through photography and giving teens a voice for activism using photographs. Visitors can also enter a raffle for a ceramic tile mosaic by Mason artist Doug DeLind. Raffle tickets are \$20 each and all proceeds go to benefit REACH's expansion projects. 7 p.m. FREE. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

CROSSWORD SOLUTION

From Pg. 27

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SUDOKU SOLUTION

From Pg. 27

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5	9	1	2	7	3	8	6	4
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9	5	8	7	3	4	2	1	6
6	3	2	8	9	1	4	5	7
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4	6	9	1	5	7	3	2	8
3	8	5	4	2	6	1	7	9
2	1	7	3	8	9	6	4	5

Out on the town

from page 28

Sunny Wilkinson and pianist Ron Newman. 7-10 p.m. \$10. Turner-Dodge House, 100 E. North St., Lansing. (517) 483-4220, lansingmi.gov/tdodge.

Music of the Roaring Twenties. Presented by Ten Pound Fiddle. 8-11 p.m. \$15/\$12 members/\$5 students. Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, tenpoundfiddle.org.

Jazz Octets and MSUFCU Jazz Artist in Residence Kenny Barron, jazz piano. 7 and 9 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, MSU Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, ow.ly/Xp5op.

Mason Orchestral Society. 7:30 p.m. FREE. Donations appreciated. River Terrace Church, 1509 River Terrace Drive, East Lansing. (517) 351-9059, masonorchestras.org.

THEATER

The Lion, the Witch and the Wardrobe.

Presented by the All-of-us Express Children's Theatre. 7 p.m. \$7/\$5 kids. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580 ext. 0, cityofeastlansing.com/allofus.

One Flew Over The Cuckoo's Nest. 8 p.m. \$15/\$12 students, military and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 8-9:20 p.m. \$28/\$26 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

MSU Community Club Meeting. "Michigan

Agricultural College Campus Life: 1900 - 1925: A Postcard Tour." 12:30-2:30 p.m. MSU Federal Credit Union, 3777 West Road, East Lansing. (517) 351-0417, msu.edu/user/msucclub.

Grand Ledge Winterfest. Chill cook-off and craft beer/local wine sampling. 6-10 p.m. Downtown Grand Ledge, 220 Bridge St., Grand Ledge.

One-on-One Business Counseling. Meet with a business consultant. 10 a.m.-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, ext 4, dtdl.org.

Skywatchers of Africa. Planetarium show. 8 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676, abramsplanetarium.org.

StoryTime. Ages 2-5 years enjoy stories and songs. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. elpl.org.

TGIF Party. Dance party. 8 p.m.-midnight. \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath.

Snowshoe Hike. Guided evening walk followed by s'mores. 6-8 p.m. \$8. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

ARTS

Bare Minimum Art Sale II. Evening of cheap art and free refreshments. 5-8 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. micagallery.org.

Teen Photo Unveiling and Raffle Drawing. From 7 to 8 p.m. FREE/\$20 raffle tickets. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. ow.ly/XUOAA.

Broad Underground Film Series. Theme: global grooves and visions. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Saturday, February 13

CLASSES AND SEMINARS

Home Buying 101. Industry professionals deliver training on home buying topics. 9:30 a.m.-5 p.m. \$25/\$20 in advance. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550, centerforfinancialhealth.org.

Raising Backyard Chickens. Basic course on housing, care and maintenance of chickens. RSVP required. 12:30-2 p.m. \$5-10 suggested donation. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. ow.ly/Y03Wp.

Study for U.S. Citizenship Series. Nine-week series. 10-11:30 a.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363.

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

EVENTS

Frozen Valentine Party. Disney movie-themed party. Costumes welcome. 2-3 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

Valentine Party. Stories and refreshments. 11 a.m.-noon. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

Grand Ledge Winterfest. Pancake Breakfast, 9 a.m.-noon. The Opera House, 121 S. Bridge St., Grand Ledge.

Grand Ledge Winterfest. Cardboard sled race with decorated sleds. 12:30 p.m. Jaycee Park Scout Building, 525 E. River St., Grand Ledge.

Grand Ledge Winterfest. Wine and chocolate

tasting. 7-10 p.m. The Opera House, 121 S. Bridge St., Grand Ledge.

Animal Valentine Campfire. Educational program and guided walk. 6:30-8 p.m. \$3/\$7 family. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us.

Meridian Ice Fishing Derby. Prizes awarded for largest fish caught. 9 a.m.-noon. FREE. Central Park, 5151 Marsh Road, Okemos. (517) 853-4600, meridian.mi.us.

Drop-in Valentine Crafts. 11:30 a.m.-2:30 p.m. FREE. CADL Foster, 200 N. Foster St., Lansing. (517) 485-5185, cadl.org.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Second Saturday Supper. All are welcome to baked chicken dinner. 5-6:15 p.m. \$8/\$4 children. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. mayflowerchurch.com

MUSIC

Deacon Earl @ City Market. Live blues, reggae, Americana and more. 10 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

For You(r) Mom. Musical revue of the 30's, 40's and 50's. 7-9 p.m. \$17-18/\$25 with dessert buffet.

See Out on the Town, Page 31

FRIDAY, FEB. 12 >> BARE MINIMUM ART SALE II

Whether you need a last-minute Valentine's Day gift or just want to spruce up your home, MICA Gallery's Bare Minimum Art Sale offers a variety of original art pieces—all for less than \$10. The fundraiser supports the free art and educational programs that the gallery offers. This year's offerings include drawings, sketches and paintings by local artists, and refreshments by Sleepwalker Spirits and Ale. 5 p.m.-8p.m. FREE. MICA Gallery, 1210 Turner St., Lansing. (517) 371-4600, micagallery.org.

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Out on the town

from page 29

Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 599-2779, starlightdinnertheatre.com.
Lisa B and the BackBeats at Renos West. 7-11 p.m. Reno's West, 5001 W. Saginaw Highway, Lansing.
Michigan Music Double Header. Presentation on Saginaw musicians followed by live jazz. 1-3 p.m. FREE. Library of Michigan, 702 W. Kalamazoo St., Lansing. ow.ly/XEnCo.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 3-4:20 p.m. and 8-9:20 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.
The Lion, the Witch and the Wardrobe. Presented by the All-of-us Express Children's Theatre. 2 and 6 p.m. \$7/\$5 kids. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580 ext. 0, cityofeastlansing.com/allofus.
One Flew Over the Cuckoo's Nest. 8 p.m. \$15/\$12 students, military and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

ARTS

Unsung Musicians of the Motown Empire. Documentary screening. 2-3:30 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.
Williamston Pop Up Art and Craft Show. Featuring jewelry, paintings, pottery and more. 11 a.m.-6 p.m. Keller's Plaza Upstairs, 107 S. Putnam St., Williamston. (517) 256-8335.

Sunday, February 14

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.
Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., Lansing. (517) 485-9190.
Massage for Couples. Massage for the head, neck, shoulders and upper back sitting in a chair. 2-4 p.m. \$75 per couple. Full Spectrum, 2025 Abbot Road, East Lansing. (517) 290-9975.

MUSIC

Tease A Gogo Burlesque Moulin Rouge Valentines Show. 8-11 p.m. \$18/\$13 in advance. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. teaseagogo.com.
For You(r) Mom. Musical revue of the 30's, 40's and 50's. 1 p.m. \$17-18/\$25 with dessert buffet. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 599-2779, starlightdinnertheatre.com.
Last Call for Singers. Ingham Festival Chorale seeks altos, tenors, bass and sopranos. 2:20-4:30 p.m. Mason First United Methodist Church, 201 E. Ash St., Mason. (517) 487-5528.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 2-3:20 p.m. and 8-9:20 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St.,

Williamston. (517) 655-7469, williamstontheatre.org.
One Flew Over the Cuckoo's Nest. 2 p.m. \$15/\$12 students, military and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

EVENTS

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.
Dungeons and Dragons. For kids of all ages. Noon-5 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.
Darwin Discovery Day. Visitors bring in natural objects to be identified by researchers. 1-5 p.m. FREE. MSU Museum, 409 W. Circle Drive, East Lansing. (517) 432-1472, museum.msu.edu.
BroadPOP Studio. Workshop to make tie-dyed tote bags. 2-4 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. broadmuseum.msu.edu.
Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.
Perfect Little Planet. Planetarium show. 2 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676, abramsplanetarium.org.
Community Supported Agriculture Fair. Live music, raffle prizes, and local seasonal food. Noon-4 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo Lansing. (517) 999-3910.
Natural Selection. Presentation on Charles Darwin. Noon and 4 p.m. FREE. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672, abramsplanetarium.org.
VegMichigan Potluck. Bring a vegan dish to share. 5:45-8:30 p.m. FREE. Clerical Technical Union of MSU, 2990 E. Lake Lansing Road, East Lansing. (517) 449-3701, ow.ly/Xp5bJ.

ARTS

New in Student Performance. Humanities Pre-law major reads original spoken word poetry. 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Monday, February 15

CLASSES AND SEMINARS

Sexual Assault Survivor Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

Greater Lansing Network Against War & Injustice. Planning meeting. 7-9 p.m. Unitarian Universalist Church, 855 Grove St., East Lansing.
Kids Reading to Dogs. Kids read to trained dogs. 4-5 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.
Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, February 16

CLASSES AND SEMINARS

90 Day Money Challenge. Class on financial goals. 6-7:30 p.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550, centerforfinancialhealth.org.
Stress Less with Mindfulness. Stress management course for education credits. 6-8 p.m. \$10 per class/\$30 for series. MSU Extension Office, 551 Courthouse Drive #1, Charlotte. (517) 543-2310, ow.ly/Y7yCw.
Capital Area Crisis Rugby Practice. All skill levels welcome. 7-8 p.m. \$3. Gier Community Center, 2400 Hall St., Lansing. crisisrfc.com.
Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.
ESOL Discussion Group for Kids. Kids of all levels practice English. 4:30-5:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.
H.E.R.O. Class: Basement Waterproofing. Home improvement course. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.
Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.
Knitting and Crochet Group. All ages and skill levels welcome. 11 a.m.-noon FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.
Personalized Technology Help. Help on computer, Internet, Google, Email and Microsoft Word basics. Call to register. 11 a.m.-4 p.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge. (517) 851-7810, cadl.org.
Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.
Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.
Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.
Tips & Tricks for Successful Email Marketing. Course for small businesses. Call or register online. 10 a.m.-noon. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110,

See Out on the Town, Page 32

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- Morocco - Nov. 4-14
- Cuba - Nov. 15-23 (very popular don't wait!)

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Out on the town

from page 31

Lansing. (517) 483-1921, sbdcmichigan.org.

MUSIC

Jazz Tuesdays featuring Ed and Lisa Smith. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

EVENTS

Android Basics. Learn the basics, tips and tricks for device customization. 6-7 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Art & Ale. Painting class. Supplies and one beer provided. 6-8 p.m. \$30/\$25 Lansing Art Gallery members. Midtown Brewing Co., 402 S. Washington Square, Lansing. lansingartgallery.org/artandale.

Bible and Beer. Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600,

bibleandbeer@ccclansing.org.

DTD L Crafters. Handcrafting projects. Bring your own supplies. 2:30-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Jug and Mug General Meeting. All-seasons singles club. 6:30-8 p.m. FREE. Tripper's Sports Bar, 350 Frandor Ave., Lansing. (517) 342-9955,

jugandmug.org.

LCC West Toastmasters. Public speaking skills-building group. All are welcome. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

Love Languages. Learn about the different ways people love. 10:30-11:30 a.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-

5045.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Wednesday, February 17

CLASSES AND SEMINARS

ESOL Reading Group. Practice reading English, all levels welcome. Noon-1:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

RELAX Alternatives to Anger. Managing anger workshop. Call or register online. 6-7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 543-2310, ow.ly/Y7xHJ.

Starting a Business. Intro course for business owners. Call or register online. 9-11 a.m., 10 a.m.-noon. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

LITERATURE AND POETRY

Muslim Journeys Book Club. Persepolis: The Story of A Childhood by Marjane Satrapi. 7 p.m. MSU Library, 100 Main Library MSU Campus, East Lansing. (517) 353-8700, lib.msu.edu.

Young Adult Author Trio. With Susan Dennard, EK Johnston and Veronica Rossi. 7-9 p.m. FREE. Schuler Books & Music (Lansing), 2820 Towne Centre Blvd., Lansing. ow.ly/XyfRo.

EVENTS

Chemical Glass Etching. Ages 12 and up bring own glass item to create art. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing.

Preschool Storytime. Stories, songs and activities. Call to register. 9:30-10 a.m. FREE. CADL Foster, 200 N. Foster St., Lansing. (517) 485-5185, cadl.org.

Tyler Oakley @ The Wharton Center. Blogger and author speaks. 7 p.m. FREE. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Senior Discovery @ ANC. "Michigan Audubon and Birds" with John Baumgart. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo Ave., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

BroadPOP Studio. Workshop to make tie-dyed tote bags. 2-4 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. broadmuseum.msu.edu.

WEDNESDAY, FEB. 17 >> TYLER OAKLEY AT THE WHARTON CENTER

Award-winning video blogger, author and LGBT activist Tyler Oakley is coming back to campus. An MSU graduate and a Jackson native, Oakley is one of the most influential LGBT advocates on YouTube. Oakley has been active on the web since 2007, and his YouTube channel has more than 7.9 million subscribers. Last year, Oakley published his first book, "Binge," a personal memoir filled with previously unpublished anecdotes about his life. Tickets to the event are free but must be picked up in person at the Wharton Center box office. 7 p.m. FREE. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

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SAPPORO RAMEN & NOODLE BAR/RETAIL THERAPY

Allan I. Ross/City Pulse

Left: Charlie Hoang (left) and Patrick Rubley are the co-owners/co-operators of Sapporo Ramen & Noodle Bar in East Lansing. Right: Sapporo Ramen & Noodle Bar in East Lansing is Metro Lansing's first ramen restaurant.

By ALLAN I. ROSS

Last week marked the final of four appearances for pop-up ramen restaurant **Supu Sugoi**. As with the previous two ticketed events — at **Golden Harvest** in November and **Midtown Brewing Co.** in December — last week's dinner at **Hannah's Koney Island** was sold out within 60 seconds. The one non-ticketed dinner at **Avenue Café** in January drew more than 300 customers.

"The reaction was overwhelmingly positive. We are strongly considering several offers of space to open a brick-and-mortar location," said Dominic Cochran, who co-founded Supu Sugoi with Mai Sasaki-Cochran and Steve Swart. "But we are only interested in moving forward if we can continue to operate at the high level of craft we established with these pop-ups. This project very quickly morphed into something much larger in both scope and ambition than was originally planned."

That successful experiment bodes well for **Sapporo Ramen & Noodle Bar**, which opened two weeks ago in East Lansing. It has nothing to do with Supu Sugoi — it was dreamed up by a completely different team of restaurateurs — but the main idea remains the same: It's time for Metro Lansing to get acquainted with authentic Japanese ramen.

"In culinary school, I cooked a lot of Asian food, which is where I first experienced (ramen)," said Patrick Rubley, who runs Sapporo with Charlie Hoang. Kevin Choi, owner of **Bulgogi**, is also a partner in the business.

"We've been talking about opening a restaurant for five years," Rubley said. "This ramen concept is something we felt East Lansing badly needed."

In America, ramen has a reputation as "dorm room food" — cheap, fast and easy to cook. This is due to its introduction to the West in the form of Maruchan brand instant ramen, which was created by a Japanese business-

man after WWII trying to find a solution to world hunger.

The ramen concept is straightforward but highly changeable: one of several types of broth (such as mushroom, pork or chicken) is combined with thin, hand-crafted noodles and any of a variety of ingredients, including egg, mushrooms, scallions, bamboo shoots and pork belly. In Japan, ramen is a staple food item, with ramen shops being as common as, say, sandwich shops in downtown Lansing. Rubley won't dish on specifics about how the broth is made or how the ingredients are assembled, but he said his brother, an English teacher in Osaka, Japan, is in regular contact and gives him tips straight from the home front.

"Ramen has been a significant thing in Asia and on the east and west coasts, but it hasn't made it into the Midwest as much," Rubley says. "With 10 percent of MSU being Chinese international students, we wanted to do something to reach out to them. But we wanted to do something different, and ramen fit perfectly."

The basis for all ramen is the noodle, and all of Sapporo's are handmade and shipped fresh to the store. The appetizer menu has been getting a good workout, with most tables ordering two or three to go with their ramen bowls. Early standouts include the Tako Yaki (fried octopus fritters) and Chashu Nicuman (braised pork belly served on a steamed bun). As for the main course, he said the Hakata Modern (a pork broth ramen served with aromatic black garlic oil) has been a popular — albeit time-consuming — request.

"It takes 45 minutes and is very laborious to make," Rubley says. "But we've heard nothing but great things about it."

Rubley was previously a chef de cuisine at **Soup Spoon Café** in downtown Lansing. Hoang has served as a consultant for a number of upstart restaurants, including the

short-lived **Kasutamu** sushi restaurant around the corner. Sapporo takes its name from a region in Japan, which is also the name of a well known beer imported to the U.S. Rubley said the name reflects their desire to be authentic but still has some name brand recognition. It's also an (unintentional?) ode to its own future — to put the "bar" in "noodle bar."

"We hope to have beer and wine soon," Rubley says. "We have lots of plans for how we can grow this. This is just the beginning. Part one for sure."

New in Old Town

After more than a month of renovation work, **Retail Therapy** moved into its new home in Old Town Monday. It joins **Grace Boutique**, **Curvaceous Lingerie** and **October Moon** to create a cluster of women's clothiers in the funky north Lansing boutique district. Owner/operator Celeste Saltzman opened Retail Therapy's original location in a strip mall across from Meridian Mall in 2012.

"I was looking for a place more urban, more what I'm used to," Saltzman says. "I grew up in Chicago, and Old Town reminded me of that."

Saltzman handpicks almost every item in the store from fashion shows she attends in Chicago and New York. The move allowed her to expand the size of her store, which will, in turn, allow her to increase her selection.

"Most merchandise that I carried in Okemos was geared toward mature women," Saltzman says. "Down here, we have LCC and young working women, so I'm going to be adding younger styles at a better price point. I hope to hit a wider range of women."

Retail Therapy features many American-made lines, including labels from Brooklyn and St. Louis, as well as items from Trybe, located right here in Lansing,

"Some (of these manufacturers) are small enough to be considered cottage industries," Saltzman said. "You won't find anything like this in department stores."

Saltzman is working with local fashion blogger Andrea Kerbuski, the mind behind Blonde Bedhead (blondebedhead.com), to increase her social media presence. She's also adding a customer rewards program as a way to thank longtime customers.

"I wanted to be in a place with a sense of community, and Old Town definitely has that," Saltzman said. "I can't believe how much support I've gotten already. It's fabulous. It finally feels like home here."

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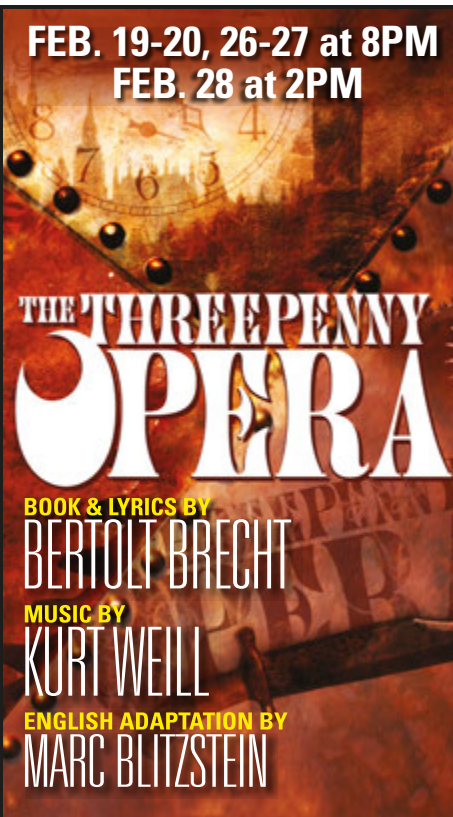
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Mile high high

Checking out Colorado's recreational marijuana scene

The Green Report typically covers Michigan's medical marijuana market.

THE GREEN REPORT



STEVE GREEN

Last week, however, I traveled to Colorado, one of just two states in the U.S. with legalized recreational marijuana sales. I was excited. I figured that I would see, try and buy the very best. I hoped to learn from experienced budtenders and bring that expertise back with me.

We stayed in Denver, which is home to over 200 dispensaries. While there, I visited 12 cannabis shops in the city of Denver and three more outside the city. I've visited over 500 shops in Michigan, and I know that not all dispensaries are created equal. I would revisit three of the 15 I went to in Colorado. The others lacked so much in customer service or product quality that I would not waste my time trying them again.

Review

Kind Love, just outside of Denver in Glendale, stays open until midnight.



Steve Green/City Pulse

One of the premium products available at Colorado dispensaries is a pre-rolled joint wrapped in 24-karat-gold papers.

(Shops within Denver city limits must close by 7 p.m. because of city ordinances.) The shop had fast and friendly service, good product selection and decent prices. I picked up an eighth of an ounce each of Larry OG and Super Lemon Haze strains — a good deal with buy one, get one half off pricing. I also grabbed a quarter ounce of Chem 4 Small Buds Special for \$45. My total was under \$100.

I was impressed by the Chem 4. Within a few minutes of smoking it, I found all of my worries drifted away. The strain provides a slight body buzz that can be effective for treating minor aches and pains. Its cerebral effects generally help with creativity and focus. (Full disclosure: It's helping me focus on writing this review right now.) I would recommend this strain to patients with anxiety or trouble sleeping.

Peak, the closest dispensary to where we stayed, had good product selection and prompt, friendly service. I visited the shop several times because of its proximity. While I never got a product I wasn't happy with, it was certainly not the cheapest shop.

We spent a little time in Breckenridge, so I decided to check out Backcountry Cannabis Club (formerly Breckenridge Cannabis Club). You may be familiar with the shop from its appearance on CNN's eight-part documentary series, "High Profits," which is now available on Netflix. The shop had a weak selection of buds, but the budtender explained that the shop had recently changed ownership and he expected the product selection to improve. Nonetheless, I picked up some

marijuana-infused grape soda and a pre-rolled joint sheathed in 24-karat-gold Shine papers. I will never again pay over \$25 for a pre-roll, but hey, you only live once. I also snagged a transdermal patch by Mary's Medicinals. (Think of a nicotine patch, but for weed.)

The joint burned well, despite the fact that it was not packed well. I was quite surprised that there was no metallic taste. The grape drink had a nice taste, but with just 10mg THC in the whole bottle, it didn't produce any discernible effects. I offered the transdermal patch to a fellow traveler who was experiencing back pain from the long car rides. She placed the patch on her wrist, and within 30 minutes her discomfort started to melt away. The patch's relief continued for 12 hours.

Even as an epileptic patient, I was not able to benefit from the medical marijuana program in Colorado because the state doesn't recognize out-of-state medical marijuana cards. I often hear about businesses here aspiring to be like those in Colorado, but after my visit, I am thrilled and thankful to live in the great state of Michigan. It's true that the packaging and investment in brick-and-mortar buildings is better there, because the shops in Colorado have more legal protections (but also more expensive licenses). But as far as the actual flower goes, most strains are available in both Michigan and Colorado, and Michigan wins the quality contest hands down.

Steve Green, who writes this column every two weeks, uses marijuana to prevent seizures. He has no business ties to any dispensaries or products.

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TOP FIVE DINING GUIDE!

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.
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