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Brown Clarke challenges mayor over bias claim, p. 5



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**Louis Hayes swings through**

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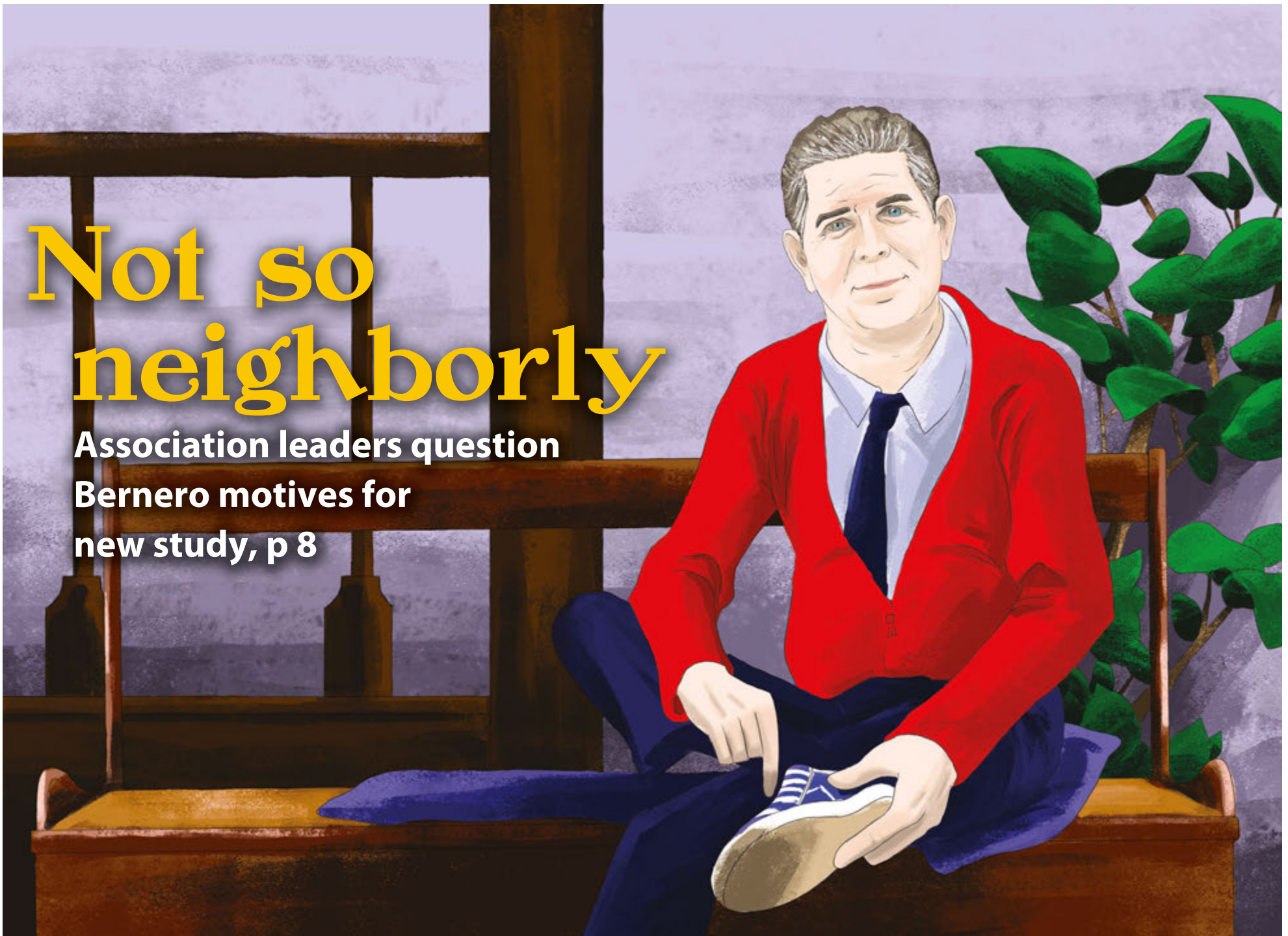
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Association leaders question Bernero motives for new study, p 8



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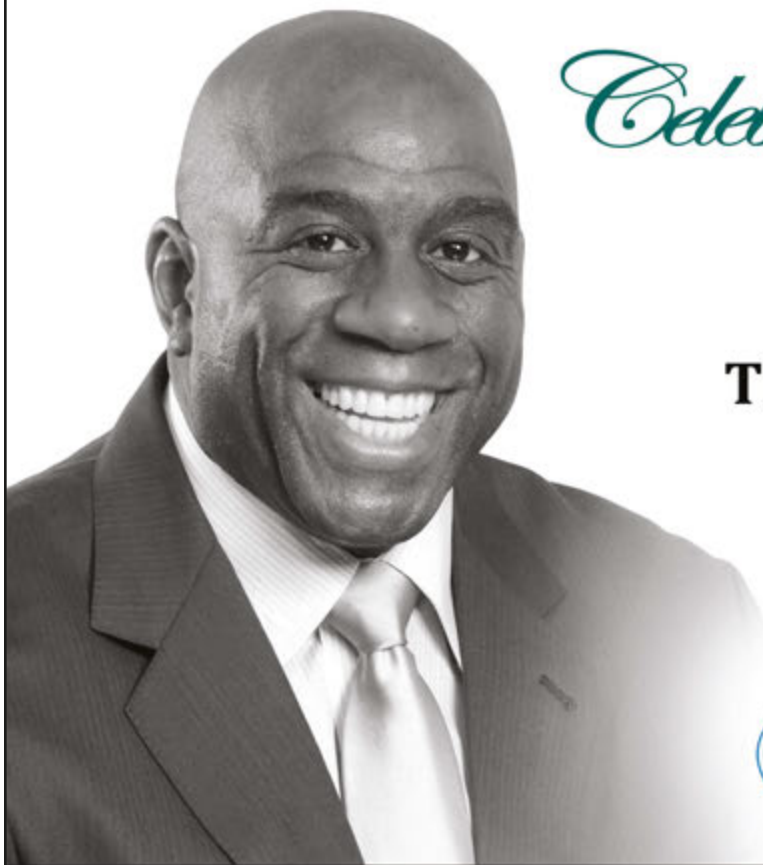
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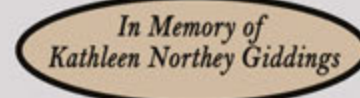
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Hannah's Koney Island offers cure for the common hangover



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"WON'T YOU BE MY NEIGHBOR?" by JONATHAN GRIFFITH

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--MAYBE THEY COULD GO MARCH WITH SOME GIANT PUPPETS SOMEWHERE! DON'T LEFTIES ENJOY THAT SORT OF THING?

THIS IS GOING TO BE A LONG COUPLE OF MONTHS, ISN'T IT?

SEEMS LIKELY.



## She said, they said

### Brown Clarke says developer cited pressure from Bernero

In a testy news conference last week, Lansing Mayor Virg Bernero leveled charges of racial and economic discrimination against four City Council members for not supporting tax relief for a proposed low-income housing project.

But City Council President Judi Brown Clarke, one of the mayor's four targets, has countercharged.

She said the mayor's accusation was based on a complaint orchestrated by the mayor. And she backs that up by citing a conversation with the project's developer, Sam Saboury.

"Mr. Saboury contacted me the previous week and stated that he was receiving repetitive phone calls from Mayor Bernero asking him, pleading with him, to file a civil case," Brown Clarke said. "It was something he did not want to do. He wanted to work with the Council to get this resolved and figure out what his other options were."

Now comes the counter-countercharge.

Saboury, the developer, denied Tuesday Brown Clarke's allegation.

"This is false," he said in a telephone interview. "She is making up stories everywhere. Her story changes every day" about this situation.

Shot back Brown Clarke after being informed of Saboury's comments:

"He can deny it all he wants. We absolutely had the conversation. I wish to hell I had recorded it."

Brown Clarke challenged Saboury to a lie detector test

"I will meet him down at the police station and we can take a lie detector test side by side. Come on — I am ready."

Bernero at his news conference made no mention of his alleged calls to Saboury, who wants to build 23 low-income, senior and disabled persons housing units on the edge of Old Town. The \$5.7 million project at 1119 N. Washington Ave would include 5,000 square feet of commercial space in addition to the housing units.

Saboury had asked the city for a PILOT — Payment in Lieu of Taxes — which allows developers to pay just a small percentage of the tax normally assessed a new building. Saboury was asking for a

4 percent PILOT. State law requires the City Council to approve PILOTs under 10 percent.

The PILOT for the project was rejected on a tie vote earlier this month, prompting Bernero's discrimination charge. The mayor also took aim at Council members Carol Wood, Jody Washington and Adam Hussain, who with Brown Clarke's opposition sank the PILOT proposal.

To support his claim, the Mayor announced that Saboury "is in the process" of filing a formal complaint with the U.S. Department of Housing and Urban Development. Saboury was not present at the press conference and was not quoted in a press release from Bernero.

Neither Bernero nor members of the Greater Lansing Clergy Forum provided



Todd Heywood/City Pulse

Lansing Mayor Virg Bernero (left) looks on as Julie Powers, executive director of the Greater Lansing Housing Coalition, discusses allegations that a vote by the Lansing City Council may have violated federal fair housing laws. To Powers' right are Bishop David Maxwell and the Rev. Melvin Jones, both of the Greater Lansing Clergy Forum.

specific examples of how the Council was perpetrating discrimination. However, Bernero, flanked by Julie Powers, executive director of the Greater Lansing Housing Coalition and members of the Greater Lansing Clergy Forum said the four Council members did so out of animus for the poor. Efforts to reach the mayor for comment were unsuccessful.

Brown Clarke says the accusations are meant to deflect attention from the brewing conflict over various management decisions being made regarding city operations.

"It is very unfortunate that Lansing City Council members must take our focus away from current issues related to lack of transparency, like the partial release of the City Attorney's separation agreement, her large severance payout, lack of clarification regarding what the Mayor did to the City Attorney that he will not waive his legal privilege on, information on other large payouts that he referenced

in his Lansing State Journal interview, the NAPA contract and the potential of a Collective Bargaining violation, and the cutting of trees on the City of Lansing-owned Red Cedar Golf course," she said in a press release Thursday night.

Bernero has said the \$160,000 separation agreement with McIntyre was in the best interest of the city — something attorneys for the outside law firm Dykema Gossett supported in a legal memo paid for by the city to Interim City Attorney Joe Abood. He told the Lansing State Journal in an interview that voters who were displeased could vote against him the 2017 election.

Brown Clarke was critical of a decision to allow the removal of hundreds of mature trees from the former Red Cedar

Golf Course land. That land is targeted for redevelopment in a massive, multi-million dollar project as well as a redesign of the massive Montgomery Drain that pollutes the Red Cedar River. The trees had to be removed, said Ingham County Drain Commissioner Patrick Lindemann, to address migration habits of endangered bats that are known to roost in the park. To prevent disruption to the bats, the trees had to be removed by the beginning of the month, before they returned from wintering down south.

That, of course, led to the inevitable question to Brown Clarke, who has been rumored to be considering a run for mayor.

Asked if she plans to run, she said:

"I haven't ruled it out," she said. "I know I have a lot of public support."

She is consistent: She made basically the same comment the day after she was elected in 2013 to her Council seat.

— Todd Heywood



## SORE OF THE WEEK



Property: 1220 E. Grand River Ave.  
Lansing

Although this building, which is the old Sav-Mor grocery store on the north side, seems to need significant attention, in reality it would be greatly aided with the basic act of simplifying the exterior. Unfortunately, the most obvious sign is not the one that advertises its use as a supermarket, particularly when this neighborhood, like so many other urban and dense suburban areas, might benefit from the convenience of a reliable corner grocery.

The building would be further improved by restoring its original composition, including opening up the main elevation, coordinating the placement of signs and light fixtures within the existing architectural elements and allowing the simple, yet attractive brick details to show.

Efforts were unsuccessful to reach Ghulam H. and Sufia Sumbal, who are the owners, according to the city's website.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Berl Schwartz at 999-5061.



## Lansing loses 26 miles Great Lakes cities swallow streams

Developers have buried more than 350 miles of streams in Michigan over the last century, creating large areas researchers call “urban stream deserts.” Lansing accounts for 26 miles.

These riverless areas favor concrete connections over urban parkways. They submerge surface streams, sometimes swallowing entire river systems.

“Urban rivers have value, and when cities start to systematically remove them, they remove viable ecosystem services, like flood control,” said Jacob Napieralski, an associate professor of geology at the University of Michigan-Dearborn.

Detroit has lost 86 percent of its surface streams since 1905, according to a study Napieralski recently submitted to the Journal of Maps. That’s roughly 180 miles of stream. Other Michigan cities, including Ann Arbor and Grand Rapids, have seen

declines with up to 60 percent stream loss. Napieralski compared topographic maps from the early 1900s with a recent national surface water dataset.

“There was this desire to link urbanization and population growth with separated stream networks,” he said. “We wanted to map them, to understand where these channels used to be.”

Water within city limits often is polluted by wastewater and stormwater runoff, or it’s buried. To make way for more people, cities often sink their surface waters.

“It becomes a very dysfunctional part of the stream network,” Napieralski said.

Developers direct the water underground into ditches or pipes, forcing it to flow faster until reconnecting with the main water channels aboveground.

“The water flows out like a firehose,” said Cheryl Nenn, a Milwaukee Riverkeeper with the national Waterkeeper Alliance and who patrols Milwaukee-area waterways to expose social and environmental problems.

“This region is dealing with a legacy of development, and it’s finally coming to

URBAN AREA	POPULATION INCREASE	STREAM LOSS	% STREAM LOSS
Detroit	428,073 (1905-2015)	183 mi	86%
Warren	133,166 (1905-2015)	43 mi	67%
Ann Arbor	99,425 (1902-2015)	42 mi	60%
Grand Rapids	75,469 (1914-2015)	23 mi	48%
Lansing	83,068 (1910-2015)	26 mi	44%
Flint	10,835 (1920-2015)	10 mi	23%
Sterling Heights	126,051 (1929-2015)	21 mi	23%

terms with the problems of stream burial, which can affect human safety,” she said.

Great Lakes urban areas contain nearly 3,200 square miles of these urban stream deserts, according to Napieralski’s study. Chicago and Detroit buried the most streams – a fifth of the region’s total. Detroit and other cities have exhumed some of their lost rivers to increase green space, a process called “daylighting.” But critics argue the water is best left alone.

“If you daylight, you still have to maintain the waterway,” Napieralski said. “In a city like Detroit a daylight stream could collect runoff and contaminants from neighboring areas.”

But advocates of uncovering streams say that those that are daylight require the same management as natural or unburied ones. It’s really an issue of water quantity versus quality in highly urbanized areas, Napieralski said.



Napieralski

Natural streams regulate water flow. They cycle nutrients and support wildlife. But these vital ecosystem services are lost when a stream is buried, urbanized or both.

“Each ecosystem service has a monetary value, and if they’re removed, then there’s a need to invest elsewhere to fix new problems,” Napieralski said.

Runoff in cities no longer follows the paths of rivers and streams. It overwhelms one or two channels, including the underground passages, pipes and retention basins that house buried streams.

“Billions of dollars have been spent to

slow this impact of flooding using retention basins, Napieralski said. “It’s a cost to taxpayers and to the environment.”

Daylighting is expensive, too. It may come with a high price tag, but “daylighting is becoming an option, especially in this region, where people are highly educated about floods,” Nenn said.

“We look to green infrastructure to protect and improve the area adjacent to streams.”

Despite an uptick in this green infrastructure – working with streams rather than eliminating them – protecting waterways from burial isn’t easy.

“It’s mainly an issue of protecting smaller tributaries not defined as navigable by the Clean Water Act,” Napieralski said. “They still play a critical role, but they’re not protected.”

By removing streams, developers make room for more people, but also lose some of the value they anticipated for that development.

“People are drawn to water and the parks around them,” Napieralski said. “When you remove a river you not only remove its environmental value, you start to see people moving away, seeing vacancy above buried streams.”

Napieralski hopes his maps act as a warning – a lesson learned for developers who threaten a self-regulating system for handling water that benefits the environment and the people who live there.

“This is a precautionary tale about the impacts of rapid urbanization and the decisions we make to ignore long-term sustainability,” he said.

—Kevin Duffy  
Capital News Service

### PUBLIC NOTICES

#### CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On April 6, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road  
Meridian Township Service Center, 2100 Gaylord C. Smith Court  
Hope Borbas Okemos Branch Library, 4321 Okemos Road  
Haslett Branch Library, 1590 Franklin Street  
Harris Nature Center, 3998 Van Atta Road  
Snell Towar Recreation Center, 6146 Porter Ave.  
and the Township Web Site [www.meridian.mi.us](http://www.meridian.mi.us).

March 15, 2016 Regular Meeting

BRETT DREYFUS, CMMC  
TOWNSHIP CLERK

CP#16-102

#### NOTICE OF PUBLIC HEARINGS EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Wednesday, May 4, 2016**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an appeal from Paul Vlahakis of the Planning and Zoning Administrator decision as it relates to the property located at 225 Ann Street, in the B-3, City Center District where the property was found to be in violation of the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

Section 50-592. – Permitted uses:

The free standing shed located on the rear parking lot of the building is not permitted.

2. A public hearing will be held to consider a variance request from Mark and Margot-Luisa Kielhorn for the property located at 836 Sunset Lane, in the R-2, Medium Density Residential District from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

Sec. 50-301. - Table of lot and building requirements. A side yard setback for an accessory building on a corner lot, to allow a 15' side yard setback where 20' is required.

The applicant is proposing to construct a new garage and driveway and approach that are bringing the site more into compliance with the current regulations.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

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## Looking for child porn FBI subpoenas county computers; finds only 'inappropriate' photos

As officials were dealing with the fallout of the high-profile arrest of Ingham County Prosecutor Stuart Dunnings last month, the FBI dispatched agents to the county office complex in Mason to search computers for evidence of child pornography.

"I have the unfortunate duty to inform you that the FBI served a subpoena and search/seizure warrant on the County late this afternoon," county Administrator Tim Dolehanty emailed county commissioners March 17. "According to these documents, the FBI has reason to believe that one of our computers was used in a transaction involving child pornography."

Dolehanty added that the computer in question might have been misidentified, "but the FBI agent seemed very certain about their conclusion." The FBI also informed Dolehanty the investigation was unrelated to any ongoing criminal charges and investigation of Dunning, who was charged just three days earlier with 14 misdemeanor crimes and one felony related to allegations he frequented prostitutes in three counties.

The computer in question was thought to be in the Drain Commissioner's Office in Mason, Drain Commissioner Patrick Lindemann said Tuesday. The agents came to the offices and asked to search the computers. Lindemann said he told FBI officials to "have at it."



Lindemann

Lindemann said the feds had completed their investigation of the Drain Commissioner's Office computers and had found no illegal child pornography. However, the search did reveal inappropriate photographs and entertainment files on at least one computer.

"They said, we didn't find anything illegal, but you do have a human resources issue," Lindemann said.

The county is following its human resources policy for inappropriate use of county computer equipment, Lindemann said. Citing personnel privacy matters, he declined to discuss the ongoing process any further.

Jill Washburn, a spokeswoman for the FBI Office in Detroit, declined to discuss the subpoena or the investigation.

"This is kind of a weird situation, so we are not — because of the way this is — we are not commenting at all at this point," she said. "This whole thing is a little different than the norm."

The investigation by the FBI has

prompted significant changes in the drain commissioner's information technology policies and procedures, Lindemann said.

"We know someone in the parking lot could get into our internet and computers," he said, referring to recent revelations about security issues in the county's system. "Now we're changing the protocols so we can say exactly which computer went somewhere."

Under the new program, surfing the web will require users to affirm an intent to visit a webpage. That affirmation will be logged in a system which tracks the specific computer as well as which websites were visited and which time.

In February, City Pulse reported that Vince Foess, interim director of innovation and technology department for the county, had warned county commissioners that the county's systems could be vulnerable to outside hacking.

"Somebody sitting in Europe could log into this thing right now. It's all web-based," Foess told the County Services Committee last week. By "this thing," Foess meant the internal systems designed to deliver a variety of personnel and other matters throughout the county.

"The IT department continues its ongoing quest to identify and address vulnerabilities to our network," Dolehanty said. "For security reasons, we respectfully decline to specifically identify any suspected vulnerabilities."

But Kara Hope, D-Delhi Township, who chairs the Board of Commissioners, said Foess' concerns would have applied to the situation with the Drain Commissioner's Office. "He's essentially is on his own system over there," she said. Unlike most county computers, there is no firewall protection in Lindemann's office.

Countywide elected officials, such as the clerk, treasurer, register of deeds, sheriff and the prosecutor are not necessarily bound by policies or to use systems established by the Board of Commissioners.

When the county adopted a more stringent ethics policy implementation last year in response to allegations that he former head of the IT department, Michael Ashton, had taken sporting event tickets and other junkets from county technology contractors; the commission could only ask that countywide elected officials implement the ethics policy in their offices. The Board of Commissioners, Hope said, had no authority to make those offices adopt the policy.

Hope said had the Drain Commissioner's Office been on the county's IT system, the situation would like not have happened.

"If they had been on the county system, no one would have able to access these sites," she said.

— Todd Heywood



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# PEOPLE POWER

## Improving city neighborhoods means funding and engagement



By **TODD HEYWOOD**

Mayor Virg Bernero announced in his State of the City address last month he wants a block by block assessment of every neighborhood in Lansing. His goal? Identify the strengths and weaknesses of each neighborhood and create specific plans to address them.

But neighborhood leaders throughout the city are skeptical. Why throw more taxpayer cash at studying the issues in neighborhoods, they wonder, when those answers already abound? Some say the move is a political move meant to shore up support for a 2017 re-election bid.

“Is he doing that to get their trust back because of all the bad things he has done at being the mayor?” asked a skeptical Melissa Jeffries, a neighborhood leader trying to revitalize the Coachlight Commons neighborhood on the City’s southwest side.

“I’m sorry I have to put that out there, but I think it’s just so he can get his name on that ballot and people will vote for him.”

Activists and political leaders pointed out that the city has brought in consultants and created study after study to identify neighborhood problems. The problems have all been identified — underutilized and underfunded neighborhood parks, crumbling infrastructure, a lack of community police officers and code compliance officials, absentee landlords and collapsing property values — but there has been no movement.

“We have had the studies and consultants,” said Melissa Quon Huber, a southside resident working to renew the former Lansing Neighborhood Council. “Why not just listen to the leaders and do something?”

Bernero dubbed his proposal Block by Block or B3 when he announced it on March 22.



Melissa Jeffries listens to residents discussing bringing their neighborhood together.

“Working directly with our residents, we will take stock of each neighborhood’s assets and opportunities, as well as its challenges,” Bernero said. “Then we will collaboratively design a plan, whether it is focused on housing, walking and biking, crime prevention, beautification or other revitalization strategies. Together, we will create a tailor-made plan for every neighborhood in Lansing.”

It remains unclear how much money the administration is committing to the project, but it is highlighted by his 2016-2017 budget proposal. Efforts to get more information from the Bernero administration on the proposal were unsuccessful. Bernero’s media gatekeeper, Chief of Staff Randy Hannan, did not respond to questions emailed to him on Friday morning.

But neighborhood leaders said that the mayor’s plan is a tall order.

Leaders cite the city’s crumbling sidewalks, which also complicate efforts to clear them during winter weather, said Quon Huber. But they also point to a more important infrastructure to neighborhoods: The housing.

“Many of the homes have underwater mortgages,” said Quon Huber. Those underwater mortgages, combined with the 2008 housing bubble, have left many of the city’s neighborhoods struggling to confront abandoned and bank-owned properties.

The city, in partnership with the Ingham County Land Bank, has spent \$30 million to tear down blighted properties throughout the city. And there are more buildings coming down, Eric Schertzing, the county treasurer who also chairs the Land Bank board, said.

Those plans include three properties in the Baker Donora Neighborhood.

That’s a near southeast neighborhood bordered by the river on the north, Cedar Street on the west, Pennsylvania Avenue on the east and Mt. Hope Avenue on the south. The area has struggled, Betty Draher of the neighborhood group said.

But the removal of the blighted properties will help.

“It’s going to make a huge difference,” she said. “It’s a first step in making some changes in the Baker Donora Neighborhood.”

A step only, she notes. Her neighborhood, between Washington Avenue and Cedar Street, was spawned in the early 20th century by housing for REO plant workers. It even gave America Burt Reynolds, whose family lived on Donora Street when the actor’s father worked at the factory.

But those days are long gone, Draher admits.

“Seventy-five percent of our homes are rentals,” she said. “But the homeowners have been there for generations — second, third or fourth generation living in the same home. They’re committed.”

She said neighbors struggle with poverty, and absentee landlords fail to keep the property up. She notes the neighborhood has nearly 30 registered sex offenders within its borders. The reason, she’s been told, is the cheap rent. The state of Michigan will pay the first three months of rent for newly released prisoners.

The large number of rental properties combined with poor housing conditions make for a neighborhood population that is constantly in flux, she said. And it also creates a sense of hopelessness that translates to the youth acting out.

On the far southwest side of the city, in Coachlight Commons, the burgeoning



# Neighborhoods

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ing rental market has also taken a toll. This neighborhood, longtime resident Gail Conyers said, used to be an affordable housing planned community funded and created under the 1960s administration of President Lyndon Johnson. She's lived here since 1980. Originally she bought the house as a starter home. Her plan was to continue her work at the Michigan Department of Corrections, from which is now retired, and in 1985 sell the property and move to a new location. That never happened, she said, because the house had an underwater mortgage.

"So I just kept it, and built onto it, because I had the luxury of extra land," she said.

Conyers said the neighborhood has been sold off to investors. In turn, the properties are being rented to immigrants. That causes potential cultural conflicts.

She speaks of her Hmong neighbors, who were renting the home next to her. The family put a hunting blind in a tree to take shots at deer and wild turkey in the park behind the homes.

"I had to explain to them that there was no hunting in the city," she said. "I don't care if there are deer and wild turkeys, you can't do that in the city limits."

She laughs as she talks about the neighbor's celebrations for their country's anniversary, which involved live chickens. "Just keep them on your property," she said with a chuckle.

"There's no easy answer for Coachlight, and people just kind of mind their own business," said Conyers. "It's a different kind of neighborhood."

That mind your own business atti-

tude of the neighborhood was obvious Saturday afternoon at a classroom in the Alfreda Schmidt Southside Community Center. There, Jeffries and other neighbors were throwing a potluck party for the neighborhood located a few blocks away.

Turnout was scant. The handful included Jeffries, Maurice Allen, a fellow organizer, and Conyers, who only learned of the event via text message and while walking through the community center as part of an exercise regimen. Also attending were Adam Hussain, the Lansing city councilman for the area, and Norma Baltimore, who had recently moved back into the neighborhood to care for her aging mother.

On her way to the meeting, Jeffries said, she saw two people in Gerald W. Graves Park shooting up. The day before, she reported to Hussain, two young men were smoking marijuana in the park.

While the park has a basketball court and newer playground equipment, it's still out of the way, tucked behind homes and bordered by empty lots. It's become a magnet for trash and rubbish. On Saturday a black minifridge could be seen sitting in the fresh layer of snow.

Conyers noted that the first order of organizing Coachlight and doing any sort of assessment would be creating neighbor-to-neighbor connections. She said that's difficult when a renter could be in the place one day, and the next all their belongings are out on the street. Until those human connections are made, overcoming the minor issues — code compliance for housing, trash and rubbish in the park, low-grade criminal activity — will be difficult.

Residents Saturday said they would like to see Graves Park become a beacon

See Neighborhoods, Page 10

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# Neighborhoods

from page 9

in the neighborhood. Plans are underway to host a party with free food and children's activities in the near future.

That kind of park centered organizing has helped Baker-Donora, said Draher. It also helps that the park itself is sitting across the street from several owner-occupied homes.

It's a front door park," she said. "They know we are keeping an eye on it."

As a result, she said, it's "absolutely an anchor" for the neighborhood. "It's a safe space," she said.

The city has focused on a form of policing called the broken window theory. That theory argues that when a neighborhood is seeing something as simple as a broken window on a home, that creates a perception that the area doesn't matter. That in turn breeds more derelict buildings, trash, and minor criminal activity. Over time, those minor crimes escalate into major crime problems.

To battle this entropy, police use community policing options as well as rely on neighbors to call in when there are problems.

The security, crime and health problems (bedbugs, human feces in public spaces) at the Lansing Housing Commission's high-rise housing project at 3200 S. Washington Ave. apartment building — in essence, a small, vertical neighborhood — is an example that has fallen into such a cycle. Last month, Lansing Police chief Michael Yankowski pleaded with residents to be the cops' eyes and ears. Residents responded that they feared for their lives. He promised heavy police presence and ultimately a community policing officer.

But he told residents that extra polic-



Todd Heywood/City Pulse

Above: Residents of Coachlight Commons Neighborhood on the city's southwest side listen as Councilman Adam Hussain discusses ways to organize the neighborhood.

ing won't solve the problems on its own. It will take the involvement of all the residents. He and Lansing Housing Commission leaders said that improvements include addressing things like trash and human feces in the public spaces.

For Coachlight's Allen, that approach may not work.

He argued a perception has been created about police because of the bad actions of a few. The result? "No one trusts them," he said.

Leaders throughout the city confirmed that people are a key asset in revitalizing a neighborhood. They're the ones living in the community, facing the issues of declining housing stock, crime, trash and other issues day in and day out. They also make up the core of the volunteers leading the revitalization efforts throughout the city.

Draher noted that its neighbors monitor the park, keeping it clean and preventing criminal activity. Elaine Womboldt, of Rejuvenating South Lansing, noted that neighbors in the southern part of the city fought for an ordinance to regulate char-



Todd Heywood/City Pulse

Residents of Coachlight Commons talked about the dumping of trash in the local park, Gerald Graves, as well as the illicit behavior that continues to plague the park, including persons shooting up drugs.

ity donation bins — but they didn't stop there and leave it for code enforcement to address. Residents regularly stop at overflowing charity bins and remove the trash, at their own expense.

"The people are absolutely our most important asset," said Quon Huber. She's working to revitalize the Lansing Neighborhood Council. The group was shut down in August 2014 after allegations of financial improprieties surfaced. A police investigation cleared the 34-year-old agency and its board and employees of any wrongdoing, but the funding the group had relied on was committed to an employee working inside City Hall and at Bernero's direction.

Groups like the Neighborhood Council and Rejuvenating South Lansing are key in reading the tea leaves of redeveloping Lansing's neighborhoods. They are

connected with the leaders, formal and informal, in those neighborhoods that are able to provide clear, concise information about the needs and strengths of neighborhoods, they said.

But at the end of the day, fixing the problems in the neighborhoods will be a complex process. It's taken decades for the problems to grow, and they have been exacerbated by the housing crisis, the Great Recession, and cuts in city services resulting from collapsed state revenue sharing and shrinking property values.

Jeffries said she is tired of Lansing "always being last," and wants to know when the city will come together.

"Lansing is a puzzle and we are the pieces," she said. "When are we going to put those pieces together to make something and to have something?"

## CityPULSE NEWSMAKERS

HOSTED BY **BERL SCHWARTZ**

BETTY DRAHER

Baker Donora Neighborhood Association

---

ELAINE WOMBOLDT

Facilitator Rejuvenating South Lansing

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Melissa Jeffries, a resident of Coachlight Commons, shares her experiences distributing fliers announcing a meeting to create a neighborhood group.



# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## 'Fun Home' COMES HOME

Tony-winning musical comes to Wharton Center in 2017

By **TY FORQUER**

A Tony-winning Broadway musical with a Lansing connection will be showcased in Wharton Center's 2016-2017 season, announced Tuesday.

"Fun Home," based on Alison Bechdel's 2006 graphic memoir of the same name, was nominated for 12 Tony awards and took home five, including best musical and best original score. The book was written by Lansing native Lisa Kron.

"We expected to get some nominations; we didn't expect to get 12," Kron said. "It was beyond exciting."

The Wharton Center staff added "Fun Home" its Broadway slate before the Tony nominations were announced.

"When it became available, we took one look at it and said, 'We have to have this. How can we not honor Lisa?'" said Diane Willcox, Wharton Center director of marketing and communications.

While Kron had written plays before, "Fun Home" was her first foray into musical theater. To write the music, she recruited Jeanine Tesori, an accomplished theater and film composer whose score for Broadway's "Shrek The Musical" was nominated for a Tony.

"I had an intuitive sense that it was a good choice for [a musical]," Kron said. "Luckily, Jeanine Tesori agreed to work on it with me."

The duo worked on "Fun Home" for seven years, but even then they were not sure if the show would be well received.

"We were hopeful, but you really never know until it meets an audi-

ence," she said. "When it started meeting audiences, that's when we saw that it was doing what we hoped it would do."



Courtesy Photo

Lansing native Lisa Kron is author of the musical "Fun Home," which comes to the Wharton Center next season.

Kron grew up on Lansing's west side and studied theater at Kalamazoo College. She moved to New York in 1984, where she lives with her wife, playwright Madeleine George. She is looking forward to bringing "Fun Home" to East Lansing.

"It's so exciting," she said. "A lot of people from here have come to New York to see the show, which has really meant a lot to me. I still feel very connected to this place."

The duo of Kron and Tesori is the first all-female writing team to win the Tony for best original score. While Kron is thankful for the honor, she is also disappointed that it took this long.

"The arts world, in general, is thought of as being progressive, but across the board, it has not been progressive in issues of gender parity," she said. "There's really no good excuse for it. It's institutionalized bias."

But she does see things changing.

"I feel more hopeful than I ever have," she said. "Consciousness has been raised around it. Certain theaters have gone from very low numbers of women writers being produced to complete parity within two seasons."

"Fun Home" opened in 2013 at New York's Public Theater, a traditional theater setup. It moved to Broadway in 2015, taking up residence at the Circle in the Square Theatre, which is an 800-seat, theater-in-the-round venue. The touring production is a scaled-up version, adapted for venues like Wharton Center's 2,400-seat Cobb Great Hall. Kron is not worried about making the transition.

"When we were making it, we never thought it would be in the round," Kron said. "Sam Gold, our director, is really extraordinary at creating intimacy between an audience and a production."

The play focuses on Alison's coming of age and her acceptance of her homosexuality. Alison's father is a closeted gay man who dies — possibly by suicide — shortly after Alison comes out to him. This family dynamic, Kron said, is the musical's emotional core.

"Every musical needs to be driven by a primal human desire," she said. "In the first lines of 'Fun Home,' this girl sings 'Hey daddy, come here. I need you.' That desire, to be connected to her parents, that is what drives the show."

## Wharton Center 2016-2017 season

### BROADWAY:

Mamma Mia! — Oct. 14-16

Wicked — Nov. 9-27

A Gentleman's Guide to Love & Murder — Dec. 13-18

Beautiful: The Carole King Musical — Jan. 10-15

Cabaret — Feb. 21-26

Rent (20th Anniversary Tour) — March 17-19

The Curious Incident of the Dog in the Night-Time — April 11-16, 2017

Fun Home — June 6-11, 2017

### CLASSICS:

Yefim Bronfman, piano — Sept. 18

Canadian Brass Holiday — Dec. 2

Chamber Music Society of Lincoln Center: Brandenburg Concertos — Dec. 8

Prague Philharmonia with Sarah Chang — Jan. 18

### DANCE:

Inlet Dance Theatre: Among the Darkest Shadows — Feb. 16 and 19

Jessica Lang Dance — Feb. 28

Moscow Festival Ballet: Swan Lake — March 14

Alvin Ailey American Dance Theater — April 18, 2017

### JAZZ:

AZIZA, featuring Dave Holland, Chris Potter, Lionel Loueke and Eric Harland — Oct. 20

The Hot Sardines — March 30

Wayne Shorter Quartet, featuring Danilo Perez, John Patitucci and Brian Blade — April 21, 2017

### VARIETY:

Sutton Foster — Oct. 1

Art of Time Ensemble: Sgt. Pepper's Lonely Hearts Club Band — Oct. 6

Jarrold Spector & Kelli Barrett present This is Dedicated: Music's Greatest Marriages — Feb. 14

Black Violin — Feb. 17

STOMP — March 31-April 2

### THEATRE:

Ernie: The Play — Aug. 24-27

Reduced Shakespeare Company: Election Edition — Sept. 28-29

17 Border Crossings — March 26

### WORLD VIEW LECTURE SERIES:

Iqbal Khan — Nov. 14

Sheryl WuDunn — Jan. 23

Ta-Nehisi Coates — April 3



# CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

*Crowdsourcing highlights local crowdsourcing campaigns. To find the events, go to the designated website and search by title.*



Courtesy Photo

The East Lansing Ceramic Arts Program is raising funds to renovate a space in the Hannah Community Center. The program has been without a home since the city closed the Bailey Community Center in September.

## A home for the East Lansing ceramics program

[generosity.com/community-fundraising/a-home-for-the-east-lansing-ceramics-program](http://generosity.com/community-fundraising/a-home-for-the-east-lansing-ceramics-program)

The East Lansing Ceramic Arts Program needs a new home, and it's looking to the public for help. The program, which began in the mid '90s, was formerly located at the Bailey Community Center. When the city closed the center in September, many pro-

grams that were hosted there had to find new homes.

"We were left homeless," said Deborah Davis, member of the ceramics program. "There aren't a lot of places that you can do this (type of pottery) in Lansing, and not a lot of places that are affordable. There are programs at the colleges that aren't open to community members, and REACH (Studio Art Center) is almost all for kids."

The city offered space for the ceramics program in Hannah Community Center but did not offer enough money to fully renovate it. Expensive improvements to plumbing and flooring are needed to make the new space a functioning ceramics studio. So the program is turning to the public to help.

Davis organized a crowdfunding campaign on Generosity.com, a philanthropy-focused offshoot of popular crowdfunding platform Indiegogo. The purpose of the campaign is twofold: raise funds for the renovations and raise public support for the displaced program.

"The idea was to show the city that people really do love this program and it should continue," Davis said. She hopes the campaign will "demonstrate that there are people who still care whether this program continues."

Approximately \$20,000 is needed to complete the renovations necessary for the new ceramics studio, which will include six pottery wheels, a kiln and other work-

spaces. The campaign is seeking to raise \$2,500 through the campaign, which will be matched by a grant from the Michigan Council for the Arts and Cultural Affairs. The City of East Lansing will also contribute to the renovation fund.

This is a flexible funding campaign, meaning the organizers will receive all money raised, even if the goal is not met. Unlike an Indiegogo campaign, this Generosity.com campaign does not offer rewards for donations. The ceramics program, however, is planning to create a donor plaque to recognize the people who give to the campaign.

The studio at Bailey Community Center was open to all ages, and its regulars included retirees, students and other residents. For Davis, the social aspect was just as important as the artistic aspect. The closing of Bailey also took away that social group.

"It broke up a really nice community we had," Davis said.

While Davis is excited to put the city's throwing wheels, kiln, and other equipment back into service, she is nervous about starting over.

"We are very excited," Davis said. "This would be a better equipped studio, and it will be open to more people because of the location, but we are worried about the money."

—Naseim Omeish

If you have a crowdsourcing event to promote, send a link and short description to [ty@lansingcitypulse.com](mailto:ty@lansingcitypulse.com).

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## Deploying the H-Bomb

Jazz legend Louis Hayes drops in on MSU combos at Jazz Spectacular  
By LAWRENCE COSENTINO

The last time Louis Hayes did an extended gig in Lansing, it was 1953. Hayes was only 15 and President Harry Truman had just unveiled the H-bomb. Coincidence?

### 2016 MSU Jazz Spectacular

#### MSU Jazz Octets with Louis Hayes, drums

7:30 p.m. Thursday, April 14  
\$10/\$8/FREE for students  
Cook Recital Hall, Music Building  
333 W. Circle Drive, East Lansing

#### Swing Dance with MSU Jazz Orchestras

8 p.m. Friday, April 15  
\$10/\$8/FREE for students  
Demonstration Hall  
229 Dem Hall Road, East Lansing

#### Finale Concert

MSU Jazz Orchestras with Louis Hayes, drums  
8 p.m. Saturday, April 16  
\$25/\$20 seniors/\$15 students  
Fairchild Theatre  
542 Auditorium Road, East Lansing

(517) 353-5340,  
music.msu.edu

Hayes, the latest in a series of jazz legends to come to MSU, will work and concertize with students next week as the annual Jazz Spectacular takes over campus. Highlights include a Thursday gala concert, with Hayes joining MSU's jazz octets, and a Saturday finale concert with Hayes and the powerhouse MSU Jazz Orchestras. The big bands will throw a swing dance (without Hayes) at Demonstration Hall Friday night.



Courtesy Photo

Drummer Louis Hayes (center) and bassist Ray Brown (right) back up legendary pianist Oscar Peterson at a 1965 gig.

Hayes grew up in Detroit, playing teenage clubs for money and sneaking into the adult spots.

"I wasn't driving, but I made some appearances in clubs where I wasn't supposed to be in the first place," he said. "I only had trouble one time."

A sweet gig with Detroit reedman Yusef Lateef ended abruptly when the club owner found out how old Hayes was.

Before heading to New York to join Silver in 1956, Hayes had his only brush with his idol, bebop icon Charlie Parker, at Detroit's now-defunct Madison Ballroom.

"I went into the rest room and he came in," Hayes recalled. "He said to me something about his stomach."

Hayes hit his stride in the 1950s, favoring a light, agile style of drumming perfectly suited for the post-swing era. Hard bop, as the style later became known, ventilated the hyperactive, hermetic hive of bebop, letting in the sunshine of soul, gospel and Latin influences, as well as a myriad of new ideas from composer-players like Silver and Adderley.

After a life-changing stint with Silver (check out Hayes on the landmark "6 Pieces of Silver"), Hayes powered one of jazz's all-time great combos, led by Cannonball Adderley and his cornet-playing brother, Nat.

Hayes' pulsing, multi-directional spray of drums has inspired many combos to romp like kids in a fountain, and Adderley's sextet played with an extraordinary joy.

"We were very close as musicians, as people — even our families, even the business people," he said. "That's the only time that

happened in my life."

After that, Hayes joined super-virtuoso pianist Oscar Peterson's trio.

"It was definitely an adjustment," he said. "His facilities are on such a high level. I had to be very sensitive of where he was going at all times."

Along the way, Hayes made several recordings with John Coltrane, including "Lush Life," "The Last Trane," "The Believer" and an obscure but delicious disc — and one of Hayes' favorites — "Mainstream 1958," with Coltrane and an all-Detroit supporting cast of Hayes, Wilbur Harden on



Courtesy Photo

Jazz drummer Louis Hayes comes to MSU this week for a string of concerts and educational events.

trumpet, Tommy Flanagan on piano and Doug Watkins on bass.

"Musicians I talk with really put that date as one of their favorites," Hayes said.

Even a middling jazz lover probably has 20 or more essential discs driven by Hayes' crackling, crisp beats.

"None of us were thinking about making history," he said. "I know I wasn't. I was in my 20s and just happy to be involved with these artists."

Hayes pointedly refers to jazz as "this art form" at every opportunity. The golden era of hard bop was overshadowed by what Hayes called "the business side" with the rise of rock 'n' roll in the 1960s.

He laughed at the story of a Columbia executive nudging piano genius Thelonious Monk to do a disc of Beatles tunes in the mid-'60s. (Monk didn't.)

"For what? Why would he want to do that?" Hayes asked. "The only reason is to make money. He's who he is and they're who they are. They didn't reverse it and tell the Beatles to play Monk! 'Here, sing this!'" he laughed.

As jazz seemingly flatlines, revives and evolves by turns, Hayes has vigorously stayed in the game, fronting several various-sized groups, including a Cannonball Adderley revival band and gigs with scorching young trumpeters like Jeremy Pelt and Sean Jones. He still loves his home town and has played the Detroit Jazz Festival several times. (He'll return this September.)

"I've had a great rapport with Detroit," he said.

He was thrilled to get a Spirit of Detroit Award and a tribute from the U.S. Congress in 2004, but isn't ready to sit back and polish his trophies — or even to settle down at a university.

"I'm a player, not a teacher," he said. At MSU, he'll join Jazz Studies Director Rodney Whitaker and other faculty for a free-wheeling week with star-struck students.

"Rodney and the professors are part of the community," Hayes said. "I'll only be there for a few days and I'm gone. I hope I can give my inner feelings and speak truthfully about this art form, and we all can enjoy each other for the time we have."

## CURTAIN CALL

### That '70s show

#### 'The Decade Dance'

explores tumultuous 1970s

By DAVID WINKELSTERN

Since the early '70s, I've been waiting — and hoping — for a wild flashback. I have been afraid, however, one might occur during a funeral or when an officer

asks me for my license and registration.

Last Friday, I got my wish without any awkwardness. It happened inside the comfort of Williamston Theatre.

That's where I witnessed its latest production, "The Decade Dance." The play, by Michigan playwright Joseph Zettelmaier, is a 10-year chronicle of two American lovers during the tumultuous period be-

### "The Decade Dance"

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tween 1970 and the beginning of 1980. To call them star-crossed lovers seems insufficient. More like shooting-star-crisscrossed-and-twisted-into-a-pretzel lovers.

Tiffany Mitchenor is Nina, a black radical. Mitchell Koory is Roger, a less ambitious yet compassionate "white boy." And when I say "is," that's because both actors become their characters. Mitchenor and

Koory made me forget they were actors spouting rehearsed lines. Their actions and interactions felt authentic. I never got tired of their presence, nor did I long for other actors to appear.

The play's script, centered around the hippie-ish couple, gives the pair of actors plenty of substance to nurture their on-stage personalities. The writing is full of wit, emotion, passion, joy, nostalgia and anguish. Its sharp and quick humor often evokes belly laughs, but the play also has moments about as chipper as watching Grandma being fed into a wood chipper — up to her belly.

The language is explicit and sometimes



## Curtain Call

from page 13

sexual, and unabashed contact should be expected. Drug use and drinking are embraced. The often decadent “Decade Dance” is damn entertaining, but you may want to leave the kids at home.

Even the pauses between scenes were enjoyable, thanks to crewmembers Derek Ridge, Cherith Hague, and Madelayne Shammass. The trio, dressed in tie-dyed shirts, rearranged the retro set and re-positioned the sparse furniture while making over-the-top gestures and dance moves to period music. Some of the loudest crowd

cheers were for the crew’s comical antics — Ridge’s in particular.

The intricately decorated proscenium — with carvings depicting highlights of the ‘70s such as Mohammed Ali, Star Wars, and peace signs — added some complexity to the bare stage.

Fashion and musical flashbacks were sprinkled throughout the swiftly moving play. Recordings of Richard Nixon speeches were eerie additions. For anyone who experienced the ‘70s, “The Decade Dance” will probably bring back memories of the racial, political and social unease of that decade. Younger or more conservative audiences may not have the same appreciation — or feel the same old-school hippie buzz — that I did watching it.



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## Strength in numbers

Wharton Center program offers perks to attract young professionals

By TY FORQUER

Kate Snyder, 35, describes herself as being “on the cusp of Gen X and Millennials.” She and her husband have been Wharton Center season ticket holders for several years. But a few years ago, something started to bother them.

“When we sit there at a show, we are the only people our age in a 20-foot radius,” she said.

At the big Broadway shows, especially, Snyder saw few people her age. Most were older. It bothered her enough that she began talking to the staff at the Wharton Center about how to bring more young people into the mix. She found the Wharton Center was also looking for ways to diversify its audience.

“If you look at the demographics of people who go to theater, it’s mostly older, Caucasian, suburban audiences,” Snyder explained. “We need to do a better job engaging young, diverse people.”

Snyder started talking to other young professionals and looking for ways to make going to a show a less intimidating experience for inexperienced theater-goers.

“We started to ask, ‘What if we could make this a group experience?’” she said. “We came up with the idea of giving a group of young professionals a chance to experience the Wharton Center together.”

The result is the NextGen program, which is wrapping up its third season at the Wharton Center. Snyder, whose day job is owner and principal strategist at Piper & Gold Public Relations, heads the program’s steering committee. The NextGen program reserves a block of seats for selected Wharton Center shows, and participants get these seats at a discount.

“When you sit down, you don’t feel out of place,” Snyder explained. “You’re not experiencing this new thing by yourself.”

The NextGen program also includes exclusive pre- and post-show activities. These activities double as networking opportunities for the young professional crowd.

“The most rewarding part is having the chance to meet other people who support the arts,” said Josh Holliday, program manager for the Arts Council of Greater Lansing and a member of NextGen’s steering committee. “We’re firm believers that art is key to bringing people together.”

When “Peter and the Starcatcher” came to Wharton in 2014, NextGen participants were treated to a reception at MSU’s Abrams Planetarium with food inspired by the tales of Peter Pan. When “Dirty Dancing” came to town last year, member of the cast offered dance lessons to the NextGen crew. Earlier this year, participants met legendary jazz drummer Jack DeJohnette when he rolled into the Wharton Center with dancer Savion Glover.

“It’s something unique that not everyone gets,” said Holliday.

The NextGen program, which usually includes 3 to 5 shows per season, is generally sold as a package, but seats for some shows are available individually. The program wraps up its third season with “Matilda the Musical,” which is based on Roald Dahl’s tale of a book-loving prankster. The show opens Tuesday, and the NextGen event is tied to Thursday’s performance. NextGen attendees will have a chance to meet cast members and explore the lesser-known offerings of MSU’s libraries. NextGen tickets are still available from the Wharton Center box office.

NextGen also exposes participants to the behind-the-scenes activity at the Wharton Center, including educational and outreach programs that are not often seen by the general public. Snyder hopes that bringing in new audiences will broaden the reach of art and art education in Greater Lansing.

“It’s not just about listening to music and having a cool experience,” Snyder said. “We want people to understand they’re contributing to making sure there’s music in our schools and theater in our communities.”



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# From Braille to iPads

## New exhibit looks at education for the blind

By **BILL CASTANIER**

In 1961, child star Patty Duke was playing Helen Keller in the Broadway version of "The Miracle Worker" when a meeting was arranged between Duke and the 81-year-old Keller. Duke would later call the meeting "special," recalling how she spelled words in the hand of Keller.

### "Child in a Strange Country"

On display through May 22  
9 a.m.-4:30 p.m. Monday-Friday, 10 a.m.-4 p.m.  
Saturday, 1-5 p.m. Sunday  
FREE  
Library of Michigan and  
Michigan Historical Museum  
702 W. Kalamazoo St.,  
Lansing  
(517) 373 3559, mdelio.org

This month, Michigan residents have a unique opportunity to learn more about Keller and her teacher, Anne Sullivan, as well as the dramatic evolution of teaching tools for the blind, through "Child in a Strange Country." The exhibit,

which is free and open to the public, is on display in the rotunda of the Michigan Historical Museum and Library of Michigan through May 22.

Thanks largely to the 1962 film version of "The Miracle Worker," Keller's name has become synonymous with perseverance and accomplishing great things against great odds. Keller was a young girl when a sudden illness took both her sight and hearing. Thought to be un-teachable, she was likely doomed to institutionalization until her parents, encouraged by Alexander Graham Bell, sent her to a school for the blind.

Sullivan, Keller's partially blind teacher, used innovative blind teaching techniques and her imagination to teach Keller how to read, write and speak. Keller attended Radcliffe College and became the first blind and deaf person to receive a bachelor of arts degree.

The exhibit explores both the history of education for the blind and the modern techniques and devices that have been developed since 1888, when Keller became a student at the Perkins School for the Blind



Bill Castanier/City Pulse

"Child in a Strange Country," on display at the Michigan Historical Museum and Library of Michigan rotunda, uses interactive stations to teach visitors about the history of education for the blind.

in Massachusetts.

Collette Bauman, director of the Michigan Department of Education's Low Incidence Outreach program, said it took more than three years to get the hands-on exhibit to Michigan.

"It's cool when you see students interacting with the wonderful assistive technology," she said.

The exhibit comprises 15 stations featuring interactive equipment and historic photographs. It takes visitors through the history of education for the blind. It wasn't that long ago that education for the blind and the deaf was centralized in state-run schools like north Lansing's School for the Blind, which closed in 1995. (The piano used by the school's most famous graduate, Stevie Wonder, is on display in the permanent exhibits of the Michigan Historical Museum.)

Bauman has worked in special education for more than 40 years. She remembers teaching the periodic table and graphing by constructing charts and graphs out of glue,

yarn and sand. Today, those methods have been replaced by modern teaching devices. The exhibit will give the public the opportunity to see how educational content is delivered today to over 4,800 blind and visually impaired students in Michigan.

"Many technological advances have begun as teaching devices for the blind," Bauman said.

These innovations include audio books and talking calculators, measuring devices and other assistive devices made possible by advances in computer technology. Even smartphones and the tablets are adapted for use by the blind. The exhibit will help visitors experience what it was like for the young Keller to learn how to read and write nearly 130 years ago and compare it to modern techniques.

"Child in a Strange Country" covers much of Keller's life, but what this exhibit — and all of the biopics — fails to mention is Keller's social activism as an adult. Keller became a noted public speaker on education and

special needs children. She was also an outspoken socialist, a member of the Industrial Workers of the World union, a pacifist and a suffragette. She protested nuclear war and give money to civil rights organizations.

She received criticism for her leftist leanings, but was mostly given a pass by the media because of the trauma of her past. One editor at the time wrote that her "mistakes sprung out of the manifest limitations of her development."

During her lifetime, she was a frequent subject on the front page of the Daily Worker, espousing social causes. As she grew older, she seemed to draw strength from her own traumatic past and spoke frankly about the plight of the poor and downtrodden. In 1920, she became a cofounder of the ACLU.

As an advocate for social justice, Keller once told an audience, "Until the great mass of people shall be filled with the sense of responsibility for each other's welfare, social justice can never be attained."

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### MATILDA Meet & Greet

Friday, April 22 @ 3:30 pm  
Eastwood Towne Center location



To close out our Reading with Matilda program, Wharton Center, WLNS and Schuler Books present a Matilda Meet & Greet Party. At the party there will be a reading of Roald Dahl's *Matilda*

by a WLNS News Anchor and other amazing *Matilda the Musical* surprises! The party is open to the public, so come one, come all!

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City Pulse's

# SUMMER CAMP GUIDE



It looks like the snow is gone for good, and that means it's time to start thinking about summer camps. From sports to science to sculpture, summer is a great time for kids to improve their skills or try something new. Or maybe they just need a rustic retreat free of tablets, TVs and Playstations.

Whatever you're looking for, there's probably a camp for it right here in mid-Michigan. We've put together a list of some of the area's best summer camp offerings.



## Eli and Edythe Broad Art Museum

### June 11-July 29 >> Summer Art Camp

Ages 6-11 (split into two age groups). The Broad Art Museum offers three weeklong camps, each with a specific focus. Topics include humor in art, art inspired by fantasy and how art communicates ideas. \$250. 9 a.m.-3p.m.

#### Aug. 1-12 >> Middle School Art Camp

Ages 11-14. Two weeklong camps, each with a specific focus. Topics are experimentation in art and art as documentation of daily life. \$250. 9 a.m.-3p.m.

#### Aug. 15-19 >> High School Summer Residency

Grades 9-12. One weeklong camp. Students create a line of thematically connected art while investigating processes and ideas of contemporary artists. \$250. 10 a.m.-4p.m.

Discounts available for museum members, multiple session registration and multiple child registration. *Eli and Edythe Broad Art Museum, 547 East Circle Drive, East Lansing. (517) 884-4800, [broadmuseum.msu.edu/summerartcamp](http://broadmuseum.msu.edu/summerartcamp).*

See Camps, Page 21





[www.LansingPromise.org](http://www.LansingPromise.org)



# LANSING PROMISE

*Helping Students Achieve  
Their Potential*



# A PROMISE FOR THE FUTURE



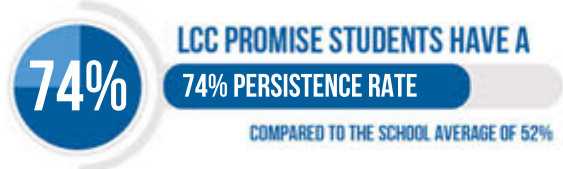
Here at the Lansing Promise we have a simple goal: To ensure that every child living and schooling within the Lansing School District boundaries has access to post-secondary education.

During the last 4 years, funds from community-minded donors and socially-minded investors have helped support more than 400 Lansing students, our Promise Scholars. And we're just getting started!

Our donors and investors have made the future of Lansing brighter, by giving hope of an education and career to students who may not have otherwise set foot on a college campus or training center. Because of this groundswell of community support, our students are able to explore their dreams, change the trajectory of their lives, and ultimately strengthen our entire community.

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Former Governor Jennifer M. Granholm established ten Promise Zones as a component of her comprehensive plan to grow and diversify Michigan's economy and create jobs. These Zones were established across Michigan to expand opportunities for students to attend college and help transform communities in the process.



# HOW STUDENTS CAN APPLY FOR THE LANSING PROMISE

## Step 1

### DETERMINE IF YOU ARE ELIGIBLE

To qualify for the Lansing Promise, you must reside within the boundaries of the Lansing School District and be able to complete the following steps.

## Step 2

### GRADUATE FROM A LANSING HIGH SCHOOL

You must graduate from, or intend to graduate from Lansing Eastern, Lansing Everett, Lansing Sexton, or Lansing Catholic High Schools and have at minimum four or more consecutive years in the Lansing School District leading up to graduation (9-12th grade) or have a GED with eight consecutive years in the Lansing School District and be under the age of 20.

## Step 3

### COMPLETE THE FAFSA

Complete the Free Application for Federal Student Aid (FAFSA). This can be done at [www.fafsa.ed.gov](http://www.fafsa.ed.gov)

## Step 4

### APPLY AND BE ADMITTED TO LCC OR MSU

Apply and be admitted to Lansing Community College or Michigan State University. More information on applying to LCC can be found at [www.lcc.edu/admissions](http://www.lcc.edu/admissions) and [admissions.msu.edu](http://admissions.msu.edu) for MSU.

## Step 5

### HAVE YOUR LCC OR MSU STUDENT NUMBER AVAILABLE

Once you are accepted to LCC or MSU they will assign you a student number. You must provide this number when applying for the Promise.

## Step 6

### DETERMINE IF YOU ARE T.I.P. ELIGIBLE

Determine if you are eligible for the Tuition Incentive Program (T.I.P.) Scholarship. If so, you must accept the T.I.P. scholarship dollars before you apply to the Lansing Promise. To find out if you are T.I.P. eligible you can visit [www.michigan.gov/osg](http://www.michigan.gov/osg) or call 1-888-447-2687.

## Step 7

### FILL OUT THE ONLINE APPLICATION FOR THE LANSING PROMISE

Visit [www.LansingPromise.org/apply](http://www.LansingPromise.org/apply) to fill out the online application form. Applications for Fall Semester are due June 1st, and Spring Semester are due November 1st. Students can also download and apply through our new Lansing Promise App available on the Apple App Store and on Google play.



Search for "Lansing Promise"

Learn more at [www.LansingPromise.org](http://www.LansingPromise.org)

The Lansing Promise Scholarship is an award promised to graduates of public and private schools within the Lansing School District boundaries. It provides the financial assistance necessary to obtain a two-year degree (65 Credits) at Lansing Community College or the same dollar equivalent toward tuition at Michigan State University. The Promise promotes education and prepares students for future success.





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# Camps

from page 16

## Lansing Parks and Recreation

### June 20-Aug. 12 >> Kids Camp and Double Digits Camp

Ages 5-13 (split into two age groups). Lansing Parks and Recreation offers eight week-long camps, each with its own theme. Examples include Super Heroes, Robot Ridiculousness, Amazing Animals and more. Programs are offered at six locations. \$30-\$55. 9 a.m.-3p.m. (517) 483-4277, lansingmi.gov/things\_to\_do  
**Locations:**  
 Foster Community Center, 200 N. Foster

*Ave, Lansing.*  
**Cumberland Elementary, 2801 Cumberland Road, Lansing.**  
**Gier Community Center, 2400 Hall St., Lansing.**  
**Letts Center, 1220 W. Kalamazoo St., Lansing.**  
**Lewton Elementary School, 2000 Lewton Place, Lansing.**  
**Schmidt Southside Center, 5815 Wise Road, Lansing.**

## Impression 5 Science Center

**June 13-Aug. 26 >> L.A.B.S. Camps**  
 Ages 3-12 (split into four age groups). Learning About Basic Science. A variety of weeklong and single-day camps exploring scientific topics. Examples in-

clude Pirate Adventure, Space Cadets, Advanced Video Games and more. \$55-\$250. 9 a.m.-noon for ages 3-5; 9 a.m.-4 p.m. for ages 6-12. *Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116, impression5.org.*

## Mystic Lake YMCA Camp

**June 26-Aug. 20 >> Mystic Experience**  
 Ages 7-14 (split into four age groups). Traditional sleepover camp experience. Age-appropriate activities include rock climbing, canoeing, arts and crafts, fishing and more. Horseback riding activities available for an additional fee. \$490 (one week) or \$930 (two weeks).  
**June 26-Aug. 20 >> Specialty Camps**  
 Ages 6-16. Mystic Lake offers a variety

of sleepover camps with a specific focus. Examples include Drama Camp, North and South Manitou Backpacking, STEM, Technical Tree Climbing and more. \$285-\$950.

### June 26-Aug. 20 >> Equestrian Programs

Ages 7-16. Mystic Lake offers two camp experiences with an equestrian focus. Wrangler Camp includes trail rides and instruction in horse grooming, horsemanship skills and horse ownership. Rancher Camp, for advanced riders, is a unique experience that simulates ranch life. Campers prepare their own breakfasts and spend most of the day riding. \$570.

See Camps, Page 22

**June 13<sup>th</sup> to August 19<sup>th</sup>**



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Visit [whartoncenter.com/education-engagement](http://whartoncenter.com/education-engagement) for more information and to register.





PHOTOS: HARLEY SEELEY



# Camps

from page 21

## June 26-Aug. 20 >> Teen and Leadership Programs

Ages 13-17. For older campers, Mystic Lake offers a teen camp, as well as two leadership camps: Leader in Training and Counselor in Training. The latter prepares teens for potential employment as a YMCA camp counselor. \$490-\$790.

*Mystic Lake Camp, 9505 W. Ludington Drive, Lake. (517) 827-9650, mysticlake-camp.com.*

## Wharton Center

### July 25-30 >> Take it from the Top

Ages 7-25 (divided by age and skill

level). A unique musical theatre workshop where students learn music, dance and theatre from Broadway professionals and perform for an audience at the end of the workshop. Participants learn the craft of musical theatre — including basic to advanced skills, industry history and practical content — in an exciting, fast-moving, interactive setting. Audition required for some programs. 10 a.m.-5 p.m. for advanced program, 10 a.m.-3 p.m. for basic program. \$315-\$415. *Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, wharton-center.com.*

## Fenner Nature Center

### June 12-Aug. 5 >> Pre-K Half-Day Camps

Ages 4-5. Fenner Nature Center pro-

vides a variety of weeklong half-day camps for budding nature enthusiasts. Camp themes include Sensational Animals, the Art of Nature, Delightful Dirt and more. 9 a.m.-noon or 1 p.m.-4 p.m. \$70-\$85.

### June 13-Aug. 5 >> K-5th Grade Full-Day Camps

Variety of three-or-five-day-long, full-day camps for growing nature enthusiasts. Camp themes include Nature Detectives, Prairie Homesteads and more. 9 a.m.-4 p.m. \$100-\$180.

*Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. (517) 483-4224, mynature-center.org.*

## Le Chat Gourmet

### July 11-15 >> Kids Camp: Cooking Around the World

Ages 8-16. Campers learn how to safely prepare and cook foods, including baking bread and outdoor grilling. 9 a.m.-noon. \$275.

### Aug. 1-5 >> Kids Camp: International Cooking

Ages 8-16. Le Chat Gourmet's hands-on cooking camp introduces students to a variety of cuisine. Campers will learn to cook foods from around the world,



including Japanese sushi, Mexican enchiladas and more. 9 a.m.-noon. \$275.

*Le Chat Gourmet, 11874 Bunker Highway, Eaton Rapids. (517) 663-7322, lechat-gourmet.com.*

## Potter Park Zoo

### June 20-Aug. 12 >> Zookambi Summer Camp

Grades 1-12 (split into two age groups). This unique camp experience includes a variety of hands-on experiences, animal presentations, and adventures to places in the zoo that typical visitors don't get to see. Weekly themes

See Camps, Page 24



LANSING PARKS AND RECREATION

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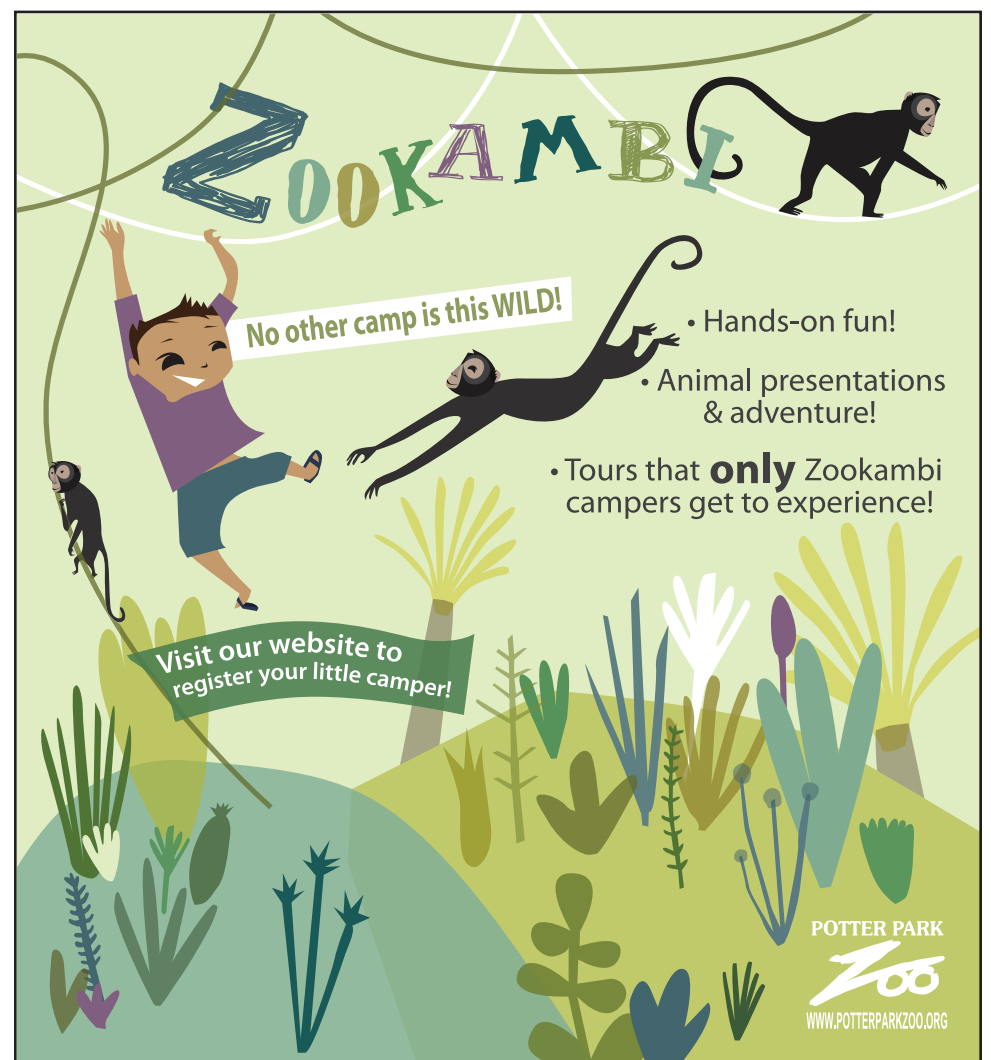
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AGES 6-11

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[broadmuseum.msu.edu/summerartcamp](http://broadmuseum.msu.edu/summerartcamp)





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# Camps

from page 22

include Artistic Animals, Exhibit Design and Animal CSI. 9 a.m.-4 p.m. (half days available). \$95-190. *Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 342-2713, potterparkzoo.org.*

## Sherman Lake YMCA July 5-Aug. 19 >> Day Camps

Ages 4-13. Sherman Lake YMCA offers a variety of weeklong day camps, ranging from traditional camp experiences to sports camps to music and drama camps. Bus service is available from Maple Street YMCA, Portage Centre Street YMCA, Battle Creek YMCA, Comstock Gull Road School and Battle Creek Riverside Elementary School. Before- and after-camp care available at some locations. 9 a.m.-4 p.m. \$176-\$415.

**July 5-Aug. 19 >> Overnight Camps**  
Ages 6-16. Weeklong sleepover camps with a variety of activities. Camp-

ers can choose from traditional camp experiences or specialized camps, including Culinary Academy, Robotics, Theatre Camp and Rodeo Wranglers. \$320-707.

## June 19-Aug. 5 >> High School Leadership Camps

Grades 9-12. Advanced programs in leadership for high school students. Application and program acceptance required. \$1,150-1,250.

*Sherman Lake YMCA, 6225 N. 39th St., Augusta. (269) 731-3000, sherman-lakeymca.org.*



EXPLORE YOUR MUSICAL POSSIBILITIES AT

# CMS' SUMMER MUSIC CAMPS

Choose from FIVE different camps offered June through August 2016, for campers of all ages and abilities. Financial aid available.

**LEARN MORE AT CMS.MSU.EDU**

MICHIGAN STATE UNIVERSITY

Community Music School

## Circle Pines Center

### July 3-Aug. 6 >> Summer Camps

This sleepover program combines elements of a traditional summer camp (swimming, sports, campfires, hikes, theater, dance, arts and crafts) with cooperative work projects (construction, organic gardening, trail maintenance and cleaning). In addition, educational activities focus on topics like climate change, food politics, social justice, ecosystems and the importance of critical thinking. One-week and two-week sessions available. \$650-\$1,200. *Circle Pines*

See Camps, Page 25



Join us for  
**Healthy Kids Day**  
on April 30<sup>th</sup> to explore camp  
9:30am-12pm at all branches  
(excluding downtown branch)

BEST TIME EVER!  
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FOR YOUTH DEVELOPMENT®  
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FOR SOCIAL RESPONSIBILITY

Enjoy Summer Camp  
with the YMCA of Lansing



# Camps

from page 24

Center, 8650 Mullen Rd, Delton. (269) 623-5555, [circlepinescenter.org](http://circlepinescenter.org).



## Lansing Community College

**June 20-Aug. 12 >> A+ Youth Summer College**

Grades 2-9. Students can take age-appropriate classes in science, math, arts and more. 9 a.m.-noon or 1-4p.m.

**June 15-July 24 >> A+ Summer Youth Sports Camps**

Grades 4-12 (split by age group). Three weeklong day camps in basketball and volleyball include evaluation of players by coaches and a draft for teams. Instructors provide daily input for skill improvement. 9 a.m.-4 p.m. \$135.

**June 20-24 >> A+ Summer Youth Police Academy**

Grades 7-11. Based on the Lansing Community College Mid-Michigan Police Academy curriculum, cadets will learn personal pride and discipline through this course with hands-on experience, physical activity and real-life observation and participation in the criminal justice system. 8 a.m.-noon. or 1-5 p.m. \$239.

A+ Summer Youth Programs, Lansing Community College, 2827 Eyde Parkway, East Lansing. (517) 483-1860, [lcc.edu/seriousfun](http://lcc.edu/seriousfun).

## Michigan State University College of Arts and Letters

MSU's College of Arts and Letters offers over 55 summer programs, including foreign language programs for students and adults and topical programs on filmmaking and fashion. See web for complete listings and dates. [camps.cal.msu.edu](http://camps.cal.msu.edu).

## Reach Studio Art Center

Reach Studio Art Center offers a wide variety of summer classes and day camps for aspiring artists of all ages. See website for schedule and tuition information. (517) 999-3643, [reachstudioart.org](http://reachstudioart.org).

## Woldumar Nature Center

**June 20-Aug. 19 >> Camp Discovery**

Grades Pre K-7. Eight five-day-long day camps with a different weekly theme, including Wild Animal, Wilderness Survival and more. Before and after care options available. 9 a.m.-4 p.m.; 9 a.m.-noon for younger children. \$90-195.

**June 20-Aug. 5 >> Teen Camps**

Grades 8-10. Day camps that tackle either ecology adventures or counselor training. The Eco-Adventure camp features overnight camping trips and activities as well as backpacking. Counselors-in-training attend for two weeks and assist with leading camp activities for younger campers. 9 a.m.-4 p.m. \$210-305.

Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, [woldumar.org](http://woldumar.org).

## All-of-us-Express Children's Theatre

**June 13-Aug. 19 >> Drama Camps**

Ages 5-15. All-of-us Express offers 18 classes ranging from one day to two week long sessions. Camps and workshops follow a wide variety of themes, including Disney's "Frozen" and the popular video game "Minecraft."

All-of-us-Express Children's Theatre, 819 Abbott Road, East Lansing. (517) 319-6957, [cityofeastlansing.com/allofus](http://cityofeastlansing.com/allofus).

## MSU Community Music School

**June-August >> Summer Music Classes**

Five different camps are available for young musicians of all ages taught by MSU faculty and local musicians. Students can work on a variety of instruments and musical skills. Financial aid is available. Detailed schedules to be announced soon. \$100-300.

MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-6957, [cms.msu.edu](http://cms.msu.edu).

**IMPRESSION 5**  
PLAY • CREATE • CHALLENGE

## Summer L.A.B.S. Camps

### Learning About Basic Science

**June 13 - September 2**  
**Ages 3-5: Half-Day • Ages 5-12: Full-Day**

Register today: [impression5.org](http://impression5.org) or (517) 485-8116, ext. 132

2016 SUMMER ART CAMPS & new music classes too!

create  
learn  
play  
draw  
paint  
write  
sculpt  
+ make friends

[reachstudioart.org/summer16](http://reachstudioart.org/summer16)

# REACH

STUDIO ART CENTER

1804 S. Washington Ave, Lansing  
[reachstudioart.org](http://reachstudioart.org) | 517.999.3643

Tickets:  
Adults \$40  
1 child free w/adult  
Additional child \$10

5/14/16  
1-4pm

## Alice's Mad Hatter Tea Party

Sit with the Mad Hatter for delicious delectables served by costumed characters, Photo booth, Face painting, Games  
One ceramic tea cup to glaze for keeps with each adult ticket (\$10 for additional cups)  
Tickets at: [reachstudioart.org/madhatter](http://reachstudioart.org/madhatter)



# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

## Wednesday, April 13

### CLASSES AND SEMINARS

**Aging in Place.** Program for seniors to adapt home for accessibility. Call to register. 7-8:30 p.m. FREE. St. Thomas Aquinas Church, 955 Alton Road, East Lansing. 517-420-3124, [elcatholics.org](http://elcatholics.org).  
**Google Analytics for Beginners.** Course on tracking web traffic. Call or register online. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, [sbdcmichigan.org](http://sbdcmichigan.org).

**Photography Class with Ron St Germain.** Basic three-week class on cameras and photography. 6:30-9 p.m. \$55. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, [bit.ly/HNCprg](http://bit.ly/HNCprg).

### MUSIC

**Lansing Matinee Musicale presents The Winds of March.** Live 16th century music and period dress. 1-2 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. [lansingmatineemusicale.org](http://lansingmatineemusicale.org).

### EVENTS

**"He Named Me Malala" Screening.** Screening and discussion in library's Green Room. 7:30 p.m. MSU Library, 366 W. Circle Drive, East Lansing.

**Gardening 101.** Gardening basics taught. Call or register online. 6:30-7:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, [cadl.org](http://cadl.org).

**Lansing Christian School Parent Preschool Visit Days.** Opportunity to meet teachers and learn about program. 8-9 a.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779, [lansingchristianschool.org](http://lansingchristianschool.org).

**Create a Book Wreath.** Ages 8+ create wreath from book pages. Register online. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, [elpl.org/register](http://elpl.org/register).

**MSU Science Festival: Night at the Museum.** Behind-the-scenes look at MSU Museum and the Broad Art Museum. 6-8 p.m. FREE. MSU Museum Auditorium, 409 W. Circle Drive, East Lansing. (517) 355-2370, [sciencefestival.msu.edu](http://sciencefestival.msu.edu).

**Post-Polio Support Group Meeting.** People affected by polio share information, ideas, and support. 1:30-3 p.m. FREE, donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

See Out on the Town, Page 28

## Lessons from the past



A photo of Emmett Till, the 14-year-old boy whose 1955 murder sparked nationwide controversy and was a catalyst for the ensuing Civil Rights Movement.

In the middle of the night on August 28, 1955, 14-year-old Emmett Till was taken from his uncle's Mississippi home. Three days later, his dead body was found.

The young black man's murder and the acquittal of the men who later confessed to the crime sparked nationwide outrage. The case is often brought up today in the discussions surrounding police violence against African-Americans.

The Okemos Education Foundation hopes to continue this conversation Tuesday with "The Legacy of Emmett Till: Understanding History from Four Perspectives," a panel discussion on Till's legacy.

"This is part of the history of each American," said Martha Hentz, chairwoman of the foundation's board. "This panel gives us the very rare experience of understanding history from real people."

The panel comprises four speakers, each with their own perspective on the case and what it means to modern-day race relations. The idea for a panel discussion was born after Okemos High School English teacher Jane Phillips attended a similar event with the National Endowment for the Humanities. She applied for a grant to bring the event to Okemos, and the Okemos Education Foundation agreed to fund the entire project. The panel presents to students during the day, and community members are invited to

a public discussion Tuesday evening.

Phillips said the Till case was important because it "galvanized the American Civil Rights Movement."

"It was published in newspapers; 50,000 people attended Emmett's funeral," she said. "It's important for people to understand this event, because it was pivotal."

One panelist, Wheeler Parker Jr., is a cousin of Till's who was present during the event that provoked the murder. Till and a group of young men, including Parker, had stopped by a store to buy candy. There Till allegedly flirted with the white woman managing the store — though whether Till was truly flirting is debated. Because he was present at the time, Wheeler felt his own life could be in danger as well.

"He talks about his fear and how he still lives with fear," Hentz said.

Chris Crowe, a professor at Brigham Young University, will also speak at the event. Crowe has written fiction and nonfiction books based on the Till case, as well as other works that deal with civil rights history.

FBI agent Dale Killinger will join the conversation via a pre-recorded Skype interview. Killinger, who reopened the murder case in 2004, discusses what he learned in his investigation.

"It's really amazing what he can contribute to the conversation," Hentz said. "He knew nothing about the case at first, but he went through thousands

and thousands of pages of documents and conducted interviews that he's able to share."

The fourth speaker, Tamara Butler, is a professor in the English and African American and African Studies departments at MSU. Her work specializes in youth activism, and her talk aims to show how Till's case has influenced contemporary issues.

"All the modern movements, like Black Lives Matter and Say Her Name, are part of a longer legacy," said Butler.

Her hope is that after the panel, attendees "will walk away thinking about their voice — that they have a voice — and what they can do to demand justice."

Hentz also hopes that hearing firsthand from people who know the case well will impact students and community members.

"It really sticks so much better than learning from a book," she said. "Every one of our students will remember who he was and why his death changed the course of history for each and every one of us."

### The Legacy of Emmett Till: Understanding History from Four Perspectives

7 p.m. Tuesday, April 19  
FREE, donations welcome  
Okemos High School Auditorium  
2800 Jolly Road,  
Okemos  
[oefsite.org](http://oefsite.org)

— ALLISON HAMMERLY



# Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

### THE AIMCRIERS AT THE AVENUE CAFE

**Saturday, April 16 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. \$5, 8 p.m.**




The Aimcriers headline a night of local bands Saturday at the Avenue Café. Opening the show are the Tiny Murderers, the Union and Off the Ledge. Since 2003, the Aimcriers have been mixing folk, alt-rock and a bit of punk into one concentrated blast of American rock 'n' roll. From straight-ahead rockers to moody ballads, the band's range is sonically dynamic. The Aimcriers are Johnny Aimcrier (guitar, vocals), Andy Aimcrier (guitar), Danny Aimcrier (drums), and Nate Aimcrier (mandolin, keys, guitar). In 2014, that sound was showcased on the Grand Ledge-based outfit's "Solid State World" LP — vinyl copies will be available at the show. The band will also debut a batch of new songs from its upcoming, yet to be titled, full-length album. A suggestion box will be available for album title ideas.

**SAT. APR. 16TH**

Aimcriers

### VANDALAY RELEASES 'FLICKER' LP AT THE LOFT

**Friday, April 15 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12/\$10 adv., 7 p.m.**




Vandalay formed as a hard rock quartet in 2012 and has since evolved into a stripped-down duo with a big, danceable sound. The Lansing-based outfit, comprising Ben Warner (guitar/vocals) and Jake Greenwood (drums/keys/vocals), releases its new "Flicker" LP Friday at the Loft. "We're a duo now and this album was written with that in mind," Greenwood said. "Our bass player parted ways last fall. The new record's sound was heavily influenced by us thinking of how to cover the low end of our songs. There's a lot of digital bass. This created a modern and poppy addition to our sound." As for the lyrical inspiration? "It deals with tying up loose ends from your past," Greenwood said. "This is sometimes difficult, because your memory becomes distorted over time — to the point where you only have a flicker of a particular memory." Opening the Loft show are the Legal Immigrants, Jena Irene Ascitutto and Building Birds.

**FRI. APR. 15TH**

Vandalay

### YOUNCE GUITAR DUO AT THE ROBIN THEATRE

**Sunday, April 17 @ The Robin Theatre, 1105 S. Washington Ave., Lansing. \$20/\$15 adv., 7 p.m.**



Father-and-son acoustic, improvisational outfit Younce Guitar Duo melds pop music with jazz and world fusion melodies. Expert guitarists Jerry Younce and Ryan Younce are known for their fingerpicking styles, which draw from Gypsy, Flamenco, Latin and Celtic traditions. Sunday, the Michigan-based pair, which performs around 150 shows per year, brings its twelve-string barrage to the Robin Theatre. Prior to teaming up in 2009, both guitar slingers were gigging across the state. Jerry Younce cut his teeth in Detroit's 1960s jazz scene. He attended Wayne State University for jazz studies and went on to perform with dozens of Midwestern bands. His son, Ryan Younce, has played in indie-rock bands as far back as 2002, including time gigging with his own band, Escanaba Firing Line.

**SUN. APR. 17TH**

Younce Guitar Duo

**UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM**

LIVE & LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.		Open Mic, 8 p.m.	Aimcriers, 8 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Alistar, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Road			Scott Seth, 9 p.m.	Chris Laskos, 5 p.m.
Capital Prime, 2324 Showtime Dr.			Ronnie Hernandez, 8:30 p.m.	Paulie O., 8:30 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.		Jimmy G. and the Capitols, 9 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Wise Guys, 9 p.m.	DJ, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	A Couple A Cowboys, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		Darrin Lerner, 9:30 p.m.
Esquire, 1250 Turner St.		Karaoke with DJ Jamie, 9 p.m.	DJ Fudgie, 10 p.m.	DJ Fudgie, 9 p.m.
Ellison Brewery, 4903 Dawn Ave				Joe Wright, 8 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Gallery Brewery, 143 Kent St.,	Artzy Phartyz Night, 5 p.m.	Open Mic, 7 p.m.	Rick Woods, 7 p.m.	Lost Hitchhikers, 7 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Star Farm, 9:30 p.m.	Star Farm, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Steve Cowles, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			Vandalay CD Release, 7 p.m.	
Mac's Bar, 2700 E. Michigan Ave.	Sure Thing by Taylor and Mark, 7 p.m.		Devils Cut, 8 p.m.	Cosmic Blaster, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Menzo, 9 p.m.	The Rotations, 9 p.m.	Jim Shaneberger Band, 9 p.m.
Reno's East, 1310 Abbot Rd			Lisa B. & the Backbeats, 7 p.m.	Ronnie Hernandez, 7 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		New Rule, 7 p.m.	New Rule, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Elkabong, 7 p.m.	Elkabong, 7 p.m.
Tequila Cowboy, 5660 W. Saginaw Hwy.			David Shelby, 8:30 p.m.	David Shelby, 8:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Jen Sygit, 9 p.m.	Time to Play, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Mark Sala, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Open Mic, 6 p.m.	The Strangers, 7 p.m.	Joe Wright, 6 p.m.	

**LIVE & LOCAL LISTS UPCOMING GIGS!** To get listed email allison@lansingcitypulse.com. Only submit for the upcoming week's shows.



MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE  
THEATRE.MSU.EDU  
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# GREASE

Book, Music and Lyrics By  
Jim Jacobs and Warren Casey

"GREASE" IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

APRIL 15-24, 2016  
PASANT THEATRE

Directed & Choreographed By  
Brad Willcuts  
Musical Directed By Dave Wendelberger



## Out on the town

### from page 26

**Refresh Live Leadership Simulcast.** Live broadcast for entrepreneurs. 8:30 a.m.-1 p.m. \$25. MSU Henry Center for Executive Development, 3535 Forest Road, Lansing. refreshleadership.com/live.

**Senior Scams: Don't Be a Victim.** Presentation to help seniors avoid identity theft, imposter scams, charity fraud and more. 4-5 p.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**Allen Street Farmers Market - Indoors.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Practice Your English.** All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

### Thursday, April 14

#### CLASSES AND SEMINARS

**Capital Area Crisis Rugby Practice.** All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfg.com.

**Celebrate Recovery.** For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

**Gentle Mat Yoga.** Basic class. 9:45-10:45 a.m. \$56/\$40 members for seven weeks; \$10/\$7 members for one week. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Healing Body and Mind.** Talk on spiritual solutions with Evan Mehlenbacher. 7 p.m. FREE. Christian Science Church, 709 E. Grand River Ave., East Lansing. (517) 332-2117, christiansciencemidmi.org.

**Shamanic Education & Healing Clinic.** Talk and demos on contemporary shamanism. 6:30-8:30 p.m. \$10. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

**TEAM SBA Financing Roundtable.** Roundtable on business financing. Call or register online. 9:30 a.m.-noon. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcnichigan.org.

#### MUSIC

**Open Mic @ The Colonial Bar & Grill.** Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

#### THEATER

**Decade Dance.** Journey of a couple living through the turbulent 1970s. 8 p.m. \$23/\$21 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

#### EVENTS

**Astronomy on Tap.** Beer, astronomy discussions and games. 7:30-9:30 p.m. FREE. The Beer Grotto, 500 E. Michigan Ave., Lansing. ow.ly/10nCDD.

**Bath Township Farmers Market.** Vendors and live music. 3-7 p.m. FREE. Bath Community Center, 5959 Park Lake Road, Bath. (517) 809-4433, shopbfm.org.

**Ladies Silver Blades Figure Skating Club.**

Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.

**Mason Codependents Anonymous.** A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

**Book Talk with School Superintendent Dr. David Hornak.** Discussion on community reading project book, "Who Moved My Cheese?" by Spencer Johnson. 6-7 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt.

**Creating Community and Change Through Music.** A concert of locally-composed music performed by local choirs. 7:30-9:30 p.m. FREE. Wharton Center, 750 E. Shaw Lane, East Lansing. 517-373-7239, midwesthungeris.org.

**Ingham County Genealogical Society Meeting.** "Breaking Down Brick Walls with DNA" by Bethany Waterbury. 7-9 p.m. FREE. Sam Corey Senior Center, 2108 Cedar St., Holt.

#### MSU Science Festival: Dazzling

**Demonstrations.** Science presentations on physics, archaeology and explosions. 6:30-9 p.m. MSU Biomedical and Physical Sciences Building, 567 Wilson Road, East Lansing. ow.ly/10seBJ.

**Senior Reminiscing Series.** Fun and nostalgia remembering times gone by. 12:30-1:30 p.m. FREE. CADL Williamston, 201 School St., Williamston.

#### Some Interesting Chemistry in our Spring

**Ephemerals.** Talk on the chemistry of spring flowers. 12:10-12:50 p.m. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

**Spanish Conversation Group.** All ability levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

### Friday, April 15

#### CLASSES AND SEMINARS

**Mud & Mug.** Pottery workshop. Guests welcome to bring food and drink. 7-10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. reachstudioart.org.

#### MUSIC

**Jimmy G. and the Capitols.** 9 p.m.-1 a.m. FREE. Champions Sports Bar & Grill, 2440 Cedar St., Holt.

**The Coffeehouse at All Saints.** Musical/spoken word showcase. 7:30-9:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 402-2582, ow.ly/XeLKP.

#### THEATER

**Golden Age of Broadway.** Show featuring scenes from famous musicals. 8 p.m. FREE. LCC Black Box Theatre, Room 168, Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488.

**Decade Dance.** Journey of a couple living through the turbulent 1970s. 8 p.m. \$28/\$26 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

**Grease.** Classic musical set in the 1950s. 8 p.m. \$17-22/\$10 kids. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

#### EVENTS

**TCTV Five Years of Media Broadcasting Celebration.** The Connection TV show celebrates five years in Lansing. FREE. Hill Center Maples Room, 5815 Wise Road, Lansing. (517) 862-9458.

**Firefighter Storytime.** Ages 2-6 visit Fire Chief. Call to register. 10:30-11:30 a.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

**Minecraft Game Night.** Ages 8-15 game together.

See Out on the Town, Page 29



# Out on the town

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Call or register online. 7-8:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, ext. 3, cadl.org.

**Mystery in the Library.** Ages 12 and up solve a live-action mystery story. 7-8:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos.

**Statewide Astronomy Night.** Astronomy presentations for the MSU Science Festival. 6-11 p.m. MSU Abrams Planetarium, 755 Science Road, East Lansing. ow.ly/ZwgqL.

**StoryTime.** Ages 2-5 years enjoy stories and songs. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Sugar House Blues.** Blues dance and lessons. All are welcome. FREE lesson at 8 p.m.; \$5 open dance at 9 p.m. 1133 S. Washington Ave., Lansing. (517) 862-9856.

## ARTS

**Art Scholarship Alert.** Exhibition of art from high school students. 6-8 p.m. FREE. Lansing Art Gallery, 113 S. Washington Square, Lansing. (517) 374-6400, ow.ly/Zwgbi.

## Saturday, April 16 CLASSES AND SEMINARS

**Babysitting Workshop.** Teens learn first aid and childcare skills. Call to register. 10 a.m.-4 p.m. \$30. Grand Ledge District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014, grandledge.lib.mi.us.

**Home Buyer's Education Seminar.** Learn about the home buying process. 9:30 a.m.-4 p.m. \$25/\$20 in advance. Center for Financial Health, 3815 W. St. Joseph St., Suite B-200, Lansing. centerforfinancialhealth.org.

**Lansing Area Multiple Sclerosis Self-Help Support Group.** Info and support for MS patients. 11 a.m.-12:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 393-9747.

**Tai Chi at Allen Market Place.** Instruction in

Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

## MUSIC

**DJClarinet live at Lansing City Market.** Clarinet stylings of DJClarinet. 10 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com/events.

**Guitar String Recycling.** Recycle old strings and get guitar restrung. 10 a.m.-5 p.m. FREE. Elderly Instruments, 1100 N. Washington Ave., Lansing.

**MSU Faculty Recital.** Tasha Warren-Yehuda, clarinet. 8-9:30 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, MSU Music Building, 333 West Circle Drive, East Lansing. ow.ly/10hHvk.

See Out on the Town, Page 30

## FRIDAY, APRIL 15 >> IDITA-QUEST: THE ADVENTURES OF LAURA NEESE AND ED STIELSTRA

MSU graduate and eight-time Iditarod Trail Sled Dog Race competitor Ed Stielstra returns to campus Friday to talk about his racing experiences. Stielstra, who has run the Iditarod more than any musher in the Midwest, completed his eighth run of the race on March 16. He will be joined Friday by Laura Neese, a 19-year-old sled dog racer who recently completed her first Yukon Quest, a 1,000-mile sled dog race through Alaska and northern Canada. The program includes photos and videos of the racing dogs, the Iditarod and Yukon Quest racing trails and Stielstra's training kennel in northern Michigan. 7 p.m. \$15/\$5 students and children. Erickson Kiva, Erickson Hall, 620 Farm Lane, East Lansing. (517) 881-8149, iditaquest.brownpapertickets.com.

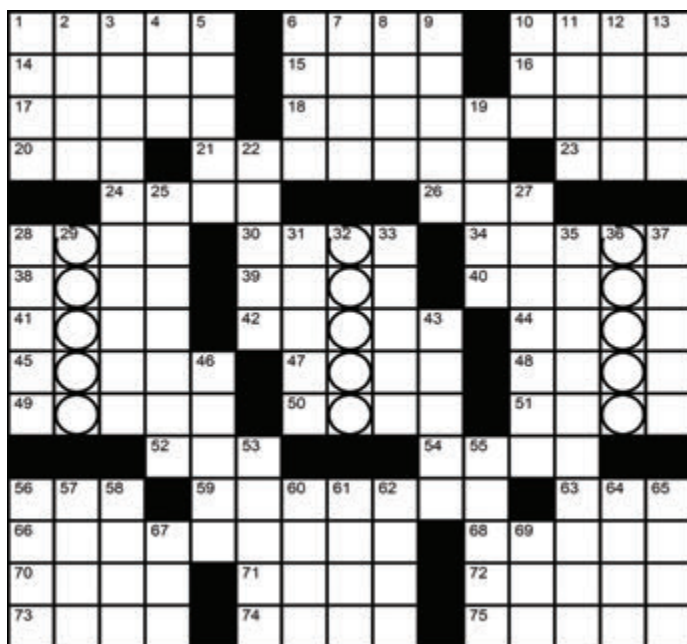
## Jonesin' Crossword

By Matt Jones

"Game On"—get that money ready.  
Matt Jones

### Across

- 1 Dizzy Gillespie's genre
- 6 Many August babies, astrologically
- 10 At a great distance
- 14 "Captain Blood" star Flynn
- 15 Prefix for pus
- 16 Solitary
- 17 1912 Nobel Peace Prize winner Root
- 18 What the three circled areas represent
- 20 \_\_\_ Aviv, Israel
- 21 Submits, as a sweepstakes entry
- 23 Illuminated
- 24 Auto mechanic's service
- 26 "\_\_\_ Wiedersehen!"
- 28 Tiny drink [Miss class]
- 30 "A Boy Named \_\_\_" [Confident]
- 34 Taverns [Loses one's lunch]
- 38 Spigot [Links hazard]
- 39 Slip-\_\_\_ [Burden]
- 40 Baseball card info [Set in motion]
- 41 Hosp. workers [Howard and Jeremy, for two]
- 42 History ["Blue Ribbon" name]
- 44 Deep-\_\_\_ [Slugfest]
- 45 "Yes \_\_\_!" [Andes native]
- 47 Casserole bit ["Guilty," e.g.]
- 48 Riddle-me-\_\_\_ [Belgian painter Magritte]
- 49 Brazilian soccer legend [Key's comedy partner]
- 50 Blasting stuff [Camp-



- site shelter
- 51 Curvy letter [PC bailout keys]
- 52 "Mustache Hat" artist Jean
- 54 Lend a larcenous hand
- 56 Go back, like the tide
- 59 Bill killers
- 63 "As I suspected!"
- 66 Person who's ready when an insertion is made
- 68 Blend completely
- 70 Not contaminated
- 71 "CHiPs" star Estrada
- 72 Hip-hop artist Jermaine
- 73 Transmitted
- 74 Bumps on the back, maybe
- 75 Short-lived Ford
- 1 Salad bar veggie
- 2 Detective novelist \_\_\_ Stanley Gardner
- 3 Vividness
- 4 Outburst with a wince
- 5 Eve of "The Brady Bunch"
- 6 Centers of focus
- 7 "Green" sci.
- 8 Soul singer Redding
- 9 Braga of "Kiss of the Spider Woman"
- 10 Every bit
- 11 Ignoramus
- 12 "Freeze" tag?
- 13 Time off
- 19 Cold-shoulders
- 22 "The Fox and the Crow" author
- 25 Swedish home of Scandinavia's oldest university
- 27 Label for the diet-conscious
- 28 Remove, as paint
- 29 -
- 31 Ill-suited
- 32 -
- 33 Dusseldorf neighbor
- 35 Philatelists' prized possessions, perhaps
- 36 -
- 37 Eye afflictions
- 43 Mongolian invader
- 46 Derring-do
- 53 Actress Rosie
- 55 Flip of a hit single
- 56 Mike of "Fifty Shades of Black"
- 57 In a glum mood
- 58 Hoedown site
- 60 "To Venus and Back" singer Amos
- 61 "I'm \_\_\_ boss!"
- 62 Alarmed squeals
- 64 Put on the payroll
- 65 Angle of a branch
- 67 As of now
- 69 Water + dirt

### Down

## FRIDAY, APRIL 15-17, 20-24 >> 'GREASE' AT MSU DEPARTMENT OF THEATRE

Dust off your leather jackets and iron your poodle skirts, because the 1950s are back in East Lansing. MSU Department of Theatre raises the curtain on "Grease," the classic rock 'n' roll musical, at the Wharton Center Friday. The musical is a journey to the 1950s that offers a blend of nostalgia and social critique. While many of us have seen the toned-down version used by most high school and community groups, this production uses the original, grittier script from 1971. Director Brad Willcuts hosts a pre-show discussion at 1:15 p.m. Sunday, and a post-show discussion follows the April 24 performance. 7:30 p.m. Wednesday-Thursday; 8 p.m. Friday; 2 p.m. and 8 p.m. Saturday; 2 p.m. Sunday. \$22/\$20 seniors and faculty/\$17 students/\$10 children 12 and under. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

## FRIDAY, APRIL 15 >> APRIL VERCH BAND AT TEN POUND FIDDLE

Fiddler, singer and step dancer April Verch brings her multifaceted sound to the Ten Pound Fiddle Friday. The versatile Canadian-born musician blends the traditions of Ottawa Valley roots music and step dancing with American folk and bluegrass music. Verch released her 10th album, "The Newpart," last year. Verch will be joined Friday by Alex Rubin on guitarist and mandolin and Alex Rubin on bass and banjo. 8 p.m. \$15/\$12 members/\$5 students. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 337-7744, tenpoundfiddle.org.

## SUDOKU

## ADVANCED

	8		5		2			3
	1		8			4		
	7						2	5
8			2		5			7
			1		3			
9		3	4					
1						7		4
		5						
					9		6	

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 31



## Free Will Astrology By Rob Breznsky

April 13-19

**ARIES** (March 21-April 19): "When I discover who I am, I'll be free," said novelist Ralph Ellison. Would you consider making that a paramount theme in the coming weeks? Will you keep it in the forefront of your mind, and be vigilant for juicy clues that might show up in the experiences coming your way? In suggesting that you do, I'm not guaranteeing that you will gather numerous extravagant insights about your true identity and thereby achieve a blissful eruption of total liberation. But I suspect that at the very least you will understand previously hidden mysteries about your primal nature. And as they come into focus, you will indeed be led in the direction of cathartic emancipation.

**TAURUS** (April 20-May 20): "We never know the wine we are becoming while we are being crushed like grapes," said author Henri Nouwen. I don't think that's true in your case, Taurus. Any minute now, you could get a clear intuition about what wine you will ultimately turn into once the grape-crushing stage ends. So my advice is to expect that clear intuition. Once you're in possession of it, I bet the crushing will begin to feel more like a massage — maybe even a series of strong but tender caresses.

**GEMINI** (May 21-June 20): Your sustaining mantra for the coming weeks comes from Swedish poet Tomas Tranströmer: "I am not empty; I am open." Say that aloud whenever you're inclined to feel lonely or lost. "I am not empty; I am open." Whisper it to yourself as you wonder about the things that used to be important but no longer are. "I am not empty; I am open." Allow it to loop through your imagination like a catchy song lyric whenever you're tempted to feel melancholy about vanished certainties or unavailable stabilizers or missing fillers. "I am not empty; I am open."

**CANCER** (June 21-July 22): According to my analysis of the astrological omens, you are close to tapping into hidden powers, dormant talents, and future knowledge. Truths that have been off-limits are on the verge of catching your attention and revealing themselves. Secrets you have been concealing from yourself are ready to be plucked and transformed. And now I will tell you a trick you can use that will enable you to fully cash in on these pregnant possibilities: Don't adopt a passive wait-and-see attitude. Don't expect everything to happen on its own. Instead, be a willful magician who aggressively collects and activates the potential gifts.

**LEO** (July 23-Aug. 22): This would be a perfect moment to give yourself a new nickname like "Sugar Pepper" or "Honey Chili" or "Itchy Sweet." It's also a favorable time to explore the joys of running in slow motion or getting a tattoo of a fierce howling bunny or having gentle sex standing up. This phase of your cycle is most likely to unfold with maximum effectiveness if you play along with its complicated, sometimes paradoxical twists and turns. The more willing you are to celebrate life's riddles as blessings in disguise, the more likely you'll be to use the riddles to your advantage.

**VIRGO** (Aug. 23-Sept. 22): Right about now you might be feeling a bit extreme, maybe even zealous or melodramatic. I wouldn't be surprised if you were tempted to make outlandish expostulations similar to those that the poet Arthur Rimbaud articulated in one of his histrionic poems: "What beast must I worship? What sacred images should I destroy? What hearts shall I break? What lies am I supposed to believe?" I encourage you to articulate salty sentiments like these in the coming days — with the understanding that by venting your intensity you won't need to actually act it all out in real life. In other words, allow your fantasy life and creative artistry to be boisterous outlets for emotions that shouldn't necessarily get translated into literal behavior.

**LIBRA** (Sept. 23-Oct. 22): Adyashanti is my favorite mind-scrambling philosopher. One of his doses of crazy wisdom is just what you need to hear right now. "Whatever you resist you become," he says. "If

you resist anger, you are always angry. If you resist sadness, you are always sad. If you resist suffering, you are always suffering. If you resist confusion, you are always confused. We think that we resist certain states because they are there, but actually they are there because we resist them." Can you wrap your imagination around Adyashanti's counsel, Libra? I hope so, because the key to dissipating at least some of the dicey stuff that has been tweaking you lately is to STOP RESISTING IT!

**SCORPIO** (Oct. 23-Nov. 21): During every election season, media pundits exult in criticizing candidates who have altered their opinions about important issues. This puzzles me. In my understanding, an intelligent human is always learning new information about how the world works, and is therefore constantly evolving his or her beliefs and ideas. I don't trust people who stubbornly cling to all of their musty dogmas. I bring this to your attention, Scorpio, because the coming weeks will be an especially ripe time for you to change your mind about a few things, some of them rather important. Be alert for the cues and clues that will activate dormant aspects of your wisdom. Be eager to see further and deeper.

**SAGITTARIUS** (Nov. 22-Dec. 21): Friedrich Nietzsche published his first book, "The Birth of Tragedy," in 1872, when he was 28 years old. In 1886, he put out a revised edition that included a preface entitled "An Attempt at Self-Criticism." In this unprecedented essay, he said that he now found his text "clumsy and embarrassing, its images frenzied and confused, sentimental, uneven in pace, so sure of its convictions that it is above any need for proof." And yet he also glorified "The Birth of Tragedy, praising it for its powerful impact on the world, for its 'strange knack of seeking out its fellow-revelers and enticing them on to new secret paths and dancing-places.'" In accordance with the astrological omens, Sagittarius, I invite you to engage in an equally brave and celebratory re-evaluation of some of your earlier life and work.

**CAPRICORN** (Dec. 22-Jan. 19): "Go back to where you started and learn to love it more." So advised Thaddeus Golas in his book *The Lazy Man's Guide to Enlightenment*. I think that's exactly what you should do right now, Capricorn. To undertake such a quest would reap long-lasting benefits. Here's what I propose: First, identify three dreams that are important for your future. Next, brainstorm about how you could return to the roots of your relationships with them. Finally, reinvigorate your love for those dreams. Supercharge your excitement about them.

**AQUARIUS** (Jan. 20-Feb. 18): "What am I doing here in mid-air?" asks Ted Hughes in his poem "Wodwo." Right about now you might have an urge to wonder that yourself. The challenging part of your situation is that you're unanchored, unable to find a firm footing. The fun part is that you have an unusual amount of leeway to improvise and experiment. Here's a suggestion: Why not focus on the fun part for now? You just may find that doing so will minimize the unsettled feelings. I suspect that as a result you will also be able to accomplish some interesting and unexpected work.

**PISCES** (Feb. 19-March 20): How many fireflies would you have to gather together in order to create a light as bright as the sun? Entomologist Cole Gilbert estimates the number to be 14,286,000,000. That's probably beyond your ability to accomplish, Pisces, so I don't recommend you attempt it. But I bet you could pull off a more modest feat with a similar theme: accumulating a lot of small influences that add up to a big effect. Now is an excellent time to capitalize on the power of gradual, incremental progress.

## Out on the town

from page 29

**The Albion College Concert Choir and the Briton Singers In Concert.** With wide variety of musical genres. 7:30 p.m. FREE. Mason First United Methodist Church, 201 E. Ash St., Mason. masonfirst.org.

### THEATER

**Golden Age of Broadway.** Show featuring scenes from famous musicals. 8 p.m. FREE. LCC Black Box Theatre, Room 168, Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488.

**Decade Dance.** Journey of a couple living through the turbulent 1970s. 3-5 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

**Grease.** Classic musical set in the 1950s. 2 and 8 p.m. \$17-22/\$10 kids. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

### EVENTS

**From Earth to the Universe.** Planetarium show. 8-9 p.m. \$4/\$3 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

**2016 Spring Used Book Sale.** Books, DVDs, CDs and more. 9 a.m.-3 p.m. FREE. Haslett Library Building, 1590 Franklin St., Haslett.

**3D Print It: Keychains.** Ages 8-15 create personalized, 3D printed keychain. Call to register. 12:30 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 485-5185.

**Art in Science: Adobe Illustrator Demo.** Demo of artistic computer software. 6-7 p.m. FREE. MSU Brody Hall, 241 Brody Service Road, East Lansing. sciencefestival.msu.edu.

**Bats in the Library.** Meet four bat species from around the world. 2 p.m. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

**Books and Bagels Book Group.** "The Girl Who Circumnavigated Fairyland" by Catherine Valente. 2-4 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, elpl.org.

**C Division Advanced Speakers 20th Birthday Celebration.** Breakfast snacks and book drawing. 9:30-11:45 a.m. FREE. Dart Bank, 1020 Charlevoix Drive, Grand Ledge. 5799.toastmastersclubs.org.

**Dinner and Dance.** Roast pork dinner and dancing. 5:30-11:30 p.m. Dinner: \$10/\$4 kids. Dance: \$6/FREE for kids. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330.

**East Lansing Food Co-op Annual Meeting.** 40th anniversary meeting to vote for ELFCO Board of Directors. Noon-4 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. ow.ly/Zyppa.

**Family Tree Talk.** Topic: City Directories-Finding Clues and Careers. 2-3 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing.

**Mobile Food Pantry.** Non-perishable food for those in need. 9-11 a.m. FREE. Lansing Catholic High School, 501 Marshall St., Lansing.

**MSU Science Festival: Delta Dental's Early**

See Out on the Town, Page 31

### SATURDAY, APRIL 16 >> THRILLER! THE MUSIC OF MICHAEL JACKSON

The Lansing Symphony Orchestra pays tribute to the King of Pop Saturday. The symphony will be joined by vocalists from Jeans 'n Classics, a Canada-based rock group known for its sendups of pop and rock royalty. The performance features several of Michael Jackson's groundbreaking chart-toppers, including "Billie Jean," "ABC," "Thriller" and "Beat It." Will the bass section attempt the Moonwalk? You'll just have to find out for yourself. 8 p.m. \$20-\$50. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 487-5001, lansingsymphony.org.

### SATURDAY, APRIL 16 >> MICCA'S QUEERGEAÑERA AT THE ROBIN THEATRE

Quinceañera, in Hispanic culture, is a rite of passage that celebrates a girl's transformation into womanhood. MICCA is breaking away from the gender binary with Queergeañera, an inclusive event that celebrates the intersection of Latino/Latina and LGBTQ identities. This event is designed to offer queer people a space to share their coming of age experiences with a supportive group. The event includes a drag performance, an open mic, dancing and more. 7 p.m.-1:30 a.m. Robin Theatre, 1105 S. Washington Ave., Lansing. therobintheatre.com.

### SATURDAY, APRIL 16 >> A JUGALBANDI BY THE LEGENDS

North meets south Saturday — well, north and south India, anyways — when two of India's best known musical traditions come together for a night of traditional music. Representing the north Indian Hindustani tradition is sitar player Ustad Shahid Parvez, who comes from a long line of accomplished musicians. Hindole Mazumdar accompanies Parvez on tabla. Representing the Carnatic tradition of south India is violinist Lalgudi Vijayalakshmi, who will be accompanied by Patri Satish Kumar on mridangam. Vijayalakshmi is the daughter of Lalgudi Jayaraman, one of the most prominent Carnatic musicians of the 20th century. 5 p.m. \$15-50/\$10 children. Kinawa Middle School Auditorium, 1900 Kinawa Drive, Okemos. (551) 486-3220.



# Out on the town

from page 30

**Childhood Zone.** Hands-on science activities for kids 6 and younger. 10 a.m.-4 p.m. FREE. MSU Molecular Plant Sciences Building, 1066 Bogue St., East Lansing. sciencefestival.msu.edu.  
**Striking Up Awareness for Autism 3rd Annual Bowlathon.** 10 a.m.-noon. \$15/\$75 for team of five. City Limits East, 2120 E. Saginaw Hwy., East Lansing. (989) 272-2977, asppireofmidmichigan.com  
**Sugar House Swing.** Social swing dance. 8-11:59 p.m. FREE lesson at 8 p.m./\$5 open dance at 9 p.m. 1133 S. Washington Ave., Lansing. (517) 862-9856.

## Sunday, April 17 CLASSES AND SEMINARS

**Charlotte Yoga Club.** Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.  
**Juggling.** Learn to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., Lansing. (517) 485-9190.  
**Music: From the Subatomic to the Stars.** Hands-on presentation on sounds and nuclear physics. 7:30-8 p.m. FREE. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. ow.ly/10sG2T.

## THEATER

**Decade Dance.** Journey of a couple living through the turbulent 1970s. 2 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.  
**Grease.** Classic musical set in the 1950s. 2 p.m. \$17-22/\$10 kids. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. theatre.msu.edu.

## EVENTS

**Coloring for Adults.** Grown-ups relax by coloring. Supplies provided. 2-4 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 485-5185.  
**Lansing Area Codependents Anonymous.** A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.  
**Lansing Area Sunday Swing Dance.** Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.  
**Race for the Place 5K.** Proceeds to benefit domestic violence advocacy. 1 p.m. Jenison Fieldhouse, 223 Kalamazoo St., East Lansing. (517) 432-9570, ow.ly/Xy52S.  
**Scandinavian Society of Greater Lansing.** DVD, "The Best of Victor Borge." Potluck dinner follows. 2-5:30 p.m. \$2/kids FREE. Friendship House of Prayer, 4301 S. Waverly Road, Lansing.  
**Spring Discovery Walk.** Guided interpretive walk through spring woods. 2-3 p.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.  
**The Craft and Chemistry of Beer Brewing.** Brew master experts explain the science behind favorite beers. 5-7 p.m. FREE. Harper's, 131 Albert Ave., East Lansing. ow.ly/10sGTd.

## Monday, April 18 CLASSES AND SEMINARS

**GYN Cancer Support Group Circle.** Education, speakers and support. 6:30-8:30 p.m. FREE. Sparrow Cancer Center, 1215 E. Michigan Ave.,

Lansing. (517) 364-5471.  
**Sparrow Lansing Area Myeloma Support Group.** Education, speakers and support. 6:30-8:30 p.m. FREE. Sparrow Cancer Center, 1215 E. Michigan Ave., Lansing. (517) 364-5471.  
**Homework Help.** MSU students tutor grades K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.  
**Sharper Focus/Wider Lens: It's All Politics.** TED-style talks with MSU faculty. 7-9 p.m. FREE. MSU Union, 49 Abbot Road, East Lansing. (517) 884-7649, ow.ly/10pqsC.  
**Support Group.** For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

## MUSIC

**MSU Alumni Chamber Recital.** Fearing choir, jazz, classical and more. 7-8:15 p.m. FREE. Okemos Community Church, 4734 Okemos Road, Okemos.

## EVENTS

**Free Shaved Ice.** Treats, tropical tunes from Kona Ice. 11:45 a.m.-1:15 p.m. FREE. Corner of Michigan Ave. and Capitol Ave., Lansing. kona-ice.com.  
**After School Teen Program.** For teens in 6th-12th grades. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.  
**BabyTime.** For ages 0-2 with adult. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.  
**French Club.** All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.  
**Hour of Code: Intro to Computer Science.** Ages 6-14 learn basics of coding. Call to register. 6-7 p.m. FREE. Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 334-1529.  
**Pokemon, Magic, & Heroclix Tournaments.** Card games and miniatures for kids. 12:30-5 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing.  
**Social Bridge.** Play bridge and meet new people.

## TUESDAY, APRIL 19-24 >> 'MATILDA THE MUSICAL' AT THE WHARTON CENTER

"Matilda the Musical," based on Roald Dahl's story of a book-loving troublemaker, comes to the Wharton Center Tuesday. The musical tells the story of a precocious young girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and inspires a revolution in her school and in her life. 7:30 p.m. Tuesday-Thursday; 8 p.m. Friday; 2 p.m. and 8 p.m. Saturday; 1 p.m. and 6:30 p.m. Sunday. Tickets start at \$38/\$25 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

## SUDOKU SOLUTION From Pg. 29

6	8	9	5	4	2	1	7	3
5	1	2	8	3	7	4	9	6
3	7	4	9	6	1	8	2	5
8	4	1	2	9	5	6	3	7
2	6	7	1	8	3	5	4	9
9	5	3	4	7	6	2	1	8
1	9	6	3	2	8	7	5	4
7	3	5	6	1	4	9	8	2
4	2	8	7	5	9	3	6	1

## CROSSWORD SOLUTION From Pg. 29

B	E	B	O	P	L	E	O	S	A	F	A	R	
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S	E	N	T	Z	I	T	S	E	D	S	E	L	

## SATURDAY, APRIL 16-17 >> VISIONS OF EGYPT

The Grand Ledge-based Habibi Dancers bring some Middle Eastern spice to the Hannah Community Center Saturday with a belly dance concert featuring a variety of troupes from across the state and the Midwest. Guest artist Ruby Beh, an internationally recognized belly dancer, headlines the event. Dance numbers range from traditional Middle Eastern to American tribal to modern Oriental cabaret styles. The performance is a part of a two-day workshop organized by the Habibi Dancers; see the web for more details about the workshops. 8 p.m. \$20/\$15 adv. Hannah Community Center, 819 Abbot Road, East Lansing. habibidancers.org.

## SATURDAY, APRIL 16 >> EARTH DAY EXTRAVAGANZA

Fenner Nature Center invites locals to honor our planet Saturday with a day of service. The fifth annual Earth Day Extravaganza seeks volunteers to help clear brush and prepare for the planting of native Michigan grasses and wildflower species. It will also host its annual "Garlic Mustard Pull Challenge," where participants compete to remove this invasive species from the park. Other activities include educational programs where visitors can learn about the plants and animals that call the nature center home. 9 a.m.-3 p.m. FREE. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

## Tuesday, April 19 CLASSES AND SEMINARS

**60 Day Money Challenge.** Eight-week-long finance course. 6-7 p.m. FREE. Center for Financial Health, 3815 W. St. Joseph St., Suite B-200, Lansing. centerforfinancialhealth.org.  
**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

**Overeaters Anonymous.** Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

**Starting a Business.** Workshop on businesses. Call or register online. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdc-michigan.org.

**Take Off Pounds Sensibly.** Have a support system, lose weight. Wheelchair accessible. Weigh-

See Out on the Town, Page 32

## DIVORCE FAMILY LAW

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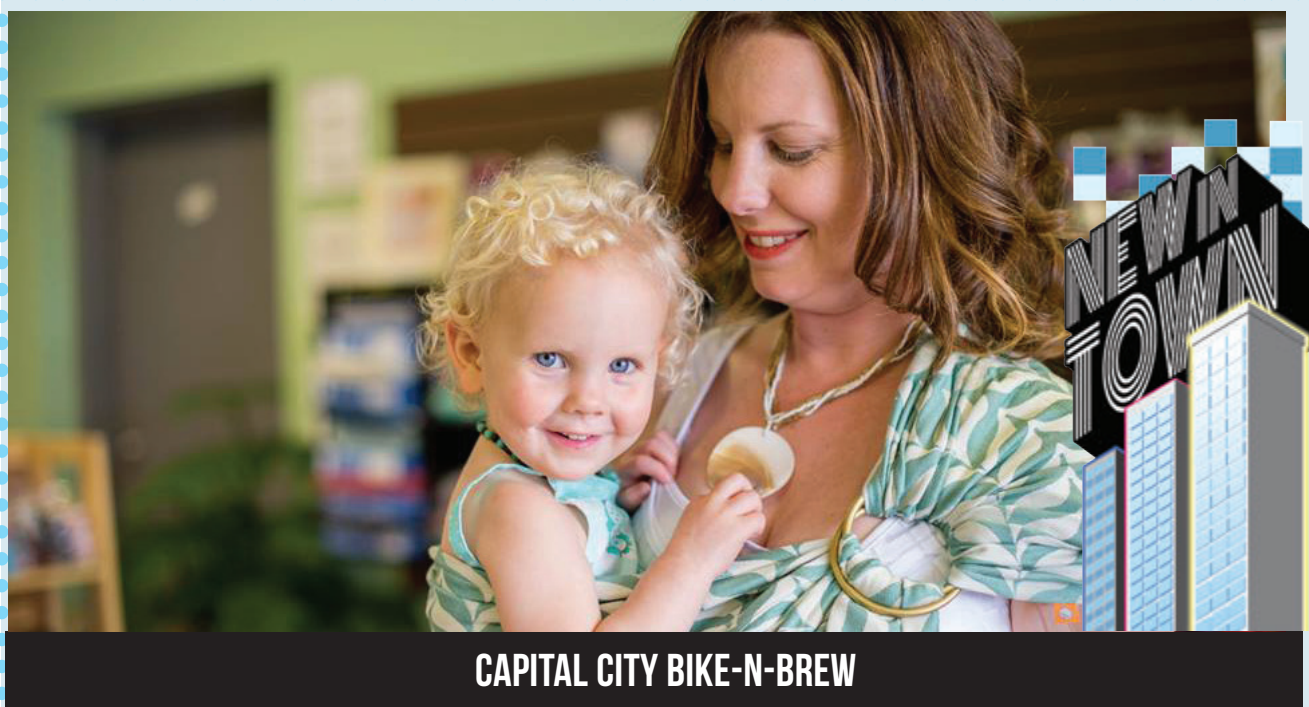
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## CAPITAL CITY BIKE-N-BREW

Photo by Megan Konoski Photography

Little Green Branches owner Missie Baldwin carries her daughter Nora Lynn in a woven ring sling.

By **ALLAN I. ROSS**

As the rest of nature undergoes its annual spring rebirth this month (we're done with all the snow, right?) the free **2016 Lansing Baby Fair** Saturday at the Lansing Center will just be focusing on the "birth" part. From 10 a.m. to 2 p.m., about 150 local businesses, health care resources and service-oriented groups will have exhibition tables dedicated to connecting families with free and low-cost goods and services for their babies and small children. This is a big move up for the event, which was previously held in smaller conference rooms with just a few dozen vendors.

"It's grown exponentially since we began," said Missie Baldwin, one of the event's co-organizers. "We're not just selling baby stuff. There'll be midwife groups, lactation consultants and baby-wearing trainers giving demonstrations and workshops. Last year's response was the biggest yet, and I think this year will be even bigger."

Baldwin is also the owner/operator of **Little Green Branches**, an East Lansing-based business that

recently underwent a growth spurt of its own. Since she bought the 4-year-old business in 2014, Baldwin has expanded the 900-square-foot store's product line beyond cloth diapers, its initial focus.

"I started working with **Willow Tree Family Center**, and it's really opened my eyes to the need for resource centers for local families," Baldwin said. "So as I've grown to include more types of retail goods and offering new services, I decided to rebrand the store with a new logo and new website to make it new and fresh. We want to be a hub for local families."

Baldwin is a mother of four — ages 10, 9, 5 and 3 — and she said she uses her kids as unwitting testers for product lines she's considering carrying, including learning toys, games and eating utensils.

"I've made a lot of decisions — both what to get and what not to get — based on their feedback," she said. "And I find out about all kinds of great things. I carry these amazing diaper bags I wish I'd known about when my kids were younger. I recommend

them to everyone."

One of the biggest trends in baby gear right now is baby-wearing apparel. Slings, harnesses and wraps are beginning to take the place of baby buggies on shower registries. Little Green Branches carries a full range of baby-wearing products, and helps mothers experiment in-store with a variety of styles to see which type works the best.

"We want to make sure you're educated before you make an investment in something that you'll be living with every day," Baldwin said. "When you're buying online, you have no idea what's coming or if it will be comfortable for you and your baby. We want mothers to come in and see, touch and try these items before they buy. The great thing about having a variety of carriers to choose from here is that they're all different. You never know what you or your baby will like."

This summer, Baldwin is planning to take a course and become registered as a certified baby-wearing educator. She'll become one of fewer than a dozen such educators in mid-Michigan and will use space inside her store for consultations.

"As (baby-wearing gear) grows in popularity, (manufacturers) keep refining them," Baldwin said. "Now there are ring slings, which have rings to help you tighten your knots, and slings that were made for going in water, which is very helpful for going to the beach or water park. And the buckle carriers are starting to catch on with dads, too. There are so many new options coming out all the time."

Baldwin revamped the store's loyalty program, which she says helps make Little Green Branches more competitive with online and big-box retail outlets. She said it also helps encourage young families to come in to see what other kinds of baby paraphernalia is available.

"My goal is to become a full registry store," Baldwin said. "I want to eventually add car seats and strollers, but we're not to that point yet. There's no room to grow, but I can pack a lot of stuff in this little store. And I'm definitely not planning to move — **Whole Foods** is about to open across the street, so I'm expecting traffic to this area to explode."

**Little Green Branches**  
4976 Northwind Drive, East Lansing  
10 a.m.-6 p.m. Tuesday-Saturday; closed  
Sunday-Monday  
(517) 993-5157, [littlegreenbranches.com](http://littlegreenbranches.com)

## Out on the town

from page 31

in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. [tops.org](http://tops.org).  
**Teen Advisory Council.** Leadership group for grades 9-12. Enroll online. 4-5 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, [ow.ly/Yu9ZM](http://ow.ly/Yu9ZM).  
**Yawn Patrol Toastmasters.** Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, [yawnpatrol.com](http://yawnpatrol.com).

### MUSIC

**Craig Hendershott Live.** 11 p.m.-1 a.m. Stober's Bar, 812 E. Michigan Ave., Lansing.  
**Jazz Tuesdays at Moriarty's.** 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.  
**The Italian Madrigal: Songs of Love and War.** 7:30-9 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, [ow.ly/10nBVf](http://ow.ly/10nBVf).

### EVENTS

**Bible and Beer.** Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, [bibleandbeer@ccclansing.org](mailto:bibleandbeer@ccclansing.org).  
**Capital Area Crisis Rugby Practice.** All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. [crisisrfgc.com](http://crisisrfgc.com).  
**Comedy Coven XIV: APRIL SHOWERS.** Occult-themed comedy. 8-9:30 p.m. \$10/\$7 presale. The Robin Theatre, 1105 S. Washington St., Lansing. [ow.ly/108GKs](http://ow.ly/108GKs).  
**Knitting and Crochet Group.** All ages and all levels welcome. 11 a.m.-noon. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.  
**LCC West Toastmasters.** From 5 to 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. [toastmasters.org](http://toastmasters.org).  
**Paper Beads.** Participants try paper bead rolling techniques. 3-4 p.m. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, [lib.msu.edu](http://lib.msu.edu).

### THEATER

**Matilda the Musical.** Family-friendly musical based on Roald Dahl novel. 7:30 p.m. Tickets from

\$38. Wharton Center, 750 E. Shaw Lane, East Lansing. [whartoncenter.com](http://whartoncenter.com).

### Wednesday, April 20

#### CLASSES AND SEMINARS

**Figure Drawing Seats Available.** Email [toni@lightiam.org](mailto:toni@lightiam.org) to join. Location given upon registration. 6-9 p.m. \$15 not including supplies.  
**Know Your Numbers: Using your Financial Statements to Better Manage your Business.** Course on financial literacy. 8 a.m.-noon. \$10/FREE to veterans and Fifth Third clients. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921.  
**Walk the Walk, Talk the Talk.** Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, [ow.ly/Yu9jH](http://ow.ly/Yu9jH).

#### EVENTS

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, [lamc.info](http://lamc.info).  
**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God,

3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**Easy Origami.** Ages 5 and up try simple origami. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. [elpl.org](http://elpl.org).

**Habitat Young Professionals Launch Party.** Happy hour and information on volunteer opportunities. 5:30-7:30 p.m. Lansing Brewing Company, 518 E. Shiawassee St., Lansing. (517) 374-1313, [ow.ly/10hLu0](http://ow.ly/10hLu0).

**Meet Author Eric Jerome Dickey.** Author promotes and signs newest title, "The Blackbirds." 7-8 p.m. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing.

**Safety on Tap.** Learn about water sources and delivery systems from local experts. 7-9 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. [lansing.mi.lwvnet.org](http://lansing.mi.lwvnet.org).

#### THEATER

**Matilda the Musical.** Family-friendly musical based on Roald Dahl novel. 7:30 p.m. Tickets from \$38. Wharton Center, 750 E. Shaw Lane, East Lansing. [whartoncenter.com](http://whartoncenter.com).

**Grease.** Classic musical set in the 1950s. 7:30 p.m. \$17-22/\$10 kids. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. [theatre.msu.edu](http://theatre.msu.edu).



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**TOP 5**  
**DINING GUIDE**  
THE BEST RESTAURANTS IN  
GREATER LANSING AS DECIDED  
BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.  
Bon appetit!

**TOP 5 PIZZA**

**#1 DELUCA'S RESTAURANT AND PIZZERIA**  
Family-owned Italian restaurant famous for its pizza  
2006 W. Willow St., Lansing  
(517) 487-6087  
delucaspizza.com  
11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-10:30 p.m. Friday & Saturday; closed Sunday

**#2 COSMOS**  
Old Town pizzeria known for its adventurous pizzas and duck fat fries  
611 E. Grand River Ave., Lansing  
(517) 897-3563  
thecosmoslansing.com  
11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; noon-10 p.m. Sunday

**#3 ART'S BAR AND GRILL**  
City Pulse readers love the pizza and bar fare at this classic Lansing dive bar  
809 E. Kalamazoo St., Lansing  
(517) 482-8328  
7 a.m.-midnight Monday-Wednesday; 7 a.m.-2 a.m. Wednesday-Sunday

**#4 JET'S PIZZA**  
Pizza chain known for its deep dish pies (See web site for two more Greater Lansing locations)  
3009 Vine St., Lansing  
(517) 351-1100  
jetspizza.com  
10 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight Friday-Saturday; noon-11 p.m. Sunday

**#5 CUGINO'S**  
Grand Ledge eatery known for its classic Italian cuisine and generous portions  
306 S. Bridge St., Grand Ledge  
(517) 627-4048  
cuginosmenu.com  
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## Brian's Fat Boy Sandwich — Hannah's Koney Island

Since I graduated from college, I've found there are increasingly fewer mornings — or afternoons, for that matter — where I've woken with a pounding hang-over followed by a pledge to never drink again. I'll chalk that up to trying to act like a grownup. But every now and then (ahem, last weekend), College Me rears his head for a night. And when he does, there's nothing like a good, unhealthy breakfast the next day to complete the cycle.

Thank goodness then for Brian's Fat Boy Sandwich, one of the new menu additions at Hannah's Koney Island. Brian's Fat Boy is a quarter-pound hamburger patty, American cheese, bacon, a fried



hashing out the details from the previous night.

Brian's Fat Boy doesn't come with fries, but if you're craving a little extra starch, consider the Allan Fries: spicy potato wedges that come with malt vinegar ketchup. Hannah's Koney Island is

egg and a deep-fried hash brown patty, topped with lettuce, tomato and spicy mayo and served on a sesame seed bun. Everything a recovering brain needs as you're

also one of the only places in town that serves French press-style coffee — locally roasted, no less — which makes for a nice accompaniment.

OK, full disclosure: The owner was a college buddy of mine, and the Allan Fries are indeed named after yours truly. But don't think of this as a shameless plug. I can testify first-hand that this sandwich is a lifesaver.

And also, I'm never drinking again.

—Allan I. Ross



### What's your favorite dish?

Do you have a go-to dish at your favorite local restaurant? We want to know about it. Email your favorite dish and a short explanation about why you love it to [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com), and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

Want your Appetizer listed? **Contact Suzi Smith at (517) 999-6704** • **PAID ADVERTISEMENT**


<p><b>Eastside Fish Fry</b> 2417 E. Kalamazoo St. Lansing (517) 993-5988 eastsidefishfry.com</p>	<p><b>Eastside Fishfry serving the Greater Lansing area</b> with a wide variety of fresh, deepfried or grilled chicken and fish and many more delicious items. #1 People's Choice Best Chicken Wings. We support our community! Delivery available! Let us cater your next event! Open Daily at 10am.</p>	<p><b>Relli's Italian Restaurant</b> 202 East Main St. Historical Downtown DeWitt (517) 669-9243</p>	<p><b>Relli's Sports Bar has served Authentic Italian Cuisine for more than 20 years!</b> Enjoy the game with one of our award winning pizzas! We serve a bevy of hearty meals and fine drinks at lower-than-usual prices everyday: Mon-Wed 11am-12am, Thu 11am-1am, Fri-Sat 11am-2am, Sun 12pm-11pm.</p>
<p><b>Ellison Brewery and Spirits</b> 4903 Dawn Ave. East Lansing (517) 203-5498 ellisonbrewing.com</p>	<p><b>Come on down to the clubhouse at Ellison Brewery + Spirits!</b> Lansing's first brewery/distillery produces hand crafted specialty beers, spirits, wines and meads made with the finest, locally sourced ingredients. Relax in our open tap room and enjoy a pint of your favorite beer! Outside food is welcome!</p>	<p><b>Spagnuolo's Restaurant</b> 662 W. Grand River Ave. Okemos (just east of Van Atta Rd.) (517) 349-9605</p>	<p><b>Since 1991, Okemos' Spagnuolo's Restaurant</b> has offered delicious authentic award-winning pizza and Italian dishes. Our family-friendly environment is perfect for larger parties. Let us make your event special by catering your party! Open Monday-Saturday 11am-10pm</p>
<p><b>Jersey Giant Subs</b> 220 S. Washington Square Downtown Lansing (517) 203-5348</p>	<p><b>Jersey Giant Subs, in our 4th decade</b> of bringing you authentic New Jersey Shore style subs. Bringing the Jersey Shore Boardwalk to Downtown Lansing. Delivery available in limited Downtown area. Call us for catering! Open Monday-Friday from 11am to 4pm. Jgsubs.com Like us on Facebook.</p>	<p><b>The State Room Restaurant</b> Inside Kellogg Hotel &amp; Conference Center 219 S. Harrison Rd., MSU Campus East Lansing Reserve your table today by calling (517) 432-5049</p>	<p><b>Upscale Casual Dining Inside MSU's Kellogg Center</b> - Expertly-prepared culinary delights featured on seasonal menus to reflect the best of local ingredients. Our extensive wine list earned "Best of Award of Excellence" for the last ten years from Wine Spectator magazine. Complimentary ramp parking available.</p>
<p><b>Jose's Cuban Sandwich &amp; Deli</b> 2315 E. Grand River Ave. Lansing, MI 48912 (517) 374-6832, (517) 367-6088 www.josescubansandwich.com</p>	<p><b>Home of the #1 rated Cuban Sandwich</b> and made fresh daily right here in Lansing! Try one of our customers favorites: The Chicken Artichoke, Media Noche (Midnight), The Aurora Sandwich, Kevin Sandwich, La Isla (The Island) and our deliciously famous, black beans and rice.</p>	<p><b>Williamston Pub &amp; Grill</b> 132 W. Grand River Williamston (517) 992-5060 Williamstonpubandgrill.com</p>	<p><b>The go to neighborhood pub!</b> Specializing in fresh handcrafted pub fair. Ranging from pub munchies, fresh hand pattied burgers, from scratch pastas, to the chefs authentic Mexican selection. Live bands, comedy, catering and private event space. Daily happy hour 3-7pm. Great food, great prices!</p>
<p><b>La Senorita</b> 2706 Lake Lansing Rd. Lansing Across from EastWood Towne Center (517) 485-0166</p>	<p><b>Home of the ½ Off Happy Hour Mon-Fri. 3-6pm and 9-close.</b> A fun neighborhood cantina featuring daily food and drink specials. Menu offers Fresh made Mexican and American Fare. Open 7 days a week. Call us for take out and catering and banquets! Like us on facebook-lasenorita.com.</p>	<p><b>Zaytoon Mediterranean</b> 940 Elmwood Rd. Lansing across from the Lansing Mall (517) 203-5728</p>	<p><b>Zaytoon eat good, feel good, toon on!</b> Home of Authentic Chicken Shawarma! We offer an extensive Vegan and gluten free menu as well as traditional meat favorites. Zaytoon is a fast-casual restaurant, making us the HEALTHY alternative to fast-food! Open Monday-Saturday 11am-8pm. Catering Available.</p>
<p><b>Midtown Brewing Co.</b> 402 S. Washington Square Downtown Lansing (517) 977-1349 midtownbrewingco.com</p>	<p><b>Midtown Brewing Company</b> is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.</p>	<p>Advertise your <b>Appetizer</b> <b>HERE!</b></p>	



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Serving Greater Lansing's LGBT Community  
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