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CityPULSE

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February 3-9, 2016

PROJECT UNDER DEVELOPMENT



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SHAPE SHIFTING LANSING

New and planned projects are transforming the region, p. 8

Meeting Michigan

Singer Bobby McFerrin taps into local talent, p. 11

Helping refugees

Hundreds turn out to support education, p. 5



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Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARINGS

Z-2-February 3, 2016, Vacant Parcel, West of 3000 Dunckel Road Rezoning from "CUP" Community Unit Plan to "F" Commercial District

Z-3-February 3, 2016, The South 132 Feet of the Block Bounded by W. Lenawee to the North, W. Hillsdale to the South, S. Capitol to the West and S. Washington to the East Rezoning from "D-1" Professional Office and "F" & "F-1" Commercial Districts to "G-1" Business District

The Lansing Planning Board will hold public hearings on Tuesday, March 1, February 3, 2016, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple Street (Corner of W. Maple and N. Pine Streets) to consider the following requests:

Z-2-February 3, 2016: This is a request by Markham Properties II to rezone the vacant parcel of land located immediately west of the property at 3000 Dunckel Road from "CUP" Community Unit Plan to "F" Commercial District. The purpose of the rezoning is to permit commercial development of the site.

Z-3-February 3, 2016: This is a request by Studio Intrigue Architects, LLC on behalf of Lake Trust Credit Union to rezone the south 132 feet of the property block bounded by W. Lenawee Street to the north, W. Hillsdale Street to the south, S. Capitol Avenue to the west and S. Washington Square to the east from "D-1" Professional Office and "F" & "F-1" Commercial Districts to "G-1" Business District. The purpose of the rezoning is to permit a mixed use (office/commercial/residential) development of the property.

If you are interested in these matters, please attend the public hearings or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Tuesday, March 1, February 3, 2016 at the City of Lansing Planning Office, Department of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information concerning Z-2-February 3, 2016 & Z-3-February 3, 2016, call Susan Stachowiak at 517-483-4085.

CP#16-032

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On January 27, February 3, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

- Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

January 5, February 3, 2016 Regular Meeting
January 12, February 3, 2016 Joint Meeting

BRETT DREYFUS, CMMC TOWNSHIP CLERK

CP#16-034

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on Wednesday, February 24, February 3, 2016 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider Ordinance 1357, an ordinance to amend section 50-156 of Division 4 - Alternative Energy Generation Systems - of Chapter 50 - Zoning - of the Code of the City of East Lansing to allow for carport solar energy systems.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks City Clerk

CP#16-033

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Defending credit unions: Local owners, local mission matter



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Local NFL writer builds a national following



PAGE 14

New book explores the architecture of Darius Moon



"Take a look at banner, Michael," By JONATHAN GRIFFITH

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CITY PULSE on the AIR NOW AT 10:30 A.M. SATURDAYS on WDBM IMPACT 88.9FM

THIS MODERN WORLD by TOM TOMORROW. A political cartoon strip with multiple panels featuring characters and satirical dialogue about the 2016 US election.

'Part of the solution'

Lansing's Refugee Development Center absorbs big surge of volunteers

Andrew Ford, a pastor at Grand Ledge Baptist Church, resolved to venture "outside his comfort zone" in 2016. He wasn't alone. Thursday, Ford joined a mob of volunteers who reported for duty with Lansing's Refugee Development Center and signed up to teach English to area refugees.

The response was the biggest in the RDC's 14-year history, according to RDC director Erika Brown Binion. As the arrivals packed into a stuffy auditorium at MSU's Snyder-Phillips Hall, a hippo-sized heap of coats mounted near the door.

"We have almost filled all of our spots for volunteering, and that is unprecedented, Brown-Binion said. "We've had a tremendous outpouring of support, very different from the national media and the anti-refugee rhetoric you hear."

Monday and Thursday orientation sessions at MSU each drew over 100 volunteers. Most were MSU students, interspersed with community members. Many attendees, including Ford, said they were concerned about anti-immigrant vitriol at the state and national level.

"People are afraid and they react, Ford said. "It's normal. But our country is working at it and I want to be part of the solution. The [Syrian] refugee crisis spurred me to think about this more."

Another non-student volunteer, Sarah Shaw of Charlotte, was impressed with the turnout. "I'm excited there's so many people interested in doing this, with all the rhetoric going on," Shaw said. "It's disturbing and really bothers me. Other cultures are frequently misrepresented in our media."

In the lobby, MSU professor and former Lansing City Councilman Vincent Delgado watched volunteers shake snow off their shoes as they filtered in. Delgado made a pointed reference to a controversial law, passed last week by Danish legislators, approving the confiscation of refugees' assets upon arrival.

"In Lansing, we look at refugees' assets and try to grow them," Delgado, a co-founder of the Refugee Development Center in 2002, is now a secretary on its board. "When we started, it was me, an intern and a phone," he said.

The Refugee Development Center

served about 300 people in its first year. It helped over 1700 clients in 2015. There are nine full-time and two part-time employees and about 300 volunteers.

As Brown-Binion explained to the volunteers Thursday, the RDC is not a resettlement agency. In Lansing, Lutheran Social Services of Michigan resettles unaccompanied minors; St. Vincent Catholic Charities takes everyone else.

But case management from resettlement services lasts only about 90 days, sometimes up to six months.

"After that, refugees are on their own



Lawrence Cosentino/City Pulse

Lansing Refugee Development Center volunteer coordinator Kristina Sankar addressed an unprecedented wave of volunteers at a meeting at MSU last Thursday.

learning the language, getting a job and providing for themselves," Brown-Binion said. "That's one of the reasons the RDC exists."

Services include hundreds of English classes, held mostly at Lansing schools, a soccer program, a summer science camp, home visits and "social-emotional" support programs.

"A lot of our purpose is to provide orientation to life here, to build social skills and help them navigate the new culture," he said.

The center is funded by a mix of private donations and funds from the city of Lansing, the federal government (via competitive grants) and Ingham County.

"We do direct service work, working with clients out in the community," Brown-Binion said. "About 97 percent of our funding goes to that."

Thursday's volunteers sat through a three-hour program, including a work-

shop on second language teaching, but first they were given an overview of a big, and tragic picture. According to the United Nations, there are nearly 20 million refugees in the world, the highest number since World War II. Three million were added last year alone. Only about one percent are resettled each year.

The most surprising number Brown-Binion threw at the volunteers Thursday was the average stay in a refugee camp: 17 years, according to a 2014 UN report.

Last year, Lansing settled about 625 refugees, including 187 from Somalia, 84 from Iraq, 85 from Burma, and 83 from the Democratic Republic of Congo.

Delgado said the RDC has become the largest provider of English as a second language instruction in greater Lansing. Last week, the RDC experimented with day classes for the first time. Delgado said the response was "overwhelming."

"They could have opened as many classes as they wanted," Brown-Binion said.

Delgado praised the RDC board for dealing shrewdly with the recent surge of growth. Instead of leasing or buying more office space, the RDC has worked with partners like the Lansing School District.

"A lot of times, non-profits make huge investments in space," Delgado said. "We're really devoted to programs."

The RDC runs after-school language programs in Lansing schools with a high bi-lingual population. At Lansing's North Elementary, about 60 students take after-school language classes from RDC volunteers. RDC also runs after-school programs at Gardner Middle School and Everett High School and helps bilingual departments at Sheridan Road, Cumberland and North elementary schools.

The growth of the RDC dovetails with a Dec.14 resolution passed by Lansing Mayor Virg Bernero and the City Council declaring Lansing a "welcoming city" to immigrants and refugees. Delgado said there's more to the resolution than rhetoric.

"Yeah, there's symbolism there, but we're going to see some real policies come from that," Delgado said. "There's already been discussions around some initiatives, with the RDC and others, that could improve the welcome."

Delgado said the RDC board has been briefed on potential resettlement of Syrian refugees in Lansing. "There are more than four million Syrian refugees."

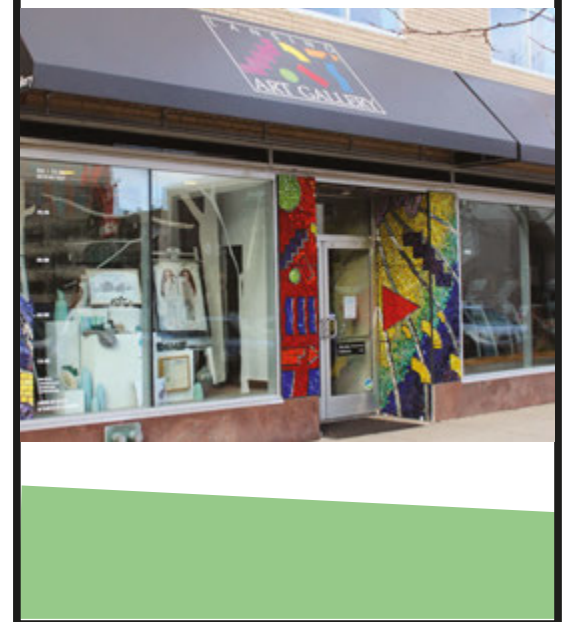
See Refugees, Page 6



Tim Bogar of Lansing was the first person to correctly identify the mosaic surrounding the entrance to the Lansing Art Gallery on Washington Square as the December Eye for Design. The otherwise unremarkable building is appropriately adorned with the brightly colored installation by artist Brett Whitacre. Displays in adjacent windows welcome passersby within and down to the lower level shop and gallery, which has been celebrating its 50th anniversary this year.

The first person to correctly identify the location of the detail featured above, which is located in East Lansing, will receive a City Pulse Eye for Design mug. Send your answer to debolman@comcast.net by Feb. 10.

— Daniel E. Bollman, AIA



Meeting member needs Link undervalues Michigan's credit unions' local cooperative mission

I am writing to take issue with the content of columnist Terry Link's two recent columns, in which he unfairly criticized Michigan credit unions for failing to meet his "triple-bottom-line" test and mischaracterizes several points concerning credit unions.

GUEST COLUMN



DAVE ADAMS

In his most recent column, Link again criticized Michigan credit unions for failing to meet standards for sustainable purity — a standard that no credit union or bank is obliged to meet. While this is obviously of some considerable interest to Link, it doesn't follow that credit unions — cooperative financial institutions formed and organized to provide their members with high quality, low-cost financial services as an alternative to the traditional banking model — are interested in meeting the triple-bottom-line or any other sustainability test. Instead, they are focused on meeting their members' needs, as determined by their member-elected board of directors.

Link is free to make his case on the need for triple-bottom-line focus to the senior

management and volunteer board of directors at his credit union. If he can convince them of the wisdom of his approach, they can incorporate these principles into their planning and annual objectives. At a local bank, with their profit-driven mission, his words would likely fall on deaf ears.

More important, Link seriously mischaracterizes the history of the credit union movement's development and purpose, while confusing the structural differences between the ownership and governance models of banks versus credit unions.

To understand the purpose of credit unions, you need look no farther than the Michigan Credit Union Act, originally passed in 1925 and rewritten in 2003, which defines a credit union as "a cooperative, nonprofit entity organized ... for the purposes of encouraging thrift among its members, providing a variety of financial services to its members, and providing an opportunity for its members to use and control their own money on a democratic basis in order to improve their economic and social condition."

Meeting or exceeding triple-bottom-line and sustainability standards may well be worthwhile for credit unions and every other for-profit and non-profit entity. However, we need to correct any misperception that may have been created by Mr. Link that credit unions are required by law, regulation or otherwise to meet these aspirational standards.

Likewise, Link's columns exhibit a confusion regarding the differences between banks and credit unions. Credit unions are managed by financial professionals and governed by volunteer boards of directors elected on a one-member, one-vote basis. In contrast, bank boards are elected by shareholders, not customers, and are provided compensation in cash and stocks. Credit unions have no stock and raise capital through retained earnings (what's left at the end of the year after reserves are funded and expenses are paid). Importantly, credit union size has nothing to do with governance structure. Link's assertion that the line between banks and credit unions is increasingly blurry is consistently disproven by the good works done by credit unions in communities across Michigan.

Michigan has one of the most robust credit union communities in the nation, and two thirds of these are state-chartered, voluntarily subjecting themselves to Michigan law and regulation. Michigan policymakers have consistently recognized the important role that community-based, not-for-profit financial service institutions play in communities across our state. Credit unions don't offer members handouts — they offer them a helping hand in meeting their financial goals.

In 2015, Michigan credit unions' better rates and lower fees resulted in financial benefits at the average rate of \$61 per member (or \$117 per household). With 101 low-income-designated credit unions in the state, \$6.9 billion in loans were provided. Michigan credit unions experienced a 2.5 percent increase in memberships and 11.6 percent increase in loans. Member business lending, specifically, saw a 15.8 percent increase statewide.

Between July 2014 and June 2015, Michigan credit unions made nearly 2,000 youth financial education presentations to approximately 50,000 students, while the state's schools are home to more than 300 student-run credit union branches, developing financial planning skills and saving habits in K-12 students.

Further, our state's credit unions have

brought the national mean of overdraft costs down substantially, offsetting the higher price of banks. Their overdraft rates average 9 percent lower than banks and are often waived to members. And, per the Credit Union National Association, between June 2007 and March 2014 the dollar amount of small business loans outstanding at credit unions increased by 115 percent (10.4 percent per year). In contrast, small business loans at the nation's banks declined by 12.1% (-1.7 percent per year).

This is only a high-level summary, as the list of community-based initiatives that Michigan credit unions voluntarily undertake is too long to include here. And importantly, these community activities all have the common theme of improving the financial stability and resiliency of members and local communities in which credit unions operate.

Are credit unions perfect? Of course not. But the criticisms Link levels are unfair, and we worry your readers have come away with a distorted view of our cooperative movement as a result of his negative drum-beating based solely on his own personal opinions regarding sustainability standards that neither credit unions nor banks are obliged to meet.

Rather than maligning the credit union industry in City Pulse, we would recommend that Link exercise his right as a credit union member to approach his institution and propose his ideas. Surely, by making his case to the decision makers with an ability to evaluate the merits of his approach, he would fare better at affecting real change than his current course, which appears to be focused on using the pages of City Pulse to hector important community institutions and misinform readers.

(Dave Adams is the president CEO of the Michigan Credit Union League & Affiliates.)

Dave Adams
President/CEO
Michigan Credit Union League & Affiliates
1-800-262-6285 Ext 231
Dave.Adams@mcu.org

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Refugees

from page 5

Brown-Binion told the volunteers at MSU Thursday. "We have seen zero so far in Lansing, about 200 in Michigan."

But refugee agencies are bracing for an influx. "It's almost always delayed," Delgado said. "[Sudanese] Lost Boys resettlement was eagerly awaited for over a year and a half, then they all came at once."

Delgado has good reason to remember the Lost Boys, a wave of Sudanese orphans that fled the country's civil wars in the 1980s and 1990s. He and his wife became foster parents to two of them.

As the arriving volunteers walked past, Delgado lamented the sea change in public

discourse since he served as Lansing-area resettlement director for Afghan refugees after 9/11. "I remember, under a Republican president, how quickly we were to embrace refugees from a country that had been harboring the world's most notorious terrorist," Delgado said. "There was no question, conservatives and liberals alike."

The response to the Syrian refugee crisis, he said, has been quite different.

"It's the same kind of situation, but our response says a lot about how we've changed as a country," Delgado said. "But for me, Lansing's never changed."

A gray-haired woman came up to Delgado as he spoke.

"How do I get to the training?" she asked him. He sent her to the elevator.

"Go to floor T, terrace floor," he said. "Euphemism for basement."



Ash Wednesday Service

February 10, 2016—6:30 pm

Come join us on a journey of
spiritual renewal through this season of Lent

Wednesday noon
Prayer and Meditation
February 17, 24; March 2, 9, 16

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Lansing, MI



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CityPULSE NEWSMAKERS



HOSTED BY BERL SCHWARTZ



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CURTIS HERTEL JR.
State Senator, D-East Lansing



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PUBLIC NOTICES

NOTICE OF ELECTION CITY GENERAL ELECTION TUESDAY, MARCH 8, 2016

To the qualified electors of the City of Lansing, Counties of Ingham and Eaton, State of Michigan

Notice is hereby given that the City of Lansing will conduct the Election in the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan on Tuesday, March 8, 2016. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

For the purpose of nominating candidates for the following offices:

- President of the United States (Republican)
- President of the United States (Democratic)

For the purpose of voting on the following proposals:

- Holt Public Schools: Operating Millage Renewal Proposal
- Waverly Community Schools: Millage Proposal, Building and Site Sinking Fund Tax Levy

Voting Precincts and Polling Places are:

<p>Lansing Ward 1</p> <ul style="list-style-type: none"> Pct. 1 – Gier Park Community Center Pct. 2 – Grand River Head Start Pct. 3 – Post Oak School Pct. 4 – Fairview School Pct. 5 – Foster Community Center Pct. 6 – Pilgrim Congregational Church Pct. 7 – Pilgrim Congregational Church Pct. 8 – Bethlehem Temple Church Pct. 9 – Board of Water and Light Pct. 10 – South Washington Office Cplx. Pct. 45 – Foster Community Center 	<p>Lansing Ward 2</p> <ul style="list-style-type: none"> Pct. 11 – South Washington Office Cplx. Pct. 12 – Lyons School Pct. 13 – Cavanaugh School Pct. 14 – Gardner School Pct. 15 – Mt. Hope School Pct. 16 – Parker Memorial Baptist Church Pct. 17 – Kendon School Pct. 18 – Gardner School Pct. 19 – North School Pct. 20 – North School Pct. 21 – Forest View School
<p>Lansing Ward 3</p> <ul style="list-style-type: none"> Pct. 22 – Southside Community Center Pct. 23 – Woodcreek School Pct. 24 – Attwood School Pct. 25 – Attwood School Pct. 26 – Southside Community Center Pct. 27 – Pleasant View School Pct. 28 – Elmhurst School Pct. 29 – Tabernacle of David Church Pct. 30 – Averill School Pct. 31 – Lewton School 	<p>Lansing Ward 4</p> <ul style="list-style-type: none"> Pct. 32 – Elmhurst School Pct. 33 – Lewton School Pct. 34 – South Washington Office Cplx. Pct. 35 – First Presbyterian Church Pct. 36 – Letts Community Center Pct. 37 – Letts Community Center Pct. 38 – Willow Elementary School Pct. 39 – Emanuel First Lutheran Church Pct. 40 – Willow School Pct. 41 – Cumberland School Pct. 42 – Transitions North Pct. 43 – St. Stephan Lutheran Church Pct. 44 – St. Casimir Catholic Church

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

Photo Identification OR Affidavit Required to Vote:
Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

ABSENT VOTER BALLOTS
Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays beginning February 8 from 8 a.m. to 5 p.m.;
- Sunday, February 28 from 12 noon to 4 p.m.; and
- Saturday, March 5, 2016 from 8 a.m. to 2 p.m.

to issue absentee ballots to qualified electors.

Monday, March 7 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, March 7 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, CMMC/CMC
Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-035

A REGION TRANSFORMING

Greater Lansing reshaped by large and small projects
Story and photos by Todd Heywood

Rendering courtesy Hobbs & Black Architects

In the decade since Mayor Virg Bernero took office, the Lansing skyline has slowly evolved as new developments change the contours of the city.

Bob Trezise, president and CEO of the Lansing Area Economic Partnership, rattled off a litany of successful projects accounting for thousands of new jobs and, he says, an increase in Lansing's population. He said when he was first appointed to his post he kept a cover image from City Pulse featuring a cobweb-covered Lansing skyline. That, he said, drove his motivation to develop the city and the region.

And clear the cobwebs.

There have been notable successes that are reshaping greater Lansing and others in the planning stage that portend even greater change.

In 2015, Jackson National Life insurance company completed a \$130 million expansion and added 1,000 jobs. Lansing beat out Franklin, Tenn., for the project.

Niowave Inc. created a rare isotope facility for \$79 million and added 120 jobs. Spin-offs from the Michigan State University Facility for Rare Isotope Beams project — the FRIB — are just beginning.

There has also been a flurry of residential building. The Outfield apartment proj-

ect going up on the northern end of Cooley Law School Stadium was recently featured in Sports Illustrated Online. Apartments at the former City Market location at Shiawassee and Cedar streets are being rented out. Midtown, to the east of Frandor, is renting apartments and PNC Bank is anchoring the building. The 2000 block of Michigan Avenue is slated for a multimillion dollar make-over, including residential and retail spaces.

Many of these projects have been accompanied by press releases, architectural renderings and civic celebration. Some continue through the approval process, while others have withered because of a lack of financing.

"The vast majority of our projects are successful," Trezise said. "They are all online for review. They are obvious to the eye and to the bottom line of the city. LEAP works to get difficult and challenging sites redeveloped and quite often it takes several attempts and many years before a project is completed."

Together they are positioning Lansing for a sustainable economic future and complementing its traditional strengths: cars, capital and college.

City Pulse checked on the status of 10 notable projects in the Greater Lansing area. The results are below.

1. RED CEDAR RENAISSANCE

PROJECT LOCATION: Former Red Cedar Golf Course on Michigan Avenue, 61 acres

PROJECT COSTS (AS DETERMINED BY DEVELOPER): \$276 million

PROJECT: Development of floodplain area into mixed use — residential and commercial

FIRST PROPOSED: 2014

DEVELOPMENT INCENTIVES APPROVED TO DATE: None

MUNICIPAL AUTHORITY: City of Lansing

This project is still in the discussion phase as private and public financing options are explored and developed. Lansing City Council would have to finalize any development agreement. Construction could begin as soon as spring 2016, with a projected completion date in 2017.

"Our due diligence and negotiation continues, and I remain very optimistic about the project and the extraordinary impact it will have on the Michigan Avenue corridor at the geographic nexus of Lansing, East Lansing, Lansing Township and Michigan State University," said Trezise. "2016 will be a watershed year for this project as all of the complexities of redeveloping a flood plain site are worked out, private and public financing are finalized and site work begins."



This former golf course will be "transformative" to Michigan Avenue development, officials say. A \$276 million proposal to develop the area into mixed residential and commercial space is in negotiation.

2. LANSING KEWADIN CASINO

PROJECT LOCATION: Michigan Avenue and Cedar Street

PROJECT COSTS (AS DETERMINED BY DEVELOPER): \$245 million

PROJECT: A 125,000-square-foot casino with parking decks.

FIRST PROPOSED: 2011

DEVELOPMENT INCENTIVES APPROVED TO DATE: None.

MUNICIPAL AUTHORITY: City of Lansing, State of Michigan, federal government agencies and the Sault Ste. Marie Tribe of Chippewa Indians.

In 2011, Lansing Mayor Virg Bernero and leaders of the Sault Ste. Marie Tribe of Chippewa Indians announced plans to build a 125,000-square-foot casino on property owned by the city adjacent to the Lansing Center downtown. The city would sell the property to the tribe. The proposal has been delayed by lawsuits, the last of which was rejected by a federal court in September of last year. The casino is by no means a sure bet, however. The tribe must receive approval from both federal and state governments to break ground. The Bernero administration has said the city would have a revenue sharing agreement with the new gambling facility. The estimated \$6 million coming in from the casino would be used to finance the Lansing Promise scholarship program.



This parking lot at the corner of Cedar Street and Michigan Avenue could become a 125,000-square-foot casino if development plans are approved by local, state and federal officials.

3. PARK DISTRICT

PROJECT LOCATION: Abbot Road and Grand River Avenue, as well as property on Evergreen Avenue

PROJECT COSTS (AS DETERMINED BY DEVELOPER): Nearly \$95 million

See Development, Page 9

Development

from page 8

PROJECT: Development of two buildings. The first would rise to eight stories and contain underground parking, retail, boutique hotel, restaurant and residential units. That building would be located on Grand River. A second, four-story building would go up on Evergreen Avenue, with retail and office space on the first floor and residential units above.

FIRST PROPOSED: 2015

DEVELOPMENT INCENTIVES APPROVED

TO DATE: None. Developers have requested Brownfield incentives worth \$17.4 million

MUNICIPAL AUTHORITY: City of East Lansing



This former bank building in East Lansing has been on the chopping block for 15 years, but its redevelopment is uncertain. The property is stuck in a series of lawsuits resulting from a foreclosure last summer.

Since 2001, East Lansing has been trying to develop this “gateway” to the city. But the project, formerly known as City Center II, has hit numerous snags. When first proposed, it was supposed to house the State Archives and the MSU Museum. Both entities withdrew from the project and developers revamped the plans. But the 2008 recession hit, and financial concerns ultimately derailed the project. When the deal fell through, the property was in the hands of City Center Two Project LLC and CADA Investment Group LLC, both of which are tied to East Lansing developer Scott Chappelle’s Strathmore Development Co.

Those properties were foreclosed on by an Ohio-based lender in July of last year. That lender then sold the properties for \$8 million to a Chicago company. City Center Two Project LLC is now connected with Park District Investment Group. City Center Two Project LLC has until Feb. 6 to pay the full amount of the loans foreclosed on, or forever lose the property. Park District Investment Group is suing in Ingham County Circuit Court to overturn the foreclosure. It tried a similar move last year in Ohio, but a judge there has refused to stop the foreclosure.

East Lansing Mayor Mark Meadows said he expects Judge Joyce Draganchuk to dismiss the lawsuit.

In addition, the group is suing the Chicago company that now owns the property in Ingham County Circuit Court, alleging it conspired to get the property for use by a former partner in the City Center II deal. Until all the legal challenges are over, the properties involved are encumbered and development is unlikely.

“No matter what happens, I expect there will be proposals coming,” said Meadows. He noted that the properties in question are all scheduled for dangerous building hearings later this month, and property owners could be ordered to demolish the properties immediately.

4. SKYVUE ON MICHIGAN

PROJECT LOCATION: Former Story Oldsmobile location on Michigan Avenue in Frandor near Sears

PROJECT COSTS (AS DETERMINED BY DEVELOPER): \$90 million

PROJECT: Nine-story building, 667,000 square feet with 359 residential units and commercial space.

FIRST PROPOSED: 2015

DEVELOPMENT INCENTIVES APPROVED

TO DATE: \$26 million in Brownfield Tax Increment Finance incentives. This money is paid out over the course of 25 years from city coffers based on the increased value of the property.

MUNICIPAL AUTHORITY: City of Lansing



This \$90 million project will deliver apartments and commercial space to a former auto dealership on Michigan Avenue right beside Frandor Shopping Center and across the street from the \$246 million Red Cedar Renaissance project.

This project is under way. The former car dealership’s buildings have been demolished and the land is being cleared for construction. The developers, RISE, from Atlanta, expect to have the building complete and start renting by July of 2017.

5. WAVERLY GOLF COURSE DEVELOPMENT

PROJECT LOCATION: Former Waverly Golf Course on West Michigan Avenue and Waverly Road, 121 Acres

PROJECT COSTS (AS DETERMINED BY DEVELOPER): Unknown

See Development, Page 10

INCENTIVES EXPLAINED

These are some of the programs used by municipalities to assist developers.

Brownfield Development — Part of the cost associated with remediating a property is paid back to the developer using increased tax revenues resulting from the development. The developer is only reimbursed for the eligible work that is done.

Tax Increment Finance (TIF) — A municipality captures the increased property tax revenue from a development and uses some of it to support the development.

Renaissance Zone — Within the boundaries of the zones, virtually all taxes for businesses and residents are eliminated for up to 15 years. This incentive is no longer available in the state.

Obsolete Property Rehabilitation Act (OPRA) — Allows a developer to avoid paying any property tax except for educational tax levies for up to 12 years.

black history MONTH

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2–3:30 p.m.

We’re screening a documentary about the largely unrecognized horn players who helped to create the Motown sound.

Provided by the Educational Arts Society of Detroit.



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Development

from page 9

PROJECT: Unknown

FIRST PROPOSED: 2014

DEVELOPMENT INCENTIVES APPROVED TO DATE: None

MUNICIPAL AUTHORITY: City of Lansing and Lansing Township

While the City of Lansing owns this property, it is located in Lansing Township. The city has agreed to sell the parcel to Schostak Bros. & Co. for \$5.8 million. However, a zoning freeze in the township put the plans on hold. The township wanted to spend the time updating its zoning and building ordinances. That freeze ended in December 2015.

While an agreement to sell this former golf course at Michigan Avenue and Waverly Road was approved nearly a year and half ago, it stands vacant as Lansing Township has not been provided with any plans to redevelop the site.



6. METRO PROJECT

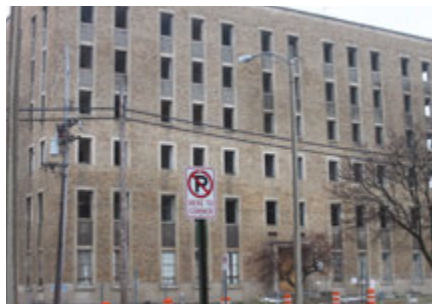
PROJECT LOCATION: Former YMCA Building at 301 Lenawee St. downtown

PROJECT COSTS (AS DETERMINED BY DEVELOPER): \$20 million

PROJECT: Demolish six-story building, replace with four-story, 99,000-square-foot building consisting of 156 apartments and more than 7,400 square feet of commercial space.

FIRST PROPOSED: 2008

DEVELOPMENT INCENTIVES APPROVED TO DATE: Estimated \$500,000 in Brownfield incentives



The so-called Metro Project — to redevelop the former home of the YMCA in downtown Lansing has been stalled for years, with development officials now calling the project "dead."

This on-again, off-again project has floundered since it surfaced in 2008. It was proposed as an office facility, a plan that was ditched when the recession hit. Then it turned into a much larger mixed-use residential and commercial project, including a taxpayer-funded parking deck. That proposal hit a snag when it was revealed that the developers — Y Site LLC — owed back taxes on the location. Lansing City Council refused to issue the bonds to build the parking deck for the property. Despite getting \$3 million in loans from state development authorities, requests for funding from the federal government — which would have accounted for the lion's share of the development costs — failed. City officials have declared the project "dead," but developers say they are working to bring it back.

7. HOLMES STREET SCHOOL — SPARTAN INTERNET

PROJECT LOCATION: Former Holmes Street Elementary School, 1030 S. Holmes St.

PROJECT COSTS (AS DETERMINED BY DEVELOPER): \$2.5 million

PROJECT: Redevelop obsolete, three-story building into high-tech center including City of Lansing Community Media Center and the Information Technology Empowerment Center.

FIRST PROPOSED: 2007

DEVELOPMENT INCENTIVES APPROVED TO DATE: Obsolete Property Rehabilitation Act credits worth \$449,000 paid over 12 years

MUNICIPAL AUTHORITY: City of Lansing

Last week, a sign advertising space for lease at the former school was no longer on the site. Instead, the property has a "for sale" sign on it. Spartan Internet Properties LLC purchased the building in 2007 from the Lansing School District for \$115,000. In 2013, Lansing City Council officials became aware that the developer was late on property taxes, despite being paid \$1.5 million by the city for Internet services during the same period of its late tax payments.

"The developer has been unable to secure financing to complete the proposed project," said Trezise. "The city is actively pursuing new partnerships that would result in completion of the project, including space for the city's Community Media Center and the Information Technology Empowerment Center."



The front of the former Holmes Street Elementary School. The building was heralded in 2008 as a high tech and media center for Lansing. However, the promise has withered as funding for the renovations has dried up.

8. MICHIGAN ASSOCIATION OF BROADCASTERS

PROJECT LOCATION: Ottawa and Butler streets

PROJECT COSTS (AS DETERMINED BY DEVELOPER): \$12 million

PROJECT: Headquarters for the Michigan Association of Broadcasters, as well as residential development

FIRST PROPOSED: 2014

DEVELOPMENT INCENTIVES APPROVED TO DATE: Brownfield incentives possible

MUNICIPAL AUTHORITY: City of Lansing

While there was a June 2015 groundbreaking ceremony for this project, the empty lots remain with no construction activity visible. The Michigan Association of Broadcasters has lost its initial residential developer, Ferguson Development, but Trezise said the group is seeking a new partner. In the meantime, the association is continuing with plans to build its new headquarters. This site has been the location of previous development ideas, but each has failed for a variety of reasons.



Despite losing a development partner for housing projects, the corner of Butler and Ottawa streets is set for the new headquarters for the Michigan Association of Broadcasters.

9. SEVEN BLOCK PROJECT

PROJECT LOCATION: Area bounded by Martin Luther King Jr. Avenue, Butler Street, and Kalamazoo Street

PROJECT COSTS (AS DETERMINED BY DEVELOPER): None

PROJECT: None

FIRST PROPOSED: None

DEVELOPMENT INCENTIVES APPROVED TO DATE: Renaissance Zone, now expired

MUNICIPAL AUTHORITY: City of Lansing

This parcel of city land in the southern shadow of the state's Hall of Justice complex and the Library of Michigan stands empty, save for a weathered and boarded-up mobile office. The property is owned by the Eyde Co., but Trezise said no development plans are currently in play for the area.

The now expired Renaissance Zone incentives were approved under former Lansing Mayor David Hollister.

"The location is still very viable for future development," said Trezise. "It is up to the property owners to propose a development plan for consideration by the city."



The Seven Blocks area near the state's Hall of Justice complex has stalled on development ideas and a decades-old incentive has expired. There are currently no development plans set for this parcel.

10. MICHIGAN FLYER DEPOT

PROJECT LOCATION: Corner of Michigan Avenue and Howard Street at US-127

PROJECT COSTS (AS DETERMINED BY DEVELOPER): \$1.6 million

PROJECT: Remove old housing, replace former used car lot with bus depot and retail space or hotel

FIRST PROPOSED: 2014

DEVELOPMENT INCENTIVES APPROVED TO DATE: Brownfield worth nearly \$795,000 in reimbursements over 15 years

MUNICIPAL AUTHORITY: Lansing Township

Chad Cushman, a vice president at Indian Trails, which owns the Michigan Flyer, said the company has removed three homes and the former sales building on the site. But further development, including building the depot for the company's shuttle from Lansing to Detroit Metro Airport, is delayed until the right development partner can be found. Cushman said development of the site will, in part, rely on what a development partner wants to put in place. He noted there is talk of a hotel or some sort of eatery — two very different building needs.



Indian Trailways of Owosso is hoping to turn this parking lot where three homes and a used car dealership formerly stood into a bus depot and commercial space. They're looking for the right development partner.

ARTS & CULTURE

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MEETING IN THE MOMENT

Bobby McFerrin discusses his musical journey, love of collaboration

By TY FORQUER

Bobby McFerrin has worked with some of the music world's premier talent in a variety of genres,

"Bobby Meets Michigan"

Bobby McFerrin and guests
8 p.m. Saturday, Feb. 6
Tickets start at \$38/\$15
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from Chick Corea to Questlove to the Vienna Philharmonic. But this weekend he will take the stage flanked not by giants of music, but by a healthy crop of artists raised and nurtured in Michigan.

The 10-time Grammy winning vocalist, perhaps best known for his 1988 hit, "Don't Worry Be Happy," brings "Bobby Meets Michigan" to the Wharton Center Saturday. The show is the latest in McFerrin's collaborative "Bobby Meets ..." series, where the singer brings local artists on stage to create a unique program of music and dance.

McFerrin will be joined on stage by a variety of Michigan artists, including jazz and world musicians and a contemporary dancer. The roster includes two Lansing-based artists: violinist/vocalist Tia Imani Hannah and Igor Houwat, who plays an Arabic lute known as an oud. The artists will meet with McFerrin for the first time Saturday, just hours before the show, to lay out a plan for the mostly-improvised stage show.

City Pulse caught up with McFerrin to discuss his career, how he got started in music and his love of collaboration.

What are your earliest musical memories? When did you start playing/performing music?

I have a vivid memory of standing in my crib and singing to my sister, who was singing back to me through the wall that separated our bedrooms. And I remember conducting our living room stereo in a rousing performance of Beethoven's Seventh Sym-

phony, probably when I was around 3. Both my parents were singers, and the house was always full of music, all kinds of music. I can't remember a time when we didn't sing together, and I sang in the church choir, too — lots of Bach. But I thought I'd be different and be the instrumentalist in the family. I played clarinet very seriously, then switched to the piano, and I started my career as a pianist. I've never really imagined a life without music. But I always try not to perform. I just make music, and invite people to watch and listen — and sometimes sing along.

I've read that early in your career you didn't listen to any other singers for a few years so you could develop your own vocal style. Is this true? Where did you look for inspiration?

I didn't realize I was a singer until I was 27, and in a way, I was lucky. I could hear it in my head, the sound I wanted to make. Then I just had to put in hours and hours and hours of practice so I could actually do it. But whenever I listen to a singer I like, I start imitating them, without even realizing it. I always tell developing singers to try and listen to instrumentalists while they are finding their own sound.

You've collaborated with some of the great jazz and classical artists of our time — Chick Corea, Joseph Zawinul and Yo-Yo Ma, just to name a few. What have you learned from these collaborations? How does collaborating change your approach to singing?

Making music with anyone changes my whole approach. Whether it's one of those incredibly great players or somebody from the audience who is really scared. It's always inspiring to make music with people. It's always inspiring to just listen.

Can you describe your approach to improvising? Do you have a plan before you start singing?

I just listen for the music and go where it leads me.

Tell me about the "Bobby Meets ..." concerts you have been putting together. What was the inspiration for this series?

Many years ago, my manager, Linda Goldstein, figured out that I love surprises. I love the moment of figuring out what to do next. So she started to arrange surprise guests during my shows. I'd be onstage and all of a sudden Wayne Shorter would appear out of nowhere in the audience and we'd make something happen. The album — I think there's a DVD too — called "Spontaneous Inventions" is a record of some of those incredible meetings. Then we realized that traveling all around the world, it would be fun to meet the local artists. Whether it's a monkey-chant ensemble in Indonesia or a fiddle band in Kentucky, it's really been amazing. Truth is, there's so much immigration and cross-pollination in the world today, there are all kinds of wonderful artists everywhere. So in Russia we had an Afro-Cuban dancer who ran a school in St. Petersburg, and I think in East Lansing we've invited an oud player. But the whole idea is spontaneity. We don't rehearse beforehand. We try to let the audience in on the adventure of discovery. I love meeting people in the moment and seeing what happens.

I noticed that your son, Taylor McFerrin, is a budding music producer. His music is very electronic oriented, while your style has always felt very organic. Do you see a split there, or does it come from the same place?

Taylor is a very talented artist. You know, my father, who was the first African American to perform under contract at the Metropolitan Opera, was an incredibly disciplined musician who worked very hard not only to remain at the top of his craft, but to polish everything he presented. His influence on me was huge, and I both emulated him and rebelled. I've always loved spontaneity. At this point in his career, Taylor is planning things out, making careful arrangements of his songs. But I think he's inherited the family sense of responsibility to the music. You follow the music forward. Whether you make it up in the moment or craft it in the studio, the music tells you where to go.

Education has become an important facet of your career. What is the state of music programs in the U.S.?

You know, it's a misconception that I'm an expert on this. I'm in a very privileged position. I've been a guest artist and a clinician and a marquee name, and I love the bits of real teaching that I get to do. I did an episode of HBO's "Masterclass" that was great fun, and every summer we do a weeklong vocal improvisation workshop at the Omega Institute in upstate New York. But my hat is off to the music teachers who are in the trenches every day, doing the best they can with limited resources. They are my heroes. I think music changes everything for kids. I think it's good for your brain.

You've made so many amazing recordings, but many people still know you as the "Don't Worry, Be Happy" guy. Does that ever frustrate you?

For me, making music — whether it's live or recorded — is always about joy and play and spontaneity. So I admit there were times I was frustrated that people wanted to hear that one song. But I've made peace with it. Truth is that I've gotten to reach a lot of people because of that song. And I'm very grateful.



Photo by Carol Friedman

Singer Bobby McFerrin will be joined by several Michigan musicians Saturday for "Bobby Meets Michigan," a collaborative stage show at the Wharton Center.

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Bobby McFerrin's historic collaborations with artists like Yo-Yo Ma and Questlove are based on his love of pure adventure, joy and play. Now Bobby meets Michigan artists live onstage. Come see (and hear) what happens!

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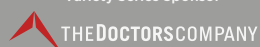


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AN EVENING WITH
Savion Glover & Jack DeJohnette

Friday, February 19 AT 8PM

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Started from the blog, now we're here

Local sportswriter
builds national following

By TY FORQUER

The relatively sleepy town of Holt may not seem like a likely locale for a sportswriter with national reach. But the Internet has a way of changing things.

Holt native Ty Schalter, 34, started blogging about the Detroit Lions in 2008. From his humble beginnings as an independent blogger, Schalter built up a sizable following, parlaying his success into a gig as national NFL analyst and radio host for Bleacher Report, one of the biggest online sports outlets in the U.S. He also writes about football for Vice, about pop culture and sports for the Comeback and tweets “too much” under the handle @tyschalter.

With the Super Bowl right around the corner, City Pulse sat down with Schalter to talk about this year's matchup and his sportswriting journey.

How did you get started in sportswriting?

Since high school I was on the sports Internet — message boards, forums, those sorts of things. When sports blogs started to become a thing around 2006 or 2007, I started reading them. In the back of my mind, I had this idea that this is a thing I could do with the Lions. I could write about what it means to be a Lions fan and the unique experience of being a Lions fan. It didn't really coalesce until they went 0-16 (in 2008). It was the morning after. It was the coldest day of the year; it was like 10 degrees below zero. I had to dig my way into the car. I finally got it to start, and local sports talk radio was on. Of course everybody was upset about the Lions, and I was getting all upset. And then I was like, “Why do I care about this team? This is nuts. This is literally the worst team in the history of sports, and I still care so much.” So that lunch break, I opened up a Blogspot account and I started blogging. I just put it all out there. I basically said, “I'm going to convert all the time I spend on forums and message boards and comment sections, and I'm going to channel that into something productive and lasting. Maybe it will mean something, and maybe people will like it.” So that's what I did.

It took off really quickly. Sports blogging was growing really quickly. I had an ad network approach me six months in. I really tried to write what nobody else was writing — what I wanted to read but wasn't out there. And with my database and data visualization background — I was in IT, in database technology, for the State of Michigan — I tried to do different



Courtesy Photo

Holt resident Ty Schalter has built up a national following as an NFL analyst for Bleacher Report.

things that other people weren't doing. I worked on my craft. I tried being more reactive, and I tried being more virtuosic, playing with ridiculous, over-written stuff. It got a lot of attention. I freelanced for MLive briefly doing daily Lions posts, and I worked with a guy named Michael Schottey; we traded days. Then he got a job at Bleacher Report, which led to a part-time opportunity for me at Bleacher Report and I moved up from there.

This year's Super Bowl features the Denver Broncos and the Carolina Panthers. Are you excited about the matchup?

I am. But it's tough, because with the two teams that are playing, it's hard to imagine that the Panthers don't have a significant advantage in this one. And as good as the Broncos' defense is, and as much as I believe that that's a title-winning defense, they're going to have to give the Panthers their best shot. They basically have no margin for error. I think the difference between the Broncos' defense and the Panthers' defense — which is also very good, despite the injuries they've had — is much smaller than the difference between the Panthers' offense, which was the top-scoring offense in the NFL this year, and the Broncos' offense, which is basically “hope Peyton Manning doesn't throw an interception.”

I'm hoping that it's a better game than it looks on paper, because the Panthers have blown out the (Seattle) Seahawks and blown out the (Arizona) Cardinals, and you just hope it's not another blow-out.

I know you're also a big “Star Wars” fan, and you also bring a data-driven skill set to football analysis. Do you think the sports community is becoming more inclusive of “geekier” elements?

Absolutely. There used to be this jock/geek divide where geeks were not welcome to like sports and jocks were not welcome to like video games. And now that's completely dissolved.

Chris Conley, who was a third round draft pick by the (Kansas City) Chiefs and played at (the University of) Georgia, wrote and directed a “Star Wars” fan film. It's like 20 minutes long. It's amazing. The players who are coming out of college now were raised in this Internet culture, which is the same Internet culture we're all in.

A lot of geeks and nerds in their 20s and 30s are also seeing that sports is tribalism and it's fandom in the same way that we can be “Star Wars” fans.

Social media allows us to be more of our authentic selves. As a blogger, it was all about my personal feelings. My memories of Barry Sanders and my memories of rooting for the Lions informs my fandom today and how I watch the games today, and that resonated with a lot of people. That's more meaningful than, “Here are the bare facts of the game. Here is some national columnist's opinion.” I think when you bring your humanity into it, as a writer, that makes it way more relevant to the reader.

You also tweet a lot about soccer — European football, if you will. How did you get sucked into that world?

In the '94 World Cup, my uncle took me to the quarterfinal game between Italy and Nigeria, and it was a really cool experience. But there was no cable soccer channels; you couldn't watch European soccer. There was no Internet. I had no way to follow soccer. So I just thought, “Well whatever, that was interesting.”

Then the 2010 World Cup came and it just really got me. It's a lot like hockey in the tension and the passing and what works and what doesn't. It just hooked me. I started following English soccer and the U.S. national team.

I see it in a lot of ways as the sport of the future. If you go to any elementary school or middle school, you'll see as many soccer jerseys as football jerseys, if not more. You see kids wearing (Lionel) Messi jerseys or Tottenham (Hotspur F.C.) jerseys around the mall. You never used to see that before. The availability of soccer on TV and on the Internet, and the culture that's springing up, it's really cool.

It's also a clean slate for me. As a football writer, I can disengage my brain and just be a fan. I don't have to think about it impacting my work or having to be careful what I say because some fan base might get the wrong idea.



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Two sides of the quoin

Darius Moon book an eccentric catalogue of buildings and people

By LAWRENCE COSENTINO

James MacLean's new book on Lansing architect Darius Moon can be read in more than one way. You can either study each building, as pictured and described on the page, or read about the lady inside the building, tied to a chair as tongues of flame surround her.

Be sure to look at the footnotes. That's where the good stuff is hiding.

If you want to build a mental map of Moon's fascinating work, building by building, "Darius B. Moon: The History of a Michigan Architect, 1880-1910" is the long-awaited key to a phantom kingdom embedded in Michigan's capital city. From the castle-like turrets and fancy stick work of the Rogers-Carrier House on the Lansing Community College campus to the stately

Turner-Dodge House to the gorgeous sandstone storefronts of Old Town, MacLean has lovingly researched and documented them all — whether they're still standing or long gone.

My advice, however, is to throw order to the winds and explore this eccentric book the way you'd comb a beach or rummage through a curiosity shop. Almost by accident, MacLean, head of community outreach at Capital Area District Libraries, has mapped out a fascinating ramble through Lansing history.

Yes, there's a lot of talk about corbels, gables and quoins. That comes with the territory.

But there's also stuff like this.

In the late 1870s, Helen Mead, a married woman, was rumored to be having an affair with a young doctor in Mason. The doctor left his practice in Mason because of the scandal, but returned a year later to marry Mead, who had divorced her husband. When he showed up in Mason, people threw eggs at him.

Meanwhile, Elias Culver, the jilted husband, served two terms as mayor of Mason. He remarried, to a woman named Nellie. It didn't turn out well.

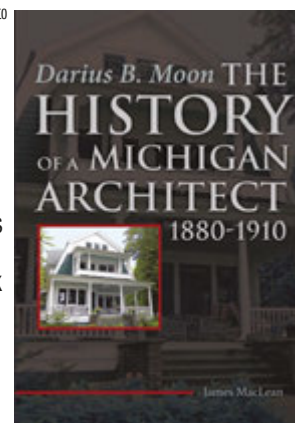
"Nellie's death was rather gruesome," MacLean writes.

Distraught over ill health and failed investments, Nellie lit a candle, tied herself to a chair, turned the gas on the stove and drank a bottle of chloroform. She died as a result of the fire.

This tiny bubble of a soap opera rises up from the book's last entry, on a house at 229 State Street in Mason renovated by Moon. Most of it is in a footnote on the very last page of the book.

Courtesy Photo

"Darius B. Moon: The History of a Michigan Architect, 1880-1910," by librarian James MacLean, is an exhaustive look at the Lansing architect's work.



"There are a lot of great stories in this city," MacLean said.

The book is enlivened by walk-ons from leading Lansing citizens like George Ranney, Edward Sparrow, R.E. Olds, Johnson Hagadorn and other luminaries who hired Moon as his local fame grew. We also meet lesser known figures such as lumberman William Brown, member of a fraternal organization called the Concatenated Order of Hoo-Hoo — check out his fantastic Moon house with sideways window at 1003 N. Washington Ave. — and businessman George Keith, who grew enormous potatoes. Alas, Keith's home is no longer standing.

The leading player in this story, Moon himself, walks on and off the stage, revealed mainly through letters and professional documents. MacLean found biographical material sparse. Most of Moon's fragmentary diaries appear to be lost. But the image of a proud, diligent, family-loving man peeks through the bricks.

"It's incredible that he had very little education beyond country schools," MacLean

said.

Moon was a demanding, hands-on designer, and paid a physical price for it. While inspecting the renovation of the Rikerd Lumber plant at 130 Mill St., he stepped on a loose board and was "precipitated to the ground," according to an account in the Lansing State Republican. Bruised and broken, he "regained consciousness upon being taken to his home." Part of his ear was torn off in another building site accident. (It was reattached.)

MacLean's 400-page book is a love letter to the dedicated architect and his hometown.

"It kind of took over my life," MacLean said.

The veteran librarian used his key-holder privileges to spend many Sunday mornings alone, poring over microfilm. MacLean's notes, including data on nearly every building of note in Lansing built from 1880 to 1910, filled a row of binders several feet long.

In the hustle to chase down every Moon design, MacLean sometimes felt as if he were racing time. He took a picture of a Moon house on Allegan Street in 2009, came back for another photo two weeks later and found it was demolished. Other Moon houses were torn down during the decade MacLean worked on the book.

"Part of the problem is that nobody knew who designed what here, and that's one of the reasons I wanted to get this done," he said. "We need to know."

Several of Moon's most spectacular buildings have been lost, most notably the Olds mansion. MacLean said it's a credit to Olds, as well as the architect, that the auto pioneer hired Moon.

"He easily could have hired someone out of Detroit or Chicago, but he went local," MacLean said.

Big as it is, the Moon opus is only the beginning of a larger project. MacLean is almost finished with a history of three young Lansing architects: William Appleyard, Rufus Arthur Bailey and Frederick Thoman. Another book, on leading Lansing architect Earl H. Mead, is about half done.

"About six months into this, I realized I should be accumulating anything I can find on anything that was built by local architects," MacLean said. "So that's what I did."

Schuler Books & Music

Anti-Valentine's Celebration: Draw with a Vengeance!

Tuesday, February 9 @ 7pm
Eastwood Towne Center location



Join us for a fun, tongue-in-cheek anti-Valentine's Day celebration with Michigan author/artist Helen Wrath! Every page in Draw with a Vengeance: Get Even in Ink and

Let Karma Handle the Rest includes a drawing prompt or activity so you can doodle, cut out, tear, or otherwise destroy the object of your aversion. Let your vitriol out with a group art therapy session featuring free wine and goodies!

Michigan author AIMEE CARTER presents her Debut Middle Grade Fantasy Novel!

Wed., February 10 @ 7pm
Meridian Mall location

Aimee Carter is the author of the popular Goddess Test and Blackcoat Rebellion young adult series, and is now touring for the release of Simon Thorn and the Wolf's Den, a thrilling fantasy novel in the tradition of Rick Riordan and Brandon Mull about a boy who discovers he's part of a secret race of animal shape shifters.

For more information visit
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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, February 3

CLASSES AND SEMINARS

Photography Class. Four-session photography course for all levels. 6:30-9 p.m. \$60. Harris Nature Center, 3998 Van Atta Road, Meridian Township. facebook.com/bearwavebooks.

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

MUSIC

LMM February Program. Jazz musicians perform. 1-3 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495.

MSU Faculty Recital: Philip Sinder, tuba. 7:30-9 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

EVENTS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Senior Discovery @ ANC. Lansing City Council with Jody Washington. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo Ave., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elp.org.

ICACS Whisker Wednesday Pet Adoption. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 242-7440, ac.ingham.org.

Job Seeker Lab. Help offered with resumes, cover letters and online searching. 6-8 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351.

See Out on the Town, Page 17

Love isn't in the air

Courtesy Photo

Singer/songwriter Dave Boutette (shown), along with fellow musicians Jamie-Sue Seal and John Latini, play the 10th annual Un-Valentine's Show Friday in Dewitt.

February 5

It's February, and pink hearts and red roses are creeping through the city. Teddy bears decked out with ribbons wink at us from the drugstore checkout counter. Flirty hearts fill candy dishes everywhere. Valentine's Day is on its way.

While the day of love might seem inescapable, there is recourse for the less romantically inclined: the Un-Valentine's Show. Billed as "songs and tales of un-forgiveness, heartbreak, dysfunction and revenge," the Un-Valentine's Show, now in its tenth year, presents a tongue-in-cheek look at a holiday normally drenched in saccharine sweetness.

Un-Valentine's Show creator and performer Jamie-Sue Seal also runs local record label Smokin' Sleddog Records and is a founding member of Team Agent Network booking agency. She said the annual show, which comes to Dewitt Friday, evolved out of a monthly jam session. The group wanted to do something for Valentine's Day.

"I got to thinking about everything roses and romance and was like, 'We've got to do something different,'" Seal explained. "That's not really my bag."

Seal decided to center a show around the more unpleasant aspects of love. Each artist involved was asked to write a funny song that followed one of the show's themes: heartbreak, dysfunction, revenge and

un-forgiveness.

The resulting show became a tradition. Over the years, many artists have joined in on the fun, but Seal, alongside fellow Michigan musicians Dave Boutette and John Latini, have been there consistently. Latini and Seal also play together as the Bottle Rocket Cabaret, playing jazz- and blues-tinged shows across the Midwest. Boutette plays music influenced by jazz and blues, as well as folk, swing and old time country.

"Dave and John are great entertainers," Seal said. "It's really fun. We do a lot of interacting with the audience."

The lighthearted show appeals to a wide range of people.

"We really didn't know at the beginning what kind of audience it would attract," Seal said. "I thought, initially, that it would attract a person who maybe wasn't in a relationship, but we really found that it attracts everybody."

The show is designed for intimacy, with performers sitting in the center of the room. The audience is seated at bistro-style tables around the musicians, making it easy for artists and viewers to interact. Refreshments and snacks are available, and attendees are welcome to bring their own beverages. Tickets are available online at unvalentines.com and will not be

sold at the door.

Though each year brings new music specifically written for the show, there are a few classics that make regular repeat appearances.

"A lot of people want to hear their old favorites," Seal said.

"The Stalker Song," by Seal and Latini, is one such favorite. It's a darkly humorous love song between a stalker and the object of their affection. Another is "Buy, Sell or Trade," which describes a love triangle at a gun and knife show.

Though the subject matter sounds heavy, the show is upbeat.

"We recommend that people listen with a light heart," Seal said. "Dave one time said it was 'the most feel-good backstabbing show on the planet.'"

Past shows have seen the occasional sad or serious song, but overall the tone is comedic.

"We used to try to balance it, a soft song with a love-gone-wrong song," explained Seal. "But for the most part, people really like the funny songs. We've got a couple of new songs for people to get excited about that will hopefully become new favorites."

The Un-Valentine's Show

7 p.m. Friday, Feb. 5
\$15, Christ United Church,
1000 W. Webb Road,
Dewitt
jamminround.com

— ALLISON HAMMERLY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

SCARY WOMEN AT MAC'S BAR



THUR. FEB 11TH

Scary Women

Thursday, Feb. 11 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$8, \$7 adv., 8 p.m.

A newer addition to Lansing's punk scene, Scary Women, headline Feb. 11 at Mac's Bar. Openers are Jonestown Crows, the Fiction Junkies and Mr. Denton On Doomsday. "Scary Women came together in the fall of last year," said Jennifer Toms, the band's vocalist/guitarist. "(We're) a band that celebrates women who may appear frightening or threatening, due to their art or their politics. When our original drummer was unavailable for our first gig in September 2015, Joel (Kuiper) stepped in and has since become a permanent member — he's the scariest woman of us all." Sonically, the band reaches back to the early-'90s Sub Pop Records sound. "(We're influenced by) old sci-fi movies, the Riot grrrrl movement, female artists like Patti Smith and Kathleen Hanna and old-school rockers like Zeppelin and the Stones," Toms said.

Q106 HOMEGROWN THROWDOWN



FRI. FEB. 5TH

Sumarah

Friday, Feb. 5 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 6:30 p.m.

Q106's month-long battle of the bands, the Homegrown Throwdown, enters week four with a local-heavy lineup. The competition, now in its 13th year, started at the now defunct Temple Club before moving to the also now defunct Small Planet and eventually to the Loft. This week's roster features Sumarah, Entransient, Sierra Dena, TELL Yo MAMA, No Stars and the Arrangement. The grand prize winning band takes home a \$1,000 cash prize, studio time, a fully produced and directed music video, a custom-built website, logo designs and more. As for newcomers Sumarah, a Lansing-based alt-rock trio, formed over the summer and quickly honed its primitive, lo-fi sound. Think Beat Happening mixed with a touch of Wire. The band, which already has a split EP with the Rhode Island Sluts, is working on a follow-up EP that is due out this spring.

REEL BIG FISH AT THE LOFT



WED. FEB. 10TH

Reel Big Fish

Wednesday, Feb. 10 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$23, \$20.50 adv., 7 p.m.

Poppy ska-punk legends Reel Big Fish hit it big in 1996 during the third wave of ska with its "Turn the Radio Off" LP, a certified gold album. The disc produced "Sell Out," an anthemic, horn-heavy hit single that cracked the top 10 on Billboard's alternative chart. The Southern California-based band headlines an all-ages show Wednesday at the Loft; opening the show are Suburban Legends, the Maxies and Cashed Out. Reel Big Fish has gone through multiple lineup changes since its 1991 inception, and vocalist/guitarist Aaron Barrett is the only original member. Ten years ago, Reel Big Fish was released from its longtime label, Jive Records. Since then the band has operated as an independent act on Rock Ridge Records and released a string of DIY full lengths.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.		Punk Show, 8 p.m.	Luxotica Lounge Cabaret, 8 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Chip Christy, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			The Tenants, 9 p.m.	Chris Laskos, 5 p.m.
Brookshire, 205 W. Church St.				Steve Cowles, 7 p.m.
Capital Prime, 2324 Showtime Dr.			Grant Hendrickson, 8:30 p.m.	Paulie O., 8:30 p.m.
Champions, 2440 N. Cedar St.			Frankie and the Americans, 8 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Good Question, 9 p.m.	
Crunchy's, 254 W. Grand River Ave.	A Couple A Cowboys, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		Blue Haired Bettys, 9:30 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		DJ Fudgie, 10 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Gallery Brewery, 143 Kent St.	Artzy Pharty Night, 5 p.m.	Open Mic, 7 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Global Village, 9:30 p.m.	T.B.A., 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Rachel Curtis, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Roach Records Showcase, 6:30 p.m.	Q106 Hometown Throwdown 4, 6:30 p.m.	Harvey Lee, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Come Wind, 7 p.m.		Reccorruptor, 8:30 p.m.	Eddie J Don't Play, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Lincoln County Process, 9 p.m.	Big Willy, 9 p.m.	Rotations, 9 p.m.
Reno's East, 1310 Abbot Road			Life Support, 7 p.m.	Lisa B. and the Backbeats, 7 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		New Rule, 7 p.m.	New Rule, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Wise Guys, 8 p.m.	Wise Guys, 7 p.m.
The Roadhouse, 70 W. Grand Ledge Hwy.				
Tavern and Tap, 101 S. Washington Sq.	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Rodney Atkins, 5 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Hot Mess, 9 p.m.	Hot Mess, 9 p.m.
Watershed Tavern and Grill, 5965 Marsh Rd.		Jake Stevens, 7 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.		The Strangers, 6 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 15

Thursday, February 4

CLASSES AND SEMINARS

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

H.E.R.O. Class: Debt Payoff Strategies. Home improvement class. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Prostate Cancer Support Group of Mid-

Michigan. 7-9 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Spanish Conversation Group. All levels welcome. 7-8 p.m. FREE. East Lansing Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

MSU Wind Symphony. 7:30-9 p.m. \$10/\$8 seniors/students FREE. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-5340, ow.ly/Xkwwk.

Music Night at RCS. The Dangling Particles perform. 7:30-9:45 p.m. FREE. Red Cedar Spirits, 2000 Merritt Road, East Lansing. (517) 908-9950, redcedarspiritsdistillery.com.

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin

Luther King Jr. Blvd., Lansing. (517) 882-6132.

Rodney Atkins Live @ Tequila Cowboy. Country star performs. 5 p.m.-midnight Tickets start at \$23.10. Tequila Cowboy, 5660 W. Saginaw Highway, Lansing. (517) 887-3255, ow.ly/XeS1w.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 8-9:20 p.m. \$15/\$13 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

Capital Area Audubon Society. "Trinidad & Tobago" with wildlife photographer Mike Boyce. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. capitalareaaudubon.org.

Ladies Silver Blades Figure Skating Club. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.

MSU Symphony Orchestra. 8-9:30 p.m. \$10/\$8 seniors/students FREE. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 517-353-5340, ow.ly/XkyvC

THEATER

The Lion, the Witch and the Wardrobe. Presented by the All-of-us Express Children's Theatre. 7 p.m. \$7/\$5 kids. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580 ext. 0, cityofeastlansing.com/allofus.
Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 8-9:20 p.m. \$35/\$33 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

See Out on the Town, Page 18

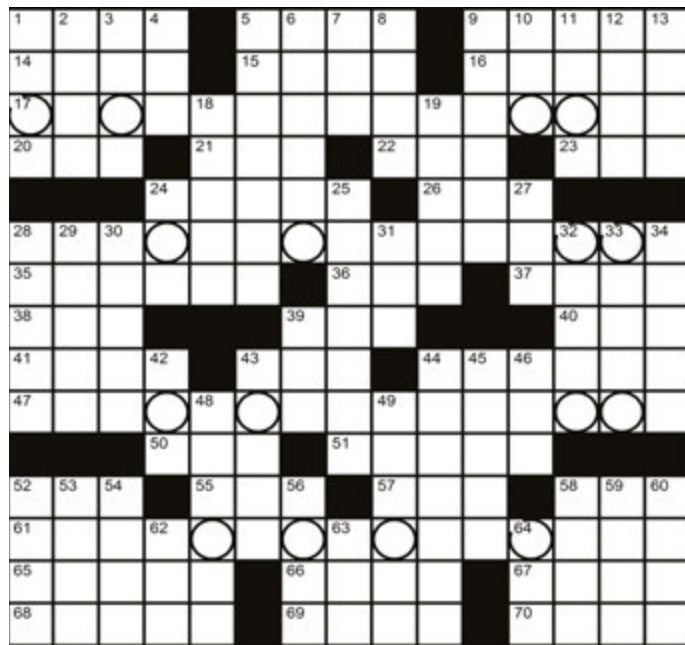
Jonesin' Crossword

By Matt Jones

"A Light Dusting"-
-unlike in some
areas.
Matt Jones

Across

- 1 1990 Gerardo hit "___ Suave"
- 5 Depeche ___
- 9 Guardian Angels hat
- 14 See 28-Down
- 15 Apple MP3 player
- 16 Battery terminal
- 17 Sondheim song that starts "Isn't it rich?"
- 20 "Right now"
- 21 102, to Caesar
- 22 Apprehend
- 23 Have a meal
- 24 "Platoon" star Willem
- 26 Altared statement?
- 28 Park where Citi Field is located
- 35 Chinese tea variety
- 36 Tiresome, like a joke
- 37 In a ___ (teed off)
- 38 Back muscle, for short
- 39 "Inglourious Basterds" org.
- 40 .com kin
- 41 Grammy-nominated Macy Gray song of 2000
- 43 Australian coat of arms bird
- 44 Sir Thomas the tea merchant
- 47 Capricious activity, in a colorful metaphor
- 50 Corp. takeover strategy
- 51 "My Dog Has ___"
- 52 "The Simpsons" storekeeper
- 55 Actor/writer Barinholtz of "The Mindy Project"
- 57 Pai ___ (Chinese casino game)



- 58 Do a lawn chore
- 61 Goes cuckoo for
- 65 Nickname for the new host of "Celebrity Apprentice"
- 66 Extremely urgent
- 67 First Great Lake, alphabetically
- 68 Picks up a book
- 69 Litigation instigator
- 70 Outsmart
- 9 Last name in 2015's "Creed"
- 10 "Achtung Baby" co-producer Brian
- 11 "Dirty Jobs" host Mike
- 12 "Dame" Everage
- 13 Blood work, e.g.
- 18 Billionaire corporate investor Carl
- 19 Gave in
- 24 Award for a Brit. officer
- 25 Do a Google search on yourself, e.g.
- 27 Component of wpm
- 28 With 14-Across, vitamin B9
- 29 Hardly eager
- 30 Intro for sound or violet
- 31 Portland Timbers org.
- 32 "And ___ grow on"
- 33 Lehar operetta "The Merry ___"
- 34 Astounds
- 39 "That's amazing!" to a texter
- 42 Designer monogram
- 43 Edible mushroom of Japan
- 44 Completely cover
- 45 Astounded
- 46 "Antiques Roadshow" ainer
- 48 Birds with curved bills
- 49 "An Inconvenient Truth" presenter
- 52 Hardly close
- 53 Peel, as an apple
- 54 Bone near the biceps
- 56 Closings
- 58 Marshy ground
- 59 Milo's pug pal, in a 1986 film
- 60 Stimulate, as an appetite
- 62 Ball cap
- 63 "Elementary" star Lucy
- 64 Fly catcher

Down

- 1 Speak with a grating voice
- 2 How some like their coffee
- 3 Five, to Francois
- 4 Without a match
- 5 Lego person or character, slangily
- 6 This or that, e.g.
- 7 "Yeah, that's what they all say. They all say ___": Chief Wiggum
- 8 Garden of ___ (Biblical site)

Friday, February 5

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitsoinsllc.

MUSIC

Un-Valentine's Show: Songs & Tales of Unforgiveness, Heartbreak, Dysfunction & Revenge. Humorous musical show. 7-9 p.m. \$15. Christ United Church, 1000 W. Webb Road, Dewitt. (517) 881-8149, jamminround.com.

Meditation
Quan Am Buddhist Temple
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quanamtemple.org

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SUDOKU

ADVANCED

8					4		
			4	3		9	2
		6				1	
	7	3					
1				5			
4			6			3	
2	3	4			9		
		8		2		6	
					1		5

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

January 28 - February 28, 2016

Too Much, Too Much, Too Many



by Meghan Kennedy

Pay-What-You-Can Preview

Thursday, Jan. 28 @ 8PM

\$15 Previews

Jan. 29 @ 8PM, Jan. 30 @ 8PM

Jan. 31 @ 2PM, Feb. 4 @ 3PM

Williamston Theatre
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pruddenstreetgym.com

HOW'S YOUR GAME?

Out on the town

from page 17

EVENTS

Mid-Michigan Women's Expo. Booths display everything from health, beauty and beyond. 10 a.m.-8 p.m. \$9/\$7 kids. Lansing Center, 333 E. Michigan Ave., Lansing. kohlerexpo.com.

Pet Vaccination and Licensing Clinic. Free rabies shots, \$5 distemper shots. Microchipping \$15. Noon-4 p.m. ICAC Community Outreach Center, 826 W. Saginaw St., Lansing. ac.ingham.org.

TGIF Party. Dance party. 8 p.m.-midnight. \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath.

Saturday, February 6

CLASSES AND SEMINARS

Herbal Medicine Making Workshop. Class on growing and making herbal medicines. 1-6 p.m. \$85. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Suite 101, Lansing. (517) 614-7756, ow.ly/XePtI.

Planning Your Gardening Year. Class for scheduling home gardens. Call to RSVP. 12:30-2 p.m. \$5-10 suggested donation. Hunter Park GardenHouse, 1400 block of East Kalamazoo Street, Lansing. (517) 999-3910, ow.ly/XEFFB.

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

MUSIC

Bobby McFerrin: Bobby meets Michigan. Grammy-award winning singer performs. 8 p.m. Tickets from \$38. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 3-4:20 p.m. and 8-9:20

p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

The Lion, the Witch and the Wardrobe. Presented by the All-of-us Express Children's Theatre. 2 and 6 p.m. \$7/\$5 kids. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580 ext. 0, cityofeastlansing.com/allofus.

EVENTS

Meet Author/Illustrator Ruth McNally Barshaw. Author helps kids write and draw. Call to register. 2-3 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

English Country Dance. No experience needed. All dances taught. Live music by the Barnes Owls. 2-5 p.m. \$10/\$7 students. Central United Methodist Church, 215 N. Capitol Ave., Lansing.

Make & Take a Valentine. Crafts for all ages. 10 a.m.-2 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

Mardi Gras Party. Ages 4 and up enjoy Mardi Gras activities and snacks. 11 a.m.-noon. FREE. CADL Dansville, 1379 E. Mason St., Dansville.

Mid-Michigan Women's Expo. Booths display everything from health, beauty and beyond. 11 a.m.-5 p.m. \$9/\$7 kids. Lansing Center, 333 E. Michigan Ave., Lansing. kohlerexpo.com.

Fasching Dinner Dance. German Mardi Gras celebration and dinner. 5:30-11:30 p.m. \$10/\$4 kids for dinner; \$6/kids FREE for dance. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. liederkrantzclub.org.

ICAC Pet Adoption Event. All animals spayed/neutered, vaccinated and microchipped. Noon-4 p.m. Pet Supplies Plus, 2650 E. Grand River Ave., Okemos. ac.ingham.org.

Martin Luther King, Jr. Prayer Breakfast. Keynote speaker is Ana Garcia-Ashley, executive director of Gamaliel. 8:45-11 a.m. \$10. Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd., Lansing. (517) 348-6263.

Pop Up Valentines. Crafts for all ages. 1-2 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, elpl.org.

See Out on the Town, Page 20

FRIDAY, FEB. 5 >> HEARTLAND KLEZMORIM AND AN DRO AT TEN POUND FIDDLE

Celtic and klezmer cultures collide Friday night as the Ten Pound Fiddle presents a double-bill of international folk music. Lansing's own Heartland Klezmer specializes in klezmer, a celebratory dance music created by Eastern European Jews. The band's lineup includes a husband-and-wife duo of local musicians and educators, David Klein on trumpet and Susanne Garber on violin. An Dro, a west Michigan-based outfit, mixes traditional Irish music with French, Scandinavian, Arabic and African influences. 7:30 p.m. \$18/\$15 members/\$5 students. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 337-7744, tenpoundfiddle.org.

FRIDAY, FEB. 5-6, 12-13 >> 'THE LION, THE WITCH AND THE WARDROBE' AT ALL-OF-US EXPRESS CHILDREN'S THEATRE

The All-of-us Express makes a stop in Narnia this month with its production of "The Lion, the Witch and the Wardrobe." Based on the classic tale by C.S. Lewis, this play tells the story of four children who discover that they can travel through an enchanted wardrobe to the magical land of Narnia. There they meet a great lion named Aslan who must battle an evil witch over the future of the kingdom. This production is directed by Morgan Lees and will feature young performers from the Lansing area. 7 p.m. Friday; 2 p.m. and 4:30 p.m. Saturday. \$7/\$5 youth 17 and under. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580 ext. 0, allfufusexpress.org.

MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE
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PRIDE AND PREJUDICE

Adapted By Joseph Hanreddy & J.R. Sullivan

From the novel by Jane Austen

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

FEBRUARY 19-28, 2016

FAIRCHILD THEATRE

Directed By Dan Smith



Theatre2Film

“Sorta Late Night”

Theatrical Performance of the second
Theatre2Film Project

WHERE

WHEN

Eli and Edythe Broad
Art Museum

February 5, 6 and 7
at 6:00 PM

Communication Arts and
Sciences Building
WKAR Media Studios

February 11, 12 and 13
at 7:00 PM

(enter between CAS building and
parking ramp on Red Cedar)

MICHIGAN STATE UNIVERSITY | Department
of Theatre



media sandbox

Out on the town

from page 18

ARTS

Allen Deming Paddles @ EagleMonk. Opening reception for boat and paddle art. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway, Lansing. eaglemonkbrewing.com

Sunday, February 7

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

February Beginning Basket Making. Intro-level class. 12:30-4:30 p.m. \$30. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

Injury Prevention for Musicians. Elinore Morin presents holistic approach to performance. 3-4 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., Lansing. (517) 485-9190.

MUSIC

MSU Faculty Recital. Ava Ordman, trombone, Justin Emerich, trumpet and Derek Polischuk, piano. 3-4:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, ow.ly/XkArT.

So Sweet Jazz Affair. Desserts and beverages included. Proceeds to charity. 2-4 p.m. \$25. Hannah Community Center, 819 Abbot Road, East Lansing. sosweetjazz.eventbrite.com.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 2-3:20 p.m. and 8-9:20 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

ARTS

Counting Backwards. Interactive, collaborative

poetry. 1-5 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166, ow.ly/XGxrk.

Monday, February 8

CLASSES AND SEMINARS

French Club. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help for Grades K-8. Tutoring from MSU students. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

Marketing Mondays. Course on branding and engaging customers. Call or register online. Noon-1 p.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

QGIS Workshop 2: Georeferencing. Register online. 3-4 p.m. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Recipe Club. Make a recipe based on a theme to share. 6 to 7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

BabyTime. For ages 0-2 years with adult. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Daddy Daughter and Mother Son Dance. Kids dance with parent or other role model. Call to register. 6:30-8 p.m. \$8. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 483-4311, ow.ly/Xn7Kk.

Hot Reads for Cold Nights. Signups open for winter reading program. Noon. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Monday Morning Movie. Popcorn and a movie. Call for title. 10:30 a.m.-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

MSU Bug House Open House. View and interact with insects and arachnids. 5:30-7:30 p.m. FREE. College of Natural Science, 288 Farm Lane, East Lansing. facebook.com/MSUBugHouse.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Breast Cancer Support Group Breastival. Celebration of breast health and survivorship. 7-9 p.m. FREE. Sparrow Professional Building, 1200 E.

Michigan Ave., Lansing. (517) 364-5471.

Tuesday, February 9

CLASSES AND SEMINARS

90 Day Money Challenge. Class on financial goals. 6-7:30 p.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550, centerforfinancialhealth.org.

Business Plan Basics. Course on business planning. Call or register online. 6-8 p.m. FREE.

Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 483-1921, sbdcmichigan.org.

Capital Area Crisis Rugby Practice. All skill levels welcome. 7-8 p.m. \$3. Gier Community Center, 2400 Hall St., Lansing. crisisrfg.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

See Out on the Town, Page 21

TUESDAY, FEB. 9-14 >> 'THE SOUND OF MUSIC' AT THE WHARTON CENTER

Maria and the von Trapp family will fill the Wharton Center with "The Sound of Music" when the beloved musical hits the stage Tuesday. The musical, which celebrated its 50th anniversary this year, features classic tunes like "My Favorite Things," "Do-Re-Mi," "Climb Ev'ry Mountain," "Edelweiss" and the title song. This touring production is directed by three-time Tony Award winner Jack O'Brien. 7:30 p.m. Tuesday-Thursday; 8 p.m. Friday; 2 p.m. and 8 p.m. Saturday; 1 p.m. Sunday. Tickets start at \$38/\$25 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

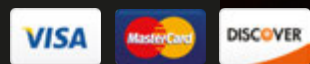
SUNDAY, FEB. 7 >> GREATER LANSING CHINESE NEW YEAR CELEBRATION

Visitors to the Meridian Mall may encounter a lion or dragon on Sunday, but there's no need to fear. It's just part of the Greater Lansing Chinese Association's Chinese New Year Celebration. The event opens with a traditional Chinese parade and features a variety of performances, carnival games and Chinese folk music. The event will also showcase a variety of Chinese cultural artifacts, such as paintings, calligraphy, musical instruments and games. The event is part of the Greater Lansing Chinese Association's larger goal of promoting diversity and cultural understanding in the Greater Lansing area.. 1 p.m.-4:30 p.m. FREE. Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 285-8595, greaterlansingchinese.org.

SUNDAY, FEB. 7 >> 'BURNING DESIRES' POETRY READING AT MICA GALLERY

With Valentine's Day just around the corner, MICA Gallery hosts "Burning Desires," a poetry night that explores love in its many aspects— comic, profound, erotic and more. The lineup of poets features Brian Gilmore, Tari Muniz, Ruelaine Stokes and members of the MSU Slam Team. The Honey Badgers Band will provide musical accompaniment for the readings. The audience will also have a chance to share their writings in an open mic. The first 10 to sign up will be given a chance to read a poem of their choice. 1-4 p.m. \$5. MICA Gallery, 1210 Turner St., Lansing. (517) 371-4600, micagallery.org.

What will she feel
when you send her those
special flowers?



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Free Will Astrology By Rob Breznsny

Feb. 3-9

ARIES (March 21-April 19): The Bible's Book of Exodus tells the story of the time Moses almost met God. "Show me your glory, please," the prophet says to his deity, who's hiding. "You cannot see my face," God replies, "but I will show you my back parts." That's good enough for Moses. He agrees. I hope that you, too, will be satisfied with a tantalizingly partial epiphany, Aries. I'm pretty sure that if you ask nicely, you can get a glimpse of a splendor that's as meaningful to you as God was to Moses. It may only be the "back parts," but that should still stir you and enrich you.

TAURUS (April 20-May 20): The archaic English word "quaintrelle" refers to a woman who treats her life as a work of art. She is passionate about cultivating beauty and pleasure and wit in everything she is and does. But she's not a narcissistic socialite. She's not a snooty slave to elitist notions of style. Her aim is higher and sweeter: to be an impeccable, well-crafted fount of inspiration and blessings. I propose that we resuscitate and tinker with this term, and make it available to you. In 2016, you Tauruses of all genders will be inclined to incorporate elements of the quaintrelle, and you will also be skilled at doing so. If you have not yet dived in to this fun work, start now!

GEMINI (May 21-June 20): Sufi teacher (and Gemini) Idries Shah offered this teaching: "They say that when Fortune knocks, you should open the door. But why should you make Fortune knock, by keeping the door shut?" Let's make this your featured meditation, Gemini. If there is anywhere in your life where proverbial doors are shut -- either in the world outside of you or the world inside of you -- unlock them and open them wide. Make it easy for Fortune to reach you.

CANCER (June 21-July 22): Many Cancerians harbor a chronic ache of melancholy about what they're missing. The unavailable experience in question could be an adventure they wish they were having or an absent ally they long to be near or a goal they wish they had time to pursue. That's the bad news. The good news is that you can harness the chronic ache. In fact, it's your birthright as a Cancerian to do so. If you summon the willpower to pull yourself up out of the melancholy, you can turn its mild poison into a fuel that drives you to get at least some of what you've been missing. Now is a favorable time to do just that.

LEO (July 23-Aug. 22): How will the next chapter of your story unfold? I suspect there are two possible scenarios. In one version, the abundance of choices overwhelms you. You get bogged down in an exciting but debilitating muddle, and become frazzled, frenetic, and overwhelmed. In the other possible scenario, you navigate your way through the lavish freedom with finesse. Your intuition reveals exactly how to make good use of the fertile contradictions. You're crafty, adaptable, and effective. So which way will you go? How will the tale unfold? I think it's completely up to you. Blind fate will have little to do with it. For best results, all you have to do is stay in close touch with the shining vision of what you really want.

VIRGO (Aug. 23-Sept. 22): "To hell with my suffering," wrote Arthur Rimbaud in his poem "May Banners." I suggest you make that your mantra for now. Anytime you feel a sour thought impinging on your perceptions, say, "To hell with my suffering." And then immediately follow it up with an expostulation from another Rimbaud poem, "It's all too beautiful." Be ruthless about this, Virgo. If you sense an imminent outbreak of pettiness, or if a critical voice in your head blurts out a curse, or if a pesky ghost nags you, simply say, "To hell with my suffering," and then, "It's all too beautiful." In this way, you can take advantage of the fact that you now have more power over your emotional pain than usual.

LIBRA (Sept. 23-Oct. 22): "I like people who unbalance me," says Irish writer Colum McCann. Normally

I wouldn't dream of encouraging you to make the same declaration, Libra. My instinct is to help you do everything necessary to maintain harmony. But now is one of those rare times when you can thrive on what happens when you become a bit tilted or uneven or irregular. That's because the influences that unbalance you will be the same influences that tickle your fancy and charge your batteries and ring your bell and sizzle your bacon.

SCORPIO (Oct. 23-Nov. 21): The African Association was a 19th-century British group dedicated to exploring West Africa. Its members hoped to remedy Europeans' ignorance about the area's geography. In one of the Association's most ambitious projects, it commissioned an adventurer named Henry Nicholls to discover the origin and to chart the course of the legendary Niger River. Nicholls and his crew set out by ship in their quest, traveling north up a river that emptied into the Gulf of Guinea. They didn't realize, and never figured out, that they were already on the Niger River. I'm wondering if there's a comparable situation going on in your life, Scorpio. You may be looking for something that you have already found.

SAGITTARIUS (Nov. 22-Dec. 21): Richard P. Feynman was a brilliant physicist who won a Nobel Prize in 1965 for his pioneering work in quantum electrodynamics. He also played the bongo drums and was a competent artist. But excessive pride was not a problem for him. "I'm smart enough to know that I'm dumb," he testified. "The first principle is that you must not fool yourself -- and you are the easiest person to fool." I suggest you adopt him as your role model for the next two weeks, Sagittarius. All of us need periodic reminders that we've got a lot to learn, and this is your time. Be extra vigilant in protecting yourself from your own misinformation and misdirection.

CAPRICORN (Dec. 22-Jan. 19): Food connoisseur Anthony Bourdain has a TV show that enables him to travel the globe indulging in his love of exotic cuisine. He takes his sensual delights seriously. In Charleston, South Carolina, he was ecstatic to experience the flavorful bliss of soft-shell crab with lemon pasta and shaved bottarga. "Frankly," he told his dining companion, "I'd slit my best friend's throat for this." Bourdain was exaggerating for comic effect, but I'm concerned you may actually feel that strongly about the gratifications that are almost within your grasp. I have no problem with you getting super-intense in pursuit of your enjoyment. But please stop short of taking extreme measures. You know why.

AQUARIUS (Jan. 20-Feb. 18): You may sometimes be drawn to people or places or ideas long before they can give you their gifts. Although you sense their potential value, you might have to ripen before you'll be ready to receive their full bounty. Here's how author Elias Canetti expressed it: "There are books, that one has for twenty years without reading them, that one always keeps at hand, yet one carefully refrains from reading even a complete sentence. Then after twenty years, there comes a moment when suddenly, as though under a high compulsion, one cannot help taking in such a book from beginning to end, at one sitting: it is like a revelation." I foresee a comparable transition happening for you, Aquarius.

PISCES (Feb. 19-March 20): The Leaning Tower of Pisa is eight stories high, including its belfry, and tilts sideways at a four-degree angle. When builders started construction back in 1173, they laid a weak foundation in unstable soil, and the building has never stood straight since then. And yet it is the most lucrative tourist attraction in the city of Pisa, and one of the top ten in Italy. Its flaw is the source of its fame and glory. What's the equivalent in your world, Pisces? Now is a favorable time to take new or extra advantage of something you consider imperfect or blemished.

Out on the town

from page 20

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, cda.org.

Make Central Workshop: 3D Printing Demystified. History and demo of 3D printing. 6-7 p.m. MSU Library, 366 W. Circle Drive, MSU Campus, East Lansing. (517) 353-8700, lib.msu.edu.

Ovreaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

THEATER

The Sound of Music. 7:30 p.m. Tickets from \$38. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

EVENTS

Bible and Beer. Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Blood Pressure Checks. 11:15 a.m.-noon. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

Finances 50+. Seminar on budgeting and financial goals. Noon-2 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

Lansing Christian School All School Information Night. Prospective families invited to meet the teachers and tour campus. 7-8 p.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. lansingchristianschool.org.

LCC West Toastmasters. Public speaking skills-building group. All are welcome. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing.

toastmasters.org.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Books on Tap. "I am Malala" by Malala Yousafzai. 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420, elpl.org.

Wednesday, February 10

CLASSES AND SEMINARS

H.E.R.O. Class: Is Home Ownership Right for Me? Home improvement course. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

EVENTS

Adult Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Southeast Lansing Community Roundtable.

Discussion for members of the 2nd Ward community. RSVP to 2ndwardintern@gmail.com. 5:30-7:30 p.m. FREE. Cristo Rey Church, 201 W. Miller Road, Lansing. ow.ly/WC3Bv.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

THEATER

The Sound of Music. 7:30 p.m. Tickets from \$38. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

CROSSWORD SOLUTION

From Pg. 17

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SUDOKU SOLUTION

From Pg. 17

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DUSTY'S CELLAR/DADDY'S LITTLE GRILL/FRESH & FURIOUS/BETTER HEALTH

Ty Forquer/City Pulse

James Sumpter took over as executive chef at Dusty's Cellar in November after former executive chef Kevin Conroy left to start Daddy's Little Grill.

By ALLAN I. ROSS

Not too long ago, food trucks were simply regarded as mobile chow stations. They were relegated to the parking lots of factories and strip malls or crammed between the elephant ear cart and fresh-squeezed lemonade stand at town fairs. But over the last decade, a shift in public perception — fueled in part by reality TV and the hit 2014 dramedy, "Chef" — has given food

trucks new prominence on the culinary scene.

Two new food trucks recently rolled into Metro Lansing, joining a rich tradition that includes the **Purple Carrot** (which spun off into **Red Haven**), **Good Truckin' Food** (which spawned **Good Truckin' Diner**) and the **Capital City Food Court**, home of **Detroit Frankie's Wood-Fired Pizza**. One of the new food trucks became the first of its kind in Michigan, while the other spurred a shuffle of high-profile local chefs.

Kevin Conroy bought the truck that became **Daddy's Little Grill** in 2014, but spent almost a year getting it in shape and tinkering his menu before he opened.

"I took some time to get everything exactly where I wanted it, including getting the vinyl wrap and some of the equipment," Conroy said. "There wasn't much of a sense of urgency for me at first. But things changed for me, and in September I decided it was time to get

out and do this. I wanted to strike while iron was hot."

The thing that changed was his tenure as executive chef of **Dusty's Cellar** in Okemos. He is proud of his work at Dusty's and of the restaurant's strong tradition, but there was something missing.

"As much as I loved Dusty's, my job involved overseeing operations, not cooking," Conroy said. "I missed getting to cook the food that I wanted to and having direct contact with people. The thought of (going into business for myself) really started to appeal to me."

Conroy said the truck's theme is "global street food," culled from a lifetime of world travels. Menu items feature influences from the Caribbean, Hawaii, Europe and the American South. He uses primarily locally sourced ingredients, including meat and cheese from the MSU Dairy, fish from two local trout farms and produce from farms in mid-Michigan, Grand Rapids and Jackson.

Daddy's Little Grill can be found in the parking lot of **Wheat Jewelers**, 4990 Marsh Road, Okemos, from 10 a.m. to 4 p.m. weekdays and behind **Sparrow Hospital**, 1215 E. Michigan Ave., near downtown Lansing, from 9 p.m. to 2 a.m. on weekends.

Meanwhile, James Sumpter took over as executive chef at Dusty's in November following Conroy's departure. Sumpter is a former executive chef of **Tannin**, the scratch Italian restaurant in Okemos, but had been working at a bistro in Kalamazoo when word came down that there was an opening at Dusty's.

"I wasn't even looking for a job — I was happy where I was," Sumpter said. "But the reputation at Dusty's is stellar, and I just had to throw my hat in the ring. I'm exactly where I need to be."

Sumpter describes his style as "borderless," combining international influences to create new fusions of flavor. He said Dusty's has always supported Michigan farms, and he intends to maintain that by utilizing vendors like **Spartan Country Meats** in Webberville and **Diemer's Winter Gardens** in Holland. The brunch menu at Dusty's recently underwent a big change, under the eye of Sumpter's new sous chef, Elizabeth

Hughes.

"It's been really great seeing her develop this," Sumpter says. "She came up with a duck and waffle dish that's really different. We weren't sure at first what the reaction would be, but it's been selling like crazy. This isn't about change just for the sake of change — it's about reinvigorating what Dusty's was meant to be."

Not fast food, Furious

And then last week, the newest local food truck officially propped up its awning for business: **Fresh & Furious**. Notably, its affiliation with the Capital Area Career Center makes it the first food truck in Michigan — and possibly the country — operated by high school students.

The Capital Area Career Center provides career and technical courses for upperclassmen at 11 Ingham County high schools. Chef Corbett Day oversees the operation, which gives students valuable work experience in project planning, customer service and inventory management. Fresh & Furious is available for community and corporate events and is parked near the Capital Area Career Center, 611 Hagadorn Road, Mason, on Tuesdays and Thursdays during school hours.

Better is bigger

The **Better Health Store** across from Frandor Shopping Center celebrated its grand reopening last week after a massive interior remodeling. Work included new flooring, an expanded retail space, upgraded coolers and a bigger café and dining area. There's also a new fresh fish and meat counter serving grass-fed beef, free-range chicken and wild-caught salmon.

"It's been 15 years and (our building) needed a refresh," said owner Tedd Handelsman. "We've been getting so many requests for some of these items that it only made sense."

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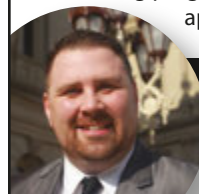
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TOP 5

DINING GUIDE

THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED
BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. *Bon appétit!*

TOP 5 DESSERT

#1 MSU DAIRY STORE

Big Ten-themed ice cream offerings include Buckeye Blitz and Badger Berry Cheesecake
474 S. Shaw Lane, East Lansing
(517) 355-8466
dairystore.msu.edu
9 a.m.-6 p.m. Monday-Friday; noon-8 p.m. Saturday-Sunday

#2 GRAND TRAVERSE PIE CO.

Michigan-based chain known for its dessert pies and savory pot pies
(517) 316-0900
gtpie.com
200 S. Washington Square, Lansing
6:30 a.m.-7 p.m. Monday-Friday; 9 a.m.-4 p.m. Saturday-Sunday

#3 BAKE N' CAKES

"Butter makes it better" at this bakery, known for its cupcakes and specialty desserts
3003 E. Kalamazoo St., Lansing
(517) 337-2253
bakencakes.com
6:30 a.m.-8 p.m. Monday-Friday; 8 a.m.-6 p.m. Saturday; closed Sunday

#4 SUGAR SHACK

City Pulse readers love Sugar Shack's cookie bites and giant cupcakes
215 N. Clippert St., Lansing
(517) 316-2009
sugarshackshop.com
11 a.m.-midnight daily

#5 WHIPPED

City Pulse readers praise Whipped's cake decorating, cupcakes and cookies (Currently operating out of Roma Bakery. Baked goods available by special order.)
428 N. Cedar St., Lansing
(517) 483-2653
whippedbakerylansing.com
9 a.m.-6 p.m. Monday-Friday; 9 a.m.-5 p.m. Saturday; closed Sunday

Staying in

Best wines to pair with delivery food

By JUSTIN KING

I'm really into El Niño right now. I'd swipe right for El Niño without regrets.

A seemingly infinite gang of snowflakes usually shows up in mid-Michigan around this time of year to demoralize every person who's ever cared about getting somewhere on time. I'm over it. Luckily, El Niño has saved us a bit this year in that regard.

But while there's less snow out there, I still don't want to have to brave the cold to get tasty food. Fortunately, we live in a city teeming with delicious options made by hard working cooks and chefs and delivered by wonderful drivers who get in and out of their cars all day to keep Lansing happily (and warmly) fed.

And I'll be damned if I don't have some wine around the house to enjoy with my traveling food treasures.

Aldaco's Taco Bar on South Cedar Street in Lansing is a safe pick for, well, tacos, of course. (Or you can try my personal favorite, enchiladas.) I'll never be mad at someone offering me a Tecate while I stuff my face with these treats, but I dig on white wines that are a touch more acidic without too much alcohol.

Riesling is a good option here, but I found the top-notch 2011 albariño from Spain's Granbazan Winery to be a perfect pairing. It's florally aromatic, with soft ripe apricot, nectarine and green apple notes, and it calms the spices well. There are not many albariño wines on Lansing shelves right now; I've found maybe six or seven. To make matters worse, a few of the mass-produced versions are wimpy and almost tasteless. At about \$20, the Granbazan is a surprising value.

Chinese food has long been a staple for delivery or take-out in our household. Lucky House delivers in the Okemos area — lucky for us. I pledge my allegiance to General Tso.

These are magical morsels here. That sweet glaze blankets and envelops, coddling your taste buds into delicious submission. I'm happy to report that there's a southern Italian chardonnay out there that's a perfect companion for the general.

Rivera's 2014 Preludio No. 1 chardonnay is an outlier for the Italian south. It comes from the somewhat-flat Italian region of Puglia, which is mostly known for average, full-bodied red wines made from primitivo (aka zinfandel) or negroamaro grapes. There's only a bit of an oak influence in this chardonnay. Those toffee/caramel notes stay in the background, and the super-juicy red apple, lemon curd and peach flavors are excitingly bright. It's a young, lively wine that, at 13 percent, reins in the alcohol well. At roughly \$18, Rivera's chardonnay is impressive. Not as impressive as the 800-year-old, awesomely octagonal Castel del Monte that its Puglian sub-region is named after, but close.

This column wouldn't be complete with-

out a mention of Jet's Pizza. The eight-corner pizza completes me; it fills the void. Those in-between crevices are heavenly, where cheesy decadence and crusty textures collide.

Of course, Italian wines are a great pick: Chianti classico, barbera, and dolcetto would all taste lip-smackingly on point with your pie. But Grenache from France is a fun left turn for anyone looking for a slight counter-punch of semi-spicy fruit.

Domaine de la Tourade's 2012 Gigondas is 80 percent grenache and 20 percent syrah. From the Rhône River valley, about an hour's drive north of Marseille, this wine is raspberry and black pepper at its core, with some neat orange peel and licorice notes thrown in. It's not so overtly earthy that California zinfandel drinkers would be turned off. You should be able to find it for around \$25.

If you want to go the value route, check out Zestos' garnacha (about \$10) from just outside of Madrid. While it doesn't have the depth of Tourade's Gigondas, it is affordable and dependably flavorful.

Lastly, if you've not feasted on Eastside Fish Fry on East Kalamazoo Street in Lansing, you're missing out. Their catfish nuggets get a lot of mentions from locals — and rightfully so. If you go that route, I'd point



Courtesy Photo

Rivera's Preludio No. 1 chardonnay pairs well with delivery options like General Tso's chicken or Eastside Fish Fry's catfish nuggets.

you immediately back to that nifty Rivera chardonnay.

But seriously folks, Eastside's deep-fried Twinkies, alongside some dessert wine, should probably be in your Mardi Gras arsenal. I wouldn't go with Port or anything too caramel-like, but rather aim for a brighter, fruitier sweetness.

Sauternes from Bordeaux would be fun, but I give a slight edge to Airfield Estate's 2013 late harvest riesling. It's loaded with ripe honeyed peach, lemon cake, ripe melon and crème brûlée-like sweetness. Expect it to run you about \$20.

Yes, we're lucky enough to not have to dig out our porches, sidewalks and cars as often as last year. But that doesn't mean you can't stock up on wine on the easier days and phone a food friend on the harder days.

Justin King is a certified sommelier and resident of Williamston. He is part owner of Bridge Street Social, a wine-focused restaurant opening this soon in DeWitt.

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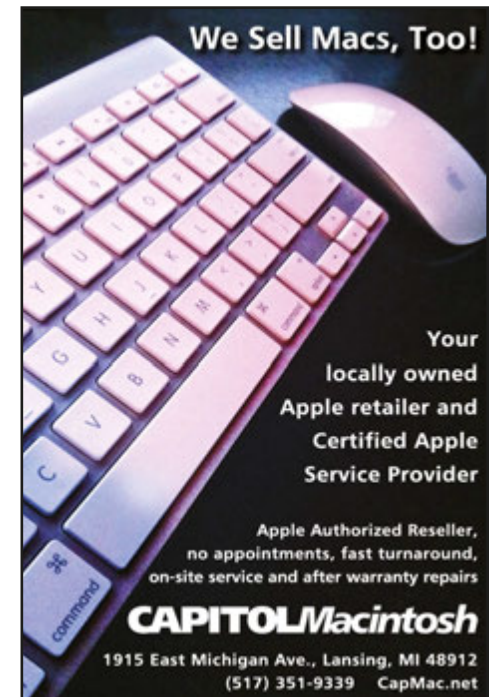
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