

CityPULSE

FREE

a newspaper for the rest of us

lansingcitypulse.com

June 3-9, 2015



MICHIGAN BY THE GLASS

CITY PULSE'S ANNUAL WINE GUIDE • P. 8



IMPRESSION 5 EXPANSION
\$450,000 'WATER WORKS' IN WORKS **PAGE 5**

HOME AT LAST
SUMMER CIRCLE THEATRE MOVES INTO NEW HOME **PAGE 13**



**Earn your
cap and gown.**



**LANSING
COMMUNITY
COLLEGE**

lcc.edu

CityPULSE

TOP OF THE TOWN

WINNERS PARTY

VIP TENT AT SECOND ANNUAL FISH RODEO

RIVERFRONT PARK • FRIDAY, JUNE 12 5 P.M. TO CLOSE

PRICE PER
TICKET

\$10

WINNERS HONORED
ONSTAGE

6:30 -
7:30 PM

TASTING TABLES FROM TOP RESTAURANTS INCLUDING MEAT,

ZAYTOON, COSMOS, JERSEY GIANT, SOUP SPOON & DUSTY'S CELLAR

THE TOP OF THE TOWN PARTY IS A BENEFIT FOR MICA

The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development. MICA, founded in 1984 as North Lansing Art Association and later known as Old Town Business & Art Development Association, directed the original initiatives to help revitalize north Lansing into Old Town, facilitating design charrettes, research projects, PR efforts, art happenings and much more. In June of 2015, MICA will present the second annual Grand American Fish Rodeo along Michigan's historic Grand River: a two day event centered around Michigan's rivers and lakes, featuring fishing and boating competitions, live music, ethnic performances, KidzBeat children's activities, and outdoor education programs hosted by the DNR.

This August 7-8 in Old Town, MICA will produce Lansing JazzFest, now in its 22nd year, the region's premier outdoor jazz festival.

Also in Old Town, Sept 18-19, MICA will produce Michigan Bluesfest, featuring the finest blues performers.

Both JazzFest and BluesFest can be seen across the country on WKAR's BackStage Pass.

MICA Art Gallery at 1210 Turner St is dedicated to featuring artists whose work represents a mix of progressive styles, social commentary, experimentation, and innovation. The gallery provides exhibition opportunities for visual artists, musicians, poets, and performance artists. Want to get involved? Call 517-371-4600 for more information.

Better Health MARKET
Better Nutrition. Better Price.

Southern Peaches USA
\$1.49 per lb

Organic Red & White Seedless Grapes Mexico
\$1.99 per lb

USDA ORGANIC

Produce Prices Valid through June 15th.
All Other Prices valid through 6/30

WOW!

Strawberries USA
1 lb package
2 FOR \$6

Avocados Mexico
75¢ each

Mangoes Mexico 2 FOR \$3	Beefsteak Tomatoes Mexico \$2.49 per lb	Cantaloupes USA 2 FOR \$6
Blueberries USA 6 oz. package 2 FOR \$6	Green Kale USA \$2.49 per lb	Vidalia Onions USA \$3.99 3 lb bag

FRESH MEAT VALUES

Tallgrass Beef Packaged Steaks
Select Items.
100% Grass-fed & Grass Finished

SAVE 10%

Ground Turkey & Turkey Patties
Select Varieties

Plainville Farms

SAVE 5%
OFF MSRP WITH BETTER REWARDS CARD

EARTHWISE ALL NATURAL
NO ANTIBIOTICS EVER ADMINISTERED
VEGETARIAN FED
HUMANELY RAISED
NO GROWTH PROMOTERS

Bell & Evans Frozen Chicken Legs & Wings
Select Varieties.
Fresh, Air-Chilled Chicken raised without antibiotics or growth hormones.

DRUMSTICKS \$2.99 PER LB

WINGS \$4.29 PER LB

BONUS SIZE = BONUS SAVINGS

<p>Better Health Sublingual Rapid-Dissolve B-12 Lozenges 5000 MCG</p> <p>300 Tablet Value Size \$39.99 SAVE 30% OFF MSRP WITH BETTER REWARDS CARD</p>	<p>Better Health Super B-Complex Supports Energy Metabolism</p> <p>500 Tablet Value Size \$29.99 SAVE 30% OFF MSRP WITH BETTER REWARDS CARD</p>	<p>Better Health Vitamin C 1000 MG WITH ROSE HIPS & CITRUS BIOFLAVONOID COMPLEX Supports immune health</p> <p>500 Tablet Value Size \$29.99 SAVE 30% OFF MSRP WITH BETTER REWARDS CARD</p>
--	--	---

QUALITY ORGANIC, LOW PRICE!

Field Day Organic Extra Virgin Olive Oil

1 Litre
LOW PRICE \$6.99
SAVE 53%
OFF MSRP WITH BETTER REWARDS CARD

Field Day Corn Tortilla Chips
Choose from Blue Corn and Yellow Corn.
* Non GMO Verified
* Low sodium

8 oz Bag
2 FOR \$4
SAVE 42%
OFF MSRP WITH BETTER REWARDS CARD

Field Day Organic Canned Beans
Select Varieties

HEARTY PINTO BEANS

15 oz
LOW PRICE 10 FOR \$10
SAVE 49%
OFF MSRP WITH BETTER REWARDS CARD

Field Day Organic Whole Grain Cereals
Choose from Raisin Bran, Honey Nut O's, Cinnamon Crunch, and Golden Rice Crisps.

14 oz
\$2.69
SAVE 46%
OFF MSRP WITH BETTER REWARDS CARD

Field Day Organic Apple Juice
A delicious, sweet, unfiltered, and pure organic apple juice.

1 Gallon
LOW PRICE \$9.99
SAVE 41%
OFF MSRP WITH BETTER REWARDS CARD

Better Health
MARKETS & VITAMIN STORES

SAVE AN EXTRA 20% OFF
YOUR ENTIRE PURCHASE
OFF ALREADY LOW PRICES

LIMITED TIME ONLY!
COUPON EXPIRES 6/15/2015

55555 20065

Coupon must be surrendered at time of purchase. Limit one coupon per customer per day. Coupon cannot be combined with other coupons or offers. Not valid on prior or TradeFirst purchases. Excludes plants, alcohol & prepared foods.

East Lansing
305 North Clippert St
Lansing, MI 48912
517 332.6892

Lansing
6235 West Saginaw Hwy
Lansing, MI 48917
517 323.9186

Find us online at
www.thebetterhealthstore.com

Feedback

Hirten's BWL views disappointing

I support everyone having an opinion on the sale of the BWL (Mickey Hirten column, May 27).

I don't support our wonderful Lansing City Pulse promoting a decision to sell the BWL in the absence of journalistic research to present to the public the outcome of such sales to their utility rates and reliability in cities similar in size to Lansing. In addition, Mr. Hirten offered no comments or research data on the significant, quantifiable improvements made by Dick Peffley since he took over as General Manager. Mr. Hirten did not include this reality when he predicted future costs and improvements to be made by the BWL. Mr. Hirten also mentions that BWL has the same employees as when the ice storm happened. They are not the same employees. They now have Dick Peffley as a leader.

Mr. Hirten wants to use sale money to "cover unfunded pension liabilities and invest in assets." That is his one and only reason; not improved reliability, lower rates, improved environmental compliance, improved salaries, improved relationship with the city and mayor.

One of the attraction assets that Lansing currently has is a city owned utility with a long history of high reliability and low rates save for the disaster of the ice storm. Is it really good journalism to single out the ice storm of 2013 and discount the 130 year history of the BWL?

Mr. Hirten, after the sale of the BWL what do you forecast our rates and reliability will be? As a Lansing resident I am profoundly interested in that outcome and you failed to address it. Why didn't you mention that?

I love the Lansing City Pulse. Berl knows it. I read it every week. I have great allegiance and admiration for Larry Consentino.

I expect better journalism than Mr Hirten's article.

I totally support the BWL being a Lansing owned asset.

— Suellen Hozman
Lansing

What happened to commercial-free cable?

Back when they were first talking about cable TV their main pitch was, "People wouldn't mind paying a few bucks a month for commercial free TV". We all thought, "That would be great." Here is my money." What a joke. What we're really getting is more channels so they could show more and more commercials and we have to pay them more and more \$\$ every month. I'm going on a

mission, I truly believe they should be paying us to watch their repetitious commercials. It's not unusual to see the very same commercial two or three times during a 30 minute program. What really ticks us off is when they play the same exact commercial back to back. Or they'll play a 10 second irrelevant skit and then tell us we can get 15% off car insurance "We exceed your expectations", "1 800 Hansons", "Chevrolet super store, more, more more". "\$4,000, I want to see ya in a Kia", "It's worth the drive to Owosso". Then there is the shot gun waving loudmouthed cowboy wannabe west of Lansing and his equally obnoxious offspring with their posse of limp wristed hand waving mutants. And don't forget the clown band. Sometimes we can't even tell what they are trying to sell us. Don't they realize they are turning people off with their stupid commercials that they play over and over and over until they get sickening. I'd drive clear to Detroit rather than give them a dime worth of my business and I know many others who feel the same way.

— Ron Haag
Lansing

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM PUBLICATION OF NOTICE OF HEARING FILE NO. 15-599-GA and 15-542-CA

In the matter of Warren Cleece.

TO ALL INTERESTED PERSONS including: whose address(es) are unknown and whose interest in the matter may be barred or affected by the following:

TAKE NOTICE: A hearing will be held on June 18, 2015 at 11:00 a.m. at 313 W. Kalamazoo St., Lansing, MI before Judge Economy for the following purpose:

Guardian and Conservator hearing for incapacitated adult.

Date: 05/27/15
DeAnn Moreno
5303 S. Cedar St.
Lansing, MI 48911
517-887-9664
CP-14082

6/3/15

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

City Pulse seeks freelance pot reporter

Medical marijuana regulation, an explosion of dispensaries in Lansing, the anticipated legalization ballot proposal ... those are just some of the stories that need covering. Some journalism experience required. Great opportunity for a student. Send cover letter, resume, 3-4 clips and references to publisher@lansingcitypulse.com.

PUBLIC NOTICES

RFQP/15/090 ANALYSIS OF IMPEDIMENTS TO FAIR HOUSING CHOICE (AI) as per the specifications provided by the City of Lansing. Proposals will be accepted at the CITY OF LANSING PURCHASING OFFICE, 1232 Haco Dr., LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on JUNE 18, 2015 at which time proposals will be opened. Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: Slr@lbwl.com, or for content and purpose of this proposal contact Barbara Kimmel, at (517) 483-4053, or go to www.mitn.info. The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15_126

CityPULSE

VOL. 14
ISSUE 42

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



PAGE
6

Hirten: Bush ... Jeb, that is ... goes down easily



PAGE
23

Art is popping up in downtown Lansing



PAGE
24

Guy Yehuda soars on new album



COVER
ART

"SAUVIGNON BLAH!" by JONATHAN GRIFFITH

CITY PULSE THIS WEEK



- MSU's Head of Acting Rob Roznowski
- Michigan Supreme Court Justice Richard Bernstein

7 p.m. Wednesdays

on
IMPACT
89 FM



THIS MODERN WORLD

by TOM TOMORROW

Impression 5 plans \$450,000 Water Room exhibit

Impression 5 Science Center is planning a new \$450,000 exhibit: a two-story permanent “water park” that will combine play with education.

The project has received a \$250,000 commitment from the Rotary Club of Lansing to mark the club’s 100th anniversary, which is next year.

“When this is completed two years from now, this will be the most significant project in the history of the Science Center,” Eric Larson, the center’s director, told Rotary on Friday.

Larson compared it in importance to the purchase of the center’s building on Museum Drive in downtown Lansing, which he said was \$477,000.

Rotary will have naming rights for the room. Rotary International is involved in clean water projects around the globe.

Fundraising for the remaining \$200,000 is going “very well,” Larson said. “I am confident and not worried that we are going to move forward on this project and maybe even eclipse the goal of \$450,000.”

The Rotary newsletter described the new exhibit this way:

“In terms of design, the room will have areas where water flows, twists and turns through the exhibit, and where an Archimedes screw is worked to move water to an upper level. There will even be an apparatus that shoots water 30 feet into the air! It will fit with Impression 5’s effort to meet educational objectives through play. It will connect content to education and present a challenging environment that will create interaction between families and visitors.”

The Science Center began in 1972 and serves 120,000 people a year, according to its website. Larson told Rotary that the Science Center “is thriving.” He said that since Oct. 1, attendance is up 20,000 over the previous year.

“That’s because we’re building new exhibits. Can you imagine what that’s going to look like when they see this new Water Room?”

— Berl Schwartz



Selling the BWL study

Regional leaders differ on Bernero’s proposal

Leaders in neighboring Lansing communities that rely on the Lansing Board of Water and Light for water and electric service had mixed reactions to Mayor Virg Bernero’s announcement in City Pulse last week that he was open to selling the city-owned utility.

“Privatizing a public asset should never be the first thing looked at,” said Ken Fletcher, supervisor of Delta Township. “I’m not sure it should ever be looked at.”

Fletcher clarified Monday in a follow-up interview that a review of such an option was acceptable, but at the end of the day to “tread lightly.”

“You can look at the history of privatization in Michigan,” he said. He highlighted the ongoing controversy over the privatization of prison food service. That program has resulted in significant problems in state prisons. He also mentioned the failed attempt to privatize highway snow plowing during the Engler administration. “Most of the time the savings that were promised were not delivered on with privatization.”

Last week, Bernero confirmed that he is preparing to ask the city’s Financial Health Team to investigate the pros and cons of selling the BWL. Such a sale could net Lansing as much as \$1 billion and wipe out an estimated \$600 million structural deficit created by unfunded pension liabilities. Until last week, Bernero had publicly opposed such a study.

Fletcher also said he was uncertain the Financial Health Team was the right group to look at the sale of the BWL.

“I’m not sure the Financial Health Team has the right skill set to conduct this review,” he said.

Former Mayor David Hollister, who leads the Financial Health Team, said he agrees the group does not possess the skill set to do the “deep, technical study” for a sale, but that he believes the group can do a much broader review looking at valuing the utility, placing it in a larger picture of utilities in light of new federal coal regulations, the future of water services and engage input from customers and communities about it.

“After [Bernero] engages us, he might want to engage an

outside consultant to do that deep, technical work,” Hollister said in a phone interview.

When is the question. Hollister said Monday that the team only has Bernero’s statement to City Pulse and is in the process of setting up a meeting with the mayor to define “parameters” for such a review. He said once that meeting has been had, and an agreement is made on what such a review would look like, the team would have to engage the City Council “to make sure they are on the same page.”

East Lansing Mayor Nathan Triplett was more cautious than Fletcher. “There’s certainly no harm in exploring every option,” he said. “It’s an asset of the city of Lansing, but also the entire region. It’s a critical part of the infrastructure.”

Triplett said he was mindful of the need for financially challenged communities to look at assets for possible “silver bullet” solutions to funding pension and other liabilities which threaten the swamp the financial boats of the units of government.

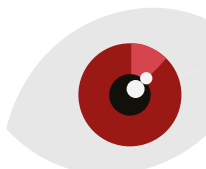
“Financial elements are certainly one part of this discussion,” Triplett said, “But it goes beyond that in relation to the customer communities.”

He noted that the BWL is an asset that has helped in landing employers in the region, as one example. And he wants to know what kind of impact privatizing the public utility would have on rates, and the reliability of the product delivery.

That regional nature, Triplett and Fletcher said, means regional representation should be at the table for the discussions. The Financial Health Team, however, is populated with Lansing residents and leaders.


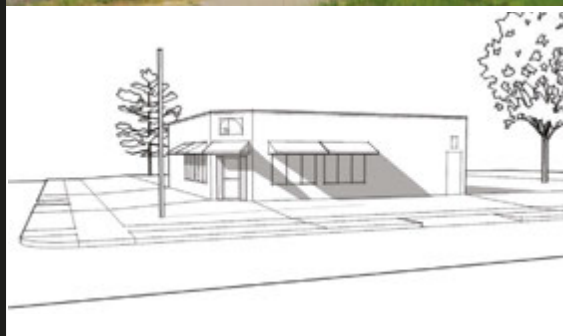
Both men said 40 percent of the BWL ratepayers live outside the city. Ratepayers inside and outside of the city pay the same electric and water rates, which are lower than those offered by other utilities in the state. But Lansing residents benefit by annual payments in lieu of taxes made by BWL to the city. Those payments have been used to help the city weather the financial downturn resulting from the 2008 Great Recession and prevented much deeper budget cuts. East Lansing and Delta and Lansing townships, plus parts of Meridian Township, have access to BWL services, but the utility does not pay those governments as it does Lansing.

See BWL study, Page 6



SORE

OF THE WEEK

Property: 1701 Turner St., Lansing
Owner: James V. Ward Jr.
 Efforts to contact the owner were unsuccessful

Looking beyond the weedy pavement and the board-covered windows, this building is located on a promising corner site, with an active, neighboring business that enjoys a great reputation. This building’s faux ashlar cladding, which was once both stable and stylish, is now deteriorated. A new finish of smooth stucco or exposed concrete block would fit the light industrial atmosphere of the neighborhood.

The apparent success of the Golden Harvest diner nearby suggests that this area is not too remote for willing patrons to find. Perhaps the answer for this site is to determine a symbiotic enterprise. For instance, a bookshop, where one might linger and browse while waiting for breakfast, might be a golden opportunity.

Marked with graffiti and a boarded-up door and window, the building is surrounded by an overgrown lawn full of debris and an unsightly chain link fence. The building is crammed between residential homes and it does not fit into the neighborhood.

— Daniel E. Bollman, AIA

“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Belinda Thurston at 999-5065.

BWL study

from page 5

Fletcher said he wasn't sure his residents would be willing to spend more dollars on the BWL, such as by purchasing a percentage of the utility.

"All ratepayers are the ones who pay for the infrastructure and the board," Fletcher said. "If we're asking to contribute a second time, I don't think that will sit well."

For Triplett and Fletcher, any conversation has to recognize that the ratepayers outside of the city have also invested in the BWL. Voters last November recognized the key role of regional customers when they approved an amendment to the city's charter to allow three non-voting members from those outlying communities to have seats at the BWL table. Those representatives have not yet even taken their seats on the board.

Fletcher said he is happy with Bernero's finger pointing on the problems of the BWL at the board.

"The board has done exactly what the mayor asked them to do," Fletcher noted. "When he stood by Peter Lark, the board did too. They gave him a glowing review. When he opposed Lark, the board did too. So to say the board isn't working isn't accurate. It is doing exactly what Bernero wants."

That, he said, means the board should be turned into a true "regional authority," meaning with full voting membership by all the regional partners currently using the BWL services.

"You depoliticize the whole board in that process," Fletcher said.

Contrary to Bernero's claim that qualified candidates for the board are largely unavailable in the region, Fletcher said he is convinced the right people can be found and brought on board from throughout the region. Triplett has echoed that sentiment in

the past as well.

Two City Council members, Carol Wood and Jody Washington, declared themselves opposed to a sale, while Judy Brown Clarke took a wait-and-see approach. Other Council members did not respond to an email survey.

Brown Clarke, an at-large member, said she has confidence the Financial Health Team will "conduct a thoughtful and thorough review." She declined to say whether she supported selling the BWL.

"I believe the BWL is a positive asset and sustainable revenue source for this region," She wrote in an email. "I will continue to ask and listen to the citizens/ratepayers to ensure I am representing their voice."

Washington, who is seeking re-election this year in the 1st Ward, countered, "I question the real motive of selling the BWL."

"There are better ways of dealing with the issues than selling one of our largest assets. We have seen the selling off of our buildings, parks, land, etc., maybe it's time to rethink our approach."

Washington said she, like Fletcher, opposed using the Financial Health Team to even review the issue. She said she is uncomfortable with the team's leading the review because she perceives former Mayor David Hollister as an outspoken supporter of selling the asset, even though he has been cautious in even calling for a study.

She also took a swing at Bernero's reasoning for the investigation — the unfunded

liabilities, including pensions.

"We have never had real numbers or real evidence given to us from the unfunded liabilities. I have asked that the retirement boards and anyone else give us documentation, data, presentations, etc., for us to consider," she wrote in an email. "Unsupported scare tactics will not sway my opinion one way or another concerning this issue. We are looking at the same situation as many other municipalities. We have taken appropriate steps in our retirement pensions and health care legacies to address the issues. We have just emerged from a deep recession, and we will take time to recover."

Wood went a step further by opposing even studying the idea of selling the utility.

"Lately there has been a great deal of rhetoric that selling the BWL would save Lansing from all its woes," Wood wrote in an email to City Pulse. "This theory is based on incomplete and misleading information. Our, yes our, public utility is the reason Lansing was able to weather the economic downturn and has been able to rebound. Businesses see this utility a reason to expand and relocate here. Businesses attract employees who are locating here; our population has increased so why would we risk Lansing's new growth by considering such a flawed concept?"

— Todd Heywood



CityPULSE

NEWSMAKERS



HOSTED BY BERL SCHWARTZ

THIS WEEK:
WHARTON
CENTER



MICHAEL BRAND

EXECUTIVE DIRECTOR, WHARTON CENTER



MY18TV!

10 A.M. EVERY SATURDAY

COMCAST CHANNEL 16 LANSING

7:30 P.M. EVERY FRIDAY

PUBLIC NOTICES

0001-1

ADVERTISEMENT FOR BIDS

PROJECT: HILDEBRANDT GUTTER, FASCIA BOARD, AND DOWNSPOUTS
HUD Project No. HUD MI 058-103-GFD

OWNER: Lansing Housing Commission
419 Cherry St. Lansing, Michigan 48933
Patricia Baines-Lake, Executive Director

Your firm is invited to submit a sealed bid or proposal to the Lansing Housing Commission (LHC) to replace the Hildebrandt Gutters, Fascias, and Downspouts before **2:00 pm local time, Tuesday, the 23rd of June, 2015 at 419 Cherry St., Lansing, Michigan 48933.**

A **Non-Mandatory Pre-bid Meeting** will be held on the Thursday, the 11th of June, 2015 at 10:00 am at the Hildebrandt Community Center at Hildebrandt Park Community Center, 3122 N. Turner St., Lansing, Michigan 48906.

Project Description: The scope of work includes providing all labor, tools, and materials necessary to replace gutters, fascias, and downspouts, with new and additional where indicated, as designated by Lansing Housing Commission, for the location specified herein, including but not limited to removal of gutters, fascias, and downspouts, repair of substrate boards and sheathing, etc. as described and shown in the Contract Documents, Drawings and Specifications herein as prepared by the Hobbs and Black Architects and Lansing Housing Commission.

Bid Documents for the Hildebrandt Apartment Renovations may be reviewed at **419 Cherry St., Lansing, Michigan beginning at 2:00 p.m. on Monday, June 1, 2015.** Bid Documents will be downloadable from Hobbs+Black ftp site <ftp://hbftp.hobbs-black.com>. Username: 15303, Password: hbftp, or from Lansing Housing Commission website by going to www.lanshc.org and clicking on the link titled 'Hildebrandt Gutter, Fascia, and Downspout Renovations' package on the home page. Bid Documents may also be available at the Builder's Exchange of Lansing. This is a Davis-Bacon wage contract.

Bidders will be required to provide Bid Security in the form of a Bid Bond of a sum no less than 5% of the Bid Amount. A performance bond for 100% of the contract amount will also be required.

Submit your offer on the Bid Form provided in the bid documents. Bidders may supplement this form as appropriate. Your offer will be required to be submitted under the condition of irrevocability for a period of 60 days after submission.

For questions, contact Nick Scarpone, architect for Hobbs & Black Architects at 517-484-4870.

CP#15_127

Lansing's Bush bash

Former Florida governor's approach out of step with Republican rivals

Jeb Bush visited Lansing last week, not yet an official candidate for president, but clearly running.

In the crowded field of Republicans he's a strong contender with name recognition (for good and bad), lots of money and experience. But he's competing in a field that favors extremes, and at least from his appearance here, this isn't him. He may simply operate too far outside the right-wing bubble to succeed in the bruising Republican primaries.

The former Florida governor's positions on issues are generally conservative. No surprise there. It's how he presents them that was interesting. His remarks during an appearance before about 150 workers at Emergent BioSolutions' north Lansing lab lacked the hyperbolic rhetoric of so many presidential candidates. He seemed genuine, reasonable and unscripted.



MICKY HIRTEN

I had heard that this was how he came across from my son Brian, who as a television news photographer in Florida has covered Bush many times. He calls him personable and smart, well liked as governor with some moderate positions, notably on immigration. I can see that.

Bush wants an immigration policy that keeps talent in America, particularly the graduates from universities like Michigan State. "We are training people from overseas, and the preponderance of people are being force to leave because we have a broken immigration system. We are training competitors. They go back to their native countries, and the next generation of innovation could take place in that country."

He favors immigrant programs that don't take jobs from Americans. That's a pretty wide door. There aren't a lot of Americans looking to pick apples and peaches.

Bush talked about an education system that is badly broken and failing students, noting that the economic interest of adults drives most school policies. He supports the Common Core standards, vouchers and charter schools. He wants an education system that is child-centered and accountable.

On the face of it, pretty reasonable, especially when compared to the positions and issues promoted by Republican candidates pandering to the Tea Party partisans.

Here's how USA TODAY characterized the views of leading Republican presidential candidates: "To the conservative wing of the GOP, Common Core is anathema. Paul, Texas Sen. Ted Cruz and Florida Sen. Marco Rubio all oppose the standards. Wisconsin Gov. Scott Walker called for repeal of the standards during his re-election campaign this year. Indiana Gov. Mike Pence signed legislation opting out of the standards in in March. Louisiana Gov. Bobby Jindal, also considering a presidential campaign, has sued the Obama administration

for allegedly coercing states into adopting the standards."

These are sound bites now. Wait for the debates to see the bloodletting. But it illustrates the problem of finding a home in the Republican Party anywhere but on the margins. It's a party where paranoia reigns, fed by politicians, right-wing radio and Fox-TV. The online magazine Salon summarized Republican attitudes in a 2014 article that highlighted surveys by Public Policy Polling, a Democratic-leaning pollster. There are questions about the accuracy of the PPP's approach to its samples, which can affect percentages and the margin or error. But the overall findings are nonetheless illustrative.

Salon reported that:

- 34 percent of Republicans and 35 percent of Independents believe a global power elite is conspiring to create a New World Order—compared to just 15 percent of Democrats.

- 58 percent of Republicans believe global warming is a hoax; 77 percent of Democrats do not.

- 62 percent of Republicans and 38 percent of Independents believe the Obama administration is "secretly trying to take everyone's guns away." Only 14 percent of Democrats agree.

- 42 percent of Republicans believe sharia law is making its way into U.S. courts, compared to just 12 percent of Democrats.

- More than twice as many Republican voters (21 percent) as Democrats (9 percent) believe the government is using "false flag incidents" to consolidate its power.

- 44 percent of Republicans and 21 percent of Independents believe that Obama is making plans to stay in office after his second term expires. Only 11 percent of Democrats agree.

Other surveys report that Republicans increasingly reject the concept of evolution, believe President Obama doesn't love America — and it goes on, a world awash in conspiracies.

This is the arena where Bush will be fighting for the nomination, which makes it difficult for a serious candidate. The sober approach to issues he brought to Lansing last week may be impossible to sustain.

It was difficult to gauge the reaction of the Emergent workers to Bush. They were engaged and receptive, the questions were appropriate and polite, and Bush's responses thoughtful. But as campaign appearances go, this was a pre-season non-league scrimmage. The real games are about to begin, and the Bush we saw in Lansing may have trouble.

S. V. Date, a Florida journalist who has written extensively about Bush for Politico, suggests that his serious nature and wonkish approach to the politics of politics may be his biggest weakness. Bush acknowledges that he's an introvert, not an especially social person, Date reports. A run for president is the biggest stage there is.

With a field of presidential candidates scrambling for attention, the run-up to the election undoubtedly will be more show than substance. For Bush, the presentation that works well with a small, neutral audience in Emergent's cafeteria will need to scale up significantly on the campaign trail.

Want local, organic produce?

Join the MSU Student Organic Farm Summer Harvest CSA!

- Monday pickup
- Certified organic
- Early tomatoes!
- 8-12+ items/week
- Support student farmers



- 20 weeks
- Great value
- Diverse vegetables
- Access to eggs/fruits/meats/flowers

For information and to JOIN US for the season:
msufarm@msu.edu ~ 517-230-7987 ~ msuorganicfarm.org
 Farm Address: 3291 College Road, Holt, MI 48842

MICHIGAN'S LEADING CERTIFICATION CLINIC

IS OPENING A NEW OFFICE IN LANSING

Denali Healthcare

WHAT MAKES US THE BEST
 EXPERIENCE WITH SECTION 8 DEFENSES
 NO CASES OVERTURNED — EVER
 HIGH-STANDARDS CLINIC
 PRACTICE DEFINED THE BONA FIDE
 DOCTOR-PATIENT RELATIONSHIP

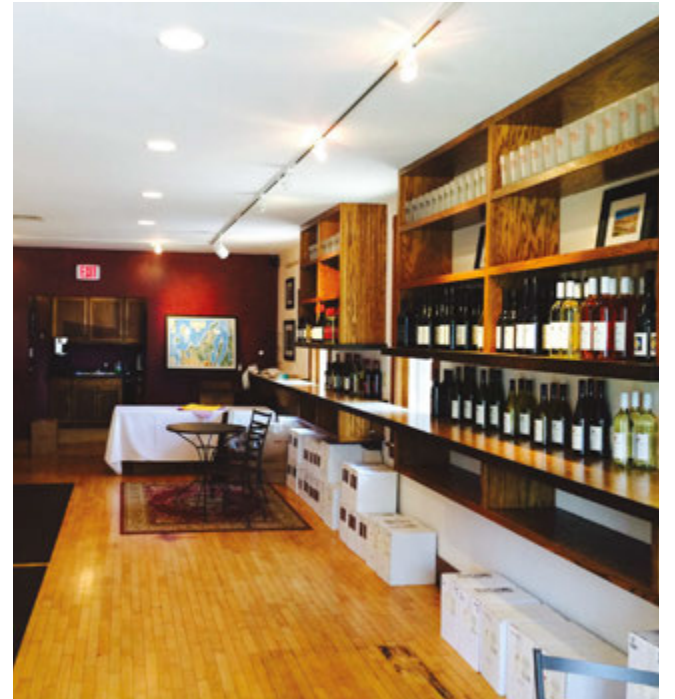
WE OFFER
 MARIJUANA-FRIENDLY PAIN MANAGEMENT
 NARCOTIC ADDICTION THERAPY
 CALL OFFICE FOR APPOINTMENTS

"DR. BOB" TOWNSEND

CALL FOR AN APPOINTMENT • 989-339-4464
WWW.DENALIHEALTHCAREMI.COM
WWW.MICHIGANMARIJUANAFORMS.COM



CITY PULSE WINE GUIDE



PHOTOS BY JUSTIN KING/FOR CITY PULSE

LEFT: JAY BRIGGS, WINEMAKER AT FORTY-FIVE NORTH VINEYARD & WINERY IN LAKE LEELANAU, GOT HIS START IN THE MSU VITICULTURE PROGRAM. **CENTER:** GRAPEVINES IN BLOOM IN NORTHERN MICHIGAN. **RIGHT:** THE TASTING ROOM AT VERTERRA WINERY, ONE OF THE MANY FINE WINERIES ON THE LEELANAU PENINSULA.

GO NORTH, YOUNG WINO HIGHLIGHTS AND VALUES FROM NORTHERN MICHIGAN'S WINE REGION

By JUSTIN KING

Northern Michigan in the summer is prime Instagram material. The Grand Traverse Bay area is an embarrassment of riches, with views for days. The restaurant scene is adventurous and diverse, and the wineries show personality in a region that fiercely champions its own producers.

The past 18 months have been hard on Northern Michigan grape growers. The 2012 and 2013 harvests performed reasonably well, but early 2014 brought a long patch of severe cold weather with little reprieve. Yields and production were significantly reduced. This year is shaping up to be just as problematic, with another early season deep freeze and a frost that hit the region in the third week of May.

It's a tough combination of factors in play: Less production, a thriving tourism industry and an overhead that's rarely spartan all contribute to a Michigan wine market with prices that may very well creep up and up. Smartly, many winer-

ies have expanded to produce ciders. The cider market is rapidly growing, and it's not a stretch for wineries to find space to ferment apples instead of grapes.

After recently tasting about 200 wines on Old Mission and Leelanau Peninsulas, it's clear that white wines run the show for value. But there are elegant, complex reds worth a look.

OVERALL TOP VALUES

2 Lads riesling, 2012 (\$16) — Crowd-pleasing wine of the summer. Big citrus, lemon, apricot, papaya flavors. Great depth of fruit flavors that don't want to go away.

Bel Lago pinot grigio & chardonnay, 2013 (\$14) — Like fresh melon at a produce stand (a complete mess if you drop it), a semi-ripe apple/pear dynamic that should be a go-to for those who enjoy dry white wines.

Big Little Wine "Dune Climb" sauvignon blanc, 2014 (\$21) — An exciting find from a small producer with limited distribution. It has a tasting room on Leelanau Peninsula that's only open four days a week. By smell, this wine is a dead ringer for New Zealand

sauvignon blanc, with obvious grapefruit and passionfruit aromas. The palate is a little less racy, veering into softer citrus and honeysuckle-like flavors.

Hawthorne pinot noir, 2012 (\$18) — A surprising find under \$20. Michigan pinot noir is a tough category to hit at this price, but winemaker Brian Hosmer has done a great job creating a pomegranate/cherry flavor-driven, youthful wine that manages to be full-flavored.

Brys Estate riesling/gris, 2013 (\$16) — White peach and yellow apple notes battle for supremacy in this ultimate showdown of how-to-taste-like-a-wine-all-of-us-would-want-to-drink-as-the-mercury-hits-80.

Shady Lane Coop de Rouge, 2010 (\$12.95) — Normally, 5-year-old inexpensive red wine from Michigan would seem past its prime, but this fits a great mold like barbera or gamay could: playful red fruit and enough acid that makes it a go-to party/grill wine.

HIGHLY RECOMMENDED WHITE WINES AND ROSES

45 North pinot gris, 2013 (\$26) —

Loads of green/red apple flavors with a dried floral component to this wine. Shows versatility because there's enough fruit, but also secondary earthy/herbal notes. Excellent.

Blustone riesling, 2013 (\$20) — Nectarine, apricot, semi-ripe peaches and a subtle sense of minerality that is not too common in Michigan wines.

Left Foot Charley 7th Hill riesling, 2012 (\$23) — Elegant stone fruit and a slight orange peel, up-front citrus note. Aging well in the bottle.

Black Star Farms medium dry riesling, 2012 (\$15) — Jasmine, apple and citrus blossom flavors. Drink this wine on a boat. Boat does not have to be in water.

Brys Estate signature rosé, 2014 (\$28) — The most exciting, well-developed rosé I tasted. The result here from Brys is not that different from famed Oregon producer Domaine Serene's "R": floral notes but delicate and continuous cherry, raspberry, cranberry, and strawberry flavors.

Laurentide sauvignon blanc, 2013

SEE NORTH, PAGE 9

NORTH

FROM PAGE 8

(\$26.99) — This comes across like a California sauvignon blanc, with lemon, white pepper and slight grassy notes.

Verterra unoaked chardonnay, 2014 (\$16) — Excitingly bright fruit profile makes this a strong candidate for favorite chardonnay of this vintage from Leelanau Peninsula.

2 Lads Fouch Vineyard late harvest riesling, 2013 (\$20) — A bit showy aromatically, peach/apple flavors are certainly supported by acid. Enjoyably sweet juice.

HIGHLY RECOMMENDED RED WINES

2 Lads pinot noir, 2013 (\$29) — Sweet cherry and plum flavors with a very soft mouthfeel. While some pinots feel a bit assaulted by oak, this wine remains pretty and youthful.

Bel Lago pinot noir, 2012 (\$25) — Fun strawberry/pomegranate flavors, with well-integrated French oak. Drinks perfectly right now.

Chateau Chantal Proprietor's Reserve cabernet franc, 2012 (\$26) — Cabernet franc bell pepper flavors can range from "mild" to "Taco Bell." This one shows on the mild side. An age-worthy gem, with dusty leather, dried flowers and a currant fruit profile. Compelling.

Bowers Harbor "Wind Whistle" claret, 2012 (\$36) — A charming, full-bodied blend from this Old Mission Peninsula winery.

Hawthorne cabernet franc/merlot, 2012 (\$35) — Expressive, bold, rich red and black fruit flavors, with an oaky/tobacco undercurrent. California cabernet drinkers may look to this as something in their wheelhouse.

RECOMMENDED SPARKLING WINES

Forty-Five North peach cremant, NV (\$20) — The current batch is sweeter than last year's, and sales are taking off. Peach fanatics shouldn't walk away from this. Well done.

Big Little Wines C-3 Pinot brut, NV (\$25) — This wine excels at being highly drinkable. Friendly biscuits/pear notes on this dry wine that continue very cleanly. Sometimes the alcohol burn and synthetic-feeling fruit flavors or off-notes can dominate a wine's finish. Not here.

L Mawby Blanc de Noirs, NV (\$23) — A Michigan wine standard. Pinot noir grapes that show a complex mix of toasty brioche, apple, lemon, bright cherry and apricot.

M. Lawrence Sex brut rosé, NV (\$15) — This bottle has been the source of much low-hanging innuendo fruit for many cheeky parties. (You know who you are.) Showing tart, cherry flavors, this dry rosé made from pinot noir and chardonnay carries some light pepper and strawberry undertones as well.



FOODS FOR LIVING
NATURAL • FRESH • ORGANIC

Great selection of Summer wines
Wine tastings Saturday afternoons

HOURS: Mon - Sat: 8am - 9pm | Sun: 9am - 8pm
(517) 324-9010 • foodsforliving.com • 2655 E. Grand River Ave., East Lansing • Corner of Park Lake Rd. & Grand River Ave.



VINE & BREW
Good Wine Good Beer

Good wine. Good beer.

Start your summer with refreshing wines:
Sunday Wine Tasting Series
June 7 - Sauvignon Blanc • June 14 - Italian whites
June 21 - Gruner Veltliner • June 28 - Dry Rosés

• Fine Wine • Craft Beer • Specialty Foods

The most interesting selection of wine and beer in town!

2311 Jolly Rd., Okemos | www.vineandbrew.com | 517.708.2030 | M-W 10-7, Th-Sat 10-8, Sun Noon-7



beggar's banquet
...gimme eat since 1973

Home of the Original 1/2 off Wednesday Wine Night!

Extensive Wine list by the bottle or glass.

218 Abbot Road East Lansing
(517) 351-4540 beggarsbanquet.com

WORKING FOR PINOTS

EXPLORING CAREER OPTIONS IN THE WINE INDUSTRY

By JUSTIN KING

The coasts don't understand Michigan. Many don't know — or don't care — that it's not all rust belt and ruin porn here. Hyperbole aside, the two peninsulas have had to pivot through a recession with some help from a healthy (and tasty) beverage industry. Michigan's beer exploits are well documented, as many consider Michigan to be a top five craft beer state. But, along with Virginia, Texas and Idaho, our pure state has an argument to squeeze into the top five of quality wine production, alongside wine bastions California, Oregon, Washington and New York.

While 20-something job-hunters flock to craft beer gigs nationwide, thus saturating the market, the consistently growing wine industry has taken root statewide and shows long-term traction for those looking for something different. So where do wine enthusiasts turn to find a career in the industry?

RETAIL

The Mid-Michigan market share isn't dominated by either corporate or independent retailers. Meijer and Kroger have tried to inject personality into their operations, hiring wine specialists for some locations

around the state, but other big-box retailers have little need for building a unique wine culture. That's where independent retailers thrive.

Local stores Horrocks, Vine & Brew, Tom's Party Store, Dusty's Cellar and Merindorf Meats have all molded a wine set that is versatile enough to discover wines that are both in a consumer's usual spectrum, but also beyond to the tastes of the slightly arcane. Most retail jobs are simply about selling wine to customers, but they can certainly build to something larger.

"Wine started out as a part-time job for me, while going to school," said Curt Kosal, owner of Vine & Brew in Okemos. "Even before that, my interest grew out of a love for good food and cooking. Eventually, it turned into a full-time career."

LOCAL RESTAURANTS AND DISTRIBUTORS

The current Lansing restaurant scene is somewhat focused on craft beer and cocktails. Wine tends to take a back seat. There are still options if one wants to tackle the wine world, however, with opportunities for the self-starters and proactive learners. Those options can also lead to jobs with dis-

tributors, who sell wine to stores and restaurants.

"I worked my way up into restaurants that served alcohol and wine by getting a job at the State Room, which had a fantastic wine list and a general manager who was eager to teach the staff about wine profiles and regions," said Kristen Pennington, now a sales representative for Woodberry Wines. "After that, I worked with a sommelier at Gracie's Place who also excelled at inspiring curiosity about the world of wine. When I knew I wanted to stay in the food and beverage industry and move up from my serving jobs, I took to studying and blind tasting with wine-passionate friends in the Lansing area, which proved to be very beneficial. They convinced me I had the knowledge and encouraged me to take the level-one sommelier exam through the Court of Master Sommeliers."

"The camaraderie within the industry is fantastic," said Gerry Baker, sommelier for Wolfgang Puck Steak and Wolfgang Puck Pizzeria & Cucina at MGM Grand Detroit.

"You can always find someone willing to share their knowledge and expertise," Baker continued. "However, the lack of opportunities within the industry, especially on the service side, is quite disappointing. We've lost many talented people who have had to move out of state to find their spot in the industry. The wine business continues to grow in Michigan and we will need talented, knowledgeable and passionate people for that to happen."

SUPPLIERS AND IMPORTERS

Supplier jobs generally function in larger markets, regionally and nationally, compared to distributors. But it all starts local.

"I always loved when the wine reps would come in for staff training," said Anne Keller, Midwest sales manager for Vineyard Brands.

After working a few inspired years in restaurants and retail, Keller had built a connection to the supplier world that could bear fruit, and it started for her with a distributor in Michigan, then for Vineyard Brands. A big draw for Keller (and many others) is the chance to gain worldwide experience.

"Over the 20 years I've worked in the business, I've had incredible opportunities to dine in some great restaurants and to travel to California, Europe, South America and South Africa," Keller said. "Having a chance to experience the wine and the culture firsthand really allows me to feel like an expert."

LOCAL WINERIES AND STUDIES

The Spartan Enology Society is a student-based group, dedicated to advancing student wine appreciation and knowledge.

Also, for students looking to have their hands in the dirt (or the fermenting juice), one can major in viticulture through the College of Agriculture & Natural Resources.

Jay Briggs, winemaker at Lake Leelanau's Forty-Five North Vinyard & Winery, shed




CHATEAU CHANTAL

BRING ON SUMMER!

Delight in our Pairing Tours or 7-Course Wine Pairing Dinners

full menus & booking online
(231)223-4110
ChateauChantal.com

Visit Chateau Chantal or our online webstore to receive a 15% discount on any wine purchase! Code LANSCP Exp: 7/31/15



HAWTHORNE VINEYARDS

Open Daily for the Season!

Wine Tasting Off Peninsula Dr.
2nd Sunday's Live Music 1000 Camino Maria Dr.
Outdoor Patio TC, MI 49686

231.929.4206 | HawthorneVineyards.com



\$5 OFF A \$25 PURCHASE OR \$10 OFF A \$50 PURCHASE

PRESENT THIS COUPON AND SAVE:

BLACK CAT BISTRO

BLACK CAT BISTRO OFFERS ONE OF THE AREA'S HIPPEST WINE LISTS THAT INCLUDES WINES FROM MANY REGIONS.

TAKE ADVANTAGE OF OUR **REMARKABLE PATIO** WHILE YOU ENJOY A GLASS OF WINE FROM OUR BEAUTIFUL **OVER SIZED STEMWARE.**

Experience Contemporary American Dining in Downtown East Lansing.

BLACK CAT BISTRO

115 ALBERT AVE., EAST LANSING (517) 580-3821 || BLACKCATBISTROEL.COM

WHITE WINE WITH MINK

THE INFINITE VARIETY OF WINE PAIRINGS

By THE FAT CONTRIBUTOR

Snobs will tell you that wine pairings are a delicate matter. They are not. Wine, in general, goes with everything. Every wine goes with every other thing.

All you have to do is plug away, like an old school telephone operator, and listen in.

Some pairings don't need pointing out. Of course, the appellation Chateauf-neuf-du-Pape guarantees you'll have a royal companion for your peppercorn and Hungarian paprika encrusted crown roast. Duh. But nothing beats Chianti — any Chianti — and pizza. As Frank Sinatra said, that's what they hand you the minute you get to heaven.

If you find you're not appreciating anything enough, there's a wine that will fix that. Thousands of them, actually. No need to reach for the top shelf.

Crane Lake merlot — at three bottles for 10 bucks if you're lucky — makes spicy Italian sausage do a tarantella on the taste buds. Boone's Farm Strawberry Hill, a bag of Better Made potato chips and a stack of Thor comics from 1967— no mortal should have a shot at that, yet we do.

Wine pairings don't stop with food. There are few better combinations in life than wine and looking out of the window. Until the ice storm and power outage of 2013, I didn't know that a semi-dry port from Duoro would go so well with gazing out of a fourth-floor window in the Radisson Hotel at the Ottawa Power Station, all frosted up and lit for the holidays. (Best Christmas ever.)

Surely, there is even a wine for the editor

WORKING

FROM PAGE 10

some light on his transition from student to wine careerist, and the not-so-glamorous moments on the way between East Lansing and his current job.

"I was working at Beggars Banquet back in the '90s. The wine list was really nice at that point," Briggs said. "I really wanted to brew beer, and checked out all angles to get in the industry. But I didn't want to wash floors and tanks and give up bartending."

So Briggs looked for opportunities locally, and eventually landed at MSU.

"I found a program at Michigan State under Stan Howell, studying viticulture, and started washing floors and tanks," Briggs said, laughingly.

From these humble beginnings, Briggs worked his way up from vineyard work to his winemaking job.

"Moving from vineyards to the winery was cool because before, the rewards were always at the end — how well I could do to get the winemaker the results — but (as a winemaker), the rewards are the smiles on people's faces."

who is sitting at his desk, proofing pages and regretting that he let a layman infiltrate the wine section.

As for wine and culture — where do you start?

I know where: those little plastic cups of red stuff that make gallery openings so fascinating. What's in them? Who knows? Three more and I'll have something trenchant to say about that thing in the corner made of petrified meatballs, found scrap iron and syringes.

It'll involve negative space. Now on to books.

"What'll you read on?" asks Mr. Boffin of Mr. Wegg in Charles Dickens' "Our Mutual Friend." Wegg is a creature of habit. He reads "Decline and Fall of the Roman Empire" on gin and water, but wine is also a thing you can read on.

It's tempting to go for the obvious with Russian lit, but vodka will only make you pass out too soon. Anton Chekhov calls for, say, a cherry wine that whispers of a fading aristocracy; read Tolstoy with smoky, fruity reds redolent of war and peace. Dostoevsky and oral punishment go together like crime and punishment. Try that stuff your uncle made in his basement a few years ago and you haven't had the guts to open yet. Or take

the easy way out and crack a novel-length, three-liter Bota Box. (Stuff's not bad, really.) When it comes to wine pairings, as Dostoevsky feared, "Everything is permitted."

The stuffy huffings of Thackeray and sherry are a natural team — cigars optional. John Updike and any California wine will swirl into a satisfyingly hollow tunnel of suburban anomie.

Movies go with wine even better than books do. You can't spill anything on a movie. Whether it's Ingmar Bergman's "Scenes From a Marriage" or a Three Stooges marathon, the blows hurt less and the hairstyles are more of a consolation with a glass in your hand. Wine also turns you into the most incisive of critics. A ruby red like Casillero del Diablo cabernet savignon smooths out the unbearable pathos of Orson Welles' "Falstaff" without vitiating its vitality.

I could go on, but why impose on your personal journey? Just resist the temptation to succumb to snobbery, and the vistas of appreciation are endless.

Only last weekend, I learned that humble, mass-market Yellow Tail moscato is a perfect complement to sitting on a riverbank in Biggie Munn Park in Lansing, listening to the rushing water. It was a true Lansing pairing, sublime and unpretentious. Tucked into a cool pocket of seclusion, as a mink scampered across the opposite bank, I knew that plenty of Yellow Tail was available at the convenience store about 50 yards away, at a "special price."

MERINDORF

meats

Offering one of the largest selections of wine in the Lansing area. Build-your-own six-packs from our large selection of craft brews

We always offer 10% off on 6 bottles and 15% off on 12 bottles of wine, mix/match



voted
TOP 3
Top of the Town
— 2015 —



500 Williamston Center Road, Williamston • (517) 655-2898 • merindorfmeats.com • Hours: Mon-Sat: 9a-7p, Sun: 10a-6p



BLACK STAR FARMS



Original Tasting Room
Taste our wines, cider & spirits in our flagship tasting room
10844 E Revoid Rd, Suttons Bay • 231-944-1270

Hearth & Vine Restaurant
Farmstead cuisine, artisan pizza, small plates, desserts

The Terrace
Patio dining at our Tasting Room opening Summer 2015

Spirit Bar at Hearth & Vine
Grand Traverse Distillery tasting, cocktails & sales

The Inn at Black Star Farms
Luxurious wine country B&B Inn



Old Mission Tasting Room
360 McKinley Rd E, Traverse City • 231-944-1300



Tastes of Black Star Farms
Craft cocktail & wine tasting, small plates & desserts
800 Cottageview, Suite 35, Traverse City • 231-944-1300

explore all our offerings online at
blackstarfarms.com

Painting with a Twist

BEER & WINE FOR SALE!

PUBLIC CLASSES 7 DAYS A WEEK!

...Group Therapy

Looks like **ART**, Feels like a **PARTY!** A little bit of paint, a little bit of wine, and a whole lot of **FUN!**

WE'D LOVE TO HOST YOUR:

- Birthday Parties
- Bachelorette Parties
- Team Building Events
- Family Get Together
- Girls' Night Out

No experience required, only enthusiasm!

Located in Frandor. Sign up online!

www.paintingwithatwist.com/lansing (517) 483-2450

Discover "A Moment in Wine..."

Burgdorf's
WINERY

- PRIVATE PARTIES
- OPEN YEAR-ROUND
- AWARD-WINNING WINES
- TASTING ROOM & GIFT SHOP

JOIN US FOR BURGDORF WINERY'S 10TH ANNIVERSARY CELEBRATION
SATURDAY AUGUST 22 FROM 12PM TO 6PM

BRING THIS COUPON IN FOR 10% OFF ANY WINE PURCHASE
EXPIRES 12/31/2015

LOCATED JUST EAST OF THE CAPITAL CITY
OPEN DAILY 12 P.M.-5 P.M. (CLOSED MONDAYS)
(517) 655-2883 • 5635 SHOEMAN RD. HASLETT, MI
WWW.BURGDORFWINERY.COM • FACEBOOK.COM/WINE.BURGDORFS

SPREADING LIKE VINES

VINE & BREW TAPS INTO LANSING'S GROWING WINE APPETITE

By TY FORQUER

Like a metaphorical grapevine snaking through the trellis of our culture, a new level of wine knowledge is creeping into our everyday lives. Where wine tasting used to be reserved for the snobbiest segments of society, the popularity of the Food Network and easy access to food and wine blogs has turned everyone into an expert. Suddenly, your Uncle Ted, after perhaps a glass too many at Easter dinner, is spouting off about the "apricot notes" in his riesling and swirling his glass vigorously to "see if it has legs." This new appreciation for wine has taken root in Lansing, and entrepreneur Curt Kosal has taken note.

"There's a growing interest in fine wine," said Kosal, who co-owns Okemos' Vine & Brew with his wife, Leslie. "We've seen continued growth since we've been open."

Kosal believes Lansing's growing restaurant scene is a big contributor to the area's blossoming interest in wine. Fine food and wine are a natural pairing, and he finds that many people come into his shop looking for a wine they tried at restaurants like Red Haven, Tannin or Soup Spoon Café.

"It's a natural progression," said Kosal, whose interest in wine grew in tandem with his interest in cooking. "That's what got me into this."

And while the success of Michigan's exploding craft beer scene has benefitted Kosal's beer sales, he finds its success has spilled over into the wine scene as well.

"People who are into craft beer are experimenting with wine," he said, noting that many of his wine customers are either burned out on beer or are trying to find something they can drink with a significant other who is not into beer.

And as interest in fine wine and craft beer has grown, Kosal has grown his

store to meet the demand. In November, Vine & Brew expanded into an adjacent storefront, nearly doubling its retail space. The 2,300-square-foot space showcases the store's impressive drink offerings (over 200 varieties of beer and wine), of course, but the increased area has also allowed it to offer a variety of condiments, drink mixes and ready-made party snacks. The shop features several made-in-Michigan items, including pickles and bloody mary mix from Detroit-based McClure's Pickles and coffee from Lansing's own Rust Belt Roastery.

"We try to do as much with local products as we can," Kosal said.

VINE & BREW
2311 Jolly Road, Okemos
(517) 708-2030

Kosal's career in wine began at East Lansing's Goodrich's Shop-Rite, working with Steve Scheffel. A co-owner of the store,

Scheffel oversaw Goodrich's legendary wine department.

"That's where I really learned the business," said Kosal, who spent 13 years at Goodrich's. He left the store for a brief stint at Warren-based Veritas Distributors before deciding to open his own wine shop.

The growing number of hip restaurants and breweries, as well as Greater Lansing's budding craft distillery scene, all contribute to what Kosal sees as a transformation of Lansing culture. Long known for its blue-collar roots, the city is becoming more sophisticated as large employers like MSU Federal Credit Union, Jackson National Life and Auto-Owners Insurance draw in young professionals with a taste for big-city life.

"As we get better restaurants and businesses in town, that's synergy for all of us," Kosal said. "It gives people confidence. We're not going to be seen as a city that can't support a good restaurant or wine shop."

Enjoy all red, all white or half and half

New selections every month

No cost to join, no commitments

10 to 15 percent off all wine and beer purchases

Cellar
DUSTY'S
Okemos

349-5150

www.dustyscellar.com
1839 Grand River Avenue
Okemos

six for \$60 MONTHLY WINE CLUB

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

By TY FORQUER

After nearly 40 years of wandering in the wildernesses of the Red Cedar River — enduring floods and plagues of mosquitos — MSU's Summer Circle Theatre has arrived at its promised land: the Summer Circle Courtyard. The space, nestled between Fairchild Theatre and the Kresge Art Center, is a permanent home for the summer theatre group, wired for sound and lights and equipped with comfortable seating for up to 400 patrons.

"For decades, we've been talking about building a permanent space," said Kirk Domer, MSU Theatre Department chairman.

Summer Circle Theatre series has, until this season, led a nomadic existence. Its first performances in 1961 were mounted in Demonstration Hall, a catch-all facility that has hosted everything from livestock shows to MSU basketball and hockey games to marching band rehearsals.

In 1970, the troupe moved outdoors to the Fairchild Theatre courtyard, where it stayed for nearly a decade. The theater moved again in 1981, setting up shop in the Red Cedar River floodplain with a stage that backed right up to the river.

After 12 years of enduring swampy conditions and the threat of flooding, the group moved its performances to higher ground in 1993, staging its shows behind the Auditorium.

Celebrate the Stage

Friends of Theatre at Michigan State University gala event
6-10 p.m. Tuesday, June 9
\$40
Fairchild Theatre
542 Auditorium Road, East Lansing
theatre.msu.edu

"Mr. Burns, a post-electric play"

MSU Summer Circle Theatre
June 10-13
8 p.m.
FREE
Summer Circle Courtyard
Between Fairchild Theatre and Kresge Art Center, MSU campus, East Lansing
theatre.msu.edu

In previous years, the Summer Circle Theatre has rebuilt its outdoor stage every year. The new permanent Summer Circle Courtyard will be in place year round, and is wired for lights and sound.

"We actually get to focus all of our attention on creating the shows and not on building the stage," Domer said.

"It really reinforces MSU's commitment



Courtesy photo

The new Summer Circle Courtyard provides a permanent home for summer theater at MSU.

SUMMER HOME

MSU's Summer Circle Theatre moves into its new digs

to the arts," said Rob Roznowski, associate professor of acting.

Summer Circle Theatre, along with the Friends of Theatre at Michigan State University, will celebrate the completion of the courtyard theater with a gala event Tuesday night. Celebrate the Stage will include food and wine, a live auction, a raffle and a private preview performance of "Mr. Burns, a post-electric play," which will officially open Summer Circle Theatre's 2015 season the next evening.

Among the items up for auction is a house concert by singer/songwriter and MSU theater alumnus Joshua Davis. The singer, fresh off his third place finish on NBC reality TV singing competition "The Voice," will perform a private concert at the home of the winning bidder.

Other items up for bid include a stay at Mackinac Island's Grand Hotel, a sculpture by Mark Chatterly and tickets to regional theaters. Tony Caselli, artistic director of Wil-

liamston Theatre, will emcee the evening.

The gala event is also a fundraiser for the troupe. Its free performances are supported by a combination of university funding, private donations and sponsorships. In addition to costs such as performance royalties, costumes and set design, Summer Circle Theatre also pays a stipend to students involved in the productions.

"We treat this like a professional theater company," Domer said.

Now that the theater has a permanent home, the fundraiser is focused on expanding student financial support.

"This is Friends of Theatre's sixth gala supporting Summer Circle Theatre," said Jacqueline Babcock, president of the organization. "Each year we pick a target area requiring financial support as the focus for our spring event. Helping to ensure free theater for those who enjoy it and want to expose their children to live theatre is important to those of us who love the arts. By

supporting student artists of Summer Circle, we can help the Department of Theatre continue this mission."

Domer is already excited about the energy the new outdoor stage is creating. In addition to its proximity to the Fairchild Theatre and the Kresge Art Center, the courtyard is just a stone's throw away from the Broad Art Museum, the Wharton Center and the Music Building. This congregation of campus cultural entities has opened up opportunities for cross-discipline cooperation.

"We've already seen an overwhelming response to the space," said Domer. "It's created quite a synergy."

Domer is already working with local musicians and dance groups to line up pre-show entertainment for the Summer Circle Theatre series, and is exploring ways to involve the art galleries in the summer programming. Another group is already using the courtyard space for weekly Tai Chi classes.

The courtyard stage will also host a summer drama camp for kids. The Summer Circle Theatre Day Camp, June 22 to 25, will be led by actors and designers from Summer Circle Theatre and will teach kids age 6-12 about acting, design, music and dance.

"The important part of this drama camp is to cultivate the next generation of theater audiences," said Roznowski.

A 10-year veteran of Summer Circle Theatre, Roznowski is directing the season-opening "Mr. Burns, a post-electric play." The unconventional script imagines a post-apocalyptic world where a group of survivors bond over a shared memory of TV show "The Simpsons." This sort of adventurous programming, said Roznowski, sets Summer Circle Theatre apart from other groups.

"We want to educate and challenge the audience," he said. "It's not your normal summer fare."

Other productions this summer include "The Book of Liz," written by David and Amy Sedaris, and "An Adult Evening of Shel Silverstein." The latter, with a 10 p.m. start time, is for "mature audiences only," and features the more risqué works of the beloved author. "The Book of Liz," however, is recommended for ages 8 and up — which may come as a surprise to those familiar with the work of either Sedaris sibling.

Even while pushing the program forward with edgy programming, Roznowski is honored to be a part of the Summer Circle Theatre's 55-year history.

"It's become a tradition for a lot of people," he said. "There are people who came with their parents years ago who are now bringing their own children."

Duke springs eternal

New downtown country bar part of national trend

By ALLAN I. ROSS

So far, 2015 is shaping up to be the year of the Duke in Metro Lansing. In April, 94.1 FM became Duke FM, swapping its alt rock playlist for old school country. And last week, downtown Lansing's former Harlem Urban Lounge reopened as Duke's Saloon, a country-themed dance club that will also play top 40 music and serve Tex-Mex fare. Although the two Dukes are not affiliated, the saloon's moniker isn't entirely coincidental.

"We did like the name (of the radio station), and we just kept coming back to it when we were thinking of a new name," says Dave Sell, vice president of the club's



Photo by Allan I. Ross

Duke's Saloon features a mural by Detroit artist Jeremy Harvey. He also did the sci-fi-themed murals at Cosmos in Old Town.

parent company, 414 Entertainment. "It sounds like a country bar, and it lends itself to some interesting visuals."

A new mural inside the club depicts pop culture's most iconic Dukes — cousins Bo, Luke and Daisy from "The Dukes of Hazard" and the Duke himself, John Wayne. The interior also got a rustic makeover, complete with new wooden tables, drink rails and a game room. Wagon wheels and patio benches festoon the walls, and a new DJ booth pumps out a mix of country and rock hits — Donny and Marie would be proud.

"We went around the country and saw what was working in other cities," Sell said. "We saw this new fusion concept between classic rock, country and top 40 that's creating a fun party atmosphere."

Sell said he anticipates Duke's being a destination for birthday and bachelorette parties. Right now it's open Thursday through Saturday, but he said eventually he'd like to open during the week for special events and dance lessons.

The menu was created by the owners of the adjacent Aldaco's 911 and includes shredded beef nachos and housemade guacamole and salsa. The bar features specialty drinks and craft beer and ciders, including selections from Greater Lansing's Eaglemonk Pub & Brewery and BAD Brewing Co.

"Harem had a fantastic run, but nightclubs have a shelf life," Sell said. "If you look at big cities with nightclubs like Las Vegas, those clubs flip over every couple of years. It was time for a change. And Duke's I think is coming in at the right time in the right area to do very, very well."

In the market for art

River City MRKT brings creative art and crafts to REO Town

By JONATHAN GRIFFITH

Great things always seem to come in pairs: peanut butter and jelly, Hall & Oates and Calvin and Hobbes, just to name a

River City MRKT

Arts & Crafts Pop-up
10 a.m.-5 p.m. Saturday,
June 6
FREE
AA Creative Corridor
1133 S. Washington Ave.,
Lansing
rivercitymrkt.com

few. And while the individual components of famous pairings are extremely enjoyable on their own, it's always exciting to experience the new life a duo can bring

to ideas when they're together.

So it can only mean good things when two Lansing creatives pair up to create a new art event in Lansing's historic REO Town. Local artist/photographer Debbie Carlos and jewelry designer Amalia Boukos had the simple idea of bringing more beautiful things to Lansing, but have created something altogether new and unique in the process.

The duo's endeavor, River City MRKT, is a one-day art and craft market with an emphasis on design-focused offerings. The idea is to bring something new to Lansing's art scene by highlighting local artists that people probably haven't heard of and connecting them with an audience who might enjoy their works.

"We were looking for things in line with our own aesthetics. Something a bit more modern, with intentional and considered design," said Carlos. "We love art and are makers ourselves, and we wanted to create a space for that in Lansing."

Though you read "art and craft market," don't expect knick-knacks made from discarded soda cans or Bob Ross-inspired landscape paintings. The artists on hand offer a broad range of unique pieces: fine-art illustration and design, ceramics and even fine-bronze combs. It's easy to understand if floating the word "unique" a lot can make it a little off-putting for the casual fan, but Boukos and Carlos are mindfully trying not to exclude anyone.

"We really did want to make it for anyone to feel comfortable in. Its not exclusive in any way," said Boukos. "There are things like stationery and a pop-up flower market. There really should be something for everyone."

You could almost think of the event as an art show curated by Carlos and Boukos. All the artists featured were hand-picked by the pair, scouting out such maker-fueled art websites as Etsy. Naturally, the artists' works had to appeal to their sensibilities if they were to be chosen to participate, but the works for sale also had to be affordable. A lot of the art that will be available at the River City MRKT won't fall too far out of the \$25-\$50 price range.

One of the participating vendors at the "MRKT" is Ann Arbor artist Abigail Mur-



Courtesy photos
Ceramics by Abigail Murray and furniture by Floyd Design are just a few of the design-focused offerings at River City MRKT.

ray. Murray handcrafts ceramics using a variety of techniques, resulting in interesting textures and designs. One of her specialties is porcelain pieces where she takes slabs that she casts from materials like wood grain or aluminum and then layers the individual pieces together into cups or bowls. She also has a set of pieces she calls "dots," where she uses masking tape to create sequences of undulating patterns on a variety of dinnerware. Carlos states that Murray's works are exemplary of the kinds of art that make up the River City Art MRKT.

"We were looking for artists and designers that sort of pushed their medium or are not afraid to play with it," said Carlos. "I don't know how (Murray) does it."

Another featured artist is MSU student Elizabeth Welling. Welling specializes in calligraphy, offering paper products featuring her style of functional inscriptions. Welling is one of the market's younger artists in terms of how long she's been selling her art professionally. But, as Boukos puts it, being new to the scene doesn't mean it's any less appealing.

"I like that we have both really established artists and then have people that are just starting out," said Boukos. "(Welling) has just a few products, but they're so beautiful and elegant. I'm really excited to see her stuff there."

Carlos and Boukos' nose to seek out interesting offerings for unaware art fans was limited to the space of the event's venue, the AA Creative Corridor. But the organizers are hardly complaining. They deem up-and-coming REO Town as an ideal locale for such an event. Besides, there is always next year. Even though it's in its first year, Carlos is hopeful there will be River City Art MRKTs for many years to come.

"I feel like there is a real hunger here for this sort thing," said Carlos. "Bringing beautiful things to Lansing and making them accessible to people."

DIVORCE FAMILY LAW

Divorce
Custody • Visitation
Child Support
Alimony
Property
Distribution
Domestic Partnership
Agreements / Separation
37 YEARS -
AGGRESSIVE
LITIGATION
EFFECTIVE
MEDIATION

LAW OFFICES OF
**STUART R.
SHAFER, P.C.**
Former Assistant Prosecutor

487-6603

1223 Turner St., Ste 333, Lansing
www.stushafer.com

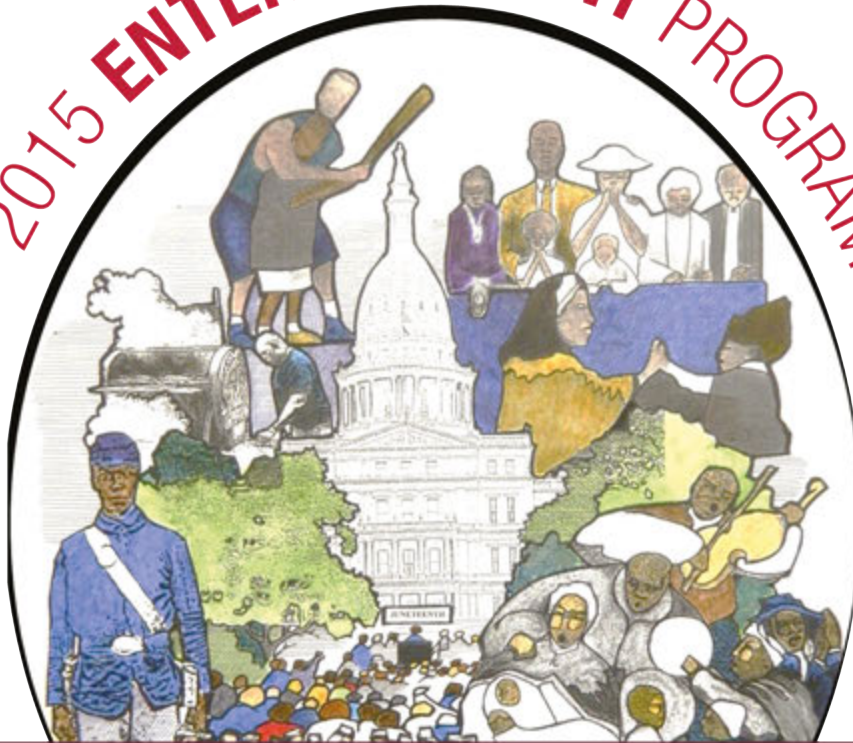
Change a life

VOLUNTEER to tutor adults in reading,
English as a second language
or GED preparation.
— no experience necessary —
Next Training Session
June 9 and 10 from 6-9 p.m.

call the
Capital Area Literacy Coalition
(517) 485-4949 www.thereadingpeople.org

JUNETEENTH

2015 ENTERTAINMENT PROGRAM



JUNETEENTH IS THE OLDEST KNOWN CELEBRATION COMMEMORATING THE ENDING OF SLAVERY IN THE UNITED STATES. Dating back to 1865, it was on June 19th that the Union soldiers, led by Major General Gordon Granger, landed at Galveston, Texas with news that the war had ended and that the enslaved were now free.

JUNETEENTH ESSAY AWARD PROGRAM

June 6, 2015 | 1-3:30 pm | Capital Area District Library - Downtown Lansing

Join Dr. Pamela Bellamy and 2014 award winners Zamika Peterson and Denise Simon for the awarding of the winners for the 2015 Juneteenth Essay Award Program. Enjoy a special presentation of "The Juneteenth Story" by Nkiyasi Helm-Storyteller, Julian VanDyke-Chief Consultant, and Alan Sloan-Musical Director. Also participating are youth from community churches and local organizations.



The Lansing Juneteenth Celebration is made possible in part by a grant from the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities.



LANSING JUNETEENTH *Celebration*

LansingJuneteenthCelebration.org

2015 Juneteenth Celebration June 18-20

Come and Celebrate with The Lansing Juneteenth Committee & Honorary Co-Hosts:



U.S. Senator
Debbie Stabenow



Michigan State Senator
Curtis Hertel



State Representative
Andy Schor



State Representative
Tom Cochran



State Representative
Sam Singh



City of Lansing Mayor
Virg Bernero



State Senator Virgil Smith, Chair & Members of the Michigan
Legislative Black Caucus

SPONSORS

McLaren Greater LansingParadise Funeral Arrangement Services, Dean Transportation, Greater Lansing Convention & Visitors Bureau, Lansing City Clerk Chris Swope, Lansing Board of Water & Light, State Farm Insurance Agencies Stacey Lewis & Darrien Dunn & Tony Young, Young Chevrolet, Cadillac, Buick, GMC of Owosso, Sparrow Hospital and City Pulse.





**PROGRAM
BROUGHT
TO YOU BY:**

CityPULSE

PRODUCED BY:
MICA
MICHIGAN INSTITUTE
FOR CONTEMPORARY ART®

THE 2015 GRAND AMERICAN
FISH RODEO
FESTIVAL



JUNE 12-13, 2015

ADADO RIVERFRONT PARK
300 N. GRAND AVE. LANSING, MI

WWW.GRANDAMERICANFISHRODEO.COM

**\$10,000
IN PRIZES!**

**FISHIN'
TOURNAMENT**

**LIVE MUSIC,
BEER TENT
& MORE!**

LANSING'S PREMIERE OUTDOOR FESTIVAL

PRODUCED BY:
MICA
MICHIGAN INSTITUTE
FOR CONTEMPORARY ART®

FISHIN', BOAT RIDES, BEER, ART & ENTERTAINMENT

..... GRANDAMERICAN



MUSIC:

FRIDAY, JUNE 12 LINEUP

Talk about feelin' good on a Friday night – these musicians will do it for you! A great lineup of music professionals – award-winners, recording artists, and fan favorites:

6:30-7 Mike Skory and Friends kick things off!

Mike (keyboards) is joined by Glenn Giordano (drums), Eric Hamilton (bass), Bill Malone (guitar) and Dave Matchette (harmonica). Skory and Giordano hold their spots throughout the night backing up

Greg Nagy from 7-8:00

A world-class guitarist, and he sure can sing! Nominated for major Blues awards, but with a mesmerizing sound all his own. David Uricek comes in on bass.

8:15-9:15 Lisa B and The Backbeat – Talk about up tempo, and you're talking Lisa Bonotto, singer/songwriter extraordinaire. Bill Malone picks up guitar, with Eric Hamilton on bass.

9:30-10:30 Tosha Owens & The Essentials (featuring Ray Goodman). Winner of three Detroit Music Awards in 2014, singer-songwriter Tosha rocks the stage with her unique gritty style, joined by the legendary Ray Goodman on guitar and Joe Veloz on bass, while Skory and Giordano complete this amazing closing act of the night.

SATURDAY, JUNE 13 LINEUP

**6:30-8:00 Root Doctor
featuring Freddie
Cunningham**

WWW.ROOTDOCTORBAND.COM
brings its high-energy blues/R&B sounds to the stage! A local band with a worldwide fan base thanks to their 6th and latest album, "New Attitude," getting airplay and rave reviews across the globe.



8:15-10:30 – Kevin Nichols & Blue Tuesday WWW.FACEBOOK.COM/KEVNICHOLSBLUETUESDAY will make it a rockin' good Saturday at the top of the festival! Singer-songwriter Nichols has taken bands to compete at the IBC in Memphis six times – twice making it to the top 10 of the nation's best – and they'll get you out of your seat and movin' to the beat.

POETRY & WRITING, ENTERTAINMENT, FAMILY FUN!

WWW.GRANDAMERICANFISHRODEO.COM

PRODUCED BY:

MICA
MICHIGAN INSTITUTE
FOR CONTEMPORARY ART®

A LITTLE BIT OF EVERYTHING:

BIERGARTEN



Welcome to the "Biergarten" or "beer garden," this is the perfect place to enjoy a cold beer while enjoying the sun or sitting under the tent for the cool shade. This is also the perfect spot to sit while enjoying the entertainment on stage!

\$5.00
ENTRY FEE

BWL "CHUCK-A-DUCK" CONTEST

The Board of Water and Light presents this fun and family-friendly fundraiser! Buy a duck, chuck it into the pool and try to get it into the ring. The winner gets a prize!

PLEIN AIR PAINTING



En plein air is a French expression, which means "in the open air" and is particularly used to describe the act of painting outdoors. Watch talented artists paint along the banks of the Grand River. After a day of painting, these art pieces will be sold in a silent auction on Saturday evening.

FISHIN' TOURNAMENT

Join hardcore anglers competing in a one-day fishing tournament on the banks of the Grand River to win first, second, or third prize in one of four categories including biggest fish, total fish, total weight and most species.



PLUS:

EDUCATION TENT HOSTED BY THE DEPARTMENT OF NATURAL RESOURCES • KIDZ BEAT • BOAT RIDES • INFLATABLES FOR KIDS • TALL TALES FISHIN' STORIES WRITING CONTEST • POETRY SLAM • MULTI-CULTURAL ACTS • METRO MARINA'S CANOE & KAYAK RACE • LIGHTED BOAT PARADE For full schedule of events & times, see event signage or log on to: WWW.GRANDAMERICANFISHRODEO.COM

WHAT DO YOU HAVE A TASTE' FOR?

AMY'S COUNTRY CAFÉ: Sloppy Joes, dogs, sandwiches, many sides, snacks and sweet treats. Breakfast (Sat only) from 7 a.m. – don't fish hungry, tournament folks! Various breakfast sandwiches, sausage, biscuits and gravy / **BAYOU BILLY'S CAJUN COOKING** – Blackened chicken, New Orleans steak, Andouille sausage, Jambalaya rice and more – plus exclusive homebrewed soda pop and Southern sweet tea / **CLINT'S HOT DOGS** – Over a dozen "dog" and sausage choices enhanced by great toppings / **D's & C's BARBECUE** – ribs, pulled pork, jumbo chicken wings, delicious sides / **MARCO'S** delicious pizza / **MELTING MOMENTS** home-made ice cream and other cool treats / **UNCLE BILL'S TACO WAGON** – fajitas, quesadillas, tacos, tostadas, rice, beans, wet burrito, nachos. Vegetarian options too. / **UNION JACK FISH 'N CHIPS** – hand-battered fish and great options on the side / **ANISHNABE MEEJIM'S NATIVE AMERICAN CUISINE** – unique versions of many of your favorite foods, and options for gluten, dairy and/or meat-free. Vendors and menus are subject to change.

THE 2015 GRAND AMERICAN
FISH RODEO
FESTIVAL

**PROGRAM
 BROUGHT
 TO YOU BY:**

CityPULSE

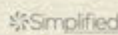
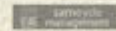
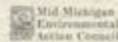
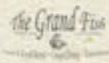
PRODUCED BY:
MICA
 MICHIGAN INSTITUTE
 FOR CONTEMPORARY ART*

FOUNDING PARTNER:



MessageMakers

ADDITIONAL PARTNERS:



LOCATION:

**ADADO RIVERFRONT PARK
 300 N. GRAND AVE.
 LANSING, MI**

WWW.GRANDAMERICANFISHRODEO.COM



*The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming.

UPCOMING FESTIVALS:

**AUGUST
 7-8, 2015**



**SEPTEMBER
 18-19, 2015**

WWW.JAZZLANSING.COM

WWW.OLDTOWNBLUESFEST.COM

11th Annual State Holiday & Lansing Area's 22nd Anniversary

GREETINGS FROM THE PEERS BOARD AND THE LANSING JUNETEENTH CELEBRATION COMMITTEE. We have great plans and look forward to the **22nd anniversary** of the Lansing **Juneteenth Celebration** and the **11th year as "Juneteenth Day"** as a state of Michigan holiday. Since 1993, the Lansing Juneteenth Celebration has served as a respected voice in the community; with the city of Lansing as its backdrop. **The 2015 celebration will take place from June 18 through June 20, 2015.**

SCHEDULE OF EVENTS



THURSDAY, JUNE 18

CAPITOL-CITY KICK-OFF OPENING PROGRAM AT LANSING CITY HALL LOBBY

5:30-7:30 p.m. | 124 W. Michigan Ave., Lansing, Michigan

Keynote Speaker: Judge Donald L. Allen, Jr., 55th District Court Judge, Ingham County, MI

Join us for the official start of the Lansing Juneteenth Celebration. Our keynote speaker is the Honorable Judge Donald L. Allen, Jr. Additionally, the ceremony will include talented community performers and presenters. This year marks the 11th Annual State of Michigan Juneteenth Freedom Day recognition!

FRIDAY, JUNE 19

2015 JUNETEENTH FREEDOM FESTIVAL

3 p.m. | St. Joseph Park, Lansing, Michigan

The park opens Friday at 3pm. Events include vendors, family activities, a ballgame starting at 6 p.m. commemorating the Negro League featuring first pitches by Barbara J. Davis and Paul Maffett. An outdoor showing of the movie "SELMA" with special highlights will play at 7:15 p.m.



For more information, visit www.LansingJuneteenthCelebration.org and find us on Facebook and Twitter!

See next page for Saturday Events



SCHEDULE OF EVENTS

PEACE WALK AND FESTIVAL OPENING

12:30 p.m.

FAMILY SECTION

1:30 p.m.

Ain't Misbehavin Stage Play singers

GOSPEL SECTION

2:30 p.m.

Pastor Trice and Friends

3 p.m.

Mr. Terrence and
Shawna Hawkins

CULTURAL SECTION

"Juneteenth Connects" What is the meaning of Juneteenth? An exhibit of African American traditional celebratory dance, hair and attire.

4:30 p.m.

Kuungana African Drum
& Dance Company
Natural hair & Head Wrap

CONTEMPORARY JAZZ

5:30 p.m.

NuEra Band

HEADLINER

6:30 p.m.

National Recording
Artist Betty Joplin

HEALTH FAIR

Sponsored by Sparrow Health System

11 a.m.- 4pm

Health Screenings and Health Awareness Information from many local non-profit health agencies.

CHILDREN ACTIVITIES

11:a.m.- 4pm

Face painting
Zuumba workshop
Mind Body and Soul
Obstacle course
Hula Hooping

SATURDAY, JUNE 20

2015 JUNETEENTH FREEDOM FESTIVAL FEATURING THE AFRICAN-AMERICAN PARADE

10 a.m. | St. Joseph Park, Lansing, Michigan

A new feature will include the African American Parade, which will be dedicated in memory of its founder, the late Rev. Dr. Michael C. Murphy, who was a former Lansing Legislator, City Council Member and community advocate. The parade will take place on Saturday, June 20, 2015 and will kick off at 10 am. Staging starts at the Letts Community Center.

PARADE ROUTE: Kalamazoo to Huron Streets then Washtenaw to McPherson Streets followed by an announcement platform at J.W. Sexton High School then Michigan to Sexton High School Football Field Parking Lot.



Betty Joplin



NuEra Band

Brilliant corners

Project Pop Up brings unexpected art to downtown Lansing

By MICHELAI A. GRAHAM

The streets of downtown Lansing are under attack. Not by muggers or criminals, but by guerilla artists planning artful ambushes and wielding “bombs” of vibrant yarn. It’s all part of the Lansing Art Gallery’s latest endeavor, Project Pop Up.

Project Pop Up was designed to use art to activate unexpected downtown spaces in Lansing and to promote creativity throughout the city. The project is a combination of three concepts: window art galleries, “artful activities” and guerilla knitting/

Project Pop Up Community Reception

6-8 p.m., Thursday, June 4
FREE

Lansing Art Gallery
119 N. Washington Sq.
Lansing
www.lansingartgallery.org
(517) 374-6400

yarn bombing. The window art galleries showcase reproductions of artwork by Michigan artists, and they are temporarily up for display in the windows of the downtown YMCA, the Knapp’s Centre and Foster, Swift, Collins & Smith, P.C.

Every Wednesday at noon from June 17 through Aug. 12, Michigan artists will host “artful activities” at the Lansing Art Gallery that range from scavenger hunts to 3D chalk art.

Yarn bombing, guerrilla knitting, urban knitting or graffiti knitting is a type of graffiti or street art that employs colorful displays of knitted or crocheted yarn in public spaces. Some featured guerrilla knitting/yarn bombing artists include Tedda



Photos by Michélai A. Graham

Window art galleries, yarn bombing and “artful activities” are all part of Project Pop Up’s attempts to bring more art to downtown Lansing.

Hughes, Cortney Mclean, Jane Reiter and Connie Henslee. From May 30 through Aug. 30, you can sign up to yarn bomb a tree in downtown Lansing.

“The yarn bombing has gotten some real good attention,” said Barb Whitney, executive director of the Lansing Art Gallery. Whitney has been the driving force behind the organization of Project Pop Up.

“This particular project, Project Pop Up, was a grant application written for the City of Lansing’s Sense of Place in the Arts Program,” Whitney said. “That is a grant program supported by the city and partners to promote community downtown.”

over a valuable downtown property to an outside entity, and MSU is making a rare leap over Grand River Avenue. The operating agreement does include an escape clause: Either side may terminate the agreement with 30 days notice if things are not working out. With this in mind, there are a few things East Lansing residents should be keeping an eye on.

Will MSU maintain a year-round presence?

While the university doesn’t shut down over the summer, it certainly operates at a diminished capacity. East Lansing, however, hosts some of its biggest cultural events during the summer, including the Great Lakes Folk Festival, the East Lansing Art Festival and the Summer Solstice Jazz Festival. City Councilmembers have expressed a desire to have (SCENE) open and available as a partner in these cultural events.

What does this mean for live music in East Lansing?

In addition to being an art gallery, (SCENE) MetroSpace doubled as an accessible performance space for Lansing-area musicians. It was probably the most

purpose of the City of Lansing Sense of Place in the Arts Program is to create community-driven placemaking projects that capitalize on Lansing’s assets, inspiration and potential, contributing to a “sense of place” for residents, businesses and visitors.

Whitney’s goal in this particular project is to promote and showcase creativity and to increase collaboration with partners throughout downtown. All of the activities featured during Project Pop Up, running now through August, will be free and accessible to the public.

“Project Pop Up specifically was generated because, as you may have seen, pop

ups are literally popping up all over the country,” Whitney said. “Whether they are pop up food trucks or pop up art galleries, it’s an interesting concept that is fresh, inviting and temporary.”

The project is an attempt to inject art into Lansing’s downtown, especially for people who may not frequently visit the area’s art galleries.

“There’s some additional opportunities throughout the summer for downtown residents, businesses and visitors to experience the art while they are in the downtown setting,” she said.

Visit lansingartgallery.org for a complete schedule of activities.

Scene change

What does the (SCENE) MetroSpace transition mean for East Lansing?

By TY FORQUER

East Lansing City Council met Tuesday night, with all signs pointing to approval of the proposed operating agreement that will turn control of (SCENE) MetroSpace, the city’s downtown contemporary art gallery, over to Michigan State University’s Department of Art, Art History and Design.

MSU will assume curatorial control of the space and pay for utilities and regular maintenance, while the city will provide the space to the university rent free. The deal is being painted by both sides as a win-win; the city retains a gallery space downtown while cutting most of its financial obligations to it, and MSU gets an affordable downtown space to host student activities and foster outreach programs.

Both sides are entering into this with some trepidation. The city is turning

active venue for original music in East Lansing for several years, as most downtown venues have ditched original music in favor of DJs and cover bands. The gallery hosted an average of 75 events a year, according to former curator Tim Lane, and many of those were live music shows featuring local bands. The gallery functioned at times as a local music incubator, a low-cost venue where bands like Frontier Ruckus and Cheap Girls paid their dues before moving on to national tours.

“Playing so many gigs there, seeing so many great local/international acts play amid such carefully curated art — it really helped shape my experience in town, especially in helping enhance the education I was getting in MSU’s College of Music,” said former Lansing-area musician Nate Bliton, music and dance equipment and stage manager at Grand Valley State University.

Neither the operating agreement nor the proposed programming document released by MSU seem to envision this type of use for the space, meaning downtown East Lansing is likely losing its best

outlet for original live music.

In what ways will the space be accessible to the public?

(SCENE) MetroSpace was a low-cost venue for performing artists looking to put together a show. In addition to music, the venue hosted poetry readings, dance recitals, contemporary theater performances, film screenings, and comedy nights.

A document outlining the MSU Art, Art History, and Design Department’s proposed programming, submitted to the city by department Chairman Chris Corneal, stresses the accessibility of the programming in terms of public attendance, but there is little, if any, room in the agreement for entities outside of the university to host events in the space.

The proposed programming does allow for university groups — including theater, music, dance and language arts — to host “6-8 student performances annually.” While one could hope that is a low estimate, trading in a vibrant performance space for less than one performance a month may come as a disappointment to East Lansing residents.

A falcon, not a duck

MSU clarinetist Guy Yehuda flies high on new CD

By LAWRENCE COSENTINO

Clarinets have a reputation as the splash-ing, raucous waterfowl of the orchestral eco-system, indelicate tubes that emit goosey honks and lubricious smears.

There's not much duck in Guy Yehuda, the latest top-drawer musician to join the faculty of MSU's College of Music. Yehuda imbues his tube with a purity, nobility and lofty distance that calls to mind a falcon's flight.

Yehuda's dark, muscular sound is on tightly controlled display in a new double-disc collection of sonatas by Johannes Brahms and Max Reger on Sergei Kvitko's Blue Griffin label.

Yehuda flies on this recording with a formidable partner: Ralph Votapek, a legendary MSU pianist decades his senior. Votapek is a big star who can fly high on his own, but, on this recording, he rolls along like a rippling, grounded shadow, follow-



Brahms & Reger: Sonatas for Clarinet and Piano
Guy Yehuda, clarinet • Ralph Votapek, piano
Blue Griffin Recording

ing every twist and turn of his younger colleague.

The interplay between Yehuda and Votapek is one of this recording's many delights. They negotiate sudden shifts in mood and tone with a conversational ease, finishing each other's thoughts and even trading riffs like jazz musicians when it's called for. The dance reaches a graceful peak in the quietly miraculous set of variations on a theme that ends the second Brahms sonata. As the variations unfold, the pair stroll through a dozen different rooms and gardens, never losing

the thread of conversation, before calling it a day.

The concept behind the recording calls for a brief explanation. Any chance to drift through the lyrical world of Brahms in such fine company is worth taking, but why dilute the experience with two sonatas by the lesser-known German composer Max Reger?

The short answer is that it's a sweet-and-sour thing.

One story goes that Reger heard the Brahms sonatas and said something like, "I'll do two of those, too."

But Reger, who straddled the late romantic music of the 19th century and modern stuff of the 20th, is a much slipperier bird than Brahms.

The opening melody of Reger's first clarinet sonata starts out like one of those "la-deeeeee-da" Brahms tunes that make you want to sit back, pipe in hand, and close your eyes in bliss. But three or four seconds in, the tune squirts off in several odd directions, darting above and below the waterline like a recalcitrant albatross. It's fun to hear Reger alternately give in to Brahms and fight him off, especially after listening to some straight-up Brahms to get the baseline.

It's hard to read Reger sometimes, with his half-playful, half-wistful reserve, but that suits the dignity — opacity, even — of Yehuda's and Votapek's music making. These musicians are not heart-on-sleeve types. They both bring steel and glass into

their reading of Brahms and Reger, and that's not a bad thing.

A lot of music history has gone down since Brahms, and that's part of the benefit of hearing him played by modern-day musicians.

Votapek's facility with impressionist composers like Ravel and Debussy helps him bring out the proto-impressionist in Brahms.

For his part, Yehuda has a lot of cred in the contemporary and modern music world, having worked with legends like maverick conductor/composer Pierre Boulez and minimalist god Steve Reich. His superhuman steeplechase through John Corigliano's house-of-horrors clarinet concerto will leave spider tracks on the back of your neck. (Corigliano called Yehuda "awe-inspiring.")

That feel for modern music accounts for the lack of wobble, vibrato and schmaltz in Yehuda's tone. He never tips his hand about what he's feeling, or what you're supposed to feel.

That's not to say this is a robotic, emotionless recording. It just doesn't poke or prod. The listener's emotion is an honest response, not to whipped-up "passion," but to sheer beauty and a feeling of being included in a civilized conversation. In the middle movements of Brahms' first sonata, Yehuda and Votapek evoke a limpid pool of pure melody. They just don't quack about it.

CURTAIN CALL

Irish romance

Williamston Theatre capitalizes on intimacy

By MARY C. CUSACK

With its latest production, "Outside Mullingar," Williamston Theatre proves once again why it earns such recognition as its 2014 National Theatre Company grant. It selects plays that maximize the intimacy of its space, enhancing the audience's connection to the characters.

"Mullingar" was written by John Patrick Shanley, best known for "Doubt," the Tony- and Oscar-winning drama about a priest accused of molestation that delves deeply into ethics, morality, piety and righteousness. "Mullingar" is the antithesis of that work:

"Outside Mullingar"

Williamston Theatre
Through June 21
8 p.m. Thursdays-Friday; 3 p.m. and 8 p.m. Saturday; 2 p.m. Sunday
\$22 Thursday/\$27 Friday-Saturday evening/\$24 matinees/\$10 students/seniors and military \$2 discount
122 S. Putnam St., Williamston
(517) 655-7469, williamstontheatre.com

a fairly straightforward romantic dramedy about loneliness, longing and love.

Which is not to minimize those themes. "Mullingar" is a beautiful character study. It allows the actors and director to plumb the depths of human emotion and need. And what better setting than Ireland, where fisticuffs and hugs

are traded equally in the time it takes to drain a pint of Guinness?

The play opens in the wake of a funeral, as Aoife Muldoon (Dominique Lowell) has just buried her husband, Chris. She joins Tony Reilly (Arthur J. Beer) for tea, and the two elderly, lifelong neighbors openly discuss their own mortality and legacies. Aoife's only child, Rosemary (Suzi Regan), is a typical redheaded Irish lass, fiery and independent. Tony's only son, Anthony (John Lepard), has quietly tended the family farm his entire life, but Tony rejects the notion of leaving it to him. Tony refuses to divulge his reasons, except to say that Anthony takes after his maternal grandfather, a man who "sued his own dog for slander" and who "talked with turkeys about politics."

Chris's body is barely cold when Tony provokes Aoife with the issue of a small strip of land, the right-of-way between his farm and the road. Tony sold the land to Chris over 30 years before, and wants to buy it back to make his property whole. Giving more detail would spoil key plot points, but suffice to say the issue becomes a critical point of contention, as well as a key element in the very, very slow-burning romance between Anthony and Rosemary.

How slow is very, very slow? About 34 years. From age 6, Rosemary has loved Anthony, eschewing all other suitors and waiting for him to come around. She is finally forced to confront Anthony in the hilarious third scene, when he attempts to arrange a potential marriage for her. To someone else. That famous, fabulous Irish temper flares at full force, and Regan commands the stage as her Rosemary commands Anthony to sit

down, drink his Guinness, and face her litany of questions about their relationship.

For his part, Anthony is a quiet, industrious man who isolates himself from people by tending to the farm and flitting endlessly about the fields in his free time. Lepard expertly sheds his naturally confident carriage to become Anthony, a bumbling man-child who is uncomfortable in his own skin and around other people.

"Outside Mullingar" is touching and funny, and makes for an ultimate date night play. One tip: wait until after the play to hoist your own pints of Guinness. The performance is an hour and 45 minutes with many laughs and no intermission, surely a challenge for even the mightiest of Irish bladders.

Escalation game

'Best of Friends' serves up cold revenge

By PAUL WOZNIAK

Imagine a world where people assumed the worst intentions of others and acted on their basest instincts. Welcome to "Best of Friends," a dark comedy from the twisted mind of Jeff Daniels (yes, that Jeff Daniels). Inspired by Yasmina Reza's "God of Carnage," "Best of Friends" centers on a dispute between two adult couples. In "Carnage," the

couples argue about the civility of their respective children. In "Best of Friends," the couples are the children, treating every perceived offense as grounds for vengeance.

Small-town couple John and Beth Martin (Chris Goeckel and Amy Rickett) invite

new neighbors Ken and Hannah Porter (Jeff Manuson and Cassie Little) to dinner. Ken

"Best of Friends"

Riverwalk Theatre
June 4-7
8 p.m. Thursday-Saturday, 2 p.m. Sunday
Thursday \$10/\$8 seniors, students and military
Friday - Sunday \$15/\$12 seniors, students and military
Riverwalk Theatre
228 Museum Drive, Lansing
(517) 482-5700, riverwalktheatre.com

explains to the audience that he felt insulted by John on the golf course when they first met. Rather than talk out their differences like adults, Ken steals John's keys as retaliation for the perceived slight.

The rest of the play is pure escalation. Ken and Hannah justify the stealing with frighteningly absurd logic, while John and Beth suspect mischief and respond with just as much pettiness.

Goeckel, Rickett, Manuson and Little all excel at the pleasant yet insincere smile. Each seems amiable and kind. Yet, when the couples return to their respective homes, each plots the elaborate duping of the other with the manic intensity of a Bond villain.

Daniels' dialogue has a steady, natural rhythm which director Bob Robinson keeps moving. Even with some slow moments, the show still clocks in less than 90 minutes.

Aiding to the streamlined feel of the show are Jeff Boerger's set and Ted Daniel's lighting design. Given that there is only space for one living room, a single portrait of the respective couple on the wall rotates as needed to transport the actors between the two homes.

The play resolves on a rather preachy note: Friends change and friendships are hard. But the action in between is fun to watch — even if it's based on a simple, petty misunderstanding.

Review



OLD TOWN
LANSING

#FESTMOON
& SUN

featuring



FESTIVALOFTHEMOONANDSUN.COM

SPONSORED BY:





Lansing Lugnuts-themed piano, decorated by Elisa Schmidt, sits outside Midtown Brewing Co.

III TAKIN' ART TO THE STREETS III

A new Lansing-area public art project is trying to build unity and interaction through the power of music. Larry Grudt, Capital Area Blues Society board member, is director of the Keys in the Cities project that is placing pianos in public spaces in Lansing and East Lansing. "Both cities understand how art can affect communities," Grudt said. Planning for the project began in October, and in December Grudt approached the cities. He said that this type of public art project has many ways of building a community and bringing it together. "A pianos is something you can touch and become a part of," Grudt said. "It has personality, emotion and people own it when they play it."

There are a total of nine pianos in various locations throughout Lansing and East Lansing, and Grudt expects to place three more pianos this week. He is especially thankful for the financial support he's received from East Lansing and the logistical help of Two Men and a Truck, who delivered the pianos for free.

Photos by Asha Johnson



Piano decorated by Joy Schroeder sits outside the back of Sweet Lorraine's Fabulous Mac n' Cheez in East Lansing.



MSU student Carlot Dorve plays a piano outside of the Black Cat in East Lansing. The piano was painted by the staff of the Broad Art Museum with Big Brothers Big Sisters.

Yes, we sell Macs
 Authorized Reseller

- YES, we sell Macs and all other Apple products.
- Professional service (not nerds, geeks or geniuses) in-house or on-site.
- Recognized by Apple for our award winning service.
- Authorized Apple Service, in or out of warranty.
- Authorized Apple Sales.

CAPITOL Macintosh
 1915 E. Michigan Ave. • Lansing, MI 48912
 (517) 351-9339 CapMac.net

The Arts Council of Greater Lansing thanks the sponsors of our 9th annual A Taste of Art & Life event!

NOVICE				
APPRENTICE				
	Capital Region Community Foundation	Eat Pomegranate Photography	PNC Bank	
	Dean Transportation	Michigan State University Federal Credit Union	Studio Two	
	Drew Howard	Old Town General Store	Whipped Bakery	

lansingarts.org

TIM BARRONS RADIO MICHIGAN .COM

Listen to Tim Barron 7 a.m. to 10 a.m. weekdays at timbarronsradiomichigan.com.

And tune in at 9 a.m. on Wednesdays to hear **Berl Schwartz** of City Pulse call him an ignorant slut... or worse.

MACKEREL SKY
 PRESENTING
WHAT GOES AROUND
 HANDBUILT CERAMIC SCULPTURE AND 2-D WORK
 BY WILLIAMSTON, MICHIGAN ARTIST, MARK CHATTERLEY
 THE SCULPTURE IS SUITABLE FOR USE IN THE GARDEN
 EXHIBIT CLOSES JUNE 11

211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com

PRESENTED BY THE CITY OF EAST LANSING, MSU COLLEGE OF MUSIC
& WHARTON CENTER FOR PERFORMING ARTS

2015 SUMMER SOLSTICE

Jazz

free

THE SOUL OF JAZZ IN THE HEART OF EAST LANSING featuring the best in local, regional and national music, an interactive children's area and a traditional New Orleans-style Second Line Parade

festival



JUNE 19-20

WWW.ELJAZZFEST.COM

DOWNTOWN EAST LANSING

Fight for your right Wilson rises up with new LP

By RICH TUPICA

With a debut 2013 album titled “Full Blast Fuckery,” one could guess that Wilson delivers fist-pumping hard-rock tunes. Known for its colossal, riff-driven sound, the Detroit-

Nothing More With Wilson, Red Sun Rising and Avenue Sky

6 p.m. Friday, June 5
\$17/\$15 adv.
All ages
The Loft
414 E. Michigan Ave.,
Lansing
(517) 913-0103,
theloftlansing.com

based band comprises vocalist Chad Nicefield, guitarists Jason Spencer and Kyle Landry, bassist James Lascu and drummer Matthew Puhly.

This year the band inked a deal with Razor & Tie

Records and re-

corded its hook-filled sophomore album, “Right to Rise,” in Atlanta. The upcoming disc is due out June 30.

While Wilson is now a Motor City fixture, its genesis can be traced back to East Lansing, where the band cut its teeth playing beer-soaked house parties. Today, the band tours the globe and has opened shows for Theory of a Deadman, All That Remains, Rob Zombie and Gwar.

While packing for the band’s tour supporting Nothing More, which stops Friday at the Loft, Spencer talked with City Pulse about the early days in the Lansing scene, and what it’s like to be a full-time musician.

What inspired the new album, “Right to Rise?”

It’s about celebrating life. Everyone kind of characterizes us as “the party band,” which is fine, but it’s not about pumping yourself full of drugs. It’s about celebrating the life you have and making sure every day is lived like it’s your last Friday night.

Does the new album have a revamped sound from the last disc?

A big difference with this album is everyone in the band has their contributions. Before, it was Chad and I, we literally did everything. We didn’t track everything, but I wrote a majority of the music, brought it to the guys so they could learn how to play it and Chad wrote the lyrics. On this album you can hear all five people and their influences.

Wilson’s home turf is now Detroit, so what’s the Lansing connection?

The band originated in East Lansing in 2009 in a Cedar Village apartment. I went to

school at MSU for creative advertising. It basically started as a way to get some free beer at parties and then it just kind of took off from there — we created a monster.

Where was Wilson gigging back in those early days?

Early days we played house parties off M.A.C. and Charles Street. When they brought back the Small Planet for a little bit we played some shows there, and Mac’s Bar is obviously the classic hole in the wall. That’s where we played our EP release show.

How did Wilson score the deal with Razor & Tie Records?

Grinding, being on the road doing as much as we could — doing as much as humanly possible for an independent band. We did quite a few tours on our own, did quite a few of those Sunday-night gigs for 10 people at a bar when it’s 20 degrees outside with freezing rain. It all started there. We were trying to be the biggest blimp on the radar and I guess it worked out.

Is there some added pressure when recording an album for a big label? The pressure was obviously there. It’s kind of like having a big brother always looking after you — making sure you’re not screwing around too much, making sure you’re making the best music you possibly can. Not sure if that’s what you’d call a blessing in disguise, but it’s nice to have that push.

Ever get any puzzling comparisons from rock critics?

We always get called a Southern rock



Courtesy Photo

Wilson, who comes to the Loft Friday, will release its new album, “Right to Rise,” later this month.

band, or we used to. I didn’t really understand because we’re not from the South and don’t match the definition. We get compared to Every Time I Die, but I didn’t even listen to that band until after our second record. We did get Alice in Chains one time, which was cool. Jerry Cantrell from Alice in Chains has been a constant influence on my style — he’s a very sleazy guitar player.

Wilson has toured endlessly, what shows stick out the most to you?

Gwar was kind of a mindblower. When you’re going into a Gwar tour you don’t know what to expect. That band and their crew are some of the best people we’ve ever met on the road. They were extremely supportive of the support bands and just cool people. You’d never expect Gwar to say, “Help yourself to all of our booze and catering. Take what you want.” It’s like, “really?” We were like the little henchmen walking in.

So what’s in the near future for Wilson?

Right after this we hop on another tour and that takes us all the way through the Heavy Montreal festival in August. There are some other things pending, too. We are definitely locking up the year.

SCHULER BOOKS & MUSIC

CBS Sports Expert DANNY KNOBLER Talks Tiger Stats

Thursday, June 4 @ 7 pm
Meridian Mall location



In *Numbers Don't Lie: Behind the Biggest Numbers in Tigers History*, author Danny Knobler details the numbers every Tigers fan—from the rookie attending his first game at Comerica Park to the veteran

who recalls Denny McLain’s days on the mound—should know.

Girls’ Night Out presents Humorist & Body Image Advocate BRITTANY GIBBONS

Thursday, June 11 @ 7 pm
Eastwood Towne Center location



Meet a woman who has been an outspoken advocate of positive body image nationwide, as she tours to promote her debut book *Fat Girl Walking*. Brittany has been focusing on humor, body image advocacy and fashion

through her popular blog *BrittanyHerself.com* since 2007. She has also appeared as an expert on body image issues on the Today Show.

for more information visit
www.SchulerBooks.com

IMAX
— IS BELIEVING™ —
Celebration!
Cinema
LANSING - OFF SOUTH CEDAR AT 1-96
VISIT CELEBRATIONCINEMA.COM OR CALL 393-SHOW

Easy Living
Cleaning Service

**Commercial & Residential
Fully Insured**

Call Joan at:
(517) 881-2204

US 127 & Lake Lansing Rd
www.NCGmovies.com
(517) 316-9100
Student Discount with ID
ID required for “R” rated films

“Consider how polite is a book:
It speaks to you only as rapidly as you wish to be spoken to; it will repeat anything, just for the re-reading; with perfect patience it awaits your convenience; from worldly distractions it will conduct you on a tour of thought, romance, love, vital information. Well made, it fairly caresses the hand and the eye imparting charm, culture and deep satisfaction.”
--The Marchbank Press

Come in for a well made book.

Curious Book Shop
307 E. Grand River * E. Lansing
332-0112 * We validate parking
Mon - Sat 10 - 8*, Sun 12 - 5
* January thru May 'til 7
www.curiousbooks.com

Archives Book Shop
519 W. Grand River * E. Lansing
332-8444 * Free parking
Mon - Fri 10 - 7, Sat 11 - 6,
Sun 12 - 5
archivbk@concentric.net

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, June 3

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Ask a Business Librarian. Learn market research and more. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921. sbdcmichigan.org.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

EVENTS

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Communications 1: Basics. Workshop, from idea to brain. 6 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpi.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Senior Discovery @ ANC. Coffee and presentation with guest speaker. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

Community Conversation. Rufus Isaacs, MSU

See Out on the Town, Page 31

Pump up the jams



Courtesy Photos

Female-fronted bands Missy Raines & the New Hip (pictured above) and Rachel & the Beatnik Playboys lead an impressive Pumpstock lineup.

Saturday, June 6

Live music will be on tap at East Lansing's Bailey Park Saturday as the sixth annual Pumpstock American roots festival takes over the park. The event is hosted by East Lansing's popular Pump House Concerts series. Geraldine and Dudley "Smitty" Smith, founders of Pump House Concerts, started hosting the intimate music series in 2009.

"After living in Nashville for a year, my wife and I started hosting concerts at the Orchard Street Pump House," said Dudley Smith. "We would bring in singer/songwriters from Nashville and Austin to have a concert once a month."

The idea for an outdoor festival was born a year later, when the duo was looking for a way to bring in bands too big to play the Pumphouse space.

"We thought it would be kind of fun to bring in some bands, so we had an idea to do a festival the first Saturday in June and we called it Pumpstock," Smith said.

The festival's main stage features a lineup of local and national performing groups. Lansing super-duo Hatchet Man and the Frog will kick off this year's festival with some acoustic blues. The group comprises Dave Matchette on harmonica and vocals and S.J. "Frog" Forgey (of Frog & the Beeftones) on guitar and vocals.

Second on the main stage is Stella, an

all-female singer/songwriter super group featuring three-part vocal harmonies and three distinct songwriting voices. The band is a part of Michigan-based music collective Earthwork Music. Jo Serrapere, founding member of Uncle Earl, first conceived the band and recruited the groups other two members, multi-instrumentalists Jen Sygit and Laura Ann Bates.

Up next is Nathan Bell and the New Bootlicking Weasels. Bell is a songwriter who was first inspired in 1972 when he bought his first album, "Harvest," by Neil Young. In 1991, Bell moved to Nashville and became a part of the Bootlicking Weasels.

Main stage performer Rachel & the Beatnik Playboys is a band specializing in roots/Americana, blues, country, rock, jazz and swing music. Vocalist Rachel Brown holds a masters in music education with a classical piano/choral emphasis and has been performing professionally since the age of 12. The Beatniks Playboys comprises of guitarist Dave Huddleston, bassist Bill Watson and drummer Roy King.

Headliners Missy Raines & the New Hip will close out Pumpstock with a folk-Americana bang. Missy Raines, bassist and vocalist, is a seven-time recipient of the Bass Player of the Year Award from the International Bluegrass Music Association and a former member of the Grammy-

nominated Claire Lynch Band. Missy Raines and the New Hip will travel from Nashville to hit the stage at Pumpstock.

The festival also includes a second stage, featuring local musicians Jackalope, Punch Drunk, Brendan Doherty, and Hall & Morgan.

Family-friendly activities include face painting by All-of-us Express Children's Theatre, art activities with the Broad Art Museum staff and wildlife education with Animals Encountered.

Sweet Lorraine's Mac and Cheese, the Sinclair Grill (featuring MSU Dairy Store Ice Cream) and Clint's Hot Dogs will be selling snacks and food throughout the festival. Free parking is available at the Bailey subdivision and the Bailey Community Center. Attendees are encouraged to bring chairs and blankets. The festival will run rain or shine, with plans in place to move the festivities in to the Bailey Community Center if inclement weather strikes.

Pumpstock 2015

2 p.m.-8 p.m. Saturday, June 6
\$10 suggested donation/
FREE for kids
Bailey Park
300 Bailey St., East Lansing
(517) 927-2100,
facebook.com/pumphouseconcerts

—MICHELAI A. GRAHAM

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



THU. JUNE 4TH

Laura Stevenson

LAURA STEVENSON AT MAC'S BAR

Mac's Bar, 2700 E. Michigan, Lansing. All ages, \$12, \$10 adv., 7 p.m., Thursday, June 4

Brooklyn-based indie-folk-rock songwriter Laura Stevenson headlines an all-ages show Thursday at Mac's Bar. Openers are Tidal, Cardboard Swords and Stefanie Haapala. Stevenson's latest LP, "Wheel," was released in 2013 via the Don Giovanni label. Pitchfork Media's review of the album commended Stevenson for her "winsome presence" and "wild voice." Aside from vocals, Stevenson also plays guitar, banjo and piano. Her rhythm section, formerly known as the Cans, comprises Mike Campbell (bass), Alex Billig (accordion, trumpet), Peter Naddeo (guitar, lap steel, mandolin) and drummer Sammi Niss. Stevenson, 31, began writing songs as a teen and by 2005 was playing keyboard in the now defunct Bomb The Music Industry! The songwriter will be on the road, touring from coast to coast, through August.

STARFARM AT THE GREEN DOOR

The Green Door, 2005 E. Michigan Ave., Lansing. 9:30 p.m., Friday, June 5



FRI. JUNE 5TH

Starfarm

Lansing '80s cover band Starfarm returns Friday to the Green Door. The busy band's bio describes its set list as "totally awesome" and notes how the colorful group "captures that nostalgic feeling" and sends listeners back to "the decade of pegged pants, mullets and Aqua Net." Along with the tubular tunes, the band comes attired in old-school Adidas track suits and other '80s-tastic threads. The veteran band has been gigging since 2001 and features co-lead vocalists Whitney Spotts and Slammin' Danny, creating a dynamic blend of female/male vocals. The band's song list includes such 1980s gems as "99 Luftballons," "Girls Just Want to Have Fun," "Hungry Like the Wolf" and "Pour Some Sugar On Me." Starfarm perform several times each month, gigging across Greater Lansing and West Michigan.

CAPITAL CITY CHAOS 6 AT MAC'S BAR

Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$10, \$8 adv., 6 p.m., Saturday, June 6



SAT. JUNE 6TH

All Ends Black

The sixth annual Capital City Chaos features a sordid batch of heavy bands, including All Ends Black, Speedgod, Past Tense, Hokori, After the Minor, Pick Axe Preacher, Demise of the Enthroned, Inebriated and The Jonestown Crows. The event is organized by Adam Ray, vocalist of All Ends Black. The Lansing-based metal band also includes guitarists Doug Horstman and Nate Palmer, drummer Chris Doerr and bassist Aaron VanAntwerp. The group's influence list ranges from Pantera and Black Sabbath to B.B. King and the Doors. Over the years the band has shared stages with Six Feet Under, Soulfly and the Misfits, to name only a few. Fans of Machine Head or Lamb of God may want to check out All Ends Black. Advance tickets are available at ticketfly.com.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Van Damn Cannibals, 8 p.m.	Desmond Jones, 9 p.m.	Matt Bliton Band, 7 p.m.
Black Cat Bistro, 115 Albert Ave.			Scott Seth, 9 p.m.	
Blue Gill Grill, 1591 Lake Lansing Rd.			Steve Cowles, 7 p.m.	Greg Smith, 7 p.m.
Capital Prime, 2324 Showtime Dr.			Alex & Rachel, 8:30 p.m.	Bobby Standal, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 9 p.m.		Carol Hazel, 6 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Copper, 2874 E. Lake Lansing Rd.		Steve Cowles, 6 p.m.		
Dublin Square, 327 Abbot Rd.		Mark Warner, 5 p.m.	Tell Yo Mama, 10 p.m.	Mark Warner, 5 p.m.
The Exchange, 314 E. Michigan Ave.	Good Cookies, 9:30 p.m.	Skoryoke live band karaoke, 9:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Starfarm, 9 p.m.	Jive Dharma, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.			Karaoke, 9 p.m.	
Harper's, 131 Albert Ave.		Kevan Browne, 5 p.m.	Reggae Lou, 5 p.m.	Mike Cooley, 5 p.m.
Henry's on the Square, 229 S. Washington Sq.		Mike Coll, 6 p.m.	Missy Zenker, 9:30 p.m.	
The Loft, 414 E. Michigan Ave.	Turkuaz, 8 p.m.	The Blue Effect, 8 p.m.	Nohing More, 6 p.m.	Of Virtue, 6 p.m.
Log Jam, 110 W. Jefferson St.				Kevin Schaffer, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Laura Stevenson, 7 p.m.		Capital City Chaos, 5 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Lincoln County Process, 9 p.m.	Second Nature, 9 p.m.	Future Steve, 9 p.m.
Peppino's, 213 Ann St.	Reggae Lou, 5 p.m.		Chris Lasko, 8 p.m.	
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.	Chris Lasko, 6 p.m.	Life Support, 6 p.m.	Bill Flaght, 6 p.m.
Reno's East, 1310 Abbot Rd.	Don Middlebrook & Rush Clement, 6:30 p.m.	Sarah Brunner, 6 p.m.		Chris Lasko, 6 p.m.
Reno's West, 501 W. Saginaw Hwy.	Sarah Brunner, 6 p.m.	Darin Larner Jr., 6 p.m.	The New Rule, 6 p.m.	Rachel & Alex, 6 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			DJ Chalky, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog's Open Blues Jam, 8:30 p.m.	Good Cookies, 8:30 p.m.	Good Cookies, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 7 p.m.	
Watershed, 5965 Marsh Rd.	Steve Cowles, 7 p.m.	Mark Sala, 8 p.m.	Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			DJ, 9 p.m.	DJ, 9 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

JUMBEAUX

Allan I. Ross/City Pulse
Keith Havard opened Jumbeaux, a Southern kitchen specializing in Cajun cuisine, on Lansing's west side in April.



By ALLAN I. ROSS

Last week I told you about **Nola Bistro**, the new fusion restaurant that features both Vietnamese and Louisiana dishes. What I neglected to mention was that it's actually the second eatery to open this year that specializes in New Orleans cuisine.

On April 1, **Jumbeaux** opened in the former location of Fork in the Road, where Oakland Road and Saginaw Street meet on Lansing's west side. Owner/operator Keith Havard grew up mostly in Baton Rouge, but he spent some of his formative years in DeWitt. Cooking runs in his blood.

"My grandfather was a great Cajun chef, and he taught my dad, who taught me," Havard said. "I grew up cooking, but I've never used a measuring cup in my life." But Havard doesn't do the cooking at Jumbeaux — he has executive chef Brandon Whitt for that. Whitt is a culinary school graduate who oversees a kitchen staff that does use uniform ingredients when creating the restaurant's dishes. The menu is split into two: Southern cooking, which includes dishes like smothered chicken and muffaletta

salad, and the Cajun side, which has crawfish étouffée, catfish atchafalaya and the eponymous Jumbeaux (more on that later).

"I didn't want to scare people away if they thought all we had was spicy food," Havard said. "(Cajun) is associated with being very spicy, but it's not all about that. This is a Southern kitchen with Cajun offerings."

Havard is working on setting up a massive outdoor patio that would nearly double his capacity — he has nine tables that can seat 48 now, but he rarely gets more than 24 people in his dining room at any time.

"But it's constant business," Havard said. "The dishes are usually at the table in eight minutes. We're trying to appeal to that downtown crowd who needs to be in and out in 20 minutes."

Jumbeaux is a playful, N'awlins-ized spelling of the portmanteau of his restaurant's two biggest dishes: jambalaya and gumbo. Originally, it was just that: a name. But then came the day Havard was hungry for some jambalaya and he was out of rice.

"So I just added it to some gumbo, and thought, 'Man, this is good,'" he said. "I don't know if we invented it, but if we did, it didn't have a name. So we have

Jumbeaux."

And then there are the Jumbeaux balls (tee hee), another Lansing original. A small handful of Jumbeaux is rolled up, breaded and deep-fried.

"I let a customer try that when I first came up with it," Havard said. "He took one bite and said, 'Put that on the menu.'"

There are also daily specials. On Tuesday and Saturday, shrimp and grits are on the menu. Friday is seafood gumbo, and Thursdays are grilled alligator, which comes in fresh each week from Louisiana. Havard is also pursuing a beer and wine license, and this week he starts serving dinner with evening hours.

"The response has been great so far," Havard said. "I did my homework and prepared to start off slow, but the second week I had to double my order because I was running out of food. Of all the things I was expecting, I wasn't expecting that."

Jumbeaux

2010 W. Saginaw St., Lansing 10:30 a.m.-9 p.m. Tuesday-Saturday; 10:30 a.m.-2:30 p.m. Sunday; closed Monday (517) 485-1011, facebook.com/jumbeaux

marshallmusic.com.

LITERATURE AND POETRY

Wednesday Morning Storytime. Three stories and a craft for young children. 11 a.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Thursday, June 4

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Lansing Area Codependents Anonymous. 7-8

p.m. FREE. Community Mental Health Building, room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

H.E.R.O.: Wood Restoration. Home improvement class. Call to register. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Preschool Science Exploration. Hands on science. This month's theme: baby animals, 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

PAGE: Program for the Elderly. 10:30 a.m. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

EVENTS

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

Capital Area Audubon Society. 80th birthday bash and members share photos. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, capitalareaaudubon.org.

Native Plant Sale. Bergamot, Coneflower and more. First come- first serve, 3-7 p.m. Dimondale Farm Market, 136 N. Bridge St. Dimondale. (517) 543-5848, eatoncd.org/plant-sales.

It's All Greek To Me Souvlaki. Greek food event. Chicken Kebab with Greek sides. 11 a.m.-7 p.m. \$14. Holy Trinity Greek Orthodox Church, 1701 E. Saginaw St., Lansing. (517) 482-7341, .holyltrinity-lansing.org.

Dimondale Farmers Market. Small town, Big Farmers Market. Thursdays 3 to 7. 3-7 p.m. Dimondale Farm Market, 136 N. Bridge St., Dimondale. (517) 646-0230, villageofdimondale.org.

MUSIC

Laura Stevenson. With guests Tidal and the Cardboard Swords, 7 p.m. Tickets start at \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

Thursday Night Live: Mason Orchestra. Classical orchestral music, dancers. Outdoors! 6 p.m. FREE, donations appreciated. Mason Courthouse, 160 West Maple St., Mason. masonorchestras.org.

2015 SUMMER CONCERTS IN THE PARK SCHEDULE



The Free Concert in the Parks Series is held throughout the summer at selected Lansing parks on Wednesday evenings from 7:00 p.m. to 9:00 p.m.

Date	Band	Park
6/10	The Lansing Unionized Vaudeville Spectacle	Moores Park
6/17	The Joe Wright Experience (Country)	Quentin Park
6/24	Straight Ahead (Jazz)	Durant Park
7/4**	Lansing Concert Band	Riverfront Park
7/15	Taylor Taylor (Pop)	Ferris Park
7/22	Tejano Sound	Schmidt Center
7/29	Big Willy (Blues)	St Joe Park
8/5	Sea Cruisers (Oldies)	Turner Dodge House

** The July 4th concert is Saturday evening at 8:00 p.m. and will be directly followed by fireworks (weather permitting).



Virg Bernero, Mayor

Out on the town

from page 29

Prof. discusses What's Buzzing with bees, 7-8:30 p.m. FREE. Okemos Library, 4321 Okemos Rd. Okemos. (517) 347-2021, ow.ly/NBDKz.

Suits and the City June Event. LGBT professional networking event. 5:30-7:30 p.m. FREE. Troppo, 101 S. Washington Square, Lansing. (517) 371-4000, gaylansing.org.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Marshall Music Open Jam. Join other local musicians and get heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700,

Out on the town

from page 31

THEATER

"Best of Friends." Drama involving two middle-aged married couples. 7 p.m. \$15/\$12 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700., riverwalktheatre.

TASC Presents "Invierno." Shakespeare-inspired play. 7 p.m. \$20/\$15 seniors, veterans/\$12 students. Dart Auditorium, LCC, 500 N. Capitol Ave., Lansing. (415) 336-6989, americanshakespearecollective.com.

Friday, June 5

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for babies. 9:30 a.m. & 10:30 a.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitsoinsllc.

Equality Opportunity Help Hand. Help grow and inspire yourself in the LGBT community. 3 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 643-1491, becauseeverybodyreads.com.

EVENTS

Howl at the Moon Guided Walk. Enjoy a guided walk through the nighttime woods. 9-10 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

BWL 20th Annual Chili Cook-Off. Sample chilis while enjoying beer and live music. 5:30-9:30 p.m. \$5. Adado Riverfront Park, 531 N. Grand Ave., Lansing, lbwl.com/cco.

Katie Short Exhibit Opening. "Forward Moving Fire" with sculpture by Katie Short. 6-9 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

MUSIC

Sounds of Summer Concert. Featuring the North Country Flyers. 7 p.m. FREE. Lake Lansing Park South, 1621 Pike St. Haslett. (517) 676-2233, pk.

ingham.org.

THEATER

TASC Presents "Invierno." (For details see June 4.) 8 p.m. \$20/\$15 seniors, veterans/\$12 students. Dart Auditorium, LCC, 500 N. Capitol Ave., Lansing. (415) 336-6989. americanshakespearecollective.com.

Best of Friends." (For details see June 4.) 8 p.m. \$15/\$12 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.

Saturday, June 6

CLASSES AND SEMINARS

Tai Chi in the Park. For beginning and experienced tai chi players. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Gardening Basics Workshop. Learn tips to growing a successful garden. 12:30-2 p.m. \$10 Donation. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 999-3910, allenneighborhoodcenter.org/gardenhouse.

Sound Bath Immersion. Immersion into spiraling cocoon of sacred sound, 3-5 p.m. \$30. LotusVoice

Integrative Therapies, 4994 Park Lake Rd., East Lansing. (517) 897-0714, lotusvoice48823.com.
Early Childhood Music Class Demo. For ages 0-5. 9:30 a.m., 10:30 a.m. & 11:30 a.m. FREE. Sigh School of music, 1000 N. Washington, Lansing. (517) 410-5304.

EVENTS

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

River City MRKT. An exciting design-focused art and craft market. 10 a.m.-5 p.m. FREE. 1133 S. Washington Ave., Reo Town, Lansing. (773) 860-0559, rivercitymrkt.com.

English Country Dance. Dances taught and prompted. Live music: piano and violin. 2 p.m. \$10/\$7 students. Central United Methodist Church, 215 N. Capitol Ave. Lansing. (517) 321-3070. people.albion.edu/ram/lecd.

Mayor's Family Riverwalk. Come Join the Mayor on a 3 mile river walk. Registration 8:30 a.m. walk 9 a, FREE. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4277, lansingmi.gov/parks.

Library of Time. American history reenactors and displays. 1-3 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org/events/library-of-time.

Rummage Sale. Deals on all the things you need. \$5 bag room too. 8 a.m.-3 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733, saintmichaellansing.org.

See Out on the Town, Page 33

Jonesin' Crossword

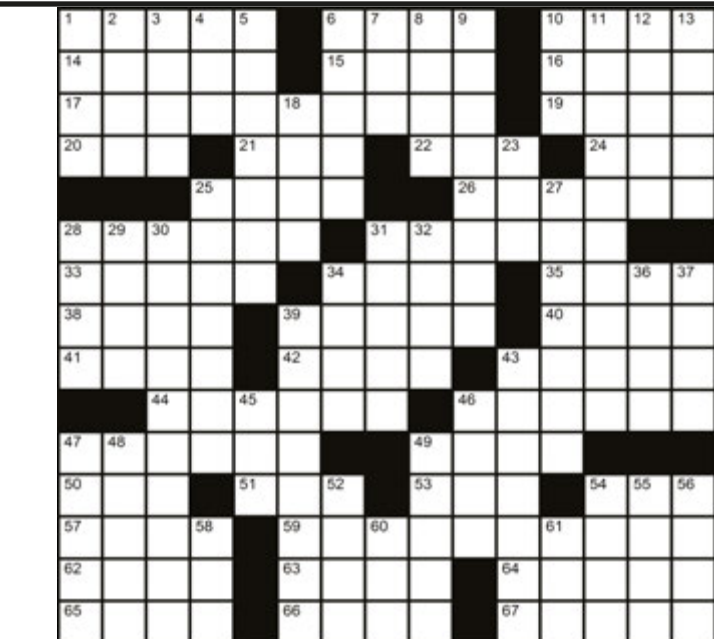
By Matt Jones

"They're All Here"--
so let's all jump in.
Matt Jones

Across

- 1 Get a whiff of
- 6 Londoner, e.g., informally
- 10 Open a crack
- 14 Portraitist's prop
- 15 Norse trickster of myth
- 16 Adidas rival
- 17 Wire worker
- 19 Tip jar bills
- 20 TP layer
- 21 Like some hours
- 22 Electric toothbrush battery size, maybe
- 24 Bankbook amt.
- 25 Zoey's "New Girl" role
- 26 Drink in the morning
- 28 Former Israeli P.M.

- Ehud
- 31 Less partisan
- 33 Big one
- 34 1984 hit for ZZ Top
- 35 Popeye's Olive and family
- 38 Catch a few z's
- 39 Gang of characters seen in the four longest answers
- 40 Watery, like tea
- 41 Attain peas?
- 42 "Mystery!" host Diana
- 43 Arabian Peninsula native
- 44 Belter on Broadway
- 46 Cathedral toppers
- 47 More majestic
- 49 Candy bar served in twos
- 50 Hive-minded prefix?
- 51 Keanu's role in "The Matrix"
- 53 "Star Wars" figure



- 54 "___": Cyber"
- 57 "Read before posting anything" pages
- 59 Live through a hot day with no A.C., say
- 62 Make even
- 63 Pinball disaster
- 64 Alberta NHLer
- 65 "... with ___-foot pole!"
- 66 Dos + dos + dos
- 67 Smartly dressed

Down

- 1 FIFA president Blatter
- 2 Do perfectly
- 3 "___ it's duck season ...": Daffy Duck
- 4 Boggy land
- 5 Embellished, as prose
- 6 B.B. King played them
- 7 Infomercial inventor
- 8 Store with multilingual

- product tags
- 9 Dessert topped with a powder
- 10 G.I. mail center
- 11 When college transfers often begin
- 12 Agreements from the pews
- 13 Many a reggae player
- 18 Word after standardized or stress
- 23 Ventilate
- 25 Blog with the tagline "Celebrity, Sex, Fashion for Women. Without Airbrushing"
- 27 "Cats ask for it by name" brand
- 28 Preakness postings
- 29 Do some pirating
- 30 Neighbor of South Africa
- 31 Pretend to have
- 32 Worked up
- 34 "Star Wars" figure
- 36 Lois of the Daily Planet
- 37 Street wear?
- 39 They may be unwillingly shared on airplanes
- 43 That's what YOU think
- 45 Cartoon dog sur-named Hoek
- 46 Hit flies
- 47 Hot topic of the 1992 presidential campaign
- 48 The painting in Roger Sterling's office on "Mad Men", for example
- 49 "___ how I roll"
- 52 Honey of a boo-boo
- 54 Mare's child
- 55 Bird feeder block
- 56 "Just doin' my job ..."
- 58 Hill worker, for short
- 60 Peyton Manning's brother
- 61 ___ Maria (coffee liqueur)

FRIDAY, JUNE 5 >> 'FORWARD MOVING FIRE' OPENING RECEPTION

Old Town's MICA Gallery kicks off its June exhibition with a Friday night reception. "Moving Forward by Fire" will be on display today through June 28 and features sculptures by Chicago-based artist Katie Short. Short's works use destruction as a means of creation, and she often utilizes found objects and detritus. The artist will be in attendance at the reception and refreshments will be served. 6-9 p.m. FREE. MICA Gallery, 1210 Turner St., Lansing. (517) 371-4600, micagallery.org.

SATURDAY, JUNE 6 >> MAYOR'S FAMILY RIVERWALK

Summertime is here. But don't worry if you haven't gotten the summer body you've wanted, Lansing Mayor Virg Bernero has found a way for you to have fun while getting fit. He is hosting a 3-mile walk for you and your entire family. The walk starts at Potter Park Zoo and ends at Old Town's Turner Dodge House. The first 1,000 walkers to register receive free t-shirts. Registration begins at 8:30 a.m., and a free shuttle service is available to take walkers back to the zoo. New this year: boaters can get in on the fun with canoes and kayaks provided for free by River Town Adventures. 8:30 a.m.-noon. FREE. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4277, lansingmi.gov/parks.

SUDOKU

BEGINNER

			2			1		
						6	3	
	8	5						
6		3			5		9	
9								
					7		4	
	3		6			5		
		1					8	
4		2	9					1

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 34

Out on the town

from page 32

Summer Reading Program Begins. Heroes theme. Activities, prizes. 9 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6367, cadl.org/summer.
Lets Walk & Talk with a Doctor. 10-11 a.m. FREE. Brenke Fish Ladder. Grand River Ave., Lansing. (517) 347-3377, choosinghealth-caha.org/docs/2015LWTDcalendar.Apr1.lores.pdf.

MUSIC

Of Virtue Album Release Party. With guests Endeavors, Narrow Hearts and more. 6 p.m. Tickets start at \$10. The Loft, 414 E. Michigan Ave., Lansing. owl.ly/NC193.
Elvis and Johnny Cash Tribute. With tribute artists Matt King and Rock Harley. 8 p.m. \$20. Mason Masonic Temple, 840 E. Columbia St., Mason. (517) 676-1721.

THEATRE

TASC Presents "Invierno." (For details see June 4.) 8 p.m. \$20/\$15 seniors, veterans/\$12 students. Dart Auditorium, LCC, 500 N. Capitol Ave., Lansing. (415) 336-6989. americanshakespearecollective.com.
Best of Friends. (For details see June 4.) 8 p.m. \$15/\$12 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.

CLASSES AND SEMINARS

"Oh, the Places You'll Go!" Three stories and a craft for young children. 11 a.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Sunday, June 7

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.
Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.
Pokemon/Magic the Gathering Card Games. Tutorials for kids. Starter decks provided. 12:30 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900, becauseeverybodyreads.com.
Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

SATURDAY, JUNE 6 >> OLD TOWN GENERAL STORE TWO YEAR ANNIVERSARY

Who doesn't love anniversaries? Get your taste buds ready for the Old Town General Store's two-year anniversary celebration. There will be live music and outdoor art, and Michigan food companies will offer sample tastings of their products. The event will also include a wine tasting, a \$50 gift certificate giveaway and free reusable shopping bags to the first 30 customers. Noon-5 p.m. FREE. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847, oldtown-generalstore.com.

SUNDAY, JUNE 7 >> PAY IT FORWARD FOR PETE

The Green Door has lined up nine hours of live entertainment to benefit Pete Ryan and his family. Ryan, who runs Capital City Collectibles out of the neighboring Everybody Reads, recently suffered complications from Crohn's disease which have left him bedridden and unable to work. Musical acts slated to perform include the Twyla Birdsong Band, the Hot Mess, the Rotations, Tell Yo Mama, and Spoonful. The event will also include a silent auction and raffles, and the night will conclude with an adults-only comedy show. All ages 2 p.m.-9 p.m., adult-only comedy show 9 p.m. \$10. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. (517) 482-6376, greendoorlive.com.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/FREE for students. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.
Family Fun in the Park. One Man Circus Family Show with Zeemo. 4-4:50 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555, deltamigov/parks.
EagleMonk Artist Reception: Bob Rose. Works made with India Ink. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway, Lansing. (517) 708-7350, eaglemonkbrewing.com.
Taste of Diversity. Info tables, vendors. With speaker Elise Bryant. 3 p.m. doors 2:30 p.m. FREE. UAW Local 602, 2510 W. Michigan Ave., Lansing.
East Lansing Farmers Market. Essential food items and more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. (517) 319-6888, cityofeastlansing.com/FarmersMarket.

THEATER

TASC Presents "Invierno." (For details see June 4.) 2 p.m. \$20/\$15 seniors, veterans/\$12 students. Dart Auditorium, LCC, 500 N. Capitol Ave., Lansing. (415) 336-6989. americanshakespearecollective.

com.

Best of Friends. (For details see June 4.) 2 p.m. \$15/\$12 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.

Monday, June 8

CLASSES AND SEMINARS

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's

Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Endnote X6 and Endnote Web. A basic introduction. 10 a.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 355-8700, libguides.lib.msu.edu/endnote.

WMU-Cooley Lansing Open House. For prospective students and their guests. 5:30-7:30 p.m. FREE. Cooley Law School, 300 S. Capitol Ave., Lansing. (517) 371-5140, cooley.edu.

Coffee Hour with Sam Singh. Community conversation. 9-10 a.m. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

EVENTS

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Summer Reading Program Kickoff. "Every Hero Has a Story." FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Post-Polio Support Group. Share information, ideas, and support. 1:30 p.m. FREE, donations appreciated. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

See Out on the Town, Page 34

Out on the town

from page 33

Tuesday, June 9

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Starting a Business. Steps, costs and more. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Aux Petits Soins. French immersion class for babies. 4:15 p.m. & 5:15 p.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitsoinsllc.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Adult Summer Readers Party. Michigan Notable Book author Lisa Lenzo visits. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtld.org.

AARP HomeFit Program. Make your home FIT your lifestyle with AARP. 10 a.m.-noon, Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

HERO: Summer Energy Saving Tips. Home improvement class. Call to register. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Spornle Live! Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Parts of Trees. Acrylic paintings by Martha Brownscombe. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square Suite 101, Lansing. (517) 374-6400, lansingartgallery.com.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

Books on Tap Book Group. "Yes Please" by Amy Poehler. 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420, elpl.org.

An Evening with Holocaust Survivor Eva Kor. Talk and book signing by famed Auschwitz survivor. 6 p.m. FREE. Congregation Shaarey Zedek, 1924 Coolidge Road, East Lansing. (517) 351-3570.

TUESDAY, JUNE 9 >> TALK/SIGNING WITH EVA MOZES KOR

The Greater Lansing Jewish Welfare Federation presents a talk/book signing by Eva Mozes Kor, Holocaust survivor and author of "Surviving the Angel of Death." Kor, with her twin sister, was subjected to human experimentation under Josef Mengele at Auschwitz. She was recently featured as one of "Voices of Auschwitz" on a CNN special and testified at the trial of former Auschwitz camp guard Oskar Groening. 6 p.m. FREE. Congregation Shaarey Zedek, 1924 Coolidge Road, East Lansing. (517) 351-3570, jewishlansing.org.

WEDNESDAY, JUNE 10-13 >> 'MR. BURNS' AT SUMMER CIRCLE THEATRE

MSU's Summer Circle Theatre kicks off its 55th season with "Mr. Burns, a post-electric play." The unconventional "Mr. Burns" imagines a post-apocalyptic world where a group of survivors bond over a shared memory of TV show "The Simpsons." This play is appropriate for ages 12 and up. 8 p.m. FREE. Summer Circle Courtyard (between Fairchild Theatre and Kresge Art Center), MSU campus, East Lansing. theatre.msu.edu.



Wednesday, June 10

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Mendeley. A comprehensive introduction to Mendeley. 10 a.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700. libguides.lib.msu.edu/mendeley.

Communications 2: Assertive. Workshop: Assertive, not passive or aggressive. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave. Lansing. (517) 484-7434, pilgrimucc.com.

EVENTS

Strategy Game Night. 18 and over. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtld.org.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St.,

Lansing. (517) 999-3911.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Summer Reading Kick-off Event. Visit from Eric Litwin, Iron Man, and Batman. 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Senior Discovery @ ANC. Coffee and presentation with guest speaker. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Rummage Sale Donations. Rummage Sale Donations needed. 9 a.m.-4:30 p.m. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

LITERATURE AND POETRY

"Equal Means Equal" Lecture. Special lecture on the Equal Rights Amendment. 5:15 p.m. \$40/\$25 Members. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 484-1880, michiganwomenshalloffame.org.

Wednesday Morning Storytime. Three stories and a craft for young children. 11 a.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Red Cedar spirits™

Cocktail Bar & Distillery

June is Gin Time!

Our gin is now sold at select area stores, bars and restaurants. As always, you can get all our artisan spirits in our cocktail bar at the distillery.



Patio time!

Our Gin

- Subtle and smooth
- Light on juniper and citrus
- Perfect for gin-based cocktails

Our cocktail bar

- Fresh delicious cocktails
- Fresh squeezed fruits
- Fresh herbs
- Unique in-house ingredients
- Did we mention FRESH?

Our distillery

- Grain to bottle production
- Spirits fully produced on site
- Genuine artisan spirits

Gin, Corn Whiskey, Bourbon, Vodka, and Apple Brandy

2000 Merritt Road, East Lansing
4 - 10 p.m. ; closed Mondays; 517-908-9950

CROSSWORD SOLUTION

From Pg. 32

S	N	I	F		B	R	I	T		A	J	A	R		
E	A	S	E	L		L	O	K	I		P	U	M	A	
P	I	A	N	O	T		U	N	E	R		O	N	E	
P	L	Y		W	E	E		A	A	A		I	N	T	
				J	E	S	S			M	I	M	O	S	A
O	L	M	E	R	T		F	A	I	R	E	R			
D	O	O	Z	Y		L	E	G	S		O	Y	L	S	
D	O	Z	E		A	E	I	O	U		W	E	A	K	
S	T	A	B		R	I	G	G		O	M	A	N	I	
				M	E	R	M	A	N		S	P	I	R	E
N	O	B	L	E	R					T	W	I	X		
A	P	I		N	E	O		H	A	N		C	S	I	
F	A	Q	S		S	W	E	A	T	I	T	O	U	T	
T	R	U	E		T	I	L	T		O	I	L	E	R	
A	T	E	N		S	E	I	S		N	A	T	T	Y	

SUDOKU SOLUTION

From Pg. 32

3	7	6	2	4	9	1	5	8
1	9	4	7	5	8	6	3	2
2	8	5	1	3	6	4	7	9
6	2	3	4	1	5	8	9	7
9	4	7	8	6	2	3	1	5
5	1	8	3	9	7	2	4	6
8	3	9	6	7	1	5	2	4
7	6	1	5	2	4	9	8	3
4	5	2	9	8	3	7	6	1

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

TRASH REMOVAL

Business & Commercial Buildings. Brush removal, mowing, yard clean-up, garage & house clean-outs.

Call Jay 517-980-0468

Lawn Mowing Service

30 years experience. Reasonable.
(517) 528-7870. Ask for Dave.

Donate Plasma and earn \$\$\$!

Talecris Plasma Resources (517)272-9044

ROUTE DRIVER

City Pulse has a route that will be available late June. Deliveries Wednesday 9am until done. Must have small truck/van/SUV, a valid drivers license & proof of insurance. Please send resume to suzi@lansingcitypulse.com

AD DEADLINE

MONDAYS AT NOON

PHONE 999-6704

EMAIL SUZI@LANSINGCITYPULSE.COM

"I received 15 calls in April from my City Pulse Pulsified for lawn mowing."

THE PULSIFIEDS
BACKPAGE CLASSIFIEDS

LAWN MOWING

Since 1986. Vacation mowing, 1 time, yearly. You are #1 to us. R. Knott Lawn & Landscape
993-2052 or 694-7502

Advertising Sales Representative

City Pulse is looking for energetic and experienced sales reps. Full or part time, excellent compensation plan and friendly work environment. EOE. Please send resume to suzi@lansingcitypulse.com. No phone calls please.



Phantom DJI quadcopter

used very little - in excellent shape. Lots of extras - most never used. Remote Control Base 2 Batteries w/ Balance Charger, 4 sets of props, balancer, guards. Anti-Vibe cam mount kit, servos for gimbal setup. Tall & Wide Ext Landing Gear. Over \$1,000.00 in gear, \$550. text/call 517-575-5599



CANON EOS 70D

DSLR CAMERA

Nearly new Canon EOS 70D DSLR camera. Excellent condition. 18-135mm lens, programmable, digital flash with hood & mounting shoe, SanDisk Extreme Pro 64GB memory card, Ambico Pro tripod still in wrapper. Over \$2,000.00 new, selling for \$1,150 text/call 517-575-5599

ANNUAL NEIGHBORHOOD SALE!

Mt Hope Ave north from Pennsylvania Ave to Lindbergh Dr. June 5 & 6 from 8-5. Maps available to direct you to all the sales in the neighborhood!

FREE DELIVERY

Located on the corner of Pennsylvania and Mt. Hope

CENTRAL PHARMACY

Locally owned Independent

Mon-Fri: 9 a.m.-6 p.m. • Sat: 9 a.m.-2 p.m. • Sun: Closed
1001 E Mount Hope Ave., Lansing | (517) 316-0711

Free Will Astrology By Rob Brezsny

June 3-9

ARIES (March 21-April 19): The Persian scholar Avicenna was so well-rounded in his knowledge that he wrote two different encyclopedias. Even as a teenager he was obsessed with learning all he could. He got especially consumed with trying to master Aristotle's *Metaphysics*, which did not easily yield its secrets to him. He read it 40 times, memorizing every word. When he finally understood it, he was so excited he celebrated by giving out money and gifts to destitute strangers. I suspect you will soon be having an equivalent breakthrough, Aries. At last you will grasp a truth that has eluded you for a long time. Congratulations in advance!

TAURUS (April 20-May 20): When it's rush hour in Tokyo, unwieldy crowds of commuters board the trains and subways. They often need help at squeezing in. Railway workers known as *oshiya*, or pushers, provide the necessary force. Wearing crisp uniforms, white gloves, and neat hats, they cram the last stragglers into each car. I foresee the possibility of you being called on to perform a metaphorical version of the service these pushers provide. Is there a polite and respectful way for you to be indelicate in a worthy cause? Could you bring light-hearted tact to bear as you seek an outcome that encourages everyone to compromise?

GEMINI (May 21-June 20): Nobel Prize-winning physicists Wolfgang Pauli and Niels Bohr were both amused at how counterintuitive their innovative theories seemed. Once Pauli was lecturing a group of eminent scientists about a radical new hypothesis. Bohr got out of his seat in the audience and walked up to the front to interrupt his colleague. "We all agree that your theory is crazy," Bohr told Pauli. "The question that divides us is whether it is crazy enough to have a chance of being correct. My own feeling is that it is not crazy enough." Pauli defended himself. "It *is* crazy enough!" he said. But Bohr was insistent. "It's *not* crazy enough!" he argued. I'm going to pose a comparable query to you, Gemini. Are your new ideas and possibilities crazy enough to be true? Make sure they are.

CANCER (June 21-July 22): You've wandered into an awkward phase of your cycle. Missed connections have aroused confusion. Disjointed events have led to weirdness. I've got a suggestion for how you might be able to restore clarity and confidence: Make a foray into a borderland and risk imaginative acts of heroism. Does that sound too cryptic or spooky? How about if I say it like this: Go on an unpredictable quest that will free your trapped vitality, or try a mysterious experiment that will awaken your sleeping magic. P.S. For best results, ask for help every step of the way.

LEO (July 23-Aug. 22): *Gesamtkunstwerk* is a German word that can be translated as "total art work" or "all-embracing art form." It refers to a creative masterpiece that makes use of several genres. The 19th-century composer Richard Wagner had this in mind when he produced his opera cycle *The Ring of the Nibelung*, which included orchestral music, singing, theater, and literature. I'm invoking the spirit of *Gesamtkunstwerk* for your use, Leo. The coming weeks will be an excellent time to synthesize and coordinate all the things you do best, and express them with a flourish.

VIRGO (Aug. 23-Sept. 22): *Defender* was a popular video game that young people played in video arcades during the 1980s. Fifteen-year-old Steve Juraszek was profiled in *Time* magazine after he racked up a record-breaking 16 million points while playing the game for 16 hours straight. But when his high school principal found out that Juraszek had skipped classes to be at the arcade, he was suspended. I'm wondering if there may soon be a similar development in your own life, Virgo. Will you have to pay a small price for your success? You should at least be prepared to risk an acceptable loss in order to accomplish an important goal.

LIBRA (Sept. 23-Oct. 22): People I meet are sometimes taken aback by the probing questions I ask them.

Recently an acquaintance said to me, "Why don't you feel driven to talk about yourself all the time, like everyone else?" I told him the truth: "Being curious is just the way I was made. Maybe it's because of my Mercury in Gemini, or my seventh-house sun, or my three planets in Libra." I suspect that you are due to go through a phase similar to the mode I'm so familiar with. If it doesn't happen naturally, I suggest you coax it out. You need to be extra inquisitive. You'll benefit from digging as deeply as you dare. The more information you uncover, the better your decisions will be.

SCORPIO (Oct. 23-Nov. 21): I love to watch an evolved Scorpio get his or her needs met by helping other people get their needs met. It's thrilling to behold the paradoxical Scorpio assets in action: the combination of manipulateness and generosity; the animal magnetism working in service to the greater good; the resourceful willpower that carries out hidden agendas and complex strategies designed to make the world a better place. I expect to see a lot of this idiosyncratic wisdom from you in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): "Would that life were like the shadow cast by a wall or a tree," says the Talmud. "But it is like the shadow of a bird in flight." That's a lyrical sentiment, but I don't agree with it. I've come to prefer the shimmering dance over the static stance. The ever-shifting play of light and dark is more interesting to me than the illusion of stability. I feel more at home in the unpredictable flow than in the stagnant trance of certainty. What about you, Sagittarius? I suggest that in the immediate future you cultivate an appreciation for the joys and challenges of the shimmering dance.

CAPRICORN (Dec. 22-Jan. 19): The core of your horoscope comes from the poem "A Color of the Sky" by Tony Hoagland. Imagine that you are the "I" who is saying the following: "What I thought was an end turned out to be a middle. What I thought was a brick wall turned out to be a tunnel. What I thought was an injustice turned out to be a color of the sky." Please understand, Capricorn, that speaking these words might not make total sense to you yet. You may have to take them on faith until you gather further evidence. But I urge you to speak them anyway. Doing so will help generate the transformations you need in order to make them come true.

AQUARIUS (Jan. 20-Feb. 18): Lessons in luck are coming your way. Will they help you attract more luck? Maybe. Will they show you how to make better use of your luck? Maybe. A lot depends on your ability to understand and love the paradox of luck. I've assembled a few enigmatic teachings to prepare you. 1. "Luck is believing you're lucky." - Tennessee Williams. 2. "It is a great piece of skill to know how to guide your luck even while waiting for it." - Baltasar Gracián. 3. "Sometimes not getting what you want is a brilliant stroke of luck." - Lorii Myers. 4. "The harder I work, the luckier I get." - Samuel Goldwyn. 5. "You've got to try your luck at least once a day, because you could be going around lucky all day and not even know it." - Jimmy Dean. 6. "Go and wake up your luck." - Persian proverb.

PISCES (Feb. 19-March 20): The word "boudoir" means a woman's bedroom. But hundreds of years ago, it had a more specific definition. It was a room where a well-bred girl was sent when she was pouting. "Boudoir" is derived from the French verb *bouder*, which means "to sulk." If it were in my power, Pisces, I would send you to the sulking room right now. In fact, I would encourage you to sulk. In my opinion, a good long sulk would be just the right prescription for you. It would trigger brainstorms about how to change the soggy, foggy conditions that warranted your sulking in the first place.

TRAVERSE CITY
WINE & ART
 FESTIVAL

Celebrate regional wine, food
 and culture of Northern Michigan

SATURDAY
JUNE 20 2-9 pm



Live performance by:
GUSTER



The Verve Pipe



Phil Denny

Also performing... Xoe Wise, Briar Rabbit, Bennett and Rachel B



The historic
 Village at
 Grand Traverse
 Commons

200 local wines, 30 regional wineries,
 40 fine artists and 7 bands

Tickets available at traverscitywinefestival.com