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CITY PULSE

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May 11-17, 2016

PLANET MUFFIT

LANSING SYMPHONY
MAESTRO POWERS UP FOR
THREE MORE YEARS

P. 11



TJ



2014 TONY AWARD-WINNER!
BEST SCORE

THE
BRIDGES
OF MADISON COUNTY
THE BROADWAY MUSICAL



OPENS NEXT WEEK!

MAY 19-22
MSU's Wharton Center
WHARTONCENTER.COM
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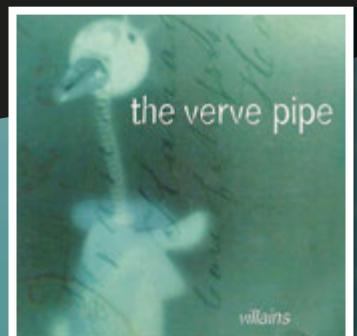


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THE VERVE PIPE



first ever
20th Anniversary Performance
of multi-platinum
Villains album!
played in its entirety!
Friday, June 10



CityPULSE River Rock Concert

A benefit for Michigan Institute for Contemporary Art

Get tickets at riverrockconcert.com

Friday (featuring Verve Pipe)

General Admission \$15 adv/\$25 door

VIP Admission \$20 adv/\$30 door

Saturday (featuring local bands and

City Pulse/Fox 47 Top of the Town Contest Party)

General Admission \$5 adv/\$15 door

VIP Admission \$10 adv/\$20 door

General Admission and TOTT party \$10 adv/\$20 door

VIP Admission and TOTT party \$15 adv/\$25 door

Two-night combo

\$18 adv/\$28 door

\$28 adv/\$38 door

June 10-11, Adado Riverfront Park, Lansing



Schedule

Friday

6:30-7:30 pm: Triple Lindy

8-8:50 pm: Wally Pleasant

9:20-10:45 pm: Verve Pipe

Saturday

3:30 pm: Gates open

4:30-6 pm: James Gardin

6:30-7:30 pm:

Stefanie Haapala

8-9 pm: City Mouse

9:30-10:30 pm:

Elliot Street Lunatic

Corrections

Because of a reporting error, a story in last week's City Pulse gave the wrong first name of Ingham County Circuit Judge Janelle Lawless.

Due to an editing error, Wag'N Tails was left out of the Pet Care/Services category in last week's Top of the Town Final Five nominees; Doggy Daycare & Spa was listed twice. The following categories were unintentionally omitted from last week's Top of the Town Final Five nominees:

Cover Band
Blue Haired Bettys
Frog & the Beetones
Hot Mess
Soulstice
Starfarm

Classical Musician
Ed Fedewa
Sergei Kvitsko
Rodney Page
Philip Rice
Ralph Votapek

Club DJ
John Beltran
Capitol City DJs
Donnie D
Craig Doepper
Ruckus

Jazz Musician
Jim Alfredson
Phil Denny
MSU Professors of Jazz
Root Doctor
Sunny Wilkinson

Due to a reporting error, the co-owners of Artisan Company Salon were misidentified in the photo caption of last week's New in Town column. Lance Davis is on the left; Jason Franks is on the right.



Feedback

BWL can truly ensure Lansing's energy future

The Lansing Board of Water and Light (BWL) Citizens Advisory Committee is set to report on its recommendations for the future of power generation in our region as part of an Integrated Resource Plan (IRP) process. This plan should provide an opportunity for BWL to become a leader in providing clean, smart and sustainable electric power.

We have high hopes that the IRP will make our region a model of 21st century electric power generation and suggest the following to accomplish that objective:

The plan should commit to significant future investment in renewable energy sources and energy efficiency programs. BWL has made investments in renewable energy and has supported our efforts to establish community solar opportunities. However, we see the need to do much more to secure the Capital Region's energy future. The current plan to simply replace facilities fueled by dirty coal with those fueled by natural gas is a limited improvement and shortsighted. Natural gas is a finite resource with a cost that will inevitably rise as its use is broadened. Its use will also ultimately impact the cost of home heating—an undesirable result.

The plan should also commit to build-

ing an energy efficiency program that goes beyond the state mandated 1%. Energy efficiency returns more than 4 dollars for every 1 dollar spent. Other public utilities are already pursuing higher energy efficiency options. Energy efficiency is good for BWL and, more importantly, results in lower energy costs for the citizens of our region.

In addition, the plan should set reasonable and achievable dates for decommissioning the Erickson and Eckert power plants so The Capital Region can be confident we are moving towards a healthy energy future.

Finally, the plan should commit BWL to regularly review and, if necessary, amend the IRP. That review should be performed with community input from throughout the Capital Region.

We look forward to reading the Citizen Advisory Committee (CAC) Report and hope that it will reflect the points we have made here. We also look forward to a robust community review and discussion of BWL's plan for the Capital Region's energy future.

—Mark Meadows
Mayor, East Lansing

Ken Fletcher
Supervisor
Delta Township

CityPULSE

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Lansing to cap dispensaries, then regulate them



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by JONATHAN GRIFFITH

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PULSE

NEWS & OPINION

Secrecy policy surfaces Lansing withholds names of arrestees

Adopting a new, and possibly unconstitutional, policy that shields its law enforcement actions from public scrutiny, Lansing's City Attorney's Office is no longer releasing the names of people the Lansing Police arrest and jail.

Until recently, Lansing, like other area governments, named those it arrested after they were arraigned in District Court. But last week, in responding to a request from City Pulse for arrest records for prostitution, the City Attorney's Office disclosed it has adopted a policy of protecting the privacy of arrested individuals by not releasing their names.

In an interview Monday, interim City Attorney Joseph Abood confirmed that his office will no longer routinely provide the names of arrestees.

He said the decision is "consistent" with the Michigan Freedom of Information Act. But he also said his office is doing further research to "make sure we're on solid ground."

Added Abood, "'I've always been troubled, as back when I was in private practice, with the release of the names of my clients.'

The change in practice was discovered when City Pulse requested information about prostitution arrests in the city.

The response redacted, or blacked out, the names of alleged prostitutes and their customers. Assistant City Attorney Mark Dotson, who handles FOIA requests for the office, justified the response, saying in a letter to City Pulse that to disclose their names "would constitute a clearly unwarranted invasion of the individual's privacy."

In a statement Tuesday, the Bernero administration said there's been "no change in city policy," which requires such decisions to be made on a "case by case basis" by the city attorney.

But the administration said it disagrees with the decision to "redact the names of individuals in prostitution-related cases," the statement issued by Chief of Staff Randy Hannan said.

The administration believes "the public interest in disclosure outweighs the individual's right to privacy," the statement said. It added that Mayor Virg Bernero has directed Abood "to review the records in question and to provide" an explanation.

Abood defended the move, saying,

"We're following the [Freedom of Information] act. That's our position."

The decision to withhold from public scrutiny details of its policing actions raised constitutional concerns for Michael Nichols, a local defense attorney.

"Let's say I have a client — Jack Smith — and his wife calls me and says, 'Jack has been missing all night, I think he might have been arrested,'" Nichols said by phone Monday afternoon. "How am I sup-

State of Michigan Uniform Law Citation		Ticket No. L158016	Victim Involved
US DOT #		Incident No.	Dept. No. 519
The People of : <input type="checkbox"/> The State of Michigan		Local Arrest No.	Detection Device
<input type="checkbox"/> Township <input checked="" type="checkbox"/> City <input type="checkbox"/> Village <input type="checkbox"/> County		BAC	Detected Speed
At: Lansing			
THE UNDERSIGNED	Month	Day	Year
SAYS THAT ON	3/26/2013	At Approx.	9:19 PM
State <input type="checkbox"/> Oper. <input checked="" type="checkbox"/> C.O. <input type="checkbox"/> Chauff.	Driver's License Number	Date Of Birth	Month Day Year
MI			
Race Unknown	Sex F	Height 510	Weight 170
Occupation/Employer		Hair	Eyes GRN
Name (First, Middle, Last) [REDACTED]			
Street [REDACTED]			
City [REDACTED]		State MI	Zip Code [REDACTED]
Vehicle Plate No.	Year	State	Vehicle Description (Year, Make, Color)
		MI	PA
Veh. Type			
THE PERSON NAMED ABOVE, In violation of <input type="checkbox"/> Local Ordinance <input checked="" type="checkbox"/> State Law <input type="checkbox"/> Admin. Rule			

posed to pursue my client's habeas rights if the jail won't tell me their holding him?"

He said the policy violates the Michigan Freedom of Information Act. "It completely frustrates the reason for the sunshine act," he said.

Lansing policy conflicts with Michigan law and legal precedent, said Robin Luce-Hermann, an attorney with the Michigan Press Association, said by email.

Michigan courts have repeatedly recognized that 'In all but a limited number of circumstances, the public's interest in governmental accountability prevails over an individual's, or a group of individuals, expectation of privacy.' Luce-Hermann wrote, citing the Michigan Court of Appeals 2015 decision in *Bitteman v. Oakley*.

She continued: "Moreover, even if such circumstances apply, Michigan courts have repeatedly recognized that 'in all but a limited number of circumstances, the public's interest in governmental accountability prevails over an individual's, or a group of individuals', expectation of privacy."

The new policy surfaced when the city released hundreds of pages of heavily redacted police incident reports related to

prostitution enforcement as well as the register of actions from 54-A District Court related to at least some of these charges. The release also included hours of blurred-out dashboard cam video showing the arrests of persons on prostitution-related crimes. In each of those videos, a Lansing Police officer, in full uniform and driving a marked police vehicle, is seen making the arrests connected to undercover operations.

The reports included 38 cases of people accused of prostitution and 14 cases of men charged with soliciting a female undercover officer for sex for money. In eight of those cases, the men's cars were impounded under state law, according to the records. Of those impounded, five of the eight were reclaimed by the owner for \$500 plus towing and storage costs.

Dotson, the city's FOIA coordinator, declined to discuss the new policy on the record, referring City Pulse to Hannan.

But in a letter to City Pulse accompanying the censored documents, Dotson wrote, "The information is personal in nature and disclosure would constitute a clearly unwarranted invasion of the individual's privacy. In addition, disclosure of the information would not advance the core purpose of FOIA, which is to contribute significantly to the public understanding of government."

The act allows nearly all residents of the state, except those incarcerated, to request documents from the government. "It is the public policy of this state that all persons...be entitled to full and complete information regarding the affairs of government and the official acts of those who represent them as public officials and public employees, consistent with this act. The people shall be informed so that they may fully participate in the democratic process."

Dotson argued in his letter that releasing the unredacted video as well as the alleged statements of both undercover officers and their targets in prostitution sting operations are "confidential" and their release would interfere with police operations.

Luce-Hermann, the media attorney, challenged that assumption.

"First, this is a discretionary exemption (not mandatory) and requires the balancing of interest," she wrote.

"Second, this exemption requires that the police demonstrate that disclosure would interfere (as opposed to could interfere).

"Third, Federal case law on this sub-

See Secrecy, Page 8



Property: MSU Student Union
East Lansing

Though perhaps not as iconic as Beaumont Tower, the MSU Student Union is nevertheless a campus landmark. With finals week marking the end of another academic year, the building is likely to be the backdrop for countless photographs. Initial planning for the building began in 1905, although it was not constructed 1925, when it was known as the MAC Memorial Union, in tribute to fallen soldiers of WWI.

Its architect was the Chicago-based firm of Pond and Pond, known for their use of elaborate brickwork and composition of irregular masses. Here, the brothers Pond used an unusual variant to the standard common bond, exchanging the typical rows of header bricks with an alternating series of headers and stretchers.

The Union is executed in a variant to the Gothic Revival style, called Collegiate Gothic, which was popular in high school and college buildings of the early 19th century. Reflecting the medieval cathedrals of Europe, the style was employed to project a sense of stability and morality. Characteristic details include arched openings, parapeted gables and tall windows.

The Art Deco sculpture of Prometheus over the main south entrance was created by Samuel Cashwan, who also carved the bas-reliefs at the Olin Health Center.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

PUBLIC NOTICES

NOTICE OF LETTING OF DRAIN CONTRACT AND DAY OF REVIEW OF APPORTIONMENTS

STIMSON DRAIN

NOTICE IS HEREBY GIVEN that I, Patrick E. Lindemann, Ingham County Drain Commissioner, will receive construction bids on **Wednesday, May 25, 2016 at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan, 48854, until 2:00 p.m.** Bids will then be opened and publicly announced for the construction of a certain drain known and designated as the "Stimson Drain." Bids must be delivered to 707 Buhl Avenue, Mason, MI 48854 within the time frames listed above in accordance with the Bidding Documents.

The Drain project consists of the installation of enclosed storm sewer, drainage structures, infiltration swales, culverts, site clearing, detention basin excavation, and road construction work including base aggregate, HMA crushing and shaping, HMA paving, driveway approaches, sidewalk and sidewalk ramps. Maintenance and improvement of said Drain is described as follows in eight sections, each section having the length, average depth and width as set forth:

Open storm drain construction north of Dell Road as shown on the Drawings, cuts of 1 to 2 feet, beginning at Station No. 2+00 and extending to Station No. 11+38.

Enclosed storm drain construction along Aurelius Road as shown on the Drawings, cuts of 8 to 12 feet, beginning at Station No. 61+68 and extending to Station No. 85+54.

Enclosed storm drain construction along East Norwood Avenue as shown on the Drawings, cuts of 5 to 9 feet, beginning at Station No. 0+83 and extending to Station No. 5+73.

Enclosed storm sewer construction south of East Norwood Avenue as shown on the Drawings, cuts of 3 to 8 feet, beginning at Station No. 10+10 and extending to Station No. 11+73.

Enclosed storm drain construction along North Vernon Avenue as shown on the Drawings, cuts of 4 to 5 feet, beginning at Station No. 1+10 and extending to Station No. 5+00.

Enclosed storm drain construction along Monroe Street as shown on the Drawings, cuts of 4 to 14 feet, beginning at Station No. 0+90 and extending to Station No. 7+85.

Enclosed storm drain construction west of Aurelius Road in Autumnwood Condominium as shown on the Drawings, cuts of 5 to 10 feet, beginning at Station No. 1+18 and extending to Station No. 4+19.

Detention basin construction east of Aurelius Road and west of Brigantine Drive as shown on the Drawings, cuts of 1 to 10 feet, approximately 2.5 acres of grading work.

All stations are 100 feet apart.

In the construction, maintenance and improvement of said Drain, the project consists of furnishing all supplies, installation and construction of the following quantities for major items of work and character of tile or pipe, with appurtenances, and the contract let for the same. The following quantities are approximate and only the major items of work are listed, refer to the Bidding Documents for final bid quantities. Final payment will also be made on measured quantities as constructed:

ITEM DESCRIPTION	UNIT	QUANTITY
Open Ditch Cleanout	LF	990
Open Ditch Construction (Roadway)	LF	250
12" C76 IV RCP Stm Sewer	LF	1,962
15" C76 IV RCP Stm Sewer	LF	650
18" C76 IV RCP Stm Sewer	LF	847
24" C76 IV RCP Stm Sewer	LF	1,070
4" SDR 26 PVC sump lead	LF	707
8" SDR 26 PVC sanitary sewer	LF	306
12" SDR 26 PVC Stm Sewer	LF	40
10" Dual Wall Sock Wrapped Perf HDPE Stm Sewer	LF	482
12" Dual Wall Sock Wrapped Perf HDPE Stm Sewer	LF	825
18" Dual Wall Sock Wrapped Perf HDPE Stm Sewer	LF	301
12" Dual Wall HDPE Stm Sewer	LF	115
4' Dia Stm Manhole	EA	11
5' Dia Stm Manhole	EA	9
6' Dia Stm Manhole	EA	3
4' Dia Catch Basin w/3' Sump	EA	7
Riprap over Geotextile Fabric	SYD	325
18" Drainage Basin	EA	10
24" Drainage Basin	EA	20
30" Drainage Basin	EA	3
2-Foot Dia Catch Basin	EA	6
Concrete Driveway Trench Drain, 4 inch	LF	30
Clean Outs	EA	24
HMA, 3C	TONS	2,986
8-inch MDOT 21AA Aggregate Base	SYD	10,679
8-inch MDOT Class II Sand	SYD	4,880
10-inch MDOT Class II Sand	SYD	6,150
Station Grading (Aurelius Rd.)	STA	24.5
Station Grading (Monroe / Vernon / Norwood)	STA	19.5
Concrete Curb and Gutter	LF	2,255
Underdrain, Subbase, 4"	LF	2,255
Pavement Removal	SYD	3,590
Sanitary Sewer Lead Cut and Reconnect	LF	302
Sanitary Sewer Manhole Adjustments	EA	12
Sidewalk, Conc, 4 inch	SYD	1481
Sidewalk Ramp, Conc, 6 inch	SYD	17
Concrete Driveway Restoration, 6-inch	SYD	135
HMA Driveway Restoration, 3-inch	SYD	385
Aggregate Driveway Restoration, 6-inch	SYD	592
Lawn & Road Ditch Restoration (3-inch topsoil, seed and mulch)	SYD	1,000
Infiltration Swale, Restoration	SYD	816
Detention Area, Grading and Restoration	SYD	12,500
Tree Planting	EA	20
Soil Erosion and Sedimentation Control	LS	1
Traffic Control	LS	1
Mobilization	LS	1
Aurelius/Willoughby Intersection Traffic Coordination	LS	1

Alternate No. 1 – Aurelius Rd. 2" mill and fill

Estimated Qty	Units	Description
7,000	SYD	HMA Surface, Rem
545	TONS	HMA, 3C

There will be no (0) bridges and no (0) drain culverts constructed (only driveway culverts) as part of the project.

There is one contract being let for all construction, which will include all material necessary to perform the work. This contract will be let in accordance with the Contract Documents now on file in the office of the Ingham County Drain Commissioner and available to interested parties. Bids will be made and received in accordance with these documents.

Plans and Bidding Documents are on file, and may be examined at the following locations after Tuesday, May 3, 2016 at 10:00 a.m. local time at Eng., Inc., 4063 Grand Oak Drive, Suite A109, Lansing, Michigan 48911, (517) 887-1100 or also at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan, 48854.

Complete Bidding Documents may only be obtained after Tuesday, May 3, 2016 at 10:00 a.m. local time, at the office of Eng., Inc., the Project Engineer, at 4063 Grand Oak Drive, Suite A109, Lansing, Michigan, 48911, upon payment of a \$50.00 non-refundable deposit. An additional non-refundable charge of \$10.00 will be required for sending Bidding Documents.

A MANDATORY Pre-Bid Conference will be held on **Wednesday, May 11, 2016 at 10:00 a.m.** local time at the Ingham County Department of Roads, Board Room (Administrative Building), 301 Bush Street, Mason, Michigan 48854. Representatives of the Ingham County Drain Commissioner and Engineer will be present to discuss the project and Bidding Documents. Prospective Bidders are required to attend and participate in the pre-bid conference. All prospective Bidders must sign in by name of attendee, business represented, and email address. Prospective Bidders who fail to attend and register at the pre-bid conference will be considered non-responsive and will be disqualified from bidding on the Contract. The Engineer will transmit to all prospective Bidders of record such Addenda as the Engineer considers necessary in response to questions. Oral statements may not be relied upon and will not be binding or legally effective.

This Contract will be let in accordance with the Contract Documents now on file in the Office of the Ingham County Drain Commissioner and available to interested parties. Bids will be made and received in accordance with these documents. Contract will be made with the lowest responsible Bidder giving adequate security for the performance of the work and meeting all qualifications outlined in the Bidding Documents. I reserve the right to reject any and all bids, and to adjourn such bid letting to such time and place as I shall publicly announce.

The date for the Substantial Completion of such contract is 120 Calendar Days, with the date for the Final Completion being 160 Calendar Days, upon receipt of the Notice to Proceed for the Contract. The terms of payment are contained in the contract specifications. The payments for the above-mentioned work will be required to deposit bid security in the amount specified in the bidding documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. All bids shall remain open for ninety (90) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER HEREBY GIVEN that on **Tuesday, June 7, 2016**, the apportionments for benefits to the lands comprised within the "Stimson Drain Special Assessment District," will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the **Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan, 48854** or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, any owner of land within the drainage district or any city, village, township, district or county feeling aggrieved by the apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) days after the day of review of apportionment by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to date at any time and thereby avoid further interest charges. For more information regarding payment of assessments, please contact my office.

The following is a description of the several tracts or parcels of land constituting the Special Assessment District of the Stimson Drain, as well as a list of any county, township, city, village and state department to be assessed at large:

PUBLIC NOTICES

Continued on page 8

Pot rules readied

Lansing City Council plans dispensary moratorium; licensing provisions likely

Lansing's City Council is posed to approve a moratorium on new medical marijuana dispensaries in the city Thursday. It's the first step towards regulating the businesses and, some residents and politicians hope, reining in the booming, unchecked trade.

But the moratorium may give way to a longer battle over how many dispensaries should operate, where they may locate and what regulations will be used to oversee

the facilities.

Council is expected to approve the moratorium ordinance in a special meeting Thursday at City Hall, and on Friday, the Committee on Public Safety will begin the long slog of reviewing and amending a draft ordinance presented by the City Attorney's Office.

"We've heard from neighborhood groups that this is something they want us to address," said City Councilwoman Carol Wood, who chairs the committee reviewing the proposed ordinance.

The proposed ordinance would require licensing for home operations as well as businesses and would prohibit home distri-

bution by primary caregivers under the act. It also proposes that any part of the facility, including homes, where marijuana is grown that exceeds typical usage of electricity shall be subject to inspection by the fire marshal and code compliance. That inspection would also require a listing of all chemicals being used at the facility in conjunction with the grow operation.

Aside from a battle over the number of dispensaries to allow under the law, the draft ordinance would also limit who could own and operate such facilities. Under the proposal a person convicted of a felony involving drugs would be prohibited from owning a

dispensary, as would a person ever convicted of a felony assault. Other felony convictions older than 10 years would be ignored.

Applicants will also have to verify that they are not in default to the city for taxes and other fees before receiving a license. Being in default is grounds for immediate rejection of a license application. For those that are licensed that go into default with the city, the license can be revoked.

The ordinance would also require inspections of the premises and create very clear rules on how marijuana in the dispen-

See Moratorium, Page 9

Secrecy

from page 5

ject indicates that the technique not be well known to the public. It is obviously well known that police talk to and interrogate both victims and suspected offenders. It is hard to imagine how what a suspected offender said could reveal an unknown law enforcement technique. The same is true of what the police said to those they interviewed."

As allowed under the city's FOIA policy, City Pulse filed a formal appeal with Lansing City Council President Judi Brown Clarke on Thursday evening. Under state law, the head of a jurisdiction's public body — in Lansing, the City Council — is charged with decid-

Municipal police agencies and Michigan Courts favor openness and disclosure in criminal matters. Some examples:

— On Monday, City Pulse visited the East Lansing Police Department and asked Heidi Williams, technology and information supervisor, if she would release the names, ages, races, and charges of everyone lodged in the department's lock-up between May 5 at 12:22 p.m. and May 6 at 12:22 p.m. She said if City Pulse filed a FOIA, the city would "absolutely" release the list. "We're about transparency here," she said.

-- On April 12, City Pulse stopped into the Eaton County Sheriff's Department Offices in Charlotte and requested the police report related to the June 16, 2014, arrest of Todd Michael Brenizer. Eaton county officials promptly released the document without redacting Brenizer's identity, despite his not

being convicted of a crime. In a follow up FOIA, City Pulse requested video of Brenizer's arrest, and the county released that video without redactions.

-- In October 2015, the State Supreme Court upheld two lower court rulings ordering Michigan State University to release the names of student athletes accused of crimes. ESPN had sought the names in incident reports to evaluate whether there had been prosecutorial favoritism for athletes of the university. The courts held that releasing the names furthered an understanding of government operations.

-- In July 2009, former Lansing City Attorney Brigham Smith came under fire when he released police incident reports from a sex sting operation targeting men who have sex with men. That sting operation occurred in the city's Fenner Nature Center property.

Smith released the incident reports with the names of the accused and included the HIV status of one of the arrested men. That resulted in Lansing Mayor Virg Bernero asking former Michigan Attorney General Mike Cox whether the release of the HIV status violated Michigan's stringent HIV confidentiality law. Cox said the decision to release such information is, in fact, optional for police agencies and not guided by the "clearly unwarranted invasion of privacy" exemption in FOIA or by the state's HIV confidentiality law. City Council adopted an amended FOIA policy prohibiting the release of medical information contained in police reports.

— Todd Heywood



PUBLIC NOTICES

33-25-05-15-227-001	33-25-05-15-227-013	33-25-05-15-227-025	33-25-05-15-227-037	33-25-05-15-227-049
33-25-05-15-227-002	33-25-05-15-227-014	33-25-05-15-227-026	33-25-05-15-227-038	33-25-05-15-227-050
33-25-05-15-227-003	33-25-05-15-227-015	33-25-05-15-227-027	33-25-05-15-227-039	33-25-05-15-227-051
33-25-05-15-227-004	33-25-05-15-227-016	33-25-05-15-227-028	33-25-05-15-227-040	33-25-05-15-227-052
33-25-05-15-227-005	33-25-05-15-227-017	33-25-05-15-227-029	33-25-05-15-227-041	33-25-05-15-227-053
33-25-05-15-227-006	33-25-05-15-227-018	33-25-05-15-227-030	33-25-05-15-227-042	33-25-05-15-227-054
33-25-05-15-227-007	33-25-05-15-227-019	33-25-05-15-227-031	33-25-05-15-227-043	33-25-05-15-227-055
33-25-05-15-227-008	33-25-05-15-227-020	33-25-05-15-227-032	33-25-05-15-227-044	33-25-05-15-227-056
33-25-05-15-227-009	33-25-05-15-227-021	33-25-05-15-227-033	33-25-05-15-227-045	33-25-05-15-227-057
33-25-05-15-227-010	33-25-05-15-227-022	33-25-05-15-227-034	33-25-05-15-227-046	33-25-05-15-227-058
33-25-05-15-227-011	33-25-05-15-227-023	33-25-05-15-227-035	33-25-05-15-227-047	33-25-05-15-227-059
33-25-05-15-227-012	33-25-05-15-227-024	33-25-05-15-227-036	33-25-05-15-227-048	33-25-05-15-227-060

PUBLIC NOTICES

33-25-05-15-227-049	33-25-05-15-276-010
33-25-05-15-227-050	33-25-05-15-276-011
33-25-05-15-227-051	33-25-05-15-276-012
33-25-05-15-227-052	33-25-05-15-276-013
33-25-05-15-227-053	33-25-05-15-277-003
33-25-05-15-227-054	33-25-05-15-277-004
33-25-05-15-227-055	33-25-05-15-277-005
33-25-05-15-227-056	33-25-05-15-277-006
33-25-05-15-227-057	33-25-05-15-277-012
33-25-05-15-227-058	33-25-05-15-277-014
33-25-05-15-227-059	33-25-05-15-277-022
33-25-05-15-227-060	33-25-05-15-277-023

In addition to the tracts of land listed above, the following entities will be specially assessed at-large for benefits in the maintenance and improvement of the Drain:

Ingham County at large
Delhi Charter Township at large
City of Lansing at large
Michigan Department of Transportation for benefit to state highways

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above described lands, and you:

Clerk of Ingham County;
Chairperson of the Ingham County Board of Commissioners;
Managing Director of the Ingham County Department of Roads;
Supervisor of Delhi Charter Township;
Clerk of the City of Lansing;
Mayor of the City of Lansing;

are hereby notified that at the time and place aforesaid, or at such other time and place thereafter to which said letting may be adjourned, I shall proceed to receive bids for the maintenance and improvement of the "Stimson Drain" in the manner hereinbefore stated; and, also, that at such time and place as stated above from nine o'clock in the forenoon until five o'clock in the afternoon, the apportionment for benefits and the lands comprised within the Stimson Drain Special Assessment District will be subject to review.

AND YOU AND EACH OF YOU, owners, municipalities and interested persons in the aforesaid lands, are hereby cited to appear at the time and place of the day of review of apportionments as aforesaid, and be heard with respect to the special assessments and your interests in relation thereto, if you so desire.

This notice is pursuant to Section 154 of the Michigan Drain Code of 1956 and Act 162 of the Public Acts of 1962. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance.

Dated: April 28, 2016

Patrick E. Lindemann, Ingham County Drain Commissioner
707 Buhl Avenue, Mason, Michigan, 48854
(517) 676-8395

CP#16-118

Moratorium

from page 8

sary could be displayed and stored. It would also require labeling of marijuana to indicate the source and the patient, as well as what strain the medicine is. Also, it would also restrict facilities from opening within 1,000 feet of a school or daycare center.

Robin Schneider, legislative liaison for the National Patients' Rights Association, said dispensary owners in general are not opposed to regulations.

"I think business owners are looking for direction from the city," she said.

But that doesn't mean the current draft meets approval of the owners. She said there are many concerns, including the fact the city is attempting to license caregivers in the city — something the state has already done. She also expressed concern that the ordinance's provisions related to home operations are likely illegal.

"Our advice to caregivers, if this ordinance passes, will be to ignore it," she said, noting the provisions would likely violate state law.

Schneider said the provisions limiting the locations away from schools makes sense "with federal law" which makes such zones "drug free."

In December, Rejuvenating South Lansing presented the Council with a petition

signed by hundreds of Lansing residents calling on it to enforce an ordinance adopted in 2011, create a new one, or shutdown all the dispensaries in the city.

The 2011 ordinance never took effect. Shortly after it was adopted, the state Appeals Court ruled that dispensaries were illegal under Michigan law. Brigham Smith, then city attorney, directed Chris Swope, the city clerk, to cease processing licensing applications and notify all dispensaries that their operation was likely unlawful.

Wood said after that decision was made, the 48 dispensaries that were written into the ordinance declined to 20, but now the estimated number of dispensaries operating in Lansing is thought to be at least 70.

The current draft of the ordinance does not include a proposed limit on the number of such businesses in the city, although it does contain a provision for such a limit, which is currently blank.

She said she favors a cap on the number of such facilities somewhere near a dozen. But Joshua Covert, an attorney who represents many of the medical marijuana dispensaries as well as patients, said such a move could seriously jeopardize patient access to marijuana.

He predicted a cap would drive up prices, making it more difficult for people who are on fixed incomes because of disabling condition to obtain medical marijuana.

Melissa Quon Huber, a southside neighborhood activist, pointed out that there are

62 pharmacies in all of Ingham County, serving the county's estimated 282,000 residents — a number supported by records of the Michigan Pharmacists Association.

According to figures released by the state Department of Health and Human Services last month, in 2015 there were 1,018 medical marijuana patients in Clinton county, 2,527 patients in Eaton County and 6,982 patients in Ingham. Those same records show there are 232 patient caregivers in Clinton, 559 in Eaton and 1,434 caregivers in Ingham.

Schneider said a limit on dispensaries is not necessarily a bad thing, but she encouraged the Council to make such limits on the higher ends of the caps that she has heard discussed, which she said ranged from eight

to 24 such facilities. Failing to do so, she said, could result in "more issues," such as increased traffic at the locations, parking woes and a potential difficulty for the dispensary to keep enough medicine in stock to help patients.

She also said that dispensaries in Lansing serve people from the state, not just mid-Michigan, because of the scarcity of dispensaries outside of Detroit, Flint, Ann Arbor, Ypsilanti and here.

"I would encourage the city to vet those applying for licenses very closely," Schneider added. "They should listen to the patients about who is offering the very best medical care."

— Todd Heywood



PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Ordinance No. 2016-06 (Meridian Hospitality, LCC)

Date passed:
Nature of the ordinance:

May 3, 2016
An amendment to the voluntarily offered condition of Rezoning #14060 which removes the term "all suites hotel"
Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Ct.
Haslett Branch Library, 5670 School Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Avenue
The Township Website www.meridian.mi.us

BRETT DREYFUS, CMMC
MERIDIAN TOWNSHIP CLERK

CP#16-126

CARICATURES

Entertainment for corporate and private events.
Also drawn from photos for gifts and publishing.

Dennis Preston

artbydenpreston@aol.com 517.882.0000

See samples of caricatures AND humorous illustration
on FACEBOOK: The Preston (Like my stuff?) Page

When booking a date, use this coupon ad to get 1 free additional half hour on a Greater Lansing Area event that's 3 hours or longer. 1 coupon per event. Offer ends 12/31/2016

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

Z-2-2016, Vacant Parcel, West of 3000 Dunckel Road

Rezoning from "CUP" Community Unit Plan to "F" Commercial District

The Lansing City Council will hold a public hearing on **Monday, June 13, 2016**, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-2-2016. This is a request by Markham Properties II to rezone the vacant parcel of land located immediately west of the property at 3000 Dunckel Road from "CUP" Community Unit Plan to "F" Commercial District. The purpose of the rezoning is to permit commercial development of the site.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m. on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-122

CITY OF LANSING NOTICE OF PUBLIC HEARING

SLU-1-2016, 2101 E. Mt. Hope Avenue (Crego Park)

Special Land Use Permit – Telecommunications Tower in the 100 Year Floodplain

The Lansing City Council will hold a public hearing on **Monday, June 13, 2016**, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider SLU-1-2016. This is a request by Verizon Wireless to construct a new, 150 foot high, telecommunications tower at 2101 E. Mt. Hope Avenue (Crego Park) that would be located within the 100 year floodplain.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m. on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-123

CITY OF LANSING NOTICE OF PUBLIC HEARING

Z-3-2016, The South 132 Feet of the Block Bounded by W. Lenawee to the North, W. Hillsdale to the South, S. Capitol to the West and S. Washington to the East

Rezoning from "D-1" Professional Office and "F" & "F-1" Commercial Districts to "G-1" Business District

The Lansing City Council will hold a public hearing on **Monday, June 13, 2016**, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-3-2016. This is a request by Studio Intrigue Architects, LLC on behalf of Lake Trust Credit Union to rezone the south 132 feet of the property block bounded by W. Lenawee Street to the north, W. Hillsdale Street to the south, S. Capitol Avenue to the west and S. Washington Square to the east from "D-1" Professional Office and "F" & "F-1" Commercial Districts to "G-1" Business District. The purpose of the rezoning is to permit a mixed use (office/commercial/residential) development of the property.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-124

CITY OF LANSING NOTICE OF PUBLIC HEARING

Z-4-2016, Parcel No.'s: 33-01-01-16-384-011/-021/-031/-041/-061/-081/-092

Rezoning from "DM-4" Residential, "F-1" Commercial & "D-1" Professional Office District to "G-1" Business District

The Lansing City Council will hold a public hearing on **Monday, June 13, 2016**, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-4-2016. This is a request Studio Intrigue Architects to rezone the block bounded by W. Hillsdale Street to the north, W. St. Joseph Street to the south, S. Capitol Avenue to the west and S. Washington Avenue to the east, with the exception of 605 S. Capitol Avenue, 105 W. Hillsdale Street and 616 S. Washington Avenue, from "DM-4" Residential, "F-1" Commercial & "D-1" Professional Office District to "G-1" Business District. The purpose of the rezoning is to allow for future mixed use development of the subject property.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-125

NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **June 9, 2016** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a request from Deb and Geoff Ehnis-Clark, for the property at 1019 Huntington Road to replace garage door. The property is zoned R-2, Medium Density Single-Family Residential.

2.. A public hearing will be held for the purpose of considering a request from Robert and Anna Mooney, for the property at 335 Kensington Road to replace 13 wood windows. The property is zoned R-2, Medium Density Single-Family Residential.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-120

NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, June 1, 2016**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider a variance request from Mark and Margot-Luisa Kielhorn for the property located at 836 Sunset Lane, in the R-2, Medium Density Residential District from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

a. Sec. 50-301. - Table of lot and building requirements. A side yard setback for an accessory building on a corner lot, to allow a 2.8' side yard setback where 20' is required.

The applicant is proposing to construct a new garage, driveway and approach that are bringing the site more into compliance with the current regulations.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-121

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Zoning Amendment #14010

Date introduced: May 3, 2016

Nature of the ordinance:

To establish definitions and standards for the medical use of marihuana and designate the specific locations for medical marihuana. The proposed ordinance would consider in residential zoning districts one primary caregiver that serves more than one but not more than five qualifying patient(s) in addition to themselves with the medical use of marihuana as a home occupation. A medical marihuana caregiver grow and transfer facility would be a permitted conditional use in the C-1 (Commercial) zoning district subject to being located 500 feet from another medical marihuana caregiver grow and transfer facility and 1,000 feet from any public or private institution of learning. A medical marihuana caregiver grow and transfer facility would be permitted by right in the C-2 (Commercial) and I (Industrial) zoning districts subject to being located 500 feet from another medical marihuana caregiver grow and transfer facility and 1,000 feet from any public or private institution of learning.

Full text available at: Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Ct.
Haslett Branch Library, 5670 School Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Avenue
The Township Website www.meridian.mi.us

BRETT DREYFUS, CMMC
MERIDIAN TOWNSHIP CLERK
CP#16-127

By LAWRENCE COSENTINO

Last Thursday, Timothy Muffitt settled into a chair at a coffee shop near his home in Haslett. There was a lot to talk about. The night before, he closed out his 10th season as conductor and music director of the Lansing Symphony Orchestra with a towering performance of Tchaikovsky's Fourth Symphony.

Muffitt, 54, had just re-upped his contract with the orchestra for three more years — the renewal was officially announced today — but he was still thinking about the previous night.

"When we cut off that last chord in the first movement, I could hear that people were out of breath," he said. "I could hear vocalizations like" — he tactfully lowered his voice — "Shhhhhiit!"

Such sincere profanity is sweeter than a Debussy nocturne to his ears.

"When someone comes to a concert and they're absolutely, visibly thrilled by it, that's the greatest thing a musician can experience," he said.

Luncheons and truncheons

Muffitt loves to canoe mid-Michigan rivers, but he is staying in Lansing for three things he considers superlative: the musicians, the orchestra staff and the audience.

"In mid-Michigan, their genuine appreciation and understanding is very high, unlike many places in the country," Muffitt said. "It's not only high, it's authentic. There's a real hunger for it. I can hear it in the response."

Under Muffitt, musicianship has approached, and sometimes equaled, the level of big city ensembles. He has vaporized the vinegary community-orchestra snarl out of the strings. The repertoire is still mostly conservative, but Muffitt has found ways to stretch it in new and interesting directions. Guest soloists — culled from the symphony's own first-chair stars, MSU's College of Music and growing ranks of young national stars — play like their tuxes are on fire for Muffitt. The players, increasingly young and avid with each passing year, respect him.

Principal flutist Richard Sherman, not a man to mince words, was around before Muffitt began. Under Muffitt's leadership, he said, it's a "happy organization all around."

"He has a great relationship with the board and the orchestra," Sherman said. "He can get people interested in classical music. His passion for it is very real."

Non-subscription ticket sales are up 50 percent since Muffitt first took the podium in 2006. The orchestra's debt is nearing zero. Fold in the maestro's utter lack of megalomania, his facility at lunching with donors and willingness to give his all to music ranging from Beethoven's Ninth to the hits of Michael Jackson, and you have plenty of obvious reasons to re-up his contract.

But if you want a deeper reason, an unguarded moment over coffee spoke volumes.

While going through next season's lineup — also announced today — talk turned to

THE THRILL ISN'T GONE

Timothy Muffitt will return as Lansing Symphony maestro



Courtesy Photo

Lansing Symphony Orchestra conductor and music director Timothy Muffitt, who wrapped up his 10th season with the orchestra last week, recently renewed his contract for three more years.

one of the biggest works on the slate next year, Soviet composer Dmitri Shostakovich's searing Fifth Symphony.

Suddenly, the unflappable maestro lost his composure.

Debate has raged for decades about whether the symphony's crushing finale is triumphant or tragic. Was Shostakovich celebrating the Soviet regime or crying out against it?

"It's tragic," Muffitt shot back. "The clue to me is the bass drum at the end. The very"

He turned to the wall and paused for five long seconds. His eyes turned red. The symphony sings, in carefully coded language, of suffering so raw that thinking about it brought tears to his eyes.

"It just builds," he began. His baritone voice cracked with emotion, then smoothed into teaching mode. "You think you know

where it's going. And then — instead of just finishing with the timpani — the ringing, triumphant *brillante* of the timpani — he brings in the bass drum."

Timpani feel ceremonial; bass drums want to crack your bones. If Muffitt is true to form, the audience will feel the symphony's last few seconds in its solar plexus. The truncheon blows of the bass drum are the signal that the composer was a prisoner, forced at gunpoint to say everything is OK.

Muffitt swung his arms from the shoulder, air-hammering an imaginary bass drum. "Bam, bam, bam," he whispered, almost fearing to invoke so horrific a moment in a coffee shop.

"If that doesn't tell us what the piece is about"

True believer

When Muffitt was 19, a friend asked him to write a string part for a pop song he had written and planned to record. He was happy to play the George Martin role. Muffitt still enjoys rock, pop, jazz and country music and has a soft spot for Johnny Cash.

At the recording session, Muffitt had to conduct it, because he was the one who knew the music.

"Before that, I guess I air conducted — doesn't everybody?" he said. "Which probably was helpful, because it got me used to the physical side of it."

One of the cellists on the gig was impressed and asked Muffitt to conduct his upcoming recital, a Boccherini concerto.

"People started to think of me as a conductor and kept asking me to conduct things," he said. "It was interesting and I really loved it. It felt natural for me from the beginning."

Born in Connecticut, Muffitt moved to his parents' home town of Hillsdale, Mich., when he was 8. There he studied piano, viola and trumpet. His future wife, Elise, played in the Hillsdale high school orchestra with him. His sister, a Boston-based music teacher 10 years his senior, gave him his first LP of classical music, "The Baroque Trumpet," on the budget Nonesuch label. He still has it.

"She kept feeding my habit and buying me records," Muffitt said.

He credits "terrific" Hillsdale public school teachers for getting him involved in music.

"There were good conductors, and I guess some of that rubbed off," he said.

After formal training at the Eastman School of Music, Muffitt landed a plum gig as associate conductor with the Austin Symphony. Now he divides his time between Lansing and the Baton Rouge Symphony, where he has been music director since 1999.

For the past seven years, the Lansing Symphony has benefited from the mutual admiration of Muffitt and executive director Courtney Millbrook. While Muffitt makes the music, Millbrook handles the business end. But both of them agree that it's ultimately about the music.

See Muffitt, Page 12



Lansing Symphony Orchestra 2016-2017 season at a glance

Masterworks Series:

MasterWorks 1: Impressions

With pianist Jeremy Denk
8 p.m. Friday, Sept. 9

Falla: Suite No. 2 from "The Three-Cornered Hat"

Ravel: Piano Concerto in D Major

Respighi: "Fountains of Rome"

Debussy: "La Mer"

MasterWorks 2: Beethoven's Ninth

With University Chorale,
Choral Union and State Singers

8 p.m. Friday, Nov. 4

Handel: "Zadok the Priest"

Corigliano: "Gazebo Dances"

Beethoven: Symphony No. 9

MasterWorks 3: Dvořák Cello Concerto

8 p.m. Saturday, Jan. 7

With cellist Tanya Ell

Stravinsky: Symphony in C

Dvořák: Cello Concerto

MasterWorks 4: From Spain to the Americas

With guitarist Sharon Isbin

8 p.m. Saturday, Feb. 11

Lecuona: "Malaguena"

Tenriero: "Fuentes"

Rodrigo: "Concierto di Aranjuez"

Chavez: Symphony No. 2

Ginastera: Four Dances from "Estancia"

Marquez: Danzon No. 2

MasterWorks 5: Music of Russia

8 p.m. Saturday, March 4

With violinist: Dmitri Berlinsky

Schnittke: Suite from "The Dead Souls Register"

Glazunov: Violin Concerto

Shostakovich: Symphony No. 5

MasterWorks 6: Rhythm in Blue

With percussionist: Lisa Pegher

8 p.m. Friday, May 19

Smetana: Three Dances from "The Bartered Bride"

Dooley: Percussion Concerto, world premiere

Torke: "Bright Blue Music"

Tchaikovsky: Romeo & Juliet Fantasy

Pops Series:

Oh What a Night! Music of the '60s

8 p.m. Saturday, Oct. 22

Holiday Pops

3 p.m. Sunday, Dec. 11

Star Wars & Beyond:

The Music of John Williams

8 p.m. Saturday, April 22

With guest conductor Stuart Chafetz

Chamber Series:

Chamber 1: French Wind Music of Les Six

Poulenc Sextet

3 p.m. Sunday, Sept. 25

Chamber 2: ConTempus Quartet

Mozart, Schubert & Glass

3 p.m. Sunday, Nov. 13

Chamber 3: Piano Quartet

Brahms & Schumann

3 p.m. Sunday, Feb. 26

Chamber 4: Piano & Strings Quintet

Franck & Fauré

3 p.m. Sunday, April 30

Jazz Band Series:

Lansing Symphony Jazz Band

7 p.m. Sunday, Sept. 11

7 p.m. Sunday, March 12



MUFFITT

from page 11

"He's a true believer," Millbrook said. "Whatever situation we're in, he's authentic about it. He gets us all excited about it, even if there's pieces we've never heard."

Muffitt bows gracefully to financial constraints — "I'd love to do the 'Turangalila' Symphony, but it's not feasible," he allowed. (The work, by French visionary Olivier Messiaen, calls for electronics and huge orchestra with 11 percussionists and 70 string players.)

But money doesn't drive his vision.

"Yes, it's important to build an audience and have people come to the concert, but it's more important than that," Muffitt said. "We are in the business of enriching lives, enhancing the quality of life of the community and supporting a civil society."

Bronze bust and bobble-head

In a storage room at the symphony's new downtown Lansing office rests a heavy bronze bust of Muffitt's predecessor, Gustav Meier, who led the orchestra for 27 years. Somewhere in a box in that same room, there's a bobble-head doll of Muffitt.

"He seems very down-to-Earth — and that's a great image for classical music — but he doesn't pander," Sherman said. "He takes some chances."

Over the next three years, Muffitt will work his way through a master plan of serv-

ing up as many essential classics as he can. He's already shown that the symphony can do justice to sprawling, stratospheric works by the likes of Mahler, Bruckner and Bartók, as well as bread-and-butter works by Brahms, Mozart and Beethoven. But that's only part of his mission.

Muffitt has gradually massaged the edges outward, programming newer music and avant-garde strokes like Donald Erb's barking mad trombone concerto a couple of years ago and, horror of horrors, a brief 12-tone piece by Anton Webern.

"Sometimes you sneak things in," Millbrook said. "I don't think people knew what they were in for until Tim came out on stage and started to explain. That's the only time I've seen him do it."

The season past was largely one of retrenchment, dominated by 19th-century composers, but next year will bring a world premiere of a percussion concerto by emerging Ann Arbor composer Paul Dooley and Igor Stravinsky's bracing Symphony in C, among other music that is off the beaten track.

Muffitt credited Millbrook with having his back on artistic decisions.

"She's actually quite a proponent of new music and understands the importance of it, what it does to the experience," Muffitt said.

Millbrook and Muffitt aren't afraid to pitch an unfamiliar or challenging work to the symphony board.

"I tell them, 'This isn't going to be a blockbuster; this isn't going to make a ton of money. There will be people who really don't like

this piece, but artistically, it's important to do this for the artistic growth of the orchestra,'" Millbrook said.

No DeVoses here

Each year, the Lansing Symphony has to stretch a budget of about \$1 million, a minuscule amount in the symphonic world. By comparison, the Grand Rapids Symphony has an annual budget of about \$9 million and recently announced that its endowment was up to \$40 million, thanks largely to a

\$20 million gift from the DeVos family.

Any artist or musician in Lansing will tell you there are no DeVoses here. The Lansing Symphony's entire endowment is about \$30,000. Nevertheless, the Muffitt/Millbrook era, set against a national backdrop of declines in attendance, labor strikes and orchestral bankruptcies, is a minor miracle.

Single ticket revenue has gone up 50 percent in the past 10 years. Season subscriptions are down overall, as they are for nearly all orchestras, but rose slightly last year when pops concerts were folded into the deal. Since Millbrook took over as director in 2009, the orchestra's overall debt has shrunk from \$200,000 to under \$40,000.

Every push demands a pull. This year, a stripped-down all-Mozart concert with no guest soloist helped compensate for beefing up the orchestra in blowouts like Wednesday's finale.

"It does feel like a game of inches," Millbrook said. "If an orchestra our size loses a couple of large donors or one grant, it swings your budget significantly."

Up until three years ago, Millbrook hoped to bring corporate donor money up to \$400,000. But it has leveled off at about half that amount for several years.

"I'm just not as optimistic about corporations giving on a level they once did," Millbrook said.

To compensate, the staff is hustling to bring more individual donors into the fold. Last week, the orchestra announced a challenge grant from longtime supporters Jack

See Muffitt, Page 13



A bobble-head likeness of Timothy Muffitt lives in the symphony's downtown Lansing office.
Lawrence Cosentino/City Pulse

MUFFITT

from page 12

and Susan Davis, promising to match new donations of up to \$25,000.

Jack Davis, a longtime Lansing Symphony board member, said Muffitt has "definitely stepped it up and presented some challenging pieces for the orchestra."

"Last Wednesday, there was so much enthusiasm after the symphony from everybody I talked to, they can't wait for next year," Davis said. "It's exciting to see them do so well with it."

Millbrook said it's easier to build relationships with individual donors than corporations.

"That's because it's about a passion and sincere desire to support [the orchestra], versus 'What's the marketing benefit?'" she said.

Part of Millbrook's strategy is to give the organization more visibility downtown, with a new office on Washington Square and a yearly appearance at the Capitol City Film Fest. Someday, she hopes, the long-held dream of a downtown concert hall will usher the organization to the next level.

Muffitt dove into last month's film fest concert full force, wrangling sirens, frog sounds and water hoses, as well as traditional instruments, to accompany a screening of vintage Disney cartoons. Over 1,200 people

jammed the Lansing Center, munching popcorn and — Millbrook hopes — becoming infected with the symphony bug.

Sampling Debussy

Far from putting another nail in the coffin of forever-dying classical music, the ubiquity of computer technology has turned symphony concerts into oases of deep, communal, real-time experience.

"I don't buy this idea that everybody wants to tweet in their seats," Millbrook said. "People in their 30s and 40s sometimes want to just be. That's one of the things the orchestra offers. You can make a complete escape from society for two hours."

"Don't take away my technology. I love it," Muffitt added. "But as a society, we're finding a balance. More people are recognizing a personal need to unplug."

If Wednesday's packed house is any indication, the notoriously aging classical audience is being freshened up by late-to-the-table Baby Boomers, musically omnivorous millennials and even young families, many of them lured in by a family membership deal the orchestra introduced this season.

"My favorite thing to hear a Boomer say is, 'I didn't know I was going to enjoy this as much as I did,'" Muffitt said. "Maybe they thought their bandwidth was only 300 songs, but 301 is Beethoven's Seventh Symphony."

His Lansing duties fulfilled for now, Muffitt is spending this week preparing for



Lawrence Cosentino/City Pulse

Timothy Muffitt admires a model of the sun near Impression 5 Science Center. The photo was taken as Muffitt was preparing for a performance of Gustav Holst's "The Planets" a few seasons ago.

a May 13 concert in Baton Rouge with star soprano Renée Fleming. After that, he is off to New York's Chautauqua Festival, where he directs the festival's music school orchestra.

Between crescendi, he expects to spend time hiking and canoeing with Elise and hanging with his two children, 19-year-old

Vincent and 17-year-old Clara.

"Vince writes his own music, hip-hop and R&B, and he's very good at it," Muffitt said.

It doesn't appear to be a rebellion.

"He played me something he wrote the other day," Muffitt said. "He sampled Debussy's 'Sunken Cathedral' and Tartini's 'The Devil's Trill.'

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Back to the '90s

Wally Pleasant performs 'Songs About Stuff' LP at River Rock Concert

By RICH TUPICA

Given Wally Pleasant's D.I.Y. spirit and background, it's no surprise City Pulse caught up with the songwriter amid one of his massive entrepreneurial undertakings. The local indie-rock legend is in the middle of an ambitious home renovation job.

"It's a Victorian," Pleasant said of the stately house he's restoring.

The home, which he plans to flip, sits in the center of Charlotte just a few blocks from where he lives with his wife and children.

"It's listed as being built in 1865, but seems older than that to me," he said, wiping dust from his hands.

While this particular project requires a lot of paint, insulation and elbow grease, Pleasant, 48, still finds time to do what he's best known for: writing sharp, humorous songs.

City Pulse River Rock Concert

June 10-11

The Verve Pipe "Villains" 20th Anniversary Concert

With Wally Pleasant and Triple Lindy
Friday, June 10
\$15/\$20 reserved VIP seating

Top of the Town Party

With Elliot Street Lunatic, City Mouse, Stefanie Haapala and James Gardin
Saturday, June 11
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riverrockconcert.com

The singer/songwriter will revisit some of his best known songs June 10 at the City Pulse River Rock Concert. He opens for the Verve Pipe, who will be performing the platinum-selling "Villains" album live for the first time. Joining the album-centric theme, Pleasant will perform his 1992 album, "Songs About Stuff," in its entirety.

Throughout the '90s, his signature stripped-down, acoustically-driven tunes earned him fans far beyond his launching pad of East Lansing. From politically-inspired ballads to witty ditties about life as a broke college student, his songs

draw inspiration from a diverse stack of LPs — from Phil Ochs and Jonathan Richman to Jim Croce and the Violent Femmes. But his sound, sometimes described as "anti-folk," stands on its own.

Since his debut some 25 years ago, Pleasant has penned a string of underground classics like "Denny's at 4 a.m.," "Small Time Drug Dealer," "Stupid Day Job," "I Hate Cops," "I Was a Teenage Re-

While Pleasant cut his teeth in the East Lansing scene, he was born in Detroit. In 1987, he enrolled at Michigan State University and moved to East Lansing. Since then, for the most part, he's called mid-Michigan home. During his time at MSU, his name began popping up on handbills across campus.

"I'd play everything from the Small Planet to the East Lansing Art Festival," Pleasant said. "Prior to 1992, I played at Castellani's Market, Hobie's on Trowbridge, WhereHouse Records, Erickson Kiva and the MSU Union. I also hosted an open-mic night at The Riv."

"My weekly shows at Cuppa Java usually drew between 30 and 60 people,"

it from the dorms," he said. "Once the Impact started broadcasting and promoting local bands, I remember that really helping attendance at shows."

Tom Frey, the Impact's station manager at the time, encouraged Pleasant to send his demo to more stations. Then a shoulder injury at his workplace became an unexpected blessing for Pleasant's career.

"I got a call from an insurance company," Pleasant said. "They said they owed me a bunch of money for workman's comp. After getting the check, I recorded and pressed my first self-released album, 'Songs About Stuff.'"

Pleasant pumped up promotions, snail-mailing promo copies of the album to around 700 college and community radio stations.

"We tracked where we were getting airplay and contacted the stations directly about whether they would be willing to help promote a show in their area," he said. "A lot of times, the college radio stations would set shows up."

Eventually his fan base grew — and so did his reach. He performed as far away as the University of Alaska in Fairbanks.

"I'm not sure how many tours I have been on, but between 1992 and 2000 I was probably on the road about six months out of the year," he said.

The hard work paid off. His albums performed well on CMJ's college radio charts. He even scored airtime and an in-studio appearance on the legendary "Dr. Demento" radio program.

"My fourth CD, 'Wally World,' ended up charting the highest at No. 28 on CMJ's weekly Top 150 chart," Pleasant said.

Eventually, his focus on touring waned as family life became a priority. Today, he works as a sales manager and plays three or four gigs each year. But his dad duties have not tempered his passion for songwriting. He's even started work on an album of country-tinged originals.

"I probably spend just as much time writing as I ever did," he said. "As for the country record, the late '60s and '70s is my favorite era of country music. They're just well-produced and well-written songs."

Looking back at his early years, Pleasant said he wishes he would've learned to delegate the promotional work to others.

"I was pretty focused on CD sales and chart positions and promotion," he said. "There could've been more focus on the non-business aspects. I probably would've had more fun."



Photo by Nicole Rico

Singer/songwriter Wally Pleasant sits in Charlotte at a 1865 Victorian house he's been remodeling for re-sale. The songster performs his landmark 1992 "Songs About Stuff" LP in full on Friday, June 10 at the River Rock Concert, headlining is the Verve Pipe.

publican" and "Dead Rock n Roll Stars," to name a few.

Another Pleasant classic, 1993's "The Day Ted Nugent Killed All the Animals," earned him facetime with the Motor City Madman himself.

"I was on Nugent's radio show," Pleasant said. "We played a couple songs together. He was cool about the whole thing. Ted said it would take a day and a half to kill all the animals."

he added. "Many times they were high school age kids who weren't old enough to get into other venues."

Pleasant, who started writing songs for fun as a high school student, started to take his music more seriously after some local encouragement. MSU's the Impact 88.9FM was an early champion of his first cassette-tape demo.

"Before the Impact, there was a campus radio station but you could only hear

Fart jokes and fatherhood

Actor/comedian Brian Posehn brings comedy show to the Loft

By TY FORQUER

BRIAN POSEHN Brian Posehn has no qualms about wandering through the gutters of comedy. His latest comedy album, 2013's "The Fartist," includes tracks like "Strippers and Stripping," "Do Not Punch My Baby," and "Um. My Earts."

Sporting a bushy red beard and thick-rimmed glasses, Posehn, 49, is also known for his nerd humor. He loved the original "Star Wars" trilogy, but "The Fartist" includes an extended rant about the prequel trilogy. He also loves heavy metal music, but never really considered going into music as a career.

"I tried to play drums as a kid, and I've been trying to learn guitar most of my life. That's not going that great," he said. "That's one of the reasons I went into comedy. I couldn't do these other things, so I thought, 'Alright, I'll tell jokes.'"

He has included some heavy metal tracks on his comedy albums. His 2006 track, "Metal By Numbers," makes fun of cookie-cutter metal bands. Scott Ian and Joey Vera of Anthrax and White Zombie's John Tempesta provide the backing tracks, and Posehn provides the vocals.

"I can sort of fake the death metal thing, but I would never take that seriously," he said. "I wasn't blessed with those talents."

The comedian has also appeared in several television shows, including a four-season run on NBC's "Just Shoot Me" and recurring roles on Fox's "New Girl" and Comedy Central's "Reno 911." His favorite experiences, however, are his shows with fellow comedians.

"The top two would definitely be my work with Bob (Odenkirk) and David (Cross) on 'Mr. Show' and 'W/ Bob & David' and 'The Sarah Silverman Program,'" he said. "They're my sensibility — it's what I find funny. And they're all my friends."

Posehn also had dozens of bit parts on television shows like "Seinfeld" and "Californication." He recently played a nerdy character on CBS' "The Big Bang Theory," a casting he jokingly called "totally against type."

"I've had a bunch of great experiences," he said. "But getting to play a nerd on 'Big Bang Theory' was the most recent and most fun of those."

Posehn was married in 2004. The couple had their first child a few years ago. The experience of adjusting to life as a father has found its way into his set.



Courtesy Photo

Comedian Brian Posehn, known for dirty jokes and nerd humor, comes to the Loft Thursday.

"It hasn't just changed me as a comedian; it's changed who I am," he said. "I'm not the guy I was when I started comedy where I didn't have any responsibilities. I have a crazy huge responsibility now."

But Posehn is careful about using material about his son in his show.

"I talk about him, definitely, but I try to do it in my way," he said. "I never have more than one or two jokes about him. And it's not like, 'Hey, kids are crazy.' I never do it in that way — that hacky, cliché way."

Posehn enjoys touring, taking advantage of what different cities have to offer.

"I hit record stores in pretty much every city," he said. "I'm a big vinyl collector."

While on the road, Posehn takes culinary tips from an unlikely source: Guy Fieri.

"I follow that ridiculous show, 'Diners, Drive-ins and Dives,' and that's been pretty useful," Posehn said. "I put in wherever I'm going and see if there's restaurants they've been to."





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Non-tinkly

Lansing Symphony goes big and goes home in season finale

By LAWRENCE COSENTINO

You have to be a badass if Beethoven is your opening act.

Piotr Ilyich Tchaikovsky, adored for his romantic ballet music, went very big and bad — the good kind of bad — in his most famous symphony, the Fourth. The Lansing Symphony Orchestra did the same in its season closer, heaping Beethoven upon Tchaikovsky upon "The Phoenix," an expansive 2009 tone poem by Mark Edwards Wilson.

Review

The night started with a whisper and ended with a bang. Now and then, maestro Timothy Muffitt likes to open a concert with music that drifts into the room, rather than a stomping overture. The strategy worked well Wednesday, making the audience lean in and hearken from the start, even if some late arrivals marred the parting mists with assorted settling-in sounds.

When programs tout post-modern music as "accessible," that usually means it would make fine background music for the adventures of fairies, hobbits, droids and such. "The Phoenix" sounded like well-crafted movie music, only a shade more substantial. Its unspooling gauzy motifs darted, shimmered and surged in a pleasing, non-tinkly way. The orchestra, especially the strings, fetchingly feathered its sound to a mysterious hush. One recurring motif — a melodic ringer for a famous dance from Carl Orff's "Carmina Burana" — hinted at the climactic transformation of the mythical Phoenix.

When the Phoenix was safely risen from the ashes, the program turned from post-modern swooping to the spiky, almost Gothic spires of Beethoven's third piano concerto.

Daniel Hsu, one of this year's celebrated young artists at Kalamazoo's Gilmore International Keyboard Festival, hit the audience deceptively hard, like a velvet sock full of bolts. The great thing about many of today's rising young soloists is that they're far beyond proving they can play all the notes or merely coping someone else's interpre-

tation. At 19, Hsu already has Beethoven's Third comfortably under his fingers, and he clearly wanted to get deeper into the music. He favored a smooth, rolling sound, turning the piano from a percussion instrument to a rack of rippling muscles.

Hsu's approach might have left some listeners disappointed at the lack of flash, but he was wise to deploy his power with evenness and restraint. Beethoven's stern declamations sometimes verge on lectures, complete with finger pokes in the chest, but Hsu and the orchestra followed the through line of logic and feeling that pulsates beneath the huffing. In the slow movement, Hsu's limpid tone sublimated into a luminous fog, an alternative form of silence. In the solo cadenza, he suspended time in a globular, drifting bead of sound. Even the playful pokes that punctuate the finale, milked for near-comic effect by many pianists, came off as more of a deep massage under Hsu's fingers.

After a smoke break, it was time for the season closer, Tchaikovsky's Fourth, a major piece of work for everyone on stage.

The first movement alone is a vast, constantly churning emotional arc that tilts inexorably downward.

The stalwart brass section blasted out noble fanfares that gleamed like silver columns, lashed by waves of sonic fury from an augmented string section of almost 60 players. Temporary relief from the fury came in several forms, most notably a merry march dogged by an undertone of impending disaster.

The Eastern-flavored exotica that drifts up like incense between the symphony's bigger moments gave a chance for the wind section to twirl and dance with delicious languor.

In the third movement, Muffitt and crew broke up the heavy courses with a refreshing tray of pizzicato gelato. The whole string section, from violins to bassists, ditched the bows and turned into a collective balalaika.

The strings plucked out a tremulous, surging, elusive melody that flitted from section to section too fast for the eyes to follow — but fast enough to make you think that parasitic fly from the Ordovician period for inventing binaural hearing. The flurry of mass plucking is great fun on recordings, but to see it bounce around before your eyes is truly amazing.

The final movement started with sky-high geysers of notes that erupted, ceased and re-erupted so fast it was almost funny — if nervous laughter counts. Having left the emotional breakdowns largely to the epic first movement, Tchaikovsky was content to shoot off a Volga barge of sheer fireworks in the finale, starting with its famous, sudden crash of cymbals. (There were many, many more to come.) Even a listener with an endless appetite for bombast, a club to which I admit membership, can get worn down by the excess if it's not leavened by contrasts and sculpted with care. Muffitt's skill at tamping the tumult down before twisting the ratchet even higher made for just enough too-much-ness.

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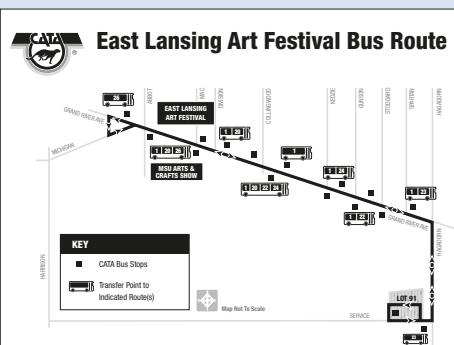
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- The Art Festival Bus Route operates:
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The payment options for round-trip service between MSU Lot #91 (Service Road and Hagadorn Road) and Grand River Avenue are:

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MAIN STAGE ANN STREET PLAZA		11:30 AM	East Lansing High School Jazz Band	11:30 AM	The Tia Imani Hanna Project world jazz	Huckleberry Groove will perform on the Main Stage from 7-9 p.m. on Friday, May 20. Enjoy all your favorite hits! This performance is sponsored by the Responsible Hospitality Council.	
PARK STAGE CORNER OF ALBERT & ABBOT		12:00 PM	Atomic Boogaloo indie rock	1:00 PM	Donny Brown and the Van Dell-Tones original rock		
CHILDREN'S AREA LOT #1		1:30 PM	Bottle Rocket Cabaret cabaret-standards-roots	2:30 PM	PD9 Township Jazz Project south African jazz		
		3:00 PM	Moxie Strings genre-blurring melodies	4:00 PM	Zydecrunch New Orleans rhythm n' blues, Cajun		
		4:30 PM	Off the Ledge rock, blues, alternative				
ARTIST DEMONSTRATIONS ABBOT ROAD @ CITY HALL		12:00 PM	Rachel Curtis indie folk	12:00 PM	The 89th Key rock		
		1:00 PM	The Catbird Seat traditional & contemporary celtic, folk	1:00 PM	The Springtails vaudeville & swing-era, pop, folk		
		2:00 PM	The Kanivers blues	2:00 PM	DJ Clarinet Combo jazz		
		3:00 PM	Siusan and Zig celtic	3:00 PM	The Fabulous Heftones tunes and ditties of the 1920's		
		4:00 PM	John Latini blues				
CHILDREN'S AREA LOT #1		11:00 AM	MSU Suzuki	11:00 AM	The Amazing Clark magician		
		12:00 PM	The Amazing Clark magician	12:00 PM	Tim the Music Man family favorites		
		1:00 PM	Move Your Art Parade	1:00 PM	Move Your Art Parade		
		2:00 PM	Sigh Studio Ukulele Ensemble	2:00 PM	Gemini acoustic music for children & families		
		3:00 PM	Tim the Music Man family favorites	3:00 PM	All of the Above Creative Hip Hop Workshop		
		4:00 PM	Move Your Art Parade	4:00 PM	Move Your Art Parade		
		5:00PM	Pretty Shakey String Band				
ARTIST DEMONSTRATIONS ABBOT ROAD @ CITY HALL		11:00 AM	Greater Lansing Potter's Guild • East Lansing Parks & Rec Ceramics Studio • Woven Art • Kimberly Lavon, prints • Lino Pretto, glass artist • Manny Lopez, sculptor • Steve Baibak, multimedia • Bradon Badeau, painter • Grove Street Gallery members • Mid-Michigan Artist Guild, 12-4 PM • Teresa Petersen, collage, 2-5 PM	12:00 PM	East Lansing Parks & Rec Ceramics Studio • Woven Art • Kimberly Lavon, prints • Lino Pretto, glass artist • Manny Lopez, sculptor • Bradon Badeau, painter • Marissa Thaler, 2D mixed media • Grove Street Gallery • Laura Gajewski, drawing, 12-3 PM • Ana Holguin, painter, 12:30-4 PM		
		1:00 PM	Summer Circle Theater's teaser of their upcoming world premier production of the musical Mount Olympus Junior High	1:15 PM	Poetry Chalking with members of the MSU Center for Poetry	CELEBRATING 11 YEARS! View and vote for your favorite piece of art for the Peoples' Choice Award.	
		3:00 PM	Riverwalk Theater's teaser of their upcoming production of the musical Rent	2:00 PM	Poetry Reading featuring Joyce Benvenuto, Rose Cooper, Brian Gilmore, Sareem Poems, Anita Skeen, Ruelaine Stokes, Angela Vasquez- Giroux, Diane Wakoski		
				3:00 PM	Haiku Writing Interactive Work-shop Led by Michelle Root-Berstein, former editor of the Haiku Society of America's Journal, "Frog Pond"	Come to Lot #1 for great food from these local vendors: East Lansing/Meridian Lions Club Foods For Living Good Bites Food Truck Grand Grillin' Melting Moments Nuts Galore Red Wood Grill BBQ Swagath Indian Cuisine Woody's Oasis Mediterranean Deli	

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MSU Federal Credit Union

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City of East Lansing

SBS PAINTING AWARD

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Mackerel Sky Gallery of Contemporary Craft
Saper Galleries

EAST LANSING ART FESTIVAL PHOTOGRAPHY AWARD

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M.J. BAURIES JEWELRY AWARD

In memory of M.J. Bauries for her thoughtful dedication to our community

TIM KNIGHT EMERGING ARTIST AWARD

In memory of Tim Knight for his dedicated service to the East Lansing Art Festival

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The festival is presented by the East Lansing Art Festival Board in cooperation with the City of East Lansing.



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...and the many city employees and community volunteers who go the extra mile to make the festival a success!



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Exhibiting Artists

BOOTH NUMBER CORRESPONDS TO LIGHT BLUE EXHIBIT AREA ON MAP.
BOOTH LOCATIONS SUBJECT TO CHANGE WITHOUT NOTICE.

2-D Mixed Media

84	Candra Boggs
80	Inja Cho
53	Illa Catherine Hofacker
24	Dewey James
124	Darren Jones
46	*Esteban Kremen
192	Kate Morgan
5	Kandy Myny
76	Jurate Phillips
168-169	Christina Smith
14	*Don Widmer
107	*Marjolyn van der Hart

Digital

190	Kenneth Kudulis
55	John Leben
45	Staci & Bill McLauchlan
35	*Jeff Condon
20	Chandra Jennings
101	Al Jensen
32	Kathleen Kalinowski
86	Robin Lauersdorf
138	Ellen Marshall
114	Marie Rust
41	Carolyn Weins

Non-Precious Jewelry (Continued)

133	*Amy Johnson
79	Linnea Lahlum
181-182	Carlos Montanaro
60	Jennifer Nunnelee
152	Suzanne Schmid
83	Anita Spencer
161	Patti West-Martino

Photography

117-118	James Bacia
67	Jim Copeland
18-19	Steven Daniel
75	David Forster
10	John Granata
180	*Clifton Henri
195-196	Shawn Malone
23	Stone Peng
178	Andrew Roth
159	Joan Schulte

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Pet Policy

PLEASE NOTE: Animals are NOT permitted in the Food Court or Children's Activity Area. We ask pet owners to be considerate of artists and guests. For the safety of pets and people, please leave your pets at home.

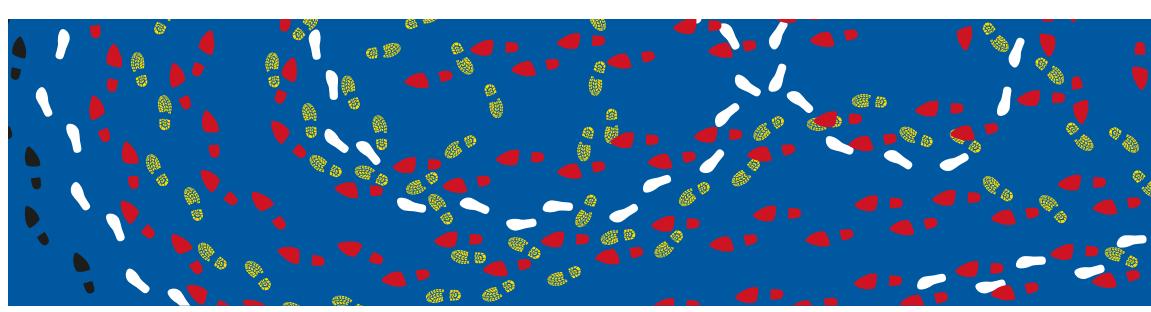
Emerging Artists

This program encourages future exhibitors by giving up-and-coming artists space to exhibit among seasoned artists in a top 100 fine art festival setting.

Julie Billups
Ashley Goldsboro
Lisa Hale
Marjorie Johnson
Thomas Potter
Joshua Stewart
Angela Two Stars
Anna Weis

Family Rest Place

Take a break at the Family Rest Place at Martin Luther Chapel. It is located at the corner of Abbot and Elizabeth, next to the Artist Demonstration area. Volunteers will direct you to areas for resting; letting children wind down a little; caring for and feeding infants; or giving your feet a break in a peaceful place.



Three years of silence

Doug Mains returns with unexpected new album

By SARAH SPOHN

Three years ago this month, Doug Mains was writing and recording music with his band, the City Folk, for its second album. But the band broke up after the recording sessions and the album never saw the light of day.

Mains, the group's singer and songwriter, felt he needed to step away from the project.

"I had allowed a lot of mental habits to develop," he said. "I found myself in a

very anxious position. I had this fear of letting go of the project for fear that we would lose that momentum, and I think that led to unfair expectations on myself and a sense of perfectionism."

Recording that album, "These Broken Members," pushed Mains' perfectionist tendencies to the breaking point. Mains pulled the plug on performing live music after that.

"It was maybe somewhat dramatic, but I really was trying to convince myself that I was completely done with music for the rest of my life," he said.

Over the next three years, Mains was able to confront the mental health issues that had led to the band's breakup.

"I struggle with anxiety, and I am definitely no stranger to depression," he said. "At that time, I wasn't aware of that."

Mains continued to play music, but it became a private affair. He struggled with the idea of sharing his introspective songs with others.

"I kind of reverted back to that introverted kid who just wanted to play in his bedroom and not share these personal tunes with people," he said.

Mains found solace and support in the music of '70s singer songwriters like Cat Stevens and James Taylor. The words of another songwriter pushed Mains to consider releasing the songs he had recorded three years ago.

"There's a Billy Joel quote that says, 'Musicians want to be the loud voice for so many quiet hearts,'" Mains said. "That's been an encouragement to me."

As he found comfort in music, he began to realize that his music could be comfort for others who are dealing with anxiety and depression. With the help of a professional counselor, he reached a point where he was ready to perform again.

"I've been going to counseling in this break, which has been a phenomenal thing and something that has liberated me to return to music and release this album with a newfound focus," he said.

Doug Mains & the City Folk will release "These Broken Members" Saturday at the Loft. When he started thinking about an album release show, Mains was concerned that no one would be interested in a band that had disappeared three years ago.

"I put some feelers out there, and Nate (Dorough) at Fusion Shows and Jerome (White) at the Loft both remembered us and were excited that we were coming back," Mains said. "So it went from 'Yeah, maybe we'll do it' to 'Oh crap, we're doing it' in like 24 hours. But that was super encouraging."

The time away from music brought other life changes for Mains. He got married in 2014, and he and his wife are expecting their first child. For a while, the pressures of supporting a family helped suppress the idea of performing music.

"There was a part of my life, when I quit music, that I was like, 'OK, I've got to buckle down and be a normal person and get a normal job and grind through really sucky jobs



Courtesy Photo

Doug Mains & the City Folk (left to right: Josh Michels, Kelly Briski, Doug Mains, Kim Wren and Rob Germeroth) release "These Broken Members" Saturday at the Loft. The band recorded the album in 2013 but broke up shortly after and never released the album.

just to be normal,'" Mains said.

Mains worked various day jobs, but eventually realized he could carve out space for creative pursuits as well.

"That's one of the things that was challenged — what gives life to me and what takes it away," he said. "I was pressuring myself to be what I thought I should be by quitting music, because I thought that was like childish dreams."

Mains is working to strike a balance between work that pays the bills and work that brings him joy.

"Our culture says that there's a certain path that we're supposed to take," Mains said. "I just don't think that brings life into a lot of creative minds."

While the band is focused on re-learning

tunes from the three-year-old album, Mains has also started working with the band on a new batch of songs.

"With these new tunes, it's really hard to not want to give them life," he said. "I'm starting to be bold with my own struggles in a way that others can hopefully relate to."

Most of "These Broken Members" was written while the band was on the road. Mains sees a direct relationship between the intimacy of touring and the honesty of the album.

"On tour, people's imperfections come up — what everyone is struggling with," Mains said. "For me, as person with anxiety, it's good to step outside of myself and recognize we're all pretty broken people. But there's beauty in that as well."

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JUNE 17-18 2016

OUT AND AROUND

Hundreds of people made their way to Old Town Friday for the kickoff of Arts Night Out, a monthly art-centric event. Modeled after events like Kalamazoo's Art Hop, Arts Night Out pairs retail businesses and art galleries with visual artists and performers. Old Town shops hosted live music, poetry readings, art demonstrations and more. "We were so pleased with how many art lovers came out to be a part of this event," said Deborah Mikula, executive director of the Arts Council of Greater Lansing, which organized the event. "It was an outstanding night."

Photos by Corrina Van Hamlin

Right: Webberville-based artisan Ted Prinz demonstrates his pen-making process in front of Old Town's Great Lakes Artworks. Below: Grand Rapids-based jam band Desmond Jones closed out Friday night's event.



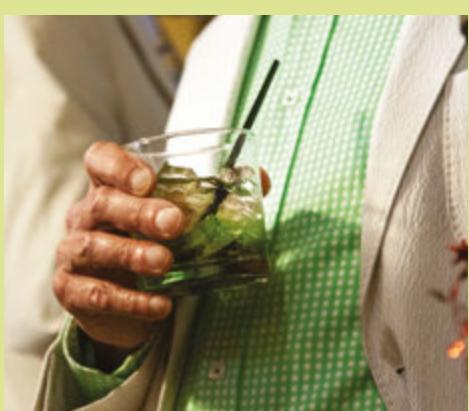
Left: Brooks, 4 (left), and Keyuawn Hall take a break from the festivities to enjoy some ice cream cones.



Above: Lansing Bike Party rolled through Arts Night Out as part of its weekly social biking excursion.

Kentucky Derby watchers joined City Pulse Saturday for the second annual City Pulse Kentucky Derby Party at Midtown Brewing Co. Attendees sipped mint juleps and other specialty drinks while watching Nyquist cruise to victory.

Photos by Corrina Van Hamlin



Above: Kentucky Derby fans gathered at Midtown Brewing Co. Saturday for City Pulse's second annual Kentucky Derby Party. Far Left: Prizes for Saturday's attendees included commemorative mint julep glasses and bottles of Kentucky bourbon. Left: Midtown Brewing Co. served up a variety of Kentucky Derby-themed drinks — and mint juleps, of course.

Breaking out

Author Steve Hamilton tries his hand at hard-boiled crime fiction
By BILL CASTANIER

When Michigan native Steve Hamilton wrote his second stand-alone crime novel, "The Lock Artist," in 2010, it seemed like a temporary diversion. The author soon returned to his familiar "Alex McKnight" series, which centers on an ex-Detroit cop and reluctant crime solver who lives in Sault Ste. Marie.

But the Mystery Writers of America awarded "The Lock Artist" the prestigious Edgar Allan Poe Award for best novel in 2011.

For most authors, the success of "The Lock Artist" and the "Alex McKnight" series would be enough satisfaction. But not for Hamilton.

"I was itching to do something different," he said.

His latest offering, "The Second Life of Nick Mason," Standing room only tickets are free, no purchase required.

Mason," hits bookstores this week. The book proves he can move in an entirely new direction: a fully-developed, hard-boiled crime fiction novel.

"I've always read hard-boiled novels," Hamilton said.

He particularly likes authors like Raymond Chandler, who he called a "special writer who elevated it into an art form."

"It is so much part of the American ethos — the lone gunman," Hamilton said.

In the new novel, his protagonist, the titular Nick Mason, is the ultimate loner and anti-hero. After seeking the help of an incarcerated crime boss to escape from prison, Nick finds himself living what Hamilton called "an impossible double life."

Nick appears to have everything go-

ing for him: a swank downtown Chicago apartment, a restored 1960s muscle car, dapper clothes and plenty of spending money. But he also has a tether. As part of the deal, the crime boss has given Nick a cell phone that he must answer when it rings.

These phone calls instruct to do dirty deeds, no questions asked. During his first assignment, he's spotted by the cop who put him away to begin with. The cop vows to put him back in. While Nick is deeply entrenched in the world underground crime, Hamilton tried to make him a sympathetic character. Mason seems to find a sympathetic woman who can love him, but she doesn't know about his sinister secret life.

"I wanted to make readers root for him," Hamilton said.

As the book progresses, other subplots twist around the hard boiled protagonist. When Nick was sent to prison, his wife and young daughter moved on to a new life. When he tries to reconnect with them, it puts them in grave danger. There's also a violent ex-gang member who gives Nick his assignments and keeps track of him for the imprisoned crime boss. The possibility of redemption comes to Mason when he

tangles with corrupt cops who are trying to hide evidence that could put them in jail.

Hamilton said he has stockpiled ideas for seven more Mason books in his head, something he never did when he was writing his McKnight books.

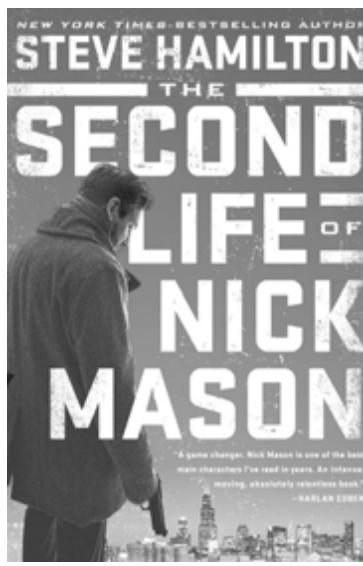
"What I like about this series is that the phone call could ask him to do anything and go anywhere," Hamilton said.

Much of "The Second Life of Nick Mason" is set in South Chicago, which Hamilton described as "a beautiful city of neighborhoods."

"It's an unmistakable place, a little world of its own," Hamilton said.

Hamilton compares this novel to the "Parker" series penned by late mystery writer Donald Westlake under the pseudonym Richard Stark. The 24-book series featured Parker, a bad guy similar in many ways to Nick. Hamilton envies Westlake's success in having his books turned into sensational movies. "Payback" and "Point Blank" are both based on Westlake's "The Hunter" novel. "The Second Life of Nick Mason" has already been optioned for a movie by Lionsgate, with "The Hunger Games" producer Nina Jacobson tapped to produce.

Putting out this novel was an agonizing process for Hamilton. Initially, St. Martin's



Courtesy Photo

"The Second Life of Nick Mason," by Michigan native Steve Hamilton, is the author's first foray into hard-boiled crime fiction.

Press, which published all his preceding books, was set to publish "The Second Life of Nick Mason." But Hamilton and his agent decided the book wasn't getting the support it deserved in terms of promotion and marketing. He made a radical call and bought out the contract. St. Martin's Press shot back, saying it had cancelled the book. Once the manuscript was back on the market, Hamilton had 10 offers within 24 hours. He ultimately signed with G.P. Putnam's Sons, an imprint of Penguin Random House.

"There wasn't supposed to be this big breakup, but I knew this might be my last chance to do something special," Hamilton said.

While he's left his publisher, Hamilton assures fans that he has not abandoned the "Alex McKnight" series.

"I'm definitely going back to him," he said. "I did 10 books with Alex, and I owe everything to him."

SCHULER BOOKS & MUSIC

NYT-Bestselling Mystery Author STEVE HAMILTON

Wednesday, May 18 @ 7pm
Meridian Mall location



We are very excited to welcome two-time Edgar Award-winning and NYT-Bestselling author Steve Hamilton as he releases his highly anticipated new series debut *The Second Life of Nick Mason*. With incredible advance praise from Michael Connelly, Lee Child, and Harlan Coben and named one of Publisher's Weekly's Most Anticipated Books of the Year, *The Second Life of Nick Mason* has already been optioned by Lionsgate films. This will be a ticketed event. Please visit our website for full details.

#1 NYT-Bestselling Young Adult Author JENNIFER L. ARMENTROUT

Thursday, May 19 @ 7pm
Eastwood Towne Center location

We've had many requests to host #1 NYT-bestselling young adult author Jennifer L. Armentrout, and we're delighted to welcome her as she celebrates the release of *The Problem with Forever*, a riveting new story about friendship, survival and finding your voice. This will be a ticketed event. Please visit our website for full details.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, May 11

EVENTS

After School Movie. Come in after school to enjoy popcorn and a movie. 3-4:30 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324.

International Dinner. Foods from Korea, Mexico and U.S. 5:30-6:30 p.m. \$5/\$10 per family. Asbury United Methodist Church, 2200 Lake Lansing Road, Lansing. (517) 484-5794, asburyumclansing.org.

Senior Discovery @ ANC. Officer Garrett Hamilton - Eastside Updates. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo Ave., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Make and Take Sugar Scrubs. Ages 5 and up make aromatic sugar scrub. 6:30-7:30 p.m. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing.

Post-Polio Support Group Meeting. Eating Wisely: food intolerance and maintaining health. 1:30-3 p.m. FREE, donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Southeast Lansing Community Roundtable. Discussion for members of Second Ward community. RSVP to 2ndwardintern@gmail.com. 5:30-7 p.m. FREE. Cristo Rey Church, 201 W. Miller Road, Lansing. (517) 881-7655, ow.ly/4nkaOh.

Spring Salad Luncheon. Includes brats, salads, tea, coffee and dessert. 11:30 a.m.-1 p.m. \$9. Lansing Liederkranz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330.

After School Teen Program. For teens in 6th-12th grades. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

See Out on the Town, Page 26

A laughing matter



Courtesy Photo

Hilaire Lockwood, cancer survivor and owner of Hilltop Yoga in Lansing, speaks Friday at Cancervive, a comedy benefit for the American Cancer Society Relay for Life.

May 13

Laughter may not literally be the best medicine, but it can certainly help. That's the reasoning behind Cancervive, an upcoming comedy benefit for the American Cancer Society Relay for Life.

"I love the idea of comedy and cancer. Laughter is healing," said Hilaire Lockwood, owner of Hilltop Yoga and an organizer of the event.

Lockwood is living with cancer. For twelve years, she has battled papillary thyroid carcinoma. She remembers people telling her that it was "the easiest cancer I could get." It ended up being anything but. Her cancer resisted radiation treatment and spread to her lymph system.

"Figuring out that (the cancer) was metastatic as well as resistant put me in the one percent chance of survival," Lockwood said.

The event aims to help people in a similar situation. A portion of the funds raised Friday benefit patients with Lockwood's specific type of cancer. The event includes a silent auction, with prizes from a host of local businesses, and drinks and hors d'oeuvres are available.

As a yoga instructor, Lockwood found her practice to be essential along the way. It even helped her to

initially discover the cancer. She felt that something in her body felt off during meditation, which prompted her to visit a doctor.

"I knew something was wrong," said Lockwood. "Things that usually were not difficult suddenly were."

Lockwood's cancer, which appeared to be in remission, returned in March. But she feels that yoga has kept her body in the best shape it could be for the battle.

"I honestly don't know how I would have done this emotionally, physically and mentally without my practice," she said.

At the event, Lockwood will share her experiences with cancer, yoga and more onstage. Headlining the comedy portion of the night is Julian McCullough, a Los Angeles-based comedian who has appeared on "Inside Amy Schumer" and "The Tonight Show Starring Jimmy Fallon."

Mid-Michigan native Aaron Putnam is also on Friday's bill. A busy comedian, Putnam tours throughout the U.S. He used his connections to line up the evening's comedic talent, which also includes comic Esther Nevarez and emcee Nicki Wright.

Putnam also has a personal

connection to the event: He and Lockwood, friends since high school, were married Sunday. Putnam believes humor and a positive attitude are important during tough times.

"Laughing is one of the best things you can do," he said.

Putnam and Lockwood are hoping the event becomes an annual tradition.

"We'd like to do one a year if it goes well," Lockwood said.

The event is held in the new UrbanBeat event center, which opened in Old Town earlier this year.

"Old Town is one of the greatest places in Lansing," said Putnam, adding that local involvement is crucial to building community.

"If you don't support it, it won't happen," he said. "You've got to put the work in."

— ALLISON HAMMERLY

Cancervive
6:30 p.m. Friday, May 13
\$50
UrbanBeat Event Center
1213 Turner St., Lansing
ow.ly/NwsT3001M90

Turn it down

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE
BY RICH TUPICA



MIGHTY UKE DAY OLD TOWN

Friday, May 13-Sunday, May 15 @ Old Town, Lansing. Schedule and prices at mightyukeday.com.

Returning for its sixth year, Mighty Uke Day celebrates the ukulele with performances, workshops, open mics, children's activities, jam sessions and more. This year's performers include the Kansas City-based duo Victor & Penny, among others. "What I'm most excited about is our focus on Hawaiian culture on Saturday," said festival organizer Ben Hassenger. "Chris Kamaka is flying in from Hawaii to celebrate the 100th birthday of Kamaka Ukulele and young Hawaiian musician Kalei Gamiao performs. We'll even have hula dancers."

Attendees at last weekend's Arts Night

Out may have seen what is possibly the world's largest playable ukulele in the back of a flatbed pickup truck parked near Sir Pizza Grand Café. The giant uke, which was constructed by Larry Stump of Dimondale, will return to Old Town for Mighty Uke Day. As for the festival's location, it's scattered throughout Old Town. "I like holding it at various spots. Our attendees walk from place to place and get to check out and shop at all the cool little stores and galleries and have a variety of choices for lunch and dinner," Hassenger, a local ukulele teacher and performer, first picked up the ukulele seven years ago. Within a year, he started the Lansing Area Ukulele Group. "I've become Michigan's ambassador of the ukulele, spreading the joy and aloha spirit of this diminutive, yet dynamic, instrument," he said. But the weekend, which last year drew 300-400 attendees from across the Midwest and Canada, isn't just for uke enthusiasts. "It's a great time for families and anyone who enjoys music," Hassenger said. "Many of our workshops and activities are free, so it doesn't cost anything to come and see what it's all about."

WILD THRONE AT MAC'S BAR



Wednesday, May 18 @ Mac's Bar, 2600 E. Michigan Ave., Lansing. All ages, \$10/\$8 adv., 7 p.m.

Hailing from Bellingham, Wash., heavy metal trio Wild Throne headlines Wednesday at Mac's Bar. The band's eclectic sound mixes over-the-top metal vocals with classic guitar riffs and elements of progressive rock, math rock and hints of psychedelia. Opening the show are the Jackpine Snag and Tempest. Wild Throne is on the road promoting its debut full-length LP on Roadrunner Records, "Harvest of Darkness." The new record was produced by Ross Robinson, whose resume includes engineering work with At the Drive-In, the Cure, and the Blood Brothers. Joshua Holland (vocals/guitar) said the title track is "about hanging on to negativity and resentment and then answering to the consequences of doing so down the line." Fans of Mastodon, the Mars Volta, Queens of the Stone Age or Judas Priest might want to check out this show.

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.
Black Cat Bistro, 115 Albert Ave.	
Blue Gill Grill, 1591 Lake Lansing Road	
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Drew Machak, 10 p.m.
Darb's, 117 S. Cedar St.	
Dublin Square, 327 Abbot Rd	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.
Gallery Brewery, 143 Kent St.,	Artzy Phartz Night, 5 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.	"Johnny D" Blues Night, 9 p.m.
Green Door, 2005 E. Michigan Ave.	
Harper's, 131 Albert Ave.	
Harrison Roadhouse, 720 Michigan Ave.	
Leroy's, 1526 S. Cedar St.	
The Loft, 414 E. Michigan Ave.	
Mac's Bar, 2700 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	
Reno's East, 1310 Abbot Road	
Reno's North, 16460 Old US 27	
Reno's West, 5001 W. Saginaw Hwy.	Kathy Ford Band Karaoke, 7:30 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.
Tequila Cowboy, 5660 W. Saginaw Hwy.	
Unicorn Tavern, 327 E. Grand River Ave.	Frog Open Blues Jam, 8:30 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Open Mic, 6 p.m.

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Karaoke, 9 p.m. DJ Don Black, 9:30 p.m.	Cheap Girls, 8 p.m.	Gold Hope Duo, 8 p.m. Alistair, 8 p.m.
Alistair, 9 p.m. Pat Zelenka, 8 p.m.	Good Question, 9 p.m.	Steve Cowles, 5 p.m. Kathy Ford, 8 p.m.
Karaoke, 9 p.m.	Karaoke, 9 p.m.	DJ, 9 p.m.
Karaoke, 8 p.m.	Cheap Dates, 10 p.m. DJ Brendan, 9 p.m.	Karaoke, 9 p.m. Greg Smith, 9 p.m.
	Summer of Sol, 9:30 p.m. Chris Laskoks, 7 p.m.	DJ Brendan, 10 p.m. Well Enough Alone, 9:30 p.m. The Tenants, 7 p.m.
	Karaoke, 7:30 p.m. Mix Pack, 9:30 p.m.	Soulstice, 9:30 p.m. Rush Clement, 6 p.m.
	Mark Sala, 6 p.m. Steve Cowles, 6 p.m.	Sarah Brunner, 5:30 p.m.
	Karaoke, 9:30 p.m. Brian Posehn, 8 p.m.	Karaoke, 9:30 p.m. Doug Mains & City Folk, 7 p.m.
	Solids, 7 p.m. Spoonful, 9 p.m.	American WiFi, 7 p.m. Big Boss Blues, 9 p.m.
		New Rule, 7 p.m. Episode, 7 p.m.
		Elkabong, 7 p.m.
		Jerry Sprague Band, 7 p.m.
		Hoosier Highway, 8:30 p.m. The Rotations, 9 p.m.
		Capitol City DJs, 10 p.m.
		Joe Wright, 6 p.m.

Out on the town

from page 24

ARTS

Red Barn Pottery Open House. Two days of pottery wheel demos and more. 5-8 p.m. Red Barn Pottery, 4098 Zimmer Road, Williamston. facebook.com/redbarnpottery1.

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Jr. and Nano Ninja Hour: Ninja warrior training. 4-6 p.m. Mid Michigan Ninja Training Facility @ LansingParty.com HQ, 3232 S. Washington Ave., Lansing. (517) 489-8650, mmntf.us.

Thursday, May 12

CLASSES AND SEMINARS

Lunch at the Senior Center. Call the day before to order meal. Noon-1 p.m. \$5.75/\$3 suggested donation for ages 60 and up. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Ingham County Genealogical Society Meeting. Topic: Organizing a digital filing system. 7-9 p.m. FREE. Sam Corey Senior Center, 2108 Cedar St., Holt. icgweb.org.

Shamanic Education & Healing Clinic. Talk and demos on contemporary shamanism. 6:30-8:30 p.m. \$5-\$10. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

Take Off Pounds Sensibly. Weigh-in 5:15 p.m.,

THURSDAY, MAY 12 >> MUSIC AT THE MANSION PRESENTS KIM HUSTON

The hammered dulcimer, not to be confused with the Appalachian string dulcimer, is a trapezoid-shaped instrument that dates back to 800 A.D. Local musician Kim Huston takes listeners on "A Short History of the Hammered Dulcimer" Thursday in the latest installment of the Turner-Dodge House's Music at the Mansion series. Huston is joined by guitarist Dick Ledebuhr, and the two perform a sampling of tunes from throughout the hammered dulcimer's history. 7 p.m. \$10. Turner-Dodge House, 100 E. North St., Lansing. (517) 483-4220.

meeting 6 p.m. First meeting FREE. New Hope Church, 1340 Haslett Road, Haslett. (517) 927-4307.

MUSIC

Music at the Mansion. Featuring Kim A. Huston on hammered dulcimer and Richard Ledebuhr on guitar. 7 p.m. \$10. Turner-Dodge House, 100 N. East St., Lansing. (517) 482-2125, lansingmi.gov/tdodge.

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin

Luther King Jr. Blvd., Lansing. (517) 882-6132.

Mike Skory & Friends. Blues and jazz music. 8:30 p.m.-midnight. FREE. The Exchange, 314 E. Michigan Ave., Lansing. (517) 230-9190, ow.ly/NLKO30035co.

EVENTS

After School Teen Program. For teens in 6th-12th grades. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Fairy Magic Stories. Put on wings and fairy dust to enjoy fairy stories. 4-5 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. (517) 655-1191.

Google Drive Basics. Basic course on Google's word processor. Call to register. 6-7 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Kids Reading to Dogs. Kids read to trained dogs. 4-5 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

Ladies Silver Blades Figure Skating Club. Lessons and practice. All skill levels welcome. 9:30-

See Out on the Town, Page 27

CSA Starter Box

A weekly assortment of fresh, healthy, and delicious local food.

\$300/Season
SNAP eligible
Pick up each Thursday
JULY 7 - OCTOBER 20

To register or learn more:
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ALLEN
NEIGHBORHOOD CENTER
GREATER LANSING
foodbank
LANSING ROOTS
FEEDING AMERICA

Out on the town

from page 26

11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Minecraft Game Night. Ages 8-15 game together. Call to register. 5-6:30 p.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

Minute to Win It. Minute-long mini games for the entire family. 4:30-5:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Senior Reminiscing Series. Fun and nostalgia remembering times gone by. 12:30-1:30 p.m. FREE.

Jonesin' Crossword

By Matt Jones

"Stick With Me, Kid"—and adhere to the rules.
Matt Jones

Across

1 Vehicle with a lane
5 Took in using a cartridge
10 Physical beginning?
14 Having the skills
15 ___ loaf
16 Nest egg funds
17 Big scallion
18 Parts of parts?
19 Bit of a guitar solo
20 Party drink for a woodpecker?
23 Abbr. on an invoice
24 Turnaround for Watt?
25 Metal container?
26 It's a sign
28 High-altitude monster

30 Bout-sanctioning org.
33 King Atahualpa, for one
35 Rocky's opponent in "Rocky IV"
37 Chocolate substitute (or so they say...)
39 Result of a giant cheddar spill at the airport?
42 "Foundation" author Asimov
43 Candy bar made with toffee

44 Beat quickly, like the heart
45 Got ready for the movie
46 Big songs
48 "Return of the Jedi" fuzzball
50 Be the author of
51 Photogenic finish?
52 Cuban sandwich



ingredient
55 Leader of the ship Jolly Literacy?
60 Make a street
61 Beyond the fringe
62 Shape of some mirrors
63 Thingy
64 Knight's protection
65 Bid-closing word
66 Hamiltons
67 Consigns to failure
68 High cards

Down
1 Kon-Tiki raft material
2 High-rise support
3 Corrupt ruler of sorts
4 Frightened outbursts
5 Like some ash
6 Almost identical
7 Cone-bearing tree
8 Constantly

9 Iron-fisted ruler
10 "The House at Pooh Corner" author
11 Actor Stonestreet of "Modern Family"
12 Dashboard dial, for short
13 Find out (about)
21 One at the Louvre
22 "Spenser: For Hire" star Robert
27 Vicki Lawrence sitcom role
28 Americans, to Brits
29 Prefix for morph or skeleton
30 Do some major damage
31 Anjou relative
32 "... butterfly, sting like ___"
33 "And that's the way ___"
34 Mars Pathfinder

CADL Williamston, 201 School St., Williamston. (517) 655-1191, cadl.org.
Spanish Conversation Group. All ability levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Times best-selling author presents. 6:30 p.m. FREE. Better Health Market, 305 N. Clippert Ave., Lansing.

MUSIC

Mighty Uke Day. Festival with workshops and performances celebrating the ukulele. Noon. Old Town, Lansing. mightyukeday.com.

The Scratch Pilots Present: Get Busy. With DJ's McCoy, Muzik, Psycho and Don Black. 10 p.m.-2 a.m. FREE. The RIV, 231 M.A.C. Ave., East Lansing. ow.ly/IpI63002JF4.

Sistrum 30th Anniversary Concert. Featuring silent auction and musical performance. 7 p.m. \$15/\$12 adv. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. sistrum.org.

THEATER

Beyond Therapy. Offbeat comedy about marriage counseling. 8 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

From Earth to the Universe. Planetarium show about the history of astronomy. 8-9 p.m. \$4/\$3 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672, abramsplanetarium.org.

EVENTS

Cancervive. Comedy benefit for the American Cancer Society. 6:30 p.m. \$50. UrbanBeat Event Center, 1213 Turner St., Lansing. hilltopyoga.com/workshops-events.

After School Teen Program. For teens in 6th-12th grades. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Diary of a Wimpy Kid Book Party. Ages 8-12 enjoy discussion, activity and snack. Call or register online. 6-7:15 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Minecraft Game Night. Ages 8-15 game together. Call or register online. 6:30-8 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

StoryTime. Ages 2-5 years enjoy stories and songs. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Asian Snack Trials. Taste Asian snacks and vote for the best. 4-5 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

See Out on the Town, Page 28

MAY 13-15, 20-22 >> 'BEYOND THERAPY' AT RIVERWALK THEATRE

Most people go to therapists looking for help, but what happens when the therapists are the ones who really need help? "Beyond Therapy," which opens Friday at Riverwalk Theatre, follows a couple, Bruce and Prudence, who meet through a newspaper dating service. As they try to navigate the new relationship, their lives are made more difficult by their hapless therapists. The play was adapted into Robert Altman's 1987 film of the same name, starring Julie Hagerty and Jeff Goldblum. 8 p.m. Friday and Saturday; 2 p.m. Sunday. \$12/\$10 students, seniors and military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

MAY 13-14 >> SISTRUM 30TH ANNIVERSARY CONCERT

Lansing women's chorus Sistrum commemorates its 30th anniversary this weekend with "Honoring Our Community," a two-night celebration of women in the Greater Lansing Community. Each night features a silent auction and a musical performance. The evening's program includes some of the group's favorite works, as well new repertoire by composers like Andrea Ramsey and Ivette Herryman. This event is also the group's last performance under the direction of Meredith Bowen, who has led the group for 15 years. 7 p.m. \$15/\$12 adv. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. sistrum.org.

SUDOKU

BEGINNER

			5			9
3	1		6	9	7	
9	2	6		7	3	
2	8	6	3			
1					8	
3	5					
8	4		2	6	9	
5		1	9		2	
	2	3		4	7	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28

Out on the town

from page 27

Saturday, May 14

CLASSES AND SEMINARS

Container Gardening. Course on growing potted herbs and veggies. RSVP required. 12:30-2 p.m. \$5-10 suggested donation. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. ow.ly/ZaHK3002KXM.

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. No class April 30. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

LITERATURE AND POETRY

Meet Author Jody Hedlund. Author of Christian literature discusses her work. 2-3 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

MUSIC

Mighty Uke Day. Festival with workshops and performances celebrating the ukulele. Noon. Old Town, Lansing. mightyukeday.com.

Jackalope Benefit Concert for Edgewood UCC

Mission Trip. Original rhythm and twang music performed. 7-8:30 p.m. \$10/kids FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing.

Sistrum 30th Anniversary Concert. Featuring silent auction and musical performance. 7 p.m. \$15/\$12 adv. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. sistrum.org.

Written in the Mitten. Featuring Mike Vial, Alex Mendenhall and Brian Koenigsknecht. 8-10 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing. therobintheatre.com.

Mason Orchestral Society Spring Concert. 7:30-9:30 p.m. FREE. Our Savior Lutheran Church, 7910 E. St. Joseph Highway, Lansing. masonorchestras.org.

Fiddle Scouts. Interactive environmental songs for kids with Joe Reilly. 10:30 a.m. \$3-5 requested donation. MSU Community Music School, 4930 Hagadorn Road, East Lansing. tenpoundfiddle.org.

Great Lakes Harmony Brigade. Rally of barbershop quartets. 7:30 p.m. \$15. Okemos

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SATURDAY, MAY 14 >> 21ST CENTURY BOOK DESIGN WITH SPENCER CHARLES

Ever wonder who creates those eye-catching covers you see on the shelves of your local bookstore? New York-based artist Spencer Charles comes to the Library of Michigan Saturday to discuss contemporary book design and the process of bringing a book to the market. Charles specializes in typography and hand-lettering, and his resume includes covers for Sterling Publishing's leather-bound editions of "Moby Dick" and "The Complete Works of Shakespeare." 1-2 p.m. FREE. Lake Michigan Room, Library of Michigan, 702 W. Kalamazoo St., Lansing. (517) 373-1300, michigan.gov/libraryofmichigan.

SATURDAY, MAY 14 >> WOOFER WALK

Get out and get some exercise for a good cause Saturday at the seventh annual Woofers Walk. Hosted by the Ingham County Animal Shelter Fund, this fundraiser offers participants the option of a one-mile walk or a full 5K race — and your canine companion is welcome to join either event. Other activities include dog agility demonstrations, a face-painting table and a DJ spinning tracks all morning. Representatives from the animal shelter will be on hand to answer any questions about the shelter or the upcoming shelter millage. 10 a.m. \$35 for 5K/\$30 for one-mile walk. Farm Lane near MSU Auditorium, MSU Campus, East Lansing. (517) 242-7440, icasfund.org.

SUNDAY, MAY 15 >> A SALUTE TO THE CHAIRMAN OF THE BOARD

Amateur men's chorus Men of Orpheus pays tribute to Ol' Blue Eyes himself Sunday with a program of Frank Sinatra's best known songs. Founded in 1926 as a glee club sponsored by the REO Motor Car Co., Men of Orpheus is one of the region's longest-running performing ensembles. Tickets are available at the door or from any Men of Orpheus member. 4 p.m. \$10. Kinawa Middle School Auditorium, 1900 Kinawa Drive, Okemos. menoforpheus.org.

Conference Center, 2187 University Park Drive, Okemos. glhb.org.

EVENTS

16th Annual Pride Ride for Motorcycle Safety Awareness. Safety awareness ride followed by presentation and vendors/sponsor booths. 10:30 a.m.-2 p.m. UAW Local 652, 426 Clare St., Lansing.

Family Special: Animal Super Heroes. Program on animal abilities. 1 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU

Campus, East Lansing.

Hair Donation Event: Wigs for Kids. Free haircut and style when you donate your hair. Call for appointment. 9 a.m.-noon. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021 ext. 3, cadl.org.

Magic the Gathering. Teens game together. Call or register online. 2-4 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Miles for Smiles 5K Walk & Timed Run. 5K to raise money for families in need of dental care. 9 a.m.-noon. \$25/\$20 in advance. Granger Meadows Park, East State Road and Wood Road, DeWitt. (517) 482-1504, ow.ly/10xHct.

See Out on the Town, Page 29

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LGBT News • Coming Out Group • Prism Awards
Breakfast Club • Downtown Lunch • Cole Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org

SUDOKU SOLUTION

From Pg. 27

8	4	7	2	5	3	1	6	9
5	3	1	8	6	9	7	4	2
9	2	6	4	1	7	8	3	5
2	7	8	6	3	1	5	9	4
4	1	9	5	7	2	3	8	6
3	6	5	9	4	8	2	7	1
1	8	4	7	2	6	9	5	3
7	5	3	1	9	4	6	2	8
6	9	2	3	8	5	4	1	7

CROSSWORD SOLUTION

From Pg. 27

BIKE	VAPED	META
ABLE	OLIVE	IRAS
LEEK	LINES	LIK
SAPSUCKER	PUNCH	
AMT	NAE	ORE
OMEN	YETI	WBA
INCA	IVAN	CAROB
TARMAC	CANDCHEESE	
ISAAC	SKOR	RACE
SAT	HITS	EWOK
PEN	CEE	HAM
GOODREADPIRATE		
PAVE	OUTRE	OVAL
ITEM	ARMOR	SOLD
TENS	DOOMS	ACES

Out on the town

from page 28

Sunday, May 15

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., Lansing. (517) 371-5119.

Nature Fun with Poetry. Course for adults and teens on tapping into nature for poetry. 2-4 p.m. \$10. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

MUSIC

Saxophone Solo with Dylan Ward. Contemporary saxophone by artist Dylan Ward. 1-2 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing.

SUNDAY, MAY 15 >> YOUNG PLAYWRIGHTS FESTIVAL

The Wharton Center and the MSU Department of Theatre team up this weekend to give aspiring playwrights a chance to see their work on a professional stage. The 20th annual Young Playwrights Festival is a showcase of six original, one-act plays written by Michigan high school students. The six selected playwrights worked with mentors and actors from the MSU Department of Theatre to develop the plays and prepare them for performance. 2 p.m. FREE. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

(517) 371-4600, micagallery.org.

A Salute to the Chairman of the Board: Songs of Frank Sinatra. By the Men of Orpheus chorus. 4-5:30 p.m. \$10. Kinawa Middle School, 1900 Kinawa Drive, Okemos. (517) 351-0675, menoforpheus.org.

Mighty Uke Day. Festival with workshops and performances celebrating the ukulele. Noon. Old Town, Lansing. mightyukeday.com.

Blues Brawl. Local blues artists compete for a trip to 2017 International Blues Competition. 3 p.m. \$10. Green Door Blues Bar & Grill, 2005 E. Michigan Ave., Lansing.

THEATER

Catch the Moon. Dancers perform to live music. 7-8:30 p.m. \$15/\$10 kids. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. (517) 337-0464, ruhalacenter.com.

Beyond Therapy. Offbeat comedy about marriage counseling. 2 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Young Playwright's Festival. Showcase of plays by young writers. 2 p.m. FREE. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing.

(517) 432-2000, whartoncenter.com.

EVENTS

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Bird Watching in Our Parks. Guided bird watching walk. 8-9 a.m. FREE. Davis/Foster Persevere, Both sides of Van Atta Road, Okemos. (517) 349-3866, bit.ly/HNCprg

Lansing Area Codependents Anonymous. A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Scandinavian Society of Greater Lansing. Judy Olson presents Mongolian trip; potluck dinner follows. 2-5:30 p.m. Friendship House of Prayer, 4301 S. Waverly Road, Lansing. (517) 482-8357.

Swiss Steak Dinner. Steak dinner with sides, beverage and dessert. 11:30 a.m.-2 p.m. \$10/\$4

See Out on the Town, Page 30

CityPULSE NEWSMAKERS

HOSTED BY **BERL SCHWARTZ**



CAROL WOOD
Lansing City Councilwoman



JOSHUA COVERT
Attorney



MELISSA QUON HUBER
Renewed Lansing Neighborhood Council



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7:30 P.M. EVERY FRIDAY

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SUN: 12-6 PM

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2016 Top of the Town Final Five for

BEST MARIJUANA DISPENSARY

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Out on the town

from page 29

kids. Lansing Liederkranz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330.

The Little Star That Could. Planetarium show for families. 2:30 p.m. \$4/\$3.50 seniors and students/\$3 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

ARTS

Coloring for Adults. Relaxing coloring with supplies provided. 2-4 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

LITERATURE AND POETRY

Burning Like Lamps Upon the Ocean. Poetry open mic with the Lansing Poetry Club. MICA Gallery, 1210 Turner St., Lansing. micagallery.org.

Monday, May 16

CLASSES AND SEMINARS

Figure Drawing. No drawing experience needed. 6-9 p.m. \$15. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing. lightiam.org.

Nutrition Workshop: Protein Power Hour. Learn all about protein. RSVP required. 6-7 p.m. FREE. BetterHealth Market, 305 N. Clippert Ave., Lansing. (517) 898-1870, lettucelivewell.org.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

BabyTime. For ages 0-2 with adult. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

After School Teen Program. For teens in 6th-12th grades. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Greater Lansing Network Against War & Injustice Planning Meeting. Meet to plan local actions and events. 7-9 p.m. FREE, Donations welcome. University United Methodist Church, 1120 S. Harrison Road, East Lansing. (517) 803-7813.

Kids Reading to Dogs. Kids read to trained dogs. 4-5 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Minecraft Game Night. Ages 8-15 play video games together. Call to register. 5-6:30 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, May 17

CLASSES AND SEMINARS

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Free Culinary Class - Slice, Steam, & Sauté. Appetizers, drinks, and samples of the recipes provided. 6-8 p.m. FREE. Cutco Kitchen, 1863 W. Grand River Ave., Okemos. (517) 481-2137, cutco.com/stores.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.

Teen Advisory Council. Leadership group for grades 9-12. Enroll online. 4-5 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, owly.yu9zm.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

Capital Area Crisis Rugby Practice. All skill and experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

MUSIC

Jazz Tuesdays at Moriarty's. Featuring Aneesa Strings. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

The Scratch Pilots Present: Turntable Tuesdays. DjDuke, Djspace, Dee J Butcher, and Eduardo Sizzahandz. 9 p.m.- 2 a.m. Green Door Blues Bar & Grill, 2005 E. Michigan Ave., Lansing.

See Out on the Town, Page 32

SUNDAY, MAY 15 >> BLUES BRAWL

Some of Greater Lansing's top bluesmen and blueswomen face off Sunday with a trip to Memphis on the line. The Capital Area Blues Society hosts its annual Blues Brawl competition at the Green Door, with categories for best blues band and best solo or duo act. Winners in each category earn a spot the 2017 International Blues Challenge in Memphis and a slot at Old Town's 2016 Michigan BluesFest. Competing in the blues band category are Kev Nichols & Blue Tuesday, Martila Sanders & Gee-Q, the Jake Kershaw Band and the Jim Shaneberger Band. Competing in the solo/duo category are Kathy Engen & Steve Frahey and Willie Range. 3 p.m. \$10. The Green Door Blues Bar & Grill, 2005 E. Michigan Ave., Lansing. (517) 482-6376, greendoorlive.com

Free Will Astrology

By Rob Brezsny

May 11-17

Make a plan to revive or reinvent them.

LIBRA (Sept. 23-Oct. 22): Once every year, it is healthy and wise to make an ultimate confession — to express everything you regret and bemoan in one cathartic swoop, and then be free of its subliminal nagging for another year. The coming days will be a perfect time to do this. For inspiration, read an excerpt from Jeanann Vernee's "Genetics of Regret": "I'm sorry I lied. Sorry I drew the picture of the dead cat. I'm sorry about the stolen tampons and the nest of mice in the stove. I'm sorry about the slashed window screens. I'm sorry it took 36 years to say this. Sorry that all I can do is worry what happens next. Sorry for the weevils and the dead grass. Sorry I vomited in the wash drain. Sorry I left. Sorry I came back. I'm sorry it comes like this. Flood and undertow."

SCORPIO (Oct. 23-Nov. 21): According to the British podcast series "No Such Thing as a Fish," there were only a few satisfying nuptials in late 18th-century England. One publication at that time declared that of the country's 872,564 married couples, just nine were truly happy. I wonder if the percentage is higher for modern twosomes. Whether it is or not, I have good news: My reading of the astrological omens suggests that you Scorpions will have an unusually good chance of cultivating vibrant intimacy in the coming weeks. Take advantage of this grace period, please!

SAGITTARIUS (Nov. 22-Dec. 21): "Some days I feel like playing it smooth," says a character in Raymond Chandler's short story "Trouble Is My Business," "and some days I feel like playing it like a waffle iron." I suspect that you Sagittarians will be in the latter phase until at least May 24. It won't be prime time for silky strategies and glossy gambits and velvety victories. You'll be better able to take advantage of fate's fabulous farces if you're geared up for edgy lessons and checkered challenges and intricate motifs.

CAPRICORN (Dec. 22-Jan. 19): Author Rebecca Solnit says that when she pictures herself as she was at age 15, "I see flames shooting up, see myself falling off the edge of the world, and am amazed I survived not the outside world but the inside one." Let that serve as an inspiration, Capricorn. Now is an excellent time for you to celebrate the heroic, messy, improbable victories of your past. You are ready and ripe to honor the crazy intelligence and dumb luck that guided you as you fought to overcome seemingly insurmountable obstacles. You have a right and a duty to congratulate yourself for the suffering you have escaped and inner demons you have vanquished.

AQUARIUS (Jan. 20-Feb. 18): "To regain patience, learn to love the sour, the bitter, the salty, the clear." The poet James Richardson wrote that wry advice, and now I'm passing it on to you. Why now? Because if you enhance your appreciation for the sour, the bitter, the salty, and the clear, you will not only regain patience, but also generate unexpected opportunities. You will tonify your mood, beautify your attitude, and deepen your gravitas. So I hope you will invite and welcome the lumpy and the dappled, my dear. I hope you'll seek out the tangy, the smoldering, the soggy, the spunky, the chirpy, the gritty, and an array of other experiences you may have previously kept at a distance.

PISCES (Feb. 19-March 20): "A thousand half-loves must be forsaken to take one whole heart home." That's from a Coleman Barks' translation of a poem by the 13th-century Islamic scholar and mystic known as Rumi. I regard this epigram as a key theme for you during the next 12 months. You will be invited to shed a host of wishy-washy wishes so as to become strong and smart enough to go in quest of a very few burning, churning yearnings. Are you ready to sacrifice the mediocre in service to the sublime?

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



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METRO RETRO

Alan I. Ross/City Pulse

Metro Retro is a new clothing/homeware/miscellany store that opened in Old Town last month. It will hold a grand opening event Saturday.

By ALLAN I. ROSS

With construction cranes across the skyline, a thriving art, music and restaurant scene and a prominent appearance in a recent high-profile superhero movie, one might mistake Metro Lansing as a burgeoning megalopolis. But all it takes is a dash of reality from a real big-city veteran to keep things in check.

"It's nice to see how open Lansing is to new ideas and different lifestyles, but it's not L.A.," said Dannie Stewart, co-owner of the new **Metro Retro** store in Old Town. "They don't call it La-La-Land for nothing."

Stewart, who used to own a clothing store in downtown Los Angeles, recently moved to mid-Michigan with his husband, Lansing native Ted Stewart. Last month, they opened Metro Retro in Old Town, Lansing's answer to metropolitan bohemian neighborhoods. The quaint boutique district is the area's best foot forward when it comes to appealing to quirky personalities like the Stewarts.

"When you have a pink mohawk, you tend to stand out," said Ted Stewart. "And Dannie's extremely outgoing — he'll talk to anyone about anything. It takes a

while to get places sometimes."

Metro Retro's tagline, "Vintage and Virgin," aptly sums up the funky clothing/homeware/tchotchke shop. The store plays heavy on gently used name-brand gear, but also features a lot of new items, including clothing by Sonoma, Sweet Girl, Guess, New York & Co. and BKE.

"The Old Town community has been extremely welcoming and helpful and supportive," Dannie Stewart said. "I've lived all over the world and run a business in L.A., but I've never met people this nice who are this genuinely concerned with your success. The people who live and work in Old Town want new businesses to flourish and will do anything they can to make it happen."

Stewart said he was approached by several nearby businesses who asked to help as he and his husband were working to finish the interior in time for their soft opening last month. One of his new neighbors even donated some shelving units.

"I thought he was selling them to me, but when I asked how much, he said, 'No no no, just take them, they're yours,'" Stewart recalled. "I've never even heard

of that happening. There's just something to this area that brings out the best in everyone."

Stewart was born in Berlin and traveled the world before landing in southern California. He has never lived more than a few years in any place, but he intends to finally settle down in Lansing.

"I never thought I'd be happy in a city with fewer than a million people, but this is my kind of place," he said. "It feels like home."

Ted Stewart, meanwhile, maintained his Lansing roots. He's good friends with Rhea Van Atta, owner of the nearby **Old Town General Store**. And as the Stewarts build their clientele, they plan to keep their other jobs — for now, at least. Dannie Stewart works at **Kelly's Pet Grooming** in East Lansing, and Old Town regulars may recognize Ted Stewart's pink mohawk from his weekend gig at **Golden Harvest**.

"Our (bosses) have been very nice to give us the time to be able to get the store off the ground," Ted Stewart says. "The goal would be to one day be able to just work here, but for now, it's good to be busy — exhausting, but good."

This Saturday, Metro Retro will host a grand opening celebration, including light refreshments and perhaps some live entertainment, if things fall into place. The store features a courtyard, which Dannie Stewart hopes to use for outdoor parties and mini-concerts this summer.

"We have neighbors upstairs, though," he said. "They seem nice and I don't want to piss them off with all kinds of noise outside, but we do want to host some unusual events to stand out. I mean, come on, look at this place."

The 1,000-square-foot store is lined with street art-inspired murals by MSU art professor Britta Urness. One corner is stocked with offbeat 3-D art that looks like it's straight out of "Pee-wee's Playhouse." A disco globe spins slowly on the ceiling above a mannequin head donning a pink wig. Admittedly, the store does kind of scream for festivities on a regular basis.

"We had a soft opening last month, and the response was overwhelming," Dannie Stewart said. "Hundreds of people showed up, and we sold some of our more outrageous things. Word's starting to get around, and it looks like people are starting to go for us. I think this is going to be a good fit for Lansing."

Metro Retro
304 E. Grand River Ave., Lansing
11 a.m.-7 p.m. Tuesday-Sunday
(517) 220-4951, facebook.com/shopmetroretro

Out on the town

from page 30

EVENTS

After School Teen Program. For teens in 6th-12th grades. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Bible and Beer. Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

LCC West Toastmasters. Public speaking lessons. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

ToddlerTime. Ages 18-36 months listen to stories, music and get moving. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing.

Upcycled Bracelets. Make a bracelet with zip ties, fabric scraps, beads and wire. 7-8 p.m. FREE.

CADL Webberville, 115 S. Main St., Webberville. (517) 521-3643, cadl.org.

Wednesday, May 18

CLASSES AND SEMINARS

Business Plan Basics. Course on business planning. Call or register online. 6-8 p.m. FREE. Charlotte City Hall, 111 E. Lawrence Ave., Charlotte. (517) 483-1921, sbdcmichigan.org.

MUSIC

Deacon Earl at Crunchy's Bar. Live blues, reggae, Americana and more. 8 p.m.-midnight. FREE. Crunchy's Pizza and Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

EVENTS

Senior Discovery @ ANC. Speaker to be announced. 10 a.m.-noon. FREE. Allen Market Place,

1619 E. Kalamazoo Ave., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Android Basics. Tips and tricks for mobile devices. Call or register online. 6:30-7:30 p.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge. (517) 851-7810, cadl.org.

Children's Trust Fund. Charity auction to support children in need. 5-8 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. 501auctions.com/CTFsSignature.

Remember When Reminiscers: History of Buttons. Bring in buttons to learn about their age and value. 10-11 a.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

After School Teen Program. For teens in 6th-12th grades. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

ICACS Whisker Wednesday. Pet adoptions.

All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

ARTS

Coloring for Adults. Adults relax by coloring. Call or register online. 6:30-7:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

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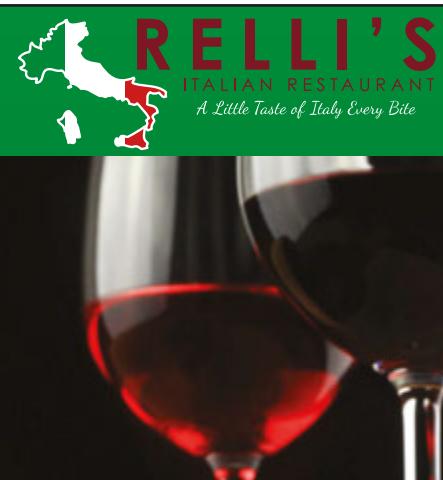
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TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in the first round of City Pulse's 2016 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. To vote for the best picks, visit lansingcitypulse.com/tott2016. Last year's complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.
Bon appétit!

TOP 5 SUSHI

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#2 MARU SUSHI & GRILL

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marurestaurant.com
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#3 SANSU

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sansu-sushi.com
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#4 SUSHI MOTO

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436 Elmwood Road, Lansing
(517) 580-4321
sushimoto.us
11 a.m.-10 p.m. Monday-Saturday; 4-9:30 p.m. Sunday

#5 UKAI (WEST SIDE)

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754 Delta Commerce Drive, Lansing
(517) 853-8888
iloveukai.com
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Garden vegetable soup with pesto — Panera Bread

The Rolling Stones "can't get no satisfaction." I, however, have had pretty good luck finding it in a bowl at Panera Bread.

The restaurant chain features a garden vegetable soup with pesto that is sure to satisfy. Its tasty, good-for-you mix pleases taste buds, as well as buds who prefer healthy food. True to its name, the garden vegetable soup is loaded with veggies. Generous chunks of diced tomatoes, sliced zucchini, yellow beans and cauliflower float in a roasted tomato base.

But wait, there's more. A dip of the spoon exposes bits of pearled barley,



Swiss chard, onion and bell peppers. Resting on the top is a dollop of nut-free basil pesto, but the green mass doesn't remain intact after a few dips into the succulent combo. The mix greets the nose with scents of basil, rosemary, garlic and a hint of Romano cheese.

This hearty soup clocks in at just 120 calories a bowl, and carb lovers can opt to have theirs in a bread bowl. The soft on the inside, chewy on the outside bread bowls only bring the calorie count up to 740. With or without the bread, the garden vegetable soup is truly satisfying. Someone please let Mick Jagger know.

—David Winkelstern

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(Three Greater Lansing locations)

What's your favorite dish?

Do you have a go-to dish at your favorite local restaurant? We want to know about it. Email your favorite dish and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

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THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

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LaJoy Group is hiring Part-Time Merchandisers to service Aunt Millie's bread products in the Lansing area. This is a part-time opportunity averaging between 15-25 hours per week. Pay rate is \$10/hr. Must have valid driver's license and own vehicle to use for transportation. Please send resumes to cbruner@lajoygroup.com or call (734) 259-7605 and ask for Carly.

LAWN MOWING SERVICE

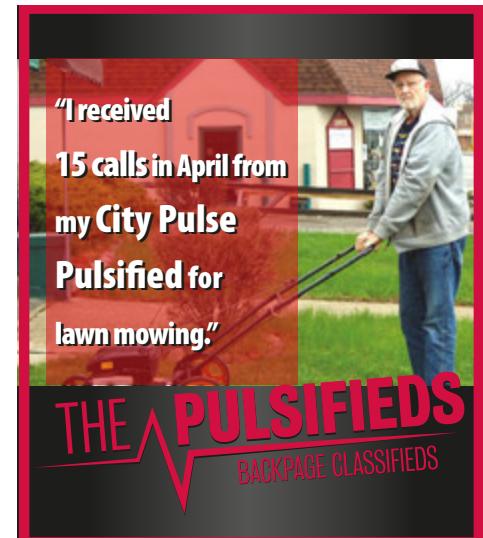
• 30 years experience. Reasonable.
• (517) 528-7870. Ask for Dave.

FOR LEASE
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Commercial-Retail-Office
2 Floors; 2,600 Sq Ft; 3 bathrooms; 8 office suites;
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Computer/IT: Information Technologist II (Michigan State University, East Lansing, MI). Lead in the design, modification, testing, implementation and integration of complex Data Storage ETL jobs; provide assistance to applications staff in complex environment for programming and problem resolution; update, train, and review work of staff members in areas related to assigned projects. Bachelor's in Computer Science, Mechanical Engineering, Information Systems or related + 3 years exp. as a Programmer Analyst or related IT position. Must have exp with implementing ETL jobs using IBM Information Server, using parallel extender stages: Transformer, SCD, Change Capture, Remove Duplicates, Pivot. Must have exp with SAP application HR modules, conceptual and logical data modeling, Oracle 11g, and UC4. To apply for this posting, please go to www.jobs.msu.edu and search for posting number 3224. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

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BEST BUDS

Best Buds
2617 E. Michigan Ave., Lansing
(517) 580-3923
Hours-
Mon-Sat: 10.am. to 8 p.m.
Sun: Noon-6pm



Best Buds is one of Lansing's leading medical marijuana provisioning centers that provides safe access to medical marijuana patients as a means of relief from any number of medical conditions. We are dedicated to providing an alternative method of improving our patients quality of life.



Pure Cannabis
3711 W. Jolly Road, Lansing
(517) 393-8320
Hours-
Mon-Sat: 11 a.m.-10 p.m.
Sun: Noon-8 p.m.

First time patients receive a free gram of a house variety. Tested medicine. Organic varieties available. Grams priced from \$7-\$12 and ounces start at \$175. Fully stocked concentrates and medibles. Bulk deals for caregivers. 15% off veterans/active military with I.D. Safe monitored convenient parking. Come check us out!

the Emerald City

The Emerald City
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(517) 253-0397
Hours-
Mon-Sat: 10.am. to 9 p.m.
Sun: Noon-5pm



MI CASA
1039 N. Cedar St., Lansing
(517) 763-2880
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Top Shelf Meds without the top shelf prices! We have a wide variety of quality alternative meds including CBD options, concentrates, and medibles, as well as a large selection of dry herb. Check us out on Instagram and Facebook for specials! @micasalansing. Open 10-10 every day! MMMP Compliant Only.

GREENWAVE DISPENSARY

Greenwave Dispensary
500 E. Oakland Ave., Lansing
(517) 763-2717
Hours-
Sun-Wed: 11 a.m.-8 p.m.
Thurs-Sat 11 a.m.-9 p.m.



Shucky Farms
6040 S. MLK, Lansing
(517) 582-6239
Hours-
Mon-Sat: 7.am.-10 p.m.

Shucky Farms is your local dispensary for the highest quality medical marijuana products in town. Come visit our beautiful storefront built from refurbished Michigan wood and let our friendly staff meet your needs. Power hour everyday from 8am-9am and 3:20pm-4:20pm where prices go down a shelf! Lansing Owned, Lansing Grown!



Homegrown Provisioning Center
628 E. Michigan Ave., Lansing
(517) 253-7362
Hours-
Mon-Sat: 11 a.m.-8 p.m.
Sun: 11 a.m.-6 p.m.



Quality Alternative Medicine
1414 S. Pennsylvania Ave., Lansing
(517) 253-8217
Hours-
Mon-Sat: 10.am.-8 p.m.

Quality Alternative Medicine is located conveniently on South Pennsylvania carrying flower, wax, shatter, hash, edibles, and CBD Extracts! We will help set up your very own grow room and we even carry clones to order! Come in today for all your medication needs!



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229 W. Grand River Ave., Lansing
(517) 708-0570
Hours-
Mon-Thurs: 10am-10pm
Fri. & Sat: 10 am-11 pm
Sun: 12 pm-5pm (Farmer's Market)



Got Meds
3405 S. Cedar St., Lansing
(517) 253-7468
Hours-
Mon-Thurs: 9 a.m.-midnight
Fri-Sat: 9 a.m.-2 a.m.
Sun: 9 a.m.-10 p.m.

Got Meds is a donation-based organization committed to meeting its customers' needs. As a result, a high percentage of our business is from repeat customers and referrals. Our budtenders are knowledgeable and experienced, allowing us to deliver you the best services and products in a fun, relaxed atmosphere.



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