

Water features

Lindemann unveils drain project at Ranney Park, p. 5

Post-war theater

Wharton Center production puts spotlight on veterans' issues, p. 17

New in town

Capital Vine wine bar opens in Eastwood Towne Center, p. 28

FREE

CityPULSE

February 24-March 1, 2016

A newspaper for THE REST — OF US —

ORGANIC growth
Health food is everywhere — what does it mean for local shops?
p. 13

USDA ORGANIC

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FAIR TRADE CERTIFIED

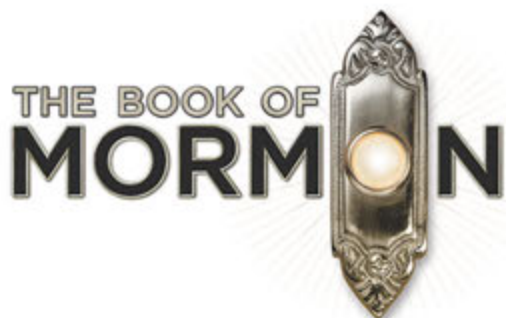
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Articles include: "Saturday, Feb..." (Peter Rabbit), "Jones WHAT" (Pinchas Zukerman, Violin), and "Monday, March 21 at 7:30" (orchestra).



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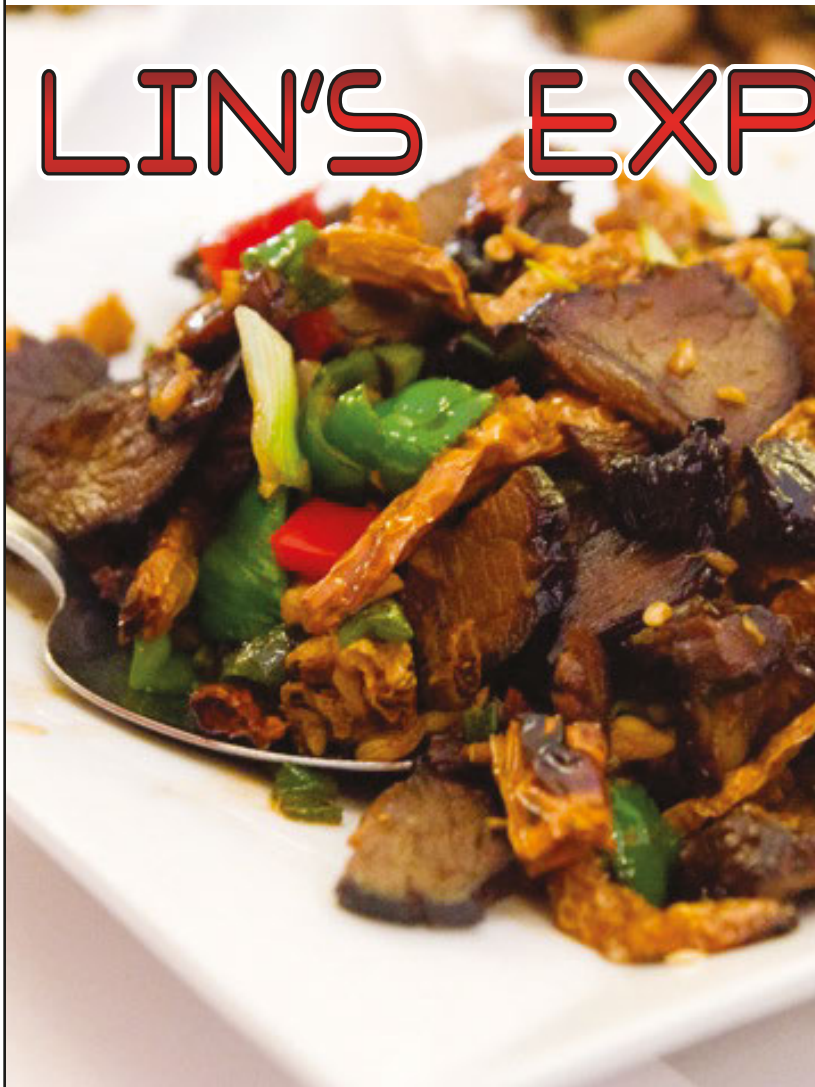


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RE ENTRY



Photo by The U.S. Army

Friday, Feb. 26 & Saturday, Feb. 27 AT 7:30PM

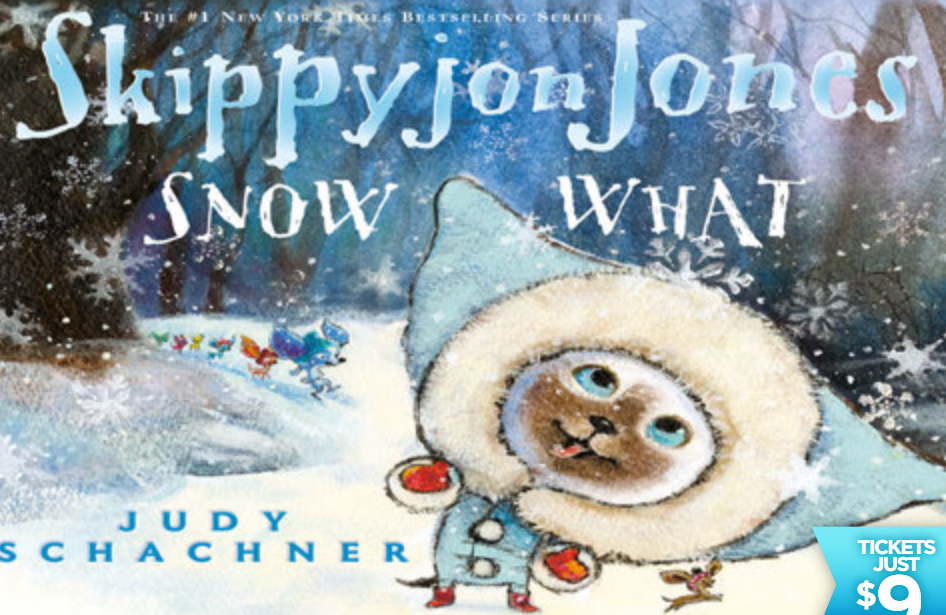
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 -Backstage

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 presents

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 by Beatrix Potter



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Pinchas Zukerman, violin



Monday, March 21 AT 7:30PM

Joined by violin great and audience favorite Pinchas Zuckerman, Orpheus brings its electrifying spirit and energy to Mozart's Violin Concerto No. 3, plus works by Beethoven, Ravel and more.

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PUBLIC NOTICES

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, February 29, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by amending Chapter 888 and adding a new Section by adding Section 888.33 for the purpose of providing for a service charge in lieu of ad valorem property taxes for no more than twenty-four (24) qualified low or moderate income multi-family dwelling units in a project known as the Saboury Building Apartments, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., February 29, 2016, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-062

**NOTICE OF PUBLIC HEARINGS
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on Tuesday, **March 15, 2016** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from MIGA Housing LLC, for Site Plan and Special Use Permit approval for the property at 342 N. Harrison Road to make interior and exterior modifications to the building as well as reconfiguring the existing parking lot and sidewalks. Additionally the application is proposing an extension of the existing deck and landscape improvements. The property is zoned RM-32, City Center Multiple-Family Residential District.
2. A public hearing will be held to consider Ordinance 1359, an ordinance to amend Section 50-114 of Chapter 50 – Zoning – of the Code of the City of East Lansing to allow for an increase in allowed window well encroachment into the setback.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-057

NOTICE

The Board of Review of the City of Lansing will meet in regular sessions in the 3rd Floor Conference Room, City Hall for five days March 14, 15, 16, 17, & 18 2016 at 9:00 AM to 12:00 NOON and 1:30PM to 4:30PM. **EXCEPT** for Wednesday, March 16 from 1:30PM to 4:30PM and 6:00PM to 9:00PM to review and correct the assessment roll made by the City Assessor. The Board will hold open sessions, during which time any resident taxpayer may be present to make appeals and be heard in person. Taxpayers are permitted to file his or her protest by letter and his or her personal appearance shall not be required. Protest at the Board of Review is necessary to protect your right to further appeals to the Michigan Tax Tribunal. An appointment is necessary and must be scheduled before 4:30 PM, March 16, 2016. Letter appeals must be **received** in the Assessor's Office by 4:30 PM, March 17, 2016. If you wish to contact the City of Lansing Assessor's Office, you may do so by calling (517) 483-7624.

RATIO AND TENTATIVE EQUALIZATION FACTORS FOR 2016

INGHAM COUNTY		
	RATIO	FACTOR
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
RESIDENTIAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00
EATON COUNTY		
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
RESIDENTIAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00
CLINTON COUNTY		
AGRICULTURAL	50.00	1.00
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
DEVELOPMENTAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00

Subject to revisions by:
Board of Review, County Equalization, State Tax Commission

City Assessor's Office

CP#16-031

CityPULSE

**VOL. 15
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Hirten: Govt. about people, not money

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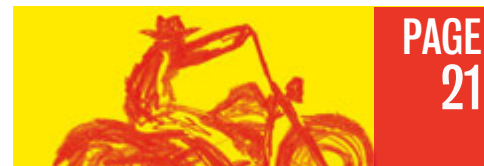
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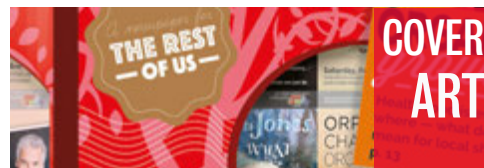
Artist Andrew Sendor talks methods, mum on meaning

PAGE 16



Author Tim Dorsey explores Florida's strange side

PAGE 21



"CHOCOLATE-FROSTED SUGAR BOMB" by JONATHAN GRIFFITH

COVER ART

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UM, WELL--THAT'S NOT EXACTLY HOW THINGS TURNED OUT.

HILLARY HAS BEEN FACING AN UNEXPECTEDLY STRONG CHALLENGE-- FROM A CRANKY, 74-YEAR-OLD SELF-AVOWED SOCIALIST!
HUH, WELL, THAT'S KIND OF AWESOME.
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MEANWHILE, JEB HAS DROPPED OUT OF THE RACE--AND AT THIS POINT, IT'S ENTIRELY POSSIBLE THE REPUBLICAN NOMINEE WILL BE--
--SCOTT WALKER? CARLY FLORINA? CHRIS CHRISTIE?
--DONALD TRUMP.

THEN AGAIN, MAYBE YOU'RE FROM A DYSTOPIAN ALTERNATE TIMELINE.
YOU CAN ONLY HOPE.

NEXT TIME GUYS! I'M FROM 2024-- AND YOU WOULD NOT BELIEVE WHAT EMPEROR TRUMP HAS DECREED NOW!

TOM TOMORROW © 2016



Courtesy Photo

Ingham County Drain Commissioner Pat Lindemann has submitted a plan to the Lansing City Council that would transform Ranney Park on Michigan Avenue into a Tollgate-like wetlands while retaining existing features — at a price. The goal is to bring the Red Cedar River into compliance with federal clean-water standards.

Managing pollution

Lindemann would transform Ranney Park as part of cleaning up the Red Cedar River

Pat Lindemann, the Ingham County drain commissioner, is still pulling out his cell phone and showing folks a photo of the pollution that flows from storm sewer outlets into the Red Cedar River.

Lindemann said that in one recent half-inch rain, his team measured at least 3,100 pound of pollution that went directly into the river. He says it has to stop.

To that end, he has submitted a series of conceptual drawings to the Lansing City Council in a move to gain access to park property so that he can design drain systems that will clean the water before it hits the river.

His drain plan, he said, could likely handle up to 2 inches of rain in 24 hours before pollutants would spill into the river. He's asking the Council for easements to Ranney Park and parts of the former Red Cedar Golf Course to create a natural water treatment system to address the Montgomery Drain area. It is unclear what the final cost of the project would be, but \$30 million has been floated. The project could take years to complete.

For Ranney Park he is proposing the installation of eight open ponds, all interconnected with flowing water, using the park's natural slope to move the water. It would also feature natural areas, pavilions, overlooks and paths, all surrounded by a walkway. All of this would be contained north of the baseball diamond, leaving that, the tennis courts and the skate board park untouched. A large hill in the park would remain for sledding.

The plan for the old Red Cedar Golf

Course includes two ponds connected with an outflow into the Red Cedar River. There would also be a wetlands area. Much of the area's natural growth in trees would remain.

Underground pipes would connect all the water treated in Ranney Park with those in the former golf course, and when the system was not taking in new water from storms, it would circulate the water among the various features.

"It boils down to this," he said. "Either I put that water there or I have to find someplace else to put it" — at more cost.

That water comes from an area bordered by U.S. 127 on the west and the Red Cedar River on the south that encompasses neighborhoods north of the Grand River, Frandor and Sears. It would also include some areas to the east in the city of East Lansing. He said the area is about four times larger than the 300 acres the region's Tollgate system handles. Lindemann built a similar project for the Tollgate Drain in the Groesbeck neighborhood off of Wood Road. That system collects rainwater and runs it through a series of ponds. Those ponds and the natural ecosystems remove pollutants from the water.

The work Lindemann is proposing for the Montgomery Drain is considered essential to improving the conditions of the Red Cedar and drain systems in that area. It has been cited as a key piece of the infrastructure work necessary to attract the proposed Red Cedar Renaissance project on Michigan Avenue on

the old golf course, which would include hotels, retail space and apartments.

Lindemann would like to break ground by winter 2016. If that happens, he expects the entire project would be completed in two and half years. City officials are continuing to negotiate a development agreement with developers on Red Cedar Renaissance.

Lindemann said in November the drain work will move forward whether the Renaissance project does or not. The two, he said, don't rely on each other to proceed. But they are mutually beneficial, with the drain work addressing water issues and potential pollution, and the development benefitting from park-like infrastructures — natural areas and walking paths — that also serve a public good in cleaning runoff water.

In November, city officials expressed concerns about the drain proposal as presented in a permit request to the Michigan Department of Environmental Quality. Lansing Mayor Virg Bernero said then that the city had substantive issues with the plan, but he did not elaborate. "We're trying to value-engineer this thing to get the most bang for the buck for taxpayers," Bernero said. "In the end, taxpayers are going to have to pay for this."

The project would end up adding tax assessments to property owners in the city, Lansing Township and East Lansing.

The city endorses cleaner water, but it is worried about overreach by the drain commissioner.

"We are concerned about the magnitude of the proposed project facilities and the associated impacts to the affected wetlands," wrote Chad Gamble, the city's public service director, in a letter to MDEQ. Gamble argued that what



Property: Linton Hall (Library-Museum Building), East Lansing

Built in 1881, this landmark building is easily identified by the prominent tower that faces MSU's 'Sacred Space.' During the tenure of President Theophilus Abbot, landscape gardener Adam Oliver was retained to direct the informal siting of buildings and layout of roads, which provided the fundamental character of the growing agricultural college.

The building is an elaborate composition of brick and limestone, expressing the architectural excesses of the Victorian era in embellished Romanesque details. Basket weave and polychrome brick window arches highlight the main elevation, along with oriel dormers, perched on corbeled brackets of orange brick.

As the second oldest building on campus, it has remarkably retained its essential form and appearance. The stylistically disconnected east-facing wing built in 1947 perhaps anticipated today's standards of preservation, which dictate that new work must be distinguished from the old. The relative simplicity of this Collegiate Gothic addition — itself attractive — reinforces the grandeur of the original building.

At the time of its construction, the building served as the office of the president, in addition to the "Library and Museum" broadly displayed in stone above the main entrance. In 1969, the building was named Linton Hall, after former registrar Robert S. Linton. It houses the College of Arts and Letters.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

See Drain, Page 7

PUBLIC NOTICES

**CHARTER TOWNSHIP OF MERIDIAN
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On February 3, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

**January 26, 2016 Regular Meeting
February 2, 2016 Regular Meeting**

**BRETT DREYFUS, CMMC
TOWNSHIP CLERK**

CP#16-059

**CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Zoning Amendment #15080
(Ordinance No. 2016-04)**

Date passed: February 16, 2016
Nature of the ordinance: An amendment to Section 86-473 Street Trees to continue to require the installation of new street trees and expand the ordinance to consider preservation of existing street trees along and within the rights-of-way of public streets in Meridian Township
Full text available at: Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Ct.
Haslett Branch Library, 5670 School Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Avenue
The Township Website www.meridian.mi.us

**BRETT DREYFUS, CMMC
MERIDIAN TOWNSHIP CLERK**

CP#16-058

CITY OF EAST LANSING

ORDINANCE NO.1369

AN ORDINANCE TO ADD SECTION 26-67 TO DIVISION 2 - DISORDERLY CONDUCT - OF CHAPTER 26 - OFFENSES - OF THE CODE OF THE CITY OF EAST LANSING TO REGULATE THE USE OF CERTAIN UNMANNED AIRCRAFT

THE CITY OF EAST LANSING ORDAINS:

Section 26-67 is hereby added to Division 2 of Chapter 26 of the Code of the City of East Lansing to read as follows:

Sec. 26-67. Unmanned aircraft:

(a) Definitions:

Commercial unmanned aircraft means an unmanned aircraft that is used for business purposes and has gained Federal Aviation Administration approval for flying civil unmanned aircraft systems.

Noncommercial unmanned aircraft means any unmanned aircraft that is not a commercial unmanned aircraft and includes, but is not limited to, all hobby and recreational uses of unmanned aircraft and any business uses of unmanned aircraft that has not gained Federal Aviation Administration approval for flying civil unmanned aircraft systems.

Person means any individual, firm, corporation, limited liability company, partnership, firm, association, or business entity of any sort, whether or not operated for profit.

Unmanned aircraft unmanned aircraft means an aircraft that is operated remotely without any means of physical attachment to the aircraft such as a string or wire or operated autonomously through the use of an on-board computer and either weighs over .55 pounds or weighs less than .55 pounds but has a camera, viewing device, or listening device attached thereto.

(b) Prohibited acts.

No person shall:

- (1) Operate any unmanned aircraft in a manner such as to endanger the safety of any persons or property.
- (2) Operate any unmanned aircraft in such a manner so as to observe or record the activities of anyone who, by their location, has a reasonable expectation of being safe from surveillance or observation. For purposes of this provision, persons have a reasonable expectation of being safe from surveillance or observation if they are within a building, within an enclosed privacy fence or in an area not otherwise visible from ground level on neighboring public or private property.
- (3) Operate any unmanned aircraft with the purpose of harassing any person or animal.
- (4) Operate any unmanned aircraft so as to interfere with any police or fire investigation.
- (5) Operate any noncommercial unmanned aircraft within 500 feet of a police investigation, traffic accident, medical emergency, fire, or fire investigation.
- (6) Operate any noncommercial unmanned aircraft in or over any City park or City-owned land or City-owned buildings unless authorized to do so by the City Manager or by park rules.
- (7) Operate any noncommercial unmanned aircraft over any other person's property without the prior consent of the property owner.

(c) Exceptions.

The prohibitions in this section of the code do not apply to:

- (1) The operation of unmanned aircraft by the police or other law enforcement agency in performance of their official duties.
- (2) The operation of unmanned aircraft by a governmental agency or with the prior approval of a governmental agency in the performance of a governmental function or to assist in the performance of a governmental function.

Marie E. Wicks, City Clerk

CP#16-055

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the March 8, 2016 Presidential Primary Election for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Monday, February 29 at 10:00 a.m. at the Hannah Community Center located at 819 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Marie E. Wicks
City Clerk

CP#16-053

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

Z-1-2016

635 W. Willow Street - Rezoning from "B" Residential to "DM-4" Residential
656 W. Maple Street - Rezoning from "B" Residential to "DM-1" Residential

The Lansing City Council will hold a public hearing on Monday, March 14, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-1-2016. This is a request by TWG Development, LLC, to rezone the property at 635 W. Willow Street from "B" Residential to "DM-4" Residential and to rezone the property at 656 W. Maple Street from "B" Residential to "DM-1" Residential. The purpose of the rezoning is to permit multiple family residential use of the subject properties.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, March 14, 2016 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-060

**City of Lansing
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on March 14, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Redevelopment Plan #64 – South Edge Lofts pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 2000 East Michigan Avenue located in the City of Lansing, but more particularly described as:

33-01-01-16-384-051 LOTS 3 & 4 ALSO E 2 R LOTS 5 & 6 BLOCK 158 ORIG PLAT
33-01-01-16-384-041 COM SW COR LOT 5, TH E 132 FT, N 83.9 FT, W 63 FT, S 33 FT, W 69 FT, S 50.9 FT TO BEG; BLOCK 158 ORIG PLAT
33-01-01-16-384-031 S 8 FT OF W 69 FT LOT 6 & N 25 FT OF W 69 FT LOT 5 BLOCK 158 ORIG PLAT
33-01-01-16-384-021 S 55 FT OF N 58 FT OF W 132 FT LOT 6 BLOCK 158 ORIG PLAT

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Economic Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48910, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, March 14, 2016 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-061

Whither the Scott House

BWL substation plan tests Lansing's preservation ethic



Courtesy Photo

A BWL image of the former substation that provided electricity to the Verlinden auto plant. This is what the 50-foot-high substation proposed for the Scott property would look like behind 20-foot-high decorative walls, BWL officials said Tuesday night.

Dick Peffley, the new general manager of the Lansing Board of Water & Light, was losing sleep.

He was worrying about what would happen to downtown's power if the aging Eckert plant ever failed.

"It's a general manager's nightmare," said BWL's spokesman, Steve Serkaian.

The solution is the proposed Central Substation that the BWL wants to build near Reo Town.

But now Peffley has a new worry: Preservationists are outraged that the Central Substation would replace the Tudor-style Scott House and its sunken gardens.

Serkaian was among BWL officials who met with 21 members of the public Tuesday night to explain the project to them.

The 98-year-old Scott House is a largely mothballed city asset of the city, sitting above the Grand River just north of Reo Town. Nestled beside the aluminum-paneled 4,600-square-foot house is a sunken garden, installed by Richard Scott in 1930. The 5.5-acre property was declared dedicated parkland in 2003 by the Lansing City Council.

The BWL wants to replace it with the \$26 million power substation. It says it would either move or raze the house and recreate the sunken garden behind the formal Cooley Gardens area next door.

The substation's 50-foot-high steel skeletal towers and small building would be partly hidden behind 20-foot-high walls, decorated with gears and murals of famous Lansing residents such as Malcolm X. The plan would create a walkway overlooking the river. The public utility wants to begin con-



Courtesy Photo

An undated photo of the Tudor-style Scott House, built in 1918, from the Lansing Board of Water & Light's announcement of plans to replace it with a substation.

struction right after Labor Day. Completion will take at least two years.

The location is necessary because it would serve downtown and use existing circuits from the soon-to-be decommissioned Eckert Power Plant.

Development of the old Deluxe Inn site across the street as well as the BWL project "will create a compelling new gateway to REO Town," said Randy Hannan, chief of staff to Lansing Mayor Virg Bernero.

But preservationists oppose the project.

"It's a line in the sand," said Dale Schrader of Preservation Lansing. He's a landlord in the city who has purchased and restored several historic properties on the edge of Old Town and in the adjacent Walnut neighborhood. "We're done with the teardowns in the name of urban renewal," said Schrader, a leading opponent of Niowave's infamous pole barn.

Activists and some on the Council, citing the City Charter, say the property transfer should be subject to a referendum because it's parkland.

Hannan said by email, though, that "it is premature to conclude that a ballot question will be required because it is unlikely that the property will be sold to the BWL."

"BWL is an agency of the City of Lansing, so it is not a foregone conclusion that the city needs to sell land to one of its own agencies in order for them to use it for this purpose."

Emily Horvath, a professor at the Western Michigan University Cooley Law School, said her review of the City Charter supports Hannan's contention.

"Section 8-403.6 of the City Charter states that any sale of a park requires approval by the voters," Horvath said. "It appears that in this case, there will not be a sale, but a reclassification of the property."

Schrader said a citizen initiative to stop the plan is on the table as a possible option.

He and other members of his group will meet Friday with BWL officials, Serkaian said.

Schrader and Joe Vitale, another developer and head of the preservation group, said this proposal is just another example of the lack of a strong preservation ethic in Lansing. They point to the the Lansing School District's decision to sell Eastern High School to Sparrow Health Systems with no

See Substation, Page 8

Data Insecurity

County pushes pause button on long-running IT issues

The Ingham County firewall security system has stopped over one million attempts to deliver spam, viruses and malware to county systems in just the last week, says Tim Dolehanty the county controller. It deflects hundreds of millions of attacks each year.

But the county's systems remain vulnerable, said Vincent Foess, the county's interim director of the Innovation and Technology Department.

"Somebody sitting Europe could log into this thing right now. It's all web-based," Foess told the County Services Committee last week. By this thing, Foess meant the internal systems designed to deliver a variety of personnel and other matters throughout the county.

Exactly what information is at risk, however, is unclear.

"The IT department continues its ongoing quest to identify and address vulnerabilities to our network," Dolehanty said. "For security reasons, we respectfully decline to specifically identify any suspected vulnerabilities."

But Foess told commissioners that approval of a contract with Lansing-based Dewpoint for up to \$30,000 was "very urgent." The contract would pay Dewpoint to update the county website and close security gaps.

Foess said there were "security issues" with the web applications, adding that there had been "zero security on the back end" of past systems.

"You had social security numbers out there exposed," he said. "You had personal information out there exposed. Anyone in the world could get on the web and see this information."

Dolehanty and Ingham County Board of Commissioners Chairwoman Kara Hope, a Holt Democrat, said social security numbers are no longer at risk.

That problem, Foess said, was first identified when he started in August 2014. Dewpoint was hired to address some of those security issues in 2014, and the county commission is being asked to extend that contract.

Foess said extending the contract would ensure that someone was dedicated to addressing security issues, which he said the county has not had since a former employee retired and the job description was rewritten.

"We've had problems with this website for a long time," said Deb Nolan, who chairs the County Services Committee. Nonetheless, committee members were not buying Foess' urgency argument and tabled the resolution. Nolan said she wanted to allow a new, permanent director to review the situation and make recommendations.

The former director, Michael Ashton, was fired from the county when a City Pulse investigation revealed he had violated the county's ethics policy. He was charged earlier this month with one misdemeanor count of bribery for taking tickets and other junkets from county IT contractors.

A new director could be announced in as few as two weeks, Dolehanty told committee members.

While County Services tabled the resolution to authorize the contract with Dewpoint, the Financial Services Committee, adopted the resolution. It has been forwarded to the full board for consideration.

Rejecting this tactic, Hope said the resolution will be sent back to County Services for action.

— Todd Heywood



Drain

from page 5

the application indicates is "beyond what is necessary to meet DEQ's Municipal Separate Storm Sewer System (MS4) Program requirements or for goals related to achievement of water quality standards."

Lindemann noted that the city's complaints are based on assumptions, but without an actual plan, the claims are without supporting evidence. He said his mandate is to ensure that the Red Cedar watershed area off Michigan Avenue is designed right. But Lansing has told state regulators it believes Lindemann's plan is excessive and "should and could be reduced."

"Essentially what they are saying is that I will clean the water too much," Lindemann

said regarding the city's letter. "How do you clean the water too much?"

In November, Lindemann told City Pulse the city's letter was not about the drain project per se, but "posturing about money." He said the permit he sought from the MDEQ would meet the state standards for handling and cleaning the "first flush" — the first inch of rain from a storm.

Council President Judi Brown Clarke said the conceptual drawings — more are available at www.lansingcitypulse.com — were "wonderful." The proposal was referred to the Committee of the Whole, which would vet it jointly with the Park Commission to save time.

"It's functional, but at the same time aesthetically pleasing," Brown Clarke said. "It gives you an experience."

— Todd Heywood



Looking for leaders

Business acumen isn't answer for political problems

To understand the appeal of Donald Trump, why some believe he is viable presidential material, I called my brother Terry.

I wasn't surprised that he's a Trump man, though easily he could have been for Ted Cruz. Among my five brothers and sisters is a wide political gulf, from Terry, whose views mesh with Fox News and conservative talk radio, to, well, me.

The first reason he offered for supporting Trump was his business experience and a belief that government should run like a business. But that's only part of Trump's appeal. Like so many Americans, Terry says government isn't working. The reasons are complex and defy Trump's glib and polarizing pronouncements. But my brother is right about the dysfunction and he wants a change.

There's that memorable line from the film "The American President" that captures the feelings on the right and left about the leadership vacuum. Assistant to

the President for Domestic Policy Lewis Rothschild (Michael J. Fox) is badgering a reluctant President Andrew Shepherd (Michael Douglas) to challenge the tactics of Sen. Bob Rumson (Richard Dreyfuss). Rothschild says:

"People want leadership, Mr. President, and in the absence of genuine leadership, they'll listen to anyone who steps up to the microphone. They want leadership. They're so thirsty for it they'll crawl through the desert toward a mirage, and when they discover there's no water, they'll drink the sand."



MICKY HIRTEN

Welcome to Election 2016. It explains the appeal of Bernie Sanders, certainly an unconventional politician. And of Trump, an even odder presidential contender, who promotes corporate success as a qualification to untangle the nation's political gridlock.

Anyway, this is Terry's view. He suggested that the water crisis in Flint was the

result of career politicians more interested in reelection than protecting people. And to be fair, for New Yorkers, what happens in Michigan is akin to the collapse of the Ukrainian governing coalition.

He had no idea that Rick Snyder's brand is business, that he sold himself as a "job creator" (the Republican euphemism for corporate executive) and that he still promises on his website to make government more efficient and effective for Michigan's citizens.

It was the Snyder Administration's embrace of corporate expense controls — cost cutting — that led to the lead poisoning of people in Flint. The response to complaints by Flint citizens about their discolored, foul tasting water was ridicule. That's not even a business standard.

Privatizing the state's prison food service was another business-based disaster. To lower costs, the Snyder Administration eliminated state workers and gave Aramark Correction Services a three-year, \$145 million contract. The result was food shortages, maggots, drug and contraband smuggling and Aramark staff sex acts with prisoners. Underlying all of this is the state's unrelenting war against union workers.

I asked my brother if there were businesses that he thought might serve as a model for government and he was stumped. With good reason. The goal of business isn't job creation or people's welfare. It is profits, as it should be.

Do we want a country run according to the sketchy ethics of Wall Street? The nation's largest, most prestigious bank, JP Morgan Chase, has paid billions of dollars in fines for charges as varied as misleading investors, fictitious sales of securities, improper credit card charges and illegal manipulation of interest rates. What about other financial giants, the big insurance companies like AIG or investment bankers

like Goldman Sachs? Both have paid billions of dollars in fines for fraudulent practices. And these are the industry leaders.

How about the airlines? Anyone who flies knows how well they are serving the people's interest. Their business model is cramped seating, fees, flight delays and predatory pricing tactics designed to stifle competition.

The coal industry? Won't even go there. But its biggest customers, public utilities, are certainly large and successful businesses. That they continue to pollute and fight vigorously to do so means higher profits for their shareholders.

Then there is the wealthy pharmaceutical industry, which according to the Center for Responsive Politics spent \$273 million lobbying to shape the Affordable Care Act. There is Turing Pharmaceuticals, the drug company that increased the price of the drug Daraprim from \$13.50 a pill to \$750, and Valeant Pharmaceuticals, which between May 2014 and October 2015 raised the price of the diuretic Edecrin from \$470 to \$4,600.

It's all just business. But there is little to recommend as a governing model. The fact is government isn't business and shouldn't be. Obviously, success in the corporate world is no guarantee of success in governing.

Vice President Dick Cheney was CEO of Halliburton before his stint with the Bush Administration. George Bush has an MBA from Harvard and made a fortune from his dealings with the Texas Rangers. Strong business credentials and inept execution is their legacy.

My brother may like Trump, but crediting his business savvy as a qualification for elected office is sketchy at best. Better to look at him as an outsider willing to defy political conventions. Government simply isn't a business.

Both men have restored historic buildings themselves and said they might have an interest in purchasing and renovating the house.

The Preservation Lansing leaders' cost assessments to renovate the property are based only on exterior inspections of the property. City officials claimed in 2007, in interviews with City Pulse, that the home required significant work on plumbing and electrical systems. The city shuttered the facility as a cost-saving measure in 2008. Since then it has served as a storage facility.

— Todd Heywood



PUBLIC NOTICES

CITY OF EAST LANSING ELECTION NOTICE CITY GENERAL ELECTION TO BE HELD ON TUESDAY, MARCH 8, 2016 FOR THE ELECTORS OF THE CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, MARCH 8, 2016**.

For the purposes of nominating candidates of the Republican and Democratic Parties for the following partisan office:

PRESIDENT

For complete list of candidates, contact the East Lansing City Clerk at 517-319-6914 or log onto the Secretary of State's website at www.michigan.gov/sos or the Ingham County Clerk's website at www.ingham.org.

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

LIST OF POLLING LOCATIONS:

- Pct. 1 - Brody Hall, MSU
- Pct. 2 - Martin Luther Chapel, 444 Abbot Road
- Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road
- Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road
- Pct. 5 - Shaarey Zedek Congregation, 1924 Coolidge Road
- Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road
- Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road
- Pct. 8 - University Reformed Church, 841 Timberlane Street
- Pct. 9 - Edgewood United Church, 469 N. Hagadorn Road
- Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road
- Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive
- Pct. 12 - Union Bldg., MSU
- Pct. 13 - IM Sports East, MSU
- Pct. 14 - IM Sports East, MSU
- Pct. 15 - IM Sports West, MSU
- Pct. 16 - Wesley Foundation, 1118 S. Harrison Road
- Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting instructions are available in alternative formats of audio and braille.

The East Lansing City Clerk's office will be open on Saturday, March 5, 2016 from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors.

PHOTO IDENTIFICATION REQUIRED TO VOTE — ALL voters are required to show photo identification when applying for an absent voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at www.mich.gov/vote

Marie E. Wicks
City Clerk

CP#16-052

Substation

from page 5

language to protect the historic building.

Both men, and others in the group challenge claims that restoration of the Tudor home, built in 1918, would cost \$1.5 million to \$2 million.

"That's \$250 a square foot for renovations," Vitale said. "It's easy to throw the numbers out to make it sound impossible. But it would cost maybe 10 or 20 percent of that amount — maybe."

PUBLIC NOTICES

B/16/073 2016 River Trail Bridge Repair as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, c/o LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on **March 3, 2016** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, or slr@lbwl.com or go to www.mitn.info for content and purpose of this bid contact Dan Danke at (517) 483-4461.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#16-054

PUBLIC NOTICES

CITY OF EAST LANSING

SUBSTITUTE ORDINANCE NO. 1367

AN ORDINANCE TO ADD ARTICLE V – POST CONSTRUCTION STORMWATER MANAGEMENT – TO CHAPTER 34 – SOIL EROSION CONTROL – TO THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Article V is hereby added to Chapter 34 of the Code of the City of East Lansing to read as follows:

Article V. Post Construction Stormwater Management

Division I. Title, Findings, & Purpose

Sec. 34-201. Title.

(a) This Article shall be known as the "City of East Lansing Post Construction Stormwater Management Ordinance".

Sec. 34-202. Findings.

(a) The City of East Lansing finds that:

- (1) The constitution and laws of the State of Michigan authorizes local units of government to provide stormwater management services and systems that will contribute to the protection and preservation of the public health, safety, and welfare and to the protection of our natural resources.
- (2) Water bodies, roadways, structures, and other property within, and downstream of the limits of the City of East Lansing are at times subjected to flooding. Flooding is a danger to the lives and property of the public and is also a danger to the natural resources of the City of East Lansing and the region.
- (3) Land development activities and associated increases in site impervious cover often alters the hydrologic response of watersheds, resulting in increased stormwater runoff rates and volumes, increased flooding, increased stream channel erosion, increased sediment transport and deposition, and increased nonpoint source pollutant loading to the receiving water bodies and the Great Lakes.
- (4) Stormwater runoff produced by land development contributes to increased quantities of water-borne pollutants.
- (5) Increases of stormwater runoff, soil erosion, and nonpoint source pollution have occurred as a result of land development, and have impacted the water resources of the Red Cedar River and the Looking Glass River Watersheds.
- (6) Increased stormwater runoff rates and volumes, and the sediments and pollutants associated with stormwater runoff from future development projects within the City of East Lansing will, absent proper regulation and control, adversely affect the City's water bodies and water resources, and those of downstream communities.
- (7) Stormwater runoff, soil erosion, and nonpoint source pollution can be controlled and minimized by the regulation of stormwater runoff from development.
- (8) Impervious surfaces allow less water to percolate into the soil, thereby decreasing groundwater recharge and stream baseflow.
- (9) Adopting the standards, criteria and procedures contained in this ordinance and implementing the same will address many of the deleterious effects of stormwater runoff.
- (10) Substantial economic losses can result from adverse impacts on the waters of the City of East Lansing and the watershed.
- (11) Improper design and construction of stormwater best management practices (BMPs) can increase the velocity of stormwater runoff thereby increasing stream bank erosion and sedimentation.
- (12) The regulation of stormwater runoff discharges from land development activities is necessary in order to control and minimize increases in stormwater runoff rates and volumes, stream channel erosion, and nonpoint source pollution associated with stormwater runoff.
- (13) The regulation of land development activities by means of stormwater management policies and procedures and site design will help produce developments that are compatible with the natural functions of a particular site or an entire watershed and thereby help mitigate the adverse effects of stormwater runoff from the developments.

Sec. 34-203. Purpose.

(a) The purpose of this ordinance is to establish minimum stormwater management requirements and controls to protect and safeguard the general health, safety, and welfare of the public residing in the City of East Lansing and the watersheds to which it drains and to comply with the City's National Pollution Discharge Elimination System (NPDES) permit and other applicable federal and state regulations.

(b) This ordinance seeks to meet that purpose by minimizing the negative impacts of increased stormwater discharges from new land development and redevelopment through the following objectives:

- (1) To minimize increased stormwater runoff rates and volumes from identified land development and redevelopment.
- (2) To minimize nonpoint source pollution.
- (3) To minimize the deterioration of existing watercourses, culverts and bridges, and other structures.
- (4) To encourage water recharge into the ground where geologically favorable conditions exists.
- (5) To maintain the ecological integrity of stream channels.
- (6) To minimize the impacts of development upon streambank and streambed stability.
- (7) To preserve and protect water supply facilities and water resources by means of controlling increased flood discharges, stream erosion, and runoff pollution.
- (8) To reduce the adverse impact of changing land use on water bodies and, to that end, this ordinance establishes minimum standards to protect water bodies from degradation resulting from

changing land use where there are insufficient stormwater management controls.

(9) To ensure that storm drain drainage or stormwater BMPs are adequate to address stormwater management needs within a proposed development, and for protecting downstream landowners from further flooding and degradation of water quality. The procedures, standards, and recommendations set forth in this Ordinance and the City of East Lansing's Post Construction Stormwater Management Guidance Manual (Guidance Manual) are designed for these purposes.

(10) To ensure that all stormwater facilities necessary for a proposed development will have an appropriate governmental unit responsible in perpetuity for performing maintenance or for overseeing the performance of maintenance by a private entity, such as a property owners' association.

(11) To facilitate the integration of stormwater management and pollution control with other ordinances, programs, policies, and the comprehensive plans of the City of East Lansing.

(12) To establish legal authority to carry out all of the inspection and monitoring procedures necessary to ensure compliance with this ordinance.

(13) To facilitate compliance with state and federal standards and permits by owners of construction sites, developments, and permanent stormwater BMPs with the City of East Lansing.

(14) To encourage the use of Low Impact Development, Green Infrastructure, and Integrated Management Practices, as practicable, in managing stormwater during and following development, and in meeting NPDES Phase 2 requirements. Also, to allow for incentives, as practicable, for projects that adopt these practices.

Division II. Definitions

Sec. 34-204. Definition of Terms.

The following terms, phrases, words, and derivatives shall have the meaning defined below:

- (a) Applicant. Any person proposing or implementing the development or redevelopment of land.
- (b) BMP or Best Management Practice. A practice, or combination of practices and design criteria that comply with the City of East Lansing Post Construction Stormwater Management Guidance Manual or equivalent practices and design criteria that accomplish the purposes of this Ordinance (including, but not limited to minimizing stormwater runoff and preventing the discharge of pollutants into stormwater) as determined by the City of East Lansing City Engineer and/or, where appropriate, the standards of the Ingham and Clinton County Drain Commissioners.
- (c) Channel. A natural or artificial watercourse with a definite bed and banks that conducts continuously or periodically flowing water.
- (d) Clean Water Act means the Federal Water Pollution Control Act, 33 USC Sec 1251 et seq., as amended, and the applicable regulations promulgated there under.
- (e) Conveyance Facility. A storm drain, pipe, swale, or channel.
- (f) Design Engineer. The registered professional engineer responsible for the design of the stormwater management plan.
- (g) Detention. A system which is designed to capture stormwater and release it over a given period of time through an outlet structure at a controlled rate. The goals of this BMP are to control peak discharge rates and provide gravity settling of pollutants.
- (h) Developed or Development. The installation or construction of impervious surfaces on a development site that require, pursuant to state law or local ordinance, City of East Lansing approval of a site plan, site condominium, special land use, planned unit development, rezoning of land, land division approval, private road approval, or other approvals required for the development of land or the erection of buildings or structures.
- (i) Discharge means precipitation that does not infiltrate into the ground or evaporates due to impervious land surfaces but instead flows onto adjacent land or surface water areas and is routed into drain/sewer systems.
- (j) Drain means any drain as defined in the Drain Code of 1956, as amended, being MCL 280.1, et. seq., other than an established county or intercounty drain.
- (k) Drainage means the collection, conveyance, or discharge of ground water and/or surface water.
- (l) Drainageway means the area within which surface water or ground water is carried from one part of a lot or parcel to another part of the lot or parcel or to adjacent land.
- (m) Earth Change means any human activity which removes ground cover, changes the slope or contours of the land, or exposes the soil surface to the actions of wind and rain. Earth change includes, but is not limited to, any excavating, surface grading, filling, landscaping, or removal of vegetative roots.
- (n) Easement. A legal right granted by a landowner to a grantee allowing the use of private land for conveyance or treatment of stormwater runoff and access to stormwater practices.
- (o) Engineered Site Grading Plan. A sealed drawing or plan and accompanying permit application prepared by a registered engineer or landscape architect which shows alterations of topography, alterations of watercourses, flow directions of stormwater runoff, and proposed stormwater management and measures, having as its purpose to ensure that the objectives of this Ordinance are met.
- (p) Erosion and Sediment Control Plan means a plan that is designed to minimize the accelerated erosion and sedimentation runoff at a site during construction.
- (q) Grading. Any stripping, excavating, filling, and stockpiling of soil or any combination thereof and the land in its excavated or filled condition.
- (r) Green Infrastructure means strategically planned and managed networks of natural lands, working landscapes and other open spaces that conserve ecosystem values and functions and provide associated benefits to human populations.
- (s) Impervious Surface. Surface that does not allow stormwater runoff to slowly percolate into the

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ground (e.g. building rooftops, pavement, sidewalks, driveways, etc...).

(t) Infiltration. The percolation of water into the ground, expressed in inches per hour.

(u) Land Disturbing Activity means any activity that changes the volume or peak flow discharge of rainfall runoff from the land surface. This may include the grading, digging, cutting, scraping, or excavating of soil, placement of fill materials, paving, construction, substantial removal of vegetation, or any activity that bares soil or rock or involves the diversion or piping of any natural or man-made watercourse.

(v) Low Impact Development means the application of techniques that emulate the natural water cycle processes of infiltration, filtering, storage, evaporation and detaining runoff close to its source

(w) National Pollutant Discharge Elimination System (NPDES) Stormwater Discharge Permit means the permit issued to the City of East Lansing by the Michigan Department of Environmental Quality for point source discharges of stormwater from municipal separate storm sewer systems.

(x) Non-Structural Measure. A stormwater control and treatment technique that uses natural processes, restoration or enhancement of natural systems, or design approaches to control runoff and/or reduce pollutant levels. Such measures are used in lieu of or to supplement structural practices on a land development site. Non-structural measures include, but are not limited to: minimization and/or disconnection of impervious surfaces; development design that reduces the rate and volume of runoff; restoration or enhancement of natural areas such as riparian areas, wetlands, and forests; and on-lot practices such as vegetated areas that intercept roof and driveway runoff.

(y) Offset Fee means a payment of a specified amount of money pursuant to Section I of the City of East Lansing Stormwater Policy & Procedures Manual for the public construction of stormwater retention, absorption or treatment in place of meeting all or part of the stormwater performance standards required by this ordinance and the Stormwater Policy & Procedures Manual.

(z) Offsite Facility. All or part of a drainage system that is located partially or completely off the development site which it serves.

(aa) Operation & Maintenance Plan. A binding agreement that sets forth the terms, measures, and conditions for the operation and maintenance of the stormwater system and facilities.

(bb) Peak Rate of Discharge. The maximum rate of stormwater flow at a particular location following a storm event, as measured at a given point and time in cubic feet per second (CFS).

(cc) Permanent Stormwater BMP means a stormwater best management practice (BMP) that will be operational after the construction phase of a project and that is designed to become a permanent part of the site for the purposes of managing stormwater runoff.

(dd) Plan. Written narratives, specifications, drawings, sketches, written standards, operating procedures, or any combination of these which contain information pursuant to this Ordinance.

(ee) Pollutant means a substance discharged which includes, but is not limited to the following: any dredged spoil, solid waste, vehicle fluids, yard wastes, animal wastes, agricultural waste products, sediment, incinerator residue, sewage, garbage, sewage sludge, munitions, chemical wastes, biological wastes, radioactive materials, heat, wrecked or discharged equipment, rock, sand, cellar dirt, and industrial, municipal, commercial and agricultural waste, or any other contaminant or other substance defined as a pollutant under the Clean Water Act.

(ff) Post Construction Stormwater Management Concept Plan (Stormwater Plan). Drawings and written information prepared by a registered engineer, registered landscape architect, or registered surveyor which describe the way in which accelerated soil erosion and/or stormwater flows from a particular site are proposed to be controlled, both during and after construction, having as its purpose to ensure that the objectives of this Ordinance are met.

(gg) Post Construction Stormwater Management Guidance Manual (Guidance Manual). A detailed explanation of the policies, procedures and design criteria for complying with the City's Post Construction Stormwater Management Program. The Guidance Manual consists of three parts- Chapter I is the City of East Lansing Post Construction Stormwater Management Ordinance; Chapter II is the City of East Lansing Stormwater Policy & Procedures Manual; and Chapter III is the City of East Lansing Stormwater Design Manual.

(hh) Receiving Stream or Channel. The body of water or conveyance into which stormwater runoff is discharged

(ii) Recharge. The replenishment of underground water reserves.

(jj) Redevelopment means a change to a previously existing, improved property, including but not limited to the demolition or building of structures, filling, grading, paving, or excavating, but excluding ordinary maintenance activities, remodeling of buildings on the existing footprint, resurfacing of existing paved areas, and exterior changes or improvements that do not materially increase or concentrate stormwater runoff or cause additional nonpoint source pollution.

(kk) Responsible Party means any individual, partnership, co-partnership, firm, company, corporation, association, joint stock, company, trust, estate, governmental entity, or any other legal entity; or their representatives, agents, or assigns that is named on a stormwater maintenance agreement as responsible for long-term operation and maintenance of one or more stormwater BMPs.

(ll) Retention. A holding system for stormwater, either natural or man-made, which does not have an outlet to adjoining watercourses or wetlands. Water is removed through infiltration and/or evaporation processes.

(mm) Runoff. That part of precipitation, which flows over the land.

(nn) Sediment. Mineral or organic particulate matter that has been removed from its site of origin by the processes of soil erosion, is in suspension in water, or is being transported.

(oo) Stormwater Permit. A permit issued by the City Engineering Department pursuant to Section E of the City of East Lansing Stormwater Policy & Procedures Manual to permit the commencement of on-site land disturbing activity.

(pp) Stream Buffer. An area of land at or near a streambank, wetland, or waterbody that has intrinsic water quality value due to the ecological and biological processes it performs or is otherwise sensitive

to changes which may result in significant degradation to water quality.

(qq) Surface waters of the state: Are defined consistent with the Part 4 Rules (Rules 323.1041 through 323.1117 of the Michigan Administrative Code) to mean all of the following, but not including drainage ways and ponds (detention and retention ponds or lagoons) used solely for wastewater conveyance, treatment, or control:

- The Great Lakes and their connecting waters
- All inland lakes
- Rivers
- Streams
- Wetlands
- Impoundments
- Open drains
- Other surface bodies of water within the confines of the state

(rr) Watercourse. Any natural or manmade waterway or other body of water having reasonably well defined banks. Rivers, streams, creeks, brooks, and channels, whether continually or intermittently flowing, as well as lakes and ponds are watercourses for purposes of stormwater management.

(ss) Watershed. An area in which there is a common outlet into which stormwater ultimately flows, otherwise known as a drainage area.

(tt) Wetlands. Land characterized by the presence of water at a frequency and duration sufficient to support, and that under normal circumstances does support wetland vegetation or aquatic life and is commonly referred to as a bog, swamp, or marsh, as defined by state law and/or City Ordinances.

Division III. General Provisions

Sec. 34-301. Applicability

(a) This Post Construction Stormwater Management Ordinance shall be applicable to all land development (new development and redevelopment), including but not limited to, site plan, plot plan and plat applications as well as any grading applications, that meet one or more of the following criteria unless exempt pursuant to Section 34-302:

- (i.) Projects that disturb one (1) acre or more.
- (ii.) Projects less than one (1) acre that are part of a larger common plan of development or sale that would disturb one (1) acre or more.
- (iii.) Projects less than one acre with special circumstances such as development in floodplains, wetlands, or other critical areas and any development or redevelopment that may have a significant downstream impact.

(b) The procedures and standards set forth in this Post Construction Stormwater Management Ordinance, and the policies, procedures, and design data specified in the City of East Lansing Post Construction Stormwater Management Guidance Manual (Guidance Manual) provide the minimum standards to be adhered to by developers and in no way limits the authority of the City of East Lansing to adopt or publish and/or enforce higher standards as a condition of approval of developments.

(c) No site plan, plot plan, or plat disturbing one (1) acre or more shall be approved under Chapters 40 and 50 of the City Code until approval by the City Engineer that said development or redevelopment meets all:

- (i.) Soil erosion and sedimentation control measures consistent with the requirements of Chapter 34 of the City Code and Article VI of this Ordinance,
- (ii.) Requirements for an approved Post Construction Stormwater Management Concept Plan (Stormwater Plan) as outlined in Article IV of this Ordinance, and
- (iii.) Related land development regulations.

(d) No certificate of occupancy for any building will be issued under Chapter 6 of the City Code, unless the applicant for said certificate shall have obtained a certification of completion indicating compliance with all applicable grading plans, specifications, and requirements outlined in Chapter 34 of the City Code, this Post Construction Stormwater Management Ordinance and the Guidance Manual.

(e) For an existing stormwater basin constructed prior to the effective date of this ordinance, an approved Stormwater Plan must be secured prior to any significant expansion, repair, or maintenance of said stormwater basin.

Sec. 34-302. Exemptions.

(a) Notwithstanding the requirements of Section 34-301, a Stormwater Plan shall not be required for activities protected by the Right to Farm Act 93 of 1981.

(b) The installation or removal of individual mobile homes within a mobile home park. This exemption shall not be construed to apply to the construction, expansion, or modification of a mobile home park.

(c) Plats that have received preliminary plat approval and other developments with final land use approval prior to the effective date of this Ordinance, where such approvals remain in effect.

(d) Any emergency project that is immediately necessary for the protection of life, property, or natural resources.

(e) Linear construction projects, such as pipeline or utility line installation, that do not result in the installation of any impervious cover, as determined by the City Engineer. Such projects must be designed to minimize the number of stream crossings and width of disturbance, and are subject to all applicable Federal, State and local construction, stormwater management, and soil erosion & sedimentation control requirements.

(f) Where the stormwater discharge from a development or redevelopment site discharges into the City of East Lansing's combined sewer system, the City Engineer may modify or waive certain requirements outlined in Sec. 34-303 if conditions are such that compliance is not practicable.

Sec. 34-303. Stormwater Control Requirements.

(a) Any development or redevelopment meeting the applicability criteria established in Sec. 34-301 and Sec. 34-302 must meet the following minimum stormwater management control criteria:

- (i) The following volume/channel protection criteria shall be met. No net increase in site runoff volume and peak flow rate from storm events up to the two-year, 24-hour event from predevelopment conditions. Specific details for compliance with this requirement are outlined in the City of East Lansing's Post-Construction Stormwater Management Guidance Manual consisting of this Stormwater Ordinance, the Policy & Procedures Manual and the Design Manual.
- (ii) The following peak rate/flood control criteria shall be met. The peak discharge rate from all storms

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up to the 100-year, 24-hour event shall not be greater than predevelopment discharge rates. Where the runoff volume is not increased from the predevelopment condition, the peak rate corresponding to the same storms is considered controlled. If specific watershed conditions require additional peak rate control, the City of East Lansing can a) restrict the peak discharge from the 100-year, 24 hour event to a fixed release rate; or b) require additional runoff volume reduction. Specific details for compliance with this requirement are outlined in the City of East Lansing's Post-Construction Stormwater Management Guidance Manual consisting of this Stormwater Ordinance, the Policy & Procedures Manual and the Design Manual.

(iii) The following water quality criteria shall be met. Water quality criteria are met when (a) the minimum treatment volume control criteria of one (1) inch of runoff from the entire site is retained and (b) when the following Total Suspended Solids (TSS) criteria are met:

(i.) A minimum of 80 percent of TSS has been removed as compared with uncontrolled runoff, or

(ii) A minimum discharge concentration of TSS not to exceed 80 mg/l is met.

If the required minimum TSS levels are not met by the capture of one inch of runoff from the entire site, then additional treatment methods must be designed to meet the minimum TSS removal requirements. Specific details for compliance with this requirement are outlined in the City of East Lansing's Post-Construction Stormwater Management Guidance Manual consisting of this Stormwater Ordinance, The Policy & Procedures Manual and the Design Manual.

iv) In all cases the development or redevelopment shall preserve the primary and secondary drainageways which are needed to serve stormwater management needs of other properties.

Sec. 34-304. Liability.

(a) Any person and/or entity that undertakes or causes to be undertaken any land development shall ensure that soil erosion, sedimentation, increased pollutant loads and changed water flow characteristics resulting from the activity are controlled so as to minimize pollution of receiving waters. No person or entity shall disturb any land regulated by this Article without first obtaining a Stormwater Permit. The requirements of this ordinance and other applicable City of East Lansing ordinances are minimum standards and a person's compliance with the same shall not relieve such person from the duty of enacting all measures necessary to minimize pollution of receiving waters to the maximum extent possible.

Sec. 34-305. Designation of Stormwater Authority: Powers and Duties.

(a) The City Engineer shall administer and enforce this Ordinance, and may furnish additional policy, criteria and information including specifications and standards, for the proper implementation of the requirements of this ordinance and may provide such information in the form of a Guidance Manual subject to Council approval.

(b) The City of East Lansing Post Construction Stormwater Management Guidance Manual (Guidance Manual) may be updated and expanded from time to time, at the discretion of the City Engineer, subject to Council approval, based on improvements in engineering, science, monitoring and local maintenance experience.

(c) Representatives of the City Engineer shall have the right to enter upon any land for the purposes of making an inspection or acquiring information to determine whether or not the property conforms to the requirements of this ordinance.

Division IV. Post Construction Stormwater Management Concept Plan Requirements (Stormwater Plan)

Sec. 34-401. Pre-application Conference.

A pre-application conference as specified in Section E of the Stormwater Policy & Procedures Manual shall be held between the developer and a representative of the City of East Lansing Engineering Department prior to the submittal of a Stormwater Plan and before any alterations to the land. The purpose of the pre-application conference is to provide information about the City of East Lansing's regulations, plan submittal requirements, and any additional requirements imposed on that site due to downstream restrictions.

Sec. 34-402. Contents of Post Construction Stormwater Management Concept Plan (Stormwater Plan).

(a) The Post Construction Stormwater Management Concept Plan (Stormwater Plan) shall utilize to the maximum extent practicable Low Impact Development site planning and design techniques that reduce runoff rates, volumes, and pollutant loads. Such techniques include, but are not limited to, minimization and/or disconnection of impervious surfaces; development design that reduces the rate and volume of runoff; restoration or enhancement of natural areas such as riparian areas, wetlands, and forests; and distributed practices that intercept and treat runoff from developed areas.

(b) The Stormwater Plan shall be prepared in accordance with Section E of the Stormwater Policy & Procedures Manual.

Sec. 34-403. Review Fees.

The City of East Lansing City Council shall establish application fees and escrow requirements by resolution. Fees and escrow account payments shall be sufficient to cover administrative and technical review costs anticipated to be incurred by the City including the costs of on-site inspections.

Sec. 34-404. Off-Site Stormwater Management.

Requirements for off-site stormwater management may be considered in accordance with the Offset provisions provided in Section I of the Stormwater Policy & Procedures Manual.

Sec. 34-405 Revision of Plan

If it becomes necessary to alter a development or earth change proposal after the Stormwater Plan has been approved, a revised Stormwater Plan must be submitted, reviewed, and approved in accordance with the procedure set forth above. All requirements and standards for a Stormwater Plan shall apply.

Sec. 34-406. Drains Under the Jurisdiction of the Drain Commissioner.

(a) Where a site will discharge its stormwater directly to the Red Cedar River or directly to a County or Intercounty Drain, the developer must comply with the City of East Lansing's Post Construction Stormwater Requirements, as a minimum, as well as the requirements of the MDEQ and Drainage Boards.

(b) Drainage districts will not be altered when designing development drainage, except as provided under Section 433 of Act 40, Public Act 1956 as amended.

(c) Existing county drain easements will be indicated on the Stormwater Plan as well as the final stormwater BMP construction plans and will be designated as "Ingham County Drain", "Clinton County Drain", or the appropriate inter-county drain as applicable. County drain easements prior to 1956 were not required by statute to be recorded immediately; therefore, it may be necessary to check the

permanent records of the Drain Office to see if a drain easement is in existence on the subject property.

(d) A permit will be obtained from the appropriate Drain Commissioner's Office prior to discharging into, tapping or crossing any county or inter-county drain. The permit must be obtained prior to final plan approval.

(e) Proposed relocations of county drains will be processed through the office of the appropriate Drain Commissioner.

Division V. Stormwater BMP Construction Plans.

Sec. 34-501. Submittal, Review and Approval Procedures Requirements

The stormwater BMP construction plan submittal shall contain a completed application form for the Stormwater Permit provided by the City of East Lansing; the fee required by Sec. 34-403; stormwater BMP construction plans that satisfies the requirements of Section E of the Stormwater Policy & Procedures Manual; a stormwater maintenance plan that satisfies the requirements of Section E of the Stormwater Policy & Procedures Manual; and a certification by the applicant stating that all requirements of the approved construction plans and maintenance plan will be complied with. Failure of the owner to demonstrate that the project meets these requirements, as determined by the City of East Lansing, shall be reason to deny approval of the stormwater BMP construction plans. Upon satisfactory submittal and acceptance of the above documents, the City may then issue a Stormwater Permit.

Division VI. Engineered Site Grading Plans.

Sec. 34-601 Contents of Engineered Site Grading Plans

In addition to the requirements outlined in Chapter 34 Soil Erosion Control, Article II, Section 34-33 (c), the Engineered Site Grading & Soil Erosion and Sedimentation Control Plan shall include the information outlined in Section E of the Stormwater Policy & Procedures Manual.

Division VII. Construction & Maintenance Inspection for Permanent Stormwater Management BMPs

Sec. 34-701. Notice of Construction Commencement.

The applicant must notify the City of East Lansing Engineering Department before the commencement of construction. In addition, the applicant must notify the City of East Lansing Engineering Department in advance of construction of critical components of the stormwater practices shown on the approved stormwater BMP construction plans. The City may, at its discretion, issue verbal or written authorization to proceed with critical construction steps, such as installation of permanent stormwater BMPs based on stabilization of the drainage area and other factors.

Sec. 34-702. Construction Inspections by City of East Lansing or its Representatives.

The City of East Lansing Engineering Department or its representatives shall conduct periodic inspections of the stormwater practices shown on the approved stormwater BMP construction plan, and especially during critical installation and stabilization steps. All inspections shall be documented in writing. The inspection shall document any variations or discrepancies from the approved plan, and the resolution of such issues. Additional information regarding inspections can be found in the City of East Lansing's Post Construction Stormwater Management Guidance Manual. A final inspection by the City of East Lansing is required before any performance bond or guarantee, or portion thereof, shall be released.

Sec. 34-703. Maintenance Inspections by Owner.

Following completion of construction, the responsible party shall conduct periodic inspections for all stormwater practices constructed as part of the approved BMP construction plans. Maintenance inspections by the owner or his representative shall be conducted annually, at a minimum, and, as soon as practicable after significant storm events, both for evidence of damage and evaluation of effectiveness. All inspections shall be documented in writing. The inspection shall document any maintenance and repair needs and any discrepancies from the stormwater maintenance agreement and stormwater maintenance plans.

All inspection records shall be retained for a minimum of five (5) years and made available to the City for their review upon request.

Sec. 34-704. Maintenance Inspections by City of East Lansing.

Maintenance inspections may be conducted periodically by City staff to verify compliance with the requirements of this ordinance.

Division VIII. Performance Guarantees, Easements and Maintenance.

Sec. 34-801. Applicability of Requirements.

Requirements of this Article concerning performance guarantees, easements, and maintenance agreements shall apply to owners of the property required to submit a Post Construction Stormwater Management Concept Plan (Stormwater Plan) to the City of East Lansing for review and approval.

Sec. 34-802. Performance Guarantees.

(a) The applicant shall post an acceptable form performance bond or irrevocable letter of credit. The performance guarantee shall be an amount determined by the City Engineer as specified in Section H of the City of East Lansing Stormwater Policy and Procedure Manual. Required performance guarantees shall be provided to the City of East Lansing after the Stormwater Plan, but prior to the final approval of the stormwater BMP construction plans, issuance of a Stormwater Permit, and initiation of any earth change.

(b) After determination by the City Engineer that all facilities are completed in compliance with the approved Stormwater Plan and the stormwater BMP construction plans, the posted performance guarantee remaining shall be released.

Sec. 34-803. Stormwater Management Easements and Inspections.

(a) Easements for Off-site Stormwater BMPs:

(1) The applicant shall provide copies of easements assuring access to all areas used for off-site stormwater management, including undeveloped or undisturbed lands if not owned by the applicant.

(b) Recording of Easements:

(1) Easements shall be recorded with the appropriate County Register of Deeds according to county

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requirements.

(c) Recording Prior to Building Permit Issuance:

(1) The applicant must provide the City Clerk with evidence of the recording of the easement prior to final subdivision plat or condominium approval or other applicable final construction approval.

(d) Right-of-Entry:

(1) The City of East Lansing and its representatives have the right of entry for the purposes of inspecting all stormwater BMPs at reasonable times and in a reasonable manner. This includes the right to enter a property when necessary for abatement of a public nuisance or an emergency correction of a violation of this Ordinance.

Sec. 34-804. Maintenance Bond.

(a) A maintenance bond as specified in Section H of the City of East Lansing Stormwater Policy and Procedure Manual shall be provided to the City of East Lansing.

(b) The maintenance bond shall be provided for a period of two years commencing from the date of final approval of the Stormwater Plan.

Sec. 34-805. Maintenance Requirements.

(a) Purpose of Maintenance Requirements

(1) The purpose of the maintenance requirements are to provide the means and assurance that maintenance of stormwater BMPs shall be undertaken in perpetuity in order that they may continue to operate as originally designed.

(b) Responsible Party

(1) The owner of the property which contains any or all of the structural and non-structural stormwater BMPs and all necessary access routes and appurtenances shall maintain in good condition and promptly repair and restore all structural and non-structural stormwater BMPs and all necessary access routes and appurtenances. For projects initiated after the effective date of this ordinance, such repairs or restoration and maintenance shall be in accordance with the approved stormwater management design plan and the stormwater maintenance plan.

(2) The owner shall make records of installation and of all maintenance and repairs, and shall retain the records for at least five (5) years. These records shall be made available to the City of East Lansing during inspection of the practice and at other reasonable times upon request.

(3) The owner of the property which contains any or all of the structural and non-structural stormwater BMPs and all necessary access routes and appurtenances shall, upon transfer of ownership; (i) disclose to the new owner the maintenance requirements of paragraph (1) of this subsection, (ii) provide the new owner with a copy of the approved stormwater management design plan and the stormwater operation and maintenance plan, and (iii) provide the new owner with any maintenance and repair records required to be kept pursuant to paragraph (2) of this subsection.

(4) The current responsible party under the requirements of a Stormwater Permit will be required to complete and submit the "CITY OF EAST LANSING POST-CONSTRUCTION STORMWATER MANAGEMENT PROGRAM-VERIFICATION OF STORM SYSTEM OPERATION & MAINTENANCE" certification on an annual basis.

(c) Maintenance Plan Required

(1) A maintenance plan shall be submitted to the City of East Lansing, for review by the City Engineer and his/her designee, for all development, and shall be subject to approval in accordance with the Stormwater Plan.

(2) Maintenance plan shall be approved by the City Engineer prior to final subdivision plat or condominium approval, as applicable, and prior to construction approval in other cases.

(3) A maintenance plan is not required to be submitted to the City of East Lansing for Chapter 18 Drains that will be maintained by the appropriate County Drain Commissioner.

(d) Maintenance Plan Provisions

(1) The maintenance plan shall include a plan for routine, emergency, and long-term maintenance of all stormwater BMPs, with a detailed annual estimated budget for the initial three years, and a clear statement that only future maintenance activities in accordance with the maintenance plan shall be permitted without the necessity of securing new permits. Written notice of the intent to proceed with maintenance shall be provided by the party responsible for maintenance to the City of East Lansing Engineering Department at least 14 days in advance of commencing work.

(2) All subsequent owners of land occupied by the stormwater BMPs shall repair and maintain the structural and non-structural stormwater BMPs and all necessary access routes and appurtenances in accordance with the approved maintenance plan.

(3) If it has been found by the City of East Lansing Council, following notice and an opportunity to be heard by the property owner, that there has been a material failure or refusal to undertake maintenance as required under this ordinance and/or as required in the approved maintenance plan as required hereunder, the City Engineer shall then be authorized, but not required, to hire an entity with qualifications and experience in the subject matter to undertake the monitoring and maintenance as so required, in which event the property owner shall be obligated to advance or reimburse payment (as determined by the City of East Lansing) for all costs and expenses associated with such monitoring and maintenance, together with a reasonable administrative fee. The maintenance plan required under this Ordinance shall contain a provision spelling out this requirement.

Division IX. Severability.

Sec. 34-901 Severability

If any section, clause, provision or portion of this Ordinance is adjudged unconstitutional or invalid by a

court of competent jurisdiction, the remainder of this Ordinance shall remain in force and effect.

Division X. Enforcement.

Sec. 34-1001. Penalty for Violations.

(a) Except as otherwise provided herein, any person and/or entity violating any provision of this ordinance shall be responsible for a municipal civil infraction and subject to a fine of not less than \$250.00 for a first offense, and not less than \$500.00 for a subsequent offense, plus costs, damages, expenses, and other sanctions as authorized under Section 1-13 of the City Code.. Each day such violation occurs or continues shall be deemed a separate offense and shall make the violator liable for the imposition of a fine for each day. The rights and remedies provided for in this section are cumulative and in addition to any other remedies provided by law. An admission or determination of responsibility shall not exempt the offender from compliance with the requirements of this ordinance.

For purposes of this section, "subsequent offense" means a violation of the provisions of this ordinance committed by the same person and/or entity within 12 months of a previous violation of the same provision of this ordinance for which said person and/or entity admitted responsibility or was adjudicated to be responsible.

The City Manager's designees are authorized to issue municipal civil infraction citations to any person alleged to be violating any provision of this Ordinance that is a civil infraction.

(b) Any person who neglects or fails to comply with a stop work order issued under this ordinance shall be guilty of a misdemeanor, punishable by a fine of not more than \$500 or imprisonment in the county jail for not more than 90 days, or both such fine and imprisonment, and such person shall also pay such costs as may be imposed in the discretion of the court. Each act of violation and every day upon which such violation shall occur or continues shall constitute a separate offense.

Sec. 34-1002. Stop Work Order.

Where there is work in progress that causes or constitutes in whole or in part, a violation of any provision of this Ordinance, the City of East Lansing is authorized to issue a Stop Work Order so as to prevent further or continuing violations or adverse effects. All persons to whom the stop work order is directed, or who are involved in any way with the work or matter described in the stop work order shall fully and promptly comply therewith. To the extent any violation shall constitute a public nuisance as defined by Section 26-2 of the City Code, the City of East Lansing may also undertake or cause to be undertaken, any necessary or advisable protective measures so as to abate the nuisance pursuant to Section 26-4 of the City Code to prevent continued violations of this ordinance or to avoid or reduce the effects of noncompliance herewith. The cost of any such protective measures shall be the responsibility of the owner of the property upon which the work is being done and assessed and collected pursuant to Section 26-4 of the City Code.

Sec. 34-1003. Failure to Comply; Completion.

In addition to any other remedies, should any owner fail to comply with an order of the Court requiring compliance with the provisions of this Ordinance, said noncompliance shall constitute a public nuisance pursuant to Section 26-4 of the City Code and the City of East Lansing may abate the nuisance by having the necessary work done to bring the property into compliance, and the owner shall be responsible to the City for all costs of such work which shall be assessed and collected pursuant to the provisions of Section 26-4 of the City Code.

Sec. 34-1004. Emergency Measures.

When emergency measures are necessary to moderate a nuisance, to protect public safety, health and welfare, and/or to prevent loss of life, injury or damage to property, the City of East Lansing is authorized, pursuant to Section 26-4 of the City Code to carry out or arrange for all such emergency measures. Property owners shall be responsible for the cost of such measures made necessary as a result of a violation of this Ordinance, and shall promptly reimburse the City for all such costs which shall be assessed and collected pursuant to Section 26-4 of the City Code.

Sec. 34-1005. Cost Recovery for Damage to Storm Drain System.

A discharger shall be liable for all costs incurred by the City of East Lansing as the result of causing a discharge that produces a deposit or obstruction, or causes damage to, or impairs a storm drain or receiving waters, or violates any of the provisions of this Ordinance. Costs include, but are not limited to, those penalties levied by the Environmental Protection Agency or Michigan Department of Environmental Quality for violation of an NPDES permit, attorney fees, and other costs and expenses.

Sec. 34-1006. Collection of Costs; Lien.

In addition to other remedies, costs incurred by the City of East Lansing and either of the Drain Commissioners pursuant to this ordinance shall be a lien on the premises which shall be enforceable in accordance with Act No. 94 of the Public Acts of 1933, as amended from time to time. Any such charges which are delinquent for six (6) months or more may be certified annually to the City of East Lansing Treasurer who shall enter the lien on the next tax roll against the premises and the costs shall be collected and the lien shall be enforced in the same manner as provided for in the collection of taxes assessed upon the roll and the enforcement of a lien for taxes. In addition to any other lawful enforcement methods, the City or the appropriate Drain Commissioner shall have all remedies authorized by Act No. 94 of the Public Acts of 1933, as amended.

Sec. 34-1007. Effect of Approval on Remedies.

The approval or disapproval of any of the Post Construction Stormwater Management requirements shall not have any effect on any remedy of any person at law or in equity.

Marie E. Wicks, City Clerk

CP#16-056

Fighting for a place at the table

LOCAL HEALTH FOOD SHOPS FOCUS ON CUSTOMER SERVICE, EDUCATION AND COMMUNITY INVESTMENT IN THE FACE OF GROWING COMPETITION

By **TY FORQUER**

When Anne Woiwode joined the East Lansing Food Co-op in the early '80s, finding healthy food was difficult.

"There was nothing organic on the shelves at any stores," she said. "There were no natural foods. You couldn't find things like whole wheat flour or organic oats." The East Lansing Food Co-op was the only place available.

Three and a half decades later, a lot has changed. Big grocery chains like Meijer and Kroger devote entire sections of their stores to organic and natural options, and shoppers are inundated with promotions for gluten free, non-GMO and fair trade offerings. Even Walmart, the perennial super-villain in the anti-big box crusade, devotes valuable shelf space to organic vegetables and grass-fed beef.

Over at the East Lansing Food Co-op, better known as ELFCO, Woiwode is president of the co-op's board of directors. ELFCO celebrates its 40th anniversary this weekend, but its future in the community is uncertain as big box stores and an increasing number of health food options chip away at ELFCO's market share. And

you can't talk about ELFCO's future without addressing the grass-fed, free-range elephant in the room ... er, across the street: Whole Foods. The national health food chain's Meridian Township location has been in the works for years, but has been delayed by construction setbacks. While it hasn't announced an official opening date, sources close to the store expect a mid-April opening.

With the health food colossus poised to open soon, local health food stores are battering down the hatchets, hoping that a mix of customer service, community investment, environmental stewardship and education can keep their shops afloat. Some are hoping that the rising tide lifts all ships, while others fear that small, locally-owned shops will capsize in the wake of S.S. Whole Foods.

The next 40

ELFCO began as a health food buyers club in the early '70s and officially incorporated as a food co-op in 1976 with 30 members. The co-op celebrates its 40th anniversary Saturday with food samples, prizes and live entertainment. ELFCO moved to its current home, a 4,500-square-foot storefront on Northwind Drive, 35 years ago. The anniversary is a great opportunity to look back on the co-op's history, but it's also important to look to the future.

"We're at a bit of a crossroads," said Bruce Grambau, general manager of the co-op. "We've had quite an influx of new markets."

One of those new markets is the Fresh Thyme Farmers Market that took the place of Grambau's former employer, Goodrich's Shop-Rite. Grambau came to ELFCO in August 2014 after Goodrich's closed and took over as the co-op's general manager in July.

Grambau, who spent 40 years at Goodrich's, is hoping to use his experience to "streamline" ELFCO's operations. Of course, it's not all about profits for ELFCO. Like many socially conscious businesses, ELFCO follows a "triple bottom line" approach to business: financial stability, environmental kindness and social responsibility.

"We reinvest in the community," Woiwode said, adding that the co-op recently loaned \$10,000 at no interest to one of its vendors so he could build a hoop house to grow vegetables during colder months.

"That commitment is something you'll never see from a nationally owned corporation."

The commitment to the environment can be seen on ELFCO's shelves. Shoppers are encouraged to bring their own containers for bulk foods, and milk is sold in returnable glass bottles. Both moves reduce plastic waste. The store also installed a solar array on its roof and solar tubes — roof-to-ceiling tubes that focus sunlight and reduce the need for interior lighting — to cut down on energy costs.



Ty Forquer/City Pulse

Anne Woiwode (left), president of East Lansing Food Co-op's board of directors, and Bruce Grambau, the co-op's general manager, stand in front of the shop's bulk foods section.

But all of this commitment to community and ecology comes at a cost, which is reflected in higher food prices. While ELFCO belongs to a co-op network that gives it some leverage in buying, it doesn't have the clout of major chains like Kroger or Whole Foods. Shopping at ELFCO, in this regard, is almost a political statement. Shoppers willingly pay more to support a store that supports their ecological and social worldview.

As for financial stability, ELFCO recently raised its lifetime ownership share price from \$60 to \$240 and asked existing owners to pony up the \$180 difference. While the co-op painted the move as an overdue adjustment to make up for the rising cost of food, one member compared the move to changing the terms of a "done deal" to reach into its members' pockets. Grambau estimates that "a couple thousand" of the store's 3,000 owners are still regular shoppers. If even 1,000 owners go for the new deal, that could put an additional \$180,000 in the co-op's coffers as it prepares for Whole Foods' arrival.

The co-op has flirted with a Lansing location for years, either as a second location or an outright move, eyeing neighborhoods like Lansing's east side where fresh food options are scarce. Its home on Meridian Township's Northwind Drive is tucked away, off of Grand River Avenue, which decreases the shop's visibility. Woiwode said the co-op is still open to other locations but that ELFCO owns its building and has invested in it, so a full-on move is hard for many of the owners to stomach. As it stands, the co-op has no big plans on the horizon and is hoping a few tweaks will help the shop's longevity.

"We're trying to educate new members of the community about us," Grambau said. "We haven't done the



Courtesy Photo

East Lansing Food Co-op, which celebrates its 40th anniversary this week, moved into its location on Northwind Drive in 1981. This photo was taken shortly after the opening.

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Health Food

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best job marketing ourselves.”

“Everyone is invited to come in. That’s an important message to get out,” Woiwode added, noting that many community members think of the co-op like a Sam’s Club or Costco store where membership is required. While ELFCO owners get some special discounts, one does not need to be an owner to shop at the co-op.

Health food district?

Less than half a mile to the east, Foods for Living is also bracing for the arrival of its new neighbor. While ELFCO is a cozy shop like one might find in a hip big city neighborhood, Foods for Living feels much bigger and, well, a bit like Whole Foods. At 17,000 square feet, however, Foods for Living is about half the size of the 35,000-square-foot store going in across the street.

“This happens to me 10 times a day,” said store director Kirk Marrison when asked about the upcoming Whole Foods opening. And while he has concerns about the health food giant coming to his neighborhood, he’s used to fighting for his place at the table. As healthy food options have become trendy and big box stores have gotten in on the action, it has cut into the market share of smaller shops.

“The mass market is already there,” Marrison said. “All the product lines we cultivated for 20 years are now available at Target and Meijer. Everybody’s throwing their hat in the ring.”

While Foods for Living is employee owned, it features a tight leadership structure where buyers are given a lot of freedom to try new products, as long as they fall within the store’s standards for health and quality.

“We have the fleetness to make quick judgments,” Marrison said. “If someone comes to us with a good product, it could be on the shelf by the end of the day.”

This flexibility allows the store to jump on health food trends quickly.



Ty Forquer/City Pulse

Signs at the East Lansing Food Co-op mark organic and local goods, including the source for local products.

“We had the best selection of gluten-free products before gluten-free went haywire,” Marrison said. “We dedicated an entire aisle to it.”

Marrison is hoping the opening of Whole Foods will create something of a health food district and thinks it may even draw more shoppers to the area — and to Foods for Living. He notes that many of his customers are multi-stop shoppers who pick up many grocery items from Kroger or Meijer before stopping at Foods for Living.

“Whole Foods has a kind of notoriety; people know it by name,” Marrison said. “We’ll see what the market can support.”

Healthy education

Farther west, two health food stores are more insulated from Whole Foods’ arrival, both in terms of geography and structure. The Better Health Store in Frandor and Fresh Thyme Farmers Market near the corner of Trowbridge and Harrison roads are both backed by the strength of regional chains. The Better Health Store chain comprises nine grocery stores and four vitamin/supplement shops stretching from Greater Lansing to Metro Detroit. Fresh Thyme

boasts four stores in Michigan and 30 in the Midwest. Its 31st store opens in Grand Rapids today.

Robert Lajcaj, store director for East Lansing’s Fresh Thyme, said the store’s first 10 months have been very positive.

“It’s been better than we expected,” he said. “We were nervous. We knew we were replacing a really excellent store.”

At 30,000 square feet, Fresh Thyme is the largest health food shop in Greater Lansing — at least until Whole Foods opens its doors. Lajcaj isn’t too concerned about Whole Foods, however, because he sees a different market for Fresh Thyme.

“We find the Whole Foods model very attractive, but they’re very high priced,” he said. “We’re aiming for the middle class. We’re not pushing for that upper-class

See Health Food, Page 15

Ty Forquer/City Pulse

A Trader Joe’s-style painted metal sign marks the organic produce section at East Lansing’s Fresh Thyme Farmers Market.



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Health Food

from page 14

cliente.”

Fresh Thyme’s approach is closer to that of Trader Joe’s, from price tier to aesthetic. Fresh Thyme’s faux wood and reclaimed steel signs will certainly feel familiar to shoppers of the laid-back West Coast-based chain.

(As for those persistent rumors that Trader Joe’s coming to the area, a spokesperson for the company said that the Greater Lansing area is not in its two-year plan for new stores.)

Lajcaj expects Whole Foods to take some of Fresh Thyme’s customers, but he said the store is planning an aggressive marketing campaign to retain current customers and

draw in new shoppers. The store will soon accept MSU PayCards, reloadable debit cards where students and employees can deposit paychecks and financial aid. It has also set up purchase plans with MSU so that departments on campus can use the store for catering or other needs. Lajcaj also believes that Fresh Thyme’s staff can offer superior customer service to that of big box stores.

“All those markets have a lot of great products, but we have people that are very knowledgeable and talented,” he said.

Paul Kennedy, store director at Frandor’s Better Health Store, echoes that sentiment.

“If you come in here, you can get more than a box of healthy corn flakes,” he said. “You get an education.”

The store recently completed renovations that allowed it to expand its café offerings and increase its retail floor space to about 19,000 square feet. The revamped



Ty Forquer/City Pulse

The expanded café at Frandor’s Better Health Store offers made-to-order options like sandwiches, smoothies and hamburgers.

café offers a variety of hot meals, salads, sandwiches, smoothies and hamburgers made with grass-fed beef, plus a butcher counter.

“Our store needed a facelift,” said Kennedy, noting that the store has been at that location for 15 years.

Better Health also has a west Lansing location on Saginaw Highway that is much smaller and doesn’t offer fresh produce or have a café. Its selection is mostly boxed and canned foods, vitamins and supplements and household goods.

Kennedy said he doesn’t lose much sleep worrying about the big box stores eating into his profits.

“They’re getting in on the ‘fad,’” he said,

“But we don’t think it’s a fad. We think it’s a growing trend. It’s been growing for some time. Our whole store is healthy stuff. Kroger has what, two aisles?”

In recent years, Kennedy said, the public’s increased interest in healthy living has led to more options available on the market.

“There’s a larger selection of grocery products,” he said. “The supplements have grown, and the health and beauty products have really taken off.”

As for the opening of Whole Foods? Kennedy is firmly in the rising-tide-raises-all-ships camp.

“Competition is good,” he said. “That’s what this company is built on. It makes everybody better.”



Ty Forquer/City Pulse

Whole Foods is expected to open the doors of its 35,000-square-foot Meridian Township location in mid-April.

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VELVETY VOID

ON VISIT TO THE BROAD, ARTIST ANDREW SENDOR EXPLAINS HALF OF EVERYTHING

By LAWRENCE COSENTINO

Andrew Sendor is happy talk to you for 20 minutes about the time he shaved off half of his beard. Just don't ask him why he did it.

There are many carefully forged links in the 39-year-old New York artist's work, but the chain drops straight into a well of mystery. Sendor spoke extensively about his meticulous methods on a visit to the Broad Art Museum Thursday, but he kept mum about the meaning of his work.

"Paintings, Drawings and a Film"

On display through April 24
FREE
Eli and Edythe Broad Art
Museum
547 E. Circle Drive, East
Lansing
(517) 884-4800,
broadmuseum.msu.edu

"People who look for symbolic meanings fail to grasp the inherent poetry and mystery of the image," he said, quoting Belgian surrealist René Magritte. "But if one does not reject the mystery ... one asks other things."

Sendor's hyper-realistic drawings and paintings will be on view at the Broad through April 24, along with a 13-minute

film he directed. To start a project, Sendor rounds up a recurring cast of friends and New York performance artists and directs them in elaborate tableaux that often suggest mysterious rituals.

Then he holes up in his studio, sometimes for months, and paints the tableaux in almost impossibly delicate tones of black, gray and white. He adds surrealist touches like the visual echo of a face in a spray of leaves or a side panel that plays subtle variations on the main image.

The characters have elaborate names and backstories that pop unbidden into Sendor's head.

When people ask him where his ideas come from — which is constantly — he answers with a quote from the German filmmaker Werner Herzog.

"My ideas are uninvited guests," Sendor said. "They don't knock on the door; they climb in through the windows like burglars."

One of the recurring characters in Sendor's images, Boris Flumzy, is a sensitive, questing soul with half of a beard. Sendor couldn't convince anyone in his circle to go around with half a beard for a couple

of months, so he played the part himself. (In the film accompanying the exhibit, the close-up, slow-motion beard grooming is so graphic that some young girls couldn't handle it and walked away.)

Sendor called the half-beard experience "exciting and horrifying." Even in New York, he drew a lot of stares walking down the street. The Flumzy look added piquancy to the most mundane, everyday acts, including parent-teacher conferences, opening a bank account and air travel.

"I assure you, TSA workers do not like half beards," he said.

About half of the works in the Broad exhibit have not been shown publicly before.

"It's the first time anyone's seen them except myself," Sendor said.

Several of the works were also on view at "Andrew Sendor: Delicates," a 2015 exhibit at New York's Sperone Westwater Gallery. Sendor looked around and noted an "amazing difference" between the New York gallery and the Broad.

"There are very few right angles here," he noted. "It's a dynamic space."

The seed for the exhibit was planted in 2014, when Broad Art Museum founding director Michael Rush came to Sendor's New York studio while writing an essay for the Sperone Westwater exhibit catalogue.

Rush, who died in March, loved art that combined painterly quality and a sense of performance. It's no surprise that he gravitated to Sendor.

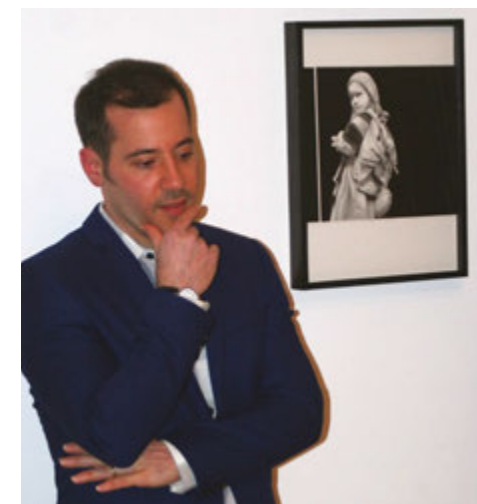
"We talked about my work, art in general and life," Sendor recalled. "I could tell by the way he was looking at my work that he really believed in the power of art."

Thursday, Broad Art Museum Curator Caitlín Doherty, who curated the Sendor exhibit, couldn't get over the contrast between the artist's mild-mannered persona and the haunting images on the walls.

"He's so calm," she said. "He looks like this middle school teacher, and yet all these visions come out of his head."

Sendor's talky transparency about his methods and utter opacity when it comes to their interpretation fit together like a ledge and a velvety void.

"This notion of embracing the unknown and embracing artworks that elicit a spirit of inquiry and wonder is always filling the air in my studio," he said.



Lawrence Cosentino/City Pulse

Un-bearded Andrew Sendor ponders a question at a tour of his exhibit at the Broad Art Museum Thursday.

In one painting, a character named Fenomeno is seen playing Tchaikovsky's Violin Concerto in D Major, Opus 35, in the majestic setting of the Geiranger Fjord in Norway, according to the work's absurdly specific title. All that information, far from providing a helpful backstory, seems to mock the "facts" viewers cling to when they interpret a work of art. The silly specificity pushes the viewer back to the mystery of the image — Sendor's nefarious plan all along. The painting, he "explained," captures Fenomeno "at the peak of elation and rapture, just before he melts to the ground."

The attention to detail in Sendor's paintings is almost painfully acute, down to the smallest leaf or piece of furniture in the background — only don't say "background."

"I regard every single square centimeter as activated space that needs to be addressed with very careful attention," he said.

Doherty said the most frequent comment she hears about the work is a question: "Is that really a painting?"

Besides breathtaking detail, some of the paintings offer a commentary on detail. One painting contains an image-within-the-image built of 1,435 black, white and gray pixels, each one carefully mapped out by shade. You have to squint to see what's in the pixelated sections — in one case, two dancers;



Lawrence Cosentino/City Pulse

Half-bearded Sendor as Boris Flumzy, one of the fictional characters who recur in Sendor's meticulously painted tableaux.

Post-war theater Military themes get the spotlight in local productions

By **TY FORQUER**

Even while the Iraq wars are barely in our rearview mirror and our military is still stationed in an unstable Afghanistan, this year's crop of political candidates are rattling sabers at ISIS and Syria. Add in Vladimir Putin's Russia threatening to restart the Cold War, and it's no wonder that military issues are on people's minds. And it's spilling over into the arts scene.

The Greater Lansing theater scene features two military-themed productions this season. In November, Peppermint Creek Theatre Co. staged "Telling: Lansing," a play created in cooperation with the Telling Project based on the stories of local veterans. This weekend, the Wharton Center hosts a staged reading of "ReEntry," a play based on the difficulties faced by veterans when they return home.

David Dunckel, a Lansing veteran, was an actor in "Telling: Lansing" and also stars in "ReEntry." He isn't surprised that the local theater groups are mounting these plays.

"Post-traumatic stress, mild traumatic brain injury, the suicide rates among veterans — those are all very topical issues that we hear and see on the news all the time," he said.

Dunckel served for over 25 years in the

U.S. military, including combat tours in Iraq. Recruiting duties often brought him back to Lansing, and during those times he acted in productions by Riverwalk Theatre, LCC and the now defunct Boarshead Theatre. For him, military plays present difficult issues in a way that is easier for the public to understand.

"ReEntry"

Wharton Center Theatre
7:30 p.m. Friday, Feb. 26
and Saturday, Feb. 27
\$13/\$8 veterans/\$5 MSU
students
Pasant Theatre
Wharton Center
750 E. Shaw Lane, East
Lansing
(517) 432-2000,
whartoncenter.com

"I think theater has a way of engaging the audience in a way that's much more immersive than reading a news story or watching a news broadcast," he said. "This is a way that we, as veterans, can put these issues to the forefront of people's minds."

Bert Goldstein, director of the Institute for Arts & Creativity at the Wharton Center and director of this production, has a history of tackling difficult subject matter. His Wharton Center productions have taken on issues such as racism and autism. He decided to stage "ReEntry" before he knew that Peppermint Creek would be doing "Telling: Lansing."

"I think it's great that both theaters have taken a look at veterans' issues," Goldstein said. "It's something that needs to be brought to light more fully."

An important issue in military plays is authenticity. "ReEntry," like "Telling: Lan-

sing," relies on first-hand accounts from military veterans.

"The playwrights didn't invent this stuff," Goldstein said. "They interviewed a lot of people and then consolidated all of this into a very tight, 90-minute script. It's largely a series of monologues, so it has a real truth to it that couldn't have been invented otherwise. We're proud to be doing it."

For Dunckel, acting and combat have an intimate connection.

"I got through combat primarily by acting," he said. "I had a relatively dangerous position, and I relied on the old World War II movies. I stuck a cigar in the corner of my mouth and a bandana on my head, and I acted my way through combat."

But when he returned from the war, he found a new set of problems.

"You can't act your way through post-traumatic stress. You can't act your way away from the demons that are chasing you," Dunckel said.

While "ReEntry" delves into serious issues, it does have lighter moments.

"It's not all gloom and doom; there's a lot of humor in the play — a surprising amount of humor," Goldstein said. "Sometimes it's a gallows humor, sometimes it's a self-deprecating humor."

But he does warn that the material is intense, and the show is recommended for viewers 16 or older.

"It's a journey you may not want to go on," said Goldstein, "But if you're a veteran or

know someone who is a veteran, I think the play will be cathartic for you. And if you're not a veteran, it will be an incredible learning experience, as to what they're going through, because the play really personalizes that in a very human way."

Representatives from Stiggy's Dogs will attend both shows and will have therapy dogs available in the Wharton Center lobby. The organization trains rescue dogs to be service animals for veterans with PTSD or traumatic brain injury.

"If there's a veteran or family member who feels that the material is so intense they need to take a break, there will be therapy dogs there," Goldstein said. "I think it's fantastic what they do for veterans by providing this service."

Dunckel hopes that these military-themed productions will help the public to empathize with what soldiers are going through.

"When an audience member walks away from something like 'ReEntry' or 'Telling: Lansing,' not only will they continue to thank people for their service, but they will be much more inclined to ask someone, 'How are you doing?' and 'How are you handling your experiences?'" Dunckel said. "Many times, that's all it takes. Many veterans don't think anybody can relate because they don't think anybody really cares. If you show you care, that will make a big difference in changing our whole society's view on re-entering service members."

Sendor

from page 16

an LP cover in another.

By popping pixelated images into fine-grained, hyper-real settings, Sendor seems to put digital culture in a critical light.

The "often contentious" relationship between painting and photography goes back to the invention of daguerreotypes, Sendor explained. The rise of digital photography has only complicated and accelerated an old rivalry.

For 150 years, he said, "the act of painting has endured sharp, antagonistic reappraisals."

"Endured" is the key word. People have been telling painters they're superfluous for a long time. By sheer hard work and imagination, Sendor seems to be defending the archaic art against the latest digital-age "re-appraisal."

He found, to his surprise, that the pixelated parts of his paintings become recognizable not only when you squint, but also when you look at them through a cell phone camera.

It's a fitting outcome for our times, he said, because "that's kind of how we experience things now."

He said it with a wistful shrug, like a man who spends months rendering human faces and tree branches in fine gradations of gray.

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Where are the LGBT books?

Local author charges bias in Michigan Notable Books choices

By TY FORQUER

Local author and MSU Professor Lev Raphael took to his blog last week to level a charge against Michigan's Notable Book awards: LGBT discrimination.

"No book with major LGBT content has ever been among the books annually celebrated and publicized statewide," Raphael wrote on his blog, which is hosted by the Huffington Post. "That fact was confirmed to me by one of the judges, who had no explanation."

Raphael, who is gay, has written a series of mysteries starring a gay character and his partner. A Notable Books committee member confirmed that Raphael's books have been considered for the award, but he has never won.

The Michigan Notable Books program stretches back to the early '90s under various names. In addition to the prestige of the award, winners are also included in statewide book tours and other promotional events. Raphael pointed out that the benefits of such an award can give a big boost to lesser known authors. The increase in sales could push a title into a second printing, and the associated Notable Book events provide valuable publicity.

In an email exchange with City Pulse, Raphael, a prolific writer with 25 books under his belt, described the exclusion of books with LGBT content as "deliberate" discrimination.

Randy Riley, state librarian and coordinator of the Notable Books program, said he was "saddened" by the accusation.



Raphael

"We take diversity very seriously," Riley said. "There is a desire to get as many types of books as possible."

Indeed, 2016's crop of Notable Books includes a wide variety of titles, including a memoir on a life in basketball by Detroit native Jalen Rose, a Lebanese cookbook by Maureen Abood and a novelization of Malcolm X's formative years co-written by his daughter, Ilyasah Shabazz. But Raphael's criticism stands. There are no books with significant LGBT content.

Riley admitted that the committee may have a blind spot for LGBT literature, but he argued that the exclusion is not deliberate. The 13-person committee includes members from a wide variety of backgrounds, including authors, historians, journalists and booksellers. For a book to be considered for a Notable Book award, publishers must submit review copies for the whole committee. Sometimes the publishers submit books on their own, other times committee members request review copies from the publishers.

He noted that LGBT authors have won Notable Book awards, but that these authors were writing in nonfiction or other categories where their sexual preference did not directly influence the book's contents. He added that in many cases, he only knew this about the authors' sexual orientation from personal relationships.

"We're not in the business of outing people," Riley said.

Raphael said he has raised the issue with the committee before but has not been contacted by anyone on the committee since the blog post was published. Raphael believes that the lack of LGBT content over the program's history points to willful discrimination.

"Think about it: No notable LGBT books by talented queer Michigan authors in almost twenty-five years the judges of this program thought deserved being honored. Not one," he writes in the blog post.

When pressed to name a significant LGBT title that was overlooked by the committee, Raphael did not offer one.


"The point isn't finding a book that they overlooked, the point is that in 25 years, it's sad that the Michigan Notable Books has the kind of record it does," he said.

Riley said that the blog post will likely spur discussion among the committee about how to better include LGBT literature. Committee member and City Pulse book reviewer Bill Castanier suggested that the committee, which is flexible in size, consider bringing on a committee member with expertise in the area of LGBT books. Riley is confident that the committee will take steps to create a more inclusive Notable Books program.

"There's not a more open-minded group of people that I've worked with," said Riley. "I'm sure it will be a topic we discuss."

"I received
15 calls in April from
my City Pulse
Pulsified for
lawn mowing."

THE PULSIFIEDS
BACKPAGE CLASSIFIEDS



CURTAIN CALL

Blown away

LCC goes steampunk in
'The Threepenny Opera'
By DAVID WINKELSTERN

The singers inside Lansing Community College's Dart Auditorium Friday night blew the roof off the place. I don't mean that metaphorically.

"The Threepenny Opera"

LCC Theatre Program
8 p.m. Friday, Feb. 26 and
Saturday, Feb. 27; 2 p.m.
Sunday, Feb. 28
\$15/\$10 seniors, LCC faculty
and staff/\$5 students.
Dart Auditorium
500 N. Capitol Ave., Lansing
(517) 483-1488, lcc.edu/
showinfo

When the production of Bertolt Brecht and Kurt Weill's "The Threepenny Opera" ended, an announcer asked the exiting audience to walk through the adjacent building to the parking ramp to

avoid pieces of falling roofing. It seems part of the roof had blown away.

There are those who might claim the damage was due to the wind gusts that reached a recorded 60 miles an hour in the area. But those who saw the play and heard the cast sing could find it reasonable to assume it was the singers and their resonant vocals who stressed the ceiling to destructive levels.

The not-quite-three-hour "Threepenny Opera" was not dominated by loud songs, though its length allowed a total of 24 tunes in two acts. But when vocalists like Teri Brown (as Jenny, an apparent madam) or Kelly McNabb (as Mrs. Peachum, as a terrible role model of a mother) sang, the interspersed songs were worth waiting for. Evil daddy Mr. Peachum (Travis Williams) and deceitful charmer Macheath (Zach Riley) provided their own resounding bel-lows. The play's opening and closing featured a Las Vegas-style crooning version of "Mack the Knife," featuring band member Jerry Krause, which added another layer of punch to the feisty play.

The 21-member cast always gave something to be entertained by, including costumes and accessories designed by Lynnette Velez and bizarre weaponry created by Ray Kurtis and Ian Griffin. The outfits were something like "Mad Max" meets "Sin City" at a renaissance festival sponsored by Victoria's Secret. The costumes suited the post-apocalypse theme, and the unique and often outrageous make-up made sense in a world filled with individualistic survivors.

Decorative lighting on the stage — and even on many of the costumes — added to the show's appeal. Attempted British accents were sometimes spot-on, sometimes inconsistent and sometimes muddled to a point where dia-

logue was hard to understand. But since it was easy to get lost in the visual and audio circus that paraded from the wings to the rafters to the apron, such complaints are petty.

The actors' incidental actions, expressions and always-watchable movements can be credited to the watchful eye of director Connie Curran-Oesterle. And the elaborate multi-level, somewhat industrial-looking set, designed by Renee Surprenant, was the perfect playground for an animated cast to vamp, dance, joke and sing on.

Despite the length of the play, LCC's slightly modernized version of "The Threepenny Opera" did not seem tedious. Its ever-shifting displays of Keystone Cops-like antics, genuine emotion, silliness and heartbreak, all infused with dramatic music, made it easy to watch the spectacle instead of one's watch.

Musical director John Dale Smith and his seven-piece orchestra performed flawlessly and with a professionalism befitting a much larger venue than the 480-seat Dart Auditorium. The band added class to a play about social classes. It was regrettable that a crowd only about the size one might expect at a new Chi Chi's grand opening heard their opening-night performance.

The truly memorable set design, physical acting, potent singing and unusual and outstanding costumes deserves a packed house. It's worth the risk of being — dare I say it? — blown away.

Lost in the rafters

MSU production suffers from
lack of context, poor acoustics

By TOM HELMA

The chilly winds of March arrived early this year, and I fought them as I scurried across the street into MSU's Auditorium building Friday night. I scooted through a labyrinth of unmarked tunnels, stairs and steps, then up a level in an elevator to reach the box office lobby of Fairchild Theatre just in time for Jane Austin's "Pride and Prejudice." Whew!

I was greeted by an abstract set of colored panels, long and short, in lemon, peach, grape, and pistachio colors. Yum?

Props were scant: a chaise lounge, a harp-sichord and two sets of fake plastic Parisian wrought-iron patio chairs with little round tables to match. A drifty somnambulant jazz

piano was plunking away, random notes seemingly going nowhere.

Not a word had yet been spoken, and yet I had a feeling that the evening was already doomed.

Enter the cast, walking across the stage with costuming suggesting modern times — then a quick time-travel moment back to the early 19th century era of the play. Did I miss something? Was that intentional or my mind playing tricks on me?

No matter. Despite all the elaborate trimmings, this was still the same old Fairchild Theatre at its acoustic worst. Actors had to shout to be heard and were still often indistinct. One needs to know the storyline of this play beforehand to be able to figure out what is going on.

I spent most of the first act looking back and forth at my program, trying to figure out which actor was which character. Program notes suggested that the script had been pared down from the original novel. But with 24 characters, many of them virtually interchangeable, it took a while for a few memorable individuals to emerge from the pack.

Chief among them was Taylor Blair, in the lead role of Elizabeth Bennet. Blair marched across the stage with authoritative, enthusiastic aggressiveness, imbuing her character

with appropriate spunk and pizzazz. She stood out from her coterie of less impressive sisters, none of whom achieved much more than being visible on stage.

Contrasting the nondescript sisters, Mr. and Mrs. Bennet, played by Matt Greenbaum and Margaret Turbett, respectively, were over-the-top comic caricatures — Greenbaum screaming his lines and Turbett responding with shrill shrieks. Yikes.

In between these two extremes were Elizabeth's two suitors. Mr. Darcy (Curran Jacobs) strutted arrogantly, his chest puffed out like a peacock. Mr. Collins (Maxwell Sanders), on the other hand, got inappropriate laughs for his range of excessively exaggerated, stork-like mannerisms. Its no surprise that Elizabeth had trouble choosing between these beautiful, prissy losers. Whatever they had to say for themselves, however, was lost in the rafters of Fairchild.

Alexis Sargent, in the small featured role of Georgiana Darcy, had the right balance of dramatic intent. She was articulate, animated and could easily be heard, unlike many of the other actors on stage.

Overall, this production suffered from a lack of context — no clear sense of time or place — and was further hurt by the venue's sound problems.

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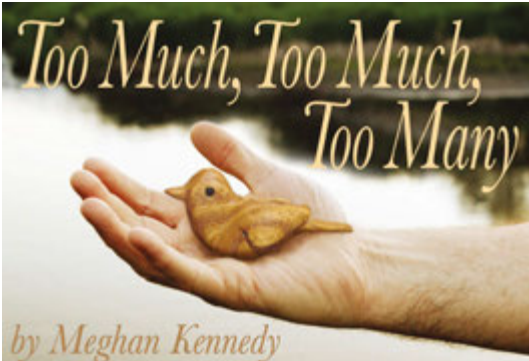
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January 28 - February 28, 2016



Too Much, Too Much,
Too Many

by Meghan Kennedy

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“... an emotional story about love and loss that's imaginatively told.” ~ itsalltheatre.com

“... Caselli directs it with a careful hand, giving each word and stage direction meaning and nuance.” ~ Lansing State Journal

“... bittersweet story of grief, loss, forgiveness and life's poignant message of the true importance of love.” ~ WilliamstonToday.com

“... a poignant piece where all the artists have poured their heart into it to create something sincere and memorable.” ~ EncoreMichigan.com

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Sunshine State strange

Author Tim Dorsey finds inspiration in Florida's weirdness

By BILL CASTANIER

When City Pulse caught up with author Tim Dorsey by phone last week, he was on the book promotion circuit in Florida. The author, who was trying to get to a bookstore on Sanibel Island, was caught in a traffic jam and was looking for a shortcut.

Tim Dorsey presents "Coconut Cowboy"

7 p.m. Thursday, March 3
FREE

Schuler Books & Music
(Meridian Mall)
1982 W. Grand River Ave.,
Okemos
(517) 349-8840,
schulerbooks.com

"Hey, can you hold on a minute?" Dorsey asked. "I've got to check my GPS,"

It sounded like a line Dorsey's character, Serge

A. Storms, would say to his sidekick, Coleman. Serge, a likable vigilante serial killer and encyclopedic Floridian pop historian, is the central character in 19 of Dorsey's books.

Most of Dorsey's books are built as road trips exploring the weirder aspects of Florida popular culture. For his newest road trip adventure, "Coconut Cowboy," Serge decides to replicate the road trip from the 1969 film "Easy Rider."

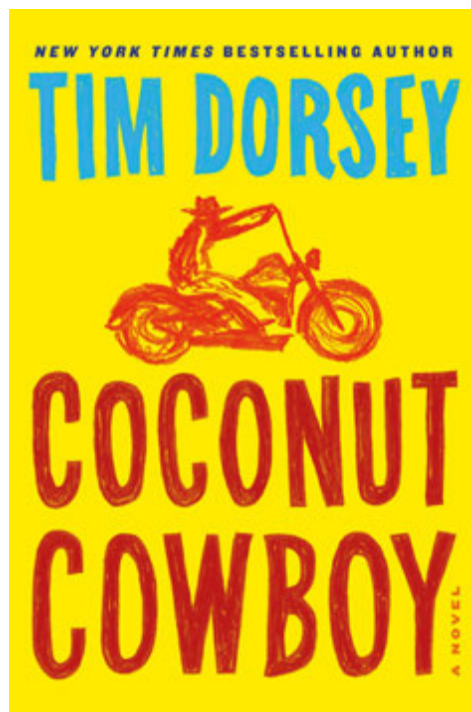
"It's one of the best road trip movies ever," Dorsey said of the film.

Dorsey finds several advantages to using road trips as a literary vehicle (no pun intended).

"It gives the book a pace," he said.

It also puts Serge in unusual places where he can exact ironic and unusual punishment on the bad guys who come his way. "Bad" for Serge is a flexible term, ranging from a sexist redneck to a rude rich boy in a Ferrari. Both face an unusual demise at the hands of Serge in "Coconut Cowboy."

When Dorsey first began working on his series, he was unmarried. On weekends, he would explore the unusual haunts of the Sunshine State.



Courtesy Photo

Tim Dorsey's "Coconut Cowboy" takes his characters on a road trip modeled after the 1969 film "Easy Rider."

"I would just head out on the road and go exploring the state," he said.

After all of his travels, Dorsey still ranks Key West at the top when it comes to strange.

"It's my favorite strange place. You gotta love the Keys, but Key West is entertainingly strange," he said. "It's like you take the rest of strange Florida and square it. That's Key West."

And Dorsey, who worked nearly 20 years in the newspaper industry in Florida, knows strange. His experiences inform scenes in "Coconut Cowboy," like when Serge rides up on his low rider to find a battle royal featuring a group of costumed panhandlers.

"The beat-down had begun," Dorsey writes. "The gorilla wrenched the bigger panda's head sideways and thrust a knee to the groin. The pirate went for the smaller bear."

"Another turf war," Serge observes, "The economy is bouncing back."

And the book gets wilder from there. A parallel story features a naïve geologist in a corrupt town. City officials are running every scam imaginable, including money laundering for a drug dealer and selling homes over a sink hole.

Serge and Coleman ride into town, joined by a Princeton University graduate student who is researching a thesis on how the American way of life has been lost. This addition might seem a bit farfetched, but it's not long before you realize that Matt is a stand-in for Jack Nicholson's character from "Easy Rider."

Once you get the hang of Dorsey's style, and especially if you have ever driven through Florida, you understand when he says "I never have to leave Florida for a good idea."

MSU fans might appreciate another book from this series, "Gator A-Go-Go." Serge and Coleman go on a spring break tour following former MSU Professor Glendon Swarthout's 1960 book, "Where the Boys Are." Fans should also check out

timdorsey.com, where the author peddles Florida-flavored swag like autographed fishing hats and a three-pack of hot sauces named for characters from his books.

Dorsey said his next Serge-centric book will be about corruption in the Florida lottery system and money laundering — and it's based on real events. Maybe that's what makes Dorsey's stories so believable; his books are a mirror on society.

After visiting scores of Florida cities on his book tour, Dorsey will make his way north, stopping in Georgia, Alabama, Tennessee and Ohio. He swings through Lansing on March 3 for an event at Schuler Books & Music's Okemos location. Dorsey, whose success as a writer could easily afford him first class flights or private drivers, prefers the charm of a road trip.

"I like to take control of a situation," he said, again sounding very much like Serge.

SCHULER BOOKS & MUSIC

Get a Clue Mystery Reading Group presents Making a Murderer and the Rise of True Crime with STEVE MILLER

Thursday, February 25 @ 7pm
Meridian Mall location



Join us for a presentation and discussion about *Making a Murderer*, the Netflix true crime documentary that has taken

the nation by storm, and its greater context within the true crime genre, presented by Steve Miller, Lansing author of *Murder in Grosse Pointe Park: Privilege, Adultery, and the Killing of Jane Bashara*.

Bestselling satirical mystery author TIM DORSEY presents *Coconut Cowboy*

Thursday, March 3 @ 7pm
Meridian Mall location

We are so delighted to welcome bestselling mystery author Tim Dorsey to Schuler Books for the first time! Dorsey has been tickling crime readers' funny bones since the 1999 release of *Florida Roadkill*, the first book in his bestselling Serge Storms series. Now he's touring for the release of *Coconut Cowboy*, book number 19. Mystery and humor fans won't want to miss this little bit of sunshine!

for more information visit
www.SchulerBooks.com

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ACROSS

- If you can't find it, _____.
- _____ stores offer great prices.
- The largest used book store in Mid-Michigan is _____.
- To see what we have, stop _____.
- To go into a store you have to park your _____.
- What Curious will do to help pay your parking.
- Archives has 1,000's of vintage post _____.

DOWN

- The store that has books from the 18th century.
- You'll find lots of SF at Curious including Cpt. James T. _____.
- Singular of what you'll find lots of at both locations.
- Stop in so we can say _____.
- What parking is at Archives.
- The U.S. is located in _____.
- Singular of 12 across.
- We're "Where it's _____!"

Complete the puzzle for a 25% discount on used books

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, February 24

CLASSES AND SEMINARS

H.E.R.O. Class: The Bug Man: Roaches, Spiders, and Bedbugs OH MY! Home improvement course. 6-8 p.m. FREE.

Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Practice Your English. For all speaking levels. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

RELAX Alternatives to Anger. Managing anger workshop. Call to RSVP. 6-7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 543-2310, ow.ly/Y7xHJ.

Walk the Walk, Talk the Talk. Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9jH.

Apparatus of Evil. Discussion and examination of evil as represented in the media. 11:30 a.m.-1 p.m. LCC Gannon Building, room 252.04, 422 N. Washington Square, Lansing.

EVENTS

Adult Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Rubber Band Bracelet Fun. Ages 8-18 work on DIY bracelets. 3:15-4:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Mid-MI Genealogical Society. Chris Czopek discusses Native American genealogy. 7-9 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. mmgs.wordpress.com.

Senior Scams-Don't Be a Victim. Presentation to help seniors avoid identity theft and other scams. Call to register. 6-7 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517)

See Out on the Town, Page 24

Writing on the river



Courtesy Photo

Jonathan Kingham (shown), who plays keyboard and steel guitar with Toad the Wet Sprocket, leads a workshop in the Red Cedar Songwriting Festival along with Michigan artists Jamie-Sue Seal and John Latini.

February 26-27

Attention aspiring songwriters: The Ten Pound Fiddle kicks off the first ever Red Cedar Songwriting Festival this weekend. It hopes the two-day event will be an annual fixture in the Ten Pound Fiddle calendar.

The idea behind the festival is to promote songwriting in Greater Lansing, as well as to create a space for networking and artistic support. While many songwriting retreats take place during warmer months, festival staff member Jamie-Sue Seal said coordinator Sally Potter wanted to do the festival in February "for our cabin-fever songwriters who can't wait until summer."

The festival starts Friday night with a concert from the three songwriters who will host workshops the next day: Michigan artists Jamie-Sue Seal and John Latini and Nashville's Jonathan Kingham. A seasoned solo artist, Kingham also plays keyboard and steel guitar for alternative rock band Toad the Wet Sprocket.

Saturday boasts a full slate of educational workshops, including topics like creating melodic hooks, writing songs with others and developing song ideas. Though the

panels are hosted by the festival's staff, they are designed to be collaborative in nature.

"I never like to approach this as if we're the experts and attendees are rookies," Seal said. "It's really more like we're facilitators of conversations."

The first panel of the day, "Gone Fishin'," is hosted by Seal. It centers on one very important moment in a song: the first few bars. The participants focus on crafting a successful hook that will capture listeners' attention.

Kingham plans to discuss the benefits of co-writing in his workshop, "Vacuum Cleaner Ideas." The class is for writers who struggle with finishing songs.

"When writing on your own, you get to the point where you feel like you've said everything," said Kingham. "Someone else can bring in another point of view to help you deal with the second verse slump."

Latini's workshop, "Take the Long View," focuses on visualizing the songwriting process. Attendees draw out their song in an eight-panel storybook.

"It's about taking a larger view of

things and then getting right down into the details," Latini said. "It's a little easier than just working from scratch."

Participants can also sign up for one-on-one conversations with Seal, Latini or Kingham. The three are available to address musical works-in-progress or technical questions, as well as business matters.

"I often have people who want to get to the next level in terms of branding themselves," said Seal.

The festival culminates in a concert put on by workshop attendees, which is open to the public.

"We'll be there rooting everyone on," said Seal. "It's going to be all about the festival participants and getting to see the harvest of their efforts."

Red Cedar Songwriting Festival

Friday, Feb. 26-27
Festival staff concert 8 p.m. Friday; workshops 10 a.m.-5 p.m.
Saturday; participant concert 8 p.m. Saturday
\$90 weekend package/\$75 Saturday only
Staff concert only: \$18/\$15 members/\$5 students
Participant concert only: \$15/\$12 members/\$5 students
MSU Community Music School
4930 S. Hagadorn Road, East Lansing
tenpoundfiddle.org

— ALLISON HAMMERLY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

SETH BERNARD, PUBLIC ACCESS AT THE AVENUE CAFE



SUN. FEB 28TH

Public Access

Sunday, Feb. 28 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. \$5, 7 p.m.

Michigan folk troubadour Seth Bernard, half of husband-and-wife Americana duo Seth & May, performs with his trio Sunday at the Avenue Café. Also hitting the stage are Grand Rapids-based indie folk outfit the Crane Wives and Chicago-based ambient-indie rockers Steve Leaf & the Ex-Pats. Making its Lansing debut at the show is Public Access, a supergroup featuring of members from the other bands on the bill. The instrumental outfit, which is on tour supporting its new self-titled album, plays an epic, harmonious brand of space-rock with no shortage of catchy hooks and groovy electric-guitar riffs. Fans of Sigur Ros, Thievery Corporation or Ratatat might want to check out the LP, which was released earlier this month by Earthwork Music. The eight-song album, which features tracks named after NPR personalities like Steve Inskeep and Yuki Noguchi, is available for streaming or purchase at publicaccessmusic.bandcamp.com.

STILL + STORM AT MAC'S BAR



WED. FEB. 24TH

Still + Storm

Wednesday, Feb. 24 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$8, 7 p.m.

Chicago-based duo Still + Storm brings its experimental brand of ambient pop to an all-ages show tonight at Mac's Bar. Openers are DL Rossi, Worm and Seth Rentfrow (of the Bear Creek Brothers). Still + Storm is a duo comprising vocalist Rachel Raymond and multi-instrumentalist David Raymond. The pair is known for its moody electronic alt-rock tunes. In July 2014, Still + Storm released four songs via its Bandcamp site, and the band is just now embarking on its first string of live performances. Meanwhile, DL Rossi is a Detroit-area singer/songwriter specializing in candid, delicate folk tunes. In December, he released his second disc, "The Apartment EP." The earnest five-song collection, as well as Rossi's 2013 self-titled album, is available on iTunes.

EVERYDAY JUNIOR AT THE LOFT



SAT. FEB. 27TH

Photo by Miz Changes Photography
Everyday Junior

Saturday, Feb 27 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$10, \$7 adv., 8 p.m.

Funk-rock band Everyday Junior headlines Saturday at the Loft; opening the show are New York-based funk fusion group Mister F and Indiana-based jam/prog-rock band Earphorik. Everyday Junior is an East Lansing-based five-piece consisting of guitarist/vocalist Eric Stallcup, guitarist/vocalist Pat Rademacher, bassist Kevin McKay, drummer Justin Thimmig and Michael McCaffery on keyboards. The band formed in 2013 following some impromptu jam sessions. Drawing inspiration from the likes of Frank Zappa, George Clinton, Umphrey's McGee, Phish and the Allman Brothers Band, the guys forged their own groovy, danceable sound. The group describes its style as a "hybrid blend of funk, progressive and psychedelic rock and soul with electronic undertones."

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	80s Night, 9 p.m.	Greener Grounds, 9 p.m.	Mustard Plug, 8 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Chip Christy, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Darin Lerner, 9 p.m.	Chris Laskos, 5 p.m.
Brookshire, 205 W. Church St.			Steve Cowles, 7 p.m.	
Capital Prime, 2324 Showtime Dr.			Rush Clement, 8:30 p.m.	Paulie O., 8:30 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.			
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		5x5, 9 p.m.	
Crunchy's, 254 W. Grand River Ave.	The Plurals, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		Billy Hunt, 9:30 p.m.
Dublin Square, 327 Abbot Rd			Cheap Dates, 10 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		DJ Fudgie, 10 p.m.	DJ Fudgie, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30 p.m.
Gallery Brewery, 143 Kent St.	Artzy Phartz Night, 5 p.m.	Open Mic, 7 p.m.	Peter Melichar, 7 p.m.	Mark Sala, 7 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Soulstice, 9:30 p.m.	Glamhammer, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Alistar, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Hear This! Fest: Lansing 5:30 p.m.	Beasley, 8 p.m.	Everyday Junior, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Still and Storm, 7 p.m.		The Cactus Blossoms, 7 p.m.	Mefta, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Stella, 9 p.m.	Greg Nagy, 9 p.m.	Dewaynes, 9 p.m.
Reno's East, 1310 Abbot Road			New Rule, 7 p.m.	New Rule, 7 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		Avon Bomb, 7 p.m.	Avon Bomb, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Dirty Helens, 7 p.m.	Kathy Ford, 7 p.m.
Tavern and Tap, 101 S. Washington Sq.	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.			Union Guns, 8:30 p.m.	Union Guns, 8:30 p.m.
Uncorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Jimmy G and the Capitols, 9 p.m.	Jimmy G and the Capitols, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Don Middlebrook & Rush Clement, 7 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Open Mic, 6 p.m.	Total Strangers, 7 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 22

694-9351 ext. 3.

Undead Letter Society. Teens handwrite letters to send out. 3:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. elpl.org.

Senior Discovery @ ANC. "History of the Capitol" with Valerie Marvin. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo Ave., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

THEATER

Pride and Prejudice. Jane Austen tale on stage. 7:30 p.m. \$17.50-\$22.50. Fairchild Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

ARTS

Gijsbert van Frankenhuyzen Exhibit. Showcase of "The Legend of Sleeping Bears" illustrator. Noon-4 p.m. FREE. Eggleston Gallery, 14035 Webster Road, Bath. (517) 999-3343, egglestongallery.com.

Thursday, February 25

CLASSES AND SEMINARS

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

In and Out of Text: Creative Writing. Class for reading and producing creative works. For grades 7-12. Register online. 4:45-5:45 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu96k.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Buddhist Temple, 1840 N. College

Road, Mason. (517) 853-1675, quanamtemple.org.

Spanish Conversation Group. All ability levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LITERATURE AND POETRY

Brunch and Books. "Station Eleven" by Emily St. John Mandel. 11:30 a.m.-12:30 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

See Out on the Town, Page 25

SUDOKU

ADVANCED

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27





FRIDAY FEB 26
SONGWRITING FESTIVAL
CONCERT-8 PM
Featuring Jonathan Kingham, John Latini and Jamie-Sue Seal



SATURDAY FEB 27
WORKSHOPS-STARTING AT 11 AM
Lead by Jonathan Kingham, John Latini and Jamie-Sue Seal



SATURDAY CONCERT-8 PM

**Concerts and workshop location:
MSU Community Music School, East Lansing Michigan**



SUNDAY, MAR 6 @ 7 PM

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Out on the town

from page 24

MUSIC

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 8-9:20 p.m. \$23/\$21 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

Pride and Prejudice. Jane Austen tale set on stage. 8 p.m. \$17.50-\$22.50. Fairchild Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

EVENTS

Blood Pressure Checks. Provided by McLaren

and Grace Hospice. No appointment needed. 11:15 a.m.-noon. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Film With Prof. Screening of "Dear White People." Meets in room 252.04. 4 to 6 p.m. LCC Gannon Building Room 252.04, 422 N. Washington Sq. Lansing.

Ladies Silver Blades Figure Skating Club. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Tabletop RPG Night. New players welcome. 6:30-8:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

The New Jim Crow: Mass Incarceration in Age of Colorblindness. Conversation about criminal justice system related to book, "The New Jim Crow." 2:30-3:30 p.m. LCC Gannon Building Room 252.04, 422 N. Washington Square, Lansing.

ARTS

Michigan ArtShare Reception. Featuring painter Lily Lihting Li Kostrzewa, filmmaker/photographer Petra Daher and guitarist Chris Russell. 5-7 p.m. FREE. Prima Civitas Lobby, 325 E. Grand River Ave., Suite 275, East Lansing. miartshare.com.

Crafts with ACTION. Make hearts that look like stained glass. 3-4 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridiandseniorcenter.weebly.com.

Taste of History - Spoken Word Event. Readings, songs and poetry are shared to celebrate black voices. Email caldwer@lcc.edu to participate. 11 a.m.-1 p.m. LLC Technology and Learning Center, 400 N. Capitol Ave., Lansing.

Friday, February 26

CLASSES AND SEMINARS

Developing a Farm Safety Plan. Lesson on food safety concerns for farmers. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. allenmarketplace.org/happenings.

MUSIC

Indie Rock Concert. Olivia Mainville and the Aquatic Troupe. 7-9 p.m. \$6. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (989) 224-8159, wilsoncenterauditorium.org.

MSU Professors of Jazz. 7 and 9:30 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, MSU Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, ow.ly/Y9gJp.

THEATER

ReEntry. Play about the transition between deployment and home. 7:30 p.m. \$13/\$8 military and students. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

Pride and Prejudice. Jane Austen tale on stage. 2 and 8 p.m. \$17.50-\$22.50. Fairchild Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

The Threepenny Opera. Musical theater landmark set in steampunk setting. 8-10 p.m. \$15/\$10 seniors/\$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing.

(517) 483-1546, lcc.edu/showinfo.

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 3-4:20 p.m. and 8-9:20 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

Berenstain Bears Book Party. Ages 3-10 enjoy story, snack and craft. Call or register online. 6-7 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Minecraft Game Night. Ages 8-15 game together. Call to register. 6:30-8 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6367.

One-on-One Business Counseling. Register with hanfork@lcc.edu. 10 a.m.-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtldl.org.

TGIF Party. Dance party. 8 p.m.-midnight. \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath

Saturday, February 27

CLASSES AND SEMINARS

Lean In Lansing. Professional development group for women. 9-11 a.m. FREE. Register online for location. leaninlansing.com.

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

MUSIC

A Celebration of the Musical Arts. Twyla Birdsong and more perform. 1-5 p.m. FREE. Lansing Mall, 5330 W. Saginaw Highway, Lansing. (517) 657-2770, facebook.com/keystocreativity.

Deacon Earl @ City Market. Live blues, reggae, Americana and more. 2:30-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

See Out on the Town, Page 26

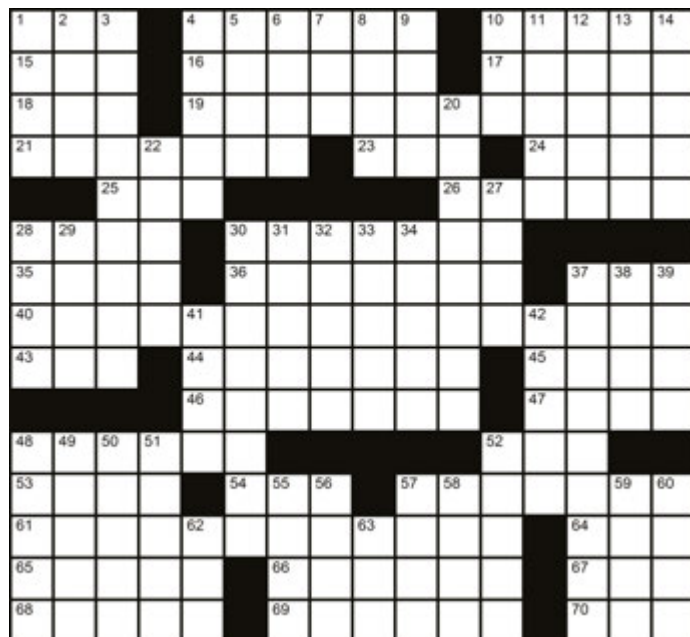
Jonesin' Crossword

By Matt Jones

"Sop, Just Sop"—time for one letter to go.
Matt Jones

Across

- 1 Not plugged in
- 4 Artist's tribute
- 10 Bowl out
- 15 Water filter brand
- 16 Bedelia of kiddie lit
- 17 Ham preparer, perhaps
- 18 Before, to Keats
- 19 Instant coffee brand that'll shock you awake?
- 21 Mark Twain's real last name
- 23 Fender Stratocaster inventor's zodiac sign, aptly
- 24 Mineral hardness scale
- 25 "Un momento, ___ favor"
- 26 Butcher's cuts
- 28 Medal of Honor recipient
- 30 Notwithstanding
- 35 Lyft alternative
- 36 Gasoline additive
- 37 Dir. opposite NNW
- 40 Big golf competition using devices emitting electromagnetic waves?
- 43 CBS segment, for short?
- 44 Military shoulder pad
- 45 Cosmetics company that sells door-to-door
- 46 Ties in (with)
- 47 Actress Catherine ___-Jones
- 48 Deli hanger
- 52 "The ___ Is Mightier" ("Celebrity Jeopardy" category on "SNL")
- 53 Like marked-up textbooks
- 54 "Epic ___ Battles of History"



- 57 Onetime mall bookstore name
- 61 Play-by-play announcer show mixed with a police procedural?
- 64 "South Park" baby brother
- 65 "Tap" star Gregory
- 66 Time out
- 67 Bygone period
- 68 Start of a Caesarean trio
- 69 "Star Trek" captain's order
- 70 Joined the table

Down

- 1 Crude oil cartel
- 2 Fold, as a flag
- 3 Uncensored media
- 4 Detractor
- 5 Country south of Iran
- 6 Pigsty, so to speak
- 7 Part of IPA
- 8 "The ___ From

- 9 Minimal effort
- 10 Acad.
- 11 New York politico
- Andrew
- 12 Hunter of Greek myth
- 13 Cafe con ___ (Spanish drink)
- 14 Attire
- 20 Grow fond of
- 22 "Where to Invade Next" director Michael
- 27 "___ Lugosi's Dead" (Bauhaus song)
- 28 Ambient noises from appliances, e.g.
- 29 Place to do your bidding
- 30 Loses hope
- 31 "At Last" singer James and namesakes
- 32 Give a hoot
- 33 "The Alchemist" novelist ___ Coelho
- 34 "Lady ___" (Chris de Burgh hit)
- 37 Lava lamp's heyday
- 38 Little brat
- 39 Fiery Italian landmark
- 41 Longtime NPR host
- 42 Diane retiring in 2016
- 42 "___ tov!"
- 48 Tokyo rolls
- 49 Jellied tomato dish
- 50 "Bleeding Love" singer Lewis
- 51 Relevant, in legalese
- 52 Out of style
- 55 Need a backrub, say
- 56 Nuisance
- 57 B, as in bouzouki
- 58 Knock out
- 59 Southern stew ingredient
- 60 "That's super!"
- 62 Mao ___-Tung
- 63 2012 AFTRA merger partner

THURSDAY, FEB. 25-27 >> MSU COMICS FORUM

Comic book lovers should make plans to check out MSU's annual MSU Comics Forum, which returns to campus this weekend. This year's keynote speaker is Sergio Aragonés, an award-winning cartoonist know for his work on Mad Magazine and his own comic book, "Groo the Wanderer." The three-day event also includes a film screening, a private tour of MSU Library's comic collection, panel discussions and an artist alley where over three dozen comic book artists sell their works and talk with fans. See web for full schedule of events. FREE. Residential College of Arts & Humanities Theater, 362 Bogue St, East Lansing. comicsforum.msu.edu.

THURSDAY, FEB. 25 >> PROHIBITION/ROARING TWENTIES COCKTAIL PARTY

Dust off your flapper dresses and pinstripe suits and celebrate like it's the 1920s at Thursday's Prohibition/Roaring Twenties Cocktail Party. MSU Museum hosts the special event in partnership with the State Room Restaurant and MSU dietetic students. Festivities include a special presentation on the Charleston and Lindy Hop dances by Michigan Heritage Awardee Paulette Brockington. Price of admission includes small plate appetizers and non-alcoholic cocktails; specialty alcoholic beverages are available for purchase. Reservations are required and can be made by phone. 6-9 p.m. \$25. Kellogg Hotel & Conference Center, 219 S. Harrison Road, East Lansing. (517) 432-5049, kelloggcenter.com.

Free Will Astrology By Rob Breznsny

Feb. 24-Mar. 1

ARIES (March 21-April 19): Just one species has a big enough throat to swallow a person whole: the sperm whale. If you happen to be sailing the high seas any time soon, I hope you will studiously avoid getting thrown overboard in the vicinity of one of these beasts. The odds are higher than usual that you'd end up in its belly, much like the Biblical character Jonah. (Although, like him, I bet you'd ultimately escape.) Furthermore, Aries, I hope you will be cautious not to get swallowed up by anything else. It's true that the coming weeks will be a good time to go on a retreat, to flee from the grind and take a break from the usual frenzy. But the best way to do that is to consciously choose the right circumstances rather than leave it to chance.

TAURUS (April 20-May 20): You have cosmic clearance to fantasize about participating in orgies where you're loose and free and exuberant. It's probably not a good idea to attend a literal orgy, however. For the foreseeable future, all the cleansing revelry and cathartic rapture you need can be obtained through the wild stories and outrageous scenes that unfold in your imagination. Giving yourself the gift of pretend immersions in fertile chaos could recharge your spiritual batteries in just the right ways.

GEMINI (May 21-June 20): "Hell is the suffering of being unable to love," wrote novelist J. D. Salinger. If that's true, I'm pleased to announce that you can now ensure you'll be free of hell for a very long time. The cosmic omens suggest that you have enormous power to expand your capacity for love. So get busy! Make it your intention to dissolve any unconscious blocks you might have about sharing your gifts and bestowing your blessings. Get rid of attitudes and behaviors that limit your generosity and compassion. Now is an excellent time to launch your "Perpetual Freedom from Hell" campaign!

CANCER (June 21-July 22): "A vacation is what you take when you can no longer take what you've been taking," said journalist Earl Wilson. Do you fit that description, Cancerian? Probably. I suspect it's high time to find a polite way to flee your responsibilities, avoid your duties, and hide from your burdens. For the foreseeable future, you have a mandate to ignore what fills you with boredom. You have the right to avoid any involvement that makes life too damn complicated. And you have a holy obligation to rethink your relationship with any influence that weighs you down with menial obligations.

LEO (July 23-Aug. 22): "Your illusions are a part of you like your bones and flesh and memory," writes William Faulkner in his novel "Absalom, Absalom!" If that's true, Leo, you now have a chance to be a miracle worker. In the coming weeks, you can summon the uncanny power to rip at least two of your illusions out by the roots — without causing any permanent damage! You may temporarily feel a stinging sensation, but that will be a sign that healing is underway. Congratulations in advance for getting rid of the dead weight.

VIRGO (Aug. 23-Sept. 22): "We are defined by the lines we choose to cross or to be confined by," says Virgo writer A. S. Byatt. That's a key meditation for you as you enter a phase in which boundaries will be a major theme. During the next eight weeks, you will be continuously challenged to decide which people and things and ideas you want to be part of your world, and which you don't. In some cases you'll be wise to put up barriers and limit connection. In other cases, you'll thrive by erasing borders and transcending divisions. The hard part — and the fun part — will be knowing which is which. Trust your gut.

LIBRA (Sept. 23-Oct. 22): When life gives you lemon juice from concentrate, citric acid, high-fructose corn syrup, modified cornstarch, potassium citrate, and yellow food dye, and gum acacia, what should you do?

Make lemonade, of course! You might wish that all the raw ingredients life sends your way would be pure and authentic, but sometimes the mix includes artificial stuff. No worries, Libra! I am confident that you have the imaginative chutzpah and resilient willpower necessary to turn the mishmash into passable nourishment. Or here's another alternative: You could procrastinate for two weeks, when more of the available resources will be natural.

SCORPIO (Oct. 23-Nov. 21): Your Mythic Metaphor for the coming weeks is dew. Many cultures have regarded it as a symbol of life-giving grace. In Kabbalah, divine dew seeps from the Tree of Life. In Chinese folklore, the lunar dew purifies vision and nurtures longevity. In the lore of ancient Greece, dew confers fertility. The Iroquois speak of the Great Dew Eagle, who drops healing moisture on land ravaged by evil spirits. The creator god of the Ashanti people created dew soon after making the sun, moon, and stars. Lao-Tse said it's an emblem of the harmonious marriage between Earth and Heaven. So what will you do with the magic dew you'll be blessed with?

SAGITTARIUS (Nov. 22-Dec. 21): It's prime time for you to love your memory, make vivid use of your memory, and enhance your memory. Here are some hints about how: 1. Feel appreciation for the way the old stories of your life form the core of your identity and self-image. 2. Draw on your recollections of the past to guide you in making decisions about the imminent future. 3. Notice everything you see with an intensified focus, because then you will remember it better, and that will come in handy quite soon. 4. Make up new memories that you wish had happened. Have fun creating scenes from an imagined past.

CAPRICORN (Dec. 22-Jan. 19): Most of us know about Albert Einstein's greatest idea: the general theory of relativity. It was one of the reasons he won a Nobel Prize in Physics. But what was his second-best discovery? Here's what he said it was: adding an egg to the pot while he cooked his soup. That way, he could produce a soft-boiled egg without having to dirty a second pot. What are the first- and second-most fabulous ideas you've ever come up with, Capricorn? I suspect you are on the verge of producing new candidates to compete with them. If it's OK with you, I will, at least temporarily, refer to you as a genius.

AQUARIUS (Jan. 20-Feb. 18): You may be familiar with the iconic children's book "Where the Wild Things Are." It's about a boy named Max who takes a dream-like journey from his bedroom to an exotic island, where he becomes king of the weird beasts who live there. Author Maurice Sendak's original title for the tale was "Where the Wild Horses Are." But when his editor realized how inept Sendak was at drawing horses, she instructed him to come up with a title to match the kinds of creatures he could draw skillfully. That was a good idea. The book has sold over 19 million copies. I think you may need to deal with a comparable issue, Aquarius. It's wise to acknowledge one of your limitations, and then capitalize on the adjustments you've got to make.

PISCES (Feb. 19-March 20): "People don't want their lives fixed," proclaims Chuck Palahniuk in his novel "Survivor." "Nobody wants their problems solved. Their dramas. Their distractions. Their stories resolved. Their messes cleaned up. Because what would they have left? Just the big scary unknown." Your challenge in the coming weeks, Pisces, is to prove Palahniuk wrong, at least in regards to you. From what I can tell, you will have unprecedented opportunities to solve dilemmas and clean up messy situations. And if you take even partial advantage of this gift, you will not be plunged into the big scary unknown, but rather into a new phase of shaping your identity with crispness and clarity.

Out on the town

from page 25

THEATER

ReEntry. Play about the transition between deployment and home. 7:30 p.m. \$13/\$8 military and students. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

The Threepenny Opera. Musical theater landmark set in steampunk setting. 8-10 p.m. \$15/\$10 seniors/\$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

Pride and Prejudice. Jane Austen tale on stage. 2 and 8 p.m. \$17.50-\$22.50. Fairchild Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

Peter Rabbit Tales. 4 p.m. \$12. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 3-4:20 p.m. and 8-9:20 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

Leap Day Celebration. Activities to keep families moving. 2-3 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

26th Annual Walk For Warmth. Three-mile walk to raise money for utility shut-offs. 10:30 a.m. First United Methodist Church, 201 E. Ash St., Mason. cacs-inc.org.

Sparrow Gala. Casino-style gaming, dancing, live music, silent auction and food. 6:30-11:30 p.m. University Club MSU, 3435 Forest Road, Lansing. (517) 364-3620, sparrowfoundation.org/gala.

Role Playing Game Club. Ages 13-18 embark on creative adventure. Call or register online. 2-4 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Greater Lansing Orchid Society Show and

Sale. Orchids and art for sale. 11 a.m.-5 p.m. FREE. MSU Plant and Soil Science Conservatory, 1066 Bogue St., East Lansing. ow.ly/XkEeF.

ICAC Community Pet Adoption. All animals spayed/neutered, vaccinated and microchipped. Noon-4 p.m. Petco (Frاندor), 510 Frاندor Ave., Lansing. (517) 242-7440, ac.ingham.org.

Italian Dinner at Mayflower Church. For the Mayflower Heat Fund. 5:30-6:30 p.m. \$7. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

Minecraft-Scavenger Hunt. Ages 8-15 find listed items in Minecraft. Call to register. 2-4 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Wii Party. Games and snacks for ages 5 and up. 11 a.m.-noon FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

ARTS

61Syx Technique Performance. Hip hop demo and performance. 3-3:45 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

Sunday, February 28

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteryoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., Lansing. (517) 485-9190.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 2 p.m. \$25/\$23 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

Pride and Prejudice. Jane Austen tale on stage.

See Out on the Town, Page 27

FRIDAY, FEB. 26-28 >> MICHIGAN NORDIC FIRE FESTIVAL

If you're looking for an excuse to bust out that Viking helmet sitting in the back of your closet, the Nordic Fire Festival, a brand new festival celebrating ancient Scandinavian culture, comes to Charlotte this weekend. The festival kicks off Friday with a torch processional and ship burning, fire dancers, food and music. The festival continues Saturday with a full day of family-friendly activities, including costume, horn-blowing and hammer-throwing contests. The three-day event wraps up Sunday with a traditional archery tournament, a sword-fighting demonstration and more. 6-11 p.m. Friday; 9 a.m.-11 p.m. Saturday; 9 a.m.-5 p.m. Sunday. FREE. Lincoln Park, 620 W. Shepherd St., Charlotte. michigannordicfirefestival.weebly.com.

SATURDAY, FEB. 27-28 >> LEGOPALOOZA 2016 AT IMPRESSION 5

Explore the creative side of your child (or your inner child) at LEGOPALOOZA, a two-day event dedicated to the popular building blocks. Special LEGO-themed activities include a building area, rocket car racing, a zipline challenge, boat float, and a 3D building wall. Proceeds from the event help support the museum's educational programs. Space is limited, and registration is recommended. 10-5 p.m. Saturday; noon-5 p.m. Sunday. Non-member prices: \$7/\$17 children/FREE for children under 1; member prices: FREE/\$10 children/FREE for children under 1. Impression 5 Science Center, 200 Museum Dr., Lansing. (517) 485-8116 ext. 132, impression5.org.

Out on the town

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Director pre-talk at 1:15 p.m. Show 2 p.m. \$17.50-\$22.50. Fairchild Theatre, 542 Auditorium Road, East Lansing. whartoncenter.com.

The Threepenny Opera. Musical theater landmark set in steampunk setting. 2 p.m. \$15/\$10 seniors/\$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

EVENTS

Comics Crash Course. Kids of all ages learn from comics pro. 12:30-2:30 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing.

Lansing Area Codependents Anonymous. A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Perfect Little Planet. Planetarium show. 2:30 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676, abramsplanetarium.org.

Greater Lansing Orchid Society Show and Sale. Orchids and art for sale. 11 a.m.-4 p.m. FREE. MSU Plant and Soil Science Conservatory, 1066 Bogue St., East Lansing. ow.ly/XkEeF.

Monday, February 29

CLASSES AND SEMINARS

Homework Help for Grades K-8. Tutoring from MSU students. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

After School Teen Program. For teens in 6th-12th grades. 3 to 5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Kids Count in League of Women Voters Program. Presentation on local children's health, safety and education issues. Noon-2 p.m. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 668-6156, ow.ly/YrD5Y.

Tuesday, March 1

CLASSES AND SEMINARS

Artistic Crossfit- Lion Killers. Fitness class for grades 7-12. Register online. 4-4:45 p.m.. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9AL.

Capital Area Crisis Rugby Practice. All skill levels welcome. 7-8 p.m. \$3. Gier Community Center, 2400 Hall St., Lansing. crisisrfc.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, 639.toastmastersclubs.org.

Compassionate Friends Support Group. For grieving parents who have lost a child. 7:30-9 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163. Road., Okemos. (517) 349-9536.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Stress Less with Mindfulness. Stress coping class. Offers educational credits. 6-8 p.m. \$10 per class/\$30 for series. MSU Extension Office-Eaton County, 551 Courthouse Drive #1, Charlotte. (517) 543-2310, ow.ly/Y7yCw.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

Teen Advisory Council. Leadership group for grades 9-12. Enroll online. 4-5 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9ZM.

Transgender Support Group for Parents, Guardians, and Families. Call for location. 7:15-9 p.m. FREE. Lansing. (517) 927-8260.

Writing a Business Plan. Business planning workshop. 9-11:30 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcnichigan.org.

TUESDAY, MAR. 1 >> WOMEN'S HISTORY MONTH RECEPTION AT MICHIGAN WOMEN'S HISTORICAL CENTER

The Michigan Women's Historical Center & Hall of Fame kicks off Women's History Month Thursday by unveiling the 2015 Michigan Women's Hall of Fame inductee plaques. The event also celebrates the opening of a new exhibit, "Great Girls in Michigan History," which honors nine Michigan girls from different eras who accomplished great things before age 20. A brief program is presented at 6 p.m., and refreshments are provided. The museum hosts events throughout March to celebrate the accomplishments of Michigan women; check the web or call for more information. 5:30-7:30 p.m. FREE. Michigan Women's Hall of Fame, 213 W. Malcolm X Street, Lansing. (517) 484-1880, michiganwomen.org.

MUSIC

Jazz Tuesdays featuring Ramona Collins. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

MSU Musique 21. Contemporary music ensemble. 7:30 -9 p.m. FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, ow.ly/Y9hwB.

EVENTS

Bible and Beer. Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccc Lansing.org.

DTDL Crafters. Handcrafting projects. Bring your own supplies. 2:30-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtld.org.

LCC West Toastmasters. Public speaking skills-building group. All are welcome. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

Phakchok Rinpoche: The Path of Meditation. Talk from Buddhist teacher. 7 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. phakchokrinpoche.org.

LITERATURE AND POETRY

Festival of Listening. Evening of non-English poetry. 7 p.m. Scene MetroSpace, 110 Charles St., East Lansing. (517) 884-1932, centerforpoetry.wordpress.com.

Wednesday, March 2

MUSIC

LMM March Programs. "The Winds of March" performance. 3-4 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. facebook.com/auxpetitsoinsllc.

Walk the Walk, Talk the Talk. Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9JH.

EVENTS

60/50 Quilt Workshop. Community sews blocks for large quilt project. RSVP required. 7-9 p.m. FREE. Snyder-Phillips Hall, 362 Bogue St., MSU Campus, East Lansing. (517) 884-6290, ow.ly/XULgz.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

SUNDAY, FEB. 28 >> MSU MUSEUM CHOCOLATE PARTY BENEFIT

If you didn't get enough chocolate on Valentine's Day, the MSU Museum has you covered. The museum is hosts its annual Chocolate Party Benefit Sunday. The event features a rich and tempting array of chocolate — chocolate tortes, cheesecakes, truffles and other elegant and edible creations. The event helps raises funds for care and preservation of the MSU Museum's collections. For this year's event, culinary competitors will create chocolate masterpieces inspired by the film "Minions," and guests vote for their favorite creations. A \$75 "Premier Chocolatier" ticket includes a year of museum membership and gives guests early access to the party, a special gift and a special chef demonstration. 1:30-3:30 p.m. \$35/\$30 adv./\$25 museum members. Kellogg Hotel & Conference Center, 219 S. Harrison Road, East Lansing. (517) 355-2370, museum.msu.edu.

CROSSWORD SOLUTION

From Pg. 25

O	F	F	H	O	M	A	G	E	S	C	O	L	D		
P	U	R	A	M	E	L	I	A	C	U	R	E	R		
E	R	E	T	A	S	E	R	S	C	H	O	I	C	E	
C	L	E	M	E	N	S	L	E	O	M	O	H	S		
P	O	R	T	B	O	N	E	S							
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U	B	E	R	E	T	H	A	N	O	L	S	S	E		
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S	A	L	A	M	I				P	E	N				
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S	P	O	R	T	S	C	A	S	E	R	S	I	K	E	
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SUDOKU SOLUTION

From Pg. 24

2	3	4	6	1	7	8	5	9
9	1	8	5	2	3	4	7	6
6	7	5	8	4	9	3	2	1
7	5	6	9	3	8	1	4	2
8	9	1	2	5	4	7	6	3
3	4	2	7	6	1	5	9	8
4	2	9	3	8	5	6	1	7
1	6	3	4	7	2	9	8	5
5	8	7	1	9	6	2	3	4



CAPITAL VINE / TIN CAN EAST LANSING

Allan I. Ross/City Pulse

Left: Capital Vine, located on the north end of the Eastwood Towne Center, serves as both a sit-down wine bar and a retail carryout wine shop. It opened last weekend. Right: Capital Vine proprietor Joe Goodsir (right) and dining room manager Richard Hatfield inside the new wine bar attached to Capital Prime.

By ALLAN I. ROSS

Unlike the tap handles behind most bars in Metro Lansing, the ones at **Capital Vine** aren't festooned with eye-catching designs. That's because these handles don't pour beer — they pour wine. And we're not talking "Two-Buck Chuck" here.

"You can get a glass of Opus One cabernet, which would normally be unheard of," said Joe Goodsir, proprietor of Capital Vine. The new wine bar, which opened last week, is adjacent to Goodsir's other venture, **Capital Prime Steak and Seafood** at the Heights at Eastwood.

"Usually, these types of bottles would go bad before you'd be able to finish them," Goodsir explained. "This system allows you to keep a wine that's been opened good for up to 30 days."

The taps are part of an innovative preservation and dispensing system that injects nitrogen into the bottle as wine is removed to keep it from oxidizing and changing flavor. It allows Capital Vine to give samples and serve individual glasses from bottles that are normally too expensive to open. Opus One, for example, normally retails for a few hundred dollars.

"We looked around Lansing and saw (the upscale wine community) as a niche that wasn't being served," Goodsir said. "And it makes a great complement to Capital Prime. We wanted to give Lansing a great steakhouse and a great wine bar that stands up to the best in other major metropolitan cities."

Capital Vine, which seats up to 110 guests, fills the

final vacancy in the 4-year-old building that's also home to **Tony Sacco's Coal Oven Pizza**. Although Capital Vine is attached to Capital Prime, it has its own kitchen and maintains a distinct identity.

"Things are a little more relaxed here," Goodsir said. "There are couches and chairs to spread out on, and the menu consists of mostly small plates and cheese and meat boards. It's accessible, but will appeal to people who value good food and the best wine from around the world."

The in-house wine expert is C.J. Davis, who hand-picked the list. The menu was designed by executive chef Lisa Ackerson, who also runs the kitchen at Capital Prime. Goodsir said he's been happy with the business generated by Capital Prime, which opened in 2013. He said the success of the restaurant paved the way for Capital Vine and bodes well for the prospect of more fine dining ventures in the capital city.

"The Lansing market has been good about supporting independent restaurants," Goodsir said. "And that's good, because it encourages other (restaurant entrepreneurs) to come here and take chances."

Capital Vine packs a lot into its 3,000 square feet of space. There's a massive wine wall that stretches up over 15 feet (you need a ladder to get to the upper shelves). There's a bar, high-top seating and a lounge area with couches and cushioned chairs. There's also four-season rooms with accordion walls that open in the summer and a private dining area that seats up to 12.

"We plan to use that room to hold special five-

course dinners that will pair food with our best wines," Goodsir said. "We tried to give this a very homey feel. People who love the hunt of the bottle are really going to make Capital Vine their home away from home."

Tin machine

And then, on the other end of the spectrum from \$250 bottles of wine and gourmet appetizers, you have a boisterous bar that specializes in cheap canned beer, pudding shots and oversized children's games. **Tin Can East Lansing**, the fifth iteration of the self-proclaimed "world class dive bar" mini-chain, is set to open Thursday in downtown East Lansing.

But Dave Sell, vice president of parent company 414 Entertainment, said the original concept, which launched six years ago in downtown Lansing, was actually a clever bit of counterprogramming to the same cultivated crowd.

"We've always kept an eye on East Lansing, knowing it's busy but that it would also be tough to compete," Sell said. "Cheap beer does well in (older-skewing markets), but it's no advantage in a college town where every other place has dollar pitchers. But our Grand Rapids store helped us realize that the college crowd really was our target demographic."

Sell said that management noticed that college town business essentially came in two waves: early evening, for the faculty and staff, and late night for the students. The addition of food at Tin Can East Lansing will also help distinguish it.

"I think we're going to do very well with our stuffed burgers, which are hand-patted to order," Sell said. "The haystack onion rings are also going to be big sellers, too. This isn't just a bar. It's a restaurant where you can eat, drink and have a good time. We're really going to stand out."

Tin Can East Lansing takes over the former digs of **Stateside Deli & Pub**. Construction included knocking down a wall to connect to the space next door, doubling its footprint to 3,200 square feet. The new bar features darts, a giant Jenga set and a Connect Four board you have to stand up to play. The work also included new bathrooms, concrete polished floors and — of course — chalkboards walls, just like the other locations.

"We Tin Can-ized it," Sell said.

Capital Vine

2320 Showtime Drive, Lansing
3-10 p.m. Sunday-Thursday;
3 p.m.-midnight Friday-Saturday
(517) 377-8463, capitalvinelansing.com

Tin Can East Lansing


313 E. Grand River Ave., East Lansing
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Homegrown remedies

Stadium district shop offers marijuana for the downtown crowd

Homegrown Provisioning Center, located on Michigan Avenue across from Clara's Lansing Station, is just a stone's throw east of downtown Lansing. The shop has street parking in front and a small shared lot behind the building. I parked out front and walked a few feet to the front door.

THE GREEN REPORT



STEVE GREEN

The first thing I noticed was how open the lobby is. The openness creates a comfortable entrance for people who don't like "man traps" or similar small spaces many shops use for security. With so many patients using medical marijuana to treat anxiety, it's nice to see a shop that avoids stressful confined spaces.

There was plenty of seating in the waiting area, including chairs and couches. There was just one patient ahead of me, so it was not long before I was waved over to the counter at the back of the lobby. There is no separate green room here.

I approached the counter, and the budtender asked for my ID and medical marijuana card. She looked them over, and then we got to business. I smelled

several jars and found some enticing samples. I asked a few questions about how the strains were grown and their effects. The budtender was very helpful and well informed.

Homegrown Provisioning Center

10 a.m.-7 p.m. daily
 628 E. Michigan Ave.,
 Lansing
 (517) 348-9711, facebook.com/homegrownprocenter

I almost always get the Gorilla Glue from this shop, but I still had a little at home and opted to try something new. I decided to

go with a gram each of two strains that she recommended, Northern Lights and Candyland.

The Candyland flower looked nice, with some amber hairs and a sweet smell. This strain relieved my pain and muscle tension and elevated my mood. I enjoyed this flower tremendously.

Northern Lights is a well-known strain, and it seems like almost every cannabis user has tried it. The strain is a beautiful flower to grow — or even just peer at through a jar. The tightly trimmed bud I got from Homegrown was dense and coated with a white frosting of trichomes. The smell of this flower was skunky with sweet citrus tones that got much stronger as I broke it up on my rolling tray.

The smoke had a smooth quality with very easy inhales and a bit of lung expansion. I had a bit of a chest cold, and this strain helped to clear it. The joint burned evenly with a clean, white ash. This strain is a "creeper," meaning the effects do not set in right away but instead creep up on you over time. This stain gave me feelings of happiness and euphoria. It also eased my pain and helped me sleep.

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Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.
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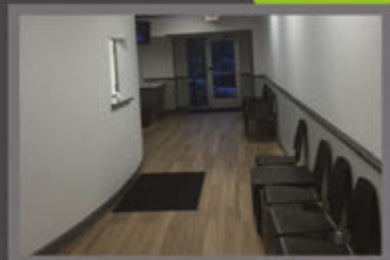
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